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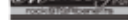


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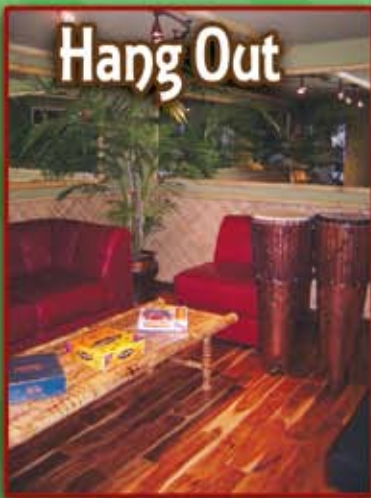
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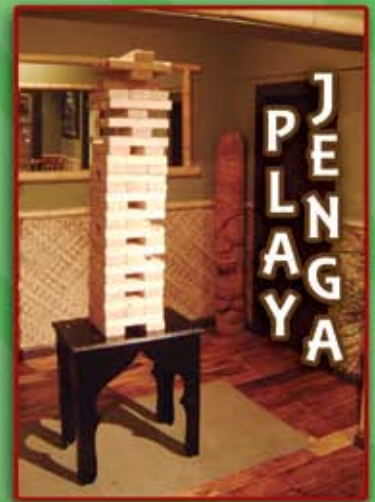
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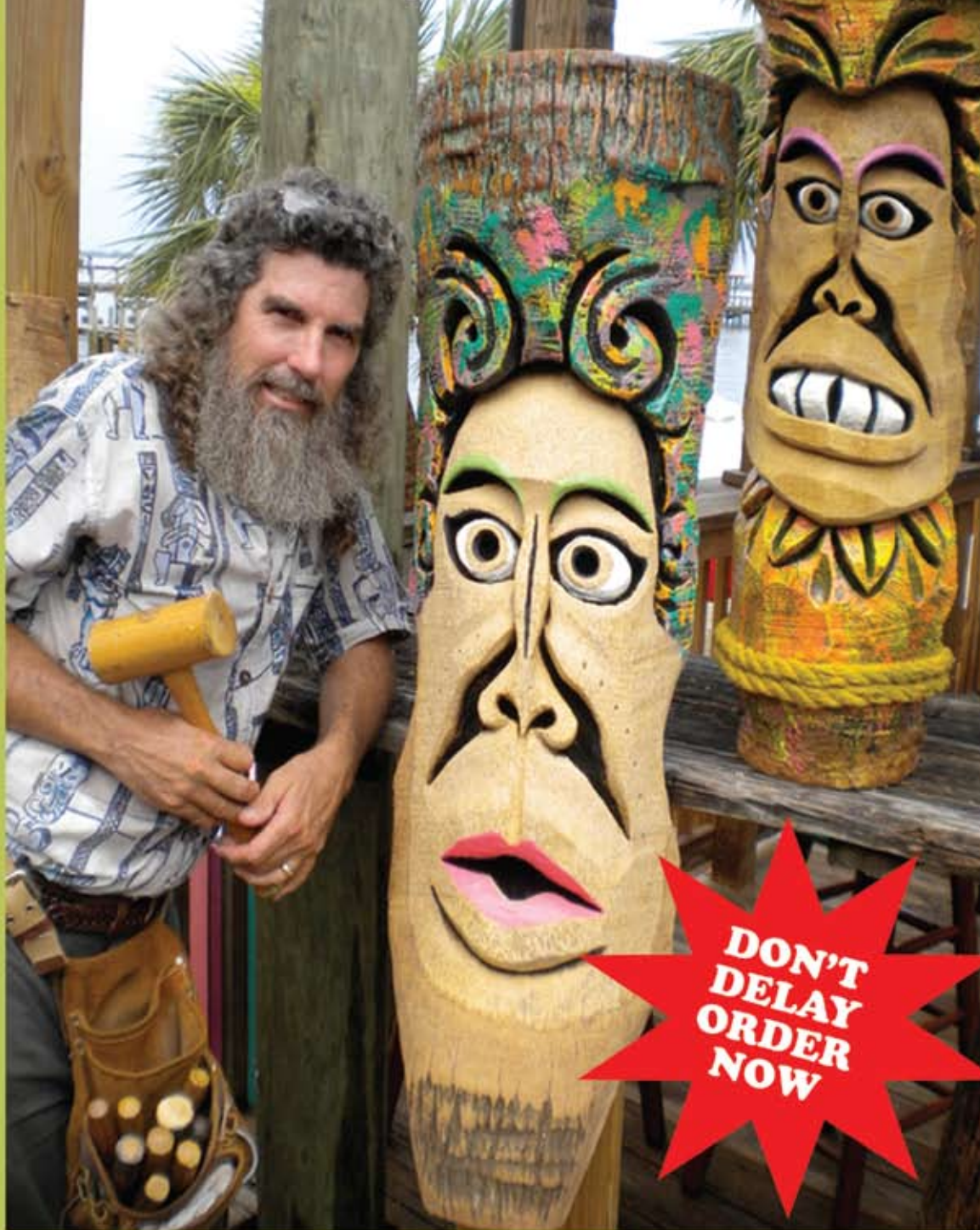


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Content

december 2011

FEATURES

SYBIL GAGE

Sybil is a petite person with a huge voice and a big personality. Her compassion, sweetness and true love for music makes her the “perfect Christmas story” for Brevard Live Magazine.

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JUDY COLLINS & ARLO GUTHRIE

Though both performers are known for their political activism in the past, they are “Home For The Holidays” at the King Center. Expect seasonal favorites and classical hits.

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ORIGINAL MUSIC SERIES

This has certainly been a successful run for original bands in the county. Two more to come before the grand finale when the four best bands engage in a battle of the band contest for the \$2,000 prize on January 8th.

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INTERVIEW WITH ROBBY TAKAC

Matt Bretz was the lucky one to conduct a phone interview with the bass player of the Goo Goo Dolls. Needless to say he scooped up some seats and a back-stage pass too.

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ROCK TOUR THRU EUROPE

This is the trip hard rock fans are dreaming about. John Leach fulfilled it and went on a tour through Eastern Europe rubbing elbows and digging metal.

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THE WEIRD WORLD OF mr e

Definitely not your average kind of guy, mr. e is eccentric, bizarre, comical and very talented. Obsessed with his cartoon characters he’s become a workoholic constantly creating his very own version of the “Close Encounters of the Third Kind.”

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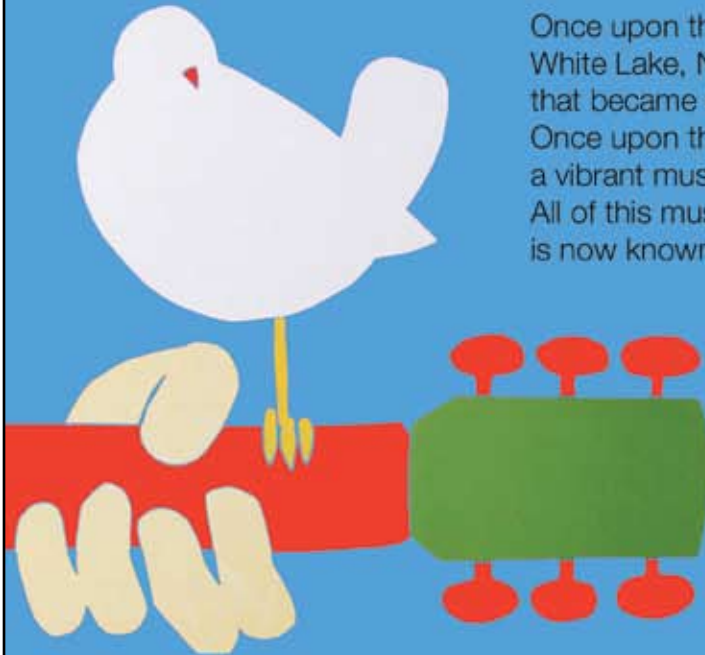
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Brevard’s vibrant club & restaurant scene

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by Matt Bretz

BREVARD COUNTY'S

Original Music Series



Once upon the time in 1969 at a festival ground in White Lake, NY, there was a festival of Peace & Original Music that became famous as Woodstock.

Once upon the time during the 80s, Brevard County had a vibrant music scene that was famous for its original music. All of this music became popular and is now known as cover tunes.

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Dec 13th: Vilifi

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The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

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COMMENTS & LETTERS

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Brevard Live

We Wish You A Merry Christmas And A Happy New Year!



Cover & Christmas photos by Jesse Hearndon

Once again, we choose the Entertainer of the Year, the Spanks Band, to be our Ambassadors and Santas to deliver our best holiday wishes to our readers. This issue closes out a very productive year for this magazine with even more prospects and focus on a new and young 2012. With great satisfaction we are looking back on our 8th annual Brevard Live Music Awards, the most successful event ever, raising thousands of dollars for Brevard Music Aid Inc that has helped many local musicians in "dire straits" during the past years.

Brevard Live Magazine recognized a new generation of musicians, fans and sounds by setting up an "Original Music Series" at Lou's Blues which became very popular over the past months creating a vibrant venue with an enthusiastic crowd on a Tuesday night. As a result, there will be more original bands showcased around town. We are dedicated to continue our efforts to promote new music. And by the way, it has been a lot of fun too!

We started to seek the communication with our readers asking them for photos that

make us smile or laugh out loud. We also became interested in your opinion and were pleasantly surprised about your response. Communication is the main ingredient for a functioning community, and we're proud to tell you that we have just that right here.

Now a word about our 2011 Entertainer of the Year and nobody can say it better than Chris Long: "As host and co-producer of the annual Brevard Live Music Awards ceremony, I was delighted to see Spanks take home the top honor at this year's event. I've now been personally connected to the local music scene for more than three decades. And through my involvement with booking live entertainment in recent years (I'm now retired from that vocation), Chris, Mike and Tim consistently proved themselves to be hard-working, consummate professionals and an extremely talented and entertaining band. Job well done, fellas. You've earned your accolades!"

Thanks to all of you for a great year - musicians, fans, readers and contributors. Let's keep Brevard A-Live!

Heike Clarke, Editor

Happy
Holidays
from the
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The Lady Sings Jazz & Blues:

Sybil Gage

by Heike Clarke

At 5 foot 3 and less than 110 lbs. Miss Sybil Gage is a petite person. But that's not how you experience her at all. Surrounded by a cloud of glamour Sybil always looks grandiose, brilliant and gorgeous. Her smile is warm like sunshine and her personality fills any room. But it's when Miss Sybil takes the stage and sings her jazz and blues that she grows to be bigger than life. Her powerful sweet voice takes the audience to her hometown of New Orleans where she grew up singing and listening to all different kind of sounds. And by the end of the performance you might find yourself "sybilized" and joining her ever growing fan base.

In her private life Miss Sybil Gage is - private. Her online bio states her love for New Orleans and her accolades. You'll find some information about her *Stormy Monday* radio show that she hosts on WMEL AM 1300 every Saturday night at 7 pm and there are lots of videos and sound bites from her CDs *Red* and *Nola Calling*. It's all about music. Last month *Brevard Live Magazine* was honored to sit down with this grand lady of jazz and blues for a rather private interview about her life that goes along with her music.

Sybil was born in the heart of New Orleans and raised by a conservative family and strict grandparents. Her father was a Liberian and the young girl was expected to pursue an education. Being a part of the ever pulsing New Orleans party scene was out of the question. That was a hard thing to follow with Erin Neville (of the Neville Brothers) just living a few blocks away and a nightclub right next door where the Neville Brothers and Professor Longhair were performing. Night after night Sybil would hear the bar sounds, listened to wonderful music and people having so much fun. "That's when I knew that one day I wanted to be an entertainer just like them," she said.

Sure enough, during her first years in college Sybil got caught up in the never-ending parties of New Orleans and decided in her mid-twenties to move to New York City to concentrate on her education and career. She attended New York University Tisch School of the Arts where she graduated with a Bachelor of Fine Arts Degree in 1983.

In 1981 Sybil had already started a job in radio as a reporter and news anchor in Manhattan. "I had to support myself and my son Jay so I had to work," she explained. For the following 10 years her professional career consisted of radio and news and Sybil was a popular voice in Manhattan and a well-liked colleague for her co-workers. This all was about to change when a new talk show host entered the scene - Bill Gage. That was in 1991.

Bill had his own claim to fame as the owner of a well-known steak and sushi restaurant who used to be an off-Broadway actor with highly acclaimed reviews. The executives of the radio station were frequent guests in his restaurant and liked the way he handled his guests and discussed his views. When a time-slot opened they asked Bill to host an hour show and Sybil was assigned to show this new colleague the "tricks of the trade." Not good. "It wasn't love at first sight," laughed Sybil, and Bill added that he overheard her asking the boss to fire him. But management didn't want to hear it and Bill stuck around.

So what changed their tense relationship? Bill remembered: "One day she sat down with me, put her hand gently on my knee and said 'you're alright, Billy Gage'." - Bill paused and we witnessed how the memory of this life-changing moment still overwhelmed this man. And the moment re-visited became a moment re-lived: Sybil put her hand on Bill's knee and said with her convincing sweetness "It's ok Bill. I love you too." Everything in the office came to a halt. The most powerful emotion had just entered the room - True Love.

Bill and Sybil got married followed by a few very happy years. Bill became husband and father and both had very successful careers. Then life had another challenge for them: Sybil's father was diagnosed with Alzheimer's disease and needed care. Bill and Sybil discussed the situation and decided to move to Florida to take care of Doctor Mack, Sybil's dad. A former educator, athlete and proud man of the "old school" it was hard for her father to deal with his ailment and Bill stepped in as the care-giver who lifted him, showered him so he could stay with them. That sealed the couple's fate. They gave up their careers to accompany Doctor Mack until he passed away five years later when he was buried in New Orleans.

In the meanwhile Sybil had revived her singing career that she had started in the mid 90s. Back then she front-



Photos by Jesse Hearndon

— — — — —
**Compassion
Sweetness
True Love**
— — — — —

continued page 13



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SYBIL GAGE continued

ed a little trio with whom she performed at The Village Door in Queens, NY. She played piano and guitar, wrote her own music, and loved to sing. When she came to Florida, she decided, together with Bill, that she would pursue her talent professionally with Bill as her manager. Her first performance was in 2004 at the Melbourne Library on Fee Avenue. The rest is music history.

Since then Sybil has been performing in several clubs and for festivals. She's sought after performer on the Mardi Gras circuit and has been a part of the New Smyrna Jazz Festival for the past 4 years. She also performed at the Thin Man Watts Festival in Deland, the Daytona Blues Festival, the Melbourne Arts Festival. Her main stage is the prestigious Heidi's Jazz Club in Cocoa Beach where she sings for a loyal following every Tuesday night.

For more information go to www.sybilsings.com. Here's a sneak preview: Sybil will perform the National Anthem at the 2012 Brevard Live Music Awards. She's also made a song available for download on our website, www.brevardlive.com: "The Christmas Beat" - an original Christmas present from us to you.



Photos from the family album: Sybil's baby photo (top)



... and love forever young: Sybil and Bill (bottom).



Wednesday, Dec. 14, 8 pm. at King Center **Judy Collins & Arlo Guthrie: Home for the Holidays**

This holiday season, two of folk music's most celebrated icons share the stage for an unforgettable evening devoted to seasonal favorites and classic hits. Over the last half a century, the legendary Judy Collins has thrilled audiences worldwide with her unique blend of interpretive folk songs and contemporary themes. A Grammy Award winner, Judy has led an impressive career with an extensive catalog from every decade from the 60s up to the present. Arlo Guthrie is an acclaimed artist whose timeless stories and unforgettable classic songs carry on the Guthrie family legacy. A distinguished figure in American music, Guthrie continues to entertain generations as he bridges an often divided world through his powerful spirit of song. Judy and Arlo come together now to perform their most definitive songs.

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Judy

As a child, Collins studied classical piano with Antonia Brico, making her public debut at age 13, performing Mozart's Concerto for Two Pianos. It was the music of Woody Guthrie and Pete Seeger, and the traditional songs of the folk revival of the early 1960s, however, that piqued Collins' interest and awoke in her a love of lyrics. Three years after her debut as a piano prodigy, she was playing guitar. She eventually made her way to Greenwich Village, New York City, where she busked and played in clubs until she signed with Elektra Records, a record label she was associated with for 35 years. In 1961, Collins released her first album, *A Maid of Constant Sorrow*, at the age of 22.

By the 1970s Collins had a solid reputation as an art song singer and folksinger and had begun to stand out for her own compositions. She was also known for her broad range of material: her songs from this period include the traditional Christian hymn "Amazing Grace," the Stephen Sondheim Broadway ballad "Send in the Clowns" (both of which were top 20 hits as singles), a recording of Joan Baez's "A Song for David," and her own compositions, such as "Born to the Breed."

Like many other folk singers of her generation, Collins was drawn to social activism. Her political idealism also led her to compose a ballad entitled "Che" in honor of the 1960s icon Che Guevara. Collins sympathized with the Yippie movement. She is currently a representative for UNICEF and campaigns on behalf of the abolition of landmines.

Arlo

As a singer, songwriter and lifelong political activist, Guthrie carries on the legacy of his legendary father, Woody Guthrie. His most famous work is "Alice's Restaurant Massacre", a talking blues song that lasts 18 minutes and 34 seconds in its original recorded version. The song lampoons the Vietnam War draft. However, Guthrie stated in a 2009 interview with Ron Bennington that the song is more an "anti-stupidity" song than an anti-war song, adding that it is based on a true incident.

For a short period of time after its release in 1967, "Alice's Restaurant" was heavily played on U.S. college and counter-culture radio stations. It became a symbol of the late 1960s and for many it defined an attitude and lifestyle that were lived out across the country in the ensuing years. Many stations across the States have made playing "Alice's Restaurant" a Thanksgiving Day tradition.

He also had a minor hit with his song "Coming into Los Angeles," which was played at the 1969 Woodstock Festival, and success with a live version of "The Motorcycle Song." Guthrie's 1976 album *Amigo* received a 5-star (highest rating) from *Rolling Stone*, and may be his best-received work.

In earlier years, at least from the 1960s to the 1980s, Guthrie had taken a decidedly leftist approach to American politics. In his often lengthy comments during concerts his expressed positions were consistently anti-war, anti-Nixon, pro-drugs and in favor of making nuclear power illegal. However, he regarded himself as more an individualist than the major youth culture spokesperson.



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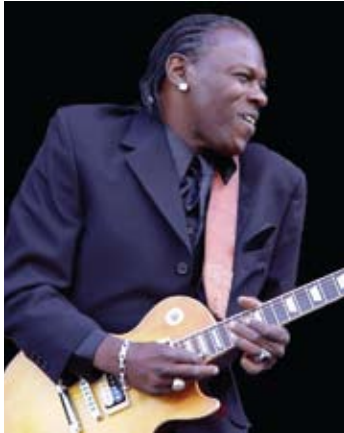
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Dec 4, Earl's Hideaway
Joe Louis Walker

Alligator Records has signed guitarist/vocalist/songwriter Joe Louis Walker, the man *Blues Revue* called "one of contemporary blues' most dynamic and innovative musicians, who releases consistently exciting music. No matter what he's singing, Walker's approach is soulful and spellbinding." Walker's Alligator debut will be released in January of 2012.

Over his 27-year career, Walker has released 24 albums and toured worldwide. He won four Blues Music Awards, including the 2010 Album Of The Year Award for *Between A Rock And A Hard Place* (Stony Plain Records), and has been nominated for 43 more. He's also recorded with some of the blues world's best-known artists, including appearances on Grammy-winning records by B.B. King and James Cotton. When Walker was 19 he befriended famed guitarist Michael Bloomfield. Bloomfield introduced Walker to many top rockers and helped push Walker's blues into a more rock-fueled direction. The two were close friends until Bloomfield's death in 1981.



Dec 8, Heidi's Jazz Club
Dec 11, Earl's Hideaway
Bruce Katz Band

Bruce Katz, a 3 time Blues Music Award nominee for "Piano Player of the Year," is a legendary keyboardist who has released 6 CDs as a leader and appeared on nearly 70 others CDs with the likes of Ronnie Earl, John Hammond, Duke Robillard, Little Milton, Jimmy Witherspoon and many, many others. He also tours regularly as a member of the Gregg Allman Band.

The Bruce Katz Band blurs the lines between blues, "soul-jazz", rock and New Orleans-inspired roots music. They combine exciting instrumental jams and vocal tunes with their original, trademark sound, blending the B3 organ and guitar. In addition to performing, Katz teaches piano, Hammond organ and theory at the Berklee College of Music in Boston and teaches the first ever in-depth blues history/analysis course there as well.

He performs two shows in our area - Cocoa Beach and Sebastian. Please see calendar for starting times.



Sunday, Dec. 11, 7 pm, at King Center
Michael McDonald & America

Known for his husky, soulful baritone voice, Michael McDonald has been a fixture in American music for over four decades. In his early years, this five-time Grammy Award winner worked with Steely Dan and was also a member of the Doobie Brothers before embarking on his solo career. McDonald's distinctive voice made popular such songs as "Takin' It to the Streets," "What a Fool Believes" and "Minute by Minute."

America's extraordinary four-decade musical legacy of consummately crafted pop/rock songs, trademark lush harmonies and evocative lyrical landscapes will never go out of style. This legendary rock group's hits include "A Horse with No Name," "Sister Golden Hair," "Ventura Highway," "I Need You" and "You Can Do Magic." These music legends will perform some of their greatest hits along with classic holiday favorites.



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Every Tuesday at Lou's Blues Original Music Series: Two More Bands Before...

November went off even better than October when it came to the Original Music Series at Lou's Blues! But not to fear audiophiles...the train is still rolling and it's not too late to jump on board. This month we only have two more bands coming your way, but they are each a force to be reckoned with in their own rights. And don't forget at the end of this series the votes will be tallied and your top four bands will go head to head...to head, to head...in a final show on January 8th where a panel of guest judges will vote for one winner to walk with the grand prize.

So Brevard, here are your two final bands for the very first, but definitely not last, Original Music Series!



December 6th: No Diving

December 6th at Lou's Blues we bring you No Diving! Rising from the broken shell of indie troupe Red Tide (not to be confused with BMAs favorite cover band), these cats know where it's at when it comes to catchy hooks and danceable melodies. Blending old school sing song with modern indie flare No Diving is sure to catch your attention. After a break up and a long hiatus the boys are back in town and rock it inside out. December 6th at Lou's Blues 830pm sharp!



December 13th: ViliFi

December 13th we round out the first Original Music Series with a special surprise. You would be hard pressed to find anyone in this county not familiar with the classic rock stylings of Vintage, but what you might not have heard yet is Shane Honkenen's new project ViliFi! Tired of the covers ViliFi endeavored to create something of their own and that's exactly what they've done, and exactly what you need to come to see. Alternative rock is alive and well within our borders and the ambassadors of this genre would like to invite you to the show.

...The Grand Finale!

After taking a little break to count the ballots, the finale of our Original Music Series takes place Sunday, January 8th, starting at 2 pm: 4 bands are performing in a battle of the bands for winner takes all - \$2,000 donated by our sponsors Lou's Blues and Budweiser/Carroll Distributing. The panel of judges consists of some of Brevard's finest musicians: Kenny Michaels, Chuck Van Riper, John Quinlival and Tim Snell. These cool cats have been around the block a few times, played every riff and every gig in this county, and they are capable of judging original bands and their new sound. Brevard Live's very own Matt Bretz and his band will host the event and announce the winner.

The entire event will be a fundraiser for Brevard Music Aid Inc, a not-for-profit organization which helps musicians in times of need. A donation of \$5 will be requested at the door. Proceeds from the beverage sales will also be donated. Having fun while serving a cause of compassion is culture at its finest. Be part of our thriving music scene.

Interview With Robby Takac

From The Goo Goo Dolls

By Matt Bretz

The phone rang at exactly 10:45 am. I knew it would, because the confirmation email I received the day before told me it would. I had been up for nearly an hour drinking coffee and going over my notes to make sure I was prepared. “Hello?” - “Hey, is Matt there?” came a scratchy voiced reply. - “This is Matt.” - “Hey Matt, this is Robby from the Goo Goo Dolls.”

This year the Goo Goo Dolls will have been a band for a quarter of a century. They have released 9 studio albums, played nearly every major venue in every city in the world. They have played for NFL half time shows, New Year’s Eve shows and every late night talk show for the last two decades. Their songs have appeared on major motion soundtracks, television soundtracks and the soundtracks of pretty much all of our lives. The Goo Goo Dolls have been churning out hits for 25 years and they aren’t even close to being done. At a time when a lot of 80’s and 90’s bands are cruising on greatest hits packages and reunion tours, the Dolls are playing it like a new hungry band on the scene. Fresh, rocking and very, very Goo Goo. Last month the Goo Goo Dolls came to the King Center in Melbourne and absolutely killed it. A few days before the show I got some time with Robby Takac, (bass player) to get the scoop on where the Dolls have been, What they are up to now and why they haven’t used Lil’ Wayne on any of their new songs.

BL: *So where are you guys right now? Are you inside Florida yet?*

RT: Yeah man, we are presently in Ft. Myers. A couple of days ago we were coming out of New Jersey when the



engine in our bus kinda blew up or something. We got it fixed and got back on the road just in time for one of the tires to blow out. It was a rough trip, but we’re here now.

BL: *Wow! Well, let me be the first to welcome you to Florida then! How is the tour going so far?*

RT: Pretty good...nothing to complain about really. We’ve been on the road since April, so we are all looking forward to some time off soon. Life on the road is tough. I love it with all my heart, but it can wear you down for sure.

BL: *What is a typical day on the road like for you guys?*

RT: We wake up in a hotel somewhere, drink some coffee, do some press. After breakfast I’ll take a few hours and take care of personal stuff...call home, check on the family kind of stuff. In the afternoon, we usually check out the venue. We’ve been with our sound guys for so long we don’t usually have to sound check anymore, but we like to check it out just in case. Then it’s back to the hotel to get ready for the night. Before the show there is almost always a meet and greet and then it’s show time. Back to the hotel or onto the bus. Go to sleep...wake up, rinse, repeat.

BL: *With all the time you have been so focused on music over the years, how have you had time for much else?*

RT: We really haven't. It's funny because there are a lot of people who dream about doing what I do everyday. But I dream of things like mowing my lawn and finishing my basement. Back home my wife and I run a little recording studio and we really enjoy that.

BL: *You also run a not for profit organization right?*

RT: That's right. It's called Music Is Art and it's a small charity to help music in schools in the New York area. Nobody has money right now and it's no secret that art in schools is suffering in a huge way. I don't know how many studies have to prove that art and music is important in schools. I wasn't the greatest student, but I can tell you that extra curricular activities are where we learned to be team players and that has helped us stay together for so long.

BL: *What is the best show you have played so far on this tour?*

RT: Man, tough question. Actually we played Wembley Stadium for 80,000 people not too long ago...that was pretty cool.

BL: *I can't even imagine what that must be like. Does it even feel like there are people there or do you just see an endless sea of faceless audience?*

RT: There is definitely a point where it doesn't feel real. Sometimes it's actually harder to play for a room of 14 people than it is 100,000. At least with a large audience there is enough noise to cover up any mistake you make, and most of them probably like you already. We'll take new songs into a producer or record execs and it's scary as shit because they might not like it at all and they'll tell you about it.

BL: *What's the weirdest show lately?*

RT: Oh man, there are whole countries that are the weirdest shows ever!

BL: *I feel like I saw you guys on TV at some point playing on an iceberg...*

RT: Yeah it was a show called Music In High Places. We were supposed to be filmed playing remote places in the jungles of Cuba, but at the last minute the Cuban government wouldn't let us in so we had to switch to Alaska. They helicoptered us out to the middle of ice fields and dog sledged us around to different locations. It was nuts man, we literally had to play guitars crouched on the side of huge glaciers...it was out there.

BL: *Are you guys working on something new right now?*

RT: We are actually. It's just a handful of songs right now so there isn't really a lot to tell yet.

BL: *Well as a fan I hope there is some old school punk rock, because I know you like to sing those tunes. Any chance you will be working with Butch Vig again?*

RT: Oh yeah, that's always a possibility. We do love working with Butch, but it's too early to talk about anything like that yet. I do hold punk rock pretty close to my heart. It's where we came from when we were kids.

BL: *After all of these years how do you keep coming up with new material?*

RT: You have to stay true to what you do, but know where to step outside the lines a little. We have great fans and want to keep them and make them happy, but as artists we have to keep growing as well. There is a line to walk for sure. I guess we're doing something right though because we're still going and we haven't had to put Lil' Wayne on any of our songs yet...haha! I mean we could, I hear it's only like 30,000 or something, but so far we haven't felt the need for a "remix" yet.

BL: *Where do you think you would be now if 25 years ago the band hadn't worked out?*

RT: I'd like to think that I wouldn't still be trying to make it in music, but I might be that guy playing covers at the restaurant if I wasn't touring the world. It would still be playing music and in the end it's what I wanted to do. I went to school for radio and I'll probably do something with that more later on as well.

BL: *Yeah I could see you on the radio. You kind of have a Wolfman Jack thing going on?*

RT: Haha! Yeah that's what I hear.

When the Goo Goo Dolls first hit the air waves critics called foul- claiming they were copying Paul Westerberg and the Replacements. That didn't last long. The Goo Goo Dolls, who by the way are pretty sick of answering questions about where their name came from, took what they learned from their punk rock roots and fused it with acoustic rock to become one of the biggest bands with staying power in the last three decades. Now 25 years later those same critics are saying "Paul who?"



Original Music Series

It's Been So Much Fun!

New Gravity opened the series and for the first time in Brevard County we've heard the sounds of a theremin. I wasn't familiar with it and had to look it up: "The theremin is an early electronic musical instrument controlled without discernible physical contact from the player. It is named after its Russian inventor, Professor Léon Theremin, who patented the device in 1928. The controlling section usually consists of two metal antennas which sense the position of the player's hands and control oscillators for frequency with one hand, and amplitude (volume) with the other, so it can be played without being touched. The electric signals from the theremin are amplified and sent to a loudspeaker." -

Ok, whatever it is, it sounded awesome!



Elephant Gun presented a powerful, high energy performance and showed why they were voted to be Favorite Original Band in 2010.



Andy Harrington of the Ambivalents signed T-shirts for his fans. That night with the Ambivalents and GhostTown on the bill became memorable.



The Barefoot Servants played outside the competition since Brevard Live's Matt Bretz scouts out the participating bands. Too bad, these guys were great!



T-shirt attitude: "Everything Louder Than Everything Else!"



Some people came out who we haven't seen for a long time. Chuck Van Ripper became a "regular."



Honey Miller drew big crowds. They're cool cats with an amazing sound that leaves you wanting more. We closed the place that night.



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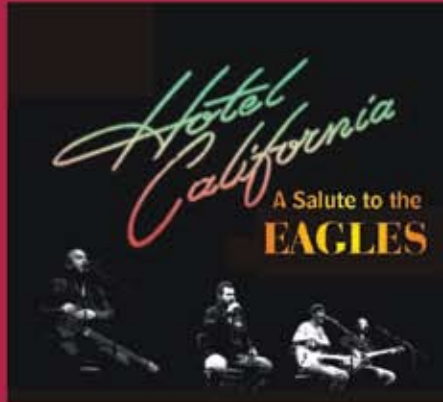
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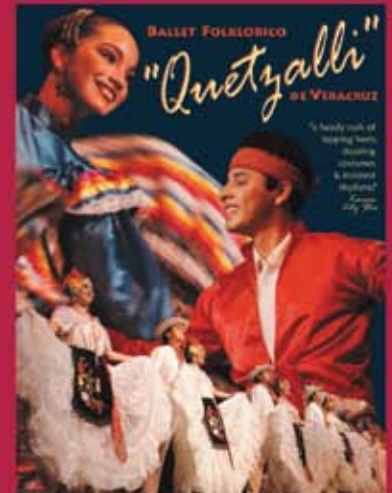
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HARRIS



Dec. 12-13, 7:30 pm, King Center, Melbourne

Shrek The Musical

Shrek The Musical, based on the Oscar-winning DreamWorks film that started it all, brings the hilarious story of everyone's favorite ogre to life on stage. In a faraway kingdom turned upside down, things get ugly when an unseemly ogre – not a handsome prince – shows up to rescue a feisty princess. Throw in a donkey who won't shut up, a villain with a short temper, a cookie with an attitude and over a dozen other fairy tale misfits and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek. Featuring a terrific score of 19 all-new songs, big laughs, great dancing and breathtaking scenery, WWOR-TV proclaims Shrek The Musical, "Far, far and away the funniest new musical on Broadway!"

Here are some Shrek-facts: It takes the actor 2 hours to transform into "Shrek". There is a life cast made of his face. It's glued and molded to his face before paint is applied around his eyes and mouth and his latex ears and shoulders are added. His body suit is huge and packed with ice to keep him cool. He is also re-packed with ice at intermission.



Dec. 16, 8 pm, King Center, Melbourne

The Irish Tenors

Whenever thoughts turn to Ireland and Irish Music, The Irish Tenors immediately spring to mind. Ranked as Ireland's premier ambassadors of song, they have touched the hearts of millions with their passionate and emotionally charged performances. Since they first joined voices in 1998, Finbar Wright, Anthony Kearns and Ronan Tynan have made countless traditional treasures, such as "Danny Boy", "My Wild Irish Rose" and "Fields Of Athenry," breathe new life. This Christmas season The Irish Tenors invite you to witness the magic of the holidays with a special concert of their traditional carols and classic Irish ballads.

The Irish Tenors were invented by TV-producers for a of PBS special. They have since recorded 5 PBS specials and 7 albums. Daniel Harte and Bill Hughes formed the idea of a trio of Irish tenors during a Cannes festival at which the famous Three Tenors, Luciano Pavarotti, José Carreras and Plácido Domingo were performing. Harte & Hughes wanted to produce a television special and approached Ireland's Finbar Wright in 1998 to join the group but Wright's recording contract with Sony BMG prohibited such a venture. Having left Sony, in 2000 Wright was able to join the trio.



Dec. 2-18, Henegar Center, Downtown Melbourne

Miracle On 34th Street - The Musical

Kris Kringle takes on the cynics among us in this musical adaptation of the popular holiday favorite. In his inimitable style, Meredith Willson, the author of "The Music Man" and "The Unsinkable Molly Brown," tells us the classic story of the year. A white-bearded gentleman claiming to be the real Santa Claus brings about a genuine "Miracle on 34th Street," spreading a wave of love throughout New York City, fostering camaraderie between Macy's and Gimbel's Department Stores, and convincing a divorced, cynical single mother, her somber daughter and the entire state of New York that Santa Claus is no myth.

The Henegar Center worked together with our local Macy's store to do a pre-show holiday gift shopping on opening weekend. During the musical there will be a mailbox in the Henegar Center lobby where kids can drop stamped letters addressed to Santa at the North Pole and Macy's will donate \$1 for every letter to Make A Wish Foundation.

This show will be a perfect Christmas experience for the whole family.

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The Column

By **Chuck Van Ripper**

Holidaze IV

It was Christmas, 1965. Billy and I were 10. All that we wanted for X-Mas was the latest GI Joe stuff (with the rifle, bayonet, and an army helmet!) and a pair of walkie-talkies so we could communicate blocks away from each other. Not that we needed them to do that, really, as we had that whole twin psychic thing going on, but it just seemed too cool! It was so high tech for the Sixties. We were already “high-tech-hippies”, even back then. We had a lot of time on our hands because we wouldn’t start playing guitars for another six months or so. We figured walkie-talkies would put us on the leading edge of the tech world.

Now at this point in our lives, we knew the truth about Santa Clause. We realized that it was really Mom and Dad that bought everything. (Strangely, the Easter Bunny was still a conundrum, though.) They hid all the stuff under their bed, in their closets, in their dressers, but we had that all figured out. We’d wait, like many I suppose, until we heard them bringing stuff out late Christmas Eve, hoping to catch a glimpse of what they got us. We could never stay awake that long. Maybe that’s why dad always let us pound a bottle of Scotch every Christmas Eve. Times were different then.

Finally, Christmas morning arrived and we got up all hung over, with pounding head aches from the festivities the night before. That didn’t seem to bother us, though, as we gazed upon the pile of neatly wrapped presents under the tree. There was a pile for my sister, a pile for my brother, and a pile for me. Billy and I opened our first packages. Wow! Socks and underwear! OK, who cares...next! Wow! Black t-shirts and Jeans! (Some things never change.) Ok, ..next... Hey! There were the army helmets we wanted! Now we were getting somewhere. Then there was all the rest of the GI Joe stuff. Cool! Then.... That was it? WTF?!?! Where were the walkie talkies? Oh, maaan...we were bummed. We went to our room to sulk for a little while. After a while, mom came into our room. “Dad wants to talk to you”, she said. We started to get up. “You can just stay there.” She told us. She handed Billy one of the walkie-talkies!

Dad was upstairs talking to him on the other one! How cool was that! We were jumping up and down, screaming and laughing. As it ended up, that was a great Christmas.

30 years later... It was Christmas of 1996 ... my son was 10. As I said before, times were a lot different when we were growing up. All he wanted for Christmas was another four megs of ram, a video card that could actually handle Duke Nukem, and maybe, and external CD drive. He would try to stay up all night hoping to get a glimpse of what we got him. I'd slip some melatonin in his Gatorade and he'd be asleep by 11!

Christmas morning finally arrived. My son gazed upon the pile of neatly wrapped packages under the tree with unbounded anticipation. He opened the first one... socks and underwear... whooptee-doo. He hurried to the next one.... Black t-shirts and jeans. Some things never change. He opened the last one. Cool! An Nvidia R3000 video card with support for 64 colors! Now we're getting somewhere. Then...that was it?!? WTF. I told him to try on the socks. Still sulking, he got out the first pair. Hey wait, there's something in there! Why, it was 4 megs of ram!! Woo-hoo! "I'll be the envy of every 10 year old computer geek", I know he was thinking. Then he heard the Christmas music playing from my computer. What's that! A new external CD drive!! Wow. He was jumping up and down, and we were screaming and laughing. "You want me to help you put that stuff in you computer?", I asked him. "Come on, Dad! I built the damn thing, I think I can figure it out." As it ended up, that was a great Christmas.

So now it's fifty years later. . Christmas time 2011. Wow. Times have really changed. All the kids want cell phones, I-Pads, I-pods, all the I-crap that goes along with it, laptops, Mp3 players, and all the rest of the digital paraphernalia that comprises this digital age. As for me, I just need some new black t-shirts and jeans... some things never change.

Here's wishing you all a wonderful Holiday season and rest of the year. Thanks for reading my mental meanderings and I hope you continue to do so. After all, next year is election year and I don't even know where to start ranting!



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Entertainment Calendar

1 - THURSDAY

CAPT HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Ceasar
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Red Tide
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm John Andrew Burr
WORLD OF BEER: Tom & Ian

2 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7pm Hinder
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
CRICKETS: Open Fire
EARLS: 8:30pm Red Tide
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Janelle Sadler & John Orsini
JUMPS: Sygnal
KEY WEST BAR: 9pm Danny Morris
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Kattyshack
RIVERSIDE BAR & GRILL: 7pm The Coolers
SANDBAR Cocoa Bch: 9pm MC Longnecker and the Sea Lioness
SIGGY'S: 8pm DJ Chris; 9:30pm Simone & The Supercats
WORLD OF BEER: Tom & Ian

3 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAMP HOLLY: 4pm Double Down
CAPT HIRAMS: 2pm Tree Frogs; 7:30pm Hypersona
CAPT. KATANNA'S: Toy Run w/ Live Music

CITY LIMITS: 9pm Red Tide
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm James Gang; 8:30pm Stoney & The House Rockers
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Redneck Joe
KEY WEST BAR: 9pm Iron Sausage
LOU'S BLUES: 3:30pm Karaoke w/ Cindy; 9:30pm Chain Reaction
NORTH END: 9:30pm Matt Riley
RIVERSIDE BAR & GRILL: 7pm Trauma
SIGGY'S: 8pm DJ Chris; 9:30pm Open Fire
SKEWERS: Belly Dancer
WORLD OF BEER: Adam Moreno

4 - SUNDAY

CAMP HOLLY: 1pm Marc Canada Karaoke
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Joe Louis Walker
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
PINEDA INN: Toy Run, Live Music
RIVERSIDE BAR & GRILL: 4pm Absolute Blue
SANDBAR Cocoa Bch: 9pm DJ Josh

5 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam

6 - TUESDAY

CAPT HIRAMS: 6pm Hypersona Duo
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm

Sybil Gage
LOU'S BLUES: 8:30pm No Diving
RIVERSIDE BAR & GRILL: 7pm Steve Cowden
SIGGY'S: 7pm Corn Hole Tourney

7 - WEDNESDAY

CAPT HIRAMS: South Bound Train Duo
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 9pm DJ Sharpie
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Open Mic
SKEWERS: 6:30pm Magic & Comedy

8 - THURSDAY

CAPT HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Ceasar
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 8:30pm The Bruce Katz Band
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Spanks
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Eric From Philly
WORLD OF BEER: Dual Axes

9 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Kings Country
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
EARLS: 8:30pm Mojo Biscuit
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al



Hinder
December 2, 7pm
 Captain Hiram's
 Sebastian

Hinder is a rock band from Oklahoma that was formed in 2001 by drummer Cody Hanson, guitarist Joe Garvey, and singer Austin Winkler. The band was inducted into the Oklahoma Music Hall of Fame in 2007. After the group's first release, an EP entitled Far from Close, Hinder was offered record deals by Atlantic Records, Roadrunner Records, and Universal Records, eventually signing with Universal Records in 2005. Later that year, their major-label debut album, Extreme Behavior, was released. The album reached triple-platinum certification for sales. In early 2009, Hinder embarked on Motley Crue's Saints Of Los Angeles Tour, which also included Theory of a Deadman and The Last Vegas.



Entertainment Calendar

Goldenberg: 8:30pm Ron Teixeira Trio
JUMPS: Rich Deems
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Switch
OFF THE TRAXX: 9pm 9'z
RIVERSIDE BAR & GRILL: 7pm The Korvettes
SIGGY'S: 8pm DJ Chris; 9:30pm Medusa
WORLD OF BEER: Big Ron Betts

10 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAMP HOLLY: 4pm Fat City
CAPT HIRAMS: 2pm Tree Frogs; 7:30pm Kings Country
CITY LIMITS: 9pm Spanks Band
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Nasty Habits; 8:30pm John Quinlivan Band
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Strobe Lite
KEY WEST BAR: 9pm Pinch
KING CENTER: Brevard Community Chorus Annual Holiday Concert w/ the Brevard Children's Chorus
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Absolute Blue
NORTH END: 9:30pm Matt Riley
RIVERSIDE BAR & GRILL: 7pm Chain Reaction
SIGGY'S: 8pm DJ Chris; 9:30pm Rock Island
SKEWERS: Belly Dancer
WORLD OF BEER: 2nd Anniversary Party; 4pm Bullet Theory; 9pm Midnight Diesel Beaver

11 - SUNDAY

CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Jimmy Thackery & Bruce Katz w/ Jimmy Bennett
HEIDI'S JAZZ CLUB: 7pm

Jam Session
KING CENTER: 8pm Michael McDonald & America
LOU'S BLUES: 2pm Queen Bees; 7pm Marc Dobson
RIVERSIDE BAR & GRILL: 4pm Open Fire
SANDBAR Cocoa Bch: 9pm DJ Josh

12 - MONDAY

CAPT HIRAMS: 6pm Mo Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm Jam Session

13 - TUESDAY

CAPT HIRAMS: 6pm Bullet Theory
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern Jam
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Vilifi
SIGGY'S: 7pm Corn Hole Tourney

14 - WEDNESDAY

CAPT HIRAMS: 6pm South Bound Train Duo
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
KING CENTER: 8pm Judy Collins and Arlo Guthrie
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Montrose & Guitar Raffle
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 9pm DJ Sharpie
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Open Mic
SKEWERS: 6:30pm Magic & Comedy

15 - THURSDAY

CAPT HIRAMS: 7pm Dj Big B
CITY LIMITS: 9pm DJ Ceasar
ENIGMA: 7pm Brian Esmond

HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Axis
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
WORLD OF BEER: Jay DiBella

16 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Bullet Theory
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
CRICKETS: Triple Play
EARLS: 8:30pm Luna Pearl
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Sunnyland Steve
KEY WEST BAR: 9pm Red Tide
KING CENTER: 8pm The Irish Tenors Christmas Show
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection
NORTH END: 10pm Josh Miller
OFF THE TRAXX: 9pm Perfect Tuesday
RIVERSIDE BAR & GRILL: 7pm The Kore
SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe
WORLD OF BEER: Luis Rexach Project

17 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAMP HOLLY: 4pm Elgin Hooper
CAPT HIRAMS: 2pm Tree Frogs; 7:30pm Bullet Theory
CITY LIMITS: 9pm Wicked Intent
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Phoenix; 8:30pm Fat City
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm

Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Good Time N Band
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 John Quinlivan Band
NORTH END: 9:30pm Matt Riley
OFF THE TRAXX: 9pm MoGeetz
PINEDA INN: Ken Moores going away party w/ Invitational Jam Session
RIVERSIDE BAR & GRILL: 7pm The Coolers
SIGGY'S: 8pm DJ Chris; 9:30pm All About Nothing
SKEWERS: Belly Dancer
WORLD OF BEER: Curb 60

18 - SUNDAY

CAMP HOLLY: 2pm Norm
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Nico Wayne Toussaint
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
KING CENTER: 8pm Hotel California-The Original Tribute to the Eagles
RIVERSIDE BAR & GRILL: 4pm Absolute Blue
SANDBAR Cocoa Bch: 3pm Vintage; 9pm DJ Josh

19 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm Jam Session

20 - TUESDAY

CAPT HIRAMS: 6pm Hypersona Duo
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Georgia & The Boogie Blues

Band
RIVERSIDE BAR & GRILL: 7pm Steve Cowden
SIGGY'S: 6pm Annual Christmas Party w/ DJ Chris Long & Burnt Toast

HANUKKAH

21 - WEDNESDAY

CAPT HIRAMS: 6pm South Bound Train Duo
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 9pm DJ Sharpie
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Open Mic
SIGGY'S: Turkey Bowling; 9pm Medusa
SKEWERS: 6:30pm Magic & Comedy

FIRST DAY OF WINTER

22 - THURSDAY

CAPT HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Ceasar
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Joshua Dean
LOU'S BLUES: 9pm Spanks
RIVERSIDE BAR & GRILL: 7pm Karaoke
SIGGY'S: 7pm Joe Barrera
WORLD OF BEER: Lighter Exchange

23 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Southern Cause Band
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
CRICKETS: Customer Appreciation Holiday Party
EARLS: 8:30pm TBA
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB:

5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Ted Villareal
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Kattyshack
RIVERSIDE BAR & GRILL: 7pm TBA
SANDBAR Cocoa Bch: 9pm Onvi Sound System
SIGGY'S: 9:30pm Spanks; 8pm DJ Chris; 9:30pm Switch
WORLD OF BEER: C-Lane & Beav

24 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAMP HOLLY: 9am Turkey Shoot
CAPT HIRAMS: 2pm Tree Frogs
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Sax Appeal
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Switch
NORTH END: 9:30pm Matt Riley
SANDBAR Cocoa Bch: 9pm Axis
SIGGY'S: 8pm DJ Chris
SKEWERS: Belly Dancer

CHRISTMAS DAY

25 - SUNDAY
 Happy Holiday from all of us at Brevard Live Magazine!

26 - MONDAY

CAPT HIRAMS: 6pm Mo Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm Jam Session

27 - TUESDAY

CAPT HIRAMS: 6pm Bullet Theory
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger

EARLS: 2pm Ernie Southern Jam
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Grindstone
SIGGY'S: 7pm Corn Hole Tourney

28 - WEDNESDAY

CAPT HIRAMS: 6pm The Big Coque
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 9pm DJ Sharpie
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Open Mic
SKEWERS: 6:30pm Magic & Comedy

29 - THURSDAY

CAPT HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Ceasar
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
LOU'S BLUES: 9pm Cruise Control
RIVERSIDE BAR & GRILL: 7pm Karaoke
SIGGY'S: 7pm John Andrew Burr
WORLD OF BEER: Shaggy D.A.

30 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Panic Disorder
CAPT. KATANNA'S: 7pm Jack Clutterham
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
EARLS: 8:30pm Spanks Band
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron



Janelle Sadler

December 2, 8:30pm
 Heidi's Jazz Club, CB

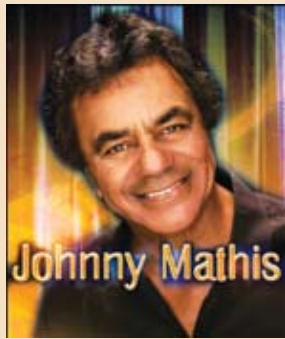
Janelle Sadler was featured on VH1 classic's 5 episode reality series "Rock N Roll Fantasy Camp" in 2010. She was the emotional lead singer in the rock band "Tugboat Circus," a group of day job holding rock hopefuls who were whipped into rocker shape by camp counselor Mark Hudson.



Dan Hicks & The Hot Licks

Holidaze In Hicksville!
 December 15, 8pm
 Henegar Center, Melb.

Dan Hicks is an American singer-songwriter working at the intersection of cowboy folk, jazz, country, swing, bluegrass, pop, and gypsy music. He is perhaps best known for the songs "I Scare Myself" and "Canned Music." His songs are frequently infused with humor, as evidenced by the title of his tune, "How Can I Miss You When You Won't Go Away?"



Johnny Mathis

January 7, 8 pm
at The King Center
Melbourne

This legendary two-time Grammy Hall of Fame Inductee began his musical career in the 1950's on romantic jazz and pop standards. Becoming more popular as an album artist, several dozen of his albums achieved gold or platinum status, and seventy-three making the Billboard charts.



Kentucky Headhunters

January 12, 8 pm
at Lou's Blues
Indialantic

The Kentucky Headhunters have released seven studio albums, two compilations, and twenty singles. In addition, the band has won three Country Music Association awards, an Academy of Country Music award and a Grammy Award for Best Country Performance by a Duo or Group with Vocal, won in 1990 for *Pickin' on Nashville*.

Teixeira Trio
JUMPS: Highway 1
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
MoGeetz
PINEDA INN: New Year's
Eve Eve w/ Jon Parrot
**RIVERSIDE BAR &
GRILL:** 7pm The Kore
SIGGY'S: 9:30pm Spanks;
8pm DJ Chris; 9:30pm Staring
Blind
WORLD OF BEER:
Sugarwater

NEW YEAR'S EVE 31 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CAPT HIRAMS: 2pm Kevin
McCullers Duo; 8:30pm NYE
w/ Bullet Theory
CITY LIMITS: 9pm NYE w/
Medusa
**COCOA VILLAGE New
Year's Eve Celebration:**
9pm The Seeds at Norman's,
9pm Leanne Binder & The
Bone Dogs at Dog-n-Bone,
9pm Exite 69, Midnight DJs
T Rev & Big Mike until 3 am
at JD's, 7pm Music at Ryan's
Sahamrock Room.
CRICKETS: NYE w/ Internal
Strive
EARLS: 2pm Ernie Southern;
8:30pm NYE Party w/
Roughhouse
ENIGMA: 7pm Kevin
Cornish (Dining Room); 7pm
Hiya (lounge)
HEIDIS JAZZ CLUB:
8:30pm NYE w/ House Trio
JUMPS: New Year's Party w/
Signal
KEY WEST BAR: New
Year's Eve Party
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 NYE
Party w/ Chain Reaction
NORTH END: 9:30pm Matt
Riley
**RIVERSIDE BAR &
GRILL:** NYE Party w/
Wicked Garden Gnomes
SANDBAR Cocoa Bch: 9pm
Reggae New Year w/ New
World Beat
SIGGY'S: 8pm DJ Chris;
9:30pm NYE with Open Fire
SKEWERS: Belly Dancer

Attention! Brevard's Non-Profit Organizations

Our entertainment calendar is a compilation of our advertisers, however, Brevard Live offers a "Community Calendar" for non-profit organizations and their fundraising events that feature art, music and dining just like Brevard Live Magazine. If you want your event posted, please email us at info@brevardlive.com and mark it "Attention Community Calendar." We're looking forward to hearing from you.

COMMUNITY EVENTS

Dec 3: Holiday Garden Tea.
Historic Rossetter House
Museum, Eau Gallie. 321-
254-9855
**Dec 16: Battle of the Bulge
Anniversary Celebration.**
Honor America/Liberty Bell
Museum, Melbourne. 727-
1776
**Dec 17: Santa Arrives at
Historic Rossetter House
Museum.** Eau Gallie. 321-
254-9855
Dec 31: First Night. Cocoa
Village, City of Cocoa. 321-
631-9075

DANCE

**Dec 2: Swingtime Jazz
Band's Holiday Ball.** 7pm
Melbourne Auditorium. 321-
724-0555
Dec 3: The Nutcracker.
Space Coast Ballet at the
King Center, Melbourne.
242-2219
**Dec 9-16: Nutcracker: In
Swing Time.** Riverside Chil-
dren's Theatre, Vero Beach.

800-445-6745

**Dec 17-18: The American
Nutcracker.** Galmont Ballet,
Cocoa Village Playhouse.
321-636-5050

MUSIC

**Dec 1: BCC Wind Ensemble
Concert.** 7:30pm Simpkins
Fine Arts Center, BCC Cocoa
Campus. 433-7375
**Dec 2: The Juilliard String
Quartet.** 7:30pm Melbourne
Chamber Music Society, St.
Mark's United Methodist
Church, Indialantic. 321-956-
8775
**Dec 3: A Leroy Anderson
Christmas with the Galmont
Ballet.** Space Coast Sympho-
ny Orchestra, 2 & 7pm. Holy
Trinity Episcopal Academy,
Melbourne. 321-536-8580
**Dec 4: Holiday Perform-
ance. Platinum Coast Cho-
rus.** DeGroodt Public Library,
Palm Bay. 751-0981
**Dec 4: Greater Canaveral
Barbershoppers Holiday
Concert.** Titusville Play-
house, 321-268-1125
**Dec 6: Brevard Chorale
Annual Holiday Concert.**
7:30pm Simpkins Fine Arts
Center, BCC Cocoa Campus.
433-7375
**Dec 7-8: Holidays on the
Coast.** Melbourne Commu-
nity Orchestra, Melbourne
Auditorium. 321-952-9949
**Dec 9: 4th Annual Messiah
Sing Along.** Space Coast
Symphony Orchestra, 7pm St.
John the Evangelist Catholic
Church, Viera. 321-536-8580
**Dec 9-10: The Comedy
Zone.** Riverside Theatre, Vero
Beach. 800-445-6745
**Dec 10: Brevard Commu-
nity Chorus Annual Holiday
Concert.** BCC, Melbourne.
321-433-7629
**Dec 10: Sounds of the
Season VIII.** Harbor City
Harmonizers with guests
Platinum Coast Chorus, Holy
Trinity Episcopal Academy,
Melbourne. 321-213-9HCH

Dec 11: 10th Annual Flutes and Voices of Christmas.

Indialantic Chamber Singers and Space Coast Flute Orchestra, 2pm Suntree United Methodist Church; 4:30pm Eastminster Presbyterian Church, Indialantic,

Dec 13: Third Annual Sounds of Christmas Concert.

Indialantic Chamber Singers, St. John the Evangelist Catholic Church, Viera

Dec 14-15 & 18: A Starry Night Holiday Concert.

Melbourne Municipal Band Concert, Melbourne Auditorium. 321-724-0555

Dec 15: Dan Hicks & The Hot Licks/Holiday in Hicksville.

Henegar Center for the Arts, Melbourne. 321-723-8698

Dec 16: The Calmus Vocal Ensemble.

Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 321-956-8775

Dec 16: Jazz Friday.

Foosaner Art Museum. 321-242-0737

Dec 17: A Stan Kenton Merry Christmas & Duke Ellington's Nutcracker.

Space Coast Symphony Orchestra, location tba, Melbourne. 321-536-8580

Dec 18: Hotel California-The Original Tribute to the Eagles.

Henegar Center. 321-723-8698

THEATRE

Dec 2-18: Miracle on 34th Street-The Musical.

Henegar Center for the Arts, Melbourne. 321-723-8698

Dec 2-4: The Best Christmas Pageant Ever.

Titusville Playhouse Youth, 321-268-1125

Dec 3-4: Disney's The Aristocats Kids.

Riverside Theatre, Vero Beach. 800-445-6745

Dec 9-18: A Tuna Christmas.

Titusville Playhouse. 321-268-1125

Dec 9-31: Holidays with Dino starring Alfie Silva.

Melbourne Civic Theatre, Melbourne. 321-723-6935

Dec 12-13: Shrek the Musical.

King Center, Melbourne. 242-2219

Dec 20: Home for the Holidays.

Cocoa Village Playhouse. 636-5050

Gorgeous Beauty Tips:

Soft Winter Locks

by Ana Kirby

So we have had our first cold snap and you are noticing a change in the condition of your usually lovely tresses. Many of us tend to think of summer as the time that's toughest on our locks, thanks to all that exposure to sunlight, chlorine, and saltwater - to say nothing of strand-expanding humidity. But winter comes with its own set of weather-induced frustrations, like dullness, breakage, and staticky locks. Here are a few helpful tid bits to help you prepare for your change in home hair maintenance.

- **ANNOYING STACTIC – GRRRRR!:** Static happens when your hair picks up an electrical charge from the dry air. It's common in the chillier months because the air is less moist everywhere. Fight it by switching to a more hydrating shampoo and conditioner for your hair type, then use a tourmaline or ionic hair dryer - they don't suck out moisture like regular dryers. If your static persists, simply grab a dryer sheet (think laundry) and rub it on your hair and watch the static magically disappear.

- **MAKING SUPERDULL HAIR GLISTEN AGAIN:** Dry air and windy weather can rough up your cuticle, taking away its natural sheen. If you use hot tools and color or highlight your locks on top of that, it can really take a toll on its condition. You don't have to change your routine; just prevent damage from setting in with the advice below:

The Habit: Shampooing every day.

The Fix: Look for ingredients like B-5 and Panthenol, which smooth the hair shaft and try shampooing every other day.

The Habit: Blow-drying regularly.

The Fix: Mist your brush with a nourishing heat-protecting spray to fend off dryness. You may also choose to use Argan Oil before blow drying to protect your mane from heat exposure.

The Habit: Flat ironing daily .

The Fix: Rub regular olive oil onto the plates of your straightening iron once a week to keep hair from getting too fried. Once again, Argan Oil on the hair shaft will add protection, as well.

The Habit: Coloring your locks monthly.

The Fix: Switch to a color formula that actually adds moisture while you color. Try a demi-permanent color. They usually have a conditioning base and add tons of gloss and shimmer.

continued page 35

Season's Greetings



Tis the Season for Fresh Fish

Islands Fish Grill



Fish with an attitude!

*We Wish You
a Truly Beautiful
Holiday Season!*

**Now Booking for Holiday Parties.
and We Are Open Christmas Eve.**

321.956.0559 111 5th Ave. Indialantic
See menu at www.IslandsFishGrill.com
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**Best Drink
Specials Daily!**  **It's An
Island Thing!**



**201 TAFT AVE.
COCOA BEACH 321-784-7893**

**SUN-THU 9-12am
FRI-SAT 9-2am**

DEC. LIVE MUSIC

2ND-FRI- SYGNAL
3RD- SAT- REDNECK JOE
9TH-FRI- RICH DEEMS
10TH- SAT- STROBE LITE
16TH-FRI- SUNNYLAND STEVE
17TH-SAT- GOOD TIME N BAND
22ND-THURS-JOSHUA DEAN
23RD-FRI- TED VILLAREAL
24TH- SAT- SAX APPEAL
30TH- FRI- HIGHWAY 1
31ST-SYGNAL & NEW YEARS PARTY!!

**TUESDAYS
Ladies Night**

**Saturdays
Horseshoe
Tournaments**

**Wednesdays
Open Mic**

**MICHELE
BACHMANN:
American Jobs,
Right Now**



by Christopher Long

The problem with discussing politics these days is that we've become so partisan, so consumed by an elitist, "I'm right, you're wrong" mentality, that we no longer have the ability to recognize sound ideas, plans and visions for America simply because of the "D" or "R" placed next to the name of the person offering said ideas.

I'm fascinated by politics. And although I do have fun with this stuff from time to time, be sure that I don't create politically-related content as a means of putting people down for their beliefs or to antagonize those who share opposing views. I merely hope to encourage a healthy and positive dialogue - our nation can no longer endure or tolerate name-calling. We need to come together for a greater good.

I make no bones about being a diehard Republican. However, I'm open to listening to and considering everyone's thoughts and ideas - that's how we Conservatives roll. And although I've clearly maintained my support for Michele Bachmann in her current bid for the Republican Presidential nomination, I recognize that many others in the Republican pack also have much to offer.

Former Speaker of the House, Newt Gingrich, brings to the table years of "big gun" experience - the kind of experience that is necessary in order to lead our country. As the former Governor of Massachusetts, Mitt Romney has experience not only as a leader, but as a successful businessman. And although Atlanta native Herman Cain has never held political office, his stellar reputation in the business world also gives him incredible insight into operating the country from a business standpoint. And in the minds of many, it's the business backgrounds that make both of these men such attractive and viable candidates. Like Romney, Texas Governor Rick Perry is also a proven leader and has a solid reputation in terms of jobs creation.

And therein lies probably THE crucial issue of this current campaign season - JOBS! The United States of America, the greatest country in the world, is approaching a 10% unemployment rate. Pointing fingers, name-calling and partisan mud-slinging won't fix this problem. The solution lies in electing a President with a solid jobs

plan. This is one of the many reasons why I support Michele Bachmann. Despite adversary's portrayal of Bachmann as the new "Palin" through often out-of-context soundbites and edited YouTube clips, she is sharp and experienced, and when it comes to jobs creation, I believe she's got a good plan.

If you can put partisan nonsense and media-generated foolishness out of your mind, I encourage you to check out not only Bachmann's jobs plan, but her various other messages as well. <http://www.youtube.com/user/teambachmann>.

GORGEOUS BEAUTY TIPS continued from page 33

- **SCRUNCHY NOT CRUNCHY CURLS:** Try not to leave with wet hair because even a little dampness will turn hair stiff. Squeeze your tresses with a towel to absorb excess water, then flip your head over and blast with a diffuser. It takes just five minutes, and it'll keep your locks from freezing and getting crunchy.

60 Degrees and Above: You're good with gel. Choose a moisturizing formula with botanical extracts that works with the humidity to hold the shape of your curls.

59 to 41 Degrees: It's the best temperature for curls. Go for a non-silicone-based gel or mousse to keep ringlets silky.

40 Degrees and Below: Curls can go stiff unless you choose a styler that softens. Pick a moisture-rich conditioning crème so they stay bouncy.

- **DRY AND FLAKY SCALP:** A change in weather can cause your scalp to peel. In the winter, there's less humidity in the air, which can dry out your scalp. If the peeling is persistent and comes with other symptoms you might have dandruff. In that case, you'll want to switch to a shampoo made to treat this condition. Most contain zinc or sulphur, which work as antibacterial agents to free follicles of buildup and eliminate flakes in a few weeks. Your locks may go limp all of a sudden. Dandruff flakes can trap oil at the roots, so your mane might not have a healthy bounce like it used to. The proper scalp and dandruff shampoo and conditioner will help return your hair to its gorgeous, luxurious condition. Once the condition is under control, return to using your favorite professional home hair care regiment.

Stay tune for next month's beauty tips. Have a GORGEOUS and safe Holiday Season!

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Local Lowdown

by Steve Keller

Greetings and salutations from the desk of...well, the shared computer in the lunchroom of my employer. I'm here to summarize the local music scene for the year. Or better, the scene as I see it. Part of my intent of starting this column some months ago was to get feedback from the scene itself. The scene as is good as what we put into it. Hopefully the creation of this column through the good natured staff of Brevard Live is a part of it. Last month's self titled release from Titusville's Architects of Fear is a huge part of it. These guys are one of the first bands I think of concerning the Brevard scene. Damion Suomi had an amazing year. Lou's Blues stepping up and offering an original music series is a challenge to all other live music venues in the area. New promotional outfit Harbor City Syndicate started holding shows at On the Rocks in Melbourne. Some bands coming together to help each other out (Misti's heart surgery, Trick Question benefit, Space Coast Music Festival, etc). I hear a lot about the heyday of original music here and hope that history is repeating itself. There are a lot of things to look forward to as well. I'm in the writing stage of a faith based project called High Cost of Living as well as putting the finishing touches on a Best Supporting Actor/The Reversals split CD. I'm looking forward to an even bigger online presence next year with the Brevard Music Alliance. I'm looking for more cooperation as well; enough with the trash talking between bands and bands, venues with venues, venues with bands, etc. There's a piece of the pie for everyone. There are bands whose members work for 10 hours, play for a handful of people, then drive back home in order the get to work on time the next morning. These bands are the future. The future starts...now.

2012 Predictions from The Local Music Scene

by Steve Keller



• **Michah Reed, Mo Geetz/ solo artist:** I predict that it will continue to get more difficult to maintain a steady income as a professional musician in Brevard County, and that the FAILURE of the local musicians to update their set lists, stop getting drunk at the gigs, maintain a professional work relationship between themselves and the club management, and continuing to updating the quality of their music, will still be the reasons why.

• **James Garris, Jimbo & The Noshows:** I like the fact that you can catch an open jam Sunday through Thursday nights at a variety of venues. I see next year offering up even more opportunities for live music and not just on weekends.

• **Nick Matarazzo, Forever Silly Beans:** 2012 has alot of promise for the recently dormant Brevard music scene. Locally, there have always been rounds of new reggae, surf rock, and jam bands. But lately I have seen a lot of great, passionate talent rising up and catching the attention of so many looking for something great close to home. Our area still has room to grow, and improvement is always encouraged, but I feel that we no longer have to seek travel to larger cities such as Orlando, Tampa, and the like, in order to find a good show or original music. Brevard truly has shown its pride in its music scene lately and

I have high expectations for the future.

• **John Van Buren, Brevard Music Alliance:** Bands in 2012 to watch out for are Path to Prevail, NDS, Trash City Rockers, Jade Lawhon, Elephant Gun, Bowpow, the Jizzhawks.

• **Damion Suomi, singer/songwriter:** Hoping to see more original music take off in this area. One local guy I love right now goes by the name Wolfy Lonesome. Great local song writer.

• **Sybil Gage, singer/songwriter:** Brevard County is bursting with musical talent and I see a LOT more of it reaching the national level in 2012.

• **Todd Dorski, The Reversals:** The Reversals and BSA are gonna kick butt.

• **Brian , My Dearest Friend/ Rex Goliath:** Wow that's a tough question. I guess I hope that there will be some new and interesting bands coming out of Brevard for 2012. Hopefully the original music scene will keep getting bigger.

• **Michelle Beebs, Beebs and her Moneymakers:** 2012 BaHMM is taking over the world :)

• **Jason Chesser, free agent guitarist:** In 2012, I will once again be ignored by other musicians in

continued page 39



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PREDICTIONS continued

Brevard County. Just like 2011 and years before that.

- **David Gonzalez, No Diving:** No Diving will be booked in all venues in Brevard County!
- **Wade Vargo, Best Supporting Actor/The Reversals:** In the year 2012 - people will give a crap about local music.
- **Darrin Foxx, Who Was I:** I think 2012 will have bad ass original acts for Brevard. Too bad there's not enough clubs to promote these bad ass bands including mine haha.
- **Ronny Raygun, Trash City Rockers/Best Supporting Actor:** A meat grinder of genres, talent (or lack thereof), dreams and livers.



Good-bye, Mr. Grasshopper

Brenda Spletter took this photo in her front yard in Satellite Beach and send it to us with the title "good-bye, mr grasshopper." Thank you, Brenda!
If you have a photo you want to share with other readers, please email it to info@brevardlive.com

Musical Stocking Stuffers

Brevard Music Group will bring a couple of big name shows to the Henegar Center: **Jefferson Starship** February 19th and **The Rippingtons** March 11th. The tickets are on sale now and the Henegar Center only seats around 500 people. This might be a great present for a music fan.



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On Rock Tour Thru Eastern Europe

By John Leach

Rock music is thriving in Eastern Europe. Metal is still thrashing Poland, punk is pounding the Czech Republic, and Americana music is filling the underground clubs everywhere from Berlin to Warsaw.

October 2011 saw a full calendar of American rockers taking it back to the Motherland and word in the dressing rooms is that it's a lot more profitable than touring in America. One of the reasons cited was that current U.S. gasoline prices make it impractical to drive the long distances between gigs in American cities. While gas is every bit as expensive in Europe, the cities are closer together making the travel time shorter and less expensive. Also, the European audiences, it has to be said, care more about making live music a part of their lives and provide better support to working bands through ticket and merchandise sales.

If you're going to rock Eastern Europe, you gotta be tough - these clubs really are underground. L.A.'s Tito & Tarantula (www.TitoandTarantula.com) heated up Prague's Rock Café (www.rockcafe.cz - not to be confused with the U.S. corporate burger behemoth Hard Rock Café in the city center) from three levels beneath the street and it took a small army of burly

Bohemians to carry their gear back up the stairs. Yes - stairs. If they have fire marshals in the Czech Republic they obviously don't have a problem with packing 800 people into a room with 12' ceilings and letting them smoke all the cigarettes their lungs can handle. Now THAT'S rock & roll. You've probably seen Tito and Tarantula. They were the band onstage at The Titty Twister vampire bar in the Quentin Tarantino film From Dusk 'Til Dawn.

Speaking of vampires, the Dracula's basement vibe of Warsaw's Metal Cave (www.metalcave.com) would make any hard rocker feel like he's earned his leathers. The walls seem to drip metal and the stone floor has been tortured by thousands of big black boots over the years. The Metal Cave is not on any maps and none of the locals we spoke to had ever heard of it. When our taxi driver pulled up outside and saw the sign and the stairs he said "no good". We wanted to go in anyway and he insisted on going in alone first to make sure it was safe. He returned, got back in the cab and said again "No good". He wouldn't let us go in so we went back the next night in a different taxi. Once inside we obviously stuck out like, uh, American tourists. The owner and staff couldn't understand how we managed to actu-

ally find the place. One after another they asked "How did you find us?..."

Austin Texas songbird Patricia Vonne (www.patriciavonne.com - picture a very sultry Chrissie Hynde dancing and playing castanets while fronting a rockabilly band with Billy Zoom on guitar) could barely be seen through the cigarette smoke at Berlin's White Trash Fast Food (www.whitetrashfastfood.com) a Kung Fu themed music venue/burger joint. W.T.F.F. has the distinction of being one of the few restaurants anywhere with an in-house tattoo shop so you can get some ink with your drink (www.nopain-nobrain.de).

Of course the locals are making plenty of their own noise but not surprisingly the borders seem to mean more to them than they do to the Yanks. Polish groups tend to stay in Poland and German bands aren't invading the Czech Republic so, they keep their own scenes alive and dangerous. As English is the language of rock & roll many European acts speak in their native tongue but sing in English and their CD liners are printed with lyrics any kid from Iowa can understand.

I'd like to thank Vladimír of The Metal Cave, Warsaw Poland, for supplying me with the music that makes this month's metal:

page 43 continued



John Leach & his brother Stephen with the locals at The Metal Cave, Warsaw

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Alexandria Marie Dugas
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Exlibris
I Break Through
 exlibrisband.com
 Poland

This is a truly exceptional group that can stand right along side the great arena metal bands of the 1980's & 1990's. With the energy of Andrew W.K. and the technical prowess of Queensryche & Trans Siberian Orchestra the music is fast, tight, relentless and shiny. Dueling harmony riffs between keyboards and guitar are only one facet of what makes this music make you want to jump up and say "Yeah!". The vocals are sky high and about damn perfect. This guy gives David Coverdale a run for his money and Ronny James Dio fans will find that his spirit lives on. I don't know how well this group does in their native Poland (they sing in English) but if you see their name on a tour near you, you need to go. The only drag about this EP is that there's only three tunes. Look 'em up - now. Remember Europe's "The Final Countdown"? It's time to start counting again.

Neuronia
Follow The White Mouse
 mspace.com/neuronia
 Poland

This is the soundtrack to a nightmare. It is evil and makes you feel dirty just listening to it. These guys even have the nerve to smile in their band photo. It's just one way you can

tell they are genuinely twisted. Lyrics like "Hellfire, in your soul, Hellfire, on the road, Hellfire, in your eyes, Hellfire, make them die" should put this music at the top of Satan's Christmas list - there's even a picture of bloody roadkill on the front cover and the lyrics are printed in the booklet in case you had any questions. Having said all that, the production is very clean. From the jackhammer drums to the gut wrenching vocal everything is distinct and right where it needs to be. The lyrics, sung in English by these Polish death rockers, come through loud and frighteningly clean and clear. This band will put the X back in your Xmas. Warm up your devil horns, punch out a brick wall and slam your head into this record.

Empheris vs. Cryptic Rites
Netherworld Emissions
 Psycho Records
 Warsaw, Poland

The back cover says it all in big Gothic type: Polish Necrothrashing Metal of Death. Speedmetal would be another term but not half as effective. This is very fast paced metal that you don't really listen to, you kind of run alongside. The lyrics are deeply unintelligible but it's a safe bet they're not screaming about butterflies, flowers and baby deer, unless, of course, the baby deer is getting stabbed through it's little heart. Polish Necrothrashing Metal of Death - 'nuff said.

And here's one from the locals...

Ty Oglesby
Demons Within
 Recorded at Black Lodge Studio,
 Melbourne, FL
 Tyoglesby.com

From the opening chords of the first track, "Rollin' On" you know you're in for a hard rockin' record. An ode to the good old days of being young and invincible, the heavily distorted guitar of Jay Grimes gets you ready to bang your head and pump your fist. Lead guitarist Kevin Connely really shines on the title track, "Demons Within" when he gets going on the full on 80's metal dive bomb twang bar. Aaron Dieitz double kicks his way through the disc in true arena fashion and utilizes a distinctive china ride that borders on a gong. The lyrics speak of torment and self inflicted tragedy that back up the tortured cover photo. It's hard, it's dark, it's metal.

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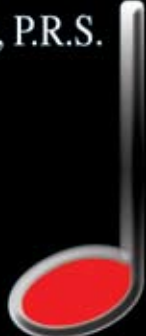
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Mike & Sheila Pavlick at Mustard's Last Stand



Not so "Grumpy Al" at The Burger Inn

Forget The Apple-pie! There's Nothing More American Than Hot Dogs & Burgers!

Whoever came up with the saying "American like apple-pie" has never visited a football or baseball-game, gone to the beach or hung out with some friends and food. Never in my life have I seen some cool cats coming together for an apple-pie but I see plenty of people every week-day gathering around Mustard's Last Stand and The Burger Inn - both famous for dogs and burgers.

Dogs first! Mike & Sheila Pavlick, nicknamed the "Hot Dog Picasos," bought the Eau Gallie Mustard's Last Stand on US1 in 2002 from his uncle who has opened it in 1987. Soon after, the couple realized that there was a true shortage for hot dogs in Melbourne and so they opened a sec-

ond location in downtown Melbourne. Creativity is the main ingredients to their success: There are 1,000's of topping combinations that you can pick from and many standard-favorites like Chicago-style, 49er, the Hula, the Cowboy and the Great Greek. There are some "weird" combinations but you can always count on them tasting delicious. Mustard's also serves beers, fries, sausages, brats, veggie dogs, chicken sandwich, even cheesecake on a stick and much more.

"Grumpy Al" aka "The Burgermeister" rules the Burger Inn on US1 for over 20 years and will celebrate his 21st anniversary on February 12th, 2012. (Write down the date: 2-12-2012 is that coincidence?). Not much has

changed here in a couple of decades since his customers like the burgers the way they are - and that's "all the way" with mustard, pickles, lettuce, tomato, onions, and if they want "everything" Al adds ketchup and mayo. He also serves pulled pork, hot wings, dogs and corn dogs, onion rings, chili cheese fries, pork tenderloin, chicken and steak sandwiches, root beer, fresh coke and orange floats.

Can't get more American than that. Check it out: these places are main food sources in our local community.

You can reach Mustard's Last Stand at 321-951-3469 or 321-254-5776. Call the Burger Inn at 321-254-2241.

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The Blast Offs Played Calendar Release Party

East Coast Bombshells - Beauties On A Mission To Support Our Community



by "Bombshell" Misti Blu Day

I met The Blast Offs through a fellow Bombshell, Nina, and had them play at our 3rd annual calendar release party on November 12th. The theme was a retro prom, you choose your decade. The Blast Offs were perfect. They dressed great and had a really fun vibe that had everyone dancing.

They are a rockabilly band with Elvis, Brian Setzer, The Cramps, and Johnny Cash influences. They are local from the Space Coast. Please check them out on Facebook. They are definitely worth your time. The band consists of Kevin Lyons-Guitar and Vocals, Misty Adams-Bass and Vocals, Craig Miller-Drums.

Bombshell Of The Month: Jenna Wilson



We are so proud of her and happy to be a part of her journey and new modeling career! Jenna did karate for 4 years and almost had a black belt. She played basketball all 4 years on varsity in high school and was scouted by Flagler college - and turned them down. She draws and has designed tattoos for a few friends including some of her own. AND she drives a Nissan 350z! She knows more about cars than most boys out there.

"Being a part of the East Coast Bombshells has opened my eyes to the fact that there are REAL, beautiful women in this world. All of these ladies deserve the world and your support so I would like to thank everyone

who has done just that." -Jenna

BOMBSHELL-PROFILE:

Hometown: Melbourne Beach

Astrological Sign: Capricorn.. But I'm nothing of the sort!

Favorite Music: I'm SO eclectic.

A7X is my favorite, but Rock, Dancehall, Techno/House or anything with a good beat gets my attention.

Favorite Movie: Monty Python and the Holy Grail. Hands down.

Favorite Quote: "Sometimes good things fall apart so better things can fall together." -Marilyn Monroe

Occupation: Student, Bookkeeper/Secretary for an Electrical Contractor

Vices: Making my car faster/sexier.

Death to a student's budget.

Three things you can't live without:

Family, friends/boyfriend, my car.

Celebrity Crush: Ryan Reynolds.

Mmm.

Fears: Let's just say if you locked me in a room with no lights, I would probably die.

Talents: Basketball, art, racing, and above all, sarcasm

Height: 5'8". Not tall enough to be in the WNBA, but not small enough to get man-handled!

Dress size: 8 (DOWN 2 SIZES WOO!)

Eye Color: Blue, Grey, Green.. whatever color they decide to be that day.

Nicknames: Fairlady Jenna

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Frisbee - The Sport With A Flying Saucer

By Joe Cronin

Frisbees have been enjoyed by lots of people since its invention in the 1950s. However, few people are aware that there have been several athletic sports created from the joy of throwing Frisbees.

One sport, commonly known as “Frisbee golf” or “disc golf,” has been derived from the popular sport of golf. The game is played with several different players who each take turns throwing frisbees or “discs” into metal cages at several different locations. One of the most important parts of the game is your control of the disc.

One passionate disc golf player, Christopher Dale, has been playing this game off and on for about 10 years. Currently working at Patrick Air Force Base, Dale finds great fun playing disc golf on weekends at Wickham Park. “My favorite part of the game is that it is cheap, fun to play, easy to get into, and outdoors,” says Dale.

Another sport known as “Ultimate Frisbee” or “Ultimate,” has been embraced by frisbee lovers everywhere. Unlike disc golf, this is a sport where two teams play against each other. This game vaguely resembles football, with points that can be scored by each team when they complete a pass in the opposing team’s end zone. Players are not allowed to run with the disc and must pass the Frisbee to another teammate within ten seconds after they catch the disc.

A local group called the “Space Coast Ultimate” is an open, coed organization consisting of schoolteachers, engi-

neers, college students and more. This group plays with another group of college students from FIT who have created their own Ultimate team. Both of these groups are based on mutual respect and understanding for each other and they will not hesitate to help one of their fellow teammates.

Tracy Gibson, the president of Space Coast Ultimate, argues that the game is more closely related to soccer because of the copious amounts of running and passing. Gibson also states that Ultimate gives everyone “a chance to be a quarterback,” due to the frequent passing of the disc. Gibson enjoys leading his team named “4” through many successful games, against fellow opposing teams.

One passionate Ultimate player, Dan Chaffee, enjoys playing Ultimate with the group. Chaffee also works as the website curator for Space Coast Ultimate. “My favorite part of Ultimate Frisbee is the close knit community and the physical exercise,” says Chaffee.

Mark Mendelevitz also enjoys being part this organization. “The greatest thing about Ultimate is that you could be 18 years old and get ‘schooled’ by a 50 year old,” says Mendelevitz.

Later on in February the Ultimate community will host a tournament. They call this a “hat tournament” where they create teams after everyone else has shown up. People come from all over to participate in this tournament, even tourists who are visiting from Canada.

The Ultimate Frisbee groups meet at Palm Bay Regional Park at 8 pm on Wednesdays. They also meet at the Wickham Park Soccer fields on Saturdays at 4 pm. To learn more about Ultimate Frisbee visit spacecoastultimate.com.



The Weird World Of mr. e

& Artistic Adventures Of Mike Patrick

by Heike Clarke

Definitely not your average kind of guy, mr. e - as he calls himself in the world of art - is eccentric, bizarre, comical and very talented. Obsessed with his cartoon characters he's become a workoholic, constantly creating his very own version of the "Close Encounters of the Third Kind."

When you first meet Mike Patrick aka mr. e he appears quite normal - pleasant, soft-spoken, and well-mannered. He knows how to make a good first impression, displays friendly social behavior and acts like a true professional. You can picture this person in customer service or any public relation position, and he will hold up this image until you sit down to talk to him about art. That's when mr. e will take you on a trip into the world of the unusual and the obscure and you will find out that Mike is anything but your Average Joe.

His artistic adventures started very early. As a child Mike moved around a lot. Every year he attended another school and after just one week in his new class he was transferred to another school for gifted children and that's where he would come out of his shell. While Mike was rather quiet and unseen in a regular class, he participated and displayed his humor in the gifted classes to a point where he became the class clown and felt quite comfortable in his role.

This pattern has continued to this day: "I've always been considered the goofball in any groups I hang out with. I try to inject humor in everything I do." The only problem is - not everyone gets it.

Mike has always liked weird art since he can remember: "My uncle was eclectic. He collected some weird stuff. I always liked visiting him because his house was kind of like a museum of old and off-the-wall stuff. He was a big influence on my tastes in music, movies and literature. I prefer sloppy looking art. I like abstract and surreal. I like trying to make sense of nonsense."

Mike loves LINE art. "I love black and white cartoons like "The Far Side," always have. I like having to think about a cartoon to get it." In fourth grade he read "Where the Sidewalk Ends" and "Uncle Shelby's ABZ Book" by Shel Silverstein. "The formula really stood out to me, even to this day. Short bursts of wild entertainment for short attention spans I guess. Plus the humor was witty enough for adults to enjoy." Mike always doodled. He stayed busy that way and used his skill for many school assignments and presentations.

After graduating from Mel-Hi, he started his marketing career as a graphic designer and decided to create a hobby that would help him hone his skills while not at work. Now he uses his career to perpetuate his hobby. He is always cartooning or writing or painting. "I am afraid of ever letting a week go by without having created a good amount of cartoons or stories/poems or paintings", he said. "I feel time ticking away and really want to get involved in something BIG."

And that's what led him to *Brevard Live Magazine* looking for more creative outlets, trying to learn some "tricks of the trade," connecting with other artists in order to add to his experiences. It wasn't easy for Mike to communicate what he really expected or wanted mainly because he wasn't quite sure of it. And after a few conversations *Brevard Live Magazine* decided to send him on a trip that he needed - his "artistic adventures" which might help him find the answers for his overloaded mind by talking to other artists and their visions.

Mike wants to be known in the world of art as "mr. e" and is trying to brand this name. "I always put mr.e in all lowercase, because I'm humble and it's childish. "e" was also a nickname I got from someone very special to me," he explained.

Mr. e posts many cartoons on his website www.casualfurd.com. His cartoons are not just funny, they can be absurd, outlandish, weird, bizarre and sometimes dark, actually too dark to be published in *Brevard Live Magazine*. On the flip-side mr. e has published three "childish books" (not to be confused with children's books). "It's what I've always wanted to do. I never wanted to grow up, I don't like being a grown up. I miss being 10 years old. I like making people happy, I like making people laugh. Cartooning and writing these books is my way of going back in time, or fulfilling the dreams I've always had. It allows me to create anything I want. I don't have to get approval or someone else's opinion."

Mr. e currently has his art and books on display at House of Joe, SR 192 New Haven Avenue across from Toys R Us until the end of December. They're dirt cheap and make great stocking stuffers.

For more info go to www.casualfurd.com.



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photo by Misti Blu Day

All For One & One For ALL?

By Matthew Bretz

Earlier this week I stopped by an open jam in Cocoa to play a little bit and just check out the up and comers in general. Like any open mic night there were some really good players, some not so good players and some that didn't seem to understand it was music they were supposed to be playing. But at an open mic none of that really matters because it's all about people having the balls to just get up there and go for it. Open mics are generally where we all get our start. It's a safer, more friendly environment than a real gig, and nobody ever boos or hisses at an open mic. On the contrary, the audience, mostly made up of other amateur players, is usually supportive and nurturing of each other.

Leaving that night I couldn't help but think about how once you leave the open mic status and progress towards paid gigs, things change quite a bit amongst your peers. A couple of months ago I would have told you that there is a lack of support for local original music in our scene...and I would have been right. But what I also might have said is that the problem lies mainly with the local venues and the patrons of said venues having a lack of appreciation for original music. I'm not so sure if that's the biggest problem anymore.

More and more I'm seeing things a little differently lately, and the main deficit I fear is not with the audience, but with the performers themselves. Where I thought there

was a supportive community of bands and artists that would stick together and help each other out, I'm finding competitive slander and a dog-eat-dog attitude. It's no wonder our scene is ailing when it comes to original local music.

One has to wonder why and where this attitude comes from. Why aren't we banding together as artists should. Art is relative and subjective. Art is not by definition a competition. How can someone say their soul is any better than someone else's?

It's been said that competition is healthy, that it brings out the best in people and makes them strive for greatness. And there are avenues where that school of thought applies very well, but is art one of them? I don't believe so. When musicians from different influences and perspectives get together, very cool things can happen, but if we all act only for ourselves and not only refuse to support each other, but even slander each other, we are headed down a very dark road and our original scene will never return. Musicians work very hard to achieve their art. We are a strange and beautiful mix of poet, writer, player and performer...but we are owed nothing by our audiences. And if we continue to behave as if we are, and we don't stand by each other then nothing will change. I for one hope for something a little better.

Your Opinion Matters...

Brevard Live Magazine is seeking the communication with its readers. And while we are putting out different views from our contributors, we are interested in **your** opinions as well. If you want to join our discussion you can email us at info@brevardlive.com or send a letter to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902. We're looking forward to hearing from you. Your opinions will reflect our hometown-views and define who we are! Names and addresses will be handled with discretion.



GET IT OUT!

Heike, I truly enjoy your magazine and read it monthly but I recently read your editorial in the latest Brevard Live wherein you suggested that 'you can join in the dialogue' regarding the magazine's editorial comments. While I appreciate your claim that 'music is the great equalizer but it ends when politics enters the room...' you then go on to explain that you have a liberal bend to your magazine. i.e. the monthly rant from Chuck Van Riper. Is this not hypocritical? Let me establish some credentials so you at least receive this missive with no pretense.

I am in my sixties and am a Vietnam veteran who protested the war after I got out (Vietnam Veterans Against the War - still have the card) and marched on D.C. in the 70's to get Nixon out. These were my emotional responses to a government that I believed was not credible and needed change. I found out much later in life that although that was true at the time, I never got all the facts and honestly didn't much care then but nonetheless I did it.

So, I was a liberal many years ago but learned in my late 40's that 'all the news that's fit to print' was one sided and it was totally controlled information that the public received, just as many other major media outlets do now. Nixon was never portrayed as anything but stupid, evil and incompetent and same goes for Reagan, Bush and any other non-Democrat. That's when I figured out that this can't be true and that there were sources of information that were more objective. The internet has played a significant role in that, thank God. Information is power but only if the information is reported objective so people can make their own decisions and if it's not, that's cool too, but just state that it's an opinion and not 'news'.

After all, don't liberals respect 'free speech and freedom of information'? Sometimes I get the feeling that this claim only applies to what they agree with which is not a prob-

lem if they then don't then disparage and denigrate those who disagree with them.

Further, your editorial, referring to the 'occupy wall street' crowd states that 'the Space Coast has never been known for political activism' is a bit off the mark. Seems you missed the Tea Party demos and involvement the past few years who protested the out of control government spending and an elitist/imperial class of politicians who vote themselves raises, exempt themselves from the laws we have to follow and give themselves outrageous salaries and benefits for life (and in some cases their spouses too!) and then have the temerity to scold those who freely protest this 'out of touch' political class. This, in my view, was political activism as the founding fathers envisioned it. And it worked. Witness the elections of 2010. A major sweep of party alignment both locally, statewide and nationally. But it seems that some in the media derided or ignored this historic change or just didn't report what they didn't agree with. That's fine, but don't claim that political activism is only reportable when it's something you agree with. That's not only misrepresenting the facts, it's misleading and false.

Thanks for the opportunity to "rant"....

Robert S., Melbourne

"The things that will destroy us are: politics without principle; pleasure without conscience; wealth without work; knowledge without character; business without morality; science without humanity and worship without sacrifice"

Mahatma Gandhi

To protect privacy, we will not to print the full last name of our respected readers. No anonymous letters will be published in this magazine to ensure ethical journalism.



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15 - KARL HUDSON

22 - JOE BARRERA

29 - JOHN ANDREW BURR

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DJ Chris 8pm

Bands 9:30pm

02 - SIMONE &
THE SUPERCATS

09 - MEDUSA

16 - FUNPIPE

23 - SWITCH

30 - 30 DAYS

SATURDAY

DJ Chris 8pm

Bands 9:30pm

03 - OPEN FIRE

10 - ROCK ISLAND

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