

July 2014 Volume 23 Issue 3

Art | Music | Dining

BREVARD FLORIDA LIVE

www.BrevardLive.com



2014
Brevard Live
Music Awards
**VOTE
ONLINE!**



THE PANAMA BAND

Molly Roger Rollergirls **TEEN TOUR**

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& 32 oz Domestic Draft

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FRIDAY/SATURDAY

Favorite **DANCE BANDS** 9pm

see calendar for listing

SUNDAY

Live Music 2-6pm & 7pm

SEAFOOD SPECIALS 2-6pm

SNOW CRABS \$12.99

doz raw oysters \$9, pound shrimp \$9, doz steamed clams \$7

Pint Draft Dom \$2.50, Pint Craft Drafts \$3.50

MONDAY

DIRTY BINGO 7PM

(5pm) **12 Wings & Fries** \$5

Live Music 9pm

TUESDAY

8-9pm! Finals on July 15th!

Lou's Lip Sync Star Search

Various Rock & Blues Bands 9pm

WEDNESDAY

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FOR THE BIG PRIZE OF \$500



CLASSIC ALBUMS LIVE

CLASSIC ALBUMS LIVE 2014
THE WORLD'S GREATEST ALBUMS RECREATED LIVE ON STAGE!



Creedence Clearwater Revival:
Chronicle
Sat, July 26, 8 pm



Prince:
Purple Rain
Sat, Sept 13, 8 pm



Elton John:
Greatest Hits
Sat, Aug 16, 8 pm



Beatles:
White Album
Sat, Oct 11, 8 pm

Arrive Early for our Picnic on the Patio - Starting at 6 pm



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KENNY WAYNE SHEPHERD

ERIC JOHNSON

RICH ROBINSON
* FROM THE BLACK CROWD *

DOYLE BRAMHALL II

CHRIS LAYTON
* FROM STEREOPHONIC AND DOUBLE TRUCKLE *

ERIC GALES

SPECIAL GUESTS TO BE ANNOUNCED!



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SEPT 23, 7:30 pm



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Check the listings in the calendar section

24 TV'S - ALL MAJOR SPORTS EVENTS
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WEDNESDAYS TEXAS HOLD'EM POKER then ACOUSTIC OPEN MIC 7pm

STRUMMIN' SUNDAYS OPEN MIC JAM - AFTERNOON BBQ - KARAOKE

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1ST FRIDAY OF EACH MONTH
 Ladies Only Please!
 Cash, Prizes & Pro Photo Shoot! Top 12 Gals Compete for the **GRAND PRIZE!**

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LIVE MUSIC FRIDAY & SATURDAY NIGHTS

(See Calendar Section)

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Saturday, Sunday
9pm-2am



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7/11 Funpipe
7/18 Internal Strife
7/25 Rock Candy



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- Tournaments, Leagues

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**BMA
Nominees
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CLASSIC ALBUMS LIVE
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PANAMA
Last year this band won the title Favorite Cover Band at the Brevard Live Music Awards because of their many, many fans who party with Panama and voted for them. We caught up with band member Lew Ingelido to talk about their popularity, their music and their future vision.
Page 16

HELLO MOLLY
Molly Roger Rollergirls (MRRG) is a full-contact, women's flat-track roller derby league. Meet the ladies and a few guys who are practising and playing this rather rough sport right here in Melbourne.
Page 18

BREVARD EATZ
There's nothing better to do than sit by the beach or the river, enjoying a cold drink, a light menu, and, of course, some live entertainment. We visited two restaurants with excellent river view: The Docks at River Rocks in Rockledge and The Old Fish House in Grant.
Page 39

THE TEEN TOUR
The Teen Tour was hatched by band mom Jenice Carter a few months back. After contacting Lissa at Rockstar Entertainment, gigs were lined up as a vehicle to help get some of the area's younger acts hone their stage chops.
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BREVARD LIVE MAGAZINE

Presents The 2014

Brevard Live Music Awards Nominees

VOTE IN ALL CATEGORIES UNTIL AUGUST 10TH, 2014!

This is NOT a Voting Ballot. Cast Your Vote at www.BrevardLive.com

Original Band

Highway One
Lights Out Project
Lucy Iris
Monday's Mona Lisa
WEEP

Guitarist

Chuck Van Riper (Lights Out)
Eric Webb (Last Chance)
Joel Thomas (Highway 1)
Russ Jones (Fundecided)
Sloan Franklin (Lucy Iris)

Keyboard

Al Beile (Rock Candy)
Ira Cruver (Luna Pearl)
Sam Debella (Last Chance)
John Wicker (GT Express)
Sloan Franklin (Lucy Iris)



Cover Band

Fundecided
GT Express
Highway One
Rock Candy
The Last Chance Band

Bassist

Bart Carter (Last Chance)
Joe Mazza (Rock Candy)
Max Delli (Luna Pearl)
Ricky Snell (GT Express)
Terry Wallace (Hwy 1)

Miscellaneous

Chuck Van Riper (Horn)
Greg "French Fry" Gaines (sax)
Joe La Bella (percussion)
Randy Forrest (Percussion, Ukele, Banjo)
Steve Mazzi (Sax)

Vocalist

Jody Delli (Luna Pearl)
Joel Thomas (Hwy 1)
Lisa Wagner (Rock Candy)
Lucy Iris (Lucy Iris)
Steve Cowden (Last Chance)

Drummer

Alex Petrosky (Lights Out)
Jesse Moore (Rock Candy)
Joan Martins (GT Express)
Randy Forrest (Lucy Iris)
Roger Holloway (Last Chance)

Entertainer of the Year

Highway One
Lights Out Project
Lucy Iris
Rock Candy
WEEP



You can cast your vote **ONLINE** from July 1 to August 10, 2014. **NO** mailed in ballots are accepted.

www.brevardlive.com - VOTE ONLINE!



BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

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COMMENTS & LETTERS

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**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

11th Annual Brevard Live Music Awards

Monday, September 8th, 2014, 6-9pm, Gleason Auditorium



Vote ONLINE for you FAVORITE Bands And Musicians

The nominations for the 11th annual Brevard Live Music Awards are in! Never before in our ten year history have we encountered this much participation by bands and fans. Now it's time to cast your votes. Remember, just like in the past 3 years, the ONLY place to cast your vote is at our website. www.BrevardLive.com. Voting ends on August 10th, and yes, every vote counts.

The ever-entertaining John Leach will return to our stage and host this year's show. Joe Calautti, Tom Willet, and Sammy Hill, return as The BMA All-Star House Band. Speaking of all-stars, did we mention our production team? The above-mentioned Joe Calautti is the Music Director. Our Technical Producer is sound guru and owner of The Zone Productions Studio, Mark Brasel. Ana Kirby is on board as our Show Director.

The Producers are busy tying loose ends but here's a sneak preview of what you can expect: Assistant and John Leach's stage side-kick is Lisa Rocher Wagner of the popular band Rock Candy. Favorite vocalist of 2013, Paul Bender will open the show with the National Anthem. Other

confirmed performers are Jason Noon and GT Express.

Tickets are only \$10 and go on sale on August 1st at selected locations throughout Brevard County.

This event, produced by Brevard Live Magazine and with the help of the BMA sponsors, is a charity event of which 100% of the proceeds benefit the Brevard Music Aid, Inc., a non-profit organization that assists members of our local music scene in times of need.

So, go on! Get to your computer, smart phone or tablet and cast your vote. And we'll see you at The Show! And don't forget - this year's Brevard Live Music Awards are held at the **Gleason Auditorium at Florida Tech** (not at the Henegar Center).



GUESS & WIN!

This drummer has been working on our music scene for a very long time. Do you recognize him? Email your answer to mail@brevardlive.com. The first correct submission will win a **\$25 gift certificate to a local restaurant**.

Last month's photo showed bass player Dave Pastorius. The first correct answer came from **Jeff Sauer** in Melbourne.

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It's Summertime!

Ahhh - the beginning of summer. You know what that means. Lots of beer drinking, reggae music, bikini contests, a water slide, and, of course, inordinately large amount of bubbles. Well, such was the confluence in the back parking lot of Off The Traxx at their big Memorial Day bash. The Lights Out Project supplied the reggae grooves, the beer was flowing, and the girls were bikini-ing and everybody was slippin' and slidin'. A hell of a time was had by all; it's summertime in Brevard County!

Photos by Chuck Van Ripper

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FAMOUS FOR
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King Center, Melbourne

Brevard County LOVES classic rock so it is no surprise that the Classic Albums Live concert series has been a huge success for several years in a row at the King Center in Melbourne. The times when you could see those rock bands performing live on stage are gone, but their music is alive and as popular as ever. Relying only on the music and using the very best musicians this concert series takes classic albums and recreates them live, on stage without gimmickry and cheesy impersonations.

The concert tickets are affordable and the King Center offers a Picnic on the Patio with sandwiches, burgers, and drinks two hours prior to the show to get the party started.

There are four more concerts scheduled for this year: Creedence Clearwater Revival: Chronicle, July 26; Elton John: Greatest Hits, August 16; Prince: Purple Rain, Sept 13; The Beatles: White Album, Oct 11.

For tickets call 321-242-2219 or go to www.kingcenter.com.



Saturday, July 26, 8 PM,
CCR: Chronicles

Chronicle, Vol 1 is a greatest hits album by swamp rock band Creedence Clearwater Revival. It was released in January 1976 by Fantasy Records, at the same time as the single release of "I Heard It Through the Grapevine." The album is a singles collection with thirteen A-sides and seven B-sides. Compared to the two previously released Creedence Gold compilations, *Chronicle Vol. 1* includes all of the group's charted hits.

It is the best-selling album in the band's catalog, making 8x multi-platinum by the *Recording Industry Association* of America. The compilation was ranked at number 59 in the updated version of *Rolling Stone's* list of the 500 Greatest Albums of all time. It has sold 6,357,000 copies in the US since 1991 when Nielsen SoundScan began tracking sales for *Billboard*.



Saturday, August 16, 8 PM,
**Elton John:
Greatest Hits**

Elton John's *Greatest Hits* is the ninth album by British singer/songwriter Elton John, released on *MCA Records*, in November 1974. Spanning the years 1970 to 1974, it compiles ten of John's singles, with one track variation for releases in North America and for Europe and Australia. It topped the album chart in both the United States and the United Kingdom, staying at number one for ten consecutive weeks in the former nation and eleven weeks in the latter. It is his best-selling album to date, being his first to have received an RIAA Diamond certification for US sales of more than 16 million copies. Elton John's *Greatest Hits* was ranked at number 136 on *Rolling Stone* magazine's list of the 500 greatest albums of all time.

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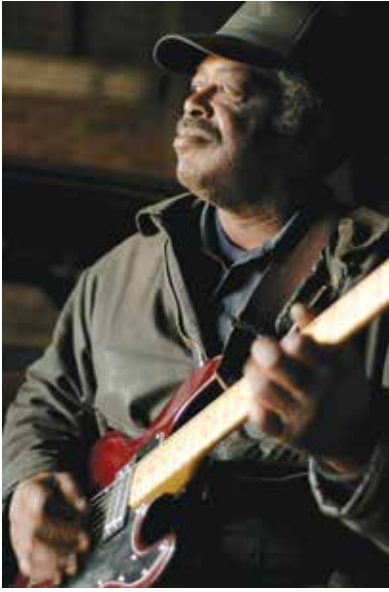
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Sunday, July 20, 2-6pm,
Earl's Hideaway, Sebastian
Daddy Mack Blues

When people say, "Memphis blues ain't what it used to be," they haven't heard the Daddy Mack Blues Band. All of its members at one time or another played in the Fieldstones, one of the most talked-about urban blues bands since the 1970s. Led by Mack Orr on lead guitar and vocals, this four-piece group is down-home and funky. Their raw approach to blues is something too often missing in contemporary blues. Since 1998, they have been the house band at the Center For Southern Folklore on Beale Street, where thousands of tourists from all corners of the world have experienced their natural and soulful musical blend.

Daddy Mack's new album, *Slow Ride*, has been released recently to critical acclaim. It is a new twist on the old adage that rock and roll came from the blues. On *Slow Ride*, Daddy and the band perform blues versions of rock hits, from Eric Clapton's "After Midnight" to Carlos Santana's "Black Magic Woman." His recent success at the Chicago Blues Festival is a testament that he might be on to something here.

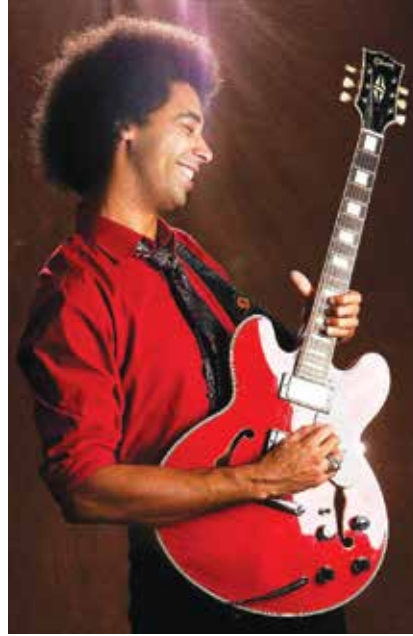


Photo by Paul Natkin

Sunday, July 27, 2-6pm,
Earl's Hideaway, Sebastian
Selwyn Birchwood

Selwyn Birchwood, Florida's rising young blues fireball, is a guitar and lap-steel-playing bundle of pure energy. He delivers his original songs with a revival tent preacher's fervor and a natural storyteller's charisma made all the more impactful by his raw, unvarnished vocals.

In 2013, Birchwood catapulted from local hero to shooting star. He won the world-renowned *International Blues Challenge*, beating out 125 other bands from the U.S. and abroad. He also took home the Albert King Guitarist Of The Year Award. It wasn't long before *Alligator Records* president Bruce Iglauer offered Birchwood a contract. His debut album, *Don't Call No Ambulance*, is a fully realized vision of contemporary blues. Birchwood's original songs range from raucous romps to hill country stomps, from searing, serious slow blues to modern blues rock. The Selwyn Birchwood Band has been touring non-stop since winning the IBC.



Tuesday, July 15, 8pm,
Lou's Blues, Indialantic

Lipsync Final Contest

Eight long weeks Lou's Blues has featured a weekly lipsync contest starting at 8 pm. It was great fun for the participants but also for the audiences. People demonstrated their moves and put on a show. Each week another winner was selected. Now eight contestants, the best of each show, will have a lipsync show-down on Tuesday, July 15th, at 8 pm. This time the finalists will compete for a grand prize of \$500. There will be no "holding back" - don't miss the fun!

Ringo Starr Returns

October 22nd: Beatles Ringo Starr returns to the King Center with his All Starr Band featuring guitarist Steve Lukather, Utopia's Todd Rundgren, original Santana singer Gregg Rolie, Mr. Mister's Richard Page, multi-instrumentalist Mark Rivera, drummer Gregg Bissonette who performed with Toto and Don Henley and saxophonist Warren Ham.

Rock'N'Blues Fest

August 13th: the Rock'n'Blues Fest tour makes a stop at the King Center. This year's line-up features the Johnny Winter Band, Edgar Winter Band, Vanilla Fudge and Peter Rivera, formerly of Rare Earth, and Savoy Brown's Kim Simmonds.



PANAMA

By Heike Clarke (text) and Chuck Van Riper (photos)

When Panama takes the stage, it is the beginning of another big party every time. The show has so much energy that even the saddest person in the room will forget the blues and jump with joy. Catchy tunes, inter-action with the audience, and excellent musicianship made this band an instant success, especially among the beach crowd, and until last month, a staple at the Cocoa Beach Pier for many years. In 2013 they motivated their large fan base to participate in the 10th annual Brevard Live Music Awards - and “cleaned house” walking away with five out of nine awards in-

cluding “Brevard’s Favorite Cover Band.” Not only did they win, they scored higher than any other band ever did in the history of the BMAs. Some folks were surprised. How can any band that formed just two years earlier (in 2011) have so many fans without playing in many, many clubs in Brevard County? A closer look at the band members explains this phenomena. Not only are they seasoned musicians, they are also very much part of our proud space exploration history. Brevard Live Magazine sat down with frontman Lew Ingelido, the power house in front of Panama.

Lew, who is also an Integration Specialist with NASA, recalls last year's award ceremony: "None of us expected to win anything. We wanted to be part of the contest and felt honored to be nominated." Lew tells me how proud they felt. "We got Favorite Cover Band trophy duplicates for every band member."

Lew Ingelido came from Pittsburg to Patrick Air Force Base in 1977. A few months later he auditioned as a drummer for Bob Hope's Tops and Blue Tour with the US Air Force Stage Band - and came in first! However, his superiors didn't agree to let him go despite of initial consent. "We didn't think you would win," was the straight answer to his inquiries.

After his time in the air force, Lew worked for United Space Alliance as Communication Technician. He worked on every shuttle launch, watched the rise of the shuttle program and its demise. Since 2010 he works for NASA seeing off transporters to the International Space Station, and assisting private companies like Space-ex get their experience in space flight. Yes, Lew has a dream job - exiting, interesting, involved, and he is dedicated. - "I love my work!"

He is also a dedicated family man, happily married for 38 years with a son and a daughter, and four grand-children. Growing up without stability, Lew appreciates family values and he credits his wife as "the inspiration of my music." Yes, music is the other life of Lew Ingelido, a very important part because he loves to entertain people and he's done that all along.

The Space Coast has always featured a few outstanding cover and party bands. If you were here in the 90s you might remember Bravo Hotel, Heat Stroke, and just recently RockIt. Lew's power vocals and percussion licks combined with his aerial show jumping antics have received standing ovations for over 20 years. He has received credits for writing the lyrics to the song *Return To Space* for NASA who licensed and used the song for shuttle missions. Together with Panama Lew also wrote *ISS Alive*. This song is dedicated to the International Space Station, all nations involved, the NASA Work Force, and the Astronauts. It was huge and is huge at Houston / JSC were the astronauts train. It is the ISS theme song now.

Lew brings high energy and excitement to the Panama band along with band mates Kenny Tommassello (Lead Vocals/Lead Guitar/Sound), Bill Dowdell (Lead Vocals/Lead Guitar) Tom Hadoulis (Bass/vocals), Mark Tillman (Drums), and Tony Castro / Craig Roszczypala (Keys/Vocals). All band members are professionals - at work as well as on stage.

Lew is as much dedicated to his music as he is to his family and his work, and that's why his fans are his extended family to him. "We want to party with them and stay in touch afterwards." Even with vacationers. Some come back year after year looking for this band.

Did you know that Lew used to have a RockIt DJ service with light show that he took to parties, weddings, discos? "That's when I really learned how to work a crowd, what songs people like and what to look for," he says. "It gave me a chance to watch people."

WHERE ARE THEY NOW?

So where is the Panama band now? After the Cocoa Beach Pier changed hands, the new management didn't continue the long-lasting work agreement, and this favorite cover band lost its mainstay. Lew Ingelido answered the questions.

Panama just switch drummers from Norm Tokarz to Mark Tillman?

Lew: Yes, just recently. Norm was Panama's original drummer. As time went by and Panama grew more popular and the gigs came in left and right. Pretty soon we were playing full weekends and it was a bit too much back to back playing for Norm so Mark, former Rockit drummer, was available and wanted to play. Norm is still available when Mark needs him to fill in.

We heard that the band spends time in a recording studio lately?

Lew: We decided to record because we have some down time from playing, we have a couple writers in the band and, last but most importantly, because our fans want to hear some original music from Panama.

Known as a cover band you decided to record original music by Panama?

Lew: We have several originals in mind to record because they have been played with our cover songs and the fan's love them. The crowd favorites are: "We R Here To Party" and "Skinny Margaritas". Both songs are on *YouTube* and have done well. We begin work on those songs at the end of June. They will be available at our shows on CD and on *i-tunes* when completed.

What are the band's goals and future vision?

Lew: Our goal is to have Panama be a "household word" in Brevard County and be known as The Best party band around... We love when we hear "You gotta see this High Energy Band - Panama!" We also want to play Hard Rock, Universal and Disney. After we retire from our day jobs, recording and some touring around Florida is on the list as well.

No plans of slowing down?

Lew: Are you kidding? There is no "slowing down" in Panama. We are just getting started!

HELLO MOLLY

by Steve Keller



“Roller Derby is a beautiful, violent ballet. It requires skill, athleticism and intelligence.”
So says Prez-O-dent Yo Mama.

All larger-than-life, character-portrayed professional wrestling inuendos *are* intended! This is Brevard roller derby. More specifically, these are tough, athletic gals (and some guys) on roller skates with hidden secret identities in our very society. *Yo Mama?* That’s Sam Brown. His past professions include call center supervisor and internet talk show host. These days he’s taking classes at East Florida State College where he founded a Uchapter of *To Write Love on Her Arms*. “I am the co-announcer with league President Paige Possanza (Atomic Betty). Confused yet?”

Molly Roger Rollergirls (MRRG) is a full-contact, women’s flat-track roller derby league. According to *Wikipedia*, “the term derby, meaning a race or multi-race event, appeared in the press as early as 1922, when the *Chicago Tribune* announced and reported on the results of two “roller derby” events held that year. These were multi-day events during which various roller skating races were held on a flat track at Chicago’s Broadway Armory.” Nicknames, like *Brown’s* and *Possanza’s*, are encouraged to add to the mystique and tradition of the sport.

The rules, according to the *Women’s Flat Track Derby Association* (WFTDA) are as follows; “The skaters wearing a helmet cover with a star on it are the jammers. After making it through the pack of blockers once, the jammer begins scoring points for each opposing blocker she passes legally and in bounds. She can also score points on opponents who are in the penalty box and can get a fifth point if she laps the opposing jammer. Blockers are trying to stop the op-

posing team’s jammer while helping their own jammer get through.” The Molly Roger Facebook exclaims “our league is 100% skater-owned and volunteer based.” Wrap your head around that for a second. Not necessarily the rule book; that’ll make more sense the more one you witness them live. But rather the fact that the team, with all their hardwork and hours of group practice and activities, is all volunteer. MRRG was officially formed in 2007 when two local teams combined to form one. “We are a not-for-profit organization which encourages women of all backgrounds to experience the camaraderie, self-confidence and athletic training the MRRG fosters,” their online creed declares.

And then there’s the wild cast of characters; the players themselves. There’s team veteran Michelle “Snap Happy” Passaro; a highly tattooed, flag carrying member of the team. “I have tattoos, piercings and a job (retail supervisor). Usually when I tell people (*about the team*) they have a deer-in-headlights look on their faces.” Samantha Bobier aka Oxidizing Angel works as customer service agents in a local Melbourne call center. The aforementioned Possanza works at a wireless phone company. Probably the most surprising resume on the team belongs to newcomer Eizabeth Rockhill Counsman. When she’s not jamming and blocking on the flat track, she’s briefing and cross examining in a courtroom as the owner of her own law firm. She also graduated from and now teaches at *Full Sail University* in Orlando. Ironically enough, the over achieving Counsman is one of the few on the team without an alter ego nickname.

"I researched roller derby in Brevard County using Google as a search engine," Cousinsman tells me during a team-wide online interview. Growing up a tomboy, she considers herself "incredibly durable. I grew up playing flag football with my brothers and nephews. I was usually the one that was too rough." When asked if her cliental of her "day jobs" would have a problem with her sport of choice, she replies, "my coworkers and my clients think it is really cool that I started roller derby."

Veteran skater Bobier enjoys the physicality of the sport but worries of hurting someone. "I've straight up knocked someone out, without even trying," she tells me. In fact players risk serious injury throughout bouts as well as during practice, held at a Melbourne roller rink. "I brought my little one to practice and after he saw me in full gear, he called me over and took it all off of me. My sister is worried but supportive," says newcomer Gemi Wyllie "Coyote". "My family is worried about injury and the amount of drive time and money it requires," says Nikki "MaSin" Vorhees. "I played in my first bout I ever saw and failed miserably. I dislocated my shoulder. I didn't know any rules whatsoever which made me an easy target." The players, in their warpaint and fishnet stockings, wear protective headgear and pads. Participants also have to sign up for insurance through WFTDA.

With all the wear and tear the teammates endure for the sake of the sport, their dedication does not go unrecognized. "I brought my daughter to the first practice that I attended," says Cousinsman. "She usually hates sports, but she watched an hour of the practice with me. She thought the skaters were tough and amazing. Many of her friends want to go watch the practices and meet the skaters." Newcomer Emily Ann aka Dexy's Midnite Stunner, (also a lawyer) concurs. "A lot of people seem to have a misconception that we're all unemployed, tattooed weirdos. But we have girls who are nurses, teachers and everything in-between, all ages and all walks of life." These same "weirdos" go out of their way to meet and greet their fans; many young girls themselves. Says Vorhees, "It's pretty awesome when they want your autograph and pictures with you." Snap Happy Passaro remarks, "I try to give all the fans, small or tall, pics and autographs whenever they ask."

Not all the fans are players in waiting. "I first went to see the bout because I wanted to see beautiful girls beat each other up," chuckles new to the sport and *Vinyl Request Records* owner Chris Lanza. "But then when I got to understand the rules of the game, my sports mentality kicked in. All of a sudden it was less of watching the girls and more about cheering for the girls." Lanza, who's shop is now a sponsor of the team as well as a ticket outlet, sees big things to

come. "The Molly Roger Rollergirls are some of the strongest, most independent, athletic and amazing women I have ever had the pleasure of meeting, and I will do anything in my power to support them."

The team supports the community as well. They recently attended city wide events such as Space Coast Pride and Bikers 4 Backpacks in Melbourne. "We believe in community involvement; we participate in fundraisers and charity events. That's part of what drew me to it in the first place.... the diversity," explains Emily Ann. "I've actually seemed to gain more respect at work when people find out I play derby". Their appeal carries over online as well; they currently have over 4,800 likes on Facebook as well as a popular Instagram page.

These days, the ladies are divided into two home teams; the Yeti's Betties and the Molly's Swallows. They get the best from those teams (their words, not mine) to make up a competitive travel team. Traveling as well as the day to day operations of the organization can be expensive. The team regularly holds benefits and fundraisers. This month will see a car wash held in front of *Vinyl Request Records* in downtown Melbourne. Past popular events have included Karoke (sing a duet with a roller girl!) and the Bar Olympics.

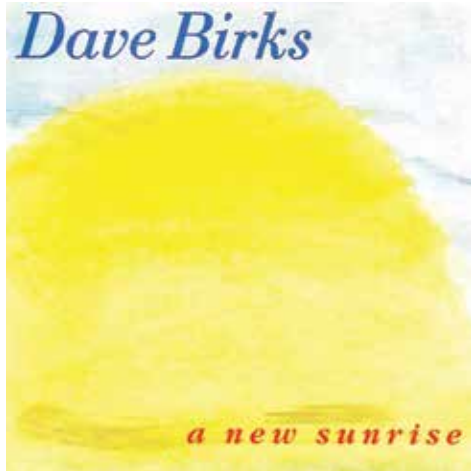
The organization continues to grow. They have BAM (Brevard Area Men's roller derby) and SeaCoast Invasion; a coed team. They also boast a whole army of volunteers; supporters who fund, feed and follow the team both home and away. A crew of referees and people like Sam Brown (who also coordinates the sound, music and entertainment at the bouts) are essential in the group's existence. "I choose to volunteer my time with MRRG because it's an organization that allows our mothers, sisters and wives to become healthier, happier and more self confident," says Brown.

So what does the future hold? If you're Snap Happy, it's "women's flat track derby to be in the Olympics by 2020". A goal was recently reached for the team; an official partnership with the WFTDA. "We applied last year and we're accepted as an apprentice team," confirms Team President Possanza. "If we do all the things we need to do we'll be accepted. If we are accepted we will be playing nationally ranked WFTDA teams and will be eligible to rank internationally," Cousinsman remarks.

Just remember; the tattooed coworker sitting next to you could very well be a future gold medalist on the front of your Wheaties cereal box. All things Molly Roger can be found at www.MRRG.net as well as their Facebook page.

CD Reviews

by John Leach



Dave Birks

a new sunrise

Recorded at The Audio Department
at Orlando Tech - Orlando FL.

a new sunrise is a stark work. Birks chooses very little adornment to flesh out these skeletal arrangements of acoustic guitar and voice, and it's that choice that makes this music so affecting. It's as though the listener is invited into the artist's mind and is handed a key to his most private and haunted thoughts. Birks' Irish/American mind belongs to a man that likes to move around and not be held back by wives or lovers, and is strong enough to keep the demons at bay.

Eight of the ten songs are Birks originals with one Ralph McTell tune and one traditional Irish song added for extra cultural imprint. Credit to Birks' songwriting skills; these two cover tracks aren't needed to understand the road this record walks and could easily have been left off of this release and saved for a greatest hits package. Birks' art stands on its own merit.

The disc opens with the title track "A New Sunrise", (capitalized on the track listing but lower case as the CD's title) a thinking and God fearing man's song about death and loss. Birks expresses his love and farewells to a fallen friend and sends out his wishes for a better life in God's great beyond. It's a piece in which someone going through a recent loss may find comfort.

"Ramblin' Homeless Blues" shows off Birks' finger picking and turns a clever phrase about a man leaving his wife and home for his guitar and the open road. She's invited along but the listener realizes early on that she's prob-

ably never going to turn up at that bus station/train station somewhere, anywhere, but Chicago, where he left her. The singer can't stay in Chicago and puts it simply as "That place ain't the best".

The subtle use of Bodhran drum, along with the words and music on track #4, "Emerald Curtains", takes the listener to the Ireland of Dave Birks mind. "The very roots of me, are far across the sea... I hear the Irish wind whisper out in Emerald Curtains... I feel the breath of Ireland inside of emerald curtains...". The curtains he sings about are the ones that blew in his Grandmother's house in Boston where Birks was raised by a single mom. His family grew up hard but grew up strong and it's that blue collar Boston Irish strength that gets him through his days today.

A simple drum track, electric lead guitar, and lots of echo effects fill out track 6 "The End". It's a bare & brutal breakup song but's not maudlin because Birks is "On my way back home" as he walks away.

In track 8, "Ten 'til Three", the author just about loses it to the throes of his lonely, sleepless, troubled mind. The opening lyric "No one here but me/ceiling fan is spinning 'round" eventually leads to "I can hear a voice/mumbling past my window pane/who's he talking to/is it too late to go insane".

Pointed lyrics, capable, spare guitar lines and emotional intensity, make *a new sunrise* a calm and memorable listen.



Highway 1

On Vacation with Highway 1

Engineering, tracking and mixing: Pat Bautz
Recorded at Real Drum Studio, Cocoa Beach, FL.

Brevard County's Trop Rock troubadours have a new CD of original tunes that'll have the Parrot Heads & Pirates from Jacksonville to Key West singin' in their margaritas

and stompin' in their sandals. It's beyond a southern thing - it's a tropical thing - and this style of music can only be presented with a strong sense of humor and even stronger drinks. Song titles like "Tike Bar Blues", "Pour Me a Vacation", and "Flip - Flop Boogie" send a pretty undeniable image of where these guys are coming from, and the postcard style cover will give tourists one more souvenir to stick in the suitcase for the long ride back north. The candy colored packaging makes you thirsty just looking at it, and the only thing that could make this CD more attractive is if it came with a free shot.

The disc opens with "Highway 1 Theme Song", a takeoff on pop rock classic "Route 66" and a light hearted musical jaunt down the the great American road that gave the band its name. They get extra points for name dropping local party spots Barefoot Bay and Sebastian next to world famous watering holes Daytona and Key West. "The Key West Way" introduces the listener to that classic Florida character that gave up on the northern rat race, threw away his wristwatch, and whiles away the rest of his days sipping on cocktails and watching the Florida waters roll by. If you don't currently know anyone like this, just head to a nearby Tiki Bar and start talking to folks - you'll meet a few. There's a decent chance Highway 1 will be playing there as well, so if it's not your regular scene they'll help you get with the laid back program.

Local pirate personality Gary "Mad Hatter" Haas gets an album credit for his 'pirate talk' on track 7, "Shoulda Been a Pirate". Tri-corner hats off to the Highway 1 boys for adding some colorful Space Coast street party cred to the disc. Guess the scurvy pirates gotta stick together 'round these here parts...

Saving the best for last, Highway 1 wraps up their freshman disc with their twisted take on the classic Dr. Hook anthem "Cover of the Rolling Stone". The tight & taught music, clever lyrics, and shiny, bouncy sound all top the original and it doesn't hurt that this publication's editor gets a shout out in the first verse of "Cover of Brevard Live". Weird Al couldn't have done it better even if he borrowed one of JT's Hawaiian shirts.

The production is strong, clean and punchy throughout the entire disc. The recording shows real attention to tone which anyone who's ever done studio work knows can only come from the prime signal source (in non-muso speak - the guitar and bass sound really good). JT Cook's acoustic guitar and Terry 'Tea' Wallace's bass pour the foundation and build the party house, but they leave plenty of room inside for their friends Ash Reeder and Skip Gosnell to paint it in tropical colors with steel drum, fiddle, concertina, and electric guitars. After all, what's Trop Rock if you can't have the gang around to hang out and jam?



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The Column

By **Chuck Van Riper**

Nobody Should Go to College (unless you can pay cash)

Back in the Mesozoic era when I went to college, if you had to take out a loan, there were certain “college loan” systems in place where you borrow the money, then after you graduate, you had a certain amount of years to pay it back. If I remember correctly, in some instances, you had 5-10 years before you had to start paying it back. This would ensure that you had time to graduate and get a job for a few years. Kinda makes sense to me. Things are a lot different now!

Here’s how the “free market” really works. In 1998, congress passed a bill removing all the consumer protections for those taking out student loans. This included the inability to include student loans in bankruptcy, among other things. Over the years, at the pleadings and coercion of the banking industry, the regulations on student loans became much more stringent. According to the website www.studentloanjustice.org, “The federal student loan system has become predatory due to the Congressional removal of standard consumer protections and congressionally sanctioned collection powers that are stronger than those for all other loan instruments in our nation’s history.” Also, “Other systemic problems have also arisen within the lending system as a result of the financial motivations of the various system elements being aligned against, instead of with the students. These include a high default rate, poor quality of education, poor loan administration, system wide corruption, inexcusably bad oversight, governmental secrecy, and others.”

The cumulative results of these actions have resulted in putting millions of students in a never ending spiral of debt. Right now, student loans are a little over a trillion dollars. The way things are set up now, it is advantageous to the banks if the students default on their debts. This is because congress has given the banks unprecedented powers when it comes to collecting debts also. They can garnish wages, tax returns, and social security disability income. They may have state issued professional licenses revoked along with termination from public employment. There has never been, in the history of the U.S., so much power given to the banks against any debtor, ever!

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Let's say you owe the average right now, which is about \$27,000. Let's say you haven't been able to find a good job yet in order to start paying back the loan. The banks have the option of charging you whatever interest rate they want as they aren't subject to the usury laws anymore, so if you refinance, they can (and do) charge you sometimes up to 20% interest, adding on fees and charges as they go. On defaulted loans, they can keep up to 20% of all money collected by you before any amount is applied to the principle or interest. This may double, sometimes triple, your debt. There is nothing you can do about it, they can haunt you as much as they want, take away your income, and make it impossible for you to survive, and it's all currently legal. There is no appeals process for determining the validity of a default charge. There are no other options for the borrower to resolve the debt. Literally, the bank owns you. There have been instances of banks purposely giving loans to underprivileged students, knowing they couldn't pay it back, just so they could impose these harsh "rehabilitative" remedies. All the insitutions involved make more money if you default on your loan. Many times, the loan guarantor, servicers, and collection agencies are the same company.

So what can you do about this? Well, you could get a job that pays cash, under the table, but that would require years of practice and learning how to read music, possibly. Your best option is to write letters to your congressmen and senators. There was a house bill on this last week that would have restored all the rights of the borrower. Of course, the greedy, money hungry, ass kissing republicans wouldn't vote for it because it was to be paid for by closing loopholes in the tax code for those making over \$1 million, who now pay proportionately much lower taxes. God forbid we should do anything to upset the "job creators"! Don't EVEN get me started on that one! Last week, President Obama signed an executive order stretching out the repayment times of these loans and capping repayment at 10% of monthly income. He once again asked congress to do more to help.

I cannot overstate this enough. The right to vote is our strongest means of changing things, whatever it may be. Become educated about what's going on. Know who your representatives are and hold them accountable! The power of the vote is one of the only means of recourse we have left. This year there are ballot initiatives we all must consider. It does affect you! Go online and check out what's going on. The congressional website can tell you how your representative voted on certain issues. If you don't like how they voted, VOTE THEM ALL OUT!!!! (see the Oct. 2013 issue on how to do that!)

And of course, speaking of voting.... It's time for the Brevard Music Awards again!

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Entertainment Calendar

1 - TUESDAY

COCONUTS: 7pm Greg & Brian
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
JANNA MARIAS: 6pm Daniel Tenbush & Friends
LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Lip Synce Contest
MATT'S CASBAH: 6:30pm Johnny Danger
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 9pm Karaoke w/ Duggie
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

2 - WEDNESDAY

COCONUTS: 7pm Parlor Dog Duo
CROWNE PLAZA: 5pm Cocolocos
EARLS: 8pm Kevin McCullers
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Dukes of Doo Wop
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
OFF THE TRAXX: Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache
OLD FISH HOUSE: 6pm Fish House Band
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 9pm Jimbo & The No Shows

3 - THURSDAY

COCONUTS: 7pm Lucy Iris
CRICKETS: 9pm Karaoke w/ Ginger
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Velcro Love
LOU'S FILLING STATION: 8pm Car Show
MATT'S CASBAH: 6:30pm Gary Kirby

OLD FISH HOUSE: 6pm StompBox Steve
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SHADY OAKS: 9pm Phoenix
SIGGY'S: 7pm The Hitmen
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

INDEPENDENCE DAY 4 - FRIDAY

BONEFISH WILLY'S: 7pm Kristin Lee Band
CAPTAIN KATANNAS: 7pm Frank Rios
COCONUTS: 1pm Chillakaya; 7pm Vilifi
CRICKETS: 9pm Red Tide
CROWNE PLAZA: 5pm Gary Kirby
DEBAUCHERY: DJ Athans
EARLS: 2pm Nasty Habits; 8:30pm Time Machine
H&D ROADHOUSE: July 4th Bash; 8:30pm Mighty Scoundrels
KENNY D'S: 9pm Kings County
KEY WEST BAR: 9pm Independent Beach Party
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Bullet Theory
MATT'S CASBAH: 6:30pm Hitmen; 10pm DJ
OLD FISH HOUSE: 6pm Nightfire
SANDBAR Cocoa Bch: 4pm Cocoa Beach Boys; 9pm Bradley Camp & The 3rd Chapter
SIGGY'S: 8pm DJ Chris; 9pm Rock Candy
SLOW & LOW: 7pm Buck Barefoot
THE SHACK SEAFOOD: 6pm Paul Christopher

5 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drum Chester
COCONUTS: 1pm Red Tide; 7pm Funpipe
CROWNE PLAZA: 12pm Buck Barefoot
DEBAUCHERY: Tape Deck

EARLS: 2pm Wayward Land Crabs; 8:30pm Wicked Game
H&D ROADHOUSE: 2pm Metal Witch
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 1pm Mike Lupis; 5:30pm Karaoke w/ Cindy; 9:30pm Divas
MATT'S CASBAH: 6:30pm John Quinlivan Band; 10pm DJ
PINEDA INN: 7pm Sunnyland
SANDBAR Cocoa Bch: 4pm Stoney & The House Rockers; 9pm Vintage
SIGGY'S: 8pm DJ Chris; 9pm Maddhatters
SLOW & LOW: 7pm The Devil & The Details
STEAGLES: 9pm Rock Slyde
THE DOCK AT RIVER
ROCKS: 6:30pm Billy Chapman
WORLD OF BEER: 9pm Bullet Theory

6 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Ana Kirby
COCONUTS: 2pm Separate Checks
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 11am Steel Drums
EARLS: 2pm The Lauren Mitchell Band
H&D ROADHOUSE: Rich Deems Open Mic & Jam; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS: 1pm The 506 Crew & DJ Blacknite
LOU'S BLUES: 2pm GT Express; 7pm Red Tide Duo
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 12pm Josh
OLD FISH HOUSE: 3pm Penny Creek
PINEDA INN: 2:30pm Love Mussel
SANDBAR Cocoa Bch: 4pm Absolute Blue; 9pm DJ
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Andy Harrington
THE DOCK AT RIVER
ROCKS: 3pm StompBox Steve

7 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Mike Lupis
MATT'S CASBAH: 5:30pm Open Mic Jam
SANDBAR Cocoa Bch: 4pm StompBox Steve; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Roger

8 - TUESDAY

COCONUTS: 7pm Jason Domulot Duo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
JANNA MARIAS: 6pm Carl Lewis on Sax
LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Lip Synce Contest; 9pm Red Tide
MATT'S CASBAH: 6:30pm Smoke & Oak
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 9pm Karaoke w/ Duggie
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

9 - WEDNESDAY

COCONUTS: 7pm Derek Bernard
CROWNE PLAZA: 5pm Touch'd
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Kury
OFF THE TRAXX: Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache
OLD FISH HOUSE: 6pm Lost River Band
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

10 - THURSDAY

COCONUTS: 7pm Chris Miller
CRICKETS: 9pm Karaoke w/ Ginger

Entertainment Calendar

KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band
LOU'S FILLING STATION: 8pm Car Show
MATT'S CASBAH: 6:30pm Night Song
OLD FISH HOUSE: 6pm StompBox Steve
PINEDA INN: 5pm Parrothead Party w/ No Where to Rum
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

11 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Eric and Sam
COCONUTS: 7pm Kitchenette
CRICKETS: 9pm Funpipe
CROWNE PLAZA: 5pm TBA
DEBAUCHERY: 6:30pm Rob D; 11pm DJ Christian Michaels
EARLS: 8:30pm Rock Candy
H&D ROADHOUSE: 8:30pm Freeway
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
OLD FISH HOUSE: 6pm Group Therapy
PLANETARIUM/EASTERN FLORIDA STATE
COLLEGE: 9pm Pink Floyd/ Dark Side of the Moon Laser Show
SANDBAR Cocoa Bch: 4pm Mondo Tikis; 9pm Rax Dodiric & The Yagga Yo Band
SHADY OAKS: 9pm 81 Stone
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher

WORLD OF BEER: 9pm C-Lane & Beav

12 - SATURDAY

BOHEMIAN LAIR: 1pm Glass Blowing Demonstration with Sean Hegeman of East Coast Glass
BONEFISH WILLY'S: 7pm Kristin Lee Band
COCONUTS: 1pm Tapedeck; 7pm Dave Kury
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: DJ Cerino
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Blues DeVille
EARLS: 2pm Big Dick; 8:30pm The Kore
KENNY D'S: 9pm The Doors Tribute
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 2pm Stoney Duo; 5:30pm Karaoke w/ Cindy; 9:30 Rock Candy
MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ
OLD FISH HOUSE: 6pm Absolute Blue
PINEDA INN: 7pm Monday's Mona Lisa
SANDBAR Cocoa Bch: 4pm Danny Morris Band; 9pm Pinch
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW: 7pm Andy Harrington
STEAGLES: 9pm Garage 68
THE DOCK AT RIVER
ROCKS: 6:30pm StompBox Steve
WORLD OF BEER: 9pm The Lighter Exchange

13 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Joe Calautti
COCONUTS: 2pm Absolute Blue
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 11am Steel Drums
EARLS: 2pm Joey Gilmore Band
H&D ROADHOUSE: Rich Deems Open Mic & Jam; Karaoke w/ Jason
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Fresh Squeeze & DJ Lights Out

LOU'S BLUES: 2pm Danny Morris Band; 7pm Jay & Todd
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 12pm Ana Kirby
OLD FISH HOUSE: 6pm Larry & Sandy
PINEDA INN: 2:30pm Hit & Run
SANDBAR Cocoa Bch: 4pm Red Tide; 9pm DJ
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Trevor Prince
THE DOCK AT RIVER
ROCKS: 3pm Highway 1

14 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Mike Lupis
MATT'S CASBAH: 5:30pm Derek Bernard
SANDBAR Cocoa Bch: 4pm Mondo Tikis D; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Roger

15 - TUESDAY

COCONUTS: 7pm Tapedeck Duo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Lip Sync Contest Finals
JANNA MARIAS: 6pm Daniel Tenbush & Friends
MATT'S CASBAH: 6:30pm Oak St. Band
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 9pm Karaoke w/ Duggie
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

16 - WEDNESDAY

COCONUTS: 7pm Red Tide
CROWNE PLAZA: 5pm Leonard Brothers
EARLS: 8pm Kevin McCullers
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH: 6:30pm Matt Adkins
OFF THE TRAXX: Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache
OLD FISH HOUSE: 6pm Fish House Band
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

17 - THURSDAY

COCONUTS: 7pm Dos Brohams
CRICKETS: 9pm Karaoke w/ Ginger
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Velcro Love
LOU'S FILLING STATION: 8pm Car Show
MATT'S CASBAH: 6:30pm Daphanie Duo
PINEDA INN: 5pm Parrothead Party w/ The Cocoa Beach Boys
OLD FISH HOUSE: 6pm StompBox Steve
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Bill Hamilton
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

18 - FRIDAY

BONEFISH WILLY'S: 7pm Sam Sims
COCONUTS: 3pm Greg & Brian; 7pm Micah Read Trio
CRICKETS: 5pm 18th Anniversary Party; 9pm Internal Strife
CROWNE PLAZA: 5pm Billy Chapman
DEBAUCHERY: 6:30pm Laguna Pai w/ Bachaco
EARLS: 8:30pm Luna Pearl
H&D ROADHOUSE: 8:30pm Mean Gene & The Rainmakers
KENNY D'S: 9pm Absolute Blue
KEY WEST BAR: 9pm Galaxy
LOU'S BLUES: 5:30pm

Entertainment Calendar

Karaoke w/ Bob Neal; 9:30pm
Don't Quit Your Day Job
MATT'S CASBAH: 6:30pm
Honeycutt; 10pm DJ
OLD FISH HOUSE: 6pm
Rough Edges
PLANETARIUM/EASTERN FLORIDA STATE COLLEGE: 9pm Pink Floyd/
Dark Side of the Moon Laser Show
SANDBAR Cocoa Bch:
4pm Cocoa Beach Boys; 9pm
Reggae Dance Hall Party
SHADY OAKS: 9pm 81
Stone
SIGGY'S: 8pm DJ Chris; 9pm
FunPipe
SLOW & LOW: 7pm Buck
Barefoot
STEAGLES: 9pm GT
Express Motown Show
THE DOCK AT RIVER ROCKS: 6:30pm Chuck Van
Riper
THE SHACK SEAFOOD:
6pm Paul Christopher
WORLD OF BEER: 9pm Big
Ron Betts

19 - SATURDAY

BONEFISH WILLY'S: 7pm
Sam Sims
COCONUTS: 1pm Johnny
Danger; 7pm Cocolocos
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: DJ
Swagkerr
H&D ROADHOUSE: 2pm
Saddle Band; 8:30pm Parlor
Dogs
KENNY D'S: 9pm The
Temptations & Four Tops
Tribute w/ The Motowners
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 2pm
Stompbox Steve; 5:30pm
Karaoke w/ Cindy; 9pm Katty
Shack
MATT'S CASBAH: 6:30pm
Polanski; 10pm DJ
OLD FISH HOUSE: 6pm
The Kore
PINEDA INN: 7pm
Bandwidth
SANDBAR Cocoa Bch: 4pm
Tape Deck' 9pm Umbrella
Thieves
SIGGY'S: 8pm DJ Chris; 9pm
Angry Magoo
SLOW & LOW: 7pm Andy
Harrington
STEAGLES: 2pm Space
Coast Jazz Society; 8:30pm

Groove shoes
THE DOCK AT RIVER ROCKS: 6:30pm John
Quinlivan
WORLD OF BEER: 9pm
Adam Moreno

20 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Ana Kirby
COCONUTS: 2pm The
Brohams
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 11am
Steel Drums
EARLS: 2pm Daddy Mack
Blues Band
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
Karaoke w/ Jason
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Musical
Seduction & DJ Tosk
LOU'S BLUES: 2pm Vince
Reed Band; 7pm Johnny
Danger
LOU'S FILLING STATION:
4pm Rockstar Karaoke
MATT'S CASBAH: 12pm
StompBox Steve; 4pm Oak St.
OLD FISH HOUSE: 6pm
Renegade
PINEDA INN: 2:30pm The
Kore
SANDBAR Cocoa Bch: 4pm
Spanks; 9pm DJ
SHADY OAKS: 9pm Karaoke
w/ Roger
SLOW & LOW: 5:30pm
Trevor Prince
**THE DOCK AT RIVER
ROCKS:** 3pm Highway 1

21 - MONDAY

COCONUTS: 7pm Micah
Read
LOU'S BLUES: 9pm Mike
Lupis
MATT'S CASBAH: 5:30pm
Steel Drum Dudley
SANDBAR Cocoa Bch: 4pm
Stompbox Steve; 8pm Jam
Session
SIGGY'S: 7pm Karaoke w/
Roger

22 - TUESDAY

COCONUTS: 7pm John &
Mike
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
JANNA MARIAS: 6pm Carl
Lewis on Sax
LILLY'S LOUNGE

POOLSIDE: 7pm Lonnie &
Delinda
MATT'S CASBAH: 6:30pm
Sax on the Beach
SANDBAR Cocoa Bch: 4pm
Ted Villreal; 8pm DJ Colione
SHADY OAKS: 9pm Karaoke
w/ Duggie
STEAGLES: 7pm Open Mic
Horn Jam
SURFDAWG'S: Rockstar
Karaoke

23 - WEDNESDAY

COCONUTS: 7pm Shain
Honkonon
CROWNE PLAZA: 5pm
Premiere of the Electric Frogs
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Dave Birks
OFF THE TRAXX: Reggae
Hosted by DJ Lights Out & DJ
Tosh & Co-Host DJ Apache
OLD FISH HOUSE: 6pm
Lost River
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke
w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve
Cowden, Bart & JB

24 - THURSDAY

CRICKETS: 9pm Karaoke w/
Ginger
COCONUTS: 7pm Derek
Bernard
KEY WEST BAR: 10pm Jam
w/ Big-E
JANNA MARIAS: 6pm
Ladies Night Event
LOU'S BLUES: 8:30pm Shore
Fire Dance Band
LOU'S FILLING STATION:
8pm Car Show
MATT'S CASBAH: 6:30pm
Ted Villarreal
OLD FISH HOUSE: 6pm
StompBox Steve
PINEDA INN: 5pm Parrothead
Party w/ The Last Mangos
SANDBAR Cocoa Bch: 4pm
Island Breeze Steel Drums;
8pm Big Daddy Karaoke
SIGGY'S: 7pm Steve Cowden
SLOW & LOW: 7pm Matt
Riley
STEAGLES: 7pm Rockstar
Karaoke
SURFDAWG'S: DJ JC

**THE DOCK AT RIVER
ROCKS:** 6:30pm Kenny
Clarke B3 Trio

25 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole
CAPTAIN KATANNAS: 7pm
Mike & Tammy
COCONUTS: 7pm Even Odds
CRICKETS: 9pm Rock Candy
CROWNE PLAZA: 5pm
Buck Barefoot
DEBAUCHERY: 6:30pm
InnaSense
EARLS: 8:30pm Roughouse
Band
H&D ROADHOUSE: 8:30pm
The Groove Shoes
KENNY D'S: 9pm Absolute
Blue
KEY WEST BAR: 9pm Red
Tide
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Panama
MATT'S CASBAH: 6:30pm
Absolute Blue; 10pm DJ
OLD FISH HOUSE: 6pm
Nightfly
PLANETARIUM/EASTERN FLORIDA STATE COLLEGE: 9pm Pink Floyd/
Dark Side of the Moon Laser
Show
SANDBAR Cocoa Bch: 4pm
Mondo Tikis; 9pm New World
Beat
SHADY OAKS: 9pm Angry
Magoo
SIGGY'S: 8pm DJ Chris; 9pm
Perfect Tuesday
SLOW & LOW: 7pm
StompBox Steve
STEAGLES: 9pm Prima
**THE DOCK AT RIVER
ROCKS:** 6:30pm Wilcor
THE SHACK SEAFOOD:
6pm Paul Christopher
WORLD OF BEER: 9pm
#trainwreck

26 - SATURDAY

BONEFISH WILLY'S: 7pm
Chester
COCONUTS: 1pm Lucy Iris;
Plan B
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: DJ Hi Def
EARLS: 2pm Danny Morris;
8:30pm Strobe
H&D ROADHOUSE: 2pm
Saddle Band; 8:30pm Slyde
KENNY D'S: 9pm The

Entertainment Calendar

Tempations & Four Tops
Tribute w/ The Motowners
KEY WEST BAR: 9pm
G-Man
LOU'S BLUES: 2pm Stoney
Duo; 5:30pm Karaoke w/
Cindy; 9:30 GT Express
MATT'S CASBAH: 6:30pm
Don Soledad; 10pm DJ
OLD FISH HOUSE: 6pm
Absolute Blue
PINEDA INN: 7pm Rios Rock
Band
SANDBAR Cocoa Bch: 4pm
Separate Checks; 9pm Bath
Salt Zombies
SIGGY'S: 8pm DJ Chris; 9pm
Luna Pearl
SLOW & LOW: 7pm Dave
Myers
STEAGLES: 9pm Dreamer
THE DOCK AT RIVER
ROCKS: 6:30pm StompBox
Steve
WORLD OF BEER: 9pm
Luis Rexach

27 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 2pm Just Us
Band
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 11am
Steel Drums
EARLS: 2pm Selwyn
Birchwood Band
H&D ROADHOUSE: Rich
Deems Open Mic & Jam; BBQ;
Karaoke w/ Jason
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Inna Sense &
DJ Red-I from Kulcha Shok
LOU'S BLUES: 2pm Hand
Full of Aces; 7pm Red Tide
Duo
LOU'S FILLING STATION:
4pm Rockstar Karaoke
MATT'S CASBAH: 12pm
Stay Tuned; 4pm Frank Rios
OLD FISH HOUSE: 4pm Sax
on the Beach
PINEDA INN: 2:30pm Blue
Fusion
SANDBAR Cocoa Bch: 4pm
Honeycutt; 9pm DJ
SHADY OAKS: 9pm Karaoke
w/ Roger
SLOW & LOW: 5:30pm Andy
Harrington
THE DOCK AT RIVER
ROCKS: 3pm Wilcor

28 - MONDAY

COCONUTS: 7pm Micah
Read
LOU'S BLUES: 9pm Mike
Lupis
MATT'S CASBAH: 5:30pm
John Quinlivan
SANDBAR Cocoa Bch:
4pm Mondo Tikis; 9pm Jam
Session
SIGGY'S: 7pm Karaoke w/
Roger

29 - TUESDAY

COCONUTS: 7pm Johnny
Danger
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie &
Delinda
MATT'S CASBAH: 6:30pm
Joe Calautti
SANDBAR Cocoa Bch: 4pm
Ted Villrreal; 8pm DJ Colione
SHADY OAKS: 9pm
Karaoke w/ Duggie
STEAGLES: 7pm Open Mic
Horn Jam
SURF DAWG'S: Rockstar
Karaoke

30 - WEDNESDAY

COCONUTS: 7pm Jon Parrot
CROWNE PLAZA: 5pm
Cocolocos
EARLS: 8pm Kevin
McCullers
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Matt Adkins
OFF THE TRAXX: Reggae
Hosted by DJ Lights Out & DJ
Tosh & Co-Host DJ Apache
OLD FISH HOUSE: 6pm
Fish House Band
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm
Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve
Cowden, Bart & JB

31 - THURSDAY

CRICKETS: 9pm Karaoke w/
Ginger
COCONUTS: 7pm Smokin'
Hound Dogs
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 8:30pm

Shore Fire Dance Band
LOU'S FILLING STATION:
8pm Car Show
MATT'S CASBAH: 6:30pm
Frank Rios
OLD FISH HOUSE: 6pm
StompBox Steve
PINEDA INN: 5pm Parrothead
Party w/ No Where to Rum
SANDBAR Cocoa Bch: 4pm
Island Breeze Steel Drums;
8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW: 7pm Matt
Riley
STEAGLES: 7pm Rockstar
Karaoke
SURF DAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny
Clarke B3 Trio

COMMUNITY EVENTS

**Jul 4: EGAD's First Friday
Gallery Walk.** Music with
Sybil Gage. Eau Gallie Arts
District. 574-2737
**Jul 4: 4th of July Celebration
with the Brevard Symphony
Orchestra.** Riverfront Park in
Cocoa Village, 321-242-2024
**Jul 5: 20th Annual Great
American Celebration and
Concert.** Space Coast Stadium,
Viera. 321-255-4500
**Jul 11: Melbourne Main
Street Friday Fest w/ The
John Q. Band.** Historic Down-
town Melbourne. 724-1741
Jul 12: Fly-In Breakfast.
Valiant Air Command War-
bird Museum at Space Coast
Regional Airport, Titusville.
268-1941
**Jul 11: Movie in the Park/Co-
coa Village.** Riverfront Park.
639-3500
**Jul 18: Movie in the Park/
Cape Canaveral.** Canaveral
City Park. 321-868-1226

DANCE

**Jun 7: Dance Arts Centre
2014 Recital.** Henegar Center,
Downtown Melbourne. 777-
2155

EXHIBITS

Until Aug 9: Harak Rubio

Exhibition. Renee Foosaner
Education Center, Eau Gallie.
321-674-8916
**Until Aug 17: Infinite Mirror:
Images of American Identity.**
Foosaner Art Museum, Eau
Gallie Arts District. 674-8916
**Until Aug 23: Florida in
Fabric II: Wish You Were
Here!** Ruth Funk Center for
Textile Arts - FIT, Melbourne.
674-6129
Until Aug 23: Oil Stains. Ruth
Funk Center for Textile Arts at
FIT, Melbourne. 321-674-8313

MORE MUSIC

Jul 4: Jazz Friday. Foosaner
Art Museum, Eau Gallie. 674-
8916
**Jul 12: Big Band Classics
w/ Space Coast Symphony
Orchestra.** Scott Center at
Holy Trinity, Melbourne. 855-
252-7276
**Jul 13: Hafer Family Trio
Concert w/ Space Coast Jazz
Society.** Cocoa Beach Country
Club. 321-453-4191
**Jul 16-17: Cooool Summer
Jazz: Come In and Cool Off
w/ Melbourne Municipal
Band.** Melbourne Auditorium,
321-724-0555
**Jul 18-27: Shrek/The Musi-
cal.** Riverside Theatre, Vero
Beach. 772-231-6990
**Jul 26: Classic Albums Live:
Creedence Clearwater Re-
vival: Chronicle.** King Center,
Melbourne. 321-242-2219
**Jul 27: Space Coast Flute
Orchestra Concert.** Suntree
United Methodist Church.
Melbourne

THEATRE

**Jul 11-12 & 25-26: The
Comedy Zone Experience.**
Riverside Theatre, Vero Beach.
772-231-6990
**Jul 18-19: Thoroughly
Modern Millie.** King Center.
321-242-2219

*All listings may be subject
to change during the month.
Please confirm with the venue.*



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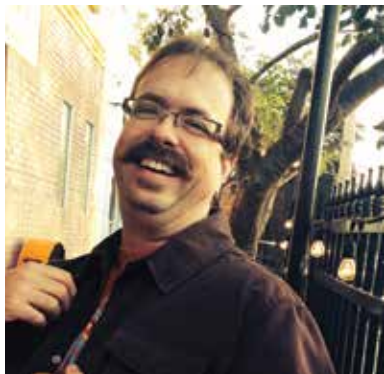
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Smoking Banana Leaves in Sherwood Forest

by Jared Campbell

I wore a Ratt concert jersey to school - not because I liked Ratt, but because it was the only real bought-the-shirt-at-the-concert shirt I owned and I wanted to look experienced. I was in 8th grade at Johnson Junior High. Experienced 8th graders got the chicks - or at least that's what my friend "Chunk" had told me.

Chunk was one of the coolest kids in the school. He was called Chunk because, at the time, he was morbidly obese. Together, we were visually striking. I was taller than anyone else at the school and elbows-and-knees-looked-like-knots-in-ropes skinny - practically emaciated. Chunk was the opposite.

We met in Mr. FurryBowlingPin's science class and used to terrorize the teacher by drawing dicks on things.

"If I catch you drawing PEENISSES on anything, you WILL be sent to the dean!"

Apparently, the only thing worse than drawing cock-n-balls on the teacher's yet-to-be-copied-worksheets was the local phenomenon of every boy in the school blowing plastic siren whistles at random intervals.

WHEEEEEEEEEEEEE!!!! This action would bring the dean into the classroom who would shake his finger at us and let us know that there would be 'STEE-UHF' penalties when he caught one of us. We thought they made a nice soundtrack to all of the dick drawings.

One day Chunk told me that he was putting a metal band together and asked if I could sing. I had never been in a band nor had I ever sung for anyone so, in my quest for experience points, I said yes. He told me that we would meet at his house after school and to try to remember all of the words to *The Trooper* by Iron Maiden.

"...and one more thing. (*looking around carefully*) Bring some weed," he whispered. "My cousin used to have a band in his basement back up in Ohio and they always had some."

I wasn't sure of what to make of the last request, mostly because I didn't have any or know where to get it. I told him that I would try, but with such little time left in the day, I probably wouldn't be able to find any. The closest thing I had in my backpack was a half bent flattened Benson and Hedges cigarette that I had smuggled from my Mother.

I rode the school bus home with Chunk to his house in Sherrwood Forrest - the working class neighborhood in North Eau Gallie where I met the guitar players Jon and Aaron. We sat in Chunk's back porch. I knew Jon from school. Aaron was in high school and a bit older. He looked at me and shrugged then audibly whispered into Chunk's ear.

"Did he bring weed?"

"I don't know. I asked him to." Chunk looked a little worried looking back at Aaron. He turned to me, "Hey, did you bring any?"

I revealed that I had not.

"Come on CHUNK! That was the deal!!", Aaron was not pleased. "This sucks!" I felt like I had let the wise old sage down.

"I couldn't find any." I offered with a shrug.

"Hey guys, I learned that you can smoke banana leaves." Jon chimed in. "Guys in prison do it. My uncle told me."

"Banana leaves," Aaron said shaking his head while looking down. "Great. Just fucking great. Banana leaves."

"Look, Chunk has a banana tree right there in his backyard." I said wide eyed and smiling at Aaron hoping to dodge his bullet of disappointment.

Chunk ran inside and grabbed a pair of fancy scissors from his mother's sewing desk. He went out from the back porch and cut part of a dry leaf from the banana tree.

"This looks like enough." Chunk eagerly sat down at the porch table and started cutting the leaf into tiny shards. "Dude, I have a whole tree of this... All this time."

Aaron looked at me with disdain and asked, "Well, do you at least have a paper? Cigarette? Something?"

"Dude, we can use a tampon wrapper." Jon tossed in more do-it-yourself advice. "Your mom probably has one, Chunk."

Smiling, I revealed the stolen crooked cigarette I had. "No need for tampons, Jon. I have a cigarette. Just dump out the tobacco and throw in the banana leaf." I was quite proud. Things were looking up.

The crooked shape and form of the cigarette was made worse by Chunk. After scooping in the freshly chopped

up banana leaf and more or less twisting the two ends, he had crafted what looked to be the worst-yet-functional joint ever rolled on earth. "Who's got a light?" he said as he popped it in his mouth. More disappointment. None of us had a lighter or matches. "Dude, just use the toaster. I do it all the time." Jon was clearly the MacGyver of Ir-responsibilities. "Just turn it on, stick the joint on the fila-ment, and start puffing. You'll see."

Chunk raced inside and came back with a lit joint. "Hurry guys. Puff on it and pass it quick!" We followed his orders each taking our turn at inhaling the harsh smoke. After a few puffs each, the thing came apart in Aaron's hands. He took it to the back door of the porch and crumbled it out. My throat stung badly.

"I don't feel anything. Let's just play a song." Aaron was peeved. Once finished we entered Chunk's room and plugged in the microphone and instruments. Chunk sat on the drum throne, cracked his knuckles, grabbed the sticks, and tapped at the drums. Aaron and Jon tuned up and ad-justed their guitar straps. In a few very long minutes we started playing together. Aaron hit very tasteful notes as did Jon. Chunk played a lopsided-slop beat and my voice cracked badly impersonating Bruce Dickinson. In a few bars none of that mattered. What did matter was that sounds resembling our heroes were echoing through us, an unfinished bunch of radical school kids begging for ex-perience. This was it. We were rock stars and it was good.



On Saturday, July 12, from 1 to 6 pm glass artist Sean Hegeman of East Coast Glass will be doing a glass blowing demo at Bohemian Lair located in Cocoa Village. He is a super talented artist and his work can be seen all over Florida. Bohemian Lair is more than a smoke shop. It carries all your favorite hippie attire, a lot of the products are made by local people. Once a month the store features a drum circle lead by Martin Graywolf and Marc Boucher.

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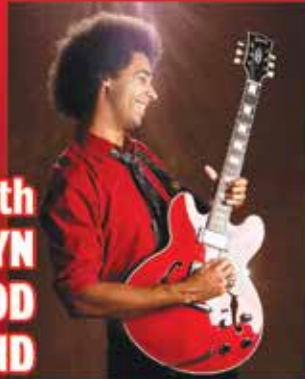


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by Steve Keller

Local Lowdown

Welcome to the Lowdown for this the summer of 2014. This month is historically known as the birth of our independence as a country. I say, as a scene, we've never been more unified. Lots to get to this month. Shout it from the rooftops, share it on social media and yes, even re-read it on other websites; the Brevard original music scene is alive and kicking! Let's get started...

I gave a mention to this Palm Bay band a while back, it's what I do. But after a few listens I can assure you **Waterline 42** is the real deal. For fans of Goo Goo Dolls and Lifehouse, the band consists of **Mark Mahoney** on vocals & guitar, "**Bill's Friend**" **Ken** on guitar, **Dave Walsh** on bass and **Phil Marks** on drums. Their new self titled full length release boasts some killer tracks like *Broken King* and *I'll Be There*. Throw in creative marketing ("Very nice dear but does it need to be so loud? - Ken's mom") and extended play available on *Spotify* (how cool is that?). Look for this band to take a rightful spot in the live scene as this goes to press, **Waterline 42** has arrived.

If blues rock is more your speed, look no further than **Karalyn & The Dawn Patrol**. Fronted by Lady & Tramps singer **Karalyn Woulas** and boasting the talents of guitarist **Matt Sams**, the band is rounded out by **Mike Witherington** on bass and **Ricky Carroll** on drums. The quartet has released their debut cd to rave reviews which is gaining a lot of media attention. It always

blows me away when you can utilize social media, albeit *Twitter* and **You Tube** to further great music traditions like blues. Not only does it bridge a gap between generations, but it also educates a whole new generation. Props to the band and their dynamic front woman on the new album...

Roots rock and reggae go hand in hand like...bananas and granola (my breakfast sitting in front of me as I type). Two fine examples locally of this are **Part One Tribe** and **General Eyes**. The latter features my good friend Mike Burns; a veteran of many locals bands. **General Eyes** is made up of Burns on lead vocals, guitar and trumpet, Dustin Foster on drums, Evan Bernard on Bass, Mike Lemasters on lead guitar, Johnny McGuire on trombone. Says Burns of his band mates, "(they're) very smart and dedicated people. We all have daytime jobs so we don't depend on the money from the music and still respect it." He tells me his other band **True The Current** still exists but are not currently booking. GE has had some big gigs so far this year and shows no signs of slowing down... **Part One Tribe** continues to be a local success story. Evolving from a self described "smart punk band"

Dumb to its current description of "alternative reggae," the band claims sales exceeding \$60,000. Self releasing 6 cds over their 9 year history, the band is a touring machine. The trio; Rob D on guitar and vocals, Andy Rudd on bass and Joe Santiago on drums will be criss crossing all over the state, so check them out and tell them I said hi...

We have television stars in our presence as **Staring Blind** (photo below) has told me. The band recently taped an episode of the new show "The Upbeat Dancer." Guitarist Brandon Carrasco tells me it will air this summer on *The CW network*. The band played two songs; *A Better Life* and *Miracle*. Check your local listings for time and channel (always wanted to say that)...

One band that you won't be seeing on tv, or anywhere else for that matter is **Diabolic Intent**. The band announced via *Facebook* that founder Chistopher Migdalski was leaving the band. I spoke with him regarding his departure and current health status. "I was diagnosed with Parkinson's disease in 2007," he told me. "The time has

continued on page 34



Photo by Donna Jo Sewell



5 Questions with The Sleep Tights guitarist/vocalist Scott Beckey

Scene veteran returns with a new drummer
and a mind full of road stories.

by Steve Keller

You were a driving force in the local band Dirty Poodle in the late 90's. How did you and band member Daniel Bissing find yourselves back in Brevard?

SB: Dirty Poodle had found a lot of success moving to Gainesville after leaving Brevard. Gainesville was an outstanding scene for us, people really took to us and soaked in the music. The bands hung out together and there was no competition. Dan and I then moved to Colorado Springs, Colorado. Not much of a scene there but we did write a lot. Eventually in 2012 we moved back to Florida and the Space Coast in particular. Melbourne seems to be on the

up again. With some great venues like Open Mike's and The 27 Club, we're getting to know more bands in the area and are excited to help expand the scene as much as we can. We have many friends here from the past and it's great to see them all again.

Is it true that you were a member of the band Genitorturers as a teenager?

SB: It's true (*laughs*). When I was 14 I was playing a show at the Melbourne Hilton with Dead Serious and Nuclear Assault. Genn (lead singer) was in the crowd that night. Flash forward to a Genitorturers show at Club 2225 in 1998. She dragged me into the ladies room and said she had been looking for me for 3 years. No one would give her my number! I was in the band from 89-91. I have so many crazy stories, it would fill pages! Everyone wanted "the kid" in their band, but my classical guitar teacher squished my ego grape and kept me humble.

How would describe The Sleep Tights?

SB: Dirty Poodle had really run its course. We wanted to pursue music that was more dreamy, sleepy sounding. Something completely new for us. We mess around with different time signatures and add keyboards. Plus the lyrics to these songs are non-fiction. We live in cynical times, we want to make sure the music is not cynical. Dan and I have been writing together for 20 years, I want to make sure he gets the credit he deserves. We held a contest to name the band and our friend Donna won. The name really matched the sound of the new songs.

When I first met you Ian Little (Little Wolf, Damion Suomi & The Minor Prophets) was in the band. Why the line up change?

SB: It was really just a scheduling thing. It was hard for us to get together. It's nothing personal. The majority of the songs we were recording were done at home with Dan and I playing everything. Our new drummer, Nick Mascolo is working out. We've been able to practice like 6 times in a 2 week time-frame.

What does the future hold for The Sleep Tights?

SB: We're going to continue to write and record with variety and atmosphere for the listeners. Playing and traveling with our drummer Nick. Supporting other artists giving them the opportunity to shine. We eventually would love to take this on full time. Through Facebook, SoundCloud and Twitter we have gained new friends and fans all over the world. Twitter is great for networking, especially to people you don't know personally as compared to Facebook "friends". As an example we have 828 likes on Facebook and 3,000 on Twitter. Playing for them would be wonderful.

LOCAL LOWDOWN continued

come where I wasn't able to perform to the level of what I once was." Increased tensions on the band had also contributed to the breakup. Bassist Anthony Farr and drummer Kevin Monaghan plan on continuing on with a new name and guitarist. Migdalski continues to play in URN. Efforts are being made to produce a benefit/Parkinson's awareness concert before the end of the year...

Along with my recent change of scenery has been an increase of attending local shows. Look no further than the newly relocated **Vinyl Request Records**. Chris and staff have loaded the old Guitar Haven not only with vintage vinyl and memorabilia but with a continuous wide array of local original bands. At press time I've had the pleasure of witnessing **Loveless** (ex No Diving), **My Dearest Friend**, **Jacie & The Knick Knacks**, **Dull Blades** and

Konglom. The Vivid, who shared a night with the last two bands mentioned, blew me away. The trio treated the small area in the store reserved as a stage as if it was an arena stage. Complete with a next to last song puke session, the band combines Nada Surf style tempo shifts with post Nirvana grunge. I had heard the buzz about them and was impressed just the same. Good job lads. Congrats to Vinyl Request Records for diving head first into the original music scene.

I love this time of year. In addition to the hotter than hell temperatures we all endure is the fast filling up music calendar for the rest of the year. We'll be hearing a lot about this year's Brevard Live Music Awards very soon. I'm very pleased that the Favorite Original Band category has been building momentum. Who will win this year? Even if you didn't participate in the

nominating process, make sure you vote. Then come out and support the scene on Monday, September 8th at the Gleason Center on the FIT campus. Not only is it a way to support the people nominated, but is a way to say hello to the entire scene. There are far more original bands than non-original bands in this county. Not an opinion, but a fact. I've been so pleased with the vibes I've seen at local shows. Let's band together (pun intended) at this year's BMAs. Not as a show of force but as a show of unity and creativity. If for anything less there'll be air conditioning inside as well as a swell after party at Lou's Blues...

I'm Steve Keller and I approve of this message. Reach out; Steve@BrevardLive.com, Local Lowdown Brevard on Facebook, @locallowdownfl on Twitter.



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FLORI-DUH

By Charles Knight

Hello my friends from places up north and elsewhere, it's another beautifully humid day here in the so called land of the weird, and I'm loving it! As I peruse the internet news pages I see that the weather is a bit warm up north, and there was another earthquake in Los Angeles among other natural disasters throughout the world, which brings me to the subject of hurricanes. If you were not aware, the season is upon us. As a native Floridian I've experienced many hurricanes.

The first one I went through as a small child is barely remembered. Hurricane Donna did a lot of damage in the Keys and South Florida and our whole town was flooded for awhile after. I was three years old and ventured out onto the back porch once the storm had subsided; being a Florida kid I jumped right into the water. There were fish and other animals in the water besides myself. It was probably not the smartest thing to do but I was a kid. Fast forward a few years and we were hit by another one. This one took out trees and structures all around us. What joy we had climbing the fallen trees and exploring the damage. Once again, we were kids and didn't quite get it. Folks were without power and water, homes were damaged and people suffered. We thought it was great, like one big neighborhood BBQ and camp out. The preparations prior to a big storm were always eventful as well. Fill every cistern, tub, jug, and available container with potable water. Stock up on foods that would last without refrigeration. Bring in or secure anything that could get air born and become a missile outside the home. Lower the awnings over the windows to keep them safe from said missiles and high winds. Stock up on batteries, candles, and medicines. Then

wait. There was nothing else we could do. Few homes had air conditioning in those days so we used fans. Lots of them. But when your house is sealed up tight they are almost useless and just push stale air. So we would wait outside and keep ourselves occupied. There were kids everywhere. We would get to stay out past dark and roam the streets (with an adult in tow most of the time), you could feel the storm coming. An ominous feeling indeed. The barometer changes, temperature drops. A breeze moves in. Then it rains. Sporadically at first, then a steady drizzle. Then more rain. The wind picks up and trees begin to bend. Time to go inside for awhile. Sometimes the parents would crack the door and we would all eagerly watch as things were thrown around the neighborhood as the wind whistles and screams while it rushes through the trees. Once the door is safely shut we listen to the radio because this was the pre-cable and satellite era and dad had taken down the television antenna lest it be destroyed in the storm. Board games were stacked and at the ready. We would play card games, too. Eventually we could tell the storm was quieting and once again the door would be cracked. All calm, we would venture outside to assess the damage but we weren't allowed to leave the yard. We are in the eye of the storm and the other wall would hit us soon. If we're fortunate, it will pass quickly, should the storm stall we could be inside for quite some time longer. Again, the rain came and it was time to go back inside. Several hours would pass before the storm has left or died. This was the norm all through my South Florida childhood. People sustained damage to their homes and personal property, there were the occasional deaths as a result, but that was rare. Until Hurricane Andrew, that is... Before Andrew it had been many decades since Florida had been on the wrong end of a serious killer storm. Since 1926 in fact. That one killed two hundred people. Keep in mind that the population was much smaller back then and the death toll would have been considerably greater had there been more people living in the strike zones. Prior to 1950 hurricanes were not named and were just called great storms or extreme storms depending on their ferocity. If memory serves me right, I've been through more than a dozen hurricanes and since Andrew I've grown to respect them and take them seriously.

If you are new to our fair state, I just want to remind you that a hurricane isn't something to take lightly. Sure there are milder storms that just mess up plans and knock out electricity for a few thousand people. And if you think it's hot now wait until that precious air conditioner is a useless piece of machinery for a couple of weeks. Generators, plywood and other needed items have a tendency to go up in price when a storm is on the horizon so you may want to get a genie to run your fridge and AC unit. And as always... Enjoy our beautiful Flori-Duh!



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I grew up close to the ocean therefore I eat fish. All kinds of fish - sushi, broiled, fried, smoked, pickled, it all tastes good to me. If it isn't the best piece, a little blackening spice, cocktail or tartar sauce will do the trick for me. No so my friend Warren. He is a fuzzy fish eater. Fish can't taste like fish (*say what?*), it has to be real fresh (*indeed!*) and cooked just right. But then he really loves it. So, let's check out The Old Fish House Bar and Grill in Grant located on US 1 right on the Indian River lagoon.

I ordered one of my favorite treats - Shrimp Tacos. I've eaten them here before and loved them. The shrimp are big and plump, lettuce, salsa are fresh and tasty mixed with some avocado and pico de gallo. The meal includes two tacos along with beans and rice.

Warren was interested in the AmberJack that was advertised as the day's special. "I think Amber Jack is a beer," I said and he laughed. "You think of AmberBock." Okay - I have never heard of a fish named AmberJack, and I certainly have never seen it on a local menu.

So here's what I learned: Amberjack are found throughout Florida's offshore marine environment. The species is very strongly associated with wrecks and artificial reefs in waters that exceed 60 feet in depth. And they get pretty big. "Is it local fish?" I want to know. The waitress laughs, "yes," she says "that's what The Old Fish House is all about." So let's check out the Amberjack. Warren will be the judge. He orders it grilled to experience the clean taste.

There's always a little waiting time involved at the Old Fish House. They prepare everything fresh, and that will take up to half an hour. The patrons don't mind. It's a nice rustic place with a big deck, a huge dock and a view that makes you want to stay as long as possible. It's peaceful and laid back, nothing fancy, plastic cups and tableware, but wait until the food arrives!

The Amberjack was a huge success. Real fresh, flaky with a mild taste. I tried a bite and wished I had ordered this meal instead of the otherwise perfectly prepared shrimp tacos, simply because I can get them any day, not so the Amberjack.

I have tried their homemade conch chowder before and it was delicious. The meals are so big that I always leave with a take home box and never have room for dessert..

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The Dock at River Rocks In Rockledge

Where Casual Meets Upscale

If you think that casual atmosphere and upscale dining are two separate occasions, you haven't been to River Rocks. This establishment combines the ambiance of an elegant restaurant with a 5000 square foot covered waterfront deck - called The Dock at River Rocks - that features its own menu and hand-made signature frozen drinks along with live music on Thursday 6:30 to 9:30pm, Friday and Saturday from 8 to 11 pm and Sunday afternoons from 3 to 6 pm.

Located waterfront on the Indian River Lagoon, River Rocks restaurant offers expansive views from every table. The dining room at River Rocks is open daily for dinner service and brunch on Sunday. The menu features contemporary American cuisine focused on fresh seafood, and quality ingredients. The extensive wine list showcases an eclectic mix of bottles with many available by the glass. Fine dining starts at 4 pm with a limited Chef Selected Three Course Early Dining Menu is offered daily in the River Rocks dining room only. The kitchen remains open until 10 pm.

If you like it casual, The Dock is the place to sit and enjoy the amazing view over the Indian River Lagoon. You can sit right next to the water watching dolphins play. The Dock at River Rocks is open for lunch and Sunday Brunch Buffet. Lunch is served daily starting 11 am and Sunday brunch buffet from 10 am to 2 pm. Not only the ambiance is relaxed, also the menu is quite different. You find sandwiches, burgers, the ever popular Florida Fish Tacos, Crab Cakes, and Grouper Reuben, all around \$10. The entrees include Steak, Seafood, Chicken for under \$20. There are a lot of appetizers boats and fresh salads.

The live entertainment includes many favorite local artists like Kenny Clarke's B 3 Trio on Thursdays, along with Chuck Van Riper, Wilcor, Highway One, John Quinlivan, and Stompbox Steve.

Happy Hour is all day from 11 to 6 pm with \$1 off draft beer and house wine, plus \$3.50 for well drinks which include well-known, fairly premium brands. On Tuesdays you get 2 for 1 martinis, and every second Wednesday you can join a wine tasting.

River Rocks is conveniently located at 6485 U.S. 1 in Rockledge. Call them at (321) 757-7200 or go to www.riverrocksrestaurant.com. Try their River-Rita (photo right) with fresh strawberries and mango - and let the good times roll.



TEEN NIGHTZ

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July 12, 19, 26 & Aug. 2

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Ages 13-17

\$15 Admission

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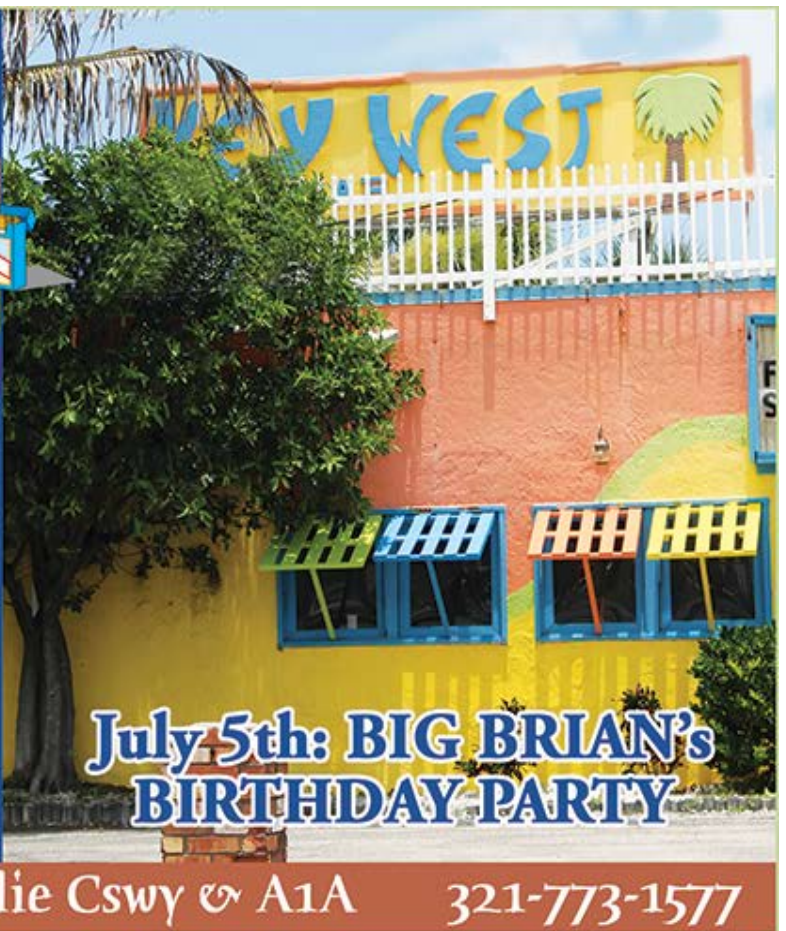
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July 2014

Mon/Tues: S.I.N. Night	04 - Beach Party
	05 - Danny Morris
	11 - Spanks
HAPPY HOUR 11AM-7PM	12 - Loaded Dice
	18 - Galaxy
	19 - Pinch
SPORTS ACTION	25 - Red Tide
	26 - The G-Man

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July 5th: BIG BRIAN'S BIRTHDAY PARTY

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Teen Tour

By Charles Knight

There are quite a few places that have become known for the music scenes that they have spawned. A few obvious examples would be Los Angeles, Nashville, The Big Apple, and Austin Texas. And Brevard is fast becoming a destination for live music as well. During the past few years we have seen many bands and solo acts visit the area and perform while touring, not to mention a couple of major music festivals that are based here. We are also home to a few great recording studios. While there are literally hundreds of musicians and bands performing professionally all along the Space Coast, there is also an unknown quantity of bands and musicians out there that are still under the proverbial radar. Not all of them are legally of age to play the nightclubs and certain venues yet and that's what the Teen Tour is all about. The Teen Tour was hatched by band mom Jenice Carter a few months back. After contacting Lissa at Rockstar Entertainment, gigs were lined up as a vehicle to help get some of the area's younger acts hone their stage chops.

Teen Tour features young acts like solo artist **Anja Conklin**. Anja plays acoustic guitar and keyboards while singing both originals and covers. Accompanied by family members and friends on stage, Anja is quickly establishing herself as a new and refreshing voice that brings light and cool kid innocence to the forefront during her live set. **Chief and Bones** brings to the stage songwriter Mark Demao on vocals and guitar. Along with Tony Demao on guitar, Funky rocking cool band **Civil Ties** features guitarist/vocalist Manny Fawcett, Bassist Nathan Outlaw, and drummer Rio Shuy who, as an ensemble, resemble a couple of classic power trios of the sixties and seventies that were known for funk rock and blues fusion seasoned with a peppery rough edge. **Monday's Mona Lisa** is comprised of Austin Forcier on guitar and vocals, Dustin Forcier on keys and vocals along with drummer Wyatt Kassin. MML is rapidly developing a worldwide following and is performing mostly originals and select covers in a crowd pleasing, high energy fashion. A web research confirmed 13 fan sites dedicated to the band from all corners of the globe. Having risen from the ashes of the band No Drama is **Undefined**. Consisting of Shania Ways on vocals guitar and piano, Anna Parks on vocals, guitar, and piano, Daleigh Thames on vocals and guitar, Stephanie Ross on bass, Tyler Culmone on lead and acoustic guitars, along with Justin Mola on drums. Known for incredibly accurate yet soulful vocal leads and harmonies, the three established lead singers, along with the band have managed to become a respected force.



Photos: *The Undefined, The Civil Ties. Teen Tour thanks CoFounder Jenice Carter, supporter Michael Spooner and sponsor Yvette LoPrete for all their support.*

The Teen Tour is growing in popularity. The first show a couple of months back was at Steagle's in Eau Gallie at a standing room only show packed with fans and friends. Leg two was supported by Yvette's Music Studio and the Melbourne Beach Rotary Club along with 80s in the Park and Rockstar Entertainment. The concert coincided with the Pineapple Man Triathlon's kid's day where the bands got to play on a much larger stage and sound system to a respectable crowd. Rockstar Entertainment along with 80s in the Park and Yvette's Music are working to bring you more shows.

For tour dates and booking inquiries go to the Rockstar Entertainment Facebook page.



Knights After Night

by Charles & Lissa Knight
(Text & Photos)

As we gear up for 80s in the Park that takes place this September 26th – 28th at Wickham Park Pavillion, Music business isn't showing any sign of slowing down in and around the Space Coast. June saw the **Classic Car and Art show** at **Surfdawg's** where we were providing the entertainment. Organized much like larger expositions in the area the show featured a dozen or so fabulous artists on hand selling some really beautiful work. Each artist donated a select piece for the raffles and silent auction. All proceeds of this bi-annual event go to a local charity seeing to the needs of folk's right here in Brevard. While enjoying art, music and food there were also several classic cars, hot rods, and nice bikes on hand to ogle and drool over. Also on hand were the Luscious Ladies pinup models to pose for pictures and sign photos and calendars that were sold with the proceeds going to the charity as well. It was a great time and we look forward to November when it next takes place!

Ahhh... June, when the sun is high in the sky, the kids are home for summer break, and... **Bozfest**. The sixth annual Bozfest took place at the Wickham Park Amphitheater and as always it was a rocking time. With the bands **Bozzy**, the **Good Old Boys**, **Burning Starr** and **Breaking Silence** all on the bill, to say Bozfest has become a large event is an understatement. With tents galore and activities for the kids along with the all rock line up it is destined to grow.



Sunday afternoon singers and dancers at Lou's Filling Station.



The Luscious Ladies posing with young fans at Surfdawg's Classic Car and Art Show.

Speaking of festivals... **Kyle Hendry**, co-promoter of 80s in the Park married his true love **Lindsay** in Melbourne Beach. It was a beautiful affair indeed and we were glad to be there. Congratulations Kyle and Lindsay!

Holy rock and rollers Batman, there's a tough new rockin' band in town! Members of the Good Old Boys and Rock Shot have joined forces and are calling themselves **82 Stone**. We got to check them out at Shady Oaks and they tore it up. Steven Quinlivan is fronting this fun loving high energy cover band, check them out soon.

Every once in a while we like to introduce you to one of the venues where Rockstar Karaoke performs regularly. This month we want to talk about **Lou's Filling Station**. Lou's is a unique and inviting new place in the entertainment hub called Historic Downtown Melbourne. Rockstar performs from four until ten pm (and frequently later) on Sundays where the amount of great vocal talent showing up is staggering. We have real rock stars showing up to sing with us and that's cool!

On a sad note... Last month Brevard lost a prolific and popular musician and vocalist with the passing of Jim Griffin. Jim is known for having worked with the bands GS Teaser and No Safe Word but his musical history goes way beyond Florida. Our deepest sympathy goes out to Jim's wife, children and family. He will be missed by his many friends and admirers.

Send your email to CharlesandLissa@BrevardLive.com or visit them on *Facebook*.



82 Stone Band debut at Shady Oaks.



Wishing the newlyweds Kyle and Lindsey Hendry a lifetime of love



Two blondes: Charles with Jim Griffin at Crew Jam 2014.

Lou's FILLING STATION

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 2nd Jimbo and the No Shows
 5th Rocksllyde
 11th Galaxy
 12th Garage 68
 18th GT Express
 19th Jazz Society 2-5
 19th Groove Shoes 9pm
 25th Prima
 26th Dreamer

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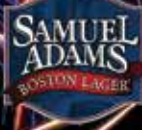
4TH DJ ATHANS / 5TH TAPE DECK / 11TH ROB D. (OF PART ONE TRIBE)
11TH DJ CHRISTIAN MICHAELS \ 12TH DJ CERINO \ 18TH LAGUNA PAI WITH BACHACO
19TH DJ SWAGKERR / 25TH INNASENSE / 26TH DJ HI-DEF / LIVE DJ THURSDAYS

JULY BREWERY OF THE MONTH

SAMUEL ADAMS

Brewery Night
Friday, July 11th
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Free Sampling &
Giveaways
6pm-10pm

\$3.50
Sam Adams Drafts
ALL DAY July 11th Only
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Sam Adams Drafts
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TUESDAY'S
\$4 JACK DANIELS
\$3 DOS EQUIS & AMBER

WEDNESDAY'S
\$4 44° N VODKA
\$3 HEINEKEN DAUGHTS

THURSDAY'S
\$4 JACK DANIELS
\$2.75 ROLLING ROCK



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TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

JAM WITH STEVE COWDEN,
BART & JB 8PM

THURSDAY

ACOUSTIC CLASSICS 7PM

JULY 03: THE HITMEN

JULY 10: JOE BARRERA

JULY 17: BILL HAMILTON

JULY 24: STEVE COWDEN

JULY 31: THE HITMEN

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

JULY 04: ROCK CANDY

JULY 11: BULLET THEORY

JULY 18: FUNPIPE

JULY 25: PERFECT TUESDAY

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

JULY 05: MADDHATTERS

JULY 12: BULLET THEORY

JULY 19: ANGRY MAGOO

JULY 26: LUNA PEARL

SUNDAY

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ALL WEEKEND**

**4TH OF JULY
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4 FRIDAY: ROCK CANDY

5 SATURDAY: MADDHATTERS

**Area Favorite Bands
Every Weekend**



**BULLET
THEORY**
July 11 & 12



FUNPIPE July 18



ANGRY MAGOO July 19



LUNA PEARL July 26

HAPPY HOUR

\$2.00 wells and \$1.50 bud

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Wings, Burgers, & Sandwiches

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**\$1.50 bud & bud light
drafts**

Tues 7-10:

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GUYS ONLY: \$3 Jim, Jack & Jose Shots
LIVE MUSIC 4pm - JAM SESSION 9pm
2nd, 16th & 30th Chris D
9th & 23rd StompBox Steve

TACO TUESDAYS

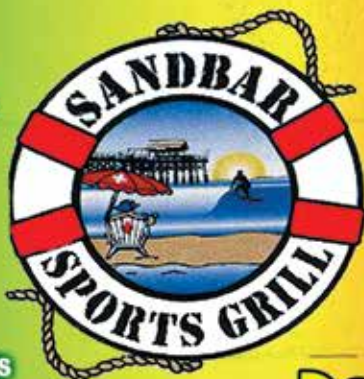
1/2 Price Tacos
1/2 Price Domestic Drafts and \$4 Mugs
TED VILLARREAL 4PM - DJ COLIONE 9PM

WEDNESDAYS

FREE WINGS With Every Pitcher
\$3 Fireballs. Beat the Clock Specials!
PAT MICHAELS 4PM - GUEST DJ 9PM

PIZZA THURSDAYS

Get Lg. Pizza @ Sm. Pizza Price
\$4 Bacardi Drinks
ISLAND BREEZE STEEL DRUMS 9pm
BIGG DADDY KARAOKE 9pm



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REGGAE FRIDAYS

4th Cocoa Beach Boys 4pm;
Bradly Camp & The 3rd Chapter 9pm
11th Mondo Tiki 4pm;
Ras Dodirie & The Yagga YO Band 9pm
18th Cocoa Beach Boys 4pm;
Reggae Dance Hall Party 9pm
25th Mondo Tikis 4pm; New World Beat 9pm

Rockin' Saturdays

5th Stoney & The House Rockers 4pm; Vintage 9pm
12th Danny Morris Band 4pm; Pinch 9pm
19th Tape Deck 4pm; Umbrella Thieves 9pm
26th Separate Checks 4pm; Bath Salt Zombies 9pm

**SUNDAYS LIVE MUSIC @4PM
1-2-3 W/ DJ BOOGIE @9PM**

6th Absolute Blue 13th Red Tide
20th Spanks 27th Honeycutt