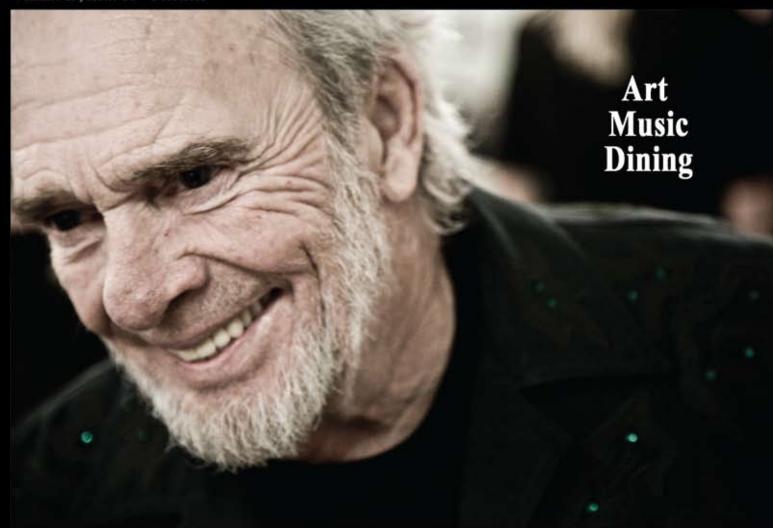
JANUARY 2011

Less than Jake | Fab Four

REVIRP

Volume 19, Issue 10 • Priceless



SPACE COAST Kenny Loggins Kristin Korb POPS Concerts Entertainment Calendar

MERLE HAGGARD



FREE Entry Friday & Sunday

FRIDAY FEBRUARY 25, 2011

FAMILY GRAS, RIVERFRONT PARK, 5-9PM

Live Mardi Gras style entertainment for the whole family, including:

- ----- Jon Parrot's Children's Music Hour
- ***** The Kazoobie Kazoo Show

Plus mask making for the kids and a children's Mardi Gras parade.

SUNDAY, FEBRUARY 27, 2011

MARDI PAWS IN THE PARK, RIVERFRONT PARK, 12-3PM

Spectacular event for your furry friends, co-hosted by the Central Brevard Humane Society

- ····· Rescue organizations
- ····· Doggie vendors
- ····· Costume contests
- ···· Demonstrations
- ····· Crowning of the Mardi Paws King and Queen

Accepting new floats for the Central Florida News 13 parade of floats, \$75 entrance fee that includes entry tickets to the event.

For more information contact City of Cocoa, Leisure Services at (321) 639-3500 or visit cocoafl.org *Advanced tickets on sale January 17th at cocoafl.org*



























Come dressed in your

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and join in the roaming costume contest with prize giveaways.



Parade of Floats Saturday 9pm



A true NEW ORLEANS celebration

SATURDAY, FEBRUARY 26, 2011

COCOA VILLAGE MARDI GRAS. COCOA VILLAGE AND RIVERFRONT PARK. 5PM-12AM

Entry is \$8.00 in advance and \$12.00 at the gate.

- ***** Headliner straight from Louisiana! Rosie Ledet, www.rosieledet.net
- ····· Fantastic authentic Mardi Gras style Entertainment on three stages
- ***** Roaming entertainment
- ••••• Central Florida News 13 Parade of Floats begins at 9pm with a traditional New Orleans Brass Band leading it off and thousands of beads to catch.
- ***** Authentic Cajun style food and New Orleans atmosphere.

FREE 2 PARK AND RIDE LOCATIONS (SATURDAY ONLY):

- ••••• Health-First complex on SR520 and Borman in Merritt Island
- Sam's Club in Cocoa, right off of I-95 at exit 520

 Both will be open from 4pm-1am with constant loops to the Mardi Gras event.



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THURSDAY

Classic Rock Night 9pm
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FRIDAY/SATURDAY

Area's Finest Bands 9:30pm On Brevard's Best Stage

Jan 28: Soul 2 Earth (from the West Coast

SUNDAY

Live Music 2-6 pm & 7-11pm featuring Area's Finest Musicians Enjoy our heated upstairs deck

KARAOKE

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Rock & Blues Jam

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TUESDAY

Great Live Bands 9 pm

see calendar for listings

Be a Re

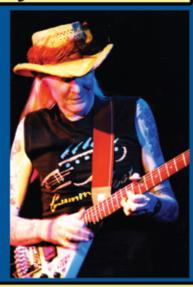
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January 2011 • Volume 19, Issue 10 • Priceless

FEATURES MERLE HAGGARD

His songs are the documentation of his life. He has experienced every aspect, from rags to riches, from convict to American legend.

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KENNY LOGGINS

Kenny Loggins' commercial impact has been extraordinary. Twelve of his albums have gone platinum and beyond. In the past four decades Loggins has written and performed many hit songs also for many movie themes.

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LESS THAN JAKE

The band hails from Gainesville, Florida. Originally formed in 1992 as a power pop trio, the band evolved into a hybrid of ska punk. Less Than Jake will perform at Captain Hiram's.

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MARC DOBSON

Can one musician play acoustic guitar, harmonica and drums - all at the same time? Meet Marc Dobson and you will find out that it is possible to be a one-man-band.

Page 19

OUARTER MIDGET RACING

If you don't know what that is, you'll find out when your kids or grand-kids bug you to go there. It is great and safe family fun and will be coming to Brevard County soon.

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MANUEL RIVAS

He truly loves working on realistic paintings of wildlife, especially birds. His favorite piece of art (and maybe even his greatest is "The Hortensio". Rigas spent over seventh months on this acrylic masterpiece of an Egret.

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Charles Van RiperPolitical Satire

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It's a woman's life
by Misti Blu Day

Life & The Beach
Relationship
Column
by Matt Bretz





BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 19 years.

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COMMENTS & LETTERS

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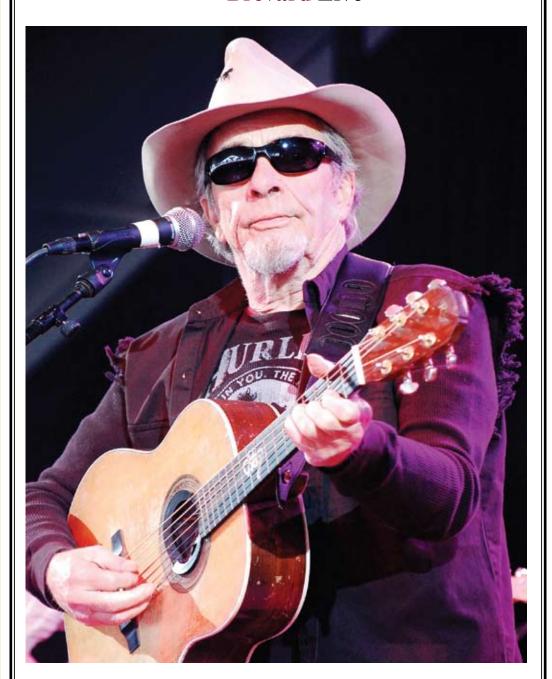
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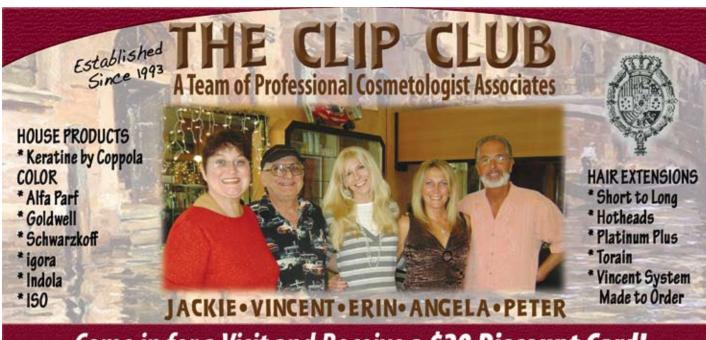
Brevard Live



February 2nd, At The King Center, Melbourne

Merle Haggard - The Poet Of The Common Man

Merle Haggard's life has been just like a country song. He has experienced every aspect of life, from rags to riches, from convict to American legend. Along with icons like Johnny Cash and Willie Nelson, Merle Haggard's lyrics relate to the common man. Studying, analyzing and observing the details of life around him, Haggard relays what he sees, hears and feels through his songs. The lyrics are deceptively simple, the music exceptionally listenable. Others who have lived through those same situations recognize the truth in the stories he tells. In 1997, Merle Haggard was inducted into the Oklahoma Music Hall of Fame for his song "Okie from Muskogee".

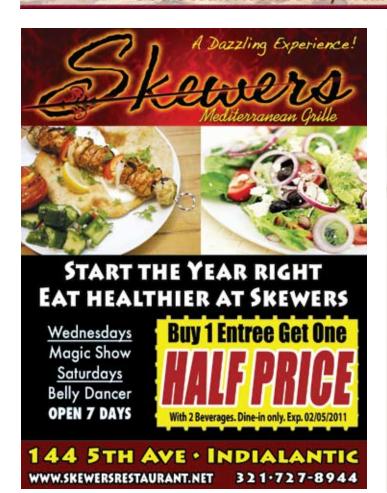


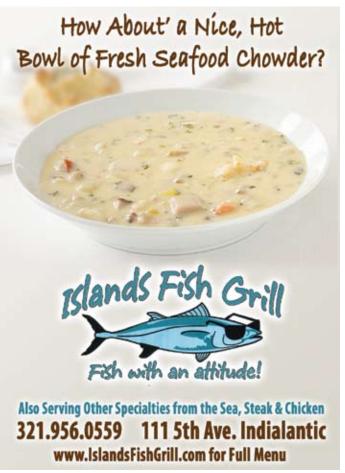
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Merle Haggard was born in Oildale, California in 1937. His parents, Flossie Mae Harp and James Francis Haggard moved from Oklahoma to California during the Great Depression.

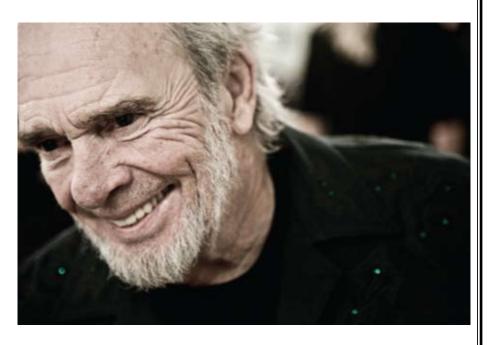
Haggard's father died when Merle was nine years old, and Merle soon began to rebel by committing petty crimes. At age 13 he shoplifted at a women's lingerie store in 1950 and was sent to a juvenile detention center. In 1951, Haggard ran away to Texas with a friend, but returned that same year and was arrested for truancy and petty larceny. Again escaping the juvenile detention center, he went to Modesto, California. He worked odd jobs, legal and not, and began performing in a bar. Once he was found again, he was sent to the Preston School of Industry, a high-security installation. He was released fifteen months later, but was sent back after a burglary attempt.

From "Outlaw" To Country Music Stardom

Once again released, Haggard saw Lefty Frizzell in concert and after hearing Haggard sing along to his first two songs Frizzell allowed Haggard to sing at the concert. The audience enjoyed Haggard and he began working on a full-time music career. He earned a local reputation but Haggard's money problems caught up with him. He was arrested for attempting to rob a Bakersfield tavern in 1957 and was sent to the San Quentin state prison for three years.

Meeting those inmates scared him straight. Haggard soon earned a high-school equivalence diploma, kept a steady job in the prison's textile plant, and played in the prison's band. Upon his release in 1960, Haggard said it took about four months to get used to being out of the penitentiary and that, at times, he actually wanted to go back in. He said it was the loneliest feeling he had ever had.

Upon his release, Haggard started



digging ditches and wiring houses for his brother. Soon he was performing again, and later began recording with Tally Records. The Bakersfield Sound was developing in the area as a reaction against the over-produced honky tonk of the Nashville Sound.

In 1968, Haggard's first tribute LP Same Train, Different Time: A Tribute to Jimmie Rodgers, was released to acclaim. "Okie From Muskogee", 1969's apparent political statement, was actually written as an abjectly humorous character portrait. Haggard called the song a "documentation of the uneducated that lived in America at the time."

Blue Collar Songs

Regardless of exactly how they were intended, "Okie From Muskogee", "The Fightin' Side of Me", and "I Wonder If They Think of Me" were hailed as anthems of the so-called "Silent Majority" and presaged a trend in patriotic songs that would reappear years later with Charlie Daniels' "In America", Lee Greenwood's "God Bless the USA", and others. In 1969 the Grateful Dead began performing Haggard's tune "Mama Tried", which appeared on their 1971 eponymous live album. The song became a staple

in their repertoire until the band's end in 1995.

On Tuesday, March 14, 1972, shortly after "Carolyn" became another number one country hit for Haggard, Governor Ronald Reagan granted Haggard a full pardon for his past crimes.

Haggard's guitar work and voice gives his country a hard-edged, blueslike style in many cuts. Although he has been outspoken in his dislike for modern country music, he has praised newer stars such as George Strait, Toby Keith and Alan Jackson. Keith has singled Haggard as a major influence on his career. The Dixie Chicks paid tribute by recording Darrell Scott's song "Long Time Gone", which criticizes Nashville trends: "We listen to the radio to hear what's cookin'/But the music ain't got no soul/ Now they sound tired but they don't sound Haggard," with the following lines mentioning Johnny Cash and Hank Williams in the same vein.

During his songwriting career, Haggard has earned 48 BMI Country Awards, nine BMI Pop Awards, a BMI R&B Award, and 16 BMI "Million-Air" awards, all from a catalog of songs that adds up to over 25 million performances.







The Taste of Fresh!

Sample Menu

SOUPS -

Yom Yum, Tom Kha, Wenton & Tofu

APPETIZERS -

Spring Rolls, Thai Beef Salad, Larb, Steamed Dumplings, Papaya Salad

ENTREES -

Veggie, Chicken, Beef, Pork, Shrimp, Squid or Scallops Served Garlic, Ginger, Thai Basil, Sweet & Sour, Spicy Bamboo Shoot

ALSO SERVING -

Curries, Fried Rice, Duck Sushi, Sashimi, Prepared Fish

ROLLS -

Richy Roll - ahi tuna, yellow tail, cream cheese, cucumber, & asparagus topped w/ more tuna, salmon, a slice of lemon and served w/ sweet shrimp.

Double Roll - Salmon, yellow tail, ahi tuna asparagus tempera, cucumber, cream cheese and topped w/ krab & avocado,

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Brevard Live



January 28, At Heidi's Jazz Club, Cocoa Beach

Kristin Korb

Rristin Korb is a bassist and an jazz singer. Originally she played guitar and sang country music; Barbara Mandrell was one of her favorites. Kristin also studied piano and violin. She attended the Soundsation Jazz Camp one summer and became interested in jazz. She switched from guitar to electric bass to join a vocal jazz group in the 7th grade, taking up the acoustic bass in 11th grade.

Korb earned a degree in Music Education at Eastern Montana College in 1992 and got her masters in Classical Bass Performance at the University of California at San Diego. She took lessons from Bertram Turetzky who inspired her to sing and play bass at the same time. In 1994, she met and started studying with Ray Brown, who recorded her debut the following year, Introducing Kristin Korb as vocalist with the Ray Brown Trio. Her other recordings, for Grace Bass and Double K, feature her as both a vocalist and a bassist.

Korb taught jazz history, bass, and the vocal jazz ensemble at Grossmont Community College during 1996-2000, and was the Director of Jazz Studies at Central Washington University during 2000-2002. Since moving to Los Angeles in 2002, she has performed at jazz parties, occasionally toured, and led her own trio.



January 20, At The King Center, Melbourne

Kenny Loggins

Kenny Loggins' commercial impact has been extraordinary; twelve of his albums have gone platinum and beyond. In a world of one hit wonders and fifteen minute sensations, Loggins has enjoyed hit songs in four straight decades. To this day, Loggins continues to write and record at the height of his powers as a singer and a songwriter. This is something that Loggins proves every time he takes the stage to sing his soulful songs straight from the heart.

After a short stint as a guitarist for The Electric Prunes, Loggins scored a job as a \$100-a-week staff songwriter and penned four songs on the Nitty Gritty Dirt Band's 1970 album Uncle Charlie and His Dog Teddy, among them the classic "House at Pooh Corner." Around this same time, Loggins caught the attention of former Buffalo Springfield producer and Poco member Jim Messina, then working as staff producer at CBS.

In the 80s, Loggins became more famous than ever as the king of the movie theme songs, thanks to massive smashes like "I'm Alright" (from Caddyshack), "Footloose" (from Footloose), "Danger Zone" (from Top Gun), and "Nobody's Fool" (from Caddyshack II). Loggins also continued to record albums that were introspective and deeply personal, including 1985's Vox Humana, 1988's Back to Avalon, 1991's Leap of Faith (featuring "Conviction of the Heart," a song Al Gore called "the unofficial anthem of the environmental movement"), The Unimaginable Life (1997) and 2003's It's About Time. During this same period, Loggins continued to take on new challenges like recording a Christmas album (1998's December) and two successful and acclaimed CDs for children: 1994's radiant Return To Pooh Corner and its worthy follow-up, More Songs From Pooh Corner.



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Every dawn begins with me,
At dusk I'll be the first you see,
And daybreak couldn't come without
What midday centers all about.
Daises grow from me, I'm told
And when I come, I end all cold,
But in the sun I won't be found,
Yet still, each day I'll be around.

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Brevard Live



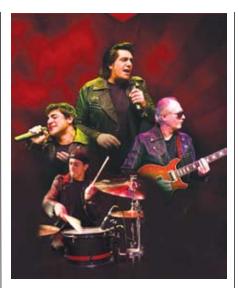
photo by Keith Stanley

January 11-16, At The King Center Capitol Steps

The Capitol Steps were born in December, 1981 when some staffers for Senator Charles Percy were planning entertainment for a Christmas party. Ronald Reagan was President when the Steps began. Their first idea was to stage a nativity play, but in the whole Congress they couldn't find three wise men or a virgin! So, they decided to dig into the headlines of the day, and created song parodies and skits.

Most cast members have worked on Capitol Hill; some for Democrats, some for Republicans, and others for politicians who firmly straddle the fence. No matter who holds office, there's never a shortage of material.

The Capitol Steps have recorded over 30 albums, including their latest, Liberal Shop of Horrors and their special holiday release, Barackin' Around the Christmas Tree. They've been featured on NBC, CBS, ABC, and PBS. The material is updated constantly. Current examples include the Democrats' plan to defeat the deficit ("Return to Spenders") and our own thoughts for health care reform ("Cash for Codgers"). In addition, the Capitol Steps tackle such topics as Tiger Woods ("Fly of the Tiger") and South Carolina Governor Mark Sanford ("Don't Cry, I'm in Argentina"). But no matter who or what is in the headlines, you can bet the Capitol Steps will tackle both sides of the political spectrum.



February 2, 8 PM At The King Center The Bronx Wanderers

Comprised of a father, two sons, brother and an original member of The Earls, The Bronx Wanderers authentically re-create the hits made famous by Frankie Valli & The Four Seasons, Dion and many others.

Being a teenager on an avenue in the Bronx back in the 50's and early 60's was unlike being a kid anywhere else in the universe. There was a magic in the air that blended right in with the sweet aroma of Mama's cooking. It was the liberating sound of doowop and rock and roll. This music had heart, soul, purity and a sound... oh the sound...tunes that made you want to dance...harmonies that made you high...lyrics that once in a while, even made you cry.

With superlative vocals and musicianship, dynamic enthusiasm and a genuine love of the music they perform, The Bronx Wanderers recreate the magic of the era and build an energetic bond with their audience, guaranteeing an evening of toe-tapping, hand clapping and dancing in the aisles all night long.





January 30, 7 PM, At The King Center The Fab Four

With uncanny, note-perfect live renditions of Beatles' songs, The Fab Four will make you think you're watching the real thing! Hear record-perfect live performances of such classics as "Can't Buy Me Love," "Yesterday," "A Day In The Life," "Penny Lane," "Here Comes The Sun," and "Hey Jude."

The Fab Four are elevated far above every other Beatles Tributes due to their precise attention to detail. "Ed Sullivan" will guide you through the show.

This incredible stage show includes three costume changes representing every era of the Beatles everchanging career. This loving tribute to the Beatles has amazed audiences around the world, including Japan, Malaysia, France, Hong Kong, The United Kingdom, Germany, Mexico and Brazil.

Picnic On The Patio

Feel like partying before the show? No time to cook? If it's Pop, Rock or Jazz – chances are there is a Picnic on the Patio party going on! Come early and relax outside with a cool beverage or snack and enjoy some music before the event. Enjoy hamburgers, hotdogs, chicken and veggie burgers from the King Center grill, weather permitting Please check www.kingcenter.com for Picnic schedule.

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LIVE MUSIC

- 1 IRON SAUSAGE
- 7 RED TIDE
- 8 PINCH
- 14 TBA
- 15 DANNY MORRIS
- 21 SPANKS
- 22 TBA
- 28 PINCH
- 29 RED TIDE

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LIVE Bands

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PERFECT
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January 28
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Texas Holdem Register at 6 pm Play starts at 7 pm

WEDNESDAY

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Brevard Live



January 19, At Captain Hiram's, Sebastian

Less Than Jake

ess Than Jake is an American ✓ska punk band from Gainesville, Florida. Originally formed in 1992 as a power pop trio, the band evolved into a hybrid of ska punk. Less Than Jake have also been cited as showing influences from a wide variety of genres including post-grunge, heavy metal, alternative rock, third wave ska, pop punk and punk revival. To date, the group has released eight full-length studio albums and a number of singles and compilations. The current lineup comprises guitarist/vocalist Chris Demakes, bassist/vocalist Roger Manganelli, drummer/lyricist Vinnie Fiorello, trombonist Buddy Schaub and saxophonist Peter "JR" Wasilewski. The band's name comes from Fiorello's dog, Jake, who was treated better than the rest of the household, so everything was "less than Jake".

It's been a wild and crazy ride for Less Than Jake. But instead of kicking their feet up and resting on their laurels, the ever-busy quintet have been working hard on the next chapter of Less Than Jake. Successfully extricating themselves from their major label contract (even though they still owed one

more record to the label), they started their own label, Sleep It Off Records, and now are in the driver's seat. "After a decade and a half of being in the band, we are now our own bosses and the excitement of that can peel paint off the walls," says drummer Vinnie.

Through their almost two-decade-career, they've traveled the world multiple times - with the Warped Tour, opening for Bon Jovi, and as headliners. "Each record is a snapshot of who the band is and was at the moment of writing and recording," Vinnie says. And what better way to revisit their history than with a fresh new take on their old material. Each re-release will come with all new artwork and a bonus DVD of previously unreleased material.

On October 12, 2010, LTJ took this one step further with the release of TV/EP.. It is available on CD and digital format. To support the new release they are on a major world tour. After several performances in Europe, they will return to the US with their first show at Captain Hiram's in Sebastian.

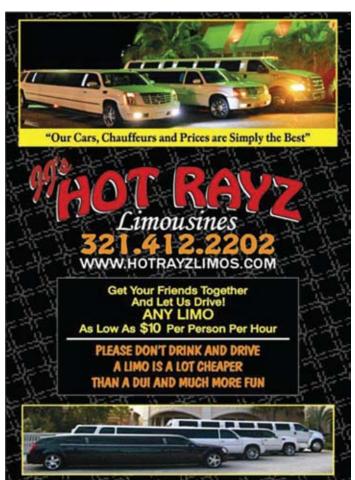
For ticket information and to purchase tickets go to hirams.com,



January 23, At Earl's Hideaway, Sebastian

The Nouveaux Honkies

The Nouveaux Honkies started as **1** an idea, came to live as a duo, and now are a rocking quartet. Thirteen vears ago Tim O'Donnell (guitar/vocals) started his training, backing and traveling with various gospel and blues acts around the country and overseas. In 2004, the 4 hurricanes that pummeled Florida left O'Donnell scratching his head. In 2005, this blond hair, blue eyed, white boy from Port Salerno Florida, met Rebecca Dawkins (violinist) and The Nouveaux Honkies were born. In one year of their first self titled release, this quartet has quickly made a name for themselves through the southeast with there unique sound and blistering show. O'Donnell's imaginative yet authentic approach combine his convincing vocals with his faithful guitar work. Dawkin's beautifully haunting violin lays in the mix and projects perfectly. This smoothly lays over rhythm sections, Ben Laing (bass) and Phil Ori (drums) deep and sensitive approach. This band's well conceived interpretations of blues and R&B classics combined with their retro approach of O'Donnell's original material give them the fire power to headline any show. Their self titled 2007 release "The Nouveaux Honkies" saw great reviews, both in the states and overseas and their brand new 2008 release "Where Do I Go" is a true roots/ blues extravaganza, with footstompin 2 beats, double shuffles, R&B grooves and gospel tinged instrumentals. Catch them live and you will be Honkified.









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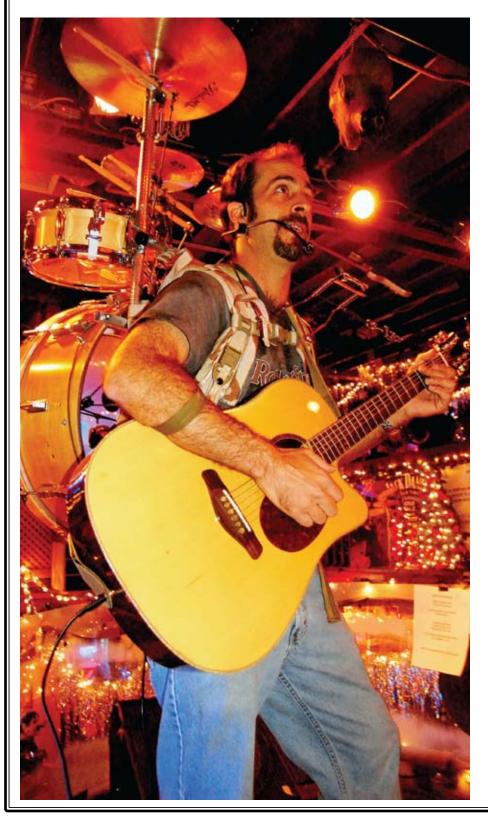
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I'm with "The One Man" Band

Marc Dobson



By Matthew Bretz

It's a cold, windy Sunday night as I walk up the back stairs of Lou's Blues in Indialantic. Lou's has long been known as a venue to be reckoned with when it comes to blues, but tonight there is something a little more exotic on the musical menu. It's just about seven when I hear some clanging and banging from behind the large screen hanging in front of the second story stage.

The Sunday night game is running a little late so the wizard behind the curtain is taking a minute to make a few adjustments. When the game is over the screen rises to reveal something not seen in these parts before. Looking as if he stepped out of a movie about flying nannies, Brevard's own "Bert" stands before the slightly bewildered crowd, geared up with an acoustic guitar, harmonica and an entire drum set strapped to his back, ready to rightfully claim his post as Melbourne's musical mad scientist. Take a seat and grab a beer, this is going to be interesting. You're with the one man band!

Marc Dobson has been playing music in one way or another for most of his life and has become quite excellent at it. A short jaunt through MarcDobson.com will reveal a wide range of acts that are still active and up for hire including a pirate band, an Irish band, a wedding band, a buffet style tropical band, a Neil Diamond tribute (seriously) and now his current opusthe one man band. Dobson decided long ago to take on the life of a professional performer and follow through with it, but after a few thousands gigs playing even something as fun as music can become a hum drum job. So, after years of gigging with his quiver of novelty acts and performing solo over prerecorded tracks Marc has found a new direction, a new reason to be excited about music again.

"I was playing with tracks before karaoke was even a house hold name and to be quite honest, I'm f...ing sick of it. I can't tell you how many nights someone has come up to say, where's the book, I want to sing!."

About 9 months ago Marc became interested in one man bands. Now everybody has heard of one man bands in one way or another - even if just from Dick Van Dyke's role in the Disney film Mary Poppins, but just to be clear on how special this particular set up is let me run down the stats for you. According to my sources there are approximately 700 one man bands actively performing the world today. That's not very many. Out of that there are maybe around 200 that stand up and have everything connected to their person. To micro even more if you look at how many are actually trying to sound like a full inclusive rock band there are only about 3 - and that's not including Marc's 8 year old son who does the same thing with a smaller set up.

According to Marc this is his twelfth version of the "contraption", as he calls it.

"As the learning curve extends and I get new ideas I'm constantly changing things to make the contraption more effective and lighter."

The contraption is extremely involved and quite an engineering feat. You can't just order a kit from Hobby Town and put it together. Mixing borrowed ideas from other OMBs and some innovative improvements of his own, Dobson has created a fairly clever piece of machinery. He has custom "shoe independent" foot straps that are tethered to pulley systems controlling the kick drum, high hat, snare and cymbals depending on the movement he makes with his legs. For instance- if he stomps one leg up and down it triggers the snare and high hat together, but if he kicks his leg to the side it triggers a crash cymbal. Similarly he is connected by both elbows and the neck of his guitar. There is also a bouncing maneuver that plays a completely different role. Oh yeah...and he has to remember to sing and play guitar too. Most people would be happy learning to play one instrument. Not this guy.

A consummate professional, Marc controls his own

sound check. He starts off playing guitar to a recorded track and is completely wireless. In this way he can freely roam the room checking levels while he plays the first song. After a few flawless covers it's time for the real show to begin. Once again very pro, Marc allows no lag between songs and sings Walking in Memphis the entire time he transitions from guitar to the "contraption". It's all quite impressive actually.

He starts off slow with Knocking on Heaven's door and gradually gets into more complicated rhythms. As he plays he has to constantly move and begins a slow circle around the stage. This a good for a couple of reasons. One, we get to see how everything works and the spectacle is 70 percent of the show. And two, he gets a hell of a workout.

"I've actually lost about 25 pounds doing this. I feel better than I ever have in my life. I had to buy new clothes. I can even wear medium shirts for the first time in my life."

Last month Dobson played 16 nights in Key West and returned with a pinched nerve in his neck. He is playing in pain tonight, but you would never know it.

"This form of performance is extremely rigorous and while the muscle groups that allow me to operate my device have become stronger, the ones that are in charge of supporting the unit have not. It's not something I ever thought about, but I'll adjust the machine, make it lighter and continue on."

Plans To Audition For "America's Got Talent"

As he begins his next song Marc puts a challenge to the audience. Over the last months he has received quite a bit of attention from the media; Channel 6, Florida Today, and even Bubba the Love Sponge, and consequently has decided to audition for America's Got Talent- a nationally televised talent contest- in January of this year. He has narrowed down his audition song to one of two choices and is asking the audience to help him choose by voting. The first is a fantastic cover of Tom Petty's *Free Falling* starting very peacefully and building to crescendo with a very rock steady rhythm and all the power Dobson's experienced pipes can muster. The second is a beautiful rendition of *Mr. Bojangles*, a well known ballad about a solo street performer. There are mixed reactions from the crowd, but I clap my vote for *Free Falling*.

Dobson is very accomplished singer and effortlessly moves through a great set including Bob Dylan, U2 and Billy Joel. During his break I ask about he chooses the songs he is going to play with his machine. Are they songs he knows very well? Are they of certain time signatures or speeds? Are they songs special to his heart?

"Yes."

Before he is done Marc wants to attach more to his kit. He wants to add two toms and a chapman stick to the show. A chapman stick is a stringed instrument you hold across your chest that allows for simultaneous melody and bass lines. As far as a full band is concerned, bass is all he is really missing, but it seems as if that won't be the case much longer.

Just like anything else, when you do something over and again for years it can become tedious and it's hard not to be apathetic. Playing music is no different, unless you can find a way to feel productive and progressive again. Marc Dobson has done that.

"I'm feel better about this than anything else I've ever done - outside of raising my son. After all these years it's great to feel like I'm doing something special and unique again. I'm one of three guys in the entire world doing this and I'm doing it pretty damn well. That means a lot."

If you want to catch Marc's act, and you should, he plays fairly often at Lou's Blues on Sunday evenings. But that might change as he becomes more in demand to get out there. For a full calendar check out his website www.MarcDobson.com









World famous POPS conductor Richard Hayman

SC Pops: Celebrating Its 25th Year

Richard Hayman is an American legend as conductor, harmonica player, arranger, and composer. He's also considered America's favorite Pops conductor. After more than 50 years of outstanding success, the maestro came to Brevard County as the Principal Conductor and Music Director for the Space Coast Pops! With Mr. Hayman's brilliant compositions, colorful attire, and outstanding guest artists, Brevard can look forward to another exiting season that takes the audience to the outer limits of the music world.

The Space Coast Pops Orchestra presents "The Broadway Beat" featuring Sally Hart for the first concert of its 25th Annual Season Subscription Series at 2:30 pm on Saturday, January 8th, 2011 at the Merritt Island First Baptist Church on SR 520 and Courtenay Parkway.

Richard Hayman, the icon of arranging and directing POPS music, will conduct the concert. Mr. Hayman was the chief arranger for the Boston Pops for over thirty years and will bring to you a program which features the types of music played. It will resemble his lifetime experience with POP music, culminating with his superior achievements with the harmonica.

On February 5th the Space Coast Pops will celebrate its 25th Anniversary with "Big Band Boogies" honoring their conductors Candler Schaffer, Marie Tunicka, Robert Coleman, and Clair Christy.

On March 5th the Pops presents "A Little Spanish Flair" featuring vocalist Carlos Manuel Santana.

April 9th the featured artist is pianist Copeland Davis with "We're Jazzin".

For information and ticket outlets call 321-632-7445 or visit www.SpaceCoastPops.com.



January 8, At Heidi's Jazz Club, Cocoa Beach
Allan Vache

Allan Vache performed many professional engagements with many jazz greats. From 1974-1975 Allan appeared in the Broadway musical "Doctor Jazz" at the Winter Garden theater, starring Bobby Van and Lola Falana. He performed with a band that appeared on stage, and Luther Henderson and Dick Hyman wrote instrumental arrangements.

In late 1975 Allan joined "The Jim Cullum Jazz Band" of San Antonio, Texas, formerly "The Happy Jazz Band." He traveled extensively with this band to Europe, Australia, and Mexico, as well as to many concert and festival appearances throughout the U.S. He has recorded nine albums and compact discs with this band, including the only jazz CD of the entire score of Gershwin's "Porgy and Bess," released on CBS Masterworks records.

In the summer of 1992 Allan left San Antonio to pursue a free lance career. Since that time he has appeared as a solo performer at several jazz festivals and parties around the country and abroad. He has appeared with pop performers Bonnie Rait and Leon Redbone and can be heard on the soundtrack of the 1998 film "The Newton Boys".

In 1993 he moved to Orlando, Florida to perform at various Orlando attractions including Walt Disney World and Church Street Station. Vache has numerous recordings to his credit, several under his own name, for various labels. Vache has presently recorded twelve CDs for this label, six of these as the leader. His latest CD's are "Ballads, Burners & Blues", released in March of 2004, "With Benny in Mind", a tribute to Benny Goodman, released in November of 2006, and "Classic Jazz Duets" with pianist Mark Shane released in August of 2007.

His latest CD is entitled "Look to the Sky" and features Allan with "The Central Florida Chamber Orchestra". It also features original arrangements by John Sheridan and Allan. It was released in the summer of 2010.





The Column

By Chuck Van Riper

A (Late) Christmas Story

'Twas the night before Christmas and all through the House...and Senate...the same old crap was going on! The Republicans still voting no on EVERYTHING. I find it amazing that they rant and rave about not adding to the Federal deficit, yet the one thing they did pass is the tax bill, but only if it included not raising taxes on the top 2% of the population. The "Bush Tax Cuts" were to expire this month, which would raise taxes on everybody starting January 1, 2011. The original proposal was to extend the tax cuts except for those who personally made more than \$250,000 a year. Even then, those people would see a mere 3% tax increase on anything they made OVER the \$250,000. According to the Congressional Budget Office, this plan would create revenue of about \$750 BILLION! The Republicans said no. I find it ironic that if passed, this bill would mostly effect the greedy-ass politicians and lobbyists, the millionaires and billionaires, and the people who least need this financial relief. That's why they wouldn't pass it. So now we have a compromise bill that will cost almost \$950 billion, with no way to pay for it. That's OK with the right wing nutcases.

That doesn't make me as mad as what they DIDN'T pass. The two things that rile me the most are the inability to pass the bill for aid to 9/11 first responders and H.R. 6521, a bill that deals with the world wide efforts to stop young women from being forced into marriage.

The bill that would supply \$7 billion in aid to first responders on 9/11, known as the Zadroga Bill, was voted down in the Senate after passing overwhelmingly in the House. Why would you possibly vote against helping the heroes of this tragic event? After all, the insurance companies are saying they won't pay because these people can't prove that their diseases are work related. Many have cancer, lung disease, and one guy actually had to have his nose removed! Yet, the Republicans refuse to pass the bill to give any aid to these guys. According to Senator John Ensign (R – Nev.), "Republicans had threatened to vote against everything until tax cuts for the rich were extended and a measure to fund the government was passed." According to John Kyl ,(R-Ariz.), , working on this during the week between Christmas and

New Years would be disrespecting one of the holiest of Christian holidays! Really?! Going to work 2 days after Christmas is disrespectful? Hmmmm... I have to work, millions of other people have to work. Is that really a valid reason?!? These fireman, policemen, and other first responders have been waiting 9 years for this relief. Many have died since then. Where are the priorities of those who vote against this? Obviously not representing the people who gave them their job. This is one of the grossest travesties the Republicans have pulled this year. WTF?!?!

H.R. 6521, the "International Protecting Girls by Preventing Child Marriage Act of 2010", is a bill that would cost no more than \$1 million, was passed unanimously in the Senate but was blocked in the House. The bill would ensure that child marriage is recognized as a human rights violation, and develop comprehensive strategies to prevent such marriages around the world. As CARE, a leading humanitarian organization fighting global poverty and supporting the child marriage prevention bill notes, "More than 60 million girls ages 17 and younger, many as young as 10, are forced into marriage in developing countries. Many of these girls are married to men more than twice their age. Not only does this unacceptable practice thwart a girl's education, it endangers her health and often locks her into a life of poverty." Why would you possibly vote against this bill? The right wing nut-cases see this as a ploy to usurp the" right to life" laws. In other words, some one in the world might get a abortion, even though abortion and family planning are never even mentioned in the bill! Is it really OK to put millions of lives at stake because of your own political ideology, anyway? Apparently it is to the Republicans.

Finally, why can't we get rid of "Don't Ask, Don't Tell". The Republicans are constantly espousing the fact that they are there to do the will of the people. Well the will of 70% of the people, and a majority of our military leaders, want this done away with. What's the friggin problem? Well, it's going to be interesting to see how the "Tea-Baggers" handle these matters as they take power.

I hope everybody had a happy holidaze and look forward to a great (well, should be interesting) New Year.



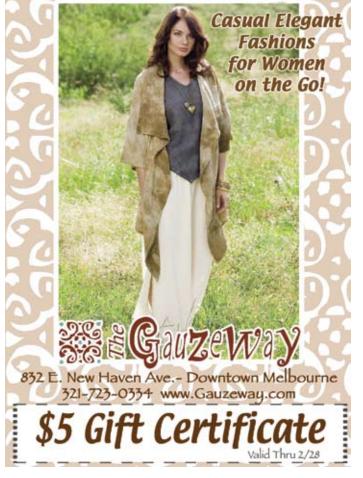
Chuck Van Riper misjudged "the power of a lame duck." When we talked about the bills, he was convinced that none of those bills would pass. He was wrong. This great country can get things done. - *The editor*















JANUARY 2010

Entertainment Calendar

1 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester **BURGER INN:** 6:30pm

Grumpy Al

CAMP HOLLY: 4pm TBA **CAPTAIN HIRAM'S:** 7:30pm King's County

CRICKETS: 9pm Karaoke

w/Ginger

HUNKERDOWN **HIDEAWAY:** 4pm The

Tourists

JUMPS: Vance Lee **KEY WEST BAR:** 9pm

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm

Katty Shack

MATT'S CASBAH: 6:30pm

Hitmen

SANDBAR Cocoa Bch:

UFC 125

SIGGY'S: 8pm Dj Scooter; 9:30pm Wilcor

SKEWERS: Belly Dancer

2 - SUNDAY

CAMP HOLLY: 1pm Karaoke w/ Marc Canada **CAPTAIN KATANNA'S:** 2:30pm Ken Moores **CRICKETS:** 9pm Karaoke

w/Ginger

EARLS: 2pm Sean

Chambers

HEIDI'S JAZZ CLUB:

7pm Jam Session

LOU'S BLUES: 2pm Steve Hodak: 7pm Joe Calautti

SANDBAR Cocoa Bch:

3pm Coco Locos; 9pm DJ Josh

3 - MONDAY

CAPTAIN HIRAM'S: 6pm

Entasys Duo

HUNKERDOWN

HIDEAWAY: 6pm Jon

LOU'S BLUES: 8:30pm Dave Kury Open Jam

4 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger

EARLS: 8pm East of Omaha **HEIDI'S JAZZ CLUB:**

7pm Sybil Gage

LOU'S BLUES: 8:30pm

The Vipers

MATT'S CASBAH: 6:30pm

Joe Calautti

SIGGY'S: 7pm Corn Hole

Tourney

5 - WEDNESDAY

HEIDI'S JAZZ CLUB:

7pm Julia Bullock, Stan Soloko & Rabbit Simmons

HUNKERDOWN HIDEAWAY: 6pm

Elephantgun

LONG DOGGERS/PALM

BAY: 6pm Chester Murray Caribbean

LOU's BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH: 6:30pm Adam Azar & Friends

SANDBAR/Cocoa Bch:

9pm Open Mic

SIGGY'S: 8pm Dj Chris **SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

6 - THURSDAY

CAPTAIN HIRAM'S: 6pm Shain Honkonen

HEIDI'S JAZZ CLUB:

7pm Julia Bullock, Stan Soloko & Rabbit Simmons

JUMPS: Ennis Pruitt HUNKERDOWN

HIDEAWAY: 6pm The

Tourists KEY WEST BAR: 10pm

Jam w/ Big-E

LONG DOGGERS/PALM **BAY:** 7pm Doc Holiday

LOU'S BLUES: 9pm Dave Kury

MATT'S CASBAH: 6:30pm Simone

NORTH END: 10pm Josh Miller

SANDBAR Cocoa Bch:

8pm Karaoke **SIGGY'S:** 7pm Karl Hudson

7 - FRIDAY **BONEFISH WILLY'S:**

7pm Aaron Cole & Alex

Cole Acoustic

BURGER INN: 6:30pm

Grumpy Al

CAPTAIN HIRAM'S: 3:30pm Greg & Brian;

CAPTAIN KATANNA'S:

7pm Ken & Tammy

EARLS: 8:30pm Strobe ENIGMA: 7:30pm Dave

Meyers

HEIDIS JAZZ CLUB:

5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio

HUNKERDOWN

HIDEAWAY: 6pm Cycole Jeff & The Outer Bands

JUMPS: Rich Deems

KEY WEST BAR: 9pm Red Tide

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal;

9:30pm Switch MATT'S CASBAH: 6:30pm

Don Soledad SIGGY'S: 8pm DJ Chris; 9:30pm The Kore

8 - SATURDAY

BONEFISH WILLY'S:

7pm Steel Drums w/ Chester BURGER INN: 6:30pm Grumpy Al

CAMP HOLLY: 4pm Blox Electric

CAPTAIN HIRAM'S:

7:30pm Roctopus

CRICKETS: 9pm Karaoke w/Ginger

EARLS: 2pm Changes; 2pm Sonny Alfano; 8:30pm Bone

Dogs **HEIDIS JAZZ CLUB:**

8:30pm Allan Vache

JUMPS: Johnny B. **KEY WEST BAR:** 9pm

Pinch

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm

Billy Lee Soul Revue MATT'S CASBAH: 6:30pm Lights Out Project

SANDBAR Cocoa Bch: 3pm Fyah Prof; 9pm Dj

SIGGY'S: 8pm Dj Scooter; 9:30pm Rock Island

SKEWERS: Belly Dancer

9 - SUNDAY

CAMP HOLLY: 2pm Karl Hudson

CAPTAIN KATANNA'S: 2:30pm Joe Calautti

CRICKETS: 9pm Karaoke



Sally Hart January 8, 2:30pm First Baptist Church M.I.

Sally Hart, also known as Sally Flynn, was born in Ontario, OR on July 23, 1946 to a large family of brothers and sisters. She joined the Lawrence Welk program in 1968 with BYU classmate Sandi Griffiths as part of the Sandi & Sally act...where it became one of the most popular musical acts EVER in the show's long history. In 1972 Sally left the Welk Show to pursue a solo career on Broadway and in 1974 married Welk guitarist and country singer Clay Hart. Together, they made numerous television appearances, commercials, and hosted a cooking and home show. They also tried their hand at business and co-owned a keepsack business. Today, Sally and Clay call home Cocoa Beach, Florida, and Sally sings regularly with the Melbourne Municipal Band's Swingtime Big Band. The SC Pops are fortunate to have such a talent join Richard Haymanon stage for the "That Broadway Beat".

— Entertainment Calendar



Blues Dragon

January 9, 2pm Earl's Hideaway Sebastian

The members of Blues Dragon have been a constant on the South Florida music scene for over a decade. Each member having learned their craft, honed their skills with some of the finest musicians in the rock & roll and blues industry. Not only does each member share a fondness for the music they grew up on, they also have a true love for the most traditional music ever to be recorded. During their live concerts, Blues Dragon delivers their unique interpretations of early American blues and folk songs dating from the mid 1800's through the 1940's.



Elgin Hooper

January 14, 6pm Friday Fest Downtown Melbourne

Elgin Hooper is a kick-ass souther rock band that has become legendary in our area. With over 20 years under their belt, they might be the longest running band.

w/Ginger

EARLS: 2pm Blues Dragon HEIDI'S JAZZ CLUB:

7pm Jam Session

LOU'S BLUES: 2pm Keith Koelling; 7pm Mark Dobson SANDBAR Cocoa Bch: 3pm Radio Flyerz; 9pm DJ

Josh

10 - MONDAY

CAPTAIN HIRAM'S: 6pm Entasys Duo **HUNKERDOWN**

HIDEAWAY: 6pm Jon Parrot

LOU'S BLUES: 8:30pm Dave Kury Open Jam

11 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger EARLS: 8pm Ernie

Southern

HEIDIS JAZZ CLUB: 7pm Sybil Gage

LOU'S BLUES: 8:30pm Gator Blues

MATT'S CASBAH: 6:30pm Joe Calautti

SIGGY'S: 7pm Corn Hole Tourney

12 - WEDNESDAY

HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko, Rabbit Simmons

HUNKERDOWN HIDEAWAY: 6pm

Elephantgun

LONG DOGGERS/PALM

BAY: 6pm Chester Murray Caribbean

LOU's BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH: 6:30pm Adam Azar & Friends

SANDBAR/Cocoa Bch:

9pm Open Mic SIGGY'S: 8pm Dj Chris

SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

13 - THURSDAY

CRICKETS: 9pm Karaoke w/Ginger **EARLS:** 8pm Free Beer

Band

HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko,

Rabbit Simmons

HUNKERDOWN HIDEAWAY: 6pm The

Tourists

JUMPS: Sunnyland Steve KEY WEST BAR: 10pm

Jam w/ Big-E

LONG DÖGGERS/PALM

BAY: 6pm Matt Adkins LOU'S BLUES: 9pm Red

MATT'S CASBAH: 6:30pm Keith Koelling

NORTH END: 10pm Josh

Miller

SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Karl Hudson

14 - FRIDAY

BONEFISH WILLY'S:

7pm Aaron Cole & Alex Cole Acoustic

BURGER INN: 6:30pm

Grumpy Al

CAPTAIN HIRAM'S:

3:30pm Greg & Brian; 7:30pm Bullet Theory

CAPTAIN KATANNA'S:

7pm Jack Clutterham

CRICKETS: 9pm Perfect Tuesday

EARLS: 8:30pm Wicked Game

ENIGMA: 7:30pm Dave

Meyers

HEIDIS JAZZ CLUB:

5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio

HUNKERDOWN

HIDEAWAY: 6pm Cycole Jeff & The Outer Bands JUMPS: Miz Tari

KEY WEST BAR: 9pm

TBA

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection

MATT'S CASBAH: 6:30pm Don Soledad

SIGGY'S: 8pm DJ Chris; 9:30pm Medusa

15 - SATURDAY

BONEFISH WILLY'S:

7pm Steel Drums w/ Chester

BURGER INN: 6:30pm

Grumpy Al

CAMP HOLLY: 4pm Jason

Tyler

CAPTAIN HIRAM'S:

7:30pm Panic Disorder

CRICKETS: 9pm Karaoke

w/Ginger

EARLS: 2pm Fat City; 2pm Ernie Southern; 8:30pm All

About Nothing

HEIDIS JAZZ CLUB:

8:30pm Ron Teixeira Trio

JUMPS: Strobe Lite KEY WEST BAR: 9pm

Danny Morris

KING CENTER: The

Music You Love Pops Concert w/ B.S.O

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Don't Quit Your Day Job

MATT'S CASBAH: 6:30pm Hitmen

OASIS: 9pm Karaoke w/

Dave

SIGGY'S: 8pm Dj Scooter;

9:30pm Sure Thing

SKEWERS: Belly Dancer

16 - SUNDAY

CAMP HOLLY: 2pm Sunnyland Steve

CAPTAIN KATANNA'S:

2:30pm Rocky

CRICKETS: 9pm Karaoke w/Ginger

EARLS: 2pm Cross Bones

HEIDI'S JAZZ CLUB:

7pm Jam Session

LOU'S BLUES: 2pm Steve Hodak; 7pm Joe Calautti SANDBAR Cocoa Bch:

3pm Vintage; 9pm DJ Josh

17 - MONDAY

CAPTAIN HIRAM'S: 6pm Entasys Duo

HUNKERDOWN

HIDEAWAY: 6pm Jon Parrot

LOU'S BLUES: 8:30pm Dave Kury Open Jam;

18 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger

EARLS: 8pm East of Omaha **HEIDIS JAZZ CLUB:** 7pm

——— Entertainment Calendar =

Sybil Gage

LOU'S BLUES: 8:30pm Howie Katz & The Blues Rockets

MATT'S CASBAH:

6:30pm Joe Calautti **SIGGY'S:** 7pm Corn Hole Tourney

19 - WEDNESDAY

CAPTAIN HIRAM'S: 6:30pm Less than Jake HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko, Rabbit Simmons

HUNKERDOWN HIDEAWAY: 6pm
Elephantgun

LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean

LOU's BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH:

6:30pm Adam Azar & Friends

SANDBAR/Cocoa Bch:

9pm Open Mic

SIGGY'S: 8pm Dj Chris **SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

20 - THURSDAY

CAPTAIN HIRAM'S: 6pm Shain Honkonen HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko,

Rabbit Simmons

HUNKERDOWN HIDEAWAY: 6pm The

Tourists **JUMPS:** Jon Parrot

KEY WEST BAR: 10pm

Jam w/ Big-E

KING CENTER: Kenny Loggins w/ Special Guest Christopher Cross

LONG DOGGERS/PALM BAY: 6pm Karl Hudson

LOU'S BLUES: 9pm Spanks

MATT'S CASBAH:

6:30pm Ana & Gary **NORTH END:** 10pm Josh

Miller

SANDBAR Cocoa Bch:

8pm Karaoke

SIGGY'S: 7pm John Burr & Joe Barrera

21 - FRIDAY

BONEFISH WILLY'S:

7pm Aaron Cole & Alex Cole Acoustic

BURGER INN: 6:30pm Grumpy Al

CAPTAIN HIRAM'S:

3:30pm Greg & Brian CAPTAIN KATANNA'S:

7pm Ken & Tammy

EARLS: 8:30pm Roughouse ENIGMA: 7:30pm Dave Meyers

HEIDIS JAZZ CLUB:

5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio

HUNKERDOWN HIDEAWAY: 6pm Cycole Jeff & The Outer Bands JUMPS: Ted Villareal

KEY WEST BAR: 9pm Spanks

KING CENTER: Drumline LIVE!

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 8pm Switch

MATT'S CASBAH:

6:30pm Don Soledad

OASIS: 9pm Steve Cole

OFF THE TRAXX: Pajama Party

SIGGY'S: 8pm The Day After

22 - SATURDAY

BONEFISH WILLY'S:

7pm Steel Drums w/ Chester **BURGER INN:** 6:30pm Grumpy Al

CAMP HOLLY: 4pm Fat City

CRICKETS: 9pm Karaoke w/Ginger

EARLS: 2pm Changes; 2pm Spacecoast Playboys; 8:30pm Stoney

HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio

KEY WEST BAR: 9pm

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Mo Geetz

MATT'S CASBAH: 6:30pm Ana & Gary SANDBAR Cocoa Bch: 9pm 2011 Dub Massive w/ Lance-O, 74 Sound System, Longneck, Righteous Hifi, Conquering One, Ragga, White Abbot, Badda Skat, Frankie Sly, Soufside Rudeboys, Jimmy South, J. Boogie, Ragga P, Nick Micael & More! SIGGY'S: 8pm Dj Scooter; 9:30pm Last Chance SKEWERS: Belly Dancer

23 - SUNDAY

CAMP HOLLY: 2pm Keith Koelling CAPTAIN KATANNA'S: 2:30pm Joe Calautti

CRICKETS: 9pm Karaoke w/Ginger

EARLS: 2pm Nouveaux Honkies

HEIDI'S JAZZ CLUB:

7pm Jam Session **LOU'S BLUES:** 2pm Maggie McKay; 8pm Mark Dobson

SANDBAR Cocoa Bch: 3pm TBA; 9pm DJ Josh

24 - MONDAY

CAPTAIN HIRAM'S: 6pm Entasys Duo

HUNKERDOWN HIDEAWAY: 6pm Jon
Parrot

LOU'S BLUES: 8:30pm Dave Kury Open Jam;

25 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger

EARLS: 8pm Ernie Southern

HEIDIS JAZZ CLUB: 7pm Sybil Gage

LOU'S BLUES: 8:30pm Stillwater

MATT'S CASBAH:

6:30pm Joe Calautti **SIGGY'S:** 7pm Corn Hole Tourney

26 - WEDNESDAY

HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko, Rabbit Simmons HUNKERDOWN HIDEAWAY: 6pm Elephantgun



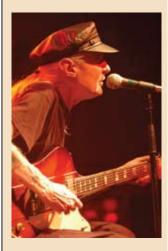
Fabulous Fleetwood January 30, 2pm Earl's Hideaway Sebastian

Since 1982, the Fabulous Fleetwoods have been entertaining South Florida. Their unique blend of hard charged covers and rocked-up & inspired original blues, gives their audiences a trip through various musical styles of Rockin' Boogie, Roots Rock & Funk, Psycho Country.

In their earlier days Fabulous Fleetwoods became a local favorite performing music made popular by the Fabulous Thunderbirds, George Thorogood, and the Nighthawks, to name a few. It wasn't long before the group was commanding the attention of the South Florida music scene and sharing billing with major acts like Johnny Winter, John Mayall, and James Cotton. They often played events such as Sunfest, The Riverwalk Blues, Hollywood Blues, and the Pompano Seafood Festival.

The band is currently promoting its 2010 production for their follow-up to *Radio*. Titled "BLUES HEATHENS" it features a return to the band's origins in the blues.

Entertainment Calendar =



Johnny Winter February 20 Lou's Blues Indialantic

Johnny Winter began performing at an early age with his younger brother, Edgar Winter. Johnny's first TV appearance was on a local children's television show that aired in Houston and Beaumont markets called the Don Mahoney and Jeana Claire show. Don Mahoney was a blind singing cowboy/kiddie show host in the Houston area for many years. Johnny and Edgar appeared on Mahoney's show when they were about ten years old, playing ukelele and singing.

His recording career began at the age of 15, when their band Johnny and the Jammers released "School Day Blues" on a Houston record label. Winter has since recorded for several labels, including Alligator Records and Point Blank records. He has mostly returned to the blues that is his first love. Don't expect to hear "Rock 'n' Roll Hoochie Koo". On this tour, Winter says, "we're not playing any rock and roll at all."

LONG DOGGERS/PALM

BAY: 6pm Chester Murray Caribbean

LOU's BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti MATT'S CASBAH: 6:30pm

Adam Azar & Friends **SANDBAR/Cocoa Bch:**

9pm Open Mic

SIGGY'S: 8pm Dj Chris **SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

27 - THURSDAY

EARLS: 8pm Free Beer Band

HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko, Rabbit Simmons

HUNKERDOWN HIDEAWAY: 6pm The

Tourists
IUMPS: Sunnyland Stev

JUMPS: Sunnyland Steve **KEY WEST BAR:** 10pm Jam w/ Big-E

LONG DOGGERS/PALM BAY: 6pm Red Tide

LOU'S BLUES: 9pm Axis MATT'S CASBAH: 6:30pm Chris Miller

NORTH END: 10pm Josh Miller

SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Eric from Philly

28 - FRIDAY

BONEFISH WILLY'S:

7pm Aaron Cole & Alex Cole Acoustic

BURGER INN: 6:30pm Grumpy Al

CAPTAIN KATANNA'S:

7pm Stone's Clones

CRICKETS: 9pm Medusa EARLS: 8:30pm Spanks ENIGMA: 7:30pm Dave

HEIDIS JAZZ CLUB:

Meyers

5pm Steve Kirsner & Al Goldenberg; 8:30pm Kristin Korb

JUMPS: Miz Tari KEY WEST BAR: 9pm Pinch

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Soul 2 Earth MATT'S CASBAH: 6:30pm Don Soledad

SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory

29 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester

BURGER INN: 6:30pm Grumpy Al

CAMP HOLLY: 4pm Ernie Southern

CRICKETS: 9pm Karaoke w/Ginger

EARLS: 2pm TBA 8:30pm

Crooked Creek
HEIDIS JAZZ CLUB:

8:30pm Ron Teixeira Trio **JUMPS:** Johnny B.

KEY WEST BAR: 9pm Red Tide

LOU'S BLUES: 3:30pm Chain Reaction

MATT'S CASBAH: Hitmen OASIS: 9pm Karaoke w/

SIGGY'S: 8pm Dj Scooter; 9:30pm All About Nothing **SKEWERS:** Belly Dancer

30 - SUNDAY

CAMP HOLLY: 2pm Bill & Steve

CAPTAIN KATANNA'S: 2:30pm Ken Moores

CRICKETS: 9pm Karaoke w/Ginger

EARLS: 2pm Fabulous Fleetwoods

HEIDI'S JAZZ CLUB:

7pm Jam Session

KING CENTER: The Fab Four Ultimate Tribute LOU'S BLUES: 2pm Kent Brown; 7pm Maggie McKay SANDBAR Cocoa Bch: 3pm TBA; 9pm DJ Josh

31 - MONDAY

CAPTAIN HIRAM'S: 6pm Entasys Duo **HUNKERDOWN**

HIDEAWAY: 6pm Jon

LOU'S BLUES: 8:30pm Dave Kury Open Jam;



COMMUNITY CALENDAR

AUDITIONS

Jan 30-31: Noises Off.Melbourne Civic Theatre,
Melbourne, 723-6935

Jan 31-Feb 1: Aladdin Jr. (youth theatre). Titusville Playhouse. 268-1125

CONCERTS/MUSIC

Every Friday: Brown Bag Jazz Lunch. 11:30am Cocoa Village. 639-3500

Jan 5-6: Jazzin' It Up w/ Melbourne Community

Orchestra. Melbourne Auditorium. 407-847-0461

Jan 7: Jazz Friday. Brevard Art Museum, Eau Gallie. 242-0737

Jan 8: That Broadway Beat w/ Space Coast Pops. First Baptist Church of Merritt Island, 632-7445

Jan 9: Acoustic Blues w/ Sunnyland Steve. Cocoa Beach Public Library. 868-1105

Jan 14: Richard Nader's Rock & Roll and Doo Wop.

Sunrise Theatre. Ft. Pierce. 772.461.4775

Jan 14: Classical Fantasy: Marcos Flores. Atlantic Music Center, Melbourne. 768-2221

Jan 17: Rising Stars Recital w/ Brevard Symphony
Youth Orchestra. First
Baptist Church of Melbourne,
652-6895

Jan 21: Spanish Brass Concert w/ Melbourne Chamber Music Society.

St. Mark's United Methodist Church, Indialantic. 956-8775

Jan 22: McCartney Mania.

Sunrise Theatre. Ft. Pierce. 772.461.4775

Jan 23: Twilight Jazz. WFIT 89.5 FM, Panthereum, FIT Campus. 674-8950

Jan 26-27: Swingtime Jazz

Community Calendar

Band's Cool Sounds of Swingtime w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555 Jan 28: The Neville Brothers & Dr. John. Sunrise Theatre. Ft. Pierce. 772.461.4775 Jan 29: Mendelssohn Goes Italian w/ Space Coast Symphony Orchestra. First **Baptist Church of Merritt** Island. 536-8580 Jan 29: Two Pianos, Twenty

Fingers with Wes Hamrick & Lynn Peghiny with guest vocalist Ginny Gatchell. Atlantic Music Center, Mel-

bourne, 768-2221

DANCE

Jan 5: State Ballet Theatre of Russia Presents "Giselle". Sunrise Theatre. Ft. Pierce, 772,461,4775 Jan 24: The Coppelia Project: A Clown Ballet. King Center Educational Theatre, Melbourne, 242-2219 Jan 28: Hear Me Dance. Dance Arts Centre, Heritage Isle, Viera, 777-2155

EVENTS/FESTIVALS

Saturdays: Movies in the Park. Cocoa Village. 639-3500

Until Jan 7: Holiday Greetings. 7pm Historic Rossetter House Museum, Eau Gallie. 254-9855

Until Jan 9: Thumbelina. Riverside Children's Theatre, Vero Beach. 800-445-6745 Jan 15-16: 21st Annual **Indialantic Art Festival.** Nance Park Jan 26-31: 14th An-

nual Space Coast Birdin & Wildlife Festival. Various Locaions, 268-5224

THEATRE Jan 2: Howie Mandel. Sunrise Theatre. Ft. Pierce. 772.461.4775

Jan 7-8: The Comedy Zone. Riverside Theatre, Vero Beach, 800-445-6745 Jan 7-16: Man of La Mancha. Cocoa Village Playhouse, 636-5050 Jan 7-16: Cannibal! The Musical. Titusville Plavhouse. 268-1125 Jan 11-16: Capitol Steps. King Center, Melbourne. 242-2219

Jan 13-Feb 6: Guys and **Dolls.** Riverside Theatre, Vero Beach. 800-445-6745 Jan 14-30: Cats. Surfside Players, Cocoa Beach. 783-3127

Jan 14-Feb 20: Over the River and Through the Woods. Melbourne Civic Theatre, Melbourne. 723-6935

Jan 15: The National Touring Company of Forever **Plaid.** Sunrise Theatre. Ft. Pierce, 772,461,4775 Jan 21-Feb 6: 5th Annual **Putnam County Spelling** Bee. Henegar Center for the Arts. 723-8698 Jan 21: Teatro Lirico D'Europa's Production of Puccini's "Tosca". Sun-

rise Theatre. Ft. Pierce. 772.461.4775

Jan 22: Everything's Coming Up Roses presented by Cocoa Village Playhouse. King Center, Melbourne. 636-5050

Jan 23: The Magic of Jason Bishop: Illusionist. Sunrise Theatre. Ft. Pierce. 772.461.4775

Jan 27-Feb 6: Jacques Brel. Riverside Theatre, Vero Beach, 800-445-6745 Jan 29: Bill Cosby. Sunrise Theatre. Ft. Pierce. 772.461.4775

EXHIBITS Jan 7-Feb 11: The Joyful Folk Art of Lespy Quinones. Cuba Gallery, 1900 Building, Melbourne. 729-8800

Until Jan 8: Historic Christmas Ornaments Exhibit. Old Town Hall History Center, Melbourne Beach. 952-7322

Jan 9-23: Central Area K-12 Student Art Show.

Brevard Public Schools. Merritt Square Mall, Merritt Island. 633-1000 ext. 361 Jan 15-Apr 23: Little Black **Dress: Selections from the** Costume Museum of Canada. Ruth Funk Center for Textile Arts. Florida Institute of Technology, Melbourne.

Until Jan 30: Highwaymen Exhibit. Brevard Art Museum, Eau Gallie, 242-0737 **Until Jan 31: Family Time** Exhibit. Strawbridge Art League. Henegar Center. Melbourne. 723-8698

674-8313

Until Jan 31: Annual Wildlife Flora and Fauna.

Brevard Watercolor Society. Merritt Island National Wildlife Refuge Visitor Center. 544-8888



The entertainment calendar is the compilation of entertainment listed by our advertisers. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month.

The community calendar lists events of non-profit organizations or non-profit events. Press releases and calendar listings can be emailed to Brevard Live Magazine at mail@brevardlive. com



Sunnyland Steve at Cocoa Beach Library

"Music on a Sunday Afternoon" kicks off the new year with Acoustic Blues in the Library featuring Sunnyland Steve, Sunday, January 9th at 2:00 PM at Cocoa Beach Library, 550 N. Brevard Ave., Cocoa Beach, FL. This versatile guitarist and comedian will give you a musical history of the amazing world of country blues and of the artists who developed this little known art form. For more information call 868-1104.

First Friday **Art Walk**

On Friday, January 7, 2011, the Eau Gallie Arts District will hold its monthly First Friday Art Walk. All studios, galleries, museums, shops and restaurants in the Eau Gallie Arts District will remain open late for free gallery-walk featuring exhibition opendemonstrations. ings, refreshments and live music. The band Encore will perform in the Eau Gallie Square band shell and local artists will set up and sell their art in Eau Gallie Square from 5:30 to 8:30 p.m.





Akilah Rhone

Interviewed By Matthew Bretz

For the last couple of years all girl band Aklilah and the Beat have been tearing it up in sporadic dive bar tours across the country, and killing it on college and indie radio with a unique style only known to the world as the beat. Hot drummer on the scene Akilah Rhone resides right here in Brevard and took some time to talk with us about her band, the road and David Lee Roth's tights.

BL: So, let's start with the standard stuff. There are a lot of great female drummers out there, but it's still a position commonly held by men. So why drums?

AR: Because I'm a badass and I do what I want.

BL: Nicely done Rhone. Who is your favorite drummer? Who do you take your inspiration to hit things from?

AR: Is it cliché to say Animal from the Muppet Show?

BL: Cliché? No. I don't know that I've ever heard that answer before. Why Animal?

AR: (laughs) Honestly it of course has nothing to do with the music. It's his crazy energy, I love it! I want someone to bottle his rock n roll energy so I can drink it! He's so free...

BL: Doesn't he wears shackles and chains?

AR: Okay maybe free isn't the best way to say it.

BL: So I understand you father is in the music business as well.

AR: Yes...the story goes a little like this. My father was born in Jamaica and he was a cricket player. He was living in England when he met my mother who was on vacation. Then I came along and ruined everything. My father was actually going to go pro with cricket, but then he was injured and turned to his second love. Now he plays guitar and sings professionally in England.

BL: That's a real story?

AR: Scout's honor.

BL: Last year you and the Beat got to play out in L.A. for a while. How was that? How does it compare with our local scene?

Brevard Scene

Akilah and The Beat is an all girl band with some crazy energy. Photo by Misti Blu Day

AR: L.A. is great. Anything goes out there. Yeah...we were playing the Whiskey last year and a certain lead singer from a band whose name rhymes with San Schmalen showed up drunk and got a little crazy. There was some drama and needless to say, we probably won't be opening for them anytime soon. I think I'll leave it at that.

BL: Fair enough. Speaking of... Van Halen or Van Hagaar?

AR: Oh easy one...diamond Dave all the way. Something about a man doing splits in tights just does it for me. My favorite moment in the video for "Jump" is when Eddie looks right into the camera and smiles huge. Who does that in a rock video? Rock, smiles and spandex...perfect combination.

BL: Lately you've been have some public success with the Beat. Do you enjoy it when someone recognizes you in public or is it "all about the music"?

AR: I can't lie, it's pretty cool to get recognized on the street. There are times though when I'm not so used to it yet. Like when I'm eating my chips and queso...mmmm... chips and queso.

BL: In addition to Akilah and the Beat you have also been busy with some other projects.

AR: Oh yeah. I'm a total band whore lately. While the Beat are on break I can't stop playing. I'm doing something with the Broke Necks and jamming with a group called the Conquistadors right now.

BL: Any parting wisdom for the masses?

AR: Yes, two things. The first is a quote from my fa-



vorite 90's rap song "Jump Around". "Word to your moms, I came to drop mad bombs. I've got more rhymes than the bibles got psalms". Hmmm...this one is better. "Stop buying gas...if we all ride our bikes then the man can't hold us down."

Akilah and the Beat are on tour again after they finish their latest, as of yet to be titled, album. Watch for them at a dive bar near you.

Brevard Scene



The Space Coast Playboys

The Space Coast Playboys are a perfect blend of great musicians whose focus is making great music. With their roots planted in the blues, they throw a little bit of everything at the audience, blues, swing, shuffles, funk, Orleans, rockabilly, soul, old time rock and roll, pretty much any style for the mood.

Road To Memphis Fund Raiser

Join the Space Coast Blues Society and the Space Coast Playboys for two blowout fundraising events.

The fifth annual "Road To Memphis" is a fund raiser to send Brevard's own Space Coast Playboys, one of the best blues bands on the Space Coast, to the 27th International Blues Challenge to Memphis where they will compare their talent with blues bands from all over the world.

The first fund raiser is Friday, January 21st, starting at 6 pm at Coconuts on the Beach. On Sunday, January 30th, the second fund raiser will feature blues and BBQ starting at 3 pm at the Beach Shack in Cocoa Beach. Both events are asking for a 10 dollar donation which will be used to set off the travel costs.

Other popular blues bands and players will be joining to support this effort: Austin Pettit, Josh Miller, Kenny Clarke, The Usual Suspects, The Queen Bees, Hot Flash, Dave Kury, Debby Boyer, Papa Chuck, Art Harris, Danny Morris, Absolute Blue and more.

On Sunday, January 30th at the Beach Shack only, special guest Anthony Wild and The Suspects will come all the way from North Florida to participate in this fund raiser.



Brevard Scene



Instruments For Local Schools

EARTH Awareness announced the 4th school in Brevard county having instruments for their music program. On August 1st the Govt Mule Concert was held at Riverfront Park in Cocoa in cooperation with AEG Live SE. The money raised by EARTH Awareness was used to purchase instruments for Golfview Elementary School on Fiske Blvd. in Rockledge. Mr Blassingame has been teaching percussion and rhythm with Home Depot buckets. On December 16th he received \$5000 worth of drums, tubano's, conga's, djembe's, a complete drum kit with cymbals and many more instruments to inspire his young musical students.

Sue Luley, president of EARTH and driving force behind the local music program for schools, was once again moved by the enthusiasm the children showed. One student stated: "Now we can have *real* music lessons."



Don't Miss This Storm Front

A real treat is coming to Brevard on February 12 when the current international championship quartet Storm Front headlines the 50th annual show of The Greater Canaveral Chapter of The Barbershop Harmony Society.

This comedic quartet created plenty of thunderous applause and light-hearted laughter as they won the coveted Gold Medal at the Barbershop Harmony Society's 2010 International quartet contest in July at the Pennsylvania Convention Center in Philadelphia.

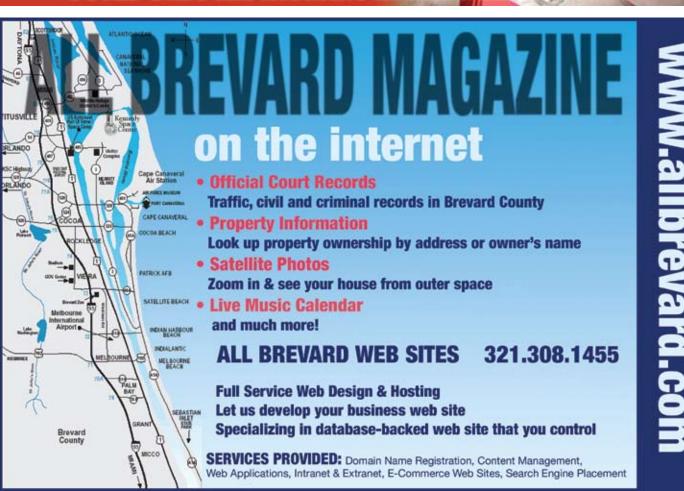
Storm Front's members are tenor Jeff Selano and bass Syd Libsack of Atlanta, GA and lead Jim Clark and baritone Darin Drown of Denver, CO. The quartet stood out in the humor category.

Storm Front will appear on The Greater Canaveral Chapter's 50th annual barbershop show "Moments to Remember" at Holy Trinity Episcopal Academy on the Pineda Causeway on Saturday February 12 at 2 pm and 7:30 pm along with the 1992 international championship quartet Keepsake and The Space Coast Chorus and Chapter quartet 4 Notes. For tickets and information call Bruce Heeb at 321-752-4091.









Eau Gallie Art District

Founder's Day Fish Fry

The Eau Gallie Arts District (EGAD) is hosting a traditional Founder's Day Fish Fry in the Eau Gallie Square on Saturday, February 19, 2011, from noon to 4 pm, with music lasting until 6 pm. Activities will include a fresh fish dinner, games, historical information, vintage automobiles, musical performances, entertainment and a beer tent.

The Eau Gallie Arts District was selected in 2010 as a newly designated Florida Main Street Program, a state program aimed at restoring, revitalizing, and preserving Florida's historic downtown areas. Eau Gallie was annexed into the city of Melbourne in 1969, but maintains its identity with a thriving arts district which sponsors a monthly art walk, weekly farmers' markets, and an annual art festival.

The Founder's Day Fish Fry is EGAD's first event focusing on its historic main street heritage. Sponsorships are available and plans are underway to celebrate Eau Gallie's history with fun children's games, food, live music and entertainment for everyone. The Fish Fry will feature fresh fish dinners for \$10 and children's plates for \$6 (with chicken tenders as an option). The beer tent will be staffed with official Beertenders comprised of sponsors and local dignitaries. Volunteers are always needed, so if you or your group need community hours or just want to participate, please contact EGAD for more information.

For further information, please contact Mary Wallis at (321) 752-0463. For sponsorship information, you may also contact Link Johnsten of Eau Gallie Florist (321) 254-2584.



Whine & Dine

by Scott Earick



It was quite a year for the restaurant industry. National chains that were multiplying by the minute seemed to disappear by the mega second, and neighborhood Mom and Pop shops were constantly struggling to stay afloat. While the media kept warning "Don't Spend Money", most of you complied and stayed home. Then that favorite little place went bye-bye and you asked "What Happened?"

2011 is going to be very interesting for you foodies. Hey - the economy seems to be on the upswing and people should be going out more often. That special dessert your family and close friends rave about is now giving you the confidence to open up your own restaurant and you could finally say "I'm the owner". Thus the journey begins of why many eateries open and close so quickly, and most often within their first six months of operation.

OK, here it is. Let's just say you have good food. But do you like to serve others for a living? Do you like to work all day long and then get up the next day and start over again? Do you like to smile while working? This is the service industry! If you don't like serving others as a full time job then you don't want to get into the restaurant business.

Money does not always flow directly into your pocket and diners are very savvy and will have an opinion. They will observe the service throughout the meal and will tell their friends about the entire dining experience. Here are a few of the things that could and possibly would not bring your guests back:

- Not acknowledging your guests immediately
- Dirty glass and silverware
- Dirty dining room, kitchen, bathroom
- Not knowing the menu items
- Not serving the wine promptly and appropriately
- Salt and pepper shakers not full
- Servers with a "I am doing you a favor attitude"
- If dinners do not arriving together at the table
- Addressing women dining together as "Hi Guys"
- Servers that disappear into thin air
- Servers that smell like an ashtray.
- And to me most of all, not revisiting the table after serving the main course to see if everyone is satisfied and happy!

That's right, I said happy... if a guest leaves your establishment "Happy" you will be structuring a relationship that could go on for years.

Rebirth of dining, or continuing a tradition – you decide while serving that special dessert. Meanwhile I'll be constantly watching my service because I don't want to sit in an empty restaurant and say 'What Happened?'

Happy New Year – that's my commitment.



SUNDAYS - ALL DAY PARTY WITH BRUNCH AND FOOTBALL!

WATCH THE BIG GAME IN STYLE FEBRUARY 6TH, 2011

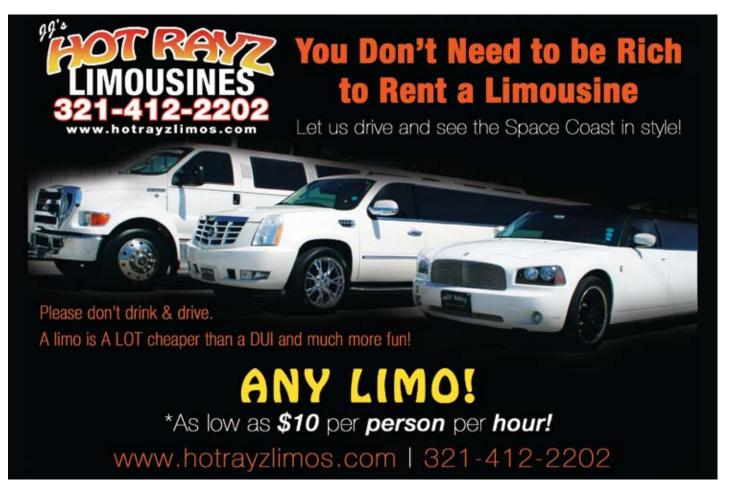
MONDAYS - DOWNTOWN'S BEST SERVICE INDUSTRY NIGHT

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Quarter Midget Racing Coming Soon To Brevard

Did your 7 year old get that cute little motorized car this Christmas? I bet they're racing around the yard tearing up the sod and flower beds that survived the latest cold snap. Are they begging for something bigger and faster and you're looking for something that won't destroy the yard?

Inspired by soapbox racing, quarter midget racing has been a pastime for the whole family for decades. Because the race is limited to boys and girls between the ages of 5 and 16 years old, it is especially exciting for youngsters. However, dads and moms alike enjoy getting involved as the crew chief or timer/scorer.

It's fair and the rules and specifications are strict so there is no mechanical advantage, just pure fun and ability. The participants are in the sport for a sense of team and family comradeship. They are learning driving etiquette, safety, capability and that there is only one place to race - on a race track, NOT on a highway.

The little cars race on a track that is oval with a low banking, about 1/20 mile around the inside and about 25-32 feet wide. The average lap takes about 7 seconds to complete and the vehicles reach peak speeds of 36mph but as the drivers mature, they can advance in power and speed making this a perfect hobby for your miniature lead-foot. However, don't expect to be the proud parent of the next Jeff Gordon because Quarter Midget racing is not a training ground for future race car drivers. Although, they don't discourage such goals the organization emphasizes good sportsmanship rather than simply winning.

This is a sport that is no more dangerous than skateboarding. Quarter Midget Racing Association or Q.M.R.A ensures the safety of every driver by having them complete a required driving course. Everything is safety oriented from the goggles to the cut-off switch located outside the area so that the engine can be "killed" by someone other than the



Quarter Midget Racing is safe fun for the whole family.



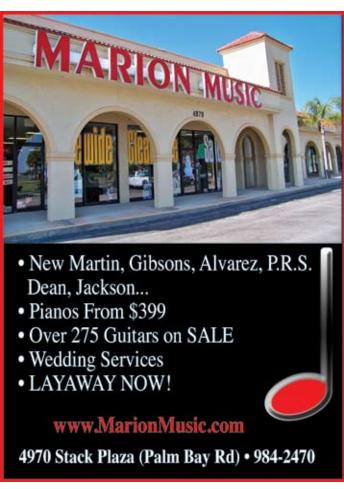
driver if necessary.

Brevard County is about to see what all the fuss is about because Space Coast Quarter Midgets is on its way with a new track at the Space Coast Communities Sports Complex. They are currently requesting sponsorships and recruiting board members, racers and crew for this exciting sport. Your support can help extend the life of a great pastime and make an immediate difference with this new community activity. Just think, it even gets the kids out of the house and off the video games!

They are currently holding a raffle to win a brand new GT American Quarter Midget Race Car. The winning ticket will be drawn at the start of the Daytona 500. For more info call 321-795-5984 or visit www.SpaceCoastQMRA.com











New Year's Resolutions from Musicians of Brevard



By Misti Blu Day

Brian Collen from The High Fevers: Personally, to start taking better care of myself which includes eating healthier, making the time to exercise regularly and to finally kick the nicotine. Musically, to finally have a High Fevers album completed and to begin playing some out of town gigs once in a while.

Micah Read: I will complete an original project. I will stop drinking caffeine.

Bari Shae: To start a new music project and to save enough money for Italy.

Paul Sikes from The High Fevers: As a band, we resolve to finish the album by March (we've been working on forever), immediately returning to the studio and recording a new album with totally new songs by July. We'll keep playing around... maybe a fall tour up the coast, but really, we just want to make sure we keep having a good time, meeting new friends and keeping old ones as well. Personally, I want to grow as a husband, as a father, as a son, and as a friend. As always, I want to lose 20 pounds and quit smoking.

Johnny Best from The Architects Of Fear: Musical, write and actually finish some good songs. Personal, to get my shit together!

Ian M. from Compound Fractures: Mine is to evolve as much as possible musically and to travel and be as productive as I can, in as many musical projects as I can handle.

Natasha Drazich: Musically, to record and album and collaborate with other musicians. Personally, to get a sewing machine and learn how to sew a meat dress.

Matt Bretz from The Barefoot Servants: To record a great album and play some big festivals. Personally, to lose 25 pounds.

Stephen Hill from Architects Of Fear: Musically, to learn how to tune my strings. Personally, to Learn how to put strings on.

Matt Gent from Mini Prophets: To not read crappy music magazines or eat subs, but together we'll allow them....We just finished recording a couple of songs for a spring release. We have plans for a 10 inch vinyl.

Ronny Vatalaro from Trash City Rockers: World domination and to lose 25 pounds.

Edwin Mowrey from The High Fevers: To brainwash someone to load gear in and out for us.

Russ Jones: Musically, to learn how to play the steel drum, give away another guitar, play with more musicians. Personally, to win a racquetball tournament, catch a white marlin, and to keep the smile on my wife's face!

Wolfy: My resolution is to leave the country and play music overseas in Germany and France this summer... and maybe solve this lack of income problem that I have

Josh Miller: Musically, not to play music in any venue that I don't like. Personally, to quit smoking.

Xtian Goblyn from The Green Goblyn Project: My resolution is to continue helping Brevard County musicians achieve their goals and do everything in my power to have that music heard by the world!

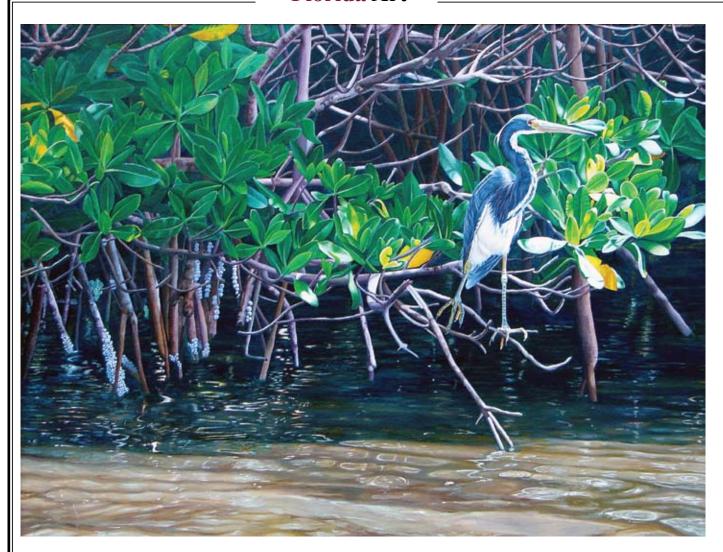
Melissa Hopkins from Flashlights: Finish our new record, go on tour, and have as much fun as possible while eating pizza.

Andy Harrington from The Ambivalents and The Barefoot Servants: To write more happy songs and fewer sad songs. My personal resolution is to get my last wisdom tooth pulled.

Becca Krasotkin: Musically, to write more songs, play more shows and make more amazing memories with my Zombie Jesus and Coldside family. Personally, to excel in my life with no regreats and to go to NYC for the first time.

Akilah: Musically, I'd like to keep playing and getting better. Personally, I'd like to make money so I can afford new equipment and school, of course!

more, listen more, sing more, and walk on the beach more often. And enjoy Brevard's music and beauty more frequently.



Painting In Florida

By Terry Cronin III

Born in Santo Domingo, Dominican Republic, Manuel Rivas has always had a passion for art. As a kid, he always liked to draw, but after he finished high school, he planned to study psychology. However, he found himself doing more drawing and painting and eventually switched his career interest to art. He attended the Altos De Chavon Art School in the Dominican Republic, where he studied drawing, painting, and eventually screen-printing which he began doing in 1985.

He then came to Florida with his wife because of the poor economic conditions in the Dominican Republic which went "belly-up", as well as his hope to seek "different horizons" to better themselves with his artistic career. Once in Florida, he began work at Sandpiper Sportswear to help with the art of screen-printing T-shirts.

Outside his job, Rivas truly loves making realistic paintings of wildlife, especially of birds. His favorite piece of art (and maybe even his greatest) is his painting, "The Hortensio". Rivas spent over seven months on this 40" x 29.5" masterpiece of an Egret, which was done in acrylics. Rivas's first goal in his life as an artist is to "glorify God" with his art, since he stated, "my faith in God is my main motivation." His second goal as a full-time artist is to make a decent living.

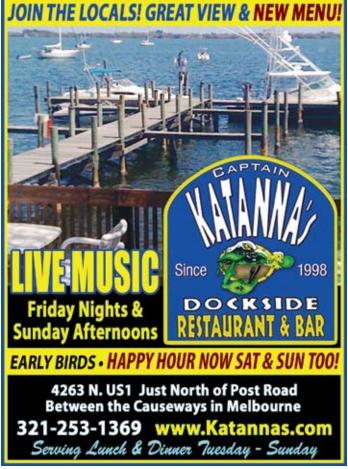
Rivas's job at Sandpiper Sportswear usually consists

of him taking the ideas, logos and artwork customers bring to Sandpiper and translating them from paper to the cloth of a T-shirt. He states that one of the hardest parts in his job is printing on colored shirts. This is because there needs to be a white basing on the shirt first and then the wide array of colors on top. He calls this aspect of the job very "tedious" because he needs to know all the suitable color separations to make sure the colors appear less edgy and smeared. The types of shirts he works with stretch from sports teams and high schools to Kennedy Space Center themed shirts that are created each time there is a shuttle launch. Rivas then stated that his occupation requires a lot of "time, patience and experience," but with over 25 years of professional knowledge it is clear that he knows how to handle his threads.

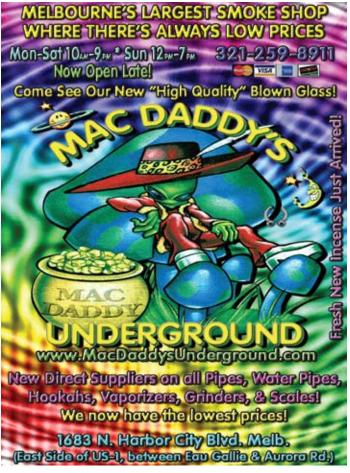
Rivas is very glad to be living in the United States, primarily because of the troubling times in Santo Domingo. His friends from the Dominican Republic report that the crime, economy and politics are "getting worse and worse." It has been quite difficult for hopeful artists like Rivas, to pursue their passions in art, so he is very appreciative to live in this free country and to make an honest living for him and his family.











Steve

By Matthew Bretz

I had high hopes for 2010. I thought it would bring happiness and hope in the wake of the infamous 2009, but as I watched the ball drop on the final seconds of last year and took stock of everything that preceded in the last 365 days, all I could think about was how much the negatives out weighed the positives. Some good things did happen. I started a great new band, I met and fell into a relationship with a beautiful, amazing girl and I took a fantastic trip to Bonnaroo with my brother. But compared to everything in between those moments the warmth seems a bit chilled. I should have known how the year was going to go by how it started.

At 12:10 am just entering January 19th, my birthday, I was jarred from slumber by the Men at Work ring tone on my cell.

"Hello?"

"Matt it's Tim. Have you talked to anyone yet?"

"No, what's going?"

Up until that moment I thought a life long friend was calling to wish my a happy birthday just minutes into my 33rd year. He was calling about something else.

"Steve's gone."

"What does that means?"

I met Steve in high school. He was a year ahead of me, but we had mutual friends and eventually got to know each other pretty well. After graduation we remained friends and even though there were years we didn't live anywhere near each other I still considered him a brother. He was one of a small group of guys I grew up with and went to school with. A band of friends not always in contact, but never out of touch.

After college Steve and a friend (Sam) started a graphic design company in Orlando and after a few struggling start up years began to make some progress. For a while things were beautiful. The company was on the rise, Sam got married and had his first child and Steve seemed happy as master of his own destiny. But nothing lasts forever.

In early 2010, after a long run with his own company, Steve decided to leave his partnership and take a job with a larger firm. He learned quickly that the corporate setting wasn't where he wanted to be, so he left that too. For the first time in his entire life he had no real direction. This half scared, half thrilled him and when he spoke it was easy to tell he was stressed about what to do next. But there was also a very "new horizons" vibe in his tone, so nobody was worried.

LIFE ON BEACH



Photo by Misti Blu Day

January 17th Steve had a few drinks with a friend and then headed home for the night. He had plans to meet his father the next morning to help move furniture. He never showed. That night after multiple unanswered calls, Sam went over to the apartment. Steve's car was there but he wasn't answering the door. Sam called the police and along with the building manager they opened the door and went in.

"Sam got the police and they went into the apartment. Steve was on the floor. There was a gun and blood everywhere."

"Oh my God! Do they know for sure what happened?"
"They are saying suicide."

I hung up and I opened a bottle of whiskey. I sat stunned in my quiet house and sipped my whiskey until the tears came, and then I drank some more.

After a few restless hours of sleep I woke up to what is normally my favorite day of the year, with a very heavy heart. A few days later we found out that Steve had been taking prescribed anti-depression medication. He had been feeling better and, against his doctor's orders, decided to start weaning himself off of it. At the same time he was having trouble sleeping and was taking sleeping pills. It says right

on the box not to mix with depression medication. It very obviously lists the side effects to include suicidal tendencies.

I didn't have a birthday last year. How could I? It had been replaced with a new more relative event. A few of us went out to lunch and tried to pretend it was about me getting older, but all we could think about was how Steve would never grow older again.

The funeral was probably the most crowded one I've ever personally been to. There were a lot of "tourist mourners", but there were a lot of friends there to.

That was a year ago.

It's January again and the closer I get to my birthday again my anxiety rises. Because the closer I get to my birthday, the closer I get to the anniversary of Steve's death and I'm not too sure how to handle it. How can I be happy and celebrate during those days? How can I ever really celebrate the anniversary of my birth again, when those days are forever shadowed by the memory of Steve's tragic ending?



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