

July 2013

Art | Music | Dining

# BREVARD FLORIDA LIVE

www.BrevardLive.com

Volume 22 Issue 4



2013  
Brevard Live  
Music Awards

**VOTE  
ONLINE!**



## SWIMM

**THE COOK TRIO**

**MURDER MYSTERY DINNER**

**BMA NOMINEES**

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of July  
Parties**



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**Sun. July 14th  
Dhali Lamas  
(not pictured)**

**Sun. July 28th  
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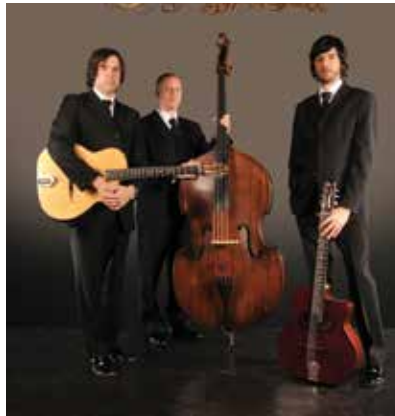
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\*See store for details   



# Content

JULY 2013

## FEATURES

### BMA NOMINEES - VOTE ONLINE

The 10th annual Brevard Live Music Awards is shaping up to be the best show ever. In the meanwhile Brevard Live readers and music fans have to decide who are Brevard's favorite musicians and bands. The nominees are selected. Vote at [www.brevardlive.com](http://www.brevardlive.com)

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### SWIMM

The band, that's Adam Winn and guitarist/singer Chris Hess have just changed band names from "Blorr" to "Swimm" and are releasing a new EP entitled "Feel." Steve Keller caught up with them before their finale move to the West Coast.

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### THE COOK TRIO

Known for their impeccable and authentic gypsy-jazz playing, The Cook Trio has gained a lot of praise and popularity.

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### THE NEW ORLEANS SUSPECT

Space Coast Music Festival has announced another headliner to the already impressive line-up of music - The New Orleans Suspects.

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### MURDER MYSTERY DINNER

A mysterious death, a whodunnit and you are involved. Last month The Speakeasy in Melbourne invited patrons to participate in a 1920's gangsta hit in which the guests become part of the show.

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### PAM PARTRIDGE JACOBS

They are Local Legends. They are performers who everyone knows and who know everyone, too. They are staples in our music scene. Charles Knight visited vocalist Pam Jacobs, a true mover and shaker in Brevard County.

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Presents The 2013

## Brevard Live Music Awards Nominees

September 9th, 2013, 6:30-9pm at the Henegar Center in Downtown Melbourne

This is **NOT** a Voting Ballot. Cast Your Vote at [www.brevardlive.com](http://www.brevardlive.com)

### Original Band

Brevard Busking Coalition  
Billy Lee  
Highway 1  
Staring Blind  
Who Was I

### Guitarist

Bob Venegas (Souled Out)  
Brandon Carrasco (Staring Blind)  
Joel Thomas (Highway 1)  
Kenny Tommassello (Panama)  
Mark Kaleiwahea (Funpipe)

### Keyboard

Bruce Marion (Swampfox)  
Bryan Keezer (Supercats)  
Greg Vadimsky (Greg & Brian)  
Ira Cruver (Luna Pearl)  
Tony Castro (Panama)

### Cover Band

Bullet Theory  
Funpipe  
Luna Pearl  
Panama Band  
Undecided

### Bassist

C.G. Jenkins (Bullet Theory)  
John Wilson (Funpipe)  
Massimo Delli (Luna Pearl)  
Tom Hadoulis (Panama)  
Willie Carrasco (Staring Blind)

### Miscellaneous

Anthony Darmana (Percussion)  
Lew Ingelido (Percussion)  
Paul Beach (Sax)  
Randy Forrest (Percussion, Ukele, Banjo)  
Steve Mazzi (Sax)

### Vocalist

Darin Foxx (Who Was I)  
Gary Vadimsky (Bullet Theory)  
Jody Delli (Luna Pearl)  
Michele Wood (Souled Out)  
Paul Bender (Funpipe)

### Drummer

Aaron Dietz (Who Was I)  
Mike Coe (Funpipe)  
Sammy Hill (Bullet Theory)  
Tom Van Dyke (BBusking Co)  
Tommy Andujar (Staring Blind)

### Entertainer of the Year

Brevard Busking Coalition  
Bullet Theory  
Funpipe  
Luna Pearl  
Staring Blind

You can cast your vote **ONLINE** from July 1 to August 10, 2013. **NO** mailed in ballots are accepted.

[www.brevardlive.com](http://www.brevardlive.com) - **VOTE ONLINE!**



Beach Pawn



LOU'S BLUES



SEPTEMBER 20 & 21, 2013





## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 22 years.

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### COMMENTS & LETTERS

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# 10th Annual Brevard Live Music Awards

Monday, September 9th, 2013, 6-9pm, Henegar Center

## Ana Says: "It's Go Time!"



photo by Dawnell Zulli

**A**na Kirby is the producer of the 10th annual Brevard Live Music Awards. With her managing skills she keeps us focused and in line. During the following months Ana will inform us about the making of what we expect to be the "Best Show Ever!"

The nominations are in and now it's time to cast your votes for the 10th Annual Brevard Live Music Awards. This is your chance to show your favorite bands and musicians some love. The ONLY place you can cast your vote is at our website [www.brevardlive.com](http://www.brevardlive.com). Voting ends on August 10. And yes, your vote does count.

So much is going into making the 10th anniversary of this event more spectacular than ever. In past shows, we have showcased various national acts, such as UFO's Paul Chapman, Christian Tambour and the great Les Dudek, just to name a few. This year we are turning the spotlight back on our own amazing talent pool. After all, we are celebrating Brevard's favorites.

Kicking off the show with a melodic

and harmonic patriotic tribute are Shelly McLoney, Tammy Haun and Leslie Mitchell of Bittersweet. Also performing are newcomer and rising star, Gary Kirby, Jr., the timeless and soulful Billy Lee (who's performance has a little surprise for everyone), the beautiful Katty Pleasant, lead singer of Kattyshack, last year's Entertainer of the Year, and last, but not least, Winners of the Original Music Series / Battle of the Bands 2013, The Brevard Busking Coalition. In keeping with this year's theme, all acts will be performing original songs.

The ever-entertaining John Leach will host this year's show. Joe Calautti, Tom Willet, Sammy Hill, and Steve Mazzi return as The BMA All-Star House Band. Speaking of all-stars, did we mention our production team? The above-mentioned Joe Calautti is the Music Director. Our Technical Producer is sound guru and owner of The Zone Productions Studio, Mark Brasel. Ana Kirby is on board as our Show Director.

Tickets are only \$10 and go on sale on August 1st at selected locations throughout Brevard County.

This event is produced by Brevard Live Magazine and with the help of the BMA sponsors, is a charity event of which 100% of the proceeds benefit the Brevard Music Aid, Inc., a non-profit organization that assists members of our local music scene in times of need.

So, go on! Get to your computer, smart phone or tablet and cast your vote. And we'll see you at The Show!

Ana Kirby





by Steve Keller

# SWIMM

## At Your Own Risk

“There is a chance we’ll be surfing or practicing with the guys we’re playing with out here but that’s it.” SWIMM’s Adam Winn texts back his plans for the day. The drummer, a native of Merritt Island, could be talking about the Cocoa Beach Pier and a gig in Cocoa Village; a scenario many local musicians partake in. He could be, but he’s not. He’s in California; the place where rock’n’roll dreams are made and shattered in an instant. The band, that’s Winn and guitarist/singer Chris Hess have just changed band names (“BLORR was a kind of silly band name that we never had an intention to keep”) and are releasing a new EP entitled “Feel.” Their journey between both, East and West Coast, is a familiar one. “We’re gearing up for our first full US tour this month,” he says as we reconvene later that night via cell phone. This is the journey of a local musician indeed.

The story begins some years ago as Winn was employed with Nike and set up shop in California. After an invite from Hess to write and perform with him - “He called me up when his drummer bailed and I had to learn 5 songs in about a day.” - Bastard Lovechild Of Rock’n’Roll was born. “We started playing parties and needed a name”, he remembers. “We started taking it more seriously, booking shows in Florida and in California. I eventually quit Nike and both Chris and I had saved up money from our jobs. We continue to live off the money we saved and put everything back into the band.”

Putting their creativity into the band has made them who they are now. Self described as “booty shaking,” the duo inject their sense of humor in everything that they do. They have stage names; Hess is “Cookie Sugar Hips,” Winn is “Hot Damn Sweet Huckleberry.” Songs were titled “Boy you need Jesus” and “My terrific tush.” The music itself, however, is no joke. BLORR released *Bim Bom* in 2011. “We were able to get our music in the hands of people who wrote blogs on the internet”, Winn recalls. “If we gave them exclusives they would talk about it. It helped us get noticed.” One of the groups that noticed were the creative minds behind the Brevard art exhibition *ROBOT LOVE*. “They came to us and said they wanted to produce a music video. All we paid for was a make-up artist.” The end result was the *Seven Sisters* video, currently available on *Youtube*. “That was our first video, and really the only one so far that truly met

our vision of what we wanted it to be.”

This was also my first exposure to the band. A promoter in the area had made it a point to let me know the band was set to explode. Then I saw their poster in a clothing store in the mall. More than a coincidence, I thought. What I wasn’t ready for was the pure vibe of both video and song itself. “We put on an email asking if girls wanted to be in the video. About 12 hot girls showed up. we shot all day with an underwater camera in a tiny little pool. From dawn until sunset.” The end result is stunning and put the band on the map.

The multi media, coupled with the band’s inclusions of home movies posted online as well, caught the attention of a big name talent scout. The manager of *Blink 182* called us one day,” remembers Winn as matter of factly as he can. “He had three people in one day tell him about our band.” An invitation followed for BLORR to open three California dates for Blink offshoot project *Angels & Airwaves*. “On the last show Tom (DeLonge, A&A lead singer/guitarist) asked if we wanted to go to Europe with them for 2 1/2 weeks.” A dream come true for any band, but also a lesson learned in rising up the ranks. “We actually broke even on that tour. It wasn’t our crowd. The first three songs people just stared at us, wanting *Angels & Airwaves* to come on. We had three more songs to win them over. Not always, but a lot of times we did.”

BLORR seemingly had everything you could ask for. The duo branched



Photos by Bliss Katherine Braoudakis

out and started writing with other musicians, many included right here in Brevard County. “We have an easy rule when it comes to writing,” says Winn. “We’ll send music files to friends and they send back their ideas. If we use it, we share it in the songwriting credits.” It’s this mentality of branching out that ultimately caused the band’s name change. “We were ready to become a four piece band,” Winn remembers amidst the guitar noises in the background of the phone call. “With the new lineup we introduced the new name - SWIMM. Those plans fell through but we were done with the name BLORR. With the new capitalized moniker begs the question: what does SWIMM stand for? “Nothing,” is the short response. “A friend designed logos and the one we chose was in all capital letters. People do think it means something and have sent us their guesses.” A favorite one?, I ask. “Satan Was In My Man-

sion was a good one,” Winn laughs.

Along with the new name is a new batch of songs; the 5 song EP entitled *Feel*. After repeated listens one can hear a maturity, which is not a bad thing at all. Songs like *Feels* has the dance, almost U2 vibe to it. “Tisk Tisk” and “Too Old” have the guitar driven punch the band is known for. Fans can download the music for free on the band’s Soundcloud page. They are taking this release and subsequent tour more seriously. “We hired a publicist,” says Winn. “I totally recommend it if bands can afford it. They have connections and can follow up on things that we don’t and don’t have time for.” SWIMM’s plans include a cross country tour with national bands Hockey and Saint Motel starting this month. It will be the first time that the duo plays shows in middle America after countless shows on both coasts. For a band

that has played New York, Los Angeles, London and Paris, are they ready for Kansas City?

You can take the boy out of Merritt Island... Winn has nothing but good things to say about the music scene, not only the Brevard but the entire state. “There are so many good bands in Brevard; Fight the Swing, The Dull Blades. There is an amazing band called Jacie and the Knick Knacks. A lot of other places in Florida, like Orlando, Jacksonville, have a some amazing talent, too.” SWIMM will go far. SWIMM has gone far in a relatively short amount of time. The duo even looks like rockstars. The band plans on moving to California permanently in the fall but will always consider Brevard County their home.

*July 4th at Debauchery in Downtown Melbourne.*



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July 7, 3-6pm, Heidi's Jazz Club, Cocoa Beach

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Known for their impeccable and authentic gypsy-jazz playing, The Cook Trio has gained a lot of praise and popularity. Formed in 2005 the group consists of Ian Cook, Jason Cook, and Kyle Jones. They take you on a journey of traditional Parisian Waltzes, jazz standards, and modern style music played with virtuosity and a unique use of tempo and dynamics. Their performance is a tribute to the music of Django Reinhardt who is often regarded as one of the great-

est guitar players of all time and is the first important European jazz musician who made major contributions to the development of the idiom. Using only the index and middle fingers of his left hand on his solos (his third and fourth fingers were paralyzed after an injury in a fire), Reinhardt invented an entirely new style of jazz guitar technique (sometimes called 'hot' jazz guitar) that has since become a living musical tradition within French gypsy culture.



July 27, 8pm, King Center, Melbourne

### The Beatles: Sgt. Pepper

*Sgt. Pepper's Lonely Hearts Club Band* (often shortened to Sgt. Pepper) is the 8th studio album by The Beatles. Released in June 1967, the album includes songs such as "With a Little Help from My Friends", "Lucy in the Sky with Diamonds", and "A Day in the Life". *Sgt. Pepper* further departed from the conventional pop rock idiom of the time and incorporated balladry, psychedelic, music hall, and symphonic influences. The album was a worldwide critical and commercial success, spending 27

weeks at the top of the UK Album Chart and 15 weeks at number one on the US Billboard 200. A seminal work in the emerging psychedelic rock style, the album was critically acclaimed upon release and won four Grammy Awards in 1968. With an estimated 32 million copies sold, it is one of the world's best selling albums. *Sgt. Pepper* is considered by many to be the most influential and famous rock album ever, and has been named the greatest album of all time. *Classic Album Live* will perform it note for note.



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**A 501 (c) 3 non-profit organization**

# SPACE COAST MUSIC FESTIVAL

**10/28 IN CAPE CANAVERAL**

When organizer Sue Luley set out in fall 1999 to establish a music festival by E.A.R.T.H. Awareness, she wasn't quite sure what to expect. Her first attempt took place at the Spirit of the Suwannee Music Park, in Live Oak, FL; the same location where the Allman Brothers band has hosted the Wanee Festival since 2005. It took a lot of effort and some losses along the way until it became the Space Coast Music Festival in partnership with the City of Cape Canaveral. This year's event is held on September 28th from Noon to 10 pm at Manatee Sanctuary Park, at 701 Thurm Boulevard in Cape Canaveral. The admission charge is \$5.00.

Throughout the years the EARTH Awareness Festival has undergone some changes, metamorphosing into the Stephen Miller Blues Festival for some years to honor the late Blues man until three years ago settling into a Space Coast Music Festival featuring popular local bands and musicians along with national headliners. A few things have never changed: proceeds have been donated to local schools to buy instruments for students; the hippie-dippie scene of vendors, the low-cost admission, and Sue Luley's wish to grow the festival into a big event.

This might just happen this year when the Space Coast Music Festival turns into a 3-day-event in hopes to attract visitors from other parts of Florida. There will be a VIP party on Thursday, September 26th, at Milliken's Reef featuring the band Reflections and a silent guitar auction. Friday, September 27th, it's "Best Music On The Beach" featuring live music at several different locations from Cocoa Beach to Port Canaveral. The all-day festival on Saturday, September 28th, offers live music on two stages, among many others, with headliners Rocket Ranch featuring legendary players Paul III, Kenny Cohen and Austin Pettit. Hi Tide from the Grand Cayman Islands will be returning this year; and the New Orleans Suspects will be the grand finale on the main stage. The After Jam will be hosted by Mojo Sandwich at Baja's Tavern at the Port.

The festival will also feature a Wing Competition where restaurants compete to see who has the best wings on the Space Coast. There will be also a Classic Car Show and lots of other vendors.

For more info: [www.earthawareness.org](http://www.earthawareness.org)

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### The NEW ORLEANS SUSPECTS Will Headline The Festival

It's been said that the musicians of New Orleans are all members of one gigantic band that breaks up into smaller groups on a nightly basis. If this were really the case, The New Orleans Suspects would be in a class all their own. The group is comprised of musicians with experience and versatility that rival any other band the city has ever produced.

“Mean” Willie Green has been the drummer for the Neville Brothers band since the 1980s. His unique attack has defined funk drumming for a quarter of a century, yet he is not a one-dimensional player. His taste in music spans the gamut of modern rock styles and he is as comfortable driving the beat as he is holding down the groove.

Reggie Scanlan's career has been defined by his thirty-three years playing bass in The Radiators – the longest running rock act in the history of New Orleans – but his resume is far deeper. Scanlan spent much of the 1970's in the bands of legends such as James Booker and Professor Longhair.

Jake Eckert was the lead guitarist in the Dirty Dozen Brass Band. While living in Los Angeles he played in the band New Soul Underground along with jazz great Larry Carlton. He has performed with some of the biggest names

in the business, including Warren Haynes, Dr. John, Allen Toussaint, and Dave Matthews.

CR Gruver is a classically trained pianist who immersed himself in New Orleans piano style after touring with nationally known bands such as The Meters Experience, Outformation, and singer/songwriter Angie Aparo. Since moving to New Orleans he has become a well-regarded sideman adept at James Booker-style piano and the swelling B-3 stylings of Art Neville.

Jeff Watkins is an accomplished sax player, engineer and producer. He played all over the world leading James Brown's band for 12 years, including the induction into the Rock'n'Roll Hall of Fame. After Brown's passing, he worked for six years with Joss Stone as her producer, engineer and band-leader before joining The Suspects full-time.

Together, these five musicians are The New Orleans Suspects. Known for their high-energy live shows, they create music that is firmly rooted in the modern New Orleans sound with compelling originals and tasteful covers. They released two albums in 2012 – their eponymous debut studio album, and “Live at the Maple Leaf”, making it into iTunes highly competitive “New and Noteworthy” page. The band is continually touring while working on a second studio album to be released in 2013.

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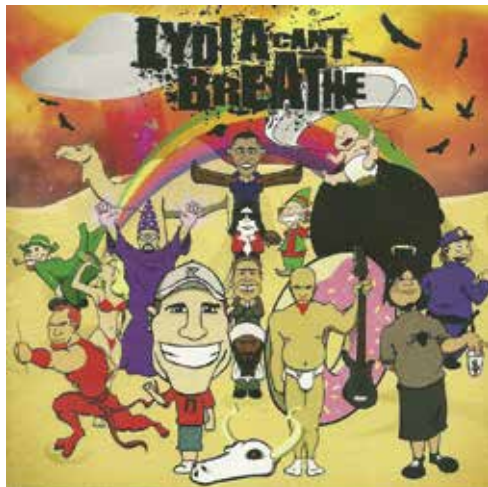
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by John Leach



Lydia Can't Breathe

## AT THE BOTTOM OF THE PODUM STOLE

Recorded at Studio 101, Melbourne, FL

Any record that opens with a line like “They probed me straight right up my ass” has got to be a fun, if slightly irreverent, ride. Melbourne’s Lydia Can’t Breathe serve up solid finger-in-the-face-of-the-establishment riff rock without losing their sense of humor. Any band that sings about a fart tax (“Less Meat” - check out the Styx-esque opening verse) can’t be all mad.

Lyrical LCB weaves between politically aggrieved protest messages and stoner humor, kind of like an angry Harold & Kumar fronting Dethklok at an Occupy Wall Street rally. There’s a message in this music if you can decipher it between the punishing guitars and bong swats. “Extraverted Suicide,” a very menacing ode to being chucked by an ex-love, storms along on a revengeful get-even vibe until the last line, “Chew slow on these nuts”, makes the listener wonder if Kyle Bolduc ever really meant to be so gosh darn mean at all. Even the cover art is a cartoon.

The production is extremely clean, tight, and definitely radio ready. The music and vocals pound consistently throughout while still giving each other room to breathe. The cohesion of the song structures gives the impression that these guys have been together a long time. To play this style music this fast and this precisely takes commitment, unit integrity, and a lot of rehearsal time.

*At the Bottom of Podum Stole* is a bruisingly fun release. This band is bound to put on a powerful and entertaining live show. They’re winners, as described in track 10 ‘Winner’ and they just might take your girlfriends’ hand...



Sam Sims

## NEON SIGNS

Recorded at Lakehouse Music

Produced by Jon Leidersdorff

Somewhere between Chicago’s Jim Croce and Florida transplant Jimmy Buffett resides the music of Sam Sims. With the depth of meaning and heart-torn soul of Croce and the laid back sunshine & tequila of Buffett, Sims acoustic music is sure to entice people from all around to follow him to the beach. There’s just no way to be uptight when Sam Sims is playing.

The music is feel good, gentle and sparse. Following the singer songwriter tradition it’s the songs that matter and they shine brightest when not cluttered with unnecessary instrumentation and production. The added instruments are tastefully done and keep their place in the background. These songs could easily be presented by just Sam’s silky voice & his guitar but the production with the backing group makes for a much more complete recording.

A smooth & lazy steel drum sprinkled throughout the disc keeps the vibe in the sunshine making songs like “Spread Your Love” best listened to under a warm sky with a cool drink. The laid back percussion gently propels the music along and the steel slide guitar is an interesting accompaniment. The slide player has a style all their own, not too country, not too Hawaiian but really a sound all its own. The musicians are listed but unfortunately not by instrument. It’d be interesting to learn more about this steel guitar player. Ukulele and mandolin appear here and there but really, how could you do a song like “Runaway Mahalo” without them? These are some very tasteful strings on a very tasteful record.

Sim’s liner notes speak of freedom and beauty and it certainly shines through in every track on *Neon Signs*. Be thankful you live in a place where you can sit in the sun, drink margaritas and listen to Sam Sims.



## At The Speakeasy In Melbourne **A MURDER MYSTERY DINNER WITH 1920'S GANGSTA THEME**

**N**eed a little excitement with your meal? The Speakeasy Bar, Grille & Social Club might have the fix for your craving - a Murder Mystery Dinner.

A mysterious death, a whodunnit and you are involved. Last month The Speakeasy in Melbourne invited patrons to participate in a 1920's gangsta hit in which the guests become part of the show inside the famed Biograph Theatre. Everyone is a suspect and no one can be trusted. You never know. . . they might even suspect you to be the murderer.

The Murder Mystery Dinner is a two hour exciting and highly interactive show that includes a three course meal of your choice. Non alcoholic beverages are also included and happy hour prices are honored for those attending the show. Don your fedora, boa or some beads because the best dressed "gangsta" or "flapper" wins a \$20 bar tab. They also have a raffle and lots of awards for accomplishments in the murder mystery.

The venue will accommodate up to 48 guests and reservations will be first come first serve. You can purchase tickets at The Speakeasy or over the phone with a credit card by calling 321-345-4972. It is \$60 per person or \$115 per couple. After last month's successful launch, two more Murder

Mystery dinners are on the July menu.

The Speakeasy is a family owned and operated restaurant that is a refreshing new place to bring your family. Owners Craig and Charise are passionate about putting out good food with personalized service. Everything is fresh, the thick-cut steaks are aged to perfection and the burgers are said to be the "bees knees" of Melbourne. It is also the home of the must-see "Flaming Molotov Cocktail," booze on fire.

The theme and decor is Prohibition Era and you will have a great time for just a few clams. You can take a family photo against their line up wall or hang out with your comrades and enjoy some live music overlooking the beautiful Indian River. They are enthusiastic about their Moonshine Mondays and Whipped Wednesdays and on Sundays they have a gratifying spaghetti & meatball dinner with salad and homemade garlic knots for only \$6.95. Be sure to grab an outside seat on July 4th for an Independence Day celebration and one of the best views of the Melbourne fireworks.

The next show is Thursday, July 5th. For more info and reservation for Murder Mystery Dinner go to [www.the-speakeasymelbourne.com](http://www.the-speakeasymelbourne.com).

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JULY 2013

starting at 9 pm

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- 13 - Iron Sausage
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 18th Anthony Bernhauser  
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## The Column

By **Chuck Van Ripper**

### BONG AWAY!

Growing up in the 60's and 70's was an exciting yet turbulent time. Personally, I had a great time. I missed getting drafted by two weeks, and spent most of my time playing music either on the Jersey Shore, or in some dive on Bleeker Street in Greenwich Village. It was a time of free love, letting go of inhibitions, hippies rule, peace and love, and, of course, lots of pot smoking. Now, there were many ways to go about smoking weed. Of course, one of the most notable was smoking through an apple. You'd cut out the top core and stem, bore a hole through the side until it ran into the hole from the top, take your cigarette pack and remove the top foil and put it in the top dole and use a pin to poke holes in the foil to create a kind of screen. Viola! You had an apple pipe. Then of course, being a trumpet player, our mouthpieces made excellent chillums (the preferable way of toking in Europe at the time, I was told). One time in college, we re-wangled the tubing from two trumpets so that one mouthpiece was a bowl and the other the inhaling end. Now, in order to get the smoke through both horns, you had to play a D scale on one horn and play a C# scale on the other! That was the most inventive carburetor type smoking device ever, and if you didn't know your scales, you didn't get any! My, how times have changed.

Our illustrious criminal/governor, Rick Scott, just signed HB49. The bill was sponsored by Darryl Rouson, a Democrat from St. Petersburg. It bans the sale of bongos and pipes made of metal, glass, acrylic or stone. Apples are still legal, as are pipes made of "briar, meerschaum, clay or corn cob" because tobacco pipes usually employ these materials. Darryl Rouseon says that this would make it harder to get smoking paraphernalia. He refers to these as "utensils of death" and says that this legislation would send a message that smoking weed is bad, mmmmkkaay. There were 5 "No" votes between the House and Senate, including our very own Rep. John Tobia (R-Melbourne Beach). They must be acknowledged for doing their jobs correctly as more than 70% of Florida voters support legalizing medical marijuana use. Why are those voices not heard? Remember these things in the upcoming elections.

Take note that these can still be sold as tobacco pipes. That's not illegal. In order to do so, the establishment selling them must make 75% or more of their income from tobacco sales. (Wonder what 7-11 thinks about that?). So what effect will this really have on stopping pot smoking? Very little, I would assume. So what if you now have to smoke out of corn cob instead of plastic, meerschaum instead of glass, clay instead of acrylic. There's also, as I've tried to illustrate above, a plethora of ways to creatively toke. I'm sure you all can and have done your own extensive research. The only thing I see happening as a result of this legislation is that a few thousand businesses will be gone from the already hurting economy. And small, privately owned businesses at that! Once again, we have to vote out all the a-holes who are not doing what their constituencies want them to. That's their job!

Maybe the "head shops" can put a light bulb in them and sell them as lamps, or maybe they can sell them as table decorations as a reminiscence of a bygone era, or a really long flower pot, the possibilities are endless! All I know is, now it's easier to get a gun than a bong. I've never smoked weed out of an AK-47 but I'm sure somebody will figure it out. There's even a video online that shows you how to make a pipe out of a common candy! By the way, yearly deaths attributed to smoking pot=0!! So, the sellers and buyers might have to get a little more creative to get around this insanity. We may have to write letters and protest a little bit to make our voices heard. We may have to keep track of who's doing what in the state house and senate, but one thing we all need to do: stock up on apples and trumpet mouthpieces!

## Food Trucks & Movies In Riverfront Park

The City of Cocoa will be hosting food trucks in Riverfront Park the third Friday of every month from June through September from 5 to 8 pm prior to the *Movies in the Park*. Proceeds from the food truck sales will benefit local charity *EARTH Awareness* who purchases instruments for Brevard County school music programs. *EARTH Awareness* will provide live entertainment while the trucks are in the park. For more information on the food trucks and movies events this summer, visit [www.cocoafl.org/movies](http://www.cocoafl.org/movies).

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## Entertainment Calendar

### 1 - MONDAY

**LOU'S BLUES:** 7:30pm Open Jam w/ John Quinlivan-Hosted by Rock Star Entertainment  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Karl Hudson  
**WORLD OF BEER:** Randall Day

### 2 - TUESDAY

**CANTINA DOS AMIGOS:** Live Music  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**LOU'S BLUES:** 7:30pm Dave Kury Band  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players  
**XCESS CLUB:** 8pm Rock Star Karaoke w/ Charles & Lissa

### 3 - WEDNESDAY

**BAJA TAVERN:** Tropical Yuppies  
**CROWNE PLAZA:** 5pm Don Soledad  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**JANNA MARIA'S:** 6pm The Dukes of Doo Wop  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OFF THE TRAXX:** 9pm Red, White & Boom w/ DJ Swagkerr & DJ Bidi  
**OLD FISH HOUSE:** Lost River Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Jam Night w/ The Good Ol' Boys  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** The Last Chance Band

### INDEPENDENCE DAY

#### 4 - THURSDAY

**BAJA TAVERN:** 5pm Supercats  
**DEBAUCHERY:** 9:30pm Swimm

**EARLS:** 8pm 2pm East of Omaha; 7:30pm DJ SHHH-OP  
**HEIDI'S JAZZ CLUB:** 7pm Howard Laravea & Pearl Joy  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Independence Day Dance Party w/ Ana Kirby  
**OFF THE TRAXX:** July 4th Party; 9pm Vintage  
**ON THE ROCKS:** Open Jam  
**OPEN MIKE'S:** 6pm Showcase Thursdays  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** July 4th Celebration w/ 8pm Rock Candy  
**SLOW & LOW:** 7pm Matt Riley  
**SPEAKEASY:** Patio Party w/ Live Music  
**WORLD OF BEER:** 9pm Luis Rexach  
**XCESS CLUB:** 5pm Larryoake

### 5 - FRIDAY

**BAJA TAVERN:** 5pm Super Cats; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Jessica Ottway  
**CRICKETS:** 9pm 7th Planet  
**CROWNE PLAZA:** 5pm Pat Michaels  
**DEBAUCHERY:** 9:30pm Fiction 20 Down  
**EARLS:** 8:30pm Mojo Sandwich  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Danny Morris Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl  
**OLD FISH HOUSE:** Bittersweet  
**ON THE ROCKS:** Rogue EDM Party  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm The Hitmen  
**PINEDA INN:** 7pm Jack Clutterham  
**SANDBAR Cocoa Bch:** 4pm Ted; 9pm New World Beat  
**SHADY OAKS:** 9pm Vintage  
**SIGGY'S:** 8pm DJ Chris; 9pm Spanks  
**SLOW & LOW:** 7pm Buck Barefoot  
**SPEAKEASY:** Murder at 7:30pm  
**STEAGLES:** GT Express  
**TOMMY'S CIGAR SHOP/Eau Gallie:** BBQ & Live Jazz  
**WORLD OF BEER:** 9pm Adam

Moreno  
**XCESS CLUB:** The Good Ol' Boys

### 6 - SATURDAY

**BAJA TAVERN:** 1pm Billy James  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CANTINA DOS AMIGOS:** 8pm The Hornitos Shot Girls party  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Matt Heister Band  
**EARLS:** 2pm Phoenix; 8:30pm Wicked Game  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Mint Condition  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** Absolute Blue  
**ON THE ROCKS:** Obligatory Hendrix Perm  
**OZZIE'S CRAB HOUSE:** 6pm Denise & Mike  
**PINEDA INN:** 7pm Rocky James  
**SANDBAR Cocoa Bch:** 4pm Stoney & The House Rockers; 4pm Bearfoot  
**SHADY OAKS:** 9pm Different Worlds  
**SIGGY'S:** 8pm DJ Chris; 9pm Luna Pearl  
**SLOW & LOW:** 7pm Dave Myers  
**STEAGLES:** Stevie Ray Vaughan Tribute w/Walter Jay  
**WORLD OF BEER:** 9pm Bullet Theory

### 7 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Chuck Van Riper  
**EARLS:** 2pm Deb Callahan  
**HEIDI'S JAZZ CLUB:** 3pm Cook Trio; 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Stompbox Steve  
**OLD FISH HOUSE:** Sax Appeal  
**OZZIE'S CRAB HOUSE:** 5pm Sybil Gage



3 & 4 of July, Off The Traxx  
 Downtown Melbourne

### Red White & Boom

Off The Traxx has been known for believing in "Bigger Is Better" and that goes for parties, too. Expect a HUGE 2-day-celebration on the 3rd & 4th of July with great drink specials, popular djs and live Music by Vin-tage.

### FIREWORKS

The City of **Melbourne** will present an Independence Day Fireworks display at 9 pm on Thursday, July 4, over the Indian River Lagoon at Front Street, just north of the Melbourne Causeway.

**Palm Bay** invites you to a *Splashes & Sparks* Independence Day Celebration at BCC Palm Bay Campus starting at 5 pm. The fireworks starts at 9:15 pm.

**Cocoa's** Riverfront Park offers a free concert from the Brevard Symphony Orchestra as they play along with a fantastic fireworks display over the Indian River. The concert starts at 8 pm and fireworks begin at 9:15pm.

**Port Canaveral** has all the fun a day early, July 3rd, at "The Cove" with fireworks starting at 9 pm. Get a great window seat at Baja Tavern and Eats and celebrate America's birthday.

**Cocoa Beach and Cape Canaveral** collaborate for its fireworks on Friday, July 5th, 2013. Show central will be at Shepard Park with outstanding viewing most anywhere on the beach in Cocoa Beach and Cape Canaveral.

# Entertainment Calendar

**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Coco Locos; Red, White & Boobs Bikini Contest; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Matt Riley

## 8 - MONDAY

**LOU'S BLUES:** 7:30pm Open Jam w/ John Quinlivan-Hosted by Rock Star Entertainment  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Ken, Scott & Rich

## 9 - TUESDAY

**CANTINA DOS AMIGOS:** Live Music  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**LOU'S BLUES:** 7:30pm Spacecoast Playboys  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players  
**XCESS CLUB:** 8pm Rock Star Karaoke w/ Charles & Lissa

## 10 - WEDNESDAY

**BAJA TAVERN:** Adam Van Den Broek  
**CROWNE PLAZA:** 5pm The Puzzlers  
**DEBAUCHERY:** 9:30pm DJ Jeff Cox  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Lost River Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** The Last Chance Band

## 11 - THURSDAY

**BAJA TAVERN:** Super Cats  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**HEIDI'S JAZZ CLUB:** 7pm Howard Laravea & Pearl Joy  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**OLD FISH HOUSE:** Stomp Box Steve  
**ON THE ROCKS:** Open Jam  
**OPEN MIKE'S:** 6pm Showcase Thursdays  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**PINEDA INN:** 7pm Highway 1  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES: Grateful Dead Tribute w/Group Therapy**  
**WORLD OF BEER:** 9pm West Ten  
**XCESS CLUB:** 5pm Larryoake

## 12 - FRIDAY

**BAJA TAVERN:** 5pm Night Fire; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Rocky James  
**CRICKETS:** 9pm Different Worlds  
**CROWNE PLAZA:** 5pm Billy Chapman  
**EARLS:** 8:30pm 7th Planet  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Wicked Game  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue  
**OLD FISH HOUSE:** George  
**ON THE ROCKS:** Rogue EDM Party  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Matt Roberts  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Musical Seduction  
**SHADY OAKS:** 9pm The Bulge  
**SIGGY'S:** 8pm DJ Chris; 9pm Funpipe  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** Fabulous Korvettes  
**TOMMY'S CIGAR SHOP/Eau Gallie:** BBQ & Live Jazz  
**WORLD OF BEER:** 9pm Big

Ron Betts  
**XCESS CLUB:** Spanks

## 13 - SATURDAY

**BAJA TAVERN:** 1pm Tiki Band; Tropical Yuppies  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Resinated  
**EARLS:** 2pm Space Coast Playboys  
**HEIDI'S JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Iron Sausage  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Different Worlds  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** Nightfly  
**OZZIE'S CRAB HOUSE:** 6pm Steve Cowden  
**PINEDA INN:** 7pm Wicked Garden Gnomes  
**SANDBAR Cocoa Bch:** 4pm Tape Deck; 9pm Vintage  
**SHADY OAKS:** 9pm Freeway  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Absolute Blue  
**SLOW & LOW:** 7pm Andy Harrington  
**STEAGLES:** Eric Clapton Tribute w/Jack Starr  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 14 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jessica Ottway  
**EARLS:** 2pm Dahli Lamas  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**OLD FISH HOUSE:** J&R Entertainment  
**OZZIE'S CRAB HOUSE:** 5pm Super Cats Lite  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Absolute Blue; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Matt Riley

## 15 - MONDAY

**LOU'S BLUES:** 7:30pm Open Jam w/ John Quinlivan-Hosted by Rock Star Entertainment  
**ON THE ROCKS:** Gary Kirby & Friends  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Bill Hamilton

## 16 - TUESDAY

**CANTINA DOS AMIGOS:** Live Music  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**LOU'S BLUES:** 7:30pm Howie Katz & The Blues Rockits  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players  
**WORLD OF BEER:** Widmer Brewery Night Party  
**XCESS CLUB:** 8pm Rock Star Karaoke w/ Charles & Lissa

## 17 - WEDNESDAY

**BAJA TAVERN:** Russ Jones  
**CROWNE PLAZA:** 5pm Jazz Cats  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** The Fish House Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**STEAGLES:** 6:30pm Singls Meet & Greet  
**XCESS CLUB:** The Last Chance Band

## 18 - THURSDAY

**BAJA TAVERN:** Adam Van Den Broek  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 7pm Howard Laravea & Pearl Joy

# Entertainment Calendar

**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**OLD FISH HOUSE:** Stomp Box Steve  
**ON THE ROCKS:** Open Jam  
**OPEN MIKE'S:** 6pm Showcase Thursdays  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Bill Hamilton  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Anthony Bernhauser  
**TOMMY'S CIGAR SHOP/192 Melbourne:** Partagas Cigar Party  
**WORLD OF BEER:** 9pm Jay & Todd  
**XCESS CLUB:** 5pm Larryoake

## 19 - FRIDAY

**BAJA TAVERN:** 5pm Lucy Iris; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Chris Miller  
**CRICKETS:** 16th Anniversary Party; 4pm TBA; 9pm Red Tide  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**DEBAUCHERY:** 9:30pm The Bath Salt Zombies  
**EARLS:** 8:30pm Spanks  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm The Unsaid  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack  
**OLD FISH HOUSE:** Fast Forward  
**ON THE ROCKS:** Rogue EDM Party  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Ted; 9pm Strange Trip  
**SHADY OAKS:** 9pm Rock Candy  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** Pennsylvania Nite w/GT Express  
**TOMMY'S CIGAR SHOP/ Eau Gallie:** BBQ & Live Jazz

**WORLD OF BEER:** 9pm Billy Chapman  
**XCESS CLUB:** The Good Ol' Boys

## 20 - SATURDAY

**BAJA TAVERN:** 1pm Tiki Band; Tropical Yuppies  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Coldside  
**EARLS:** 2pm Big Dick  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Katty Shack  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** Absolute Blue  
**OZZIE'S CRAB HOUSE:** 6pm Simple Soul  
**PINEDA INN:** 7pm Pinch  
**SANDBAR Cocoa Bch:** 4pm Mammoth Band; 9pm Love Mussels  
**SHADY OAKS:** 9pm Rockshot  
**SIGGY'S:** 8pm DJ Chris; 9pm Rock Candy  
**SLOW & LOW:** 7pm Dave Myers  
**STEAGLES:** Metal Witch 80s Metal Tribute  
**WORLD OF BEER:** 2pm Celebrating Belgium Independence Day; 9pm Adam Moreno

## 21 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Chuck Van Riper  
**EARLS:** 2pm Ellie Lee & Blues Fury  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Stompbox Steve  
**OLD FISH HOUSE:** Ken & Scott  
**OZZIE'S CRAB HOUSE:** 5pm Sax on the Beach  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Fast Forward; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke

w/ Roger  
**SLOW & LOW:** 5:30pm Matt Riley

## 22 - MONDAY

**LOU'S BLUES:** 7:30pm Open Jam w/ John Quinlivan-Hosted by Rock Star Entertainment  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Drive

## 23 - TUESDAY

**CANTINA DOS AMIGOS:** Live Music  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**LOU'S BLUES:** 7:30pm The Dave Kury Band  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players  
**XCESS CLUB:** 8pm Rock Star Karaoke w/ Charles & Lissa

## 24 - WEDNESDAY

**BAJA TAVERN:** Adam Van Den Broek  
**CROWNE PLAZA:** 5pm Billie Lee & The Soul Revue  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Lost River Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** The Last Chance Band

## 25 - THURSDAY

**BAJA TAVERN:** 5pm Lucy Iris  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**EXECUTIVE CIGAR:** "2013 New Cigar Night" Party  
**HEIDI'S JAZZ CLUB:** 7pm



July 21, Earl's Hideaway, Sebastian

### Ellie Lee & Blues Fury

Winner of numerous awards, Ellie Lee and Blues Fury are an exciting rockin' blues group with a dynamic on stage performance. Ellie is a blues guitarist/singer/songwriter that fronts the band with her soulful voice, ripping guitar solos and her obvious joy in performing.



July 28, 3pm  
 Earl's Hideaway, Sebastian

### Steve Arvey & Delta Swamp Rats

Chicago born and bred 35 year veteran bluesman Steve Arvey created The Delta Swamp Rats in 2012. The Group comprised of Tony Smith on Harmonica and Freddie Turner on Drums along with Arvey on Slide, Cigar Box and standard guitar has re-created the Juke Joint sounds of the Mississippi Delta from the 40's and the 50's while adding the funk sounds of the 60's.

Howard Laravea & Pearl Joy  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**OLD FISH HOUSE:** Stomp Box Steve  
**ON THE ROCKS:** Open Jam  
**OPEN MIKE'S:** 6pm Showcase Thursdays  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Joe & Jay  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Indian River Lagoon Band  
**WORLD OF BEER:** Christmas in July Beer Party; 9pm Greg & Brian  
**XCESS CLUB:** 5pm Larryoake

## 26 - FRIDAY

**BAJA TAVERN:** 5pm Tropical Yuppies; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Mike & Tammy  
**CRICKETS:** 9pm Strobe  
**CROWNE PLAZA:** 5pm Pat Michaels  
**DEBAUCHERY:** 9:30pm VPR Throw Down  
**EARLS:** 8:30pm Roughous Band  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Matt Rossman  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm The Shore Fire Dance Band  
**OLD FISH HOUSE:** TBA  
**ON THE ROCKS:** Rogue EDM Party  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Matt Roberts  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Fresh Squeezed  
**SHADY OAKS:** 9pm Good Ol' Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm Funpipe  
**SLOW & LOW:** 7pm Stompbox Steve  
**TOMMY'S CIGAR SHOP/ Eau Gallie:** Cigar Party & BBQ - Monte Cristo/Epic  
**WORLD OF BEER:** 9pm Luis Rexach  
**XCESS CLUB:** 7th Planet

## 27 - SATURDAY

**BAJA TAVERN:** 1pm Tiki

Band; Night Fire  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Gerry Williams Band  
**EARLS:** 2pm Different; 8:30pm Luna Pearl  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Bearfoot  
**KING CENTER:** Classic Albums Live: The Beatles. Sgt. Pepper  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Souled Out  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** The Kore  
**OZZIE'S CRAB HOUSE:** 6pm The Hitmen  
**PINEDA INN:** 7pm Chris Miller  
**SANDBAR Cocoa Bch:** 4pm Separate Checks; 9pm Spanks  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Red Tide  
**SLOW & LOW:** 7pm TBA  
**STEAGLES:** Lynyrd Skynyrd Tribute w/ Green Cove Springs Band  
**WORLD OF BEER:** 6pm Viera Hawks Quarterback Club Fundraiser; 9pm C-Lane & Beav

## 28 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Billy Chapman  
**EARLS:** 2pm Steve Arvey & Delta Swamp Rats  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**OLD FISH HOUSE:** Sax Appeal  
**OZZIE'S CRAB HOUSE:** 5pm Ana Kirby  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Chillakaya  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Matt Riley

**WORLD OF BEER:** Loyalty Customer Appreciation BBQ

## 29 - MONDAY

**LOU'S BLUES:** 7:30pm Open Jam w/ John Quinlivan-Hosted by Rock Star Entertainment  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 6pm James Hoy  
**WORLD OF BEER:** Official Brevard County Release Party for New Belgium Brewing Co.

## 30 - TUESDAY

**CANTINA DOS AMIGOS:** Live Music  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**LOU'S BLUES:** 7:30pm Spacecoast Playboys  
**ON THE ROCKS:** Liquid Elevation w/ DJ Juju & Jesse Reeves  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players  
**XCESS CLUB:** 8pm Rock Star Karaoke w/ Charles & Lissa

## 31 - WEDNESDAY

**BAJA TAVERN:** Russ Jones  
**CROWNE PLAZA:** 5pm Kenny Clarke & The KC Connection  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Fish House Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** The Last Chance Band

## COMMUNITY EVENTS

**July 4: Symphony Under the Stars and July 4th Celebration**

**with the Brevard Symphony Orchestra.** Riverfront Park, Cocoa Village. 639-3500  
**July 4: Independence Day Parade.** Downtown Melbourne to Liberty Bell Memorial Museum, Honor America, 321-727-1776  
**July 4: 4th of July Craft Fair.** Liberty Bell Memorial Museum, Melbourne, 321-727-1776  
**July 4: Flea Market & Picnic.** Elks Lodge, 211 S. Nieman Ave, Melbourne. 480-4615  
**July 5: First Friday Gallery Walk.** Eau Gallie Arts District. 574-2737  
**July 5: Jazz Friday,** Foosaner Art Museum, Eau Gallie. 674-8916  
**July 12: Friday Fest.** Live Music with Honey Miller. Downtown Melbourne. 724-1741  
**July 13-14: 15th Annual Indianalantic Craft Festival.** Nance Park. 561-746-6615  
**July 19: Puss in Boots - Movie in the Park with Food Trucks.** Riverfront Park, Cocoa Village. 639-3500

## MORE MUSIC

**July 13: Rachmanioff & Borodin.** Space Coast Symphony Orchestra, location TBD, Merritt Island, 855-252-7276  
**July 17-18: Swingtime Jazz Band's Travel the World.** Melbourne Auditorium. 724-0555  
**July 18: Caliente Latin Jazz w/ Space Coast Symphony Orchestra.** Courtenay Springs Village, Merritt Island, 855-252-7276  
**July 28: Space Coast Flute Orchestra Summer Concert.** location TBD. 385-SCFO

## THEATRE

**July 4-14: 1776.** Cocoa Village Playhouse, 636-5050  
**July 19-21: Hairspray.** King Center, Melbourne. 321-242-2219  
**July 19-21: Titusville Follies' May I Have the Envelope, Please.** Titusville Playhouse, 321-268-1125



*All listings may be subject to change during the month. Please confirm with the venue.*



### Grumpy Al Is Still The Burgermeister

Grumpy Al from Burger Inn just got a little grumpier. Yes, his place is for sale, but it hasn't sold yet. Then this happened: "There was an article written in another publication about how the Burger Inn has been sold and now under new ownership. Business has dropped off, customers have been coming in telling us about the article," said Al. So he asked us to set the record straight and we are proud to announce that the legendary Burger Inn on US 1 in Melbourne is still in Al's grumpy hands, and run by our beloved Burgermeister. Stop by to say hello and enjoy the good humor that only Grumpy Al can dish out.



### Kudos To Five Young Power Women

A team of 5 students from Melbourne High School won 4th place at the *International Future Problem Solving Competition* held at Indiana University in Bloomington, Indiana, June 6th thru 9th. The Melbourne High School students represented the State of Florida and competed in the Global Issues Problem Solving Division. Students Kayla Bock, Kimberly Bress, Malia Byrtus, Jesse Kessler, and Michelle Tzou earned fourth place out of 61 teams after their booklet scored the fourth highest score in the world for their critical analysis of the global issue of the status of women worldwide. Congratulations!

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## Remembering The Good Old Days At Guitar Haven

The photo was taken in 2004 by Richard Gangi: Billy Van Riper, Steve Thorpe, Howie & Ted Katz and Nathan Thorpe.



I remember **Guitar Haven** when it was a little hole in the wall next to the railroad tracks in downtown Melbourne. Back then, early 90's, I would go and sit on an amplifier to talk to Howie Katz who ran the place. Later on, the store moved into a much bigger location down the street, west of the post office. Guitar Haven was as much a haven for musicians as it was to guitars, amps, and other musical instruments. It was the greatest reality show where you could have it all - the info, the connection, the gossip and the drama. Howie smiled through it all. He's everyone's friend. Besides that, Howie knows how to fix stuff, he has a knack for vintage instruments and a great sense of humor. I never visited this place without getting some news

and something to chuckle about all day. Just recently while on a plane, I watched the film **Sound City**, a documentary about the little-known recording studio in Los Angeles which housed a unique recording console and a reputation for recording drums. Artists such as Fleetwood Mac, Neil Young, Rick Springfield, Tom Petty, Kyuss, Slipknot and Nirvana recorded ground-breaking music at the studio. The film tells the story of the studio from its early days until its closing in 2011. Shortly after I was told that Guitar Haven in downtown Melbourne might lock the doors at the end of June leaving some music instructors in need to find new teaching facilities - like rock star Paul Chapman and Chuck Van Riper. The End. Finished. Gone.

Closed. Another chapter in our lives. Howie - as always - is optimistic: "We are still in negotiation."

Either way, life will go on. The instructors will stay or find other places, musicians always do. There's even **Guitar Haven II** that opened in Indian Harbour Beach a few years back on South Patrick Drive. But that's not the same. Some romantics have a hard time to let go and we will be talking about the good old days at Guitar Haven in downtown Melbourne - FOREVER! Trust me, the stories are endless.

I'll never forget coming into the store on a hot summer day and finding two well-known musicians sitting behind the counter, fast asleep and snoring... And NO! I have no idea what key they snored in....

*Heike Clarke*

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by Steve Keller

# Local Lowdown

Hello friends...I use the term friends sincerely. Our musical environment in Brevard County; the bands, the fans and the community behind the scenes that combines the two is family. I start off with news of just how human we are amidst the rock'n'roll fantasy some of us portray on stage. Mike Hill, lead singer of **The Wildcards**, died in a car accident on May 19. I've featured the band in a past column. His family, friends and band mates are still in shock of the tragic event. Guitarist Steven LeClair shared with me that the band hopes to continue on in his memory. He will be missed...

On May 16, James Garris aka Jimbo of **Jimbo & The Noshows** went to the ER suffering from what he thought was the flu. A diabetic, Garris was diagnosed with having a series of small heart attacks the days prior going to the hospital. He underwent a double bypass to repair the damage. I've spoken to him at press time and although in a lot of pain, he is grateful to be alive. I've known James for seven years and know that he's taking care of business to one day perform again. He asked that I thank everyone publicly who has reached out with their well wishes and support. Currently uninsured, there's a lot of talk of a benefit to offset his medical expenses. *Brevard Live Magazine* sponsors *Brevard Music Aid* for exactly these types of emergencies.

Please continue to follow *Local Lowdown* as well the Jimbo's Facebook page for updates...

The show must go on...Last month's cover darlings **Big Kettle Drum** have added Rick Huffman to the band on bass. Huffman has previously backed frontman Brant Menswar in his solo band and can be currently seen playing guitar next to me every Sunday at Nomad Community Church... - Speaking of bass player changes, **The Gungly Youth** welcomes Shane Starrack to their mix. His resume includes stints in local bands **Arc and Panther** and **De-vices**. According to Youth leader Scott Phillips, "he's awesome"... - A column favorite that is hanging the proverbial "help wanted" sign is **Breathing Theory**. They are currently auditioning guitarists. If you have what it takes, hit up the band or singer Cory Britt's Facebook page and let them know...

From the comings and goings department. We say goodbye to Eliseo Gregory as he heads over to Texas. He had decided to put together a lineup for his band **The Wilderness** there and I wish him all the best. Very charismatic energy when he performs. Keep in touch, dude....

We say a hardy "welcome back" to the scene to Natalia Harmon. Last seen in the **Harmony Riddle**, she finds herself back in town and ready to perform solo. She has posted songs on Soundcloud.com. Very haunting, Patsy Kline-ish in my opinion. Definitely worth checking out....

The long anticipated recordings of **Lyonia** are moving one step closer to completion for our dining and dancing pleasure. Texts from singer Ryan caught me up to speed. "We've just released our single (Family) along with a music video. We are thinking of doing a small tour of Florida before we go back to record our EP." You can check

out the amazing song recorded live at Orlando's Social on Youtube. It will get stuck in your head. You've been warned...

Wanna send shoutouts to two venues that are setting the bar for live, original music in the area. **On The Rocks** in Melbourne has had its different incarnations over the last couple of years. Last month's 5 Questions with Grindstone failed to mention the club by name. Props to Joe Kline for all of his hard work that is paying off. The fine management at **Boondocks** Bar in Melbourne is another shining example. Orlando's **Behind These Dreams** recently blew the roof off the place during an opening set for national band Rookie of the Year. The inclusion of local support for national shows in general should really be commended everywhere it's happening. Of course, our responsibility in all of this is to show our appreciation and patronage...

They say it runs in the family. Sounds about right in the case of local entertainer Diane Strobel from the band **Strobe** and her talented daughter Rebecca Novick. Together with bandmates Anna and Shania make up the new original trio **No Drama**. Equipped with 20 original songs, the band has been blessed with some prime exposure; both online as well as local music venues. Together since the beginning of the year, the band shows no signs of slowing down. Catch before they blow up or all graduate high school, at an establishment near you...

Gotta give props to the vets of the scene as well. Troy Phillips and his band **TP Mosh**. The line up is currently a trio consisting of Aaron and Stowie (**Who Was I**) as the rhythm section. The band has been in and out of the public eye as Phillips concentrates on **Trick Question**. Hop on

continued next page



### 5 QUESTIONS with Highway 1 singer/guitarist Joel Thomas

By Steve Keller

One half of the duo Highway 1, singer/guitarist Joel “JT” Thomas represents “Trop-rock” in Brevard County and discusses how a classic song about making it big was reinvented locally...

#### *LL: What is “Trop-rock”?*

JT: It is a nationally recognized musical genre which now has its own Billboard charts. Although it’s associated with Jimmy Buffett and Key West, it actually has its origins in the Southern Californian surf scene of the 50s & 60s with The Beach Boys and Jan & Dean. It’s a combination of many different musical styles; rock, reggae, country, Ca-

ribbean and zydeco. Most of the songs tell stories about a tropical scene.

#### *LL: What is the history of Highway 1?*

JT: My band mate Terry (Tea) spent a lot of time in the scene here. He and his wife had a photography business that actually did a lot of the cover photos for *Brevard Live* (laughs). We call the band Highway 1 because there is so much diversity of musical styles all along US Highway 1. Our act covers music from all those styles, even Led Zeppelin (laughs). We do it in a way that is very laid back though. People really seem to enjoy it.

#### *LL: Who is Pete Harris?*

JT: Pete Harris was a Sebastian singer/songwriter who passed away in 2007. He was called the “Jimmy Buffet of Sebastian” and opened up for a people like Bob Dylan and The Beach Boys. We’ve received permission from his widow to record and release some of his songs, which is truly an honor. We’re going to be going into the studio soon as well to record our own original songs.

#### *LL: How did the song “Cover of Brevard Live” come about?*

JT: We have always done parodies that people have really been into. We recorded the Dr Hook song “Cover of the Rolling Stone” and changed it to the “Cover of Brevard Live”. We sent it in and got the blessing of the magazine. It is even getting national radio airplay on a radio show in Ohio!

#### *LL: Where can people find Highway 1?*

JT: The best place to start is our website, [www.highway1fun.com](http://www.highway1fun.com). It has our weekly schedule on it. We play a variety of places whether it be early evening at a happy hour. We get booked as part of the *Space Coast Parrotheads* events. We also play afternoon sets at a lot of family friendly establishments. there’s really something for everyone.

### LOCAL LOWDOWN continued

Reverbnation.com to check out some tunes or I’ll call you a sissy in front of your mom...

As we close this month, need I remind you of a couple of important events coming up. September 9th is more than just the eve of my 40th birthday. It is also the **10th Annual Brevard Music Awards!** TEN! A decade! Join me and

hopefully most of the fine bands I talk about here in downtown Melbourne at the Henegar Center. Will Simone and the Supercats make it a three-peat in the favorite original band? A good time will be had by all! Then set your sights to attend the **Space Coast Music Festival** Saturday, September 28th at Manatee Sanctuary Park in Cape Canaveral. I talked to event organizer Sue

Luley recently. She’s asking for any slightly used musical instruments to be donated to benefit Mila Elementary music program all the way up until the time of the festival. Check out [www.earthawareness.org](http://www.earthawareness.org) for all the skinny.





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# SUMMER FEAST

Pollo Tropical is a Caribbean-inspired restaurant chain famous for its flame-grilled chicken, marinated in a proprietary blend of tropical fruit juices and spices, as well as authentic made-from-scratch side dishes. The first Pollo Tropical restaurant opened in 1988 in Miami. Last month this ever-growing popular chain has opened its second location in the Melbourne area. After a successful launch of its first restaurant at NW Palm Bay Road, its newest place is located in Viera at the entrance at The Avenue. If you are looking for a “de-light-ful” summer menu, you have come to the right place.



## SAMPLING THE MENU

The Brevard Live staff was kindly invited to participate in a media tasting at the new Pollo Tropical in Viera prior to their grand opening. We were greeted at the door with enthusiastic smiles from their management team and employees. Our impression right away was that this was a fun, lively place to be since some of the employees had shirts that read, “beans beans good for your heart” on front.

We were seated and informed that Pollo Tropical is a caribbean inspired restaurant that specializes in fresh, Grilled Chicken, Mojo Roast Pork and Guava BBQ Riblets. It is one of many locations in the southern U.S. People in my crew had heard of the chain before but never tried it.

They informed us that they set themselves apart from a regular fast food joint by the freshness and taste of their ingredients and from the type of side choices. Pollo Tropical cooks everything fresh and serves it efficiently and promptly - and you don't have to wait at the counter after ordering. It is served steaming hot to your table by staff.

Some of the delicious side choices are white or brown rice, red or black beans, balsamic tomatoes, yuca with garlic sauce, macaroni & cheese, mashed potatoes, caribbean corn souffle and more. They also have wraps & sandwiches, quesadillas, fajitas, soup, salad, sweet plantains and personalized “Create Your Own Tropic-Chop” bowls.

We were treated to order off the menu so I opted for a Trio (\$9.79) consisting of 1/4 chicken, mojo roast pork & guava bbq riblets, two sides along and a roll. Here's a hint; if you choose beans you automatically get rice at no extra charge. We got our plates and dug in. They pointed out their complementary salsa bar so we sampled a few of each. My favorite was the Cilantro Garlic paired with the Mojo Roast Pork. The meats were all hot and tender and the sides tasted as good as ones in any fine dining establishment.

The location also has “Pollo On The Go” drive through, offers family meals and also does catering. It's a good thing that it is open daily at 10:30pm, seven days a week because try it once, as we did, and soon you will be craving it again.

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# VOLLEYBALL ON THE BEACH

by Joe Cronin

Volleyball is a sport played with two teams of six people each. In order to score a point a team must ground the ball on the opposing team's side. The court is separated by a net and each team can touch the ball up to three times before sending the ball to the other team's side.

Volleyball was originally created in Massachusetts in the mid-1890s by a YMCA director named William G. Morgan. Morgan adapted some characteristics from tennis and handball, in an effort to make an indoor game less aggressive than basketball. Since then volleyball has become a very popular sport on beaches across the country and Brevard county.

One local volleyball player, who prefers to be known as Dwight from Satellite Beach, enjoys the good work out and exercise that comes from playing volleyball on the beach. "I like this game because I can be out in the sun

and hang out with friends while playing," says Dwight. He has a large group of friends which all enjoy the equality of beach volleyball because it brings together experts and beginners. Dwight and his group regard beach volleyball as a sport that requires skill instead of physical fitness.

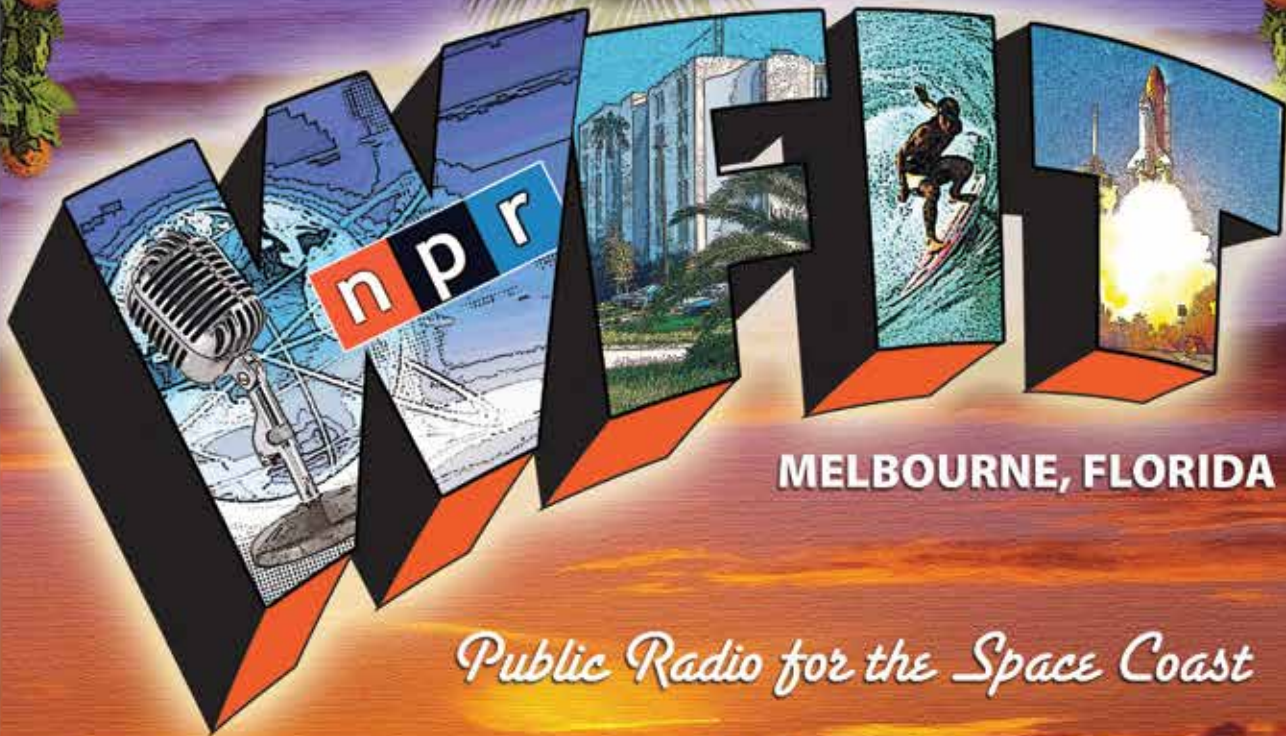
Another volleyball player, Eric Eckenroth, has recently opened a new Volleyball Academy with his family called "Vertical Elite Volleyball Academy," a non-profit organization with a desire to make club volleyball "affordable and available." With a goal of "building confidence, strong character, integrity and positive sportsmanship with each and every athlete," Vertical Elite Volleyball Academy helps take beginners and intermediates and transforms them into the "Elite Volleyball athlete which sets us apart." Eckenroth expects to have over 100 players in the first club season. The academy offers programs for players as young as 6 to 7 years old which goes up to teens. There are even some programs

for 50 year olds. "As a coach I want to pass on all the skills, competitiveness, and love for the sport," says Eckenroth. Being a coach, he constantly sees the benefits playing a sport can have on people. "Sports in general builds character and keeps people out of trouble," says Eckenroth who personally finds volleyball to be great for self esteem and to develop team working skills. "I enjoy teaching anybody, anything."

Eckenroth finds it difficult to get introduced to quality players for his new academy. He remembers finding his passion for volleyball when he would play on the beach in his teens. "Volleyball is a sport that I came to love," says Eckenroth. "It was never about money or scholarships, it was just about fun and love for the sport."

To learn more about Vertical Elite Volleyball Academy, contact them at 321-676-8193 or visit their website at [www.verticalelitevolleyballacademy.com](http://www.verticalelitevolleyballacademy.com)

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## SUMMER HEAT!

by Misti Blu Day

After over ten years of living in the Sunshine State, I still cannot get used to this heat. Like many other businesses, my work is very slow in the summertime and the kids are out of school for what seems like eternity. I searched for new and fresh ideas to keep everyone from spiraling into lethargy and asked my Facebook friends what they are up to these days:

Brittany Conway and Jamie Wong have jumped on the *Geocaching* bandwagon. Geocaching is an outdoor scavenger hunt between total strangers and friends. Download the app to your smartphone and you will be given clues to find a small trinket.

Stevie Whittaker enjoys camping at Longpoint Park near Sebastian Inlet. Summertime is always a great time to camp and enjoy cooling off in the water. In Florida, we are blessed to have so many areas to go camping. Personally, I enjoy the springs. it's cooler there!

Pam Partridge Jacobs, like myself, enjoys the cold air conditioning and bowling - indoors, of course. If you have

an obsession with *The Big Lebowski*, grab some friends and go bowling. Make sure you drink a few White Russians!

Melissa Ruiz gets creative with watermelon carvings. Carve your child's favorite character. The kids get entertained while eating a healthy snack and capturing fun photos.

Nina Justine uses *Pinterest*, a pinboard-style photo-sharing website, for inspiration. She has filled a small mason jar with simple activities from building a fort to making homemade play dough. Each day they have a fun with new activities.

I love to cook and have friends and family over. There is no such thing as too many barbecues. You can make a themed BBQ and have a bacon or watermelon themed cookout or even an 80's themed BBQ. You can never go wrong with 80's music! *Pinterest* is also full of recipes and ideas.

Jimmy Marshall enjoys fishing and digging clams. What a perfect way to start a cookout!

There are many good causes for summer activities: You can beat the heat by hosting a car wash fundraiser. The kids have a blast and most auto discount stores will let you host one and supply the water. You can also tie in a lemonade stand with this one. Beach cleanups are a fun way to cool off while showing the kids the importance of keeping our beaches clean.

Despite the sweltering heat, we are all fortunate to live in such an exciting state filled with many adventurous opportunities. Fill up your gas tank on your day off and discover Florida.

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photo: Jesse Hearndon

Pam Jacobs performing at the 2011 BMAs

LOCAL LEGEND

**Pam Partridge Jacobs**

By Charles Knight

There are many talented musicians who have been performing in Brevard County for countless years. They have become legendary in our local music scene, and maybe that's why we take them for granted. Charles Knight visited with Pam Partridge Jacobs, a popular voice within the sound of the Space Coast.

Wow, talk about a double header. I'm sitting beside the Indian River at a popular restaurant/lounge in the company of Pam Partridge Jacobs and Joe Calautti while they are trying to cool off between sets. Today they are performing as a duo that they have yet to give a name. It's hot, damned hot! Thank goodness for a refreshing river breeze! The heat doesn't stop either Pam, or Joe, from doing what they love to do, and have been doing for many years, along with many different musicians and bands. Today I'm talking with Pam. She has been performing on the Space Coast from an early age and has made a reputation as one of the most renowned professional vocalists in Central Florida.

Pam's family relocated to Satellite Beach from Charlotte, North Carolina when she was a mere six years of age. An Air Force brat, Pam was the youngest child. As a toddler in North Carolina Pam was frequently put in the care of a nanny that had the habit of singing to her often, and at bedtime. "She sang mostly Gospel and Blues songs," Pam is quoted as saying. When Pam's father would come home on leave, Pam would sing the songs to him that she had learned from the nanny. It was a rare treat to get a soda in those days, and on occasion her father would take her to the local diner where he would ask her to sing for a soda. She always got a soda!

After moving to the Space Coast, Pam attended Sea Breeze Elementary school where she would eventually win the sixth grade talent contest as a vocal soloist. While attending high school at Satellite High, Pam was active in the chorus. She also sang in her church choir. Almost immediately following graduation she went to work at the Harris Corporation where she remains to this day. Eventually earning an associate of arts degree, in Vocal music at Brevard Community College.

Soon thereafter, she joined a top forty band called 'Showtime' and gigged throughout Brevard. "That was quite awhile back and unfortunately, I don't remember the names of the other members," states Pam. After Showtime disbanded, Pam went on to join the group 'Expressway' featuring drummer Jeff Ross, who is now probably more famous for being one of the areas most talented audio technicians. Not too long after that she got married and, expecting a child, decided to put her career as a vocalist on hold while she raised her son Justin. I should note here that Justin is a wonderful vocalist as well.

Once Justin turned fifteen, Pam resumed her musical career by starting a Karaoke company called "Wild Rose" where she performed in various venues for twelve years. "As much fun as Karaoke is, I felt the desire to perform

with a live band," she says. Pam joined a popular top forty dance band known as "Outtasight" featuring well known keyboardist Bobby Rowlette as well as Jay Smith on guitar, Caesar D, on saxophone, John Lane on bass, and last, but certainly not least, the well known Bill Hoffman on drums. Outtasight played at various clubs around Brevard for a period of four years, and even won a BMA for best cover band while in existence.

Bands come and go, and eventually, Outtasight went their separate ways, giving Pam the opportunity to join "Chain Reaction." Along with Mike Davino on bass and vocals, Marie Davino on vocals, Rich Reesman on drums and vocals, Fred Cartechine on second guitar, Joe Calautti on lead guitar and vocals, and finally Ira Cruver on keyboards. After a successful seven year run as a band, and a BMA for Entertainer of the year 2009, Chain Reaction has decided to call it a day and will be performing their last show at Lou's Blues on December 28th. A sad day indeed! Never one to slow down or call it quits, Pam took home the 2011 "Mover and Shaker" award for her contributions to the local music scene, and vows to continue to perform as a vocalist on our beloved Space Coast. In addition to Chain Reaction, she is at present performing with Russ Kellum as a duo in "Unleashed and Unchained" at various venues and events. While forever moving forward, Pam is also putting together a duo with Denny Mela to be called "Encore." Pam's hobbies are music and singing (no surprise there). She also enjoys cooking and has a flair for the culinary arts. When she isn't working or gigging, Pam can be found around Brevard enjoying the music of many different artists and bands that are performing as well as singing Karaoke at times. I've had the pleasure of seeing Pam perform in a couple of different scenarios and can tell you, Pam is simply one of the very best, and deserves the title "Legend!"



photo: Smiling Day Photography/ Jodi Cartechine



## Days And Knights

by Charles Knight  
& Lissa Galindo  
(Text & Photos)

Spring has ended and summer has sprung into play, and so have a lot of new talented young artists! On our continued journey throughout Brevard County's venues this past month we were pleasantly surprised to see that there is quite an array of some very young musicians coming onto the Brevard music scene. The new all female vocal group **No Drama** dropped in on a Monday night at **Lou's Blues** during *Rockstar Entertainment* Open Mic, and Jam, and entertained us all with an acoustic set consisting of three original songs and one classic by Dolly Parton, "Jolene" which highlighted their great harmonies. This talented trio consists of Rebecca Novick (daughter of Strobe's own front woman Diane Strobel), Shania Ashlee Ways, and

Anna Parks. Another young group is the dynamic duo Anja Conklin, and Makala May. These young ladies also popped in on a Monday night jam at Lou's, and were definitely received well by the crowd, doing a couple of originals and cover tunes. The girls were accompanied by Logan Tyler on drums, and Andrew Conklin on bass. One is not the loneliest number for **Brianna Morales**, up and coming aspiring seventeen year old solo vocalist/guitarist. She made her debut on stage at Lou's as well, and did a fantastic job with some cover tunes and originals. We both give kudos to these young and very talented artists, and wish them much continued success for a long musical journey!



No Drama: Anna Parks, Shania Ashley Ways, Rebecca Novick

Another thing that enlightened us on our journey is the continued amount of support our musician friends gave these past months by performing at benefits for local individuals in need. **Anthony Francisco**, long time bassist for the band **Swamp Fox** and well known Brevard musician is currently undergoing treatment for cancer. **Absolute Blue** hosted a wonderful benefit in his honor at **The Old Fish House** in Grant. It was a beautiful day on the river with quite a few musicians there to show their love and support for

Tony. Shelly McCloney and Tammy Haun of Bittersweet, No Drama, Pam Partridge Jacobs of Chain Reaction and Unleashed and Unchained, Mark Lepeska of Swamp Fox, Mike Cote of Angry Magoos, Toni Cafiero and Robbie Cafiero of Showtime Entertainment, guitarist Marcus Curtis, to name a few, were all in attendance. It was great to see the camaraderie between fellow musicians who came to join the fellows from Absolute Blue in their support of this cause. We also had the chance to attend



Childrens Miracle: Dave and Janice Hersey



... and the next generation of rock stars.



Brianna Morales at Lou's Blues Monday Jam



Benefit: Absolute Blue and Anthony Francisco

another special benefit at a new establishment in Merritt Island for Danny Ray Lee aka Boodan. Boodan is also undergoing treatment for cancer and there was show support from a large group of musicians as well. The Southside Junction Band (Bob Lambert-Rhythm, Steve Hinz-Lead Guitar, Steve Neece-Bass, Will Spadafora-Drums and Ian Little-Keyboards), Four Barrell (Shawn Copher - Lead Vocals & Guitar, Michael Creel - Lead Guitar, Michael Schmeltz - Bass, Duane Washburn - Drums & Lead Vocals, Gordon Creel - Keyboards & Lead Vocals) and GS Teaser (Steve Murray-Guitar, Bill Wixson - Lead Vocals & Bass, Chris Richardson - Lead Vocals & Drums) were full bands that came out to rock for this man. Mike Gatticker of Spanks, Thad LaPorte of The Saddle Band, Matt Sams of The Matt Sams Band, bass men extraordinaire Tim Starace and Joey Zee and even our own Charles Knight all joined together on stage to entertain this giving crowd and that

they all did! The large crowd was dancing into the night enjoying a mix of blues, country and, of course, good old rock and roll.

We were very much honored to be asked to participate and host another benefit held by the *Wal-Mart* store in Malabar on behalf of The **Children's Miracle Network**, which Wal-Mart works very closely with the CMN on a corporate level. This took place right in the parking lot of Wal-Mart and consisted of a barbeque and other fundraising. Our part consisted of hosting karaoke and having employees and customers give a small donation in order to sing or even pay to have someone else in the crowd sing. They had a fantastic turn out and this benefit was their best so far. We were so thankful for our musical friends that came out as well to participate and show their support. Jody and Massimo Delli of **Luna Pearl**, Dave Hersey of **Fighting the Enemy** and his lovely wife Janice came all the way from



Boodan Benefit: Charles Knight, Steve Murray Matt Sams, Ian Little



Hard and sweet - Rock Candy

next page



No Drama with Luna Pearl, Strobe and Souled Out members

### continued

Merritt Island, vocalist/guitarist Steve Curtis and good friend Judy Guyer all sang for us and wowed the crowd with their voices. Vocalist/guitarist **Hannah Kaufmann** dropped by and vocalist **Ty Ogelsby** and Super Duper fan Michael O'Banion both came out and used their mad photography skills to help us document the festivities ... thank you all! It was so wonderful to witness such an outpouring of generosity by all in attendance at both of these events and made us realize that it truly is better to give than to receive, especially in times like these.

On the club scene we got to see some great bands and artists, as well as a lot of our music loving friends like Tommy Verderosa who is without a doubt one of the craziest people we know. We also ran into Becca Hanna and Stacy Russell while attending a Luna Pearl show. Allen LaShier of the band **7th Planet** is one of our favorite goofball friends and a killer vocalist. Allen is seen here cutting it up with another dear friend, Patricia Long Lee, while taking a break between the Planet's sets at **Siggy's**. Keep your

eyes and ears open for two new bands that are making big waves on our musical horizon right now. **Rock Candy** is a fabulous top forty/rock band comprised of former member of Switch, Open Fire, and Souled Out. With a great song list and a fun look, Rock Candy is bound to become a favorite of Brevard in no time at all. **The Unsaid** is another band to keep your eyes on. Featuring an eclectic set list from the eighties to now, they can be seen at a venue near you soon. **XCESS** (formerly the Hangover) is now open, and the grand opening was a monster affair featuring opening act **Bullet Theory** and headliner **Who Was I**. The largest crowd of rock enthusiasts we have seen in one club for some time. Everyone had a rocking good time and we got to give away some free tickets for September's upcoming two day extravaganza **80s in the Park!** Before we go, we want to remind all of our friends that come this **October 13th** there will be a **wedding** taking place, and it looks as though it's going to be a grand event, some folks have taken it upon themselves to turn it into a royal affair of sorts. Save the date!



Alan LaShere, 7th Planet Lead Vocals, and Patricia Long Lee



Silly Tommy Verderosa with Lissa Galindo



You can contact them at  
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JULY 8: KEN, SCOTT & RICH 7PM

JULY 15: BILL HAMILTON 7PM

JULY 22: DRIVE, 7PM

JULY 29: JAMIE HOY 6PM

**TUESDAY**

**CORN HOLE TOURNEY 7PM**

**WEDNESDAY**

**JAM WITH**

**RICH & BART 8PM**

**THURSDAY**

**ACOUSTIC CLASSIC LIVE 7PM**

JULY 11: KARL HUDSON

JULY 18: BILL HAMILTON

JULY 25: JOE & JAY

**FRIDAY**

**DJ CHRIS 8PM**

**BANDS 9PM**

JULY 5: SPANKS

JULY 12: FUNPIPE

JULY 19: BULLET THEORY

JULY 26: FUNPIPE

**SATURDAY**

**DJ CHRIS 8PM**

**BANDS 9:30PM**

JULY 6: LUNA PEARL

JULY 13: ABSOLTE BLUE

JULY 20: ROCK CANDY

JULY 27: RED TIDE

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27th Seperate Checks 4pm; Spanks 9pm



**S.I.N. SUNDAYS**  
Live Music 4pm

7th Coco Locos;  
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14th Absolute Blue  
21st Fast Forward - 28th Pinch  
1-2-3 SUNDAYS w/ DJ JOSH 9pm  
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STOMP BOX STEVE 4pm  
ADAM & THE JAM BAND 9pm

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TED V. 4pm - VINCE OF VINTAGE 9pm

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