

January 2020 Volume 28 Issue 10

Art | Music | Dining

# BREVARD FLORIDA LIVE

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**Interview with INDIGO GIRLS**   
**SPANKS ANA POPOVIC TRACY BYRD**  
**Hella Gal DANNY BACHER**



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**JAN 17<sup>TH</sup>**  
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& THE RAINMAKERS  
PM CRUISE



**JAN 18<sup>TH</sup>**  
CECE TENEAL &  
SOUL KAMOTION  
AM CRUISE



**JAN 23<sup>RD</sup>**  
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**Contents** **January 2020**

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The largest and most popular free entertainment magazine on the Space Coast and beyond for 28 years.

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### COMMENTS & LETTERS

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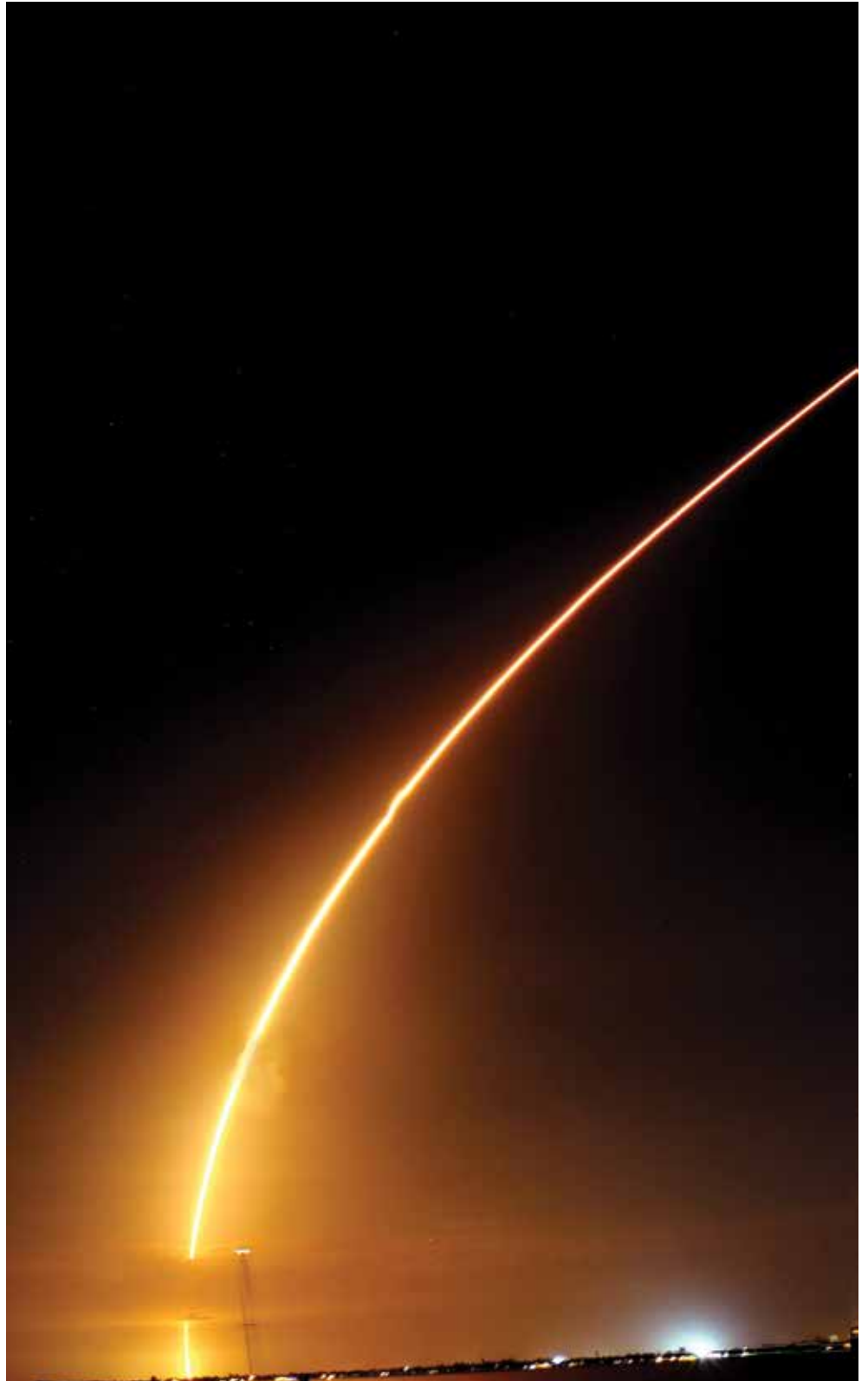
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# BREVARD LATELY



The SpaceX Falcon 9 rocket launched on December 16th , at 7:10 pm at Launch Complex 40. This rocket is carrying the JCSAT 18 and Kacific 1 communication satellites owned by SKY Perfect JSAT Corp. of Japan and Kacific Broadband Satellites of Singapore. Built by Boeing, JCSAT-18/Kacific1 will provide mobile and broadband services across the Asia-Pacific region.

*Photo by Chuck Van Riper*

**BME**

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2019-2020 TOUR

**Sunday**  
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**AEG**

**indigo girls**

**Tuesday**  
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**AEG**

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Friday, Jan 17, 8:30pm  
Heidi's Jazz Club, Cocoa Beach

### Danny Bacher

**D**anny Bacher is an award-winning singer, saxophonist, songwriter and entertainer in the fullest sense of the term. He's not only a master of the demanding soprano sax, but combines his virtuosity on the instrument with a talent for comedy and narrative storytelling. He's a smooth and cool Musician who makes hot jazz and pop, cut from the cloth of the great Louis Prima. Bacher swings with pizzazz, scats and sings with a smoky voice, all adding to his compelling stage presence. In addition to a solid career in jazz and cabaret, with a penchant for rare gems, classic pop and Great American Songbook standards, Bacher has also worked as an actor, comedian and writer, touring internationally with his original works. Along with working at venues such as the Blue Note, Birdland, Jazz at Lincoln Center, and Town Hall, he has performed most recently at Carnegie Hall alongside the legendary Michael Feinstein, *The Live at Lynn* series at the Wold PAC in Boca Raton and the 2019 Cayman Arts Festival. He was a featured performer at the American Songbook Association annual gala in 2018 and made his Feinstein's *54 Below* debut in December 2018. Bacher has released two studio albums as a leader, *Swing That Music!* and *Still Happy* on the *Whaling City Sound* label. A recent recipient of the prestigious Margaret Whiting Award, he is also a proud member of the New York Friars Club.



Saturday Jan 18, 6 & 8:30pm  
Heidi's Jazz Club, Cocoa Beach

### Landau Eugene Murphy Jr.

**C**olumbia Records recording artist and NBC TV's *America's Got Talent* winner Landau Eugene Murphy Jr. and his band will perform crooner classics from *The Great American Songbook*. There are two shows. After each performance, you can meet Landau, take a photo with him and purchase autographed copies of his CD's, DVD's, books and more. This is a rare opportunity to see a major television and recording artist in such a small, intimate setting.

All of his success hasn't made Landau forget his roots. He was born in the Mountain State of West Virginia and continues to live there rather than move to entertainment industry hubs like Los Angeles or New York. "West Virginia will always be my home," says Landau, "and home and family are the most important thing in the world to me. I can always fly out to LA or New York for work." In between tour dates and appearances across the country, Landau enjoys spending time at his modest home tucked away in the West Virginia hills. "I've got my little home studio, plenty of room for my family and a big beautiful mountain behind me." [www.heidisjazzclub.com](http://www.heidisjazzclub.com)



Friday, Feb 14, Valentine's Concert  
Hurricane Creek Saloon, Melbourne

### Tracy Byrd

**T**racy Lynn Byrd is an American country music artist. Signed to *MCA Nashville Records* in 1992, Byrd broke through on the country music scene that year with his 1993 single "Holdin' Heaven", which reached Number One on *Billboard Hot Country Singles & Tracks*. Although he did not land a second Number One until 2002's "Ten Rounds with Jose Cuervo", Byrd has charted more than thirty hit singles in his career, including eleven additional Top Ten hits. He has also released ten studio albums and two greatest-hits albums, with four gold certifications and one double-platinum certification from the RIAA.

Through all of these years Byrd became a promoter favorite on the road, performing over 4000 exciting shows across the United States, Canada, Mexico, Europe, and Australia from 1992 until 2009! He then says he needed a break to take care of himself and his most precious thing, his family, wife Michelle, daughter Eevee, and son's Logan and Jared, who had taken a backseat to his career for years. He did not perform from 2010-2013, but in 2014 he got back to the music with a new band. Byrd went back in the studio in 2016. *All American Texan* was released in October 2016 and has been well received by his fans and critics alike. [www.eventbrite.com](http://www.eventbrite.com)



By Matthew Bretz

Photo by Jerrey Cowart

# INDIGO GIRLS

## Interview With Amy Ray

**A**my Ray and Emily Saliers met in high school but weren't that close until they both went off to college and got homesick. They both landed at Emory University, much closer to home, and reunited to become one of the biggest, most influential folk-rock duos of our time. This month, the Indigo Girls are coming to the King Center to take us on a musical tour of their favorites as well as some new material from their upcoming album, *Look Long*. Last month I got the opportunity to chat up Amy Ray a bit about the past, present, and future...so, after some hiccups with my phone service, that's what I did. And it went a little something like this...

*You and Emily have had a long run since the release of Strange Fire. Endless tours, tons of albums, multiple awards. How do you keep your motivation up and continued to find the inspiration to keep recording and touring?*

AR: I think I keep my inspiration up by listening to new artists and new music. We always try to keep changing things up too, so everything stays fresh for us. We play different shows and collaborations with other artists as well...for instance, we just played a show about

artists from Atlanta with 2 Chains and Big Boi from Outkast. We just like to keep doing different things. Also... writing new music helps keep things fresh too. We write songs about anything and everything that's going on in our lives or we see in the news or...a conversation I just had with my neighbor. Anything really.

*What music inspires you? What have you been listening to lately?*

AR: Ohhh...well that's a tough one, it really runs the gamut. Everything from hip hop to country...new stuff,

old stuff. I will tell you I really love Bon Iver's music. I really like Justin...I think he's so talented. I also really love the band Pistol Annies. It's like a Nashville supergroup with Miranda Lambert, Ashley Monroe, and Angaleena Presley. They are really cool to see.

***You and Emily have been musical partners for so long. Have you always gotten along really well? Or do you run away from each other when you come off the road?***

AR: We get along pretty well, but we do run away from each other in a way. Its mainly because we have different lives in different cities. Emily lives near Atlanta and I'm up further in north Georgia. Our partnership and our friendship are totally separate entities. On the road it's all about music and business and the business of making music. When we come home, we both have families and kids and normal life kind of stuff to get into. It's just the right amount of separation for us to function at our best as a team.

***In addition to music, you both have been featured in tons of other media. What I want to ask you in particular is the Ellen show back in the 90's in which you appeared multiple times. It started out as a funny sitcom, but evolved into a big step forward for the LGBT community, and I wondered how it felt to be a part of that?***

AR: Wow! You are going back into ancient history now...haha! That was a really cool time for us. We have always tried to be on the forefront of activism—whether it be the community, the environment, whatever...so yeah, that was great to be a part of and even just to be on the show itself was great.

***You won a Grammy for Best Contemporary Folk Album...congratulations! You were also in the running for Best New Artist but you lost out to Milli Vanilli. I'm curious about your thoughts on that and what your reaction was when you found out they were a fraud.***

AR: If I remember right, I think we laughed. There was talk that we were

runner-up, but we really didn't know so we just laughed about it. We had already won something, so we didn't care. Everyone was lip synching back then...they just got caught. Hell, everyone lip synchs now. Sometimes winning Best New Artist isn't all it's cracked up to be either. There is a lot of pressure to follow up whatever you did that was so great.

***What's the old saying? You have your whole life to write your first album, but only a year to write your second?***

AR: Exactly! The follow up to your first album isn't easy, and with the added pressure of a Grammy....

***So, my personal favorite Indigo Girls songs are "Galileo" and "Shame On You."***

AR: Oh yeah.

***Do you have favorite you enjoy playing more than others, or does it change from time to time?***

AR: Yeah, I'd say it definitely changes from time to time. Sometimes I get stuck on one of our older ones and have to put it in the set every night, but then we will write a new one I'm excited about and switch to that one for a while. Like a lot of artists, our songs are like our children so it's hard to have favorites.

***KC from the Sunshine Band once told me something similar. He said, "Daddy can't make the other kids jealous by picking favorites."***

AR: That's hilarious and absolutely true. When you put some much of yourself into something like a song, it takes on a life of its own. You truly care about it and feel defense over it...like a child.

***Speaking of writing: you two are known for your harmonies and arrangements. Can you walk me through your writing process?***

AR: Believe it or not, we actually write alone and then bring our songs to each other to work put the final touches on it.

***The Indigo Girls stamp?***

AR: Right! Our songs have always been written that way and it works well for us. There have been a couple

along the way that we wrote together, but 99% were written separately and then arranged together. Like I said before, we live such separate lives and by writing about our individual lives we have diverse subject matters in our music. A song can be about anything.

***What's in the future for the Indigo Girls?***

AR: Well, we have a new album coming out in March of next year called Long Look.

***Can you tell us about it, or is it under wraps right now?***

AR: No, we are very excited about it. Through our work with the Lilith Fair we got to know Sinéad O'Connor and the band that was backing her. We kept in touch with them, because they are phenomenal, and got together with them to jam and it was magical. So, we picked up Joh Reynolds, a wonderful producer we have worked with in the past, and we all went to Real World Studios and recorded the album.

***Can we expect to hear some of the new material at your show in January?***

AR: Oh, I'm sure there will be some in there. We have been playing a few select songs from it on stage lately, but I think we are going to switch it up a little and play a couple others for the show in Melbourne.

With that, Amy Ray had to run and get on with the busy life of being a wife, mother, and rock star. It was a lovely chat though, and she was beyond gracious to take the time. The iconic Indigo Girls will be performing this month at the King Center on Tuesday, January 21st at 8pm. Their music runs the gamut of personal and political consciousness with a long tradition of touching the hearts and minds of fans for decades. The harmonies and arrangements, the duo displays on stage, only go to fortify and mobilize their never-ending quest for truth in song. You won't be disappointed. See you there!

*For tickets [www.KingCenter.com](http://www.KingCenter.com)*

# FIVE Questions With Hella Gal

By Steve Keller



Sometimes a real gem in our music scene can go a while under the radar. Singer/songwriter Hella Ayelet Gal is no longer that person. Whether it is singing jazz in The Liquid Groove Project (featured last issue) or her dance outfit Hellalicious or heart felt original songs, she is here to be heard. *Brevard Live Magazine* caught up with her and asked 5 questions...

**How did you come to move to Brevard?**

HG: I started playing in Brevard approximately four years ago. It didn't happen as soon as I moved here. When I first came to Brevard it was straight

from Israel, and I came here as a married woman. I just had my first child. I was often told (by someone who was dearest to me at the time) how inappropriate and unacceptable it is for a mother to go sing at nights while having her infant at home. Unfortunately I had to let go of my dream at the age of 27. Four years later I found it again. When all else fails, music has always been there to save me. For that I'm forever thankful.

**You write and record your own songs?**

HG: I love writing and composing. As a matter of fact my favorite local outlet has found me, and I dare to expose myself there again with what's closest to my soul; which is my originals. About a year ago I tragically lost my producer who was also very dear to

me. We finished recording about seven songs and we were on our way to an album working with some of the finest people on the industry. Unfortunately, life can catch you unprepared, but it's up to us to move on. I'm taking myself a moment to collect the best pieces before I go back to recording.

**I'm sorry for your loss. You currently play cover gigs? (Google Hella's jazzed up version of Nirvana's Smells Like Teen Spirit)**

HG: I do. The cover singing has a special place in my heart. To me, songs are stories and memories that come in different languages and styles. So does to most people. So when I sing somebody's favorite song, it feels very powerful and creates an unforgettable moment for that person.

**Are there local acts that you follow?**

HG: I am familiar with many of the local bands and artists and I adore their passion! I try to show support as much as I can knowing how important it is to promote the local music scene.

**Any goals professionally or personally for the new year?**

HG: To keep doing what I was meant to do proudly! Make sure I live each day this year without regrets. My main goal is to enjoy the life I have and help others enjoy theirs!

*Check out Hella and her various musical endeavors around the county and her musical calendar online at [www.Hellaayetelet.com](http://www.Hellaayetelet.com)*

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King Center, Melbourne

## ANA POPOVIC

By Matthew Bretz

**A**na Popovic has been addicted to the guitar ever since her father introduced her to it when she was 15 years old. Born in Belgrade/Serbia she has been globe trotting since 1995 killing it in every country with a venue.

Ana kicked off her career with her band Hush, when she was still a teenager, performing across Serbia and Greece after graduating high school. When I graduated high school, I went to Disney World; Anna went “the world.” Her big break came when she performed in Senta at the Maroni Blues Festival. Based on that show, she was invited to play the *Fifth International Blues, Jazz,*

*Rock and Gastronomy* (that’s a mouthful...see what I did there?) *Festival* in Hungary. Part of her show was recorded and released on a live album. From there it was nothing but up for Popovic. In 96’, she was also invited to add her young, but brilliant style of slide guitar to a song on an album by the band Piloti.

In 1998, Ana decided to take time out from her band and went to the Netherlands to study jazz guitar. By 1999 she was re-launching her career as a solo artist with the Ana Popovic Band backing her. She toured extensively playing blues clubs and festivals anywhere and everywhere. In 2001, she was asked to appear on a Jimi Hendrix album along side Eric Burdon, Taj Mahal, Buddy Miles, Eric Gales, and former backing band for Stevie Ray Vaughn, Double Trouble.

In 2001, she finally released her first solo venture, *Hush!* with German label *Ruf Records*. The album was actually recorded in a Memphis studio with producer Jim Gaines whose credits include working with Carlos Santana, John Lee Hooker, and Alex Korner.

The album released to huge success and prompted Ana to leave her studios completely and devote her time to touring and recording, but mostly touring. If there is one thing absolutely true about Miss Popovic, it’s that she loves playing live more than anything else.

Ana’s second solo album, *Comfort to the Soul*, found equal success as her first. Not wanting to fix what wasn’t broken, Popovic used the same band, same studio, and even the same producer as her first album - and it worked. Two years, after fans wanted desperately to hear her live performance on record, she released *Ana! Live in Amsterdam*, recorded at a concert in Amsterdam (no kidding) at Club Melkweg. After three more albums, Ana decided to leave Europe and make a move to the United States. Memphis, Tennessee was her first home in the states, and she stayed there for a few years before relocating to Los Angeles, California.

Popovic dropped her 9th full length album in April of 2013 with a different line-up than she had used previously. Later that year she played the *New Orleans Jazz & Heritage Festival* introducing the world to her newest project—a nine-piece band called Ana Popovic and Mo’ Better Love.

In 2014, she was nominated for a Blues Music Award in the Contemporary Blues Female Artist of the Year category. Not long after, she released her album *Trilogy* which boasted multiple guest players including Joe Bonamassa, Robert Randolph, Cody Dickinson of the North Mississippi Allstars, Bernard Purdie, and rapper Al Kapone. Her latest album, *Like It On Top*, was recorded in Nashville and released in 2018. It was produced by none other than blues legend Keb’ Mo’.

Ana’s list of awards and nominations is nearly endless and includes noms and wins for best artist, best blues artist, best blues guitarist, best singer - like I said, nearly endless.

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# SPANKS

By Steve Keller

Our music scene has a lot of colorful characters. Some projects are a flash in the pan, while others stand the test of time. For Spanks, their seemingly nine lives in Brevard continue to shine. Together more than 3 1/2 decades as a band, they are in the middle of a “rebirth” entertaining Brevard audiences. The current line up consists of founder Tim Snell on drums and vocals, guitarist Mike Gattiker, singer Candi Marie and newest member (of 3 years) bassist Steve Caropoli. They frequent area venues covering songs across the music spectrum. Everything is new again.

“We started as a 5 piece band including a female vocalist at The Caravelle Lounge on 520 in Cocoa Beach,” Snell recites. “That band lasted about a year. The Caravelle was a house gig and when that ended it was difficult to keep it together. We had to start moving around a bit but that was hard on a couple of the original members.”

The band continued to evolve over the years. Guitarist Mike Gattiker joined the group in the early 90s. “I became aware that Spanks was looking for a new guitarist; we met and agreed to try it,” he explains. Gattiker had previously performed with the band Falcon and was looking for a change. “It was rough at first, but after a few months, and with the addition of Falcon bassist Todd Taylor and vocalist Tina Margherio, we became a bona fide hit in Daytona, playing the top

clubs and the Daytona Speedway. Life changes; Tina moved away per her daytime career, our Speedway contacts evaporated. We still went strong another six years with local vocalist Jenny Walker (now a vocalist with the Brevard Symphony Orchestra), migrating the gigs to Brevard County and Captain Hiram’s.”

Around the same time of the move, the band added bassist Christopher Pearson. “Jenny eventually couldn’t do gigs or rehearsals anymore, and Spanks migrated to the three-piece version,” remembers Gattiker. “With three lead vocalists and time for rehearsals, we soon became the Spanks version that was awarded *Brevard Live’s* 2011 ENTERTAINER OF THE YEAR,” he gushes noting that he is still looking at the issue all these years later as we talk. “We ran strong for several years that way. And I certainly won’t deny that the award advertising helped.”

Gattiker’s tone changes slightly as he recalls yet another transition in his now 25 year tenure in the band. “The response and size of crowds waned, and it became clear that Spanks was lacking in showmanship,” he says. The lead and bass guitar players were just looking at their necks for four hours. We did great in small bars with tiny stages, but not in major clubs.” The band began talking about adding another female vocalist. What happened next is the equivalent of a rock and roll Cinderella story. Enter vocalist Candi Marie.

“I had family in town visiting and before they left we decided to grab a drink and catch a band locally,” recalls Marie, the blonde hair, blue eyed ready for the stage New Jersey native. It was 2012 and the former model had moved

to Florida after a successful music career in the tri state area. “We popped over to Crickets to check it out since I hadn’t been there before or had a chance to check out many bands in the area. Spanks was playing and I was impressed with their talent and harmonies! I got up the nerve to ask them if I can sing some Zeppelin with them. I saw the look of fright on the guitar player’s face but they said ok!” Snell and Gattiker have similar versions of the now infamous first meeting. “She asked if she could sit in and we said sure. We did a couple of tunes and the chemistry was definitely there,” remembers Snell. Gattiker adds; “The funny part was that they left before we got any contact info from her. Luckily for us she sent us a message! Candi sums up the encounter: “We had to leave before the band went on break so I went home and emailed them a thank you note.”

Introductions now out of the way, the band went back to work. “We had a meeting, and started rehearsing,” Gattiker recalls. “She knocked us out, not only with her power and multi-octave range, but her stage presence; HERE I AM, LOOK!”

After a few rehearsals, things became known about Candi and her past. She plays electric guitar and owns about 20. She had her own Yeungling-sponsored band “Piece of Candi” (POC) that played every famous club anybody can think of in New York City, Northern New Jersey, and the Tri-state area, for a dozen years. She studied under renowned Broadway vocal coach Tom Rexdale. Oh, and her husband Russ is the sound engineer through it all and helps out Spanks at every show. “Russ is my rock!”, exclaims Marie. He definitely is the unofficial fifth member



behind the scenes contributing to the success of the band.

As the band evolved once again, there was a lineup change. After many years of service, bassist Pearson left the band. Candi advertised for available bass players. After several auditions and meetings, Steve Caroppoli joined Spanks in 2016. Gattiker describes him as “super dependable, an entertainer himself, and invokes accolades from audiences.” He also seems to bring much humor to the band as evidenced on the band’s Facebook bio describing him as “The Myth, the Legend, the King of the 10 minute bass solo (can someone say “bathroom break?”)...”

Singer Candi Marie may have been the front person the band needed, but it is truly a collaborative effort for each show. “Absolutely! Mike, Tim and Steve are great musicians and friends”, she exclaims. “They’re super

supportive. We have a blast together on stage. I am a lucky girl to be part of this group! They put up with me Spanking fans!”

Ah, the fans! For as many local cover bands that play in Brevard, some follow the bands from venue to venue. One such supporter in Melbourne is resident Traci Cook. “I love Candi and Spanks, they rock!”, she raves. Having seen over 40 of their shows, she boasts that she goes to check them out every time they play locally. “The whole band is awesome and they put on a great show”, adding “make sure ya throw in there that Candi is a beautiful person inside and out!”

With a renewed purpose and fanbase, what’s next? “The biggest change dynamically for us is the amount of material that is available to choose from,” explains leader Snell. “Not only does Candi do songs from female vo-

calists, but is able to cover many of the male vocals that are out of our range. We generally try to pick songs that will fit the venue. Some places are more rock oriented, and some want more dance stuff, some want a combination of both. We like to play the crowd no matter where we are.”

Spanks have reinvented themselves time and time again. It’s crazy to think that the band has been around longer than some of their audience members. How long can they go on? How many spankins are left? Snell does confirm a “rebirth” with the additions of Candi and Caroppoli. “It has definitely recharged our energy and level of enthusiasm,” he says. “I would just to say thanks to everyone that has come out over the years,” Snell says. “We get to continue doing this because you keep coming out to see us.”

[www.SpanksBand.com](http://www.SpanksBand.com)



Friday, January 3, 8pm  
King Center, Melbourne

**Donna The Buffalo**

Donna the Buffalo offers everything you want in a roots band -- songs that matter, a groove that makes you dance, an audience that spans generations, and a musical voice that evokes a sense of community. Donna the Buffalo draws on a lot of musical influences, from country and rock 'n' roll, to bluegrass and old-time fiddle, as well as Cajun and Zydeco. They are well known for their lyrics about human potential, songs of the human spirit, and an incredibly tight relationship with their fans. *Dance in the Street*, their first new album in five years, captures the dynamic energy that has earned the band the love and respect of their fans, "the Herd", for thirty years.

The band has played thousands of shows and countless festivals including Bonnaroo, Newport Folk Festival, Telluride, Austin City Limits Festival, Merle Fest, and Philadelphia Folk Festival. At several festivals Donna The Buffalo has become the house band for closing the events by backing up artists including The Avett Brothers, Zac Brown, Bela Fleck, and more. They've also opened for The Dead and have toured with Peter Rowan, Little Feat, Rusted Root, and Railroad Earth to name a few. This promises to be a great concert in the intimate setting of the Studio Theatre at the King Center,



Sunday, January 26, 7pm  
King Center, Melbourne

**Steve Martin  
& Marty Short**

Steve Martin is one of the most well-known talents in entertainment. His work has earned him an Academy Award, five Grammy awards, an Emmy, the Mark Twain Award, and the Kennedy Center Honors. Martin began his career on "The Smothers Brothers Comedy Hour" for which he earned his first Emmy for Outstanding Writing Achievement in Comedy, Variety or Music. Martin shone as a stand-up on "The Tonight Show Starring Johnny Carson" and NBC's "Saturday Night Live" and his films: *The Jerk*, *Planes, Trains & Automobiles*, *Roxanne*, *Parenthood*, *L.A. Story*, *Father of the Bride*, and *Bowfinger* are widely popular successes. Steve Martin is also an accomplished Grammy Award-winning bluegrass banjoist and composer. In 2013, he released his third full-length album called *Love Has Come For You*. Martin Short, a celebrated comedian and actor, has won fans and accolades in television, film and theater since his breakout season on "Saturday Night Live" over 30 years ago. Short won his first Emmy in 1982 while working on Canada's SCTV Comedy Network, which brought him to the attention of the producers of "SNL." He became an "SNL" fan-favorite for his portrayal of characters such as Ed Grimley, lawyer Nathan Thurman and "legendary songwriter" Irving Cohen. His films include: *Three Amigos*, *Innerspace*, *Three Fugitives*, *Pure Luck*, *Mars Attacks*, and others.



Sunday, January 26, 2pm  
Earl's Hideaway, Sebastian

**Victor Wainwright**

Though his career began over a decade ago with genuine rock n' roll honky-tonk, Wainwright has broadened his artistic scope over the years to include music representing virtually every corner of the blues. His insatiable interest in music discovery, sheer love for entertaining and curiosity have led him all around the world, and the resulting perspective is a reflection of his passion for entertaining and creating progressive roots music in an effort to move the art-form forward. Composer, producer, vocalist, and award winning entertainer and piano player; Victor Wainwright is a raucous high-octane, dynamic performer and crowd pleaser with soul to spare.

Wainwright teamed up with friend, engineer, and producer Dave Gross in 2017 to form "The Train," to begin work on what would become the 2018 Grammy nominated self-titled album, *Victor Wainwright and The Train*. For touring and recording, Wainwright kept longtime bandmates Billy Dean on drums and Terrence Grayson on bass. For guitar, Wainwright added Pat Harrington. He also added the horn players Doug Wolverton and Mark Earley from Roomful of Blues. Wainwright wrote all 12 original songs. The album went on to garner a Grammy Award nomination for Best Contemporary Blues Album of the Year. Wainwright currently tours with The Train, consisting of the same recording artists as on the album.

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## The Column

By **Chuck Van Riper**

### The Twinky Zone?

“Imagine if you will...”, these are the infamous words of Rod Serling which began many episodes of “The Twilight Zone.” Though it is not intended to plagiarize Mr. Serling, I find no more an apropos way to begin this story. So, imagine if you will, a secret government program that takes children at the age of 4, implants a device in their brains (for telepathic communications), then begins training them to be members of the “Earth Defense Force,” the purpose of which is to defend Earth from attacks from extra-terrestrial forces. Sounds like the Twilight Zone so far, doesn’t it? Yet, this is the story of one Randy Cramer.

Randy Cramer had 20 years as a Marine in the U.S. Secret Space Program. According to Cramer, he, along with 299 others, were being trained as “super-soldiers” to protect the Earth. The candidates were selected from the U.S., Russia, Germany and China. They were trained through a secret Marine program called Project Moon Shadow. The trainees are first sent to a base on the far side of the moon. Cramer recalls that as children, they were abducted at night and be gone for days or weeks, only to be returned to his bed and travel back in time to when he was taken. It was as though no time had passed at all. He says it was like having a really long dream. After his tour on the moon was finished, he was sent, through a teleportation portal, to Mars, where he would spend the next 17 years. His mission was to help protect five human settlements that were built there.

According to Laura Eisenhower, granddaughter to President Dwight D. Eisenhower, the moon bases were supposedly built in 1953 under President Eisenhower, who also signed the last Earth-Alien treaty in 1954. Meanwhile, back on Mars, Cramer say there are two kinds of aliens there (or are we the actual aliens?!). There were Reptilians and Insectctoids who lived in underground hives. After many wars and many killed, the humans and natives finally reached a treaty. The treaty assured that the humans would not invade sacred places of the other groups. It also committed all three to protecting Mars from a species known as the Draconians, who were eventually defeated and banished from Mars.

There were apparently three primary purposes for sending these special troops to Mars. Firstly, to establish an extraterrestrial defense of Earth, secondly, to claim Mars as a U.S. territory, and lastly, to get Martians accustomed to having humans on their planet. Also, they were researching the viability of having place to go if something cataclysmic happened on Earth. Cramer spent his time on Mars at "Ares Prime," the first human colony. The colonies were set up as they were here on Earth, with scientists, farmers, and people with many different skills. Another amazing they found was that the air was breathable.

After spending 17 years on Mars, Cramer was sent back to the moon, where he served three years as a pilot. Eventually, his 20 years of service was completed and he spent the last few weeks on the moon going through a "reverse aging" process so as to return to Earth. He was eventually "inserted back into his original timeline" back in 1987. His memories of the whole experience were suppressed and didn't resurface for many years.

Imagine if you will... the story of Randy Cramer. A seemingly normal person who went to bed one night only to be plunged into the surreal world of moon bases, Martians, and saving the Earth. He lives 20 years of his life, only to be returned to the same place and time where it all started, with no immediate memory of any of it. Is it the truth, or is it somewhere on the fringes of your mind, on the outer banks of the river reality, on the edges of sanity known as the Twinky Zone?

Well, I have questions, I tell ya! If you're fighting Insectoids, couldn't you use a big can of Raid? How did he get to the moon? I suppose a spaceship. I wonder if aliens take any aesthetic pleasure in their ships like we do cars? Are they like "Hey, is that the GrfTY3796 with the photon phasers?" If there are already colonies on the moon, do they get HBO for free? Can you really on Mars? How about if you smoke?

Anyway.. there have been others that came forward with similar stories since Cramer. Can they all be dreaming the same dream? If it's true, maybe we should re-think our priorities this year. Happy 2020!



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## Entertainment Calendar

### 1 - WEDNESDAY

**COCONUTS:** 1pm Call The Wolf  
**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** closed  
**HURRICANE CREEK SALOON:** 7pm Dance  
 Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** closed  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 8pm Love Valley  
**SC HARLEY:** New Year's Day Celebration, 11am free breakfast, Noon Bike Blessing, Music by Riptide, free hog ride, free Bud Light til 4pm  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Scott Robert  
**WHISKEY BEACH:** 9pm DJ Chemics

### 2 - THURSDAY

**COCONUTS:** 6pm Jimmy Mazz  
**EARL'S:** 8pm Dave Scott & Friends  
**FRESH SCRATCH BISTRO:** 6pm Thom Parks  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage & The Catahoula  
**LOU'S BLUES:** 6pm Bike Night; 8:30pm Dirty 30s  
**MATT'S CASBAH:** 6:30pm Untamed Duo  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6pm Devin Lupis  
**RUSTY'S:** 5pm Megan Katarina  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Touch Of Grey  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legend

### 3 - FRIDAY

**BLIND LION:** 8pm Blue Fusion  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCONUTS:** 7pm Radar Red  
**EARL'S:** 8:30pm Gullett  
**FLORIDA BEER TAP ROOM:** 6pm Tru Phonic  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7pm Dance  
 Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm Riptide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm DJ Joe Redmond  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7pm Rios Rock Band  
**MONKEY BAR:** 8pm Cosmic Songbirds  
**OFF THE TRAXX:** 6pm Chuck Van Ripper  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 9pm Sandbar Dance Hall with DJ Selector Mark Longeneck, DJ Frankie Sly, DJ JP  
**SIGGY'S:** 7pm DJ Chris; 9pm Twisted Minds  
**SLOW & LOW/Cocoa Beach:** 7pm Pompano Joe  
**SLOW & LOW/Viera:** 7pm Mark Soroka  
**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee  
**VICTORY CASINO CRUISE:** 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm DJ Soul

### 4 - SATURDAY

**BLIND LION:** 8pm The Reflections  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Aaron Cole  
**COCONUTS:** 1pm Joshua Keels; 7pm TBA  
**EARL'S:** 2pm Heatstroke; 8:30pm The Jacks Band  
**FRESH SCRATCH BISTRO:** 6pm Anchors Up  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal  
**HURRICANE CREEK SALOON:** 7pm Dance  
 Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm 106 South  
**LOU'S BLUES:** 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Divas  
**MAMBOS:** 6pm Cash Colley  
**MATT'S CASBAH:** 7pm Tru Phonic  
**MONKEY BAR:** 9pm DJ Dance Party  
**OFF THE TRAXX:** 6pm Sydney Taylor  
**RUSTY'S:** Noon Splash; 5pm Xspanse  
**SANDBAR:** 6pm Movie In the Park and Christmas Tree Burn  
 ALL start at dusk and supports Cocoa Beach High School Surf Team and Project Graduation; 9pm Dirty Power  
**SC HARLEY:** Customer Appreciation Day, 11am free BBQ lunch; Noon free Bikini Bike Wash, ShovelHed in concert, free Bud Light til 4pm  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Slyd  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11am Rocket City; 7pm Shepherd-N-Green  
**WHISKEY BEACH:** 9pm Dub 321

### 5 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Sam Sims  
**COCONUTS:** 2pm Syndicate  
**EARL'S:** 2pm Ghost Town Blues Band  
**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**LOU'S BLUES:** 2pm Which Doctors; 7pm Dave Birks  
**MATT'S CASBAH:** Noon Cash Colley  
**RUSTY'S:** Noon Jake Salter; 5pm Splash  
**SANDBAR:** 9pm DJ Cerino & Guest  
**SC HARLEY:** Sunday Funday Tailgate, 11am Riptide, FREE Bud Light to 4pm  
**VICTORY CASINO CRUISE:** Noon Spanks



Sunday, January 19, 2pm  
 Earl's Hideaway, Sebastian

### SEAN CHAMBERS

Sean Chambers is an American blues rock singer, guitarist, and songwriter. He has released seven albums since 1998, with the most recent, *Trouble & Whiskey* (2017) and *Welcome to My Blues* (2018), appearing in the US Billboard Blues Albums Chart.

His main guitar playing influences are the work of Jimi Hendrix and Stevie Ray Vaughan, and his early professional music experience was gained while touring for four years backing Hubert Sumlin. Chambers has worked with a variety of blues musicians, who include Derek Trucks, Gregg Allman, Kim Simmonds, Tab Benoit, Jeff Healey, Leslie West, Rick Derringer, Pat Travers, Kim Wilson, Bobby Bland, Walter Trout, Big Bill Morganfield, Koko Taylor, Ike Turner, and Robert Cray.

Chambers was born on the Gulf Coast of Florida, United States, and grew up listening to music by Johnny Winter, Freddie King, B. B. King and Albert King, Eric Clapton, and Jeff Beck. In the early 1990s, Chambers fronted his own Stevie Ray Vaughan tribute band, who played around the local club scene. In 1998, Chambers debut album, *Strong Temptation*, was released on *Vestige Records*.

# Entertainment Calendar

## 6 - MONDAY

**COCONUTS:** 6pm Sean Manvell  
**FRESH SCRATCH BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm James ESR  
**RUSTY'S:** 5pm Adam Van Den Broek

## 7 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia; 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Joe Calautti  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 9pm DJ Goldfinga  
**WHISKEY BEACH:** 7pm Karaoke  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joe Calautti

## 8 - WEDNESDAY

**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 7pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Sarah D  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Jersey Mike  
**SANDBAR:** 8pm Dirty Power  
**SIGGY'S:** 5pm Retirement Party for Ron Riffin w/ Touch Of Grey  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11am Christine Burnette  
**WHISKEY BEACH:** 9pm DJ Swagkerr

## 9 - THURSDAY

**EARL'S:** 8pm Therapy  
**FRESH SCRATCH**

**BISTRO:** 6pm Mental Notes  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage & The Catahoula  
**LOU'S BLUES:** 8:30pm Whiskey Trio  
**MATT'S CASBAH:** 6:30pm Galaxy Duo  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6pm Devin Lupis  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Alex Rodriguez  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legend

## 10 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Caeron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**EARL'S:** 8:30pm Galaxy  
**FLORIDA BEER TAP ROOM:** 5pm Carl Lewis  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm ELW Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Funpipe  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7:30pm The Kore  
**MONKEY BAR:** 8pm Last Call  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**RUSTY'S:** 5pm Frankie Lessard  
**SANDBAR:** 9pm Musical Seduction  
**SIGGY'S:** 7pm DJ Chris; 9pm Roughouse  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 7pm Dave Myers  
**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee

**VICTORY CASINO CRUISE:** 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm DJ Cat Daddy

## 11 - SATURDAY

**BLIND LION:** 8pm Which Doctors  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Reggae Juice  
**EARL'S:** 2pm The Petty Hearts; 8:30pm Shovelhed  
**FLORIDA BEER TAP ROOM:** 3-6pm Supercuts  
**FRESH SCRATCH BISTRO:** 6pm Craig Sawyer  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal  
**HURRICANE CREEK SALOON:** 9pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm Dave Thrift Band  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Switch  
**MAMBOS:** 6pm Cash Colley  
**MATT'S CASBAH:** 7:30pm Electric Tree Frogs  
**MONKEY BAR:** 9pm Country Night w/ Jason Noon  
**OASIS:** 6pm Chuck Van Riper & Dave Thomas present Coffee Hous Open Mic  
**OFF THE TRAXX:** 6pm Mondo Tikis  
**RUSTY'S:** Noon Splash; 5pm Chase Harvey  
**SANDBAR:** 9pm Love Valley  
**SC HARLEY:** Noon Slyd; wet n' wild bikini bike wash; free Bud light til 4pm  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Alex Rodrigues & The Yesterdays  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 7pm Ultimate Tribute to Elvis - Peter Aiden  
**WHISKEY BEACH:** 9pm Unit 5

## 12 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Chris Rodley  
**EARL'S:** 3:30pm Mr Sipp; 2pm opening by Lil Lin & Her

All Star Band  
**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**LOU'S BLUES:** 2pm Love Valley; 7pm Jeff Bynum  
**MAMBOS:** 3pm DJ E  
**MATT'S CASBAH:** Noon Elemental Groove  
**RUSTY'S:** Noon Chase Harvey; 5pm Adam Van Den Broek  
**SANDBAR:** 9pm DJ Cerino & Guest  
**SC HARLEY:** Sunday Funday, 11 am Rich Brown Blues Band jam; free Bud Light til 4pm  
**VICTORY CASINO CRUISE:** Noon BeatlesBeat - a Beatles Tribute

## 13 - MONDAY

**FRESH SCRATCH BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jake  
**RUSTY'S:** 5pm Adam Van den Broek

## 14 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia; 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Jay DiBella  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 9pm DJ Goldfinga  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joe Calautti  
**WHISKEY BEACH:** 7pm Karaoke

## 15 - WEDNESDAY

**COCONUTS:** 6pm Steve Fredericks  
**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Jake Salter  
**MONKEY BAR:** 8pm Music

# Entertainment Calendar

Bingo **OASIS**: 9pm Open Jam  
**OFF THE TRAXX**: 6pm Jeff Bynum  
**RUSTY'S**: 5pm Xspanse  
**SANDBAR**: 8pm Love Valley  
**TWISTED ROOSTER**: 9pm Anything Goes with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE**: 11am Good Stuff Band; Celebrate your birthday cruise  
**WHISKEY BEACH**: 9pm Car Club w/ DJ E

## 16 - THURSDAY

**EARL'S**: 8pm Rosario/Craig Band  
**FRESH SCRATCH**  
**BISTRO**: 6pm Will Purdy  
**HEIDI'S JAZZ CLUB**: 7pm Sybil Gage & The Catahoula  
**LOU'S BLUES**: 8:30pm Ana & Friends  
**MATT'S CASBAH**: 6:30pm Frank Rios  
**MONKEY BAR**: 9pm DJ Noon  
**OFF THE TRAXX**: 6:30pm Devin Lupis  
**RUSTY'S**: 5pm Megan Katarina  
**SANDBAR**: 8pm Karaoke  
**SIGGY'S**: 7pm Matt Adkins  
**SLOW & LOW/Cocoa**  
**Beach**: 7pm Matt Riley  
**TWISTED ROOSTER**: 9pm Latin Nights with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE**: 11am Rocky & The Rollers

## 17 - FRIDAY

**BLIND LION**: 8pm Harbor City Trio  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE**: 6pm Matt Adkins  
**EARL'S**: 8:30pm Darren Thebotot  
**FLORIDA BEER TAP**  
**ROOM**: 6pm Tiki Band  
**FRESH SCRATCH**  
**BISTRO**: 6pm Irena Freckle  
**HEIDI'S JAZZ CLUB**: 8:30pm Danny Bacher  
**HURRICANE CREEK**  
**SALOON**: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR**: 9pm Heatstroke  
**LOU'S BLUES**: 5:30pm

Karaoke w/ Bob Neal; 9:30pm Speakeasy  
**MAMBOS**: 6pm DJ Boom  
**MATT'S CASBAH**: 7:30pm Vintage  
**MONKEY BAR**: 9pm Ruckus  
**OFF THE TRAXX**: 6pm Mondo Tikis  
**RUSTY'S**: 5pm Jersey Mike  
**SANDBAR**: 9pm The Conquering Lions  
**SIGGY'S**: 7pm DJ Chris; 9pm 21 To Burnt  
**SLOW & LOW/Cocoa**  
**Beach**: 7pm Bonnie Harrington  
**SLOW & LOW/Viera**: 7pm John Burr  
**TWISTED ROOSTER**: 9pm Top 40 with DJ Brianna Lee  
**VICTORY CASINO**  
**CRUISE**: 7pm Mean Gene & The Rainmakers  
**WHISKEY BEACH**: 9pm DJ Chemics

## 18 - SATURDAY

**BLIND LION**: 8pm Smoking Torpedoes  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE**: 6pm Aaron Cole  
**EARL'S**: 2pm St John's Wood; 8:30pm Crashrocket  
**FRESH SCRATCH**  
**BISTRO**: 6pm Bill Hamilton  
**HEIDI'S JAZZ CLUB**: 6pm & 8:30pm (2 shows) Landau Eugene Murphy Jr.  
**HURRICANE CREEK**  
**SALOON**: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx; Ugly Sweater Contest  
**KEY WEST BAR**: 9pm Pinch  
**LOU'S BLUES**: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl  
**MAMBOS**: 6pm Amaya  
**MATT'S CASBAH**: 7:30pm Aquinas  
**MONKEY BAR**: 9pm DJ Dance Party  
**OASIS**: 9pm Riptide  
**OFF THE TRAXX**: 6pm Jeff Bynum  
**RUSTY'S**: Noon Splash; 5pm Matt n Eric  
**SANDBAR**: 6pm Payback Band; 9pm UFC Fight  
**SC HARLEY**: 2020 Music Arts Concert; 10am Deadline, Vertebraker, Severed Sun, Beyond Silence, Cunningham Wake Band and others; bike

wash; free Bud Light  
**SIGGY'S**: 8pm DJ Chris; 9:30pm Hard Drive  
**SLOW & LOW/Cocoa**  
**Beach**: 7pm Dave Myers  
**TWISTED ROOSTER**: 9pm Twisted Dance Parties with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE**: 11am The Day Vive - CeCe Teneal & Soul Kamotion; 7pm Umbrella Thieves  
**WHISKEY BEACH**: 9pm Galaxy

## 19 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE**: 4pm Pentley Holmes  
**EARL'S**: 2pm Sean Chambers Band  
**HEIDI'S JAZZ CLUB**: 7pm Jazz Jam Session  
**LOU'S BLUES**: 2pm Highway 1; 7pm Denise Turner  
**MATT'S CASBAH**: Noon IChar Good & Friends  
**RUSTY'S**: Noon Jeff Stanton; 5pm Splash  
**SANDBAR**: 9pm DJ Cerino & Guest  
**SC HARLEY**: 2020 Music Arts Concert; Comin' Home, Run Raquel, Anja, Natty's Common Roots, Cowboys & Alianz and other bands  
**VICTORY CASINO**  
**CRUISE**: Noon Spot On

## 20 - MONDAY

**FRESH SCRATCH**  
**BISTRO**: 6:30pm Trivia  
**LOU'S BLUES**: 7pm Dirty Bingo; 9pm Dave Kury  
**RUSTY'S**: 5pm Adam Van den Broek

## 21 - TUESDAY

**LOU'S BLUES**: 6:30pm Trivia; 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH**: 6pm Anja Conklin & Friends  
**MONKEY BAR**: 8pm Trivia  
**RUBIX CAFE**: 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S**: 5pm Josh Whitaker  
**SANDBAR**: 9pm DJ Goldfinga  
**VICTORY CASINO**  
**CRUISE**: 11am The Joe Show w/ Joe Calautti  
**WHISKEY BEACH**: 7pm

Karaoke

## 22 - WEDNESDAY

**COCONUTS**: 6pm Steve Fredericks  
**FRESH SCRATCH**  
**BISTRO**: 6pm Denise Turner  
**HEIDI'S JAZZ CLUB**: 7pm Liquid Groove Project  
**HURRICANE CREEK**  
**SALOON**: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES**: 6pm Rev. Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH**: 6pm Cash Colley  
**MONKEY BAR**: 8pm Music  
**Bingo OASIS**: 9pm Open Jam  
**OFF THE TRAXX**: 6pm Jeff Bynum  
**RUSTY'S**: 5pm Megan Katarina  
**SANDBAR**: 8pm Dirty Power  
**TWISTED ROOSTER**: 9pm Anything Goes with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE**: 11am Highway 1  
**WHISKEY BEACH**: 9pm DJ Cat Daddy

## 23 - THURSDAY

**EARL'S**: 8pm Joey Tenuto Band  
**FRESH SCRATCH**  
**BISTRO**: 6pm Mental Notes  
**HEIDI'S JAZZ CLUB**: 7pm Sybil Gage & The Catahoula  
**LOU'S BLUES**: 8:30pm Joe Calautti  
**MATT'S CASBAH**: 6:30pm Elemental Groove  
**MONKEY BAR**: 9pm DJ Noon  
**OFF THE TRAXX**: 6:30 Devin Lupis  
**RUSTY'S**: 5pm Jake Salter  
**SANDBAR**: 8pm Karaoke  
**SC HARLEY**: 6pm Georgia Express, bikini bike wash; free Bud Light  
**SIGGY'S**: 7pm Gary Vadimsky  
**SLOW & LOW/Cocoa**  
**Beach**: Matt Riley  
**TWISTED ROOSTER**: 9pm Latin Nights with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE**: 11am Scooter the DJ

## 24 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**EARL'S:** 8:30pm SEED  
**FLORIDA BEER TAP ROOM:** 6pm Chase Harvey  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7:30pm The Umbrella Thieves  
**MONKEY BAR:** 9pm Gary Lazer Eyes  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**RUSTY'S:** 5pm Matt n Eric  
**SANDBAR:** 9pm Dub Masters  
**SIGGY'S:** 7pm DJ Chris; 9pm Shovel Head  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 7pm Bonnie Harrington  
**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee  
**VICTORY CASINO CRUISE:** 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm DJ Lights Out

## 25 - SATURDAY

**BLIND LION:** 8pm Tony Wynn's Groove Factor  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Aaron Cole  
**EARL'S:** 2pm Gullett; 8:30pm Angel City  
**FLORIDA BEER TAP ROOM:** 3-6pm Gypsy Elise  
**FRESH SCRATCH BISTRO:** 6pm Anchors Up  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal w/ Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm Matt

Rosman  
**LOU'S BLUES:** 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out  
**MAMBOS:** 6pm Cash Colley  
**MATT'S CASBAH:** 7:30pm Love Valley  
**MONKEY BAR:** 9pm DJ Dance Party  
**OASIS:** 9pm Unkle Dirty  
**OFF THE TRAXX:** 6pm Sydney Taylor  
**RUSTY'S:** Noon Splash; 5pm Chase Harvey  
**SANDBAR:** 9pm Rios Rock Band  
**SC HARLEY:** Ferrari Experience 'Drive a Super Car' on-site; **Bobby Bradshaw Band JAM wih special guests Georgia Express**  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Touch Of Grey  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**TWISTED ROOSTER:** 9pm Dance Parties with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11am & 7pm Jared Blake, Bigg Vinny and Jared Weeks  
**VICTORY CASINO CRUISE:** 11am Tribute to KC and The Sunshine Band; 7pm Absolute Queen - Tribute to Queen  
**WHISKEY BEACH:** 9pm Spanks Band

## 26 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**EARL'S:** 3:30pm Victor Wainwright & The Train; 2pm opening by Rev. Billy C. Wirtz  
**FLORIDA BEER TAP ROOM:** 3-6pm Hot Pink  
**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**LOU'S BLUES:** 2pm The Coolers; 7pm Michael O'Brien  
**MATT'S CASBAH:** Noon The Bed Heads  
**RUSTY'S:** Noon Chase Harvey; 5pm Adam Van Den Broek  
**SANDBAR:** 9pm DJ Cerino & Guest  
**SC HARLEY:** Sunday Funday Tailgate w/ Hot Pursuit Band; free Bud Light til 4pm

**SIGGY'S:** Chili Cook Off  
**VICTORY CASINO CRUISE:** 11am Rocky and the Rollers

## 27 - MONDAY

**FRESH SCRATCH BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jeff Bynum  
**RUSTY'S:** 5pm Adam Van den Broek

## 28 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia; 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Clint Stewart  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 9pm DJ Goldfinga  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joes Calautti  
**WHISKEY BEACH:** 7pm Karaoke

## 29 - WEDNESDAY

**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Pete Spoth  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 8pm Love Valley  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 9pm DJ Swagkerr

## 30 - THURSDAY

**EARL'S:** 8pm Nasty Habits  
**FRESH SCRATCH BISTRO:** 6pm Sarah D  
**HEIDI'S JAZZ CLUB:** 7pm

Sybil Gage & The Catahoula  
**LOU'S BLUES:** 8:30pm Strongbacks  
**MATT'S CASBAH:** 6:30pm Small Talk  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6:30pm Devin Lupis  
**RUSTY'S:** 5pm Xspanse  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legend

## 31 - FRIDAY

**BLIND LION:** 8pm TBA  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**EARL'S:** 8:30pm Rock City  
**FLORIDA BEER TAP ROOM:** 6pm Joshua Keels  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm Payback Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Syndicate  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7:30pm Galaxy  
**MONKEY BAR:** 9pm Sweet Jane  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**RUSTY'S:** 5pm Florida Dave  
**SANDBAR:** 9pm 506 Crew Band  
**SIGGY'S:** 7pm DJ Chris; 9pm Seed  
**SLOW & LOW/Cocoa Beach:** 7pm Cory Yentz  
**SLOW & LOW/Viera:** 7pm Matt Riley  
**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee  
**VICTORY CASINO CRUISE:** 7pm Soultime  
**WHISKEY BEACH:** 9pm DJ E

## PALM BAY RECREATION

**Until Jan 7:** Winter Break Camp, Ted Whitlock Community Center, 1951 Malabar Rd NW. \$30/day or \$90/week. Info: (321) 952-3231.

**Jan 4:** 10 -11am Free Ranger-Led Tour at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE; (321) 676-6690.

**Jan 10:** 5 to 10pm Fun Friday by the Bay featuring John McDonald & the Mango Men, Vets Park; 2201 Port Malabar Blvd NE.

**Jan 17:** 5:30-10pm Kids' Night Out, Ted Whitlock Community Center, 1951 Malabar Rd NW. \$12/child \$10/additional child in same household. Pizza, chips & drinks included; (321) 952-3231.

**Jan 18:** 10-11am Free Ranger-Led Tour at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE; (321) 676-6690.

**Jan 27:** Spring/Summer Youth Basketball Registrations Begin for Ages 6-17, 1502 Port Malabar Blvd NE; (321) 952-3443.

## COMMUNITY CALENDAR

**Jan 3:** Donna the Buffalo, King Center, Melbourne, 321-242-2219

**Jan 4:** Stars Sing Broadway, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

**Jan 7-26:** Thoroughly Modern Millie, Riverside Theatre, Vero Beach, 772-231-6990

**Jan 9-11:** Hot Pink: The Beatles, Historic Cocoa Village Playhouse, 321-636-5050

**Jan 9:** Sinbad, King Center, Melbourne, 321-242-2219

**Jan 10:** We've Only Just Begun: Carpenters Remembered, King Center, Melbourne, 321-242-2219

**Jan 10-26:** Arsenic and Old Lace, Surfside Players, Cocoa

Beach, 321-783-3127

**Jan 10 – Feb 2:** Mamma Mia, Titusville Playhouse, 321-268-1125

**Jan 11:** Rocky Mountain High: A John Denver Tribute, King Center, Melbourne, 321-242-2219

**Jan 12:** Big Band Favorites Concert, Melbourne Municipal Band, Riverside Presbyterian Church, Cocoa Beach, 321-724-0555

**Jan 12:** Florida Magician of the Year Contest, Historic Cocoa Village Playhouse, 321-636-5050

**Jan 11 & 12; 18 – 20; 25 & 26:** Brevard Renaissance Fair, Wickham Park Amphitheater, Melbourne, 321-458-3515

**Jan 15:** Ana Popovic- In the Studio Theatre, King Center, Melbourne, 321-242-2219

**Jan 15 & 16:** Big Band Classics, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Jan 16:** Ottmar Liebert & Luna Negra, King Center, Melbourne, 321-242-2219

**Jan 17 – Feb 23:** Love, Loss and What I Wore, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

**Jan 17:** Bluegrass Concert: Monroe Crossing, Stage 12, Titusville, 321-222-7797

**Jan 17:** David Bromberg Quintet King Center, Melbourne, 321-242-2219

**Jan 18:** Visual Concertos, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

**Jan 18 & 19:** Sebastian Riverfront Fine Art and Music Festival, Sebastian Riverview Park, Sebastian, 772-581-2626

**Jan 19:** Tusk – A Fleetwood Mac Tribute, King Center, Melbourne, 321-242-2219

**Jan 21:** Indigo Girls, King Center, Melbourne, 321-242-2219

**Jan 21 – Feb 9:** The 39 Steps, Riverside Theatre, Vero Beach, 772-231-6990

**Jan 22-27:** 23rd Annual Space Coast Birding & Wildlife Festival, Eastern Florida State College – Titusville Campus, 321-268-5224

**Jan 23 – Feb 2:** Menopause, The Musical, Henegar Center, Downtown Melbourne, 321-723-8698

**Jan 24:** Lysander Piano Trio, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

**Jan 24:** Rock & Roll Revue 50s Sock Hop Dance, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Jan 25:** Hooray for Hollywood! Concert, Space Coast Symphony, Satellite High School, Satellite Beach, 855-252-7276

**Jan 26:** Steve Martin & Martin Short with Della Mae, King Center, Melbourne, 321-242-2219

**Jan 28:** Ballet Flamenco La Rosa The Passion, The Music...It's Flamenco!, King Center, Melbourne, 321-242-2219

**Jan 28:** The Battle of the Big Bands, King Center, Melbourne, 321-242-2219

**Jan 29 & 30:** Jazz for the Soul Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

**Jan 30:** The Tap Pack, King Center, Melbourne, 321-242-2219

**Jan 31:** Gaelic Storm – In the Studio Theatre, King Center, Melbourne, 321-242-2219

**Jan 31 - Feb 16:** Rodger's & Hammerstein's The Sound of Music, Historic Cocoa Village Playhouse, 321-636-5050

Community calendar is provided by the Brevard Cultural Alliance. All listings may be subject to change during the month.



Friday, February 7, 7:30pm  
King Center, Melbourne

## KANSAS

### Point Of Know Return

America's preeminent progressive rock band, KANSAS, will be touring select cities during the fall and winter, on the third leg of their popular *Point of Know Return Anniversary Tour*. Launched as a celebration of the 40th Anniversary of the massive hit album *Point of Know Return*, the band will be performing the album in its entirety. The tour showcases more than two hours of classic KANSAS music, including hit songs, deep cuts, and fan favorites. The more than two-hour KANSAS musical event has songs for every type of KANSAS fan.

KANSAS violinist David Ragsdale adds, "This tour really is so much fun. As engrained as this album is in popular culture with 'Dust in the Wind,' the song 'Point of Know Return,' and the album artwork, it's not uncommon for people to overlook the incredible depth of the album."

Kansas became popular in the 1970s on album-oriented rock charts and later with hit singles. The band has produced nine gold albums, three multi-platinum albums, one other platinum studio album, one platinum live double album, and a million-selling singles.



### MY LITTLE GIRL

By Matthew Bretz

There are countless variations on “relationships” and many kinds of love in the world. There is the romantic love between two, or sometimes more people. There is the love you have for your family. I could go on forever - love, love, love. This month’s column is about a very special kind of love. I’m talking about that magical love that only exists between a person and their dog. I realize people have different pets they love, but we spent 10,000 years breeding dogs to want only to be next to their human and that makes for a strong bond indeed. If you have followed me at all, you probably know how much I love animals, particularly my dogs.

*I’m going to warn you now friends, this story starts out all warm and fuzzy but ends in desperate sadness. I hope you continue reading, but if you don’t, I understand.*

A little over seven years ago I walked into the animal shelter and started looking around at all the sad faces longing for someone to pick them and give them a home of their own. I looked at every one of the furry faces wishing I could take them all. But it wasn’t until I made it to the last kennel that I saw Daisy all sweet and beautiful patiently waiting for me. As the years went by Daisy turned out to be an exceptional little girl. She picked up training so quickly, it was almost as if I could speak to her in complete sentences and she understood. She knew she belonged next to me and

that’s where she stayed. Our bond grew and I couldn’t remember what life was like without her. Across a room full of people, I could catch her eye and with a nod of my head she knew what I was thinking. That was my Daisy, the cleverest dog I ever met. For many years, it was me and Janet and our two little furballs. About 3 years ago we adopted Ellie and our pack was complete.

About 7 months ago Janet decided to go off on her own and took one of the girls with her. I was devastated to say the least and just couldn’t shake heartbreak off my back. I was sad all the time, but Daisy and Ellie were still there when I came home, waiting for their daddy. They were as close as litter mates, and the three of us tried to settle into our new life missing mommy and Emmy.

Then one day, not long ago, Daisy began acting as if she wasn’t feeling well. I was worried, but dogs, just like people, sometimes just don’t feel good. I watched her for about an hour before I had to go to work and when I left, I gave my nephew instructions to keep an eye on her and call me if anything changed. I wanted to stay, but I wasn’t too worried. It wasn’t the first time my girl had been under the weather and it always passed quickly. One hour after I got to work, Athen (my nephew) called to tell me she wasn’t okay and I needed to come home. I was in my car speeding through the city before he hung up. On my drive I called an emergency animal hospital and let them know I was bringing her in.

When I pulled up, Athen was pacing in the front yard with tears streaming down his face. All he could say was “I’m sorry uncle.” My heart jumped into my throat. Sorry for what? What was he talking about? I ran into the house in full panic and there she was - my little girl, laying in the hallway. I reached out to pet her and she was cold. I tried desperately to wake her hoping beyond all hope that she would stir. But she didn’t. She was gone. The vibrant light that had once been my happy daughter was out.

It’s only been a month or so since I

lost Daisy, and I miss her ever hour of every day. I made the mistake of saying her name once in front of Ellie and she frantically rushed through every room of the house looking for her. My heart broke again.

When we brought Ellie home three years ago, I never for once thought that it would end up with just her and I. My family was broken, and pieces were missing. Depression quickly set in and the mounting sadness from the last 7 months was nearly too much to bare at times. Ellie didn’t eat for over a week and eventually I had to put her on anti-anxiety medicine.

So now, it’s just us, me and Ellie. The last of what was once a happy household filled with an unconventional family but overflowing with love. We are just beginning to get used to life minus one more family member, but I still look for her in the window when I leave for work. And sometimes when I come home, I forget and yell “hi girls!” as if there were two. I dream about Daisy almost every night now, and my heart cracks a little more each morning when I wake up and she’s not there.

I’ll never know exactly what happened to Daisy. She was gone so fast I’m still in shock. She was healthy one minute and the next she was gone. My best guess is that she had a heart attack. Heart attacks are pretty rare with dogs, and she was so vibrant and animated that it’s hard to believe, but when it happens it’s usually because of something going on that you can’t see until it’s too late anyway. She was too young, and deserved at least a hundred more beach days and a thousand more belly rubs.

I’m sure I’ll have more dogs in my life, but I’ll never meet another quite as special as my Daisy.

I warned you. If you are tearing up at this point you have only yourself to blame. As I type this, my keyboard is soaked in tears, and my chest is tight. But when I’m done, in a few more words, I’m take Ellie on a walk and we can both begin to heal.

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By Steve Keller

## LOCAL LOWDOWN

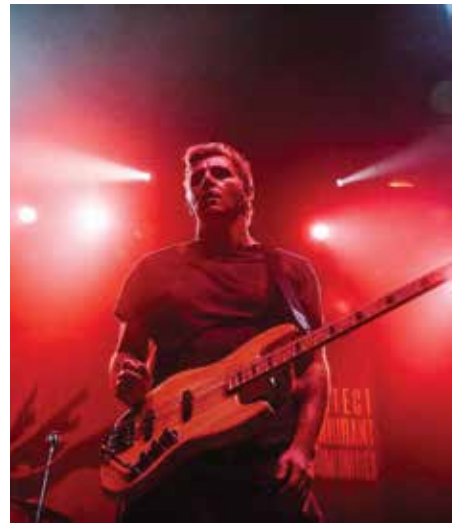
Greetings and happy new to all. Last year ended with a bang. Estimates came in that there were 4500 people who came to the Space Coast Music Festival. With all the talk of the bands, sponsors and countless hours of prep, it was YOU that put local original music front and center here in Brevard! What we do with it next is totally up to us! Let's dig into a new year...

Probably the biggest news to break since we last spoke was an announcement from **Who Was I**. The longtime mainstays here posted the following on their *Facebook* page: "First of all we'd like to thank everybody who has supported us. With that being said, it's not the end it's just the beginning of all of us moving on to other projects. We've been a band for 12 years it's been one hell of a ride we've got to do some things we will never forget. But it's time for us all to move on. Again, thank you we will let you know what our next move is very soon." I have seen and gotten to know the band over the years and the various lineups. They have influenced our scene and represented Brevard proudly across the state and in Europe. Best of luck to all involved and I can't wait to hear new music!

More big news to start out 2020 is the lineup change for **The Spring**. Out is original guitarist **Matthew Rigsby** with longtime friend **Tomas Lopez** replacing. "Manny and I played music together years ago as little kids, and it wasn't until recently that we were able to collaborate our ideas together," Lopez tells *Brevard Live*. "I'm thrilled to be able to make music with my close friends." He has an impressive resume in various styles of music, but looks right at home rocking out with the band on our local stages. Don't count Rigsby out just yet. "The local music community is a family, and I wish every member of it the best. The industry is tough enough and I'll support every musician in Brevard and beyond to help achieve our mutual goals. There's no hard feelings," he explains. Rigsby announced not one but two new projects. "**Bianca Jazmine** is my newest project. Indy pop rock, much like *The Spring*. We have a female lead vocalist who absolutely belts, her range is insane. It's a Brevard band about a year old with some members out of Port St Lucie. A lot of momentum behind this group." Rigsby's second group is a jam/punk band called **Ease Of Convenience** featuring members of *Nostromo* and *Fields of Saturn*. "It's metal meets indie," he explains. "One song can be 15 minutes long and the next 3 minutes. Both bands plan on recording with *Rocky Water Studios* in the near future."

Speaking of RWS, co-owner and our Rockstar neighbor **Stuart Richardson** (photo below) closed out 2019 on the road. Checking in from the *Bullet Train to Tokyo*, he summed up the first couple **Thursday** shows in Europe. "Shows have been going great! I have slept about 15 hours in 10 days. So it's a 90 percent improvement on usual tour life," he jokes (I think). "This tour has taken me from Florida to Brooklyn to London to Germany to Netherlands; back to London for two sold out nights in Camden; then two shows

in Japan. At press time the band was coming back to the States to open the *My Chemical Romance* reunion show in Los Angeles. "Geoff (Rickle) from Thursday produced their first record so the roots run deep," he continues. "I toured with them way back in 2004 (with *Lost Prophets*) on the *Nintendo Fusion Tour* that took us all over the country just before they blew up. I haven't seen Gerard since my other band **NO DEVOTION** supported him in the UK a few years back. Great dudes."



Closer to home is a new band on the scene called **Vanguard**. Self described as "Heavy Metal", they consist of Zech Baker on guitar and vocals, Jerry Sola on bass and Steve Spatz on drums. While most bands plot out shows at various venues over months, Vanguard has taken up a residency every Monday night at an open mic. "One night we decided to visit one and found that it would be a great way to sharpen our playing," they tell the Lowdown. "We really enjoy learning from and watching the other artists." The band plans on recording later this year with producer Andrew Walker. Check out *Soundcloud* for existing tracks and *Instagram* at *BandVanguard*...

Another welcome return to the scene this year is **Vibe**. I spoke to frontman



**Mikk Peace** who filled me in on the band's recent activities. "I'm actually in the process of writing new music. We kinda got sidetracked with covers for a bit now returning back to that format," he said. Peace is also involved in an additional online band with members living elsewhere a la YYNOT. "I have a fabulous young powerful singer out of San Paulo Brazil. The drummer is from Italy; the bassist is in Orlando. It's a very melodic sound; cross between Skid Row meets Queensryche," he says. Mikk confirm that original bassist Ricky Cook is back in Vibe with the band shooting to have an album out by this summer.

**Natty's Common Roots** (photo top right) is a Brevard transplanted band that has been making waves for quite a while. Originally formed outside Knoxville TN, the group was founded by frontman Natty (Bumppo) Knowles. Now a trio, they relocated to Cocoa Beach in 2018. "We play original reggae/rock/alternative influenced by bands like Steel Pulse, David Lindley, Pepper, The Police and Pink Floyd," he explains. NCR made the official move to our area after increased tour demand in the coastal region the last few years. "We are in the process of recording a new album set to release sometime 2020, as well as in the process of producing an acoustic album featuring the true roots of our style and vibe," Knowles shares. Look for great things to come in the new year.



scenes contributor for the Space Coast Music Festival. As for the band? "We have a new European EP *Call For Justice* just released and we're working on full length CD for 2020 on Demons Run Amok Entertainment," Merrick tells us. "We're lining up tours for this year with maybe a few local shows soon. The band has lasted for so long and gone so many places, who better to ask about the future? "We've seen the punk/hardcore scene evolve quite a bit in the last 20+ years with bands finally getting the credit deserved." Well said...

**Max Overdrive 1986** is the creation of local musician **Angelo Mazano**. Like the band name suggests, the music is a throwback to years gone by. "This year I'm hoping to release 2 singles and a new album showcasing some more robust Synthwave tracks," he says. "Going for a new approach and hoping the followers will get my direction and enjoy it." Manzano's love the sound looks to remind those like myself of it as well as show a whole audience who was alive yet to enjoy it. "I've always loved 80s new wave, and that slightly weird TV/Movie soundtrack sound.

The 80s had some very well crafted synth sounds like no other decade. It sparked a lot of memories when I would hear that synth or sound out of the blue in a song or a commercial. I would end up popping my *Miami Vice* VHS in the machine, watch a season and have my fix. Man, the 80s had a ton of cheese, but it also had so much emotion." Manzano takes his love for the era along with current social media technology to share his craft. "There are a handful of tours I'm working on; one being a Florida self paid tour at a handful of selected cities spanning 3-5 months. I'm also going to attempt more Synthwave shows in Brevard to get the locals into electronic music that isn't EDM."

So here we go for another year in the scene. The diversity is off the charts. We have also started to see an increase in "themed" cover shows popping up. I'm not a fan. I realize that I'm probably in the minority with this one. To each their own. There's a balance there somewhere. Keep making original music and people will keep coming out. Be good to each other and we'll talk more here, there and everywhere.



Brevard heros **Coldside** continue to inspire as they spread their hardcore message all over the globe. Band member Alan Merrick was a huge behind the

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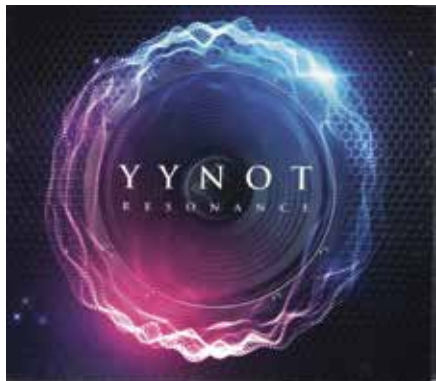


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# CD REVIEW

By Rob Pedrick



## YYNOT *Resonance*

*I sincerely hope everyone had an awesome Holiday season! We are now into 2020 and I wish you and your friends and family to have a safe and Happy New Year!*

To start the New Year off I have the pleasure of reviewing YYNOT's sophomore album *RESONANCE*. I actually happened upon this in early November 2019 but I review them in the order received. I've listened to this CD maybe 50 times. To and from work in both my hot rod and my nana mobile. I probably have 2,000 miles listening to *RESONANCE* on my vehicles CD players. I also listened through various other media devices. I really do try to hear everything that's going on for each tune.

YYNOT is Billy Alexander on guitars, keyboard and background vocals, Brevard's own bass player supreme Tim Starace, Rocky Kuner lead and background vocals and Joel Stevenett, drums and percussion. We also

have Macie Slick as guest violinist on the tune "Blind Luck". *RESONANCE* was produced, mixed and arranged by Billy Alexander; mastered by Bob Daspit.

I really loved YYNOT's first effort and enjoyed reviewing it. They have a large internet following and sell out venues wherever they play. If you've had the opportunity to catch a show you know they transition perfectly from the studio to live performance. Most every nuance of the album is captured. They are a great Rush tribute band and while there are some Rush influences here, *RESONANCE*, for me is more of a breakout album for them. Yes, the first album was great and I wondered how they could ever top it. Well, they sure did!

This album breathes. It's very fluid even though there is a lot of stuff going on musically. There's also a lot of warmth here. The band seems more relaxed and in tune with each other. Production is off the charts. YYNOT has definitely created their own identity with *RESONANCE*.

Billy Alexander, while being a great composer, producer and lyricist, is also one bad-ass guitar player. Never overplays but can rip nonetheless. Love the arpeggios during "Wild-est Dreams" and check out the intro to "Chemical Burn". Nice intro to the lead at 02:26. I've said this before and will say it again. If you want to study guitar tone. Take a listen to Billy Alexander. Great licks throughout this CD. What can you say about Tim Starace? You've probably seen him play in the local band Funpipe. I've never heard a bass player squeeze so much tone out of a Rickenbacker than Tim Starace. Cool little run at 00:16 of the tune "Heart and Soul" and the phrasing at 02:15 into the lead is amazing. Starace's licks accent and embellish every song on this album. Once again I have to bring up tone. Monster player! One can't help but compare Joel Stevenett to Neil Peart (Rush). He's that good! The last YYNOT review I men-

tioned that it was refreshing to hear a finely tuned kit. Well, that hasn't changed. The drumming in the tune "Chemical Burn" is fantastic. There are many time signature changes throughout and he nails them. There's awesome/technical drum passages all over this album! And yet again - Tone! In fact this tune shows off the musicianship of all!

Rocky Kuner. I'm at a loss of words of what a great female vocalist she's becoming. I think *RESONANCE* has steered her into her own niche. She seems more relaxed with her parts. Love the natural vibrato in her voice at 00:52 and 00:59 in "Widest Dreams". Talk about range! Listen to the 01:05 mark on "Open Book" and at the 03:45/03:53 marks of "Precious Time". Her vocals reach out and grab hold of you and don't let go. Just fantastic.

Above, I mentioned the warmth of this CD. A couple of examples: Listen to either the delay pedal or overdrive being turned on at the 02:10 mark in "Precious Time". That is so cool! To me, it makes one feel like you are in the studio or on stage with the band. I love this. Also, during the outro of this same tune, you can hear the whirl of the modulation still going at the end. Again, what great production has been accomplished on this album!

This is a must have CD. Some of the best progressive hard rock I've ever heard. *RESONANCE* fills a void for me that a lot of today's music can't fill. It harkens to years past while being very modern. I'm sure it will do the same for you also.

You can find YYNOT on Facebook, Twitter, You Tube and [www.yynotband.com](http://www.yynotband.com).



*If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.*



## Bonefish Willy's In North Melbourne Traditional Riverfront Dining On The Water



If you drive down the little river road called Pineapple Avenue, you have to watch out for the little restaurant called Bonefish Willy's. It's rather tucked away behind bushes and palm trees but you don't want to miss it. Once you walk past the humble entrance, a paradise is waiting for you. Indeed, Bonefish Willy's is a landmark for many locals and regular tourists, and while it's been around for several decades, the last 20 years have been its best. It's run by a family that takes pride in their hospitality, freshly prepared food, friendly service, and thrives constantly for improvement.



Tina Quinn acquired the restaurant in 1999. "We had traveled all over Florida looking for our perfect place," she remembers. She had owned an Italian restaurant in Ohio and sold it to move to a warmer latitude. When she finally looked at the Old Bonefish Willy's, a small riverfront restaurant in North Melbourne, she saw the potential to turn a rather neglected place with a small deck into a flourishing business. The creative team behind her is her family: the oldest son JB is the master chef and manager, son Jase is the day-time chef and assistant manager, daughter Jena manages the wait staff, and her sister Rorie fills in wherever she is needed and oversees the details of operation. Besides running the business Tina makes all desserts, yes they are home-made, just like the meals. "My sons love to cook and we have frequently new chef creations that we put on our menu."



After a few years of leasing the building, the property came up for sale, and Tina did not hesitate to buy it. It was in 2004, the year of two hurricanes hitting Brevard County and wreaking havoc. "We had quite some damage, the storm took the entire dock away and some of the deck." But for Tina's entrepreneur spirit it was a chance to rebuild - bigger and better than ever. The deck with its colorful sun sail shades and a small beach next to the long dock create a magical background for day dreaming and relaxation.

The menu has remained consistent throughout the years with patron popular dishes such as Salmon Oscar, Crab Cakes, Tuna, Mahi, Cobia (all fish served grilled, blackened, jerked or pan-seared), Coconut Shrimp, Surf-n-Turf, and always a Fresh Catch. Unlike many other seafood restaurants Bonefish Willy's serves lobster all year long. There is a raw bar stocked with succulent oysters, clams, shrimp and snow crab clusters. Fresh is important so they order their seafood each day from a local distributor right down the street. Landlubbers can choose from Jerk Chicken, Coconut Curry Chicken, Willy's Pulled Pork, New York Strip. They even serve chicken wings, baked brie and a variety of soups, salads and pastas. The bar offers an extensive selection of wines, beers, craft beers, local beer, frozen specialty drinks, bloody marys, margaritas and mimosas. The prizes are reasonable with lunch from 11am to 5pm starting at \$7, and dinner entrees from \$17 are served all day. There's a Thursday Fish Fry for \$14, and a Sunday Seafood Boil. Live entertainment is every Friday, Saturday and Sunday, and happy hour is every day from 2 to 6pm with \$1 off all beer and wine and select BOGO appetizers.

Bonefish Willy's Riverfront Grille is located at 2459 Pineapple Avenue, Melbourne. [www.BonefishWillys.com](http://www.BonefishWillys.com)



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**Making 2020 a Happy New Year**

By Bill Stanley

Over a decade ago, US Airways Flight 1549 made an emergency landing on the Hudson River. Thankfully all 155 people including the flight crew survived. For a few months after (while taking various flights) I often wondered if during the harrowing incident if the good people of Flight 1549 had wished they listened to the safety briefing. You know the one where they tell you in case of an emergency to put on your own oxygen mask before you assist those around you? Yeah, that one. If you were to pass out due to a lack of oxygen while helping others you become a liability to the entire operation.

If you followed the ‘I Am Nomad’ column in 2019, you remember common themes including helping others and making the people in your care a priority. So why the sudden change with making yourself a priority? The airline safety speech as a metaphor tells us if we are not healthy than nothing around us can be healthy. If you are trying to help others without being healthy, you can become a liability to those you seek to help.

**MAKE YOURSELF A PRIORITY**

Take a break once in a while. You don’t always have to be the hero. There are plenty of people who have been resting and it is their time to shine. So let them shine. Start 2020 off by taking a little time for yourself. *Psychology Today* contributor Dr. Sherrie Bourge Carter believes taking time for yourself gives your brain a chance to reboot, improves concentration, increases productivity, helps you discover your own voice, and helps you problem solve more effectively. She believes this gives you a better sense of balance and self-awareness that can lead to a better understanding of yourself— what drives you, what inspires you, what excites you.

I believe it is ok to take as much time for yourself as you give to others. As I’ve learned to do this, it has been one of the healthiest decisions I’ve made. Making time for myself has done more to enhance the relationships around me than just about anything else I’ve done.

**STOP FEELING GUILTY**

People who seem to always need help are also people who know how to make you feel guilty when you can’t help them. Even when your history is dropping everything to help, they can make you feel bad for the one time you can’t come through.

Give yourself permission to stop feeling guilty when you say no. I have friends who believe they don’t know how to say no. Well, yes you do, because when you say yes to one thing you are in a sense, by default, saying no to something else. You have to learn to flip the script. Say no to a few things and allow the “default yes” situations to get the priority they deserve and may even need.

**LEARN TO MANAGE YOUR TIME**

I’m the worlds worst sometimes at listening to my own advice. I love to stay busy and burn myself out. I’ve learned to be healthy by managing my time. Like the default process on many of your computer programs, I use a couple default mechanisms to help manage my time. First, my ethic is to say no first.

For example, a friend asks, can I help them move a week after Tuesday. My reply is always “no” first. I tell them, “I’m not sure, let me check my schedule and get back with you in forty-eight hours. Say “no” first and then don’t answer right away. Give yourself a buffer to make sure you prioritize the right things in the right way. You will always wish you said no more than you will wish you said yes.

These three pieces of advice will help us be healthier in 2020 and give us a greater opportunity to help others in our community. So often we are serving others from the left overs of our emotions and strength. Making yourself a priority, casting off guilt and learning to manage your time will help you be healthier, give you a grater radius of influence and make your 2020 a happy new year.

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*I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box. Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects. You can connect with Bill on LinkedIn, Facebook and Twitter.*



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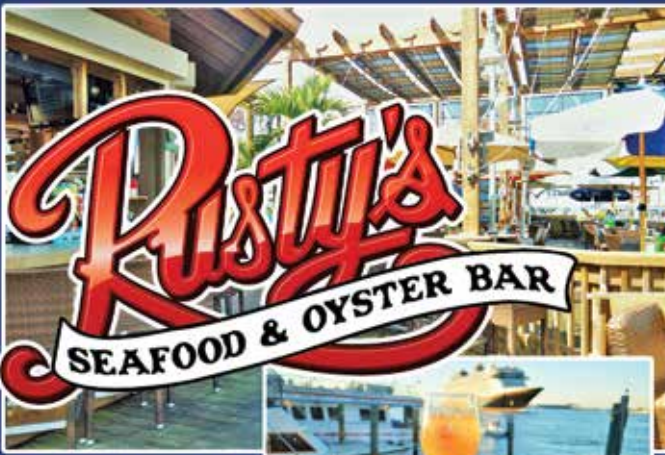


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## ROCK YOUR HEALTH

### The Three Paintings

by Richard Hendry

Each of you have three paintings. They have been painted by the same artist over a long time. Each of them tell a story. They are pictures of ourselves. The first one is the picture we painted long ago. The one that tells the story of who we wanted to be. It was painted by a young artist, fresh in the world and with naive eyes full of hope. We stole from the things we saw in life, in movies, TV and the people around us. We adopted images and traits that we thought were great and needed for a full and happy life. We, unfortunately, had no real life experience and due to that most of the elements in that first picture were not very realistic. At best we could call that picture an abstract work. Even still, we never threw it away. After all, it was all we had to go on.

The second picture is the one that others painted. We helped but, we use what they said, saw and thought. We took their feedback and input; right or wrong, good or bad, skewed or accurate, and incorporated it all into the work. We did this regardless of how we felt. Indifferent to how we saw ourselves and often hurting ourselves in the process. This work is best labeled as impressionism.

The third painting is ours. The one we come to much later in life. This has been filled in over a long time with things that have been or seemed important, mistakes, missteps and lessons learned. It is best labeled as "a work in progress."

Like with all the other ones, this canvas has limited space and no one ever told us to be careful of what we included and what to leave out. And unlike the other two that we had little to work with, this one we have a lifetime of experiences to draw on. To draw in. It's ours to change, redo and be proud of. The real problem is that no one every told us that we would use these so much or most importantly how to use them. To meld them together, remove things, add things and that in the end, we would be the artist that could be credited with the final work. - If we did the work!

Most of us believe that we are a single, unchangeable picture. That "this is who I am" which is simply not true. I know this to be the biggest lie we are told and tell ourselves. No matter what has happened in our lives, no mat-



ter how old we are or how hopeless it all seems – we can start to change the picture. We can paint over the old or simply start a fresh new canvas for our future. One of my favorite quotes is; “if you believe you can do a thing or believe you can’t...you’re right!” Thinking it’s impossible or that it’s too late will not motivate you to do anything. It will only give you a reason to not try.

As we start the new year, people often see this as a good time to make changes when in reality any day that ends in a Y is a good day. Mostly about getting in better shape or losing weight. However, those things are the adult you - wanting adult things. What I am talking about is the promises you made when you were young.

We should begin with pulling out the old first painting and seeing if there is anything there we still want or need or is possible (my old painting had me in a Batman costume saving Gotham so – that’s not likely). Look for some easier ones. Maybe you wanted to really paint or sing or write or be a super hero? There is nothing stopping you from doing those things in some way and you might be very surprised what adding them into your life could do for you. Things in that first painting are the promises you made to yourself. I wanted to do those things and I have. I can’t play an instrument, yet I have written and recorded 104 songs (do not make me sing). I left school in 7th grade – yet I have published 14 books, countless articles and screenplays. I can’t paint yet - I had a full wall of Starry Night in my house for 8 years. I even got to be Batman a few years for Halloween (not pretty but I did it). Did I make money from these things? No, but I did them for me. I found a way to keep my word to my younger self – cause super heroes keep their word!

Why do them now? Better late than never! It’s only a broken promise if you never do it. Taking these things from that first work and making them real, feed us and our brains the right way. It feeds our belief in what is possible!

The next thing is to pull out the second painting and simply set that thing on fire! Because that is the painting that is holding you back. It’s filled with things that people told you about how hard it is, why it can’t be done or that you were unrealistic. They also told you that we were no good or that you’d never make a living doing it. They might have even told you you were silly and that it would be embarrassing. In fact, that painting is most likely filled with bad advice and wrong thinking. And the idea that someone (that is not you), would not approve.

Who cares? Do it for yourself. Not others. Keep your word. It’s not just a powerful thing, it is the most powerful thing you can do. The feeling of accomplishment is uplifting, and it will lead to more changes. I’m willing

continued page 43

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## Now What?

*"I've been sober for 6 months now and she still won't talk to me, now what?"* - anonymous caller.

One of the most frustrating things about quitting drugs and alcohol for someone else, is managing our expectations. We want them to know that this time is different. That this time we hear them and want to make sure things work out. That we don't really need to talk about it anymore because we aren't planning on going back to using. Unless what we are doing isn't appreciated, then in that case, why bother. Sound familiar?

Expecting everyone to back off and believe that we know what is best for us is a very difficult task. It is just as difficult getting them to forgive or trust us after a prolonged period of self destruction and sabotage. However, this brain disease still insists and fogs our understanding on how long this process may be. After all, getting sick was easy. Didn't want to feel this, we took that. Didn't want to feel that, we took this. Quick and always effective....until it wasn't.

Unfortunately, this disease is also equipped with an alternate sense of reality. We can go years thinking it's still just as effective as the day we started. Giving excuses and reasons that make sense to us, as to why the negative consequences exist. Blaming the laws, authority, or controlling individuals for most of the problems experienced.

So when speaking about patience and waiting for evolution to unfold, this all plays against us. Humans already lack patience. Even more so in this fast food delivery, immediate upload, and receive by next day society.

It would be easy if this were not a disease and instead just a misunderstanding. "Oh this really isn't good for me? Ok I'll stop." You don't just get it one day and all is well. A series of events and execution of determined action must take place. Consistent, committed, and simplified.

So how does this all answer the question? You can't con-

trol them either. You can't control how fast they forgive, or believe you. Your disease has infiltrated them also. So now they walk around after trying to control you for who knows how many years, and they may have lost faith that things will ever be different.

Similar to how many of you have lost faith that you could ever enjoy life without drinking, smoking pot, or doing some of the things you get asked to quit. See, this disease attacks the self esteem part of our brain early on in this process. This helps it control our frontal lobes thinking and reasoning. It obtains the grasp of our pleasure and protection parts of the brain, allowing it to control our instincts. Makes it easier for you to say "if I really wanted to quit I would." Makes it easier for them to say "if he/she really wanted to quit he would." However, this just isn't so.

These moments may inspire you, but they don't cure you. Therefore, your moments of success cannot cure their fears of the other shoe dropping. Remember, they've heard it all before. They believed you before. They don't want to experience that disappointment again. So it's easier to just not believe.

In reality, all we can do is the next right thing and keep plugging away. Do your program, stay the course, and regardless of who and whatever gets in the way, don't use anything. You are the only one that needs to believe in you and with every day sober you log in another W. Use these to know that with one, comes another, then another, then you will obtain more than you can ever imagine.

So many of us have experienced blessings that we never thought possible or even wanted. Yet, they are suited so perfectly for the road we are on. Custom made for this life, the new life. Those remaining and those new to our life, will walk alongside us and experience it with us. The others will hopefully do whatever they need to do to move on for themselves and not take our disease with them to the next chapter in their lives.

Either way, keep it moving fellas and filas.

**ROCK YOUR HEALTH** continued

to bet that everyone has something from that old painting that you can get done in some way. You should do that.

The Greek philosopher Epictetus said "If you want to improve, be content to be thought foolish and stupid". You can keep weight loss on your list this year if you want to, but wouldn't it be better to be your own hero with no Batman costume required.

Have a Happy New YOU!

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Painting EVERYTHING!

## Samantha Gallo

By Steve Keller

**W**e are so lucky to live here. Seems like everywhere you go there is something artistic around you. Murals have not only been popping up in places like EGAD (Eau Gallie Art District) but throughout the county. It's very possible that some of those brightly colored creations you've seen are the artistic stylings of Sam Gallo.

"I grew up in a small town in North Georgia. My husband is from Melbourne and we made the move down when our youngest of four kids was five months old", explains Gallo. "I began painting for others a few months after we moved here." Gallo utilizes very bright eye catching colors in her works. "I got the painting itch one night and painted a pair of my shoes, and my friends loved them. That's where it started. I have always drawn and painted since I was a kid."

One of the things that sets Gallo apart from other artists is her diversity. "I never just stick to one medium. I love to constantly dabble in new mediums and create new techniques; acrylic, epoxy, geodes, mixed medium, boards, pours," she says. She has come a long way from painting shoes for friends. "I actually have some new pieces coming out this year."

In addition to paintings, Gallo had worked with the now defunct Feeling Saucy Pizzeria (unfortunately they closed

last month but want to re-open in another location), including designing their logo. "I actually know the owners personally. I'm in full time school along with raising the zoo of kids and animals, so they didn't reach out to me at first, knowing how busy I am," she recalls. "When it got down to the wire, she reached out to me and within two weeks I had painted the entire restaurant along with created their logo. I am so thrilled with how happy they are with the outcome and how much the public enjoys the art as well."

Moving to the Space Coast has greatly inspired Gallo's work. Many pieces center around the water and the beach culture. A favorite piece is a family portrait she painted. "It's done in one of my favorite styles," she remarks of the brightly colored, abstract painting. It depicts Gallo and her family spending time at the beach. "It's now hanging in my living room."

"I have painted skateboard decks for Ricky Carroll Surfboards and you may have seen me paint live at a few events like the Surf Expo at the Melbourne Auditorium," she beams. RCS Marketing manager Bart Kelly approves. "Sam's more than just an awesome artist, she's an awesome person," he quips. "She's full of life and energy, always doing something great and living life to the fullest." Surfing legend Carroll concurs. "When I first saw Sam's artwork it reminded me of early paint pen surfboard art from artists like Jack Meyers and Drew Brophy." High praise from a man who has seen it all.

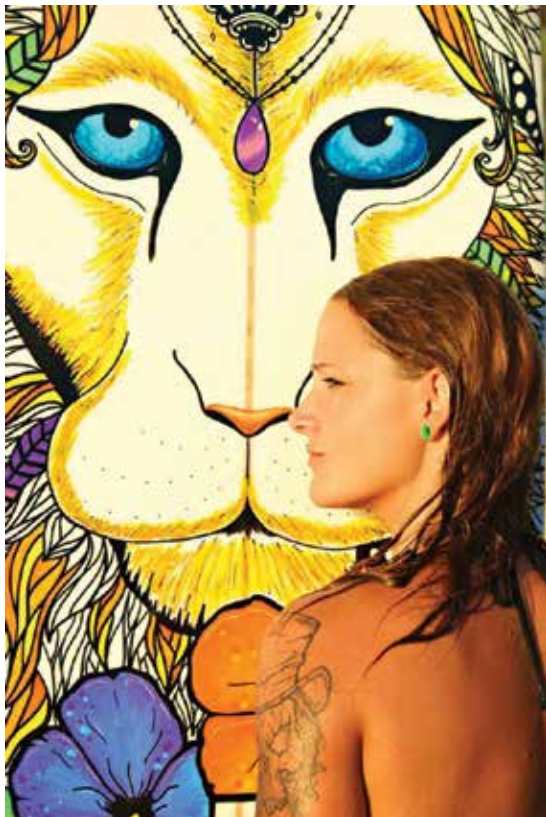
For Gallo, no job is too big or too small. "Some of my favorite jobs are the canvas shoes and Converse that I custom design for customers. They are so fun to create and are always so individually focused so it's like I get to know a personal side of the customer."

"Melbourne is completely different than where I grew up, so it was kind of a culture shock," she answers when asked about her journey. "As far as the art scenes; I wasn't in the public eye with my art in Georgia so I can't really speak of a difference between the two. I'm not one to really enjoy being front and center. I love painting here for Ricky because it is more behind the scenes but still getting my art out there you know."

As success is building for Gallo, she is quick to clarify her intent. "First off; I don't do it just for the money," she answers when asked about giving advice. "I have seen many artists of various areas (paint, photography, digital work) get burned out making their passion their single source of income. Secondly; don't get frustrated. Art is a passion, not an ability. If you place expectations on yourself going into a piece, you will forever be disappointed because no original work is a paint by number."

You can find "Sam Art" on Facebook where you can also get all other contact info along with a lot of praise by her customers. You can also reach her via email at [samgallo2015@gmail.com](mailto:samgallo2015@gmail.com).

Here is one review: "I ordered some customer designed Converse all stars from Sam earlier this year for my daughter, and they were awesome! Sam was super communicative with me through the process, and even added some special little touches like glow in the dark accents and a personalized shoe box. The price was fair for the amount of work, and the art was great. Would definitely not hesitate to do business again."



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**Rigg's Outpost  
FISHING REPORT  
FOR JANUARY**

by Pompano Rich



The forecast for Brevard will provide the largest diversity of gamefish, migratory and lagoon species to please anglers seeking adventure and fare for the table.

Dolphin/ Mahi will harbor deep water trollers easy light tackle advocates with headshaking leaps and drag bursting runs. A plentiful and excellent fish to eat.

Next are the explosive and globally popular Wahoo and King Mackerel. Wahoo are capable of literally skying 20 feet straight into the sky. Considered the fastest fish in the ocean, they grow from 15 to 100 pounds. Wahoo steaks are gourmet and highly prized! Kingfish also sky and forage the surface and midrange depths voraciously feeding on a wide range of baits and lures. Smoked Kings and a cold brew is a vacation unto itself!

To those that want to fish in calm waters, a few miles out the opportunities are boundless. Fishing "beach reefs." Every species is colorful and deserve to have their pics taken with all involved. Gag Grouper, Filefish, Mutton Snapper, Triple Tail and Cobia will provide nonstop action! Cobia are ceaseless fighters and Tripletail may appear lazy on the surface but once hooked go crazy!

In the Mosquito Lagoon the water will get cold but the fish will gladly bite. Redfish, big Gator Trout, Flounder and Mangrove Snapper will pull off of the flats and head for deep water canals fringed by Mangroves. The lure choices change daily but the go to is very simple.. An 1/8 th ounce jighead with a fresh shrimp on the hook is irresistible!! Remember cold water requires a slow retrieve and dead stick {local term for "Leave it still"}. Live shrimp is tremendous for all species.

Now for my fave: The surf report. Schools of Pompano will be feeding from Canaveral Inlet to Sebastian Inlet. They requires longer casting rods and bigger reels. Armed with fluorocarbon leader Pomp rigs with large buoyant floats is the go to! Bait is live fleas, salted clams and fresh shrimp. Flocks of gulls will point out solid schools of Spanish Mackerel feeding on glass minnows. Gotcha's, spoons and jigs will be devoured! Two to four pound Bluefish will bust the shoreline surf practically everywhere. A 9 foot rod with a Bluefish rig hooked up with chunks of mullet and or sardines are all you need. One last but not least is the whiting, a tasty member of the ling cod family will be everywhere just beyond the shoreline break. A whiting rig and fresh shrimp. Oh my goodness I gotta go fishing it is driving me nuts!



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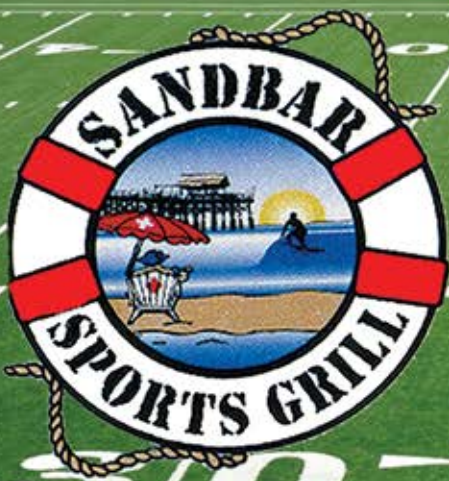
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3rd Sandbar Dance Hall  
10th Musical Seduction  
17th Conquering Lions  
24th Dub Master  
31st 506 Crew

**SATURDAYS**  
4th Dirty Power  
11th Love Valley  
18th Payback Band (6pm)  
25th Rios Rock Band

**COLLEGE FOOTBALL**

**SANDBOOZE  
SUNDAYS**

**NFL FOOTBALL  
DJ CERINO 9PM**

**51 OFF DRAFTS  
LOTS OF SWAG  
DRAWINGS & PRIZES  
ALL DAY**

**THE BEST PARTY  
IN COCOA BEACH**

FEBRUARY 2, 2020

**KING OF THE COUCH**  
WIN THE BEST SEAT IN THE HOUSE

**A Coors LIGHT N**

**SUPER BOWL PARTY**  
WIN A SUPER BOWL PARTY ON  
THE SANDBAR SUPER COUCH!  
50 WINGS, A CASE OF BEER  
AND A HANGTEN PIZZA

**AND YOU KEEP THE COUCH**

FREE KING OF THE COUCH ENTRY BEGINS  
AN HOUR BEFORE KICKOFF! WINNER PICKED  
30 MINUTES BEFORE KICKOFF!

**WCW DIRTY LOVE**  
WEDNESDAYS  
MUSIC BY  
DIRTY POWER  
AND  
LOVE VALLEY  
OPEN-BRAND

**\$3 WHISKEY  
CLAY'S  
ALL FLAVORS**

**FREE WINGS**  
WITH ANY PITCHER OF BEER 4PM-9PM

WHERE 520  
MEETS  
THE  
BEACH!

**\$3.00  
4-CLOSE  
WHISKY**