

March 2021 Volume 29 Issue 12

Art | Music | Dining | Recreation

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KARAOKE 5:30-9:30pm

LIVE BANDS 9:30pm

Sat 1-5pm: Live Music on the Deck

SUNDAY ALL DAY

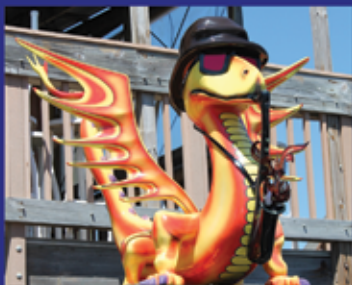
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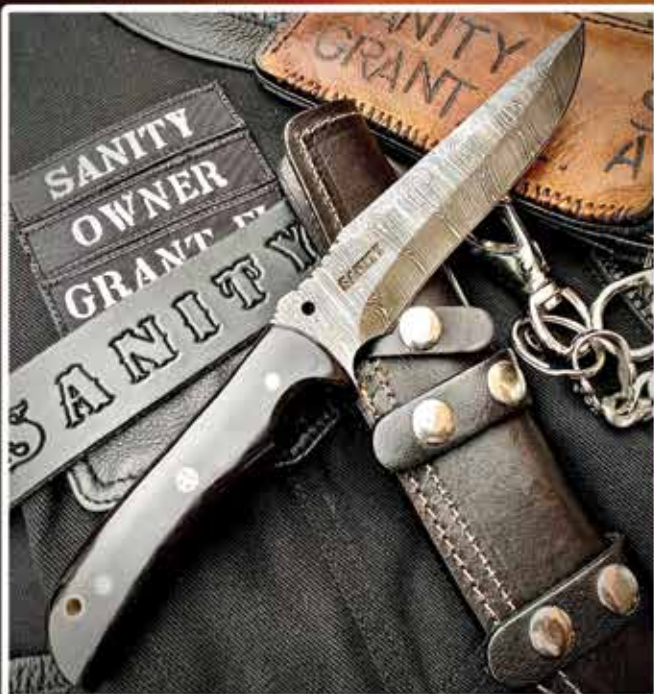
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Contents

March 2021

FEATURES

MARCH FORWARD...

..to help Jesse Hebb, who suffered a tragic accident that broke her shoulder. No insurance, no way to work. But when you have great friends, like the owners of Rez Pro plus several musicians, you are not alone. The music community has come together to help one of their own.

Page 10

JOHN VALBY AKA MR DIRTY

If you like dirty jokes, this show is for you! What makes John Valby so unique and entertaining is his uncommon rapport with the audience and his ability to mix his musical talent with a mad-cap variety of "Dirty Ditties".

Page 12

ELIZA NEALS

This blues lady is a prolific songwriter, confident producer, arranger, bandleader, pianist, and one-of-a-kind live performer. Her operatically trained voice has been called both sexy and menacing.

Page 12

SHRIMP FEST & CRAFT BREW

ShrimpFest & Craft Brew Hullabaloo is an annual 3-day celebration of America's most loved seafood, held at River-view Park in the historic city of Sebastian. Live music, Craft Beer Tasting, and car show are on the program

Page 14

ROCKIN' KIDZ CLUB FESTIVAL

"It's time for a family music festival," says organizer Katina Bolton. The event was planned last year, then postponed due to the pandemic. There will be live music, face painting, raffles with some amazing prizes and lots of give-a-ways

Page 14

MEXICAN FOOD CALIFORNIA STYLE

Cantina Dos Amigos has been a community mainstay where families gather and dine, and friends hang out in the little quaint town of Indialantic. "California Style" means less spicy and more cheese, and it tastes delicious.

Page 30

Columns

- 18** **Charles Van Riper**
Political Satire
What's in a name?
- 21** **Calendars**
Music is back in
Brevard County
- 28** **Local Lowdown**
by Steve Keller
- 30** **Brevard Eat:**
Cantina
Dos Amigos
- 32** **I Am Nomad**
by Bill Stanley
- 34** **The Dope Doctor**
Luis A. Delgado, CAP
- 38** **Fishing Report**
by Pompano Rich

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MARCH 2021

Mondays:	5: ELW
S.I.N. Night	6: Heatstroke
Tuesday 7pm:	12: Payback
Trivia	13: Matt Rosman
HAPPY HOUR	19: 106 South
11AM-7PM	20: Dave Thrift Band
	26: Lil Lin Band
	27: Rockfish

SPORTS HEAD QUARTER



March 17th:
St. Patrick's Day Party
 with Corned Beef & Cabbage
 6pm: Cabbage Bowling

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COMMENTS & LETTERS
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P.O. Box 1452,
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**BREVARD
FLORIDA
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*Photo top: A white squirrel eating something by a tree in a Brevard neighborhood.
Photo above: Flocks of Northern Gannets have been off the beaches and at Port Canaveral lately. These migratory sea birds nest in Newfoundland.*

Photos by Bradford Martin



Saturday, March 6, 1pm, Just One More

March Forward

By Steve Keller/ Photos by Chuck Van Riper

We could all use some help once in a while. If the last 12 months have taught us anything, it's that someone's life, and livelihood, can be altered in a blink of an eye. Add to it a job in the service industry and one small but severe incident can have your world come crashing down. So is the tale for Brevard by way of Orlando bartender Jesse Hebb. A bike accident in January forced her out of work, in dire need of surgery and without medical insurance. A recipe that many in this country can relate to, accident or not. What happened next has brought a smile to Hebb's face as well as reunited a community always willing to help.

"I took up e-biking during the 1st quarantine," Hebb recalls setting up the scene. "E" biking is a bicycle with an integrated electric motor which can be used for propulsion. "It really helped me with my depression and the lack of a job due to business closures," she continues. "I would ride 20 to 60 miles in a day just putzing town. I really looked forward to going for a ride and just listening to my music." On that

fateful day, Hebb took a curb the wrong way, resulting in breaking her right shoulder in 4 separate places. "I can't do no more popping up on curbs or trying to jump shit. I also will wear a helmet now. I was pretty lucky that it was my shoulder that took the brunt of the fall and not my head. I did have a mild concussion from the accident."

Hebb has been a fixture in the Brevard bar/restaurant management scene almost half her life. "I grew up in the Orlando area. My mom and family lived in Brevard so I've been visiting here since I was a little kid," she explains. "I gave birth to my only son Javen and moved out here after he was born. He is 18 now." As far as work history she worked for *Carrabbas/Outback* for 11 years. "I worked every position in that company. From bus girl to hourly manager. I was a cook and used to do the training for new stores. I worked every position possible. Then I worked for *Lou's Blues* for 9 years, General Manager for the last 4 years I was there. Eventually I got tired of the fake hospitality industry. People pretending to be your friend just to get something out of you. I needed the change at the time. I wanted to do something positive for people. I felt like getting people drunk for their next dui, divorce, fight, or even their deteriorating health, was not the right path for me to take. After I left Lou's I helped my good friend Helene Bjornenak open up *The Snug Pub* in Cocoa Village. I then went to *Learn Sativa* to try and get a foot in the Medical Marijuana industry. I wanted to benefit people's quality of life, and I thought Medical Marijuana would do just that. It has saved my life time and time again." I worked at *Curaleaf* while bartending at *Just 1 More*. I loved that job but I made more money as a bartender. So here I am now, working at JIM and getting into bicycle wrecks."

Hebb did make some lifelong friends while working at Lou's Blues. "I worked with Stacey Saunders there. She was a hard one to crack when I started there," Hebb recalls. "All the girls were kind of mean and didn't want to give the newbies the time or day. I remember trying to break the ice with Stacey while waiting for the restroom. Back in those days all the bartenders had to wait for the manager to leave for safety reasons. We would all hang out downstairs shooting the shit. The door that is on the Southside of the building is where we would leave out of. We called that hallway the trough. We were all standing in said hallway, and Stacey was talking about how she lost an earring that night. I pretended to be interested. I was like hold up and dramatically started digging in my pockets saying I found an earring. I pulled it out my middle finger and asked her if this was it. We've been best friends since then."

Saunders remembers the day of the bike accident. "I was home and Jesse and I had been texting throughout the day. At about 2:30 she tells me she's beachside on her E bike, then at 3:15 I get a text saying, I fell on my bike, going to hospital, call you later," she says. "I immediately had to

know what happened but she was disoriented. She told me her boyfriend Ricky picked her and the bike up and was with her." Hebb went in for surgery on January 28th. It was a success but the doctors believe she may need additional procedures or even a possible shoulder replacement to repair the damage. Hebb posted a picture of the xray on her Facebook page as a reminder of the long road to recovery that is still ahead. She'll be out for at least three months and will need to go to physical therapy to regain mobility. For Saunders and her husband and *Rez Pro* cofounder Chris Saunders, the creative wheels started to turn in finding a way to raise money to not only offset Hebb's medical expenses but her daily cost of living. "We got together with everyone at JIM and were given the okay to have an outdoor concert fundraiser," she explains. "We are gonna try and dust that shoulder off and get her back in the game! We pull together to help out our dear friend." Enter into the equation *Rezonance Productions*...

Commonly known as *Rez Pro*, the company is a full service audio and visual rental and event production combo celebrating four years in existence this month. "I have been working professional production/audio for nearly 20 years and he was a musician and he had a little bit of gear," recalls co-owner Chris Saunders. The "he" Saunders is referring to is co-owner Moe Melchor. "I saw Chris at Just 1 More one night after an event that I bought a pair of speakers for," Melchor remembers. "I showed him the pics of the gear and we talked of the idea of starting a production company. After that night we teamed up, and he is now one of my closest friends." The pair along with Stacey Saunders began to build what eventually became one of the most sought after production companies in Central Florida. They bought a mobile stage, photo booth, outdoor lighting. Currently they have also found success during the pandemic in expanding their services to include tent and chair rentals for outdoor events.

"The community is who our business appears in front of on every gig. If we didn't strive to be involved in the community and be a part of growing with the community, then we would just be another business in the mix of the busy world," Saunders explains. "We work with any non-profit organization the best we can, and always will keep that as a core value of our company. We proudly help out local municipalities, medical or educational charities, veteran or military organizations, animal organizations. If you're not part of the community, then the community is not part of you."

The fundraiser for Jess Hebb, dubbed by Saunders as "*March Forward for Jesse*" takes place Saturday, March 6th, outside of Just1More in Melbourne. A *GoFundMe* as well as the website www.Just1Shoulder.com were estab-

lished to raise money even before the event. "It was a no brainer", Saunders laughs about helping their friend. "Stacey and I conceptualized the idea, and when I mentioned it to Moe, he was all about it, of course. Not only do we get to help our goods friend out, we get to put our gear to use again. And we love to show people what we can do."

At press time the musical lineup for the event is one of the strongest in recent memory. The outpouring of support and donating their time and talents from the community was overwhelming. So much so that there was a waiting list of sorts to be part of it. The event will have a main stage, provided by RezPro, outside of the bar located in the shopping plaza on Apollo and Sarno. The music outside starts at 1pm with **Anchors Up**, followed by **The Devil's Dues**, **The Russ Kellum Band** and **Flannel**. The evening's lineup is **SkyClub**, **SFG** and **Tru Phonic**. A stage inside Just1More includes performances from **Syd Taylor**, **Andrew Walker**, **Bruce-Bruce**, **Brandy Gautney** and **Matt Adkins**. The all local music lineup is very eclectic.

There were so many bands that wanted to participate, a decision was made to have online live streams originating from the RezPro warehouse and production studio. The series, hosted by local comedian Duncan Jay, ran every Wednesday in February and featured both established acts like Frank Rios and WEEP as well as up and coming artists Nilah Lois and Akeem Washington. "The livestream virtual concert series has been AMAZING," raves Saunders. "The diversity in styles so far has been great. The team pulling together to produce it pro bono has been a blessing, and the outpouring of musicians wanting to donate their time and talent as well is just awesome. We have gotten a lot of interest from people wanting to know more about using the facility for their own projects." The concerts and upcoming comedy livestream set for March 3rd are viewable on RezPro's *Facebook*, *Twitch* and *YouTube* channels on demand and promote both the event and the ongoing *GoFundMe* page.

It is truly inspiring to see the community come together for a cause in these uncertain times. For musician Russ Kellum, who performs on March 6th, it is all about getting to help out a colleague and a friend who he has many fond memories working with. "A few years ago, I was playing where Jesse was a manager," he recalls. "I mentioned to her that I was suffering from some severe back pain. She said, hang on and came back with a cookie she baked using some special recipe butter she made. She also advised not to eat the whole thing. Well, I had a bite or two, played the night out but didn't really feel it all that much, so I ate the rest. I went home and laid down on the couch. About an hour later, my dog woke me up to go outside. I stood up and realized immediately that I should have listened to her. I was frozen, disorientated, and dizzy. Actively talking to my dog that he would have to wait because I can't move. Wondering if

continue next page

March Forward For Jesse continued

this was how I was going to die. Not entirely sure if I was, indeed, awake. But, hey, my back felt great! She has always been an advocate for the music community, an excellent manager to deal with, a friendly, kind and always-smiling face representing her place of employment and, an all-around great person. I am always honored when asked to take part in a benefit. I often don't personally know who it's for. But this one, for someone I call a friend, for someone that has done so much, for so many, it hits especially close to my heart."

Hebb is very humbled at her friend's hard work. "I still don't know what to think," she admits. "I've helped put together and worked many of benefits at Lou's Blues. I guess I didn't think anybody would care enough about little ole me to put one together. I'm beyond thankful and appreciative of my family, friends and community. It has allowed me to focus on the healing and not to stress about the lack of income coming in. My son Javen Cade just turned 18 and graduated high school during the pandemic last year. He doesn't make much but has stepped up to pay our house bills and rent which has relieved a copious amount of stress. I do feel guilty for it though. He's a good kid/man."

The whole world has watched as a pandemic has taken over our lives. Sometimes it is hard to find the good news throughout all of the suffering that has been going on. Everyday struggles and accidents such as Hebb's can get lost in the crowd. We are lucky that we live in such a close knit community that cares for one another. Events like March Forward for Jesse remind us that there still is some good in the world. www.JustIShoulder.com



Sunday, March 21, 2 pm
Earl's Hideaway, Sebastian

Eliza Neals

Eliza Neals is a prolific songwriter, confident producer, arranger, band leader, pianist, and one-of-a-kind live performer. Eliza sings with unearthly passion and velvety grit, effortlessly pushing air to new heights. Her operatically trained voice has been called both sexy and menacing. None of this is surprising, of course, as Eliza mentored with Detroit's songwriting legend Barrett Strong Jr.

"Eliza Neals and the Narcotics" is a combination of modern electric Blues, Psychedelic Rock with a twist of Jam band and Southern Soul. Original compositions have garnered Eliza a 2018 Detroit Black Music Award for "Blues Artist of the Year" and FIVE Detroit Music Awards. A total of eight nominations in the newly formed "Independent Blues Awards" along with "Get Ready To Rock UK's" glowing Best Artists awards in five categories.

Eliza's history of performing/opening for legendary musicians goes back many years from Detroit's songwriting godfather Barrett Strong to George Clinton, The Four Tops, Kenny Olson, Mike Zito, Tommy Castro, Walter Trout, Poppa Chubby, Albert Castiglia, Micki Free, Victor Wainwright and recently Blues Foundation HOF man Joe Louis Walker.

www.ElizaNeals.com



Thursday, March 25, 8 pm
Social Distance, Satellite Beach


John Valby/ Dr Dirty

After spending an evening with John Valby, audiences find themselves wanting more and more of him. What makes Valby so unique and entertaining is his uncommon rapport with the audience and his ability to mix his musical talent with a mad-cap variety of "Dirty Ditties".


Few people can resist laughing at songs that would have earned them a mouthful of soap when they were children. Valby's repertoire is composed of popular songs, limericks, classical arrangements and his own original creations. Valby has made a career out of poking fun at his audiences, stretching the limits of free speech, and accepted good taste and satirizing current events from behind the piano.

When he's not playing and singing, he yells obscenities, the audience yells back and everyone has a good time. The best way to describe Valby is to blend the following performers: Allen Sherman, Spike Jones, Lenny Bruce and Weird Al Yankovic, all topped off with the Dirt of Redd Foxx.

Mr. Valby has recorded & produced over 30 CDs & LPs. He resides in Western New York with his wife Anne and his five children. He continues to be the mainstay at comedy clubs, rock clubs, and college campuses. www.johnvalby.com



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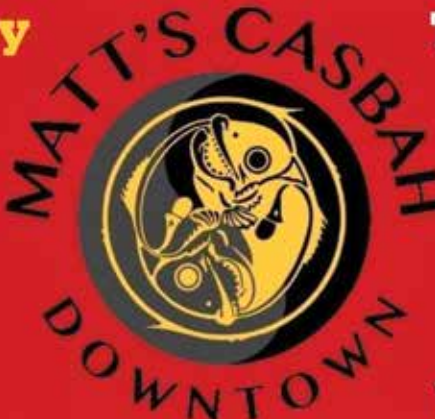


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March 19-21, Riverview Park, Sebastian
ShrimpFest & Craft Brew Hullabaloo

ShrimpFest & Craft Brew Hullabaloo is an annual 3-day celebration of America's most loved seafood, held in the historic city of Sebastian. The succulent shrimp will be prepared in a variety of mouth-watering recipes by the best food trucks in the area. Yummy non-seafood and kid-friendly food options will be available throughout the festival as well.

The event features FREE entry, parking, and shuttle service, along with live music, loads of vendors and more. *Pareidolia Brewing Company* and *Mash Monky Brewing Company* of Sebastian have joined forces with over 20 Florida brewers and home brewers who are bringing their best brews for the Craft Beer Tasting on Saturday from 1 to 5 pm. Entry to the festival is free but the Craft Brew Tasting is \$40 at the door, presales are \$35 online.

The festival begins on Friday, March 19th, with a St. Patty's Day after-party starting at 5 pm including food, music, and brew until 9 pm. Saturday, March 20th, the event runs from 11 am to 9 pm, the Craft Beer Tasting is from 1 to 5pm. Sunday, March 21st, the event starts at 11 am, with live music all day to 5 pm. Enjoy a special Car Show on Sunday from 10 am to 2 pm.

The ShrimpFest & Craft Brew Hullabaloo is a joint effort of the Rotary Club of Sebastian and the Fellsmere Exchange Club and is sponsored by the City of Sebastian. In the last three years over \$122,000 raised from the event went to benefit local youth sports teams, the prevention of child abuse and participating non-profit organizations.

Live music: **March 19th, 3-5pm The Kindred Kilts, 6-9pm Kilt The Messenger; March 20th, 11:30am-1:30pm Old Forge Mountain String Band, 2:30-5pm Soul Jam, 6-9pm Cece Teneal & Soul Kamotion; March 21st, 11am-1:30pm Nikki Talley, 2:30-5pm Sleepin' Dogz.** For more information and to buy a pre-sale ticket for the Craft Brew Tasting go to www.ShrimpFestFL.com



Sat., March 20, Wickham Park, 11am-6pm

Rockin' Kidz Club Festival

Rockin' Kidz Club is a nonprofit organization that was created to help children in all aspect of health and wellness. While the focus is mainly on fitness and nutrition there are 7 dimensions to overall wellness: physical, emotional, environmental, occupational, social, spiritual, and intellectual. The Rockin' Kidz Club wants to focus on all 7 dimensions. They believe that music is a huge part of that wellness as it covers several of them. Music can provide a much needed outlet for children as well as aid in learning and assisting in perceived behavioral issues. "It's time for a family music festival," says organizer Katina Bolton. The event was planned last year, then postponed due to the pandemic.

Planned is a big event at the new Regional Pavilion at Wickham Park on March 20th from 11am to 6pm and everyone is invited to a day of fun and awesome activities as well as live music featuring five of Brevard's top local bands: **Switch N Whiskey, Karalyn and the Dawn Patrol, Outlaw Tendencies, ShovelHed Band, plus the always amazing Shoot to Thrill AC/DC Tribute band** will be performing. There might be some surprise visits from other very popular local musicians. There will be face painting and pirates. They also have raffles with some amazing prizes and lots of give-a-ways and a 50/50 raffle. There will be food vendors among them Dante's Inferno providing Soul Food and BBQ, Beachin BBQ Food Truck, and Patsy's Ice Cream Truck

The host is none other than the amazing musician, author, performer, Christopher Long. Professional Sound Stage is being supplied by REZPRO. All proceeds from this event will be used to purchase musical instruments and provide music lessons to children in need.

Tickets are a minimum of \$10 donation, and for that you can drink FREE beer, if you are over 21, of course.



ROCKIN' KIDZ CLUB MARCH 20TH • 11AM

WICKHAM PARK • 2500 PARKWAY DRIVE • MELBOURNE, FL



HOSTED BY AUTHOR / ENTERTAINER
CHRISTOPHER LONG

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MORE!**

IT IS TIME FOR ANOTHER KIDZ EVENT TO PROMOTE HEALTH AND WELLNESS AS WELL AS PROMOTING THE ARTS, ESPECIALLY MUSIC. WE ARE FOCUSING ON RAISING MONEY FOR MUSICAL INSTRUMENTS FOR CHILDREN AND PROVIDING VOLUNTEERS TO DONATE TIME TO GIVE LESSONS, WE ARE GOING BIG THIS YEAR AT THE NEW REGIONAL PAVILION AT WICKHAM PARK AND WOULD LOVE TO HAVE EVERYONE JOIN US FOR A DAY OF FUN AND AWESOME ACTIVITIES AS WELL AS LIVE MUSIC AND SUPER SPECIAL SURPRISES

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Friday, March 19, 8pm, King Center, Melbourne

The Electric Light Orchestra Experience - 50th Anniversary

The brilliant arrangements and flawless musicianship and vocals of the 12 elite professional musicians, whose credits include an exhaustive list of the biggest names in the music industry, are the hallmarks of this new, first-class 50th Anniversary tribute to The Electric Light Orchestra.

Remember when - 50 years ago? The Electric Light Orchestra (ELO) were an English rock band formed in Birmingham in 1970 by songwriters-multi-instrumentalists Jeff Lynne and Roy Wood with drummer Bev Bevan. During ELO's original 13-year period of active recording and touring, they sold over 50 million records worldwide, and collected 19 CRIA, 21 RIAA, and 38 BPI awards. From 1972 to 1986, ELO accumulated 27 top 40 songs on the UK Singles Chart, and fifteen top 20 songs on the US Billboard Hot 100. The band also holds the record for having the most Billboard Hot 100 top 40 hits (20) without a number one single of any band in US chart history. In 2017, the key members of ELO (Wood, Lynne, Bevan and Tandy) were inducted into the *Rock and Roll Hall of Fame*.

ELO's fusion of Beatlesque-pop with classical arrangements will come alive again with this tribute band when they play all the hits: Telephone Line, Evil Woman, Don't Bring Me Down, Livin' Thing, Turn To Stone, All Over The World, Can't Get it Out of My Head, Last Train To London, Sweet Talkin' Woman, Need Her Love, I'm Alive, Strange Magic, Xanadu, Mr. Blue Sky, Shine A Little Love, Do Ya and so many more.

The King Center has taken enhanced health and safety measures for you, our other guests, artists, and staff members. You must follow all posted instructions while visiting the King Center. For more information about the new regulations and to purchase concert tickets visit www.KingCenter.com



Friday, March 26, 8pm, King Center, Melbourne

Little River Band

Through the '70's and '80's, Little River Band enjoyed huge chart success with multiplatinum albums and chart topping hits like: "Reminiscing", "Cool Change", "Lonesome Loser", "The Night Owls", "Take It Easy On Me", and more. Bassist/vocalist Wayne Nelson joined the band in 1980, and worked alongside founding members with some of the most distinctive harmonies and vocal abilities, creating the unique LRB sound. One year later, guitarist extraordinaire Stephen Housden joined LRB bringing a rock element into the band's sound and helped contribute to their string of Top 10 hits.

As band members departed, both Housden and Nelson worked together to bring LRB into the new millennium. To date, lead singer/bassist Wayne Nelson has contributed his vocal and bass guitar talents on 22 Little River Band Albums/CD's. LRB continues to perform to sold out audiences, and Stephen Housden continues to write and participate in all things Little River Band.

In November of 2016, LRB released, 'The Hits... Revisited,' on World Records - a CD consisting of 9 re-recorded hits along with 2 new songs. May of 2017 brought the release of 'The Big Box' - a box set consisting of 6 disc's and featuring a DVD with live footage from their 40th Anniversary Tour. In 2020, lead singer and bass player Wayne Nelson celebrated a personal milestone of being a member of Little River Band for 40 years.

Bringing their vocal and musical energy along with great arrangements to their timeless classic hits, each show creates new memories for the audience. Little River Band is Wayne Nelson, Chris Marion, Rich Herring, Ryan Ricks, and Colin Whinnery. Little River Band is hotter than ever selling out shows and making music from coast to coast nationwide continuing their legacy of being "the best singing band in the world." For tickets visit www.KingCenter.com

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The Column

By **Chuck Van Riper**

What's in a Name

Most of you know me as Chuck, some of you know me as Charles. My brother always called me Charles, so if I met you through him, that is what you call me. My dad always said use your full name for business stuff. So, my book, for example, is published under Charles E. Van Riper. Now if you look up my name "Charles Van Riper" on Amazon, you will find the voluminous writings of Charles G. Van Riper, a world-renowned speech pathologist with an expertise in stuttering. Before he died in 1994, I had the pleasure of e-mailing back and forth with him a few times. I was honored that he would respond. This all came about when I was playing the Hilton in Cocoa Beach and a woman came up and asked for a business card. My cards say Charles E. Van Riper rather than Chuck. She looked at the card and stared at me astonished. She asked "Do you know who I am?" Amazed that she would ask, I implied something about not having a clue who she was. She informed me that she was the personal secretary of Charles G. Van Riper. Wow, I said, I had read one of his books in college. After chatting for a while, she told me she would let him know about me and to e-mail me. That was very cool. I wondered if I would have gotten the same response if my card had said Chuck instead of Charles.

I wonder if names really make that much of a difference. For example, let's take William Shatner, the star of Star Trek. Would he still have gotten the job if his name were Billy Shatner? How awkward that sounds now, but if we only ever knew him as Billy would that matter? And how about his character, the mighty James T Kirk? Could he still command the universe as Jimmy Kirk? I can see it now... Aliens: "Abandon your ship or we will blow you to pieces!" Captain: Uhh..this is Jimmy over at the Enterprise. I don't think so!" Aliens (laughing): "Jimmy? Really? Are we supposed to be afraid of you?" Captain: "This is a Federation Starship! Back down now!" Aliens (still laughing) "Uh,oh, Jimmy's gonna blow us up!" See, just doesn't have the same pizzazz. Speaking of famous Williams, how about Shakespeare? Would he have gained such high acclaim as Billy Shakespeare? Or Wille Shakespeare? Who can say. Would King William III have made it as King Billy? The list goes on and on.

Now some names you really can't shorten. Cher, for

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example. Well, I guess we could call her Che, or Ch, but Che is already a different name, so Ch it is. How about Jane? Interestingly, the name Jane isn't short for anything, it's just Jane. Some speculate as its shortened version of Janet or Jeanette, but that is not true. They had different derivations. Mary is a good one, too. Remember in the "Mary Tyler Moore" show? Lou, Mary's boss would often call her "Mare", leaving out the "Y" sound. Really, Lou! Would it tongue-tie you to put one more syllable in there! But except for Lou, Mary is another name that's not short for anything.

So, how did this shortening of names come about in the first place? Well, up until the 12th century, nobody had a surname. They were addressed as their first name and their occupation or fathers' name. For example, Richard the Blacksmith, or William, son of Richard. Also, there were times when your place of origin was used as in Richard of Melbourne. Sometimes it was necessary to distinguish between people in the same town with the same name. A common technique to do this was to shorten the name and change the first letter. Hence Richard became Rick which in turn became Dick. Some were obvious: Robert, Rob, Bob or William, Will, Bill. Those are kind of obvious. So how did Charles become Chuck?

Chuck is actually a totally American nick name. It started out back in the 19th because . A man named George Washington O'Conner, not a Charles at all. He was a gangster in Lower Manhattan's China town. There he was given the monicker "Chuck" because of his love for chuck steak, really! Around town, he was known as Chuck Connors. When he died in 1913, the newspaper erroneously said his name was Charles. Ever since then, Charles became Chuck. Now I really prefer sirloin, so maybe my name should be Sirloin Van Ripper. Yea... has a nice ring to it! How's that for a stage name? Live! Tonite! The one and only Sirloin Van Ripper. I don't know, though, my real favorite food is Lasagna. Hmmm...

CD Release Party for *Islandology*

John McDonald's new CD *Islandology* is finally done! With the help of Grammy-nominated audio engineer Eric Torres, John and his long-time band mates Dale Cinski and Kevin Kornicki have created a fun, high-energy record that will showcase their distinct talents and identifiable sound. There will be *CD Release Concert At the Beach* on Sunday, May 2nd at the Crowne Plaza Melbourne Oceanfront, The concert will feature a great, eight-piece band with guest musicians, including steel drums. and Jacksonville singer songwriter Joe Downing. Check out the newly remodeled tented pavilion at the Crowne Plaza Melbourne Oceanfront on the ocean deck.

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Entertainment Calendar

1 - MONDAY

BRANOS ITALIAN GRILL:
6pm Bobby Kelley
GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

2 - TUESDAY

GOOMBAYS: 5-7pm Dudley
Quest; 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
MATT'S CASBAH: 6pm
Trivia: Game Night Live
SANDBAR: 9pm DJ Goldfinga

3 - WEDNESDAY

BRANOS ITALIAN GRILL:
6pm Denise Turner
FRESH SCRATCH BISTRO:
6pm Char Good
HEIDI'S JAZZ CLUB: 6pm
The Chief Cherry Quintet
LOU'S BLUES: 7:30pm Rock-
Star Karaoke
MONKEY BAR: 8pm Music
Bingo
SANDBAR: 8pm Vince from
Love Valley
SOCIAL DISTANCE: 8pm
Karaoke w/ KJ's Sunshine &
Dallas Dave
TOPICAL ROOTS
EXTERIOR: 6:30pm Jam in
the Garden

4 - THURSDAY

BRANOS ITALIAN GRILL:
6pm Char Good
FRESH SCRATCH BISTRO:
6pm Joel Cooks
GOOMBAYS: 6:30pm Joshua
Dean Wagers
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 7:30pm Unit 5
MATT'S CASBAH: 5pm
Adam Sean
MONKEY BAR: 9pm DJ
Ducati
RUBIX: 8pm Open Mic
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
Jeff Bynum Duo

5 - FRIDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins
CROWNE PLAZA: 6-9pm
ESP
EARL'S HIDEAWAY: 8:30pm
Dave Scott & Tumbleweed
FRESH SCRATCH BISTRO:

6pm Sarah Dent
GOOMBAYS: 7pm Billy
Chapman
HEIDI'S JAZZ CLUB: 6-9pm
Steve Kirsner & Friends
**HILTON CB/
LONGBOARDS:** 6-9pm Island
Breeze
KEY WEST BAR: 9pm ELW
Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Guilty Pleasure
MATT'S CASBAH: 6:30pm
Highway 1 Duo
SANDBAR: Spring Break
Kickoff Party: 4pm 506 Crew
Duo; 9pm Coastal Breed
SLOW & LOW CB: 7pm
Dave Myers
SLOW & LOW Viera: 7pm
Buck Barefoot
SOCIAL DISTANCE: 8:30pm
Ruckus

6 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Sam Sims
CROWNE PLAZA: 1-5pm
SoulTime Band
EARL'S HIDEAWAY:
2pm After Hours Man; 4pm
Memphis Lightning; 8:30pm
Green Light
FRESH SCRATCH BISTRO:
6pm Tom Parks
GOOMBAY'S: 7pm Angrew
Walker
HEIDI'S JAZZ CLUB:
7-11pm Ron Teixeira Trio
**HILTON CB/
LONGBOARDS:** 6-9pm
Jonathan Honeycutt
KEY WEST BAR: 9pm
Heatstroke
LOU'S BLUES: 1pm Ana
& Dave; 5:30pm Karaoke w/
Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm
Guy Lee
MONKEY BAR: 8pm Dueling
Pianos
SANDBAR: 6pm Saltwater
Hippie; 10pm UFC 259
SLOW & LOW CB: 7pm
Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm
Josh Keels
SOCIAL DISTANCE: 8:30pm
Rios Rock Band
TOPICAL ROOTS
EXTERIOR: 2pm Lights Out
Project; Farmers Market

7 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Rich Brown
BRANOS ITALIAN GRILL:
6pm Sarah Dent
EARL'S HIDEAWAY: 2pm
Tas Cru
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/
Mike Murphy
HEIDI'S JAZZ CLUB:
7-11pm Jam Session
**HILTON CB/
LONGBOARDS:** 1-4pm
I-Ruprion
LOU'S BLUES: 2pm Radar
Red; 7pm Jeff Bynum
SANDBAR: 4pm Wicked
Garden Gnomes; 10pm
Sandbooze Sunday
SLOW & LOW CB: 5:30pm
Panama 3

8 - MONDAY

BRANOS ITALIAN GRILL:
6pm Bobby Kelley
GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

9 - TUESDAY

GOOMBAYS: 5-7pm Dudley
Quest; 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
MATT'S CASBAH: 6pm
Trivia: Game Night Live
SANDBAR: 9pm DJ Goldfinga

10 - WEDNESDAY

BRANOS ITALIAN GRILL:
6pm Mike Murphy
FRESH SCRATCH BISTRO:
6pm Denise Turner
HEIDI'S JAZZ CLUB:
6:30pm Char & The Goods
KELLY'S: 6pm Penny Creek
Band
LOU'S BLUES: 7:30pm Rock-
Star Karaoke
MONKEY BAR: 8pm Music
Bingo
SANDBAR: 6pm Sasha
Webster
SOCIAL DISTANCE: 8pm
Karaoke w/ KJ's Sunshine &
Dallas Dave
TOPICAL ROOTS
EXTERIOR: 6:30pm Jam in
the Garden

11 - THURSDAY

BRANOS ITALIAN GRILL:
6pm Char Good



Saturday, March 13, 2pm
Earl's Hideaway
Sebastian
Jasmine Cain

Multi-Award winning, Sturgis, SD, native, Jasmine Cain moved to Nashville in 2003 and went to work paving the way for female fronted rock in the motorcycle events industry.

Jasmine covers everything from Classic and Modern Rock to revved up Pop and Metal., but that isn't all she is known for. Jasmine has 6 studio albums of award winning original music with her 7th titled "Seven" in the February 2020. Jasmine has won more than 30 awards for her music and performances including: JPF Female Artist of the Year, (MCMA) 4-time Female Rock Vocalist: and NIMA Artist and 2 time Alt-Rock band of the year to name a few. Her performances (over 170 shows in 2019) are professional, stadium quality, and high energy, keeping the audience's attention from the first note until the last. Her songs are emotional and timeless and her voice is strong and soul-filled taking audiences on a supercharged ride.

FRESH SCRATCH BISTRO:
6pm Bill Hamilton
GOOMBAYS: 6:30pm Joshua Dean Wagers
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 7:30pm Modoc River
MATT'S CASBAH: 5pm Clint Stewart
MONKEY BAR: 9pm DJ Ducati
RUBIX: 8pm Open Mic
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Andrew Walker

12 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
6pm Matt Adkins
FRESH SCRATCH BISTRO:
6pm Sarah Dent
GOOMBAYS: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 6pm Steve Kirsner & Friends
HILTON CB/ LONGBOARDS: 6-9pm David Southwood Smith
KEY WEST BAR: 9pm Payback
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Tru Phonic
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR: 4pm Jeff Marquis; 9pm Musical Seduction
SLOW & LOW CB: 7pm Pompano Pete
SLOW & LOW Viera: 7pm Tim Englands
SOCIAL DISTANCE: 8:30pm 106 South

13 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
6pm Joel Thomas
CROWNE PLAZA: 1-5pm SoulTime Band
EARL'S HIDEAWAY: 2pm Jasmine Cain; 8:30 Ezy Ryderz
FRESH SCRATCH BISTRO:
6pm Char Good
GOOMBAYS: 7pm Corey and Daniel Forte
HEIDI'S JAZZ CLUB:
7-11pm Ron Teixeira Trio
HILTON CB/ LONGBOARDS: 6-9pm Jonathan Honeycutt
KEY WEST BAR: 9pm Matt

Rosman
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm TBA
MATT'S CASBAH: 6:30pm Bobby Sax
MONKEY BAR: 8pm Liz & The Inviz
RUBIX: 9pm DJ Virgo
SANDBAR: 4pm Scott Baker Band; 9pm Slyd
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Bonnie Harrington
SOCIAL DISTANCE: 4-8pm Terry White; 8:30pm Luna Pearl

14 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Big Jim Adams
BRANOS ITALIAN GRILL:
6pm Denise Turner
CROWNE PLAZA: 1-4pm ESP
EARL'S HIDEAWAY: 2pm Damon Fowler
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS:
1-4pm Reggae Vibes
LOU'S BLUES: 2pm Galaxy; 7pm Eric Webb
SANDBAR: 4-8pm Wicked Garden Gnomes; 10pm Sandbooze Sunday
SLOW & LOW CB: 5:30pm Tim England
SOCIAL DISTANCE: 4pm O'Hichidhe Irish Band

15 - MONDAY

BRANOS ITALIAN GRILL:
6pm Bobby Kelley
GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SOCIAL DISTANCE: 4-8pm Josh Seed

16 - TUESDAY

GOOMBAYS: 5-7pm Dudley Quest; 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
MATT'S CASBAH: 6pm Trivia: Game Night Live
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 4pm Dominic St Charles

17 - WEDNESDAY ST PATRICK'S DAY

BRANOS ITALIAN GRILL:
6pm Denise Turner
FRESH SCRATCH BISTRO:
6pm Sarah Dent
GOOMBAYS: 5:30-9pm Char Good
HEIDI'S JAZZ CLUB:
6:30pm Char & The Goods
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MONKEY BAR: 8pm Music Bingo
SANDBAR: 9pm Love Valley
SOCIAL DISTANCE: 4-8pm Jeff Bynum Duo; 8pm Karaoke (St Paddys edition - Drunken Lullabies) by KJ's McSunshine and Dallas O'Dave
TOPICAL ROOTS EXTERIOR: 6:30pm Jam in the Garden

18 - THURSDAY

BRANOS ITALIAN GRILL:
6pm Char Good
FRESH SCRATCH BISTRO:
6pm Jerry Z
GOOMBAY'S: 6:30pm Joshua Dean Wagers
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 7:30pm Drifting Roots
MATT'S CASBAH: 5pm Elemental Groove Duo
MONKEY BAR: 9pm DJ Ducati
RUBIX: 8pm Open Mic
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Corey Forte Duo

19 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
6pm Matt Adkins
CROWNE PLAZA: 6-9pm Rick and Tino
EARL'S HIDEAWAY: 8:30pm Swamp Dogs
FRESH SCRATCH BISTRO:
6pm Sarah Dent
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends
HILTON CB/ LONGBOARDS: 6-9pm Bella Musik
KEY WEST BAR: 9pm 106 South
LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9:30pm American Hot Rods
MATT'S CASBAH: 6:30pm Frank Rios
SANDBAR: 4pm 506 Crew Duo; 9pm Dub Masters
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Andy Harrington
SOCIAL DISTANCE: 8:30pm Love Valley

20 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Sam Sims
CROWNE PLAZA: 1-4pm Galaxy Duo
EARL'S HIDEAWAY: 2pm Dave Scott; 8:30pm Burning Daylight
FRESH SCRATCH BISTRO:
6pm Bill Hamilton
GOOMBAYS: 7pm Andrew Walker
HEIDI'S JAZZ CLUB:
7-11pm Ron Teixeira Trio
HILTON CB/LONGBOARDS:
6-9pm John Weeks
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm John McDonalds; 5:30pm Karaoke w/ Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm David Thane
MONKEY BAR: 8pm Unit 5
SANDBAR: 4pm Tommy Mitchell Trio; 9pm Love Valley
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Mark Sokora
SOCIAL DISTANCE: 8:30pm Guilty Pleasure

21 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Big Jim Adams
BRANOS ITALIAN GRILL:
6pm Sarah Dent
CROWNE PLAZA: 1-4pm Sean Manvell Duo
EARL'S HIDEAWAY: 2pm Eliza Neals
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS:
1-4pm Dub Masters
LOU'S BLUES: 2pm Which Doctors; 7pm Pete Spoth

SANDBAR: 4pm Tru Phonic;
10pm Sandbooze Sunday
SLOW & LOW CB: 5:30pm
Josh Keels

22 - MONDAY

BRANOS ITALIAN GRILL:
6pm Bobby Kelley
GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 9pm Jam Band

23 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7pm Trivia
LOU'S BLUES: 7pm Trivia
MATT'S CASBAH: 6pm
Trivia: Game Night Live
SANDBAR: 9pm DJ Goldfinga

24 - WEDNESDAY

BRANOS ITALIAN GRILL:
6pm John G
FRESH SCRATCH BISTRO:
6pm Denise Turner
HEIDI'S JAZZ CLUB:
6:30pm Char & The Goods
LOU'S BLUES: 6:30pm Rock-
Star Karaoke
MONKEY BAR: 8pm Music
Bingo
SANDBAR: 8pm Adam Sean
SOCIAL DISTANCE: 8pm
Karaoke w/ KJ's Sunshine &
Dallas Dave
TOPICAL ROOTS
EXTERIOR: 6:30pm Jam in
the Garden

25 - THURSDAY

BRANOS ITALIAN GRILL:
6pm Char Good
FRESH SCRATCH BISTRO:
6pm Chuck Van Riper
GOOMBAYS: 6:30pm Joshua
Dean Wagners
HEIDI'S JAZZ CLUB:
7-10pm Sybil Gage
LOU'S BLUES: 7:30pm Juiced
MATT'S CASBAH: 5pm Clint
Stewart
MONKEY BAR: 9pm DJ
Ducati
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
John Valby aka Dr Dirty

26 - FRIDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins
CROWNE PLAZA: 6-9pm

Rick & Tino
FRESH SCRATCH BISTRO:
6pm Sarah Dent
GOOMBAY'S: 7pm Billy
Chapman
HEIDI'S JAZZ CLUB: 6-9pm
Steve Kirsner & Friends
**HILTON CB/
LONGBOARDS:** 6-9pm
Coastal Breed
KEY WEST BAR: 9pm Lil Lin
Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Last Call Band
MATT'S CASBAH: 6:30pm
Galaxy Duo
SANDBAR: 4pm Jeff Marquis;
9pm 506 Crew Band
SLOW & LOW CB: 7pm Bo
& Kenny
SLOW & LOW Viera: 7pm
Dave Myers
SOCIAL DISTANCE: 8:30pm
SEED

27 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Rich Brown
CROWNE PLAZA: 1-4pm
Jason Domulot
EARL'S HIDEAWAY: 2pm
St John's Wood; 8:30pm
Shovelhed
FRESH SCRATCH BISTRO:
6pm Tom Parks
GOOMBAYS: 7pm David
Southwood Smith
HEIDI'S JAZZ CLUB:
7-11pm Ron Teixeira Trio
**HILTON CB/
LONGBOARDS:** 6-9pm Rick
& Tino
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 1pm Eric
Webb; 5:30pm Karaoke w/
Cindy; 9:30pm Rocket City
MATT'S CASBAH: 6:30pm
John McDonald Duo
MONKEY BAR: 8pm
RokSlyde
RUBIX: 9pm DJ Virgo
SANDBAR: 90s Party;
4pm Spitfire Dave; 9pm The
Syndicate
SLOW & LOW CB: 7pm
Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm
Tim England
SOCIAL DISTANCE: 8:30pm
No Pressure Band

28 - SUNDAY

BONEFISH WILLY'S

RIVERFRONT GRILLE: 4pm
Big Jim Adams
BRANOS ITALIAN GRILL:
6pm Denise Turner
CROWNE PLAZA: 1-4pm
Sean Manvell Duo
EARL'S HIDEAWAY: 2pm
Souther Rock's Finest
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/
Mike Murphy
HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS:
1-4pm Anchors Up
LOU'S BLUES: 2pm Coolers;
Matt Adkins
SANDBAR: 4pm Radar Red;
10pm Sandbooze Sunday
SLOW & LOW CB: 5:30pm
Andy Harrington

29 - MONDAY

BRANOS ITALIAN GRILL:
6pm Bobby Kelley
GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 9pm Jam Band

30 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7pm Trivia
LOU'S BLUES: 7pm Trivia
MATT'S CASBAH: 6pm
Trivia: Game Night Live
SANDBAR: 9pm DJ Goldfinga

31 - WEDNESDAY

BRANOS ITALIAN GRILL:
6pm Denise Turner
FRESH SCRATCH BISTRO:
6pm Mike Murphy
HEIDI'S JAZZ CLUB: 6:30pm
Char & The Goods
LOU'S BLUES: 7:30pm Rock-
Star Karaoke
MONKEY BAR: 8pm Music
Bingo
SANDBAR: 8pm Teddy Time
SOCIAL DISTANCE: 8pm
Karaoke w/ KJ's Sunshine &
Dallas Dave
TOPICAL ROOTS
EXTERIOR: 6:30pm Jam in
the Garden

*All calendar listings are
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Saturday, April 3, 8pm
King Center, Melbourne
"1964"

Since the early eighties, "1964"...The Tribute has been thrilling audiences around the globe by taking them on journey through a quintessential moment in music history that will live forever. Over twenty years of researching and performing have made "1964" masters of their craft.

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COMMUNITY CALENDAR

Until Mar 7: Once on the Island, The Musical, Henegar Center, Downtown Melbourne, 321-723-8698

Until Mar 14: The Wild Party, Titusville Playhouse, 321-268-1125,

Mar 5-21: Connecting Doors, Surfside Players, Cocoa Beach, 321-783-3127,

Mar 6: 5th Annual Downtown Melbourne Botanical Fest, Melbourne Main Street, 321-724-1741

Mar 6 & 7: Spring Fine Art & Craft Fair in Historic Cocoa Village, 321-631-9075

Mar 7: Community Band of Brevard Concert, Merritt Island High School, 321-338-6210

Mar 11: Sideline: Bluegrass Concert, Faith City Church, Titusville, 321-222-7797

Mar 12: Bruce in the USA, King Center, Melbourne, 321-242-2219

Mar 12-21: The Irish Curse, Henegar Center, Downtown Melbourne, 321-723-8698

Mar 12-21: 1776, Historic Cocoa Village Playhouse, 321-636-5050

Mar 13: Brevard Symphony Orchestra: From the New World Concert, King Center, Melbourne, 321-242-221

Mar 17: Shawn Colvin, King Center, Melbourne, 321-242-2219,

Mar 18-28: Palm Bay Fair, Space Coast Harley Davidson, Bay

Mar 19: The Electric Light Orchestra Experience, King Center, Melbourne, 321-242-2219

Mar 19-21: Shrimpfest & Craftbrew Hullabaloo, Sebastian Riverview Park, 772-321-3916

Mar 19 - Apr 11: Nunsense A-Men!, Titusville Playhouse, 321-268-1125

Mar 19 - Apr 25: Out of Order, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

Mar 20: The Music of John Williams, Space Coast Symphony, Satellite High School, Satellite Beach, 855-252-7276

Mar 26: Little River Band, King Center, Melbourne, 321-242-2219

Mar 27: Brevard Symphony Orchestra: Epic Tchaikovsky Concert, King Center, Melbourne, 321-242-2219

Mar 27 & 28: The Edwards Twins, Surfside Players, Cocoa Beach, 321-783-3127

The Community Calendar has been submitted by Brevard Cultural Alliance.

RECREATION CALENDAR

March 20: 11am-2pm Lunch with a Sea Captain. Enjoy a FREE Lunch with a local salt while discussing Techniques for Traversing the Sebastian and Ft. Pierce Inlets with different types of boats.

Weather Changes and how to 'Manage and Time' your day at sea will be addressed. Free Lunch served at Noon by Beach N' Barbecue. FREE BEER and Soft Drinks during the seminar.

March 27: 11am-2pm Docktail Rendezvous Party! Networking at a Local Area Restaurant. All are welcome to attend, with the first round of libation courtesy of Top Notch Marine. Please call Bishop at 321-286-3106 and leave a message to register.

April 3: 11am-2pm The All American Band in Concert. Come and enjoy music from the 60s, 70s, & 80s and have some great BBQ for lunch at Notp Notch Marine.



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O'HICHIDHE Irish Band

(pronounced oh-hick-eh-duh)

O'Hichidhe is a Florida-based Irish folk/rock group featuring members of established rock bands Urn and Auditory Armory. Urn had been performing their own original Celtic and Irish music in addition to their other material for almost twenty years. In 2019, due to growing popularity of those songs amongst their fan base decided to split off into a separate group to better focus on the Irish folk side of their music.

Urn's lead singer/songwriter Dominic St. Charles father's side of the family emigrated from Waterford in the early part of the 20th century as he grew up with many of the beloved traditional songs being influenced by iconic singers such as Luke Kelly of The Dubliners.

Dominic had performed acoustically with April Montallana Maynard, Auditory Armory's frontwoman, over the years and discovered that they both had a passion for traditional Irish folk music. Joining, they now front O'Hichidhe, which is Dominic's family name in traditional Gaelic. The band also features Urn members Julian Umberger on bass, Graham Weeks on drums, and Jennifer Choi on violin/fiddle.

O'Hichidhe quickly started performing all across the region at many popular Irish pubs and festivals. The band is writing new original material for a full length-album targeting for later 2021. They will perform at Social Distance in Satellite Beach for their weeklong St Patrick's Day Celebration. Contact ohichidhe@gmail.com

SATURDAY BLUES

Hosted by Frank Genuso (Brother Frank), Jay Maguire (Father Jay)

Every week on Saturday Blues you will hear blues songs from yesterday to today!

All the original blues singers came from the church in one way or another, good or bad. As Muddy Waters once said, "You get a heck of a sound from the church. Can't you hear it in my voice?"

Robert Johnson, delta and acoustic blues, electric blues and horns. The whole gamut including a few surprises!

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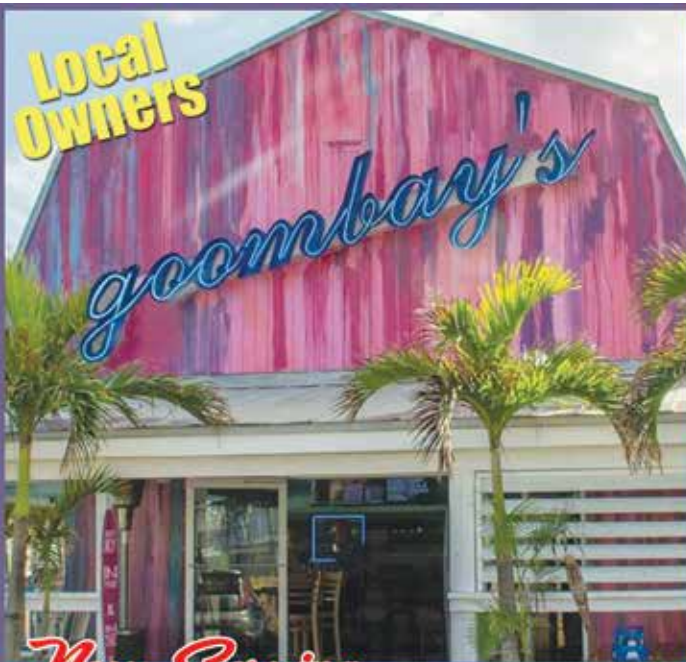
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LOCAL LOWDOWN

By Steve Keller

It is that time again. This time last year was the beginning of all of our ‘March Madness’; sent home to work my day job from my kitchen table. Here a year later, I’d like to think a little wiser. I know a little wider. But nonetheless, here we are with another episode of the *Lowdown* brought to you as always from our friends in the Brevard original music scene...

We don’t get a lot of ‘you heard it here first’ kind of moments but here is one. **Howltree** will make waves. Ideally here at home in Brevard, maybe as a viral video. Hopefully you tuned into the livestream series *Countdown to March Forward for Jesse* on *Facebook*, *Twitch* and *YouTube* last month. Adam Fusco absolutely nailed it in his solo set. Howltree is better. Partnered up with his love Victoria Brannon, the duo brings it with their sweet harmonies and the fact that they’re two crazy kids in love! My only request is to not get sucked into the allure of campy covers and to focus on your original music. Seek out the livestream link on Rez Pro’s social media to be introduced to Adam’s voice and then go check them out at a live gig near you.

Run The Race is a great band to get acquainted with. I just so happened to track down band member Bret after a recent gig in town, and he filled us in on all things RTR. “We’ve been a band for 7 years now,” he explains. “The band was founded by Caleb, our former lead guitarist, and me in 2014. We met at church and both wanted to start a band. We also met Solomon, our former bassist, at church as well, and through him Alek, our drummer. None of us really knew how to play our instruments at the band’s formation, so we essentially learned together. After learning how to sound halfway decent as a band, we finally played our first show at *Church on the Rock* in Melbourne on May 10th, 2019.” Jump forward to 2021 and the band finds itself playing downtown Melbourne among other places with some mainstays in the scene. “I would say we are a pop punk band playing pop music,” when asked to describe their sound. “We are just going to keep releasing new music and playing it, to the ends of the Earth! There’s no greater feeling than to be able to affect someone’s mood through your music. And for us, that presents itself in the form of optimism. In this world of darkness, we wish our music to be light. To lift others up and give them hope for better days. And that’s never been more needed than now.” Well said. You can find Run The Race on *Spotify*, *Apple Music*, etc., or on social media [@runtheraceband](#), or at [runtheraceband.com](#).

Big props to the band **Attika** (photo) on the release of their newest album *Metal Lands* released last month. We owe so much to this band, both musically and for representing Brevard all over the world. The band: Robert Van War on vocals, Bill Krajewski on guitars, Glenn Anthony on bass and Jeff Patelski on drums have been tearing it up for years both in the states and overseas. I am honored to be in *DL Serious* with Glenn and love to hear about the



European festivals and fans they have played to. Get the album, listen to the album and respect a band that is no frills and just writes kick ass music for the masses.

I mention **Ken Holt** in here quite a bit. The reason I do (and the reason I should talk about your band, project, song, limerick) is because he always seems to have something going on. Case in point; his new single/video for his song “Middle of Nowhere”. As always, Holt & crew are DIY, down to the simple but highly entertaining video featuring **John and Patty Leach**. It is a keyboard heavy track but incredibly sincere and catchy song. Give it a listen/view on *YouTube* and come to respect that Mr. Holt is a true treasure in our scene and inspiration for all of us trying to carve out our own little piece of the songwriting pie.

Our most famous adopted son to Brevard **Stu Richardson** checks in with some pretty exciting news. The former *LostProphets* member and co-owner of *Rocky Water Studios* sees both of his bands **No Devotion** and **Thursday** (he is the touring bass player) signed to *Velocity Records*. Both will release an album in 2021 with hopefully some live shows to follow. We’ve had Stu here in Brevard for a couple of years now. As his success increases on a worldwide level, his kindness and grace remains true. Before I get the courage to ask him to the prom

or something, I'll just say please check out the first ND release *Permanence* and get ready for some great new music later this year.

Heaven's Void is a brand new band based in part in Titusville. The band consists of Alex Enos and Omar Del Valle formally of Silent Echoes, Eric Mann (ex-F.I.L.T.H) and Glenn Desormeaux (No Self). Self-described as 'metalcore/hard rock', Enos tells *The Lowdown* of how he came out of semi-retirement from music and got involved with the new project. "Glenn, Omar, and I just stayed in touch and we started jamming together in September 2019," he recalls. "We were able to snag Eric a few months ago and have been balls to the wall since." The band just released a single/video for the song "Before The Fall." Although I'm not the biggest fan of sing/scream lyrics, the song stays with you and the video is pretty cool too. The line "Ego inside, before the fall comes the pride/ we raged so long/ forsaking all that was gone" will stay in your head for a while. A four song EP from the band was released late last month so check it out!

Dave Clark... Slow Machines ...
Dave Clark... Slow Machines... Dave Clark... Slow Machines...

Always a pleasure when I can write about a talented singer wanting to showcase more original music into their set. **Sydney Taylor** is exactly that person this month. From organizing shows of up and coming artists to designing Best Fest Posters (true story) and now the announcement that she wants to put her own original rock combo together. At press time I'm not sure how her quest is, but if you are a musician wanting to take a shot at fame and fortune, go ahead and reach out to her on her social media pages... While we are talking about fame and fortune, let's talk a minute about how cool **Pete Spoth** is. I've known Pete for

years (and learned how to pronounce his last name about 5 minutes ago... Spoth like chicken broth). Pete is just as comfortable fronting a band as he is setting up and tearing down one at a gig. Not everyone is that versatile. Fun fact; Pete was going to be my main collaborator in the failed attempt to reboot the Space Coast Music Festival in 2016. Health issues and well, the fact that it was a failed attempt, made it so it never took place. His energy and positive attitude never seems to tire and for that myself and the scene are forever grateful. Check him out at one of his many gigs all over the county and ask for a high five!

Eric Beckwith's witty and sincere songs should not go unnoticed. Self-dubbed as '**Mr. Skylight**', he has released some great songs and videos on his Facebook page. Add to it his frequent appearances at local open mics and I think it is time for a full set somewhere. Whatdoyousay? In the meantime check out his ode to the new yet opened Hotel Melby among others online. I never thought the line 'excel spreadsheets' would sound so musical. In all seriousness, he's been writing and performing here for years and I look forward to watching when he posts a new diddy. Keep up the good work, Sir.

April Bunnell and John Bridges (Zeddemore) together formed the band **Some Pretty Flowers**. Although they are no longer together as a couple, she is back with new songs and a new project in the making. "After the split I decided to continue performing under the band name but as a solo artist," she explains. "John was the person who encouraged me to perform on stage for the first time, and I will always love him for that. But all of the melodies and lyrics as well as a good portion of the rhythm guitar were written by me. My new songs as a solo artist focus mainly on my struggles with addiction and my new found faith. I would ide-

ally like to add another band member but haven't found the right guitarist yet. So in the meantime I have been collaborating with other musicians for other projects. Currently I am writing lyrics and recording vocals for Carlos Santana's new project **Sleepless and Grim**. Our song *Pretend* is expected to drop in March along with the music video we are working on. I really can't wait to see what the future holds for me and everyone in the music scene."



Before we leave for this month I wanted to recognize the announcement that the next installment of the **Space Coast Music Festival** is set for Saturday November 6th, in EGAD. Although we are many months away and a lot can happen in between I can say that we are all planning and hoping for the best. The reboot in 2019 was amazing. We couldn't have done it without all of the support of the bands, the fans and the sponsors and contributors writing the checks. Our goal remains to raise money musical instruments for Brevard Schools. You are all invited on another journey of good times, good music and especially good health as we see what the next adventure has in store. In the meantime and as always, feel free to drop me a line @ keller5@hotmail.com to spread the cheer. Til next time Brevard...





Cantina Dos Amigos in Indialantic

Mexican Food California Style

With Cinco De Mayo coming up soon there is a Mexican flair in the air. Brevard Live Magazine visited the very popular Cantina Dos Amigos. It has been the very first Mexican restaurant in Indialantic, and it still is the only one within the city limits of this quaint beach town. With a huge patio, a nicely decorated big dining room, and a separate bar, this cantina can serve plenty of people. It's a place of hospitality where families gather and friends hang out. The food is good and affordable with daily specials and an EL Cheapo Menu, and on Wednesdays you can get your Margaritas for 99 cents with your meal. Owner Jeff Day has managed the venue since 2014 but he gives his employees lots of credit for his success: "I have the best staff in the world."

Cantina Dos Amigos opened its doors in 1988. The original owner was Lou who later opened Lou's Blues and Moo's Soft Serve on A1A. He brought

the recipes from South California where he worked in a San Diego restaurant - less spicy, more cheese was the secret and just the taste beach

people like. In 2012 it was sold, and 2 years later suddenly abandoned by the new owner. Lou took it back quickly to secure work places and keep the doors open. That's when Jeff Day was offered the management. Prior to that Jeff had worked for 12 years at Lou's Blues, so the venue would "stay in the family." A couple years later he became a partner and now runs Dos Amigos "with the help of 35 wonderful employees," as he always points out, "and some of them have been working here longer than I. My manager Alex has been here for 30 years, other kitchen personnel has been there for 15 years." That's the reason for the longevity of any restaurant: the consistency of food plus an owner with community sense and a big heart. You will find both at Cantina Dos Amigos.

Even a pandemic cannot stop a successful restaurant (at least not in Brevard County, FL), and while the doors had to remain closed for indoor dining for a month, they prepared a lot of take-out orders and "we sold margaritas by the gallons," laughs Jeff. But it was not an easy journey either. On July 1st Jeff went into the hospital after he tested positive for the Corona Virus. "We shut down for 2 weeks, disinfected the entire place and every staff member got tested. When everyone was negative, we opened up again," remembers Jeff.

At first business was slower than usual as people were still afraid of indoor dining. "We did about 50% in take-out orders and 50% dining mostly on our patio," says Jeff, "but now we



are at 80% in and 20% out and business is picking up.”

Every year Cantina Dos Amigos has a big Cinco De Mayo Celebration with a tent in the parking lot and live bands. Last year May 5th, 2020, it was the first day after the pandemic lockdown that the restaurants were allowed to seat 50% of the indoor dining and all employees returned to work. People came out to celebrate and Jeff had his hands full to keep control of the celebration. This year’s Cinco de Mayo will be another big party with live music by Luna Pearl, lots of outside seating and several tents. And that’s what Cantina Dos Amigos is all about - community spirit, good hospitality and mucho fiesta.

Visit Cantina Dos Amigos at 990 N Hwy A1A, Indialantic. You can call them at (321) 724-2183. Make sure to stop by on Cinco the Mayo.



Cantina Dos Amigos has the freshest and most authentic California-style Mexican food in town along with an El Cheapo menu and drink specials. The restaurant is open daily from 11 am to 10 pm featuring a big outside patio

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**I AM NOMAD
 It Has To Be
 SAID!**

By Bill Stanley

On several occasions over the years I've had the privilege to speak on the subject of setting boundaries. As I recall the talks were always directed to hearers whom I believed could benefit from learning to set healthy boundaries. As I thought about writing on this subject this month I realized I'm not sure if I've ever heard a talk directed at those who seem to struggle to respect healthy boundaries set by their loved ones or peers. The best gift you can ever give yourself is the gift of self-awareness. Unfortunately the underlying factor for those who don't respect the boundaries of others is often a lack of self-awareness. This month I want to say four things, I believe need to be said. I don't know who needs to hear this column this month, but I hope you'll hear it in love and maybe, just maybe, something said here today could change your life.

Excuses Are Killing Your Relationships

If you are someone who struggles to respect relational or social boundaries, it starts with a lack of self-awareness. What you can't see is that everyone around you is uncomfortable because they have to spend a great deal of time and energy walking on egg shells when you are around. It might be the jokes you tell. It might be you continue to ask for money and or take advantage of your friends. It might be as simple as you don't heed the advice you seek or maybe it is you struggle to accept constructive criticism. What often happens when those who love you most try and steer you in the right direction is you get angry because you think they are against you. You rationalize your behavior by thinking the world is against me. As long as you believe the world is against you, there will never be the growth you seek to live a happy and healthy life.

You Are Loved And Valuable

Yes, your friends and family are walking on egg shells around you, but consider the fact they do this because you are loved and valuable. In their mind, they want to see you succeed. They aren't against you and they don't hate you. They just want you to hold yourself to the same standard you hold everyone else too. You say to yourself, you can't speak to me that way, but you continue to cross boundaries that could be a life line to your relationships. Your friends and love ones are in your corner. It is why they continue to play defense and try and hold you to the boundary lines of the playing field. Think about your favorite sport. If the

ball bounces out of bounds then it is out. Relationally you continue to change the lines of the playing field by asking your friends to accept you regardless of the advantage you continue to take from them. They put up with your behavior because they want you in their life. They love you and you are valuable enough to them they continue to struggle with you. Try and recognize and appreciate what others are trying to do for you and how they are trying to spur you on to greatness.

Learn to Recognize Constructive Criticism

Depending on who you talk too, there is a slight difference of opinion on criticism. Some would say it doesn't work and criticism should never happen. Other leadership experts would argue it is necessary for our growth. I'm somewhere in between. What I think makes the difference depends on who is giving the criticism. I believe somewhere in your life you were emotionally injured by someone giving criticism. This might have been an overbearing parent or possibly a friend that betrayed you. So now instead of being successful in relationships, you sort of see everyone as that same person. Whether you realize it or not, you push back on advice and instruction. The difference and key to me is the type of person giving the criticism. People have to earn the right to speak to you a certain way, but once they have earned the right, listen to them. Your loser boss might not have your best interest in mind, but your spouse does. Your children do. Your best friend surely does. Listen to them. There was a time in my life when I realized I could trust those who were my people. You know, those ride or die, kind of friends that have always been in your corner.

Find Your Intimate Three

Every persons on this earth should have at least three intimate relationships. These relationships are your life line. These individuals have earned the right to speak and critique. They individuals have your best interest in mind. Each year send an email and or text to these folks and ask several questions that can benefit your success. You're possibly not thriving under criticism because you are allowing the wrong people to criticize you. In my life, I have a spouse, a friend and a co-worker. Throughout my year these three are pouring into me like no one else. I know I'm doing the same for them. Each year, I ask them three simple questions. I ask, "What kind of husband have I been?" "What kind of friend have I been." "Where can I improve in my life." Find your own three and find your own three questions. Regardless of how you approach accountability and social boundaries, one can learn to thrive with constructive criticism. You simply have to be willing to pay the price. The price of being vulnerable in your three most intimate relationships. You have to listen and you have to grow. Good luck my friends.



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Family Science

"I am not like my father"- anonymous client

We have had discussions for generations regarding nature vs nurture. Are we born like this or is it more about how we have been raised? Today we still can argue this point despite the advancements we have made in science, brain function, psychology, and illness. So instead of fighting this and trying to make one more important than the other, let's instead discuss how to use what we know.

Genetics play a very important role in who we are. I would love to say that these things cannot be changed but we have seen our medical community be able to do remarkable things. To some extent we can alter appearance, physical potential, and physical ability. That which cannot yet be changed or if we choose to not change it, is something we just have to accept as our reality. I like my nose anyway.

Let me speak it in more clear terms. I am 5' 10" and have to accept that I will not be taller than that ever. So if I based my happiness on having to be 6' tall, then I will live my life incredibly disappointed. The leg implants to be taller do not yet exist. Therefore, this acceptance has led to certain decisions and choices. I decided to accept that I will not be Michael Jordan, or even Spud Webb for that matter, even though I am taller than him. Since the other reality is that I just don't possess that skill set.

I could certainly spend years of practice in order to maximize my abilities in basketball. But when you add some nurture related issues and self esteem problems because I was one of the shortest kids in school initially, then I searched for another way to get my fill.

Pause here for a second and recall what realities you discovered during school years that had you make some different decisions. Not the athlete you wanted to be, couldn't sing in tune, dances got more complicated, math got more complex, or you had to read the same paragraph three times just to get a basic understanding of what you just read.

We all can relate to this. We all experienced something. Now you add family system support, access, options in your vicinity, and exposure. For instance, I didn't even see an ice rink until I was 17 years old. So clearly hockey was never an option. However, I did see alcohol, pot, and

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cocaine. Sound familiar?

Add to this the experience of trauma. Yes, unreasonable, actual, imagined, self made, victim of situation, or family trauma. This can completely alter any sense of direction and desire. Can derail even the most privileged of lives. Now, bring back exposure. Exposure to a drink that helps you forget about it. Something you can smoke that can help you not care about it. Something you can use that can help you...well...you get the point. Distraction has its purpose early on. That's how it becomes our friend. Something we feel that we can depend on when nothing else seems good.

Here is where it gets complicated. Genetics provide a basic outline of potential and possibility. How you are treated by the world provides a personal expectation and appreciation to it all. What you experience provides awareness, answers, and many more questions. Along with all of this our brain now determines our reality despite it being truthful or delusional. It's our story and we stick to it. Yes, I just did that. Sorry.

Genetic predisposition provides us with risk factors, that if taken seriously and without allowing our ego to get involved, we can prevent certain outcomes. However, it doesn't make it our destiny. For instance, if your father is alcoholic it doesn't make you destined to be one even though the percentages of possibility have increased. You have more choice than you think but less than you can imagine. Dreaming outside of certain realities make us run in circles for years waiting for the perfect moment. Perfect never comes. It's very rarely the right moment. Take the leap as soon as you get the courage. Living inside the decision of today makes it possible.

Simplified again. If I put down the drink it doesn't matter what genetics I possess. I can recover. If I stop using today, it doesn't matter what I've destroyed in my life, I can rebuild. The barriers may be strong, long, and tall but they are not impenetrable. My destiny is not determined by my blood. My future is not determined by my past. My legacy is determined by my actions.

My recommendation is that we accept who we are by birth. Appreciate the fact that you come from a long line of survivors and winners to this thing called life. Many other bloodlines no longer exist. Even accept what we have been taught in the early years. Even the worst father can teach you how to be the best father. Then take control of who we are right now by letting go of trying to control those realities and wish differently.

Now really does matter more than anything. Ask anyone who loves you. They want you to be ok right now. You've made many more good decisions than bad or you wouldn't be here right now reading this. You started out the strongest, fastest swimmer and you are still making moves. Embrace it. If you need someone to help or support your next move pick up the phone and ask for it.



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Murals & Faux Finish
Jean Filipski

By Steve Keller

Art can be very subjective. Some artists have a distinct style that is immediately recognizable. Others can almost be a chameleon for their mood or client's taste. Artist Jean Filipski and her Murals by Jean bring out the best of both worlds.

Filipski's recent work ranges from recreating the iconic Pink Floyd *The Wall* album cover and a *Stars Wars* mural, to original creations depicting the beach and Florida's sea life. Her clientele is quite diverse as well. "Most of my jobs have been in private homes. I have worked with Mercedes (now Vintage) homes in the past and have done many murals in their model homes throughout the state. I enjoyed painting the Foo Bar murals, I love the art deco style of that place."

One of her specialties is painting a nursery. You'll find examples on both her website and social media of the many designs she has participated in. Bright colors and nontraditional plants and animals highlight the work. "I recently did murals for a second generation customer," she explains. "I had painted in her home when she was a child, now I painted for her new baby."

Filipski's journey to the Sunshine state started from Buffalo, NY nearly three decades ago and was deeply rooted in her artistic abilities. "I always loved to draw," she recalls. "I didn't think I could make a living at it until I was in my late 20's and met my husband Jeff Filipski. He saw I had talent and encouraged me to pursue art. I started airbrushing when we moved to Florida in 1993 and did the typical t-shirts, license plates, etc. at the mall for a few years. I then moved on to automotive airbrushing for a while. I pretty much left the airbrush behind and started painting murals."

Murals by Jean also does faux finishes. One piece in particular that stands out is a dining room that is transformed into an old style café complete with its rustic brick wall, vintage sign and chandelier. She is able to transform a room in a house into an artistic creation, a lot of times with the help of the homeowner themselves. "It really helps when a customer has some ideas and/or examples of what they are looking for," she states. "My strength is getting a feel for the person and the way they decorate, then making sure my mural enhances that. I love meeting new people with each



new mural painting. Most of my customers call me back again and again. Many have become friends.”

This past year saw many businesses slow down or even go under due to the quarantine. Filipski was affected as well, but not as long as it could have been. “Initially there was no work for the first few months of the lockdown,” she explains. “Then surprisingly after the first stimulus checks went out, I received several commissions and have been pretty steady ever since. Of course, I will always wear a mask and follow the protocol that my customers ask of me.”

The uptick in the art scene has affected the morale after a very tough year and Filipski for one is happy to see it bounce back. “It’s nice to see some of the more modern art movements in the area, such as Robot Love,” she remarks. Her husband of 29 years, Jeff Filipski, is a world renowned artist in his own right and was one of many of the people featured in last month’s show at the Foosner Museum. His work is very recognizable; abstract and many times political and a statement on our society. “Yes, our styles are very different, she confesses. “He is very much stream of consciousness. I am much more into realism and working from references. I really envy his ability to just be free and let it flow from his paintbrush. This is not as easy as most people assume. But we learn a lot from each other, so it’s a win-win.”

With art all around her both at home and in other people’s businesses and homes, Filipski still has a level headed approach to her craft. “Follow your passion in life.” She quips. “You may not become rich but your soul will thank you.”

Visit www.MuralzbyJean.net as well as her social media for photos and to contact her for a commission.



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FISHING REPORT
MARCH FORECAST**

by Pompano Rich



Surf fishing in March will be glittering with silver! Silver nuggets, Spanish mackerel, whiting and redfish. The pompano also known as the silver traveler is the prize. This delicacy migrates from Delaware to Florida every winter and commence returning every March and April.

Pomps are the prettiest fish in the surf. Glistening silver darting and jumping on the retrieve. You must use designated pompano rigs with large assorted float attractors for them to even look at the hooks. Visual feeders first, then use their sensory perception to gobble up sand fleas, fresh shrimp and clams..

The whiting is in the cod family and ranges from 3/4 to 1.5 pounds. Probably the easiest fish to catch in the surf. Light spinning combos armed with a whiting rig. A very specific, inexpensive rig with little beads and special long shanked hooks for their small mouth. It would be really cool to catch some silver yellow dotted mackerel. Bring a second light rod and tie on a Gotcha metallic lure. Deadly for macks and, yes - bluefish.

The blues will devour lures and a chunks of mullet and pieces of menhaden. Blues and macks will appear on the surface so you need to be ready for action. They are constantly on the move, chasing glass minnow and small mullet. While fishing cut bait on the bottom you have a good chance to hook the Black spotted bull. Yes, redfish from 6 to 20 pounds. They are bullish on fighting for their lives. Great delicacy, especially blackened! For baits to meet every need and so much more go to Riggs Outpost .. Oh by the way they have a new all purpose catch all product called Fish Gum! It is a scented strip that has sand flea, crab, shrimp and clams in each long lasting strip. They're used as an adjunct and and or the sole bait. It Works!

Well offshore the ocean will be adorned with islands of sargasso seaweed. The floating home for Mahi.. Living in the shade poised to strike small baits and specific lures. Trolling the perimeter with ballyhoo dressed with colorful skirts. Cute huh! Dolphin range from 5 to 30 pounds and basically eat constantly. Watching this rainbow colored gamefish rush to capture the bait is amazing. The hookup is explosive and the acrobatic jumps can easily be videoed. Great eating always..

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