

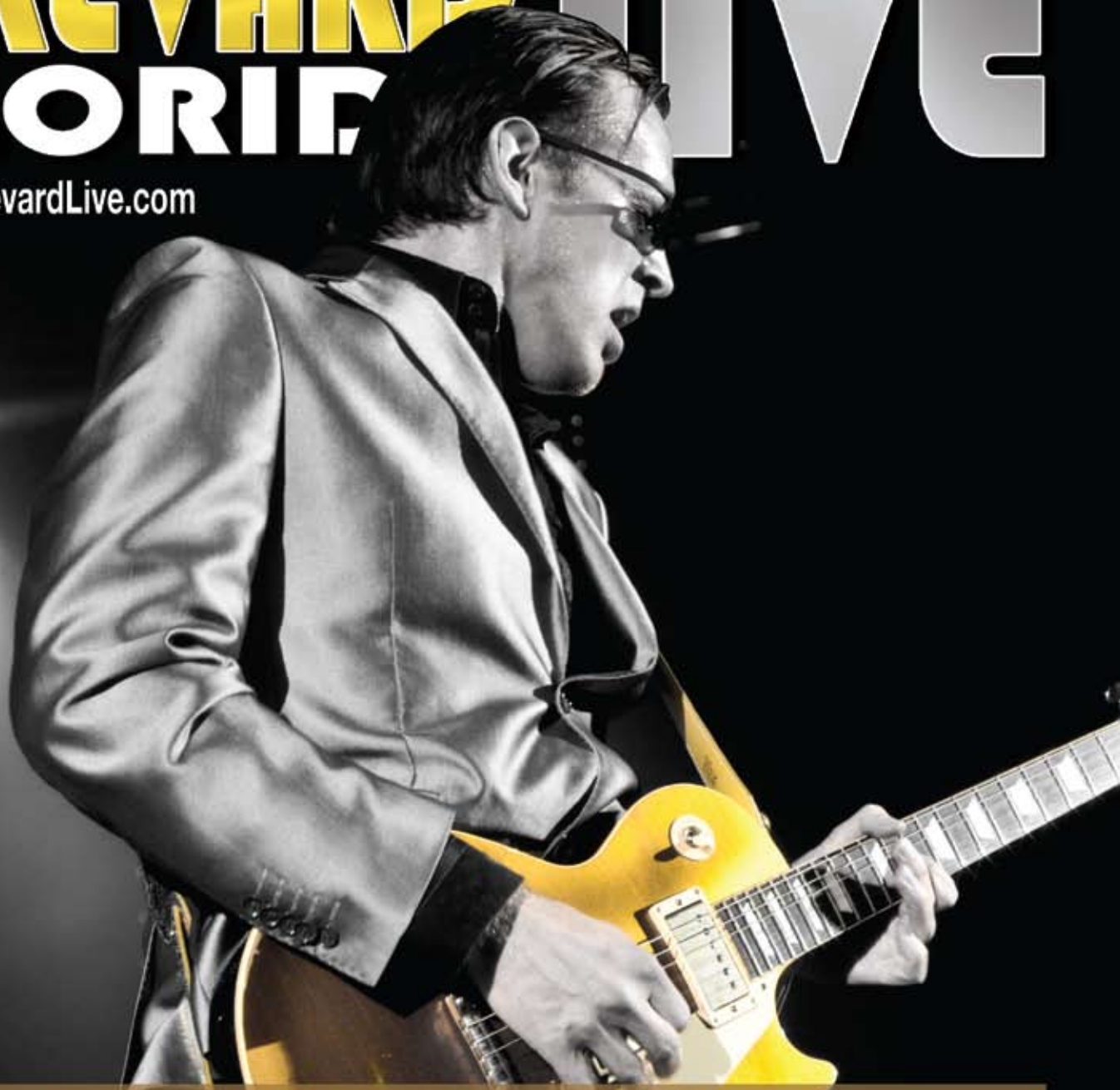
December 2012

Volume 21 Issue 10

Art | Music | Dining

# BREVARD LIVE FLORIDA

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Joe Bonamassa | CHRISTMAS  
NYE PARTIES | IN BREVARD

Pat Travers | ORIGINAL MUSIC SERIES



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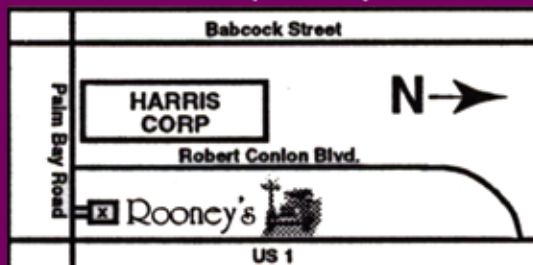


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CROWNE PLAZA  
MELBOURNE - OCEANFRONT



# Content

december 2012

## FEATURES

### JOE BONAMASSA

Since he broke into the blues-rock scene in the year 2000, Joe Bonamassa has been working hard on his career with international touring and CD releases while gaining a lot of fans and accolades. He is a true talent and a protégé.

**Page 11**

### GREAT WHITE

The band hit the mainstream in 1987 when they released *Once Bitten...*, which featured the hits "Rock Me" and "Save Your Love".

**Page 11**

### ORIGINAL MUSIC SERIES

The past 8 weeks have been a huge success and a win-win situation for original bands and the audience. Be there for the last two showcases with more original music.

**Page 14**

### CHRISTMAS IN BREVARD

The Christmas season is here and has more to offer than shopping bargains! If you want to enjoy the cultural meaning of Christmas, there are lots of entertaining performances at our theatres.

**Page 17 & 19**

### MAGNOLIA FEST

Nobody here tells you how to live, or how to feel; it's strictly people living within the moment and left to their own accord. Caleb Miller was there to experience the vibe of this annual festival.

**Page 20**

### JESSILYN PARK

This story is about a grandmother and her granddaughter who became inspired to pick up the paint brush a year ago. Now she is an award-winning artist.

**Page 40**

## Columns

**22** Charles Van Riper  
Political Satire

**25** Calendars  
Live Entertainment,  
Concerts, Festivals

**30** Expose Yourself  
by Charles & Lissa

**33** Brevard Scene  
Steve Keller gives  
you the lowdown.

**39** CD Reviews  
by John Leach

**42** HarborCityMusic  
Original Music is  
alive and well.

December 31  
9pm to close

*Matt's*  
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photo by Pierre Larue

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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 21 years.

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### COMMENTS & LETTERS

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## JOY TO THE WORLD

This is a very special December because it might be the last one. Why? Well, the ancient Mayan calendar says ... what? Google it and you find lots of scientific explanation in the allknowing internet about how the Mayan calendar counts time and cycles. Trying to understand it is a full-time job. Maybe the fact alone that we are not knowledgeable enough for higher mathematics opens to the doors to even greater imaginations. I used to have similar experiences in my math class when I looked out of the window, day-dreaming. Much more interesting than the equations on the blackboard.

If you like the story about the Doomsday theory, that's very understandable. After all we enjoy movies about catastrophes. The story about Noah's Arch was just the beginning. Since then human kind has imagined earth destruction through fires, earth quakes, alien invasion, impact, ice times, whatever science discovered, we made an end-of-earth movie out of it. There is something strangely attractive about a disaster when you sit nice and cozy in the theatre or at home. But now, after we've seen it all on the screen, wouldn't it be exiting to experience this in real life? Many video games simulate exactly that. But this time it would be real - The Ultimate Survivor Game!

If you look at science websites it's back to math class - boring. But our space expert NASA has a pretty interesting webpage "Beyond 2012: Why the World Won't End" with NASA scientists answering questions. Very comforting for those who need some official opinions.

So what can we expect this month? I think it's what you decide will entertain you the most. You can join the "Doomsday Preppers" (the National Geographic has a hold on that subject) or you can make an occasion out of it and throw a doomsday party - and that's exactly what several local venues decided to do. So this will be a very special December after all with two huge celebrations: The End-of-World Parties on December 21st followed by the End-of-Year parties on December 31st. Even though I think they got the sequence wrong, it sounds like fun. After all, what do we really know about tomorrow?

Live each day as if it was your last! How often have you heard these words. They mean live your life to the fullest, be aware of your surroundings, be grateful and reflect on the positive things in life. In our fast paced time filled with constant distractions, we need to be aware of what's around us. Our friends and families, our blessings, our culture and heritage. We need to find out what's important in our lives. Therefore, if we lived this month as if this was our last month, reach out to each other, catch "one more" show, enjoy a "last" concert, spend more time with beloved ones, we will come out of 2012 revived and happier.

We at Brevard Live Magazine wish you happy holidays and a great start to a new year 2013! (*Anyone got an idea what the number 13 could mean for next year?*)

*Heike Clarke, Publisher/Editor*

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**A Christmas CAROL**  
NEBRASKA THEATRE CARAVAN  
HARRIS Maxwell's  
Sat, Dec 22, 7:30 pm

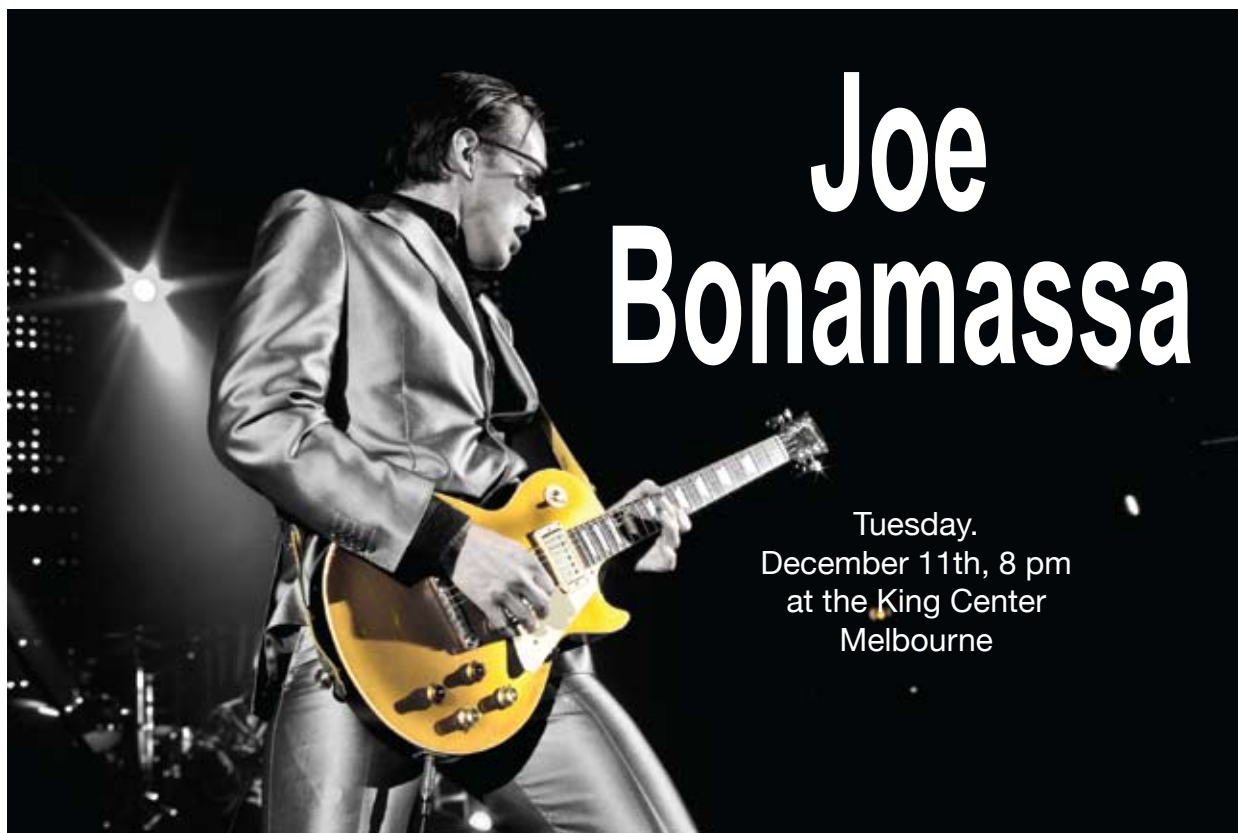
**"EXUBERANT! EXPLOSIVE JOY!"**  
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**STOMP**  
**"AS HOT AS EVER!"**  
—The San Francisco Chronicle  
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# Joe Bonamassa

Tuesday.  
December 11th, 8 pm  
at the King Center  
Melbourne

Joe Bonamassa is the next generation of blues artists taking the music a step further. His influences do not come from the original masters like Robert Johnson or Muddy Waters. Instead he was intrigued by the Jeff Beck Group, Eric Clapton, John Mayall, Rory Gallagher, Cream - bands that played the European versions of blues. It's not surprising that his popularity went across the borders and his fame is as international as his music.

Bonamassa was born and raised in New Hartford, New York. His parents owned and ran a guitar shop. He is a fourth-generation musician, with a great-grandfather and grandfather who both played trumpet, and a father who plays guitar. Bonamassa credits his parents with fostering an appreciation of music in his life as early as he can remember. He received his first guitar from his father at the age of 4, and by age 7 he was playing Stevie Ray Vaughan and Jimi Hendrix tunes note for note. At the age of 11, during

a short period of being mentored by Danny Gatton, he learned such styles as country and jazz as well as polka. During this time with Gatton, Bonamassa sat in with Gatton's band whenever they played in New York. He first opened for B. B. King at 12 years of age.

He began his career playing guitar in the band Bloodline, which featured the offspring of several famous musicians: Miles Davis, Robby Krieger of The Doors, and Berry Oakley of The Allman Brothers Band. He released his first solo album *A New Day Yesterday* in 2000, and has since released nine more solo studio albums, four live albums and three live DVDs, along with two albums with the band Black Country Communion and one album in collaboration with vocalist Beth Hart.

He tours the world regularly, and has developed a large following in the U.K. especially. His most recent album, *Driving Towards The Daylight*,

reached #2 on the U.K. Top 40 Albums Chart, and he completed an arena tour there in 2012. In 2009 he was the recipient of the *Classic Rock Magazine* "Breakthrough Artist of the Year" award, and *The Guardian* said of him: "the 32-year-old from upstate New York has consolidated a reputation as the pre-eminent blues-rock guitarist of his generation".

He has collaborated with numerous artists, including B.B. King, Eric Clapton, Beth Hart, Paul Rodgers, Leslie West, Jon Lord, Vince Gill, Sandi Thom and Glenn Hughes. He also plays with Hughes in Black Country Communion, along with Jason Bonham and Derek Sherinian.

Joe Bonamassa's music contains a mix of several different genres: although it is primarily blues rock, since relocating to Santorini, Greece in 2009 to record the album *Black Rock*, his music has gained eastern influences, with the addition of instruments such as the bouzouki and clarinet.



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**SAT/MON**  
Texas Holdem  
Register at 6 pm  
Play starts at 7 pm

**WEDNESDAY**  
BAR BINGO for  
Prizes & Free Drinks  
9:30 pm to closing

  
**KARAOKE w/ GINGER**  
Tues, Thur, Sat & Sun  
9-2

**LIVE BANDS**  
**FRIDAY NIGHT 9-1**  
12/7: All About Nothing  
12/14: Different Worlds  
12/21: Internal Strife  
12/28: All About Nothing

**TUESDAY**  
Crab Races 6:30-9 pm  
It's Fun! It's Free!

**SUNDAY**  
Nascar  
Sports Action



## SPECIAL PARTIES:

12/15: Ugly Christmas Sweater Contest & Karaoke Party w/ Prizes & drink specials

12/21: Customer Appreciation Christmas Party w/ Free Buffet

Kenny Michaels Band Live, plus Crab Races. Fri 5-7 pm

New Years Eve Party w/ AK-40 Band Live - Party Favors - Champagne Toast- NO COVER

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- 8th - VIERA/WORLD OF BEER 3RD ANNIVERSARY PARTY WITH FOOD AND MUSIC
- 13th - 12 DAYS OF CHRISTMAS (see website for individual days events)
- 14th - TOY DRIVE
- 20th - La Fin du Monde Hosts the "END OF THE WORLD" Toast at Midnight
- 21st - THE END OF THE WORLD (according to the Mayans)
- Open Christmas Day at 7pm 12/25

See the **EVENTS** page on our website for more details  
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Sunday, December 9th, 2pm  
at Earl's Hideaway, Sebastian

### Pat Travers

Canadian rock guitarist, keyboardist and singer Pat Travers began his recording career with *Polydor Records* in the mid-1970s. Pat Thrall, Nicko McBrain, Mick Dyché, Tommy Aldridge, Peter “Mars” Cowling, Barry Dunaway, Jerry Riggs, and Carmine Appice are some of the noted musicians who have been members of the Pat Travers Band through the years. Kirk Hammett of Metallica has cited him as one of his favorite guitar players.

Soon after picking up the guitar at age 12, he saw Jimi Hendrix perform in Ottawa. Travers began playing in bands in his teens. In his early 20's Pat Travers moved to London and signed a recording contract with the *Polydor* label. His self-titled debut album was released in 1976, and featured bassist Peter “Mars” Cowling, who would become a mainstay in Travers' band for several years. An appearance on the German TV show *Rockpalast* in November 1976 was later released on DVD under the title *Hooked On Music*. Between 1977 and 1980 The Pat Travers Band released seven albums. “Snortin' Whiskey” was a major American radio hit from 1980's *Crash and Burn* and Travers began the 1980s as a hot item in the hard rock music scene.

During the late 80s the band had lost its popularity and Travers found himself in 1986 without a record contract and being forced to earn a living once again playing nightclubs and touring constantly. He has not been able to regain the level of commercial success he once had, but he does have a very large and loyal fan base who call themselves “Hammer Heads”. He tours regularly in the U.S. and has made several trips to Europe in the last decade as well.



Friday, December 14th, 7pm  
at Captain Hiram's, Sebastian

### Great White

The Southern California blues-rock band Great White first took a bite out of the rock scene with its eponymous debut album in early 1984. The band immediately toured the UK supporting Whitesnake's *Slide It In* tour and the entire US and Canada opening for Judas Priest's *Defenders of the Faith* tour. *Shot in the Dark* was their follow-up independent release which was reissued by *Capitol Records* that signed the band. After the release of *Shot in the Dark*, Great White hit the road and was on the verge of even bigger success.

The band hit the mainstream in 1987 when they released *Once Bitten...*, which featured the hits “Rock Me” and “Save Your Love”. *Once Bitten...* was certified platinum in April 1988.

The band followed up with *...Twice Shy* in 1989. The album included their biggest hit, “Once Bitten, Twice Shy”, a cover of a UK hit single by Ian Hunter. They received a Grammy Award nomination for Best Hard Rock Performance. The album was certified platinum in July 1989 and then double platinum in September of that same year. They finished off the 80s touring in support of *...Twice Shy* as headliners and with some best known bands, such as Bon Jovi.

In 2012, Great White is made up by Terry Ilous (vocals), Mark Kendall (guitars), Michael Lardie (guitars), Audie Desbrow (drums), and Scott Snyder (bass). *Elation* is the band's 12th studio album. *Elation* thrives on Great White's signature grit and blues-hued sound.

After 30 years of Rock and Roll, Great White keeps it going.



December 4th, 8:30 pm: Broken



December 4th, 10:30 pm: Trash City Rockers



December 11th, 8:30 pm: Southern Fried Genocide



December 11th, 10:30 pm: The Dull Blades

Every Tuesday: Brevard County's 2nd Annual

# ORIGINAL Music Series

The second annual Original Music Series has been a great success. It is amazing to see so many people come out on a Tuesday night to support their favorite bands along with people who are simply interested in hearing something new. Quite a few musicians from all genres of music stopped by, curious as what's happening in the underground. And some of them ended up staying all night.

Indeed, the support for this series has been better than expected, and that includes the participating bands. Some original musicians made a point to show up each and every time and demonstrated support for a music scene they are so much part of. Sammy Rece of [www.harborcitymusic.com](http://www.harborcitymusic.com) filmed the individual bands and posted clips on his website. This month, Brevard Live and Harbor City Music will present four more bands in the first two weekends. Our January issue will reveal the four finalists that will participate in the Battle of the Bands on January 20th, 2013, for a prize of \$2,000 in cash and prizes.

### December 4th:

- **Broken** consist of Mark Fraser/OTTO (lead vocals, guitar), Jack Lathrop (drums & percussion), Erick Ross /BEAN (guitar and vocals) and Brad Beckmann (bass and vocals). The band has always sided with performing alternative rock when possible.
- **Trash City Rockers** is a rock/punk band based in Merritt Island. The combined efforts of singer/guitarist, Ronny "Ray Gunn" Vatalaro, bassist, Jimmy Ferrell, guitarist Chris Riddle, and drummer Cameron Brintle have resulted in a fast-paced, neo-punk noise that got our attention.

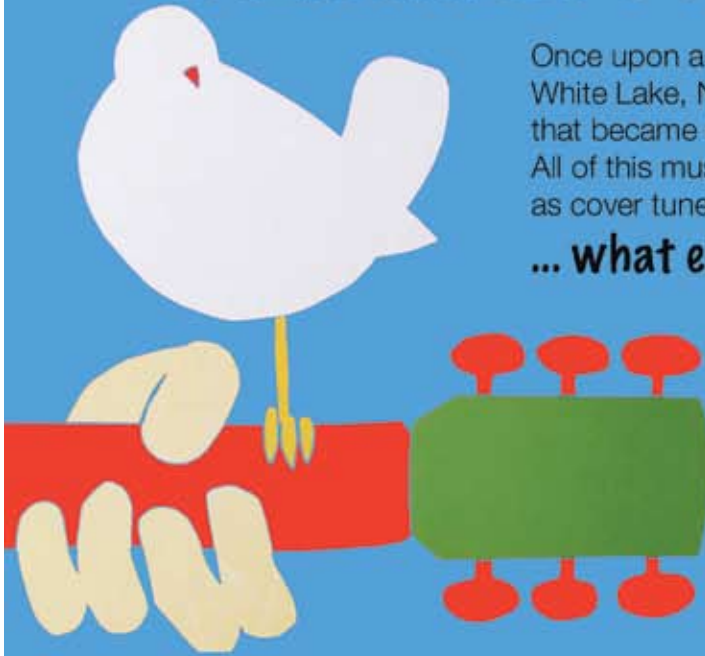
### December 11th:

- **Southern Fried Genocide** describes themselves as "truly the BEST Southern Hard Rock Blues show your ears have ever heard & your eyes have ever seen!" Let's check it out.
- **The Dull Blades** formed in July of 2010 as a garage rock duo hailing from Melbourne. The band consists of Nik Talbot on vocals and guitar and Anthony Fata on drums and organ.

*For video clips of the participating bands and links go to [www.HarborCity Music.com](http://www.HarborCityMusic.com)*

Second Annual BREVARD COUNTY'S

# Original Music Series



Once upon a time in 1969 at a festival ground in White Lake, NY, there was a festival of Peace & Original Music that became famous as Woodstock. All of this music became popular and is now known as cover tunes. So let's see..

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Become a Talent Judge and participate in the rating of each band. Rating slips are available at Lou's Blues on night of show. 4 winners will participate in the **Battle of the Bands for a Grand Prize of \$2,000 in cash & prizes.**

Proceeds from the final "battle of the bands" will benefit the Brevard Music Aid., Inc.

Tuesday, December 4th:  
**BROKEN (8:30)**

**TRASH CITY ROCKERS (10:30)**

Tuesday, December 11th:

**SOUTHERN FRIED GENOCIDE (8:30)**

**THE DULL BLADES (10:30)**

Sunday, January 20th:

**FINAL BATTLE OF THE BANDS**

For more information, video clips, interviews go to [www.HarborCityMusic.com](http://www.HarborCityMusic.com)



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Photos courtesy Dana Niemeier Photography



Fri/Sat/Sun Until December 16th  
at Henegar Center, Melbourne

### **Scrooge - The Musical**

The Henegar Center for the Arts presents “Scrooge! The Musical,” the classic Dickens’ tale *A Christmas Carol* set to the wonderful music of TONY winner Leslie Briscusse. The musical opens on November 30th and runs through December 16th, Fridays and Saturdays at 8 pm and Sunday matinees at 2 pm.

*Scrooge! The Musical* features a cast of over 55 singers actors and dancers and the music is performed by a live orchestra. In 1970 the renowned writer-composer-lyricist Briscusse adapted the classic Dickens tale into the hit screen musical *Scrooge!* The charming stage musical closely follows the plot of Charles Dickens’ *A Christmas Carol*, in which the miserly Ebenezer Scrooge, (played by Michael Thompson), undergoes a profound experience of redemption over the course of a Christmas Eve night, after being visited by the ghost of his former partner Jacob Marley, (Bob Gray) and the Ghosts of Christmas Past (Peyton Newell), Christmas Present (Anthony Santiago) and Christmas Future.

*Scrooge! The Musical* is directed by Bryan Bergeron, choreography by Arlene Sutherland, vocal direction by Tom Taylor, and the live orchestra is conducted by Sue Diebel. Featuring songs such as *The Milk of Human Kindness*, *Thank You Very Much*, *Happiness*, *December the Twenty-Fifth*, and many more,

Tickets may be purchased online [www.henegar.org](http://www.henegar.org) or by calling the box office at 321.723.8698.



December 7th, 8:30 pm & 8th, 9 pm  
at Heidi’s Jazz Club, Cocoa Beach

### **Simone Kopmajer**

This is not announced as a Christmas show, but if you want to get into a festive spirit, Heidi’s Jazz Club might just have the right ambiance. And the right vocalist, too - Simone Kopmajer, an amazing voice who performs the great jazz standards and mixes it up going from the music of Prince and Motown to that of the Gershwins and Rodgers & Hart. She varies between the old and new. She also includes music from both Broadway and Nashville.

Simone, an Austrian native, grew up in a family of musicians and started to sing in her father’s band when she was 12. At the same time she studied piano, though singing remained her first love. Early on, she entered and won various talent contests and even made appearances on television in Austria and later appeared in several International Jazz Festivals.

She is the discovery of Heidi’s Jazz Club owner Heidi Deleuil who saw Simone performing in Austria. Since then Heidi has managed Simone’s annual visits to the U.S. and has booked her into jazz clubs from Miami to New York, and, of course, at Heidi’s Jazz Club..

Experience the pre-holiday season with an authentic Old World style taste and atmosphere. The Heidelberg Restaurant (next door) is quality rated by Zagat and Mobil guide and has won the readers choice award of Florida Today’s *Best of Brevard* twelve years in a row. Heidi’s Jazz Club has been named “one of the world’s top jazz venues for 2012” in *Downbeat Magazine*. What else could you ask for? [www.heidisjazzclub.com](http://www.heidisjazzclub.com)

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## Christmas in Brevard



December 4, 8 pm,  
King Center, Melbourne  
**Christmas With  
The Celts**

**C**hristmas With The Celts brings audiences to their feet with infectious energy, humor, passion, and masterful musicianship. Performing around the world for 15 years, this combination of Irish born and Irish-American musicians perform a combination of fiery Scottish/Irish traditional instrumental tunes and vocal songs as well as their own Beatles/American pop influenced original songs with Celtic instrumentation. Their recent television special, *Christmas With The Celts*, has aired on over ninety PBS stations and associated regional networks.

When you see The Celts you will not only be moved by their infectious energy and passion but you will be impressed by the incredible musicianship of each band member. A typical concert involves not only fervent, inspired music but also periodic bouts of spirited Irish dancing.

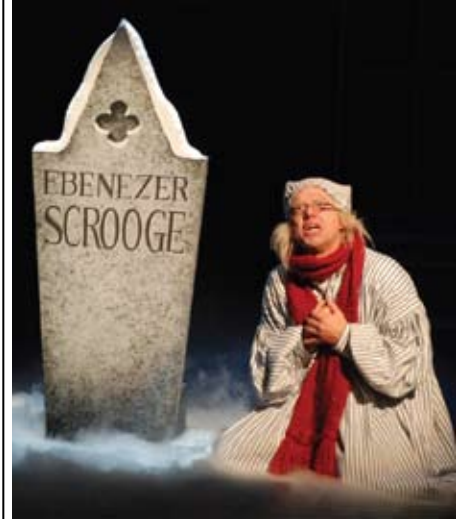
Described as "Ancient meets Modern" you will hear haunting, heart-stirring, Irish & Scottish Christmas Carols that go back as far as the 12th century (some heard by modern ears for the very first time) combined with modern drum loops, synth work and vocal pop sensibilities of today. Plus carols that everyone knows with Celtic instrumentation. "Christmas with The Celts" is a perfect blend of the old and new but with a very earthy warm fireside feel.



December 5, 8 pm,  
King Center, Melbourne  
**Bowzer's Rock N'  
Roll Holiday Party**

**J**on "Bowzer" Bauman is the world's most famous greaser. This legendary artist tours around the world delighting fans, young and old, with his trademark bicep flex and classic song stylings. The former leader of Sha Na Na will host and perform in a holiday party starring **Little Anthony & The Imperials** ("Tears On My Pillow," "Goin' Out Of My Head," "Hurt So Bad)," **Jay Siegel's Tokens** ("The Lion Sleeps Tonight," "Tonight I Fell In Love") and **Bowzer & The Stingrays** ("Blue Moon," "Rock & Roll Is Here To Stay" and "At The Hop"). Great classic hits and the music of the holiday season combine for a fun-filled, doo-woppin' evening!

After his heyday with Sha Na Na, Bauman was a VJ on the music channel VH-1. He has appeared on several television series, and has done voiceovers for animated series and feature films. He also hosted the Hollywood Squares half of the Match Game-Hollywood Squares Hour.



Saturday, Dec 22, 7:30 pm  
King Center, Melbourne  
**A Christmas Carol**

**A** Christmas Carol, a fully staged musical version of Charles Dickens' classic tale, features a spirited ensemble of 28 performers who bring Dickens' fable of redemption to life on a magical set created by noted designer James Othuse. A full array of timeless carols such as "God Rest Ye Merry Gentlemen," "Away In a Manager" and "Here We Come A-Wassailing" are interwoven within the classic story of a tight-fisted, middle-class merchant Ebenezer Scrooge and all the beloved characters from Dickens' 1843 novel.

The heartwarming tale depicts Scrooge, whose values are focused exclusively on profit and his conflicts with the struggling Cratchit family, whose tragic problems typified the working class during the Industrial Revolution in Victorian England. The touching climax is based on Dickens' belief that the ills of a greedy world can be healed by brotherhood and unselfishness. The colorful scenery and elaborate costumes faithfully recreate the Victorian period. A spectacular holiday treat for the entire family!

You can get your tickets at [www.kingcenter.com](http://www.kingcenter.com) or by calling 321-242-2219.

This Was The 16th Annual

# Magnolia Fest

at Spirit of the Suwannee Music Park  
Live Oak, Florida

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**BY CALEB MILLER**

---

Like pages taken straight from a Norse folk tale, a thunder storm delivered from Odin himself unleashed its baptismal rains upon the sleeping inhabitants of Magnolia Fest 2012. Like a christening into the community, water came down with reckless abandon washing away the sins and poisons carried in from the toxic outside world. As the rain passed and day broke on the second day of Mag Fest, an invigorating energy within the festival grounds began to spread with a fervor. This brewing feeling was subsequently ignited by the ferocious Harmonica of Isaac Corbitt emanating throughout the festival grounds in Friday's opening act, The Corbitt Brothers Band.



The invitation to this perennial event is billed as a fusion of musicians, representing a variety of stylings, spread out over 4 days and on 4 stages. This label provides a cover for one of the great facades found in America. I imagine many people overlook this event as too much music or not enough amenities, but hidden underneath the canopy of cypress and pine along the banks of the Suwannee River exists one of the happiest places on earth. Nobody here tells you how to live, or how to feel- it's strictly people living within the moment and left to their own accord. This freedom equates to an unadulterated joy and happiness of its loyal inhabitants - a transient subculture of festival/music fans who longingly await each gathering hosted like children anticipating the material rewards of the holidays.

Unlike traditional "concerts," people come here with their families creating a collective community. Children aren't herded into sanitized areas for their amusement, they're just as much a part of the audience as anyone else, with hammocks laced throughout the wooded amphitheater grounds, kids of all ages play, watch, or sleep while bands like Grandpa's Cough Medicine or Col. Bruce Hampton play before them. In the open arena of the main-stage meadow, kites are flown and Frisbees are caught between all ages of people while listening to the music of The Mosier Brothers or Honey Island Swamp Band. These interactions within the collective family create a unique experience where the music isn't the focal point, but a piece of the overall puzzle culminating in the 'festival experience.'

Providing the soundtrack for the weekend were musicians who subscribe to the touring lifestyle and live music. Studio albums are made by all, but like the fans who travel and pay to see their favorites, the artists know the true meaning and spirit of their music can only be delivered and experienced

in a live setting. Regardless of stylings, the music is refined in a way that a studio could only wish to produce, with each song reflecting the emotional interaction between the crowd and musicians in that exact time and place.

Gates to the festival grounds open to the public Thursday morning as the volunteers and employees stumble out from their tents and begin to man their posts. It's first-come first-serve for camping as people arrive and begin to carve out their own humble dwellings from the heavily wooded grounds. Thursdays truncated music schedule was highlighted this year by singer-songwriter Anders Osborne and The Mickey Hart Band (Grateful Dead drummer), who quenched the immediate desire for music that brought the eager travelers to the river. Scheduled as Friday night's feature act was The Chris Robinson Brotherhood, who've successfully blended the blues of the Black Crows (Chris Robinson's other band) with California-psychedelic rock. Having performed together for just over a year, the CRB closed Friday's festivities on a pinnacle created by Chris's vocal talent and Adam MacDougall's sweeping Hammond B3 organ.

Billed as the festival's headliner, Bonnie Raitt occupied the main stage Saturday night for the festival's least talked about performance. A great performer in her own right, however, her crisply formatted show is the antithesis of the seasoned festival performers refreshingly unpolished shows that are craved by the audience. Saturday afternoon events segued perfectly into the evening with the high energy performance of Donna the Buffalo, whose fans also known as "The Herd," gathered in the wooded amphitheater greeting the familiar faces from previous shows. Following Donna on simultaneous stages was the Jimmy Her-ring Band (guitarist from Widespread Panic) who garnered all the heads for some psychedelic-jazz jammin, and JJ

Grey & MOFRO who dominated not only the main stage but the entire festival grounds with their soulful southern blues. It was Mr. Grey himself who reminded all that were completely submersed in the moment, how powerful the community could be and how irrelevant the distractions of daily life are.

As the late night jam-sessions wrapped up and smoldering campfires filled the air with their earthy scent, the dawning of Sunday morning brought the inescapable feeling of closure and unwilling desire to return to daily life. Early risers could be seen wandering down Shakedown Street for their morning coffee and practicing yoga in the nearby meadow in preparation for one last day within the community. With perfect timing, the "Sacred-Steel" groove of The Lee Boys rang out with their rousing and uplifting sound for all to congregate around, preventing the doldrums of conclusion. Most Magnolia Fest veterans anticipate the loose and interactive feeling that Sundays provide, the remaining artists are often seen mingling with the crowd or gracing the stage for impromptu collaborations with the scheduled performers.

Continuing the closing tradition of Magnolia Festival brought fan favorite Donna The Buffalo to the stage for their second and the final show of the weekend. Having bonds forged and minds purified under the canopy of "the happiest place on earth," the celestial voice of Donna's Tara Nevins delivered the sweet benediction, sending us back to the worlds which we inhabit. Every piece is a part of the whole, no one piece more important than the rest. So stand up, take a number. Every piece here's got some place to go. It's a round ball, and there is love....

*Photo left: Two unrelated people, from different walks of life, enjoying each other through music.*

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## The Column

By **Chuck Van Ripper**

### Holidazed 5

Ahh - it's finally here! My favorite time of year! Once again, it's time to get HOLIDAZED! This year is very special, though. Firstly, it's the post-election holidazed extravaganza season! With the fiscal cliff looming, financial destruction imminent, and partisanship the likes we have never seen in our lifetime, I must congratulate all you Obama voters out there because now everything can remain exactly the same as the last four years with a few bonuses thrown in. To those voters, you got your holidaze gift early, but not early enough. You know what I'm talking about. Something way more important to the economy and my biggest pet peeve. That is, how early is K-Mart putting out their X-mas crap this year?!

Now this has been going on for years. Every year I try to play Christmas music at my gigs earlier than K-Mart starts its holidaze. Last year, it started in August. That's when the big K dictated the beginning of the season. They really didn't have their stuff up, but the boxes were out and they were making room in the display cases, I saw it. By September, it looked like December. So I was playing Jingle Bells in October. People would espouse their displeasure. "Hey, it's only October! We don't want to hear yet!" they would say. I would reply "Well, K-Mart says it's Christmas time and that's what I'm sticking with!". So, this year, I think I have a solution that will make everyone happy.

This year, I will start Christmas in December for NEXT year! That's right, a year ahead of time! Bet K-Mart won't keep up with me! So, I'll play Christmas music at my gigs for NEXT year starting in December of THIS year. If you come to one of my gigs and hear me playing "Silent Night," remember, it's for Christmas 2013. If you come and request a Christmas song, you'll have to remember what it sounded like all year, so next year when you request it again, I'll tell you, I already played that for you, but I'll play it for you for next year! And when I wish you a Merry Christmas I will specify that it's for the following year, as in "Merry X-mas 2013". That way, I'll ALWAYS be ahead of K-Mart!

So you won't hear any X-mas music out of me this year, just pre-emptive music for the post-apocalyptic holidaze, which brings me to the second reason this will

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be such a special holiday. This will be, collectively, our very first post-apocalyptic Holiday, too! Yowza! Almost too much to handle. We're just coming off our 2-year-post-election-season-high when we have to deal with the Apocalypse. Oh, I can feel all the excitement already. So I'm here to give you some tips on how to deal with all this.

Firstly, don't go shopping until after December 21st! We're usually trying to cope with the "beat-up-and-old-lady-in-a-wheel-chair-so-you-can-get-a-parking-spot-at-the-mall" syndrome during this season of giving and love. Well, after the apocalypse, there should be plenty of parking spots at what's-left-of-the-mall, although they might be IN the mall, which would really be convenient, eh? A kind of drive through mall.... Hmm, I have to work on that.

Secondly, always pay with a credit card, that is, if someone is around to ask you to pay. That way, you can keep your cash for emergencies like trying to buy your way out of Hell. You know, places that don't take credit cards. This will also be beneficial to you financially because the credit card companies won't have any address to send the bill to! Your house will be turned into Brimstone and I would figure the mail box doesn't really have a chance of withstanding that. That's also why you should always get a paper bill in the mail instead of electronically. They burn really well!

Speaking of which, this would be a good time to stock up on some brimstone! It will be plentiful unless EXXON scoops it all up and tries to sell it back to you (in which case, use a credit card as stated above). Now I know the scent of burning sulfur isn't quite as nice as the smell of a holiday ham wafting through the house, but you're going to need it for roasting critters and things that are left. I have a wonderful recipe for roasted squirrel with brimstone gravy, but it might be tough finding fresh rosemary. I'll have to stock up on that too.

Now, since there won't be any electricity, no use dragging out all those lights. That was always a pain anyway. This year, wait until all the fires die down a bit and dig up an ashen tree stump and put a candle on it. It's much easier to clean up after the season is over and you can use it throughout the year! Make sure to stock up on batteries so you can run your Lionell train set around the stump. That's always a festive touch.

Probably most importantly, make your holiday reservations early, as there won't be any more cell phone service (which is only minimally worse than it is now, really), and the only way to communicate will be carrier pigeon. Nothing worse than getting to the restaurant and finding out your reservation has been cancelled because the pigeon didn't get there in time...

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## Entertainment Calendar

### 1 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 7:30pm Orange Avenue  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9pm Frost Party  
**EARLS:** 2pm Rock Foundation; 8:30pm Jacks Band  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KENNY D'S:** 9pm Gary Kirby  
**KEY WEST BAR:** 9pm Wicked Game  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 John Quinlivan Band  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 9pm Switch  
**NORTH END:** 9pm Andy Harrington  
**OZZIE'S CRAB HOUSE:** 6pm Hitmen  
**PINEDA INN:** 7pm Band Width  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** 9pm 9'z  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Red Tide  
**SLOW & LOW:** 7pm Matt Kateb  
**STEAGLES:** Lady of Soul  
**WORLD OF BEER:** Great Divide Brewery 36 Tap Takeover; 9pm Adam Moreno

### 2 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm Karl Hudson; Toy Run  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Kenny Neal & The Neal Family Band  
**HEIDIS JAZZ CLUB:** 7pm Jam Session  
**HENEGAR CENTER:** Duke Ellington & Count Basie  
**KENNY D'S:** 8pm DJ Dillon  
**LOU'S BLUES:** 2pm Queen Bees; Toy Run After Party  
**OZZIE'S CRAB HOUSE:** 5pm Sybil Gage  
**PINEDA INN:** 2:30pm Joe Calautti; Toy Run  
**SANDBAR Cocoa Bch:** 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke

### 3 - MONDAY

**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE:** 7:30pm Karaoke

### 4 - TUESDAY

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**DEBAUCHERY:** 9pm Open Mic Night

**JANNA MARIAS:** 6pm Jazz w/ Nick Chirico & Friends  
**KENNY D'S:** 8pm Karaoke  
**KING CENTER:** 8pm Christmas w/ the Celts  
**LOU'S BLUES:** Original Music Series 8:30pm Broken; 10:30pm Trash City Rockers  
**MATTS CASBAH:** Live Music  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal; 10pm Sandbar Jam Band  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone

### 5 - WEDNESDAY

**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Billy C. Wirtz  
**KING CENTER:** 8pm Bowzer's Rock n' Roll Holiday Party  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5pm Ana  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** 6pm The Fish House Band  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt & Friends  
**SHADY OAKS:** 8pm Jam Night hosted by Good Ole Boys  
**SIGGY'S:** 7pm Karaoke w/ Jason

### 6 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDIS JAZZ CLUB:** 7pm Billy C. Wirtz  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm The Kore  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5:30pm Bobby Kelley  
**OLD FISH HOUSE:** 5pm Stompbox Steve  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SHADY OAKS:** 9pm DJ Slappy Ramone & MC Amy P  
**SIGGY'S:** 7pm Karl Hudson  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Good Regs  
**WORLD OF BEER:** 9pm Jen & Dave

### 7 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Jack Clutterham  
**CRICKETS:** 9pm All About Nothing  
**DEBAUCHERY:** 9pm Beard-A-Palooza

**EARLS:** 8:30pm Hari Kari  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Simone Kopmajer CD Release Party  
**KENNY D'S:** 9pm Obligatory Hendrix Perm  
**KEY WEST BAR:** 9pm Spanks  
**LAND AND SEA THAI FUSION:** 7pm Sound Traveler Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5:30pm Mike Barilla; 9pm Rock Foundation  
**OLD FISH HOUSE:** 6pm Highway 1  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Ted Villarreal  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Zebbi-Niyah  
**SHADY OAKS:** 9pm Vintage  
**SIGGY'S:** 8pm DJ Chris; 9pm Medusa  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** Metal Witch  
**WORLD OF BEER:** 9pm C-Lane & Beauv

### 8 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9pm ECB Calendar Launch Retro Prom  
**EARLS:** 2pm Ernie Southern; 8:30pm Mojo Sandwich  
**HEIDIS JAZZ CLUB:** 8pm Simone Kopmajer CD Release Party  
**KENNY D'S:** 9pm Jack Clutterham  
**KEY WEST BAR:** 9pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 9pm Just Us  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Deja  
**OZZIE'S CRAB HOUSE:** 7pm 6pm Kevin McCullers Duo  
**PINEDA INN:** 7pm Elgin Hooper  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** UFC  
**SHADY OAKS:** 9pm Spanks  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Freeway  
**SLOW & LOW:** 7pm Dave Meyers  
**WORLD OF BEER:** Viera/World of Beer 3rd Anniversary Party; 4pm Luis Rexach Trio; 9pm Crazy Carls



### Kenny Neal

Desember 2, 2pm,  
Earl's Hideaway  
Sebastian

Kenny Neal is known as a moden swamp blues master and multi-instrumentalist, that draws musically from the sizzling sounds of his native Louisiana.



### Sally Hart

December 14 & 15, 8pm,  
Heidi's Jazz Club  
Cocoa Beach

Sally Hart was a featured performer on the Lawrence Welk Show. She will be performing with the Ron Teixeira Trio.

## WHERE THE BANDS ARE

Go and check out  
the website

[www.spacecoastlive.com](http://www.spacecoastlive.com)

# Entertainment Calendar

## 9 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Pat Travers Band  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KENNY D'S:** 8pm DJ Dillon  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**OLD FISH HOUSE:** 4pm Spanks  
**OZZIE'S CRAB HOUSE:** 5pm Stevie Legend  
**PINEDA INN:** 2:30pm TBA  
**SANDBAR Cocoa Bch:** 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke

## 10 - MONDAY

**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE:** 7:30pm Karaoke

## 11 - TUESDAY

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**DEBAUCHERY:** 9pm Open Mic Night  
**EARLS:** 8pm Ernie Southern  
**JANNA MARIAS:** 6pm Jazz w/ Nick Chirico & Friends  
**KENNY D'S:** 8pm Karaoke  
**KING CENTER:** 8pm Joe Bonamassa  
**LOU'S BLUES:** Original Music Series 8:30pm Southern Fried Genocide; 10:30pm The Dull Blades  
**MATTS CASBAH:** Live Music  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal; 10pm Sandbar Jam Band  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone

## 12 - WEDNESDAY

**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Billy C. Wirtz  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5pm Ana  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** 6pm Lost River Gang  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt & Friends  
**SHADY OAKS:** 8pm Jam Night hosted by Rock Shot  
**SIGGY'S:** Christmas Party; 6pm DJ Chris; 7pm Burnt Toast

## 13 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger

**EARLS:** 8pm Kevin McCullers  
**HEIDI'S JAZZ CLUB:** 7pm Billy C. Wirtz  
**KENNY D'S:** Open Mic  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Spanks  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5:30pm Bobby Kelley  
**OLD FISH HOUSE:** 5pm Stompbox Steve  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm The One Man Band Marc Dobson  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Sygnal  
**WORLD OF BEER:** 12 Days of Christmas; 9pm Adam Isgitt

## 14 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 7pm Great White; Rockin' for our Heroes  
**CAPT. KATANNA'S:** 7pm Rocky James  
**CRICKETS:** 9pm Different Worlds  
**DEBAUCHERY:** 9pm Roots Shakedown  
**EARLS:** 8:30pm Roughhouse  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Sally Hart  
**KENNY D'S:** 9pm Obligatory Hendrix Perm  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5:30pm Mike Barilla; 9pm Katty Shack  
**OLD FISH HOUSE:** 6pm Fabulous Corvettes  
**OZZIE'S CRAB HOUSE:** 6pm Matt Roberts  
**PINEDA INN:** 7pm Keith Koelling  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm New World Beat  
**SHADY OAKS:** 9pm Freeway  
**SIGGY'S:** 8pm DJ Chris; 9pm Perfect Tuesday  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** 5pm Penn State Happy Hour; GT Express  
**WORLD OF BEER:** Toy Drive; 9pm The Lighter Exchange

## 15 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 5pm Christmas

**Bash:** 6pm Grumpy Al  
**CRICKETS:** 9pm Ugly Christmas Sweater Contest & Karaoke Party  
**DEBAUCHERY:** 9pm Cheezy & The Crackers  
**EARLS:** 2pm Phoenix; 8:30pm The Kore  
**HEIDIS JAZZ CLUB:** 8pm Sally Hart  
**KENNY D'S:** 9pm Bone Dogs  
**KEY WEST BAR:** 9pm Iron Sausage  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Switch  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 9pm All About Nothing  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Absolute Blue  
**OZZIE'S CRAB HOUSE:** 6pm Steve Cowden  
**PINEDA INN:** 7pm Stones Clones  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** UFC  
**SHADY OAKS:** 9pm Luna Pearl  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Puddinhead  
**SLOW & LOW:** 7pm Matt Kateb  
**WORLD OF BEER:** 9pm Bullet Theory

## 16 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Mike Zito  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KENNY D'S:** 8pm DJ Dillon  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Stompbox Steve  
**OLD FISH HOUSE:** 4pm Sax Appeal  
**OZZIE'S CRAB HOUSE:** 5pm Strobe-Less (Diane Solo)  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke

## 17 - MONDAY

**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE:** 7:30pm Karaoke

## 18 - TUESDAY

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**DEBAUCHERY:** 9pm Open Mic Night  
**JANNA MARIAS:** 6pm Jazz w/ Nick Chirico & Friends  
**KENNY D'S:** 8pm Karaoke  
**LOU'S BLUES:** 8:30pm Spacecoast Playboys

**MATTS CASBAH:** Live Music  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal; 10pm Sandbar Jam Band  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone

## 19 - WEDNESDAY

**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Billy C. Wirtz  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Katty Shack  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5pm Ana  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** 6pm The Fish House Band  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt & Friends  
**SHADY OAKS:** 8pm Jam Night  
**SIGGY'S:** 7pm Karaoke w/ Jason; Turkey Bowling w/ DJ Chris Long & Bullet Theory

## 20 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 7pm Billy C. Wirtz  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Final Battle of the Bands  
**NEPTUNE:** 5:30pm Bobby Kelley  
**OLD FISH HOUSE:** 5pm Stompbox Steve  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken  
**SIGGY'S:** 7pm Karl Hudson  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Stevie Ray Vaughan Show w/ Walter Jay & The Texas Flood  
**WORLD OF BEER:** 9pm Air Play; La Fin du Monde Hosts the "End of The World" Toast at Midnight

## 21 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Chris Miller  
**CRICKETS:** 9pm Customer Appreciation Christmas Party; Kenny Michaels Band; Crab Races  
**DEBAUCHERY:** 9pm Resinated  
**EARLS:** 8:30pm Stoney & The House Rockers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KENNY D'S:** 9pm Obligatory Hendrix Perm  
**KEY WEST BAR:** 9pm JE Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Fast

# Entertainment Calendar

Forward

**MAINSTREET PUB:** End of the World Street Party  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5:30pm Mike Barilla; 9pm Strobe  
**OLD FISH HOUSE:** 6pm Summer Rain  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Ted Villareal  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Chillakaya  
**SHADY OAKS:** 9pm Good Ole Boys/Who Was I  
**SIGGY'S:** 8pm DJ Chris; 9pm Heartbreaker  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** 5pm Christmas Party w/ Live Music TBA  
**UNITED RIDE SHOP:** End of the World and Ugly Sweater Party. Music w/ Damion Suomi, Wolfy Lonesome & Fight the Swing  
**WORLD OF BEER:** The End of The World (according to the Mayans); 9pm Big Ron Betts

## 22 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9pm Oklahoma Stackhouse  
**EARLS:** 2pm Spacecoast Playboys; 8:30pm Rick Collins Band  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm G-Man  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Luna Pearl  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 9pm Switch  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Spanks  
**OZZIE'S CRAB HOUSE:** 6pm Kevin McCullers Duo  
**PINEDA INN:** 7pm The Kore  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** 9pm DJ Sirus  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Funpipe  
**SLOW & LOW:** 7pm Dave Meyers  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 23 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Selwyn Birchwood w/ Betty Fox  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KENNY D'S:** 8pm DJ Dillon  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**OLD FISH HOUSE:** 4pm County Band  
**OZZIE'S CRAB HOUSE:** 5pm Steve Cowden  
**PINEDA INN:** 2:30pm TBA  
**SANDBAR Cocoa Bch:** 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke  
**TIPA FEW:** Ugly Christmas Sweater Contest

## 24 - MONDAY

**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE:** 7:30pm Karaoke

## 25 - TUESDAY

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**DEBAUCHERY:** 9pm Open Mic Night  
**JANNA MARIAS:** 6pm Jazz w/ Nick Chirico & Friends  
**KENNY D'S:** 8pm Karaoke  
**MATTS CASBAH:** Live Music  
**SANDBAR Cocoa Bch:** 5pm Ted Villareal; 10pm Sandbar Jam Band  
**SHADY OAKS:** 8pm Christmas Karaoke w/ Slappy Ramone

## 26 - WEDNESDAY

**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Billy C. Wirtz  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5pm Ana  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** 6pm Lost River Gang  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt & Friends  
**SHADY OAKS:** 8pm Jam Night  
**SIGGY'S:** 7pm Karaoke w/ Jason

## 27 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 7pm Billy C. Wirtz  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E

**LOU'S BLUES:** 9pm The Kore  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5:30pm Bobby Kelley  
**OLD FISH HOUSE:** 5pm Stompbox Steve  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Angry Magoo  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Led Zeppelin Show w/ White Snake Drummer  
**WORLD OF BEER:** 9pm Jonnie Morgan Duo

## 28 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Mike & Mikey  
**CRICKETS:** 9pm Internal Strife  
**DEBAUCHERY:** 9pm Entasys  
**EARLS:** 8:30pm All About Nothing  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KENNY D'S:** 9pm Switch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack  
**MATTS CASBAH:** Live Music  
**NEPTUNE:** 5:30pm Mike Barilla; 9pm Just Us  
**OLD FISH HOUSE:** 6pm Bullet Theory  
**OZZIE'S CRAB HOUSE:** 6pm Matt Roberts  
**PINEDA INN:** 7pm Keith Koelling  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Musical Seduction  
**SHADY OAKS:** 9pm Rock Shot  
**SIGGY'S:** 8pm DJ Chris; 9pm Simone & The Supercats  
**SLOW & LOW:** 7pm Stompbox Steve  
**WORLD OF BEER:** 9pm Billy Chapman

## 29 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Ben's Revenge Trio  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9pm I-Resolution  
**EARLS:** 2pm Bone Dogs; 8:30pm Spanks  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Billy Chapman  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Souled Out  
**MATTS CASBAH:** Live Music



## The Jazz Syndicate

Desember 5, 7pm,  
Gleason Arts Center  
Melbourne

FIT's Gleason Performing Arts Center will be the venue for a jazz concert. The holiday-themed "Do You Hear What I Hear? Jazz for a Winter's Night," will take place December 5th at 7 pm. This concert is free and open to the public. "Do You Hear What I Hear? Jazz for a Winter's Night" will be performed by the Jazz Syndicate, Florida Tech's advanced jazz improvisation ensemble. The group is directed by Capt. Winston Scott, Florida Tech senior vice president for external relations and economic development. For more information call (321) 674-8082.

## King Center Auction

The King Center will be auctioning off numerous posters and miscellaneous items autographed by stars who have performed at the King Center! You will have the opportunity to bid on some of this fabulous memorabilia. The auction will start in January 2013 and run through April 10, 2013, the King Center's 25th anniversary date! More details coming soon.

**NEPTUNE:** 9pm The Vibe  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Absolute Blue  
**OZZIE'S CRAB HOUSE:** 6pm Stevie Legend  
**PINEDA INN:** 7pm Rock Foundation  
**ROONEY'S:** Karaoke w/ Dave Laponte  
**SANDBAR Cocoa Bch:** 9pm Vintage  
**SHADY OAKS:** 9pm Bullet Theory  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Switch  
**SLOW & LOW:** 7pm Matt Kateb  
**WORLD OF BEER:** 9pm Justin Michael

### 30 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm TBA  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Sean Chambers  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KENNY D'S:** 8pm DJ Dillon  
**LOU'S BLUES:** 2pm Queen Bees; 7pm The Kore  
**OLD FISH HOUSE:** 4pm Sax Appeal  
**OZZIE'S CRAB HOUSE:** 5pm Kevin McCullers  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke

### NEW YEAR'S EVE 31 - MONDAY

**CRICKETS:** NYE Party w/ AK-40 Band  
**CROWNE PLAZA:** NYE Party w/ Switch  
**EARLS:** NYE Party w/ Hari Kari  
**KENNY D'S:** NYE Party w/ Obligatory Hendrix Perm  
**LAND & SEA:** NYE Party w/ The Reflections Band  
**LOU'S BLUES:** NYE Party w/ Chain Reaction  
**NEPTUNE:** NYE w/ Top 40 Dance Band  
**ROONEY'S:** New Year's Eve Party w/ Dave Laponte  
**SANDBAR Cocoa Bch:** NYW Bash  
**SIGGY'S:** NYE Party, 7pm Dj Chris; 9pm Luna Pearl  
**TIP A FEW:** Masquerade NYE Party



### COMMUNITY EVENTS

**Dec 1: Cocoa's Holiday Festival with Snow Play Area.** Riverfront Park, Cocoa Village. 639-3500  
**Dec 1: Holiday Free Day.** Brevard Museum of History & Science, Cocoa. 632-1830  
**Dec 1: Ocean, Reef & Beach Festival.** Pelican Beach Park. 750-3374  
**Dec 1-2: Cocoa Village Holiday Bazaar.** 631-9075  
**Dec 7: First Friday: Lighting of the Christmas Tree.** Eau Gallie Arts District. 574-2737  
**Dec 8: Annual Holiday Show and Sale.** Pieces of Eight, Melbourne, 777-2880  
**Dec 8: Melbourne Light Parade.** New Haven Ave  
**Dec 17: Film Night at Brick & Mortar.** Space Coast Symphony Orchestra, Brick & Mortar Gallery, Cocoa Village. 855-252-7276  
**Dec 8: Space Coast Ballet's The Nutcracker.** King Center. 242-2219  
**Dec 20-23: The Nutcracker: In Swingtime!** Riverside Theatre, Vero Beach. 800-445-6745  
**Dec 21-23: The American Nutcracker.** Galmont Ballet at Cocoa Village Playhouse. 543-4403

### DANCE

### MORE MUSIC

**Dec 1: Christmas at the Movies w/ Space Coast Symphony Orchestra.** The Scott Center at Holy Trinity, Suntree. 855-252-7276  
**Dec 1: Coconut Champagne: Jazz with a Latin Twist.** Gleason Performing Arts Center at FIT. 674-8082  
**Dec 2: Music on a Sunday Afternoon w/ Sound Traveler.** 7pm Cocoa Beach Library. 868-1104  
**Dec 2: A Gift of Music - Holiday Concert.** w/ Brevard Symphony Orchestra, Titusville Playhouse. 242-2024  
**Dec 4: Spanish Brass.** Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 321-213-5100  
**Dec 4: Daniel Askerov in Concert.** Space Coast Symphony Orchestra, Temple Beth Shalom, Vero Beach. 855-252-7276  
**Dec 5: Do You Hear What I Hear?** Jazz for a Winter's Night. Gleason Performing Arts Center at FIT, 674-8082  
**Dec 5-6: 'Tis the Season w/ Melbourne Community Orchestra,** Melbourne Auditorium. 952-9949  
**Dec 7: 4th Annual Sounds of Christmas.** Indialantic Chamber Singers with the Brevard Children's Chorus, St. John the Evangelist Catholic Church, Viera. 723-8371  
**Dec 7: First Friday: Lighting of the Christmas Tree** with the Platinum Coast Chorus, Eau Gallie Arts District, 259-0020 or 772-581-9084  
**Dec 7: Jazz Friday.** Foosaner Art Museum, Eau Gallie. 242-0737  
**Dec 8: Sounds of the Season IX** with Harbor City Harmonizers & Platinum Coast Chorus. The Scott Center at Holy Trinity, Suntree. 259-0020  
**Dec 8: A Jazz Christmas w/ Space Coast Symphony Orchestra,** The Emerson Center, Vero Beach. 855-252-7276  
**Dec 9: Annual Flutes & Voices Concert.** Indialantic Chamber Singers and Space Coast Flute Orchestra, Suntree United Methodist Church. 723-8371  
**Dec 9: Annual Flutes & Voices Concert.** Indialantic Chamber Singers and Space Coast Flute Orchestra, Eastminster Presbyterian Church, Indialantic. 723-8371  
**Dec 9: A Holiday Wish for You!.** Brevard Symphony Youth Orchestra, location tba. 216-7804  
**Dec 9: Space Coast Jazz Society Christmas Gala with Ron Pirtle Quintet** Marriott Courtyard, Cocoa Beach. 453-4191  
**Dec 9: Holiday Music w/ Platinum Coast Chorus.** DeGroot Public Library.  
**Dec 12-13: Home for the Holidays w/ Melbourne Municipal Band Association,** Melbourne Auditorium. 724-0555  
**Dec 14: Handel's Messiah Sing Along.** Space Coast Symphony

Orchestra, St. John the Evangelist Catholic Church, Viera. 855-252-7276  
**Dec 14-15: Home for the Holidays: Volume II.** Cocoa Village Playhouse. 636-5050  
**Dec 16: Space Coast Swing Ensemble,** Cocoa Village Playhouse. 636-5050  
**Dec 20: Blue Christmas Service.** Center for Spiritual Living Space Coast. 4310 US Hwy 1. 773-8668

### THEATRE

**Until Dec 2: A Christmas Carol.** Cocoa Village Playhouse, 636-5050  
**Dec 6: Sunset Boulevard with Cindy Williams.** King Center, Melbourne. 242-2219  
**Until Dec 15: Joseph and the Amazing Technicolor Dreamcoat.** Titusville Playhouse. 268-1125  
**Until Dec 16: Scrooge: The Musical.** Henegar Center, Downtown Melbourne, 723-8698  
**Dec 7-8: Youth Players Fall Production.** Surfside Playhouse, Cocoa Beach. 783-3127  
**Dec 7-16: Disney's The Little Mermaid.** Jr. Riverside Children's Theater, Vero Beach. 800-445-6745  
**Dec 7-24: Holidays with Dino.** Melbourne Civic Theatre, Downtown Melbourne. 723-6935  
**Dec 11: The Martian Who Missed Christmas.** (youth theatre), Cocoa Village Playhouse. 636-5050  
**Dec 12: A Military Mom's Christmas Surprise** (youth theatre), Cocoa Village Playhouse. 636-5050  
**Dec 13-16: Steve Soloman - Home for the Holidays.** King Center, Melbourne. 242-2219  
**Dec 14-16: Holly Tales.** Surfside Players, Cocoa Beach, 783-3127  
**Dec 22: A Christmas Carol.** King Center, Melbourne, 242-2219

*All listings may be subject to change during the month. Please confirm with the venue.*

# KEY WEST BAR

## LIVE MUSIC

starting at 9 pm

December 2012

- 1 - Wicked Game
- 7 - Spanks
- 8 - Red Tide
- 14 - Pinch
- 15 - Iron Sausage
- 21 - JE Band
- 22 - G-Man
- 29 - Billy Chapman

Mon/Tues: S.I.N. Night

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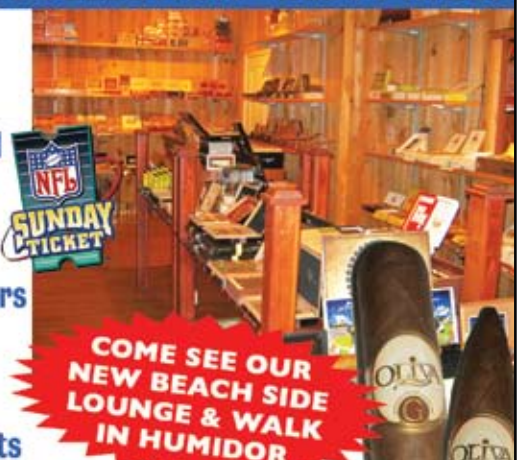
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# EXPOSE YOURSELF

Charles Knight and  
Lissa Galindo

**P**romotion, promotion, promotion. We can't say it enough!

In this technological day and age, self promotion is much easier than it was twenty or thirty years ago when bands and artists made their own posters and handbills, risked fines, arrest for littering, and even getting into the occasional physical confrontation while peppering every available telephone pole, storefront window, and windshield, in the quest for exposure. In larger cities such as L.A. and New York just finding a surface that isn't already layered with the competitions posters could be a daunting task indeed! Then...There were the 'rippers'. Rippers are the bands and artists that were possibly similar in content or image to your entity that would cruise the streets removing your efforts at self promotion and replacing them with their own. For a comical yet true depiction of Rippers at work, watch the Steel Dragon concert parking lot scene from the film Rock Star.

Posters, handbills, and advertising are still strong tools in the industry but with the internet it's a whole new world. If you're serious about getting venue owners, managers, and booking agents to know who you are, start with the public. These are the folks that frequent the venues and discuss the 'latest thing'.

Naturally, it's of premier importance to have a good quality product. Good songs, professional attitudes, competent players, and even Demos/videos, along with the necessary press kit. Remember...To be successful it helps to look successful.

So, you've done all that and you're ready for action. Good, the most difficult part is behind you! Now it's time to let the world know who you are. There are a number of ways to go about this. Build a web site, make it a good one. The greatest of bands can look amateur by portraying themselves improperly. If you lack the knowledge to build a nice web site, hire a web master. Another old adage rings true here, "It takes money to make money". For two or three hundred bucks you can hire someone to create a really nice

site with all the bells and whistles. They can also help you find a web host that will keep you up and running for a reasonable annual fee. Keep in mind that you will want specific features and the ability to update the site as needed. Learn as much as you can about the process as well.

People hear with their eyes too! It's true. We're not saying that have to be outlandish, but it definitely helps to enlist professional photographers and maybe even biographers in the process. Once your website is up and running, put your web address on everything you do.

Utilizing social media...Sites such as Facebook have revolutionized self promotion as has Youtube, Reverbnation, and more. Yes Virginia, there is a Santa Clause and he's been renamed social media! Some sites like Facebook only allow five thousand 'friends' so you will want to have at least one fan page. You can also develop group pages, and event pages for specific events. All excellent tools so use them as much as possible.

Photos are important, not just pictures of your band but include fan albums, too. Folks love to see and hear about themselves in print as much as you do. Video, YouTube is an excellent medium and if you do it correctly you can even generate additional income by setting up an account. The more videos that you post that people watch, the more ad revenue that can be earned. We know a guitarist that is making in excess of Eight Hundred Dollars a month on YouTube alone by telling people to check out his latest videos via Facebook. Copyrights are guarded and monitored by organizations such as ASCAP and BMI so be forewarned and use your own original music whenever possible. The same goes for Reverbnation.

Network! Let everyone know who and what you are. By constantly posting pictures, creating event pages for pending shows and events, sharing them by inviting as many folks as you possibly can you can create the proverbial buzz. If you get a Five percent turnout on your invites you are doing something right. Take into account that you are an entertainment entity so refrain from posting political and religious beliefs and ideologies on your sites and pages. We have deleted artists and bands for doing just that. The end result? We don't know where they are gigging next unless looking at other sites and periodicals. Not a good thing. Keep in mind, you want to make it as easy as possible for your fans to know where your next show or event is.

*Charles Knight and Lissa Galindo are "shameless self-promoters" and proud of it. As contributing columnists they will give you advice and tips to get yourself out there.*

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# Local Lowdown



by Steve Keller

Anyone who said the Brevard Original Music scene is a man's world has not been paying attention lately. No longer are there just bands adding the occasional Janis Joplin or Alanis Morissette covers to raise an eyebrow. There are a roster of female fronted bands and solo artists in this area bringing it to you. Whatever the genre, jazz, folk, soul, metal, we have it.



There's the seasoned veterans of the scene. **Sybil Gage**, a native of New Orleans, opened this year's *Brevard Live Music Awards*. A renaissance woman, she sings, writes, records and even has her own weekly radio show. Gage lives jazz. Gracing the cover of this very magazine in December of last year, she's stood the test of time. Yet she's always ready to help a new-up-and-comer. 2013 is set to take her to new levels; new venues, new fans. Another Brevard Live mainstay is **Simone Star**. Many gigs and many miles on the road with her band the Su-

percats always seem to lead her back to Brevard. A two-time *Favorite Original* band winner, she too electrified at this year's BMAs.

**Sheryl Paige** may not be as quite the household name as some others who play around town. A high profile set at this year's Space Coast State Fair should help change that. Paige spends as much time behind the scenes as she does on stage. A champion for songwriter's rights find her commuting between Merritt Island and Nashville on a regular basis. She also finds time to chair a local songwriting workshop every month. These talented women have been living the dream for years and offer a good business plan for bands who are looking to make a dent in the scene.



There's also some great female artists who have been flying under the radar this year. **Jessica Ottway** amazed attendees at the Brevard Live Music Awards. You know you're doing something right when the guy sitting next me at the show starts singing along. Ottway has been racking up numerous acoustic sets at local bars and restaurants this year. One has to wonder what she'd sound like plugged in. Big things have come the way of the four ladies of Sounds of Nebula. Their biggest gig to date was last month's appearance at the Original Music Series. *Habor City Music* describes them as "A punkier Breeders meets the Velvet Underground." Some high praise for a relatively new band. They are also one of the those bands who can fit into al-

most any gig scenario. Recent pairings have seen **Sounds of Nebula** share the stage with Simone and Wolfy Lonesome. They more than hold their own in a male dominated genre.



**Sygnal** is a band started years ago that sounds as fresh as anything on the radio today. Founded by Chuck on guitar and backing vocals and the amazing Key on lead vocals, Sygnal has been making waves. Key comes from a musical family; her mom a classical pianist and dad a bassist. Meeting Chuck at an open jam in 2004, the band had gone through numerous lineup changes before finalizing things this past year. Sygnal are able to seamlessly flow from a classic motown favorite to one of their many original compositions. "Everything starts from somewhere," Key recently said. "I'm thankful that Chuck and I are able to share our souls. Music is therapy."

The Brevard Metal scene has really come into their own this year. One of the main reasons for the genre's success is **Another Life Spared**. **Jennifer Perez** is the co-vocalist of the band. After being "discovered" by the band singing Karoke, she was recruited to join the group. A little over two years later, ALS can credit some big time venues namely House of Blues in Orlando to their resume.

"If anyone gave me shit, I would strangle them, lol", she responds to the question if she gets picked on for being one of the few females in the scene. "I'm metal. I believe as a

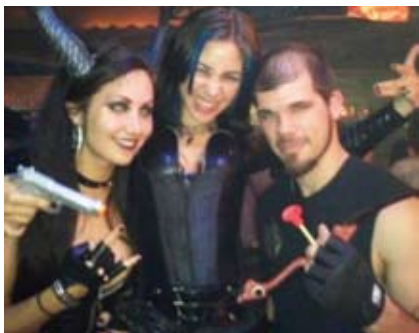
continued page 34



East Coast Bombshells is a group of lovely ladies on a mission to better our community. They will have their 4th annual EC Bombshell's Calendar Retro Prom "Blast From the Past" on December 8th at Debauchery. Photo: Misti Blu Day

## LOWDOWN continued

woman in the metal scene we are truly making a name for ourselves. We hare women, hear us roar!" When asked to give advice for a girl looking to join or start a band, she says, "To any female looking to break into the scene I would say keep putting yourself out there and don't give up."



*Sushii Xhyvette & Jennifer Perez with ALS drummer Kevin Roffo*

One familiar face in the Brevard metal scene is looking to make the transition from model to front woman. Sushii Xhyvette has wanted to be a rock star since she was 12. She started to live that dream by working as a merch girl for bands **Prophecy Z14** and the above mentioned **Another Life Spared**. "I was dating the bass player from ALS and had become friends with Jennifer," Sushii remembers. "We're best friends now." It's that friendship and the musical aspirations that have launched the band **Memento Mori**. "We've been a band now for a few months," she says. The band includes keyboardist Greg Bee, and they are currently using a drum machine while in search for a bass player. Citing influences as Jack Off Jill, Kittie and Tool, the band is more than just a novelty act. "This is something that we take very serious-

ly", Sushii comments. Both Sushii and Perez have caught the attention of Java John, the acclaimed radio DJ and artist. "John wanted to expand his model photography, says Sushii. "The three of us have become good friends." While success is part who you know, this young upstart band as well as bands like Another Life Spared are here to stand on their own.

Whatever the genre is, Brevard's female musicians are making an impact. 2012 has been a banner year and 2013 looks to follow suit. In addition to the music scene, groups like the **Moller Rogersgirls** and the **East Coast Bombshells** are putting Brevard on the map for more than just the Space Program.





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## For The Love Of Birds

by Joe Cronin



An animal rescue is an organization designed to rescue and rehabilitate unwanted or injured animals. A very exciting bird rescue project in Melbourne Beach is called M.A.R.S. The Melbourne Avian Rescue Sanctuary (M.A.R.S.) is a 501C3 non-profit public charity and approved facility that offers an alternative to euthanizing unwanted pet birds. They were founded in February 2008 and currently house Amazon Parrots, Cockatoos, Macaws, African Greys, and many more. They also offer boarding for other birds, which they call their “avian friends.”

The Executive Director of M.A.R.S., LuAnn Apple, began the rescue because she saw a need for a safe place where neglected birds could go. Apple founded this rescue out of her “love and compassion” for exotic birds. She made it her mission to save the lives of parrots and to find homes for them. “My favorite part of the rescue is being with the happy birds and finding the right families for adoption,” says Apple.

They receive “amazing” veterinarian care from the ALOHA Vet clinic in Indian Harbor Beach, thanks to the wonderful veterinarian Dr. Jose Pepen. Apple gets great joy out of seeing people’s reactions when interacting with the birds. Apple says the birds are like infants, because they scream when they need something and enjoy attention. “Birds are entertaining and love to be entertained,” says Apple.

One of the many goals of M.A.R.S. is to educate the community about the birds. Information is available to all

who are interested about this charity. With a main slogan of “don’t shop, adopt,” the Melbourne Avian Rescue Sanctuary offers a unique experience to all visitors by allowing them to interact with the birds.

M.A.R.S. offers a great opportunity for volunteering. Volunteers can take part in the daily routines at the rescue, as well as some of the events held there. Apple appreciates all help given to her rescue. One volunteer for the organization, Victoria Stacey, enjoys many of the aspects of being a part of this charity. “My favorite part of being here is seeing the rehabilitation of a bird,” says Stacey. “When you make a commitment to the birds, your life will change forever,” says Apple. “I really enjoy the rehabilitation process.”

Out of all the challenges they face one of the biggest is coming up with funding for the rescue project. Since they do not receive funding from the government, all funding has to come from the contributions of those around them. Apple says that sometimes it feels they are at the bottom of the list to donate to. Although Apple admits that the reward for all the hard work is not monetary, she says the satisfaction in the end makes it all worthwhile. The joy of watching the reactions of people with the birds is also quite rewarding.

The Melbourne Avian Rescue Sanctuary currently has a Facebook page with 3,000 fans and pictures and videos to show the exciting life of the rescue. For more information about M.A.R.S. or to contribute to their efforts, please contact them 321-725-8800 or visit their website at [www.marsparrots.org](http://www.marsparrots.org).

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CDs Reviewed  
by John Leach

**Jimmie Van Zant  
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Feels Like Freedom is a big, lush production full of steel guitar, keys, fiddle, harmonica, and some seriously stinging electric guitars. It's a work of epic down home, fist pumping, head bobbing arena rock that transcends the ages. With the sounds, studio work, and pop country twang of the new millennium, 90's rock references and 80's southern boogie party ethos, Jimmie Van Zant has captured all the long haired, rock & roll, blue denim dreams of three generations of guitar rock an-

them fans. It's big, it's burly and you can still play it for your momma because she'll relate to it too.

For all its southern determination it's hard not to hear the great arena ghosts of Bruce Springsteen & Bon Jovi smiling from on high over most of Feels Like Freedom. Track 7 "Southern Rock" has Van Zant singing "I thank God for what I got/A Jersey girl who loves her southern rock".

"Sweet Home Alabama" references aside, this record and these tunes bring more Donnie Van Zant & .38 Special to mind than Ronnie Van Zant & Lynyrd Skynyrd. It's slick, it's sing-along and it'll make you want to drive the old Chevy down a country road with your best girl beside you. Crank up that title track because yeah, it feels like freedom.



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**Billy Lee  
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The banner headline across the CD insert says it all: "Whatever it is, it's got to be funky".

Billy Lee is one funky dude and the disc's title Beside Myself probably refers to his respect for all the funky friends he's gathered up to make this recording. There are Grammy winners, astronauts, local legends and friends and family making appearances from track to track, start to finish. All the branches of the Brevard County funk family tree (and beyond) are represented. Nearly thirty musicians have leant their talents to this record and they've created a well thought out and cohesive collection. All of the tracks work together to make an 'album' rather than just a collection of songs.

Lee opens with the up-tempo "Shake it Baby" showcasing a backing singer ensemble that sounds so joyously soulful they

could've just come off the road with Kirk Franklin. Super-funk bass and red hot guitars bring to mind the kind of good time boogie vibe that put Earth, Wind & Fire on top of the charts and kept them there while Lee encourages us all to, well, shake it baby.

There's great blues moments in the Robert Cray vein and some of the dancing keyboard lines even bring a vintage Dr. John to mind. Track 5 "Driving Me Wild" would be right at home on a Van Morrison record with Lee's evocative vocal reaching out grabbing the listener. It has so much soul you can almost see it. Ana Kirby does a fine lead vocal on the heartfelt duet "The Rest of Our Lives". It's the kind of song that makes you want to wrap yourself around somebody and sway back and forth – kind of like a "With a Little Help From My Friends" but with more pelvis.

Alone, all the musical talent packed into this recording is worth the price of admission but Billy Lee is the man selling the tickets.

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# Jessilyn Parker

By Heike Clarke



It's been exactly a year since Jessilyn Park picked up a brush. That was in December 2011. She never thought that she had talent. Actually, she has never been that interested in arts. That was until she visited her grandmother Jeannette in Palm Bay and heard about her wish that one of her grandchildren would pick up painting since it was her passion before she went blind five years ago.

"We talked about life in general, about relationships and that life doesn't always go the way you want it to go," recalls Jessi her visit. "When I got back home to Orlando, I started to paint." The first picture took 6 hours. Just for fun Jessi decided to post it on Facebook - and sold it immediately for \$160 which was the first offer she got. "That was easy," Jessi thought and painted another one. She posted it again without a price, and this time someone offered her \$360. Not bad for a start.

It got a lot better. She entered a juried "Call for the Art" contest by the Florida Hospital in Altamonte Springs - and her painting "Carmela" sold for \$1,000. "I didn't really want to sell it, that's why I priced it so high," she explains. Within 30 minutes four more paintings sold. Jessi decided it was time to take her new found hobby seriously. "I wanted to learn what came to me so easily," she says.

Jessilyn googled for "palette knife painting" because this was the technique that she wanted to pursue and found world renowned impressionist artist, Leonid Afremov. The only problem was that the master lived in Mexico. She emailed him, no reply. Then she approached him in Russian, his native language. Her unique approach paid off, and Leonid's son Boris called her since his father doesn't speak English.

Against the will of friends and family she decided to visit the master in Playa del Carmen, Mexico and pay for a week of instructions. "We finished two paintings a day and it was worth it." Leonid's work has reached acclaim by producing stunningly bright colored pieces by using only the palette knife, as did Jessi's grandmother. And now Jessilyn was walking in her footsteps.

Using her communications skills she quickly reached 3,500 likes on Facebook. "In the meanwhile people all over the United States are buying my paintings. Some even send money and tell me to paint anything I want," she says.

She has been entering any contest, exhibition, showing, even did a live speed-painting at WPRK 91.5FM Studios, and the accolades keep on coming in.

I didn't meet Jessilyn by accident or at a local art show. She had sent me an email asking for an article in Brevard Live Magazine "to make her grandmother proud." Quite an unique request, so I started checking out her artwork and was impressed. It was so pretty, so positive, almost like a promise for hope. When I found out that this young lady once went to Columbia Elementary, then graduated from



Palm Bay High with 6 scholarships and graduated from UCF with a masters degree in communications, I wanted to meet her. During our visit she told me her story about working corporate jobs and raising two children. "I once attended a pottery class. That was my only prior attempt to do any artwork," she said. And now she was sitting at a crossroad of her life.

The week before we met, Jessilyn had quit her corporate job. "That took quite some guts to give up the pay-check, the health insurance, the 401 K." And the following day she would be flying to California to celebrate Artiste Wines' autumn release of her art on two wine labels. She was very excited. "This was a competition I won in July and I won first place out of over 200 other artists from around the country. Voting was done through Facebook and I won 1st place!"

As for her future, Jessilyn just follows her calling. "It is great to find out what you are supposed to do in your life," she said. Also mentor Leonid Afremor has an opinion about her: "Jessilyn has exceptional talent. She is one of my brightest students and I know she will go far. I see her changing and growing with each lesson. If she can do all of this in 11 months, I will one day be thankful I was her mentor. I am proud of her and all her accomplishments."

Well, if this isn't enough to make a grandmother proud. Congratulation to Ms Jeannette McCaslin. You have a very talented and lovely grand-daughter!



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HarborCityMusic.com is a new forum for original bands and musicians in Brevard County. The website offers an insight about what's brewing in the underground. Read reports, watch live interviews, and hear music samples from the local scene.

*By Sam Rece/ photos by Shelley Chandler*

Videos/ Interview with Honey Miller



The show was in Cocoa Beach at the newly opened venue United Ride Shop, a very cool place that's not only a Surf, Skate and Bike shop but also a bonified venue with a stage and a bar inside. Sammy Rece and Shelley Chandler were there to video, photograph and interview Honey Miller who celebrated their CD release party. The band started a few years ago at a chance meeting between Dave Miller (Lead Singer/Rhythm Guitar) and Aren Winebrenner (Upright Bass) at music venue in Cocoa Village. Their sound is very unique in a retro meets modern way, with Violin (Seth Chipman), and Keyboard (Curtis Bush). This is rock, psychedelic, surfonic jam music, and that Miller is a hardcore surfer reflects in his unique writing style. Hear them play and talk at [www.HarborCityMusic.com](http://www.HarborCityMusic.com)

*Watch the videos, listen to the music and  
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- 14th Penn State Happy Hour 5-8
- 14th GT Express Soul/R&B/Blues
- 20th **STEVIE RAY VAUGHAN SHOW**  
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- 21st **STEAGLES CHRISTMAS PARTY**  
w/ LIVE MUSIC 5-9
- 27th Led Zepplin Show /w  
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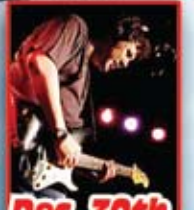
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## When It's All The Blues!

For 30 years Gary Zajak aka Mister Z has brought an eclectic blues show to Brevard County. He does this for the love of music. Every Friday he drives all the way from Cape Canaveral to Melbourne where the studios of WFIT 89.5 FM are located, uses his private CD collection and tells his audience stories about the artists and the heritage of blues. Remember, the DJs on Florida Tech's college radio station are volunteers.

Like so many people in the music industry Mister Z has no health insurance and when he was recently diagnosed with a rare and vicious disease that disabled him to work his day job, life became hard and the bills began to pile up.

WFIT DJs and other friends decided to hold a benefit concert last month and famous Sauce Boss Bill Wharton offered to play and cook his gumbo on stage at Lou's Blues. It was a respectable crowd that showed up on that Sunday night but the money raised was just a small amount of what is needed to help our local radio legend through these hard times. If you appreciate "It's All The Blues" and want to show your support, you can mail a donation to Gary Zajak, P.O. Box 1212, Cape Canaveral, FL 32920-3920.



Bluesman Josh Miller, WFIT blues DJ Father Jay, and the famous Sauce Boss Bill Wharton.

## Matt's Anniversary Feast: Delicious Food Rocks!

It was the first cool night of the season when Matt's Casbah celebrated its 4th anniversary, and so the fires were burning in the patio area and the owners handed out blankets. It couldn't have been more perfect for an unforgettable feast to come. Matt's cooks had been working all day to prepare delicious dishes, decorating huge buffets of seafood of all kinds, sushi, even duck breast and a whole roasted pig. The dessert bar was decadent.

There were many known faces in the crowd from all walks of life. It obviously was THE place to be. It was a successful event that proved once again the culinary art of Matt Nugnes, Brevard's chef extraordinaire.



photos by Misti Blu Day



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14 - PERFECT TUESDAY

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