

September 2020 Volume 29 Issue 6

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INTERVIEW WITH PAT BAUTZ

Paul "Tonka" Chapman Memorial Concert

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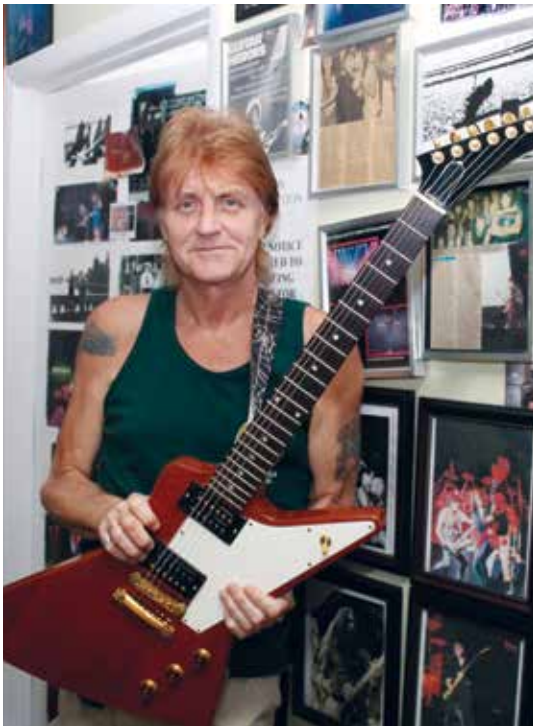
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END TRANSMISSION...



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Saturday, August 15, 2020: Goombay's Beachside in Satellite Beach held a fund-raiser for Brevard County Sheriff's Office Animal Services. Sheriff Wayne Ivey made an appearance with service dog Junny and posed for this photo with proprietors Mary and Alfred and a young engaged animal friend who helped to put the raffle items together. The shelter is in need of items and you can reach them at (321) 633-2024. Don't shop, adopt!



August 4, 2020 - Cape Canaveral: A U.S. Navy attack submarine heads to our port with crew on the outside. The tugboat Christine S escorts the sub..

Photo by Brad Martin



Photos: Paul Chapman in his studio (top). The band Ghost (middle). Ned Meloni, Brittany Chapman, and Dave Kury (above) have been planing the Celebration of Life at Lou's Blues.

Sunday, September 6th, 4-9pm
Lou's Blues, Indialantic

We Remember Paul Chapman Musician, Friend & Legend

It was in the midst of the pandemic, on June 9th, when the rock world lost one of its brightest and kindest stars - Paul "Tonka" Chapman, the Welsh guitarist best known for his work in UFO and WAYSTED passed away due to a heart attack on his 66th birthday. He had lived on the Space Coast since the 80s, teaching guitar to hundreds of students, making friends with everyone who met him. A huge Celebration of Life would have been appropriate, but at the time Florida was in the process of re-opening bars and restaurants and big crowds were not allowed according to CDC-guidelines - not yet. It was Paul's daughter Brittany who chose Labor Day weekend and Lou's Blues as date and place for the event to happen. The date seemed far enough in the future for people who do not live in town to make travel arrangements. Paul's son-in-law and band-mate Ned Meloni along with musician/friend Dave Kury took over the entertainment and musical line-up. Both have played with Paul Chapman and knew his music. The Memorial Concert will relive the music of Ghost and PCP (Paul Chapman Project), feature a group of his students, and some performances by his musical family members. The event will take place in Lou's Blues parking lot with social distancing.

Ned remembers the band Ghost: "The origins of Ghost begin in the summer of 1987 when Waysted split up, having just finished their North American tour as support band for Iron Maiden's *Somewhere In Time Tour*. Paul returned to Florida and began to assemble a new band consisting of Ned Meloni on bass, and Dale Russell on drums and eventually Tony Harrison on vocals. The primary focus was writing songs for a new album. Initially going by the name Circus Circus, the group recorded and independently released an EP entitled "Dangerous To Children." Following that release and more song writing, the band traveled to Wales to record at the legendary *Rockfield Studios*.

With Paul's desire to take the band to the next level, recruited two fellow Welshman to bolster the lineup, bringing in Carl Sentance on vocals (current vocalist for Nazareth) and guitarist Lee Jones. With the new line up, the band became known as Ghost. With these changes, in addition to continued writing and recording, the band began the era of playing shows, both in Florida and other East Coast areas.

With record label interest and an increasing vocal harmony element in the bands music, Greg "Flash" Collins was brought in on guitar and vocals to help facilitate those demands. In addition to playing live, this lineup continued to write and record, with many of those songs appearing on the *Zoom Club Records* release; *Paul Chapman's Ghost*."

In 2012 Paul announced that he was on a mission to "put the band back together," and he called it PCP, the Paul Chapman Project. He found the name funny.... "PCP, like the horse tranquilizer," he laughed. "That's very strong stuff." It was a pet project, Paul needed to play and always found good musicians to join him. This time it were Dave Kury, Mark Glisson, Mike Wright, Kenny Clarke and Gary Eilen, and on Sunday, September 22nd, 2012, Lou's Blues had a packed house for the debut performance of PCP. The band sounded great, but in the long run it was difficult to schedule rehearsals, the music industry had changed, and proper management and promotion were not available. Once again, PCP will remember their friend and leader who is sorely missed.

Since Florida has not re-opened at full capacity, Lou's Blues cannot accommodate large crowds inside the building so owner Michael agreed to hold the event outside. Brittany Chapman announced details: "The celebration of life for Paul Chapman will be Sunday September 6th at Lou's Blues Indialantic from 4-9pm in the parking lot. Due to Covid restrictions we will be arranging proper social distancing and have tents and bar set ups outside. There will be police escorts running crosswalks from the church or Walmart across the street. Live music of course! Can't wait to see everyone and meet some of you that have reached out to me personally! Lou's Blues will have their kitchen running, so you will be able to order food. No coolers allowed, and if you would like to bring a chair of your own that is completely fine! I have had an AMAZING team helping organize this and everyone has been working extremely hard to make this work with the restrictions we have. Dad is going to be SO PROUD. This is a private event but anyone who knew Paul and have supported this are welcome - fans, friends, and family. We are trying to arrange a livestream set up for those who cannot attend."

Among the performers are Owen Chapman, Gavin Chapman, Layla Meloni, Carlos Johnson, Chris Caglione, Jim Taylor, Todd Charron, Kenny "Rhino" Earl, Janinne Meloni, Terry Arnold, Rob Craig, Jack Starr, Carli Tuttle, Mark Baker.

For latest concert updates go to Paul Chapman's *Facebook* page.

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Drummer Of Three Dog Night

PAT BAUTZ

By Steve Keller

Pat Bautz was the boy next door. Literally. The Melbourne native and arguably one of our most famous exports (as the drummer of the Grammy nominated band Three Dog Night) has moved away, at least for now. Add in a global pandemic and life for himself and wife Laurie couldn't be more turned upside down. But for anyone who knows Bautz's easy going demeanor, you would never know.



“He is my best friend, Paddy,” said Thomas Gaynor, owner of both *Sonic Waves, INC* and *The Zone Productions* in Melbourne. “I’ve known him since the second grade. He was drum major at Johnson JR high, all state jazz drummer at Eau Gallie High. He was a total jazz cat. Liked pop as well. He had a big curly ‘fro type hair and would wear the platform shoes and bell bottoms. We all did at one time. He knew everyone and everyone knew him. Nicest guy around. Never a fighter redneck type. Always an amazing drummer,” Thom remembers.

After graduating from Eau Gallie High School in 1978, Bautz moved to Houston, Texas working in studios and playing music. Another move almost a decade later to Los Angeles proved to be just the break he needed. As the story goes, he was playing at a small club when TDN member Cory Wells came in. That chance encounter led to a call to audition for the band a few weeks

later and eventual inclusion in 1993. He would also meet Laurie Christiansen, whom he would go on to marry in 1998. Bautz would tour all over the world with Three Dog Night playing such iconic songs as “Mama Told Me,” “Joy To The World” and “One Is The Loneliest Number” to hundreds of thousands of adoring fans. Now some 27 years later, Bautz and the band play about 80 shows a year; usually flying to a destination in the States to board a tour bus play 3-4 shows back to back in the days and cities that follow.

Enter the Corona Virus. “Please everybody just put on a mask so we can go back to work,” he announced on a phone conversation with *Brevard Live* last month documenting the band’s and industries’ abrupt shutdown. Bautz has been featured many times in these very same pages over the years. He participated in the *Original Music Series* at Lou’s Blues in 2014. He was playing drums with local band Waterline 42;

one of the many bands he produced music for in his home studio. He even offered up his cymbals for the next band to use after the house kit failed to have any. “Just bring them by the house tomorrow morning,” he quipped as if talking to a lifelong friend.

Back to the present. Bautz, Laurie and their dogs packed up in July and left Brevard, a place they moved back to in 2001. “Laurie has family in Colorado Springs, CO so it made sense to move out there to be closer to them”, he explained. She is also a long tenured Flight Attendant for United Airlines which has a main hub in the neighboring city of Denver. They have settled into their new home; a previously constructed but not yet finished house purchased from a previous owner. “It is built into the side of a mountain, the views are amazing,” he said. “Right now I am working with a designer to build out my studio as part of the house.”

When not on the road, Bautz has made quite the secondary career of recording and producing for bands; local and beyond. *Real Drum Studio* was one of the first websites to offer live drum tracks performed by him for sale. Originally as part of his previous house in Viera, the studio assisted in helping musicians, amateur and pro alike, with their demo needs. "I was turning down some bigger jobs to help college kids with their school projects," he recalls. Prior to Three Dog Night, Bautz was a session musician, recording with the likes of Little Richard, Freddy Fender and Dave Masonto name a few. All of a sudden, Bautz found himself contributing drums and producing up and coming bands like the afore mentioned Waterline 42 and musician Jake Salter.

Bautz had first encountered Salter when he met him when the latter was playing drums for the band General Eyes (the band that won that year's *Original Music Series* ironically enough). He worked with him on his next endeavor, TruPhonic. "With such advanced recording and software technology now, most any studio can achieve an HD, professional sound. So I believe the key to a great record, besides great songs, is an engineer/producer who has a real interest in your sound and honestly digs your songs," states Salter. "Pat has done this tenfold both on our debut album and our amazing upcoming one.. These things include re-shaping a melody to best fit the groove, suggesting different equipment to achieve a certain tone, adding modulation effects or harmonies you didn't think of before, figuring out the best way to start a song, or even helping decide the optimal order of songs for the record." The admiration and respect between Salter and Bautz is mutual. "I've known Jake since he was like 16; incredible musician and songwriter. He always sings in tune which is almost unheard of in the music business."

Bautz has also touched the music lives of other local artists. Robert DeFilippo of Part One Tribe hadn't met him before walking into the FL studio. "I had previously gone to Long Beach, CA and recorded drums for 8 songs with Jamie Zeb Defousky (Tribal Seeds/Fortunate Youth/Barrington Levy)," he explained. "Pat's got a great ear and knows how to use his gear and programs. I have recorded many albums in many studios; working with Pat Bautz was my best recording experience in my entire 25 years in the business. I also have Pat on drums for a song called "Unify."

Bautz had yet to break ground on the studio in Colorado Springs at press time, but wasn't letting that stop him from working. He came back in Brevard last month for

continued next page

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Stayin' Alive

It has not been easy to stayin' alive during a pandemic when establishments can only operate at half capacity. Live bands that used to draw in big crowds are not in demand. "I am glad we have an acoustic duo," says Kyle Amos from the classic rock band Galaxy. Together with James Beumer they entertain restaurants instead of rocking the bars. Musicians, sound companies, just everyone that is affiliated with arts and entertainment, including *Brevard Live*, have fallen on hard times. We will try to continue to bring you the latest news about our "muffled" music scene, and our loyal advertisers make that possible. Please visit the places that have entertainment, always follow the house rules and tip the servers who are also struggling.



Twisted Rooster owner **Jimit Kapadia** announced the re-opening on August 21st. "We were open for three weeks in June, then closed again," said Jimit who put his Djs, bartenders and security staff on payroll and paid them while closed. Obviously this situation could not last forever, so Jimit opened up with a new concept. "The Twisted

Rooster will feature dinner shows," Jimit explained. "We only sell 40 tickets so we can seat people complying with social distancing." He also has a new chef: Susan Voss is in charge of the cuisine. Fridays will feature Drag Shows and Saturdays you can enjoy a World Tour. For more information and to get your ticket call 321-345-5924.

PAT BAUTZ continued

a week to finish up TruPhonic's latest album and to say hello to friends. "All these great suggestions and additions he makes to our records come from the fact that he has a real interest in our music and wants to help us make a great record, not just finish it," Salter added. The recording took place at *Zone*, with Gaynor sitting in. "He always pays attention to you no matter who you are.

No rock star act at all," Gaynor said. "Pat will talk to anyone. Jokes all the time." As for performing live again, Bautz is waiting for the all clear sign just like the rest of us. "Everybody in the band lives in different places," he said. "There has been talk of doing a live stream performance, for charities like *Crew Nation* who helps out road crews that have been out of work."

Even with occasional visits back here,



Goombay's Beachside offers music five days per week besides delicious food, and NOW - they acquired their liquor license. The all-time favorite beach musicians perform at this unique place. Remember the popular "Open Mike" jam with **Andrew Walker** on Mondays? A couple of months ago Open Mike's closed its stage and renamed the cafe to *Apocalypse Coffee Roasters*. So Andrew moved his jam beachside every Monday from 7 to 10 pm. Bring your axe.

The Oasis - A Drink with a Friend, your favorite neighborhood beach pub, gets ready to re-open its doors this month according to guidelines.

Matt's Casbah offers music on Friday, Saturday and Sunday. With a huge patio and spaced out tables you find a safe environment. All servers wear masks, hand sanitizer is on the tables, quite a few places operate like this. As always, the Casbah offers a delicious menu, the best sushi around and creative libations.

The Madhatter aka **Gary Haas** is known best for his themed pub crawls and parties. For the first time in months, and after a few bicycle tours, he invites folks to a *Social Distance Pub Crawl* on September 26th. He's also selling some really funny party hats that were given to him by friend Scott Boggs. All money collected will go to *Brevard Music Aid Inc*. Call Gary at 321-543-1346.



Bautz doesn't rule out coming back to live in Brevard. "We were looking at houses online just the other day," he said. "When the prices drop, I can see us buying a house in Brevard and living in two places. Laurie often flies out of Orlando as well so it would make it easier for us both commuting for work." After two decades in Brevard, we will look forward to live music on tour and the prospect of having Pat Bautz as one of us again.

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The Column

By **Chuck Van Riper**

Cats And Dogs

As I drove downtown, I could see the ominous, perfunctory black storm clouds rolling in. It is the rainy season, I thought to myself as the daily tumult neared. No sooner had I thought this when a drizzle started. Before I knew it was raining cats and dogs. Hmmm, I pondered. What does that mean? Raining cats and dogs doesn't really make much sense. So as usual, I must elucidate.

The term "raining cats and dogs" was first referenced in 1651 when British poet Henry Vaughan referred to a roof as safe from "dogs and cats rained in shower." In 1738, Jonathan Swift published his "Complete Collection of Genteel and Ingenious Conversation," a satire on the conversations of the upper classes. One of his characters fears that it will "rain cats and dogs." We don't really know if it was he who actually coined the phrase, but from that time on it had become a popular euphemism for heavy deluges. Which brings me to actual cats and dogs.

Most of my life I've had cats or dogs or both. As I'm sure many of you pet owners are aware, the two are very different, temperamentally speaking. A dog shows his whole being in his eyes. If he or she did something wrong, you know it just by looking at them. If there's a broken vase on the floor, you look at the dog and he can't hide the fact that he did it. With a cat, they'll look at you as if to say "yea, that vase was in my way, but you know what is worse? My food bowl is not as full as I'd like it to be. Think you could do something about that?" Cats are like the boss in that office movie. "If you could fill up that bowl, that would be great, ok?"

I came home one time and the dog is jumping up and down and whirling his tail around like a ceiling fan stuck on high. He had that "I'm so excited to see you I could pee!" look in his eyes. So he did. All while jumping up and down and whirling his tail. The cat comes strolling by. "Um, yea, ok, if you could fill up that bowl now, that would be great. I have to go now because there's a sunbeam I have to go lay in." I tried to explain to the cat that I have to clean up the dog pee first. She's like "yea whatever." As she plops down in the sunbeam on the floor. The dog is still going nuts. I go get some paper towels; the dog is like my shadow. I clean up the pee. The cat looks at me like "How's that food bowl project coming along?"

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Wake me up when you're done with that." The dog is still bouncing around me. "Hey, you want to go outside? I know where there is a great stick! We can play stick for hours! Wanna go? Wanna go? Huh? Do ya? Do ya?" He's like little kids that realize if they bug you long enough, you might just give in. I say to him "Ok, let me go get your leash". He understands that. Now he is so excited he looks like a meth addict with a ceiling fan on his back. The cat is watching, unamused. "Maybe you should have done that bowl project first."

Now I usually wait until we're outside to put the leash on. I open the door, and super spazzo dog zooms right through the awaiting screen door. His head is stuck in the screen, but at least his nose is outside! I say to him, "Don't you remember that there's a screen door. Like there was the LAST 5000 TIMES WE WENT OUT!" He didn't care. He seemed to relish in it. Now there's a big hole in the screen. Maybe this time I'll leave it there. We finally make it outside. The dog darts past me to go mark his tree. After all these years, I think it's fairly obvious to all the animals in town whose tree it is. Apparently, he wants to make absolutely sure. After the anointment, he starts running around the tree so fast he looks like a blur. I think any moment now he's going to blast off into the universe. What with that tail whipping around and the orbit around the tree, but obviously that doesn't happen.

Well, the sunbeam must have moved because now the cat is watching us out the window, seemingly undeterred by the whole fiasco. She's just seeing how long it will be until I fill her bowl. The dog finishes his business and we head inside. I head into the kitchen to feed them both. They both eat dry food. (True story: My last cat would ONLY eat Fancy Feast. Nothing else. She would starve herself rather than eat anything else). Now the cat hears the rustling of the boxes and comes prancing in. I fill her bowl and place it down. She comes by and gives it a sniff and walks away, like "I'm not in the mood for that flavor tonite." Well you better be, because the dog just gobbled up his whole bowl in on felt swoop and now he's eyeing yours. The cat looks over at the dog. One look! That's all it took. The dog whimpers away. Ok. Time to relax for a while. I go sit on the couch. The dog is curled up next to me. The cat jumps up and looks up at me as if to say "Ok, I'll sit on your lap because it's nice and warm. If you don't move around too much, I might let you pet me." And so it goes. Time for bed. As usual, the dog is at the foot of the bed farting and the cat is asleep on my pillow. As the morning breaks, the dog is jumping up and down with his windmill tail going like crazy as if he hadn't seen me in five years. The cat is standing, not laying, standing on my chest. We are nose to nose. She's staring straight into my eyes. I can hear her thoughts. "You know, if you can get up and that bowl project going, that would be great, ok?"

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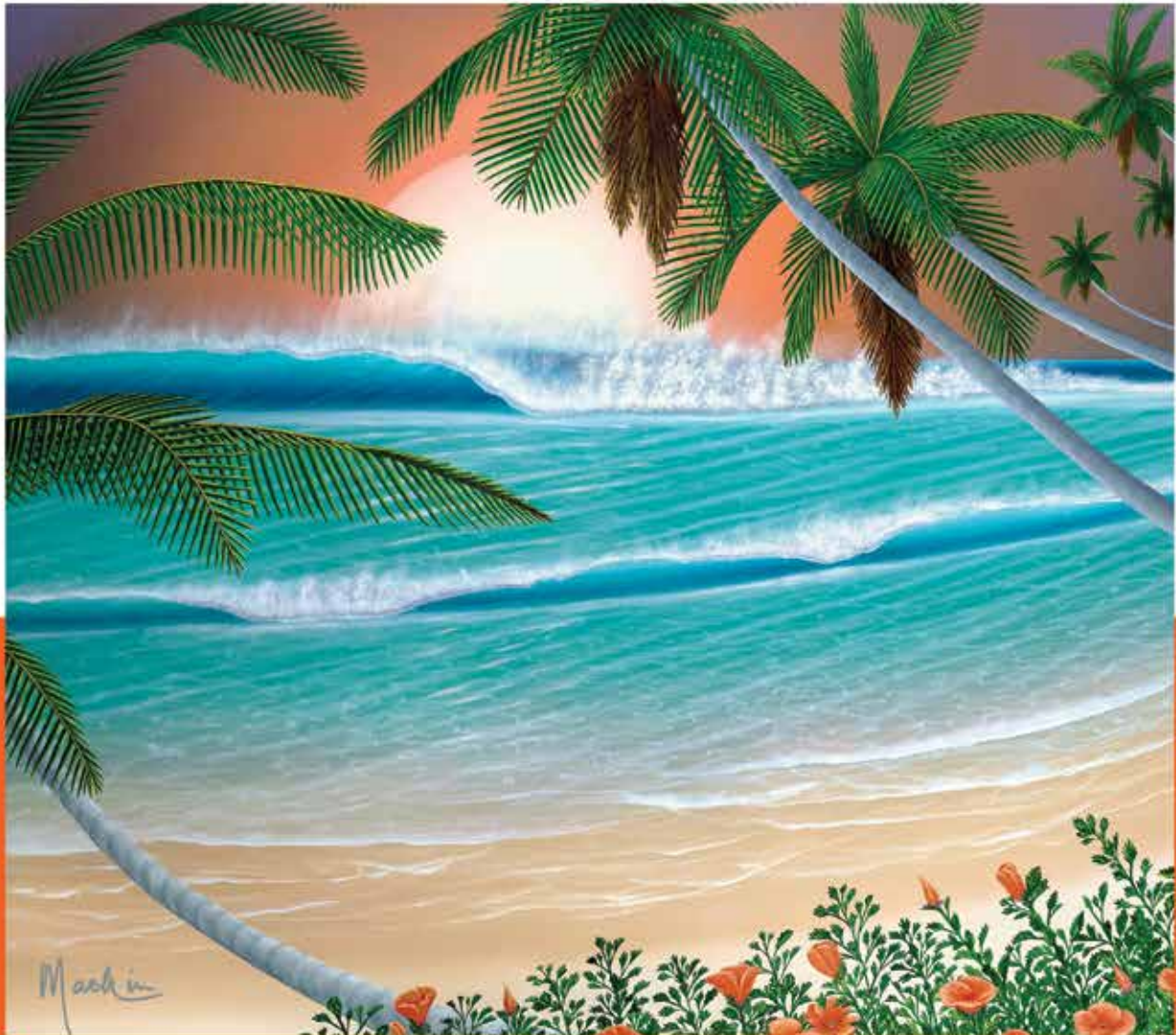
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Entertainment Calendar

1 - TUESDAY

GOOMBAY'S: 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
ROONEY'S: 7-9pm Trivia

2 - WEDNESDAY

FRESH SCRATCH BISTRO:
 6pm Char Good

3 - THURSDAY

FRESH SCRATCH BISTRO:
 6pm Joel Thomas
GOOMBAY'S: 6:30pm Joshua Dean Wagers (SEED)
HEIDI'S JAZZ CLUB:
 7-10pm Sybil Gage & The Catahoulas

4 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
 6pm Matt Adkins
FRESH SCRATCH BISTRO:
 6pm Sarah D
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 5-8pm Steve Kirsner & Friends
LOU'S BLUES: 5-8pm Acoustic
MATT'S CASBAH: 6:30pm Joel Thomas
ROONEY'S: 8:30pm Karaoke

5 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
 6pm Tommy Mitchell
FRESH SCRATCH BISTRO:
 6pm Tom Parks
GOOMBAYS: 7pm Andrew Walker
HEIDI'S JAZZ CLUB:
 7-11pm Char Good w/ Liquid Groove Project
LOU'S BLUES: 5-8pm Acoustic
MATT'S CASBAH: 6:30pm Frank Rios
ROONEY'S: 6-10pm Denise Turner

6 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
 4pm Tommy Mitchell
FRESH SCRATCH BISTRO:
 4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB: 7pm Jazz Jam Session
LOU'S BLUES: 4-7pm Acoustic
MATT'S CASBAH: 12-4pm Clint Steward

7 - MONDAY

GOOMBAYS: 7pm Open Mic

w/ Andrew Walker

LOU'S BLUES: 7pm Dirty Bingo

8 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
ROONEY'S: 7-9pm Trivia

9 - WEDNESDAY

FRESH SCRATCH BISTRO:
 6pm Denise Turner

10 - THURSDAY

FRESH SCRATCH BISTRO:
 6pm Mike Murphy
GOOMBAYS: 6:30pm Joshua Dean Wagers (SEED)
HEIDI'S JAZZ CLUB: 7pm Sybil Gage & The Catahoulas

11 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Frankie Lutz
FRESH SCRATCH BISTRO:
 6pm Irena Freckle
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 5-8pm Steve Kirsner & Friends
LOU'S BLUES: 5-8pm Acoustic
MATT'S CASBAH: 6:30pm Joe Calautti
ROONEY'S: 8:30pm Karaoke

12 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Andrew Walker
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAY'S: 7pm David Southwood Smith
HEIDI'S JAZZ CLUB:
 7-11pm Heidi's House Trio
LOU'S BLUES: 5-8pm Acoustic
MATT'S CASBAH: 6:30pm For Pete Sake
ROONEY'S: 7-11pm The Piano Man

13 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Andrew Walker
FRESH SCRATCH BISTRO:
 4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB:
 7-11pm Jazz Jam Session
LOU'S BLUES: 4-7pm Acoustic
MATT'S CASBAH: 12-4pm

Sax On The Beach

14 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo

15 - TUESDAY

GOOMBAYS: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
ROONEY'S: 7-9pm Trivia

16 - WEDNESDAY

FRESH SCRATCH BISTRO:
 6pm Sarah D

17 - THURSDAY

FRESH SCRATCH BISTRO:
 6pm Jerry Z
GOOMBAYS: 6:30pm Joshua Dean Wagers (SEED)
HEIDI'S JAZZ CLUB: 7pm Sybil Gage & The Catahoulas

18 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
FRESH SCRATCH BISTRO:
 6pm Irena Freckle
GOOMBAYS: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 5-8pm Steve Kirsner & Friends
LOU'S BLUES: 5-8pm Acoustic
MATT'S CASBAH: 6:30pm Guy & Frankie Duo
ROONEY'S: 8:30pm Karaoke

19 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Frankie Lutz
FRESH SCRATCH BISTRO:
 6pm Mike Murphy
GOOMBAYS: 7pm Andrew Walker
HEIDI'S JAZZ CLUB: 7pm Heidi's House Trio
LOU'S BLUES: 5-8pm Acoustic
MATT'S CASBAH: 6:30pm Galaxy Duo
ROONEY'S: 7-11pm Rick Ferrin

20 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
FRESH SCRATCH BISTRO:
 4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB:
 7-11pm Jazz Jam Session



September 5, 7pm
 Heidi's Jazz Club
 Cocoa Beach

Char Good & Liquid Groove Project

LGP was introduced to Heidi's Jazz Club at the end of last year. The Liquid Groove Project is a fresh, young group of talent musically led by the brilliant pianist and producer Connor Mahoney. "We are going for a different vibe than this area is used to," Mahoney said. Drummer Jai Price, 17, travels from Clermont to be part of the group as its youngest member. Price has performed with jazz legends such as Delfeayo Marsalis and Jackie Jones and was recently accepted as a member of the acclaimed Infinity Percussion. Bassist Zachary Greene started in the jazz program at Eau Gallie High School. He is a graduate of UCF studying under Richard Drexler of The Woody Herman Orchestra fame. Charlotte Goodman is a violinist and vocalist with stage name 'Char Good.' She enjoys improvising, collaborating and with her violin bringing vibrance to the stage. She has studied Music and Vocal Performance at Eastern Florida State College.

Brevard Live

LOU'S BLUES: 4-7pm
Acoustic
MATT'S CASBAH: 12-4pm
Eric Webb Duo

21 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

22 - TUESDAY

GOOMBAYS: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
ROONEY'S: 7-9pm Trivia

23 - WEDNESDAY

FRESH SCRATCH BISTRO:
6pm Denise Turner

24 - THURSDAY

FRESH SCRATCH BISTRO:
6pm Chuck Van Riper
GOOMBAYS: 6:30pm Joshua
Dean Wagers (SEED)
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage & The Catahoula

25 - FRIDAY

BONEFISH WILLY'S

RIVERFRONT GRILLE: 6pm
Matt Adkins
FRESH SCRATCH BISTRO:
6pm Irena Freckle
GOOMBAYS: 7pm Billy
Chapman
HEIDI'S JAZZ CLUB: 5-8pm
Steve Kirsner & Friends
LOU'S BLUES: 5-8pm
Acoustic
MATT'S CASBAH: 6:30pm
Mar/Riptide (solo)
ROONEY'S: 8:30pm Karaoke

26 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
John McDonald
FRESH SCRATCH BISTRO:
6pm Tom Parks
GOOMBAYS: 7pm TBA
HEIDI'S JAZZ CLUB: 7-11pm
Heidi's House Trio
LOU'S BLUES: 5-8pm
Acoustic
MATT'S CASBAH: 6:30pm
Shain & Alanna Duo
ROONEY'S: 7-11m Teddy V.

27 - SUNDAY

BONEFISH WILLY'S

RIVERFRONT GRILLE: 4pm
Rick Cupoli
FRESH SCRATCH BISTRO:
4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB: 7pm
Jazz Jam Session
LOU'S BLUES: 4-7pm
Acoustic
MATT'S CASBAH: 12-4pm
The Tommy Mitchell Show

28 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

29 - TUESDAY

GOOMBAYS: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
ROONEY'S: 7-9pm Trivia

30 - WEDNESDAY

FRESH SCRATCH BISTRO:
6pm Char Good

*All calendar listings are
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Sept 19: 7am Fall Golf Classic, The Majors Golf Club, Register online at playonline.palmbay-florida.org. (321) 952-3443.

Sept. 25: 7:15pm Free Drive-Up Movie in the Park Space Jam (PG), Fred Lee Park, **MUST PRE-REGISTER** at www.PlayPalmBay.org.

Sept. 26: 6pm, Drive-In concert with Latitude 28 Band, Fred Poppe Regional Park

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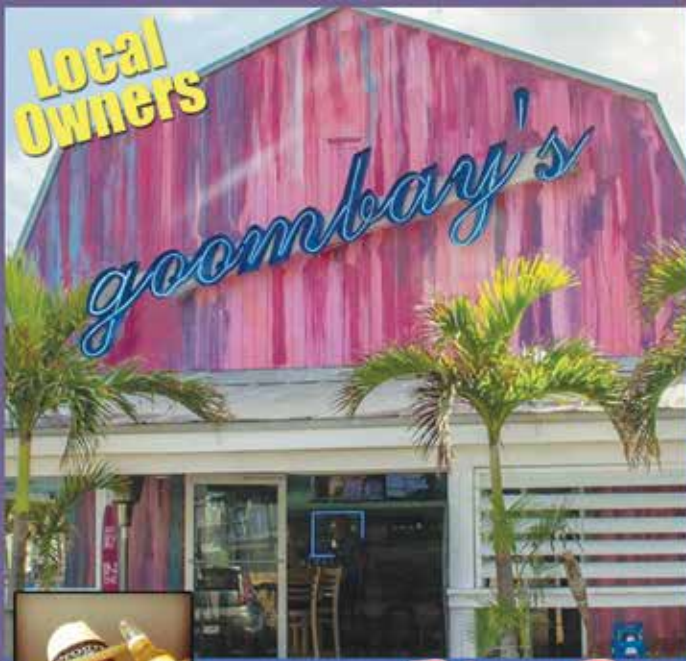



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LOCAL LOWDOWN

By Steve Keller

Hello Brevard! It is officially Fall and I've seemingly dug myself out the funk (not the George Clinton kind) that I was visiting these last couple of months. Call it a resurgence (not the virus kind) of music and creativity in our microcosm of life. Plenty of good news and signs of life to get to this month. To quote the mighty Bob Dylan; "If you have to go, go now. Cause if not, you gotta stay all night!"

So proud of my friend and yours; **Ms. Kristen Warren** (photo below). I am friends with a lot of musician types. It



always warms the cockles of my surgically repaired heart when I find out my friends are friends with their friends who are also my friends. Ya dig? Kristen along with longtime collaborator **Ethan Bailey Gould** and friends successfully promoted, produced and pulled off an album release show at the Historic Cocoa Village Playhouse last month. Not an easy feat by any means. "A lot of planning went into it but was a very last minute thing, because of Covid we didn't know if it was going to happen at all," she said. The show highlighted a 2018 album *Wednesday Mornings* between Gould and herself. You can find physical copies and merch in Eau Gallie and find the album online later this month. I've had the pleasure to see Kristen's talent and confidence evolve in front of my eyes and ears. Do yourself a favor and check it out...The photo was taken by Brendon Pareses and shows Warren signing autographs on T-shirts and CDs.

A speedy recovery to Joshua Dean of the band **SEED**. A lifelong affliction forced him to get surgery in 2017 and another last month, but he is on the mend. As he explains; "I was born 2 months early with a condition called pectus excavatum. My chest was caved in on my heart and lungs. As I got older the pressure became too much and I was run down from not having enough oxygen run through my veins. So three years ago they installed a Nuss Bar. They had to break all my ribs and sternum to reconstruct my rib cage. That's where the bar comes in. I was not able to move much until my bones and scare tissue healed up enough to support the new shape on its own. It was a long three years and I was in pain most days unable to push my body to do too much without having the bar clank my ribs and cause my muscles to cramp making anything impossible. Recently my body started rejecting the bar so it was just time for it to come out." The procedure has allowed Dean to breathe better than he has ever been able to but

not without consequences. "I haven't been back to work full time in five months," he continues. "The financial aspects of this have made it impossible for me to get caught up without going further into debt. In this time off I want to attend Berklee Online courses and make everything a little easier when we get back to rocking and rolling full time. I'm sure when I can actually get back to work even part time, things will be a lot easier." Friends have started a *GoFundMe* to offset his medical/living expenses. Find out more info and offer your support/well wishes on the *SEED Facebook* page...

A new face and voice to our scene comes to us as a student at FIT. I came across **Adam Fusco** online and was really impressed. Great songs and stage presence. "I'm an engineering student at Florida Tech. I've been playing for about 3-4 years. My favorite artists change quite a bit but right now they are Elliott Smith, The Milk Carton Kids, John Mayer, Tyler Childers, and Bon Iver. I'm not really sure if they're obvious influences though." I mention to him that his voice reminds me of an artist **Passenger**, known for the hit song "Let Her Go." His reply: "I get that a lot actually! My senior year of high school I stopped playing baseball and just started trying to play on a guitar I'd had in the closet for a couple years and it just kinda went from there." Adam is one of the few artists at press time that is playing shows locally. You can find a great deal of his original songs online at Spotify and YouTube. Check it out.

Big shout out to **Andrew Walker** and all involved in the *Keep Brevard Musical* online campaign. This year has greatly affected our musical community notwithstanding the venues and the fans used to going out and dancing. Providing our top notch artists online is not an easy endeavor. Add in technical snafus and other factors that prevented it to continue on. Some

great performances in the abbreviated series including **Iron Will** and scene nubes **Peacock Mustard**. We will get through this and it is thanks to people like Walker and all of those who support local music...

A band that has not only survived during these times but is putting out new music is **Sike!** *Big Nasty* was released over the summer and got rave reviews no doubt in part for the birthday suit photo shoot the duo participated in their backyard. "Me and Tanner were both shocked at how big of a response the song got so quickly. I mean it hit a thousand streams on *Spotify* in 5 days," said guitarist/singer Ryan O'Reilly. "With no management or label or anything, I credit it to organic promotion, and that we are lucky enough to have people who really believe in us. And, of course, my cheeks." Check out some white hot, almost metal sounding music from the two white, hot(?) nerds (love ya) of Sike! As soon as you can!



Moving right along. I've said before and will continue to say it; there are some artists that I've just plain missed the boat on. Although I eat, sleep and breathe local music, I just can't be everywhere. Luckily through the internet and my sparkling charm I get to know some great musicians that you

guys have been digging on for some time. **Shannon "Chief" Cherry** (photo) is one of those musicians. "So my bands; Chief Cherry and His Red Beans & Rice and The Chief Cherry Quintet have been spending a lot of time learning new material during this quarantine," he tells the *Lowdown*. "We have been debuting new originals as well as our versions of old jazz "B Sides", tunes that never became standards that we've either transcribed out or purchased charts for. One great thing about this entire pandemic, and believe me for musicians there ain't many, has been the extra time spent practicing and learning new repertoire." As a solo saxophone artist he's performed in NYC, Nashville and Washington DC and with headlining groups from New Orleans and Atlanta. Cherry has also sang back vocals at Florida tour stops with Peabo Bryson, James Ingram, Roberta Flack and Patti Austin. If that weren't enough, he has also done a TED talk about his music life and daytime career. At press time his bands are set to perform. (How good does that phrase sound?) "We will be kicking off Jazz on the Avenue at Avenue Viera, Sunday September 13th, 11am to 2pm with The Chief Cherry Quintet, then again Sunday, October 11th, we will be back to close the annual concert series at the fountain there with an 11am to 2pm show featuring Chief Cherry and His Red Beans & Rice. Hope to see everyone soon!"

Mature Musical Pictures has just released their 2nd album, *Below The Line*. Led by lead vocalist Bryant August, the band has recently expanded to include **Vertebreaker** singer Jack Connor on bass and vocals. "One of the things that drew me into the band was seeing how driven Bryant is, and how much legwork he has put in already in the songwriting, recording, promotion, etc," said Connor. "I could tell right away that this guy was not only a talented singer and

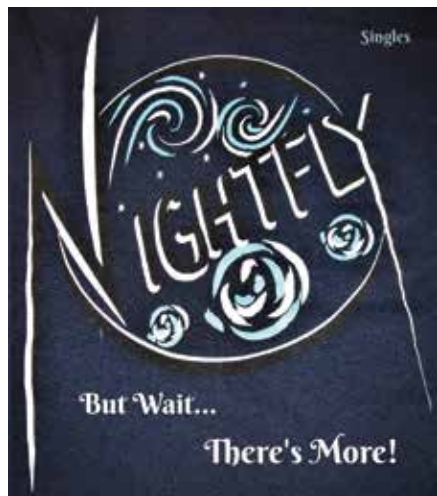
musician, but had such incredible focus and persistence when it comes to self-promotion and all the behind the scenes work that goes into making a name for yourself. I knew that not only would we get along as friends, but that this is someone I could really learn a lot from as well." August is working with some heavy hitters in the industry to make his vision a reality." I was working with Brett Hestla (Dark New Day/Creed/Virgos Merlot). Jack also worked with him. We have an entire "Brett Hestla Productions Family" supporting each other, and now doing collaborations." Vertebreaker guitarist Felipe Gardina has joined the lineup, which also includes guitarist Steven Atchison and drummer Dean Andrews Jr. Check out *Mature Musical Pictures* online...

Awerds, in my humble opinion, is a perfect band. Harmony amongst the members (spoiler alert; they're married), complete freedom of musical expression with no boundaries. Not only did the duo; Andra and Drew Hill, participate in the *Isolation Station's* online music fest but they can be heard on various collaborations amongst our musicians here. "Awerds is a live electronic music project based out of Melbourne. We've been operating under the moniker, Awerds, for all of our artistic endeavors (film, photography, and music) since the day Drew broke my guitar string back in 2000," Andra tells the *Lowdown*. "We walked down the aisle to a *Squarepusher* song, our first dance was to Coltrane and we had plans this year to see Kraftwerk and Tame Impala. We like that glitchy electronic stuff but secretly sing Elliott Smith and Joni Mitchell in the shower. We're currently working on an EP, called *The One I Haven't Told*, which we plan to release this year. In the meantime, we share little live jams on the inter-webs." I'm so happy that bands like this exist and even live here in our own backyard. Please, please

continued page 22

CD REVIEW

By Rob Pedrick



Nightfly *But Wait... There's More!*

My first CD review since the onset of this Covid pandemic. It's been several months. What better way to come back than with the band Nightfly! This is a 3 tune offering titled "But Wait....There's More!"

Recorded at the Zone with Mark Brasel and Thomas Gaynor. All music and lyrics by Nightfly. We have Dianne Moore (vocals), Seth Bernstein (vocals, keyboards), Whitey Bryan (guitars), Andre Follot (bass) and Mike E Styx (Drums and percussion).....

Nightfly has brought its unique blend of Funk and Roll to central Florida audiences since 2013. I hear some fusion and jazz along with a blend of Rock and Funk plus R&B. Nightfly has previously released a CD of original tunes in 2017, "Honey Jelly Jam". They are currently in rotation on *Pandora* and *Spotify* and were featured on *Reverb Nations* cover page!

I always lead off with the eyebrow opening stuff. Remember, these are my own thoughts and no reflection on the artist. I think the drums could be a little more fluid and adventurous. However, they are pretty solid overall. I believe the bass at times gets lost in the mix. Production is solid but I think a little more tweaking in the final mix is warranted here.

OK, enough of that. Nightfly oozes coolness. The musical, lyrical stuff is off the charts. They set themselves into a groove that is mind blowing. I listen to each CD I review no less than 30 times. I like to hear every passage and note played. This is an awesome effort! Song one, "Marla's Got a Man". Cool double guitar at 00:17 and throughout the whole tune. I like the keyboard lick at 00:56. Bass and keys are smokin' through the whole song. The keyboard outro at 03:50 just tears it up. The wah wah (guitar) at 02:25 fits in perfect with the vibe of the song.

The other two tunes "Who's In" and "Poison" are just as masterful. Whitey Bryan's guitar parts can be subtle at times and then stir up some real technical stuff. I really like the less is best approach on the Outro on "Who's in" starting at the 04:48 mark. Some guitar, bass, drums and keys mini solos to end the tune.

Nightfly is a top notch band. I can't get over Dianne Moore's vocals. Lush, sexy, sultry. I've never heard vocals so in tune with the songs presented. Harmonies are spot on. This lady can flat out sing. Combine it with the excellent songwriting and musicianship - I have no words... I could write pages on just these 3 tunes. These folks can really get into a groove effortlessly and don't look back! You can't go wrong with Nightfly. Look for them on *Reverb Nation*, *Spotify*, and *Pandora*. You won't be disappointed.

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine P.O.Box 1452, Melbourne, FL 32902.

LOCAL LOWDOWN continued

check Awards out and prepare to be entertained.

Before we go I want to send a shout out to **Lydia Can't Breathe** drummer Josh Runfeldt and Mindy Miller on the birth of their daughter Rayne Maddix Runfeldt born last month. I've known members of his family for years and couldn't be happier for all involved. Looking forward to new music from the band as well since we all could use a kick in the ass from the band...

So the obvious tagline is to say is "Wake Me Up When September Ends," but I won't go there. Hopefully this issue finds you well or at least better off than you have been. We still have a long way to go but ideally are already on that path to get there. Enough with the melancholy well wishes. Be good to yourself and to others and reach out at keller5@hotmail.com as needed. Take care my friends.

35th Rick Salick Surf Festival

Last year the world-famous 34th Rick Salick Surf Festival was postponed due to a hurricane. This year the Corona virus is the reason why the festival which is usually held on Labor Day weekend will take place October 10th-12th. Organizers Savanna Lanza and Phil Salick announced: "We hope everyone understands as we do our best to navigate through such uncertain times while still raising money for the kidney patients in need. We feel confident that this new date will allow us to prepare for a safer event and that the surf gods send us some epic swell for our competitors. All pre-registrations will still be honored. If you require a refund, please call our office at 407-894-7325. Thanks for understanding and see you in October!"



Gamble On Yourself

By Bill Stanley

My good friend Jacob recently shared a story on social media about a time in his past he decided to gamble on himself. During his senior year in high school he knew he wasn't ready for college and had no interest in going for more, "book learnin'," as he recalls. What he wanted to do was join the Marines. He signed on during the beginning of his senior year. For the entire year, he was in the delayed entry program, signed on to be an active duty Marine. During that time, he took the ASVAB, which stands for the *Armed Services Vocational Aptitude Battery* test. This is the test the military gives to determine your "job" while you serve. To me it sounds a lot like the S.A.T. for the military.

Unfortunately his score wasn't great which meant the Marines could give him any job that was open. He had resigned himself to his situation and was ready to just roll with it. He had several friends already in the Corps who were telling him to rethink his decision. They reminded him, he would more than likely be assigned to the infantry. He understood this, but also understood he could be assigned as a cook or A/C repairman. He was fine with whatever was chosen for him, though he had zero desire in being an A/C repairman. Knowing he probably wasn't going to change his mind, those same friends told him to ask about a spot in the Marine Corps Reserves.

My man Jacob was ready to serve in active duty but knew he had reservations about being placed in any job available rather than one he could choose. So, he took the advice of his friend and decided to ask recruiter for a spot in the reserves. The recruiter

told him there was a spot open for an Aviation Ordinance. Sadly his ASVAB scores wouldn't qualify him for this job. He was fortunate the recruiter was going to allow him to retake the ASVAB, the night before he was to ship to boot camp. If his scores were good enough for the open job in the reserves, he would get that spot. If not, it was off to boot camp with an open contract, where he would be placed in any job the Marines wanted him.

My friend was determined more than ever and studied like crazy the weeks ahead of shipping off to boot camp. This is where the story gets interesting. He had always been bad at math, which he now believes meant, he had always "told" himself he was bad at math. He believes he had always believed he was bad at math, therefore he was bad at math. So, about four days after graduating high school he took the ASVAB for the second time. The next day he boarded a bus for Parris Island, the beautiful, swampy area of South Carolina. He was on his way to boot camp, not knowing what job he secured. He was at boot camp almost three months before he learned he was going to be a reservist working around F/A-18 Hornets as an Aviation Ordinance. He would have this job his entire six years he served as a Marine. My friend Jake would tell you, "Don't be afraid to gamble on yourself."

I absolutely love this story for many reasons. Many of the themes I write about are portrayed in the truths of this story. Namely, the idea of listening to close friends who you believe have your best interested at heart. These aren't just friends who want to help you succeed, but friends who have been where you want to go. Friends that give good advise because they have lived it and understand the totality of the circumstances you face. Then you have to have the courage to listen to these friends but also understand, as great as their advice is, you are the one who has to live your life. Jacob was willing to take whatever job available,

because he wanted to be a Marine. He also knew there was a chance his friends were right, however, the only chance he had at better placement was to better his ASVAB score. This would mean he had to gamble on himself.

When it comes to gambling on yourself, it's like cashing in your last poker chip. It's like standing alone on stage in front of millions and your guitar or microphone malfunctions and only you can fix it. It means finding the courage to press on. No matter what you are going through in life and no matter what your circumstance, find the strength to believe in yourself. Yes, we need friends and colleagues to push and challenge us, but at the end of the day, only you can truly believe in you. Tell self talk to shut the front door and better yourself. This might mean working out, studying, going back to school learning a new trade or finally getting up off the sofa to finish that project that has always eluded you.

My friend Jacob cashed it all in and casted off the self-talk of doubt and succeed in what he knew, deep in his heart, he could achieve. These days he is a successful videographer and photo journalist in Central Florida, continuing to do what he loves and wants rather than what he has to do. He also does work for a group called Growing Bolder. Their initiative is to get people to not just grow older, but also to grow bolder, by giving and helping others. It is no wonder to me he is attracted to this kind of work. I believe it is because he still continues to gamble on himself.

The bottom line and moral of this story is simple. With the right friends guiding you to the right avenue, and with the guts and courage to gamble on yourself, you can succeed, if you choose to find the fortitude to do what you know must be done. This includes hard work, believing in yourself, accepting the reality of the moment and most of all, gambling on yourself. After all the only sure bet might be the money you place on yourself.



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**Asleep At
The Wheel?**

by Richard Hendry

I maybe found a so called “smoking gun” in our problems as of late. This is only a theory, but it does fit most of the facts. Over the past few years I have become very aware that, as a people, we have lost faith in almost every type of authority out there. We seem to have an itch we cannot scratch. Now, most people will have no problem agreeing with me on this – we are in real trouble. An unfortunate by-product of my Naturopathic training always breaks into my daily life and how I have come to view things. That training is “always be addressing the cause”. Sure, the severe symptoms need to be taken care of first, but then find the cause. And that always leads me to ask WHY.

Why is it the way it is? Why anyone would ignore doctors and researchers and then take the word of someone with a blog? Why we seem all too willing to latch on to conspiracies and less likely to accept the facts? I could go on but the point is that we are lost. We have come to a point in our history were we have no faith in any authority. We take no-one’s word anymore on anything. And the fact that we are mostly OK with that keeps me up at night. I have dreams of us as a group on a very long bus – with no one at the wheel. And we are all arguing with each other about small parts of the problem or creating half baked ideas of how long a bus can drive itself in a straight line or that we do not need a driver at all! Some of us are even trying to say that there never was a driver!

It’s a mess and one that is going to take us right off a cliff. So, how did we get here? The question is... WHO’S IN CHARGE?

It’s no wonder why we will follow someone screaming craziness on facebook – we got no one leading us. Nothing is more apparent than our current situation: The federal government tells us the state is in charge. The state backs away and leaves it to the county to decide. Then the county say’s its the cities.... and then the cities vote and can’t reach a decision! Meanwhile, I’m putting on my mask on 192 by Minton and taking it off at 192 & Babcock! I just came back from a 5 state road trip and in two of the states the road signs they were telling us to check with local authorities about masks! This city is closed but then 3 blocks away it’s another township and... It’s open! Who would not be confused?

We got a government that employees top people at the CDC – they say one thing, and then our government tells us that the CDC is overreacting. We live in a state that is now at the top of the cases per day in the world, and our state government is opening schools because they are worried about federal funding. Back in March, they closed down the country and THEN tried to fix the money problem!!! Then told everyone they could get unemployment checks without knowing the state of the systems in each state and that they could not handle the load. And masks? No masks, they do nothing...wait, we better all wear them...now it's the American thing to do!

It's no wonder you may have come to think that it's a global conspiracy. Cause the truth is far too shocking to deal with... - they have no idea what to do, except pass the buck. No one can have faith in authorities that do nothing authoritative. No one can follow without lead. And those that have the responsibility but will not act – are not responsible.

The truth is that this is worse than having no one at the wheel – we have a hologram at the wheel. It makes us all think we are OK but, it's just an illusion! So, where does the buck stop anymore? It stops on you! If you own a business – you are the last in line. If you are in charge of family and loved ones – it's on you to make the right call. When my kids were young, I took them to Walgreen's on Christmas Eve. I did not need anything but I wanted to show them that there were parents out there that forgot that Christmas was coming. They waited until the last minute and then the kids got what they got. It made them sad to see it and grateful they had us as parents. I never thought I'd see the day that those parents were in charge of everyone's safety and well being. No one can blame them for the first 30 days of confusion – I'll give them that. But since? It's all on them. At every level of power, on every side of politics. And that is why we have lost faith in authority.

They have shown us that they will not take a stand. Hold a line. Protect us and act. They want the spotlight but only to serve themselves – not us. When the feces hits the fan? - they just duck! We are left with only one defense - we have all got to exercise personal responsibility. We have to hold ourselves together and act in our own collective interests. Be respectful of each other, support each others' choices and concerns and help each other anyway we can. They fight – we can not. If we do, it is at our own peril.

By the time this article is published it will be September, 60 days before the general elections. Another thing that we have responsibilities in. I know no one that thinks all parties have gotten a passing grade this year – no one! (we all agree at last lol). Covid will still be here then and maybe a few years longer. We need to to vet the drivers.



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NO...we are not entertained

As we sit here on day 1000 of the pandemic it seems, we are still unsure of how or when it will all end. Some of us are more tired of the changes than others, and some terrified to go back to our normal lives. Many of us think it will never really go back.

The lives lost during this time period are not only due to Covid-19. We are seeing increased numbers of murders, suicides, and unfortunately our opioid pandemic and overdoses are still present.

What we need is some good old fashioned stress relief and distraction. The needs that helped build our entertainment and sports industries into billion dollar businesses. But wait...there's Covid. And, then came the killing of Mr. Floyd. Boom!

The actors, musicians, comedians, influencers, and anyone else we have depended on for generations to laugh us out of our frustrations were suffering too. They were caught up in the same daily grinds we found ourselves in and when they did finally use their voice...it's not of hope and definitely not entertainment or distraction.

What we get is everyone with a platform using their voice to further influence more frustration. They forgot that they made millions helping us forget our stress. We have enough pain in our realities and would just like to watch a sport, television show, or experience something entertaining. A knock knock joke or something.

It seems that entertainers have taken on some of the deepest pains of our American experience and choose now to speak up. They think they need to stay relevant. They miss the accolades. They think they need to use their platform to educate or shame us. They forgot their purpose and what lane we pay them to be in. Under normal times it's ok, and respected, because they go back to being what we want them to be. But when they are all doing it? And stay doing it?

Our political parents are dysfunctional and fighting recklessly, and now so are we. Negativity, anger, violence, blaming, and nobody is listening. So where is our entertainment and distraction going to come from?

Statistics show us that it's in the increased use of al-



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cohol, drugs, and self harm. Don't forget the fighting and violence. Lots of fighting and violence.

It reminds me of when I was deep in my own use. How the same drugs I thought were helping me cope, were actually hurting me. The same drugs I thought provided me good feelings were the same influences that helped convince me that life sucked. The more I used, the more my internal voice told me that I was hated, disrespected, unimportant, useless, and unloved. It made me want to erupt in violent outbursts and attack. Every negative feeling was validated and I thought that the only comfort and friendship was found within my drug use and anything related to it. "They understand me," I thought. That's what made me use more. Using more made me abuse. My abuse led to the dependence.

Drugs became so much a part of my life that all of my own sport and entertainment included it. So much so, that any activity without my drug became boring and therefore, I quit it. I even quit things I used to love. Those that have been there can relate.

Today, our media, entertainment, and sport outlets are acting just like those drugs. They've taken in all of the negative energies of our dysfunctional political parents who are battling, and are vomiting it up on all of us. And we are buying into it.

We are fighting with our friends and family over people and ideas. Seeking comfort in more of that negative information, thinking it's helping us. Validating our thoughts and opinions. When all along it's actually driving us away from each other and disconnecting us from people just because we THINK they are the enemy. Just because they don't agree with us. Not very empathetic, compassionate, or inclusive, is it?

We use all the media outlets as a drug and suffering because of it. They got us when we were the most vulnerable. Locked in isolation in our homes, hanging on to every bit of news of when we would be safe to come out, and terrified of dying or killing our loved ones mistakenly.

They pounced with their political messaging and took something we all agreed was horrible, and made us believe we disagreed. And now this...

We all need a meeting right now. We are all powerless over so much and need to recognize it. We all need to rely on something much larger than ourselves to help us through it. And we need to let go of the things that we cannot control or change. What we can change is that we can stop using our so called entertainment as a drug, because it's not working.

Denial is mother, I know. But there is a solution. I was once told to take the cotton out of my ears and put it into my mouth. We could all use a little of that right now.

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Artist of many Mediums

GRACIELA HERRERO

By Steve Keller



Graciela Herrero has always been a creative person. The Brevard County by way of Massachusetts resident balances career, a family as well as her artistic endeavors on a daily basis. Her latest venture, *Graciela Herrero Art*, blends contemporary paintings along with practical decorative household pieces.

“I have always had a love for art, however, it wasn’t until I was pregnant with my son (in 2015) that I was actually decided I wanted to make it more than just a hobby,” she explains in a sit down interview last month. Her son Naziah, now 5, helps in the family business. “He considers himself my marketing and promoting partner,” she said.

Her paintings range from brightly colored to personal, socially conscious pieces. Highlights include abstract body silhouettes on canvas to a series of elephant portraits. Music is also very important in her life. Paintings of guitars and keyboards showcase a simple yet sincere approach to the instruments. Each design reflects Herrero’s drive. “I feel like my emotions and passion are what drives me to create art,” she confided.

She uses that passion to create beautiful yet practical pieces as well. “My art consist of many mediums; canvas art using acrylics, oils & pastels but also resin art in which I create drink coasters, jewelry dishes, wine glass racks & trays. Examples of the latter appear on her business social media Facebook and Instagram pages. The creativity shines through as geometric shapes double as drink coasters and crystalized resin as discussion pieces on coffee tables. “I have always been inspired by artists like Pablo Picasso, Andy Warhol, Frida Kahlo and Jean-Michel Basquiat,” she explained.

“I’ve been doing ok,” she answered about surviving the pandemic. “I’m blessed to still have my full time job but these times have allowed me to focus more on my art business and fortunately having more time to create as well. Ideas usually come to mind from either life experiences; personal, sometimes by other’s stories, or my inner thoughts and emotions.” Herrero has also modeled professionally and is an inspiring musician in what little free time she has. Her creativity transcends her hands over to her offspring for a potential mother/son collaboration. “My son loves my art. He is a little artist himself,” she explained. “He’s always wanting to paint with me and loves to help me with removing the resin once it’s cured from the molds.”

Almost every artist dreams of succeeding enough to pursue it full time. Herrero is no different. “Success will look like my own art studio where I am able to sell my creations,” she said. “It will also be a studio where I can host painting parties for all, host classes for kids who also have a love for art and creating. A place where anyone can come to escape reality and be able to just create art.”

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FISHING REPORT
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by Pompano Rich



September is the season changer for the two wonderful bodies of water that surround our beautiful barrier island. Northern migrations will charge along our shores and fill our interior estuaries. The historic cycle will involve incredibly acrobatic and hard fighting monsters and the smaller delicacies. The top beach targets will involve pompano, permit and tarpon. The inshore estuary will have pomps, seatrout and snook. Offshore will feature vermilion snapper, amberjack and dolphin.

Mid September will involve something guides call "The Voodoo Moon." Our weather becomes stormy and fish become volatile! Also named "The Harvest Moon" by the ancient Indian tribes for the corn harvest. They also prospered from the fact that the Summer spawning cycle was over and fish would be lean and hungry.

Tropical storms and hurricanes will dictate surf conditions over the coming months. Rough surf and Sargasso will minimize surf and offshore fishing. No worries.. This will have a direct result as to where the fish will go. The Sebastian Inlet thru the Estuary will be brimming with bait and fish seeking refuge, so the surface blowouts will simply move. To get the current reports contact Riggs Outpost. Anthony Marks and staff will assist you.

If the surf is good the snook and tarpon will be proximal to the beach. Early am and late afternoon bounce the beaches searching for surf explosions. Find the black mullet and find the fish. It's that simple!

Early fish the schools with Gulp Shrimp (soft bait), top water plugs and Mirrolures. If this doesn't work return late afternoon with live baits or fresh bait chunks. Riggs Outpost has more bait than anyone in the region!

Well offshore the classic Dolphin will be prevalent. More so than any other time of the year. They bite voraciously all month except a few days before and after the full moon. They will devour squid all night on this moon phase. Mahi range from 5 to 40 pounds this month. Great eating. If on a captained charter, tip the mate and have him fillet your fish. There are numerous restaurants that will cook your fish "Florida Style".

The Brevard Estuary is healthy with sea grass that waves with the wind and current. These areas are home to vast amounts of shrimp and crabs. Spotted sea trout will hunt these places for easy pickings. Also mangrove snapper and redfish will work it. A simple bobber, leader and a hook with a live shrimp will work for all these wonderful fish. Early am soft baits and lures are worthy a try.

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