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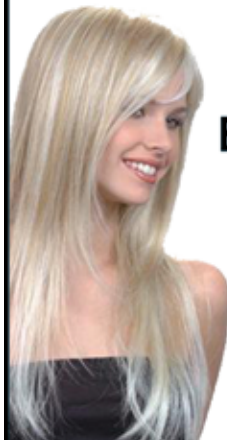
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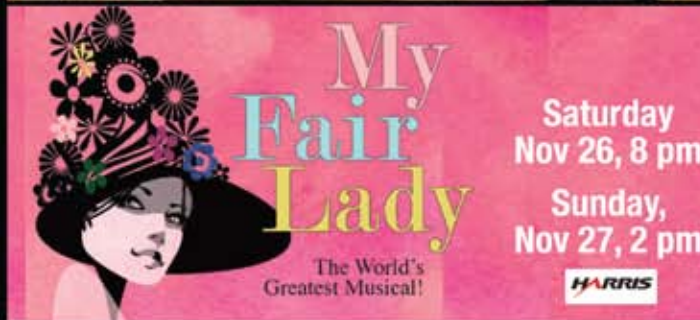
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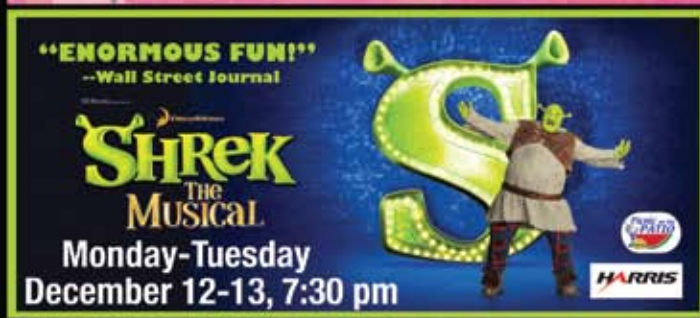


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# Content

september 2011

## FEATURES

### BREVARD LIVE MUSIC AWARDS

The Brevard Live Music Awards attracted hundreds of musicians and fans to join the annual show at the Gleason Performing Arts Center at Florida Tech. Read all about the show where everyone was a winner.

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### MONTROSE GUITAR RAFFLE

Legendary Rock guitarist Ronnie Montrose will perform at Lou's Blues on Wednesday, October 19th. At the end of the concert his signed guitar will be raffled off to benefit the Brevard Music Aid.

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### MELBOURNE FALL ART FEST

Melbourne Main Street Fall Art Festival starts with a rock concert featuring the band Modern English. It will be a festival with a mega music line-up that carries on all three days.

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### SPACE COAST MUSIC FESTIVAL

The Space Coast Music Festival will be held on September 24th from 11 am to 9 pm at Manatee Sanctuary Park. Two stages of continuous music will feature top notch talent filling the day with blues, folk, country, jazz, jam and rock music.

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### BONNAROO: STEPHEN STILLS

Remember the legendary band Buffalo Springfield that enjoyed a very short career between the years of 1966 and 1968? They performed at Bonnaroo. Matt Bretz talked to Stephen Stills.

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### MARK MYNHEIR

From narcotics agent to book author, Mynheir who once struggled with dyslexia overcame the odds, majored in English and got the writing bug. All of his five books deal with law enforcement, conflicts and the importance of spirituality.

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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

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### COMMENTS & LETTERS

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# BREVARD LIVE MUSIC AWARDS 2011



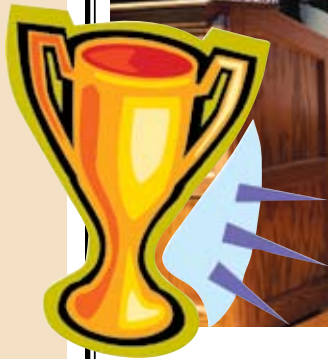
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Favorite Cover Band 2011: Red Tide



Favorite Original Band 2011: Simone & Supercats



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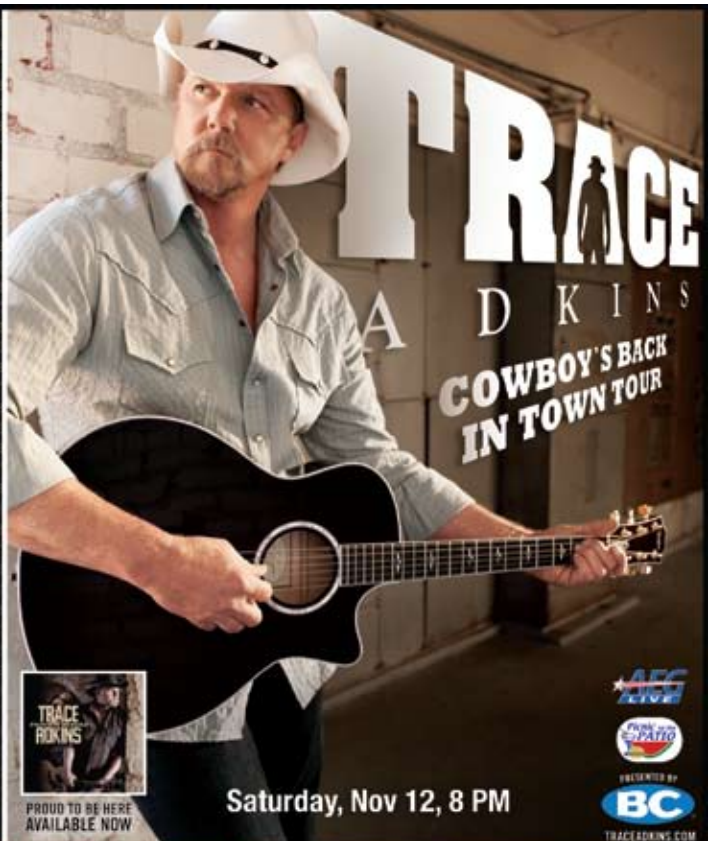
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The BMA House Band: Guitarist Joe Calautti, Bassist Tom Willett, and Drummer Sam Hill

# WHOLE LOTTA LOVE



Every year when our local music community comes together to celebrate its talent at the annual Brevard Live Music Awards, it's a gathering of soul brothers and sisters. Musicians who have not seen each other for some time reunite for an enjoyable evening. Club owners get acquainted. Promoters, music fans, parents and friends experience an abundance of talent on stage and in the audience. There is always a touch of magic in the air and a **WHOLE LOTTA LOVE**.

The eighth annual awards show was held at a new location - the Gleason Performing Arts Center at Florida Tech campus. For an entire day the facility was buzzing with sound technicians, rehearsing musicians, caterers and helpers. At 5 pm the first guests arrived, then the limousines drove up and by 6 pm the reception hall was packed with everyone who has name

and fame in the entertainment business. The stage was set for what everyone said became the best awards show ever.

The house band, put together by show host Chris Long, consisted of guitarist Joe Calautti, bassist Tom Willett and drummer Sam Hill, three outstanding musicians who had never played in this band-formation but

stunned the audience with their performances. The traditional opening of the National Anthem was presented a cappella by vocalist Pam Jacobs who's been one of Brevard's favorite voices for many years. And it got better and better.

Chris Long, co-producer and long-time show host, pulled out all the stops to create a show that was the ultimate

continued next page



## BMA Show Host Chris Long



in entertainment. He explained, presented, honored, teased, laughed and played games with the house band and the audience. And when it was all over we knew - there is no better show master around than Christopher Long. But it was definitely the chicken dance that came out of nowhere and left us in stitches when Chris engaged a little girl and then - of all people - Lou from Lou's Blues. Lou showed humor, danced like a chicken and proved that "he ain't no chicken at all."

The same night actress Anne Hathaway announced that she would never host another Oscar show explaining that it takes a certain kind of talent. - Dear Oscar producers, you might want to take a look at Chris Long!

Back to our show. After the first presenter, charming Lissa Olmstead, gave away the favorite guitarist award to Chuck Van Riper, two very young musicians took the stage - presenters Sniffy Liebowitz and Jesse Long from the band, The Ellers, a high school group that has made some noise in the past. They were funny, slightly embarrassed, obviously feeling awkward but secure enough to do what the "old dogs" do - barking up the right tree. Sniffy and Jesse gave away the miscellaneous award to sax player Steve Mazzi who was unexpected and deeply moved. It was the young and the old performers together that made the show so heartfelt. And when Steve Mazzi took the stage playing Santana's "Europa," he put all of his emotions into this melody.

All live performers made this show unforgettable. There was Marc Dobson, the one man band, who baffled the audience with his mega-gear. A lot of people seemed to have never seen his act and after his unique re-make of Billy Joel's "Piano Man" everyone gave him a standing ovation. Ron Teixeira, a master pianist, presented a classical contribution, and Charles Van Riper chose a ripping performance with the house band. Ana Kirby closed the show with "Call Me When You're Sober" by Evanescence.

Christian Tamburr showed up with his vibraphone and band which was more than we expected. His performance was simply

jaw-dropping. The dynamics and interpretations were phenomenal and his showmanship was world class. His performance enriched the Brevard Live Music Awards and brought it to a new height. How will we ever top that? He was awarded the Ambassador Award since he grew up in Merritt Island before he ventured out to California and Las Vegas from where he tours all over the world.

A little story on the side: Christian left town the following day flying back to California from MCO. He sent us an email: "... while going through security they had to open my bag to look over the vibraphone bars which is a general thing since I carry them on. Inside the bag I had my award and the TSA agents were very impressed, to the point where they said " Oh wow, you won this... you can go... ". So I'm pretty sure that a way of getting around security screenings at the airport is to carry an award around with you."

Musicians, remember that!

## Mo' Lotta Love

Our sincere thank you goes out to:

- Mike Beckert, manager of the Gleason Performing Arts Center, and his staff. Performers and audience gave you two thumbs up.
- All of our presenters: Lissa Olmstedt, Sniffy Liebowitz, Jesse Long, Greg Caputo, Shelly McLoney, Simone, Dave Songer, Julia Faith and John Ragozino.
- Chrissy Barrera who handed out the trophies.
- Merissa Rudkin who helped everyone behind the stage and kept us sane.
- Charlene Hemmle who has been in charge of the box office since the beginning.
- The sound crew Mark Brasel, Chris Cail and Keith O'Brien who are always making the awards sound great.
- All of our gracious sponsors.
- Carroll Distributing and Budweiser, represented by Ron and Ronnie Chabot, who donated all the beer to support the music community.
- Our media friends and supporters at WFIT radio and Florida Today.

*Heike Clarke*





Our performers: Christian Tamburr, Marc Dobson, Ron Teixeira, Steve Mazzi, Pam Jacobs. Charles Van Riper and Ana Kirby on page 15. All BMA-photos were taken by Jesse Hearndon



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## Final Remark By Chris Long

It's been an honor to be connected to the BMAs for all of these years. I've been there since the beginning and I can honestly say that this year's production was hands-down, the best ever. And for as much as I'd like to hog up the credit for the show's success, this was truly an ensemble effort. It's awesome to experience the end result of a successful production that has been executed by top-notch, consummate professionals. In fact, if I could reassemble the same crew again, I just might have to come back and do this (one more time) next year! Thanks to all who attended. This year's audience was also the best yet.



Three limousines, a chicken dance with Lou, and a couple of high school graduates on stage along with a packed house contributed to the success of this year's Brevard Live Music Awards.

All photos were taken by Jesse Hearndon





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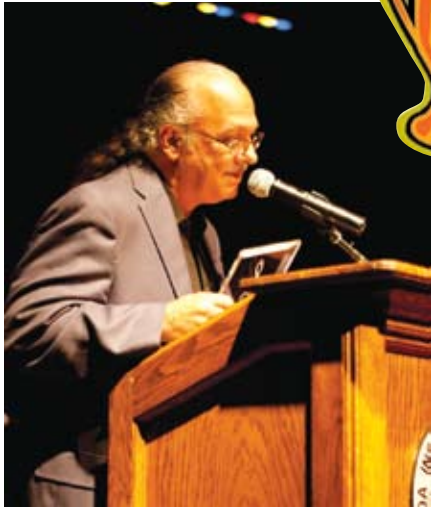


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**Brevard Live  
Music Awards:**



**SPANKS**  
Entertainer of the Year 2011

**SIMONE**  
Favorite Original Band 2011

**RED TIDE**  
Favorite Cover Band 2011

**CHARLES VAN RIPER**  
Favorite Guitarist 2011

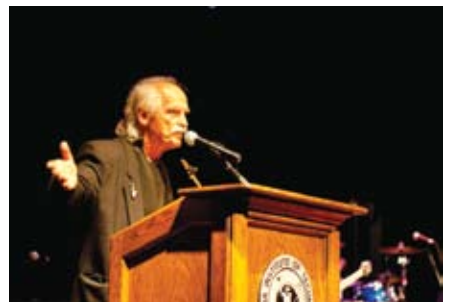
**TIM SNELL**  
Favorite Drummer 2011

**DAVID PASTORIUS**  
Favorite Bassist 2011

**JULIA FAITH**  
Favorite Vocalist 2011

**KENNY CLARKE**  
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**STEVE MAZZI**  
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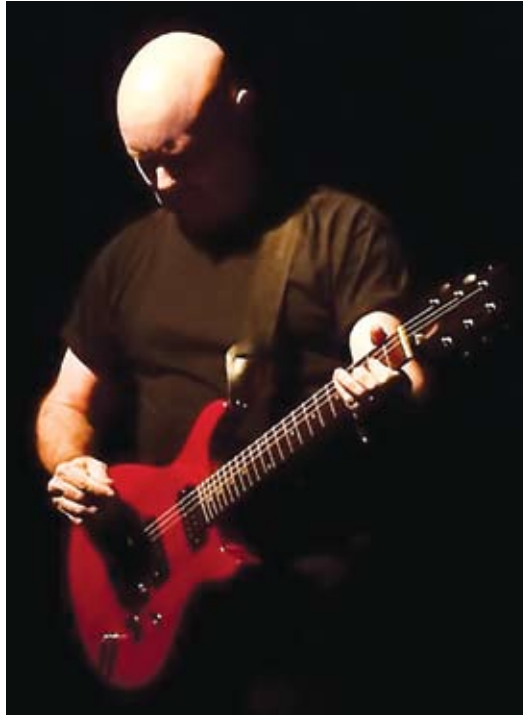
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October 19 at  
Lou's Blues in  
Indialantic

## Montrose In Concert - Guitar Raffle To Benefit Music Aid



Legendary Rock guitarist Ronnie Montrose will perform at Lou's Blues on Wednesday, October 19th. At the end of the concert his signed guitar will be raffled off to benefit the Brevard Music Aid. This is an effort by Roland Guilarte of the Brevard Music Group who brings blues concerts to Lou's Blues several times a year. "This is an opportunity to support our local music scene," he stated.

All Montrose ticket holders will be automatically entered to win one time. \$3 per ticket will be donated to the Music Aid. Non Montrose ticket holders can purchase a raffle ticket for \$5 a piece at Lou's Blues night-

club or online at [www.brevardmusic-group.com](http://www.brevardmusic-group.com) or call the Brevard Music Group at 321-795-0390. Montrose ticket holders can also purchase additional raffle tickets to increase their chances to win. The Montrose guitar raffle begins on September 1st and ends at the concert on October 19th at Lou's Blues.

Montrose has headed his own bands as well as performing with a variety of musicians, including Sammy Hagar, Herbie Hancock, Van Morrison, The Beau Brummels, Boz Scaggs, Beaver & Krause, Gary Wright, Tony Williams, The Neville Brothers, and the Edgar Winter and Johnny Winter brothers.



This is the guitar that will be raffled off to benefit Brevard Music Aid.



October 7 at The King Center  
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## Steve Miller Band

Steve Miller began his career in blues and rock and evolved to a more popular-oriented sound which, from the mid 1970s through the early 1980s, resulted in a series of successful singles and albums.

Born in Milwaukee, his family moved to Dallas, Texas when Steve was seven years old. He credits his father's relationship with Les Paul and T-Bone Walker and being part of that phenomenal music scene for his wish to become a professional musician. After college Miller moved to Chicago where he immersed himself in the city's blues scene. During his time there, he worked with harmonica player Paul Butterfield and jammed with blues greats Muddy Waters, Howlin' Wolf and Buddy Guy, all of whom offered the young guitarist encouragement to pursue a musical career. In 1967, after relocating to San Francisco he formed the Steve Miller Band. They backed Chuck Berry on his *Live at Fillmore Auditorium* album released that year. In 1968, they released an album, *Children of the Future*, the first in a series of discs rooted solidly in the psychedelic blues. In 1973, *The Joker* marked the start of the second phase of Miller's career: this work was less hard-rock oriented and simpler in composition. Miller followed up with *Fly Like an Eagle* in 1976, and *Book of Dreams* in 1977.



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September 23rd - 25th in  
 Historic Downtown Melbourne:

**Over 150 Artists & Crafters  
 Display Their Creations**

The 18th Annual Melbourne Main Street Fall Art Festival starts with a rock concert on Friday, September 23rd, featuring the band Modern English. It will be a festival with a mega music line-up that carries on all three days. There will also be a lot of art on display. After all, it is an art festival where artists and crafters exhibit and sell their unique creations.

The festivities start for music fans in downtown at 6 pm with live music and keeps going until 12:30am with DJ Nick Michael and DJ Andy Hughes rocking on the side stage. There's also a "Patron's Party" at Matt's Casbah where art enthusiasts can view original Salvador Dali paintings on sheepskin during an exclusive private showing.

The following two days, September 24th & 25th, bring something for everyone. The juried art show and separate juried craft show consisting of over 150 artists and crafters will be open from 10 to 6 pm on Saturday and 10 to 5 pm Sunday. With contemporary and traditional painting, metal & clay sculpture, handcrafted fine jewelry, Florida photography, mixed media innovations, functional & fun craftworks - whatever your artistic tastes may be, there will be something for you! The Kid's Zone, complete with bounce houses, animals, arts and crafts, and so much more will be open for the entire family.

At 12 pm the main stage opens again with more free concerts for the visitors: Elefantgun, B-Liminal, Beebs & Her Money Makers, The Mike Pinto Band, along with the main stage headliner The Supervillains will make it a day and night of live entertainment. And if you want to make it a late night, DJ Jimmy South and DJ Sleazy McQueen will be working the side stage for a good time lasting until 12:30 am. The next day is Reggae Sunday featuring Lance-O, Kayavibe, The Duppies, And Groove Stain.

Enjoy a weekend filled with art, music and dining in Historic Downtown Melbourne featuring over 80 restaurants, bars, and shops.

For more information about the festival go to [www.melbournefallfest.org](http://www.melbournefallfest.org).





Saturday, September 24, 9:30 pm

## The Supervillains

The Supervillains are a 4-piece ska, punk, reggae band from St. Cloud who have gone from hometown heroes in Orlando to a national force in the ska and reggae scenes

After spending 2006 and 2007 supporting “Grow Yer Own” on the road with the likes of Pepper, Slightly Stoopid, Fishbone, Streetlight Manifesto, Mu330, Inner Circle, Authority Zero, the Expendables, the Mad Caddies, and Catch 22, the band released *Massive* on Hawaii’s Law Records, the label owned by longtime tourmates Pepper. The record was produced during a 6-week stay at Orlando’s Fighting Records Studios with producer James Wisner and featured guest appearances from Slightly Stoopid’s Kyle MacDonald and ex-Inner Circle vocalist Kris Bentley.

After touring with Streetlight Manifesto during summer 2010 and headlining their own national tour of fall 2010, the Supervillains joined Less Than Jake and just completed their early 2011 tour. During the tour, The Supervillains released a new album under the band’s new imprint, Rah Rah Rah Records titled, *Postcards from Paradise*. The new album contains 14 brand new tracks including “Fundamentalist”, “I’m Leaving”, “The Way That I Like It”, and “Drink-ing Tonight”.



Friday, September 23, 9 pm

## Modern English Rocks Downtown

Modern English are an English rock band best remembered for their songs “I Melt with You,” “Hands Across the Sea,” and “Ink and Paper.”

The summery hooks and warm lyrics of Modern English’s biggest hit, “I Melt With You,” gave listeners the impression that the band was an upbeat pop act in the early ‘80s. “I Melt With You” was actually an anomaly in Modern English’s early discography. Formed in Colchester, England, in 1979, Modern English was originally a punk group called the Lepers. Featuring Robbie Grey (vocals, guitar), Gary McDowell (guitar), and Richard Brown (drums), the Lepers mainly performed at parties. After Mick Conroy (bass) and Stephen Walker (keyboards) joined the band, they changed their name to Modern English.

Inspired by the stylish gloom of Bauhaus and Joy Division, Modern English released the singles “Swans on Glass” and “Gathering Dust” before recording their 1981 debut LP *Mesh & Lace*. Boiling with raw anger, dissonant rhythms, and weird noises, *Mesh &*

*Lace* confused some U.K. critics while mesmerizing others. A year later, the group streamlined their sound, dropping much of *Mesh & Lace*’s gothic experimentation on *After the Snow*. “I Melt With You” was included on the Valley Girl soundtrack, and its video became an MTV staple. Although “I Melt With You” didn’t reach the Top 40 charts in America, *After the Snow* sold more than 500,000 copies. However, the band’s next album, 1984’s *Ricochet Days*, was a flop. Pressured by their U.S. label Sire Records to release another hit and exhausted from touring, Modern English began falling apart; Walker and Brown were fired from the group. Grey continued recording with different Modern English lineups releasing the albums *Pillow Lips* in 1990 and *Everything Is Mad* in 1996. Also in the early ‘90s, “I Melt With You” was played in a successful Burger King ad. In 2010, Modern English returned with the full-length studio effort *Soundtrack* featuring production from *After the Snow* producer Hugh Jones.

The band is currently touring with their original members in the UK and then the US.



# KAVASUTRA

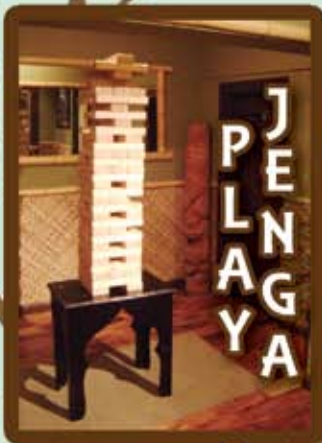
IN HISTORIC DOWNTOWN MELBOURNE

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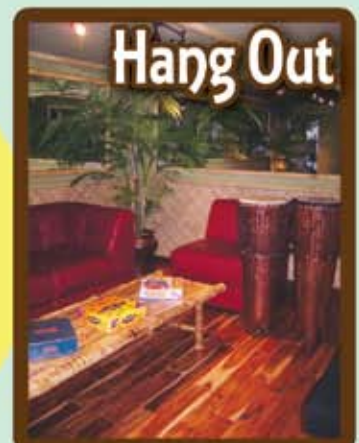
An Ancient crop of the South Pacific, translated "Intoxicating Pepper". Kava is a tranquilizer or sedative primarily consumed to relax without disrupting mental clarity. Its active ingredients are called kavalactones. Utilized for over 3,000 Years by the Pacific Islanders, Kava is a great non-habit forming alternative to alcohol when relieving stress, insomnia, and social anxiety



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Melbourne Civic Theater Presents:

## 60th Season With “Leading Ladies”

By Jody Quinlivan

Tech Week is the icing on the cake of rehearsals. Melbourne Civic Theater’s Managing Director, Peg Girard is the “Cake Boss of Brevard”. She has the secret ingredients that bring the scripts to life on stage at the Phoenix theater . . . one hit after the other. She credits her success to her passion for the theater and the talents of her many volunteers. I was privileged to watch her in action at the first Tech Week rehearsal of “Leading Ladies”, a comedy by Ken Ludwig, produced by Melbourne Civic Theater as the opening play of its 60th season!

The title of the play, “Leading Ladies” is actually a twisted reference to a couple of struggling male actors played with excellent comedic timing by Adrian Cahill and Alfie Silva. Just like Tony Curtis and Jack Lemmon in “Some Like It Hot”, or Tom Hanks disguised as a woman in “Bossom Buddies”, the main characters of “Leading Ladies” are actually manly-men in drag that ultimately fall head-over-heels (excuse the pun) for the women they befriend while under cover. Trust me, these guys don’t exactly exude feminine mystique in their female garb and there’s no absolutely doubting their masculinity when they appear dressed in tights (ahem!). But nothing will stop them from pursuing a once-in-a-lifetime opportunity to swindle a fortune from never-say-die “Florence Snider”, played by character-actress staple, Donna Furfaro.

But Kelsie Curry practically steals the show as “Audrey”. Roller-skating precariously across the stage - gigantic ta-ta’s leading the way with wild, blonde pony-tails picking up the rear she crashes smack-dab into the arms of tall, dark and handsome “Jack Gable”. Curry is as cute and zany as Goldie Hawn (especially when reciting Shakespeare with a “Marlon Brando” twist!). Holly



### PHOTOS:

- Grand opening of MCT moving to 817 E Strawbridge to the former Phoenix.
- Moon Over Buffalo.
- I Ought To Be In Pictures

McFarland and James Prosser round out the cast as sweet and unsuspecting “Meg Snider” and her sanctimonious fiancé, “Duncan”. Bill Carter and Steve Costner as “Doc Myers” and his silly son, “Butch” join in the antics that ensue on stage.

Just as beauty is in the eyes of the beholder (just ask Doc Myers about that one!), everybody has their own ideas about fun and entertainment. Many believe that recordings just don’t compare to live performances and I couldn’t agree more. Lucky for us, live theater continues to thrive all over Brevard County. From its very first production of “Big Hearted Herbert” in 1952, Melbourne Civic Theatre, then known as Indian River Players staged its first three seasons in the municipal auditorium at Trailer Haven. From there it was a renovated Navy Mess Hall, the Henegar Center, even the old Meadowland Library before the theater group finally settled down in its current location at the playhouse formerly known as the Phoenix Theater in Historic Downtown Melbourne in the summer of 2006. By the end of its current season, Melbourne Civic Theater will have produced 412 shows for the pleasure of Brevard County audiences.

Melbourne Civic Theater prides itself as a melting pot for theatre buffs looking to get involved. Actors and actresses are all volunteer and no experience is necessary to audition. If you land a part - it promises to be an experience you will never forget. But you don’t have to act to be involved in the magic. There are opportunities backstage, too - building sets, creating costumes and props, applying make-up, working the box office, ushering and selling concessions. One thing I love about the Melbourne Civic Theater is the concessions - there’s nothing like a cool glass of chardonnay (or an ice-cold beer a mellow merlot) to accompany a night at the theater (and you get to keep the glass!). Cheers!

The current production “Leading Ladies” runs through September 25, 2011, Fridays and Saturday at 8 pm and Sundays at 2 pm. For tickets call the box office at 321-723-6935 or visit the website at [mymct.org](http://mymct.org).





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September 24 in Cape Canaveral  
**Space Coast Music Festival**  
**10 Hours of Non-Stop Music**

The 1st annual Space Coast Music Festival will be held on September 24th from 11 am to 9 pm at Manatee Sanctuary Park, 701 Thurm Boulevard in Cape Canaveral. The scenic park is surrounded by 10 beautiful acres on the river located behind the Radisson Resort at the Port. Admission is free but donations will be accepted at the gate to enjoy 10 hours of non stop music.

Two stages of continuous music will feature top notch talent filling the day with blues, folk, country, jazz, jam and rock music. The line-up consists of The Bone Dogs, Mo Geetz featuring legendary blues guitarist Austin Pettit, The Queen Bees, Danny Morris Band featuring guitarist Danny Morris who toured with The Night Hawks, The MC's with phenomenal bassist Nathan Thorpe, The Gilroy's, Overload and Zen Again. The singer songwriter acoustic picking shed will feature The Tourist, Vince Baldino, Dave Grooms, Jon Parrot, Tina Eno and Chris McCune.

Aside from the big stage the event will feature a renowned and diverse array of critically acclaimed art, craft and food vendors. The Eco Awareness Village will help celebrate National Public Lands Day. Save the Manatees, Central Florida Animal Rescue, Keep Brevard Beautiful, Barrier Island Center, Native Plant Society and others will be exhibiting. There will also be a music memorabilia silent auction and raffles. Make sure to buy your chance to win a guitar autographed by Warren Haynes of Allman Brothers' fame.



The festivities will kick off with a VIP Cocktail Party on Friday, September 23rd from 7 to 10 pm at La Java Room in Cape Canaveral and end with an After Festival Jam at Baja Tavern and Eats in the Port Canaveral Cove featuring the Kenny Michaels Band.

The event is produced by EARTH Awareness and Sue Luley, together with Jack Link & Associates and The City of Cape Canaveral. It is a benefit for EARTH Awareness' "Music In The School" program. This year's recipient is Cape View Elementary School. For more information go to [www.earthawareness.org](http://www.earthawareness.org) or [www.spacecoastmusicfestival.com](http://www.spacecoastmusicfestival.com) or contact [susanluley@yahoo.com](mailto:susanluley@yahoo.com)

# Space Coast Music Festival

Hosted By  CITY OF CAPE CANAVERAL  
**MANATEE SANCTUARY PARK**  
 701 Thurm Blvd, Cape Canaveral, FL  
**SEPTEMBER 24th 11 am - 9 pm**

**The Bone Dogs**  
**The Queen Bees**  
**The MC's**  
**The Gilroys**  
**Mo Geetz**  
**Danny Morris**  
**Over Load**  
**Zen Again**

**BOARDWALK**  
**The Tourist**  
**Vince Baldino**  
**Dave Grooms**  
**Jon Parrot**  
**Chris McCune**  
**Tina Eno**

**La Java Room**  
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 Cape Canaveral  
**VIP Party**  
**Friday, Sept. 23**  
**7 PM to 10 PM**

**After Bash Jam at**  
**Baja Tavern @ The Port**  
**9 PM to 1 AM**  
**Kenny Michaels Band**  
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# BORN AGAIN



Photos by Janet Eckhardt

By Matthew Bretz

Forty-three years ago there was a little band you might have heard of, called Buffalo Springfield, that enjoyed a very short career between the years of 1966 and 1968. Although the party was short lived the band was made up of more than a couple future greats and would make a huge splash on pop culture. Talks with the band members reveal a very tumultuous existence, a storm cloud of drugs, alcohol and constant infighting, but out of that mess came some amazing creative flow including one of rock's most enduring anthems - *For What It's Worth*.

Buffalo Springfield stayed together for roughly two years and released three albums before calling it quits. Now forty-three years later Richie Furray, Stephen Stills and Neil Young have decided that four decades was enough time to cool off and they are back together. Concentrating on touring for the moment there are rumors in the air of a new album. Could it be true? I decided to ask Stephen Stills myself.

*So forty-three years and you are back together. How does that feel?*

SS: It's a big thing for sure, and it feels like a big thing. It's been a long time and we've kind of thrown the idea around in the past, but right now just seemed like the right time. And to be honest, we're doing it for the right reasons.

*All the reviews I've heard have been great, but you guys are all varsity veterans so that's not really a surprise. What has been your impression of audience reactions?*

SS: Have the reviews been good? Phew! I was afraid they wouldn't be. We had to learn the songs all over again and I was afraid we weren't playing them right. Haha.

*Yeah, you know if you don't play those notes exactly as you recorded them 43 years ago some people might throw a fit.*

SS: That's right! No, seriously though, it's been so much fun. We don't have the stress of keeping up with a label and having the next big single anymore. We made our mark, now we get to just relax and have fun. We make mistakes, of course, but most of the time it's been going pretty smoothly, except when Neil changes time signa-



tures that is ...he does that a lot (Laughs).

*This summer you've been playing a number of big festivals around the world. How are festivals now compared to when you first started playing?*

SS: Well, the drugs aren't as good for one thing! Apart from being more organized they aren't so different really. There was a little more abandon back in the 60's and 70's of course, but the over all feeling of good times is still there.

(Richie Furray chimes in one time during this interview)

RF: It's still all about the music and that will hopefully keep events like this pure for decades to come. Music is a part of all of us and it bonds us together. Maybe I sound like an old hippie, but that's the truth.

SS: Festivals used to just be a cheaper way to see your favorite bands. Promoters never really thought Woodstock would fly and then all of the sudden the fields started filling up and people went nuts. I'll tell you what though, if Woodstock would have looked and been run like this, we might never have left.

*What's next after the summer festival tour? Club dates? Arenas? New recordings?*

SS: Hard to say really. I think we are just having so much fun right now that we are trying not to put too much pressure on our next move. I wouldn't be too surprised if something new came around before too long though.

*So is that a yes to a new album?*

SS: That's a maybe (chuckles).

*Speaking of great recordings, what's it like to have written such an iconic song like "For What it's Worth?" That song has been covered and recovered a million times over. It's been in every movie about the sixties, and I think I've heard it played in every coffee house I've ever been in.*

SS: It's great to have something you create extend so far for so long. That song has been very good to me. And while we're on this let me just take a moment to thank everyone that has covered it. You bought me a new house and boat, and you put my kids through college...haha! Seriously though, for such a simple song from such a simple player like me to go so far...it's humbling for sure.

*What's the deal with that name anyway? (For What it's Worth)*

SS: It was the sixties man, being weird was cool.

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## The Column

By **Chuck Van Riper**

### Digital Angst

Yesterday started off like a normal day: Woke up, had my coffee while reading my e-mails, browsing Facebook, doing my online banking, uploaded some files to DropBox, and googled a few esoteric things, read the RSS news feeds on my tablet, and the rest of my usual morning routine. Then I realized I had to go get supplies for my Twinkie-celery diet (remember that article!?!). So I get in my car and head to the grocery store. When I got to the store, I realized that I had left my phone at home! ARG-GGHHH! How can I possibly survive a half hour without my phone? I feel so...so very...UNCONNECTED! What am I going to do? Both the things I was going to buy were on my grocery list on the phone. Hope I don't forget something. I actually have to remember them?!? What if someone calls? What if I need directions getting home? What if I miss an important text message? What if I need to comparison shop online before my purchase? How could I scan the barcodes now? What if I got a flat tire on the way home and needed to call for help? What if I had a sudden urge to research the sex life of a yak in Inner Mongolia? I panicked, broke into a sweat, and decided to continue my journey, feeling that "naked without my phone" feeling.

Now, I grew up way back in the Mesozoic era when a phone was actually connected to a wall or sitting on a table. It actually had to be plugged in all the time! You actually had to dial it. "Voice mail" was only available if you had an answering machine that had to be plugged into the phone and recorded on these little tapes. A text message was hand written on a piece of paper next to the phone. If you wanted to call someone, you had to be at home or have a dime for a phone booth! (Good luck finding one of them now-a-days.) You could go hours and hours, even days, before talking to someone. If you didn't have one of the aforementioned answering machines, you would never know who called you, when they called, or what they wanted. You had to write your grocery list on a piece of paper. You looked at a map if you got lost. You cut out coupons from the magazines and newspapers to get the best deal. If you had the urge to research the sex life of a yak, you either went to the library, or read an encyclopedia. If you got a flat, you changed it yourself or looked for a phone booth.

Sometimes I wonder how we survived in such a primitive, hellish existence.

In the beginning of the PC era, I was running a HP with dual 40 meg hard drives and 4 megs of ram! It was the envy of the personal computer community! Wow! Two 40 meg hard drives? What do you need all that space for? On top of that, I actually got 16 colors out of my video card! That's right...16! The "internet" back then was basically a consortium of "bulletin boards" you could browse and post on, only text, no graphics. You had to be connected to a phone line and tell everyone in the house NOT to pick up the phone, or you would lose your connection! I was running DOS 3.1. I still love that operating system.

By the time my son was 5, he was running DOS commands. By the time he was 10, he could take apart and put together his own computers. He had never known a time when there weren't computers. He never knew a time when there weren't cell phones. He grew up in a world that was always connected. Our first cell phones were big clunky things that only had one function: make phone calls. Text messages were non-existent. Kids growing up now will never know the pleasure of answering the family phone, taking a message, and writing it down. They will be constantly connected to "the cloud". They can instantly text their BFF's and make them LOL. Will they ever learn to write whole sentences that are more than 140 characters? And what if you talk to a real person face to face? Can you actually have a conversation? The instant information age has arrived. It could be a good thing, I guess, if you take advantage of the good things. I just don't really need to know who's doing what ALL the time. Do I really need constant Facebook updates or RSS feeds? Do I really need to know what person X said to person Y 3 minutes ago? If your "status" is "I feel happy today", great! Come and tell me in person if you're so compelled to share that with me.

So I have a plan. One day a week, I'm just going to leave my cell phone at home just to remember the good old days, when we had to talk to each other in person using whole sentences. We didn't have to answer the phone 40 times a day or respond to 2000 text messages. We had to write things down on paper. That means we had to know how to write! Legibly! I just can't keep track anymore of what my 600 some odd friends are up to all the time! This plan will either make me nostalgic for the good old days or give me an ulcer and make my grey hair fall out faster than it already is! How much angst could this actually cause? Well, if you run into me and I'm all shaky, my eyes are glazed over, I'm breaking into cold sweats, and I'm mumbling incoherent phrases to myself, you'll know that's my anti-cell phone day.

And BTW, there are no yaks in Inner Mongolia. WTF!





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## MINI SCHEDULE

### Friday September 9th

- 5:00 pm Special engagement "Tears of Remedy"
- 6:30 pm Red carpet VIP welcoming ceremony
- 7:00 pm "A Beautiful Belly"
- 8:30 pm Oaks Courtyard VIP reception
- Live entertainment by singer/songwriters Robin & Eddy
- Food provided by fantastic local restaurants
- 9:00 Fright Night Friday Horror Program featuring "The Sacred" and "The Zombie Factor"
- 11:00 After Dark Thriller: Pretty Obsession

### Saturday September 10th

- 10:00 am Films by Florida Filmmakers and more
- 1:00 pm Meet the Filmmakers Roundtable Q&A
- 2:30 pm Butterflies: How to be a Youtube Star
- 7:00 pm Fun, Fabulous, and Festive Shorts and Awards ceremony
- 9:00 pm VIP after-party (only for ticket-holders)

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**FRIDAY SEPTEMBER 9, 2011**

**5:00 pm Special Engagement: Tears of Remedy \$10.00**

Directed by Lee Thongkham 110:00

Every teardrop comes with a story, one that endures beauty and pain, and mostly, love. Palm Bay director, Lee Thongkham, tells a rich and enigmatic story about the power of tears.

**7:00 pm Opening Night, Red Carpet \$40.00**

Emcees: Jeff Hall, Bob Lizek, and Pat Martin

Showcase Film followed by Food and Music reception in Oaks Courtyard featuring singer/songwriters Robin & Eddy and fabulous food by The Courtyard at the Oaks, Flo's Catering, Ichabod's, Island Pasta, Miyako's, Mustard's Last Stand, Nature's Market, Shells, Skewer's, Taste of India, Tijuana Flats and Wendy's.

Showcase Film: **A Beautiful Belly**, directed by Andrew Kenneth Gay 92:00 An astonishing achievement: one of the first features ever shot on the Canon EOS-5D Mark II, a digital still camera that shoots HD video, for around \$25,000. The results look like a million bucks and are guaranteed to inspire young filmmakers everywhere to follow in the footsteps of Gay, a Melbourne native and UCF grad student in film and digital media. But there's another reason to see this warmly comic story of an aspiring but out-of-work children's entertainer who gets his longtime crush pregnant on their first date: It's engaging, entertaining, and hilarious.

**9:00 pm "Fright Night Friday" Horror Program \$10.00**

**The Sacred**, directed by Jose Zambrano Casella 93:00 Five young people went on a journey, a weekend of fun, and what they found is the evil inside themselves. Sins come back to kill you!

**The Zombie Factor**, directed by Matt Cantu 22:00 The zombie apocalypse becomes REALITY on The Zombie Factor, the most dangerous show on television.

**Blinky™**, directed by Ruari Robinson Ireland 12:00 Meet Blinky™. All he wants is a friend. The only problem is, he's not very good at making friends.

**Last Seen on Dolores Street**, directed by Devi Snively 4:00 In a hard-boiled town, a heartbroken woman says goodbye to an old pet and hello to a new nightmare. Sometimes, life's a real bitch.

**11:00 pm "After Dark" Thriller \$10.00**

**Pretty Obsession**, directed by Michael Baumgarten 88:00 Produced by Michael Baumgarten and Robin Krasny. A pretty eighteen year-old puts herself and her family in danger when she leads a double life as an erotic web cam model.



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**SATURDAY SEPTEMBER 10, 2011**  
**10:00 am Florida Filmmakers and more \$10.00**

**The Money Trail (Preview), directed by Ray and Migdalia Etheridge**

**Burial Island, directed by Ray and Migdalia Etheridge 9:48** Two friends set up camp on a deserted island in the Everglades which had once been an ancient Indian burial ground.

**Goliath, directed by Ryan Daniel McKinney 22:38** After contracting HIV, a boy struggles with what is out of his control while his father tries to hold it together by looking to hold someone accountable.



**The Adventures of Monty Moudlyn, directed by Zach Hibbard 21:12** Monty Moudlyn is the friend who's always "up," the kind you sometimes want to kill. A self-professed "attitude adjuster" and children's acting director, he just has to help his friend Robert after they both get dumped by Elsa. You should never count out Monty, the eternal, insufferable optimist.

**Life Lessons, directed by Paulette King 1:30** A sister saves the day for her seven year old brother.

**The Red Shoes directed by Sue Dontell 1:30** "I cried because I had no shoes until I met someone who had no feet." A girl learns a valuable life lesson to be grateful for what you do have rather than to be unhappy about what you don't have. There is always someone in this world worse off than you.

**Follow Your Dreams, directed by Sue Dontell 15:30** A man trying to follow his dream to be a singer is sidetracked by his wife's illness. He has to set his priorities in that his wife is the most important thing in his life. The wife realizes the light is gone from her husband's eyes in not being able to follow his dreams. She realizes the importance of following a dream as things come full circle.

**No Boundaries, directed by Paulette King 3:18** Trusted neighbor is having an affair with her next door neighbor's son.

**Maybe, directed by Kevin Shah 9:48** An average guy Jim tries to find a girlfriend. Jim gets "Maybe'd" every time and there seems to be no hope, till he meets Rachel. This is a light-hearted take on dating, relationships and being average. A movie inspired by true events.

**The Breakdown, directed by Robby Sparks 1:18** Stress relief never felt so good!

**Melbourne, FL: December/January: Home, directed by Craig Weinstein 12:48** A short nonfiction (mostly) collage of the filmmaker's home of Melbourne over a winter holiday.

**Chasing Reality, directed by Chris Kridler 14:00** Storm chasing is portrayed as an extreme sport on television, but the reality is dramatically different. In this documentary, storm chasers talk about life on the road, their peculiar relationship with their cars, and the frustration, smells and miles that go into those few moments of seeing a tornado.

**Twilight of Youth, directed by Jerald Fine 28:50** Brash, young stockbroker who despises the elderly contracts a strange virus that rapidly ages him.

**Happenstance, directed by Sandy Pranjic and Victoria Strehlau Canada 3:19** A cautionary tale.

**Special Sneak Preview of "The Space Coast," directed by Lear Bunda** Starring Dana Snyder (Aqua Teen Hunger Force), Amber Freeman, Pat Martin, Dustin Harbin

**1:00 pm Meet the Filmmakers, Roundtable Q & A**

**2:30 pm Butterflies, directed by Ester Brym 72:00** Butterflies is a feature documentary film following the lives of six young people that are prominent 'webbrities' on the video site YouTube. The film explores the new media, its power and its future.

**4:00 pm The Incredible Banana, directed by Paulette King 60:00** No matter how hard you think you may have it, there is always someone who is less fortunate than you.



*from*  
**Bill and Karen Slover**

*Thanks to MIFF for bringing a great cultural event to Melbourne and helping those in need.*





**SATURDAY NIGHT, SEPTEMBER 10, 2011**  
**7:00 pm Fun, Fabulous, and Festive Shorts and**  
**Awards ceremony \$10.00**

**Rest Stop**, directed by Melanie M. Jones Canada 9:59 Danny must make difficult choices and live with the consequences of his actions while hitchhiking through Northern British Columbia.

**Karate Wipe**, directed by Virginia Abramovich 3:10 A comedic exploration of one of the many challenges of fatherhood.

**Manhood**, directed by Melanie M. Jones Canada 12:18 Forced to flee to the woods when war strikes their cozy suburban neighborhood, Midge continues her quest to turn her husband Harold into a paragon of manliness with surprising results.

**Orange Ô Desespoir**, Directed by John Banana France 4:00 What happens when a small sad orange decides to leave for the other side of the shop to meet a bunch of fun dancing pineapples?

**Crossing Salween**, directed by Brian O'Malley Thailand/Ireland 21:00 In eastern Burma, a young girl named Ho Reh finds herself orphaned after the massacre of her village by the army. She must make the arduous journey to the Salween River that divides the horrors of Burma from the safety of Thailand.

**Signs**, directed by Vincent Gallagher Ireland 3:00 There is magic in what we see every day. Sometimes we just have to look hard enough.

**O! One Eye**, directed by Brain Folan Ireland 3:00 An old man gets a new glass eye, however this is not your standard prosthetic. To his

amazement he discovers that he can in fact see with his new eye.

**Fumbling Toward Ecstasy**, directed by Gemma Faith Ireland 4:00 Offers comfort in its familiar Irish surroundings yet challenges stereotype, daring to explore female sexuality in later stages of life.

**Vestiges**, directed by Alex Sushil 10:00 Calvin Fields has an appointment with a dermatologist.

**Loft**, directed by Gareth Chambers Ireland 5:00 A man and his pigeons live in fear of a young boy and his soccer ball... something must be done!

**Caught Short**, directed by Will Hall-Smith United Kingdom 11:34 A scatological romantic comedy.

**Awards ceremony**

**VIP after-party on the upstairs balcony** (VIP ticket holders and Filmmakers only)



*I dream of ...*

...transforming my feature into a blockbuster on Florida's Space Coast.

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**CONGRATULATIONS TO TEAM INCREDIBLE BANANA.**

**Follow Your Dreams**  
 Starring: JJ James  
 A Space Coast EMPTA project  
 Written by: Sue Dentall



**The Red Shoes**





## Entertainment Calendar

### 1 - THURSDAY

**CAPT. HIRAMS:** 7pm DJ Big B  
**CITY LIMITS:** 9pm DJ Cesar  
**COCOA BEACH PIER/ SURF FESTIVAL:** 6-10 pm, Oh Shucks, Tropical Yuppies  
**CRICKETS:** DJ Edgar  
**CROWNE PLAZA:** 4pm Adam Azar of 23 Treez  
**ENIGMA:** 6:30pm Brian Esmond  
**HEIDI'S JAZZ CLUB:** 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** Acoustic Jam w/ The MC's  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm Beeb\$ and Her \$ Makers  
**LOU'S BLUES:** 9pm Dave Kury Band  
**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 9pm Karaoke  
**SIGGY'S:** 8pm John Andrew Burr  
**SLOW & LOW BBQ:** 7pm Matt Riley

### 2 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 4pm Greg & Brian; 7:30pm Postal Monkey  
**CITY LIMITS:** 9pm DJ Cesar  
**COCOA BEACH PIER/ SURF FESTIVAL:** 5-11pm, Boardwalk Bar, Dugan & Birks; 7-11pm, Oh Shucks, Honey Miller  
**CROWNE PLAZA:** 5pm DJ Tony Banks  
**EARLS:** 8:30pm Open Fire  
**ENIGMA:** 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** Highway One  
**KEY WEST BAR:** 9pm Red Tide  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch  
**OFF THE TRAXX:** 9pm Entasys

**RIVERSIDE BAR & GRILL:** 7pm Chain Reaction  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Musical Seduction  
**SIGGY'S:** 8pm DJ Chris; 9:30pm East of Omaha  
**SLOW & LOW BBQ:** 7pm Kamille Ahne

### 3 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Elgin Hooper  
**CAPT. HIRAMS:** 2pm Tree Frogs 7:30pm Hypersona  
**CITY LIMITS:** 9pm Switch  
**COCOA BEACH PIER/ SURF FESTIVAL:** 5-11pm, Boardwalk Bar, Dugan & Birks, 7-11pm, Oh Shucks, Vintage  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROWNE PLAZA:** 12pm Jah D  
**EARLS:** 2pm Crooked Creek; 8:30pm Spanks Band  
**ENIGMA:** 6:30pm Kevin Cornish

**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**JUMPS:** Joshua Dean  
**KEY WEST BAR:** 9pm Danny Morris  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Don't Quit Your Day Job  
**NORTH END:** 9:30pm Honey Miller  
**OFF THE TRAXX:** 9pm MoGeetz  
**RIVERSIDE BAR & GRILL:** 7pm Track 7  
**SANDBAR Cocoa Bch:** 4pm Radio Flyerz; 9pm Axis  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Simple Interest  
**SLOW & LOW BBQ:** 7pm Dave Meyers

### 4 - SUNDAY

**CAMP HOLLY:** 1pm Karaoke w/ Mark Canada  
**CAPT. HIRAMS:** 1pm Jamaikin Me Crazy w/ The 506 Crew  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion

**COCOA BEACH PIER/ SURF FESTIVAL:** 5-11pm, Boardwalk Bar, Dugan & Birks, 7-11pm, Oh Shucks, Panama  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Lights Out Project  
**EARLS:** 2pm Queen Bees opef for Joel DaSilva and Midnight Howl  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KEY WEST BAR:** Pinch  
**LOU'S BLUES:** 2pm Rev. Billy C. Wirtz; 7pm Steve Hodak  
**OFF THE TRAXX:** End of Summer Bash with :15 Seconds of Fame, Contests & Music.  
**RIVERSIDE BAR & GRILL:** 4pm Open Fire  
**SANDBAR Cocoa Bch:** 4pm Vintage; 9pm DJ Josh  
**SIGGY'S:** 80's Party w/ Kattysack, The Day After and Open Fire  
**SLOW & LOW BBQ:** 5:30pm Alex Moses

### LABOR DAY 5 - MONDAY

**CAMP HOLLY:** Special Guest Tom Jackson  
**CAPT. HIRAMS:** 2pm Jessica Ottway  
**CITY LIMITS:** 7pm PS3 Gamer Tourneys  
**COCOA BEACH PIER/ SURF FESTIVAL:** 2-6pm, Oh Shucks, Dugan & Birks  
**CROWNE PLAZA:** 1pm Tree Frogs  
**EARLS:** 2pm Daddy Mac Blues Band  
**LEXI:** Monthly Open Poetry Mic  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 9pm Jam Session

### 6 - TUESDAY

**CAPT. HIRAMS:** 6pm Hypersona Duo  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA:** 5pm Jason Noon of Lights Out Project



### NKF Surf Festival

September 1-5  
 Cocoa Beach Pier

This month starts with one of the biggest events this county has to offer: The NKF Pro-Am Surfing Festival featuring 26 professional and amateur surfing divisions, team surfing USTA tandem championships, stand up and surf competition along with music, food and five nights of evening activities.

This festival is a fundraiser for the National Kidney Foundation and is produced by legendary professional surfer Rich Salick who was inducted into the Surfing Hall of Fame in 2000. For more information go to [www.nkfsurf.com](http://www.nkfsurf.com).

### Labor Day Blues

September 2-5  
 Earl's Hideaway  
 Sebastian

Earl's weekend is packed with classic rock and blues including the Entertainers of the Years 2010 & 2011, Open Fire (Friday) and Spanks (Saturday). Crooked Creek, Joel DaSilva and Midnight Howl, and Daddy Mac Blues are also on the bill.



# Entertainment Calendar



**Rev. Billy C. Wirtz**  
September 4 & 18, 2pm  
Lou's Blues  
Indialantic



**Daddy Mack Blues**  
September 5, 3pm  
Earl's Hideaway  
Sebastian

When people say, "Memphis blues ain't what it used to be," they haven't heard the Daddy Mack Blues Band. All of its members at one time or another played in the Fieldstones, one of the most talked-about urban blues bands since the 1970s. Led by Mack Orr on lead guitar and vocals, this four-piece group is down-home and funky, and one of the the best bands around for cuttin' loose. Their raw approach to blues is something too often missing in contemporary blues. Since 1998, they have been the house band at the Center For Southern Folklore on Beale Street.

**LOU'S BLUES:** 8:30pm The Vipers  
**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR/Cocoa Bch:** 4pm Reggae  
**SIGGY'S:** 7pm Corn Hole Tourney

## 7 - WEDNESDAY

**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Rainmakerz  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**RIVERSIDE BAR & GRILL:** 7pm Bill Haunton  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Burnt Toas; 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy

## 8 - THURSDAY

**CAPT. HIRAMS:** 7pm DJ Big B  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** DJ Edgar  
**CROWNE PLAZA:** 4pm Chuck Van Riper  
**ENIGMA:** 6:30pm Brian Esmond  
**HUNKERDOWN**  
**HIDEAWAY:** Acoustic Jam w/ The MC's  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm Lights Out  
**LOU'S BLUES:** 9pm Spanks  
**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 8pm Karaoke  
**SIGGY'S:** 8pm Karl Hudson  
**SLOW & LOW BBQ:** 7pm Matt Riley

## 9 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 4pm Greg & Brian; 7:30pm Bullet Theory  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** Medusa  
**CROWNE PLAZA:** 5pm DJ Tony Banks  
**DOWNTOWN**  
**MELBOURNE:** 6pm Friday Fest w/ Radio Flyerz  
**EARLS:** 8:30pm Strobe

**ENIGMA:** 7:30pm Dave Meyers  
**JUMPS:** Rich Deems  
**KEY WEST BAR:** 9pm Billy Chapman  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection  
**RIVERSIDE BAR & GRILL:** 7pm The Fabulous Korvettes  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm New World Beat  
**SIGGY'S:** 8pm DJ Chris; 9pm The Kore  
**SLOW & LOW BBQ:** 7pm Buck Barefoot

## 10 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 2pm TBA  
**CAPT. HIRAMS:** 2pm Tree Frogs; 7:30pm Bullet Theory  
**CITY LIMITS:** 9pm JSP  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jah-D  
**EARLS:** 2pm Ernie Southern 8:30pm Bone Dogs  
**ENIGMA:** 6:30pm Kevin Cornish  
**JUMPS:** Strobe Lite  
**KEY WEST BAR:** 9pm Iron Sausage  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 3:30pm Karaoke w/ Cindy; 9:30pm Medusa  
**NORTH END:** 9:30pm Sing Alongs  
**RIVERSIDE BAR & GRILL:** 7pm All About Nothing  
**SANDBAR Cocoa Bch:** 4pm TBA; 9pm Billy Chapman Band  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Freeway  
**SKEWERS:** Belly Dancer  
**SLOW & LOW BBQ:** 7pm Alex Moses  
**WICKHAM PARK PAVILLION:** 2nd Annual International Sound & Flavor Festival

## 11 - SUNDAY

**CAMP HOLLY:** 2pm Keith Koelling  
**CAPT. HIRAMS:** 1pm Jamaikin Me Crazy w/ Impulse  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Souler Eclipse  
**EARLS:** 2pm Joe Caruso Featuring Sybil Gage  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**RIVERSIDE BAR & GRILL:** 4pm Absolute Blue  
**SANDBAR Cocoa Bch:** 4pm Chef Soul Kitchen; 9pm DJ Josh  
**SLOW & LOW BBQ:** 5:30pm Alex Moses

## 12 - MONDAY

**CAPT. HIRAMS:** 6pm MO Duo  
**CITY LIMITS:** 7pm PS3 Gamer Tourneys  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 9pm Jam Session

## 13 - TUESDAY

**CAPT. HIRAMS:** 6pm Hypersona Duo  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA:** 5pm Jason Noon of Lights Out Project  
**EARLS:** 8pm Ernie Southern Jam  
**LOU'S BLUES:** 8:30pm Bird Dog Bobby Band  
**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR/Cocoa Bch:** 4pm Reggae  
**SIGGY'S:** 7pm Corn Hole Tourney

## 14 - WEDNESDAY

**CAPT. HIRAMS:** 6pm Iris  
**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Jackiem Joyner  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic



# Entertainment Calendar

**RIVERSIDE BAR & GRILL:** 7pm Steve Cowden  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 8pm DJ Chris & "Name That Band"  
**SKEWERS:** 6:30pm Magic & Comedy

## 15 - THURSDAY

**CAPT. HIRAMS:** 7pm DJ Big B  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** DJ Edgar  
**CROWNE PLAZA:** 4pm Pat Michaels  
**ENIGMA:** 6:30pm Brian Esmond  
**HUNKERDOWN**  
**HIDEAWAY:** Acoustic Jam w/ The MC's  
**JUMPS:** Josh Miller  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm Beeb\$ and Her \$ Makers  
**LOU'S BLUES:** 9pm Axis  
**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW BBQ:** 7pm Matt Riley

## 16 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 4pm Greg & Brian; 7:30pm Sixty Watt Sun  
**CITY LIMITS:** 9pm DJ Cesar  
**CONTINENTAL FLAMBE':** Wine Tasting Dinner  
**CROWNE PLAZA:** 5pm DJ Tony Banks  
**EARLS:** 8:30pm Luna Pearl  
**ENIGMA:** 7:30pm Dave Meyers  
**JUMPS:** Sunnyland Steve  
**KEY WEST BAR:** 9pm Spanks  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 8pm Absolute Blue  
**NORTH END:** 9:30pm Kamille Ahne  
**RIVERSIDE BAR & GRILL:** 7pm The Coolers  
**SANDBAR Cocoa Bch:** 4pm

Pat Michaels; 9pm Reggae  
**SIGGY'S:** 8pm DJ Chris; 9:30pm UN4SAKN  
**SLOW & LOW BBQ:** 7pm Buck Barefoot

## 17 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Lost River  
**CAPT. HIRAMS:** 7:30pm Sixty Watt Sun  
**CITY LIMITS:** 9pm Dreamer  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**EARLS:** 2pm Fat City; 8:30pm Cool Biz  
**ENIGMA:** 6:30pm Kevin Cornish  
**JUMPS:** Ted Villareal  
**KEY WEST BAR:** 9pm Supercats  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Chain Reaction  
**NORTH END:** 10pm Honey Miller  
**OFF THE TRAXX:** 9pm 9's  
**RIVERSIDE BAR & GRILL:** 7pm Southern Pride  
**SANDBAR Cocoa Bch:** V.I.P. Party & Show; 2pm Blue Lite; 4pm Cosmic Hillbillies; 8pm Red Tide  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Carry on Crow  
**SKEWERS:** Belly Dancer  
**SLOW & LOW BBQ:** 7pm Dave Meyers

## 18 - SUNDAY

**CAMP HOLLY:** 2pm Sunnyland Steve  
**CAPT. HIRAMS:** 1pm Jamaikin Me Crazy w/ The Lights Out Project  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm 506 Crew  
**EARLS:** 2pm Crossbone  
**JUMPS:** Marc Dobson Memorial Day Party  
**LOU'S BLUES:** 2pm Rev. Billy C. Wirtz; 7pm Marc

Dobson  
**RIVERSIDE BAR & GRILL:** 4pm Cause & Effect  
**SANDBAR Cocoa Bch:** 4pm Spanks; 9pm DJ Josh  
**SLOW & LOW BBQ:** 5:30pm Alex Moses

## 19 - MONDAY

**CAPT. HIRAMS:** 6pm MO Duo  
**CITY LIMITS:** 7pm PS3 Gamer Tourneys  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 9pm Jam Session

## 20 - TUESDAY

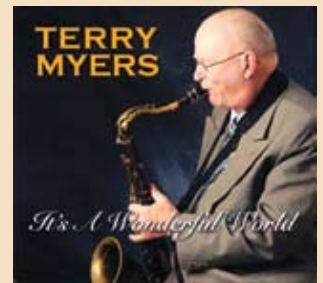
**CAPT. HIRAMS:** 6pm Hypersona Duo  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA:** 5pm Jason Noon of Lights Out Project  
**LOU'S BLUES:** 8:30pm John Quinlivan Band  
**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR/Cocoa Bch:** 4pm Reggae  
**SIGGY'S:** 7pm Corn Hole Tourney

## 21 - WEDNESDAY

**CAPT. HIRAMS:** 6pm Jessica Ottway  
**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm NILS  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**RIVERSIDE BAR & GRILL:** 7pm TBA  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris w/ Burnt Toast  
**SKEWERS:** 6:30pm Magic & Comedy

## 22 - THURSDAY

**CAPT. HIRAMS:** 7pm Dj Big B  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** DJ Edgar  
**CROWNE PLAZA:** 4pm Chuck Van Riper  
**ENIGMA:** 6:30pm Brian



## Terry Myers

September 24, 8:30pm  
 Heidi's Jazz Club  
 Cocoa Beach

Born in Richland, Iowa and receiving his B.S. from Drake University and his M.S. from the University of Missouri, Terry Myers has been quite active in the jazz music scene. He has played in numerous jazz festivals and he's not a newcomer to Cocoa Beach. Actually his music is quite frequently featured and appreciated at Heidi's Jazz Club. Terry's dynamic career has enabled him to appear with such talented players as Tommy Dors-ey Orchestra (Buddy Morrow), Bob Haggert, Milt Hinton, Butch Miles, Warren Vache', Kenny Davern, Marty Grosz and so many more. Myers is a featured performer with Bill Allred's Classic Jazz Band.

## Where The Bands Are...

If you like to look up the entertainment calendar listed by bands go to [www.spacecoastlive.com](http://www.spacecoastlive.com). Courtesy by web master Warren Dodd and host Bob Rish.





## Classic Albums Live

September 24, 8pm  
King Center  
Melbourne

*Who's Next* is the fifth studio album by English rock band The Who, released in August 1971. The album has origins in a rock opera conceived by Pete Townshend called *Lifehouse*. The ambitious, complex project did not come to fruition at the time and instead, many of the songs written for the project were compiled onto *Who's Next* as a collection of unrelated songs. *Who's Next* was a critical and commercial success when it was released, and has gone three times platinum since then. Classic Albums Live is an ensemble of world-class musicians recreating the greatest Rock albums ever recorded live on stage. Note for note, cut for cut using every instrument it took to record that album exactly as you remember it. It's Rock n Roll played with the precision and fine detail of a philharmonic orchestra. Classic Albums Live concerts will have a Picnic on the Patio beginning at 6 pm (weather permitting).

Esmond  
**HEIDI'S JAZZ CLUB:** 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN HIDEAWAY:** Acoustic Jam w/ The MC's  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm Lights Out  
**LOU'S BLUES:** 9pm Katty Shack  
**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**SLOW & LOW BBQ:** 7pm Matt Riley

### 23 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 4pm Greg & Brian; 7:30pm Orange Avenue  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** Cause N Effect  
**CROWNE PLAZA:** 5pm DJ Tony Banks  
**MELBOURNE MAIN STREET:** Fall Festival 5pm DJ J-Boogie; 6pm Ironwood; 7pm Mary Pastorious; 8pm Standard Collective Fashion Show; 9:15 Modern English  
**EARLS:** 8:30pm Roughhouse  
**ENIGMA:** 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** Johnny B.  
**KEY WEST BAR:** 9pm Red Tide  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Wicked Garden Gnomes  
**NORTH END:** 9:30pm Josh Miller  
**OFF THE TRAXX:** 9pm Perfect Tuesday  
**RIVERSIDE BAR & GRILL:** 7pm Track 7  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Musical Seduction  
**SIGGY'S:** 9:30pm Spanks; 8pm DJ Chris; 9:30pm Spanks  
**SLOW & LOW BBQ:** 7pm Buck Barefoot

### 24 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Strobe  
**CAPT. HIRAMS:** 2pm The Lights Out Project Duo; 7:30pm Orange Avenue  
**CITY LIMITS:** 9pm Cause N Effect  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm 23 Treez  
**EARLS:** 2pm James Gang; 8:30pm Stoney & The House Rockers  
**ENIGMA:** 6:30pm Kevin Cornish  
**HEIDIS JAZZ CLUB:** 8:30pm Terry Myers  
**JUMPS:** Highway One  
**KEY WEST BAR:** 9pm Wicked Game  
**KING CENTER:** 8pm Classic Albums Live-The Who: Who's Next?  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Green Light  
**MANATEE SANCTUARY PARK, CAPE CANAVERAL:** 11:30am Space Coast Music Festival. Acts include Danny Morris, Mo Geetz, Overload, The Bone Dogs, The Gilroys, The MC's, The Queen Bees, Zen Again, The Tourists, Vince Baldino, Dave Grooms, Chris McCune, Jon Parrot, Tina Eno, Kenny Michaels Band & More  
**MELBOURNE MAIN STREET:** Fall Festival 12noon Alfe/Tom Jones; 12:45 Arkaydia; 1:45pm Elephant Gun; 2:45pm 23 Treez; 3:45pm UNRB; 5pm DJ Jimmy South; 5pm B-Liminal; 6pm Beeb\$ and Her Money Maker\$; 8pm Mike Pinto Band; 9:30pm The Supervillains  
**NORTH END:** 9:30pm Sing Along  
**OFF THE TRAXX:** 9pm Vintage  
**RIVERSIDE BAR & GRILL:** 7pm Red Tide  
**SANDBAR Cocoa Bch:** 4pm Chef Soul Kitchen; 8pm UFC

135  
**SIGGY'S:** 8pm DJ Chris; 9:30pm All In  
**SKEWERS:** Belly Dancer  
**SLOW & LOW BBQ:** 7pm Alex Moses

### 25 - SUNDAY

**CAMP HOLLY:** 2pm Jon Parrot  
**CAPT. HIRAMS:** 1pm Jamaikin Me Crazy w/ Mystik NRG  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm 23 Treez  
**EARLS:** 2pm Iko Iko  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**MELBOURNE MAIN STREET:** Fall Festival Reggae Sunday 12noon Lance-O; 1pm Kayavibe; 2pm The Dubbies; 3pm Groove Stain  
**RIVERSIDE BAR & GRILL:** 4pm Absolute Blue  
**SANDBAR Cocoa Bch:** 4pm Lionheart; 9pm DJ Josh  
**SLOW & LOW BBQ:** 5:30pm Alex Moses

### 26 - MONDAY

**CAPT. HIRAMS:** 6pm Danny Kent  
**CITY LIMITS:** 7pm PS3 Gamer Tournaments  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 9pm Jam Session

### 27 - TUESDAY

**CAPT. HIRAMS:** 6pm Hypersona Duo  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA:** 5pm Jason Noon of Lights Out Project  
**EARLS:** 8pm Ernie Southern Jam  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Howie Katz & The Blues Rockets



# Entertainment Calendar

**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR/Cocoa Bch:** 4pm Reggae  
**SIGGY'S:** 7pm Corn Hole Tourney

## 28 - WEDNESDAY

**CAPT. HIRAMS:** 6pm Iris  
**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Smooth Jazz TBA  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic w/ Dave Miller  
**RIVERSIDE BAR & GRILL:** 7pm Steve Cowden  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy

## 29 - THURSDAY

**CAPT. HIRAMS:** 7pm DJ Big B  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** DJ Edgar  
**CROWNE PLAZA:** 4pm Adam Azar of 23 Treez  
**ENIGMA:** 6:30pm Brian Esmond  
**HEIDI'S JAZZ CLUB:** 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** Acoustic Jam w/ The MC's  
**KEY WEST BAR:** 10pm Jam

w/ Big-E  
**LEXI:** 9pm Lights Out  
**LOU'S BLUES:** 9pm Bandwidth  
**RIVERSIDE BAR & GRILL:** 7pm Karaoke  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW BBQ:** 7pm Matt Riley

## 30 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 4pm Greg & Brian; 7:30pm King's Country  
**CITY LIMITS:** 9pm DJ Cesar  
**CROWNE PLAZA:** 5pm DJ Tony Banks  
**ENIGMA:** 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** Joshua Dean  
**KEY WEST BAR:** 9pm Pinch  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Mo Geetz  
**NORTH END:** 10pm Comedy Show  
**RIVERSIDE BAR & GRILL:** 7pm Supercats  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Chilla Kaya; Fantasy Fest w/ Golden Goddess  
**SIGGY'S:** 9:30pm Spanks; 8pm DJ Chris; 9:30pm Staring Blind  
**SLOW & LOW BBQ:** 7

Year Anniversary Party w/ Broadcast from SBK Live and Live Music TBA

## OCTOBER

### 1 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Loaded Dice  
**CAPT. HIRAMS:** 7:30pm King's Country  
**CITY LIMITS:** 9pm Medusa  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**ENIGMA:** 6:30pm Kevin Cornish  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**JUMPS:** Sunnyland Steve  
**KEY WEST BAR:** 9pm Pinch  
**LEXI:** 10pm Colione Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 TBA  
**NORTH END:** 9:30pm Honey Miller  
**RIVERSIDE BAR & GRILL:** 7pm TBA  
**SANDBAR Cocoa Bch:** TBA  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Simone & The Supercats  
**SKEWERS:** Belly Dancer  
**SLOW & LOW BBQ:** 7pm Dave Meyers

*The entertainment calendar is the compilation of entertainment listed by our advertisers. Listings are subject to change.*



## Iko Iko

September 25, 2pm  
 Earl's Hideaway  
 Sebastian

This is not your average blues band. IKO IKO from South Florida is a regular at festivals featuring their award winning sound called "urban swampadelic" seasoned with Blues, Americana, Alt Country, & Rock. IKO IKO is about great songs and electrifying performances.

With more than 30 years behind them, Graham Wood Drout's songs are covered by artists of various styles. Drout received "Song of the Year" honors from the Blues Critics Choice Awards for "Ghosts of Mississippi."

With performances in the films, *Cape Fear* and *Contact* as well as the original production of Jimmy Buffett's *Don't Stop the Carnival*, along with countless collaborations with some of music's legends (including Bo Diddley, Muddy Waters & many more), the band continues to deliver great shows and outstanding music.

This is a fun band with good vibes that puts you in a party mood. If you are out for a good time, don't miss them.



## Only In Florida!

As seen on US 1 in Rockledge. Mike Pavlick from Mustard's Last Stand drove by and spotted the sign. He didn't have his camera but thanks to i-phone we received this photo.

Keep them coming. E-mail your favorite photo to [info@brevardlive.com](mailto:info@brevardlive.com), and we will publish it in next month's issue.



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Sundays 1-5pm **LIVE REGGAE MUSIC** Happy Hour 12-6pm  
4th Lights Out Project, 11th Souler Eclipse, 18th 506 Crew, 25th 23 Treez

Mondays **SERVICE INDUSTRY NIGHTS**  
Extended Happy Hour 2-9pm. \$3.50 ABC's (Absolute, Bacardi, & Captain) \$3 OFF Deck Menu Items

Tuesdays 5-9pm **JASON NOON** of Lights Out Project  
Happy Hour 2-7pm. 1/2 OFF Draft Beers, House Wines & House Liquors  
\$3 OFF Any Deck Menu Item



Wednesdays on the Deck 5:30-8:30pm **Free JAZZ CONCERTS**  
3rd TBA, 10th Will Donato, 17th Drew Davidson, 24th TBA. Extended Happy Hour 2-9pm

Thursdays 4-8pm **Deck Party with LIVE MUSIC**  
1st & 29th Adam Azar, 8th & 22nd Chuck Van Riper, 15th Pat Michaels. Happy Hour 2-7pm

Fridays **WEEKEND KICK-OFF** DJ Tony Banks 5-9pm. Happy Hour 2-9pm

Saturdays starting at Noon **LIVE LOCAL BANDS**  
3rd & 10th Jah-D, 17th Pat Michaels, 24th Tree Frogs. Happy Hour 12-6pm



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# Oktoberfest 2011

The Oktoberfest is no longer a German tradition since we have celebrated it in Brevard County for several years. We might not draw millions of people to the Space Coast but the ones who come and celebrate have the time of their lives. There is no better excuse to drink lots of beer, eat hardy food and party until the cows come home than our annual Oktober-festivities. So fill up the stein-mug, drink and be merry, and be aware that Oktoberfest only comes around once every year. Prost!

## October 8th In Historic Cocoa Village: Street Party with German Food And Hoffbrauhaus Beer Garden

Cocoa Village is the perfect backdrop for an authentic Oktoberfest celebration. The beautiful tree-lined streets and historic buildings create an atmosphere that makes Cocoa Village the ideal place for the community to come together to celebrate life, liberty and the pursuit of beer.

Brevard Avenue will be the heart of the action for the Saturday night Street Party. Upon entering the Avenue, guests to Cocoa Village Oktoberfest will be offered a variety of delicious authentic German foods and beers. From great German sausages like Bratwurst and Knockwurst (with or without spicy Saurkraut), German potato salads, Wiener Schnitzel, Fried Dough and lots more, guests will have a wide variety of gastronomic delicacies to choose from and enjoy.

Who is going to be crowned at the "Miss Oktoberfest Pageant?" You'll have to be there to find out. The contest is open to women at least 18 years of age with a valid photo ID.

The street party will feature three stages with 14 bands and non-stop live entertainment starting at 6 pm lasting until late into the night. For more information go to [www.coovillageoktoberfest.com](http://www.coovillageoktoberfest.com)



## October 7th & 8th At Broken Barrel Tavern in Palm Bay: Where Beer Becomes Culture

For the past 3 years the Broken Barrel Tavern has become known for their variety of beers. They offer everything that you have ever heard of and much more. Since the tavern is connected to Brevard's most impressive BBQ pits, it's been a haven for people who love good beer and smoked food. Enough reason to celebrate the Oktoberfest for two days.

So if you like it a little cozier, the Broken Barrel Tavern will present you with a taste of German tradition. After all, their slogan is "We take our beer seriously, so you don't have to!" and they certainly mean it. At any given time, they feature 40 different draughts, 300 plus bottled beers, and let's not forget the 30 plus selections from their whiskey bar. The Broken Barrel Tavern is a 7,300 square foot Sports Bar that also offers live entertainment.



Photos from last year's Oktoberfest at Broken Barrel Tavern.







**HEIDI'S JAZZ CLUB**  
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[www.heidisjazzclub.com](http://www.heidisjazzclub.com)

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## Gimme A Break

### Help! - I Have Been Sued In Foreclosure



First, take a breath. I know, easy for me to say because as a foreclosure defense attorney I deal with these matters every day. But banks were the villains that created this mess, and despite what some of them say, it is not unethical, immoral or illegal not to pay your mortgage. In addition, they nor the credit card companies have the right to stress anyone to the point where it affects health, relationships with their family or even interactions with the family pet. It's business, difficult business, but needs to be approached like any other financial challenge.

Typically when you are served with the foreclosure Complaint, Summons and Lis Pendens (which just means "suit pending" and is a flag on your title), you probably are four to six months in arrears on your mortgage payments. Know that from the date that you are served, you are not going to lose your house "tomorrow" as some of the phone collectors would have you believe. Florida is what is called a "lien theory" state, which means you own your home subject to the banks lien. Your name is on that title, not the banks. The bank has to go all the way through the entire foreclosure process to a judicial sale before they take your house away. From the date your are served, they are a long ways away from that. Plus, we are going to fight.

Once served, you then have twenty (20) calendar days to respond in writing back to the Court. It is a "must" that you are going to timely respond otherwise the bank will "win" by defaulting you. I would highly recommend that if the bank has a lawyer (and they always do), that you also hire one. Most attorneys will give a free initial consultation so you can get a feel for their experience and expertise. Many if not most will take payments.

I am always asked, "how long after I have been sued before I could lose my house?" That depends but I do not have any cases in my office where even a Summary Judgment hearing took place prior to six months after service of the law suit. This is because if you respond to the law suit properly there are legitimate defenses that can be asserted. In addition, the court system has its own pace. They are jammed with many judges in Florida manage from 3000 to 4000 cases each.

Prior to or even while the foreclosure suit is pending, there are other options to consider. First, if you want to keep your home long term, think about applying for



a loan modification. You can handle the loan modification negotiation yourself. Contact the lender to obtain a list of documents the bank needs to consider your loan modification application. Documents typically include a hardship letter, tax returns, pay stubs and other financial information. The lenders will first look to put you into a federal loan mod program, but if you do not qualify, the lenders have their own in-house programs as well. Submit all the information and then call them every week for status. Paperwork gets lost all the time. Be the squeaky wheel. If for some reason you are not comfortable doing the loan modification negotiation yourself, there are firms out there such as mine that can assist you. However if you contact one that is not an attorney and they request an up front payment, RUN. That practice is no longer legal in Florida..

Second, if you do not want to keep the house any longer, then consider a short sale. Find a competent real estate broker in your area. You want one who has “done it”. Drive around your neighborhood and see which realtor has yard signs up. Know also that some lenders now have programs where they will allow you to list your house for sale with your own realtor, and upon sale, will waive your deficiency and even pay your moving costs. Also, during the sale period of up to typically 180 days, the lender will put your foreclosure law suit on hold. If you do not sell the house within a certain time period however, the lender may then require that you deed the property directly to them in what is called a “Deed in Lieu of Foreclosure”.

*Richard T. Avis, Esq. is an Engineer, Attorney and Real Estate Broker with over 20 years experience in foreclosure defense, real estate, business and construction law. Offices in St. Petersburg and Melbourne. He is the host of the Richard T. “Real Deal” Real Estate Show every Saturdays, 3-4 pm, on WIXC 1060 AM.*

## New Pier At Sebastian Inlet

The Sebastian Inlet District Commission has constructed a new multi-use pier on the south side of the inlet near the State Park’s campground. The new T-Dock replaces the old L-shaped dock that was originally built in the early 1960’s and stood on wobbly wooden pilings. In 1964 the site was known as Henry’s Fish Camp. Today the new T-Dock provides three times the area for angler and sightseers and sits on 28 concrete pilings driven 25 feet into the rock substrate of the inlet. A wooden deck and railing keeps the rustic theme along with fenders and two roof shelters. - Just in time for Snook season!



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# Local Lowdown

by Steve Keller

By now the 2011 Brevard Live Music Awards is in the record books. Congrats to all the nominees and winners in their respective categories.

Big props to Best Original band winners Simone. Our paths crossed a few years ago when she asked to be added to a Best Supporting Actor gig (in which I participated as a drummer) due to friends coming into town. We were more than happy to oblige and they rocked the house. I've always admired her sound and work ethic of constant gigging throughout the East Coast. We are lucky to have such a talented band representing our scene. Check them out online at [www.myspace.com/simonesongs](http://www.myspace.com/simonesongs).

Speaking of amazing female musicians, I got two more for ya: Pam Patridge Jacobs and Michelle Beebs. Pam has created the Brevard Music Alliance discussion group on Facebook. It is chock full of info and networking opportunities for us all to share and participate in. Our music scene net presence is growing and people like Pam help make it easy. Michelle's Beebs and her Money-makers are quickly becoming the band in the area. Creative marketing and frequent gigs throughout Central Florida are paying off. Numerous appearances on SBK Live on 104.1FM don't hurt either. [www.BeebsandherMoneymakers.com](http://www.BeebsandherMoneymakers.com) for everything Beebs. Share the love and check out these lovely ladies' contributions to our scene online and in concert.

In the first couple of months that Local Lowdown has been in existence, I've tried to introduce Brevard's talent in all genres. As I'm preparing this month's article, I realize hip hop is sorely missing. Now I'm not talking about the occasional "Who let the dogs out" cover thrown in for good measure, but original hip hop/rap on the Space Coast. Send anything my way to [music@undergroundjuice.com](mailto:music@undergroundjuice.com).

## 5 Questions With Built On Strength's Cameron Brintle

by Steve Keller



*You've been part of the scene forever. Name a couple of bands you've been in and who you're with now?*

CB: I was in Boys Go to War and then in The Little. Two of the guys from The Little are now in The Minor Prophets with Damion Suomi, who are signed to Hopeless Records. We did a reunion show a few months ago, first time in 6 years! The United Divided recently broke up. Now I'm singing and playing guitar in the Orlando based band Glorioso and playing drums for The Trash City Rockers.

*I first met you when you owned Pizza Di Rock. What are your memories from that experience?*

CB: I had purchased the restaurant from a guy that was running it for 2 years prior. I bought it in April 2008 and ended up closing it that December. A lot of people remember The Anvil before that, which was only open for 2 months. I've always tried to balance the 3 things needed to successfully run a music venue; day to day operations, alcohol sales and community support. It seems that I was always short on 1 of those at any given time. Ideally, I'd like to open up a venue where all 3 could happen and the same time.

*Tell me about Built on Strength...*

CB: Built on Strength has had many different aspects to it. BIS

Records has put out 6 cds and two 7 inch records. We have a screen-printing business called Built on Ink. Now we are promoting shows in Cocoa Village. I book the Dog n Bone, Hippodrome (which is upstairs) and the Gazebo outside of the clubs. We have nights where you pay one price to get into all 3 shows. We're trying to create more of a local scene here in Cocoa that was once in Melbourne. The motto of Built on Strength is that we are better with the strength of everyone working together.

*What's next?*

CB: We have a big Show coming up on September 9. It's called "Strings of the South". We'll have Americana music in all 3 venues headlined by Damion Suomi and the Minor Prophets.

*You were doing sound for Best Supporting Actor the night I had a heart attack. What do you remember from that night?*

CB: I knew something was up but had no idea it was that serious. My mom, who's a nurse, was at the show and I remember her telling me that she saw how you looked and thought it was something to do with your heart. Everything happened so fast after your set was over, and then I saw the ambulance driving away. It was hard to comprehend that something that serious was happening to someone I knew who is so young.



# KEY

## LIVE MUSIC

starting at 9 pm

September:

2 Red Tide

3 Danny Morris

4 Pinch

9 Billy Chapman

10 Iron Sausage

16 Spanks

17 Supercats

23 Red Tide

24 Wicked Game

30 Pinch

Oct 1 Red Tide

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Thurs 10 pm: Open Jam

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CD Reviews



By John Leach

Tedeschi Trucks Band

**Revelator**

Recorded at Swamp Raga Studios, Jacksonville, FL.  
TedeschiTrucksBand.com  
SonyMasterworks.com

Susan Tedeschi and Derek Trucks decided to put their individual careers on hold to join forces and head up the truly ecstatic and eclectic 11 piece ensemble Tedeschi Trucks Band. The husband and wife team are not only collaborating with a team of top musicians (like brothers Oteil and Kofi Burbridge – bass for the Allman Brothers Band and keys/flute for The Derek Trucks Band, respectively) but also brought in an impressive Brain Trust of songwriters to help with the words, moods and message. Co-writers like Gary Louris (formerly of The Jayhawks), Jeff Trott and John Leventhal among many others, lend practiced pens to the effort. Grammy winning Jim Scott co-produces with Trucks and personally engineers the sound. Stir all of these musical, lyrical and soundscape influences into a big wide honey voiced slide guitar gumbo and it's bound to come out funky, fresh, far out and freewheelin'.

Delta blues, Memphis soul, Sixties rock and Seventies funk all find their place in the mix to make *Revelator* a truly deep and unique musical voyage. The sparsely utilized horn

section veers from dark New Orleans style dirges to upbeat Stax style blasts - sometimes within the same tune. Stevie Wonder style clavinet riffs mingle with sitars and dobros and somehow it all works into a southern blues tinged finished product that confounds all you thought you knew about southern blues.

If you can only hear one track, make it "Learn How to Love". The world never got a chance to hear Jimi and Janis make a record together but it's a sure thing they're smiling down on Derek and Susan now.

Bird Dog Bobby Band

**Time To Live In**

Recorded at Alpaca Ranch Studios, Orlando, FL. and Casbah Studios, Fullerton, CA.

Contact: Lakehousemanagement@earthlink.net

Bird Dog Bobby Band's 2011 release features thirteen original radio friendly blues tunes that could slot right into most NPR blues programs nationwide. The lyrics, for the most part, stick to time tested blues territory – road trips, gigs, dog bites, my baby's cookin' in the kitchen etc. but they do step out of the mold on a few tracks.

The opening track "Who Told This Joker He Could Drive?" should appeal to Obama haters across the all musical genres and the rather tender ode to computer porn, "Moesha.com", might get a few blues dudes to open their minds to a whole new way of getting themselves in trouble with the ol' lady.

The production is extra clean and shines with the kind of sharp edge that can only be cut with a Fender Stratocaster guitar. Like the lead guitar, the lead vocals are tuneful, tight and on time.

The backing singers, Sheri Gregoire, Jann Childers and Stacy Q., are exceptional. These ladies could tour with any national act in America.

Does Bird Dog Bobby got the blues? You betcha.

The Shoreline

**Out of Nowhere**

Theshorelinemusic.com

Though this record was released in 2008, the powerpop talent and sensibility on display are still worthy of mainstream radio airplay right now in 2011. The band has released two records since *Out of Nowhere* and their music has stayed tight, strongly commercial and loyal to this first effort.

Fans of reality TV soundtracks, Fall Out Boy, or any other fresh guitar heavy ear candy will fall for this band immediately. From the first echo saturated guitar intro to the last arena hook these songs just grab your ear buds and don't let go.

Note to all under thirty-somethings that still listen to music with guitars in it: To hear Orlando's next big thing you need to go to The Shoreline. (Check the website for Central Florida appearances)



Please send your CD - professionally recorded and mastered, packaged for commercial distribution and sales - to Brevard Live Magazine

Att: CD Reviews

P.O. Box 1452

Melbourne, Fl 32902.

Please enclose a short bio and/or press release. No demo tapes or sound samples will be accepted for review.





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**Busking:**

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Father & Son  
Street Performers  
Bruno & Gino Esposito  
aka The Pack

By John Leach

**G**ino Esposito is eleven years old but you would be doing yourself a disservice to think of, or refer to him, as a kid.

Gino plays washboard percussion, his street name is Washboard Boy and he performs with his father Bruno Esposito (aka Lone Wolf) as The Pack. They have been entertaining crowds around Brevard County with their old time R&B busking act for the past few months and have picked up quite a few friends and fans along the way.

As Gino explains, "It all started when I was younger, about eight years old. My dad bought me two drum sticks and had me start banging on a trashcan behind his restaurant in Costa Rica". Proud Papa Bruno adds "He'd play all day, I'd check on him every now & then and there he'd be, banging away".

But even before that ripe old age of eight he'd already had his mind set on a career in music.

"Way before that I wanted to be a guitarist" Gino's quick to point out. "The first riff I ever learned was The Ramone's 'Blitzkrieg Bop'. Then I started studying some of the greats - AC/DC, Led Zeppelin - and learned their stuff off YouTube".

He still plays guitar with his buddies but right now Washboard Boy is where the money's at. When The Pack plays they collect tips in a shoe shine box. While not divulging any figures, Washboard Boy seems to feel they're doing pretty well right now. "We throw a few pennies in to get it started and we always draw a crowd" he grins, ever the showman.

They get a lot of attention and interaction when they play. "That kid's

good! How old are you?" and "Are you really father & son?" are some of the regular comments they get about their act. People often like to pose for pictures with the duo and it's a safe bet they've signed a few autographs as well.

You might have seen The Pack around the area lately. They've performed in the Eau Gallie Art District, Downtown Melbourne, the Viera Mall and various parks and festivals all over central Florida.

Keep your eyes & ears open for 'em on the sidewalks around your town. Be sure to stop, have a listen and throw something in the box. It'll bring a smile to your face to hear such a young man play with such "...an old timey feel".

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## The Sam Jam 4 Drew Big Crowd

Local musician Kenny Michaels is all about helping others. That's why Brevard Live Magazine awarded him the Humanitarian Award at the BMAs this year. Kenny is also a true friend to others and holds them in high esteem even after they passed away. Both of his virtues are expressed in his annual Sam Jam which he organized for the 4th time at Captain Katanna's. The event is held in memory of local musician Sam Gorman and benefits the Brevard Music Aid.

Sam and Kenny were not only friends but also played in the same band for many years. Sam was known as an outstanding sax-player and always performed at any benefit concert he was asked to join. When he passed away a few years ago, Kenny made sure that this community would not forget his friend nor any other musicians who we lost during the past years.

Therefore the Sam Jam is a Memorial Concert and a fun event at the same time. A lot of local musicians join in to make it an unforgettable day once a year. The bands played back to back on Katanna's deck over the beautiful Indian River, prizes and gift certificates were raffled away, a buffet was offered, and friends were having a great time. Among the performers were The MC's, Simone and The Supercats, the BMAs' Entertainer of the Year 2011 The Spanks Band, Debby Boyer and The Dukes, and it really didn't matter to the crowds when heavy rain-showers interrupted the outside concert around 6 pm. People started piling into the restaurant, pushed tables together and enjoyed food, drinks and good company while Kenny Michaels and his helpers were working hard to protect Kenny's sound equipment from the rain storm.

Great job, Kenny, you rock!

Look who was there...





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### Walker's Island Eatery in Cocoa Beach Small Place, Big Taste

Whether you're in the mood for an omelet, light breakfast, filling lunch or quick take out Walker's Island Eatery in Cocoa Beach will please your palate AND your pocket with freshly made fare at sensible prices.

Named after the operating owners, the brand new restaurant in Cocoa Beach is centrally located near the corner of HWY 520 and SR A1A in The White Rose Shopping Plaza. The quaint beach side eatery is tidy, comfortable and even has wireless internet. It is a perfect spot to start your day or meet in the afternoon.

The Walker's have incorporated popular menu items from various geographies to create an array of sweet and savory breakfast and lunch entrees. Parfaits, bagels, hand made pastries, scones and cinnamon rolls are some of the a.m. delicacies. Their creamy espressos and lattes are brewed using fresh beans from local roasters - a treat for java fans. Some lunchtime favorites are seasonal salads, original home made soups and seriously hearty sandwiches. I ordered "The Beef" which came monstrously overflowing with one pound of tender, slow-cooked roast beef, gouda, provolone, grilled onions - and bacon! More than one person could hardly eat. They also have a slightly smaller version called the "Lil' Beef". Also enjoyed at my table was the ham and cheddar "Rebel" on grilled marble-rye as well as the vibrant and tasty "Tropical" salad. Diners sitting next to us said their meals were "delicious, especially the fresh cut fries."

I was treated like part of Bob and Kathy's family and it's obvious that service is customer dedicated. They offer

continued page 55



### Slow & Low in Cocoa Beach 7th Anniversary Party

Seven years ago Joel and Nicole Smith worked hard to open Slow and Low BBQ in Cocoa Beach. Little did they know that one month later four hurricanes would effect our coast and their new undertaking. With perseverance, they overcame obstacles to remain open. After a successful year, they decided to turn their first anniversary party into a fundraiser for Hurricane Katrina victims having known what it was like. With many donations, they packed up and headed to Waveland Mississippi to feed over 1,500 people and hand out much needed clothing, toothpaste and toothbrushes, medical supplies and baby items.

Lately things have been good for the restaurant. They have been voted best pulled pork and best outdoor bar for many years in a row. The North End lounge is a welcome addition to the location on A1A with its beautiful carved wood bar and spacious seating areas. If sports are not on one of the big screen TV's, then they are probably showcasing one of many popular musicians or comedians.

Friday, September 30th marks Slow & Low's 7th anniversary and it's gonna be a huge celebration. So big that they will have a 104.1 SBK Live Broadcast with Soul Brother Kevin, Angel and Cabin Boy from 7 pm to 10 pm. Live music, drink specials, mounds of food and giveaways are just a few of the surprises to expect.

Make reservations for the comedy show and after party at the North End starting at 10 pm with the same drink specials. The performers are some of the most hilarious around and will top off your evening with howling laughter.

Any day of the week you can stop in for fantastic food and daily specials like \$3 margaritas on Mondays, \$1 domestic drafts at 8 pm on Tuesdays or Thursdays and an all

continued page 55





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### WALKER'S ISLAND EATERY continued

a free beverage to all military, firemen and policemen with an \$8 purchase and EVERYONE gets the same deal during their "rainy day special" - raindrops required. Bring the grandparents because, seniors get a discount as well. Art lovers stop in to experience artwork displayed from RecycledSurfboards.com. For more information call 321-613-3815.



### SLOW & LOW continued

day happy hour on Wednesdays that can't be beat. Kids eat free on Wednesday nights and will enjoy the antics of a balloon sculptor or the talent of a face painter. Live music fills the building on Thursday through Sunday nights. Call anytime for take out or catering for up to 5,000 people! Just be sure to put your order in early for your labor day festivities. For more information call 321-783-6199



The North End of Slow & Low is a comfortable lounge featuring music, comedy and sports programs for patrons who want to relax after a heaping helping of their delicious bar-b-que.

### "Hello Gorgeous" Beauty Tips



## Smooth Operator!

By Ana Kirby

**D**on't you hate when you spend hours perfecting your fabulously smooth hairstyle, only to walk out into the Florida humidity and your shiny mane turns into a big ball of frizz. You end up looking like a Q-Tip. There has to be a solution for this. The answer - Keratin Smoothing Treatments.

Keratin is a special component that helps to build our hair (and nails). When we overdo with hair styling and keratin can lose its original quality. In the result you get uneven, unmanageable, dry (and frizzy) hair.

Keratin treatments can resolve any and all of these issues. The process is simple: keratin is extracted from other natural resources like animal wool and applied, added to a special mixture that is applied to damaged hair. Applied keratin acts like liquid hair and repairs hair structure. After a course of keratin treatment you get soft, shiny hair again. It can also be used to help straighten curly hair. You can also apply keratin coating on healthy hair to protect it from sun, wind, high/low temperatures influences.

Most often keratin hair treatment is provided in high quality hair salons. One session lasts for about 2 hours and the cost ranges between \$200 - \$400 depending on length and thickness. Effects from keratin hair treatment can last for several months!

There are three types of treatments. The keratin smoothing treatment lasts 4-6 months. The keratin "blow-out" lasts 4-6 weeks and the keratin "weekender" can last 2-3 shampoos. The treatments can eliminate up to 95% of frizz, cut styling time in half and promotes healing.

It may seem like an investment, but in the end you'll find that you just can't live without it. Keratin baby!



## UnderGround JUICE

UNDERGROUND (adjective): existing outside the establishment  
JUICE (noun): a motivating, inspiring or enabling force

### ARTISTIC RESOURCES

#### DISPLAY YOUR WORK AT:

House of Joe - Melbourne

Standard Collective - Melbourne Sq. Mall

321 Local (1st Monday) - Cocoa Village

#### GET INSPIRED AT:

egad! Art Lab - Eau Gallie

## ARTISTIC ADVENTURES

*with mr.e*

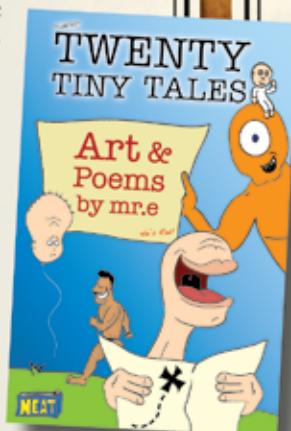
This month mr.e ventured out into the revitalized Eau Gallie Art District and had the great pleasure of meeting the fine folks over at egad! Art Lab. It was so inspiring to see artists doing what they love and being successful at it. Maybe some of that success will rub off on mr.e?

They set mr.e up with some space to display his work during "First Friday," where he was amazed to see a consistent rush of art lovers looking over his work for about 3 hours straight. He acquired some new fans that night, and they acquired some new mr.e books and trading cards.

Beyond that, artist Heather Everett encouraged mr.e to go around the corner to Bookbinders and Watchwinders, a new book store on Eau Gallie that faces the Art Museum. A great place for local authors to sell books and an equally great place for book lovers. That night there were refreshments and a poetry reading. Other nights are privy to open mic, live music and book-signings. Look for mr.e's childish books and cartoon collections on their shelves and for mr.e to be there at the end of September with his a brand new one!

Another great place to check out is Standard Collective in the Melbourne Square Mall. This unique boutique is accepting of local art for display. They also have some mr.e books for sale! Check 'em out!

*mr.e Books Available at Local Bookstores*



## Casey Gardner

*By: Mike Patrick*

Artist • Musician • Psychologist

This month we spoke with Casey Gardner, an artist that has been getting a lot of attention at the FAML 1st Monday Art Show at 321 Local. If you are an artist that would like to be featured, please contact [mike@brevardlive.com](mailto:mike@brevardlive.com).

### SO CASEY, DID YOU GO TO SCHOOL FOR ART?

I went to the Florida Institute of Technology and gained a Bachelors in Clinical Psychology. I originally came to Florida Tech (from rural VA of all places) to be an Aerospace Engineer. When I spent most of my evenings solving my friend's relationship problems, I thought it might be time for a major change. I am in the process of accepting a job for Everyday ABA as a tutor for children with disabilities. I am very grateful to have found a job in my major, as many of my peers have not.

### HAVE YOU DISPLAYED YOUR WORK BEFORE?

This was my third showing at the 321 and probably my 10th-12th showing overall. My first showing was when I was 8 at the Beverly Street Studio in Staunton, VA.

### HOW DID YOU ENJOY THE FAML ART SHOW?

I really enjoy showing at the 321; I feel that as more people realize that there's an art show in the back room, that the clientele will change a little from "those who wish they had brought money" to "those who wish they had money last month but will now buy the piece they want." It's really cool of Heather Clark to have a place for up-and-coming art; the pieces in the show don't consist of palm trees and beaches like much Florida art.

### WHAT'S YOUR NEXT ARTISTIC ADVENTURE GOING TO BE?

I just bought a Koi watercolor set from Joann's, it was on sale. I have never been good at watercolor, but I want to give it another shot. I am definitely interested in collaborating with other artists as well. I would really enjoy doing a series or "pseudo-Triptych" with another artist where each panel is a part of a series but in our own unique style.

### WELL HOW WOULD AN INTERESTED PARTY GET IN TOUCH WITH YOU?

They can go to my website, which, at the moment is currently under-construction and links to my blog ([www.boredomisoverrated.com](http://www.boredomisoverrated.com)) or my band's Reverbnation page (<http://www.reverbnation.com/12stepsaway>). We're looking for a drummer!



# Casey Gardner

*Showing off his work at 321 Local*



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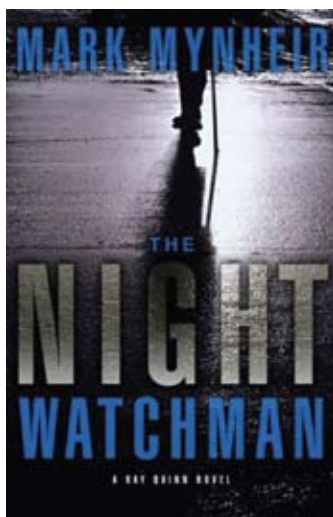
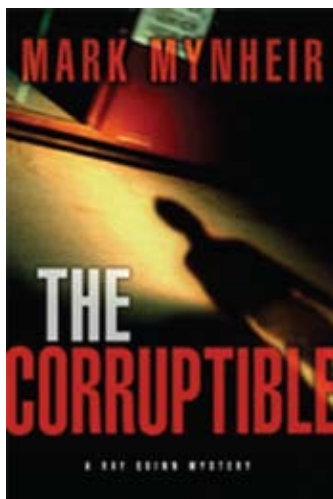
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# MARK MYNHEIR

## Cop/Writer

By Trey Cronin



Mark Mynheir was born and raised in Merritt Island and like most boys growing up; he enjoyed sports, mainly football and martial arts. But, in his youth, he struggled with writing and tried every possible way to avoid doing it because of his complications with dyslexia.

After dropping out of high school, Mynheir served in the Marines for 4 years, then went into law enforcement. There, Mynheir had the opportunity to serve as narcotics agent, a SWAT team member and a detective. But, he realized that his weakness in writing was very detrimental to his ability to file reports as they were “disorganized, illegible messes” but he got to stay on because he “could run well and catch bad guys.” Therefore, Mynheir decided to “go back to school” to better his writing abilities.

While improving his writing skills, Mynheir states he had a “spiritual rebirth.” When his wife was pregnant with his first son, the doctors delivered the “devastating” news that his son had hydrocephalus, a buildup of fluid on the brain and a leading cause of retardation and death in infants. Miraculously, when his son was born the diagnosis proved to be a mistake and he turned out healthy. Mynheir has since given “his life to Lord Jesus.”

After his conversion, Mynheir felt God “leading” him to write. Although it didn’t make much sense with his education in writing, he felt that “God was guiding” him in this direction. Mynheir then majored in English and went to work on his first published novel, Rolling Thunder a crime/mystery novel he wrote using his expertise in law enforcement. Mynheir had the writing bug. He then expanded his craft by writing four other crime mystery novels: The Corruptible and The Night Watchman (which describes the life and conflicts of detective Ray Quinn), and the Truth Chasers series (which starts with Rolling Thunder), From

The Belly of the Dragon, and The Void. All of Mynheir’s books deal with law enforcement workers, violent conflicts and the importance of spirituality in their main characters.

Mynheir currently works as a police officer for Port Canaveral, while simultaneously trying to hold a career as a writer. He states there have been difficulties while trying to balance the time for writing and his family, since he is often on duty for long nights and has to find “every possible moment” he can. Mynheir finds himself always doing better when he can “get all the material down to edit” rather than staring at “a blank word document page for hours.” Despite some of the strains of being a cop, Mynheir feels “really blessed” since he gets to “put the bad guys away” and put himself “on the line for others.” As a writer, he enjoys getting the feedback and praise from his fans at book signings, since they help him “have a good time.”

Mynheir hopes to “branch out” his writing in the future by exploring other genres. He is currently writing his first nonfiction novel for 2012 called, Walk The Centurions Road, which describes “professional survival and police work.” He is also planning on writing humorous and romantic novels as well. Although Mynheir is a fiction writer, he describes himself as “a man seeking the truth”, whether it is through enforcement or writing.

For more information on Mark Mynheir and his novels, visit <http://www.copwriter.com/>. And his books can be purchased on <http://www.amazon.com/Mark-Mynheir/e/B001JPAHYE>



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photo by Misti Blu Day

## Dog Days Of Summer

By Matthew Bretz

**I**t had been almost three hours since we began our search, walking the main street armed with shaky flashlights and melodic calls. Getting the call, I had rushed out of the studio midway through a mixing session. I had hoped to make some real headway on the new CD, but all of that had to be pushed aside for the moment. Emmy Lou was missing!

“Let’s go down near the canal and look.” Janet decided aloud. “I can stay here and stand guard for you guys...”, replied Brendon. Showing his true colors, Brendon, owner and engineer of Studio 101 had driven out to help with the search that night unsolicited. Brendon’s huge heart and generous nature only gave way to his fear of spiders on a dark, humid night off of the beaten path.

Three months ago I was fighting with everything I had to hold on to my baby girl. Roxy was only seven when a brain tumor took her from us. It started with isolated seizures that eventually worsened, regardless of what I did to hold it off. Roxy was a mix of mostly Boxer and Shepard, and in my research it was made clear to me time and again

that Boxers are at the top of the list for brain cancer. Herbal remedies, diet, medication, steroids and even a little praying couldn’t keep it from taking her away. In the end all I could do was whisper in her comatose ear how sorry I was for failing her before the plunger was pushed and she fell into a forever sleep.

That was in April.

In July my cousin went away on a cruise with his wife and kids. It was a week long vacation starting fourth of July weekend. Knowing that I’m a dog lover and still have a large Rhodesian at home, he asked if I wouldn’t mind taking care of Spike, the family bulldog. The night of the fourth we went out to watch fireworks and came home to find that our next door neighbor, a police officer, had been shooting some off in the street as well. The noise must have been traumatic, because the dogs were visibly shaken when we walked in the door. Spike in particular was breathing very heavy drooling quite a bit. Afraid he was choking I picked him up and lengthened his airway. His breathing calmed and I started to relax. Then for a moment his body tensed and he stopped breathing altogether. I quickly tried to perform CPR, but there was no response. 20 minutes later we pulled into the emergency animal hospital and vet techs were rushing him



to the back to try and revive him. Minutes felt like hours. Finally the veterinarian on call came to tell us he was gone. Overcome with anxiety, most likely caused by the fireworks in the street, Spike had suffered a heart attack and died in my arms. For the second time in three months I had rushed a dog to the ER leaving only with heartache.

By 1:30 am it had been two hours and there was still no sign. Upon hearing a small dog barking in a fenced-in yard I had knocked on a neighbor's door, waking the house, only to discover that it was their own dog barking. There were five of us in total manning the search now. Spread out and tired we continued to look through alleys, canal lines and at least ten square miles of subdivision. Shortly after this time two members of the party had to fall out and return home. I couldn't blame them. I wanted to quit too, but there was no way I could. Somewhere out there was a lost puppy that I had promised I would take care of and I wasn't ready to lose another one so soon.

In retrospect it was really too soon for me to get a new dog. I was still having bad moments over the loss of Roxy and I really wasn't ready, but my other dog Baxter wasn't getting any younger and I really wanted him to have someone to play with, someone to keep him young. So after work one afternoon I decided to go by the shelter and browse. I wasn't serious about adopting anything yet, but I was curious enough about what kind of dogs might be there to go and have a look. As we entered the kennel where they keep the dogs I knew I didn't have a chance. As we passed by the seventh cage down a smaller dog around 40 or so pounds stepped inside from her tiny yard and immediately ran up to lick my hand. Janet saw her too and that was it. The next day we adopted and brought home a one year old brindle puppy named Emmy Lou.

We've had Emmy for three days now and this had been her first night without humans in the house for a couple of hours. The dog door was closed, but apparently distressed; she had pried it open and found a hole in the backyard fence to escape through. Janet came home around 11:30 pm to find her gone and immediately called me. In a week's time Emmy would have had a registration tag, as well as an ID tag with our numbers and a micro chip implanted under her skin. At that moment in time she had none of that. On top of that, she barely knew her name and didn't know the area at all.

At around 2:30 am we had to call it quits for the night and hope that she was somewhere safe. The consensus was that she had probably been taken in for the night and would be taken to the shelter in the morning. If she never surfaced again, we were scared that somebody would either keep her for themselves or that she never made it somewhere safe at

all. Either way, it was going to be a sleeplessness night. Janet was holding up amazingly well, and I was very proud of the way she had been coordinating the search and keeping it together, but now as we walked back to the house defeated and frazzled she was showing some wear.

Bumming a cigarette from Brendon, even though I'm not a smoker, I tried to puff away some of my stress. I could not lose another dog so soon. I was beginning to inwardly panic when I heard Janet scream.

"Oh my God!"

Janet raced to the front porch as Brendon and I stood frozen in anticipation.

"She's here!"

We had been back to the house countless times over the course of the night to check for her, but every time she wasn't there. Every time, except this time that is. I walked up the driveway to find Janet sobbing with delighted relief over a scared, shaking Emmy. I hugged and kissed her, told her that she was a bad girl, and then hugged and kissed her again.

It's amazing how fast something like a small puppy can work their way into your heart, and even though we know what the ultimate consequences are, we still let them. I've lost quite a few friends and family members over the years, and I loved them all dearly, but for some reason losing Roxy has been the hardest loss of all for me. I told Janet, shortly after we adopted Emmy, that I was having trouble with it all, that maybe it was too soon. She looked at me and said "Well, that may be. But it wasn't too soon for Emmy." And she's right...but don't tell her I said so.



photo by Janet Eckhardt



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**MONDAY**

FREE POOL 6-CLOSE

POKER 7PM

**TUESDAY**

CORN HOLE TOURNEY 7PM

**WEDNESDAY**

MID-WEEK BASH w/ DRINK SPECIALS

DJ Chris 8pm

**THURSDAY**

ACOUSTIC CLASSIC LIVE 7PM

01 - JOHN ANDREW BURR

08 - KARL HUDSON

15 - JOE BARRERA

22 - KARL HUDSON

29 - JOE BARRERA

**FRIDAY**

POKER 7PM

DJ Chris 8pm

Bands 9:30pm

02 - EAST OF OMAHA

09 - THE KORE

16 - UN4SAKN

23 - SPANKS

30 - STARING BLIND

**SATURDAY**

DJ Scooter 8pm

Bands 9:30pm

03 - SIMPLE INTEREST

10 - FREEWAY

17 - CARRY ON CROW

24 - ALL IN

**SUNDAY**

NFL SUNDAY TICKET

MLB BASEBALL

**Sunday, September 4th**

**LABOR DAY WEEKEND** 2-4-1 Cocktails, Draft Beer, Wine

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**AND OPEN FIRE**



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2-4-1 wells

2-4-1 Drafts

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**Tues 7-close:**

40¢ Wings

\$1 Bud/Bud Lt Drafts

& \$5 pitchers

Wednesday, Sept. 14

New "Mystery" Band

**"Name That Band"  
Contest**

Wednesday, Sept. 21

**Burnt Toast**

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SERVICE INDUSTRY NIGHT

7pm DJ Big B.

Ladies - Get \$4 Martini Menu, \$2 Shots, \$5 CK Mondavi Wine and \$1 Ultra Drafts

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PAT MICHAELS 4pm-8pm. Bands @ 9pm

- 2nd - Musical Seduction
- 9th - New World Beat
- 16th - Reggae TBA
- 23rd - Musical Seduction
- 30th - Golden GODDESS SHOW



Friday, Sept. 30th  
Golden Goddess presents  
**FANTASEA FEST**  
DJ MC Night, Laser Light Show,  
Body Painting

**ROCKIN' SATURDAYS**

- 3RD - 4PM RADIO FLYERZ; 9PM AXIS
- 10TH - 9PM BILLY CHAPMAN BAND
- 17TH - V.I.P. SHOW
- 24TH - UFC 135



**Sunday is 321 Night**

- \$3 Jager Bombs
- \$2 Jagers
- \$1 Drafts

**Margarita Mondays**

- \$1 Pepe Lopez Margaritas
- FREE NACHOS w/ 1st Pitcher
- TED VILLAREAL 4pm
- JAM SESSION 9pm

**Taco Tuesdays**

- 4pm-11pm 1/2 Price Tacos and 1/2 Price Drafts
  - \$4 Any Mug Any Beer All Nite
  - Reggae 5pm
- 

**Wing it Wednesdays**

- Free Wings w/ EVERY Pitcher
- HH w/ PAT MICHAELS 4-8pm
- OPEN MIC 9pm

**Pizza Party Thursdays**

- Large Pizza @ Small Pizza Price
- \$3 Wells, 3-Olives Drinks, So Co & So Co Lime
- BIGG DADDY 4pm
- KARAOKE 8pm

**Crabby Fridays**

- 1 lb. Crab Legs \$10.99
  - KONA BEER SPECIALS AND GIVEAWAYS
- 

**Rockin' Saturdays**

- Buy any 3 Tacos Get FREE RICE-N-BEANS OR FRIES

**SUNDAY FUNDAYS**

- 4TH - VINTAGE BANDS @ 4pm
- 11TH - CHEF SOUL KITCHEN SERVICE INDUSTRY
- 18TH - SPANKS night at 9pm
- 25TH - LIONHEART With DJ JOSH



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