October 2012

Volume 21 Issue 8

Art | Music | Dining



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ORIGINAL MUSIC SERIES

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october 2012

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It's all over and done! We know which bands and musicians are the Favorites in Brevard County. What remains are our memories of a glamorous night within our music community. Let's relive it one more time

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SIMONE & HER SUPERCAT

We are talking about Bryan Kezer, the mastermind behind the Supercats who have been a popular original bands for years.

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ORIGINAL MUSIC SERIES

For the second year Brevard Live Magazine wants to introduce you to the ever evolving original music scene. We have scouted out 18 interesting bands. The OMS starts Tuesday, October 9th, 2012 at Lou's Blues.

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OKTOBERFEST

It's the best excuse in the world to drink beer and enjoy some hearty German food. Brevard County has some Oktoberfest hot spots - in Merritt Island and in Melbourne on the meadows of Wickham Park.

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HALLOWEEN

Downtown Melbourne is haunted on October 27th starting in the afternoon with a Trick or Treat for children. then "Terror Of The Traxx" is ruling the streets. Get a new costume and go bar hopping for an entire week.

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JIM GIBBONS

He has been tattooing people for five years creating images on his customers' skin. He also likes to draw and paint.

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Original Music is
alive and well.





BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 21 years.

PUBLISHER/EDITOR

Heike Clarke

STAFF ACCOUNT MANAGER

Charlene Hemmle
MUSIC WRITERS
Heike Clarke
Steve Keller
John Leach
OUT & ABOUT
Joe Cronin
PHOTOGRAPHY
Shelley Chandler
COVER PHOTO
& all BMA photos by
Jesse Hearndon
COLUMNISTS
Chuck Van Riper
Chris Long

HARBOR CITY MUSIC

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COMMENTS & LETTERS

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BREYARD FLORIDA LIVE

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These Were The Brevard Live Music Awards 2012



KATTY SHACK - Entertainer of the Year 2012



FUNPIPE - Favorite Cover Band 2012

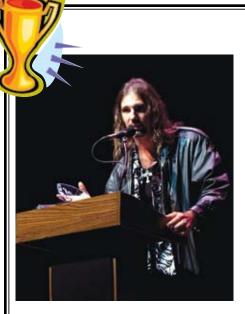


THE SUPERCATS - Favorite Original Band 2012

Stormy Monday

t certainly was a stormy Monday with torrential Ldownpours caused by Hurricane Isaac. But not bad enough to rain out the 9th annual Brevard Live Music Awards held on the 27th of August at the Henegar Center in Downtown Melbourne. The BMAs, our hometown version of the Grammy Awards, has become the "Big Night" for musicians, fans, and clubowners. Everyone with name and fame was present to participate in the most entertaining show on the Space Coast, and our longtime host and MC, Christopher Long, aka the Billy Crystal of the BMAs, made sure that there was never a dull moment on stage.

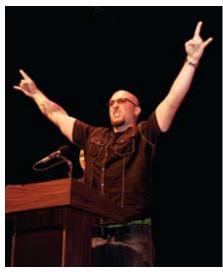
BMA Winners



MARK HEALY
Favorite Guitarist 2012



RANDY FORRESTFavorite Drummer 2012



JOHN WILSONFavorite Bassist 2012

Where do I start? There was so much energy between the performers on stage and the colorful audience, it was overwhelming at times. Everybody was part of the show. People came all decked out. The ladies wore beautiful dresses, and there were some interesting suits. Best of all: despite of the stormy and rainy weather all day, the gala was packed and everyone was ready for a good time. They certainly got what they expected - and a bit more.

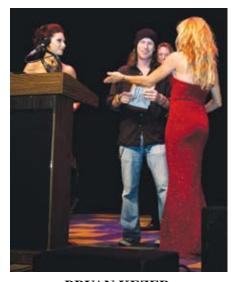
The show started with the National Anthem sung with a lot of soul by Sybil Gage. But leave it up to Chris Long to surprise us with a follow-up performance of "We're an American Band" with the house band which comprised Joe Calautti, Tom Willett, Sam Hill and Steve Mazzi. - Just in case you didn't know, Chris has been the singer of the legendary rock band Dead Serios for decades, and his introduction was quite powerful.

To give away some awards can be a draggy show with lots of "Thank You's to my wife and my mother" etc. But not this one. Chris Long kept it moving and the recipients of the awards proved once again that each of them deserved the title of being a "favorite entertainer." They were funny, impressive, gracious, and glamorous - it's amazing what Brevard County's music community has to offer.

To make it clear one more time: The awards were given to "Brevard's Favorite" bands and musicians determined by online voting of *Brevard Live Magazine* readers and local music fans. The lifetime achievement awards are given out by *Brevard Live Magazine*. This year the *Ambassador Award* went to The Supercats for their intensive touring taking their original music all over the US. Jody Quinlivan received the *Mover & Shaker Award* for taking the Brevard Music Aid Inc to the next level to become a 501 (c)



PAUL BENDERFavorite Vocalist 2012



BRYAN KEZER Favorite Keyboard 2012



PAUL BEACH Favorite Sax 2012

BMA Winners



THE SUPERCATS
Ambassador Awards 2012

3 non-profit organization. Jody is also the Vice President of Brevard Music Aid that helps members in our local music community in times of hardship. Our *Hometown Legend Award* went to Paul Chapman, former guitarist of UFO, who also co-hosted our 2009 BMA show.

And then there were the funny awards by Chris Long: Favorite Mini Van Award for the vehicle that takes the bands to gigs. Mike Coe from the band Funpipe received the honor. And which band plays the best version of "Man In The Box?" - That was Bullet Theory. These Chris Long Achievement Awards were a well thought-out spoof on the life of musicians which brought a good deal of light-hearted humor to the show.

There were a lot of surprises that evening, some that weren't printed in the program. Of course, nobody knew who of the five nominees in each category would walk away with the award. But the biggest surprise came when rock legend Les Dudek took the stage. After he performed his first song he invited guitar-wizard Paul Chapman and local harp player Warren Kocur to join him. Yes, these three musicians had come together before the show to plan a truly original performance that you

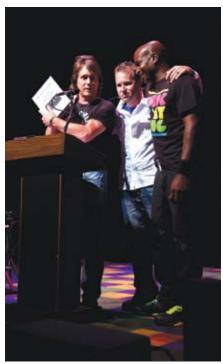


JODY QUINLIVANMover & Shaker Award 2012

won't see anywhere else. They also took the stage for one more set at the BMA After Party at Lou's Blues and gave us a concert we won't forget anytime soon.

Once again, the Brevard Live Music Awards left us proud and humble, grateful and happy. Thank you, Brevard!

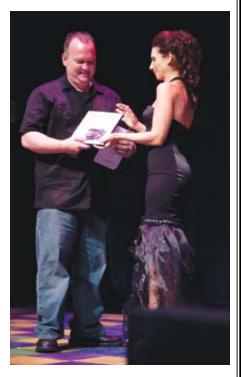
All BMA-photos by Jesse Hearndon



Bullet TheoryMan In The Box Award



PAUL CHAPMAN Hometown Legend 2012



Mike Coe Favorite Mini Van





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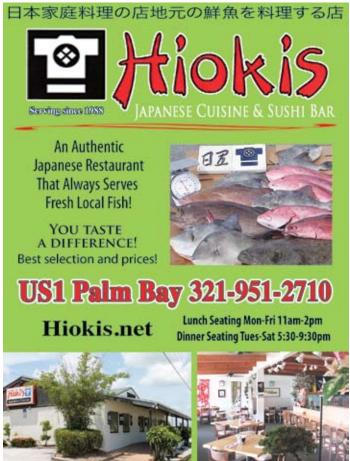
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Brevard Live











Outstanding Performers at the 2012 Brevard Live Music Awards

Paul Chapman, Les Dudek, Warren Kocur (top photo), Simone & Bryan Kezer, Jessica Ottway (left), Sybil Gage (center) and Jeff Stanton, our youngest artist that night (right). They delivered a stellar performance of their origi-

nal music and impressed the audience. Thank you to all of them for gracing our stage with their talent. To see videos of the performances at the BMAs visit www.harborcitymusic. com. All BMA-photos by Jesse Hearndon



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Tues. Oct. 9th - CIGAR CITY BREW PARTY

Sat. Oct. 13th - WOBtoberfest

Thurs. Oct. 18th - GREEN FLASH LAUNCH PARTY

Tues. Oct. 23rd - WYCHWOOD BREW PARTY

Sat. Oct. 27th - WOBoween

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Brevard Live



MC and ringmaster Chrisopher Long kept the BMA-stage an exiting place. The house band: Joe Calautti, Sam Hill, Steve Mazzi, and Tom Willett.

All BMA-photos by Jesse Hearndon

High energy galore with Long and stage-assistant Janelle Wilson.



Political commentators on opposite sides, Chris Long and Chuck Van Riper danced at the BMAs.

Thank You!

It takes a village! This is also true for the production of the annual Brevard Live Music Awards. Without the cooperation of many people on and behind the stage, our sponsors, and a participating audience, we couldn't pull it off. My sincere thank you goes to my dear friends Christopher Long, Les Dudek, and Paul Chapman. You went the extra mile to make this event successful. Thank you to all the other performers who have been mentioned in the previous article; our sound guys Keith O'Brien, Mark Brasel, Chris Cail and Ed Gilbeau; production assistant Merissa Rudkin and stage assistant Janelle Wilson; Kirk Sand with his security team; the staff at the Henegar Center who lent us a helping hand where we needed it; Kathy Kett who was in charge of the bar: Charlene Hemmle at the box office; all our presenters: Paul and Beverly Beach, Brenda Everling, Chuck Van Riper, Tim Snell, Marie and Mike Davino, Bill Yearty, Tara Beres and Adam Sikora.

A huge thank you to our sponsors: Ron and Ronnie Chabot from Budweiser who donated the beer and have always been gracious supporters of the BMAs; Lou's Blues which also hosted the After Party, Bamboo Lounge, Beach Pawn, Burger Inn, Broken Barrel Tavern, Crickets, Florida Discount Music, Hot Rayz Limousines, Jack Link & Associates, Key West Bar, King Center, Madhatter, Marion Music, Mainstreet Pub, Off The Traxx, Sandbar, Siggy's, and World Of Beer.

Also a big thank you to our well-dressed audience with a special shout-out to glamorous Beverly Beach and the gentleman in the green suit. You were delicious "eye-candy!"

Thank you for all your efforts. It would not be the same without you!

Heike Clarke

Second Annual BREVARD COUNTY'S

Original Music Series



Once upon a time in 1969 at a festival ground in White Lake, NY, there was a festival of Peace & Original Music that became famous as Woodstock.

All of this music became popular and is now known as cover tunes. So let's see..

... what else is out there!



SHOWCASE OF ORIGINAL MUSIC

Check out Brevard's Best Original Bands

every Tuesday from 8:30 pm to 1 am at Lou's Blues on A1A in Indialantic STARTING OCTOBER 9th, 2012

Become a Talent Judge and participate in the rating of each band. Rating slips are available at Lou's Blues on night of show. 4 winners will participate in the Battle of the Bands for a Grand Prize of \$2,000 in cash & prizes.

Proceeds from the final "battle of the bands" will benefit the Brevard Music Aid., Inc.

Tuesday, October 9: Simone & The Supercats

Tuesday, October 16: Mad Martigan (8:30)/Pipes of Pan (10:30)

Tuesday, October 23: Jimbo & The No Shows

Tuesday, October 30: Lydia Can't Breathe/ Who Was I Heavy Metal Night

For more information go to www.OriginalMusicSeries.com















The Supercats Open OMS On October 9th

SIMONE &The Supercat

hen the BMA show was over, there was one band that walked away with three awards - The Supercats! Favorite Original Band, Favorite Keyboard, and an Ambassador Achievement Award. Take a closer look and you find out that these awards are tightly connected to Supercat Bryan Kezer, the musician who often stands in the shadow of glamorous front-lady Simone. In fact, Bryan was so surprised about the sudden spotlight that he ran to the stage, took the award for Favorite Keyboardist and was gone before anyone could snap a decent photo. "I didn't see it coming," he told *Brevard Live Magazine* when we sat down with him and Simone to talk about original music.

Bryan has been a Supercat since 2003 when he teamed up with Mark Benedix for an acoustic duo playing lots of cover tunes and some originals. He met Simone in 2007 at another acoustic jam that he hosted together with Dave Brockway. Bryan liked Simone and her music but it wasn't until 2009 that these two musician friends decided to form a band that focuses on writing music.

Simone who grew up in Detroit has always been about her own music. In the late 90s she attracted some attention with her original dance and techno-house style and traveled to Europe where this music was rather popular. She came to Florida in the beginning of this century and settled in Brevard County where she pursuit her solo career until she met Bryan and they started to collaborate.

Together they have come a long way traveling all over the Southeast playing venues in Austin, Texas, Savanna, GA, Athens, GA, and there's a place just outside of Atlanta where they perform every month. Bryan is the man who knows how to do it. Besides being an amazing keyboardist and composer, Bryan knows how to manage a band, finding gigs, promoting the music, burning CDs in his garage and the list goes on and on. Long story short, Bryan knows how to work the industry to make a living as a full-time musician.

And while their first love is their original music, The Supercats play covers because "that's what it takes," said Bryan. "We do 50/50." By now they have released six original CDs: On My Way, Talk To The Rose, Temporary Heaven, Built To Last, Tabitha Rides The Shark, and their most recent, Supercats Greatest Hits, along with a Christ-



Photos by Jesse Hearndon

mas Classic CD because it sells. They are currently recording their second Christmas CD for the holidays, mostly cover songs, of course. "We have to make a living," said Bryan, "and having some merchandise to sell helps a lot." All these CDs are self-produced in their home-studio. They also released a few EPs online and the song "She's A Drag" won a lot of money. Bryan: "We never really played this EP anywhere. It was cool to just enter the song and cash in. It financed a lot of our equipment."

One of their favorite local hang-outs is Bishop's Tavern in Indian Harbor Beach where the Supercats practise a lot. Simone: "Our BMA banners hang there, and on the 27th of last month the bar was closed because the owners attended the BMAs with us."

The Supercats are Simone and Bryan with Andy Cartmill on guitar and Sam England on drums. This is the second year for them to be awarded "Favorite Original Band" and that's why they will open the 2nd Annual Original Music Series at Lou's Blues on Tuesday, October 9th starting at 8:30 pm.

Heike Clarke

October 16th, 8:30 pm: Pipes of Pan



October 16th, 10:30 pm: Mad Martigan



Oct. 23rd, 8:30 pm-12:30 am: Jimbo & The No Shows

Start Of Brevard County's 2nd Annual

ORIGINAL Music Series

his is the second year *Brevard Live Productions* showcases Original Music in this county. While scouting out the scene with the help of Sam Rece of www.harborcitymusic.com, we were at awe about the diversity, creativity and talent we found. 18 bands were invited to showcase their original sound every Tuesday for 10 weeks starting on October 9th on the stage at Lou's Blues in Indialantic. If you love music, this is where you'll be.

To those of you who enjoy live entertainment on an evening out around town - Original Music is a different genre. It is an effort to produce new songs, new sounds. It is the evolution of music. It is also the expression of each generation through music. This is interesting stuff.

At the end of the showcase four finalists will be selected by independent judges to perform in the Battle of the Bands on Sunday, January 20th. The winner will receive a \$2,000 package of promotional services supplied by ArtLab, Florida Discount Music and others TBA. The prize is to support this band to introduce its original music.

The series is held with the intent to bring new bands to a broader audiences who like music but might not be aware about what's brewing in the underground. No admission charge.

The showcase series will open on Tuesday, October 9th, with **The Supercats**, the band that won the title Favorite Original Band for the second time at the Brevard Live Music Awards last August. With 6 CDs under their belt, they have enough music to fill an entire night with original Supercat-sound, so we decided to let them do just that. (Read article on page 17.)

The following Tuesday, October 16th, we have two bands on the bill: Pipes of Pan (8:30 pm) and Mad Martigan (10:30 pm). Both bands are fairly new but the members are no newcomers to the music scene.

Mad Martigan: Their sound is dynamic, punchy, melodic, and thick, and heavily influenced from classic rock and early punk. They're at work on their debut album, being recorded in Jason's home studio. Their members are guitarist/effects wizard Jason Anz, bassist (and fellow mad scien-

Brevard Live

tist) Eric Nyman and former GhosTTown drummer Kyle Ravel.

Pipes of Pan: This group is a five-piece rock band with an eclectic sound, which is a mixture of blues, jazz, country, and alternative. The members are A.K. Stanfield, guitarist/vocalist/songwriter; Sharon Stanfield, keyboards and backing vocals; Shawn King, drums, harmonica, and backing vocals; Glen Rohrer, bass; and DrewB on percussion and backing vocals.

On Tuesday, October 23rd, **Jimbo & The No Shows** will take the stage for the entire night. This group of talented artists has a unique alternative sound and they are already busy playing it around town. Jimbo performs original music with acoustic partner Wade Vargo. Clemens Nijhof on bass guitar and Monety Oatney on drums round out the complete band for the group's electric performances.

HEAVY METAL NIGHT!

I bet you didn't see that coming! The metal scene in Brevard County is amazing and we want to flaunt it. Tuesday, October 30th, the day before Halloween, seems to be a perfect date for the most incredible metal show in the county. Lou's Blues will be decorated as a horror mansion for its legendary "Hal-LOU-Ween" which is a cool setting for a metal show. Put on your ghoul and enjoy some hard-edged noise from two impressive bands:

Lydia Can't Breathe is a local band that has taken their sound all over the Southeast with an intense touring schedule. The members are Kyle Bolduc (Vocals, Guitar) Dan Wilson (Guitar) Shad Roundy (Bass, Backup Vocals) Josh Runfeldt (Drums). Formed in 2005 they have made a lot of noise in the metal scene. By the way, these aggressive sounding metalists are known for their funny personalities. Go figure.

Who Was I was nominated for Favorite Original Band in this year's Brevard Live Music Awards contest. At the After Party Jam a vocalist jumped on the stage and started belting it out leaving the audience at awe. At the end of the songs people were screaming "Who are you! What's your band!" He yelled back: "Who Was I... Who Was I!" That was singer Darin from Who Was I. Of course, we want to showcase this band. You've asked for it!

Brevard Live Magazine and www.harborcitymusic.com have joined forces to bring you this incredible showcase. It is sponsored by our friends at Budweiser, Lou's Blues, ArtLab, Florida Discount Music. To check out the newest sounds you can visit harborcitymusic.com where you find videos and sound tracks and more detailed information about the participating bands.



October 30th, 8:30 pm: Lydia Can't Breathe



October 30th, 10:30 pm: Who Was I

Check out these Websites

The Supercats: www.facebook.com/thesupercats
Pipes Of Pan: www.facebook.com/Pipes-of-Pan
Mad Martigan: www.madmartigan321.com
Jimbo & The No Shows: www.jimboandthenoshows.com
Lydia Can't Breathe: www.lydiacantbreathe.com/
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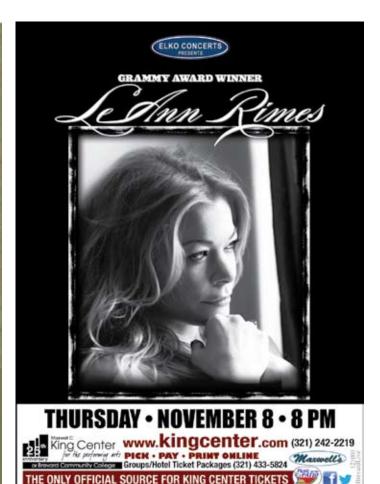




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October 6, 5pm, Merritt Island:

Merritt Island Oktoberfest

The Merritt Island Oktoberfest Street Party begins at 5 pm Saturday, October 6th at the Dogs R Us Shopping Center on SR 520 in Merritt Island. "The Oktoberfest has been relocated to a bigger venue on Merritt Island after having been held in Cocoa Village for the past three years. The Merritt Island community reached out and invited us to move the festivities to Merritt Island," said Giles Malone of *Brevard Productions*.

There will be two stages with live bands, German beer, live radio remotes, fun family games, the Miss Oktoberfest Pageant and authentic German food. The favorite band of last year's Oktoberfest, Heir Dan and Mz Suzan will once again bring their fun and highly entertaining German show to the Oktoberfest with authentic German party songs, favorite German hits and popular DJ music from today's hits.

Dust off your favorite stein and bring it to Merritt Island Oktoberfest. The frauleins will gladly fill it for you with your choice of brew.

For all the fans of Real Radio 104.1FM, Monsters of the Midday, one of Central Florida's favorite son's Bubba Whoopas Wilson and his band will perform from 8 to 12 pm. Bubba

will play all his favorite songs and is sure to be a lot of fun.

This year's Miss Oktoberfest Pageant will be held at 10 pm at stage. Ladies have to be at least 18 years of age with a valid photo ID.

Authentic German food will be one of the highlights of Oktoberfest including bratwurst and sauerkraut, soft pretzels, candied apples and potato bread dumplings.



October 18-21, at Wickham Park, Melbourne:

Melbourne Oktoberfest with **Brewbaha**

he organizers of the Melbourne Oktoberfest, a staple event in Brevard County for more than 35 years, has made some changes this year in an attempt to increase attendance and appeal to a somewhat younger, more affluent demographic.

This year the Melbourne Oktoberfest will host Brewhaha, an opportunity in which brew aficionados can sample over one hundred premium craft and imported micro brews. Brewhaha was adapted from a popular event of a similar concept held in the northern states. Recognizing its popularity, organizers of the Melbourne Oktoberfest saw a great opportunity and incorporated the event into the Oktoberfest experience.

"The Melbourne Oktoberfest has always had great attendance. People

come from all over the County," says Samuel Molinaro, President of Melbourne Oktoberfest and organizer of the event. "However, we know that in order to keep people coming out and grow attendance, we need to add something new for the younger crowd and loyalists who come every year. We're excited and looking forward to this year."

The Melbourne Oktoberfest will be held October 18th thru October 21st with the Brewhaha on Saturday, October 20th, 2 to 6 pm. Those wishing to attend Brewhaha can purchase advance tickets for \$30 dollars online or pay \$35 dollars at the gate. Admission includes entry to the Oktoberfest, unlimited sampling of craft and imported micro brews, authentic German food for purchase, live music and give-aways from Cumulus radio stations, WHKR 102.7 and WA1A 107.1.

The gates open on Thursday, October 18th, and Friday, October 19th, at 5 pm, on Saturday, October 20th, Oktoberfest gates open at 12 noon. Admission is \$6 per person, "Pay One Price" ride special every day. (See coupons on page 3.)

During the four days of the Melbourne Oktoberfest, patrons can continue to enjoy German beers, authentic German food, traditional German music and a family midway with more than 25 rides, including fun fair treats such as cotton candy, funnel cakes and candy apples. This is what's on the German menu: Knockwurst & Bratwurst, German Frankfurters, Potato Pancakes, Sauerkraut, German Potato Salad, Apple Strudel, German Chocolate Cake, Black Forest Cake.

For more information on the Melbourne Oktoberfest and Brewhaha, contact Tammy Wood or visit www. melbourneoktoberfest.com. To contact Melbourne Oktoberfest directly, please call (321) 633-4028 x15.

Check your local restaurants and bars for Oktoberfest food specials and brews and enjoy the taste of fall.

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The Column

By Chuck Van Riper

My Nose Hurts

Thinking about the time when I was a youngster back in the Mesozoic era, I'm often reminded of the words of my Sicilian uncle. Uncle Tony was a big guy, someone you wouldn't want to meet in a dark alley. When our families got together, sometimes our cousins, along with my brother and I, would get a tad.. uh.. shall we say... rambunctious. We'd be raising all kinds of hell, at which point Uncle Tony would storm into the room, waiving his fist in our faces, asking the proverbial question: "Yo! You want your nose on the right side of your face or the left side of you face?!" This, of course, implying that if we didn't get our act together, he'd punch us in the nose so hard it would end up in one of the aforementioned places, neither of which sounded good to me. We didn't like either choice. I think many people feel the same way about this year's presidential election.

Many Republicans didn't want Mitt and there was an ever growing "anything BUT Mitt" movement. The problem with Romney being he wasn't conservative enough for the hardcore tea-baggers, and too wishy-washy for conventional Republicans. He's flip-flopped so many times on so many issues. This can be evidenced by his recent views on health care. He went from obliterating all of "Obamacare" to saying "well, there are certain things I would keep." He thinks the middle class is anyone who makes between \$200-250,000. Really?! He thinks giving gazillionaires another tax break will fix the economy because they are the "job creators." I always thought it was "we the consumers" who are really the job creators. After all, if I go downtown and support our local shops, doesn't that help keep their jobs? And don't even get me started on his social views! Anyway, even the hardcore Republicans are disillusioned with Mitt.

On the other side we have Obama. Many of those in the Democratic camp feel that he didn't do enough. He didn't accomplish the things he said he was going to do. Personally, I'm pissed that no one was held responsible for the economic collapse, the people responsible for two illegal wars, costing trillions, were not put on trial for treason, the piece of crap legislation called "The Patriot Act" was never fully repealed, the tax code wasn't reformed, and the list goes on.

The problem with this situation is that both parties are beholding to the corporations and super pacts that put them there. The solution to the problem is to vote for people who have no affiliation to either of these entities. There are other options. Now before you say "argghhh.. that's just throwing your vote away." - NO IT'S NOT! If everybody who said that he/she would look at ALL the candidates and vote for who they truly believe in, we could end this two party conundrum. Consider the words of John Adams: "There is nothing which I dread so much as a division of the republic into two great parties, each arranged under its leader, and concerting measures in opposition to each other. This, in my humble apprehension, is to be dreaded as the greatest political evil under our Constitution."

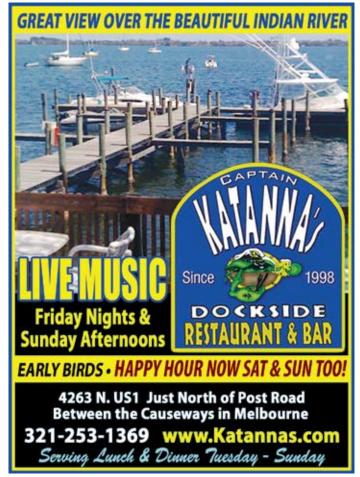
For example, for you disenfranchised Republicans out there, you might consider former Rep. Virgil Goode. He's an attorney who was a Democrat, Republican, and an Independent. This year he's running for president representing the Constitution party. Then there's the Libertarian (always a favorite of mine) Gary Earl Johnson, the former two-term Governor of New Mexico. His leanings are very Ron-Paul-esque. There are plenty of choices we could be making. Just because somebody can't spend billions on a campaign, doesn't mean they should be discounted. I don't think "he who has the most money wins" was exactly what our founding fathers had in mind. Maybe it's time to break the two party monopoly! Check out www.voteagainstthemachine.com/index.html and remember, try to keep your nose in the middle of

In October: Ghost Drama At The Henegar Center

your face!

The Woman In Black

Do you believe in ghosts? On Friday, October 12, the acclaimed British ghost drama, *The Woman In Black*, opens the 20th season at the Henegar Center in downtown Melbourne. The play will run a total of nine performances over three weekends in October. The Henegar production stars local actors Terrence Girard and David M. Robertson. *The Woman In Black* features a multi-layered story set in the recent past, with mysterious forays to the 1960's and early 1900's. Spine-chilling lighting and special effects draw the audience into the haunted world of the principal characters. The Henegar Center is kicking off the season with a blood drive by Florida Blood Centers. Donate on the Big Red Bus and receive a FREE ticket to *The Woman In Black*. For more information call (321) 723-8698 or online at www.henegar.org









MAINLAND

"The Original"
1220 W. New Haven Ave.
West Melbourne
321-914-3922

BEACH SIDE

"With Outdoor Patio" 1090 E. Eau Gallie Blvd. on the Corner of A1A 321-610-8121

COCOA BEACH

"The North Store" 5360 N. Atlantic Ave. Cocoa Beach 321-868-0338

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Beach Side
GARY SHEFFIELD
Debuts His New Cigar
The Rocky Patel HR 500
AUTOGRAPHS, FOOD & FUN!

Friday, Oct. 19th - Beachside REVOLUTION by TE-AMO Cigar Party!

Friday, Nov. 2nd - Mainland
ALEC BRADLEY Gigar Party! Food & Friends



October 2012

Entertainment Calendar

1 - MONDAY

CAPT HIRAMS: 6pm Jimmy Three Finger

LOU'S BLUES: 8:30pm Dave Kury Open Jam

SANDBAR Cocoa Bch: 8pm Jam Session

2 - TUESDAY

CAPT HIRAMS: 6pm The Vadimsky

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger DEBAUCHERY: 9pm Jam Night

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

LOU'S BLUES: 8:30pm The Vipers

MATTS CASBAH: Joe Calutti SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh SHADY OAKS: 9pm Karaoke w/ Slappy Ramone

3 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke

CAPT HIRAMS: 2pm Cogue Solo

CROWNE PLAZA: 5:30pm The Groove Smooth Jazz w/ Shaun Labelle & Stokley Williams

HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Billy C. Wirtz

KING CENTER: 8pm Joe Cocker w/ Special Guest Dave Mason

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATTS CASBAH: Micah Reed NORTH END: 9pm Open Mic OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends

4 - THURSDAY

CAPT HIRAMS: 6pm Bullet Theory Duo

CHARLIE & JAKES:

6pm BBQ & Blues w/ The Billionaires

CRICKETS: 9pm Karaoke w/ Ginger

HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz

KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 9pm Under Cover

MATTS CASBAH: D.D. SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Thumper & Mike

SLOW & LOW: 7pm Matt Riley

STEAGLES: Led Zepplin Show/Bad Clowns w/ White Snake Drummer

WORLD OF BEER: Pick Your Pumpkin Brew Party; 9pm Tom O'Keef

5 - FRIDAY

BAMBOO LOUNGE: 7pm Buck Barefoot BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT HIRAMS: 4pm Greg & Brian; 6pm Staring Blind CAPT. KATANNA'S: 7pm Jack Clutterham

CHARLIE & JAKES: 7pm Summer Rain

CRICKETS: 9pm All About Nothing

DEBAUCHERY: 9pm Jeff Cox **EARLS:** 8:30pm Stoney & The House Rockers

HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio KEY WEST BAR: 9pm Spanks LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm

Luna Pearl
MATTS CASBAH: The Kore
MELBOURNE FALL

FESTIVAL: 7pm Silent Disco; 7pm Unknown Hinson; 10:30pm Supervillians

OZZIE'S CRAB HOUSE: 6pm Matt Roberts

PINEDA INN: 7pm Mark Loria **SANDBAR Cocoa Bch:** 9pm Bond and Venpley

SHADY OAKS: 9pm Wicken Garden Gnomes

SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory Birthday Bash

SLOW & LOW: 7pm Matt Riley

WORLD OF BEER: 9pm Adam Moreno

6 - SATURDAY

ASHES: 9pm Bill Hamilton BAMBOO LOUNGE: 7pm Different Worlds Motown Review

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester

CAPT HIRAMS: 2pm Beerfest w/ Kilt the Messenger **CHARLIE & JAKES:** 7pm The

Country Classics Band
CRICKETS: 9pm Karaoke w/

CROWNE PLAZA: 12pm Pat

Michaels

DEBAUCHERY: 9pm Bless'Ed **EARLS:** 2pm Rock Foundation; 8:30pm Roughouse

HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio

KEY WEST BAR: 9pm Mint Condition

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction

MATTS CASBAH: Ted

Villarreal

MELBOURNE FALL FESTIVAL: 7pm Silent Disco;

10:30pm Tone Loc
OZZIE'S CRAB HOUSE: 6pm
Hitmen

PINEDA INN: 8pm Electric Tide

SANDBAR Cocoa Bch: 9pm Spanks

SHADY OAKS: 9pm Guilty Pleasure

SIGGY'S: 8pm DJ Chris; 9:30pm Red Tide

SLOW & LOW: 7pm Dave Meyers

STEAGLES: Pittsburgh Pete WORLD OF BEER: 9pm Billy Chapman

7 - SUNDAY

CAPT HIRAMS: 1:30pm Orange Avenue CAPTAIN KATANNA'S: 2pm

Karl Hudson
CRICKETS: 9pm Karaoke w/

Ginger
CROWNE PLAZA: 1pm Chuck

Van Riper & Dave

DEBAUCHERY: 9pm DJ Swagkerr

EARLS: 2pm Hargrett-Thomas Band

MELBOURNE FALL FESTIVAL: noon Music TBA HEIDI'S JAZZ CLUB: 7pm

Jam Session

LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve OZZIE'S CRAB HOUSE: 5pm

Sybil Gage **PINEDA INN:** 2:30pm Joe
Calautti

SANDBAR Cocoa Bch: 9pm DJ Josh

SHADY OAKS: 9pm Karaoke

8 - MONDAY

CAPT HIRAMS: 6pm Tayloe & Tyler

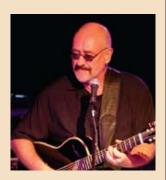
LOU'S BLUES: 8:30pm Dave Kury Open Jam

SANDBAR Cocoa Bch: 8pm Jam Session



Joe Cocker with Special Guest Dave Mason Wed, October 3rd, 8pm at the King Center,

Melbourne





Australian Pink Floyd
Tues, October 9, 8pm
at the King Center,
Melbourne

The world famous "The Australian Pink Floyd Show" is the biggest and most spectacular Pink Floyd show on the planet! They are returning to the King Center with the massive "Exposed in the Light " tour which promises to be bigger and better than anything they have ever done before

— Entertainment Calendar

9 - TUESDAY

CAPT HIRAMS: 6pm Double D CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger DEBAUCHERY: 9pm Jam Night

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

KING CENTER: 8pm Australian Pink Floyd

LOU'S BLUES: 8:30pm The Supercats

MATTS CASBAH: Joe Calutti SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh

SHADY OAKS: 9pm Karaoke w/ Slappy Ramone

WORLD OF BEER: Cigar City Brew Party

10 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke

CAPT HIRAMS: 6pm Coque Solo

CROWNE PLAZA: 5:30pm The Groove Smooth Jazz w/ NILS

HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Billy C. Wirtz

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/Joe Calautti

MATTS CASBAH: Adam Van der Brock

NORTH END: 9pm Open Mic OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends

11 - THURSDAY

CAPT HIRAMS: 6pm Johnny Boogie Woogie Piano

CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires CRICKETS: 9pm Karaoke w/ Ginger

EARLS: 8pm Kevin McCullers **HEIDI'S JAZZ CLUB:** 7pm Billy C. Wirtz

KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 9pm Spanks SANDBAR Cocoa Bch: 8pm

RHADY OAKS: 9pm DJ Slappy Ramone & MC Amy P SIGGY'S: 7pm Karl Hudson SLOW & LOW: 7pm Matt Riley

STEAGLES: Sygnal WORLD OF BEER: 9pm Jen & Dave

12 - FRIDAY

BAMBOO LOUNGE: 7pm Rock Foundation **BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole **CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm Panic Disorder **CAPT. KATANNA'S:** 7pm Rocky James

CHARLIE & JAKES: 7pm Highway 1

CRICKETS: 9pm Internal Strife **DEBAUCHERY:** 9pm I Resolution

EARLS: 8:30pm Strobe **HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Troy "Satchmo"

KEY WEST BAR: 9pm Pinch **KING CENTER:** 8pm Classic Albums Live Series: AC/DC - Back in Black

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm All About Nothing

MATTS CASBAH: Marc Loria OZZIE'S CRAB HOUSE: 6pm Paul Christopher

PINEDA INN: 7pm Ted Villarreal

SANDBAR Cocoa Bch: 9pm Chilla Kaya

SHADY OAKS: 9pm Last Chance

SIGGY'S: 8pm DJ Chris; 9:30pm Luna Pearl SLOW & LOW: 7pm Buck Barefoot

WORLD OF BEER: 9pm C-Lane & Beav

13 - SATURDAY

ASHES: 9pm Keith Koelling BAMBOO LOUNGE: 6pm Stoney & The House Rockers BONEFISH WILLY'S: 7pm Steel Drums w/ Chester CAPT HIRAMS: 2pm Tree Frogs; 7:30pm Panic Disorder CHARLIE & JAKES: 7pm

Nitefire CRICKETS: 9pm Karaoke w/

Ginger **CROWNE PLAZA:** 12pm Pat

Michaels **DEBAUCHERY:** 9pm Green

Sunshine

EARLS: 2pm Ernie Southern; 8:30pm John Quinlivan **HEIDIS JAZZ CLUB:** 8pm Troy "Satchmo"

KEY WEST BAR: 9pm Bone Dogs

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job

MATTS CASBAH: Hitmen OZZIE'S CRAB HOUSE: 7pm 6pm Kevin McCullers Duo PINEDA INN: 8pm Rock

SANDBAR Cocoa Bch: 9pm Vintage

Foundation

SHADY OAKS: 9pm Rock Shot **SIGGY'S:** 8pm DJ Chris; 9:30pm Freeway

SLOW & LOW: 7pm Matt Kateb

STEAGLES: Sam Sims **WORLD OF BEER:**

WOBtoberfest; 3pm Festspieler Five; 9pm Adam Isgitt

14 - SUNDAY

CAPT HIRAMS: 1:30pm Sweet Chariots

CAPTAIN KATANNA'S: 2:30pm Joe Calautti

CRICKETS: 9pm Karaoke w/ Ginger

CROWNE PLAZA: 1pm Tree Frogs

DEBAUCHERY: 9pm DJ Swagkerr

EARLS: 2pm Peter Harper **HENEGAR CENTER:** 8pm Pianist Keiko Matsui

HEIDI'S JAZZ CLUB: 7pm Jam Session LOU'S BLUES: 2pm Queen

Bees; 7pm Joe Calautti

OZZIE'S CRAB HOUSE: 5pm Sax on the Beach

PINEDA INN: 2:30pm Keith Koelling

SANDBAR Cocoa Bch: 9pm Josh

SHADY OAKS: 9pm Karaoke

15 - MONDAY

CAPT HIRAMS: 6pm Jimmy Three Finger

LOU'S BLUES: 8:30pm Dave Kury Open Jam OFF THE TRAXX: 6pm Chuck

Van Riper SANDBAR Cocoa Bch: 8pm

SANDBAR Cocoa Bch: 8pm Jam Session

16 - TUESDAY

CAPT HIRAMS: 6pm Kevin McCullers

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger DEBAUCHERY: 9pm Jam Night

EARLS: 2pm Ernie Southern **HEIDI'S JAZZ CLUB:** 7pm Sybil Gage

LOU'S BLUES: 8:30pm Mad Martigan, 10:30 Pipes of Pan MATTS CASBAH: Joe Calutti SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh SHADY OAKS: 9pm Karaoke w/ Slappy Ramone

17 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke **CAPT HIRAMS:** 6pm Coque

Solo

CROWNE PLAZA: 5:30pm The Groove Smooth Jazz HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Billy C. Wirtz LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATTS CASBAH: Micah Reed NORTH END: 9pm Open Mic OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends

18 - THURSDAY

CAPT HIRAMS: 6pm Iris CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires CRICKETS: 9pm Karaoke w/ Ginger

HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz

KENNY D'S: Open Mic KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 9pm Axis MATTS CASBAH: Dave Kury SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Joe Barrera SLOW & LOW: 7pm Matt Riley STEAGLES: Walter Jay & The Texas Flood; Stevie Ray Vaughan Show

WORLD OF BEER: Green Flash Launch Party; 9pm Big Ron Betts

19 - FRIDAY

BAMBOO LOUNGE: 7pm All About Nothing

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Bullet Theory CAPT. KATANNA'S: 7pm Keith Koelling

CHARLIE & JAKES: 7pm After Midnight

CRICKETS: 9pm Different Worlds

DEBAUCHERY: 9pm Essence D'Ame

EARLS: 8:30pm Hari Kari HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio

KEÝ WEST BAR: 9pm Billy Chapman

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch

MATTS CASBAH: Don Soledad

OZZIE'S CRAB HOUSE: 6pm Matt Roberts

PINEDA INN: 7pm Mark Loria SANDBAR Cocoa Bch: 9pm

—— Entertainment Calendar =

Musical Seduction SHADY OAKS: 9pm Freeway SIGGY'S: 8pm DJ Chris; 9:30pm Absolute Blue STEAGLES: Penn State Happy Hour w/ The Stevie Ray Vaughan Show WORLD OF BEER: 9pm

WORLD OF BEER: 9pm Crazy Carls

20 - SATURDAY

ASHES: 9pm Bobby Anhalt **BAMBOO LOUNGE:** 6pm Sygnal

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester CAPT HIRAMS: 2pm Ben's Revenge; 7:30pm Bullet Theory CHARLIE & JAKES: 7pm

CRICKETS: 9pm Karaoke w/ Ginger

Summer Rain

CROWNE PLAZA: 12pm Pat Michaels

DEBAUCHERY: 9pm Darkhorse Saloon EARLS: 8:30pm Luna Pearl HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio

KEY WEST BAR: 9pm Spanks LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Medusa MATTS CASBAH: Smoke N

OZZIE'S CRAB HOUSE: 6pm Steve Cowden

PINEDA INN: 8pm Absolute

SANDBAR Cocoa Bch: 6pm OKTOBEERFEST 4pm Ezell; 9pm Red Tide

SHADY OAKS: 9pm Funpipe SIGGY'S: 8pm DJ Chris; 9:30pm Switch

SLOW & LOW: 7pm Matt Kateb

WORLD OF BEER: 9pm Jimbo & The No Shows

21 - SUNDAY

CAPT HIRAMS: 1:30pm The Treehouse Band CAPTAIN KATANNA'S: 2:30pm Karl Hudson CRICKETS: 9pm Karaoke w/

Ginger
CROWNE PLAZA: 1pm
Chuck Van Riner & Dave

Chuck Van Riper & Dave **DEBAUCHERY:** 9pm DJ Swagkerr

EARLS: 2pm Crossfire **HEIDI'S JAZZ CLUB:** 7pm Jam Session

LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve

OZZIE'S CRAB HOUSE: 5pm Supercats Lite

PINEDA INN: 2:30pm Joe Calautti

SANDBAR Cocoa Bch: 9pm DJ Josh

SHADY OAKS: 9pm Karaoke

22 - MONDAY

CAPT HIRAMS: 6pm Tayloe & Tyler
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
SANDBAR Cocoa Bch: 8pm
Jam Session

23 - TUESDAY

CAPT HIRAMS: 6pm Donnie Lee

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger DEBAUCHERY: 9pm Jam Night

HEIDIS JAZZ CLUB: 7pm Sybil Gage

KING CENTER: 8pm Bonnie Raitt w/ Special Guest Maia Sharp

LOU'S BLUES: 8:30pm Jimbo & The No Shows

MATTS CASBAH: Joe Calutti SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh SHADY OAKS: 9pm Karaoke w/ Slappy Ramone

WORLD OF BEER: Wychwood Brew Party

24 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke

CAPT HIRAMS: 6pm Donnie Lee

CROWNE PLAZA: 5:30pm The Groove Smooth Jazz w/ J.D. Daniel Band

HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Billy C. Wirtz

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATTS CASBAH: Marc Loria NORTH END: 9pm Open Mic OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends

25 - THURSDAY

CAPT HIRAMS: 6pm Bullet Theory Duo CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires

CRICKETS: 9pm Karaoke w/ Ginger

EARLS: 8pm Kevin McCullers **HEIDI'S JAZZ CLUB:** 7pm Billy C. Wirtz

KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 9pm TBA MATTS CASBAH: Marc Dobson

SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Karl Hudson SLOW & LOW: 7pm Matt Riley

STEAGLES: Jimbo & The No Shows

WORLD OF BEER: 9pm Air Play

26 - FRIDAY

BAMBOO LOUNGE: 7pm Highway 1

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT HIRAMS: 4pm Greg & Brian; 7:30pm unMasked CAPT. KATANNA'S: 7pm Mike & Mikey CHARLIE & JAKES: 7pm The

Once B4 Band
CRICKETS: 9pm Freeway

DEBAUCHERY: 9pm TreeHouse

EARLS: 8:30pm Spanks
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
Terry Myers; Charlie Bertini;
8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Red

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack

MATTS CASBAH: The Kore OZZIE'S CRAB HOUSE: 6pm Paul Christopher

PINEDA INN: 7pm Ted Villarreal

SANDBAR Cocoa Bch: 9pm Over the Void

SHADY OAKS: 9pm Guilty Pleasure

SIGGY'S: 8pm DJ Chris; 9:30pm Medusa

SLOW & LOW: 7pm Buck Barefoot

WORLD OF BEER: 9pm The Lighter Exchange

27 - SATURDAY

ASHES: 9pm Jessica Ottway **BAMBOO LOUNGE:** 6pm Spanks

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester CAPT HIRAMS: 2pm Gre & Brian; 7:30pm Halloween Party w/ Metalucious

CHARLIE & JAKES: 7pm Highway 1

CRICKETS: 9pm Karaoke w/ Ginger; Halloween Costume Party

CROWNE PLAZA: 12pm Pat Michaels



The Nouveaux Honkies

Sunday, Oct. 21, 2pm at Earl's Hideaway, Sebastian

They deliver their original music with roots in blues and R&B classics and have developed a futuristic approach to music with fluid guitar work, reverent vocals and a hauntin violin.



The Reverend Billy C. Wirtz

Wednesdays & Thursdays at Heidi's Jazz Club. Cocoa Beach

The Reverend is a great pianist, musician, bluesman, and story teller. He's also a columnist and radio personality. His take on the world is different but always entertaining.

WHERE THE BANDS ARE

Go and check out the website

www.spacecoastlive.com

Entertainment Calendar —



Bonnie Raitt Tues, Oct. 23, 8pm at the King Center Melbourne



Photo by Jim McKinley

The Sauce Boss Bill Wharton

Sunday, Oct. 28, 2pm at Earl's Hideaway, Sebastian

He's been a legendary Florida blues guitarist with a show that you'll never forget. He cooks a huge pot of gumbo on stage while playing his distinctive slide guitar on his '53 Telecaster through a 1948 Fender amp creating a truly authentic sound. He's toured all over the world gathering an ever-growing fan congregation that will always come back for more. The "Sauce Boss" Bill Wharton is a true bluesman and his gumbo is really tasty.

All listings may be subject to change during the month. Please confirm with the venue.

DEBAUCHERY: 9pm Dropa Stone

EARLS: 2pm Spacecoast Playboys; 8:30pm Earl's Halloween w/ Roughouse

HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio

KEY WEST BAR: 9pm Pinch LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Souled

MATTS CASBAH: The Hitmen OZZIE'S CRAB HOUSE: 6pm Kevin McCullers Duo

PINEDA INN: 8pm Sygnal SANDBAR Cocoa Bch: 9pm Flashback

SHADY OAKS: 9pm Last Chance

SIGGY'S: 8pm DJ Chris; 9:30pm Halloween Party w/ DJ Chris & Funpipe

SLOW & LOW: 7pm Dave Meyers

STEAGLES: Sygnal WORLD OF BEER: WORD OF BEER:

WOBoween; 9pm C-Lane & Beav

28 - SUNDAY

CAPT HIRAMS: 1:30pm Andrew Morris Band CAPTAIN KATANNA'S: 2:30pm Joe Calautti CRICKETS: 9pm Karaoke w/

Ginger CROWNE PLAZA: 1pm Tree

Frogs **DEBAUCHERY:** 9pm DJ

Swagkerr **EARLS:** 2pm Bill "Sauce Boss"
Wharton

HEIDI'S JAZZ CLUB: 7pm

Jam Session

LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti

OFF THE TRAXX: Terror Off the Traxx w/ Solo Performers, Kaleigh Baker, Foreign Trade & DJ Magic Mike; Terror in the Traxx w/ Big Kettle Drum

OZZIE'S CRAB HOUSE: 5pm Steve Cowden

PINEDA INN: 2:30pm Keith Koelling

SANDBAR Cocoa Bch:

Halloween Spooktacular & Costume contest; 9pm DJ Josh SHADY OAKS: 9pm Karaoke

29 - MONDAY

CAPT HIRAMS: 6pm Jimmy Three Finger LOU'S BLUES: 8:30pm Dave Kury Open Jam SANDBAR Cocoa Bch: 8pm Jam Session

30 - TUESDAY

CAPT HIRAMS: 6pm Double D CRICKETS: 6:30pm Crab Races. 9pm Spooktacular Karaoke Party

DEBAUCHERY: 9pm Jam Night

EARLS: 2pm Ernie Southern **HEIDIS JAZZ CLUB:** 7pm Sybil Gage

LOU'S BLUES: 8:30pm Lydia Cant' Breathe, 10:30pm Who Was I

MATTS CASBAH: Joe Calutti SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh SHADY OAKS: 9pm Karaoke w/ Slappy Ramone SIGGY'S: 7pm Corn Hole

31 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke

Tourney

CAPT HIRAMS: 6pm Greg & Brian

CAPTAIN KATANNA'S:

2:30pm Halloween Party w/ Joe Calautti

CROWNE PLAZA: 5:30pm Halloween Dress up w/ The Groove Smooth Jazz

DEBAUCHERY: 9:30pm Debauch-o-ween!

HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Billy C. Wirtz

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Absolute Boo! MATTS CASBAH: Micah Reed NORTH END: 9pm Open Mic OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends

COMMUNITY EVENTS

Oct 5-7: Melbourne Main Street Fall Festival. Downtown Melbourne,

Oct 6: Merritt Island Oktoberfest. Dogs R' Us.

Oct 12: Friday Fest. Historic Downtown Melbourne. 724-1741

Oct 19: Movie in the Park. Riverfront Park, Cocoa Village. 639-3500

Oct 19, 20, 26, 27: Haunted Forest & Family Friendly Museum Fun. Brevard Museum of History & Natural Science, Cocoa. 632-1830

Oct 20-21: Cocoa Village Arts & Crafts Fair. Cocoa Village. 321-631-9075

Oct 28: Halloween in the Village. City of Cocoa, Riverfront Park & Cocoa Village. 321-639-3500

CONCERTS

Oct 5: Jazz Friday. Foosaner Art Museum, Eau Gallie, 242-0737

Oct 6: American Dreams-Subscription Concert I. Brevard Symphony Orchestra, King Center, Melbourne. 321-242-2024

Oct 12: Fall Concert.

Indialantic Chamber Singers. St. John the Evangelist Catholic

Church, Viera. 723-8371
Oct 13: Peter and the Wolf

Oct 13: Peter and the Wolf Live! w/ Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Melbourne. 855-252-7276

Oct 14: Fall Concert, Indialantic Chamber Sing-

ers. Eastminster Presbyterian Church, Indialantic, 723-8371

Oct 14: Annual Picnic with Rich Abrahams Quartet. Space Coast Jazz Society, Rotary Park, Suntree. 453-4191

Oct 17-18: Number Please? w/ Melbourne Municipal Band Association, Melbourne Auditorium. 321-724-0555

Oct 25 & 27: Trick or Treat on Oct 27: By Special Request

w/ Space Coast Symphony Orchestra, St. Mark's United Methodist Church, Indialantic. 855-252-7276

chestra Concert. Suntree United Methodist Church. 385-SCFO Oct 28: Annual Family Concert-Symphonic Spooktacular

Oct 28: Space Coast Flute Or-

w/ Brevard Symphony Orchestra. King Center, Melbourne, 321-242-2024

Oct 28: By Special Request w/ Space Coast Symphony Orchestra. The Emerson Center. Vero Beach, 855-252-7276

THEATRE

Until Oct 7: Speech and Debate. Henegar Center for the Arts, Downtown Melbourne. 321-783-8698

Oct 12-28: The Woman in Black. Henegar Center, Downtown Melbourne. 321-783-8698

Brevard Live



October 14, Henegar Cente Melbourne

Keiko Matsui

Keiko Matsui is a citizen of the world. She tours relentlessly and has brought her music to virtually every corner of the globe. Her music transcends boundary and her unique melting pot of musical influences have garnered her a devout international following. "Music has no borders and it creates a oneness among people," confides the Japanese born pianist, composer and producer. "There have been many occasions when I have felt like music saved me. There is a connection between my fans and I and together in my music we are sharing harmony."

An activist by nature, Keiko (pronounced Kay-Koe means 'happy, celebratory child' in Japanese) has not only used her music to speak to the world but she has lent her voice to causes championed by organizations like The United Nations World Food Programme, Be The Match Marrow Registry and The National Donor Program and Marrow Foundation. With over a million and a half albums sold and scores of sold out concerts across the globe, Keiko Matsui is one of the brightest stars in instrumental music. Her free spirit and creative genius have afforded her the luxury to share the stage with everyone from Stevie Wonder and Miles Davis to Hugh Masakela and Bob James.

Produced by Brevard Music Group.

November 8th, 8pm, King Center, Melbourne

Leann Rimes

LeAnn Rimes is ready to release ther brand-new album, *Spitfire*, in 2013. Known for her rich vocals, Rimes rose to stardom at age thirteen following the release of the Bill Mack song "Blue," becoming the youngest country music star since Tanya Tucker in 1972.

Rimes made her breakthrough into country music in 1996 with her debut album, Blue, which reached number one on the Top Country Albums chart and was certified multiplatinum in sales by the Recording Industry Association of America (RIAA). The album's eponymous leadoff single, "Blue," became a Top 10 hit and Rimes gained national acclaim for her similarity to Patsy Cline's vocal style. When she released her sophomore studio effort in 1997, You Light up My Life: Inspirational Songs, she moved towards country pop material, which set the trend for a string of albums released into the next decade.

Rimes has won many awards, in-



cluding two Grammys, three ACMs, a CMA, 12 Billboard Music Awards, and one American Music award. She has also released ten studio albums and three compilation albums and two greatest hits albums, one released in the US and the other released internationally, through her record label of 13 years, *Asylum-Curb*, and placed over 40 singles on American and international charts since 1996.

She has sold over 37 million records worldwide, with 20.3 million album sales in the United States according to Nielsen SoundScan. Billboard ranked her 17th artist of the 1990-00 decade.

November 3rd, 8pm, King Center, Melbourne

Heart

isters Ann and Nancy Wilson first Showed the world that women can rock when their band. Heart, stormed the charts in the 70's with hits like "Crazy on You," "Magic Man," "Barracuda," "Straight On" and many more. Not only did the Wilson sisters lead the band, they wrote the songs and played the instruments too, making them the first women in rock to do so. Heart continued topping the charts through the 80's and 90's with huge hits like "These Dreams," "Alone," "What About Love," "If Looks Could Kill," "Never" that showcased their enormous talents as musicians.





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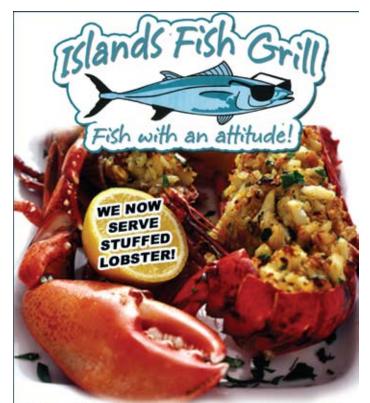
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Spreading the love

by Christopher Long

s many Brevard Live readers are aware, I have a true passion for politics. In fact, it's been in my blood since I was a ten-year-old, collecting presidential trading cards during the 1972 campaign season. But to be honest, even I recognize that we often take the game a bit too seriously.

Despite maintaining my well-acknowledged, unwavering alliance to the Republican Party, I also can admit to certain realities. I've never been an Obama supporter. Sure, he seems like he'd be fun to hang with at a tailgate party, but as a president, he's failed. And although I do wholeheartedly support Mitt Romney, I believe that unless something truly wacky transpires, my team is gonna lose in a squeaker come November. See, I just said that, and oddly the planet didn't burst into flames.

There are those who gleefully typecast conservatives as uncaring. However, I for one, put people before politics. America currently faces incredible challenges to be sure. And as I've written extensively over the last several months, I believe that if our nation truly is going to get back on track we must immediately put aside partisan bickering and rhetoric and start showing each other some kindness, compassion – and most of all, a whole lotta love

But sadly, many people from both sides of the fence



are missing this very crucial point. It's seemingly more important to be right at all costs – even if that involves personally attacking each other.

Moreover, there is a perception that the left must hate the right and vice versa. Recently, I hosted the Brevard Live Music Awards ceremony and per MY request one of the guest presenters was well-known Brevard Live liberal columnist Chuck Van Riper. Given my right-wing sensibilities, audience members gasped as Chuck approached the podium. Little did they know that he and I have been friends for many years. And after an orchestrated playful banter, we embraced each other and danced together center stage. I even grabbed his butt in the process. It was quite a hoot and the audience seemed to get a kick out of me kissing Chuck on the cheek as I stepped back from the podium. Connection made.

I also recently reviewed a Florida concert appearance by a legendary British rock band. Through my research for the article, I (wrongly) felt that I had connected personally with one of the group's members. We'd even become Facebook "friends," "connected" on LinkedIn and a link to my review remained on this person's website for days following its online publication. However, after taking a closer look at some of the political content on my blog, the musician reached out to me personally to ask that I cease any further contact with them – strictly based on the "left/right" issue. All other aspects or value of my work found on my blog were overlooked by this supremely talented individual who I've so greatly admired – bummer. Connection missed.

In sum, we all have different opinions and perspectives – that's what makes this country great. And we shouldn't shy away from articulating our beliefs and passions. But instead of concentrating on our opposing points of view, I suggest that we focus on our common denominators. In the end, it's about connecting, not condemning. Just remember that hugs can often be far more effective than fists – even in the political arena.



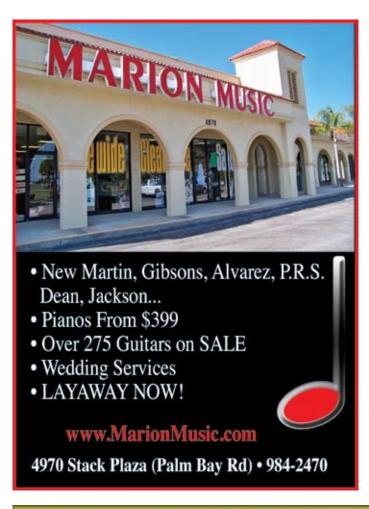
















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Local Lowdown



by Steve Keller

THIS IS OURS. - Three words that I've been struggling to put together to describe the Brevard Original Music Scene. I'm sure I didn't coin the phrase; the same three words can be spoken about nachos. Three words however. that accurately identify what makes not only original music, but original thought, relevant. I attended my first **Brevard Live Music Awards** in August. I was truly taken aback at the sheer number of attendees. People coming out to support one another and to represent. I was, and am, proud to a part of this magazine as I am to be in a working band here in Brevard. We choose to use this column to identify and bring you the best that Brevard has to offer...

Speaking of the BMAs, congrats to Simone and the Supercats on their win for Favorite Original band. Ms. Starr and band member Bryan Kezer showed us how it was done earlier in the evening with a stellar performance. This band is a testament to our scene. They are constantly traveling to and fro. They infuse a 4 hour set with just enough covers to keep the masses entertained, while incorporating original songs that show off their hooks. To summarize; I'm a fan... Was also kind of surprised/ happy that Katty Shack took home Entertainer of the Year honors. Drummer Todd Charron is a member of the Super Swamper. When I asked about their status he replied "on a long hibernation." When I followed up with what happened to cause the hiatus, he simply stated, "life happened". Fair enough. He did say that the band leaves the door open to reunite "if a good show comes around." Let me be the first to bang the drum for that "good" show to come together... The BMAs also highlighted 2 amazing singer songwriters; Jessica Ottway and Jeff Stanton. Ms. Ottway kicked off the night's performances with a little help from Jay Dibella of Fell on Deaf Ears. Always great to see a collaboration take place on such a special occasion. Mr. Stanton received a standing ovation from the packed house. I've known Jeff for many years and am truly excited to see him the some overdue praise. While I'm dishing out compliments, props to MC/BMA co-founder **Christopher Long** for adding Jeff to the lineup. Expect many great things ahead for all the artists that were featured for their songwriting abilities...

In what seems to be a regular part of the column, it is my duty to inform everyone of the demise of two promising bands on the scene; No Diving and Mira Loma. The latter had relocated to Cocoa fairly recently from Austin, TX. Although I never had the pleasure of seeing them perform, Mira Loma were a band's band. When the question came up to fellow bands on who they like, these guys were it. From what I am told, the band is moving on to pursue education and other interests. I do wish them well and look forward to the reunion tour, lol... No Diving has played Brevard for many years. The band formally known as Red Tide (the other one) started playing bars here before they even legal to drink! **Best Support**ing Actor has played with them a few times over the years. Lead singer/guitarist David Gonzalez had to say concerning their breakup: "Thank you everyone who ever came out to listen to us play. All our close friends fans and enemies gave us an identity and anyone who knows anything about being in a band knows the music is nothing without the audience. To our fans and harsh critics from me personally to all of you. I loved every moment I got to jump on stage and sing the songs we wrote from the heart to you. If I had any wisdom

to bestow upon anyone who aspire to follow their dreams it would be this. Never let someone else try to convince you you're not worth it or that you're not talented enough to be successful in anything you can imagine seeing yourself doing because truth be told there's nothing worse than a person who lives the rest of their life thinking about what if. The lives we lead today affect what is to come tomorrow. On that note everyone who is going through hard ship and difficult times I want to say be brave and remember you are worth it no matter what. Thank you."

With every band that decides to call it quits, many venture on or even start a new project. Best Supporting Actor is happy to announce the addition of bassist Matt Klebeck. Prior to us, Matt was one of the founding members of *The Reversals*. He debuts at our gig with *Whole Wheat Bread* this month. He enjoys long walks on the beach and has amazing sideburns... Another new band, at least to this column, is *Covote Van Shakedown*. These have supported a pretty diverse lineup of bands on local stages as of late. Look for big things to come as it's just a matter of time before they start to headline shows on their own. *Coastal Drive* deserve some props as well. Self described on their Reverb Nation page as "we like to rock out and entertain and stuff..."I had mentioned Law of Poe in previous columns, the post Forgotten Citizen project from Steven Poe. While I hope that FC isn't buried for good, *Ever knowing*, his upcoming EP to be released this year, will hold us over and offer the acoustic side of Poe's musical genius.

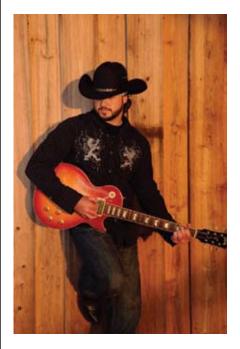
I'll admit that sometimes I'm not to sure where bands are based out of. While the *Lowdown* likes to focus on Brevard based bands, there are quite a few that venture down from Orlando on a regular basis. One band in particular that I'm excited to see come down is *Kill The Sound*. Fronted by singer/guitar-

continued page 39

In The Spotlight:

Robbie Carrico

by Steve Keller



Robbie Carrico. Say those two words to people in Brevard and you're likely to get a two word response: American Idol. Here's 5 more words for you; Season 7 top 24 finalist. All eyes were on The Metro in West Melbourne in 2008 as Fox 35 broadcast live updates. Seems like everybody was caught up in "Robbiemania." Although he was voted off fairly early in the competition, he recalls how he almost didn't go to the auditions in the first place.

"I was down in the Keys painting houses with my dad when my mom called. She told me that American Idol was holding auditions in Miami and we should drop everything and go. We got to the hotel around midnight and was back up at 4 am. I was put through to Hollywood. We drove back to the Keys to finish the job, or so we thought. Idol called and said they wanted to film some stuff in

Melbourne and were coming the next day. Luckily the people whose house we were painting were nice enough to let us go..."

What happened next could only be described as a young musician's dream. Carrico and Melbourne, were thrust into the national spotlight. Idol watching parties were highlighted on the ten o 'clock news. You couldn't escape the "I remember him when" stories. My experience consisted of hearing about Robbie's accomplishments from earlier in his life.

Moving with his family from West Virginia to Melbourne in 1990, he quickly caught the attention of some heavy-weight players in the music industry. He was part of *Boyz n Girlz United*, known more for their tour with Brittany Spears than their music itself. You see, little Robbie Carrico had caught the eye of Ms. Spears and the two were an item, albeit briefly. That little tidbit resurfaced as he was on Idol, even earning a segment on TMZ.

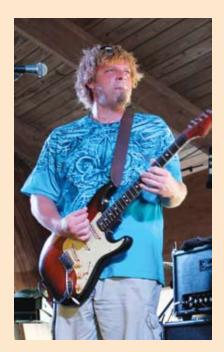
As Carrico matured so did his taste in music. Gone were the stadiums playing "Baby Hit Me One More Time" and replaced with the smokey bars playing Bon Jovi's "Wanted Dead or Alive". I remember one night going to the Metro to see what all the hype was about. Carrico fronted a band called Missing Picket (The story of why the band's name is spelled with one "t" instead of two is legendary, but I digress). A hefty amount of cover songs like "Wanted" were mixed in with their originals like "Boogeyman." The band was a mainstay at places like The Metro in West Melbourne. The transition from Brevard to Hollywood wasn't completely surprising. In fact Carrico has a lot of fond memories of the local music scene. "Local music here shaped me," he remembers. "We used to play 4 or 5 hours worth of music a night, 4 or 5 nights in a row. I sympathize of how difficult the scene can be.

I had some incredible times with Missing Picket."

After Idol. Carrico seemed destined to continue with his momentum. Success can be fickle and dry up without warning. He had found success in both the pop and rock worlds, where would he go next? "We were playing a show in Celebration, FL, and I played a Rascal Flatts song," he recalls. "The crowd went nuts. A lot of people after the show came up and said I should do a country record." Cue up 2011's Take The Hard Way. A different Robbie Carrico than we are used to seeing, but something that came natural. "I grew up listening to country and gospel," he says with a slightly more energetic tone. "Patsy Cline is a cousin on my mom's side of the family. My parent's have always been supportive and told me to follow my dreams. Country is in my roots."

As a reinvented singer (think like minded country artists like Jason Aldean and Brantly Gilbert), Carrico is ready for the next chapter of an already complex musical journey. "We have put together an amazing backing band. We started playing and I sat back and said, 'Oh my god, this is going to be really good'." 2012 has seen the band play throughout Central Florida, including stops on the Victory Casino Cruise ship and their debut at The Retro Room in Kissimmee. "Our tour is open ended right now", he remarks. "We're gonna play mostly on weekends and take it from there."

Can he follow in his fellow Idol contestants' footsteps? "I had been staying in contact with David Cook, Jason Yager and Carly Smithson. Fox 35 had me as their correspondent when the Idol auditions came to Orlando. I actually met someone from 19 Entertainment (Idol's production company) who heard I was recording a 2nd country CD. He wants me to send it to him when it's done." That's a long way from the days at The



5 QUESTIONS with Russ Kellum of The Bone Dogs

by Steve Keller

You guys have released your first CD last month?

RK: Yeah it's called *Simultaneously*. It's our first CD as a band and was recorded live at one of our shows in Satellite Beach. Mark Brasel came in from Zone Studios and did it. No overdubs, warts and all. It's all original.

What made you decide to release an all original CD?

RK: We were not interested in being just another cover band. We always has our sights set on a bigger picture; festivals, tours, those kinds of things.

How is the songwriting handled?

RK: Most of the music comes from us jamming on something. If it sticks, I write lyrics and do some arranging and present it to the band. We then tweak it until we like it.

What's your take on Brevard's origi-

nal music scene?

RK: I think the original scene is doing OK. Simone and the Supercats, Who Was I, Jimbo and the No Shows and a bunch of others are making their way. Thankfully there's still venues that let original music be performed. Way too many venues want different versions of the same kind of band every night. Which is also why we and others look to and do play outside of the area.

What's next for the Bone Dogs?

RK: We had our CD release party and played the Space Coast Music festival last month. This month we play 2 shows in the Keys. We're also negotiating with an act out of NYC to do a 7-10 night Southeast tour in February.

Check out www.bonedogsband.com and www.facebook.com/bonedogs1 to find out about upcoming gigs and to purchase *Simultaneously*.

Robbie Carrico continued

Metro. There's a tagline on Carrico's website that may indicate his future; "Robbie is a step away from making a another splash on the music industry. Lighting can and will strike again." Time will tell...



LOCAL LOWDOWN continued

ist and my wife in alternative universe Milka Ramos, the band has gigged in Titusville and Cocoa Village. Do your ears a favor and check them out live when they come down to visit. ...(N) ception, in addition to having a cleverly spelled name, are a kick ass band from Orlando as well. The band has been branching out of Orange County for a while now and has added Volusia County to their resume. With hard hitting songs like "Slave" and "(Welcome to) the end," the band deliver on the rock as well as their quota for using parenthesis (sorry, couldn't resist...)

As we wind down on our Roctober issue of the column, I find myself looking to the future. Not the future in the context of flying saucers and Mars colonies, but the future of the upcom-

ing holiday season. Some of you have approached me with "Aren't you that guy who writes that column..." First of all, yes I am. God help another 5 foot tall, overweight, mohawked and middle aged man in this town. Secondly, thank you for reading. In an effort to see who reads and who is up the challenge, let me propose this; I'd like to gather, write, record and release a song in time for Christmas. This song would be released on Itunes for sale with the money being given to charity. Email me at steve@brevardlive.com with the heading *Local Lowdown* for more info. As always, check out www.brevardlive. com, www.harborcitymusic.com and the Local Lowdown discussion group on Facebook to keep the conversion going. Happy Roctober everyone!









WHAT'S UP?

DOWNTOWN MELBOURNE

It's going to be another busy month in historic downtown Melbourne. Three major street parties, including the monthly Friday Fest, are scheduled, all with live entertainment. Over the past years this once so quaint area has become a popular entertainment destination for people in Brevard as well as the surrounding counties.

October 5th-7th: Melbourne Mainstreet Fall Festival 2012

This year's festival will once again feature a juried art show with nationally renowned artists, and live concerts. Performers include Tone Loc, The Supervillains, and Unknown Hinson from "Squidbillies." The festival will also be raising the fun factor this year with the addition of a Silent Disco. Most commonly known in this region for its annual presence at the Bonnaroo Music Festival, silent discos are quickly becoming a must-have addition at dozens of festivals, clubs, and private parties. Rather than using a traditional speaker system, a silent disco features live music that is broadcasted and picked up



Silent Disco at Bonnaroo 2009. Photo: Tim Bretz

by specially designed wireless headphones worn by the audience. Those without the headphones hear no music, giving the effect of a room full of people dancing to silence.



October 5th, 7-7:45pm: Unknown Hinson

Unknown Hinson, dressed in his signature rodeo tailor coat and black ribbon necktie, is a dark parody of the country western stars from the 1950s through the mid-1980s. His recorded material has the sonic qualities of a regional country star with access to cheap recording studios and hack producers. With his glued-on sideburns, blacked-out front teeth, and dark hair slicked back to reveal a prominent widow's peak, he has been referred to as the "hillbilly vampire."



October 6th, 10:30pm: Tone Loc

Tone-Lōc is an American rapper and actor who is best known for his deep, gravelly voice and his million-selling 1988 hit singles, "Wild Thing" and "Funky Cold Medina".





October 27th, 8pm:

Terror On The Traxx

The Halloween Street Party tradition continues this year with "Terror On The Traxx" held on Saturday, October 27th, outside and inside downtown's popular restaurant and sports bar, Off The Traxx. This is not a gated event. The street party features six liquor bars and stretches around the block with the main stage on East New Haven Ave close to the railroad tracks, another stage on Municipal Lane, and a party in the parking lot behind the bar. Live entertainment starts at 8 pm and ends at 1 am. Among several performers are Kaleigh Baker and Foreign Trade from Orlando. Headliner of the night is **DJ Magic** *Mike (photo)*. Despite his history with Miami Bass Magic Mike has a big catalog of straight ahead Hip-Hop. He released his first batch of solo singles in 1988. Those led to a full length album in 1989 entitled "DJ Magic Mike and The Royal Posse", which featured many guest crews and rappers all based on his production and turntable antics. Magic Mike currently plays regular Friday nights at The Beacham Night Club in Downtown Orlando.

Costume Contest! This is the place where you see the most original costumes in town in a contest on the stage at 9 pm. Registration is from 6-9. The winner takes home a \$1,000 prize. A smaller contest is held inside for \$500 in cash and prizes.

In the afternoon Melbourne Main Street will be having its annual open house for **trick-or-treaters**. This is for families and their children.









Beekeeping

By Joe Cronin

Ezzzzz" Do you hear that? It might sound like a scary pest but it's really a highly-valued worker. A worker bee to be more exact. All across Brevard County and the world, people practice the art of beekeeping, the method of producing delicious honey for many sweet enthusiasts.

Beekeeping is the art of caring for bees, which are stored in large wooden boxes made to resemble beehives. Beekeeping can be traced as far back as 2000 BCE due to an abundance of hieroglyphics that indicate beekeeping was practiced in and around Egypt.

The social structure of a beehive closely resembles a caste system. This consists of a queen bee, which is usually the only female that breeds in the colony, a vast number of female worker bees, and many male drones.

One local man, David Webb, has been beekeeping ever since his father introduced him to it at a very young age on their farm in Arkansas. Webb eventually moved to Florida in 1983 and currently has beehives stretching from Titusville to Merritt Island.

"My favorite part of beekeeping is being outside and being my own boss," says Webb, who also says he is fascinated by bees.

Webb described the ideal beehive location as one with multiple crops and citrus trees. Locally, Webb feels that the best place for beekeeping is out west of I-95 where it is less developed. "Bees need a balanced diet, just like humans," says Webb who has grown his business to provide pollination service for farms and fields all across Florida. They have even sent bees to California in Florida's off season to pollinate almond orchards.

Webb faces many challenges with beekeeping, one of which is making sure it stays profitable. Another problem is the commercial pesticides used by homeowners that can contaminate a beehive. The ending results can be catastrophic to a beehive. Webb describes these challenges as "constantly changing." "Any agricultural business is like gambling," says Webb.

One of the Webb's biggest challenges is the colonization of Africanized Bees. Originally brought to the U.S. in the 1950s, these Africanized Bees are known to be more defensive and have been known to viciously attack anyone who gets too close to their hive. There have even been several accounts of people being attacked by killer bees around Central Florida.

Webb currently keeps European Bees, which help to keep the Africanized Bees away. Webb worries that if commercial beekeepers are legislated out of our area the colonization for the Africanized bees will be even easier.

Webb's Honey offers a wide variety of Florida honeys at affordable prices. According to Webb, he produces some of Florida's finest honey. He has Orange Blossom, Saw Palmetto, Mixed Wild Flower, and Tupelo varieties. They also make beeswax candles and provide royal jelly and bee pollen for their customers.

To learn more about Webb's Honey or to purchase Mr. Webb's delicious honey, contact him at 407-568-7725.



Jim Gibbons

Tattoo Artist At Alternative Connection



Jim Gibbons is always looking for new flesh to work on. That's because the 35-year-old is an artist - a tattoo artist - and someone else's skin is his canvas. "I love doing large custom work," he said. He is currently a fixture of the artistic team at Alternative Connection Tattoo in Melbourne.

Gibbons has been tattooing for the past five years. He started out spending 2 1/2 years as an apprentice under local artist Paul Wren, of the former Th-inker Tattoo. Since then he has been developing his own unique style

of realistic interpretations of images and portraits with a surreal spin. "It's hard to say exactly what my style is, but I love big, bold outlines and doing portraits and photo realistic pieces. I always work with everyone on what they want," he described his art.

As an artist, he thrives to create pieces that go beyond the ordinary. "One of my favorite things about my job is to talk to people and create new art. I like to help people come up with something more and take them outside of what they expected." Remember, he has to get it right the first time.

Is he interested in other forms of art besides tattoos? "But of course,"

he said. "A lot of people are surprised that we, the tattoo artists, do different types of art other than tattoos." Gibbons creates drawings, paintings and other unique items." As for the future, he said, "I see myself as an artist, exploring new ideas and concepts."

He is also interested in music and film. Gibbons: "I love art nouveau, art history, ancient roman culture, zombies and monsters."

He is also a veteran of Operation Enduring Freedom and a purple-heart recipient. His favorite motto for living life is: It's better to regret something you did than something you didn't do."









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Stevie Ray Vaughan Show

19th Penn State Happy Hour w/ Stevie Ray Vaughan Show 25th Jimbo & The No Shows 27th Sygnal - Great R&B











HarborCityMusic.com is a new forum for original bands and musicians in Brevard County. The website offers an insight about what's brewing in the underground. Read reports, watch live interviews, and hear music samples from the local scene.

By Sam Rece/ photos by Shelley Chandler

WHAT'S NEW?



Interview With Mad Martigan

... Then the headliners Mad Martigan took the stage. This was real progression in local music history because Jason Anz (lead singer and guitar player) used to be in a great band called Thomas Paine, and now he is the front man of this high energy melodic alternative rock band. I had heard some recordings and actually saw this band live when they were just getting together. To compare where they were then and where they are now is exciting and gives hope that original singer/ songwriters can bring their craft to the forefront...



The Dirty South Rocks! Interview With Southern Fried Genocide

...The headliners of this show were Southern Fried Genocide. I briefly covered them with the Mad Martigan show a few weeks ago. But this time I came to get an interview as well with this powerful Southern Punk Rock band from the backwoods of Melbourne, Florida. These good ol' boys put on a good show from start till end like Molly Hatchet on speed with hard gritty lyrics influenced by Lemmi of Motor Head and they aim to be in your face on every vocal and guitar riff that comes out of these guys....



Videos of the BMA Performers

In times when there is a notion of original music being left behind in the shadows of the mainstream sounds from the plethora of cover bands, the Brevard Live Music Awards shine through with some great original artists performing, getting recognition, and winning awards. Didn't know what to expect when I went to the BMA's this year, but I was pleasantly surprised by amazing performances...

Watch the videos, listen to the music and read more at www.HarborCityMusic.com









Letter To The Editor

Brevard Live Music Awards 2012: Jody Quinlivan received the Mover and Shaker Achievement Award for her work as vice-president of Brevard Music Aid Inc. and her effort to elevate this fund to a 501 (c) 3 non-profit organization.

In 2004 I attended the very first annual Brevard Live Music Awards Ceremony at the Henegar Center. The theater was buzzing with excitement and anticipation as local music industry royalty mixed it up with their fans and supporters. Chris Long hosted the event with all the ceremonial splendor that Queen Latifah bestowed upon the Grammy's that year!

Never in my wildest dreams did I imagine myself standing at the podium being recognized at the Brevard Live Music Awards 8 years later. I am rarely at a loss for words, but when I was called on stage to accept the "Mover and Shaker" award this year - I was dumbfounded. After blurting out a few rushed, but well deserved "thank you's" I returned to my seat. The minute my butt hit the cushion I thought of all the things I should have told the audience that night. I hope your readers will indulge me another few moments of their time for a proper "acceptance speech", which should have sounded something like this . . .

"Proceeds from tonight's Brevard Live Music Awards Ceremony will be generously donated to Brevard Music Aid, Inc., a non-profit agency that was formed to provide emergency financial assistance to musical performers and music industry workers right here in Brevard County. Live music in Brevard County rivals that of any venue in the nation – including Austin, Texas! Many of our local performers have dedicated their lives to their art; which doesn't always provide a level of income that allows for any kind

of savings, health insurance, or other means of recovering from a catastrophic event.

Brevard Music Aid is the brainchild of Heike Clarke, editor of Brevard Live Magazine. Heike was in a unique position to recognize the struggles of local musicians in their time of need and she decided it was time to take some action. She is the real "Mover and Shaker" of the Brevard music scene - not me. The only thing I did was to help Heike and the board members of Brevard Music Aid apply for their federal tax exemption (there's nothing quite as boring as mountains of paperwork)! The exemption will allow Brevard Music Aid to accept donations from sponsors without having to pay taxes on the income (more \$\$ for the cause). Donors are permitted to claim charitable contributions on their income tax returns as well. Hopefully, the recognition of Brevard Music Aid as a tax exempt organization will increase donations and provide more opportunities for fundraising events to support local musicians in need.

I was happy to participate as a means of giving back to the local music scene, which has given so much to my family through its support of my husband's musical ventures. Not only is he the first winner of the Brevard's Favorite Guitarist award, he is the most impressive "Mover and Shaker" I know, as a businessman, musician, vocalist and partner! I would like to dedicate the award to my husband – John, my friend – Heike Clarke; and also to the Board Members of Brevard Music Aid – Lou Andrus, Amy Sigafoos and J.J. Hollis. They have all given generously to the cause with their time and donations and it has truly been a pleasure working with them throughout the process. Thank you also to Brevard music patrons."

With heartfelt gratitude, Jody Q









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11 - KARL HUDSON

18 - JOE BARRERA

25 - KARL HUDSON

FRIDAY

DJ Chris 8pm Bands 9:30pm

05 - BULLET THEORY

12 - LUNA PEARL

19 - ABSOLUTE BLUE

26 - MEDUSA

SATURDAY

DJ Chris 8pm Bands 9:30pm

06 - RED TIDE

13 - FREEWAY

20 - SWITCH

27 - FUNPIPE

SUNDAY

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SATURDAY, OCTOBER 27TH

Costume Contest Drink Specials

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