

September 2017 Volume 26 Issue 6

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Billy Bones & The Bullet Dodgers

◀ **INTERVIEW** with **JACK STARR**

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Content September 2017

FEATURES

THE BULLET DODGERS

Within the past five years Billy Bones has carved his niche in our local and original music scene. His Bullet Dodgers' music is as edgy and high energy as the band leader himself. *Brevard Live* sat down with Billy Bones for an interview about music and life.

Page 11

NKF RICH SALICK SURF FESTIVAL

This is the largest Pro-Am surfing charity competition in the world and has been held every Labor Day Weekend at the Cocoa Beach Pier. It's a great end of summer for Brevard county.

Page 13

NSB JAZZ FESTIVAL

All weekend long during the New Smyrna Beach Jazz Festival twenty five intimate venues are featuring many styles of live jazz with FREE admission except for the kick-off concert & party.

Page 13

JACK STARR

After two years in the making a new metal album hit the market last month. Burning Starr released *Stand Your Ground* with international promotion and high accolades in several music magazines. Charles Knight met with guitar wizzard Jack Starr.

Page 14

DRAGON LADY REUNION 2.0

For one night Lou's Blues is bringing back the rave style dance party from the 90s when Lou's was called The Dragon Lady. More bass, more laser light - dance as if nobody is watching.

Page 14

80s IN THE PARK

For the 5th year 80s In The Park invites music fans to "the biggest 80s party since the 80s" with a line-up of 20 bands, VIP party, celebrity tent, and a rock'n'roll con. It's happening at the International Palms Resort in Cocoa Beach.

Page 19

Columns

- 22** Charles Van Riper
Political Satire
"The Column"
- 25** Calendars
Live Entertainment,
Concerts, Festivals
- 33** Local Scene
CD Reviews
by John Leach
- 34** In The Spotlight
Comedian
Paige Possanza
- 36** Flori-duh!
by Charles Knight
- 40** The Dope Doctor
Luis A. Delgado, CAP
- 44** Florida Art
Phyllis Shipley

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BREVARD LATELY



Love & Peace

Photo (top): Mother and daughter are sharing a sunset at the Indian River Lagoon.

By Charlene Hemmle

Photo (middle): About 250 people gathered for a peace rally in Eau Gallie. The rally, following the violence in Charlottesville, VA, was put together by Tess Martin from *Speak Out! Brevard*.

Photo (right): Sometimes the sandhill cranes come and listen to a few tunes at the Thirsty Clam...

Both Photos By Chuck Van Riper



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Brevard's Original Music Scene

BILLY BONES & The Bullet Dodgers

By Heike Clarke
All Photos by Alex Inglis

Billy Bones has dodged the bullet many times. It made him tougher and stronger; it actually became his way of life. "Shit is going to happen," he says in a recent interview with *Brevard Live Magazine*. "But you have to keep on going, make the best of it." That's the lesson Billy learned and internalized; you can hear it in his lyrics and his music. This is a young musician with a load of influences, very high energy, and a "low tolerance for BS," as he calls it. And while his music uses the reggae beat to drive his tunes, Billy Bones & The Bullet Dodgers reach far beyond what is traditionally understood as reggae music. Forget love, peace and boredom. This is the next generation, and his music doesn't tap your toes. It literally kicks your butt!

Considering his popularity in Brevard, his regular performances at bigger festivals, and his outspoken personality on social media, it seems at first glance that Billy Bones is a "homeboy" who's comfortable with his peers. Surprise, surprise - nothing is further from the truth! Billy Bones - which is not the name on his driver license, but the Billy part is correct - comes from all over. He got his nickname about seven years ago and "it stuck." The name Bullet Dodgers came from the movie "Snatch" resulting from a joke between Billy and his bass player. The band had its start in Kentucky - "Louisville, KY," points Billy out. "When I say that I come from Kentucky, people assume I'm from the backwoods," he laughs and adds, "Brevard County is rather rural compared to where I was raised."

It wasn't the easiest of childhood growing up in lower middle class in a big city. "I was the runt of the litter, had a loud mouth, a freckled face and got my ass kicked a lot," remembers Billy. But he kept on going. It was all about survival. "You just realize one day that getting punched in the face doesn't have to hold you back." He also understood that he needed to go out and find his opportunities and learn about life hands-on.

(Somehow he reminded me of Huckleberry Finn at that moment of our interview.)

At age 15, Billy had a job; at 17 he moved out on his own, dropped out of high school and started working. A

year later, just 18 years old, he left Louisville for Chicago, Baltimore, Detroit, Colorado, Orlando, Las Vegas and other places. He wasn't afraid to work any job, no matter if it was construction, phone sales or in a restaurant kitchen. Billy was determined to survive and pay his bills.

And then there was his other calling - music. He was 15 years old when he broke his ankle in a skateboarding accident. During his downtime Billy picked up the guitar and "started making noise," as he calls it. He picked up a few licks from his buddies, and a year later he was playing guitar with a full band at the local Pizza Pub.

These were the 90s and punk was the happening scene, actually the perfect scenario for a hard-core survivalist like Billy. He started playing with touring bands opening up for famous groups like D.R.I., The Queers, The Casualties and others. The lifestyle was as hard driven as the music and Billy lived it. "It toughened me up."

About five years ago Billy Bones came to Brevard to settle down a bit; he has children here. And while he's not so picky about his day jobs, his music and The Bullet Dodgers have to be spot on. The Florida version includes Matt Smith on bass and Dustin Foster on drums. "They are great musicians," says Billy, and while he is the main lyricist, songwriter and arranger for the band, the bass player and drummer have contributed their part to the original music. Billy Bones is the frontman, a role he never really wanted - "I always looked for a vocalist" - but he grew into it. Adapting to situations is Billy's specialty. Not only that, he also has the drive to be the best he can be. His shows are testimonies to the music he plays which is a fusion of reggae-rock-punk-rap-funk-jazz-ska. Billy Bones has something for everyone and is focused on his goal to deliver a great show. "Equipment is everything," says Billy who is proud of his eight *Paul Reed Smith* guitars. "I have been working my ass off to afford the right gear." His quality control includes his band mates' instruments as well.

What does Billy Bone expect from the future? "I never counted on making it big," he laughs, "remember, I played in punk rock bands." But times have changed and Billy knows how to adapt. "You don't have to be signed by a record label or get airplay on the radio," he says. "When is the last time you heard Sublime or Slightly Stupid or any white boy reggae played on mainstream radio? And they pack stadiums. It's what young people are listening to and the established media is missing the beat." To promote his own band along with other reggae inspired bands he organized a festival called "East Coast Love." It started out as a small showcase, and this year plans are on the way to hold the 6th annual together with *Jamaikin Me Crazy* at Mambo's at the International Palms in Cocoa Beach.

Connect with Billy on *Facebook* and *Reverbnation*. Go see him live, and let him kick your butt. Then buy a band T-shirt, tank or beer koozy because merch sales support your



Billy Bones and ...



... The Bullet Dodgers Matt Smith and Dustin Foster.

band, and Billy asks to let BL readers know that his merch is done at *Barefoot Designs* in Cocoa Village. - Promotion, promotion ...!



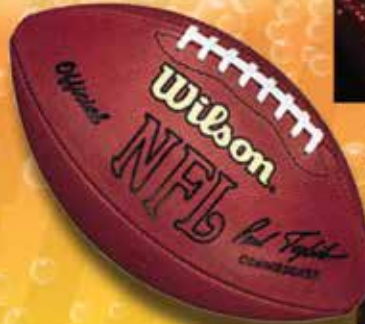
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**32nd Annual NKF Rich Salick
PRO-AM Surf Festival**

The 32nd Annual NKF Rich Salick PRO-AM Surfing Festival featuring the Ron Jon Surf Shop Men's Pro, will take place Labor Day Weekend, September 1st through the 4th, at the Westgate Resorts Cocoa Beach Pier. Surfers and beach-goers alike will enjoy the festivities while helping to raise funds to fight kidney disease. This is the largest surfing charity competition in the world.

This world-class event not only features both professional and amateur surfing events but competitive tandem surfing, a traditional Hawaiian Luau and Surf Movie on the beach, a Taste of Brevard and Silent Auction, and entertainment throughout the weekend to guarantee something for everyone.

The *Taste of Brevard* and *Silent Auction* takes place on September 4th at the Radisson at the Port in Cape Canaveral. This tropical event showcases all the wonders Brevard has to offer. Auction items include hand-painted surfboards, artwork from the Wyland Galleries, beach cruisers, surf packs, and much more. You are also able to enjoy samples from over 20 of Brevard's finest restaurants. Tickets are \$35 and available at the door on September 4th.

With the help of over 300 volunteers and the support of the community, this year's event is sure to make waves. The event is in honor of the co-founder and 3 time kidney recipient Rich Salick who passed away in July 2012.

For more information on the NKF Pro-Am Surfing Festival call 407-894-7325 or visit www.nkfsurf.com. Special hotel accommodations and shuttle services are available. This surf festival has been a beloved tradition to celebrate the end of summer in an "endless summer" state. There will be plenty of games and live music for spectators and families who want to join this big event.

All proceeds benefit the National Kidney Foundation.



Sept. 21-24, New Smyrna Beach, Flagler Avenue

NSB Jazz Festival

The 17th annual New Smyrna Beach Jazz Festival takes place September 21st to the 24th on Flagler, Third and South Atlantic Avenues plus Canal Street downtown and the North Causeway.

The line-up of performers is impressive, among them Brevard's jazz songbird Sybil Gage, Ron Teixeira Trio, the ever popular Valerie Gillespie Ensemble, Jacqueline Jones, Erinn Abu, The Scott Dickinson Trio, Jaimie Roberts, Linda Cole and for the first time, the Tommy Bridges Trio. The finale will be held at The Garlic on Sunday with Annie Sellick from Nashville backed by The Joshua Bowlus Trio.

Annie is a mainstay at the major jazz venues in Nashville, where she has performed with all of Music City's jazz artists, including Beegie Adair, Jeff Coffin, Rod McGaha and Bela Fleck. She is the resident vocalist with the Nashville Jazz Orchestra, with whom she has recorded, and she gave a celebrated sold-out performance with the Nashville Symphony Pops Orchestra, "An Evening of Jazz." She has won a large, devoted following in her home town that has garnered five consecutive "Best Jazz Artist" awards from the Nashville media and the #1 best selling local artist for two years at Tower Records Nashville.

This year's art work "It's Jazz Time" was done by Phyllis Shipley of Rockledge. Her original piece will be auctioned off at the kick-off party.

All weekend long during the New Smyrna Beach Jazz Festival twenty-five intimate venues are featuring many styles of live jazz with FREE admission except for the kick-off concert on Thursday (\$5) and the kick-off party on Friday (20 / \$ 25). For more information go to nsbjazzfest.com or call 386-423-9760.

After two years in the making a new metal album hit the market last month. Burning Starr released *Stand Your Ground* with international promotion and high accolades in several music magazines. Three band members call Brevard their home from where they venture out to world-tours and packed stadiums, mostly in Europe. Charles Knight visited with band leader Jack Starr to take a look at the life of a Star(r).

JACK STARR

By Charles Knight

Jack Starr was born in Paris, France, and didn't know what a hamburger was until the age of ten. A soldier for the U.S. Army during world war II, his father opted to remain in Paris after the war as an employee of the United States. As a result Jack has dual citizenship and his first language was French. If you were to sit down and talk with him you would be hard pressed to believe it due to a pronounced Long Island accent. "I worked hard to learn English as a ten year old after moving to New York," he states. His mother Lounah, a delightful lady at 100 years of age, still speaks mostly French to this day. (On a side note, Lounah can be seen dancing at many of Jack's gigs, amazing at 100!)

As time went on Jack picked up the guitar and gigged in a few garage bands knocking around Long Island and its neighbors. "We got our stage legs doing covers, but the truth is, covers are a lot more difficult than some people realize, reproducing other well known and established artists' music in a live situation can be a real challenge, back then the tools that we have today were not in existence," Jack says. Shortly after graduating high school in the States Jack and his still nameless and unknown rock trio were approached by a French Disc Jockey that promised them a tour in Europe. The three excited young men packed up five thousand pounds of equipment and flew to France where the DJ never answered their frantic calls as customs held both the gear and the boys at bay. With no work visas or proper documents it was looking grim to say the least. Out of desperation Jack called his uncle who shortly thereafter showed up at the airport and smooth talked the authorities. As luck would have it within three months there was a label deal, a manager, and a tour.

The manager insisted that the guys call the band "California" as American rock was big in France. Oh, and... according to management, Jack was no longer allowed to be a Frenchman. American all the way! It was all about image. California released two albums in Europe and after two

years of constant touring disbanded and Jack returned to the States. "I really missed America. I missed the people, the rock and roll, television that doesn't go off the air at ten P.M. and...Cheeseburgers," he explains his choice. "But what I really missed was the freedom. People sometimes forget how precious freedom really is." He had realized that even though France was his first home, America was his real home. What happened when you returned? "After I came back, people in the industry were impressed by the records and the tour, and all of a sudden I was a viable product on the New York music scene," he remembers. "I was getting some respect here and it was a motivator, it made me want to get better at my craft so that I could reach the next level." And it did, Jack was soon recognized by some powerful movers and shakers on the North East scene. "I was allowed to enter clubs as a patron even though I was under age. I was hanging out with *Breakout* management, they handled guys like The Vanilla Fudge, Cactus, and Ramatam, they brought Led Zeppelin and others to the US," says Jack. "I started jamming with some pretty big names here and there and doors were opening up, it was a very cool and exciting time for me." *Breakout* also owned a big club called The Action House that featured bands like Chicago, Mitch Ryder, Black Sabbath and more. "I was lucky enough to rub elbows with some big names." Around the same time Jack had made friends with a younger guitarist named Ricky Ramirez who had been featured in a full length article in *Rolling Stone* magazine as one of America's best new up and coming players. "Ricky was a huge influence on me, he was an incredible guitarist and he didn't mind my asking how he did this, or did that. He shared his secrets which was a great help." Ricky went on to join a band called Boomerang and recorded two albums for *RCA* records." In addition Jack was playing a lot around New York and Long Island opening up for some pretty big bands like Blue Oyster Cult and more. "Buck Dharma of B.O.C. taught me to play the lead on Zeppelin's "Whole Lotta Love" while backstage shenanigans were in full force around us. All serious musicians profit from watching and learning from others. My band's name was Cynthia Fever, we took it from a Boomerang song." So, Boomerang didn't mind? "No, I was friends with all of them, in fact the drummer hot wired my dad's car and taught me how to drive." That group lasted about three years which equals twenty one years in band life.

After Cynthia Fever Jack focused on writing while improving his guitar chops, and creating original music. "At that time I had heard of something going on in England. Something called the new wave of British metal. There were bands like Saxon, Iron Maiden, and Judas Priest, I thought this is what I want to do, this is cool! I put an ad in the local music magazine looking for others that were into the same thing and there were a few. After auditioning a lot of singers and finding no one that could do what we were looking for,

this club girl hooked me up with David DeFeis. David had an incredible range and voice as well as the look we wanted and Virgin Steele was born.”

Around that time *Guitar Player* magazine had a promotion going on: they were looking for new metal guitar players. They were asking for demos and Jack sent one in. It was accepted and put in a compilation album called *Metal Guitar Heroes*. The album sold well. “After that we did a demo and we were automatically grouped in with bands like Manowar, Riot, Jack Panzer and Metallica by the promoters and record executives.” Here’s a bit of trivia for you: Metallica once opened for Virgin Steele! Soon Virgin Steele was signed by *Secret Records* which became *Music for Nations* and still exist today. They put the band in the studio to record the debut album *Virgin Steele* which features the art of the legendary Roger Dean. The album sold well enough to put Virgin Steele on the map and the record began showing up in record stores in America, Europe and Asia. “We did a lot of self promotion and it helped break us on a global scale,” Jack says. Ultimately the band recorded two LPs and two extended play albums. As things would have it, bands change and the singer wanted to go in a different direction, Jack wanted to “keep it real,” the way he had intended, as a guitar band. Soon after that *Passport* records wanted him to do a solo album and that increased the gulf between Jack and the other V.S. members. After two solo LPs with the label the union had essentially come to an end. That’s when Jack decided that it was time to build Burning Starr, a band with his name on it. After a legal battle he sold the Virgin Steele name to the singer and began recruiting players for the new band. Jack was friends with Rhett Forrester of the band Riot, who had recently left his band and liked the direction Jack was heading. “We did some stuff in the studio and it was great, but I ultimately went with a singer named Mike Tirelli and he was a great singer. The first album with Mike, *No Turning Back* did great and got a lot of airplay nationally.” “We continued on and did a couple more albums as Burning Starr and one under the pseudonym Stryder.” In the 90s Jack put the band on hold, tried a few things but “I wasn’t getting the satisfaction that I always got from metal.” Then as time progressed rock was returning to forefront. Along with the internet came a resurgence and Jack started getting calls and whatnot asking what happened to Burning Starr? “I reformed the band and took on a new label deal. We recorded and released *Defiance*. That’s when Kenny Rhino Earl and Ned Meloni joined the band and we began looking for a singer that could handle the chore. In the end we went with the incredible Todd Michael Hall and I feel that we now have the strongest line up ever.”

Not too long after they released *Land Of The Dead* which garnered great reviews world wide. “So much that our new album has taken over two years to complete. *Stand Your Ground* is actually a two record set and has been re-



Photo by Chuck Van Riper

leased as a double album in the vinyl version. I honestly believe that this is the best album that I have ever recorded.” Jack says.

Jack has made Brevard his home. He and his girlfriend Polly plan on getting married here sometime in the future. Burning Starr still perform in various European rock and metal festivals to audiences ten to thirty thousand people strong in attendance. Here in Brevard The Jack Starr band performs regularly at a variety of venues doing covers and originals. Also Jack’s project Blues DeVille is going strong. Be sure and visit one of these shows soon and pick up your copy of *Stand Your Ground* at your local record store and [Amazon.com](https://www.amazon.com)

Space Coast Harley Davidson features Jack Starr regularly on its stage on weekends and wants to congratulate him to his newest release, *Stand Your Ground*.

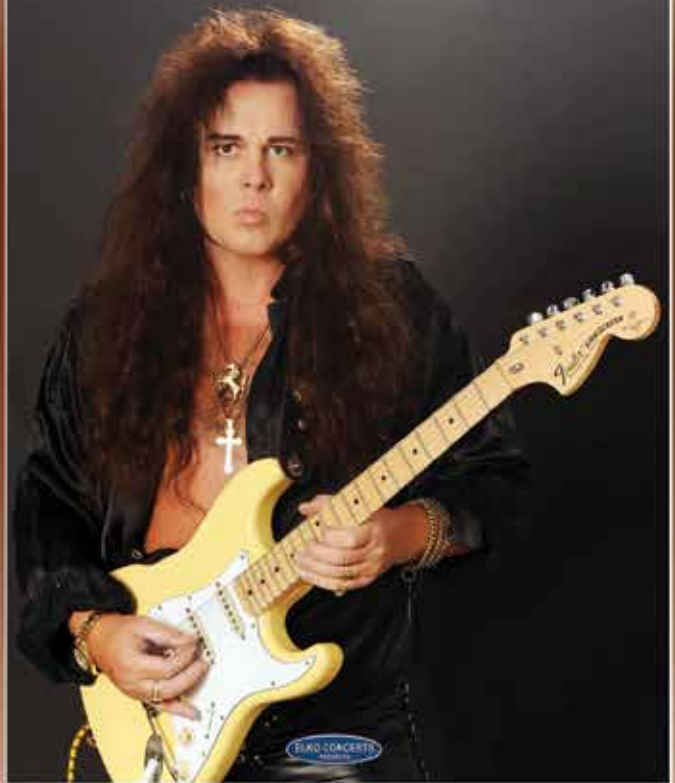
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Labor Day Weekend, 2 pm.
Earl's Hideaway, Sebastian

EARL'S 18TH ANNIVERSARY PARTY

Earl's Hideaway has been a landmark in Sebastian, Florida since the 1950's. It was founded by Mr. Earl Roberts, who was once Sebastian's Mayor. The venue is a favorite among bikers and blues fans featuring an array of national recording artists every Sunday afternoon. This Labor Day weekend Earl's is celebrating its anniversary with popular blues bands on Sunday and Monday. The party kicks off with well-known Blues guitarist Mike Zito (photo) performing together with Albert Castiglia.

Born in South St. Louis, Mo. Mike Zito grew up in a working class home with a dire love of music. After a decade working in a local guitar shop, Mike learned his craft from the ground up playing in clubs 7 nights a week. He fell in love with the Blues of St. Louis and the stories of the country singers. His first self released album "Blue Room" hit the streets in 1998 and he has made 12 albums total over the years. He is a founding member of the supergroup "Royal Southern Brotherhood" with Cyril Neville and Devon Allman. In 2012 he formed his own group, The Wheel. Mike has produced albums for Samantha Fish, Laurence Jones, Albert Castiglia and others.

On Monday afternoon the Randy Skirvin Band will take the stage for some smoking blues. Both concerts start at 2 pm.



Sunday, September 3, 8pm, Lou's Blues, Indialantic

Dragon Lady Reunion 2.0

Last year's Dragon Lady Reunion was such a success "we wanted to do it again," said producer and promoter Chris Sanders. People who had once partied together traveled from as far as Nashville to attend this reunion and relive their dancing nights when the DJs were the stars fueling the crowds with high energy electronic dance music. Since Chris owns a local sound company, Rezipro, he and his partner Moe Melcher organized this year's Dragon Lady Reunion 2.0 with an even heavier sound than last year. "We bring in a bigger system, laser lights and four turn-tables," said Chris. "We are having it on Labor Day weekend, so even more people can attend."

Flash-back 20 years ago: "Rave Parties" became popular in the late 1980s. It was rather an urban experience and Brevard County wasn't having part of it. That was until a 15-year-old Marcus Hadlock came along with a fake ID and a jeep who started throwing rave parties at the end of his street. In 1996 he took over the entertainment of the Dragon Lady, a piano bar that needed a change of format. First came the Acid Wednesdays, followed by Twisted Tuesdays, disco weekends - EDM, electronic dance music, was alive and

well for several years. Time went by, people left the area to pursue their careers, others stayed, among them Chris Sanders who has been working in the entertainment business ever since as sound guy, producer, and promoter. He was also the driving force behind the first Reunion Party last year.

The line-up consists of some familiar and pretty big names. **Andy Hughes** is a well-known DJ who once performed his Old School at Brassy's and Marz, the biggest dance clubs around. He now lives in Dallas, Texas and still does occasional stints in Orlando. He will be the headliner at the end of the night. Other DJs include **Lady Of The House** aka Jennifer Marley, **Jurni**, **Versa-Style**, **Rob-E**, **KJ** of K5 playing a lot of Old School breaks and mixes. Also back are the 25 cent draft beer special "kill the keg" style.

2017 Avid Original Music Series Every Sunday

The following Sundays in September Lou's Blues will host the 2017 Avid Original Music Series produced by Trebla Productions and The Beach Radio. The series features an original song contest, the first 3 winners receive cash and prizes. For weekly updates about the line up go to [Facebook.com](https://www.facebook.com)

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September 7-17
Henegar Center, Melbourne
Dogfight

Dogfight is a musical with music and lyrics by Pasek & Paul and a book by Peter Duchan. It is an adaptation of Nancy Savoca's 1991 film, *Dogfight*. The musical premiered Off-Broadway at the Second Stage Theatre in 2012 and received rave reviews.

In November 1963 before their deployment to a small but growing conflict in Southeast Asia, three servicemen set out for one final boys' night of partying and maybe a little trouble. But, when Corporal Birdlace meets Rose, a waitress whom he enlists to win a cruel bet with his fellow recruits, he soon learns the rules of the game and gets a lesson in love and compassion.

Dogfight deals with a degrading and humiliating ritual for women. It's a game with simple rules. Each Marine puts \$50 in the pot. The one who brings the ugliest date to the party wins the money. Rose is an important female character to the show; she represents the change in America for women during the 1960s. She anticipates that something is changing in the world and we see her strength after she discovers the true nature of the *Dogfight*, demonstrating the empowerment of women during this era.

For tickets call 321-723-8698 or visit henegar.org.



September 22- 24, All Weekend,
International Palms, Cocoa Beach

80s In The Park

This is going to be the biggest 80s weekend since the 80s, and it takes place September 22nd to 24th at the International Palms resort hotel in Cocoa Beach featuring over 20 bands playing great 80s rock music. The event also features a rock and roll convention with vendors selling rare, used and hard to get albums, vinyl and more. After moving the event from a wet park to an auditorium, and from August to September to avoid the torrential soakers, it now has a new home at the International Palms in Cocoa Beach, so rain or shine, this year's 3-day 80s party is geared for success.

The 80s music has a loyal following and many have attended the previous events despite catastrophic weather conditions. So it will be a happy reunion of fans with 20 plus bands in 4 days. More acts are being added; here is the daily line-up so far. **Friday:** Junkyard, Enuff Z'nuff, Lynch Mob. **Saturday:** Jetboy, Burning Starr who released a new CD called *Stand Your Ground* (read our story about Jack Starr on page 14), Nova Rex, Ted Poley, Jackyl. **Sunday:** Every Mothers Nightmare, Randy Jackson, Mark Evens, Stranger, House of Lords, Winger. The opening VIP party on **Thursday** night hosted by Charles & Lissa Knight presents Gene Loves Jezebel, and other guests. There will be also a celebrity tent where you can mingle with the rock stars. For tickets and info: www.80sInThePark.com



Sunday, October 5, 6:30pm
Captain Hiram's, Sebastian

Austin John Winkler

Austin John Winkler is an American singer-songwriter best known for being the former lead singer of the American rock band Hinder. Winkler was one of the founding members of Hinder and recorded a total of one EP, four studio albums and released twenty-four singles to radio while with them during his 12-year tenure with the band. Since his departure from Hinder, Winkler has continued his career, but as a solo artist.

After a three-year hiatus from the music world, multi-platinum singer/songwriter, Austin John Winkler is back with the release of his highly anticipated six-song solo EP titled *Love Sick Radio*, released April 22, 2016.

Having sold millions of albums, with numerous hits under his belt, including Hinder's breakthrough hit, "Lips Of An Angel", Winkler is ready to share with the world what he's doing musically now. "I hope people love the new sound and songs I've written...but no matter what, I am proud of these songs and hope they in some way connect with my fans both old and new. These songs really helped me get through some tough times and I hope they can also help anyone who can relate to these topics." Austin John Winkler is looking forward to embarking on this musical journey again, but this time all on his own. www.hirams.com



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Maintaining Your Privacy In The Internet Age

by Mitchell Willard



In the age of computers, cell phones, tablets, and “Uncle Jimmy’s Patented Light-Up Word-Box and Wart-Remover,” all manner of things have become possible. You can place an order online and have anything you can imagine shipped to your doorstep the next day. You could order one single apple every single day, and a man is forced to place it on your doorstep. You can chat with people all over the world, including dads. You can chat with anyone’s dad, and learn their fatherly secrets. You can conduct business transactions, reconnect with old friends, or hire someone to write magazine columns for you, not that that’s something this author would know anything about. But, for all of its amazing capabilities, the internet also poses a serious threat to privacy.

Here are a few tips and tricks for keeping your personal information safe while surfing the worldwide web.

1. Be Sure You Know Who You’re Dealing With

So you’ve just received an email from a Nigerian prince, claiming that if you help him reclaim his kingdom, you will be handsomely rewarded. Amazing! What an opportunity for you! All he needs is for you to wire \$10,000 to an offshore account. No big deal, right? Wrong! You utter buffoon! That email could be from anyone! Namely, the insurgent militia who dethroned the prince in the first place! Insurgent militias are known for sending out mass emails to sniff out those who are still loyal to the prince! In order to be sure you know who you’re dealing with, here’s what we suggest. Put \$10,000 in unmarked hundred-dollar bills in a suitcase, and buy a ticket for the next flight to Nigeria. When you get off the plane, one of the prince’s closest advisors should be waiting for you. Speak this coded phrase to him: “The lion runs with jackals.” He will respond “But the wolf stands alone.” From there, you will be escorted to the prince’s safehouse, where you can conduct the transaction in person. Then you can spend the rest of your life sipping mimosas on your own private island, because you’re about to be rich, my friend!

2. Never Give Out Personal Information Online

As stated, the internet is a place where you can chat with any dad from anywhere in the world. You can chat with Michaela’s dad, or Henry’s dad, or even dads without any children. You can chat about grilling, or recent sports games, or engine trouble. But it’s important to remember that, no matter how much you may feel you can trust Zane’s dad, you can never be completely sure who’s sitting behind the monitor at the other end of your conversation. Keep an eye out for signs that the dad you’re chatting with is trying to get personal information out of you. Some red flags are questions like, “Haha. I also like ‘Diners, Drive-ins & Dives.’ Anyway, what’s your social security number?” or, “Man, did you see last night’s sports game? Anyway, what’s your PIN number?” or the classic, “What’s your bank’s routing number? Still trying to figure out what’s going on with this brake line.” As much fun as it can be chatting with dads across the globe, you must always remain vigilant when it comes to giving out personal information. It’s a sad fact about the world we live in, but not all dads are good.

3. Be Aware of Your Phone’s GPS Settings

Chances are you’re the proud owner of a cellular device. Chances are, you go around flaunting it, telling all of your friends to look at your awesome phone, look at how thin it is, it has a twenty megapixel camera on there. Chances are you’re being kind of a jerk about your phone. But did you know that most modern cellphones come standard with a GPS locator built-in? The phone companies will tell you that it’s so you can use your phone to look up turn-by-turn directions to anywhere in the world, but most of us know the truth. The GPS systems in our phones are being used by Santa Claus so he will always know when we’re being naughty. That jolly old scourge has been bribing tech developers with promises of sugar plums and Raggedy Ann dolls to get them to do his bidding, and ensure that all of us hard-working folk end up on the naughty list year after year. Sources tell us that old “Saint” Nick even watches us when we’re sleeping. In order to deny the jelly-bellied menace his omnipresence, our advice is to throw your phone into the nearest river. If no rivers are available, a steady-flowing stream will do. That way, when Santa Claus checks in on you, he’ll think you’re always floating downriver in an inner-tube, where you couldn’t possibly be doing anything naughty. Goodbye coal, hello chocolate coins!

The internet can be a wonderful tool, but as with any tool, it can cause disaster in the wrong hands. Just ask my cousin Benny, who smashed his hand with a hammer. While it’s become impossible to avoid using the internet in our daily lives, it is still possible to protect your privacy from those

continued page 23

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The Column

By **Chuck Van Riper**

Don't Get Mad, Jump in the Pool

A few months ago, I began my article with an analogous story about being a foster parent and dealing with my children's temper tantrums. Once again, I am compelled to use that comparison. Another tactic I would use when one would throw a tantrum was to act like it wasn't happening, or not give it much notice. I feel the purpose of the tantrum in the first place, was to garner attention. One time, when Harvey was 4, he started up, screaming and yelling. I told him if he was going to act like that he would have to do it in his room. He went to his room and continued his outburst. I went into the room and told him he could stay in there as long as he wanted, but the rest of us were going out to the pool and have some fun swimming and such. So we went out to the pool, the tortuous wailing fading into a constant din. I knew if I had acted in a confrontational manner, it would only exacerbate the situation, leading to further angst. As I expected, a few minutes later, he came out of his room and out to the pool, ready to jump in and join in the frolicking. All was well once again.

I only bring this up because I feel compelled to comment on the events last month in Charlottesville, Virginia. Let's start from the beginning. The white supremacy group had gotten all the paperwork and permits to hold a rally to protest the abolition of a statue. That's right, lest we not forget; the whole situation was about taking down a statue of Robert E. Lee. (Whether that was a good or bad decision is the source of a whole other article). So they get there. They're carrying tiki torches (really?) and shields, wearing head gear and wielding various implements of destruction as would be found on any modern day warrior. To me, they looked like rejects from the last *Road Warrior* movie. Anyway, it was clear they were ready to throw their collective tantrum.

They were met, probably expectantly, by another group of angry counter-protesters who didn't appreciate the fact that a bunch of small-minded bigots were in town. There was yelling and screaming, pushing and shoving, punches were thrown, and mayhem ensued. I find it interesting here that the police did little at this point. If it was

a BLM movement, surely people would have at least been maced by now. So during all the outrage, one idiot on the KKK side of things decides to drive a car through the crowd, killing one counter-protester and injuring many others. An unfortunate and I feel unnecessary culmination of a mass tantrum.

I realize that hindsight is always 20/20, but could things have gone a little better? I think so. Now no one knows who threw the first punch or started the violence in the first place, but what would have happened if people just ignored the small minded, childish bigots. What if they let them have their little temper tantrum all by themselves and just gotten on with their day. Walk by them whistling and singing. Pay them no attention. Treat them like the sniveling little babies that they are. Maybe offer them a lollipop or a Twinkie. What about the 24-7 media coverage? Do we really need to be inundated with this scene constantly playing in a loop, all day and all night? What if there was NO media coverage? No TV or newspaper coverage. Nothing! (Ok, maybe a lollipop).

You see, just like four year old Harvey in the story above, these people thrive on the attention. Any confrontation at all will exacerbate the situation. Any media attention merely emboldens them, validating their actions. They seriously think they have a "movement" for the betterment of We The People. We went through this crap in the 60's and 70's. I never thought we would be here again. Maybe next time a situation like this arises, we should use the Harvey strategy. Let them have their little tantrum by themselves and pay them no mind. Go on with your life. Send them home whimpering at the fact that no one paid attention to their idiocracy. Let them know that their childish little games are of no concern to you. Do not validate their existence. Let them know that the majority of us do not want to acknowledge their viewpoint. Perhaps that may have saved a life. Perhaps we will have invalidated their existence. Perhaps some will jump in the pool and join in the frolicking.

INTERNET PRIVACY continued

who would misuse it. Just keep our tips in mind next time you're surfing the 'net, and everything will be just tubular, dude. And always remember: Santa Claus has eyes everywhere, and I have risked my life to bring you this information. Even as you read this, his elves are combing the ends of the earth for any trace of me. I can never stop running. Burn this article after reading it to protect yourself. And please, if you're able, transfer \$10,000 to my offshore account.



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Entertainment Calendar

1 - FRIDAY

BEACHSIDE FUSION
at **KIWI TENNIS CLUB:**
6:30pm Live music
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
CAPT HIRAMS: 3:30 Iris;
7:30 Orange Ave
COCONUTS: 8pm Goin' Nutz
EARLS: 8:30pm Joey Tunuto
Band
FLORIDA BEER: 7pm Big
Blues Machine
KEY WEST BAR: 9pm Blue
Fusion
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Swag
OASIS: 9pm Kilt the
Messenger
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Jeff Marquis;
9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm
21 to Burn
SLINGERS: Dance Party w/
DJ Larry
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm
Buck Barefoot
STEAGLES: 8:30pm Open
Mic
THIRSTY CLAM: 6pm Crab
Races; Chuck N' Dave's Old
Hippy Jam
WHISKEY BEACH: 8pm
Alex D

2 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Reggae Juice
CAPT HIRAMS: 3:30 Greg &
Brian; 7:30 Orange Ave
COCONUTS: 2pm Sean
Mormelo; 8pm Goin' Nutz
CROWNE PLAZA: Noon
Everett Stephens
CLUB 52: 8:30pm Groucho's
Comedy Club
EARLS: 2pm Nasty Habits;
8:30pm Big Engine
FLORIDA BEER: 7pm Jeff
Marquis
KEY WEST BAR: 9pm Mojo
Hand
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke; 9:30pm
Divas
OLE' FIRE GRILL: 6:30pm
Devin Lupis; 10pm DJ
Swaggert
SANDBAR: End of Summer

Luau 4pm Spanks; 9pm Hot
Pink
SIGGY'S: 8pm DJ Chris;
9:30pm 3 Bands TBA
SLINGERS: Karaoke/Line
Dance
SLOW & LOW/Cocoa Beach:
7pm Andy Harrington
SPACE COAST HARLEY
DAVIDSON: 11am Get Soaked
for Autism 2 w/ Jack Starr &
Friends; 4pm 19th BCASCA
Caribbean Fest w/ Code Red,
Denari & More
THIRSTY CLAM: 2pm Chuck
Van Ripper; 6pm Sax on the
Beach
THIRSTY OYSTER: 9pm
Blues DeVille
VICTORY CASINO
CRUISE: 7pm Pat Lynch and
Taco Bob host WJRR Cruise w/
Leaving Haven
WHISKEY BEACH: 8pm
Lauris Vidal

3 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Reggae Juice
CAPT HIRAMS: 1pm
Caribbean Chillers; 6pm
Parrot Head Palooza w/ The
Stoweaway's
COCONUTS: 2pm Craig
Thompson Project
EARLS: 2pm Mike Zito &
Albert Castiglia
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Mystic Dino
& DJ Trendsettas
LOU'S BLUES: 2pm Anni
Piper; 8pm Dragon Lady
Reunion
SANDBAR: 4pm The Action;
9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach:
5pm John Burr
SPACE COAST HARLEY
DAVIDSON: 11am 19th
BCASCA Caribbean Fest w/
506 Crew, Part One Tribe &
More
THIRSTY CLAM: 6pm Sonny
Tackett

4 - MONDAY

CAPT HIRAMS: 2pm Sean
and Gage Acoustic
COCONUTS: 7pm Aaron
Rhoades
EARLS: 2pm Randy Skirvin
Band
LOU'S BLUES: 1pm Jeff
Bynum; 7pm Dirty Bingo
OLE' FIRE GRILL: 7pm

Andrew Walker
SANDBAR: 6pm Bailey
Callahan
STEAGLES: 8:30pm Comedy
Show
THIRSTY CLAM: 2pm
McKenzie Carey; 7pm Karaoke
VICTORY CASINO
CRUISE: 7pm Labor Day
Luau

5 - TUESDAY

CAPT HIRAMS: 6pm 21 to
Burn
LOU'S BLUES: 8pm Invite
Jam
OLE' FIRE GRILL: 6:30pm
Devin Lupis
THIRSTY CLAM: 2pm
McKenzie Carey; 6pm Scott
Hongell
VICTORY CASINO
CRUISE: 11am & 7pm Rick
Silanskas and Josh Leggett

6 - WEDNESDAY

CAPT HIRAMS: 6pm Alex
Rodriguez
CROWNE PLAZA: 4:30pm
Just Us
LOU'S BLUES: 6pm Dueling
Pianos; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm
Frankie Lessard
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Adam Van Der
Broek
THIRSTY CLAM: 6pm
Buzztime Trivia w/ DJ Mark
VICTORY CASINO
CRUISE: 7pm Jonnie Morgan

7 - THURSDAY

CAPT HIRAMS: 6pm Adam
Sikora
COCONUTS: 7pm Sean
Mormelo
EARLS: 7:30pm Daddy Wags
LOU'S BLUES: 8:30pm Red
Tide
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm The Hitmen
SLINGERS: Larry-Oke
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THIRSTY CLAM: 7pm
Karaoke
VICTORY CASINO
CRUISE: 11am Donna Moore
Diva Legends Show



Carli Ann Tuttle

"Mister Too Good"

"OMG..., it's Paul Chapman," was our reaction when *Brevard Live* received a phone call from the former UFO guitarist. Paul usually calls with some good news, and it was deadline, too late for stories and interviews. "You remember my student Carli Tuttle you wrote about?" he said. "We just recorded an original song called "Mister Too Good" and I want you to listen to it. If this goes where I think it's going it's great you're in it from the ground upwards."

We took a listen: This is a recording that is destined to become a hit. Carli's voice is incredibly powerful with a sultry undertone and if you look for a comparison, you might think of Stevie Nicks. Paul has lent his talent to the recording and is now using his worldwide connections to support the rise of the next big star. *Brevard Live* will give you updates about our local talent. - Move over Taylor Swift!

Entertainment Calendar

8 - FRIDAY

BEACHSIDE FUSION at KIWI TENNIS CLUB: 6:30pm Live music
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
CAPT HIRAMS: 3:30 The Defibs from the UK; 7:30pm Doubting Abby
COCONUTS: 8pm Goin' Nutz
EARLS: 8:30pm Red Tide
FLORIDA BEER: 7pm Simone & The Supercats
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Funpipe
OASIS: 9pm Pirate Radio
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Fusion Lite; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Rockfish
SLINGERS: Dance Party w/ DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm Dave Myers
SPACE COAST HARLEY DAVIDSON: 11am Benefit for Julia w/ Fun Shack
STEAGLES: 8:30pm Open Mic
THIRSTY CLAM: 6pm Dave Scott & Michael O'Brian
VICTORY CASINO CRUISE: 7pm Spanks
WHISKEY BEACH: 8pm Ken Holt

9 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
CAPT HIRAMS: 3:30 David Southwood; 7:30 Doubting Abby
COCONUTS: 8pm Goin' Nutz
CROWNE PLAZA: Noon Dudley Island Breeze
EARLS: 2pm Buckshot; 8:30pm The Kore
FLORIDA BEER: 7pm Josh Whitaker
KEY WEST BAR: 9pm Tru Phonic
KING CENTER: 7:30pm Steve Oliver & Marion Meadows
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke; 9:30pm Ladies of Soul

OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Swaggert
SANDBAR: VIP Party w/ 9pm Coastal Breed
SLINGERS: 2pm Steak Shoot; Karaoke/Line Dance
SLOW & LOW/Cocoa Beach: 7pm TBA
SPACE COAST HARLEY DAVIDSON: 11am Battle of the DJs
STEAGLES: 8pm Good Luck Audrey
THIRSTY CLAM: 2pm Church Van Riper; 6pm Rev. Billy
THIRSTY OYSTER: 8pm Love Valley
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Ship of Boom II DJ Party
WHISKEY BEACH: 8pm TBA

10 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Andrew Walker
CAPT HIRAMS: 2pm Jake Salter
COCONUTS: 2pm Seba and That Guy
EARLS: 2pm Skyla Burrell
FLORIDA BEER: 11am Florida Football Brunch
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Scotch Bonnett & DJ Badda Scat
LOU'S BLUES: 1pm Big Blues Machine; 6pm Avid Original Music Series
SANDBAR: 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 5pm Rob D.
SPACE COAST HARLEY DAVIDSON: 11am Musical Showcase
THIRSTY CLAM: 5pm Sax on the Beach

11 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers
COCONUTS: 7pm Sean Mormelo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
OLE' FIRE GRILL: 7pm Andrew Walker
SANDBAR: 6pm Adam Sikora
STEAGLES: 8:30pm Comedy Show
THIRSTY CLAM: 7pm Karaoke w/ Dougie

VICTORY CASINO CRUISE: 7pm First Responders and Military Night

12 - TUESDAY

CAPT HIRAMS: 6pm 21 to Burn Lite
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 6:30pm Devin Lupis
THIRSTY CLAM: 6pm Anja
VICTORY CASINO CRUISE: 11am Rocky & The Rollers

13 - WEDNESDAY

CAPT HIRAMS: 6pm Greg Vadimsky
CROWNE PLAZA: 4:30pm Touch'd
LOU'S BLUES: 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Shain Honkonen
THIRSTY CLAM: 6pm Buzztime Trivia w/ DJ Mark

14 - THURSDAY

CAPT HIRAMS: 6pm Dj Big B
COCONUTS: 7pm Ben Balmer
EARLS: 7:30pm Joey Tenuto
LOU'S BLUES: 8:30pm Shake & Bake
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLINGERS: Larry-Oke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

15 - FRIDAY

BEACHSIDE FUSION at KIWI TENNIS CLUB: 6:30pm Live music
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
CAPT HIRAMS: 3:30pm JB Rocks; 7:30pm Luna Pearl
COCONUTS: 8pm Goin' Nutz
CROWNE PLAZA: 4:30pm

Umbrella Thieves
EARLS: 8:30pm Love Valley
FLORIDA BEER: 7pm Simone & The Supercats
KEY WEST BAR: 9pm Radar Red
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Katty Shack
OASIS: 9pm Barry Canfield
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Sax on the Beach; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Absolute Blue
SLINGERS: Dance Party w/ DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Rob D.
SLOW & LOW/Viera: 6pm Buck Barefoot
SPACE COAST HARLEY DAVIDSON: 5pm Blackside Tactical Movie Night
STEAGLES: 8:30pm Open Mic
THIRSTY CLAM: 6pm Chuck & Dave's Old Hippy Jam
VICTORY CASINO CRUISE: 7pm The Seeds
WHISKEY BEACH: 8pm London Ink

16 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Reggae Juice
CAPT HIRAMS: 3:30pm Dudley Quest; 7:30pm 21 to Burn
COCONUTS: 8pm Goin' Nutz
EARLS: 2pm Rocket City; 8:30pm Simone & The Supercats
FLORIDA BEER: 7pm Steve Hodak
KEY WEST BAR: 9pm Kel Marie
KING CENTER: 8pm Classic Albums Live: Music of Woodstock
LOU'S BLUES: 1pm Michele Wood; 5:30pm Karaoke; 9:30pm Rios Rock Band
OASIS: 9pm Barry-Oke
OFF THE TRAXX: Music Review
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Swaggert
SANDBAR: 4pm Bailey Callahan; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Mayhem

Entertainment Calendar

SLINGERS: Steak Shoot 2pm; Karaoke/Line Dance
SLOW & LOW/Cocoa Beach: 13th Anniversary Party Katty Shack at 7pm
SPACE COAST HARLEY DAVIDSON: 11am Blackside Tactical Gun Show & Gun Range
STEAGLES: 8pm The Rizing
THE SHACK: 7pm Paul Christopher
THIRSTY CLAM: 2pm Churck Van Riper; 6pm Rebel Rouser
VICTORY CASINO CRUISE: 7pm Burlesque Show
WHISKEY BEACH: 8pm Half Moon Band

17 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
CAPT HIRAMS: 2pm Greg & Brian
CROWNE PLAZA: Noon Everett Stephens
EARLS: 2pm Rockin' Jake
JAMAIKIN ME CRAZY/MAMBOS: 1pm Alpha Reggae & Trendsetta Sound
LOU'S BLUES: 1pm The Coolers; 6pm Avid Original Music Series
SANDBAR: 9pm DJ Cerino & Guest DJ
SPACE COAST HARLEY DAVIDSON: 11am Auto Gun Demos & Cannon Shoot
THIRSTY CLAM: 3pm Scott Hongell
VICTORY CASINO CRUISE: Noon Trick Ropin Trevor

18 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers
COCONUTS: 7pm Aaron Rhoades
LOU'S BLUES: 7pm Dirty Bingo; 9pm Clinton Engel
OLE' FIRE GRILL: 7pm Andrew Walker
SANDBAR: 6pm Jake
STEAGLES: 8:30pm Comedy Show
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

19 - TUESDAY

CAPT HIRAMS: 6pm 21 to Burn Lite
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 6:30pm Devin Lupis
VICTORY CASINO CRUISE: 11am Highway 1

20 - WEDNESDAY

CAPT HIRAMS: 6pm Alex Rodriquez
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Eric & Sam
THIRSTY CLAM: 6pm Buzztime Trivia w/ DJ Mark
VICTORY CASINO CRUISE: Birthday Bash Cruise 11am Squawk! The Parrot Show

21 - THURSDAY

CAPT HIRAMS: 6pm Iris
COCONUTS: 7pm Sean Mormelo
CROWNE PLAZA: 4:30pm The Kore
EARLS: 7:30pm Richard Powell
INTERNATIONAL PALMS: 80's in the Park Opening VIP party on Thursday night hosted by Charles & Lissa Knight presents Gene Loves Jezebel, and other guests
LOU'S BLUES: 8:30pm Syndicate
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Shain Honkonen
SLINGERS: Larry-Oke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

22 - FRIDAY

BEACHSIDE FUSION at KIWI TENNIS CLUB: 6:30pm Live music
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins

CAPT HIRAMS: 3:30pm Frankie Lessard; 7:30pm The Ladies of Soul
COCONUTS: 8pm Goin' Nutz
CROWNE PLAZA: 4:30pm Katty Shack
EARLS: 8:30pm Umbrella Thieves
FLORIDA BEER: 7pm Mike Quick Band
KEY WEST BAR: 9pm Simone & The Supercats
INTERNATIONAL PALMS: 80's in the Park w/ Junkyard, Enuff Znuuff, Lynch Mob
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Luna Pearl
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Artikal Sound System
SIGGY'S: 8pm DJ Chris; 9pm Spearfish
SLINGERS: Dance Party w/ DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Highway 1
SLOW & LOW/Viera: 6pm Dave Myers
STEAGLES: 8:30pm Open Mic
THE SHACK: 7pm Paul Christopher
THIRSTY CLAM: 7pm Karaoke w/ Craig
WHISKEY BEACH: 8pm Tyler Evans

23 - SATURDAY

CAPT HIRAMS: 3:30pm Marvin Parrish; 7:30pm The Divas
COCONUTS: 8pm Goin' Nutz
CROWNE PLAZA: Noon Bittersweet
CLUB 52: 8:30pm Groucho's Comedy Club
EARLS: 2pm Slickwood; 8:30pm GT Express
FLORIDA BEER: 7pm Jeff Marquis
INTERNATIONAL PALMS: 80's in the Park w/ Jetboy, Burning Starr, Nova Rex, Ted Poley and Jackyl
KEY WEST BAR: 9pm Space Coast Playboys
LOU'S BLUES: 1pm Jay DiBella 5:30pm Karaoke; 9:30pm Luna Pearl
OASIS: 2pm Oasis Island Fest w/ Live Music; 4pm Pig Roast & Pot Luck; 8pm Supercats
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ

Swaggert
SANDBAR: 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9:30 The Day After
SLINGERS: Steak Shoot 2pm; Karaoke/Line Dance
SPACE COAST HARLEY DAVIDSON: 11am Freedom Fall fest w/ Joe Ried Band "Best in Country"
THIRSTY CLAM: 2pm Chuck Van Riper; 6pm Rev. Billy
THIRSTY OYSTER: 8pm Andrew Rickman of "Smoke Rise"
VICTORY CASINO CRUISE: 11am Ladies of Soul; 7pm Hot Pink
WHISKEY BEACH: 8pm Unit Five

24 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Andrew Walker
CAPT HIRAMS: 2pm Jason Wright One Man Band
COCONUTS: 2pm Craig Thompson Project
EARLS: 2pm Gracie Curran
INTERNATIONAL PALMS: 80's in the Park w/ Every Mothers Nightmare, Randy Jackson, Mark Evens, Stranger, House of Lords and Winger
JAMAIKIN ME CRAZY/MAMBOS: 1pm The Bullet Dodgers & DJ J-Sinn
LOU'S BLUES: 1pm Matt Sams Band; 6pm Avid Original Music Series
SANDBAR: 9pm DJ Cerino & Guest DJ
SPACE COAST HARLEY DAVIDSON: 11am Freedom Fall fest w/ HPR Car & Bike Show and Music Concert
THIRSTY CLAM: 5pm Sax on the Beach
VICTORY CASINO CRUISE: 12pm Rocky & The Rollers

25 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers
COCONUTS: 7pm James Johnson
LOU'S BLUES: 7pm Dirty Bingo; 9pm Shain
OLE' FIRE GRILL: 7pm Andrew Walker
SANDBAR: 6pm Levi
STEAGLES: 8:30pm Comedy Show
THIRSTY CLAM: 7pm

Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 7pm Blues Cruise
 with Derek Trull

26 - TUESDAY

CAPT HIRAMS: 6pm 21 To
 Burn Lite
LOU'S BLUES: 8pm Invite
 Jam
OLE' FIRE GRILL: 6:30pm
 Devin Lupis
THIRSTY CLAM: 6pm Elvis
VICTORY CASINO
CRUISE: 11am Highway 1

27 - WEDNESDAY

CAPT HIRAMS: 6pm The
 Wiskey Richards
LOU'S BLUES: 5:30pm Rev.
 Billy; 9pm Rockstar w/ Joe
 Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm
 Frankie Lessard
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Ken Atkinson
THIRSTY CLAM: 6pm
 Buzztime Trivia w/ DJ Mark

28 - THURSDAY

CAPT HIRAMS: 6pm Bart
 Thomas
COCONUTS: 7pm Josh
 Pearson
CROWNE PLAZA: 4:30pm
 The Kore
EARLS: 7:30pm Dave Logan
 Trio
LOU'S BLUES: 8:30pm Russ
 Kellum Band
OLE' FIRE GRILL: 6:30pm
 David Southwood Smith
SANDBAR: 8pm Big Daddy
 Karaoke
SIGGY'S: 7pm Eric & Sam
SLINGERS: Larry-Oke
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THIRSTY CLAM: 7pm
 Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 11am Donna Moore
 Diva Legends Show

29 - FRIDAY

BEACHSIDE FUSION
at KIWI TENNIS CLUB:
 6:30pm Live music
BONEFISH WILLY'S
RIVERFRONT GRILLE:
 7pm Matt Adkins
CAPT HIRAMS: 3:30pm
 David Southwood; 7:30pm
 Katty Shack
COCONUTS: 8pm Goin' Nutz

EARLS: 8:30pm Mayhem
FLORIDA BEER: 7pm
 Natty's Common Roots
KEY WEST BAR: 9pm Space
 Coast Playboys
LOU'S BLUES: 5:30pm
 Karaoke; 9:30pm The
 Speakeasy Band
OLE' FIRE GRILL: 6:30pm
 Frankie Lessard; 10pm David
 Southwood Smith
SANDBAR: 4pm London Ink;
 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm
 Rocket City
SLINGERS: Dance Party w/
 DJ Larry
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm
 Rob D.
STEAGLES: 8:30pm Open
 Mic
THIRSTY CLAM: 7pm
 Karaoke w/ Craig
WHISKEY BEACH: 8pm Joe
 Calautti

30 - SATURDAY

CAPT HIRAMS: 10am East
 Harbor; 7:30pm East Harbor
COCONUTS: 8pm Goin' Nutz
CROWNE PLAZA: Noon
 Island Breeze
CLUB 52: 8:30pm Groucho's
 Comedy Club
EARLS: 2pm Grass is Dead
FLORIDA BEER: 7pm Jason
 Domolot Trio
KEY WEST BAR: 9pm Russ
 Kellum Band
LOU'S BLUES: 1pm Shain
 5:30pm Karaoke; 9:30pm The
 Kore
OASIS: 9pm Barryoke
OLE' FIRE GRILL: 6:30pm
 Devin Lupis; 10pm DJ
 Swaggert
SANDBAR: 9pm Spanks
SIGGY'S: 8pm DJ Chris; 9:30
 Buckshot
SLINGERS: Steak Shoot
 2pm; Karaoke/Line Dance
STEAGLES: 8pm Classic
 Shock
SPACE COAST HARLEY
DAVIDSON: 11am Girl
 Scouts of America Benefit w/
 the Mackenzie Carey Band
THIRSTY CLAM: 2pm
 Churck Van Riper; 6pm Rev.
 Billy
VICTORY CASINO
CRUISE: 7pm Latin Night
WHISKEY BEACH: 8pm
 Mondo Tikis

COMMUNITY EVENTS

Sept 1: First Friday by the
Bay at Celebration Square in
 Palm Bay. 321-952-3443
Sept 1: Cape Canaveral Fri-
day Fest at the Port
Sept 1-4: 2017 32nd annual
NKF Rich Salick Pro/Am Surf
Festival at the Cocoa Beach
 Pier. 800-927-9659
Sept 2-3: 19th Annual Palm
Bay Caribbean Music & Food
Festival at Space Coast Harley
 Davidson in Palm Bay. 321-
 557-2968
Sept 3: Brevard Caribbean
Fest 2017 at Lori Wilson Park
 in Cocoa Beach. 321-600-1234
Sept 8: Melbourne Friday
Fest in Historic Downtown
 Melbourne. 321-724-1741
Sept 9: Fly-In Breakfast at
 Valiant Air Command War-
 bird Museum at Space Coast
 Regional Airport in Titusville.
 321-268-1941
Sept 9-10: 5th Annual Christ-
mas in September Craft Fair
 at Melbourne Auditorium. 386-
 860-0092
Sept 15: Movie in the Park at
 Riverfront Park in Cocoa Vil-
 lage. 321-639-3500
Sept 15: Movie in the Park at
 Canaveral City Park. 321-868-
 1226
Sept 22: Movie in the Park at
 Wickham Pavillion
Sept 23: 2nd Annual Space
Coast Public Service Awards
& Hall of Fame Ceremony at
 the King Center in Melbourne.
 321-242-2219
Sept 29: Cocoa Village Friday
Fest. 321-749-6100

EXHIBITS & ART

Until Oct 7: Women Made:
Female Artists from the Per-
manent Collection at the Foo-
 saner Art Museum in Eau Gallie
 Arts District. 321-674-8916
Sept 16-Dec 16: Cloth as
Community: Hmong Tex-
tiles in America at Ruth Funk
 Center for Textile Arts at FIT in
 Melbourne. 321-674-8313

MUSIC & DANCE

Sept 1: Jazz Friday at Foo-
 saner Art Museum in Eau Gallie
 Arts District. 321-674-8916
Sept 10: Steve Kirsner &
Friends presented by Space
 Coast Jazz Society at Cocoa
 Beach Country Club. 321-453-
 4191
Sept 13-14: Overture Esca-
pades w/ Melbourne Com-
 munity Orchestra at Melbourne
 Auditorium. 321-285-6724
Sept 20-21: Playing with Fire
Concert w/ Melbourne Mu-
 nicipal Band at the Melbourne
 Auditorium. 321-724-0555
Sept 21-24: 27th Annual New
Smyrna Beach Jazz Festival
 on Flagler Ave. 386-423-9760
Sept 22: Dance with Swing-
time Jazz Band. Melbourne
 Municipal Band at Melbourne
 Auditorium. 321-724-0555
Sept 22-24: 80's in the Park
 at the International Palms in
 Cocoa Beach

THEATRE

Sept 7-17: Dogfight at The
 Henegar Center in Downtown
 Melbourne. 321-723-8698
Until Sept 10: Shrek The Mu-
sical at Titusville Playhouse.
 321-268-1125
Sept 14-24: The 39 Steps w/
 Surfside Players at the Cocoa
 Beach Playhouse. 321-783-
 3127
Until Sept 17: A Funny Thing
Happened on the Way to the
Forum at Melbourne Civic
 Theatre in Downtown Mel-
 bourne. 321-723-6935
Sept 19: Peppa Pig's Surprise!
 Youth Theatre at the King Cen-
 ter in Melbourne. 321-242-2219
Sept 22-Oct 8: Beauty and
the Beast at Cocoa Village
 Playhouse. 321-636-5050
Sept 22-Oct 15: The Addams
Family The Musical at Titus-
 ville Playhouse. 321-268-1125



All listings may be subject to
 change during the month.



2017

OCTOBER
12-22



Beerfest

OCTOBER 14



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Need a Break from the Crazy?

By Matthew Bretz

The world has gone nuts. Every day I open my favorite news site, or turn on NPR, hoping for something enlightening and informative in a its-2017-and-humans-have-evolved-beyond-idiocy kind of way. But, of course, that is just a pipe dream. Person to person we typically do well- most of the time - but as a race we are idiots. Every day is a constant barrage of ‘this guy bombed that guy’, and ‘they hate those people’, and ‘president orangey face did something else to move the doomsday clock ahead’. It’s tiring. Today a neo nazi drove his car into a group of protesters in North Carolina killing someone. That was about all I could handle. I want to stay informed and socially conscious, I consider it everyone’s responsibility, but I had to take the afternoon off.

So, what is one to do when one wants to escape the current climate and find a happy place to hide for a few hours? Well, I turned to the joyous, carefree, fun loving music of the 70’s. Understand, dear reader, that I was not a conscious passenger through the 70s. I didn’t pop my head out for a look until the very end, but I am no stranger to the heartfelt songs of Carole King, the groovy harmonies of the Bellamy Brothers, or even the fun-at-all-costs drug fueled thump of disco. Sure, the 70s had its own problems, but after all the hard work the 60s put in changing the world the country needed a vacation, and there is no better proof of that

than the music of the next decade. What follows is a guided tour of some of my favorite 70s artists that never fail to jump start either my heart or my booty, whichever is needed at the time.

Let’s start with one of my all-time feel good jams. There is no way you can hear even a few seconds of this song and stand still. In 1976 a pair of brothers named David and Homer released “Let Your Love Flow” which quickly hit number #1 on both the US and Country charts. The bouncy hit was originally offered to Neil Diamond, having been written by one of his roadies, but he turned it down. I can’t help thinking about this guy who was one day lugging around equipment for a living, and the next day the Bellamy Brothers take his song to the top of the charts. The only thing better would have been if he used his new found riches to buy a house next to old Neil. “Let Your Flow” is my quintessential happy place. If you haven’t listened to it - um what?

Next up I want to talk about who I turn to when I need to feed my soul and relax - Jackson Browne. Browne is easily one of the greatest living singer/song writers we have, and there are two particular times when I love to listen to his stuff: when I’m cooking, and when I’m driving home from a loud gig. There are other times as well, but for some reason those are my favorite times to commune. I first discovered JB when I was about 14. My step father gave me the vinyl of “Running On Empty” and I laid in bed listening to it over and over. He just has a knack for describing *MY* emotions and weaving them into gorgeous melodies. Browne was the first artist to be signed to *Geffen* Records in the 70s and wrote The Eagles’ first hit “Take It Easy”. After that the hit train got rolling for a few decades, but If you want to stray off the path a bit from his well-worn material—check out “Song for Adam”, and “Jamaica Say You Will” ...great stuff.

Speaking of *Geffen* Records, David Geffen was pretty instrumental in bringing quite a few of my favorite artists onto the national scene. Mid-seventies

there was a very cool southern California (social) thing happening in LA. Geffen caught wind of it and took the wheel. He gave us Jackson Browne, Linda Ronstadt, the Eagles, and the next group on my list - America. Hoping they would be the next Eagles, Geffen signed America to his new label in the late 70s. They never quite achieved the demand he was hoping for, but we still got “Sister Golden Hair,” “Tin Man,” “Lonely People,” “You Can Do Magic,” “Ventura Highway,” and of course “Horse with No Name” which I have always considered their answer to “Hotel California” put out by their label mates. To me America represents what I love about the harmonious country fried rock of the 70s - honest, unpretentious, and executed with care. It never sounds like millionaires trying to pander for hits, it’s real people talking about common concepts and feelings. It talks to you on an every-man level, but still keeps its poetic integrity. Although I have to be honest, I have no idea what’s going on with the lyrics to Tin Man.

Being a song writer myself I have a soft spot for those that choose to open their creative veins and say “please love me”. The current charts have maybe two songwriters on it if we’re lucky, but back in the sweet 70s the radio waves were dominated by song writers. My list of favorite writers is another article all together, but I would be doing you a disservice if I didn’t talk about four of them that were crucial in shaping the musical landscape of the time. The first is Carole King. If you don’t know the name, you know the songs trust me. “It’s Too Late,” “I Feel the Earth Move,” “Natural Woman,” “Will You Love Me Tomorrow,” “Up On the Roof,” “Pleasant Valley Sunday,” “So Far Away;” do I need to name more? Because I can. Working with partner Geoffrey Goffin, King churned out a constant string of hits from 1960 through 1998. This young talent was discovered by Jerry Wexler of *Atlantic Records* who gave her a staff position writing in the famous Hit Factory

where she did just that. To hear Carole King's music one only has to turn on the radio and wait 5 minutes, but if you really want to experience the raw emotion she put into every song you are in luck. Always a performer at heart, King performed and recorded most of her songs as well as licensing them to *Atlantic* artists. She is truly one of my heroes.

The other three song writers I absolutely have to mention are very well known under their band name - the Bee Gees, but a lot of people don't know that their true success was achieved writing for everybody under the sun as the Brothers Gibb. Barry, Robbin, and Maurice danced their falsetto grooves into our hearts alongside John Travolta, riding the disco wave all the way through the 70s, and I love what they did. Let me say that again, I LOVE The Bee Gees, but digging a little deeper brings up another whole career showcasing the amazing writing talent of these three brits. Writing with and for huge artists like Barbara Streisand, Diana Ross, and Dionne Warwick the brothers kept the name Gibb on the chart listings for over four decades - what?! Not to mention the 15 Grammys they collected as The Bee Gees. Out of everyone Barry is the only one still kicking, even little brother Andy is "Shadow Dancing" in the great beyond, but if I have anything to do with it, The Bee Gees, and the Brothers Gibb won't be forgotten anytime soon.

Alright, I better stop now. I could go on with this list for miles of magazine, but I don't think the other writers would dig that, so I will leave you with this honorable start and hope the seed is well planted. The 70s was a great time for music. Before The Beatles there were performers, and there were song writers, and no one double dipped. The lads from Liverpool broke that barrier and the generation of artists coming up in the following decade flourished because of it. The 70s was a magical mix of organic artistry and professional sophistication pop music hadn't really seen before. With all that's happening in these insane times feel free to put on some headphones and take a vacation back in time like I do. Hopefully this quick start guide will give you a jump.

I want to leave you with one last song, and one last artist that is near and dear to my heart. Unfortunately, Glen Campbell left us very recently, and way too soon. He was laid to rest August 9th in Arkansas after losing his fight with Alzheimer's. Knowing what was coming Glen put out a new album last year, and went on a farewell tour. Very often he would forget what song he was playing, but always in good humor he would laugh it off with the audience. "Don't be sad for me," he would tell people, "It's not like I'm gonna miss anyone."

That being said, no list of 70s artists or music would ever be complete without "Southern Nights" by the late great Mr. Campbell.



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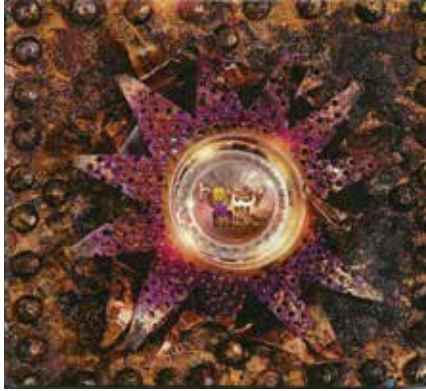
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CD Reviews

By John Leach



Honey Miller
Amongst The Boxes
Produced by Marvin Parish

The new Honey Miller disc opens with a hippie trippie wandering wail that sounds like the breeze blowing off the main stage of The Wannee Festival on a Saturday evening. The entire disc captures a vibe that could, with the right push, make 2017, the 50th Anniversary of Woodstock, the new Summer of Love.

There's shades of Grateful Dead, Grace Slick, and The Band, all surrounded by a drum circle in the Florida sand. The production catches the movement of the music as it ebbs and flows like a lazy current on The Peace River. This record doesn't move from song to song so much as flow from place to place. Backing vocals sway in and out, violin appears and withdraws and the lead vocal acts as a languid canoe that pulls the whole thing its wake. "Panacea" speaks to the water, woods and wilds, and as a call to arms to those that don't want to get back to town until the sun goes down.

The music takes an interesting turn to a Tom Waits style burlesque blues on "Dreamwalk". It's a dark and sexy little number with D. Miller and A. Lusk harmonizing the lead vocal all the way through. The song creates

interesting textures between the instruments as each is given a chance to take the fore in the spaces between the words. With a subliminal horror movie slide guitar snaking around the edges, the effect is creepy cool.

Track eight, "One Face, One Human Race" gives a strong nod to the hippie music revival of the 1990s. Remember when flared jeans and peace signs made a comeback? This tune will take you right back to the days when Edie Brickell and Alanis Morissette ruled the airwaves and Rusted Root and Widespread Panic were just making names for themselves. There's a great *everybody get together, try and love one another right now* vibe with some very clever and visual lyrics: "You could crawl in my skin/I could crawl into yours/You could see through my eyes/I could see through yours/Then the world could be at peace/Be a far better place/We could see the world together/One face one human race". If there's an anthem on this record, this is it. Overall, "Amongst the Boxes" does a great job of providing a soundtrack for people that still like to dance barefoot in the park and believe that world peace is possible. Honey Miller are flying the Freak Flag high. Are you ready to follow it?



GoFoot Band
3

This release is like a GoFoot Band infomercial... *"It's the GoFoot*

Band - But wait! There's more!" Or... maybe it's like a brand new silk Hawaiian shirt - it's fun, but it's kinda fancy too.

While losing none of their fun loving, free wheeling spirit and humor, Brevard County's favorite Frat Rock boys have matured on their third independent release, the cleverly named 3. Expanded guitar parts, advanced song craft, and a big step into The British Invasion sound mark a new move for GB without losing any of the stuff that made them so endearing in the first place.

The first track "New Man In Town" is an extremely strong soft pop tune that showcases a sound somewhere between high desert echo and *Flaming Pie* era Paul McCartney. The whole disc has a *Flaming Pie* inflection that can be attributed to new member Jeff Dalton who writes, sings and plays bass (kinda like Paul McCartney does...). "Katherine Cherie" is a wistful love song that takes the band a long way from some of the more novelty material they've put out in the past and makes you want to slow dance with the one that brung ya. It's easy to picture either of these tunes being re-recorded by other artists. Maybe it's the songwriting that will bring this band the break they've been working towards?

"Mon Ami Madame" brings back the sly smile and wordplay that the group has always been known for. With lyrics like "Croissant, croquet/au gratin/au lait" the band piles together all the French words they know into an engaging little ditty that actually seems to create a sensible kind of silliness. "Voila!/I'm OK!" - funny stuff. The B-52's did well with a similar approach...

Caribbean touches on a song like "Islands" and Spaghetti Western saloon sounds on "End of Nowhere" shows an enlightened knack for song construction that comes only from a group that is deeply committed to cre-

continued page 39

SPOTLIGHT ON

**PAIGE
POSSANZA**

By Matthew Bretz



One night I was asked to pop in at the Standard Collective to see a new thing they were doing with comedy on Thursday nights. The SC is a boutique clothing shop with an extra room off to the side where Tony, the owner, decided to build a stage and install a sound system...not for profit, just to turn up the local culture and give it a place to grow. Well it worked, because on this particular Thursday night...like every other Thursday night now, I was treated to some killer comedy from some really fresh performers. The format is kind of an open mic/invite hybrid from what I can tell, but whatever you call it—it's a great time. A couple of the performers really stood out to me and I had to selfishly pull a little more out of them. One of them, Mitchell Willard, we conned into writing for us, and the other I grabbed for this month's feature. So... here we go...this month the Spotlight is on the hilarious Paige Possanza.

Can you tell me about how you got into comedy, and why it appealed to you?

PP: It was an open mic in Vero and I read almost verbatim off four pages of jokes I had written. I did not slay the audience, but there was something painfully quixotic about being on a stage, in front of strangers, after driving over an hour, and metaphorically bleeding to thunderously quiet and immediate disapproval. I felt like it was the perfect artistic manifestation of who I am as a human; impractical, unrealistic, and unpredictable. Over-the-top things always inspire me and stand-up comedy, for me, is excessive

and indulgent and I love that. I wanted to get involved in comedy because there is something in laughter that blanks your memory for a few seconds. I like that unexpected static quiet. You don't even notice it's happening and you don't know how much you need it. I feel like providing the source of someone's laughter is a privilege. It's a service, and we as comedians are lucky to be doing it.

Who's doing it for you on national scene right now?

PP: I really enjoy Anthony Jeselnik for his charisma. I like watching him push lines. He has a lot of really raw confidence and suaveness to say the things he does. I love how he gets the audience on his side and before they know it, they're laughing at monstrous things. He's also smokin' hot, and that still counts for something these days. I also thoroughly enjoy Fortune Feimster for her southern charm and diligence and Lucille Ball was a really big inspiration to me. Over-the-top comedy to match her over-the-top brains and beauty. Sold. Patton Oswalt. He's cool. Jeff Bryan Davis (Whose Line is it Anyway?) and Dan Harmon (Rick & Morty/ Community), do a weekly live audio and video podcast and they are

comedy geniuses. I cannot recommend watching Harmontown Episode 213 enough. It changed something in me.Â

Anyone you don't like?

PP: HI! I'm Paige Possanza, and I'll just see myself out now! I'm very hard to please. Comedically and sexually. I cannot emphasize that enough. I'm the rubix cube of vaginas. I'm also very hard to please comedically. I'm super skeptical. I reserve my laughs for Mr. Right Jokes. Ya know, trying to save myself for comedy marriage. If you make me laugh, you're special to me and I will hold on to you forever. I have unpopular opinions on this one. I really do not jive with the usual suspects of comedy. Your George Carlins and your Jerry Seinfelds of the world (even though Jerry is definitely #5 on my top 10 hottest guys ever list). I appreciate what they've done, but I just can't grasp any of their perspectives. It misses the mark, for me. I don't like Jeff Dunham, I don't like the Blue Collar Comedy Tour guys, I don't like Joe Rogan, Kevin Hart, Sarah Silverman (just her stand up, her sketch is good), Margaret Cho.... I know, I know.

Quick anecdote...I actually have a picture of myself and Margaret Cho, and you can't tell but she's grabbing my butt. Ok...back to Paige.

Some of my fav comics are the ones that offer a twisted perspective on normal life...what styles do you get into?

PP: I love absurd humor. I love humor that has gargantuan misdirection. Like, not just a left turn, but a left turn, down an alleyway, off a cliff made of Nintendo characters (mostly Yoshi though, let's be honest), in to a pit of nihilistic questions written by blind college kids on spiral bound notebooks. You know, just your regular run-of-the-mill chuckle makers. See how hard that was to follow? That's what I love...convolution. Anything that deals with making fun of uncertainty, addressing deep hu-

man fears (especially dying), and coping with the meaninglessness that the universe prescribes to our short lived meat sacks of bodies is generally my existential cup of tea. I also like low budget sketch comedy.

How do you describe your style?

PP: Lacking a strong central character, profoundly honest, welcoming, loud, lots of physical movement. I'll let my comedy partner, Christian Moore (Moore is the host of Standard Humor), do the talking for this one. "Boisterous, thoughtful in some places and playfully stupid in others, refreshingly unique, and refusing to play to the least common denominator."

Were you always in the spotlight or shy as a kid?

PP: When I was in third grade, I was cast as one of the munchkins for a play of the Wizard of Oz. I had three lines. My mom rented a very nice costume for me. On show night, it was my time to shine. When I had my debut on stage, I got my first line out and then immediately looked down and threw up over the front of my costume. My parents were in the audience, and my mom burst out in uncontrollable laughter (the first time I ever killed on stage using physical comedy!) while my dad collected me from the stage and escorted me out the building. We did not get the deposit back for that costume.

Comics REALLY seem to like playing the Standard...like I mean they won't shut up about it.

PP: Standard Collective is a room where we are allowed to do exactly what we want. There's a core group of four of us that are putting in a lot of work to turn the room into a creative space for authentic comedic experiences. A place where we can put on a quality, bi-weekly showcase and some really absurd, subversive, mold-breaking weekend shows. Did I mention that it starts at 9 pm every other

Thursday, and is FREE?

Best night on stage ever?

PP: Oh gosh, there's so many. I had a great experience at Corazon in St. Augustine on Friday August 11, 2017. That room is run by Casey B. Crawford and Marc Stone. They are radicious dudes that must've channeled all the paranormal energy from St. Augustine to pack that room. It has a huge stage and on the 11th it was over capacity! I had two really great off-the-cuff moments and I got SIX applause breaks. An applause break is like eating a caramel apple without making a mess. Not totally unattainable, but absolutely wonderful when it happens. That night pulled me out of a funk for sure. Also, the ride home with fellow comedians Christian Moore, Jessica Benjamin (Orlando), and Billy Myers (Orlando) was basically two hours of laughing non stop.

Worst night on stage ever?

PP: "There's no such thing as a bad audience, only bad comedians"- Paige Possanza. As much as I would like to blame an audience, I haven't seen a bad audience yet. I'm the only person in these here parts that thinks that and it speaks volumes to how naive I truly am. I've seen "horrible" audiences not laugh at anything, but then one comedian with one joke, evicts boisterous laughter and hooks them. OK, worst night ever on stage: One night at Old School Pizza Mel- High in Melbourne, I spent 11 minutes on stage and I only got four laughs. Four. That's one laugh every two minutes and 45 seconds, which is basically one million years in comedy dog years. I even garnered one "BOOOOOO" from a guy by the bar. These are jokes that consistently landed, but for that night, I just wasn't doing them any justice. I left the stage and immediately recalled every mistake I've ever made in my 29 years of life, took stock of where my life was at that exact moment, and subsequently spent the rest of the night fighting

the urge to run out the door with my arms in the air, wagging around, and screaming like a muppet. In all honesty though, all nights are bad nights, and all nights are good nights.

Ever think of quitting the daylight and going full time vampire?

PP: Yes, as I am 452 years old and I regularly drink blood during the day and that makes people, well, just down right uncomfortable. Listen, I put my part-time vampire pants on one pale, haunted leg at a time just like everyone else. We all have desires that the light cannot fulfill. Honestly, though, yes, my day job is creatively unfulfilling, juvenile, and no one respects me. They just pay more than comedy, currently, so I make the best of a bad situation. I'm painfully positive.

Where can people find you if they want to see you perform?

PP: Mondays, Steagles Open Mic, 8 pm; Wednesdays, Open Mikes, Showcase, 8 pm; Every Other Thursday, Standard Collective, Showcase, 9 pm. I'm there every week, sometimes on stage, sometimes as an audience member. Fridays, Sundays there are various showcase shows around Brevard. They can be hard to track down to a specific location as it changes often, but follow me on Facebook & Instagram (and oddly enough, Tinder, because it's a very good advertising tool and a very good way to meet attractive guys, who knew?) because I always post there when and where I'll be!

Anything else you want central Florida to know about you?

PP: We are preparing a really insane, hilarious, subversive awards show to be performed on September 30th at the Standard Collective at 8 pm and I would LOVE to see every single person that has ever lived, there! I'll be wearing a fancy dress too. So, come for that at least. Follow Standard Humor on Facebook & Instagram (Humor-

continued page 37



Dog Days of Summer

By Charles Knight

It's been hot in Central Florida lately. Hotter than I can recall in the last several years. When our truck's outside thermometer reads 102 degrees, I am reminded of summers in the Everglades. Million years old crushed bleached white coral and gravel are a tremendous reflecting surface for the sun on a hot summer afternoon. I remember walking those dusty hot roads when there were no other options for a kid that wanted to close the gap on the three plus mile span between me and the other kids that lived in the swamp. Boredom can be a great motivator. Back in those days it made kids walk untold miles in search of some sort of activity. It's different these days. Kids don't even want to walk a few blocks to the school bus stop. Now, I was fortunate as a kid to have the bus stop mere yards from the front door in the Glades but it wasn't always like that. When my folks were still married and in Sweetwater we all had to walk a considerable distance to catch the bus. As we did, we were joined by more of our friends and compatriots while en route and it was a social activity of sorts. That is another tale for a later date altogether.

Walking the gravel roads in the Glades was always a lone journey for me. A hot one, too. The dragonflies and deer flies were always in abundance. Dragons are harmless, deer flies, not so much. With a bite almost comparable to a wasp, they are pretty unpleasant. Dragons and deer flies are hardy and thrive in the harsh muggy heat, thank goodness the mosquitoes are smart enough to hide during the heat of the day! If I was lucky it would rain while I was sweating my way down that hot strip of land that was surrounded on

both sides by water. Sometimes I could get cooled off by jumping in the canal or swamp but not always. There are places where even a swamp rat like myself wouldn't jump in. There are some pretty big gators in the Glades, and some of them can be a bit territorial when it comes to nesting or hunting. If you know they are there, you don't jump in. Just common sense folks. If I was REALLY lucky it would rain. Not just a little five minute shower that intensified the heat factor tenfold afterward but a real gutbuster of a storm. I'm talking black sky and swollen blue clouds expelling mammoth sized ice cold drops on a biblical scale that lasts a minimum of two hours. When the wind is threatening to rip the soaked tee shirt off my bone thin body as I lean into the maelstrom and labor on to my ultimate destination. That my friends, was ALWAYS a welcome relief from the heat. It was also a good time to see some incredible wildlife. When it's too hot the fauna goes into hiding. Whether it is under a tree, in the brush, or in a burrow in the cool dark earth, the animals are smart enough to avoid the extreme heat and the discomfort it brings. Me, not so much, I was dumb like that.

When it storms, deer and rabbits emerge from their lairs and lift their heads to drink the cool pure rain water as it tumbles from the heavens and cools their over heated hides. Field mice and maybe even a skunk or two wiggle into view. I was quicker to avoid a skunk than any venomous snake though! If you were really lucky you would see the occasional bear (from a distance is better!). Florida bears don't hibernate during the winter. Wait, what winter? Snakes like the heat, being cold blooded they are right at home under the sun. It's not uncommon to see them stretched out on the gravel catching some much desired UV rays. Just walk around them and continue on. It's called respect. I wasn't always fortunate enough to get a killer rainstorm though. More often than not it wouldn't rain at all and I would be soaked to the bone anyway but with sweat. That always sucked. Sometimes it would rain for five or ten minutes and the aforementioned trebled heat factor came into play. The cooling shower brought instant relief that was stolen as soon as it ended. I would continue my trek and watch the chalky white mud puddles steam as the rapid period of evaporation kicked in. Oddly enough the puddles were usually gone in less than an hour and that road had some pretty big potholes that held a lot of water. That's hot kids. When I finally reached the small outpost called Pinecrest, I would enter the fan cooled bar and have a soda and a seat until my internal temperature leveled out. Once that happened I would begin the second leg of the journey down old Jim Dill road. Jim Dill was completely covered in a canopy of cypress and other trees in places and that's where people and animals stopped to rest in the shade when it was hellish out. I know I did on many occasions. It was almost always cool under that canopy.

And....There were mosquitoes. Sometimes you just couldn't catch a break. At least the most difficult part of the journey was behind me at that stage and once I reached the rock pit I was home free. The rockpit was a large man made quarry where some settlers for the Chevalier corporation dug fill dirt and rock to create dry land where there was once swamp. They then built small wooden homes for employees to live in. That was in the nineteen twenties. As time passed, Chevalier closed up shop and real Gladesmen bought up the lands and moved in with families in tow.

When I was a kid there were a couple dozen families back there. All of us kids would swim in that deep, dark, cool rockpit. I never touched the bottom but was once told it was thirty feet or more deep. There were old cars and other things resting in the bottom in that dark water that I really don't want to think about at this point in my life. Keep in mind the Everglades have ALWAYS been a dumping ground for organized crime and other sordid types. I am certain that there are still hundreds if not thousands of souls wandering the swamps. But we were kids and wanted to cool off so the rockpit was a little slice of heaven for us. I revisited that place about ten years ago. No-one lives there any longer. The homesteads are all in a state of decay and the jungle has reclaimed what it has always really owned anyway. The rockpit that was once surrounded by umbrellas, lounge chairs and families enjoying picnic lunches while kids squealed with delight in the water is now almost impossible to find. I had to make my way through a nearly impenetrable growth to see my old swimming hole only to discover that it was now home to more gators than this guy can count in a half hour. I have since renamed it "suicide hole" as the only person or animal that would immerse themselves there would most assuredly be committing suicide. It's true though, you can visit home after decades but it will never be the same; change is inevitable. That's my Flori-Duh!

PAIGE POSSANZA continued

Standard) for more info! I eat paper AND crayons, I'm messy, I can fall in love with a leaf, I love to swim, I'm very funny when I'm sad, I want to talk to everyone while simultaneously not talking to anyone, I can remember pretty much anything that is written down, I once swallowed Mercury, I moved to Melbourne to attend FIT, all of my children will have at least six names, I don't care much for driving, I gave Mad Max: Fury Road a standing ovation in the theatre, I am very thankful you've read this far, and I am very flattered and humbled I was asked to do this interview. Thank you.

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House Flipping

Buying residential properties, correcting the deficiencies and modernizing the house and then selling it for a profit is termed “flipping a house”. It often involves homes that were foreclosed or have been grossly neglected over time. The practice has been happening throughout real estate circles for years and years. But recently it has gained popularity due to the exposure on TV and internet, and also due to the sizeable profits one can realize in the right situation. Let’s look at the “flipping” situation here in Brevard.

Our market has seen a huge increase in house values in the past 5 years. After the recovery of the recession, prices began to slide up around the country. Florida is a one of the first markets to experience ups and downs in real estate, and prices tend to hit higher highs and lower lows more quickly than other parts of the country. We also have many homes that investors or owner occupants abandoned during the recession. And we have many people moving to Florida, looking to buy a house and get settled right away. So opportunities exist for flipping.

When flipping, the most important thing to know is the amount of the margin that exists between acquisition price and final sale price when all fixed up. This is where location comes into play. A beat up house in a superb subdivision and location close to shopping and highly rated school districts can often yield a good return as today’s buyers often look for homes near good schools and conveniences. So the possibility of appealing to more buyers when finished with your remodeling is definitely something to strive for. Most flippers look for a minimum return on their investment of 15-20%, and many flippers look for a higher return, especially on higher priced homes. So choosing the right house to flip is paramount. It doesn’t make sense to buy a house for 100k, spend 50k to fix up, and then sell for 175 with selling expenses that often reach 5-8 percent. A total investment of \$150k should bring a minimum sale price of close to \$200k to bring that 20% return. A house purchased for \$250k with a repair/remodel cost of \$50k brings a total investment of \$300k. Therefore a sale price



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should be in the 375-425k range with 7 percent expenses in order to yield a return of 20%.

What things should a “new” flipper look for when delving into this market? First of all, it’s not easy. Successful flippers have paid their dues, buying and selling over time. Many times they make their profit, but there’s always times when they take a hit or don’t make more than 5 percent profit for all the work entailed. Secondly, flippers must have a good knowledge of the property they want to buy, so as to limit surprises and costs as they begin repairs. And they either should be able to perform some of the tasks of repair/remodeling or have a crew they can depend on to make the necessary improvements in a high quality manner. A very important aspect of flipping is the real estate market conditions that presently exist. It can often be easier and faster to make a good profit in a very active real estate market. More buyers increase the opportunity to make a sale. Here in Brevard our prices have risen greatly, and flips are more difficult each month. Why? Sellers, even the lenders have priced homes at high levels, and buyers are going ahead and buying them at historically high prices, negating any opportunity a flipper might have to make a profit. Also, many “neophytes” have entered the “flipping” field. So more participants means less opportunities for each.

Bottom line is, a “flipper” must do his homework, have a good knowledge of the market, be able to limit costs on repairs/remodels yet produce a quality product, and also be able to market and advertise his finished product to reach qualified buyers. An experienced realtor can prove to be an invaluable member of the “flipping team”. A realtor can provide sales figures on neighborhood homes, refer quality contractors, and also provide excellent marketing and advertising resources.

CD REVIEWS continued

ating their own voice by drawing on influences from all over the musical map. The lead guitar work is restrainedly stylish and weaves into the various styles effortlessly.

The good old GoFoot 60’s Frat Rock sound is still there on “Out With the Old” with its happy Farfisa organ sound and standard blues rock styling and playfulness. This is the keg party tune of the new record and GoFoot fans would be disappointed if they didn’t get at least one on this new slick sounding and forward thinking new record.

GoFoot Band has done it again. Let’s hope there’s more.



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National Emergency

*"You can't help an addict unless they want it."
- anonymous parent.*

Drug overdoses are now the leading cause of death among Americans under 50. According to the Center for Disease Control over 1,000 people are treated in emergency departments in America EVERY DAY, for misusing prescription opioids. According to the Surgeon General approximately 140 people die EACH DAY due to an opioid overdose. That is the equivalent of three Pulse Nightclub tragedies DAILY.

This isn't a time for tough love, ignorance, or just talk, this a time for an emergency response.

If Zika, Ebola, or even terrorists killed half as many people as addiction is right now, this country would be on total lockdown.

We can no longer wait for those affected to be ready or willing to get the help. Although the funding for Naloxone is great and very necessary, we can't wait for them to overdose. Lawmakers have cleared the path to obtain life saving Naloxone and now many of our first responders carry Narcan so that they can reverse an overdose on the spot. However many people take issue with it. Ridiculous claims fueled by stigma have people thinking absurd things like addicts use heroin knowing they can overdose and be saved. This leads some to push to discontinue helping them so that they don't waste taxpayer dollars. Easy to say such a cruel and disrespectful thing until it's your child or parent.

Timing is critical when working with this disease. Ask any family member of an addict who finally gets the call asking for help. Now they have to navigate the incredibly difficult system of getting them help. It's hard enough finding the right program when they have insurance, but try finding them the help when they have nothing. All that waiting for them to want help, and when they do, we as a community aren't even ready?

How many of our loved ones have died while on a waiting for a detox bed, a treatment opportunity, a physicians appointment, a scholarship to be offered, or someone to care enough to take a chance on helping them?

Where are the tent cities? Where are the temporary

emergency detox facilities being set up with the follow-up treatments prepared and funding to secure a continuity of care until the brain has an opportunity to come out of crisis and be stabilized?

Active addiction has a direct impact on the parts of the brain that involve thoughts, ideas, reasoning, decision making, impulse control, learning, etc. The master control is set on the most primitive of settings. Use to survive. If we cannot act immediately when they do come up for air and ask for help, then they will go right back to the dope man.

To date, the stigma of this disease has been so great that even the medical community calls addiction a disease but has yet to have ranking levels. However, as a professional working in this industry for over 25 years I have met my share of people in Stage 4 Addiction. In "the rooms" they are mentioned as "some are sicker than others." In our community they are often referred to as 'losers' and 'idiots.' In our homes we call them mom, dad, son, daughter, sister, brother, grandmother, grandfather, cousin, neighbor, pastor, doctor, and you.

President Donald Trump has declared the Opioid Crisis a National Emergency. Florida Governor Rick Scott along with several other state Governors have declared their states in a State of Emergency. However, unless we start seeing some immediate action that actually helps get more people into treatment now, then it will be a day too late for many.

We need to work together with our lawmakers and ask them to stop arguing about the ridiculous things that help position them in the next election cycle and to focus on us now. Treat this like the emergency that it is. In a large city like Orlando, how many state funded detox beds do you think they have? The answer is 10. Ten beds for how many millions of residents? How many physicians only accept cash to help those with an opioid addiction get medical assisted treatment? Where is the emergency health care plan to accommodate the thousands of uninsured opioid addicted family members?

Stop talking about Russia, tweets, emails, and all the arguing amongst yourselves. We need YOU our elected officials to help us NOW.

Again, 140 plus are dying today and every day because of this disease.

If you or anyone you know needs help please reach out to us at *The N.O.W. Matters More Foundation* by calling 407-721-5402 or going to www.nowmattersmore.org.

Acoustic Showcase At Off The Traxx

Off The Traxx in downtown Melbourne is featuring new live entertainment starting Saturday, September 16th. It will be an acoustic showcase with different acts starting at 8 pm. More showcases are scheduled for October 14th and November 11th.



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Facebook Post Triggered Community Outpour The Thirsty Clam Keeps Going

It caught many by surprise when they saw the post on social media. Rich and Nancy, owners of the Thirsty Clam, were calling it quits, and Rich was quite outspoken: “Many issues have created far more drama than we ever expected. A break-in and the theft of our register cash box, equipment failures, multiple daily theft of expensive food items, hostile ex employees, illnesses requiring hospitalization of both Nancy and me, some foolish decisions on my part, a hurricane, and the theft and cashing of payroll checks by another employee have stretched us to the absolute limit.” It showed a photo of Rich and Nancy waving good-bye ending their statement with “We have enjoyed serving you and the friends we have made.” But that wasn’t the end of the story. 36,000 posts and testimonies later, all from sympathetic folks and customers - and the Thirsty Clam opened its doors again. They were jam packed all weekend with people who weren’t going to have it!

“On that day we really thought we were done,” said Nancy to Brevard Live magazine. What changed their mind was the outpour of support and compassion that followed in the hours after the social media post. “People came from all over, drove up to two hours, just to let us know that they don’t want us to be closed,” said Nancy who also made another experience. “Bad news travels quickly,” she laughed. However, this time the bad story had a good ending, and “we learned a lot,” said Nancy who is more determined than ever to keep the place going.

The Thirsty Clam is located on US 1 in Grant. They are known for delicious and fresh seafood, their raw bar and lots of live entertainment.



Closed and opened in one day. After waving good-bye on Facebook in the morning, the Thirsty Clam was back in business at 5pm.

Photos (2) by Bob Goldberg
Foto (left) from FB post

13th Anniversary Shin-Dig at Slow & Low in Cocoa Beach

The Smith family of Slow and Low Barbeque have put their heart and soul into filling the bellies of the Space Coast residents for over a decade with scratch made food and cold beers. Like any business, they have had their share of ups and downs and few smacks from mother nature but the consistently good soul food and warm hospitality at both locations have kept them smokin’ hot. On Saturday, September 16th, their Cocoa Beach restaurant will host a festive down-home shindig celebrating its 13th anniversary. It’s a day to come out and celebrate the longevity of the beachside location with samples from the Ole’ Smokey Shot Girls, plenty of food and drinks specials, other giveaways and live music from the multi-talented Kattyshack.



Slow & Low Barbeque in Cocoa Beach



Phyllis Shipley

Musical Movement of Color

By John Leach

“My desire in painting is to express the zest, the energy, and the joy of life that is all around us and be thankful for that beautiful gift.”



Phyllis and promoter Marc Monteson are holding the art work chosen for the NSB Jazz Festival poster this year.

A conversation with Phyllis Shipley is every bit as exciting and colorful as her work. She uses words like rhythm, flow, energy and love when describing her art and her life. Shipley’s recent painting *Jazz Time* was contracted for this month’s *New Smyrna Beach Jazz Festival* poster and with her musical background and vibrant outlook on life it’s no surprise her work was selected above so many other hopefuls.

“I grew up in a musical family so music has always been a big part of my life. Violin is my first love and I still play piano and organ when my fingers will let me... I used to play organ in The Joe Henley Orchestra in East Tennessee, a 5-12 piece depending on venue.” She also taught piano and organ for many years and it is the rhythm and composition of music that provide her the ‘inner vision’ that drives the artistic expression in her paintings.

“When I start a painting I seldom know where I’ll end up. I start with the flow of colors and interaction, a feeling of life and a musical expression of inner emotion. In the movement of the paint I feel the phrasing of music. People that play music, I think, can understand that better. A lot of my work has movement from the left to the right like sheet music. Painting from my ‘inner vision’ is like a musical score. I strive to express emotion and beauty in the brush as the melody rings in my ears.”

Shipley has worked in various mediums but her work always reflects big bold expressions of color and movement. The images almost dance across the canvas.

“I started in water color so I love watercolor. I didn’t have to be so detailed and watercolor has an ability to flow and express, it kind of has a life of its own. When I moved to Florida in 2003 I got more into the acrylic. You don’t have to frame the acrylics, which helps with the retail, as you paint on canvas as opposed to watercolor paper. I love the acrylics. You can paint with them like oils and there’s a vibrant energy from the acrylics.”

“When I can feel the energy, the energy of life - well - I’ve done my job then. Using the variety of textures and the wonderful action and reaction of acrylic is nothing but fascinating and fun. I lose all sense of time when I paint, being totally intrigued with the process. The freedom is indescribable. Having met and made so many wonderful friends who also enjoy the accessibility of wonderful music and musicians in the Cocoa Beach area, I am excited to express that joy in my paintings here.”

Shipley shows her work locally at Fifth Avenue Art Gallery and is represented by Interior Designers like Luxe Designers of Melbourne and The Studios of Cocoa Beach, but she also puts in many miles traveling to art shows around the southeast. Gregoriously energetic, she enjoys meeting with people and collectors as much as the time she spends at her easel.

“In a good month I may get four or five paintings done,

I work on two or three at the same time. I'll sit back and let one rest... take my energy to another one or start a new one... it's an emotional thing. If I'm real upbeat I'll get out the big brush and start on a new one! In the winter season, October to May, I'll travel to 12 or 15 shows - we make an outing out of it. The worst part is setting up and breaking down! I enjoy the people - I get energy from them - and I hope they get energy from me too."

"I've met a few people that have become collectors. I find it exciting and humbling at the same time. Everything that you do really has a story, the stories are kind of your babies so you want them to have a good home! People will send a photos of the work in their home so I can see what it looks like there. I just love it!"

In addition to original full size works, Shipley produces Giclee (pronounced ZHee - Klay) prints. She explains: For Giclee prints a pro photographer does image capture, uses archival canvas and ink, and I embellish them. I can make texture and people can help work with the colors on their finished piece. If they'd like more red or blue or whatever I can enhance them that way. So... it's an original but not the original. This way people can get their art for a third or half the cost of the original and it gives flexibility so maybe they can afford two instead of one! www.phyllisshipleyfineart.com.



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SEPT 13: SHAIN HONKONEN

SEPT 20: ERIC & SAM

SEPT 27: KEN ATKINSON

THURSDAY 7PM

SEPT 7: THE HITMEN

SEPT 14: JOE BARRERA

SEPT 21: SHAIN HONKONEN

SEPT 28: ERIC & SAM

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

SEPT 1: 21 TO BURN

SEPT 8: ROCKFISH

SEPT 15: ABSOLUTE BLUE

SEPT 22: SPEARFISH

SEPT 29: ROCKET CITY

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

SEPT 2: 3 BANDS

SEPT 9: FUNPIPE

SEPT 16: MAYHEM

SEPT 23: THE DAY AFTER

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