

January 2014

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BREVARD LIVE

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Volume 22 Issue 9



BILLY LEE
at **B. B. KING'S**
Merle Haggard

**BUDDY GUY &
JONNY LANG**

The Beach Boys

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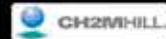


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Content

January 2014

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MOVIN' ON UP

It couldn't have happened to a nicer, more talented person - was the overall opinion when we found out that soul man Billy Lee was hired as front man in the prestigious B.B. King Blues Club in Orlando.

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BUDDY GUY, THE BEACH BOYS...

Legends are coming to the King Center! If you are a blues enthusiast, you know the father of the Chicago sound Buddy Guy who will be playing with blues protegee Jonny Lang. The legendary Beach Boys don't need an introduction.

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MERLE HAGGARD

In 1965 Haggard released a string of classic hits including *Workin' Man Blues*, *If We Make It Through December*, *Okie From Muskogee*, *Mama Tried* and *Branded Man*. Those classics became the soundtrack of an entire generation.

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17 bands showcased their original music during nine weeks. Four bands are going to the finals to win the Grand Prize of \$2,000 in cash and prizes.

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GT EXPRESS & SHEBA

There isn't a much better rhythm and blues band in town than GT Express who has been backing several famous vocalists. This time it's SHEBA, the Mississippi Queen.

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THE ALL STAR BIG BAND

The Space Coast Jazz Society launched a series of big band performances at Steagles Pennsylvania Pub in Melbourne. Charles Knight checked it out and was overwhelmed. Where do you get to see a big band featuring 18 musicians perform live these days?

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COMMENTS & LETTERS

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**BREVARD
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BREVARD LIVE MAGAZINE

2014 - So Here We Are!

New Year! New Beginning? That's what we like to believe. It's what makes this new-year-feeling so magical. Until we realize that what's missing is the magic and what counts is what we make happen in our personal world. In the past years I have experienced personal good and bad economy according to the care and effort I have put into my work projects. And success has not only been the money value attached to a project but the entire result based on how many people have benefited from it and walked away with a good feeling.

Trendsetters proclaim that the recession is influencing fashion trends and making styles look more "blue-collar." Good luck with that! If the goal is to make you feel good about your new outfit, then that does not exactly look like the right approach.

Feeling good is not a status quo or a statistic based on numbers released by a government agency. It is not relative to the standard of living that society sets for us. Feeling good is a state of mind that nobody controls but you for yourself. Feeling good is a moment of sharing, of helping, as well as receiving. Feeling good is spending time with our fam-

ily and friends, enjoying art, music and cultural events as precious moments that we can remember while interacting with each other. Feeling good means choosing the positive vibes over the negative perspective.

Entertainers do this all the time. They put their worries to the side when they pick up their guitar, bass, microphone. They let music take over to spread happiness. And that's why musicians are in general the happier people I have met in my life. Okay, so maybe this does not apply for blues musicians because this music is described as "a good man feeling bad?" You know they could have fooled me and you. In reality, they love playing the blues, and there's always a certain amount of encouragement in sharing any compassionate feelings.

The year is young, get off the couch and catch some "Good Vibrations." If you need a serious jump-start, the Beach Boys will be coming to the King Center in February.

And always, thank you for reading Brevard Live Magazine.

Heike Clarke
Publisher/Editor

GUESS & WIN! WHO'S PLAYING GUITAR?



A little Throwback for a change! Guess Who is playing his guitar? This is an old photo taken several decades ago. This local musician is still known for his guitar and his piano. Email your guess to mail@brevardlive.com. The first correct answer will win a **\$25 gift certificate to a local restaurant.**

Last month's "mystery" musician was Ana Kirby - Ana with one "n". Virginia Paterson from Melbourne was the lucky winner.

Thank you for your many, many emails which most of them had the right answers. Keep them coming.

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Billy Lee At BB King's Club

Movin' On Up

by Heike Clarke

I don't remember when I met Billy Lee for the first time. That's because once you meet him, it feels as if you've known him all your life. This performer surrounds you with a radiation of positive vibes on stage and off stage. He's so diversified, so personable, so friendly, so complex and simple at the same time. All of you who have seen him perform will agree that Billy Lee is a huge personality with an amazing talent. Just recently he got hired as front man for the BB King All Star house band at The BB King's Blues Club in Orlando.

Nobody could be happier about this full-time gig as musician than Billy Lee. "It's a musician's dream job performing four nights a week at the prestigious BB King's Club," he said in a recent interview with Brevard Live Magazine. Billy knows the ups and downs in the life of a musician who is driven to perform his music, sometimes with a hard working day job at the side. The last two years have been a struggle for many musicians and Billy had to disband his 8-piece-show-band, the popular Billy Lee Soul Revue in 2011, due to a tough economy and club / resort closures. The following years he spend performing mostly solo gigs singing his classic soul, R&B, Motown, Stax tunes that we all love so much. Indeed, Billy Lee can fill a room just with his solo performance - "But it's nothing like performing with a full band," he said. "Every musician on stage adds to the energy of the entire band." Being on a big stage and performing in front of many people enhances the experience even more. Needless to say that Billy Lee is a very happy man these days.

Like so many black musicians, Billy Lee had his first encounter with music by singing the gospel in church every Sunday. That was in Pleasantville, New Jersey, where he was born and raised. As a teenager he and his brother Jeffrey along with two friends formed an a cappella gospel group known as The Kings of Faith and began to perform in churches throughout the Tri-State area - Delaware, Pennsylvania and New Jersey. Later on he joined the Goodwill Gospelaers, Billy singing and playing the bass

which he was self taught. Then when the Gospelairens had an issue keeping a good guitar player, Billy took the chance and pick up the guitar. Congregations flocked to hear them perform and Billy became well known for his guitar playing as well as his vocals. This was what Billy calls “the cornerstone of his career.”

After several years on the road out west, Billy Lee was looking for a different gig and found it in Fort Lauderdale where his mother and sisters lived. “Phantasy” was the name of the number one show band in South Florida at the time and Billy joined them for the following three years performing hits from artists such as Michael Jackson, Lionel Ritchie and Cameo to Luther Vandross, Paul McCartney and the ABC Band. As a show band, Phantasy incorporated not only the music but dancing, costume and attitude as part of the performance. Billy Lee was a natural. Then he met Bernhard Purdie, a member of The World Famous Platters, who now had his own band on the road, The New Century Platters. After auditioning for the front man position Billy was hired on the spot to leave with the band the next day. What followed was an eight year stint with this group. Under the tutelage of Bernard Purdie, Billy Lee discovered that he was truly an entertainer.

Taking another break from the road, Billy Lee pulled together a band in the Portsmouth, New Hampshire area and began playing local clubs, ski resorts, and private parties. After more than a few long winters in New England, Billy Lee headed south to Florida in 2000. In search of a new project, Billy Lee found himself in Melbourne at an open mic night. That’s when The Billy Lee Soul Revue was formed in central Florida and Billy introduced his brand of funk and soul to a whole new audience.

In November 2013, Billy Lee audi-



tioned as the lead vocalist in the house band at B.B. King’s in Orlando and was immediately offered the job. Whoever has worked with soul man and show man Billy Lee knows his amazing talent. We at Brevard Live Magazine were blessed to experience his professionalism with the production of the Eddie Scott Going Home Jam, a memorial concert to raise funds for our deceased

friend Eddie Scott. This unforgettable event was organized and hosted by Billy Lee and friends. Enough funds were raised to pay for all the funeral expenses by the Brevard Music Aid.

Check out Billy Lee’s performing schedule at www.billyleemusic.com. You might still catch him at a few rare performances around town.

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Photo by Piper Ferguson

Saturday, February 15, 8pm, King Center, Melbourne

BUDDY GUY & JONNY LANG

Blues legend and Rock and Roll Hall of Fame inductee, Buddy Guy, has been a major influence to some of the most notable musicians of his generation including Eric Clapton, Jimi Hendrix, Jimmy Page and Stevie Ray Vaughan. As one of the Blues most electrifying guitarists, Rolling Stone Magazine ranked him in the top 25 of its "100 Greatest Guitarists of All Time."

In the 1960s Guy was a member of Muddy Waters' band and was a house guitarist at Chess Records. He can be heard on Howlin' Wolf's "Killing Floor" and Koko Taylor's "Wang Dang Doodle" as well as on his own Chess sides and the series of records he made with harmonica player Junior Wells. Guy is known for his showmanship on stage: playing his guitar with drumsticks or strolling into the audience while playing solos.

At the age of 16, Grammy Award winner, Jonny Lang found incredible success with the release of his major label debut album *Lie To Me*. The path Lang has been on has brought him the opportunity to share the stage with some of the most respected legends in music, including the Rolling Stones, Aerosmith, B.B. King, Blues Traveler, Jeff Beck and Sting. Textured arrangements, gorgeous vocal melodies, and expressive guitar playing are all found in generous abundance on his latest release, *Fight For My Soul*.

Leave it up to AEG Live to bundle "the pioneer of the Chicago blues sound" with a young blues protege lauded for having "the voice of a grizzled blues veteran...and guitar skills to match. Then send them together on tour. Buddy Guy and Jonny Lang will be performing separate sets.

Tickets starting at \$43, Tel: 321-242-2219,

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Sunday, February 16, 7pm, King Center Melbourne

THE BEACH BOYS

The Beach Boys, often been called the "America's Band," formed in Hawthorne, California in 1961. The group's original lineup consisted of brothers Brian, Dennis and Carl Wilson, their cousin Mike Love, and friend Al Jardine. Initially managed by the Wilsons' father Murry, the Beach Boys signed to *Capitol Records* in 1962. The band's early music gained popularity across the United States for its close vocal harmonies and lyrics reflecting a Southern California youth culture of surfing, cars, and romance. By the mid-1960s, Brian Wilson's growing creative ambition and songwriting ability would dominate the group's musical direction. The primarily Wilson-composed *Pet Sounds* album and "Good Vibrations" single (both released in 1966) featured a complex, intricate and multi-layered sound that represented a departure from the simple surf rock of the Beach Boys' early years.

This current formation of the Beach Boys is led by Mike Love and Bruce Johnston, who along with Christian Love, Randell Kirsch, Tim Bonhomme, John Cowsill and Scott Totten continue the legacy of this Rock & Roll Hall of Fame band. Between 1963 and 1968, The Beach Boys garnered eleven Top 10 singles, including "Surfin'", "I Get Around," "Help Me, Rhonda," "California Girls" and the song *Rolling Stone* named "the Number One Song of the Century" - "Good Vibrations."

In 1988 the Beach Boys were inducted into the Rock and Roll Hall of Fame and in 1998 into the Vocal Group Hall of Fame. The Beach Boys were recognized with a Lifetime Achievement Grammy in 2001.

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Friday, January 31, at 8 pm, King Center

Merle Haggard

It's been a couple of years ago since I saw this music legend perform on the King Center's stage. Although my expectation was set fairly high for this show, what I experienced that night was above and beyond my imagination. Not only delivered Merle Haggard his larger-than-life music, he also reminded us of where this great music is coming from. His spirit and presence of good American value filled the entire theatre and made us feel thankful and humble, proud and happy. This Merle Haggard concert was by far the very best show I had seen in years.

To understand the full impact of his music, you have to know Haggard's upbringing which was rather modest. Merle Ronald Haggard was born in 1937, outside Bakersfield, California. His parents, Jim and Flossie, moved the family there after their farm in Oklahoma burned down, with Jim finding work as a carpenter for the Santa Fe Railroad. The family lived in an old boxcar that they converted into a home. Though struggling to make a meager living, they had a sturdy shelter and food was always on the table.

Things changed dramatically after Jim died of a stroke when Merle was nine years old. It was a devastating event for the young boy, who was very close to his father. His mother went to work as a bookkeeper to make ends meet, often leaving Merle in the care of a great aunt and uncle. With his world turned upside down, Haggard turned rebellious. He hopped a freight train when he was just ten years old, making it to Fresno before being picked up by the authorities. It was the first step toward a youth of truancy from school and petty crime. For the next few years, Haggard would find himself in reform schools, sometimes making an escape, only to get thrown back in again.

Once again released, Haggard saw Lefty Frizzell in concert and after hearing Haggard sing along to his first two songs Frizzell allowed Haggard to sing at the concert. The audience enjoyed Haggard and he began working on a full-time music career. He earned a local reputation but Haggard's money problems caught up with him. He was arrested for attempting to rob a Bakersfield tavern in 1957 and was sent to the San Quentin state prison for three years.

Meeting those inmates scared him straight. Haggard soon earned a highschool equivalence diploma, kept a

steady job in the prison's textile plant, and played in the prison's band. Upon his release in 1960, Haggard said it took about four months to get used to being out of the penitentiary and that, at times, he actually wanted to go back in. He said it was the loneliest feeling he had ever had.

Upon his release, Haggard started digging ditches and wiring houses for his brother. Soon he was performing again, and later began recording with *Tally Records*. The Bakersfield Sound was developing in the area as a reaction against the over-produced honky tonk of the Nashville Sound. In 1968, Haggard's first tribute LP *Same Train, Different Time: A Tribute to Jimmie Rodgers*, was released to acclaim. "Okie From Muskogee", 1969's apparent political statement, was actually written as an abjectly humorous character portrait. Haggard called the song a "documentation of the uneducated that lived in America at the time." Regardless of exactly how they were intended, "Okie From Muskogee", "The Fightin' Side of Me", and "I Wonder If They Think of Me" were hailed as anthems of the so-called "Silent Majority" and presaged a trend in patriotic songs that would reappear years later with Charlie Daniels' "In America", Lee Greenwood's "God Bless the USA", and others. In 1969 the Grateful Dead began performing Haggard's tune "Mama Tried", which appeared on their 1971 eponymous live album. The song became a staple in their repertoire until the band's end in 1995.

On Tuesday, March 14, 1972, shortly after "Carolyn" became another number one country hit for Haggard, Governor Ronald Reagan granted Haggard a full pardon for his past crimes. Haggard's guitar work and voice gives his country a hard-edged, blueslike style in many cuts. Although he has been outspoken in his dislike for modern country music, he has praised newer stars such as George Strait, Toby Keith and Alan Jackson. Keith has singled Haggard as a major influence on



his career. The Dixie Chicks paid tribute by recording Darrell Scott's song "Long Time Gone", which criticizes Nashville trends: "We listen to the radio to hear what's cookin'/But the music ain't got no soul/ Now they sound tired but they don't sound Haggard," with the following lines mentioning Johnny Cash and Hank Williams in the same vein.

During his songwriting career, Haggard has earned 48 BMI Country Awards, nine BMI Pop Awards, a BMI R&B Award, and 16 BMI "Million-Air" awards, all from a catalog of songs that adds up to over 25 million performances.

*For ticket information go to
www.kingcenter.com.*

Sunday, January 5, 7pm, Lou's Blues, Indialantic

Brevard County's Original Music Series: Four Bands Battle For The Grand Prize

Brevard County's Original Music Series has only one quest: To showcase local bands that write their own sound on a professional stage in front of a broader audience. This year was the "third annual" and the series ran for 9 weeks every Sunday night at Lou's Blues featuring altogether 17 bands. At the end of this showcase four finalists are invited back to a "Battle of the Original Bands" which will take place on Sunday, January 5th, 2014, from 7 pm to Midnight. Those bands are The GoFoot Band, WEEP, Sounds

of Nebula, and Trash City Rockers. They will present their original music to four judges who are seasoned musicians as well - John Quinlivan, Tim Snell, Billy Lee, and Jack Starr. The band that will be voted "most likely to succeed" with their original music, stage presentation, and fan connection will be awarded \$2,000.00 in cash and prizes.

Brevard Live Magazine created this event in partnership with Lou's Blues and Budweiser and the support of spon-

sors - ArtLab, Florida Discount Music, and The Zone Production. The intend is to support and focus on original talent that has the potential of getting more recognition through exposure. Brevard Live staff members and associated musicians have been present to watch the performances while the audience was invited to fill out rating tickets while the bands were performing.

Once again, to make the choice of which bands to invite back as finalists has never been an easy task. There



THE GOFOOT BAND

They opened the series on October 24th with enough original songs for an entire night. They were pure fun. Nothing real innovative but as someone put it "you don't always have to re-invent a wheel."

WEEP

These ladies bring a lot to the table - infectious melodies, tight harmonies, and a modern funk rock style with lyrics that echo the human condition. They performed at the OMS on November 17th.



were a lot of impressive bands that we saw performing during the OMS. At the end it is the audience participation which usually supports our decision. In the past two years ViliFi (2012) and The Brevard Busking Coalition (2013) took home the Grand Prize. Both bands have since advanced to much higher levels than the local underground. ViliFi as well as The Buskers have taken their show and music on the road, playing various festivals while gathering many new fans. This year's winner will go home with \$500 in cash, \$500 in recording time with The Zone Production and Mark Brasel, \$500 gift certificate from Florida Discount Music, and \$500 gift certificate from ArtLab for promotional products and services.

Just as in the years before the organiza-

tion of the Original Music Series took some effort. Scouting out the different bands, tracking them down and arranging the schedules is quite challenging considering that most of these bands are not full-time musicians. They come from all walks of life with different agendas. All bands won by participating in this very public showcase and putting their music out there. Some bands were young, others had seasoned musicians as members for who the original music is a "side project", a way to express their own sound, a creative outlet that goes without pay. Not so at the Original Music Series. All bands were paid for their performances.

The third annual Original Music Series proved once again how much talent this county has to offer. The good

attendance on a Sunday night also showed that there is definitely an interest to hear new music. We were surprised about how many different people showed up and supported our effort. It was a gratifying experience for everyone involved.

We want to thank all the participants: Jacie & The Knick-Knacks, The Friction, The Heart Ring, Guided by Tides, Bear In The Woods, The Ambivalents or maybe better, The Andy Harrington Project who amazingly saved the night when the bass player didn't show, The Jeff Stanton Band, Konglom and Jimbo & The No Shows who filled in when two other bands cancelled, The Architects of Fear, My Dearest Friend, Yoghurt Smoothness, The Dull Blades. Rock on!

Heike Clarke



SOUNDS OF NEBULA

They have made it to last year's OMS finals. Their music has grown along with their stage presence. They performed for this showcase on November 24th.

TRASH CITY ROCKERS

A lot can change in a year, and when TCR returned to the OMS on December 1st, their show and music were more powerful and convincing. An original power trio.

All photos by **Chuck Van Riper**





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Sunday, January 5, 2-6pm,
Earl's Hideaway, Sebastian

GT Express Band with SHEBA - The Mississippi Queen

Sheba was born Martha Booker with twin sister Mary Booker in Sunflower, Mississippi. The cotton fields, and the church, that's where Sheba started singing. Sheba's family were sharecroppers, barely making it, and when Sheba was 12 years old her mom left for Florida in search of opportunities, and later returned to get Sheba and her brothers and sisters.

They all came to South Florida in a migrant's worker bus. The family started working in the tomatoes, bean fields, and lime groves in Homestead Florida. There were many other people that had left the delta in search of a new life. The work was hard but singing helped them make it through the day; often hands bleeding from the thorns on the lime trees and running from the snakes in the fields.

Sheba formed a group, she named the "Grove Girls." They would sing in the fields and on the bus on their way to and from work. Years later her family moved from Homestead to Miami. Sheba met musician Freddie Nelson, she teamed up with him and together they moved to New York. Freddie and Sheba formed a group called The Swingers. Freddie and Sheba did their first recording joined by one of New York big bands. In the Big Apple Sheba had the opportunity to meet Redd Fox, Flip Wilson, Arthur Prysock, and Carmen McCray. In New York Sheba was also introduced to the sultry sounds of Billie Holiday and fell in love with her music. The Swingers performed their shows successfully but after fifteen years of abusive marriage, Sheba left Freddie and moved on.

Sheba returned to Miami and teamed up with Yosiah Israel who was



a keyboard player. He immediately fell in love with her voice and together they produced numerous original songs. After first leaving Mississippi Sheba did not sing the blues, she was ashamed of her delta heritage. Yosiah convince Sheba about the blues, little did he know that he was taking her right back to her Mississippi roots. Once more she had to leave another man because of mental and physical abuses and pain in her heart.

Sheba found great enjoyment listen to BB King, Koko Taylor, Jimmie Reed, Etta James, and all the great delta singers (including Elvis). She started singing with Wild Rob Moore Blues Band, and while performing at a club called the Poor House, the owner Bob asked her to sing at the Ft. Lauderdale Blues Fest. This is where Sheba met Ken Minahan. He liked her voice and started putting a band behind her called "The Rhythm Kings."

Sheba and The Rhythm Kings went

all over, from the Florida Keys all the way back to Mississippi where she did a live radio performance singing Billie Holiday's famous song *Strange Fruit*. Shortly after Sheba produced the *Miss Good-n-Plenty* CD. But after five successful years it was the end of Sheba and The Rhythm Kings. Sheba survived it picked up her tracks and started doing "singles" at parties, clubs, and hotels.

Sheba has taken control of her life and music, doing her own things. She is in charge now, and it showed in her new CD, *Butter on My Rolls*.

For her performance at Earl's Hideaway Sheba The Mississippi Queen is teaming up with a very special local band, The GT Express, one of Brevard's most prestigious R&B bands. This band has successfully backed up several popular singers in the past, among them the legendary Eddie Scott who has passed away last October.

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Space Coast Jazz Society Presents
The All-Star Big Band
Rocking Steagles

by Charles Knight (Text)
& Lissa Knight (Photos)

This last December 7th was a day of nice surprises and even nicer music when the *Space Coast Jazz Society* presented the All-Star Big Band at a popular eatery and pub, Steagles. Admittedly I don't look like the typical Big Band fan, but the very first L.P. that I ever owned as a kid (a gift from my father who was a huge fan of the genre) was a New Orleans album featuring the works of such artists as Pete Fountain and the likes. I've been a fan ever since. When offered the opportunity to see this show I jumped at it.

With a set list of more than twenty songs such as *The Queen Bee*, *Shiny Stockings*, *Strike up the Band* and more, I was taken back to a simpler time when music was something that was put together for a large ensemble to interpret and play for the joy of it. The SCJS Big Band features a full horn and brass section as well as piano and guitar. Along with a smattering of vocalists it was a musical feast that reminded me that there is a lot of wonderful music out there that I had forgotten about. With a packed house that left standing room only, I was also made aware that there is a huge following of Big Band enthusiasts on the Space Coast. Smiles were rampant as the audience bopped and tapped their feet to the delightfully upbeat performance.

During the intermission the crowd was treated to the vocal styling of Shyrl Tandy Johnson who has just released a new CD titled *Language of Love* which is available on *CD Baby*. But back to the Big Band. One of the surprises I mentioned earlier came in the form of a young man playing on the same stage with guys old enough to be his grandfathers. And by playing, I mean rocking the house, folks! Pianist Mason Margut is a senior at Satellite Beach High with aspirations of eventually getting a Bachelor of Arts degree in Jazz Music and teaching while working as a musician. The kid has magic fingers. And with the ability to dazzle us with his speed and dexterity he understands the value of the 'less is more' attitude. You've got to admire that in a young and up and coming artist. Another of the surprises was Dan Wilborn. Dan's an old friend and sax soloist that I've seen on many occasions yet was unaware of his association with the Big Band. It was definitely a cool surprise to see him on the stage with the band!



The next show with the SCJS All-Star Big Band is held **January 18th** at Steagles Pennsylvania Pub.

The Space Coast Jazz Society is a non profit organization dedicated to the promotion of jazz throughout Brevard County. Founded in 1985 it is presently under the direction of Joel Greenblatt and Phil Coe. The SCJS is presently putting together various shows to raise money for a scholarship fund aiding young musicians in their quest for musical education. Beginning this month you can see the SCJS Big Band **every third Saturday at Steagles Pennsylvania Pub from 2 to 5 pm**. So if you are a fan of good music I suggest that you venture in and join in the festivities, I'll certainly be there...



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The Column

By **Chuck Van Riper**

Hippie New Year

Hope everybody had a good Holidazed season. I, personally, am glad it's over, at least until July when K-Mart will start the whole thing all over again. Anyway, it's a new year with new possibilities and opportunities. One thing I'm going to be watching closely is the potential for the legalization of medical marijuana in Florida! Woo-hoo! This might be the year!

According to a Quinnipiac University poll from December 12, 2013, an incredible 82% of those polled favor legalization of medical marijuana. Even 70% of republicans support this. 88% of independents support this. Not surprisingly, 90% of the under 30 crowd approved it. Interestingly, only 48% of those polled supported legalization for personal or recreational use. Really? Also, men favor recreational use more than women. Hmmm.

So, how do we get this done? Of course you can go to Facebook and look up the "Vote-To-Legalize-Weed-In-Florida" page. They're looking to get 9.5 million signatures in order to get the proposal on this year's ballot. How easy is that? Then there's the group People United for Medical Marijuana, or PUFMM. They're looking to collect 683,149 signatures to get the ballot initiative going. They have about 100,000, though they say some might not be valid. They are also looking to raise \$3.5 million to collect the signatures.

Of course, there are those opposed to this, saying the current ballot initiative is too vague. It says weed could be prescribed for things like cancer, HIV, Alzheimer's, etc. and "other diseases and conditions when recommended by a physician." It's that last statement that will be challenged by those who oppose the amendment. Really?!? Give me a friggin break! You have no problem prescribing psychotropic, addictive drugs to children for ADHD, yet have a problem with this? The real reason, in my humble opinion, is that legalization of medical marijuana will cut into the current prescription drug industry and those who are making a fortune from it, including our illustrious governor, will have their profits diminished. The medical community has been investigating the positive results of medical marijuana, which has been very positive indeed.

Here are some of the positive things weed has over Ritalin and the like:

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1. It's not physically addictive – Now I've personally done extensive research on this. You may really, really want it sometimes, but it's not addictive.
2. You can't over dose from pot – God knows I've tried.
3. You won't have a hangover the next day – Although you might not feel too well from eating 3 gallons Chunky Monkey and two bags of Cheetos.
4. Justifies you addressing everybody as “yo, duuuude...”
5. There are no long term side effects.

Of course, our fearless leaders should also look at the financial benefits, too. I mean, just the sales tax collected from Ho-Hos and Cheez-its will more than pay for the debt. Look at the jobs it will create. Growing, cultivating, quality control (that's my job), sales, advertising, etc. Cable TV subscriptions are bound to rise exponentially, creating more jobs in that field. Who knows, there might a resurgence of black lights and bean bag chairs. The list goes on and on.....

So let's get this together! We the people can do this. Go online and Google “legalize marijuana in Florida”. You will find a plethora of options to go about helping the cause. Let's make 2014 a truly Hippie New Year!

Melbourne Music Marathon

The Melbourne Music Marathon Weekend will take place Saturday and Sunday, February 1st and 2nd, 2014. The Saturday races now start and finish at Front Street Park with a 5K and a 8K, Mascot Marathon and Kids Run. The races start at 7 am. The race start on Sunday is at East Strawbridge Ave. and Depot Dr. and the finish line is at East New Haven Ave. and Municipal Avenue.

The Melbourne Music Marathon makes for a perfect warm winter running destination for runners of all ages and levels. It is held a month after the Disney Marathon, and, like a rock-n-roll marathon, this event includes more than 20 musical acts along the course of the half and full marathon and half a dozen on the routes of the 5-k and 8-k races. It is a walker and headphones-friendly event with a six-hour time limit on the course. The race features a very scenic route that includes four bridge crossings for the full and two for the half-marathon, the course twice takes marathoners to the beach side barrier island and back to the mainland before concluding on main street of downtown Melbourne, followed by the awards ceremony and a party featuring yet another live band. One of the headliners this year will be The Brevard Busking Coalition, Entertainer of the Year 2013. www.themelbournemarathon.com

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Entertainment Calendar

1 - WEDNESDAY HAPPY NEW YEAR

DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Bearfoot Matt
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart, & JB
XCESS CLUB: 8pm Country/ DJ

2 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9:30pm Dr. DJ Swagkerr
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: 8pm Gregg Allman
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Encore Duo
OPEN MIKE'S: 6pm Rock & Blues Jam
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Bill Hamilton
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
WORLD OF BEER: 9pm Tape Deck
XCESS CLUB: 5pm Laryyoke

3 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPTAIN KATANNAS: 7pm Frank Rios
CRICKETS: 9pm Post New Year's Eve Party w/ Rock Foundation
EARLS: 8:30pm Mojo Sandwich
H&D ROADHOUSE: 8:30pm Mayhem
JANNA MARIAS: 6pm Nick Chirico & Friends
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9:30pm The Rizing
MATT'S CASBAH: 6:30pm Don Soledad; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 7pm Keith Koelling
RUM ISLAND GRILL: 6pm Vinnie Cimino
SANDBAR Cocoa Bch: 4pm Ted; 9pm Angel Nice & The Hot Ice Band
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9pm Rock Candy
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: GT Express Motown Show
WORLD OF BEER: 9pm Adam Moreno

4 - SATURDAY

BONEFISH WILLY'S: 7pm Paul Christopher
DEBAUCHERY: 9:30pm Burning Tree
CRICKETS: 9pm One Night Karaoke Contest
EARLS: 2pm Space Coast Playboys
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Kicks
KEY WEST BAR: 9pm Danny Morris Band
KENNY D'S: 9pm Nick Clemons Band
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Divas
MATT'S CASBAH: 6:30pm Usual Suspects; 10pm DJ
NORTH END: 9pm Andy Harrington
RUM ISLAND GRILL: 1pm Dan Wilborn
SHADY OAKS: 9pm Trick Question
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
STEAGLES: Jack Starr & Blues DeVille
WORLD OF BEER: 9pm Billy Chapman

5 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Ana Kirby
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm G.T. Express w/ Sheba The Mississippi Queen
H&D ROADHOUSE: Rich Deems Open Mic & Jam;

BBQ; Karaoke w/ Jason
KING CENTER: 8pm Jackie Evancho
LOU'S BLUES: 2pm Queen Bees; Original Music Series Finale w/ GoFoot, WEEP, Sounds of Nebula, Trash City Rockers
MATT'S CASBAH: 12pm Jazz
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger

6 - MONDAY

LOU'S BLUES: 9pm Bands
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 9pm Adam Jam Band

7 - TUESDAY

CANTINA DOS AMIGOS: 6pm Karl Hudson
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 8pm Dave Kury
MATT'S CASBAH: 6:30pm Joe Calautti
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 7pm Open Mic
XCESS CLUB: 8pm Rockstar Karaoke

8 - WEDNESDAY

DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Ted Villarreal
OPEN MIKE'S: 8pm Comedy Night
RUM ISLAND GRILL: 6pm Paul Beach
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Bearfoot Matt
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve



Photo courtesy of Wolf Trap

Wed January 15, 8pm,
King Center

RAIN

RAIN: A TRIBUTE TO THE BEATLES is a live multi-media spectacular that takes you on a musical journey through the life and times of the world's most celebrated band. Going further than before, this expanded RAIN adds even more hits that you know and love from the vast anthology of Beatles classics such as "I Want To Hold Your Hand," "Hard Day's Night," "Sgt. Pepper's Lonely Hearts Club Band," "Let It Be," "Come Together" and "Hey Jude." This stunning concert event takes you back in time with the legendary foursome delivering a note-for-note theatrical event that is the next best thing to the Beatles.

Sat., January 18, 8pm,
King Center

PIRATES AT THE PIER

Mad Hatter Promotions features the 11th annual pirate party and the 6th Annual Pirates At The Pier on January 18th, 7pm to 1 am. This theme party is the most intense pirate gathering on the Space Coast. Featured band will be Panama, BMAs Favorite Cover Band 2013. This theme party will be another quality production of Mad Hatter Promotions, Gary Haas. For more info: www.piratesatthepier.com or call 321-543-1346.

Entertainment Calendar

Cowden, Bart, & JB
XCESS CLUB: 8pm Country/
DJ

9 - THURSDAY

CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9:30pm Dr.
DJ Swagkerr
EARLS: 8pm Kevin McCullers
KEY WEST BAR: 10pm Jam
w/ Big-E
KING CENTER: 8pm The
Bronx Wanderers
LOU'S BLUES: 8:30pm Ana
Kirby & The Shore Fire Dance
Band
MATT'S CASBAH: 6:30pm
Gary Kirby
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Joe & Jay
SLOW & LOW: 7pm Matt
Riley
STEAGLES: 7pm Rockstar
Karaoke
WORLD OF BEER: 9pm
Jonnie Morgan
XCESS CLUB: 5pm Larryoke

10 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPTAIN KATANNAS: 7pm
Eric & Sam
CRICKETS: 9pm Maddhatters
DEBAUCHERY: 6pm Kosta;
9pm DJ Cerino
EARLS: 8:30pm Vintage
H&D ROADHOUSE: 8:30pm
Electric Tide
JANNA MARIAS: 6pm Nick
Chirico & Friends
KEY WEST BAR: 9pm
Spanks
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Rock Candy
MATT'S CASBAH: 6:30pm
The Kore; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 7pm Ted
Villarreal
RUM ISLAND GRILL: 6pm
Highway 1
SANDBAR Cocoa Bch: 9pm
Bearfoot
SHADY OAKS: 9pm Wicked
Garden Gnomes
SIGGY'S: 8pm DJ Chris; 9pm
Funpipe
SLOW & LOW: 7pm Stomp
Box Steve
STEAGLES: Galaxy Band
WORLD OF BEER: 9pm

#trainwreck

11 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
DEBAUCHERY: 9:30pm
Treehouse
EARLS: 8:30pm Wicked Game
H&D ROADHOUSE: 2pm
Saddle Band; 8:30pm Crossfire
KEY WEST BAR: 9pm Billy
Chapman
LOU'S BLUES: 1pm Stomp
Box Steve; 5:30pm Karaoke w/
Cindy; 9:30 Shore Fire Dance
Band
MATT'S CASBAH: 6:30pm
Bittersweet; 10pm DJ
NORTH END: 9pm Andy
Harrington
OPEN MIKE'S: The Sleep
Tights
RUM ISLAND GRILL: 1pm
K.C. on the Keys
SANDBAR Cocoa Bch: 9pm
Vintage
SHADY OAKS: 9pm Rock
Shot
SIGGY'S: 8pm DJ Chris; 9pm
Perfect Tuesday
STEAGLES: Rush Tribute w/
Flash Rushian Roulette
WORLD OF BEER: 9pm
C-Lane & Beav

12 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Johnny Cash
Tribute w/ One More Round
H&D ROADHOUSE: Rich
Deems Open Mic & Jam; BBQ;
Karaoke w/ Jason
HENEGAR CENTER: The
Original Glenn Miller Orchestra
LOU'S BLUES: 2pm Queen
Bees
MATT'S CASBAH: 12pm
Jazz
PINEDA INN: 2:30pm Keith
Koelling
SANDBAR Cocoa Bch: 9pm
DJ Josh
SHADY OAKS: 9pm Karaoke
w/ Roger

13 - MONDAY

LOU'S BLUES: 9pm Bands
OPEN MIKE'S: 6pm Funk
Jam
SANDBAR Cocoa Bch: 9pm
Adam Jam Band

14 - TUESDAY

CANTINA DOS AMIGOS:
6pm Mariachi Band
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
JANNA MARIAS: 6pm Ron
Teixeira, Dan Wilborn & Nick
Chirico
LOU'S BLUES: 7:30pm
Howie Katz
MATT'S CASBAH: 6:30pm
Ana Kirby
OPEN MIKE'S: 6pm Open
Mic
SANDBAR Cocoa Bch: 4pm
Ted Villarreal
SHADY OAKS: 8pm Karaoke
w/ Slappy Ramone
STEAGLES: 7pm Open Mic
XCESS CLUB: 8pm Rockstar
Karaoke

15 - WEDNESDAY

DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
JANNA MARIAS: 6pm Mark
Baker & Tony McCook
KING CENTER: 8pm RAIN:
A Tribute to the Beatles
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Matt Adkins
OPEN MIKE'S: 8pm Comedy
Night
RUM ISLAND GRILL: 6pm
Paul Beach
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Bearfoot
Matt
SHADY OAKS: 8pm Karaoke
w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve
Cowden, Bart, & JB
XCESS CLUB: 8pm Country/
DJ

16 - THURSDAY

CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9:30pm Dr.
DJ Swagkerr
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 8:30pm Ana
Kirby & The Shore Fire Dance
Band
MATT'S CASBAH: 6:30pm
Smoke & Oak
OPEN MIKE'S: 6pm Rock &
Blues Jam
SANDBAR Cocoa Bch: 8pm
Karaoke

SIGGY'S: 7pm Drive
SLOW & LOW: 7pm Matt
Riley
STEAGLES: 7pm Rockstar
Karaoke
WORLD OF BEER: 9pm
Slam Trio
XCESS CLUB: 5pm Larryoke

17 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPTAIN KATANNAS: 7pm
Keith Koelling
CRICKETS: 9pm Funpipe
DEBAUCHERY: 9:30pm
Bumpin' Ugliers
EARLS: 8:30pm Strobe
H&D ROADHOUSE: 8:30pm
Jack Starr & Blues DeVile
JANNA MARIAS: 6pm Nick
Chirico & Friends
KEY WEST BAR: 9pm Plan B
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Different Worlds
MATT'S CASBAH: 6:30pm
Absolute Blue; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 7pm Jack
Clutterham
RUM ISLAND GRILL: 6pm
Vinnie Cimino
SANDBAR Cocoa Bch: 4pm
Ted; 9pm Musical Seduction
SHADY OAKS: 9pm Angry
Mago
SIGGY'S: 8pm DJ Chris; 9pm
Bullet Theory
SLOW & LOW: 6pm Bubba
Whoop Ass Wilson
STEAGLES: 2pm GT Express
& Penn State Happy Hour
WORLD OF BEER: 9pm Luis
Rexach

18 - SATURDAY

BONEFISH WILLY'S: 7pm
Paul Christopher
DEBAUCHERY: 9:30pm DJ
Hi-Def
H&D ROADHOUSE: 2pm
Saddle Band; 8:30pm Mean
Gene & The Rainmakers
KENNY D'S: Tom Jones &
Elton John Tribute Show
KEY WEST BAR: 9pm
G-Man
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30
Kattyshack
MATT'S CASBAH: 6:30pm
Shore Fire Dance Band; 10pm
DJ
NORTH END: 9pm Andy

Entertainment Calendar

Harrington

OPEN MIKE'S: Halloween Party

RUM ISLAND GRILL: 1pm Joe Barrera

SANDBAR Cocoa Bch: 9pm Endless Summer presents Dub Massive w/ Lance-O, Nick Michael, Longneck, Ragga, Badda Skat, Frankie Sly, Soufside Rudeboys, Righteous Hifi, 74 Sound System, Selecta Red I, C-Lioness, Ragga P, Boogie, J-Punky, Apache, The Infamous Rob D

SHADY OAKS: 9pm Last Chance

SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory

STEAGLES: 2pm Space Coast Jazz Society; 8:30pm The Bulge

WORLD OF BEER: 9pm Adam Moreno

19 - SUNDAY

CAPTAIN KATANNAS: 7pm Ana Kirby

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: Cutthroat Shamrock

EARLS: 2pm Cash Box Kings

H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason

JANNA MARIAS: 4:30pm Linda Peterson & J.P. DeLaire

LOU'S BLUES: 2pm Queen Bees

MATT'S CASBAH: 12pm Jazz

PINEDA INN: 2:30pm Jack Clutterham

SANDBAR Cocoa Bch: 9pm DJ Josh

SHADY OAKS: 9pm Karaoke w/ Roger

20 - MONDAY

LOU'S BLUES: 9pm Bands

OPEN MIKE'S: 6pm Funk Jam

SANDBAR Cocoa Bch: 9pm Adam Jam Band

21 - TUESDAY

CANTINA DOS AMIGOS: 6pm Outta Sight Bob

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger

JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico

LOU'S BLUES: 7:30pm

Galaxy

MATT'S CASBAH: 6:30pm Sax on the Beach

OPEN MIKE'S: 6pm Open Mic

SANDBAR Cocoa Bch: 4pm Ted Villarreal

SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

STEAGLES: 7pm Open Mic

XCESS CLUB: 8pm Rockstar Karaoke

22 - WEDNESDAY

DEBAUCHERY: 9:30pm DJ

H&D ROADHOUSE: Rich Deems Acoustic Open Mic

JANNA MARIAS: 6pm Mark Baker & Tony McCook

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH: 6:30pm Derek Bernard

OPEN MIKE'S: 8pm Comedy Night

RUM ISLAND GRILL: 6pm Joe Barrera

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Bearfoot Matt

SHADY OAKS: 8pm Karaoke w/ DJ Jamie

SIGGY'S: 8pm Jam w/ Steve Cowden, Bart, & JB

XCESS CLUB: 8pm Country/ DJ

23 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: 9:30pm Dr. DJ Swagkerr

EARLS: 8pm Kevin McCullers

EXECUTIVE CIGAR: Aging Cigar Night

KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band

MATT'S CASBAH: 6:30pm Daphanie Duo

OPEN MIKE'S: 6pm Rock & Blues Jam

SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Steve Cowden

SLOW & LOW: 7pm Matt Riley

STEAGLES: 7pm Rockstar Karaoke

WORLD OF BEER: 9pm The Lighter Exchange

XCESS CLUB: 5pm Larryoke

24 - FRIDAY

CAPTAIN KATANNAS: 7pm Mike & Tammy

CRICKETS: 9pm Red Tide

H&D ROADHOUSE: 8:30pm The Mighty Scoundrels

JANNA MARIAS: 6pm Nick Chirico & Friends

KEY WEST BAR: 9pm Galaxy

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Bullet Theory

MATT'S CASBAH: 6:30pm The Hitmen; 10pm DJ

OPEN MIKE'S: 7pm Jazz Jam

PINEDA INN: 7pm Ted Villarreal

RUM ISLAND GRILL: 6pm Highway 1

SANDBAR Cocoa Bch: 9pm Mondo Tikis

SHADY OAKS: 9pm Last Chance

SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl

SLOW & LOW: 7pm Stomp Box Steve

WORLD OF BEER: 9pm Big Ron Betts

25 - SATURDAY

BONEFISH WILLY'S: 7pm Paul Christopher

CRICKETS: 9pm One Night Karaoke Contest

DEBAUCHERY: 9:30pm Frost Party w/ Fresh Squeezed

EARLS: 2pm Nasty Habits; 8:30pm Spanks

H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Kara & The Dawn Patrol

KEY WEST BAR: 9pm Eric Webb

KENNY D'S: 9pm AC/DC "Shoot to Thrill" Tribute Show

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Souled Out

MATT'S CASBAH: 6:30pm Dave Kury; 10pm DJ

NORTH END: 9pm Andy Harrington

RUM ISLAND GRILL: 1pm KC on the Keys

SANDBAR Cocoa Bch: 9pm Red Tide

SHADY OAKS: 9pm Freeway

SIGGY'S: 8pm DJ Chris; 9pm Maddhatters

SLOW & LOW: 7pm

Stompbox Steve

STEAGLES: TBA

WORLD OF BEER: 9pm #trainwreck

26 - SUNDAY

CAPTAIN KATANNAS: 7pm Joe Calautti

CRICKETS: 9pm Karaoke w/ Ginger

EARLS: 2pm Mike Zito & Jumpin' Jimmy Meredith

H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason

LOU'S BLUES: 2pm Queen Bees

MATT'S CASBAH: 12pm Jazz

PINEDA INN: 2:30pm Keith Koelling

SANDBAR Cocoa Bch: 9pm DJ Josh

SHADY OAKS: 9pm Karaoke w/ Roger

27 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Bands

OPEN MIKE'S: 6pm Funk Jam

SANDBAR Cocoa Bch: 9pm Adam Jam Band

28 - TUESDAY

CANTINA DOS AMIGOS: 6pm Stompbox Steve

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger

JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico

LOU'S BLUES: 7:30pm Red Tide

MATT'S CASBAH: 6:30pm Jimmy Mazz

OPEN MIKE'S: 6pm Open Mic

SANDBAR Cocoa Bch: 4pm Ted Villarreal

SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

STEAGLES: 7pm Open Mic

XCESS CLUB: 8pm Rockstar Karaoke

29 - WEDNESDAY

DEBAUCHERY: 9:30pm DJ

H&D ROADHOUSE: Rich Deems Acoustic Open Mic

JANNA MARIAS: 6pm Mark Baker & Tony McCook

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

Entertainment Calendar

MATT'S CASBAH: 6:30pm Johnny Danger
OPEN MIKE'S: 8pm Comedy Night
RUM ISLAND GRILL: 6pm Paul Beach
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Bearfoot Matt
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart, & JB
XCESS CLUB: 8pm Country/ DJ

30 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9:30pm Dr. DJ Swagkerr
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Dave Birks
OPEN MIKE'S: 6pm Rock & Blues Jam
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Marc Dobson & The One Man Band
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
WORLD OF BEER: 9pm Bullet Theory
XCESS CLUB: 5pm Laryoke

31 - FRIDAY

CAPTAIN KATANNAS: 7pm Jack Clutterham
CRICKETS: 9pm Internal Strife
DEBAUCHERY: 9:30pm Sounds of Nebula
EARLS: 8:30pm Roughhouse
H&D ROADHOUSE: 8:30pm Zango Tango
JANNA MARIAS: 6pm Nick Chirico & Friends
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Merle Haggard
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm Danny Morris Band; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam

PINEDA INN: 7pm Ted Villarreal
RUM ISLAND GRILL: 6pm TBA
SANDBAR Cocoa Bch: 4pm Ted; 9pm New World Beat
SHADY OAKS: 9pm Good Ol' Boys
SIGGY'S: 8pm DJ Chris; 9pm Angry Magoo
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: 8:30pm Swampfox
WORLD OF BEER: 9pm Greg & Brian

COMMUNITY EVENTS

Jan 3: First Friday Gallery Walk & EGAD Lights up the Holidays Extravaganza. Eau Gallie Arts District. 574-2737
Jan 3: Cape Canaveral Friday Fest Taylor Ave. & Poinsetta ave 868-1226
Jan 5: Melbourne Elk's Lodge Birthday Bash w/ Absolute Blue. 4-7pm. 211 S. Nieman Ave. Melbourne
Jan 10: Melbourne Main Street Friday Fest. Live Music w/ Bittersweet. Downtown Melbourne 724-1741
Jan 11: Fly-In Breakfast at Valiant Air Command Warbird Museum. Space Coast Regional Airport, Titusville
Jan 17: Movie in the Park at Canaveral City Park. Cape Canaveral, 868-1226
Jan 18: 3rd Annual Florida Key Lime Pie Festival. Kiwanis Island Park. Merritt Island
Jan 18-19: 25th Annual Indialantic Art Festival. Nance Par, Indialantic
Jan 22-27: 17th Annual Space Coast Birding & Wildlife Festival w/ Brevard Nature Alliance. Eastern Florida State College Titusville Campus. 268-5224
Jan 24-26. CBAA Art Show. Central Brevard Art Association. Cape Canaveral Library. 480-6616

EXHIBITS

Jan 18-Apr 26: Tying the

Knot: Global Wedding Costume and Ritual. Ruth Funk Center for Textile Arts/FIT, Melbourne. 674-6129
Until Jan 19: The Horse: Paintings by Frits van Eeden--Theodore Waddell: Far West--Jeff Filipksi Exhibition. Foosaner Art Museum, Eau Gallie Arts District. 674-8916
Until Jan 19: Theodore Waddell: Far West. Foosaner Art Museum, Eau Gallie Arts District. 674-8916
Until Jan 19: Jeff Filipksi Exhibition. Foosaner Art Museum/Renee Foosaner Education Center, Eau Gallie Arts District. 674-8916
Jan 24-26: Central Brevard Art Association Show. Cape Canaveral Public Library. 632-292
Jan 25-Mar 16: Inciteful Clay. Foosaner Art Museum, Eau Gallie Arts District. 674-8916

MORE MUSIC

Jan 1: Make Them Hear You with Johnathan Shepherd. Cocoa Village Playhouse. 636-5050
Jan 7-8: Swinging with the Strings: Classical Jazz with the MCO. Melbourne Municipal Band, Melbourne Auditorium. 724-0555
Jan 11: Into Orbit Concert w/ Space Coast Pops Orchestra. First Baptist Church of Merritt Island. 632-7445
Jan 12: Second Sunday in the Park Concert 4pm St. John's Episcopal Church. 752-0463
Jan 12: The Great American Songbook w/ Space Coast Symphony Orchestra. The Scott Center at Holy Trinity, Melbourne. 855-252-7276
Jan 18: Into the Spotlight w/ Brevard Symphony Orchestra, King Center. Melbourne
Jan 18: Michael Lewin Concert. Atlantic Music Center, Melbourne. 768-2221
Jan 19: An Afternoon of Negro Spirituals with Leroy

Darby. Cocoa Village Playhouse. 636-5050
Jan 25: The Planets: An HD Odyssey w/ Space Coast Symphony Orchestra. The Scott Center at Holy Trinity, Melbourne. 855-252-7276
Jan 31: Hyperion Knight Concert. Atlantic Music Center, Melbourne. 768-2221

THEATRE

Jan 11: Cuff Me: The Fifty Shades of Grey Unauthorized Musical Parody. King Center, Melbourne. 242-2219
Jan 11-12: Disney's Jungle Book Kids. Riverside Children's Theater, Vero Beach. 772-231-6990
Jan 14: STEAM Trunk Stories: The Vanished Vaudevilian. King Center, Melbourne. 242-2219
Jan 14-Feb 2: Miss Saigon. Riverside Theatre, Vero Beach. 772-231-6990
Jan 17-Feb 2: Ain't Misbehavin'. Henegar Center, Downtown Melbourne. 723-8698
Jan 17-Feb 2: The King and I. Titusville Playhouse. 268-1125
Jan 17-Feb 2: Hello Dolly!, Surfside Players, Cocoa Beach. 783-3127
Jan 17-Feb 23: There Goes the Bride. Melbourne Civic Theatre, Downtown Melbourne. 723-6935
Jan 18-19: Cows Don't Fly. Riverside Children's Theater, Vero Beach. 772-231-6990
Jan 28: Alice Rocks Wonderland. King Center, Melbourne. 242-2219
Jan 28-Feb 9: God of Carnage. Riverside Theatre, Vero Beach. 772-231-6990
Jan 31-Feb 16: The Music Man. Cocoa Village Playhouse. 636-5050

All listings may be subject to change during the month. Please confirm with the venue.

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just ask
questions.**

**We explore
the answers.**

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Sunday, March 16, 7pm, King Center, Melbourne

MICHAEL BOLTON

Michael Bolton, the multiple Grammy Award-winning singer, songwriter and social activist, who has sold more than 53 million albums and singles worldwide, continues to tour the world every year, all while writing, recording and taping for a wide array of projects spanning music, film, television and theater.

To date, Michael has seen 8 studio albums rank in the Top Ten, with 9 #1 singles. His true signature success was seized with the album *Soul Provider*, selling more than 12.5 million copies world-wide and showcasing several chart-toppers including the #1 hit single *How Am I Supposed to Live Without You*, which earned Michael his first Grammy and also the Grammy-nominated hit *Georgia on My Mind*. Soon after, Bolton released the #1 album *Time, Love & Tenderness*, which featured his Grammy Award-winning vocal performance of the #1 blockbuster hit *When A Man Loves a Woman*.



Friday, March 28, 8pm, King Center, Melbourne

THE MOODY BLUES

The Moody Blues are one of the most enduring and beloved rock bands in music history. Since the 60's, as a part of the historic original British invasion of super groups, The Moody Blues have lit up the hearts and minds of millions of rock fans with inspiring anthems like *Nights in White Satin*, *Tuesday Afternoon* and *I'm Just A Singer (In A Rock And Roll Band)*, which express universal themes of love, compassion and peace.

USA Weekend calls the band "a great rock n' roll band with staying power beyond anybody's wildest dreams." With a legacy that spans the late 60's to present, and worldwide album sales of over 70 million, The Moody Blues have created some of the most ground-breaking and innovative music of our time. Make your plans to see The Moody Blues – Justin Hayward, John Lodge, and Graeme Edge – at the King Center as they carry on their magical musical legacy to generation after generation!



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Dan Wilborn
& Nick Chirico

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And Son J.P. DELAIRE

Sunday, January 19th 4:30 to 8:30pm

Check Facebook or Call For Info On Monthly Specials, Entertainment and Upcoming Events!



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SHADY OAKS

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LIVE MUSIC Friday & Saturday Nights

See Calendar Section

MONDAYS Free Pool til 6pm
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TUESDAYS "SLAPPY HOUR" & Karaoke

WEDNESDAYS Karaoke w/ DJ Jamie

THURSDAYS Industry Kraze S.I.N Night
Members Get 20% Off 7-Close



SUNDAYS Karaoke w/ Roger
and \$4 Jager Bombs



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by Steve Keller

Local Lowdown

Is it 2014 already? Where did the time go? As we're trying to figure it out, let me welcome you to another year of the Local Lowdown. Last year saw the crowning of an original musical act as our Entertainer of the Year. Will history repeat itself? Time will tell. Increased attendance at live events as well as an overall support for the local scene is in your hands. I am merely the vessel to make things possible.... what?

A big bon voyage and good luck to **David Marfitt**. He was not only a big part of the metal scene for years; in bands like **Path to Prevail**, **Thought of Redemption** and **Burning After** but was busy behind the scenes as well. I first met David when he ran sound for my former band, Best Supporting Actor, at local gigs. He also oversaw *MetalMarfitt Promotions* and the now defunct Heavy Wednesdays concert series. He's ventured out west to an up and coming city called Los Angeles. We wish him the best in his future endeavors. I caught up with **Austin Robinson**, former lead singer of **Burning After**. Ironically, he told me he's auditioning for the lead singer of **Thought of Redemption** held previously by, you guessed it, David Marfitt...

Another familiar band that's ready to kick butt in 2014 is **Staring Blind**. After taking the holidays off to visit family out of state, the band has regrouped playing Brevard and other coun-

ties. Look for more gigs and new music from this very solid hard rock band in the months to come.

I was kind of surprised to hear that Jeff Stanton and Ryan Perez have left **Honey Miller**. Jeff's solo band, featuring Perez, as well as the duo's various other projects contributed to the change. "Anywave" Dave Miller and company will continue on in various incarnations across the county... **Fields of Saturn** are at press time searching for a drummer. Led by Casey Gardner, the band hopes to fill the position and start playing shows again as soon as possible. If you are a band in need of a guitar player, my good friend Steve LeClair is available. Having shared the stage with him I can attest he's got the goods. Steve had been in the **Wild Cards** previously. Contact him on Facebook for more information.

2014 looks to see the return of some familiar faces and names back to the scene. The **United Divided** returned to playing out last month; teaming with Tampa's **Wolf Face**. It's no secret that I am a big fan of the band and their songwriting. I hope that this go-around is more permanent than previous attempts as they could be destined for great things here and beyond... In a blink-and-you-missed-it moment, The **High Fevers** reunited, then promptly disappeared again. Drummer **Paul Sikes** tells me "I have absolutely no plans in the works. I feel something brewing. I'm writing songs but I don't know when they'll be heard by anyone other than my dog. Time will tell." Another welcomed return to the Sunshine State is **Damion Suomi**. He had been living in North Carolina the last time I spoke to him for a *Brevard Live* feature article. Although living outside of Brevard in Lakeland, FL, look for many a gig in our parts... Most bands go through personal and/or name changes throughout their career. **No Drama** have done both in a very short time of existence. Once an acoustic/ a capella trio, the band

boasts a full rhythm section and name change to **Undefined**. Last month's live debut marks the beginning of a new chapter for the band and for one wish them all the best...



David Patorius

The man, the myth, the musician know as **David Pastorius**. World renowned rapper **Tech N9ne** has embraced his bass supremacy. What started out as a *Youtube* video covering the song *Questions* turned into quite the viral event. Tech N9ne himself tweeted about Dave saying "Hell yeah, love when my music inspires passion." Congrats on the press... **Another Life Spared** has been a long staple on WJRR's *Native Noise*. For those of you that don't know; Orlando's 101.1 FM saves a hour of programming Sunday nights at 11 to play local original music. Last month the radio station turned the airwaves over to listeners who were willing to donate money to charity. For a donation, the listener could play whatever song (FCC permitting) they wanted. For bands wanting to get noticed, this is a great opportunity. The promotion ran from 8 am - 8 pm. Can't get much more prime time than that for unsigned talent. Sure it will cost you some bucks, but you can add "as heard on WJRR" to your resume, and it's for a good

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5 QUESTIONS
with with WMEL's
Adam Waltmire

By Steve Keller

With the exception of public radio, today's musical formats are dominated by what's popular, not necessarily by what's good. Adam Waltmire looks to correct that if albiet a few hours a week. Local bands take note at an opportunity to get exposure on our local airwaves...

What is the origin of the show?

AW: Pop Garden Radio started May 22, 2005. I was a co-host on another WMEL show at the time and my music seg-

ment became popular. The station offered me the chance to have my own show. At the time, we aired at 2 am on Sunday mornings but the show grew quickly and we soon moved to a Saturday evening time slot. The show now airs Friday nights at Midnight.

How do you select the music for the show?

W: I've always been a fan of power pop music, the jangle, the harmonies, the voice, the melodies. I look for music that takes you some place while keeping things upbeat. A lot of the music I play comes from artists that seek me out. After almost nine years on the air the show has a reputation in the pop music community as a great outlet for indie music to be heard. That makes me very happy.

What has been your greatest achievement on the show?

AW: I've had the chance to interview some of my musical heroes like Brian Wilson of the Beach Boys and Ian Anderson of Jethro Tull. In recent years I've branched out with the addition of the *Pop Garden Radio Presents* live shows. I've held concerts in North Carolina, Ohio and California. There have been four compilation CDs released to coincide with the live shows. I think it would be great to bring the festival to Brevard in 2014.

How important, if at all, is local music to the show?

AW: I haven't had much opportunity in recent years to play local music on the show. I would love the chance to play studio recordings by local artists on Pop Garden Radio.

How would local bands contact you to be considered for the show?

AW: Bands can email me at Adam@PopGardenRadio.com

Pop Garden Radio airs Fridays at Midnight on WMEL 1300 AM and www.WMEL1300.com

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Local Lowdown cont.

cause. Tune into WJRR to hear ALS's new single, "In My Head."

A big Local Lowdown congrats to the birth of Devin Ava Williams. Proud papa Steven (Forgotten Citizen, Law of Poe, Livication Media) posted updates and pics as soon as she entered our world. Speaking as a father of three - you thought making music was demanding...? Congrats are also in order to **Billy Lee**. A legend here in Brevard, Mr Billy Lee has accepted a position in Orlando to front the house band at BB King's restaurant and concert venue. "Hired on a Friday, started that Tuesday," Billy tells me that it's a dream come true. Couldn't have happened to a nicer guy. Who's up for carpooling to watch him perform?

From soul music to music about souls, we turn to **Prophecy Z14**. Haven't heard that much from them for most of last year due to some lineup changes. That was until last month when **Morbid Angel** came to FL. Those types of gigs like opening for your musical heroes, don't come up very often. Great to see them riding high with momentum headed into this year. Check out all the metal prowess online...A new band with what I can only imagine have less death metal influences is **Foxx McFly**. Seems like only yesterday I mentioned **Taylor Batts** in the column. This Palm Bay resident was eager to find like-minded musicians to form a full band. Set to make their live debut next month, he tells me that they are rehearsing a four hour show. Only a handful of original bands around town that can boast endurance like that. Look for big things to come from this new upstart... **Waterline 42** is another adventurous new band making waves in our scene. This trio describes itself as "a little bit crunchy, a little bit sweet." Check them out online as well as at a venue near you.

I admit when I am late coming to the party on certain artists. I try to use this forum to expose people who might not otherwise know about local musicians. Well, better late than never on jazz vocalist **Kristen Warren**. Her name kept coming up in discussions both in person as well as online. She resides in Orlando but travels to Brevard quite regularly. Participating in Jazz jams and open mic nights. Her talent is only equalled to her humility about said talent. Check her out for yourself as 2014 could be a very productive year for Ms Warren...

The Heart Ring's Bradley Daryl Burton has been using his free time (yeah right!) to write and record a solo album. His writing style is very personal and I'm anxious to hear the finished result. THR are also recording what will be their first studio release (their live CD has been out since last November). I'd be hard pressed to find another musician that's as hard working and driven as Mr. Burton.... The ever talented **Natalia Harmon** (ex Harmony Riddle) is also hard at work on her many talents. An accomplished singer/songwriter, her artwork is equally amazing. Examples of both crafts are available online now...

After you return all your unwanted Christmas gifts, use the cash to buy local CD releases. **Gluzer** (the band formally known as Little Wolf) have their debut EP. **Fight The Swing's** debut should also be released by the time you're reading this. **Tone Eagan**, who is in both bands, told me about the recordings. "Been recording some local acts at my studio, *The Brown Room*, it's been a lot of fun." Look for both bands as well as Gluzer's Ian Little and his band **The Sleep Tights** playing out all across the county.

Not a bad first outing of the new year if I do say so myself. My New Year's Resolution is to give you more band for your buck (the magazine's free). In order to do that I need your help. We have a Local Lowdown Facebook Discussion group you can join. Post upcoming gigs, music news, Oscar picks, whatever you want. I can also be reached via email at Steve@BrevardLive.com. Keeping the momentum like I was speaking about earlier takes your support for the scene. Let's work together to make this year the best one yet. Peace.



The Heart Ring was one of several impressive original bands in this county that showcased their music at the OMS.

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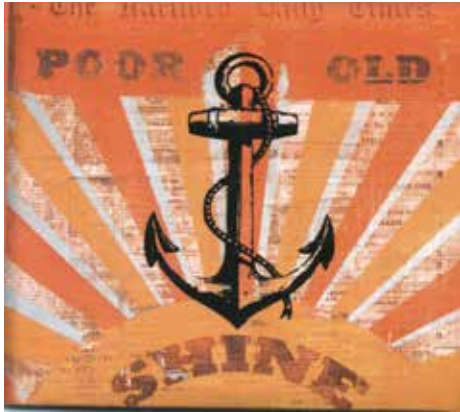
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CD Reviews

by John Leach



Poor Old Shine - *Poor Old Shine*
Recorded at: The Great North Sound Society,
Parsonfield, Maine

Recording artists need two things to make it big in the music industry: Talent and luck. Poor Old Shine certainly have the talent, so, if they're fortunate enough to have The Music Gods grant them a bit of luck, they could very well be next Great Big Thing. Their music fits right in with the bands making big noise right now. Put Poor Old Shine up against The Lumineers, Mumford & Son, Iron & Wine etc. etc. and let the chart wars begin. Poor Old Shine is certainly more interesting and diverse than these groups so let's hope Lady Luck will smile their way.

Though they've only been together a few years, they create a sound that is comfortable in an almost timeless way. Poor Old Shine uses instruments that harken back to a by-gone era to create music that is absolutely up to the minute. The band uses banjo, mandolin, acoustic bass, and other acoustic instruments that have made a big comeback in recent years - but - how many groups travel with a pump organ these days? How would one even find a pump organ these days? *Poor Old Shine* start out deep and then take it even deeper.

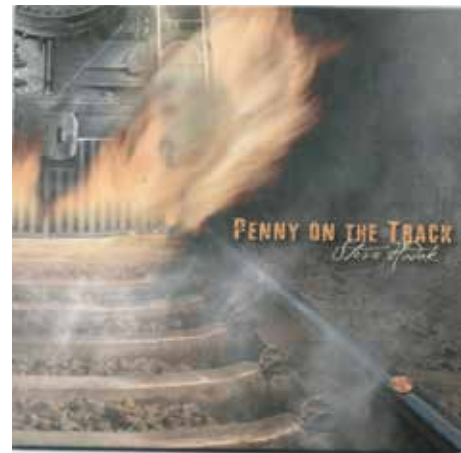
The opening track "Weeds Or Wildflowers" kicks things off joyously. It sounds like an American radio friendly Irish drinking song that, even though it's not about drinking, will make you want to raise your glass anyway. Track 2, "Footsteps In My Ear", keeps the Celtic party going until track 3, "Country Pocket", tilts things in a more reverent gospel harmony direction. You could hear this tune rolling off a stage anywhere from L.A. to Dublin. Its smooth country harmonies, music and message transcend genres and international boundaries the way U2 did in their heyday.

"The Ghosts Next Door" is a hauntingly sad ballad of love and loss. *You've bereft me of my vanities/I wish I could tell you more/But I keep being silenced/by the ghosts who live next door.* Strong stuff. The wide open, airy production evokes the feeling of standing on an ancient wooden porch

at dusk with nothing but the crickets and your own thoughts for company.

Clear, visual lyrics fill every tune with themes of bucolic scenery, aching hearts, quiet defiance and escape. The final track "Tear Down The Stage" finishes the disc with this thought: *I'd learn to build a fire/without the help of kerosene/Just to burn all the technology/that ruined me.*

Poor Old Shine - if this is the first you're hearing about this group, you'll be hearing a lot more soon.



Steve Hodak - *Penny On The Track*
Recorded at Island Recorders, Merritt Island, FL.

Steve Hodak, one of the hardest working men on the Brevard County music scene, has released *Penny on the Track*, ten original songs in an easy listening AOR country rock vein. The styles shift around a bit from radio pop "Katie McCloud" to Tex-Mex "Bonita Juanita" and the folky Americana of "Take the Lead". The lyrics are clever and engaging and there's a dose of feel good sing-a-long style stuff too.

"Katie McCloud" would make a great theme song for a movie about an inspired roadhouse bartender. It's the story of a young girl working for her fame and fortune. Katie is radio-bound and she knows it. The rocking rhythm has you wanting to jump up and dance, rooting for her every step of the way. It's a fun tune reminiscent of the lighter side of John Hiatt. With the depth of character Hodak delivers in this tune maybe he should consider writing a full screenplay about Katie. An interesting addition is two versions of the title track, one fast and one slow. It helps show the scope of what he can do with his songwriting.

Bob Seger fans should check out track 3 "Same Way Same Time". The song conjures up the type of lonely grace that Seger is so good at bringing to arenas the world over. Hopefully Hodak can sell the publishing rights to this material to the industry leaders in Nashville. He's got some potential hits on his hands.



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Brevard Live



Sunday, January 19, 4:30-8:30pm,
Janna Maria's, Indian Harbour Beach

Linda Peterson and J.P. DeLaire

Every once in a while you get the chance to see a very unique "off Broadway" concert that's happening in a smaller local venue without an admission charge. This is one of them! Jazz singer and pianist Linda Peterson performs at Janna Maria's for a Sunday afternoon - and brings her son who is currently touring with Michael Bolton and will be seen with him on the King Center stage on March 16th.

Linda Peterson is a member of the renowned musical "Peterson Family", first family of jazz in the Twin Cities of Minneapolis/St. Paul. Linda has been delighting audiences internationally with her unique piano and vocal stylings for more than 20 years. She has four CDs to her credit, two of which were recorded in Copenhagen, Denmark, one recorded in Buenos Aires Argentina with famed Argentine guitarist, Luis Salinas and this one, "Jazz After Hours" recorded stateside. They have earned her international recognition as a respected jazz vocalist. She has received a stellar review in the Los Angeles Times for her appearance there at the "Jazz Bakery."

J.P. DeLaire is currently touring internationally as keyboardist and saxophonist with Michael Bolton. While not on the road with Michael Bolton, J.P. is showcasing his release, *In My Life*, with his new funk-soul band. DeLaire is one of the most in-demand musicians in the world. His resume includes touring with Oleta Adams, Prince, Alexander O'Neal, Richard Marx, Solo, Donny Osmond, and Cherrelle. J.P. learned the nuances of the "Minneapolis Sound" while working as a studio musician on various projects with "Prince" and "Jimmy Jam and Terry Lewis". "Prince taught me how to be self contained, to play all of the instruments as well as sing all of the vocal parts on a recording!" says J.P.

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The Misti Blu Days of Life **Better in 2014!?**

As we drift into the new year, cigarette sales plummet and gym memberships sky rocket. By February, we are smoking again and eating burgers and ice cream in bed while hating ourselves. As Woody Allen said, "If you're not failing every now and again, it's a sign you're not doing anything very innovated." My best advice is to stick to whatever it is you are trying to achieve.

I turned 29 on August 21st and decided the following week I would begin my running journey. I hate it so much that I literally curse the entire time while shaking my head in anger. The first time I ran, I made it to 0.14 miles before I had to stop and walk. I can now make it two miles in about 21 minutes without having to stop. I still curse and get frustrated and still have to occasionally stop to get my heart rate out of tachycardia but I feel great and it is also mentally freeing. Two and a half years after open heart surgery, I am doing something I could never do before. I think my kick in the butt is due to seeing the *Daddy Ultra Runs* running group in Cocoa Village every week and thought that maybe one day I would join. They meet up every Wednesday at 6 pm to run and as a newbie who was very self conscious and clueless, I felt welcomed with open arms and very encouraged.

Joy McGregor from *Joyous Faces Skin Care Makeup Artistry and Massage*, located in Rockledge, has one good tip for the ladies for looking good in 2014:

Want long lasting makeup for those new year party? One word: primer! Primer for your eyes and primer for your face. Primer serves a few purposes. It evens out skin tones and creates a clean canvas for you to apply your makeup and adds staying power for your makeup. If you spend a little more money on the better primer you can save money by being able to use a less expensive eye shadow.

If you have no primer and you have concealer, use the concealer as your eyeshadow primer. Concealer works well but primer works better! Some of my favorite brands: Urban Decay Primer potion, MAC paint pot. A lot of companies are making primer now, such as Mary Kay, Rimmel, Hard Candy. Try different options to find what works for you and have fun!

And for the guys, Danny Guy Day from *The Big Bang Studio* in Cocoa Village suggests these tips:



East Coast Bombshells is a group of lovely ladies on a mission to better our community. Misti Blu Day is the president, photographer, and hair & MU artists. They recently launched their 4th annual calendar featuring the East Coast Bombshells, now available at the Big Bang Studio in Cocoa Village. They have worked local fund raisers, helped send out 100 care packages to our troops overseas, as well as provided the Hacienda Girls Ranch with a beautiful Christmas with donations and makeovers. The next East Coast Bombshells event is January 25th at Murdocks in Cocoa Village featuring *Suicide Awareness* music and art from 6 pm to 2 am. Come by and share your stories, inspiration and education on depression and suicide.

The photo shows January's calendar girl Misti Blu Day, taken by Misti Day and her daughter Astrid Phillips, editing by Java John.

Product! Dispersing product throughout the entire head is key. Some guys put product in their hair up top and have dry, untouched perimeters. Also, lots of men do not use conditioner. I see dry scalps all the time. Moisturize your dome and fight the elements of nature. Long, short or bald, something is better than nothing.

I hope you all stay positive and motivated to look good and feel better for this new year. Just keep it up and also do not be afraid to ask for help and support. I am constantly texting friends and Facebooking for advice on subjects that I am clueless about. Last but not least, the best thing you can do for yourself is to do something for someone else. Pay it forward! Nothing feels better and it eventually will come back around to you when you need it the most.

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Steve McElwee

For the second year ArtLab T-Shirts & Graphic Services is one of the three sponsors for the Original Music Series who adds \$500 value in promotional services to our Grand Prize that totals \$2,000 in cash and prizes. That's because owner/president of ArtLab, Steve McElwee, is a cool guy who believes in supporting the community that supports him. And while he saw a lot of business disappear into the highly competitive world of the internet, he's keeping busy and convincing his customers that good old fashion customer service and quality jobs are still in demand these days.

Steve is a cool dude, a surfer dude to be correct, and he started his career as free lance airbrush artist. "To support my surfing lifestyle I worked at various surfboard manufacturers airbrushing designs on surfboards and sailboards. Factories included MTB Surfboards, Catri Surfboards, Mike Tabeling Surfboards, Spectrum Surfboards, George Robinson Designs and FullSail Sailboards. During this time I also took a job at Harbor City Signs in Melbourne, Florida," remembers Steve. Back in those days most printers needed artists that can draw logos and created original art for print. Therefore, Steve started out as original artist.

In 1986 Steve took a job with Sign Design & Screen Printing, Inc. There he managed the screen printing operations of a business that at one time employed 22 persons. He was in charge of wholesale accounts, sales and also served as the HR manager. After exactly 23 years and 6 months Steve left the company to form the new company, taking with him three key employees, Lynn Turnberg, Mike Mofett and Matt Ginsberg. ArtLab LLC T-Shirts and Graphic Services started business on December 1st, 2009.

"Our goal is to provide our customers with the highest quality T-shirts, sweatshirts, caps, jackets and a full line of promotional products," says Steve. All this comes paired with outstanding customer service and delivered in a timely manner.

In his free time Steve likes to play music and loves to jam with his friends in his garage. He's friends with several musicians and you can see him and his longtime girlfriend Sherri at concerts around town. He's also a motorcycle enthusiast and they both like to put on their leathers for a good bike festival. One other hobby took a stake in Steve's life - soccer. In 1987 he attained a level of State 05 referee and was included on the list of MLS Assistant Referees in the inaugural season. He was also a State Referee Instructor



and taught entry level referee classes, also did state level instruction. As an Assessor for US Soccer he worked with other referees evaluating their performance on the pitch and giving feedback to help them improve their skills.

You can find ArtLab and Steve McElwee on Facebook and give them a "like." You can see him at his location at 1728 Agora Circle SE Unit C, Palm Bay, Florida 32909. And you can give him an "old-fashion" call at (321) 984-8844.

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Knights After Night

by Charles & Lissa Knight
(Text & Photos)

Last month marked our one year anniversary as contributors for what is in our humble opinion Central Florida's best and most informative entertainment publication. What we thought was going to be a small column has blossomed into a fun filled hurricane of concerts, appearances, and events on a level that we couldn't have possibly imagined! We want to thank our editor and mentor Heike Clarke for the opportunity!

Our first idea was to keep the content about our shows and some of the events that we hosted, but it quickly dawned on us and our editor that, as lovers of live local music, we should cover a bit more than that. The rest is pretty much common knowledge at this stage. As some of you may already know, we host Karaoke at a few places around Brevard and we wanted to let some of the folks that come out frequently and sing with us have a moment in the spotlight, if you will. Despite what some might say, there is a huge amount of talented vocalists here that get very little attention other than a few short moments behind a microphone and this month we are going to give them a little more in form of a group of photos from the various venues and here they are.



Good times with patrons at Steagles every Thursday night.



Lissa with Dona Carter and Yvette Laporte.

In addition to the live music that we're fortunate to get to see and hear we occasionally get to do something a little out of the box, so to speak, and in December we got to see Alfie Silva in the role of the King himself at 'An Elvis Christmas Special'. As most probably have, we have seen dozens of Elvis impersonators over the years, some good, some not so good. We went in with open minds despite some apprehension and, boy, were we surprised. Mr. Silva not only bears a striking resemblance but also sings, and sings well. The show itself was indeed a complete show and the actor never once fell out of character. With an audience comprised of probably ninety-five percent women, it almost got a bit



The Bullet Theory boys



Landslide with Yvette Laporte

risqué at times and we are referring to the audience (one woman even threw her panties on stage). Every show sold out in a matter of hours and we lucked into a couple of good seats. Alfie is the real deal as an actor and a singer so keep a vigilant eye out for him. We also want to remind our readers that if you know of an event or show that you feel may need some exposure feel free to contact us here.

Send your e-mail to
CharlesAndLissa@brevardlive.com



Lounah Starr is the 96-year-old mom of guitarist Jack Starr. And yes, she still comes out and even dances to her son's music. Way to go!



Alfie Silva starred in an Elvis Christmas Special



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JIMMY MEREDITH



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Jan. 12th
JOHNNY CASH
TRIBUTE with
ONE MORE ROUND

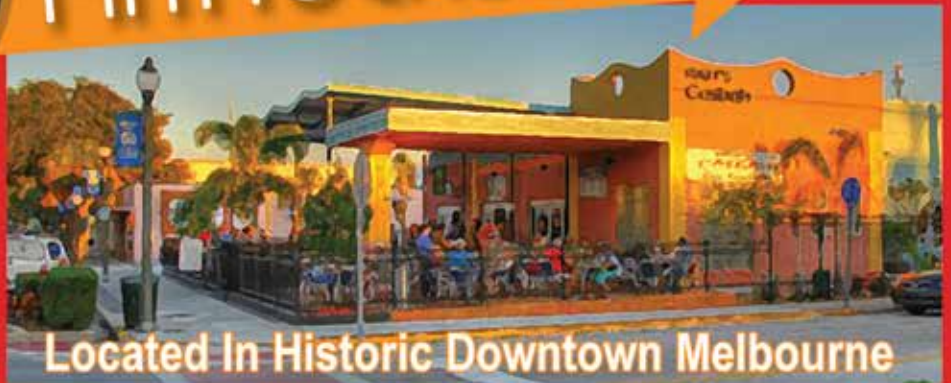


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Fine Dining • Live Music • Outside Bar • Sushi
 Event Catering • Casbah Wines

A REALLY, REALLY LONG HAPPY HOUR

11am to 7pm • Seven Days A Week

From 4-7pm

- \$2 Bud Light and Mich Ultra Drafts
- \$2 Pints
- 2 for 1 Gold Margaritas (Mon - Thurs only)
- 2 for 1 Stoli and Stoli Flavors

- \$1 off House Wines
- \$1 off all Drafts (excl. Bud Light and Mich Ultra)
- \$2.50 California Rolls
- \$3 Queso Cheese Sticks
- \$5 Chicken Trio



801 East New Haven Avenue, Melbourne, FL • 321-574-1099



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 Located at Interchange Square, just west of I-95 • www.siggysamericanbar.com

MONDAY

MONDAY NITE FOOTBALL
 BIKE NIGHT 6:30-10:30 PM
 HAPPY HOUR DRINKS PRICES
 FREE POOL

TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

JAM WITH STEVE COWDEN,
 BART & JB 8PM

THURSDAY

ACOUSTIC CLASSICS 7PM
 JAN 2: BILL HAMILTON
 JAN 9: JOE & JAY
 JAN 16: DRIVE
 JAN 23: STEVE COWDEN
 JAN 30: MARC DOBSON THE ONE MAN BAND

FRIDAY

DJ CHRIS 8PM
 BANDS 9PM
 JAN 3: ROCK CANDY
 JAN 10: FUNPIPE
 JAN 17 : BULLET THEORY
 JAN 24 : LUNA PEARL
 JAN 31: ANGRY MAGOO

SATURDAY

DJ CHRIS 8PM
 BANDS 9:30PM
 JAN 4: MAYHEM
 JAN 11: PERFECT TUESDAY
 JAN 18: BULLET THEORY
 JAN 25: MADDHATTERS

SUNDAY

NFL & NASCAR

**FEB 2nd, 2014:
 FOOTBALL'S
 BIG GAME**



If you can't Party with Us
 Order your
PARTY WINGS TO GO!

New on Mondays!
BIKE NIGHT
 Fun, Entertainment
 & Give-Aways



DANCE BANDS ALL WEEKEND



Rock Candy: Jan 3



Bullet Theory: Jan 17/18



Angry Magoo: Jan 31

HAPPY HOUR

\$2.00 wells and \$1.50 bud
 & bud light drafts
 Mon-Fri 4-7 pm

FULL LIQUOR BAR
 Smoking Establishment

17 TVs • Pool • Darts
BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:
 \$2.00 wells
 \$1.50 bud & bud light
 drafts

Tues 7-10:
 50¢ Wings
 \$1 Bud/Bud Lt Drafts
 & \$5 Pitchers

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POKER

Mon-Wed-Fri

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RUN DI RIDDIM

LANCE-O, NICK MICHAEL, LONGNECK
 RAGGA, BADDA SKAT, FRANKIE SLY
 SOUFSIDE RUDEBOYS, RIGHTEOUS HIFI
 74 SOUND SYSTEM, SELECTA RED-I
 C-LIONESS, RAGGA P, J. BOOGIE
 J-PUNKY, APACHE, THE INFAMOUS ROB-D

Sat., Jan. 18th @ the Cocoa Beach Sandbar

GET THERE EARLY 7PM-2AM



NIXON



Daily Specials start at 4pm
MANLY MEXICAN MONDAYS

Free Nachos w/ 1st Pitcher & \$1 Ritas
 GUYS ONLY: \$3 Jim, Jack & Jose Shots
 ADAM & THE JAM BAND 9pm

TACO TUESDAYS

1/2 Priced Tacos & Dom. Drafts - \$4 Mugs
 TED VILLARREAL 5pm

"WING IT" WEDNESDAYS

FREE WINGS With Every Pitcher
 PAT 4pm - MATT 9pm

THURSDAY PIZZA PARTY

Get Lg. Pizza @ Sm. Pizza Price
 \$4 Bacardi Drinks - KARAOKE 8pm



REGGAE FRIDAYS

1LB. CRAB LEGS \$11.99 & \$3 RED STRIPES
 3rd Ted 4pm;

Angel Nice & The Hot Ice Band 9pm

10th Bearfoot 9pm

17th Ted 4pm; Musical Seduction 9pm

24th Mondo Tikis 9pm

31st Ted 4pm; New World Beat 9pm

ROCKIN' SATURDAYS

11th Vintage 9pm

18th Endless Summer Dub Massive 8pm

15th Red Tide 9pm

FOOTBALL SUNDAYS

\$3 Bombs \$2 Jagers \$1 Drafts
 and Bucket Specials ALL DAY LONG!

3-2-1 with DJ Josh 9pm

SUPER BOWL XLVIII FEB. 2ND

BE THE **"KING OF THE COUCH"**



Winner Receives A Case of Beer, 50 Wings,
 A Large Hang 10 Pizza AND the Couch!