

October 2015

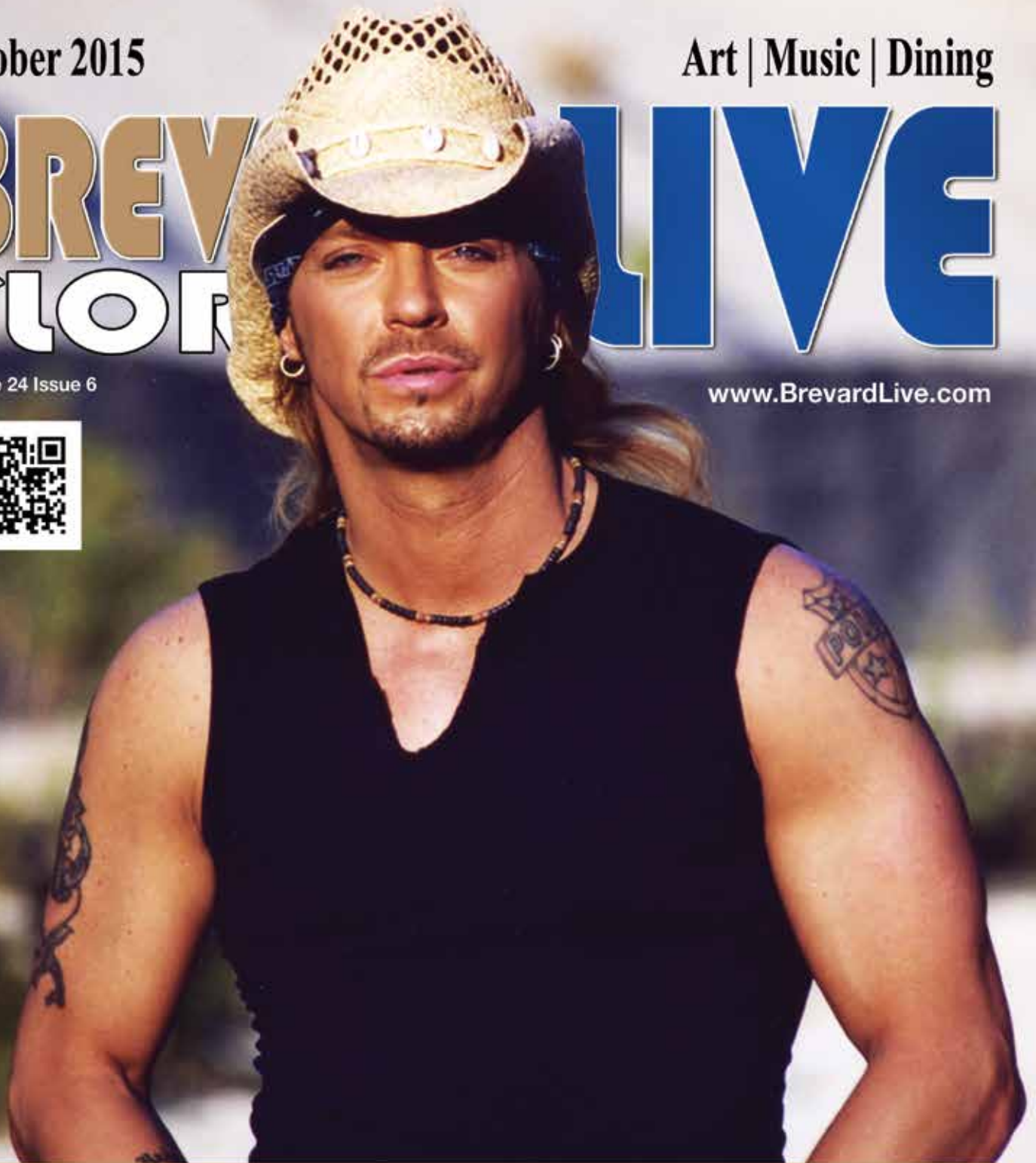
Art | Music | Dining

BREVARD FLORIDA

LIVE

Volume 24 Issue 6

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BRET MICHAELS **KANSAS** **AMERICA**

**MELBOURNE INDEPENDENT
FILMMAKERS FESTIVAL**

MIFF PROGRAM INSIDE THE MAGAZINE

MARK KNOPFLER

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KANSAS
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OCTOBER 30
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THE ALL-STARS TOUR!
SATURDAY, OCTOBER 31ST
4:00 PM

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Sun, Nov 8, 7:00 pm

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Bret Michaels

Sat, Nov 14, 8:00 pm

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JAKE SHIMABUKURO

Mon, Nov 16, 8 pm

ASG

Andy McKee

Mon, Dec 7, 7:30 pm

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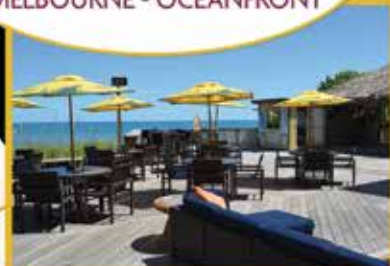
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October 2015

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- 2 - Russ Kellum Band
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- 9 - Rockfish
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- 16 - Simone & Supercats
- 17 - Billy Chapman
- 23 - Changes
- 24 - Loaded Dice
- 30 - Metalwitch
- 31 - Pinch

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COMMENTS & LETTERS

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**BREVARD
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BREVARD LIVE MAGAZINE



This is Brevard!

While up North the leaves and trees turn color in cooler temperatures, the Florida fall has its color schemes too. The Atlantic blue turns darker and the sunset is dipped in gold. All the while the temperatures remain at the comfortable 80s.

It's the perfect time to take a stroll through Brevard's downtown areas, visit some boutiques, art and gift shops, enjoy some food and drinks in our many outside

bars, and relax before the holiday season hits. Then get ready for Halloween with many parties around town, and the Space Coast State Fair opens at the end of the month.

The King Center presents an incredible season and is adding shows weekly. You can enjoy everything from *America's Got Talent* to heart-throb pop icon Bret Michaels.

October is for "Locals Only" and the best time to enjoy the neighborhood.

Photos by Chuck Van Riper

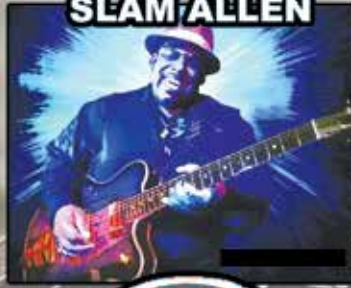


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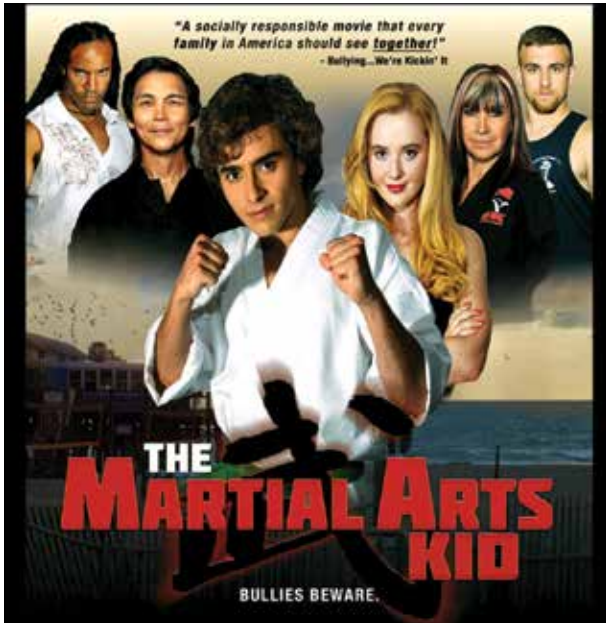
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Oct 23-24, Premiere Theatres Oaks 10, Melbourne
**Melbourne Independent
 Filmmakers Festival**

A multitude of cutting-edge award-winning independent films have been selected for presentation at this year's Melbourne Independent Filmmakers Festival (MIFF 2015). Each year the MIFF showcases fantastic independent films in numerous genres. This year's theme is "Dynamic Duos" to celebrate the incredible contribution music has made to cinema and our partnership with the Space Coast Symphony Orchestra! The MIFF has teamed six film directors and music composers (The Dynamic Duos!) to score six specially produced and selected silent films for this year's festival. These projects will be shown featuring a live performance of these new film scores by the Space Coast Symphony Orchestra under the direction of Aaron Collins.

The MIFF is proud to locally premiere the hit family film, *The Martial Arts Kid!* This film directed in Brevard County by award-winning director and frequent MIFF alumnus Michael Baumgarten features Florida's beautiful Space Coast and martial arts legends Cynthia Rothrock "The Lady Dragon" and Cocoa Beach's own Don "The Dragon" Wilson. The film features rising star Jansen Panettiere and promotes a strong anti-bullying message!

The festival includes special celebrity guests, a comedy film program with the *Not Quite Right Improv Comedy Troupe*, a Saturday night red carpet welcome, culinary-tastings, live music with recording artists Robin & Eddy, and several panel discussions on filmmaking all at the Premiere Theaters Oaks 10. All the funds the MIFF raises goes to charity. This year's event helps support *The No Limits Academy*. **(MIFF program in center of magazine)**



Saturday, Nov 14, 8pm, King Center, Melbourne

Bret Michaels

Bret Michaels is a multidimensional personality by all means. Here is how his website describes him - quote: Bret Michaels is...a son, a brother, a diabetic, a father, a sports fan, a friend, a musician, a singer, a band member, a songwriter, a car and motorcycle enthusiast, an animal lover, an actor, a director, a producer, a caterer, a stunt man, a screen writer, a solo artist, a business man, a reality television star, an inspiration to many and most importantly - a survivor. That may be a long winded description, but Bret Michaels is a multi-faceted human being. He cannot be easily grouped in to one category. He knows no limits to his creativity. His endurance in both life and business is unmatched.

He's all of that. However, most of us know him as the frontman and lead vocalist of the glam metal band Poison, as an actor and reality star in shows including the hit VH1 reality show *Rock of Love with Bret Michaels* (a dating competition series), and as judge on the talent show *Nashville Star*. He was also the winning contestant on NBC's reality show *Celebrity Apprentice 3* with Donald Trump in 2010, the same year he also hosted the *Miss Universe Pageant*. It's when you start thinking about where you have seen his persona you realize that Bret Michaels is nothing short of a pop-idol that has lasted decades.

Besides of his success with Poison selling over 45 million records worldwide and 15 million records in the United States alone, Michaels recorded his first solo album in 1998 titled *A Letter from Death Row* which was the soundtrack to the same-titled movie he directed, wrote, and starred in. His solo career branded his name, and his power ballad, "Every Rose Has Its Thorn", released December 1988, has been regarded as "the ultimate '80s anthem about heartbreak".

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★ Blue Journey ★ Smoothini ★

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The Magic Moment: Carl Mia, She Cried, Only in America
Come a Little Bit Closer, Let's Lock The Door, Some Richard's Parties
Sunday and Me, Crying, Walkin' in The Rain, Husband

JAY AND THE AMERICANS

Sunday
November 8, 7 pm

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Bret Michaels

Saturday, Nov 14, 8 PM

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Wed., Oct 28, 8pm, King Center,
Melbourne

Mark Knopfler

Born in 1949 and ranked 27th on *Rolling Stone* magazine's list of *100 Greatest Musicians of All Time*, Mark Knopfler is bringing his unparalleled finger style guitar playing to The King Center this October 28th. He's touring in support of his latest release *Tracker*, and is performing at the very top of his world class game. The set list tilts heavily towards his solo career and new record but Dire Straits fans can expect a few of the big hits that made the band a household name at the height of their prowess and influence.



Few artists ever achieve the level of commercial success and sales that Knopfler reached with his brother David and their band Dire Straits in the 1970s and 1980s. Their first smash hit single, 1977's "Sultans of Swing", changed the way many people looked at the electric guitar (the song is listed in the Rock 'n' Roll Hall of Fame's 500 Songs That Shaped Rock and Roll) and their biggest album, 1985's *Brothers in Arms*, was the first compact disc to sell a million copies. *Brothers in Arms* is largely credited with launching the CD format and has now sold over 30 million copies. In the mid 1980s their #1 single "Money

for Nothing" was blaring out of stereos the world over and was the first video played on MTV in Britain. During this time Knopfler also wrote the song "Private Dancer" for Tina Turner's comeback album of the same name and produced Bob Dylan's *Infidels* album.

By the time the 1990s rolled around Knopfler had decided that the huge tours and massive successes "just got too big" and threw himself into his other interests in the music industry. In addition to his work as a solo artist and composer, Knopfler has recorded and performed with many prominent musicians including Chet Atkins, The Chieftains, Eric Clapton, Brian Ferry,

George Jones, Sting, James Taylor, Randy Newman, and many, many more.

To date, Knopfler has released nine solo albums and nine film soundtracks drawing a variety of sales and success. Standout records are *Sailing to Philadelphia*, *Shangri-La*, and *Privateering* and standout film soundtracks include *Wag the Dog* (1998) and the classic cult phenomenon *The Princess Bride* (1987).

Judging by the level of craftsmanship on this year's release and tour, Mark Knopfler still has a long and satisfying career ahead.

John Leach

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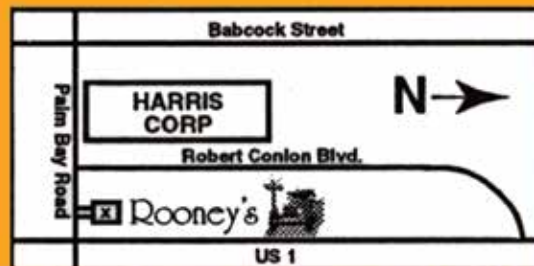
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Fri., Oct 30, 8pm, King Center,
Melbourne
KANSAS

KANSAS has spent four decades as the soundtrack of the lives of multiple generations. The band's first statement appeared on their self-titled album in 1974. "From the beginning, we considered ourselves and our music different and we hope we will always remain so." Little did they realize that what seemed to be different, was actually ahead of its time.

The band has produced eight gold albums, three sextuple-Platinum albums (*Leftoverture*, *Point of Know Return*, *Best of KANSAS*), one platinum live album (*Two for the Show*), and a million-selling gold single, 'Dust in the Wind.' KANSAS appeared on the Billboard charts for over 200 weeks throughout the 70's and 80's and played to sold-out arenas throughout North America, Europe and Japan. 'Carry On Wayward Son' was the #2 most played track on classic rock radio in 1995 and went to #1 in 1997.

Coinciding with the celebration of their 40th anniversary, the band KANSAS, was inducted into both the *Kansas Hall of Fame* and the *Georgia Music Hall of Fame* as recognition for their achievements from both their native state and adopted home state.

The band, which is currently comprised of original drummer Phil Ehart, bassist/vocalist Billy Greer, keyboardist David Manion, vocalist/keyboardist Ronnie Platt, violinist/guitarist David Ragsdale, and original guitarist Richard Williams, continues to perform in front of large and enthusiastic audiences around the world.



Sun., Nov 8, 7pm, King Center,
Melbourne

Jay & The Americans

Jay And The Americans, started by four teenage boys in Sandy Yaguda's Brooklyn basement fifty years ago, is one of the lasting success stories in Rock 'n Roll history. Few bands of its time reached the musical heights of Jay And The Americans. From 1962 to 1971, this group charted an amazing twelve Top Ten records. With three original band members, founding member Sandy Yaguda (aka Deanne); original member Howie Kirschenbaum (aka Kane); and original member Marty Kupersmith (aka Sanders), plus the addition of Jay Reincke, the third and likely the best "Jay" yet, they have recreated the authentic sound of their greatest hits.

Their first recording was *Tonight* (from the musical *West Side Story*); but their breakout hit song was "She Cried." The group's next chart hit was "Only In America", followed by top-ten hits "Come A Little Bit Closer", "Cara Mia", and "This Magic Moment". The group also holds the distinct honor of recording the great Neil Diamond's first hit song, "Sunday and Me". Their recording of "Crying" pays tribute to the legendary Roy Orbison, with whom they toured, along with many other acts including The Beatles and The Rolling Stones.

In 2002, Jay And The Americans were inducted into the *Vocal Group Hall of Fame*, placing them among the greatest vocal groups in Rock 'n Roll history.



Wed., Nov 11, 8pm, King Center,
Melbourne
America

The year 2015 marks the 45th Anniversary of perennial classic-rock favorite, America. Founding members, Gerry Beckley and Dewey Bunnell (along with former band mate Dan Peek) harmonized their way to the top of the charts on the strength of their signature song 'A Horse With No Name'. America became a global household name and paved the way with an impressive string of hits including 'I Need You,' 'Ventura Highway', 'Don't Cross The River', 'Tin Man', and 'Lonely People' to name a few. Forty plus years later, Gerry Beckley and Dewey Bunnell are still making music together, touring the world and thrilling audiences with their timeless sound.

America was formed in England in 1970 by multi-instrumentalists Dewey Bunnell, Dan Peek, and Gerry Beckley. The trio first met as sons of U.S. Air Force personnel stationed in London, where they began performing live. America achieved significant popularity in the 1970s, and was famous for the trio's close vocal harmonies and light acoustic folk sound. They chose the band name 'America' because they did not want anyone to think they were British musicians trying to sound American.

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Concert Review

Two Greats-One Show: Taj Mahal & John Hiatt

By Matthew Bretz

Last month I was able to see two of the most profound legends in the blues/rock community. First off was none other than the king of pickin' n grinnin' himself mister Taj Mahal. Old Taj has been finger picking his way through the land of the blues for the last forty odd years and has barely slowed to take a breath. He has consistently recorded and toured longer than I have been alive, and when he's not doing that he's appearing on television shows and in the movies...and...when he's not doing that, well, he's probably gone fishin'. After Mahal we were treated to the one and only John Hiatt. If you're not sure who he is don't worry, he's a bit of an unsung hero but trust me when I tell you that you know quite a few of his songs. This man has written for many artists over the years including; Bruce Springsteen, Bonnie Raitt, Bob Dylan, Iggy Pop and even the great Muddy Waters. And when he doesn't write for others they still cover his songs six ways to Sunday.

Taj started the night with an eloquently small, but skillfully apt, trio including himself, a bassist, and a drummer. Simple and sweet with a juke joint feel.

I loved it. It's hard for someone who has been around as long as Mahal has to encapsulate the breadth of his career into an hour and a half set, but he did well to churn out his best love hits for the crowd. Within a few songs he was already into my favorite, *Fishin' Blues*. Taj had more than a few guitars on stage, most likely in case he changed his mind about the set list, but stuck mainly to his resonator and banjo and finger picked away. Ever the charmer, Mahal was quick witted and flirtatious with the crowd quipping about how modern day performers seldom look at the crowd and smile. Banter like this left us all feeling as if we were watching our favorite uncle pluck away. Further into his set he lit into *Queen Bee*, another of his most loved tunes. And before he closed out his set for the night he made sure to give us a rollicking rendition of *Going Up to the Country*, *Paint My Mailbox Blue*.

I've been listening to Taj Mahal for most of my life, but this was my first time seeing him live. It was pure delight.

After a brief foray to the lobby we all took our seats for the second and last performance of the night - John Hiatt. Now John's been around quite a while, and he has quite a few songs credited to his name, but it's kind of funny how many people don't even know who he is. To be honest I wasn't sure either before I did some research and saw his performance. Let me tell you - this man is a monster musician and song writer. Hiatt and band started off the set with his song *Perfectly Good Guitar*, a song about rock stars smashing guitars on stage. This was just the first in a string of songs that kept the audience, and myself, saying "oh...I didn't know he did that one!"

As the concert continued Hiatt kept the momentum hitting us with nostalgic songs, soulful solos, and stories about women he dated and wrote songs about. Before launching into one of his biggest hits, *A Thing*

Called Love, Hiatt gave a very warm thanks out to Bonnie Raitt (not in attendance) for covering the tune saying it bought him a house and put two kids through college. By this point in the night the crowd was pumped and even started calling out requests. One patron asked for *Have a Little Faith in Me* for his wife to which Hiatt replied that he would dedicate the song when they got to it, but it was going to be a while. And as it turned out 'Faith' was his closing number for the night, but he did indeed dedicate it as promised. One of the biggest highlights of the show was the astounding guitar work of Doug Lancio, a long time member of John's Combo and his trusted producer. Lancio actually produced Hiatt's newest album *Terms of Surrender* on which the troubadour is currently touring. But my favorite song was one that was recorded in the 80's by the Jeff Healey band, *Angel Eyes*.

Hiatt has written for just about everyone...even himself from time to time. He has Grammys, gold records, and the respect of the entire music community. What he doesn't seem to have though is an inflated ego. Celebrity has never been his biggest goal and he has the quality music to show for it. Two greats in one show...well done King Center.



Photos by Tim Bretz



Great Escape To The 80's

Festival Review By Matthew Bretz

So, another nuclear summer is passing through town and once again it brought with it 80's in the Park and all the debauchorous, rocking good times that follow. Once again Brevard was host to a two-day festival filled with some of the biggest and baddest from the decade of decadence. This year the crowd was treated to the likes of Autograph, Slaughter, Kip Winger, Asia, L.A. Guns, and the great Lita Ford among many others. There were vendors, an 80's video arcade, Knight Rider, and more than enough beer tents...all normal fare for the now traditional festival. There was one glaring difference this year, however, the bulk of the show was indoors. That's right kids, this year 80's in the Park wasn't held at its inaugural Wickham Park fair grounds. Instead it was moved to the Melbourne Auditorium where the main performances were played indoors, and the secondary shows were outside in the parking lot along with most of the vendors and food trucks. Answers to why the fest was moved this year vary, but there are a few things I know to be absolutely true: First, there was no repeat of last year's mud fest. Asphalt doesn't turn into mud. Second, when it rained, and it DID rain, we were all bone dry inside. And third, air conditioning is really nice this time of year. Changes or not, the festival was full of everything we loved about the 80's - rocking music, tight leather pants, a complete disregard for maturity, and Charles & Lissa Knight. The Knights were back this year to host the audience and the artists in true Knight fashion. This year they seemed to take on more of an administrative role back stage, but from time to time we got to see them out front flapping their social butterfly wings. Every once in a while Lissa or Charles were nice enough to take time out of their busy weekend and introduce me to the rock stars. Is there anyone they don't know?

Because of weather the outside shows were touch and

go and no one could really predict who would get to play when, but inside the boys working sound were breaking their backs making it loud and proud in the echo chamber that is the Melbourne Auditorium. Constant tweaks on multiple sound boards throughout the weekend kept the feedback factory at bay. Good on you boys!

Friday got into gear with Gene Loves Jezebel. Lord Michael was dressed to the nines with his signature purple scarf singing all of the crowd favorites including *Heartache*, *Desire*, and the *Motion of Love*. An added treat this year was Mike Hansen from Nova Rex filling in on drums. I have been a GLJ fan for at least a couple of decades so I make sure to never miss these guys when they do 80's in the Park. After Gene the crowd grouped together at the outside stage for Cult Revolution, a Cult tribute band, who absolutely killed it. Then it was back to the auditorium for one of the biggest bands 80's has ever hosted, Asia. One of the greatest progressive rock bands...pretty much ever...and we had them. It was glorious! After doing their own sound check the band adjourned to the dressing rooms for half a second to don their best rock frocks and returned with a vengeance. *Only Time Will Tell* made me soar, and *Heat of the Moment* grooved me right through my second beer. It was easily one of the best shows of the festival, and it was at 7 pm on a Friday evening. Later that night Firehouse took the stage and figuratively turned the venue into just that. These guys came in at the end of the 80's rock push and actually had their hits in the early to mid 90's, but held their own, and today they are still killing it. *When I Look Into Your Eyes*, and *Love of a Lifetime* will forever be staples of every monster rock ballad mix from until the end of music.

Saturday started for me with Nova Rex on the main stage. If you haven't seen these guys you haven't truly rocked. If scientists could somehow harness the stage energy of this band we could power the country for the next millennium. These guys are insane live, and everything is completely on point. Great musicianship, great performance, fun songs...yeah I'm in. L.A. Guns took the stage around 5 pm and showed Brevard, once again, what rock stars really are. While many of the bands from thirty odd years ago are showing a little wear and tear, you would swear that L.A. Guns takes a time machine from the actual 80's for every performance. These guys just don't age. Must be all the whiskey and chain smoking. Next up outside was the Killer Dwarfs (photo). The Dwarfs were in all way from the northern lands of Canada to give Brevard some love. The Dwarfs were fantastic and got the crowd really revved. At one point the fire marshal even had to back the patrons away from the stage. But undeterred KD kept at it with more heart than I've seen in a while. As the night wore on the rain pushed in harder and harder like it was vying for a spot at next year's festival. After the fences were toppled by the wind, security had to close the doors and keep everyone indoors for a

while. No worries, the music was still on and there was plenty of food and beer inside as well. Saturday's performances closed up with the return of Slaughter. Always a Melbourne audience pleaser Slaughter made us *Fly to the Angels* again this year in the just the way Slaughter can.

Sunday was a big day. The weather decided to cancel the outdoor shows but inside was a constant party. Femme Fatale was on at 3 pm and seriously destroyed any notion of women not being able to rock like the boys. Hot girls shredding hot guitars? That's a dynamic I can get into. But don't be too distracted by their *Suicide Girl* looks, these ladies are fierce and powerful on stage. Next up was the mighty Autograph who's anthem *Turn Up the Radio* will perpetually cause us all to do just that. After their killer show they set up at the merch table for a good hour signing... well, autographs. Early evening saw an acoustic solo set by Kip Winger of Winger. Kip went through all of his best and gave the crowd a nice ear break from drums and electric guitars for a bit. When he got to his biggest hit, *Miles Away*, he asked a random member of the audience to join him onstage, and guess what? He was amazing. I don't know who this mysterious stranger was, but some band would do well to scoop him up as a front man. Kip Winger is no slouch singer himself so the two together were a very nice surprise. The last show of the night, and the festival, was the original runaway herself, Lita Ford. Lita has had the one of the biggest careers in rock starting as a teenager in the Runaways and moving into a long successful solo career. The promoters definitely get a shout out for making this one happen. Decked in a full red leather outfit, Lita took the crowd by storm. *Kiss Me Deadly*, *Falling in and Out of Love*, *Only Women Bleed*, *The Bitch is Back*, and of course, her monstrous ballad with Ozzy Osbourne, *Close My Eyes Forever*, had Melbourne jumping til the end. The queen of rock was in all her glory and her loyal subjects showed their love.

80's in the Park was a bit different this year, but the essence of it was still strong and true. The decade of decadence was a different time than what we deal with these days. Sure there were problems, wars, famine...the whole kit and caboodle of worldly issues just like today. The difference was, we didn't really care. We just wanted to have fun and party. Nowadays, the world is hurting more than it ever has before. The globe is warming, the ice caps are melting, California is out of water, Africa is out of food, and I've lost count of the different kinds of hatred we have now. But it's all on YouTube. So, why not take a weekend trip back in time and just enjoy the funner things in life for a while. I did, and if you didn't... next year you should.

**See photos from "From Behind The Scene"
by Charles and Lissa Knight on page 38.**

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The Column

By **Chuck Van Riper**

The Clerk

The first time I got married, we went down to the courthouse, filled out the paperwork, showed them our ID's, and handed them to the clerk. They checked out the paperwork to make everything was in order and asked us if we wanted some music and flowers, etc. We explained that we were actually on our way to a movie and we just needed the papers signed so we could get to the movie on time. She mumbled something about what an unromantic couple we were and went about her business of signing the marriage license and filing the paperwork. I didn't feel it was necessary to explain to her that we had been together a very long time already and we were actually getting married to make it easier to adopt our foster children. Anywayyyy..... the clerk did her job without letting her personal feelings get in the way.

By now, I'm sure you've all heard about Kim Davis, the county clerk in Kentucky who refused to sign a marriage license for a gay couple because of her religious views. This is despite the fact that the friggin SUPREME COURT had just approved a nationwide law that states that gay people have the right to be married. She was jailed for 5 days. Then of course, presidential candidate Mike Huckabee showed up spouting things about how the law of the Bible usurps the laws of man, and "We gather here today to say we will not surrender to the tyranny of one branch of government." Now, I understand where they're coming from. Anybody can cherry pick verses from the Bible and make it their own truth. Here's a couple for you: "Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God. Therefore whoever resists the authorities resists what God has appointed" – Romans 13:1, and "Render therefore unto Caesar the things which be Caesar's, and unto God the things which be God's." – Luke 20:25. To me, it's quite clear that according to her own interpretation of the Bible, she should follow the law of the land, whether she agrees with it or not, because that what God commands. I think the most important one, though is "Judge not, that you be not judged. For with the judgment you pronounce you will be judged, and with the measure you use it will be measured to you." Mathew 7:1. In other words, don't judge anybody. It's not your

job. Everyone will have their time. If everybody would follow just this one thing, what a world of difference it would make! Ironically, Ms. Davis, you were divorced... four times! And had kids out of wedlock. According to you own religiosity, you should be stoned to death... four times!

So, OK, according to the Bible, Kim, you're wrong. Now how about from a strictly legal standpoint. The job of a county clerk is to maintain records of all governing body transactions, keeping records of deeds of marriage, divorce, and most other public records. They also issue permits for parades, parties, and other licenses. That's their job. So if I wanted to set up a Whirling Dervish naked gay, anti Christian aliens from Nezbar celebration with a parade following, would you give me a permit? Hmmmm.... Now remember, your job is not to interpret the law of the land, or to inflict your own religious views into it, it's just to record the event and file it. To that end, Ms. Davis, you hold an elected position in which you serve ALL the people under your jurisdiction, not just the ones who think the way you do. The Supreme Court is the final say as to what the law of the land is. You have no say in those matters. Your job is merely to file the paperwork. If it makes you feel any better, you are not "giving your blessings" to anybody, you're merely filing paperwork! So now, the deputy clerks are signing and filing the marriage licenses because you still refuse to. I reckon you could just as easily get un-elected. From a strictly legal perspective, you are breaking the law.

What is the scariest part of this whole scenario, though, is the precedence being set here. Once we allow our Democracy to be subverted by any religious beliefs in the name of "Religious Freedom", we go down a very slippery slope. Where does it end? There's a Muslim flight attendant who refused to serve alcoholic drinks to passengers because it's against her religion. Really!! And dressing like a flight attendant isn't?

Look, the point is, the Constitution is very clear on separation of church and state. Religious freedom is about the right to worship any God you choose or not. It is not about making your beliefs part of the law of the land. There are those on the extreme right wing who would disagree with me. Well, once we have a theocracy, how is that anything different than what's going on in Iraq, Syria, and many other Eastern nations that are run by their religions? Although it might be a little better than the oligarchy we have right now, I think it's better to have a democracy that works for ALL Americans, not just the extreme right.

If you're hired (or elected) to do a job and it interferes with your religious beliefs, get another job, don't force your views on others who may not feel the same way you do, but then again, who am I to judge.

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Thursday, Oct. 22

6-7:30 pm Special Food Event at TooJay's

Friday, Oct. 23

2-4 pm "Matinee Magic" Program \$5

4-7 pm Culinary Arts Ticket Program \$25

7 pm Comedy Program \$10

9 pm "Fright Night Friday" Horror Program \$10

9 pm-midnight After-party sponsored by Hemingway's

Saturday, Oct. 24

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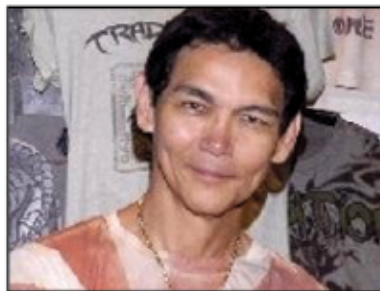
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FRIDAY, OCT. 23, 2015

2-4 pm "Matinee Magic" program \$5 Emcee Bob Lizek

Casitas directed by Javier Marco Carlos and Marta, both 35 years old, are living the life they've always dreamed of...a house with a yard, a dog, and they're even about to have a child...but there's no such thing as a perfect life. 9:00

Presumed Dead directed by Ray and Migdalia Etheridge A wealthy

businessman is dead, and everyone wants a piece of the action. 15:00

Jaden's Journey directed by Sue Dontell The story of a young orphaned boy who melts the heart of a lonely and distraught woman who eventually adopts him. 17:54

The Anniversary directed by Phil Lister This is one anniversary Helen will never forget! 29:33

The Yeshua Answer directed by Eric Emerick After meeting a mysterious self proclaimed messiah, a young homeless girl must learn to trust and forgive, or miss the chance to find her father and escape the dangerous street life. 23:09

La Propina directed by Esteban Crespo Life is incredible! The encounter between a bygone movie star and a flower delivery boyturns into a fable with unexpected endings. 10:00

Nick Lazer — Freelance directed by Archie Delapaz Nick Lazer, a beer drinking, cigar smoking, babe chasing bounty hunter and a man for hire, a "FREELANCE," in his cigar run gets a piece of technology that leads to a lot of trouble. 4:16

4-7 pm Culinary Arts Ticket \$25 (includes Deli Man, Real Food Real Kitchens and Reception)

Deli Man directed by Erik Greenberg Anjou Jewish culture reflects the heart of a vital ethnic history. As that culture continues to shift and adapt alongside mainstream America, delicatessen food –

as its name suggests – remains a beloved communal delicacy. 91:00

Real Food Real Kitchens and reception

Real Food Real Kitchens produced by Craig Chapman, the series about family, food, culture and history, will open the Melbourne Independent Filmmakers Festival for the fourth year in a row.

Real Food Real Kitchens is a series all about Family, Food, Culture and History; telling the story of a dish and the family and culture that bring it to life. Two new episodes: The Gast family share traditional family recipes for triggerfish chowder and strawberry shortcake, and Vonda shares a secret family recipe for the best red velvet cake you have ever had!

7 pm Comedy Program hosted by the "Not Quite Right" comedy troupe

Preview: In Between Days directed by Robert Caso A famous novelist becomes obsessed with finding the teenage love of his life: his first car.

Monday's Mona Lisa: Katy Perry directed by Gerard Lima When Austin Forcier the lead singer of Monday's Mona Lisa accidentally hits himself in the head with a hammer, he wakes up in some of Katy Perry's most memorable videos; Katy Perry is played by Wyatt Kassin. 3:28

Tech Squad directed by TL Westgate When the Department of Homeland Security needed a new task force to fight modern day crime, they paired one hero cop with one tech savvy cop to form — TechSquad. 8:31

Breakfast in Bed directed by Russell Sanders What if your greatest fantasy became your greatest fear? 10:36

Batman's Interrogation directed by Joey Harrison The Dark Knight has lost his teddy bear, Mr. Stuffykens, and he will do whatever it takes to get him back. 4:25



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Working Vacation directed by Soreyrih Um A superhero goes on vacation with his family, only to discover that his archenemy is vacationing in the house behind them. 12:45

The Babysitter directed by Harrison Carr Two very unqualified friends have to babysit for the first time. 4:22

Shooters and Looters directed by Paul Ramsdell Jack and his gang of captured, misfit thieves go head-to-exploding head when their arch rival, the crazy Kim lady, comes back into town with lots of guns, blood, and f-bombs in this balls to the wall action comedy. 6:49

5 Minutes of Comedy with Lear Bunda directed by Lear Bunda Puppets, pizza, burritos, bones and bunkbeds! 5:00

Losers directed by Carlos del Rosario A geek comedy, which features laser sword battles and zombies! 22:11

9 pm "Fright Night Friday" Horror Program \$10 Emcee Jeff Hall, Bob Lizek and Pat Martin

Turkey directed by Rob Silcox Revenge is a dish best served burnt. 2:30

Kevin directed by Ashay Javadekar "Dad!", he woke me up at 2 am. He was scared, and had a surprise for me. 4:00

The Bloody Jug Band: Beautiful Corpse directed by Steven Shea A meek mortuary make-up artist soon discovers that death doesn't have to stand in the way of love. 4:00

Bubba the Redneck Werewolf directed by Brendan Jackson Rogers Satan opens franchises of Hell on Earth and begins his campaign of terror in a rural Florida town. His defeat hinges on the efforts of a beer swilling, cigar smoking, Redneck Werewolf, his hot girlfriend, and his goofball friends. 1:17

Nocturne Boy directed by Mikhail Howell A

teacher's life and career fall apart after a student uploads a video of her that goes viral. 23:47

9 pm-midnight After-party sponsored by Hemingway's.



SATURDAY, OCT. 24, 2015

9 am Florida Filmmakers Matinee (Film order subject to change) \$10 Emcees Jeff Hall, Bob Lizek and Pat Martin

The Letter directed by Arwen Patterson 10:00

Chronicles of a Writer directed by Gus Williams An examination of the life and work of Augusta Williams Jr. through the eyes of his friends and family. 3:02

Papa Don't Dance directed by Luis Jordan Lorenzo An old man runs into his grandson's friend at a convenience store and catches up. 2:59

Dark Vortex directed by Ian Bertel Once your inside, theirs no way out! 1:00

M-Theory directed by TL Westgate In the near future, two scientists use m-theory to create a scientific breakthrough allowing matter to teleport instantly across the world. But their first short-range test leads to disastrous results and only a lone messenger can help them avoid destroying the world. 15:05

Lift directed by Amaris L'Hereaux Going up? 1:04

Lean directed by Kevin James O'Neill An old man looks back on his life and the traumatic event that changed it. 7:25

Second Hand directed by JoAnn Johnson It will take your breath away. 3:00





Disobedient Productions LLC

A digital media production company specializing in documentary and narrative feature films that explore social and behavioral sciences. Disobedient Productions develops projects from concept to distribution and we pride ourselves on the flexibility and versatility of our talent and our belief in finding and developing the next generation of writers, directors, crafts, trades and actors. We are committed to expanding the role of independent film making through our own projects and collaboration with film makers everywhere.

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The Deepest Cut directed by Dale Metz Two teenage girls, explore what has become of their relationship when a unique predicament causes them to question their actions and loyalty in this dramatic and touching drama. 13:51

Max directed by Rajesh Naroth Some decisions are tough. A very thoughtful and challenging day in the life of Annette Davis. 6:00

Chemistry directed by Mike Roy How do you know when it's meant to be? 14:43

Story Musgrave trailer directed by Sue Dontell What man whose simple life began as a child of a dysfunctional family on a dairy farm dared to dream he could conquer Space...not once, but six times? This phenomenal man with a life-history of unique and outstanding accomplishments is none other than Dr. Story Musgrave. This

I dream of...



...transforming my feature into a blockbuster on Florida's Space Coast.

space coast
FILM COMMISSION

Contact Film Commissioner Bonnie King at 1-877-572-3224 or www.space-coast.com.

documentary not only explores this historic astronaut, but serves to enlighten others to this remarkable man and his extraordinary life accomplishments. 3:20

Horse Sense directed by Makayla Wheeler It doesn't take long for one free-spirited cowgirl to notice the handsome new stable hand, who just moved into town from out west. But after some humorous barn mishaps, the two are going to need "a nudge." Sympathetic to the cause, a couple of barn residents devise a plan. 8:38

Exposed! directed by Darren Houle Experimental test pilot Paul Foster is caught in the wrong place at the wrong time. Shot down, detained and interrogated, and no one will believe his fantastic story. His fate seems sealed until he's made an offer he can't refuse. 10:12

Fur Real directed by Nicole Machon Just like you, only fuzziest. 6:26

Party Foul directed Virginia Anzengruber When a party gets raided by the police, David — trying to restart his life after prison — finds an unlikely ally in the form of a quick-thinking high school Junior named Jenna. 10:54

Until Tomorrow directed by Michelle Brown A man made virus mutates and kills most of the world's population. As survivors are gathered and tested at government processing centers, one boy tests positive. How far will a family go to protect their child? 17:36

Amerigo directed by Todd Thompson A true story. 19:30

Noon-1 pm Meet the Filmmakers Roundtable Q&A will give a chance for the audience to interact with the filmmakers themselves.

1-3 pm Invitational Lunch sponsored by Hemingway's.



3-5 pm Dynamic Duos \$25 Film and music program featuring a live performance by the Space Coast Symphony Orchestra with conductor Aaron Collins and a Q&A after show!

Filmmaker JoAnn Johnson, Composer John Ryther, "Lest We Forget" In our hearts forever.

Filmmaker Paulette King, Composer Ferne Tudor Franz, "Moving On" A Husband learned to love again



after the unexpected death of his wife.

Filmmaker Phil Lister, Composer Josh Hobbs, "Sunrise on Another World" Witness a beautiful sunrise on another planet light years away.

Filmmaker Dale Metz, Composer Adam Lydon, "Dragon Child" A young lady discovers that she has a special power when faced with a certain fate.

Filmmaker Robby Sparks, Composer Matthew Nunes, "Writer's Block" Inspiration is everywhere.

Filmmaker Daphne Stacey, Composer R. Michael Daugherty, "In A Moment" What happens when two lives intersect?

6 pm Red Carpet Welcome featuring the filmmakers and the stars of *The Martial Arts Kid* and a special demonstration with *The Harbor City Judo and Jui-Jitsu Dojo*



7 pm VIP Screening \$20 *The Martial Arts Kid* directed by Michael Baumgarten

Robbie Oakes (Jansen Panettiere), an Ohio teen with an attitude, moves in with his Aunt (Cynthia Rothrock) and Uncle (Don "The Dragon" Wilson) in sunny Florida. Robbie soon meets Rina (Kathryn Newton), but her boyfriend, Bo, the town bully (Matthew Ziff), beats Robbie down just for talking to his girl. In this beachside town, Bo and his tough friends run things their way and Robbie must learn martial arts if he hopes to stand up to the bullies. Director Michael Baumgarten named the lead teen character Robbie Oakes, in honor of the late Rob Kurrus, the co-owner of the Premiere Oaks Theatre in Melbourne, Florida. Rob's multiplex theater hosts the Melbourne Independent Filmmakers Festival and Michael screened several of his previous movies there over the years. "Robbie" is dedicated to Rob's memory. "Bullies Beware!"

8:45 pm VIP After-Party on the upstairs catered by The Courtyard at the Oaks. Entertainment by recording artists Robin and Eddy. (Ticket holders and filmmakers only)

Special thanks to Craig Chapman, Chris Kridler, Stephanie Hill, Jim Murrish, Gary Scott Beatty, L.J. Burr, Peter Woods Gabe Russo, and Bill Williams (A Cut Above Video).



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Entertainment Calendar

1 - THURSDAY

COCONUTS: 6:30pm Heart Conditioners
COLD KEG: 11:30pm Amateur Strip Contest w/ DJ Gottie
CROWNE PLAZA: 4:30pm Hot Pink
LOU'S BLUES: 8:30pm Red Tide
MATT'S CASBAH: 7pm Ted Villarreal
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Billy Chapman

2 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNAS: 7pm Tim England
COCONUTS: 7pm Cocolocos
COLD KEG: 11:30pm DJ Peter Rabbit & Go Go Dancers
COLORS: 9:30pm Country/Western Night
CROWNE PLAZA: 4:30pm Grand Finale
EARLS: 8:30pm Vintage
FLORIDA BEER: 5pm Ken Holt
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rock Candy
MATT'S CASBAH: 8pm Absolute Blue; 11pm DJ Dray
PINEDA INN: 6pm Jack Clutterham
ROONEYS: Karaoke w/ Dave Laponte
SANDBAR: 4pm Mondo Tikis; 9pm Chilla Kaya
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Jeff Marquis
SLOW & LOW/Viera: 7pm Buck Barefoot
STEAGLES: 8:30pm Motown Show w/ David L.
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WESTSIDE SPORTS
LOUNGE: 8pm DJ

3 - SATURDAY

BONEFISH WILLYS: 7pm Jeff Bynum
COCONUTS: 7pm Fun Pipe
COLD KEG: 11:30pm DJ Peter Rabbit & Guests
CROWNE PLAZA: 12pm Tree Frogs
EARLS: 2pm Tumbleweeds; 8:30pm Time Machine
FLORIDA BEER: 5pm Jake Salter
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Divas
MATT'S CASBAH: 7pm Hitmen; 10pm Honeycutt Band
OASIS: 9pm Karaoke w/ Barry
PINEDA INN: 7pm Rocky James
ROONEYS: Karaoke w/ Mike & Pam
SANDBAR: 8pm UFC
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Matt Kateb
STEAGLES: 8:30pm Galaxy
THE DOCK AT RIVER
ROCKS: 6pm Steve Hodak
THE SHACK SEAFOOD: 6pm Pianist Angie Parks

4 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Karl Hudson
COCONUTS: 7pm Jet Stream Gypsies
COLD KEG: Cold Keg's Got Talent w/ Serenity Harlit
CROWNE PLAZA: 11am Island Music
EARLS: 2pm Tas Cru
JAMAIKIN ME CRAZY/ MAMBOS: 1pm I-Resolution & DJ Red-i
LOU'S BLUES: 2pm GT Express; 7pm Jeff Bynum
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2pm Tim England
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Kevin Ray

5 - MONDAY

COLD KEG: Karaoke w/ Mark Edwards
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeremiah
STEAGLES: 6pm Singer/Songwriter Night

6 - TUESDAY

COLORS: 9pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 7pm Big Blues Machine
SANDBAR: 5pm Teddy Time

7 - WEDNESDAY

COCONUTS: 7pm Rogues Duo
COLD KEG: S.I.N w/ DJ C
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Lionheart
FLORIDA BEER: 5pm Jon Parrot
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 7pm Untamed Trio
OASIS: 9pm Jam Night
SANDBAR: 8pm Jam Session
THE SHACK SEAFOOD: 6pm Angie on Piano
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/Line Dancing

8 - THURSDAY

COCONUTS: 7pm Honey Miller
COLD KEG: 11:30pm Amateur Strip Contest w/ DJ Gottie
CROWNE PLAZA: 4:30pm Cocoa Beach Boys
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 7pm Don Soledad
PINEDA INN: 5pm Parrothead Party w/ Nowhere to Rum
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Billy Chapman
SLOW & LOW/Cocoa Beach: 7pm Shakti
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Jessica Ottway

9 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNAS: 7pm Rocky James
COCONUTS: 7pm Honeycutt
COLD KEG: 11:30pm DJ Peter Rabbit & Go Go Dancers
COLORS: 9:30pm Theme



Sunday, Oct. 11, 2 pm,
 Earl's Hideaway,
 Sebastian

Slam Allen

He is called the "Last of a Breed of 60's Hi-Octane Rock, Soul and Blues Entertainment!" Slam Allen is a blues legend, has been inducted into the New York State Hall of Fame, and headlined on a major cruise line. For the past eight years he has played an important role, as the lead singer and guitarist, in the legendary James Cotton Band. He played guitar, was lead vocalist and co-writer of two songs on the Grammy nominated "Giant" CD by James Cotton.



Sunday, Oct. 18, 2 pm,
 Earl's Hideaway,
 Sebastian

Gracie Curran

"Taking a line sometime trod by Etta, Janis, and Shemekia, Gracie Curran has a powerhouse vocal that drives a high pulse and drains the emotional bucket dry."

Entertainment Calendar

Party w/ DJ Sharpie
CROWNE PLAZA: 4:30pm
Classic Shock
EARLS: 8:30pm Cover Story
FLORIDA BEER: 5pm Ken Holt of Who I Am
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm FunPipe
MATT'S CASBAH: 8pm The Kore; 11pm DJ Dray
PINEDA INN: 6:30pm Keith Koelling
ROONEYS: Karaoke w/ Dave Laponte
SANDBAR: 4pm Adam Tides; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Umbrella Thieves
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 7pm Buck Barefoot
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

10 - SATURDAY

BONEFISH WILLYS: 7pm Ruben
COCONUTS: 7pm Chillakaya
COLD KEG: 11:30pm DJ Peter Rabbit & Guests
CROWNE PLAZA: 12pm Billy Chapman
EARLS: 2pm Ernie Southern; 8:30pm Shakers
FLORIDA BEER: 5pm Beach Bums
KEY WEST BAR: 9pm Matt Rossman
KING CENTER: 8pm Classic Albums Live: Hendrix/Joplin
LOU'S BLUES: 1pm Eric & Sam; 5:30pm Karaoke; 9pm Umbrella Thieves
MATT'S CASBAH: 8pm Hot Pink; 11pm DJ Josh
PINEDA INN: 7pm Eric and Sam
ROONEYS: Karaoke w/ Mike & Pam
SANDBAR: 9pm White Party w/ MC Longnecker; Keep it Civil; Horizon
SIGGY'S: 8pm DJ Chris; 9:30pm FunPipe
SLOW & LOW/Cocoa Beach: 7pm StompBox Steve
STEAGLES: 8:30pm Led Zeppelin Show with Bad

Clowns
THE DOCK AT RIVER
ROCKS: 6pm Steve Hodak
THE SHACK SEAFOOD: 6pm Pianist Angie Parks

11 - SUNDAY

CAPTAIN KATANNAS: 2pm Jack Clutterham
COCONUTS: 2pm Karalyn & The Dawn Patrol
COLD KEG: Cold Keg's Got Talent w/ Serenity Harlit
CROWNE PLAZA: 11am Island Music
EARLS: 2pm Slam Allen
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Zadok & DJ Shawtta Don
LOU'S BLUES: 2pm Buckshot; 7pm Karl Hudson
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2:30pm The Spice Boyz
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Jackie Lynn

COLUMBUS DAY 12 - MONDAY

COLD KEG: Karaoke w/ Mark Edwards
LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James
STEAGLES: 6pm Singer/Songwriter Night
13 - TUESDAY
COLORS: 8pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 7pm Ana Kirby
SANDBAR: 5pm Teddy Time

14 - WEDNESDAY

COCONUTS: 7pm Derek
COLD KEG: S.I.N w/ DJ C
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Leonard Brothers
FLORIDA BEER: 5pm Jon Honeycutt
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 7pm Dave Birks
OASIS: 9pm Jam Night
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
THE SHACK SEAFOOD:

6pm Angie on Piano
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

15 - THURSDAY

COCONUTS: 7pm Jason Domulot
COLD KEG: 11:30pm Amateur Strip Contest w/ DJ Gottie
CROWNE PLAZA: 4:30pm Ana & Joe
LOU'S BLUES: 8:30pm Red Tide
MATT'S CASBAH: 7pm L S J
PINEDA INN: 5pm Parrothead Party w/ Everette Stevens
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Billy Chapman

16 - FRIDAY

BARE ASSETS: Sassy Cassee
BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNAS: 7pm Floridave
COCONUTS: 7pm Parlor Dogs
COLD KEG: 11:30pm DJ Peter Rabbit & Go Go Dancers
COLORS: 9:30pm Theme Party w/ DJ Sharpie
CROWNE PLAZA: 4:30pm Just Us
EARLS: 8:30pm Roughouse
FLORIDA BEER: 5pm Honey Miller
KEY WEST BAR: 9pm Simone & The Supercats
KING CENTER: 8pm John Prine
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Luna Pearl
MATT'S CASBAH: 8pm Danny Morris Band; 11pm DJ Dray
PINEDA INN: 6pm Tim England
ROONEYS: Karaoke w/ Dave Laponte
SANDBAR: 4pm Scott Baker Band; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Adawak
SLOW & LOW/Cocoa Beach: 7pm StompBox Steve
SLOW & LOW/Viera: 7pm Dave Myers
STEAGLES: 8:30pm AK40
THE DOCK AT RIVER

ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

17 - SATURDAY

BARE ASSETS: Sassy Cassee
BONEFISH WILLYS: 7pm Prima
COCONUTS: 7pm Honeycutt
COLD KEG: 11:30pm DJ Peter Rabbit & Guests
CROWNE PLAZA: 12pm Smoke N Oak
EARLS: 2pm Russ Kellum; 8:30pm Perfect Tuesday
FLORIDA BEER: 5pm StompBox Steve
KEY WEST BAR: 9pm Billy Chapman
KING CENTER: 8pm Buddy Guy with Shemekia Copeland
LOU'S BLUES: 12:30pm Karl Hudson; 5:30pm Karaoke; 9pm Divas
MATT'S CASBAH: 12pm Big Blues Machine; 8pm Highway 1; 11pm DJ Josh
OASIS: 9pm Karaoke w/ Barry
PINEDA INN: 7pm Rocky James
ROONEYS: Karaoke w/ Mike & Pam
SANDBAR: Oktoberfest; 4pm Bullet Dodgers; 9pm X Factor and the Hockey Pucks
SIGGY'S: 8pm DJ Chris; 9:30pm Spanks
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
STEAGLES: 2pm Space Coast Jazz Society
THE DOCK AT RIVER
ROCKS: 6pm G-Man Pinch
THE SHACK SEAFOOD: 6pm Pianist Angie Parks

18 - SUNDAY

CAPTAIN KATANNAS: 2pm 8th Annual Sam Jam
COCONUTS: 2pm Tape Deck
COLD KEG: Cold Keg's Got Talent w/ Serenity Harlit
CROWNE PLAZA: 11am Island Music
EARLS: 2pm Gracie Curran
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Musical Seduction & DJ Red-i
LOU'S BLUES: 2pm Joey Gilmore; 7pm Jeff Bynum
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2pm Karl

Entertainment Calendar

Hudson
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Jessica Ottway

19 - MONDAY

COLD KEG: Karaoke w/ Mark Edwards
LOU'S BLUES: 7pm Dirty Bingo; 9pm Frank Rios
STEAGLES: 6pm Singer/Songwriter Night

20 - TUESDAY

COCONUTS: 7pm Marcus G.
COLORS: 8pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 7pm Greg Vadimsky
SANDBAR: 5pm Teddy Time

21 - WEDNESDAY

COCONUTS: 7pm J.T. Douglas
COLD KEG: S.I.N w/ DJ C
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Touch'd
FLORIDA BEER: 5pm Jake Salter
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 7pm Josh
OASIS: 9pm Jam Night
SANDBAR: 8pm Jam Session
THE SHACK SEAFOOD: 6pm Angie on Piano
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/Line Dancing

22 - THURSDAY

COCONUTS: 7pm Johnny D.
COLD KEG: 11:30pm Amateur Strip Contest w/ DJ Gottie
CROWNE PLAZA: 4:30pm Kattyshack
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 7pm Frank Rios
PINEDA INN: 5pm Parrothead Party w/ Brian Donnelly
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Shakti
STEAGLES: 8pm Rockstar

Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Tina Eno

23 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNAS: 7pm Eric and Sam
COCONUTS: 7pm Electric Tide
COLD KEG: 11:30pm DJ Peter Rabbit & Go Go Dancers
COLORS: "Project Suds" Benefit
CROWNE PLAZA: 4:30pm Cover Story
EARLS: 8:30pm Rick Collins
FLORIDA BEER: 5pm StompBox Steve
KEY WEST BAR: 9pm Changes
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Bullet Theory
MATT'S CASBAH: 8pm Blues DeVille; 11pm DJ Dray
PINEDA INN: 6:30pm Keith Koelling
ROONEYS: Karaoke w/ Dave Laponte
SANDBAR: 4pm Jason Wright; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Rock Candy
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 7pm TBA
STEAGLES: 8:30pm The Kore
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WESTSIDE SPORTS
LOUNGE: 8pm DJ

24 - SATURDAY

BONEFISH WILLYS: 7pm Prima
COCONUTS: 7pm Sonic Mole Chasers
COLD KEG: 11:30pm DJ Peter Rabbit & Guests
CROWNE PLAZA: 12pm Fundecided
EARLS: 2pm Warren Silvers; 8:30pm The Seeds
FLORIDA BEER: 6pm Jon Honeycutt
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke; 9pm Souled Out
MATT'S CASBAH: 8pm

Bittersweet; 11pm DJ Josh
PINEDA INN: 7pm Eric and Sam
ROONEYS: Karaoke w/ Mike & Pam
SANDBAR: 9pm Red Tide
SIGGY'S: 8pm DJ Chris; 9:30pm Mayhem
SLOW & LOW/Cocoa Beach: 7pm StompBox Steve
THE DOCK AT RIVER
ROCKS: 6pm Paul Christopher
THE SHACK SEAFOOD: 6pm Pianist Angie Parks

25 - SUNDAY

CAPTAIN KATANNAS: 2pm Joe Calautti
COCONUTS: 2pm Blue
COLD KEG: Cold Keg's Got Talent w/ Serenity Harlit
CROWNE PLAZA: 11am Island Music
EARLS: 2pm Jackson Hunter Benefit w/ Horsepower
JAMAIKIN ME CRAZY/MAMBOS: 1pm Inna Sense & DJ More Fiyah
KING CENTER: 7pm Jennifer Nettles
LOU'S BLUES: 2pm Russ Kellum Band; 7pm Drive
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2pm Karl Hudson
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Kevin Ray

26 - MONDAY

COLD KEG: Karaoke w/ Mark Edwards
FLORIDA BEER: 2pm Jake Salter
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
STEAGLES: 6pm Singer/Songwriter Night

27 - TUESDAY

COLORS: 8pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 7pm Joe Calautti
SANDBAR: 5pm Teddy Time

28 - WEDNESDAY

COCONUTS: 7pm London Ink
COLD KEG: S.I.N w/ DJ C
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Electric Frogs

FLORIDA BEER: 5pm Jon Parrot
KING CENTER: 8pm An Evening with Mark Knopfler and Band
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 7pm Stay Tuned
OASIS: 9pm Jam Night
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Karaoke with Mark Canada & Thomas Tritt
THE SHACK SEAFOOD: 6pm Angie on Piano
SIGGY'S: 7pm Acoustic Classics
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/Line Dancing

29 - THURSDAY

COCONUTS: 7pm Karalyn & The Dawn Patrol
COLD KEG: 11:30pm Amateur Strip Contest w/ DJ Gottie
CROWNE PLAZA: 4:30pm Rock Candy
LOU'S BLUES: 8:30pm Frank Rios Band
MATT'S CASBAH: 7pm Cash Colley
PINEDA INN: 5pm Parrothead Party w/ Highway 1
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Shakti
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Tina Eno

30 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNAS: 7pm Tim England
COCONUTS: 7pm Separate Checks
COLD KEG: 11:30pm DJ Peter Rabbit & Go Go Dancers
CROWNE PLAZA: 4:30pm Billy Chapman
EARLS: 8:30pm The Kore
FLORIDA BEER: 5pm Beach Bums
KEY WEST BAR: 9pm Metal Witch
KING CENTER: 8pm Kansas
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Cover Story
MATT'S CASBAH: 8pm Hot

Pink; 11pm DJ Apache
PINEDA INN: 6:30pm Jack Clutterham
ROONEYS: Karaoke w/ Dave Laponte
SANDBAR: 4pm Adam Tide; 9pm New World Beat
SIGGY'S: 8pm DJ Chris; 9pm TBA
SLOW & LOW/Cocoa Beach: 7pm StompBox Steve
SLOW & LOW/Viera: 7pm Dave Myers
STEAGLES: 8:30pm Russ Kellum Band
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

HAPPY HALLOWEEN 31 - SATURDAY

BARE ASSETS: Halloween Costume Contest
BONEFISH WILLYS: 7pm Tina on Acoustic
CAPTAIN KATANNAS: 7pm Halloween Party w/ Jack the Ripper Clutterham
COCONUTS: 7pm Halloween Party with Christine Soul Shock
COLD KEG: Halloween Show & Costume Contest Featuring Dominique Taylor and Josie Milan
CROWNE PLAZA: 12pm Picture Show
EARLS: 8:30pm Halloween Party w/ Luna Pearl
KEY WEST BAR: 9pm Pinch-A-Ween
KING CENTER: 8pm America's Got Talent Live: The All-Stars Tour!
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke; 9pm Rock Candy
MATT'S CASBAH: 8pm TBA; 11pm DJ Josh
PINEDA INN: 7pm Halloween Party
ROONEYS: Karaoke w/ Mike & Pam
SANDBAR: Zombie Pub Crawl Hosted by DJ Joe Redmond; 9pm Vintage
SIGGY'S: 8pm DJ Chris; 9:30pm Halloween Mayhem
SLOW & LOW/Cocoa Beach: 7pm StompBox Steve
STEAGLES: 8:30pm Halloween Party w/ Garage 68
THE DOCK AT RIVER

ROCKS: 6pm Jessica Ottway
THE SHACK SEAFOOD: 6pm Pianist Angie Parks

COMMUNITY EVENTS

Oct 1-15: 4th Annual Scarecrow Stroll. Viera. 321-242-1235
Oct 2: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Oct 2: First Friday by the Bay. Near Chamber of Commerce, Palm Bay. 321-951-9998
Oct 2: Cape Canaveral Friday Street Party @ The Port. 321-868-1226
Oct 9: Melbourne Main Street Friday Fest. Historic Downtown Melbourne. 321-724-1741
Oct 10: Viva! Brevard Festival. Palm Bay Regional Park, Malabar Rd. 321
Oct 10: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941
Oct 10: Clayton's Crab Company's 3rd Annual Seafood Festival. Rockledge. 321-636-6673
Oct 10: Skate Jam Free Family Event. Liberty Park Sports Complex. Palm Bay. 321-952-3443
Oct 13: BizFest SCORE Business Festival and Conference. Holiday Inn Express. Wickham Rd. 321-254-2288
Oct 16: Movie in the Park at Cocoa Village. Riverfront Park. 321-639-3500
Oct 17: Rocky Water Brew Fest. Eau Gallie Square
Oct 21: Free Movie in Wickham Park. "Back to the Future II" 7:15pm. Wickham Rd, Melbourne. 321-255-4400
Oct 23: Friday Fest in Cocoa Village. 321-749-6100
Oct 24: Fall Fest & Movie in the Bay "Casper". Palm Bay Parks & Recreation, Veteran's Memorial Park, 321-952-3443

EXHIBITS/ART

Oct 5-11: Art and Algorithm 3 Digital Art Festival. Downtown Titusville. 321-264-6750
Until Nov 8: Evan Roth/Intellectual Property Donor. Foonsaner Art Museum, Eau Gallie Arts District. 321-674-8916
Until Dec 12: Light and Shadow: Contemporary Fiber Art by Hye Shin. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313

MORE MUSIC

Oct 2: Jazz Friday. Foonsaner Art Museum, Eau Gallie Arts District. 321-674-8916
Oct 7-8: Swingtime Concert: Dance Favorites of the 40's and 50's. Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555
Oct 11: Space Coast Jazz Society Jazz Jam Picnic. Rotary Park in Suntree. 321-453-4191
Oct 14-15: Music from Movies & Musicals w/ Melbourne Community Orchestra. Melbourne Auditorium. 321-285-6724
Oct 16: Songs of Love Won and Lost w/ Indialantic Chamber Singers. St. John the Evangelist Catholic Church, Viera. 321-426-0360
Oct 17: Sounds of the Swing Era w/ Space Coast Symphony Orchestra. Scott Center at Holy Trinity, Melbourne. 855-252-7276
Oct 17: Concert in the Park & Gourmet Food Trucks. Goode Park, Palm Bay. 321-952-3443
Oct 18: Songs of Love Won and Lost w/ Indialantic Chamber Singers. Eastminster Presbyterian Church, Indialantic. 321-426-0360
Oct 23: New York Chamber Soloists w/ Melbourne Chamber Music Society. St. Mark's United Methodist Church, Indialantic. 321-213-5100
Oct 24: Ode to Joy! Brevard Symphony Orchestra. King Center, Melbourne. 321-242-2219
Oct 25: Songs of Love Won and Lost w/ Indialantic Chamber Singers. Riverside Presby-

terian Church, Cocoa Beach. 321-426-0360
Oct 31: Pictures at an Exhibition Concert w/ Space Coast Symphony Orchestra. Scott Center at Holy Trinity, Melbourne. 855-252-7276

THEATRE

Oct 2-18: Memphis. Henegar Center, Downtown Melbourne. 321-723-8698
Oct 2-Nov 8: The Curious Savage. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935
Oct 8: Aesop Bops! featuring David Gonzalez. King Center Youth Theatre. Melbourne. 321-242-2219
Until Oct 11: Sherlock in Love. Cocoa Village Playhouse. 321-636-5050
Oct 13: The Main Street Kids' Club: A Math Start Musical. King Center Youth Theatre. Melbourne. 321-242-2219
Oct. 16: The Dessert Theatre. Melbourne High School Auditorium.
Until Oct 18: The Full Monty. Titusville Playhouse. 321-268-1125
Oct. 21-23: The Crucible Play. Melbourne High School Auditorium.
Oct 23-31: The Rocky Horror Picture Show. Titusville Playhouse. 321-268-1125
Oct 23-Nov 8: Steel Magnolias. Surfside Players, Cocoa Beach. 321-783-3127
Oct 24-25: No People Like Show People: From Music Hall to Vaudeville. Cocoa Village Playhouse, 321-636-5050
Oct 27-Nov 15: Swinging On a Star. Riverside Theatre, Vero Beach. 772-231-6990



All listings may be subject to change during the month. Please confirm with the venue.



Off The Traxx Changed Ownership

It was a heart-felt moment when Shawn and his wife Kim said thank you and good-bye to their many patrons. After seven years of hard work, building Off The Traxx, located in downtown Melbourne, into one of the favorite places to eat, drink and have a good time, they decided to sell their flourishing business to new owners. ‘Don’t worry,’ they assured everyone, “the concept, the bartenders and the waitresses will stay the same.” Shawn and Kim were known to make the word “hospitality” come to life. According to their message that “Bigger Is Better” the portions were bigger, the service excellent, and the patrons became to know them as a family who was kind and friendly, professional and compassionate. Manager Keith continues to run the affairs that includes the popular Halloween street party “**Terror On The Traxx**” on Friday, **October 30th**. As in the years before, it will be scary fun with costume contest and prizes.

Sun., Oct. 18, 1pm, Captain Katanna’s, Rockledge
The Sam Jam 8

When Sam Gorman passed away seven years ago, his musician friends came together to remember him with a jam hosted by Kenny Michaels who was not only his friend but also his partner in several popular jams around town. The first Sam Jam was held at Captain Katanna’s. The event grew bigger over the years, was moved to the Pineda Inn and became a huge production. When Kenny Michaels retired last year, it was decided to keep the tradition going but to put it back to where it started - at Captain Katanna’s, the friendly restaurant right on the Indian River. New jam host is Jack Clutterham who will host an afternoon of live music featuring several musicians. Sammy - the folks at Captain Katanna’s are still remembering you!



FREAKSHOW

Sat. Oct. 31st
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By Andy Harrington

The tale of a musical sojourn with Heliophonic, Public Spreads the News, and Illuminated Paths Records. - Part 2

Approximately 4 am. We were finally resting at Ken Fec's house in Brookline after a smashing show at Brillobox in Pittsburgh.

Scott Michael woke up in the middle of the night, writhing in agony. He didn't cartoonishly shoot up from the floor that he was sleeping on. He didn't get up at all. I had been sleeping against the baseboard a few feet from him. The dim lamp in the kitchen cast only a slight beam into the living room where we slept that night. Scott screamed and twisted and folded in and out of a contorted fetal pose. Wes was on the couch. I was on the floor. Scott was phasing in and out tormented existence on the floor between us. Never before had I seen a charlie-horse hem someone up so completely.

When the sun rose we loaded back into LaFonda Dixiana (the name that had been affectionately given to the Toyota Van, a name derived solely from bizarre road signs we had passed) and headed out. After thanking Ken Fec (Power Pill Fist) and grabbing some greasy grub at Tom's Diner we headed back south to West Virginia. Scott, much revived from some protein and hydration, followed along in his car that liked to stall whenever his foot left the accelerator.

Every time I've been on the road with Josh Rogers we somehow find ourselves in Fairmont, WV, at a particular bakery to pick up a dozen or two of particular 'pepperoni buns.' These things are just awful. We go out of our way to grab these forsaken rolls stuffed with a pepperoni stick. They are a tease, I tell you. I think I'd like them if there was also cheese and marinara in the deal, but no. A roll with just pepperoni seems unfinished. Next time you cruise through Fairmont, WV, see for yourself.

After our Fairmont excursion we hopped back up to Morgantown to rub elbows with Dwight and Liz, the pro-

prietors of *Crash Symbols Records*. Such great and generous hosts they were. As the heads of three independent record labels (*Illuminated Paths*, *Ailanthus* and *Crash Symbols*) sat around talking shop and making plans for future releases, I had a great time petting the cat and playing with the globe in the living room that sported a cowboy hat. Soon enough we headed out to a mysterious 'cool spot.' Me, not knowing a damn thing about West Virginia, well... I was apprehensive. Maybe seven miles up the road we made a sharp turn and then quickly pulled off to the side. Past the gravel shoulder, over the dilapidated guard rail and down through the canopy and thicket was a hidden treasure. Waiting for us was a smoothed boulder formation channeling a jogging stream fed by a short waterfall. We must have stayed there for hours, splashing, climbing and frolicking about like children. To my delight, not a single banjo was plucked. In spite of its reputation of being backwards and populated with toothless bumpkins, West Virginia is breathtakingly beautiful.

The next day took Josh, Wes, LaFonda and me back east through the rain to the soot stained metropolis of Newark, NJ. The road was long and the traffic was horrible, but our spirits were refreshed and at ease. Nature will do that to you. The little bottles of liquor at the Maryland welcome center might have helped the other guys too. Newark is an interesting place. Aside from the horrible pizza, I really liked the downtown district. Cops on every corner. We met up with our local contact and fellow musician, Tyler K, formerly of Woozy Tribe, at the downtown venue. The Seed Gallery is a very eclectic establishment. Proprietor Andrew Grimes had everything ready for us when we arrived. Lugging racks of gear up three flights of narrow stairs in the rain, not fun. Waiting around in the loft upstairs listening to Sam Cooke and Otis Redding records on the turntable, fun. Deciding to delay the start of the show to catch the crowd leaving the concert across the street, fun.

We happened to book our show in Newark not only for the same night as the legendary progressive rock band Rush was playing in Newark, we were directly across the street from them. Though Rush did not respond to our shouted invitation to come to our show (for free, I must add), we did catch some of their crowd after the concert ended. Our performances that night were gangbusters. Newark knows how to get down. I think we finally cleared the crowd out around 3 or 4 in the morning. By that time, the hard wood floor of the venue was a welcome surface to rest our still-ringing heads. Morning came quickly and with rumbling bellies. If you find yourself in Newark, I recommend the sausage bagel from Krauszer's Deli.

Next stop, Brooklyn, NY. We originally had an extra day between Newark and Brooklyn. That changed when the host at the venue, Spookfish at Bohemian Grove, coordinated to combine his *Mountain Show* with our show. The Mountain

Show is a regular occurrence in New York where hundreds of music lovers and musicians take a train upstate and climb some mountains (very big hills, really) listening to and performing music along the way. The forecast called for rain and nobody in New York wanted to hike up a mountain for a concert, so we collapsed everything into a full day of music in Bushwick at Bohemian Grove. I love New York. It was *Pride Day* in New York. The Empire state building was illuminated with rainbow colors. Small parades of makeshift carnies marched through the streets on unicycles and stilts. This particular pride day was especially festive due to the previous day's ruling on gay marriage by the United States Supreme Court. We had a great show, yet again. We made some new friends and fans. Special thanks to the New York Times for writing about Spookfish's shows and sending more music lovers our way.

Josh, Wes and I had made arrangements to stay the night in Manhattan's upper west side with a couple of old friends of ours. Media mogul Dylan Marchetti and his lovely wife Amanda welcomed us into their home. Rumor has it that Jack Kennedy once occupied their flat. In good form, they named their cat Fitzgerald. Good old Fitzzy was a good kitty that respected the sanctity of an air mattress. Following a wonderful dinner on the veranda of a french restaurant somewhere in Manhattan, we all slept well on couches and air mattresses. That was Sunday.

The next morning was Monday. We shared some coffee with our gracious hosts before rinsing off and loading up to traipse about New York City. Little did we know, New York had other plans for us. We grabbed our gear, shuffled downstairs and walked toward where we had parked the van the night before, on Columbia and 91st. The signs clearly stated that we had to be gone by 10 am Monday morning. At precisely 9:45 am, we arrived to the place where the van was supposed to still be parked. What we found was an empty parking spot. The van and most of our gear was gone. We had been New York'ed. Panic set in. ... to be continued



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By Andy Harrington

Local Download

Bring on the pumpkin spice madness. Another hot summer is coming to a close here on the Space Coast. It is getting time to pull the hoodies out of the closet and perhaps find some shoes to replace your flip flops. Winter may be coming. Maybe it'll just be a less-hot version of summer and we'll all silently agree to call it "winter."

Jason Estes of the Village Idiot Pub and **Misti Blu Day** put their heads together to put on the first annual *IDIOLYMPICS* in Cocoa Village at Riverfront Park. If you grew up in a time when "Field Day" was a thing in elementary school, and you are a beer lover, this Labor Day event was for you. Several teams vied for victory on the field as **Tone Egan**, **The Knick Knacks** (sans Nick) and **The Dull Blades** rocked the amphitheater. In true September fashion, the skies opened up with its usual marked fury. The event moved inside to the Village Idiot Pub where the **Mondo Tikis** (Jim Pacelt of **SEED** and *The Legend of the Seagullmen* and John Woodward of *The Wilderness*) and **Heliophonic** kept the crowd moving. Congratulations to Team: I'll Have Another, bask in your victory. I hope next year's weather is a little more cooperative.

Open Mike's celebrated its third anniversary on September 12th. A diligent group of students from *Full Sail University* debuted an 8 minute docu-

mentary on the establishment at the party. The production quality was top notch. **Casey Decotis** DJ-ed the event, but that didn't stop musicians from jumping up on stage and jamming along with what he was spinning. Kudos to drummer **Tom Van Dyke** for keeping the jammers in time with the music and preventing the whole thing from sounding like bricks in a dryer. Those who were in attendance witnessed flautist **David Willis** jam along to Decotis' tracks. That's certainly not something you see everyday. What a party! Open Mike's is collocated with Florida Discount Music and hosts live entertainment six nights of the week.

Drummer, producer and now promoter **Anthony Fata** has had some early success with his newly launched promotion company. The company aims to continue to cultivate the local scene, focuses on putting local and out of town arts and musical acts on the stage. Keep your eyes peeled for their online presence as well as the great (and effective) old fashioned human interaction via flyers, handbills and word of mouth.

Peace Lutheran GAP ministry put on the *Bridging the GAP* Community

Resource Fair in Palm Bay September 19th. FIT hosted a battle of the bands at the event which included local favorites **Oranga Tanga**, **Fresh Squeeze**, **Weep**, **GT Express**, **Absolute Blue** and more.

September gave us all of the above, plus much more, including but not limited to **Green Jelly** (FKA Green Jello, but Jello's lawyers took issue to the name) coming through town, the **Space Coast Music Festival** in Cocoa Beach featuring original music of many types, shapes and sizes. It was an overwhelming success.

Anyhow, this October is promising to be a great month for live music, especially for outdoor venues as the weather begins to cool off a bit. Get out! Catch some shows! And as usual, email me at andy@brevardlive.com. Cheers!

P.S.: Here on the Space Coast, in Central Florida, in The United States, in the Western Hemisphere, and on Planet Earth, we are losing too many loved ones to addiction and overdose. If you have a friend with a problem or if you have a problem, please, please, I implore you to reach out. I think we are all getting sick of burying our friends.



The *Full Sail* crew interviewing Duncan Jay on his chopper for the Open Mike's Documentary



Behind The Scene At 80's In The Park

With Charles & Lissa Knight

Dressing rooms, green rooms, staging areas. Loading in, loading out, amplifiers, drums, microphones. Roadies, audio techs, lighting people and rock stars, hundreds of them! The behind the scene hustle and bustle of a major music festival is as close to organized chaos as it gets. New friends are made; crew and staff are as close to being zombies due to long hours and attempting to meet the needs of many. In the end it's a long and exhausting process yet ultimately gratifying. Everyone wants to get backstage and making that happen is impossible. Especially when rock stars are temperamental.

So here it is, the backstage experience in photographs. Behind the scenes and throughout the venues. 80s in the Park at the Melbourne Auditorium and the after parties at The Crowne Plaza. Enjoy!



LA Guns back for the 3rd year in a row are joined by Brevard resident Paul Chapman of UFO.



Backstage with 3x Gene Loves Jezebel after their performance, third year in a row at 80's in the Park.



Look who we found backstage... Paul Chapman and wife Debbie.



Rockin' at the VIP After Party onstage: Chris Risola of Steel Heart and the one and only Kip Winger.



VIP After Party at Crowne Plaza with FireHouse lead singer C.J. Share and Angels of Babylon guitarist Chris Risola.

Non-Profit? Not So Much

Investigative Report By Matt Bretz & C.S.

Charities and non-profits are a cornerstone of human generosity and hope. When the rest of society is bearing down on you, when you have reached the end of your line and no longer have hope, there are still people out there that care. These folks have your best interest at heart and want to help. Without organizations like these, humanity would be a shallower state of being, and they are good to have around. And when you donate money to help a charity meet the needs of their clients, or when your taxes go to fund a non-profit so they can keep the doors open, you trust that the bulk of your money will go to help the needy. But what if that's not what happens with your money at all? What if instead your money goes to inflate the salaries of those in charge? And what if the state doesn't even know because documents are falsified to scam the public? Well, unfortunately, that seems to be what has been happening with a chain of non-profits here in Florida. In the coming weeks you will hear a tale of corruption, misappropriation, and embezzlement that leads all the way to Tallahassee and branches out into many of our neighboring counties. But even though it all starts in the capital, there is a circuit of lies that comes full circle right back here to Brevard County.

It all started with a bill signed in 2007 by governor Jeb Bush allowing for the state funding of certain non-profit organizations within the state who prior to were in charge of their own funds. This wouldn't have been a problem, and may have been a good thing, had all of the appropriation and distribution of said funding not been put in the hands of one person. By 2012 the person in charge, we'll call her miss X, had magically been given a raise nearly four times

its original amount. When concerns were brought up about this amazing raise by none other than governor Rick Scott, her answer was that she doesn't decide her salary, it's voted on by a board. Well, as it turns out, this is true. But when we look a little deeper it appears that this particular board is made up by administrators that she appointed and pays the salaries of, including certain administrators with very large paychecks in consideration of their positions.

So what about the money budgeted to actually help people? Where does that go? Well, you will be happy to know that some of it does actually make it to the needy, but not nearly as much as what is supposed to. In order to give you a better idea, we have to take a look at what's going on locally. Without giving away too much detail, I can tell you that hundreds of thousands of dollars are budgeted here in town every year for the ground floor operation, and out of that 40 percent is taken by the top three admins for their salaries. The rest is divided up for utilities, supplies, and various programs, all of which have to be documented and accounted for. There is even a board that meets to approve the budget. All of that seems legit except that this board never even looks at the budget they approve. That's right, the chief executive of operations for this non-profit doesn't even show her board the budget, but they approve it anyway. This means, of course, that she has zero accountability as to where the money goes and complete autonomy. And when passed board members have raised ethical concerns, they are quickly dismissed. One board member in particular took his concerns all the way to Tallahassee. By the end of the week he was voted off the board.

It's a sad tale and this is just the beginning. Other news outlets have started to investigate this particular story. There are people in high places waiting to step forward. But since you and I are friends of Brevard, I thought I would give you the heads up, if for no other reason than just so you know where the ball started rolling.

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The Chief of Police

By Charles Knight

Growing up as a child of someone famous isn't easy. Dad was a celebrated lawman; accounts of his experiences were featured in dozens of national and international periodicals, and books throughout the fifties and sixties. There were television appearances and specials too. As kids we got used to folks telling us what a great guy he was. How he was tough but fair, how he turned this life around, how he saved me from a life of crime, how he helped us when we were down, you get the picture. Upon his retirement as chief of police some of his employees put together all of the magazine and news articles into three very large scrapbooks and presented him with them. As always, dad accepted the gift with gracious humility. When he got home they immediately went on the top shelf of a hallway closet where they would remain hidden from the public eye until his death.

With celebrity comes infamy. We've all seen or read the stories based in the Wild West where the famous gunslinger was constantly hounded by 'the kid' who was going to make a name for himself by defeating the hapless hero in a duel. Believe it or not, things akin to that are true. As kids we were always reminded to watch our surroundings while remaining alert. Long before we had ever heard or read about drive by shootings an irate fellow drove into our front yard and shot into our home while on a bender. Dad was on duty and not at home, just us kids and mom.

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23rd The Kore Band • 30th Russ Kellum Band

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Fortunately no one was injured; it wasn't long before dad got there. He wrestled the gun from the guy, arrested him and, as far as I know, that guy went away for a long, long time.

There were two bars in town, The Bilmar and Jimmy's. Sweetwater was known as a rough and tumble township that buffered Miami and the Everglades. Many folks from Miami thought that if you wanted to get rowdy, Sweetwater was the place to go. That mistake was made by many. The two bars were directly across the street from each other, and weekends always provided an opportunity to raise a little hell. Dad was the bouncer, referee, and peacekeeper. Stories are told where he had to fight his way out of both establishments on many a weekend night. I recall seeing him with bruises, the occasional black eye and a periodic sling supporting whichever arm was busted this time. During his tenure as a police officer dad was shot on three different occasions and survived them all. As a child I once asked him if he had ever killed someone in the line of duty. He looked at me, his face a visage of sadness and pain. I never asked again. As his son, many of his admirers would say things like "You will never be as good as your father." Or "Your dad must be pretty ashamed that you're not like him." Things like that can mess a kid up. But dad always told us to be ourselves and that we weren't born to be a carbon copy.

Once, a few years after dad had retired and we were living in the Glades I was on the front porch of our bar cleaning my shotgun when one of his admirers looked at me and said "You will never be worth the sweat on your father's b@##," I looked at him and replied "Eff you." (I DID use the real word). He returned to the bar, I continued oiling my gun. A couple of minutes went by and dad came out to the porch. "Son, did you say that to him?" "Yes sir, I did." "Why?" After I told him what the fellow had said, he quietly returned to the bar a moment passed and dad loudly said, "Son, make a path!" I moved to the side of the porch when dad barreled through the screen door with his admirer in tow. He didn't look too good at that point. Kind of like he had been hit by a train. Dad threw him onto the hood of his car then stood beside me. When the guy awoke and looked around in a daze dad said "Get in your car, leave this place. - Don't come back." He never did.

We live in a different world these days. A world where some misguided folks feel the need to declare war on the police. There are certainly some police officers that don't have the temperament for law enforcement. I don't have the answers. I do know this though; there are some good people out there that put their lives on the line every day for my family and me. So, to the good guys, the ones with integrity, the ones that care, the true keepers of the peace. "Be safe and thanks!" - That's my Flori-Duh!



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Time Heals

"I am so sick of waiting."

Nobody likes to wait. Even when things are guaranteed people prefer not to wait. We often settle on less just not to wait. Whether it's a less than desirable table at a local restaurant, or like a good friend and lottery winner from right here in the Melbourne area that preferred to cash in on the instant payout rather than wait. Why wait? And for how long?

Time is one of those words used or referenced in so many awesome quotes or inspirational statements. I couldn't possibly compete so I won't. I also do not believe that there are many unique thoughts, if any. So if I accidentally appear to mimic or cite someone else without giving the proper acknowledgment, I apologize. Time is critical factor here and one that deserves some discussion on how it relates to addiction and recovery

To the addict or alcoholic that is still using, time is often ignored or used in promises. "I'll quit tomorrow" or "I just need a few days to put some things in order before going to rehab" are heard too often by the loved ones, friends, peers, and employers. Anything to buy some time. Anything to quiet everyone down. Anything to keep using. However, sometimes it's not a game. It's sincere. At that moment, the addict or alcoholic may be genuine. They absolutely have convinced themselves that "this time I mean it." This is why so many treatment centers have phone rooms prepared to answer calls for help 24/7. I can't tell you how many times I've spoken to someone that wanted help at night but in the morning everything was ok again. Better yet, one hour later things sometimes take a turn. The life cycle of a desire to get clean is often shorter than the life cycle of a craving to use. Unfortunately, even if both were equal in time, only one appears to come with a guarantee. "If I use I **WILL** get high." Although recovery may come with some promises, they are often revealed in a time frame much slower than desired. By the way, using doesn't always get you high either; however, that discussion will be tabled for another day.

The support system often ignores the power of time differently. Whereas, the addict wants to be forgiven or believed again from day one...The support system wants

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the addict to be committed and show no signs of wavering from day one also. They do not value long stretches of time either. The fear of relapse and being lied too again is all too familiar. The fear is that they will believe and trust again too soon. "You will have to earn it back." Truth is, trust is more of a gift that once they resolve their resentment towards you and learn how to trust their own instincts again, then they will trust you again. Nobody likes to feel like a fool.

In reality, everyone heals at different intervals. Those of us within the belly of this disease and recovery from it know how true this really is. Some have lived a lifetime of lies and manipulation. Not only to others but to themselves. It takes more than a doctoral level of insight to dig in, analyze, carve out, and replace a new way of thinking and living. The addicted brain wants it TODAY! Why shouldn't it? It has operated in a state of instant gratification for a significant period of time. Don't think that you'll be all good and start making great decisions just because you didn't use anything today; however, they should be at least "better." In time, "yes time", the improvements will be more evident. Like anything else, daily practice and perstance pays off.

As the brain heals so shall you. The limbic system that is responsible for basic drives, urges, and impulse decisions will heal. The frontal cortex responsible for thoughts and decisions will heal. You will heal. In time, you and those around you will heal.



Sunday, Oct 25. 2pm, Earl's Hideaway, Sebastion
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CD REVIEWS

By John Leach



Heliophonic
Dreadnoughts & Daisies

(according to Merriam Webster's Dictionary: Dreadnought - a) battle-ship, b) one that is among the largest or most powerful of its kind, Daisy - a composite plant, as the genera Bellis or Chrysanthemum)

If you're the type of person that only finds happiness in darkness and depression, Heliophonic is going to put a knowing, ambivalent, Gothic smile on your face.

Dreadnoughts & Daisies is a slow burn of a disc. The title obviously refers to a combining of imposing mechanics with the natural world. That tenuous relationship shows in the electronic, far away, and longing sound of the music.

The record is keyboard based with electric guitars and acoustic drums providing accent and sometimes support. The genre is definitely Electronica and it's the electronics and effects that run the sound. "Serenity" is a heavily effected guitar solo piece, but that's the exception rather than the rule. No musicians are listed so it's hard to tell if Heliophonic is a one man project or a group effort.

With minimal construction and production, the overall product comes off as mysterious, faceless, and egoless. The only image on the packaging is a robot holding a flower and it's a perfect representation of the recording inside.

D&D is not a record for dancing in the summer sun, it's probably a little too slow and dark for a long drive at night, but, if you're in the mood for watching the world burn while mumbling "I told you so!" this is your soundtrack. Songs like "Precipice (Gun in Your Hand)", "Poor Life Decisions" and even "Alabaster" with lines like "Don't look down/You won't like what you see" make it quite clear that the lyricist lives in a world he's not very comfortable with.

There's a strong Trent Reznor influence in the lyrics, vocal styling, themes, mood and atmosphere. Fans of NIN, Morrissey (sometimes called "The Patron saint of the dispossessed") and nihilism will find a kindred spirit in the work of Heliophonic.



Just Blue
Speak To Hear

Mixed and Mastered by Brian Fehino at Room 56, Nashville, Tennessee

When an act calls themselves 'Just Blue' and releases a CD with blue packaging and a blue disc inside, one could be forgiven for assuming they were a blues band. The opening bars of

track one, "Every Time", dispel that notion right away. The song is an indie rocker with a 60s garage feel that thumps along with a good time vibe. It's quite a long way from the blues.

Of course *the blues* is a somewhat relative term and vocalist Melissa Barelmann has obviously had her share of them. "Don't Go There" and "Answering Machine" are two examples of the lyin' and cheatin' times she's endured. Fortunately Barelmann's voice has enough personality to keep the overall effect from becoming maudlin. Somewhere between Stevie Nicks and Belinda Carlisle by way of Natalie Merchant, whether a song is rolling slow or rocking on, her delivery is always clear and concise and she's got enough character to sweeten up the sad stuff. The song "Speak To Hear" shows off all aspects of Barelmann's vocal abilities, Chad Fagg's technical guitar and bass playing, the duo's songwriting, and band performance at their best.

The sparkling guitars and tight edgy production keep every song front and center and the under-four-minute format keeps the whole release poppy and radio friendly. There's a New School Nashville country sheen to the whole disc and certain tunes like "Lucky That Way Way" and "Quitting Time" go the full CMT route - this is a good thing. The lines between country and mainstream music have been blurring for years and only get more vague all the time. The 2/4 bass and drum beats keep the sound solid enough to go either direction on your radio dial.

Just Blue has a few live dates lined up in the local area so when you head out to see them you can expect a solid night of well crafted tunes and strong, precise, performance.





By John Leach

Susan Martin

“Composing is the creative part. Something will call to me and I take lots of photographs... then I cut them down, move them around, size it, shape it, that’s the fun part... then I just have to paint it for several months. The painting I can do in my sleep! Coming up with a new idea is agonizing, that’s when I eat a lot of cookies!”

Susan Martin’s passion and enthusiasm for art is infectious. Hailing from Texas, she studied fine art, art history and art education at the University of Texas at Austin where a significant part of her educational experience was the opportunity to study photography and composition under the eminent and iconic American photographer Russell Lee. During the great depression, Lee worked for the federally sponsored Farm Security Administration photographic documentation project under Franklin D. Roosevelt. Lee was part of a team that assembled what has been described as “the greatest documentary collection ever been assembled”. What Susan Martin learned from Lee about technical photography and composition became a major influence on the work she produces today. Lee’s impact on Martin’s acrylic paintings can be seen in the ‘Super - Real’ characteristics that create an image beyond the scope of the camera.

“We worked mostly in black and white,” Martin explains, “and with a composition in black and white it has to work, you can’t hide behind color. It’s almost like dealing with abstracts, it doesn’t matter what it is. You’ll notice I don’t paint landscapes but my work is almost a landscape within a landscape. They form landscapes and they can become very intimate landscapes. You’re looking at the composition rather than the subject. I take the subject out of it. I look at them as shapes and patterns that add up to a composition. If you squint at ‘em (*Martin still speaks with a hint of Texas twang*) you can see the composition rather than ‘what’ it is. A singular area, that’s what makes these abstract compositions.”

Martin has been very successful with her painting career and her art hangs in corporate offices and hotels all over the world. She is regularly approached by art brokers and inte-

rior designers that will buy or commission special pieces for specific places. Asked about the logistics of getting paintings over nine feet long to places like Las Verandas Hotel and Villas in Roatan, Honduras, she laughs and exclaims:

“Oh I could talk for over half an hour on that! I found giant cardboard tubes that are used to pour concrete columns, rolled the painting around one and suspended that inside a bigger one. Then there were customs, and planes, and ferries, all kinds of things before it got there, but it got there! I have another large piece hanging in the Daytona airport but I just had to rent a great big van and drive it up there.”

Martin’s work also graces the portfolios of Sterling Drug Incorporated, McGraw-Hill Companies, Walt Disney World Productions and many other corporate and private art collections.

Susan Martin’s work is currently showing at The Foosaner Art Museum Fritz Gallery on Highland Ave. in Eau Gallie. There is a free wine and cheese reception open to the public on Friday October 2nd from 5:30 - 7 pm. The event coincides with the First Friday event in the Eau Gallie Arts District. susanmartinpainting.com



“Below Deck” On Bravo TV

This is Connie Arias, a former employee at Lou’s Blues. She was picked to be on the show “Below Deck” on Bravo. Here she joins some friends to watch her television debut at Lou’s.



Photo by Chuck Van Riper

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OCT 15: ERIC & SAM
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DJ CHRIS 8PM, BANDS 9PM
OCT 2: BULLET THEORY
OCT 8: UMBRELLA THIEVES
OCT 16: ADAWAK
OCT 23: ROCK CANDY

SATURDAY

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OCT 10: FUNPIPE
OCT 17: SPANKS
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