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FRIDAY/SATURDAY

Area's Finest Bands 9:30pm On Brevard's Best Stage

SUNDAY

Live Music from 2-6 pm Seafood Specials

OCT 29: NEW RIDERS
OF THE PURPLE SAGE



MONDAY

DIRTY BINGO WINGO NIGHT

A DOZEN WINGS & FRIES FOR \$5 (5PM)

Dirty Bingo at 7pm with Megan Darling

Jam at 9pm with Rockstar Entertainment

Rock & Blues Night

Various Bands Hosting @ 7:30pm

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Wed., Fri. & Sat. 5:30-9pm



Oct. 31: HAL-LOU-WEEN

Scariest Party in Town w/ Shore Fire Dance Band ZOMBIE PROM

Costume Contest with Cash & Prizes

3RD ANNUAL

ORIGINAL MUSIC SERIES

Every SUNDAY 7-11pm Oct. 20 to Dec. 15



Florida's Premiere Destination for LIVE BLUES EVERY SUNDAY!

Oct. 6th
LITTLE MIKE & THE TORNADOES
and MIKE METALLIA & MIDNIGHT SHIFT

Oct. 13th
NIKKI HILL & MATT HILL BAND
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Content

October 2013

FEATURES

OKTOBERFEST

Brevard County doesn't miss any occasion to throw a few parties. This month Oktoberfest is on the menu for many restaurant, bars and even bigger venues. The Cocoa Village Riverfront Park makes a festival out of it and features Brevard Busking Coalition with brats and beer.

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MISHKA

Surfers and fans of reggae music should be exited about Mishka coming to town. He grew up on his family's boat, sailing from island to island in the Caribbean. This free spirit transfers to his music today.

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ROCK LEGENDS BAND

This is an all star band featuring some of southern rock's most popular artists. Remember Foghat, Lynyrd Skynyrd, Outlaws, Blackfoot? These are band members who combine their talent.

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THE BMAs

It was an unforgettable event and it was SOLD OUT! Master of Ceremony John Leach kept the show moving and the audience on the edge of their seat until the final announcement: Brevard Busking Coalition (cover) is Entertainer of the Year 2013.

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ORIGINAL MUSIC SERIES

It is the 3rd annual showcase of Original Music held every Sunday at Lou's Blues, starting October 20th. Check out our local bands that create their own sound. No admission charge!

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MIFF-ED

The Melbourne Independent Filmmakers Festival is a big deal! Charles & Lissa went there to experience the Red Carpet, the actors and the film industry.

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 Live Entertainment,
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 Hot spots, events,
 by Charles & Lissa



BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 22 years.

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COMMENTS & LETTERS

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BREVARD FLORIDA LIVE

at www.brevardlive.co Check out our affiliate at www.harborcitymusic.com

THANK YOU!

Who's the best band? Back in the founder-days of Brevard Live Magazine a clubowner gave me some insight: "The best bands," he said, "are those that play for \$300 and end the night with a bar tab for \$500." And there I had it - the cold-hearted truth! Thank God we weren't looking for the best bands for the Brevard Live Music Awards! It was a popularity contest to see who are Brevard's favorite entertainers. We cannot say this enough!

As we are working on this month's issue we're still impressed by the impact of this year's sold-out BMAs. The team spirit we experienced was overwhelming, the creativity of every contributor simply amazing. So many Thank You's are due. There are the co-producers - Ana Kirby, Joe Calautti (music), Mark Brasel (sound), and our gracious MC John Leach with rock-lady-assistant Brenda. The presenters, the performers, the house band - it all came together like magic. We experienced some social media frenzy thanks to our Facebook friends. Brevard's Talk Radio WMEL conducted interviews - a big Thank You to John Harper, our hometown voice. A pleasant surprise was the participation of Space Coast Daily. Giles Melone showed up with his wife Allison and his son Michael who was equipped with a camera. They filmed the awards show and posted the winners immediately to their SCDaily FB page - just like an online live remote in real time. Nice touch!

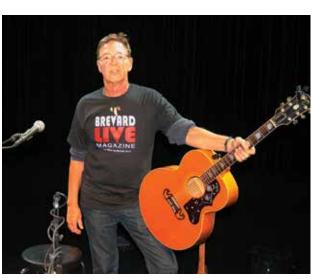
Another hard working guy on the job was Scott Boggs from www.brevardmusiclover.com. He filmed the entire evening and posted it online. A special thank you to photographer Wendy Michl who shot all our BMAs-photos. Even four lovely "East Coast Bombshells" showed up and helped as ushers. The After Party hosted by Charles and Lissa and our friends from Spanks was a Super Jam. We also say thank you to Charlie and Debby of Jazz-BluesFlorida.com, an online publication. They traveled all the way from Gainesville and visited the BMAs.

A special Thank You goes to Kenny Michaels for the Sam Jam at the Pineda Inn and John Wilson for the All Star Jam at Siggy's. Both events raised funds for Brevard Music Aid Inc.

Original Music Series will start on Sunday, October 20th, 7-11pm, at Lou's Blues. We pushed it back a week because Charles and Lissa are getting married on Sunday, October 13th at Lou's Blues and we want to be there. Yes, it will be a public affair and everyone is invited to this Rock'n'Wedding.

Come Together!

Heike Clarke, Publisher/Editor



GUESS & WIN

Guess who's wearing a Brevard Live T-shirt on his tour through Europe? This was a photo he sent us from Helsinki, Finland. Email your answer to mail@brevardlive. com. The first correct answer will win a \$25 gift certificate to a local restaurant. A hint: There are references on facebook/BrevardLive. And while you are there give us a LIKE!

Third Annual BREVARD COUNTY'S

Original Music Series



Once upon a time in 1969 at a festival ground in White Lake, NY, there was a festival of Peace & Original Music that became famous as Woodstock. All of this music became popular and is now known as cover tunes. So let's see...

... what else is out there!



EXPERIENCE A PREMIER SHOWCASE OF ORIGINAL MUSIC

Every Sunday Night 7-11pm starting October 20th:

Check out Brevard's Best Original Bands every SUNDAY from 7 pm to 11 pm at Lou's Blues on A1A in Indialantic starting October 13th, 2013

Become a Talent Judge and participate in the rating of each band. Rating slips are available at Lou's Blues on night of show. 4 finalists will take the stage one more time for a **GRAND Original SHOWCASE**

Grand Prize: \$2,000 in cash & prizes



GoFoot Band

Original music that are dance tunes. They released their first CD, Time. www.gofootband.com

October 27th, 7pm: Jacie & The Knick-Knacks

They released a full-length album, La Rubia, in August 2013. High energy rock, sweet melodic vocals www.reverbnation.com/jacieandtheknickknacks





October 27th, 9pm: The Friction

High energy, alternative rock. www.reverbnation.com/thefrictionband

























October 5, 5-11pm, Riverfront Park, COCOA VILLAGE

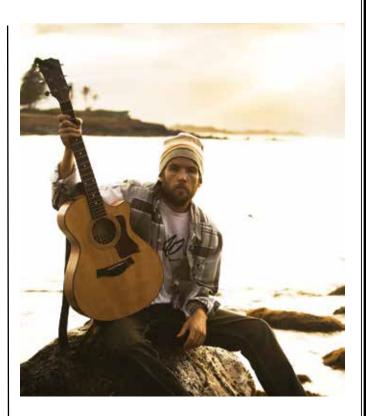
OKTOBERFEST

The Cocoa Village Oktoberfest is all about German Tradition starting with the Oom-pah music at 5pm. There will be the traditional Beer Garden and tents stocked with cold Yuengling, Yuengling Oktoberfest, and Warsteiner. The festival also features full liquor bar and wine tents along with several food vendors offering bratwurst, sauerkraut, pretzels, and other German style food.

Several contests are held. The Brats Eating contest from 7:30 to 8 pm invites people to eat as many bratwurst as possible in 30 seconds. The prize for the winner is \$200, and there is no entry fee. The Miss Oktoberfest contest will feature ladies in German style outfits. Three rounds of judging will determine the winners who receive \$500 for first place, \$200 for second, and \$100 for third place. Contestants can sign up at Facebook/CocoaOktoberfest where they can message and submit their photo and contact number. The judging will take place between 8:45 to 9:30 pm. There will be a live remote by 101.1 WJRR with Taco Bob. Other games and rides are available, also a \$500 corn hole tournament.

After two hours of Om-pah music, a quite different band will take the stage - the **BREVARD BUSKING CO-ALITION**, Brevard's *Entertainer of the Year* 2013 as proclaimed at the recent Brevard Live Music Awards. These very entertaining musicians will take the stage from 8 to 8:45 pm, and from 9:30 to 11 pm. And while they might not win the "Miss Oktoberfest" title, they certainly would win any other costume contest.

There's one more very unique attraction: The mayor of Cocoa, Mister Henry Parrish, will be in a dunk tank! Yes, if you like you can "Dunk The Mayor" - an opportunity you might not have too often! For more information go to facebook.com/ Cocoa Oktoberfest.



October 11, 8pm, Debauchery, Downtown Melbourne

MISHKA

Surfer, musician, reggae artist Mishka released his first self-titled album *Mishka* in 1999 and had a hit single in the UK with "Give You All The Love". He is a free spirit, whose lyrics, melodies and grooves are reflections of the roots and culture in which he grew up. Mishka's music is Caribbean at the core, and yet it's an eclectic sound that contains many elements and genres. He has released four albums to date including the eponymous *Mishka* in 1999, *One Tree* in 2005, *Above the Bones* in 2009, and *Talk About* in 2010 all of which have received critical acclaim around the world. In 2009 Mishka released a special digital only collection of acoustic songs entitled *Guy With a Guitar*. This led to iTunes naming the release the *Best Singer Songwriter Collection of the Year*.

His latest release, the *Ocean Is My Potion* EP, is a journey back to his musical roots. Like Mishka himself, the album is imprinted with the sounds and emotions of the islands, with influences that range from the heavy bass of Reggae to the gulf and western stylings of Jimmy Buffett who he met when he was five year-old delivering fresh croissants to Jimmy's sailboat in the French West Indies. The musician and young Mishka formed a fast bond. When preparing to record his latest album, it led him back to his old friend from the islands - Jimmy Buffett.





October 18th, 8pm, King Center, Melbourne

CHICAGO

Chicago was founded in 1967 in - Chicago! During the 70s and 80s this self-described "rock and roll band with horns" delivered a steady stream of hits. Second only to The Beach Boys in Billboard singles and albums chart success among American bands, Chicago is one of the longest-running and most successful rock groups in history. They have sold over 38 million units in the US, with 22 gold, 18 platinum, and 8 multi-platinum albums. Over the course of their career they have had five number-one albums and 21 top-ten singles.

They started out as a group of six calling themselves "The Big Thing." While gaining some success as a cover band, the group began working on original songs. In June 1968, they moved to Los Angeles, California under the guidance of their manager James William Guercio, and signed with *Columbia Records*. It was then that they changed their name to "Chicago Transit Authority".

Their first record was released April 1969. The eponymous *The Chicago Transit Authority* was a double album, which is rare for a first release. It sold over one million copies by 1970, and was awarded a platinum disc. The album included a number of pop-rock songs: "Does Anybody Really Know What Time It Is?", "Beginnings", "Questions 67 and 68", and "I'm a Man", which were later released as singles. When the actual Chicago Transit Authority threatened legal action soon after the album's release, the band's name was shortened to Chicago.

As of May 2013, four of the six surviving founding members (major songwriters Robert Lamm and James Pankow, along with Lee Loughnane and Walter Parazaider) have remained, providing continuity since the beginning. Jason Scheff has been with the band for 26 years, Tris Imboden for 23 years, Keith Howland for 18 years, Lou Pardini for 4 years, and Walfredo Reyes for 1 year.



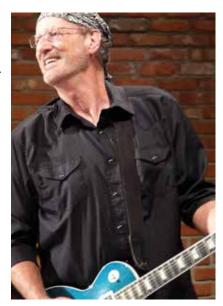
Sun., October 27, 2pm, Earl's Hideaway, Sebastian

ROCK LEGENDS BAND

This is an all star band featuring some of southern rock's most popular artists. Remember Foghat, Lynyrd Skynyrd, Outlaws, Blackfoot? Then you know the star connection of vocalist/guitarist Charlie Huhn, guitarist Charlie Hargrett, guitarist Jimmy Sexton, bassist Greg T. Walker, and drummer Jeremy Robinson.

There's frontman Charlie Huhn who joined Ted Nugent's band in 1978. Huhn replaced band member Derek St. Holmes, and was thrust immediately into the spotlight. At the time he joined Ted Nugent, it was one of the hottest acts in the world. After a brief stint with Irish guitar legend Gary Moore, Huhn joined the second reincarnation of Humble Pie. Since 2000, Charlie Huhn has been the lead vocalist for another classic rock act, Foghat. Bassist Greg T. Walker had a 2 year stint with Lynyrd Skynyrd in 1970/71 before he became a founding member of the original Blackfoot together with guitarist Charlie Hargrett. Guitarist Jimmy Sexton has been a musician resident with the Artimus

Pyle Band, Southern Rock's Finest, Banner **Thomas** Band, and a foundmember Ghostriders. Drummer Jeremy Robinson rounds up this line-up of Rock Legends. He used to be the former drummer for Jimmie Van Zant - ves, that another talented cousin of Southern Rock's royalty.









November 9th, 8pm, King Center, Melbourne

REO SPEEDWAGON

This rock band traces its beginning back to the University of Illinois in Champaign, Illinois, when Neal Doughty set out to form a band which he named REO Speedwagon, from the REO Speed Wagon, a flatbed truck Doughty had studied in transportation history, and the initials are those of its founder Ransom E. Olds. Rather than pronouncing REO as a single word as the motor company did, they chose to spell out the name with the individual letters each pronounced. An ad in the school paper got them their first job, a fraternity party that turned into a food fight.

The band cultivated a following during the 1970s and achieved significant commercial success throughout the 1980s. *Hi Infidelity* (1980) contained four US Top 40 hits and is the group's best-selling album, with over ten million copies sold. Over the course of its career, the band has sold more than 40 million records and has charted thirteen Top 40 hits, including the number ones "Keep On Loving You" and "Can't Fight This Feeling".

By the end of the 1980s, the band's popularity was waning. Members were changing and by September 1988, Neal Doughty remained as the only original member of the band. The commercial failure of the band's newer material with its revised lineup demanded a change in marketing strategy. As a consequence, *Epic* began re-releasing recordings from older albums with updated artwork and design. From 1995 to the present, the label released over a dozen compilation albums featuring greatest hits, including 1999's *The Ballads*.

The band released a self-financed album entitled *Find Your Own Way Home* in April 2007. Though it did not chart as an album, it produced two singles. REO Speedwagon continues to tour regularly, performing mostly their classic hits.



Photo by Kate Russell

November 8-10, 10am, Wickham Park

NATIVE RHYTHMS FESTIVAL

The Indian River Flute Circle and Native Heritage Gathering present the fifth annual gathering of the Native Rhythms Festival. This three day festival during Native American Heritage Month honors the culture of the indigenous peoples of the Americas through music, and especially the music of the Native American Flute. During the festival weekend the amphitheater stage will feature a continuous flow of top live entertainment. As in the past, the "head-line" performers include GRAMMY, NAMMY (Native American Music Award), and IZZY (Indian Summer Music Award) winners and nominees.

There is two-time GRAMMY winner (2006 and 2008), Robert Mirabal (photo). He lives with his family at the foot of sacred Taos Mountain in northern New Mexico. Maintaining a traditional life, keeping the centuries-old customs of the Taos Pueblo people, Robert has been described as a Native American "Renaissance man" - musician, composer, painter, master craftsman, poet, actor, screenwriter, horseman and farmer - and travels extensively playing his music all over the world.

Other performers are Wind & Fire (Mark Holland & N. Scott Robinson), Mark Holland, N. Scott Robinson, Scott August, Jan Seiden & Friends, Jonny Lipford, Randy Granger, Dock Green Silverhawk, Ed WindDancer, and many more.

The 2013 Native Rhythms Festival will once again conduct three separate competitions: Flute Makers Competition, Flute Players Competition and Artists Competition. There will be different free work shops and a vendor village. Festival hours are 10 am to 10 pm on Friday and Saturday, and 10 am to 5:30 pm on Sunday.

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Jazz/R&B Wednesdays 5-9pm

2nd CocoLocos • 9th Billy Lee Soul Revue

16th Chuck Van Riper & The Puzzlers • 23rd Kenny Clarke
30th PRE-HALLOWEEN BASH WITH THE COCOLOCOS!

Live Music on Deck Saturdays 1-5pm

5th & 12th Tree Frogs • 19th & 26th Billy Lee Solo

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SEER PEOPLE | BEER | MUSIC | SPORTS

LIVE MUSIC
Thursdays, Fridays
& Saturdays

(See Calendar Section)

Friday, Oct. 4th - Founder's Brewing Co. Party

Saturday, Oct. 12th - WOBtoberfest Featuring Traditional German

Live Music by Festspieler Five 3:30-5:30pm. Brats, Sauerkraut & German Potato Salad for Loyalty Club Members 2-6pm

Friday, Oct. 18th - Fundraiser for the Jr. Pride Travel Softball 6pm-12am

Thursday, Oct. 24th - Pick Your Pumpkin Brew Party

Thursday, Oct. 31st - WOB-O-WEEN PARTY & COSTUME CONTEST



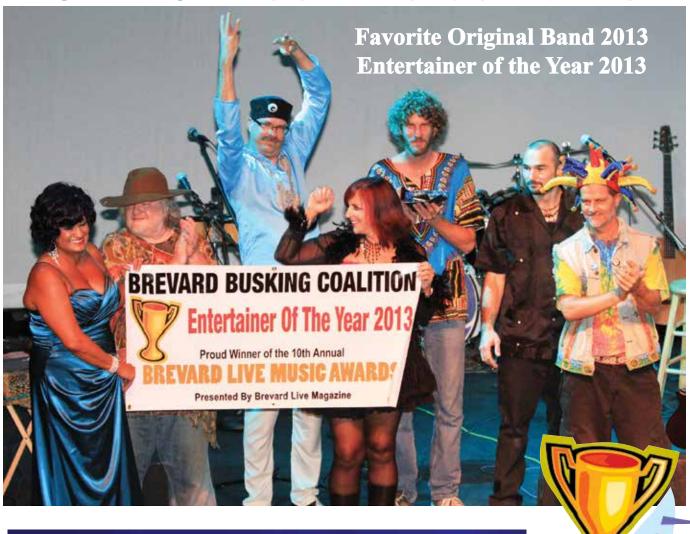




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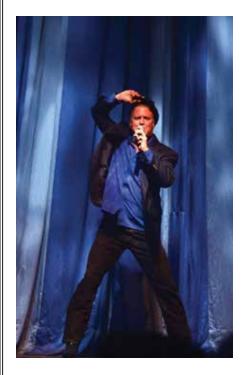
BREVARD BUSKING COALITION





BREVARD LIVE MUSIC AWARDS 2013

All Photos by Wendy Michl







Letting The Hair Down At the 10th Annual Brevard Live Music Awards

UNFORGETTABLE

t was the 10th annual Brevard Live Music Awards and it had to be special, After all, 10 years are a long time, and longivity is not synonymous with show biz. But if you had even the slightest doubt that this year's awards ceremony could be anything but impressive, you don't know Brevard County! Our ever-evolving, creative and talented music scene has been showcasing itself every year on this stage. By the time we open the curtain for the Brevard Live Music Awards bands have rallied, music fans have voted, and some of the finest talent has come together to contribute to this glamorous event that highlights live music in this county. The goal is to produce the best possible show and make it -**UNFORGETTABLE!**

There were those special moments: When Shelly McLoney, Tammy Haun, and Leslie Mitchell from Bittersweet harmonized the National Anthem, it silenced the exited audience within a second. When Master of Cermony John Leach let his hair down, we knew this was rock'n'roll. When rock star and former UFO-guitarist Paul Chapman announced to "moon" Jack Starr in honor of the Ambassador Lifetime Achievement Award that he would present to Jack, few of us expected that to happen... "This was a true heavy metal moment," declared Jack who was visibly moved by this honor. And then there was the moment when Joe Calautti realized that the "Hometown Legend," who co-producer Ana Kirby was talking about just feet away, was HIM. His facial expression was priceless. - It's true! Joe, despite being part

of the production team, was left clueless, and he was in for the surprise.

And then there was the sad moment, right after the applause for all the gracious sponsors that made this event happen, when Ron Chabot of Budweiser/Carroll Distributing took the stage to remember his best friend David "Siggy" Sigafoos who had passed away just two weeks earlier. Siggy had been a Grand Old Man in our local music scene. His encouragement and sponsorship helped creating the very first Brevard Live Music Awards.

But it's those live performances that make this show so special. Adding sound expert Mark Brasel to the production team opened the door to full bands, full sound, and a more intense production (despite a few hiccups at

the beginning of the show). Gary Kirby performed a song written by his father. It was fine and gentle - "Chasing Rainbows". Then Billy Lee and his band A Touch of Soul performed a song that the soul singer recorded 6 years ago with the late Billy Van Riper and that hasn't been played live since then. Chuck Van Riper took over his twin-brother's guitar part and delivered another special BMA-moment. Katty Pleasant showed her original side. She embodies the term entertainer whether it is belting out songs from the 80s or commanding the stage with a song of her own.

To set the record straight! When we talked about which bands to feature on our stage, the nomination phase for "Favorite" musicians wasn't even completed. The Brevard Live Music Awards have always featured original talent to showcase Brevard's creative scene, and the Brevard Busking Coalition has been an insider secret ever since they won the Original Music Series in January 2013. Slowly but surely they have converted the masses one kazoo at a time. MC John Leach announced them stating: "There's a phrase in life when you're either on the bus, or off the bus. These guys OWN the bus!" When those "Buskers" finished their set, the crowd went wild, well, most of them. Then came the announcement of the Entertainer Of The Year 2013: "Brevard Busking Coalition!" And John Leach's comment: "C'mon guys, give someone else a chance. It looks on stage as if San Francisco exploded!"

Congratulations to all winners and nominees. It takes every one of you to make this event happen every year. All participants worked hard, had fun, and left the event feeling rewarded by the talent this county has to offer. At the end of the day, several thousands of dollars were raised for Brevard Music Aid Inc., a non-profit organization that helps musicians in need. - Everybody WON!

Heike Clarke



Hilarious!
It was a true heavy metal moment when Paul Chapman announced to "moon" Jack Starr in honor of the Amb-ASS-ador Award.



Shelly McLoney, Tammy Haun, and Leslie Mitchell



Gary Kirby



Billy Lee & A Touch Of Soul



Katty Pleasant



Paul Bender



Kenny Tommassello



Tom Hadoulias



BMA 2013 WINNERS

Enertainer of the Year: Brevard Busking Coalition

Favorite Original Band:Brevard Busking Coalition

Favorite Cover Band:
Panama Band



Favorite Guitarist: Kenny Tommassello (Panama Band)

Favorite Bassist: Tom Hadoulias (Panama Band)

Favorite Drummer:
Tom Van Dyke
(Brevard Busking Coalition)

Favorite Keyboard: Tony Castro (Panama Band)

Favorite Miscellaneous: Lew Ingelido (percussion) (Panama Band)



Tom Van Dyke



Tony Castro



Lew Ingelido

ALIFETIME ACHIEVEMENT



Jack Starr received the "Ambassador Award"

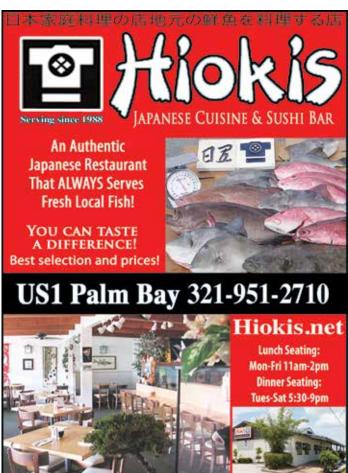


Sue Luley received the "Mover & Shaker Award"



Joe Calautti received the "Hometown Legend Award"











The Column

By Chuck Van Riper

Syria for Dummies

I'm sure you've all been following the Syrian story since it's the only story on the news these days. Well, how did this whole situation start and why do we care? First let's take a brief look at how it got like this:

In March 2011, a group of pro-democracy students in the town of Deraa painted their school walls with "revolutionary" slogans. They were arrested and tortured. This led to a protest in the streets, which was met with the authorities killing four people. The next day, another civilian was killed at the funeral for the victims. This in turn led to the people demanding the overthrow of Bashar Assad. Now, the Assad regime, who had been in power since the 70's, tried to placate the masses by ending a 48 year state of emergency and drafting a new constitution, which is all well and good except they kept using force against any protesters. In April, a U.N. mandated cease fire was violated by both sides. Massacres by the Assad regime continued.

As the international community was demanding an end to the violence, opposition forces put together the "National Coalition for Syrian Revolutionary and Opposition Forces", which consisted of members from Syria and abroad, to become the country's sole representative of the opposition and to manage all financial and possibly military aid. The six member states of the Gulf Cooperation Council (GCC) officially recognize the group as did France, the U.K., the E.U., and United States. Russia, China and Iran, however did not, as they back the Assad regime. From this moment on, the timeline of event goes thusly:

July 2011 - Massive crackdown in Hama. Thousands protest in the streets. Hundreds are killed by the Assad regime. August 2011 - West calls on Assad to step down. Obama calls for Assad to step down.

November 2011 - Arab Leagues suspends Syria's membership.

February 2012 - U.S. shuts down embassy in Damascus. Russia and China block U.N. sanctions. Hundereds more killed by Assad regime in mass shelling in Homs.

April 2012 - U.N. brokers cease-fire, sends monitors to Syria.

June 2012 - U.N. suspends mission in Syria due to violence.

July 2012 - The massacre of roughly 200 people in Tresmeh ignites international criticism.

August 2012 -U.N. accuses Syria of war crimes.

December 2012 -Rebels capture military bases.

January 2013 - 65 bodies found in Aleppo, many bound and shot execution style.

February 2013 - Influx of weapons to rebels.

March 2013 - Al-Nusra becomes dominant in rebel areas. Al-Nusra is a Al-Oaeda affiliate.

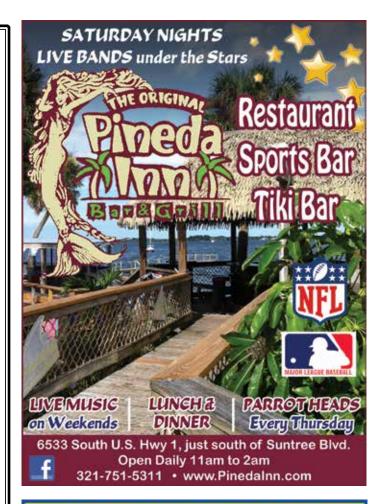
April 2013 - Syria accused of using chemical weapons, Britian and France tell U.S.

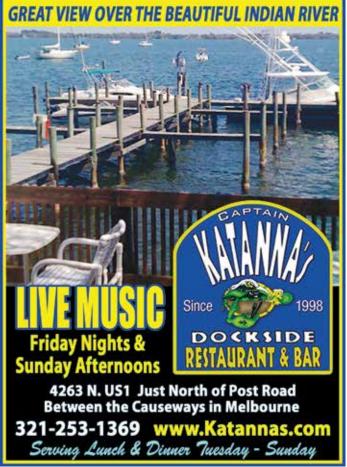
May 2013 - Israel strikes inside Syria targeting facilities that housed missles. Hezbollah fighters aide Syrian military.

June 2013 - UN says nearly 93,000 killed in the conflict. U.S. accuses government forces of using chemical weapons. Obama says we have to strike. (In the mean time, Iran says it will blow up Israel and target American bases if missiles are fired.) As to Obama's call for a missile strike, Republicans say he can't do that without congressional approval. Obama says ok, I'll wait for you guys to get back from vacation so you can vote on it. Republications say Obama's lack of action is giving Assad time to hide his weapons. They're still on vacation. Kerry says, when asked if there is any alternative to a military strike, sure... when Assad allows all chemical weapons to be accounted for and destroyed by the international community. Russia says OK, we can do that. Republicans say that lucky son of a bitch gets out of another crisis. And here we are.....

My view? As you can see this is a very complicated situation. Do we really want to become involved in a civil war with the result that the U.S. would actually be sending arms to Al Qaeda factions, China, Russia and Iraq would be backing Assad, and the only real support we would get is from France! (Let's bring back freedom-fries!). Why are the 400 people who were killed with chemical weapons more atrocious than the tens of thousands slaughtered by conventional weapons? If we really wanted to help, why aren't we sending aid to the millions in refugee camps in Turkey and Lybia. Right now, about a quarter of Lybia's population is made up of refugees. To use a popular quote, "Can't we all just get along?" At any rate, the military industrial complex is gonna make another shitload of money at the expense of how many lives this time?







Mondays \$1.50 Longneck Domestics **Tuesdays** \$2 Mexican Draft \$2.50 Mexican Bottles Wednesdays 99¢ Margaritas

> **Thursdays** 75¢ Domestic Draft & **\$4.50** Pitchers Sundays 2-4-1 Margaritas*



* Drink Specials with Food Purchase Only!

DRINK SPECIALS BEST ON THE BEACH



Family Owned & Operated



1246 Hwy. A1A, Satellite Beach (321) 777-3093

FOOD SPECIALS

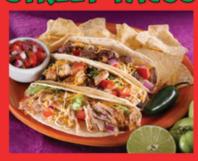
Mondays El Cheapo Menu ALL DAY

> \$2 Tuesdays \$2 OFF All Dinners 2 for \$15 Fajitas

\$4 Thursdays

Sliders, Wings, Cesar Salad Try Our New Wing Flavors









OCTOBER 2013

Entertainment Calendar

1 - TUESDAY

CANTINA DOS AMIGOS:

Karl Hudson

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger JANNA MARIA'S: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico

LOU'S BLUES: 7:30pm Spacecoast Playboys OPEN MIKE'S: 6pm Open

SANDBAR Cocoa Bch: 4pm Ted Villarreal

SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

STEAGLES: 6:30pm Open Mic w/ Brian Boggs & Horn Players XCESS CLUB: 8pm Rockstar Karaoke

2 - WEDNESDAY

CROWNE PLAZA: 5pm CocoLocos

DEBAUCHERY: 9:30pm DJ

Frankie Sly

H&D ROADHOUSE: Rich Deems Acoustic Open Mic **JANNA MARIA'S:** 6pm The

Dukes of Doo Wop

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

NORTH END: 9pm Open Mic OLD FISH HOUSE: 6pm Lost River Band

OPEN MIKE'S: 8pm Comedy Night

OZZIE'S CRAB HOUSE:

7pm Atlantic Bluegrass **RUM ISLAND GRILL:** 6pm
Paul Beach Jazz

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Bearfoot

SHADY OAKS: 8pm Karaoke w/ DJ Jamie

SIGGY'S: 8pm Jam Night w/ Rich & Bart

XCESS CLUB: Steve Cowden Acoustic; DJ Roger

3 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: 10pm Dj Swagkerr and Tech Blast **EARLS:** 8pm Kevin McCullers **KEY WEST BAR:** 10pm Jam

LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance

Band OLD FISH HOUSE: 6pm

Stompbox Steve **OPEN MIKE'S:** 6pm Rock & Blues Jam

OZZIE'S CRAB HOUSE:

7pm Karaoke w/ Ken Eddy PINEDA INN: 5pm Parrothead Party w/ The Last Mangos SANDBAR Cocoa Bch: 8pm

Karaoke SIGGY'S: 7pm Karl Hudson SLOW & LOW: 7pm Matt

SLOW & LOW: 7pm Ma Riley

STEAGLES: 7pm Rockstar Karaoke

WORLD OF BEER: 9pm Luis Rexach

XCESS CLUB: 5pm Larryoke

4 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT. KATANNA'S: 7pm Jack Clutterham CRICKETS: 9pm Funpipe

DEBAUCHERY: 9:30pm Seed EARLS: 8:30pm Strobe

H&D ROADHOUSE: 8:30pm Fast Forward

KEY WEST BAR: 9pm Red Tide

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rock Candy

OLD FISH HOUSE: 6pm Ernie Southern

OPEN MIKE'S: 7pm Jazz Jam **OZZIE'S CRAB HOUSE:**

6pm Matt Roberts **PINEDA INN:** 7pm Ted

Villarreal **RUM ISLAND GRILL:** 7pm

KC on the Keys **SANDBAR Cocoa Bch:** 4pm

Matt; 9pm Chilla Kaya SHADY OAKS: 9pm Luna Pearl

SIGGY'S: 8pm DJ Chris; 9pm Spanks

SLOW & LOW: 7pm Stomp Box Steve

STEAGLES: GT Express WORLD OF BEER: Founder's Brewing Co. Party; 9pm Jay DiBella

XCESS CLUB: 8pm Good Ol' Boys

5 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester CANTINA DOS AMIGOS/ Indialantic: Cans for Pints Fall Fiesta. Noon DJ Just Steve; 3pm

Band **CRICKETS:** 9pm Karaoke w/ Ginger

Overload; 7pm MaddHatter's

CROWNE PLAZA: 1pm Tree

EARLS: 2pm Spacecoast

Playboys; 8:30pm Luna Pearl **H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Sygnal **KENNY D'S:** Tribute Band Concert Series w/ THe Nowhere

KEY WEST BAR: 9pm Red

Band (Beatles)

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction

NORTH END: 9pm Andy Harrington

OLD FISH HOUSE: 6pm Absolute Blue

OZZIE'S CRAB HOUSE: 6pm Steve Cowden

PINEDA INN: 7pm Eric Webb

SANDBAR Cocoa Bch: 9pm

SHADY OAKS: 9pm TBA SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory (Birthday Bash)

SLOW & LOW: 7pm Andy Harrington

STEAGLES: Eric Clapton Tribute w/ Blues DeVille WORLD OF BEER:

#trainwreck

6 - SUNDAY

CAPTAIN KATANNA'S:

2:30pm Joe Calautti **CRICKETS:** 9pm Karaoke w/ Ginger

EARLS: 2pm Little Mike & The Tornadoes w/ Special Guest Mike Metallia & Midnight Shift H&D ROADHOUSE: Rich Deems Open Mic & Jam; Sunday BBQ; Karaoke w/ Jason

LOU'S BLUES: 2pm Stompbox Steve

OLD FISH HOUSE: 4pm Sax Appeal

OZZIE'S CRAB HOUSE: 5pm Sybil Gage

PINEDA INN: 2pm Keith Koelling

SANDBAR Cocoa Bch: 9pm Dj Josh

SHADY OAKS: 9pm Karaoke w/ Roger

7 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment OPEN MIKE'S: 6pm Funk Jam

SANDBAR Cocoa Bch: 9pm Adam Jam Band

8 - TUESDAY

CRICKETS: 6:30pm Crab

Saturday, Oct. 12, 6pm Sandbar, Cocoa Beach

OKTO-BEER-FEST!

The fun starts at 6pm on Saturday, October 12th as the Sandbar Sports Grill in Cocoa Beach hosts its 9th Annual OKTO-BEER-FEST. A twenty dollar bill gets all you can drink beer. Choose from over 30 different beers and hang with the beer wenches. It will be a fun day at the beach with live music from Tape Deck at 4pm and Vintage at 9pm. Everyone gets special mugs & t-shirts and costumes are allowed.



Sunday, Oct. 20, 2pm Earl's Hideaway, Sebastian

WORLD FAMOUS CZECH GUITARIST ANA POPOVIC

In April 2013 Ana's ninth full-length album was released worldwide, Can You Stand The Heat. The daring release features guest performances of Grammy Award winner Tommy Sims and Grammy Award nominee Lucky Peterson. The Heat is in the Billboard Blues Charts for 10 weeks

Entertainment Calendar

Races. 9pm Karaoke w/Ginger **JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico

LOU'S BLUES: 7:30pm Howie Katz & The Blues Rockits OPEN MIKE'S: 6pm Open Mic SANDBAR Cocoa Bch: 4pm

SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

Ted Villarreal

STEAGLES: 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc

XCESS CLUB: 8pm Rock Star Karaoke

9 - WEDNESDAY

CROWNE PLAZA: 5pm Billy Lee Soul Revue

DEBAUCHERY: 9:30pm DJ Frankie Sly

H&D ROADHOUSE: Rich Deems Acoustic Open Mic **JANNA MARIA'S:** 6pm Jon Parrot

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

NORTH END: 9pm Open Mic OLD FISH HOUSE: 6pm Fish House Band

OPEN MIKE'S: 8pm Comedy Night

OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass

RUM ISLAND GRILL: 6pm Paul Beach Jazz

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Bearfoot Matt

SHADY OAKS: 8pm Karaoke w/ DJ Jamie

SIGGY'S: 8pm Jam Night w/ Rich & Bart

XCESS CLUB: Steve Cowden Acoustic; DJ Roger

10 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: 10pm Dj Swagkerr and Tech Blast EARLS: 8pm Kevin McCullers EXECUTIVE CIGAR SHOP & LOUNGE: Octoberfest Cigar Party

KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band

OLD FISH HOUSE: 6pm Stompbox Steve

OPEN MIKE'S: 6pm Rock & Blues Jam; Jack Starr & The Blues DeVille Band

OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy

PINEDA INN: 5pm Parrothead Party w/ TBA

SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Drive **SLOW & LOW:** 7pm Matt Riley

STEAGLES: 7pm Rockstar Karaoke

WORLD OF BEER: 9pm Tape Deck

XCESS CLUB: 5pm Larryoke

11 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT. KATANNA'S: 7pm TBA

CRICKETS: 5:30pm Hornsby Trio; 9pm Internal Strife **DEBAUCHERY:** 9:30pm

Mishka

EARLS: 8:30pm Roughouse Band

H&D ROADHOUSE: 8:30pm Slacker

KEY WEST BAR: 9pm Billy Chapman Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Shore Fire Dance Band w/ Ana Kirby

OLD FISH HOUSE: 6pm George

OPEN MIKE'S: 7pm Jazz Jam **OZZIE'S CRAB HOUSE:** 6pm Paul Christopher

PINEDA INN: 7pm TBA **RUM ISLAND GRILL:** 7pm KC on the Keys

SANDBAR Cocoa Bch: 9pm Bradly Camp

SHADY OAKS: 9pm Last

Chance **SIGGY'S:** 8pm DJ Chris; 9pm

Wicked Garden Gnomes
SLOW & LOW: 7pm Buck
Barefoot

STEAGLES: Jimbo & The No Shows

WORLD OF BEER: 9pm Adam Moreno

XCESS CLUB: 9pm Drive Band

12 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester CRICKETS: 9pm One Night Karaoke Contest

CROWNE PLAZA: 1pm Tree Frogs

DEBAUCHERY: 9:30pm Bond & Bentley **EARLS:** 2pm Nasty Habits;

8:30pm Wicked Game

H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Karalyn & The Dawn Patrol

KEY WEST BAR: 9pm Danny Morris Band

KENNY D'S: Tribute Band Concert Series w/ The Petty Hearts (Tom Petty); Rock Candy LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30

Different Worlds **NORTH END:** 9pm Andy
Harrington

OLD FISH HOUSE: 6pm Jerry

OZZIE'S CRAB HOUSE: 6pm Kevin McCullers

PINEDA INN: 7pm Pinch SANDBAR Cocoa Bch: OKTO-BEER-FEST 4pm Tape Deck; 9pm Vintage

SHADY OAKS: 9pm Rock Shot

SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl

STEAGLES: No Drama **WORLD OF BEER:** 3:30pm Festspieler Five; 9pm Bullet Theory

13 - SUNDAY

CAPTAIN KATANNA'S: 2:30pm Karl Hudson

CRICKETS: 9pm Karaoke w/ Ginger

EARLS: 2pm Nikki Hill & Matt Hill Band; 2nd Annual Riverpalooza

H&D ROADHOUSE: Rich Deems Open Mic & Jam; Sunday BBQ; Karaoke w/ Jason LOU'S BLUES: 1pm Ana Kirby; 4pm Charles & Lissa Wedding; 5pm The Bulge

OLD FISH HOUSE: 4pm Sax Appeal

OZZIE'S CRAB HOUSE: 5pm Super Cats Lite

PINEDA INN: 2pm Joe Calautti SANDBAR Cocoa Bch: 9pm DJ Josh

SHADY OAKS: 9pm Karaoke w/ Roger

14 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment OPEN MIKE'S: 6pm Funk Jam SANDBAR Cocoa Bch: 9pm Adam Jam Band

15 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger JANNA MARIA'S: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico

LOU'S BLUES: 7:30pm The Dave Kury Band

OPEN MIKE'S: 6pm Open Mic **SANDBAR Cocoa Bch:** 4pm Ted Villarreal

SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

STEAGLES: 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.

WORLD OF BEER: Anchor Brewery Zymaster Series Party XCESS CLUB: 8pm Rockstar Karaoke

16 - WEDNESDAY

CROWNE PLAZA: 5pm Chuck Van Riper & The Puzzlers DEBAUCHERY: 9:30pm DJ Frankie Sly

H&D ROADHOUSE: Rich Deems Acoustic Open Mic JANNA MARIA'S: 6pm Jon Parrot

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

NORTH END: 9pm Open Mic **OLD FISH HOUSE:** 6pm Lost River Band

OPEN MIKE'S: 8pm Comedy Night

OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass

RUM ISLAND GRILL: 6pm Paul Beach Jazz

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Bearfoot

SHADY OAKS: 8pm Karaoke w/ DJ Jamie

SIGGY'S: 8pm Jam Night w/ Rich & Bart

XCESS CLUB: Karl Hudson; DJ Roger

17 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: 10pm Dj Swagkerr and Tech Blast EARLS: 8pm Kevin McCullers KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band

OLD FISH HOUSE: 6pm Stompbox Steve

OPEN MIKE'S: 6pm Rock & Blues Jam

OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy

PINEDA INN: 5pm Parrothead Party w/ Buddy Bear's Sound

—— Entertainment Calendar =

System

SANDBAR Cocoa Bch: 8pm

Karaoke

SIGGY'S: 7pm Angry Magoo

Duo

SLOW & LOW: 7pm Matt

Riley

STEAGLES: 7pm Rockstar

Karaoke

WORLD OF BEER: 9pm Jay

& Todd

XCESS CLUB: 5pm Larryoke

18 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole

CAPT. KATANNA'S: 7pm

Chris Miller

CRICKETS: 9pm AK-40

DEBAUCHERY: 9:30pm

General Eyes

EARLS: 8:30pm Spanks

H&D ROADHOUSE: 8:30pm

Zango Twango

KEY WEST BAR: 9pm Mint

Condition

KING CENTER: 8pm Chicago

Concert

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm

Katty Shack

OLD FISH HOUSE: 6pm

Rough Edges

OPEN MIKE'S: 7pm Jazz Jam

OZZIE'S CRAB HOUSE:

6pm Matt Roberts

PINEDA INN: 7pm Ted

Villarreal

RUM ISLAND GRILL: 7pm

KC on the Keys

SANDBAR Cocoa Bch: 9pm

Musical Seduction

SHADY OAKS: 9pm TBA

SIGGY'S: 8pm DJ Chris; 9pm

Perfect Tuesday

SLOW & LOW: 7pm Stomp Box Steve

STEAGLES: GT Express &

Penn State Happy Hour

WORLD OF BEER: 6pm

Jr. Pride Travel Softball

Fundraiser; 9pm #trainwreck

XCESS CLUB: 9pm Luna

Pearl

19 - SATURDAY

BONEFISH WILLY'S: 7pm

Steel Drums w/ Chester

CRICKETS: 9pm One Night

Karaoke Contest **CROWNE PLAZA:** 1pm Billy

Lee Solo

DEBAUCHERY: 9:30pm

Beauregard & The Down Right **EARLS:** 2pm Mojo Sandwich;

8:30pm Angry Magoo

H&D ROADHOUSE: 2pm

Saddle Band; 8:30pm The Unsaid

KENNY D'S: The Doors

Tribute Show **KEY WEST BAR:** 9pm

Beafoot

LOU'S BLUES: 5:30pm

Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job

NORTH END: 9pm Andy

Harrington

OLD FISH HOUSE: 6pm Absolute Blue

OPEN MIKE'S: The Sleep

Tights OZZIE'S CRAB HOUSE:

6pm The Hitmen

PINEDA INN: 7pm Freeway **RUM ISLAND GRILL: 7pm**

Dan Wilborn

SANDBAR Cocoa Bch: 4pm

Fast Forward; 9pm Red Tide

SHADY OAKS: 9pm M3-SOB SIGGY'S: 8pm DJ Chris; 9pm

Funpipe **STEAGLES:** Noon Breast

Cancer Fundraiser w/ Penn State

WORLD OF BEER: 9pm

C-Lane & Beav

20 - SUNDAY

CAPTAIN KATANNA'S:

2:30pm Joe Calautti

CRICKETS: 9pm Karaoke w/

Ginger

EARLS: 2pm Ana Popovic

H&D ROADHOUSE: Rich

Deems Open Mic & Jam; Sunday BBQ; Karaoke w/ Jason

LOU'S BLUES: 2pm

Stompbox Steve; 7pm Original Music Series

OLD FISH HOUSE: 4pm Ana

Kirby

OZZIE'S CRAB HOUSE: 5pm Sax on the Beach

PINEDA INN: 2:20pm Keith

Koelling

SANDBAR Cocoa Bch: 9pm

DJ Josh

SHADY OAKS: 9pm Karaoke

w/ Roger

21 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment

OPEN MIKE'S: 6pm Funk

SANDBAR Cocoa Bch: 9pm Adam Jam Band

22 - TUESDAY

CANTINA DOS AMIGOS:

Stompbox Steve

CRICKETS: 6:30pm Crab

Races. 9pm Karaoke w/Ginger JANNA MARIA'S: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico

LOU'S BLUES: 7:30pm Spacecoast Playboys

OPEN MIKE'S: 6pm Open Mic

SANDBAR Cocoa Bch: 4pm Ted Villarreal

SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

STEAGLES: 6:30pm Open Mic w/ Brian Boggs & Horn Players,

XCESS CLUB: 8pm Rockstar Karaoke

23 - WEDNESDAY

CROWNE PLAZA: 5pm Kenny Clarke

DEBAUCHERY: 9:30pm DJ Frankie Slv

H&D ROADHOUSE: Rich

Deems Acoustic Open Mic JANNA MARIA'S: 6pm Jon

Parrot

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock

Star w/ Joe Calautti

NORTH END: 9pm Open Mic **OLD FISH HOUSE:** 6pm Fish

House Band **OPEN MIKE'S:** 8pm Comedy

Night **OZZIE'S CRAB HOUSE:** 7pm

Atlantic Bluegrass **RUM ISLAND GRILL: 6pm**

Paul Beach Jazz SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Bearfoot

Matt SHADY OAKS: 8pm Karaoke

w/ DJ Jamie SIGGY'S: 8pm Jam Night w/

Rich & Bart XCESS CLUB: Steve Cowden Acoustic; DJ Roger

24 - THURSDAY

CRICKETS: 9pm Karaoke w/

DEBAUCHERY: 10pm Dj Swagkerr and Tech Blast

EXECUTIVE CIGAR SHOP & LOUNGE: Ashton "San Cristobal Relevation" Cigar

Launch Party **KEY WEST BAR:** 10pm Jam

w/ Big-E LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance

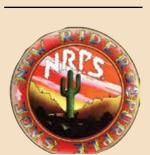
Band **OLD FISH HOUSE:** 6pm Stompbox Steve

OPEN MIKE'S: 6pm Rock & Blues Jam

Oct. 25-27, HD Roadhouse, Merritt Island

BIKER FEST

From the 25th thru 27th the coolest family friendly road house in Merritt Island is hosting the 2nd annual Biker Fest! With a variety of live music on all three days both inside and outside. On the deck and outside areas there will be vendors with motorcycle themed merchandise and more. As always, there will be tons of great food! The gang at HD is sure to pull out all the stops! Harry says there will also be a variety of games and prizes. Be sure to be there to vote for Miss HD Roadhouse in the Chaps &Lace contest on the 25th, wear vour best Halloween costume on the 26th to win, and check out the Best Bike contest on the 27th. Join Harry, Debbie and family at the best little fest on the Space Coast! And remember that HD Roadhouse is the place to be on Fridays through Sunday with a variety of live music and fun for the whole family. Check our calendar section for a complete listing of bands and entertainment.



Oct. 29, Lou's Blues, Indialantic

NEW RIDERS OF THE PURPLE SAGE

_____ Entertainment Calendar ____

OZZIE'S CRAB HOUSE:

7pm Karaoke w/ Ken Eddy **PINEDA INN:** 5pm Parrothead Party

SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Bill Hamilton **SLOW & LOW:** 7pm Matt Riley

STEAGLES: 7pm Rockstar Karaoke

WORLD OF BEER: Pick Your Pumpkin Brew Party; 9pm The Lighter Exchange

XCESS CLUB: 5pm Larryoke

25 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT. KATANNA'S: 7pm Mike & Tammy

CRICKETS: 5:30pm Hornsby Trio; 9pm Rock Candy **DEBAUCHERY:** 9:30pm DJ

Johnny Blasian

EARLS: 8:30pm 7th Planet **H&D ROADHOUSE:** Bike

Fest; 4pm Metal Witch; 9pm Freeway; Miss H&D Roadhouse Lace & Chaps Contest

KEY WEST BAR: 9pm Spanks LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm

The Rizing

OLD FISH HOUSE: 6pm Night Fire

OPEN MIKE'S: 7pm Jazz Jam OZZIE'S CRAB HOUSE: 6pm Paul Christopher

PINEDA INN: 7pm Keith

Koelling

RUM ISLAND GRILL: 7pm KC on the Keys

SANDBAR Čocoa Bch: 9pm Chilla Kaya

SHADY OAKS: 9pm Good Ol' Boys/Who Was I

SIGGY'S: 8pm DJ Chris; 9pm Angry Magoo

SLOW & LOW: 7pm Buck Barefoot

STEAGLES: Blues DeVille WORLD OF BEER: 9pm

WORLD OF BEER: 9pn C-Lane & Beav

XCESS CLUB: 9pm TBA

26 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester CRICKETS: 9pm One Night Karaoke Contest CROWNE PLAZA: 1pm Billy

Lee Solo

DEBAUCHERY: 9:30pm Entasys

EARLS: 2pm TBA; 8:30pm Randy Skirvin Band

H&D ROADHOUSE: Bike

Fest; 12pm Matt Sams Band; 4pm Saddle Band; 9pm Mean Gene & The Rainmakers; Halloween Costume Party

KENNY D'S: AC/DC Tribute Show

KEY WEST BAR: 9pm Pinch **LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Souled

NORTH END: 9pm Andy Harrington

OLD FISH HOUSE: 6pm Night Fly

OPEN MIKE'S: Halloween Party

OZZIE'S CRAB HOUSE:

6pm Kevin McCullers **PINEDA INN:** 7pm Absolute

SANDBAR Cocoa Bch: 9pm Plan B

SHADY OAKS: 9pm Freeway SIGGY'S: 8pm DJ Chris; 9pm Halloween Bash w/ Rock Candy

STEAGLES: Garage 68
WORLD OF BEER: 9pm
Adam Moreno

27 - SUNDAY

CAPTAIN KATANNA'S:

2:30pm Karl Hudson **CRICKETS:** 9pm Karaoke w/ Ginger

EARLS: 2pm Rock Legends Band w/ Charlie Huhn, Greg T. Walker, Charlie Hargrett, Jimmy Sexton & Jeremy Robinson

H&D ROADHOUSE: Bike

Fest; Noon The Wicken Garden Gnomes; 5pm Soutern Perspective. Best Bike Contest LOU'S BLUES: 2pm TBA; 7pm Original Music Series

OLD FISH HOUSE: 4pm GT Express

OZZIE'S CRAB HOUSE: 5pm Ana Kirby

PINEDA INN: 2:30pm Joe Calautti

SANDBAR Cocoa Bch: 11am Yo's Look Alike Contest; 9pm Zombie Prom Hosted by DJ Brian Junky

SHADY OAKS: 9pm Karaoke w/ Roger

28 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment OPEN MIKE'S: 6pm Funk Jam

SANDBAR Cocoa Bch: 9pm

Adam Jam Band

29 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger JANNA MARIA'S: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico

LOU'S BLUES: 7:30pm Concert: The New Riders Of The Purple Sage

OPEN MIKE'S: 6pm Open Mic

SANDBAR Cocoa Bch: 4pm Ted Villarreal

SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

STEAGLES: 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.

XCESS CLUB: 8pm Rockstar Karaoke

30 - WEDNESDAY

CROWNE PLAZA: 5pm Pre-Halloween Bash w/ The CocoLocos

DEBAUCHERY: 9:30pm DJ Frankie Sly

H&D ROADHOUSE: Rich Deems Acoustic Open Mic JANNA MARIA'S: 6pm Jon Parrot

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

NORTH END: 9pm Open Mic OLD FISH HOUSE: 6pm Lost River Band

OPEN MIKE'S: 8pm Comedy Night

OZZIE'S CRAB HOUSE:

7pm Atlantic Bluegrass **RUM ISLAND GRILL:** 6pm

Paul Beach Jazz **SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Bearfoot

SHADY OAKS: 8pm Karaoke w/ DJ Jamie

SIGGY'S: 8pm Jam Night w/ Rich & Bart

XCESS CLUB: Halloween Bash w/ The Good Ol' Boys

HALLOWEEN 31 - THURSDAY

CAPTAIN KATANNA'S: Eric & Sam host Katanna's Ghoulish Halloween Bash

CRICKETS: 9pm Karaoke w/ Ginger; Halloween Costume Party

DEBAUCHERY: 10pm Tech Blast and DJ Swag

EARLS: 8pm Halloween Party w/ Roughouse

KENNY D'S: Halloween Party w/ Vintage

KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 8:30pm Halloween/Zombie Prom w/ The

Shore Fire Dance Band **OLD FISH HOUSE:** 6pm
Stompbox Steve

OPEN MIKE'S: 6pm Rock & Blues Jam

OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy

PINEDA INN: 5pm Parrothead Halloween Party

SANDBAR Cocoa Bch: 8pm Karaoke

SLOW & LOW: 7pm Matt

STEAGLES: 7pm Rockstar Karaoke

WORLD OF BEER: WOB-O-Ween Party; 9pm Greg & Brian XCESS CLUB: 5pm Larryoke

COMMUNITY EVENTS

Oct 4: First Friday Gallery Walk. Eau Gallie Arts District. 574-2737

Oct 4: Friday Fest. City of Cape Canaveral. 868-1226

Oct 4-5: Greektoberfest. St. Katherine Greek Orthodox Church. 5965 N. Wickham Rd. 254-1045

Oct 5-6: Melbourne Main Street Fall Festival. Historic Downtown Melbourne

Oct 11: Friday Fest with Perfect Tuesday. Downtown Melbourne. 724-1741

Oct 12: Beach Cleanup. 10am Barrier Island Center. 723-3556 Oct 12: Defenders Car Show/

FIT Aviation Day. FIT Aviation Emil Buehler Center. Melbourne

Oct 19-20: Cocoa Village Arts & Crafts Fair. 631-9075

Oct 19: Fall Festival. First Baptist Church of Melbourne. 3301 Dairy Rd. 733-7118

Oct 19: Ghostly Gecko 5K. Eau Gallie Civic Center. Melbourne 751-8890

Oct 25: FIT Homecoming Concert & Street Party. Historic Downtown Melbourne

Oct 26-27: Viera Fall Festival & Oktoberfest. 855-386-3836

All listings may be subject to change during the month. Please confirm with the venue.

November 7, Realtor Conference Center

MAF: Silent Art Auction

The Melbourne Art Festival invites everyone to an Evening of Art on November 7, 2013, to support scholarship funding for Junior and Senior High School students studying art in Brevard County. Hundreds of pieces of outstanding artwork donated by participating Melbourne Art Festival fine artists will be available for bid at the Melbourne Realtor Conference Center, 1450 Sarno Rd., Melbourne. A preview will begin at 6:30pm and the silent auction will be held from 7: to 8:30pm with the event continuing until 10pm. Hors d'oeuvres and drinks will be served. Advance registration is \$25 for an individual or \$45 for two people.

The auction's proceeds fund student art scholarships that are awarded to deserving Brevard County students throughout the year. The Melbourne Art Festival's goal is to help students enhance their skills in the arts.

Find more information and register for the event at www.melbournearts.org.

October 25 through 27

Viera Fall Festival & Oktoberfest

The festivities begin on Friday, October 25th at 6pm with carnival rides, great food and great German music. On Saturday, October 26 at 10 am there will be German themed music provided by Heir Dan and Mz Suzan. The Chardon Polka Band will perform their highly entertaining brand of polka music and adaptive sounds on Saturday and Sunday. They hail from Ohio and are known NOT to be your average Polka band. In their nine years together, the band has made a name for itself by adding a colorful twist to the traditional genre of the polka.

The outdoor three-day fall festival will take place in the heart of Viera, located just east of the Brevard County School Board building and across the street from the Brevard County Government Center. There will be seasonal fun for the entire family. The event will include many arts and crafts vendors who will exhibit and sell their creations including oil paintings, handcrafted leather goods, homemade candles, custom woodwork furniture, and much more. The Church of Viera will provide a Pumpkin Patch with pumpkins for sale during the festival. On Sunday at 3 pm the Childrens Decorated Pumpkin Contest will take place followed by the Adult Carved Pumpkin Contest at 3:15 pm.







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by John Leach



Robbin Thompson A REAL FINE DAY

Recorded at *In Your Ear Music and Recording*, Richmond VA.

There's an old adage in the music industry: "The hardest thing to get a musician to do is to not play". This record is a masterpiece of restraint. It's often said that the instrumentation, the parts of a song - guitar lines, bass, keys, etc. are meant to serve the song, but in the ego driven, bombastic world of popular music this is a rare equation to find. You'll find it on *A Real Fine Day*.

This is the kind of music that can restore your faith in the ability of music to act as a transcendent vehicle. This is the kind of music that can take you places. This is the kind of music that can define an era of life. Listen to *A Real Fine Day* twenty years from now and you'll remember where you were when you first heard it. At the very least, get yourself a copy of the title track and listen

to it in the morning. The opening acoustic guitar chords bait you, the initial harmonies hook you and the lyrics reel you in. If you can listen to this whole song and it doesn't show you the world through a brand new set of eyes, the price of reading this article will be cheerfully refunded.

Track two, 'The Word' is a remake of the Lennon and McCartney tune but Thompson's version presents it in an entirely new light. He gives it a slick LA head bopping, car driving kind of beat. It sounds like Steely Dan with a suntan. The lead guitar provided by Velpo Robertson plays like a velvety text book that all nightclub guitarists should study.

'Ain't Love Crazy Like That' sort of nods over Jackson Browne's way without coming within 100 miles of being derivative. It's a great smooth pop tune that could have housewives all over America swooning in their living rooms and swimming in their margaritas. If Thompson can get airplay on this one he'll be bigger than John Mayer.

Other tunes are more heavily produced with a bigger band. 'I'm Gonna Take You Home' veers over into Dan Hicks and his Hot Licks territory while 'All Along the River James' conjures up a classic 1970s Van Morrison sound.

Lyrically all ten tunes speak volumes. There's everything from celebration to heartache to American gothic poetry. The words are clever, never maudlin, and always engaging. Check out the card game/love game comparisons in 'I'm All In'. If Paul Westerberg wrote for The Eagles 'I'm All In' is probably what it would sound like.

Go online and look up Thompson's biography. The only thing cooler than the fact that he played with Bruce Springsteen's original band Steel Mill, shades of which are evident in track nine 'Stand Up', is that he actually went to Melbourne High School, class of 1967.

As a music fan, you owe to yourself to put this record in your collection and if you went to Mel. High you need to get to know your alumni.

Whoever you are, you need to wake up to *A Real Fine Day* by Robbin Thompson.



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10/11: Internal Strife

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- 25 Blues Deville
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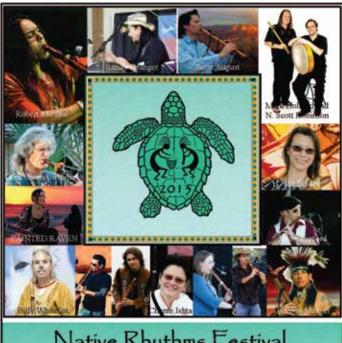
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Brevard Scene =



by Steve Keller

Local Lowdown

Welcome to annual "Roctober" edition of the Local Lowdown, I'm your host Rick Dees. Seems like only a year ago we were in this very same situation. So much info to throw at ya as well as to highlight the newbies to the scene. Lots of music news as we head towards the end of another rockin year...

Got to give props to everyone that supported James "Jimbo" Garris at last month's "Jammin 4 Jimbo" benefit. A good deal of money was raised to offset some of Jimbo's medical expenses. The generosity of the music scene and relative strangers never ceases to amaze me as we help out one of our own. A tip of the proverbial hat to musician Paul Roub for donating an autographed Red, White & Blue acoustic guitar signed by Bruce Springsteen. Big props as well to Hannah Kauffman. A talented singer/ songwriter in her own right as well as a major contributor and organizer of the benefit show. I saw a lot of people that day; some who I haven't seen in a long time, others I may never see again. The music genres varied but all were there to support Mr. Garris and his road to recovery. I'm am proud to be a part of the scene...

A band that graciously donated their time and talent is **WEEP**. This band of ladies' history dates back almost 20 years! Getting their start in the mid

west, WEEP now call Cocoa home. Gigging locally as well as making an appearance earlier this year at Orlando's Hard Rock Rising competition, this is a band to watch. Roctober offers high profile concerts for our local scene so be on the lookout for WEEP... Fresh Squeeze is another local gem set for local domination. Touting to be the 'best in Brevard' for Reggae music fused with rock and funk, this Melbourne based band is celebrating their one year anniversary as a band this month. Junior Doctor, hailing from Cocoa Beach have been seen in the local venues as of late. Fresh off of touring in support of last year's Clumsy Words and Bad Pick Up Lines, it's a great addition here from a band that has shared the stage with some of the biggest names in today's popular music. Welcome home, boys!

Some good friends of the Lowdown are representing the 321 as part of national tours. Lydia Can't Breathe are direct support for national recording artists Otep. This is a huge deal. The tour takes them all over the US, wrapping up in November with a date at the world famous Whiskey in Hollywood. Much success, couldn't happen to a nicer bunch of lads. The trio known as Big Kettle Drum are also in the road this month. The former Brevard Live cover models will see the Northeast this month on a 30 city tour in support of their EP Nantucket Circle. Stay tuned to this column as well as the Local Lowdown discussion group on Facebook for that next ever elusive BKD local gig. **Konglom** rocked it last month at the Open Mike's one year anniversary party. Sweet gig if you can get it. Doesn't hurt that the lineup of the band includes Florida Discount Music's owner and operator Mike Della Cioppa. Look past the name dropping and check out a truly unique band....Had a great conversation with Dave "Honey" Miller about song and surf not too long ago. The band, with the great tag line; "an unintentional

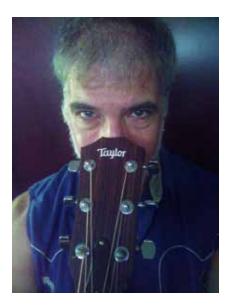
bastardization of many genres", has been gigging regularly throughout Brevard, with occasional stops in Volusia County. He speaks highly of a frequent collaborator and emerging artist Anna Lusk. Billed as **Always**, **Ann**a, this acoustic wunderkid can be seen as Honey Miller's opening act at upcoming shows...In related HM news; is that Ryan Perez behind the drum kit for **Mighty Jungle**? Pretty recognizable if you ask me...

Some out of town friends coming back for a visit bearing gifts; Orlando's **N-Ception** are no stranger to our venues. They'll be back mid month beach side bringing the rock. Good friends **Nu Era** are also looking for your support as they have launched a Kickstarter campaign to record their next release. Both bands have shared the stage with many national acts such as Sevendust and Eye Empire...

The Azars, that would be musical siblings Amanda and Adam, are working the scene. Sister Amanda has played with her brother's band 23 Treez as well as solo outings. Look for big things to come from this musical family in the future...Looking ahead to next month, The resurrected Toys for Tots Bike Run is on the docket. Held annually in as an In Visible Ink production, SouthSide Junction Band now hold top billing. Look for more details as well as a full band lineup, including a few surprises (BSA, maybe?) in the near future online...

As Roctober rages on, let me just say how honored I am to be a part of your world. Local gatherings have put me in touch with musicians from all genres and age groups. There is a respect out there like none other. Big things come our way, Brevard, so get ready for the ride. Drop me a line and remind me that I'm officially middle aged: steve@brevardlive.com. Be good to each other and support the arts. Shine on you crazy diamonds...

Brevard Scene



5 QUESTIONS

with Steve Hodak Song Writer/Musician

By Steve Keller

or those of you keeping track; local singer/songwriter/performer "Stompbox" Steve Hodak was one of my first feature articles for Brevard Live. His humility is only equaled by his talent. I caught up with the very tall gentleman at this year's Brevard Live Music Awards....

Did the article I wrote last year make you an instant celebrity?

SH: (laughs) No, but it was nice of you to take the time out to do it. I liked how people could read about how I'm like.

You're out in the clubs playing music on a regular basis. Is our music scene ready for more original music? SH: No...(laughs), not in a money making kinda of way. Yes - in a creative real music way...

How do we melt the two?

SH: Wow, I don't know...It all depends on the people listening. When I play an original song (Hodak plays mainly acoustic covers at various bars/restaurants around the county), if it's the right place and time, meaning someone is actually listening, it's usually good. It's like sharing a part of me, and that's the best. I play full sets of covers and I'm constantly writing new songs. I try not to mix the two. Playing covers is for money and making people happy; a wonderful job that I'm lucky to have. Writing and playing my own music is not about money or ego. It's about sharing and that is not something I will compromise.

Did you enjoy this year's Brevard Live Music Awards?

SH: I had a great time and enjoyed seeing many friends. It was great to see a band like Brevard Busking Coalition take home Entertainer of the Year. They're not your typical local band which makes them so great. It was a good show and I kept thinking of how lucky I am to be a part of this creative community.

What's the future hold for the "Stompbox"; any plans for a full band performance in the future?

SH: All in God's hands but I would guess it is full of passion and honesty. Oh and lots of writing, too *(laughs)*. A full band performance would be great but it always seem to come back to the lack of time for everyone, so no.

Check out "Stompbox" Steve Hodak at an establishment near you and online @ www. reverbnation.com/stevehodak











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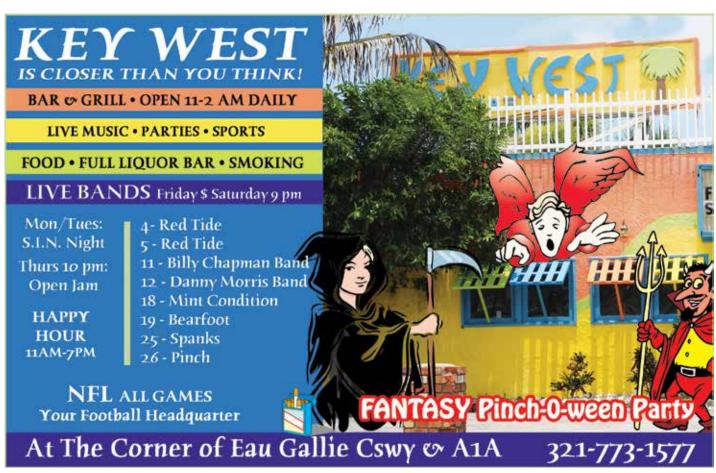
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Sundays starting Oct.20, 7-11pm, Lou's Blues

A SHOWCASE OF ORIGINAL MUSIC

For the third year the Original Music Series showcases some of the finest original talent this county has to offer. Don't get this wrong! We are not talking about garage bands here! The OMS features the creativity of bands and musicians who write their own music, lyrics and create the sound of a new generation. They are experienced and daring enough to step out of the cover comfort zone and explore new music. You can listen to their music every Sunday from 7 to 11 pm at Lou's Blues. There's no admission charge. Most showcases will introduce two bands per night.

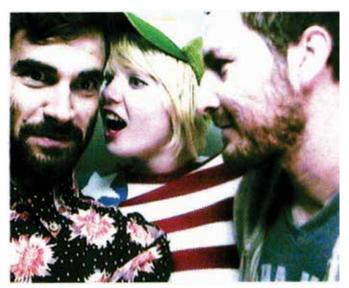
This year we start this showcase with thwo bands that already released their first CD. The very first original Sunday night belongs to the **GoFoot Band** who make their debut at Lou's Blues on October 20th, starting at 7pm. Their CD *Time* promises a lot of dance tunes and they have enough original material for an entire night. Some of the band members have played together in other bands, The Creatles, Little Joe and the Giants, Sons of the Beach. and many others. They have been described as rock, pop, country, R&B, jazz, soul, bluegrass.

Jacie And The Knick-Knacks will perform the following Sunday, October 27th, 7pm, at Lou's Blues. Formed just recently in 2013, they have been rocking the Melbourne music scene ever since with their high energy sound, that is influenced by bands like the Pixies and the Cure. Jacie's sweet melodic vocals bring a nice juxtaposition to their brief power-pop songs. Jacie and the Knick-Knacks have released one full-length album, *La Rubia*, on August 31st 2013. It is a must-see band.

They are followed by **My Second Summer**, a great power pop band from Melbourne featuring members formally of A Turnaround Life and Lita Gray.



October 20th: GoFoot Band



October 27th, 7pm: Jacie & The Knick-Knacks 9pm: My Second Summer







Sat. Oct. 5 The Nowhere Band (The Beatles) Sat. Oct. 5 Real Cage Fighting (In Courtyard) Sat. Oct. 12 The Petty Hearts (Tom Petty) Sat. Oct. 19 The Doors Tribute Show Sat. Oct. 26 AC/DC Tribute Show

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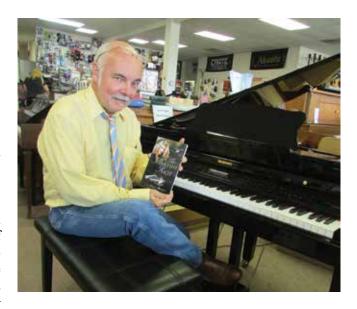
by Charles Knight

Some folks are talented in one fashion or another and some folks are multi talented. Bruce Marion is a keyboardist, guitarist, author, and more. Born in Orlando during the 50s (that's all you need to know), Bruce started playing piano at the tender age of seven. There was a piano in the house that no one played so he took it upon himself to put it to use. He also tinkered around on guitar. Like so many of us that were around in those days, Bruce saw the Beatles on Ed Sullivan's popular variety show and that was all the inspiration he needed to apply himself to the guitar with a vengeance.

His first band was called 'The Surfers' that even had its own cheesy theme song ala The Monkees. The first line of which goes like this. "We're the Surfers baby, no, no, no, I don't mean maybe". Ahhh, to be young again! There were many bands and projects over the years but school came first. A graduate of Melbourne High, Bruce went on to graduate from the University of Florida with a degree in Broadcasting and then went on to get anther degree in Communications from the University of Central Florida. After school he went with his love of music and performed in RAJA, a top forty band that played everywhere. While proficient at both, guitar and keys, he was never at a loss for bands to work with. Some of the more notable acts from back in the day were Stepping Out, Renaissance Band, Topaz, Joe Davis of the Drifters, Rick Trotter's Magic of Elvis, Laserwolf, and The Relics. The world was a different place back then and the gigs were long and plentiful. Bruce also played in another band with a well known musician named Pucci Lowrey called Horizon but there was another band called Horizon on the horizon so it gets a little confusing!

As a keyboard guy Bruce did mostly top forty and Disco, but also worked with the legendary Len Turner and more. Along with Butch and Dottie Smith, Relics was his foray into the Country music scene and they were the house band at the infamous rough and tumble bar "Baron's" in West Melbourne.

In those days there were a few influential powerhouse bands around Central Florida with guys like Dave Fiester, and Steve (Radar) McDonald at the helm. "Dave always had an aura of wisdom and maturity about him, I was surprised that he was only a few months older than me," states Bruce. (Funny at how many of Brevard's local artists refer to Mr. Fiester isn't it?) Small world, smaller town. Relics alumni Butch and Dottie Smith's daughter Kimberly ended up



as the vocalist in the first incarnation of the band Bruce is still fronting today, Swampfox. There's an old saying, "I've played every dog and pony show around." Bruce has. From rodeos to dog shows, Bar Mitzvahs, bars, clubs, weddings, and even the causeway. You heard it right. At the Melbourne Music Marathon for Cancer they shut down the causeway, set up a Grand piano, and Bruce played for the runners. Now that's cool! The son of Francis and Isobel along with three sisters, Bruce is a Florida boy, born and bred. With a love of nature and his native state, he often spends his free time enjoying the wilds of Bull Creek and Grant Road. When asked if he hunts, his response is "I kill a lot of time and shoot the breeze." Having been raised in the Florida Everglades, I can relate.

Almost everyone around the Space Coast knows that Bruce is an accomplished musician but he's much more than that. Bruce is also a journalist that has written for the (University of Florida) Alligator, Florida Today (outdoors) and *Brevard Live*. He's also a published author of the novels COTTONMOUTH, and The Martini Shot, both of which are in the Buddy Cole detective series with two more sequels to follow soon. Bruce is still hard at work with his band Swampfox that plays several gigs a month at a variety of venues. There are two Swampfox CDs available as well as three solo CDs that Bruce has released. All are available on Outback Records. You can also find him on compilation LPs and tons of Youtube videos. With music on the soundtracks to such films as 'WOOL' and the soon to be released feature film 'Dead By Friday', and the popular video game Daikatana, you could say Bruce gets around. He also has a dayjob as owner of Marion Music since 1985, and he's part owner of SAV Music publishing and Stone Age records. Just recently he signed on as a director of the Brevard Music Aid Inc. Visit him at the store in Stack Plaza, just off Palm Bay Road.



Interview with Chef James Charland

Breakfast For The President& Other Food Stories...

by Misti Blu Day

ames Charland is a local chef in Brevard County. I met him several years ago at a mutual friend's house. We were having a sushi party and James taught us all how to make our own rolls. It was such a great experience and incredibly delicious. James is currently a chef at Ossorio Bakery & Cafe located in historic Cocoa Village, just down the street from my salon. I am no chef but absolutely love to cook. Whether you enjoy cooking as well or maybe you are like my friend Mal who only owns one pan which is more likely to be used as a weapon than to cook with, I hope that we all can devour a little culinary inspiration from James. Enjoy!

When did you decide to become a chef and how did you achieve that?

JC: When I was 15 I started working in a local hotel. The chefs that I watched were like gods in their profession. I wanted to do that, preparing food with ease and finesse. I started watching them and learning from them and practicing at home for my friends and their families. When I was in high school, taking the Culinary Arts course offered there, I found great inspiration through my chef instructor, Patrice Shuback, she has been a wonderful mentor and friend to me and continues to be, still. Through the years I have built on that passion that I felt and it has led to a very fulfilling career. After high school I went on to the Le Cordon Bleu Culinary Academy to master my craft, learning from the instructors and my peers and continually building on my knowledge of food, even now.

What is your preferred cooking style and influences?

JC: Classical French Cuisine will always hold a special place in my heart. It is where I first began learning food and flavors. I've gone to great lengths to learn as many styles of cooking as I can and I love fusing styles and experimenting with cooking techniques from around the world. I remember when I first began to think in flavors and imagine the taste, smell and mouthfeel, (that's an actual culinary term), of food. I find influences in art, literature, friends and just the mention of something that

Florida Art

might bring nostalgia from a family meal or an evening with friends and loved ones. Food is a way of life, no matter which side of the counter you are on.

What is a classic mistake that most people make in the kitchen?

JC: Preparation. A proper mise en place can make your entire cooking experience an enjoyable one. Without it, you will be stressed, your timing will be off, you'll make simple mistakes, maybe even cut or burn yourself and things will end up forgotten, overcooked and you will always leave discouraged and with a bad taste in your mouth. (Punny?)

What is the best dish that you have ever made?

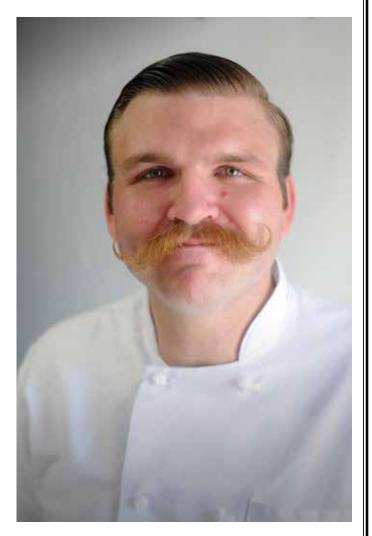
JC: A few years back my mentor, Patrice and I decided to have a friendly cook-off. We decided on one of our mutually favorite classical French dishes, coq au vin (rooster with wine), a dish of braised chicken in Burgundy wine with mushrooms, lardons (from fatback), onions and other vegetables, herbs and flavorings. This was the first time I had ever really cooked for her and I was definitely out to impress. I put my heart and soul into this dish, utilizing everything that she had taught me throughout the years and that which I had learned in school and in my culinary career. Both dishes were exquisite and, by the panel of judges, I was victorious. Patrice happily agreed with the verdict. It was a very proud moment for me, being able to show my teacher, mentor and friend what I had learned over the years and I know it made her proud to see me shine.

Can you describe the most rewarding moment that you have encountered as a chef?

JC: A little over a year ago I was opening the bakery and cafe where I work when the manager came into the kitchen to inform me that I was cooking for the President that morning. "The President of what?", I replied. "Um, the United States of America." was her reply. That was a very exhilarating experience for me, getting to cook breakfast for, speak and shake hands with President Obama. I love talking with our customers about it and seeing the excitement in their faces when I recount that morning with all of the press, the amazingly organized chaos and being surrounded by secret service agents while doing what I love to do. No matter your political views, you have to respect the office. How awesome is that!

What is your favorite dish to make?

JC: I don't know if I have a favorite dish. Everything that I make outside of the restaurant is usually me just playing with food, flavors and color. I do love cooking for my friends and loved ones. A big meal for friends at a get-together or an intimate dinner for two to snuggle up on the couch in



front of a movie with my beautiful girlfriend. Those are my favorite things. That is why I cook, to bring happiness to the people I love.

The best meal you have ever had and where:

JC: This one stumped me. I have eaten so many great meals in homes and restaurants that I really can't nail it down to just one.

Any tips to offer the readers?

JC: Be adventurous with your food! Don't be afraid to try a new herb blend or a spice you haven't experienced. Season your food! Check out a new cooking method or a fun technique you read in that dusty cookbook on your shelf that your grandmother gave you. Leave your comfort zone, challenge yourself and your taste buds. There are so many wonderful flavors in the world just waiting for you to say hello. Experiment, make mistakes, have fun! If something goes wrong, order Chinese take-out and try again tomorrow.





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MIFF-ED

By Charles Knight

issa and I were afforded the honor of covering the Melbourne Independent Filmmakers Festival (MIFF) last month, and what an incredible event it was! Featuring dozens of short films along with some stand out full length features, and documentaries, this year's festival had a bit of everything. With films that bring you to tears either through the harsh reality of life they portray or through hilarious comedy, the fare ran the gamut and had us riveted nearly every moment we watched. There were films done by folks right here on the Space Coast as well as Orlando and even a couple from overseas that have ties to our area. Aimed at raising awareness for the local and state film industry, MIFF is a high profile event that brings out the best in everyone involved. There were several Q&A sessions where we learned a lot about the making of independent films and more from directors, producers, and actors. The red carpet was teeming with the well dressed and the fun and frivolous as well! Taking place at the beautiful Oaks Ten Theater the entire affair was a scene to be relished. A few of the stand outs were the delightfully cheesy 'Rockabilly Zombie Weekend' where mosquitoes infected with the West Nile virus turned townsfolk into flesh eating zombies that invade a Rockabilly wedding - Awesome! And there was the documentary on writer/director John Milius. Mr. Milius, the screenwriter of many a blockbuster films such as 'Apocalypse Now', is a con-

troversial character by Hollywood's standards, the film gives us insight as to his talents and tribulations. There were comedy skits featuring Dana Snyder of Aqua Teen Hunger Force and Lear Bunda of Adult Swim, and Matt Mariska of Robot Chicken as well as a hilarious cocktail making tutorial by Pat and Billy! We were treated to a classic film shot here on Brevard's beaches back in 1969 featuring a young Randy Molnar (check out his dancing skills!) called 'Blame it on Florida!' that captures some long lost landmarks and scenery of our fair Space Coast.

The 'Real Foods, Real Kitchens' made for television series features the marvelous culinary talents of one of the best chefs in Brevard, George Carten, all in attendance were treated to a sampling of the dish he prepared on the show immediately afterward and it was fantastic! The wrap party on Saturday night was a thing to behold with the music of Robin and Eddy and too many beautiful people to mention. There were raffles that included a variety of items donated by various donors around the county. The proceeds went to the Charity Hunger Project which helps families in need learn to shop and cook smart with the hope that no one goes hungry.

Once again, author Terry Cronin, his crew, and everyone involved has put together a gala of note. We highly recommend that anyone with a love of film and the cinema arts make plans to attend next years MIFF!



On the Red Carpet: Mellissa Gruver, Steven Shea, Amber Sym, Randy Molnar, Andrew Bjorkland, Fiend Fatale Cast and Crew.



MIFF-organizer Terry Cronin and MIFF-hostess Robin Krasny



Bonnie King, Commisioner for Space Coast Film, hands Nicole Machon a Recognition Award.



Knights After Night

by Charles Knight & Lissa Galindo (Text & Photos)

They say that there's no rest for the wicked. I guess that makes us pretty darned wicked because the word 'rest' has nearly become a curse word in our camp. The past month was definitely a wild ride with many ups and downs. Let's get the downs over with first. In September we lost two very special men. David (Papa) Sigafoos, and Anthony (Tony) Fransisco. We will all mourn their loss, yet celebrate their lives in the way we're certain they would want us to. By making and enjoying live music as often as possible! Our travels last month have taken us to many destinations and events of note. Sam Jam 6 for one. We were honored to emcee this fantastic annual event in the memory of musician Sam Gorman that raises money for The Brevard Music Aid. Kenny Michaels once again made it a great day for all of the bands and fans alike!

Named for a young man that was cut down in the prime of life, The Michael-Gene Kids Basketball Foundation is an organization dedicated to the cause of the donation of organs to those in need. We were able to attend the *Second Annual Black Tie Affair* for this organization. Michael loved basketball and



Celebrity judges Ana Kirby, Toni Cafiero, Elaina Smith at the karaoke finals with... well, you know.

it is this charity's goal to raise funds in order to supply basketballs among other items such as toys and clothing to underprivileged kids. The live entertainment was supplied by **Rock Candy**, **Frankie Lutz**, and some terrific sax soloing by **Steve Mazzi**. The donation of Michael's organs saved three lives. The event is a glamorous one that brings to the forefront a sad yet necessary need for organ donors. You can find out more about the Michael-Gene Kids Basketball Foundation via their Facebook page.

On a lighter note, there was another big show contributing to The Brevard Music Aid. John Wilson of the

band Funpipe organized it at Siggy's all American Bar. The All Star Jam featuring three great bands, Funpipe, Rock Candy, and Bullet Theory, it was definitely the place to be. A packed house and rockin' bands! John mentioned to us that he wants to make it an annual event that may possibly be a two day affair. We hope so because we had a fantastic time! Keep up the great work John!

Then there was **Jamming for Jimbo**. This is a happy story despite its beginning. James (Jimbo) Garris suffered a catastrophic heart attack and this event was organized by his band mate and friend Clemens Nijhof to help pay some of the medical expenses. There were so many talented bands and musicians in attendance that it would be impossible to name



We love Jimbo! Many of his friends showed up for his fundraiser.



BMAs After Party at Lou's Blues became an unforgettable Super Jam hosted by our friends from Spanks.

them all in a column this small. We do, however, want to mention WEEP, the all female band that has begun to make some waves around Brevard. We were treated by a set from them at our Rockstar Jam at Lou's Blues as well!

The Biggest Karaoke contest in Brevard ended on the 10th of the month at Xcess Sports Club and we're proud to announce the three winners in this column. Piper Slattery finished in 1st place taking home the \$1000 Grand prize, Sally Kirkendoll finished 2nd, and the third place winner was Pamela Hamm. All the contestants were great and all winners in our book.

Then, of course, there was **The 10th Annual Brevard Live Music Awards**. A.K.A. The BMAs. Ana Kirby, John Leach, Joe Calautti, Mark Brasel and the gang put on one hell of a show with the best dressed positive thinking folks around! We were

fortunate to get the job of hosting the after party at Lou's Blues and a fabulous time was had by all in both venues!

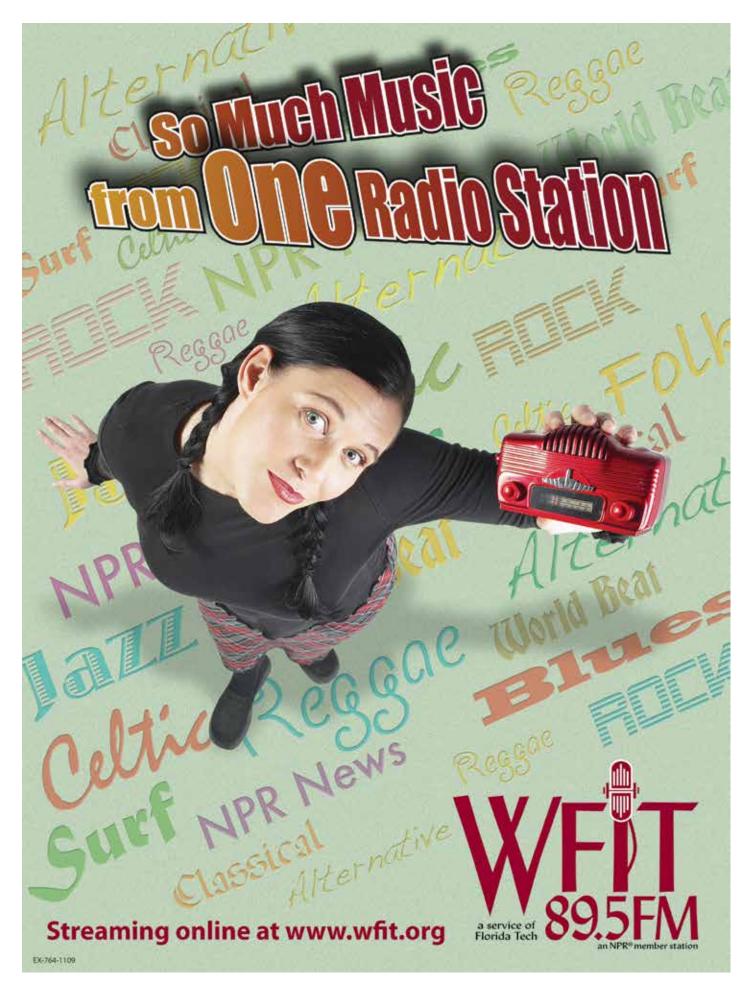
And then...Last but not least...80s In the Park. Covering this massive event for BL is an experience that we'll always be thankful for. We were even crowned "King and Queen of the 80s Prom!" What a blast. We will go into that to a greater degree in next month's issue.

Save the date! Sunday, October 13th, is the day we are getting married on the beach behind Lou's Blues with a massive jam session and party to follow inside. The ceremony is at 4 pm so get there a little early. All are invited; bring your guitars, basses, and voices!



Send your e-mail to CharlesAndLissa @brevardlive.com







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OCT 10: DRIVE

OCT 17: ANGRY MAGOO DUO **OCT 24: BILL HAMILTON**

FRIDAY

DJ CHRIS 8PM BANDS 9PM OCT 4: SPANKS

OCT 11: WICKED GARDEN GNOMES

OCT 18: PERFECT TUESDAY

OCT 25 : ANGRY MAGOO

SATURDAY

DJ CHRIS 8PM BANDS 9:30PM

OCT 5: BULLET THEORY

OCT 12: LUNA PEARL OCT 19: FUNPIPE

OCT 26: ROCK CANDY

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W/ ROCK CANDY



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