

November 2012

Volume 21 Issue 9

Art | Music | Dining

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november 2012

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The November always has two premier art festivals to offer - Artworks in Eau Gallie where you watch the working artists, and the traditional Space Coast Art Festival in Cocoa Beach. Don't miss either one!

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MEET ME ON THE RED CARPET

The 2012 Melbourne Independent Filmmakers Festival was the biggest ever. Held at Oaks Theatres it was a glamorous event and certainly a treat for fans of independent films.

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COMMENTS & LETTERS

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Veteran's Day
Is Sunday,
November 11th,
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TO HONOR A VETERAN

By Joe Cronin and Ian Walker

Throughout history people have made the ultimate sacrifice for the freedoms that we enjoy each and every day. One local veteran, Ralph Mount, could say he has seen it all when it comes to World War II in the European Theater. Mount served in the 1st Division, also known as the "Big Red One," of the Army. Mount was drafted before the attack on Pearl Harbor by the peacetime draft. "The 1st Division was the greatest bunch of guys I have ever met," says Mount.

After completing basic training at Camp Wolters in Mineral Wells, Texas, Mount was sent to Cape Cod where he was trained in amphibious landing excursions. When war broke out, Ralph Mount boarded the RMS Queen Mary with close to 20,000 people. This consisted of 15,000 soldiers, 3,000 civilians, and 1500 crew. This ship had to carefully navigate around German U-boats. Mount recalls how cold it was because he was forced to sleep on the ship's deck while he was in the middle of the Atlantic Ocean.

After stopping in Scotland, the boat took Mount and his fellow soldiers to the African coast where he participated in the Invasion of North Africa under General George Patton's command. "This was

no D-Day," said Mount. He remembers charging at the Free French's line of defense and within minutes the French would pull up their white flag to surrender. "They were lovers not fighters," said Mount. Then after his division got through the French, they started to hunt down the Germans under Erwin Rommel from the West, while the British attacked from the East. "These Germans were the best damn fighters I had ever seen," said Mount.

After the allied victory in Africa, Mount had little time to rest and was sent to his second amphibious invasion of the war, the Invasion of Sicily. Describing the rocky terrain, Mount called it "hilly fighting." And remembers seeing Italian soldiers trying to retreat getting shot at by their German commanders.

From Sicily, Mount went to England where he did more training such as learning many new skills, including how to fire airplane guns, in preparation for the D-Day invasion. But Mount remembers having no idea why they were training so hard; he had no idea of the invasion that was being planned. Then on the famous day of June 6, 1944, Mount stormed Normandy in the second wave. Mount recalls thinking that this invasion would be like the other two invasions he participated in,

continued next page



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TO HONOR A VETERAN

continued

but soon learned it would be way more treacherous.

About a month after D-Day, Mount was awarded the Bronze Star for unnecessarily exposing himself to enemy fire so he could lead his team of trucks through an aerial bombardment thus preventing loss of life and materials.

Out of all the stories of Mount's D-Day invasion the most painful would be him remembering being ambushed by a group of Germans. They eventually fought their way out but he suffered the sad loss of one of his best friends.

After making it through France, Mount

fought in the Battle of the Bulge. Mount remembers the Battle of the Bulge as "living hell." During this time Mount was awarded the Purple Heart for shrapnel wounds to the neck.

Mount served a total of 5 years in the Army. He received two presidential citations; a Bronze Star, a Purple Heart, a Good Conduct Medal, and 8 combat stars. He participated in 8 military campaigns, was in 3 beach invasions, and the all-famous Battle of the Bulge.

Then one day his commanding officer called Mount and his company together to tell them the war was over.

"That was the happiest day of our lives," says Mount.

"I would not take back these experiences for a billion dollars," says Mount.

As we all celebrate Veteran's Day it's important to remember the heroes who live among us. And meeting men like Mr. Mount reminds us of all the ordinary Americans who performed extraordinary deeds of valor for our country.

EVENTS

Nov 10: Veteran's Day Parade, Honor America, Downtown Melbourne.
Nov 10-11: Veteran's Day Weekend Open House, Valiant Air Command Warbird Museum, Titusville.

CONCERTS

Nov 8: Salute to Our Veterans, Melbourne Municipal Band, Melbourne Auditorium,
Nov 9: Honoring Our Veterans, Platinum Coast Chorus, VA Viera Clinic.



Photos by Gary Greene

Nov. 23, Debauchery, Downtown Melbourne

Pato Banton

There is no doubt: Pato Banton is a legendary reggae singer and a charismatic ever-touring toaster who makes his regular stops in our area to present his high-energy music and show. Born in England as Patrick Murray, he received the nickname “Pato” (Jamaican Patois for “wise owl”) from his stepfather, and “Banton” from the disc jockey slang for a “heavyweight DJ.”

Banton first came to public attention in the early 1980s when he worked with The Beat, a British ska band. He went on to record a series of singles. He was one of the guest artists that appeared on the UB40 album *Baggariddim* in 1985. Banton’s debut album was the 1985 *Mad Professor Captures Pato Banton*, followed in 1987 by *Never Give In*, which included a collaboration with Paul Shaffer.

After a 1994 British Number 1 hit in *Baby Come Back* (originally by Eddy Grant performing with The Equals), with Robin and Ali Campbell of UB40, a best-of album was released, and Banton was invited by Sting to join him on his “This Cowboy Song” single. 1996’s *Stay Positive* was followed by *Life Is a Miracle* in 2000 which received a Grammy nomination for Best Reggae Album in 2001.

Tickets available at ticketmaster and at Debauchery.



November 8-18, Viera Stadium

Space Coast State Fair

More than 200 thrill rides, amusement games, exhibits, free shows and food stands will be included in The Space Coast State Fair held at the 20-acre fairgrounds next to Space Coast Stadium in Viera. The fair will run for 11 fun-filled days, November 8th through November 18th. It is great fun for the whole family.

One of the big attractions is the price: The fair admission will be \$10 from Monday through Thursday and \$12 on Friday through Sunday. This fee includes free unlimited rides, shows and concerts.

Back by popular demand is the Torres Family Circus Extravaganza. Get ready to be entertained by dancing dogs, acrobatic jugglers, high wire performers and the crowd favorite, Globe Of Death, where two dueling motorcycles simultaneously race inside the 20ft enclosed metal globe. Other exciting shows are the East Coast Extreme Motocross Stunt Show along with the Monster Truck Shows during the fair. Or watch the Bull Riding on November 17th and 18th. Other activities include Pie Eating Contest, Hot Dog Eating Contest, Fair Fun Dog Match, and a free Senior Picnic.

If you are interested in participating in a Little Miss & Mister Space Coast Fair Pageant, you can register at the website where you can find the applications.

There are also some admission specials: Monday night the admission is “buy one get one free,” and Tuesday it’s Dad’s Night where Dads are FREE with a paying son or daughter.

The fair is planning some concerts with national artists on stage. The entertainment is on-going. And don’t forget the fair food with brats, Italian sausage and funnel cake. For a complete program visit www.SpaceCoastStateFair.com

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- 11/9: Funpipe
- 11/16: Medusa
- 11/23: Different Worlds
- 11/30: Internal Strife

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Sunday, November 11, at Lou's Blues:

**"It's All The Blues!"
Benefit Concert For Mr. Z**

"The blues ain't nothing but a good man feelin' bad." That's what WFIT's very own blues DJ Mister Z is going through. Gary Zajac aka Mr. Z has been diagnosed recently with mantle cell lymphoma and is currently undergoing chemo therapy. Like many personalities in our music community, Mr. Z does not have health insurance and the medical bills are piling up. With a little help from his friends, a benefit concert is held at Lou's Blues on Sunday, November 11th, from 7 to closing. The show features Josh Miller Blues, the Sauce Boss Bill Wharton who's been a longtime friend to Mr. Z, and the Space Coast Playboys.

If you listen to blues radio, Mr. Z is an old acquaintance to you. "It's All The Blues" is the title of his show that has been a Space Coast mainstay since 1982. The show has been moved to different times, even radio stations, but, for the most time, had a home at 89.5 FM WFIT radio station, currently every Friday night from 7 to 10 pm. He rarely tapes a show and what you hear on the air is live, local and the real deal. There's no doubt, when it comes to blues music - "your friend and mine" as he calls it - there are few people as knowledgeable as Mr. Z.

The famous Sauce Boss Bill Wharton has been his friend for many years. Despite of his busy touring schedule, he's made time to play at this concert.

Our blues community is challenged to come out and support one of their own. The musicians have joined together for this event. A lot of blues "stuff" has been collected for auctions and raffles. This event is more than just a benefit. It's all the blues!

Because we received some inquiries: donations can be sent to Gary Zajac, P.O. Box 1212, Cape Canaveral, FL 32920-3920. Checks made payable to Gary Zajac.



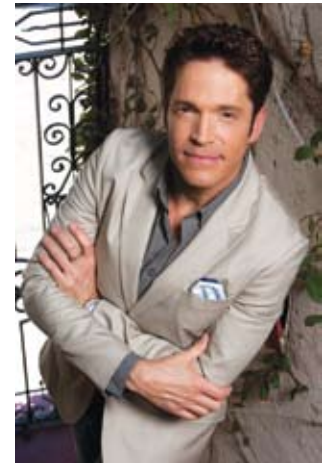
Nov. 16, Captain Hiram's, Sebastian

Les Dudek

If you have been at the Brevard Live Music Awards, you've seen this rock legend on our stage in an acoustic setting. Now you can experience guitar virtuosis Les Dudek with his band rocking the Sandbar at Hiram's. This is a free concert.

Les Dudek is a music legend, who's contributions have influenced the history of rock'n' roll. His powerful guitar and song writing skills can be heard on many famous classic multi platinum records: The haunting dual lead guitar on "Ramblin Man", and acoustic guitar on "Jessica", both from **The Allman Brothers Band**. The smooth silky guitars on "Lido Shuffle", "Jump Street", and "Low Down" from **Boz Scaggs**, and "Fly Like An Eagle", "The Book Of Dreams", "Living In The 20th Century" and "Wide River", four of **Steve Miller Band's** biggest albums.

He also has six highly acclaimed solo albums, 4 with Columbia Records.



Nov. 27, King Center, Melbourne

**Dave Koz
Christmas**

Dave Koz and Friends Christmas Tour 2012, a cherished holiday tradition marking its 15th anniversary, is an uplifting, high-energy show. Get into the holiday spirit as some of music's biggest and brightest names jam on fresh, lively arrangements of seasonal favorites, led by multi- Grammy nominee and saxophonist extraordinaire Dave Koz. Joining Dave this year will be pianist/composer David Benoit, Javier Colon, winner of the inaugural season of NBC's hit television show, "The Voice," and the inimitable drummer/percussionist/vocalist Sheila E. Joining these special guests will be singer/songwriter Margo Rey. Koz's latest record, the *Hello Tomorrow*, features the chart-topping hits "Put The Top Down" and "Anything's Possible." He has also released four classic holiday albums.



November 6th, 8:30 pm: My Dearest Friend



November 6th, 10:30 pm: Architects of Fear



November 13th, 8:30 pm: Sounds Of Nebula



November 13th, 10:30 pm: The Harmony Riddle

Every Tuesday: Brevard County's 2nd Annual

ORIGINAL Music Series

There is something very exciting about listening to original music. It doesn't spark memories, you don't sing along, and you're not in your "musical comfort zone." Instead you find yourself listening closer, paying more attention, and feeling a certain curiosity and surprise. After all, original music is the soundtrack of every generation. It expresses their feelings, and even though most bands have influences from masters of the past, this is the music of the presents and the future.

Once again, Brevard Live Magazine in conjunction with Harbor City Music and Sam Rece have looked around to bring a roster of new music from the underground to the commercial stage of Lou's Blues every Tuesday night. After a successful month, the series continues with following line-up:

November 6th:

- **My Dearest Friend** combines sweet melodies, driving rhythms, catchy riffs, and dramatic changes to convey feeling. The very feeling that is seemingly missing from most of today's working artist.. They recently released their first CD.
- **Architects of Fear** on autoharp and keytar: Probably not the first instruments to build a band around, but this Florida quartet did and wind up sounding something like early Weezer and Devo art student pop-punk as done by the Ramones.

November 13th:

- **Sounds of Nebula** stands out from the crowd as an all girl punk rock band with two very talented singer/songwriters and both are guitar players, Kelly Quinn and Cayli Arico.
- **The Harmony Riddle** formed in the summer of 2012. The band was organized from a collection of Natalia Harmon's acoustic songs. Now with a full band dynamic, the songs feature Natalia's soulful vocals and textured guitar arrangements. With an added rhythm section the songs are pushed beyond their original limits. Great acoustic indie folk rock.

November 20th

- **The Heart Ring** features alternative soul rock. Formed in the summer of 2011 from an acoustic duo featuring Bradley Daryl Burton and David Linger from Melbourne. They



November 20th, 8:30 pm: The Heart Ring



November 20th, 10:30 pm: Styles Of Saturn



November 27th, 8:30 pm: Brevard Busking Coalition

decided to start looking for more musicians to make a complete band.

- **Styles of Saturn** captures their audience with lovelorn lyrics, catchy hooks and abstract melodies. With that they have been at full force, pushing the way to the forefront of a new genre of Indie Rock that has been rocking fans nearly every weekend.

November 27th

- **The Brevard Busking Coalition** is described as wildly percussive original acoustic music played by happy people. Acoustic romp with world beat spices. Lots of fun.



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November 17 & 18 in the Eau Gallie Arts District

ArtWorks: Watch And Learn How They Do It

Have you ever seen works of art and wondered, "How did they do that?" Come and see for yourself. ArtWorks of Eau Gallie holds its 16th Annual Fine Arts Festival featuring 80 artists demonstrating their unique talents on site. The festival will be on November 17th and 18th from 10 am - 5 pm on Highland Avenue in the Eau Gallie Arts District.

This is an exclusive opportunity to see the many different techniques used to create artwork. Come out and watch artists at work creating paintings, sculpture, photography, and jewelry. Special prizes are awarded to the artists who most effectively engage and educate the public.

High school and BCC students also participate in ArtWorks with student tents where you can see demonstrations and their finished works. Student artwork will be on display the day it is completed.

The Foosaner Art Museum will be providing hands-on activities for children during the Festival. The Museum will also offer a visual lecture, "German Impressionism: Visions of Modernism," that will be presented by Marion Deshmukh, Ph.D., Robert T. Hawkes Professor of History at George Mason University, Virginia. The lecture will be on Sunday, November 18th, at noon, in the Harris Community Auditorium, Foosaner Museum.

There will be a street painting

(chalk art) competition on Saturday, November 17th, on St. Clair Street near the post office. Members of the Florida Chalk Artists Association who have paid their annual dues (\$5) will be eligible for cash prizes. Memberships may be purchased at the event. To register, contact Ed Baranowski at topicsed@aol.com.

Educational as well as entertaining, the ArtWorks of Eau Gallie Fine Arts Festival is a community-oriented event. A "Meet the Authors Book Fair" and the "Touch of Elegance" show and sale by the Brevard Porcelain Artists runs simultaneously in the Eau Gallie Civic Center. The Eau Gallie Farmer's Market, downtown galleries, shops, and restaurants will be open and **free parking is plentiful.**

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November 22-25, Downtown Cocoa Beach

Space Coast Art Festival Thanksgiving Weekend

The 49th annual Space Coast Art Festival will be held Thanksgiving Weekend in Cocoa Beach. From humble beginnings as a sidewalk art show, the event has evolved and matured into one of Florida's premier juried art festival featuring over 250 selected artists displaying work in 10 categories of art and competing for over \$50,000 in cash prize awards. "It's just not Thanksgiving without the Space Coast Art Festival," says board member Diane Kirschenbaum. "From great art to live music to free children's arts and crafts activities, the festival has something for every member of our family."

The festival weekend kicks off with the Turkey Trot, a 5 k road race and ¼ mile youth run held Thanksgiving morning, November 22nd. The race also features costumed runners and "turkey teams" - teams of four runners that compete while carrying a 12 pound frozen turkey. "We had over 1000 runners last year" said organizer and board member Marlene White. The Turkey Trot commences at 7:30 am from the Baliwick Mall in Cocoa Beach and is open to runners and walkers of all ages and ability.

The juried artists will display and sell their work in downtown Cocoa Beach on Saturday, November 24th from 9 am to 5 pm and on Sunday November 25th from 10 am to 5 pm with the award winners announced on Sunday. Additionally on Saturday there will be a student show open to all Brevard County students in grades K through 12. Pre-registration is required. "We had a great student art show last year," said organizer Loren Rapport. "The level of art was just amazing!"

The art festival also features a "Young at Art" children's craft and entertainment area with free hands-on crafts, and face painting. Food and drink vendors will be present throughout the show and in the food court located by the festival stage.

The music line-up is impressive featuring some remarkable and popular bands like Josh Miller Blues Revue, The Cook Trio, and Honey Miller.

Free shuttle bus service is available commencing at the Cape Royal Building parking lot located at 1980 North Atlantic Avenue, Cocoa Beach.

For further inquires regarding the art festival call the art festival office at 321-784-3322, visit www.spacecoastart-festival.com or email to info@spacecoastartfestival.com.



Nov. 24, 3-4pm: The Cook Trio

Known for their impeccable and authentic gypsy-jazz playing, The Cook Trio has gained a lot of praise and popularity. Formed in 2005 the group consists of Ian Cook, Jason Cook, and Kyle Jones. They take you on a journey of traditional Parisian Waltzes, jazz standards, and modern style music played with virtuosity and a unique use of tempo and dynamics.

Nov. 24, 2-3 pm: Josh Miller Blues

Josh Miller is our local blues man known for his tasteful guitar. He doesn't just play the music, Josh presents the blues in its entire authenticity. For many years he's been a staple in the Cocoa Beach area.



Nov. 25, 1:30-3 pm: Honey Miller

Honey Miller's original music is described as surf rock but that doesn't even touch it. The sound is sophisticated with elements of reggae, jazz, blues, surf rock but like nothing you have ever heard. It's smooth and cool and comfortable, and carries the listener away like a wave on the beach. This band features seven incredible musicians creating a wonderful sound for the Space Coast.



2012 Melbourne Independent Filmmakers Festival **Meet Me On The Red Carpet**



It was a glamorous atmosphere when the Melbourne Independent Filmmakers Festival took over the Premiere Theatres at the Oaks on the last weekend of September. Filmmakers from all over the US have traveled to this event, now in its 14th year. For fans and friends of independent film, this is a festival where you can meet outstanding actors, producers, and other artists from the biz. It is truly an amazing podium where culture meets art meets respect meets appreciation.

It is also amazing how casual Brevard County deals with this cultural jewel. Considering how much effort and compassion is going into this festival, and the presence of some famous names in film biz, it took a while to catch on to the “general public.” But this year, for the first time, Terry Cronin announced about half an hour before the “Shorts and Awards Ceremony” that the show was sold out. “Finally!” he said with a big smile on his face. Terry is the chairman of the MIFF and a member of the 3boysproductions. He pointed out what makes this event so unique: “It is not just a film festival, it’s a filmmakers festival,” he said. And there they were - the actors, the camera-men, the filmmakers coming together to mingle and present their art. They made up for a colorful, eclectic and jolly crowd, ready to have a good time with each other. And they did.

The MIFF came in several packages starting with a Fright Night Friday, followed by Comedy and an Encore Presentation featuring the *Uh-Oh! Show* directed by Herschell Gordon Lewis, the Wizard of Gore himself. Saturday morning featured a matinee with short films that lasted between 3 and 25 minutes and have titles like *Flee*, *Broken Promises*, *Pizza*, *Root Beer Float*, and some of the subjects hit close to home. *The Hourglass*, for example is a

short documentary about sculptors battling the weather and the clock to produce the Art of Sand festival, all for a fleeting but dazzling art that is destroyed within days of its creation. This is followed by *The Diner* that shows diner patrons become suspicious of one another when a policeman comes in search of a UFO crash survivor. You see it all, everything between history and twilight zone.

There were two red carpet events, very tastefully done and complimented by the grand ambiance of the Oaks Theatres. Everyone who attended felt part of the show, even the on-lookers and the photographers. The main event took place on Saturday night. Kudos to WMEL Talk Radio owner John Harper and Robin Krasny (of the duo Robin & Eddy) who introduced the celebrities upon their arrivals. Then a big bang, and another big bang, the crowd parted and from the back of the theatre came the dragon, big and powerful, moving fast and furious. It was the theme of this year's MIFF, 2012 - The Year of the Dragon. This was quite an impressive performance and put the audience in awe.

The last showing of short films along with an award ceremony rounded out the event. Everyone had a good time with some gore, mind games, and even a sock-puppet show that was quite amusing. Special guest Michael Seminer, director of Initiative Campus MovieFest, the world's largest film festival and premier outlet for the next generation of filmmakers introduced the special selection of short Florida films. Then award-MC and MIFF producer Terry Cronin kept the following ceremony light and easy with a touch of awkward that gave it personal charm. Once again, Robin was the "supporting actress" and proved that she's a professional entertainer. BTW: Robin and Eddy, the duo we've known forever, had their own flick at the matinee. "Titanic Proportions," directed by Eddie Fischer - the voyage of an unsinkable relationship. Sweet!

Can't end this article without mentioning another highlight: Chef George from the Courtyard at the Oaks. Every year *Brevard Live* reporters have come back from the MIFF raving about the food at the VIP After Party. This was not different this year!



Winner of the Year of the Dragon filmmaking contest Robby Spark



Greg Pitts, winner of the Independent Spirit award



Ruth Reynolds, star of Michael Baumgarten's the Guest House, and Brooks Braselman, star of Lear Bunda's the Space Coast receive rising star awards



Dana Snyder - stand-up comedian, actor, producer, voice artist, and comedian



Amelia Ives gives the Space Coast Film Commission award to Bill Ronat

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The Column

By **Chuck Van Riper**

Put Your \$.0250359265 In

As we stand on the precipice of such a monumental election, many I've talked to have advocated their view that their vote really doesn't count and won't change anything anyway, so why vote in the first place? How many of you have pondered this and decided not to vote, either because you don't like any of the candidates or you just don't think it matters? Well, I think everybody's vote matters, whomever you decide to vote for. Allow me to elucidate.

Firstly, the right to vote is predicated on the principles that an informed electorate has a say in how this country is run. To this end, it is important to become an informed electorate. This means knowing what each candidate stands for, their policies, and opinions on the issues. As I've said so many time before, voting for someone because "my family always voted that way", or "he looks more presidential," or "he has nice eyes," or any such thing, IS throwing your vote away. Always vote your principles, whatever they may be. By voting for someone who affirms your principles will always send a message even if he or she loses, and even if that is a third party (which I think we need!). Many say that voting for a third party, for example, is a waste of a vote because they can never win. If everybody who said that actually voted third party it would make a huge impact. It's never a wasted vote to vote your conscience!

Secondly, you are also voting for Senators and Congressmen in some instances. This is where your vote can really make a difference as so many of these races are won by a few hundred votes, sometimes much less. Remember, these are the people who are supposed to personally represent YOU! To me, this is probably even more important than the Presidential election in many ways.

Finally we have to understand how the Electoral College works. First, a little history. Originally, the Constitution was to unify the states under a single national government, kind of. The smaller states feared that joining a union with other states, their sovereignty would be infringed upon by the larger states. Of course the larger more populated states thought they should have more influence. It is because of this that the Senate has two representatives per state and the House is determined by

population. This allowed the smaller states to fight for their own interests. Now keep in mind that when the Constitution was written, there wasn't really a concept of "The United States" as a country, rather a union of separate states. The founding fathers also believed that the states should choose the President, and voting was to take place state by state. Each state had a number of electors that was equal to the number of senators plus the number of representatives. This seemed to make a fair situation for all the states, as the most populated states had the most say but the smaller states were still represented.

These days, when we cast a vote, we also vote for the electors for that particular candidate. Now here's where it gets fun.... Some states have laws requiring that the electors cast their vote according to the popular vote, some do not. It's merely taken for granted that each elector will do so. On top of that, in some states, not all electoral votes go to the candidate that wins the popular vote, in which case the votes are allocated by a percentage. Here in Florida there is a state law requiring that the electors vote in accordance to the popular vote. So, how much does your vote count?

Well, based on the fact that there are about 11,583,367 registered voters and Florida has 29 electoral votes, that means each elector represents 399,426.45 people, or each person is .0000725 of an electorate. In other words, let's say that each electorate is \$10,000, that means each person that is represented by that elector is worth about \$.025 (actually .0250359265). Let's just round it up, adjusting for inflation, to about \$.03. See, your vote is worth something. Now, I realize that 3 cents isn't a lot, but if you had that time 11,583,367 it sure would be. (\$347,501.1 to be exact, but I'm just having fun with my calculator now!) Every vote can cumulatively make a difference. I guess that's my point. So go become an informed electorate and put your 3 cents in! Believe me, it can make a difference!

Food Dreams Come True At Matt's Casbah

This has to be the best deal in town: Matt's Casbah in Downtown Melbourne is having its 4th anniversary party and the spread is plentiful: This dining experience includes scallops, crispy crunchy whole fish, sushi, raw bar, herb roasted steamship round carving station, seared duck breast, lamb chops, whole pig, paella, pasta, cheeses, desserts and too much to list. The event is November 8th, from 5-9pm. Get your tickets early, they're limited. Call (321) 574-1099 or get your ticket at www.mattscasbah.com.

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Entertainment Calendar

1 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm Red Tide
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Under Cover
MATTS CASBAH: Micah Reed
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Joe Barrera & Jay Martinez
SLOW & LOW: 7pm Matt Riley
STEAGLES: Good Regs
WORLD OF BEER: 9pm Jonnie Morgan Trio

2 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 6pm Hypersona
CAPT. KATANNA'S: 7pm Jack Clutterham
CRICKETS: 9pm All About Nothing
DEBAUCHERY: 9pm Chillakaya
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Celtic Thunder
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Medusa
MATTS CASBAH: Don Soledad
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Keith Koelling
SANDBAR Cocoa Bch: 9pm One Drop Rebellion
SHADY OAKS: 9pm Different Worlds
SIGGY'S: 8pm DJ Chris; 9:30pm Good ol' Boys
SLOW & LOW: 7pm Stompbox Steve
WORLD OF BEER: 9pm Adam Isgitt

3 - SATURDAY

ASHES: 9pm Keith Koelling
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Pirate Fest w/ Kilt the Messenger; 7:30pm Hypersona
CRICKETS: 9pm Karaoke w/

Ginger
DEBAUCHERY: 9pm TBA
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Heart w/ Shawn Colvin
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
MATTS CASBAH: Dave Kury
NORTH END: 9pm Andy Harrington
OZZIE'S CRAB HOUSE: 6pm Hitmen
PINEDA INN: 7pm Internal Strife
SANDBAR Cocoa Bch: 4pm Fast Forward; 9pm Honey Miller
SHADY OAKS: 9pm Rock Shot
SIGGY'S: 8pm DJ Chris; 9:30pm PuddinHead
SLOW & LOW: 7pm Matt Kateb
WORLD OF BEER: 9pm Adam Moreno

4 - SUNDAY

CAPT HIRAMS: 2pm Orange Avenue
CAPTAIN KATANNA'S: 2pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm "Sicker Than Most" Sunday Ticket Party
EARLS: Lion's Club Poker Run & Party w/ David Shelley & Bluestone
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve
OZZIE'S CRAB HOUSE: 5pm Sybil Gage
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke

5 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 8pm Jam Session

6 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic Night
JANNA MARIAS: 6pm Jazz w/ Nick Chirico & Friends
LOU'S BLUES: 8:30pm Original Music Series w/ My Dearest Friend and Architects of Fear

MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm Jam Session
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

7 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke
DEBAUCHERY: 9pm DJ Mickey Bono
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Billy C. Wirtz
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Matt Adkins
NORTH END: 9pm Open Mic
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt & Friends
SHADY OAKS: 8pm Jam Night
SIGGY'S: 7pm Karaoke w/ Jason

8 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm Le Blorr
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: 8pm Leann Rimes
LOU'S BLUES: 9pm Spanks
MATTS CASBAH: Matt's 4th Anniversary; The Kore, Micah Reed, Tom Hueston
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken
SANDBAR Cocoa Bch: 8pm Karaoke
SHADY OAKS: 9pm DJ Slappy Ramone & MC Amy P
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt Riley
STEAGLES: Sygnal
WORLD OF BEER: 9pm Jen & Dave

9 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Andrew Morris Band; 7:30pm Switch
CAPT. KATANNA'S: 7pm Rocky James
CRICKETS: 9pm Fun Pipe
DEBAUCHERY: 9pm Sidereel
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio



Heart

November 3rd, 8pm, King Center, Melbourne

Sisters Ann and Nancy Wilson first showed the world that women can rock when their band, Heart, stormed the charts in the '70's with hits like "Crazy on You," "Magic Man," "Barracuda," "Straight On" and many more. Not only did the Wilson sisters lead the band, they wrote the songs and played the instruments too, making them the first women in rock to do so.



Leann Rimes

November 8th, 8pm, King Center, Melbourne

LeAnn Rimes has sold more than 37 million albums, won two Grammy Awards, three Academy of Country Music Awards and 12 Billboard Music Awards. Rimes is the youngest recipient of a Grammy Award, and was also the first country recording artist to win in the "Best New Artist" category.

Entertainment Calendar

KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Souled Out
MATTS CASBAH: Dreamer
OZZIE'S CRAB HOUSE: 6pm
Paul Christopher
PINEDA INN: 7pm Ted
Villarreal
SANDBAR Cocoa Bch: 4pm
Pat Michaels; 9pm Zebbi-Niyah
SHADY OAKS: 9pm Spanks
SIGGY'S: 8pm DJ Chris;
9:30pm The Kore
SLOW & LOW: 7pm Buck
Barefoot
STEAGLES: Metal Witch
WORLD OF BEER: 9pm
Bullet Theory

10 - SATURDAY

ASHES: 9pm Jeff and Laurie of
Freeway
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CAPT HIRAMS: 7:30pm Panic
Staring Blind
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9pm TBA
HEIDIS JAZZ CLUB: 8pm
Chrissy Faith
KEY WEST BAR: 9pm Red
Tide
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Don't
Quit Your Day Job
MATTS CASBAH: Marc
Dobson
NORTH END: 9pm Andy
Harrington
OZZIE'S CRAB HOUSE: 7pm
6pm Kevin McCullers Duo
PINEDA INN: 7pm Pinch
SANDBAR Cocoa Bch: 9pm
Vintage
SHADY OAKS: 9pm The Bulge
SIGGY'S: 8pm DJ Chris;
9:30pm Wicked Garden Gnomes
SLOW & LOW: 7pm Dave
Meyers
STEAGLES: Zen Again
WORLD OF BEER: 9pm
C-Lane & Beav

VETERAN'S DAY 11 - SUNDAY

CAPT HIRAMS: 2pm John
King Band
CAPTAIN KATANNA'S: 2pm
Joe Calautti
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9pm "Sicker
Than Most" Sunday Ticket Party
EARLS: Toys for Tots at Earls
w/ IR C Marine Corp League
feat. Otis Cadillac & The El

Dorado's w/ Sexy Sublime
Seville Sisters
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Queen
Bees; 7pm Joe Calautti
OZZIE'S CRAB HOUSE: 5pm
Sax on the Beach
PINEDA INN: 2:30pm Keith
Koelling
SANDBAR Cocoa Bch: 9pm
DJ Josh
SHADY OAKS: 9pm Karaoke

12 - MONDAY

LOU'S BLUES: 8:30pm Dave
Kury Open Jam
SANDBAR Cocoa Bch: 8pm
Jam Session

13 - TUESDAY

CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open
Mic Night
JANNA MARIAS: 6pm Jazz w/
Nick Chirico & Friends
LOU'S BLUES: 8:30pm
Original Music Series w/ Sounds
of Nebula and The Harmony
Riddle
MATTS CASBAH: Joe Calautti
SANDBAR Cocoa Bch: 5pm
Ted Villarreal; 9pm Jam Session
SHADY OAKS: 8pm Karaoke
w/ Slappy Ramone

14 - WEDNESDAY

ASHES: 8pm Southern Star
Karaoke
DEBAUCHERY: 9pm DJ
Franky Sly
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8pm
Billy C. Wirtz
LOU'S BLUES: 5pm Karaoke
w/Bob Neal; 9pm Rock Star w/
Joe Calautti
MATTS CASBAH: Matt Adkins
NORTH END: 9pm Open Mic
OZZIE'S CRAB HOUSE: 7pm
Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Matt &
Friends
SHADY OAKS: 8pm Jam Night
SIGGY'S: 7pm Karaoke w/
Jason

15 - THURSDAY

CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9pm Bearfoot
EXECUTIVE CIGAR: 10
Year Anniversary & Customer
Appreciation Party
HEIDI'S JAZZ CLUB: 7pm
Billy C. Wirtz

KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 9pm Axis
MATTS CASBAH: Micah Reed
OZZIE'S CRAB HOUSE: 7pm
Karaoke w/ Ken
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm The One Man
Band Marc Dobson
SLOW & LOW: 7pm Matt
Riley
STEAGLES: Walter Jay &
The Texas Flood; Stevie Ray
Vaughan Show
WORLD OF BEER: 9pm Luis
Rexach

16 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg &
Brian; 7:30pm Bullet Theory;
10pm Les Dudek
CAPT. KATANNA'S: 7pm Ted
Villarreal
CRICKETS: 9pm Medusa
DEBAUCHERY: 9pm Funky
Nuggets
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Billy
Chapman
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Absolute Blue
MATTS CASBAH: Don
Soledad
OZZIE'S CRAB HOUSE: 6pm
Matt Roberts
PINEDA INN: 7pm Keith
Koelling
SANDBAR Cocoa Bch: 4pm Pat
Michaels; 9pm Chilla Kaya
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris;
9:30pm Spanks
SLOW & LOW: 7pm Stompbox
Steve
STEAGLES: Penn State Happy
Hour w/ The Stevie Ray Vaughan
Show
WORLD OF BEER: 9pm The
Lighter Exchange

17 - SATURDAY

ASHES: 9pm Bobby Anhalt
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CAPT HIRAMS: 7:30pm Bullet
Theory
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9pm Strange
Trip
HEIDIS JAZZ CLUB: 8pm

Vocalese Giacomo Gates
KEY WEST BAR: 9pm Bone
Dogs
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Katty
Shack
MATTS CASBAH: Terre de
me Sol
NORTH END: 9pm Andy
Harrington
OZZIE'S CRAB HOUSE: 6pm
Steve Cowden
PINEDA INN: 7pm Electric
Tide
SANDBAR Cocoa Bch: 6pm
Stoney & The House Rockers
CD Release Party; 9pm Spanks
SHADY OAKS: 9pm Good Ol'
Boys/Who Was I
SIGGY'S: 8pm DJ Chris;
9:30pm Medusa
SLOW & LOW: 7pm Matt
Kateb
WORLD OF BEER: 9pm Crazy
Carls

18 - SUNDAY

CAPT HIRAMS: 2pm The Big
Coque
CAPTAIN KATANNA'S: 2pm
Karl Hudson
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9pm "Sicker
Than Most" Sunday Ticket Party
EARLS: 2pm The Steepwater
Band
HEIDI'S JAZZ CLUB: 7pm
Jam Session
KING CENTER: 8pm
Mannheim Steamroller
Christmas
LOU'S BLUES: 2pm Queen
Bees; 7pm Stompbox Steve
OZZIE'S CRAB HOUSE: 5pm
Supercats Lite
PINEDA INN: 2:30pm Joe
Calautti
SANDBAR Cocoa Bch: 9pm
DJ Josh
SHADY OAKS: 9pm Karaoke

19 - MONDAY

LOU'S BLUES: 8:30pm Dave
Kury Open Jam
SANDBAR Cocoa Bch: 8pm
Jam Session

20 - TUESDAY

CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open
Mic Night
JANNA MARIAS: 6pm Jazz w/
Nick Chirico & Friends
LOU'S BLUES: 8:30pm
Original Music Series w/ The
Heart Ring

Entertainment Calendar

MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm
 Ted Villarreal; 9pm Jam Session
SHADY OAKS: 8pm Karaoke
 w/ Slappy Ramone

21 - WEDNESDAY

ASHES: 8pm Southern Star
 Karaoke
DEBAUCHERY: 9pm DJ
 Mickey Bono
HEIDI'S JAZZ CLUB: 5pm
 Steve Kirsner & Friends; 8pm
 Billy C. Wirtz
LOU'S BLUES: 5pm Karaoke
 w/Bob Neal; 9pm Katty Shack
MATTS CASBAH: Matt
 Atkins
NORTH END: 9pm Open Mic
OZZIE'S CRAB HOUSE:
 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm
 Pat Michaels; 8pm Matt &
 Friends
SHADY OAKS: 8pm Jam
 Night
SIGGY'S: 7pm Karaoke w/
 Jason; Turkey Bowling w/ DJ
 Chris Long & Bullet Theory
STEAGLES: Stevie Ray
 Vaughan Show w/ Walter Jay &
 The Texas Flood

THANKSGIVING DAY

22 - THURSDAY

CRICKETS: 9pm Karaoke w/
 Ginger
DEBAUCHERY: 9pm TBA
HEIDI'S JAZZ CLUB: 7pm
 Billy C. Wirtz
KEY WEST BAR: 10pm Jam
 w/ Big-E
LOU'S BLUES: 9pm The Kore
MATTS CASBAH:
 Thanksgiving
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt
 Riley
WORLD OF BEER: Open at
 6:30pm

23 - FRIDAY

BONEFISH WILLY'S: 7pm
 Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg &
 Brian; 7:30pm 60 Watt Sun
CAPT. KATANNA'S: 7pm
 Mike & Mikey & Tammy
CRICKETS: 9pm Different
 Worlds
DEBAUCHERY: 9pm Pato
 Banton
HEIDIS JAZZ CLUB: 5pm
 Steve Kirsner & Al Goldenberg;
 8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Mint
 Condition
LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9:30pm
 Luna Pearl
MATTS CASBAH: The Kore
OZZIE'S CRAB HOUSE: 6pm
 Paul Christopher
PINEDA INN: 7pm Ted
 Villarreal
SANDBAR Cocoa Bch: 4pm
Pat Michaels; 9pm Musical
 Seduction
SHADY OAKS: 9pm Last
 Chance
SIGGY'S: 8pm DJ Chris;
 9:30pm Good Ol' Boys/Who
 was I
SLOW & LOW: 7pm Buck
 Barefoot
WORLD OF BEER: 9pm Big
 Ron Betts

24 - SATURDAY

ASHES: 9pm Jeff and Laurie of
 Freeway
BONEFISH WILLY'S: 7pm
 Steel Drums w/ Chester
CAPT HIRAMS: 7:30pm 60
 Watt Sun
CRICKETS: 9pm Karaoke w/
 Ginger
DEBAUCHERY: 9pm Le Blorr
HEIDIS JAZZ CLUB: 8pm
 Ron Teixeira Trio
KEY WEST BAR: 9pm Wicked
 Game
LOU'S BLUES: 5:30pm
 Karaoke w/ Cindy; 9:30 Chain
 Reaction
MATTS CASBAH: Dave Kury
NORTH END: 9pm Andy
 Harrington
OZZIE'S CRAB HOUSE: 6pm
 Kevin McCullers Duo
PINEDA INN: 7pm Rock
 Foundation
SANDBAR Cocoa Bch: 9pm
 Red Tide
SHADY OAKS: 9pm Guilty
 Pleasure
SIGGY'S: 8pm DJ Chris;
 9:30pm Funpipe
SLOW & LOW: 7pm Dave
 Meyers
**SPACE COAST ART
 FESTIVAL:** 10am Oscar
 Alvarado; 11am Son De Mi
 Terra; 12:30pm Mel & The Poor
 Boys (funky soul trio); 2pm Josh
 Miller Trio; 3:30pm The Cook
 Trio
STEAGLES: Led Zeppelin
 Show w/ White Snake Drummer
WORLD OF BEER: 9pm Billy
 Chapman

25 - SUNDAY

CAPTAIN KATANNA'S: 2pm
 Joe Calautti
CRICKETS: 9pm Karaoke w/

Ginger
DEBAUCHERY: 9pm "Sicker
 Than Most" Sunday Ticket Party
EARLS: 2pm Terry Hanck
HEIDI'S JAZZ CLUB: 7pm
 Jam Session
LOU'S BLUES: 2pm Queen
 Bees; 7pm Joe Calautti
OZZIE'S CRAB HOUSE: 5pm
 Steve Cowden
PINEDA INN: 2:30pm Keith
 Koelling
SANDBAR Cocoa Bch: 9pm
 DJ Josh
SHADY OAKS: 9pm Karaoke
**SPACE COAST ART
 FESTIVAL:** 10am Oscar
 Alvarado; 11am Sound Traveler;
 12pm Four Families; 1:30pm
 Honey Miller; 3pm Ben Prestage

26 - MONDAY

LOU'S BLUES: 8:30pm Dave
 Kury Open Jam
SANDBAR Cocoa Bch: 8pm
 Jam Session

27 - TUESDAY

CRICKETS: 6:30pm Crab
 Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open
 Mic Night
JANNA MARIAS: 6pm Jazz w/
 Nick Chirico & Friends
KING CENTER: 8pm Dave
 Koz & Friends Christmas tour
 2012
LOU'S BLUES: 8:30pm
 Original Music Series w/ TBA
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm
 Ted Villarreal; 9pm Jam Session
SHADY OAKS: 8pm Karaoke
 w/ Slappy Ramone

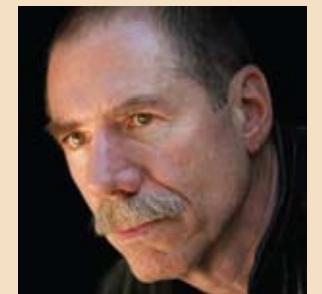
28 - WEDNESDAY

ASHES: 8pm Southern Star
 Karaoke
CAPT HIRAMS: 6pm Gary
 Vadimsky
DEBAUCHERY: 9pm DJ
 Franky Sly
HEIDI'S JAZZ CLUB: 5pm
 Steve Kirsner & Friends; 8pm
 Billy C. Wirtz
LOU'S BLUES: 5pm Karaoke
 w/Bob Neal; 9pm Rock Star w/
 Joe Calautti
MATTS CASBAH: Matt
 Adkins
NORTH END: 9pm Open Mic
OZZIE'S CRAB HOUSE: 7pm
 Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm
 Pat Michaels; 8pm Matt &
 Friends
SHADY OAKS: 8pm Jam Night
SIGGY'S: 7pm Karaoke w/



TOYS for TOTS

**Otis Cadillac &
 The Eldorado's with Sexy
 Sublime Seville Sisters
 Rev Raven & the Chain
 Smokin Altar Boyz
 Sunday, Nov. 11, 2pm
 at Earl's Hideaway,
 Sebastian**



Giacomo Gates

Sat., Nov. 17, 8pm
 Heidi's Jazz Club
 Cocoa Beach

Gates works to interpret old jazz standards, and practices vocalese singing. He has scat sung some famous instrumental solos in his performances and tries to copy the sounds of instruments-flutes, trombones, or even drums. Renowned jazz singer Sarah Vaughn was one of his mentors.



Cheech & Chong

Sun., Nov. 11, 7pm
at the King Center
Melbourne

Cheech & Chong have been making people laugh since breaking out in the seventies with immortal routines like "Basketball Jones." Thirty years later, and after releasing classic films like "Up in Smoke," the legends are back on-stage. The duo's current comedy tour *Cheech & Chong's: The Joint Venture* is the follow-up to their hugely successful reunion tours, *Cheech & Chong: Light Up America* and *Cheech & Chong: Get it Legal*, where they performed together for the first time in over 25 years. Successful beyond their wildest dreams, Richard Cheech Marin and Tommy Chong defined an era with their hilariously irreverent, satirical, counter-culture, no-holds-barred comedy routines. Together, they represent a lifestyle and are the originators of the stoner film as a genre. Their phenomenal success included nine hit comedy albums and eight hit films, breaking box office records, shattering comedy album sales, garnering multiple Grammy nominations

All listings may be subject to change during the month. Please confirm with the venue.

Jason

29 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm TBA
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm The Kore
MATTS CASBAH: Jon Parrott
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Mike & Thumper
SLOW & LOW: 7pm Matt Riley
STEAGLES: Led Zeppelin Show w/ White Snake Drummer
WORLD OF BEER: 9pm Air Play

30 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 7:30pm Orange Avenue
CAPT. KATANNA'S: 7pm Karl Hudson
CRICKETS: 9pm Internal Strife
DEBAUCHERY: 9pm TBA
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm JE Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch
MATTS CASBAH: Marc Dobson
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm TBA
SHADY OAKS: 9pm Luna Pearl
SIGGY'S: 8pm DJ Chris; 9:30pm All About Nothing
SLOW & LOW: 7pm Stompbox Steve
WORLD OF BEER: 9pm C-Lane & Beav

COMMUNITY EVENTS

Nov 2: First Friday Gallery Walk. Eau Gallie Arts District. 752-0463
Nov 3: Cocoa Village Gallery Walk 631-9075
Nov 9: Friday Fest. Historic Downtown Melbourne. 724-1741

Nov 16: Movie in the Park. Riverfront Park, Cocoa Village. 639-3500
Nov 8-18: Space Coast State Fair. Space Coast Stadium
Nov 9-11: Native Rhythms Festival. Wickham Park Amphitheater. 639-3561
Nov 10: Veteran's Day Parade. Honor America, Downtown Melbourne. 727-1776
Nov 10-11: North Brevard Seafood and Art Fest. Crackerjacks Island and Sandpoint Park. 987-5682
Nov 10-11: Veteran's Day Weekend Open House. Valiant Air Command Warbird Museum, Titusville. 268-1941
Nov 16-18: Festival of Trees. Riverside Theatre, Vero Beach. 772-231-6990
Nov 17-18: ArtWorks of Eau Gallie Fine Arts Festival. Eau Gallie Arts District. 242-1456
Nov 24-25: Space Coast Art Festival. Downtown Cocoa Beach. 784-3322

DANCE

Nov 30 – Holiday Ball w/ Melbourne Municipal Band Association, Melbourne Auditorium. 724-0555

MORE MUSIC

Nov 2: Jazz Friday. Foosaner Art Museum, Eau Gallie, 242-0737
Nov 2-4: A Cabaret Show featuring Margaret Cross. Henegar Center, Downtown Melbourne, 723-8698,
Nov 4: Made in America w/ Brevard Symphony Youth Orchestra, The Scott Center at Holy Trinity, Suntree. 216-7804
Nov 4: Music on a Sunday Afternoon w/ Platinum Coast Chorus, Cocoa Beach Library, 259-0020 or 772-581-9084
Nov 8: Salute to Our Veterans w/ Melbourne Municipal Band Association. Melbourne Auditorium. 724-0555
Nov 9: Mahler's Fifth w/ Space Coast Symphony Orchestra, St. John the Evangelist Catholic Church, Viera. 855-252-7276
Nov 9: Honoring Our Veterans w/ Platinum Coast Chorus, VA Viera Clinic, 321-259-0020 or

772-581-9084

Nov 10: Holiday Gift Concert w/ Space Coast Pops Orchestra, First Baptist Church of Merritt Island, 632-7445
Nov 10: Mahler's Fifth. Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Suntree. 855-252-7276
Nov 11: Mahler's Fifth. Space Coast Symphony Orchestra, Trinity Episcopal Church, Vero Beach, 855-252-7276
Nov 11: Syl Lafata Swing Quintet. Space Coast Jazz Society, Cocoa Beach Country Club. 453-4191
Nov 11: Massing of the Colors. Brevard Children's Chorus, BCC Cocoa Campus. 432-2770
Nov 14-15 British Invasion. Melbourne Municipal Band Association, Melbourne Auditorium. 724-0555
Nov 16: Kuss Quartet with Jon Nakamatsu, piano. Melbourne Chamber Music Society, St. Mark's United Methodist Church. 213-5100
Nov 17: Romance on the Riviera - Subscription Concert II. Brevard Symphony Orchestra, King Center. 242-2024
Nov 17: Barefoot Bay Annual Holiday Show. Platinum Coast Chorus, Barefoot Bay Community, 259-0020 or 772-581-9084
Nov 30: Christmas at the Movies w/ Space Coast Symphony Orchestra. The Scott Center at Holy Trinity, Suntree. 855-252-7276

THEATRE

Nov 1: The Capitol Steps. King Center. 242-2219
Nov 7: Letters Home. King Center Educational Theatre Program. 242-2219
Nov 9: Bobby Collins - Fixing Society One Moron at a Time. King Center. 242-2219
Nov 9-10: Not Quite Right Comedy Improv. Henegar Center for the Arts, Melbourne. 723-8698
Nov 11: Cheech & Chong. King Center, Melbourne. 242-2219
Nov 15: Drumline Live! King Center, Melbourne. 242-2219

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- 9 - Pinch
- 10 - Red Tide
- 16 - Billy Chapman
- 17 - Bone Dogs
- 23 - Mint Condition
- 24 - Wicked Game
- 30 - JE Band

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The Race To The Finish

by Norm Channel

Side judge Brian Stropolo is a Saints fan and has been pulled from refereeing the Saints game on October 6th. One can understand why there could be the appearance of impropriety when making a call. Finding that a Saints player 'stayed in bounds' when actually he stepped out; calling pass interference when it benefits New Orleans and a no call when it doesn't. There are a plethora of gigs in the game that can and will taint the proper score and possibly the outcome of the game (can you say 'Sea Hawks and Packers'). I think that it is the proper and right thing to do, in something as important as an NFL football game, the refs and the sportscasters need to tout only the facts and not opinion. Perhaps our national news reporters could learn a little from the NFL. You don't have to be a rocket scientist to know that all of the main stream media are so far into the tank for President Obama that they're drowning at his feet. There have been more untruthful, despicable claims against Mitt Romney and Paul Ryan then one cares to count. They've put more spin on facts then that of a perfect Peyton Manning pass to the end zone. Even 'fact check' has given them some serious Pinocchio awards.

I must admit, it was refreshing to watch the first presidential debates. To watch these two standing toe to toe and speak from the heart, no canned speeches, no teleprompters only notes to refer to and express thoughts depending upon the direction of the conversation. The press was even bad mouthing moderator Jim Lehrer for not controlling the direction that these two took it and yet, that's exactly how it's supposed to be. This is a debate, a verbal fisticuffs and the ref needs to just stay the hell out of the way unless it's to break them up in the corner or call a 'low blow'. It was quite clear to me as well as the rest of the nation that President Obama would rather have been playing golf than practicing with John Kerry and even said he hated doing it. It seems our illustrious president would rather do a lot of things other then his job. He'd rather make campaign stops instead of listening to terrorist chatter just prior to the anniversary of 911. Even the Ambassador to Libya asked for more security, felt in danger but our illustrious Obama cabinet member, Secretary of State Hillary Clinton denied him. Enough said, I could go on for pages about that one. Does she



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really think the public is stupid enough to believe that this attack was provoked by a hack video that has been on YouTube for months?

Anyway, the point I'm making here is don't believe ANYTHING the mainstream media says. CBS, NBC, MSNBC, ABC... they've all got their slant and yes, FOX obviously is conservative but I must admit, if you will take an intelligent look at reporting, FOX does get it right more often than not.

I'm just glad that we are getting the opportunity to see the candidates go at it. I think it goes without saying that round 1 went to Mitt. At the end of the hour and a half, he went to his corner not even winded while the President had to have cuts over the eyes jellied up and cotton stuffed up each nostril to stop the bleeding.

And then there was the VEEP debate. The rude "Uncle Joe" showed up, interrupting Ryan's responses 82 times while the narrator cut him short on his answers 32 times. Clearly Uncle Joe was wanting to fire up his base and he succeeded while helping over sixty percent of the undecided women turn to Romney.

What's my prediction? The same as my last prediction. It will look close until election day and then it's Romney by at least a six point spread. Any takers out there? By the way, that's the prediction of the best odds maker in Vegas regarding political races.

November 9 - 11, Wickham Park Native Rhythms Festival

In celebration of Native American Heritage Month, the Native Heritage Gathering, Inc., and the Indian River Flute Circle will be hosting a Native American music, arts and crafts festival at the Wickham Park amphitheater the weekend of November 9 - 11, 2012. This event celebrates the culture and heritage of the indigenous peoples of North America through the appreciation of the music of the Native American style flutes and drums, with over 40 vendors selling native style and environmental arts and crafts and food. The festival will also be hosting a free educational workshop series. Admission to the festival is free. Multiple musicians from all over the United States will be performing throughout the weekend, including a Saturday and Sunday performances by Two-time Grammy Award winning Native American flutist and performer Robert Mirabal. Other headliner performers include Arvel Bird, Mark Holland, Michael Graham Allen (Coyote Oldman), Scott August, Jan Seiden, Dock Green Silverhawk, Jonny Lipford, and Ed Wind Dancer. www.nativerhythmsfestival.com



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- Nov. 6th - Terrapin Brewery Night
- Nov. 15th - Sixpoint Brewery Spotlight
- Nov. 21st - Goose Island Brewery Night & Launch Party

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Local Lowdown



by Steve Keller

Damn. Last month I started the column with the stoic remark "This is Ours," I was all proud of myself, hoping that it would catch on. All that I got was mild ribbing (looking at you Jimbo) and a complex of having to top myself for this month. I'll graciously step aside on that one and just say "hello friends." Before we officially begin, I feel inclined (looking at you Heike) to apologize. You see although I am an able body individual, I network A LOT online to gather my info for this fine publication. It was one early morning, shortly before deadline (looking at me, in the mirror), when I had a conversation with Russ Kellum from the **The Bonedogs**. A simple "What's the name of the CD?" was met with the word "Simulstaineously". I use the term "word" loosely because according to spell check, it ain't a word (pun intended). In my haste (mirror!), I submitted the article spell check approved. To my surprise, I was ousted for misquoting the talent. Blasphemous! According to Mr. Kellum, it is a made up word that has a special meaning. I failed, in my keen reporting skills, to ask him what that special meaning was though...

But I digress...So here we are, in the second to last month of the year. Historically, this is the time of year that I start reflecting on the past and start scoping out the next twelve months. Apparently so are a lot of Brevard original bands as they are set to release new CDs. *Requests From The Bar* is

the latest offering from **Sybil Gage**. In addition to being a great singer-songwriter-performer, she's incredibly down to earth as well. I had the pleasure of working with her many years ago at Erna Nixon Park as part of the *Music in the Park* concert series I curated. Since then I've followed her career of residencies as various clubs around town, to her weekly radio show. Expand your musical horizons and pick up the CD to see the true depth of talent we have in our own backyard.... November should also see the CD release of our local metal heroes, **Who Was I and Murderfly**. I'm in frequent contact with both bands' front men (Darrin Foxx and Bo Dinkins respectively) and I know these are big records for both bands. Do your part to make their dreams come true by buying the CDs. Check all three artists online on Facebook and ReverbNation for more info...

I had mentioned the demise of **Ovni Sound System** a while back. From the ashes of that band comes **One Drop Rebellion**. I had the pleasure of jamming with guitarist/ singer Mike a while back. Nice guy and I wish nothing but good things for these guys. A lot of energy and talent in the room when they go onstage. Another guy to resurface is Scott Phillips. The last time I saw him was with **The United Divided**. Scott is back with **The Gangly Youth**. Recent shows have seen them with **Trash City Rockers** and **Merry Me**. If you like your music raw and guitary (yeah I can make up my own words, too), then check out all the bands mentioned...

If solo performers are more your speed, here's my 2 cents on a couple of scene mainstays. **Matt Rosman** has been making waves as of late. The one man band has appeared at various open mics as well as alongside rockers **Mad Martigan**. You can also find some postings on Youtube... Great to see Micah Reed and Steve Hodak singing originals out in Melbourne. I spoke at great length with "Stompbox" Steve about the dif-

ferences between an artist and an entertainer. Both men are more than capable to entertain the masses any night of the week with their cover repertoire. It has to be satisfying to be able to play from their hearts and bring a whole new dimension to their craft. Congrats gentlemen...

From the "why haven't I reported on her until now?" category; Meka Nism. She first came onto my radar as part of the huge County Line show this past Spring. They definitely held their own then and continue to rock hard all over Central Florida. Self described as "A female fronted musical experience with no particular style but their own. An all encompassing machine built to awaken your senses. You owe it to yourself to understand the Meka Nism." Do yourself a favor and check her and her band and go see them when they come to town...

Wanted to update all concerned on the health of The MCs' Aric Charles. I can relate to a story of a working musician suddenly sidelined by illness. I've been corresponding with Aric online while he continues to see doctors up North. As of press time, he said that there are no tumors in his throat; but nodes and a possible fungal infection. Additional visits to the allergy doctor are in store. Please keep one of our own in your prayers for a recovery. Hope to see **The MCs** back in business as soon as possible. Congrats to Orlando band **Traverser**. Drummer David "DC" Shaw has signed an endorsement deal with Saluda Cymbals. Go online to see the print campaign that he is featured in as well as to hear the wonderful sounds of the band. Traverser is part of the multi area bands like **Breathing Theory** and **Vilifi** that represent our scene by touring across the country.

continued page 39

In The Spotlight:

Damion Suomi

by Steve Keller

Damion Suomi is currently in Asheville, North Carolina. Seems like a far cry from his growing up in Cocoa Beach. As for many things in his life, he found Asheville through his travels and adventures in music. He uses words like “heaven” and “beautiful” when describing his current surroundings. For a moment I get jealous cause Suomi, leader of Damion Suomi and the Minor Prophets, is ours.

A chance encounter in a Cocoa Village pub a few years ago finally put the voice with the name for me. What I heard was magical: an Irish Michael Stipe of REM. Suomi (pronounced sue-me) has heard that comparison before. “A magazine described me as Michael Stipe joining the Pogues,” he chuckles. It’s that Celtic influence that sets him apart from the music scene in Brevard and beyond. “We’ve been labeled Irish, country, folk punk. When I was a kid we would form punk and ska bands all the time,” he remembers. In fact, many of those same musicians currently reside in the afore mentioned Minor Prophets. He used to play in the band Memoranda with Ian and Gavin Little. Guitarist Zac Sullivan has played with both Suomi and the Little Brothers as well as his own solo material. Rounding out the Prophets is multi instrumentalist David Fountain from Atlanta.

Suomi admits that Asheville is a home away from home. “We had tours back



to back,” he recalls with some exhaustion in his voice. “We had a great tour with the band Murder By Death. We were playing to 450-500 people a night. When we got home we realized that we had more fans in California than we did on the West Coast of Florida. It wasn’t practical. We can’t get back out to California all the time like we can living here.” He shares a story of a friend who quit his executive job in Melbourne to travel the National parks across the country. He bought a house in the mountains of Asheville where Suomi stays. “I’m really lucky to have the friends that I have, my musical family.”

Suomi’s family relocated from Detroit to Cocoa Beach. As his bio reads, he “later took up the guitar after his parents’ divorce as a means to feel more connected to his father, who also played guitar.” “He was in the band Taylor Made when I was growing up,” he tells me. Upon graduation, he spent two semesters in Bible college. “I don’t

know what I was doing there,” he recalls. After college he spent a year and a half in Ireland. There he would learn to blend in with the locals and learn traditional Irish drinking songs. These would prove to be important when he came home. “I’d go to pubs looking to pick up gigs and owners would want me to play the same songs I picked up over there.” What he also picked up was the vast collection of performing. How does it feel to be the leader of the band after so many years of going solo? “The guys in my band sometimes remind me that I’m the guy who has to make the decisions.” Do other up and coming bands ask him for advice since he has been in the game for this long? “Sometimes they do,” he responds. “But ya know, if I got advice...don’t take it.” We both erupt into laughter over the phone as he starts to clarify. “Playing full time, you’re signing up for a long, long, long time of pain. But think of the experiences you have, like breaking down in the desert and having to stay at a strangers house for two

5 QUESTIONS with Lit Up's Guitarist Tee Jay Velorian

by Steve Keller

How long has Lit Up been together?

TJV: We're celebrating just over two years together. We've accomplished quite a bit during that time too. We've played House of Blues a bunch of times.

You guys have been in the studio recently too?

TJV: We were actually invited to go into the studio with producer Brett Hestla (Dark New Day, Creed) to record songs for our new CD. It's like a Frankenstein kind of album (laughs). We had songs recorded before we got together with Brett. There's not really a name to the CD. It's self titled.

Why don't you guys play Brevard more often?

TJV: We try to play here as much as we can. We've had some great shows at County Line in the past. Three of the guys in the band, including myself, live in Brevard. Our drummer lives in Daytona Beach. We play a lot in Orlando, places like The Haven. There's more of a crowd there for the type of music that we play. We're playing at the Deland Music Festival this month as well. We also are playing a couple of benefits; Shelterfest and a benefit that supports the troops. We'll play anywhere! (laugh)

What can you tell me about Lit Up's new management deal?

TJV: A lot of it is still under wraps. What I can say is that they (Monolith Management) had offered us a deal a while back and we politely declined. They came back to us recently. I can't say much right now but there'll be



some big things coming for the band in the very near future.

What's your relationship with Rock Gator Radio (widget.live365.com)?

TJV: James Cripps is a good friend of the band. He's always out at our shows with his wife. We've been fortunate to have our songs on his top ten list of most requested songs. We've also been part of all but a couple of his local band shows at The Haven.

www.GetLitUpNow.com

Damion Suomi continued

days outside of Joshua Tree. Making new friends in Texas. It's hard to explain. For me, it's totally worth it."

Making friends seems to come pretty easy for Suomi. A life long friend has been Jamie Tworowski. This friend would go on to create the non-profit known as "To Write Love On Her Arms," now based here in Melbourne. "Jamie would always let me sleep on his couch when I needed a place to stay," he recalls. "I worked for TWLOHA for a while answering emails. I see the impact that the group makes." A TWLOHA ad featuring Suomi and cohort Laudis Vidal in the national music publication Alternative Press was a huge boost for his career. "I've opened their yearly acoustic show at The House of Blues in Orlando for the past couple of years that has featured a lot of amazing talent."

LOCAL LOWDOWN continued

By the time you're reading this we'll see the live debut of a new power pop band with some serious Brevard roots and another band about to drop their debut CD. First up is **My Second Summer**. If the name doesn't sound familiar, the players should; Robert and Kevin from heavy hitting bands **A Turnaround Life**, **September Divide** and **Lita Gray**. BSA was involved in a benefit concert with ATL pretty early on in our history. I admire these guys for sticking with their scene. If you remember their earlier bands, or just want to check out some tight and catchy hooks, look at them online. **Seed** by comparison, is a new entry into the original music scene. Led by the charismatic front man and guitarist Joshua Dean, the band hails from Cocoa Beach. At press time, they were recording their debut

CD. As Dean told me; "SEED. The name is hoped to be used by people as a manifestation of truth about the world around us. I try to write about timeless events and hope people catch my hints." Dig it!

I know I sound like a broken record, but I am truly inspired by the sheer number of bands that are forming, recording and working the scene. I am honored to not only be a part of it, but to bring it to you each month. Write, email your thoughts and feedback to Steve@brevardlive.com. Check out both our website; www.brevardlive.com as well as the local lowdown Brevard discussion group on Facebook. Also check out www.harbor-citymusic.com.





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Out & About

Nov. 16 At The
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Cigar Smoking with Gary Sheffield



Friday, November 16th will be a night remembered at the Cigar Shoppe on Eau Gallie Blvd & A1A. The location is known for having some great cigar parties with plenty of food and good friends and this night will be no exception. They will be celebrating the new expansion of their beachside location along with a very special guest.

Nine time all-star major leaguer and cigar-enthusiast, Gary Sheffield will be there to introduce his new special edition cigar line by Rocky Patel, The HR 500. The limited celebratory cigar is medium to full-bodied and balanced with flavors of sweet spice, pepper and coffee. It is blended with a dark Ecuadoran Habano-seed wrapper along with filler tobaccos from Honduras and Nicaragua and a Honduran Jamastran binder. It commemorates his exclusivity being one of 25 MLB players to hit 500 or more homeruns in his career and is claimed to be a "well-made, flavorful smoke". Sheffield played 22 seasons in the major leagues where he won a World Series ring with the Florida Marlins in 1997.

The expanded smoking lounge will be one of the largest in Brevard County with more indoor and outdoor seating areas. They will also boast a gaming section, pipe section, more accessories and a colossal new walk in humidior. A selection of beer, wine and gourmet coffees will be available to enjoy with your smoke making it a great place to take a break.

The Cigar Shoppe has three easy to find locations; Melbourne, Eau Gallie and Cocoa Beach. On Friday November 2nd the Melbourne Store will be having their 2nd Anniversary party and BBQ featuring Alec Bradley cigars and plenty of door prizes. No matter what location you visit or when, owner Tom Frey and his staff always promise a good experience, great selection and friendly people!
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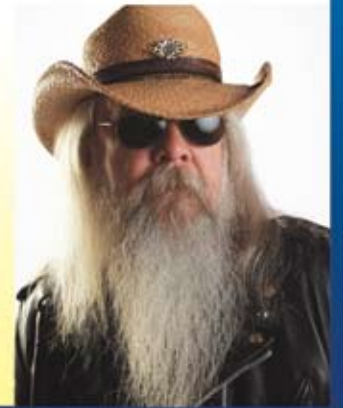
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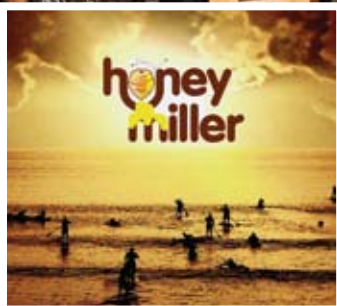
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The Sound Of The Space Coast Honey Miller Released Album

Last month original Cocoa Beach band Honey Miller released their debut, self-titled album. Each song on the album has been inspired by the beautiful waters that surround us here on the Space Coast and the classy surf vibe compliments anyone's music collection.

Honey Miller is a band that defies categorization, and that's the reason it will strike the attention of listeners from all walks of life: The deep sound of the upright bass, heartfelt keys, psychedelic lead guitar, steady rock beat, Latin percussion, and the mesmerizing sounds of the violin compliment the reflective lyrics of each song. In the coming year a featured song from the album will be used by the Space Coast Office of Tourism for a "Download Marketing Campaign". The song will be given as a "Thank You" gift to current and potential Space Coast tourists and residents as a means of showing their gratitude for taking interest in the area. The song will also be used as a promotional gift at hotels, conventions and trade shows.

The album release party was celebrated at the United Ride Surf Shop in Cocoa Beach on October 19th. Honey Miller will be playing numerous shows and festivals throughout Central Florida and opening for Sonny Landreth at the Ponte Vedra Music Hall in St. Augustine, FL, on January 17th, 2013. www.honeymiller.com.



"The Human Virus" Comic Book by Jake Estrada

In the aftermath of horrifying mass shootings by people whose sanity is being questioned, this is a comic book that goes under the skin. Jake Estrada (34) tells the story of a man who goes out to cut his grass one morning and discovers that his friends and neighbors are zombies. He protects himself and his significant other. What would you do? - asks the artist. The story ends with a doctor's note: Mr. xxx has exhibited clear signs of paranoid schizophrenia, believing that the world has fallen into a zombie apocalypse....

The book is self-published, and it is not the first one this talented artist has released. "It is my way to express my thoughts," he said. Really? It's hard to believe that this 6'9" gentle giant has a dark side. Then he talked about his upbringing in a rough Philadelphia neighborhood with hate crimes against Puerto Ricans. He was 8 years old when he read his first comic - Batman. "These books taught me how to speak English," he said. Ever since he's been doodling and drawing. He went to a community college for graphic design. He also has a degree in criminal justice but a tremor condition keeps him from working in this line of work.

"This comic deals with mental illness which is a real disease that people try to ignore until it's too late." Jake knows about it, he's seen it happening.

Since 2002 he's published his comics, short runs of 300 copies which he sells mostly online. "It's a lot of late night work," he smiled, "but I want to get my messages out there." Jake has lived in Melbourne for the past 6 years, happily married with three children and you can check out his latest work at www.facebook.com/thehumanvirus.



Artistic Adventures In Review

By Michael Patrick

Time is such a precious commodity. While we're young it seems to be such a burden, having to sit in timeout for ten minutes, or waiting a whole year for Christmas. Well a little over a year ago I set out on my "Artistic Adventures" to see what it takes to achieve some form of success as an artist, and boy has that time flown by. Along the way I've done some art shows, made some connections, self-published some books, and helped out some up-and-comers along the way. Brevard Live has been a great asset in getting artists to talk to me and give advice in return for a little recognition in the magazine. And it has also been a great conversation starter with other local artists just trying to make a name for themselves. But it is at this time that it all culminates in my first complete art exhibit being held at House of Joe this November through December.

I walked into House of Joe a year ago. The owners couldn't have been nicer. Their goals were not unlike my own at the time, to help out people in need. They make all sorts of charitable contributions with their business ranging from the use of Fair Trade Beans in their coffee to their "Coffee with a Heart" program that serves several local charities. They genuinely want to help people.

While I have displayed there in the past, my initial display was more of a hodgepodge of different things, with no real focus. I had children's books, cartoons, and different random paintings of different styles. I hadn't really come into my own as an artist.

Derek Gores & Heather Everett at Egad! Art Lab in Eau Gallie helped me recognize that. Heather was one of the nicest, most inspirational artists I'd ever met. She sent me to places that actually bought some of my books. Derek was also extremely kind, and also very informative in his constructive criticism of what would make my work stand out. I knew I had some more work ahead of me.

Some of the artists I'd interviewed over the past year gave me some brand new insight as to what I was doing wrong in my own efforts. I saw some unknown artists actually selling their art. I wanted to know what they did differently from me. I noticed that their subject matter was more about fun and the things that inspired them, and I saw some recognizable images that viewers could connect to. And, in what ended up being a turning point in my Artistic Adventure, I got some real down-to-Earth advice from a fellow aspiring artist, TheAllKnowingHead. "What defines success as an artist?" is a question I ask everyone I interview. AKH's answer really took me by surprise and made me realize what I hadn't been paying enough attention to all along. If you are a returning reader of this article, you've already seen this quote. It bears repeating.

When I asked TheAllKnowingHead how he would describe success as an artist, this was his response. "I would describe it as being happy with your art. It would be great to get paid crazy amounts of cash to make art, but I'm guessing it's equally satisfying, or at least a close second, to hear that someone digs your art for whatever reason. Because once somebody, anybody appreciates your work, then it has completely served its purpose and everything else is just extra."

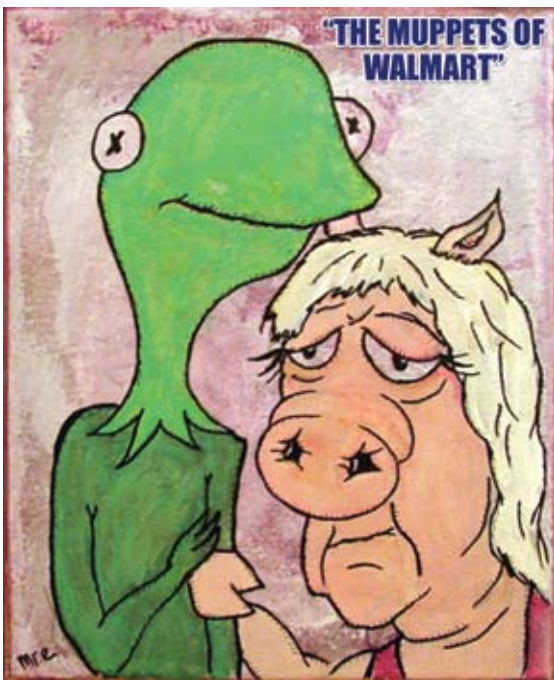
That moment was when I realized that art was becoming less enjoyable to me, and more of a job. I was always frantically trying to find inspiration or get my art in front of other people and out of my own house. That was detracting from the pure enjoyment I used to gain from it. That was creating art that I wasn't happy with.

Taking his advice I returned to the roots of why I ever started in the first place. Things that made me happy as a child. I realized that images I saw out in public that I might actually want to take home were things that reminded me of my childhood. Being a cartoonist, my style has always been more extreme, silly, and fun. Instead of trying to es-

cape that, I've now embraced it, and I'm getting better.

This November through December, I will be displaying my first humor-art exhibit, entitled "Yore Heroes" at House of Joe, located in Melbourne on 192 across from Toys 'R' Us. The works feature my favorite toys, movie, tv, cartoon and video game icons of the 80s - now aged 20-30 years and anxiety ridden, much like myself. Again, the owners have been kind enough to help give me that little "boost" I need to succeed. And TheAllKnowingHead's inspiring words have made paintings pour out of me faster than I've ever seen before. I used to sit and stare at a canvas for hours unable to produce or perfect a thing. Now the images hit the canvas almost as fast as they hit my imagination. It's finally fun again. And I'm in love with every painting I complete.

This past year was a real eye-opener to me, and hopefully to those other artists out there who have yet to take the leap to get their work out in front of people. To the art lovers out there, I hope you've seen some interesting new works that you wouldn't have seen had it not been for my Artistic Adventure and Brevard Live's massive support and direction in exposing up-and-coming artists. Thank you so much, Heike and Brevard Live! To those up-and-comers who were featured in my articles, I hope you've gained a little recognition, but more importantly you've gained inspiration, something that cannot be purchased nor planned. And finally, to those who have yet to put your work out there, I hope you've seen the resources available all around you, so that you may set out on your own artistic adventure today. Thank you for following my artistic adventures. 'Til we meet again.



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HarborCityMusic.com is a new forum for original bands and musicians in Brevard County. The website offers an insight about what's brewing in the underground. Read reports, watch live interviews, and hear music samples from the local scene.

By Sam Rece/ photos by Shelley Chandler

Videos/ Interview with Le Blorr



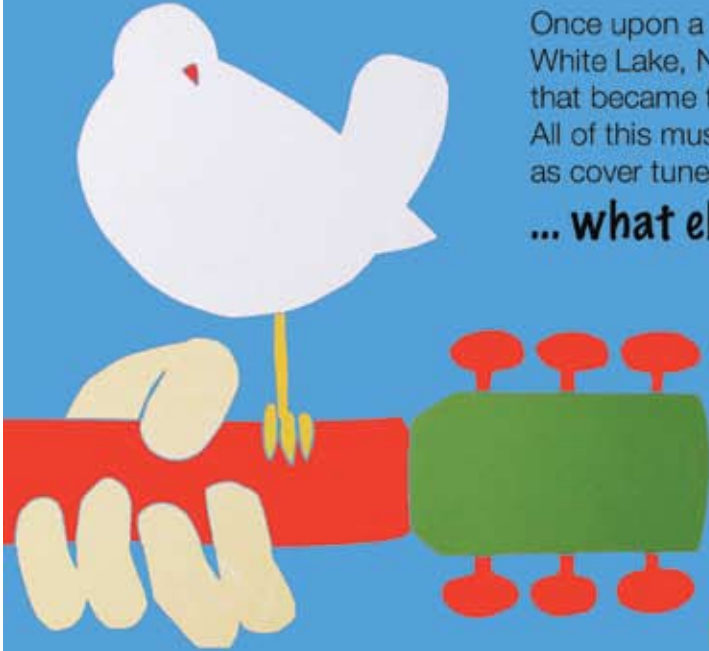
Le Blorr is not a only a great band musically, but their performance on stage is something that needs to be experienced live. Their frontman Chris Hess (Vocals, Guitar and Keyboard) puts his entire being into his songs. Drummer Adam Winn displays very animated and theatrical movements while coming down on a beat. Way cool to watch. It's this artistic side of this psychedelic rock n' roll band that makes the image and the music synonymous with each other, and lately they are getting noticed not only nationally but overseas as well. Not bad for two dudes from Merritt Island.

Sam Rece got to interview these guys after a recent show, just as the police showed up, so in the video you can see the police lights shining on them. Unintended light effects.

Watch the videos, listen to the music and read more at www.HarborCityMusic.com

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Sue Luley Received "Quality Floridian Award"



Sue Luley has made a name for herself organizing music festivals that serve a great cause. The proceeds are used to buy musical instruments to support music programs in Brevard County's schools. This year she produced the Space Coast Music Festival in conjunction with the City of Cape Canaveral which celebrated its 50th anniversary. The festival featured a stellar line-up of local, regional and even international artists making it one of our unforgettable events.

One highlight of the day, however, was also a surprise to Sue Luley. That's when Congressman Bill Posey took the stage to honor her with "The Quality Floridian Award." This was a tender moment in the tough world of entertainment biz and Sue teared up. "It was so cool. I am proud of this award," she told *Brevard Live*. "Thank you to Mr. Posey for hanging out with us and supporting live music."

A shout-out to **Paul III**, studio bassist extraordinaire who has a long list of record and touring credits including Tina Turner, Alicia Keys, Christina Aguilera, Pink, Courtney Love, James Blunt, Daniel Powter and more. He and his band **Rocket Ranch** lend their talent to the cause.



photos (2) by Judy Tantum Lane

Lissa & Charles Rocking The Scene



Not so sure if the title "Cool People" is appropriate for this couple. "Hot People" might be the better term. There is no doubt - **Charles Knight** and **Lissa Galindo** are definitely one of the hottest couples in our local music scene. They are always performers, on and off stage, and they dress the part, too. *Brevard Live* caught up with them.

Charles grew up in Miami and the Everglades. "I'm a swampman," he said. His father owned the "Gatorhook Lodge" where Charles played drums as a child in a band that had no name and featured different musicians, "whoever toured in Florida at the time." He moved to Brevard County in 1978 where his uncle owned the "Two Knights Lounge" (now Captain Katanna's). He started singing in rock n'roll bands. "My goal was to become rich and famous," he laughed. For a while he made a living working five nights a week as the vocalist of a band with occasional touring schedules. "I'm not having these dreams anymore," he admitted.

Lissa grew up in California and was very much a part of the Hollywood rock scene, singing and modeling. She spent summers in Brevard County where her grandmother lived. It didn't take long for her to get disillusioned with all the glitz, glamour, and craziness of Hollywood and she decided to get out of the show biz. In 1993, Lissa moved with her family to Brevard, ready to become a mom. She raised children, ran a couple of different businesses, and moved to Miami for a while. In 2005, Lissa returned to Brevard and this time she wanted to sing again. She worked with area rock bands, like South Paw and Southern Pride.

About a year ago they met at a benefit concert where they sang together, and fell in love. They are inseparable, so they sing with the same band, GS Teaser, host the Rockstar Karaoke at Cheers2U where Lissa works as a bartender, and host a TV internet show named "Knight After Night" that you find on YouTube. They are great promoters and "better together." Watch out for them!

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MONDAY

FREE POOL 6-CLOSE

TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

POKER 7PM

THURSDAY

ACOUSTIC CLASSIC LIVE 7PM

01 - JOE BARRERA & JAY MARTINEZ

08 - KARL HUDSON

15 - THE ONE MAN BAND MARC DOBSON

22 - KARL HUDSON

29 - MIKE & THUMPER

FRIDAY

DJ Chris 8pm

Bands 9pm

02 - GOOD OLE BOYS

09 - THE KORE

16 - SPANKS

23 - GOOD OLE BOYS/WHO WAS I

30 - ALL ABOUT NOTHING

SATURDAY

DJ Chris 8pm

Bands 9:30pm

03 - PUDDINHEAD

10 - WICKET GARDEN GNOMES

17 - MEDUSA

24 - FUNPIPE

SUNDAY

NFL SUNDAY TICKET
& NFL NETWORK GAMES

Wednesday, November 21st

PRE-THANKSGIVING BASH

15th Annual

TURKEY BOWLING

Specials, Games and Prizes

LIVE MUSIC

w/ **Bullet Theory**



Happy Hour

2-4-1 Cocktails,

Draft Beer, Wine

Mon-Fri 4-7 pm

FULL LIQUOR BAR

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BAR MENU

Wings, Burgers & Sandwiches

Mon 7-10:

2-4-1 Wells

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Bud & Bud Light

Tues 7-10:

50¢ Wings

\$1 Bud/Bud Lt Drafts

& \$5 Pitchers

Sunday, Nov. 25th

Bill Bailey's

Belly Bustin' BarBQ

Poker on Mon., Wed. & Fri.



Sat. the 17th: Medusa

Sat. the 24th: Funpipe



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SPORTS BAR & GRILL

BUCKET BEERS

- \$12 Bud Light
- \$13 Miller Lite, Coors Light & Bud
- \$14 Becks
- \$15 Heineken

PITCHERS

- \$7 Bud Light
- \$7.50 Bud, Miller Lite, & Coors Light

FOOTBALL GRUB like

- Kevin's Chili, Sausage & Pepper Sub
- & 1/2 lb. Black Angus Dog, Nasty Nachos,

LIQUOR SPECIALS

- \$3 Soco Shots
- \$5 Jack or Jack Honey
- \$6 Cabo Margaritas
- \$6 Captain Fantastic
- \$7 SoCo Cherry Cooler
- \$10 Bacardi Pitchers

Sunday & Monday Nights

- 3RD QUARTER PUTTING CHALLENGE
- SPIN 2 WIN and FOOTBALL BINGO

Friday, November 30, 2012
2nd Annual Space Coast
'STACHE BASH!
"Man of Movember" & "Miss Movember"
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Contest**

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"Don't Be Chicken
Get in the Contest"



Great Prizes

Giveaways

Live Music : Matty the Pilgrim

Free Wings with Every Pitcher 4pm -CL

FOOTBALL FOOTBALL FOOTBALL

**JACK DANIELS & SOCO SPECIALS,
\$1 DRAFTS ALL DAY SUNDAY!**



Sunday S.J.N Night

\$2 Jager \$3 Jager Bombs
Largest Group = \$50 Bar Tab

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2nd One Drop Rebellion

4pm Every Friday
Pat Michaels

9th Zebbi-Niyah

16th Chillakaya

23th Musical Seduction



SATURDAYS ROCK!

3rd Honey Miller

10th Vintage

17th Stoney & The House Rockers

CD Release Party; Spanks Band 9pm

24th Red Tide

Mexican Mondays

Free Nachos w/ 1st Pitcher

\$1 Margaritas

Wing it Wednesdays

Free Wings w/ Every Pitcher

Specials start at 4pm & Sunday 9pm



Taco Tuesdays

1/2 Priced Tacos & Drafts

Pizza Thursdays

20" Pizza @ 14" Price
\$3 wells & 3 olive drinks

Reggae Fridays

1lb. Crab Legs &
\$3 Red Stripes

