

April 2016

Art | Music | Dining

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Volume 24 Issue 12

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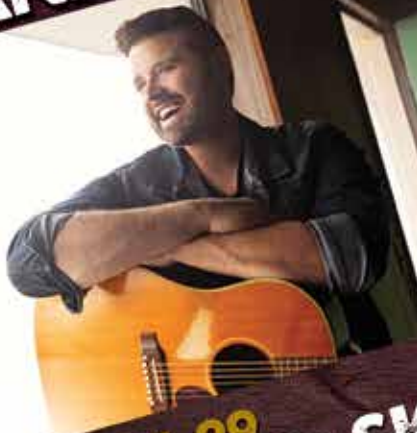
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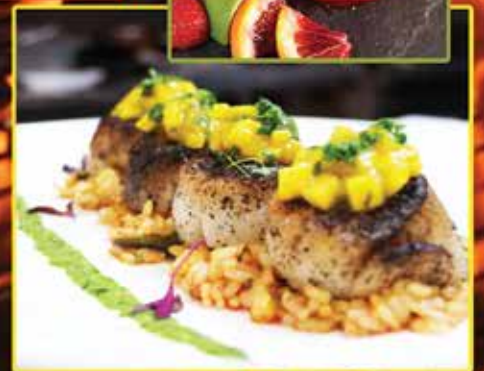
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This festival has a true focus on the arts with over 250 selected artists, interaction with young artists, juried show etc. Along with that goes one of the finest stages featuring live entertainment.
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FRIDAY APRIL 15 8:00PM

Belinda Carlisle

TUESDAY, APRIL 19, 7:30 PM

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BARRAGE

SUNDAY, APRIL 24, 7:30 PM

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COMMENTS & LETTERS

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Archive Photo by Chuck Van Riper

Saturday & Sunday, April 23 & 24, in Downtown Melbourne

Melbourne Art Festival

The 32nd annual Melbourne Art Festival features top of the line fine art presented by over 250 artists! Every year this production takes many hours of volunteer effort to make it happen. The entire committee is driven by pure community spirit, friendships and support. They are always looking for volunteers and you can meet the team at the MAF tent right next to the Henegar Center during the festival.

It all starts with a **5K run** which has not much to do with art but has become so popular that it attracts over 1,500 runners. It starts at 7:30 am on Saturday morning from Crane Creek and leads over the causeway and back.

Several free **Art Workshops** will be offered during the Melbourne Art Festival and are open to children ages 6-13. Artists that are participating in the show will teach these workshops. Class size is limited to 20 and registration is required prior to the starting time at the Art Workshop tent.

KidsWorld encourages and inspires young and old alike and is dedi-

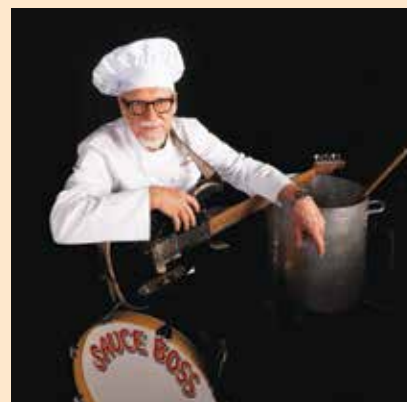
cated for families with children from 3 to 12.

The MAF is providing **free shuttle transportation** to the festival to help alleviate traffic and parking congestion in the downtown area. Service starts at 8 am both Saturday and Sunday, with final buses departing the festival at 6 pm on Saturday and 6 pm on Sunday. The buses will run continuously. Service from Sears Plaza (Melbourne): 1050 S. Babcock St., and Indialantic Shopping Center (Indialantic): 710-890 North A1A. Festival bus stop is in front of the Henegar Center.

Over 250 artist tents will line New Haven Avenue and the side streets of downtown Melbourne from the post office to the railroad tracks. Artist booths open each day at 9 am and close at 5 pm.

Every year the MAF features a huge stage with non-stop **live entertainment** featuring local and regional acts along with national and international touring blues favorite, The Sauce Boss Bill Wharton.

For more information and entry forms go to www.MelbourneArts.org.



Sauce Boss Bill Wharton

Bill Wharton, “The Sauce Boss,” takes a novel approach to blues performing: he combines his love of cooking with his passion for gutsy guitar playing and singing. Wharton cooks up a huge pot of gumbo while playing his original blues music. Known mostly for his live shows around Florida, where he sells his own homemade *Liquid Summer Hot Sauce*, Wharton has taken his act in recent years to France, where he received rave reviews. By no means a straight-ahead blues player, the guitarist, singer and songwriter’s recordings are a rootsy mix of blues, classic R&B and rockabilly-flavored tunes. But it’s his live performances that fascinate the crowds. And yes, he will be cooking and dishing out his gumbo at the Melbourne Art Festival. Stand in the gumbo line!

Saturday 4/23

- 1pm: Jessica Ottway
- 2pm: Hot Pink
- 3pm: Russ Kellum Band
- 4:15pm: The Nouveaux Honkies
- 5:30pm: The Sauce Boss Bill Wharton (read above)
- 7pm: Professor Pennygood’s Mighty Flea Circus
- 8:45pm: Grandpa’s Cough Medicine

Sunday 4/24

- 1pm: Tina Eno & John Clark
- 2pm: DeCosa Brothers
- 3pm: Zoso (Led Zepplin Tribute)

<p>LEWIS BLACK</p> <p>THE EMPEROR'S NEW CLOTHES THE NAKED TRUTH TOUR</p> <p>SUNDAY APRIL 10, 7PM</p> <p>FOLLOW LEWIS ONLINE AT LEWISBLACK.COM</p>	<p>KATHY GRIFFIN</p> <p>Saturday, April 16, 8 pm</p>	<p>JESSE COOK</p> <p>ONE WORLD TOUR</p> <p>Thurs, April 21, 7:30 pm</p>	<p>BEN FOLDS WITH MUSIC with Special Guest: Dotan</p> <p>Thurs, April 21, 8 pm</p>
<p>BUTCH TRUCKS AND THE FREIGHT TRAIN BAND</p> <p>Thursday April 28 7:30 pm</p>	<p>MIKE LOVE</p> <p>Thurs, May 5, 7:30 pm</p>	<p>CLASSIC ALBUMS LIVE</p> <p>David Bowie: ZIGGY STARDUST May 7, 8 pm</p> <p>THE WORLD'S GREATEST ALBUMS RECREATED LIVE ON STAGE!</p>	<p>BILL MAHER</p> <p>AN EVENING WITH LIVE STAND-UP TOUR</p> <p>Sun, May 15, 8 pm</p>

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April 28 - 6pm Melbourne Chamber Open House

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Friday, April 8, 7:30 pm, King Center, Melbourne

Uli Jon Roth

He has been called many things, the new Mozart, the King of guitars, and simply ‘the best’. Whatever you call him he is certainly a legend in the rock world. Uli began his career back in the ‘70s after forming the band Dawn Road. In 1973 Michael Schenker left the Scorpions to join the British band UFO. Uli was recruited as his replacement. Ultimately recording four studio albums and one live album with the band Uli eventually went in a different direction than Klaus Meine and the Scorpions. While the Scorpions were in a more heavy/hard rock place, Uli felt the pull of a more spiritual calling. As a writer he is known for compositions that explore a classical sensibility that bring to mind some early recordings of Deep Purple prior to their commercialization. That makes him a true pioneer in the genre (and a major influence on artists such as Yngve Malmsteen and more). As a featured act in the *Ultimate Guitars Tour* Uli has been a busy man. So busy in fact that after having been approached by his management to be interviewed for *Brevard Live*, communication went astray and - it didn’t happen. .

While known as a musician’s musician Uli is also an innovator in the guitar world. The inventor of the Sky guitar he was the first to design and play custom axes with thirty frets capable of reaching notes previously impossible on guitar. Eventually his explorations led to the advent of the first seven string guitars some years back. Also known for his never ending quest for the perfect tone, Uli has been utilizing different recording and mixing techniques for decades. As a guest guitarist Uli is in constant demand by recording artists the world over and has appeared on hundreds of releases by as many bands and acts. This is a rare opportunity to witness the spectacle that is Uli Jon Roth live on stage. It is certain to be one for the history books!



Thursday, April 21, 8 pm, King Center, Melbourne

Ben Folds

Ben Folds has announced that he will continue his extensive tour with Brooklyn-based chamber sextet yMusic in a series of Spring dates slated for April-May 2016. Supporting Folds’ critically acclaimed new album *So There*, the tour includes a show at the King Center. Debuting at #1 on Billboard’s Classical and Classical Crossover charts, *So There* showcases new pop songs by the multi-platinum-selling singer/songwriter/producer, along with the debut recording of Folds’ critically acclaimed “Concerto For Piano and Orchestra.” The album was recorded in just under two weeks in New York, Los Angeles, and Folds’ own historic RCA Studio A in Nashville and has been praised for its forward-thinking studio craft and creative spontaneity.

Folds first found international success as the leader of the Ben Folds Five. His subsequent solo career has seen the release of multiple studio albums, a pair documenting his renowned live performances, a remix collection, music for film and TV, an all a capella record, as well as numerous collaborations with artists spanning Sara Bareilles to William Shatner. In March 2014, Folds premiered “Concerto For Piano and Orchestra” accompanied by the Nashville Symphony. Since then, he has spent much of his time touring around the globe, performing the three-movement concerto and orchestrations of his classic pop hits before sold-out crowds with some of the world’s greatest symphony orchestras. A Nashville resident, Folds owns and operates the historic RCA Studio A, which is where he has composed, collaborated, produced and recorded much of his genre-defying work. Folds has earned universal respect and praise for his insight as judge on five highly rated seasons of NBC’s a capella competition series, *The Sing Off*. In addition, he has made cameo appearances in a variety of film and TV projects, including a role on NBC’s *Community*.



Friday, April 15, 8pm
King Center, Melbourne

Devon Allman

The dirty blond hair is the same, the body posture is also the same, and there are touches in the voice that have a similar genetic connection, but Devon Allman has toiled long and hard to establish his own musical identity, separate from his legendary dad, Gregg Allman. In fact, Allman, who was raised by his mom (Shelley, not Cher) in Texas, took up the guitar on his own, and did not meet his father until he was 16 years old.

Devon Allman is a vocalist, guitarist, keyboard player, songwriter and founder of Honeytribe, who was named “Jam Band of the Year” in St. Louis in 1999. His other musical projects include the blues-rock supergroup Royal Southern Brotherhood who picked up a Blues Award for their live DVD/CD, *Songs from the Road*. After touring the world as a fiery guitarist and soulful vocalist in Royal Southern Brotherhood, Devon returned to his own band with a renewed intensity recording his first solo album, *Turquoise*. In his second release, *Ragged & Dirty*, he had a new found love for the music. His focus now is to always get to the essence of the song and the story it’s trying to convey in the simplest way possible.



Sunday, April 17, 2pm
Earl’s Hideaway, Sebastian
Commander Cody

Commander Cody and His Lost Planet Airmen formed in 1967 in Ann Arbor, Michigan, with George Frayne taking the stage name Commander Cody. The band’s name was inspired by 1950s’ film serials featuring the character Commando Cody and from a feature version of an earlier serial, *King of the Rocket Men*, released under the title *Lost Planet Airmen*.

After playing for several years in local bars, the core members migrated to San Francisco and soon got a recording contract with *Paramount Records*. The group released their first album in late 1971, *Lost in the Ozone*, which yielded its best-known hit, a cover version of the 1955 song “Hot Rod Lincoln”, which reached the top ten on the Billboard singles chart in early 1972. The band released several moderately successful albums through the first half of the 1970s. Frayne disbanded the group in 1976. “Hot Rod Lincoln”, the band’s most famous recording, was voted a “Legendary Michigan Song” in 2008. The following year Commander Cody And His Lost Planet Airmen were inducted into the Michigan Rock and Roll Legends Hall of Fame.

The Commander Cody Band relocated to the east coast in 1997. Today Cody’s band features Mark Emerick (guitar), Steve Barbuto (drums), Chris Olsen (pedal steel) and Randy Bramwell (bass). With George Frayne still pounding that keyboard.



Tuesday, April 19, 7:30pm
King Center, Melbourne
Belinda Carlisle

Belinda Carlisle gained worldwide fame as the lead vocalist of The Go-Go’s, one of the most successful all-female bands of all time. The band sold 8 million albums in just three years. The Go-Go’s became one of the most successful American bands of the 1980s, helping usher new wave music into popular American radio, and becoming the first all-female band who wrote their own music and played their own instruments to ever achieve a No. 1 album, *Beauty and the Beat*, which featured the hits “We Got the Beat” and “Our Lips Are Sealed”. The Go-Gos recorded two more studio albums on *I.R.S. Records*, including 1982’s *Vacation*, which went gold. “Head over Heels,” from their 1984 album *Talk Show*, made it to No. 11.

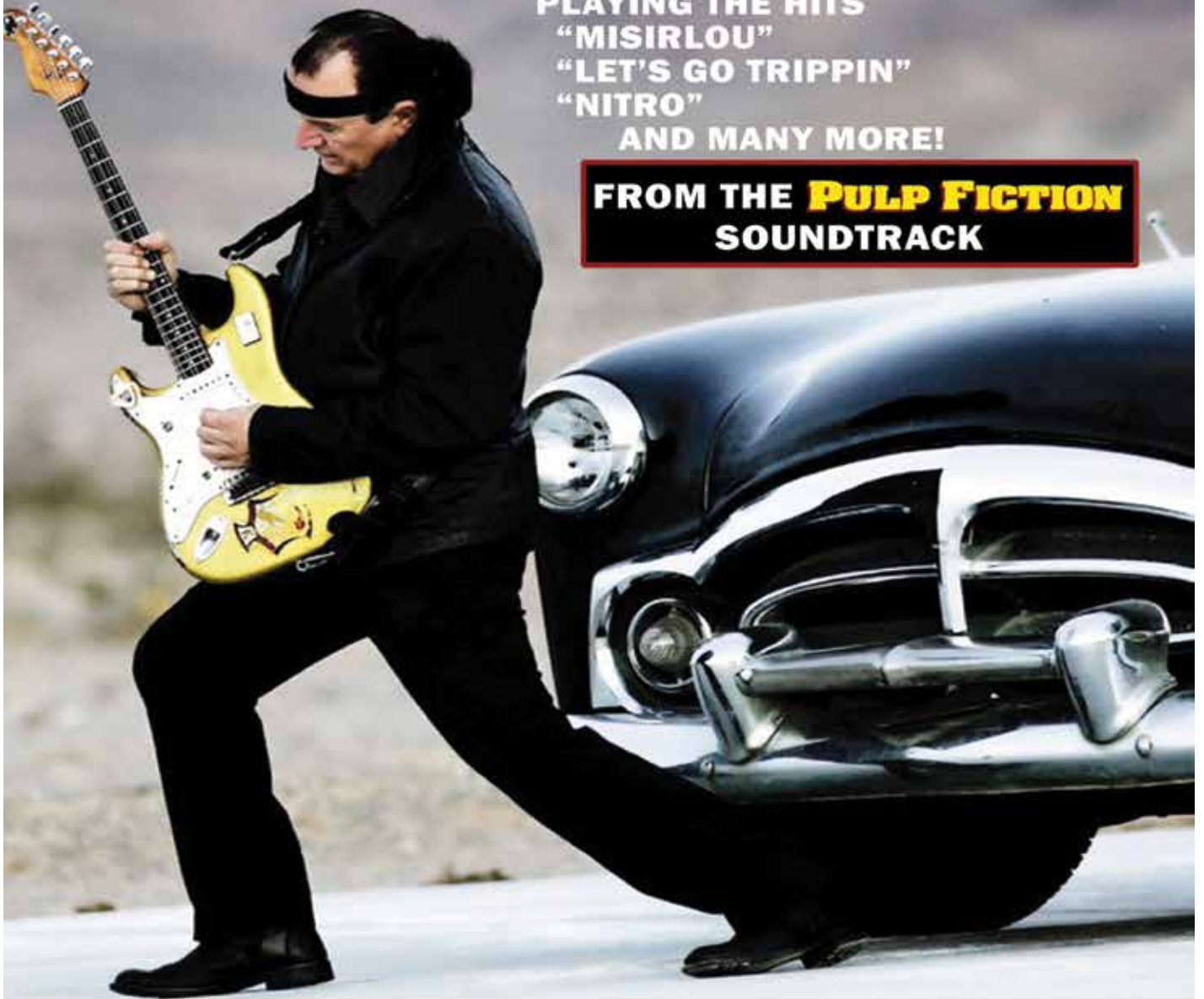
Carlisle later went on to have a successful solo career with hits such as “Mad About You”, “I Get Weak”, “Circle in the Sand”, “Leave a Light On” and “Heaven Is a Place on Earth”, among others, which were major successes on the US charts and internationally as well. On August 11, 2011, as a member of the Go-Go’s, she received a star on the Hollywood Walk of Fame.

This will be Belinda Carlisle’s first performance on the King Center stage.

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By John Leach

Our hotel on Toulouse Street in the center of New Orleans' French Quarter embodied all the qualities travel brochures would have you expect: balconies with wrought iron railings, exposed brick walls in the room, double French doors throughout, fountain sculpture in the lobby, a cafe with croissants and espresso, and a full liquor bar open at 9am.

To say that NOLA is service oriented would be an understatement. From the taxi driver to the front desk, to bellhops to bar staff, the people of NOLA treat their guests as V.I.P.s and the visitors soon embody the image and revel in it accordingly. The people of New Orleans have a deep belief and pride in their city and have a comfortable willingness to share those feelings with their esteemed visitors.

We walked out of the hotel into a throng of cheerily imbibed tourists at 3pm on a Saturday. No, it wasn't Mardi Gras, but, as fate would have it, it was a spring break weekend. Nearly overwhelmed already, we wondered "Which way is Bourbon Street?". We looked right, then left, and decided, "Must be left, there's more chaos that way..."

About a hundred yards of broken cobblestones later we were greeted by the noise of a rock band blaring through the open doors of a juke joint and a very large, happy man twirling a very large sign that read "Big Ass Beers". In fact, there are two Big Ass Beer joints on Bourbon Street which speaks volumes about why people go there.

As seasoned world travelers we had literally never seen

anything like it. The place makes Key West look like training wheels on a Harley - with Bourbon Street being the Harley. But, if you look beyond the ocean of brightly colored drinks in strangely shaped plastic souvenir mugs, there's more to The Big Easy than alcohol fueled insanity and gangs of rambunctious, drunken sorority girls from southern Universities showing their boobs for beads. At 9pm, after standing in line for over an hour while being served drinks by uniformed waiters from world famous "Home of the Hurricane" Pat O'Brien's next door, we were able to breathe the rarified air of Preservation Hall.

Though the history of the grounds and building go back to the early 1800s, Preservation Hall as it is today was created in 1961 as a living monument to the New Orleans jazz tradition. The small wooden room fits approximately 100 people and is unlike any other commercial music venue in America.

The bands perform acoustically (no amplification, not even the singer). Immediately in front of the band are cushions for sitting on the floor, behind that a few rows of rustic wooden benches, and the rest is standing room only. The last admitted to the room and standing against the back wall, we were lucky enough to catch the actual Preservation Hall Jazz Band in a performance that can only be described as transformational. The Preservation Hall Jazz Band is a touring act and is on the road over 100 days a year. Other jazz groups

continued next page

play Preservation Hall in their absence. After experiencing the warmth, depth and joy of traditionally performed, raw, real, New Orleans jazz performed by the acknowledged giants of the genre, no one that's been will ever listen to jazz music quite the same way again.

We'd come to NOLA for a heavy metal wedding. Kelly Vaughan, daughter of rock music promoter and Downtown Melbourne luminary Lewis "Lewey" Vaughan, was set to wed Jeff Golden, bass player for sludge metal stalwarts Crowbar. The event did not disappoint. The bride was runway model beautiful all in black with a giddy glow that only a bride on her wedding day can possess. If there was a *Gothmopolitan* magazine, the new Mrs. Kelly Golden would grace the cover. The groom, also in black, wore a Frankenstein tie.

Presiding over the ceremony was New Orleans' preeminent Vampire and enviably loquacious leader of the French Quarter's denizens of the night, Lord Chaz. Lord Chaz created the first vampire and ghost tours that are now ubiquitous in the French Quarter and has a wardrobe and charisma that makes Ozzy Osbourne look like the Prince of Lightness. Ozzy has a great act, but Lord Chaz takes it to another level and the three dozen guests in the European style courtyard were treated to a pageantry of words and images worthy of a Hollywood blockbuster.

Lord Chaz begins:

Within the mundane world marriage has all too often become a casual thing. Something that can be picked up and put down upon a whim. But we creatures of the night believe in life and spirit without end. We believe in a world that others cannot see and we believe in love that does not die. When we choose a mate, it is for all eternity. It is with this attitude and because of this belief that we have come here to witness and aid these two in bonding themselves together and joining in eternal matrimony.

After wedding vows and exchanging of rings, Lord Chaz concludes the ceremony:

May the blessings of all of the powers of this world and all others seal this bond and protect it as you walk together through this life and all that follows it.

May prosperity and honor of the night fall upon all who are gathered here to witness and rejoice in this bonding. I command all creatures of this world forever respect what we have made here this magical evening for now it is I, Lord Chaz, eldest nocturnal being of the city of New Orleans do hereby declare ye wed forever and ever and ever.

Sir, you may kiss your bride.

(Lord Chaz later explained that this particular wedding was a bit on the toned down side. In other ceremonies he presides over, a bite, rather than a kiss, is exchanged...)

Leaving the wedding we walked a short city block to Buffa's

Lounge and Restaurant whose slogan is "On the Border of The Quarter since 1939." As with every other restaurant/bar/club we visited in New Orleans, the food and entertainment were first rate. Ask a local for advice on food and they all tell you the same thing - "Every restaurant in New Orleans is great. Because if they're not great - they're closed." We were treated to dancing bartenders and a Youth Jazz Showcase as Miles Lyons led his seven piece ensemble through classic jazz standards with an emphasis on improvisation. Not one of the young people on stage appeared to be over seventeen, they left on bicycles, but their playing and stage presence was worthy of any old timer with a life in the business. These guys were good, even Lyons' jokes and asides were good. They start 'em young in The Quarter...

Before leaving I purchased artwork off the wall in Buffa's Backroom - a framed photograph titled *The Grave of Too Tall Tony* by Eliot Kamenitz because in New Orleans, the culture never quits. After a gracious helping of praline crusted ham, inspiring art and music, we made our way to Frenchmen Street.

Frenchmen Street is not nearly as well known as Bourbon Street but it's lined with bars and music clubs in much the same manner as its more popular sister. The thing about Frenchmen Street is that the atmosphere is much more grown up. It rocks in a calmer way. The tourists filling the clubs are made up more of the over forty crowd and foreign visitors. Had we known about Frenchmen Street earlier we would have gone there first. We were entertained by another great jazz act, featuring a lead trombone player that looked like Lucy Liu, until the call came from the bridal party to join the madness at Bandstand. Back to Bourbon Street we went.

Bandstand specializes in three-for-one drinks and is one of the few clubs on Bourbon Street that actually has a balcony for its drunken patrons to stand on and entice young ladies on the street below to lift their shirts for the promise of brightly colored beads. This is a favorite NOLA pastime for many, including quite a few from our wedding party, but for the most part I chose to stay inside and trade rock & roll war stories with Kenny Hicky, the co-founder, guitarist, and backing vocalist for goth metal heavyweights Type O Negative. Hicky also plays with Seventh Void, tours with Danzig and has some great Eastern European road stories to tell. The man is flat out outrageous and hilarious - the Rodney Dangerfield of rock. It's rare opportunity to get a chance to hear about the rock world from a man that's been there, done that, and went back and did it again.

New Orleans is also host to The National World War II Museum where we spent almost an entire day and still didn't see it all. The creation and implementation of the institution was overseen by Tom Hanks and Steven Spielberg and it's an immersive experience unlike traditional museums. Each guest is issued electronic dog tags that unlock individualized

experiences in various mini theaters throughout. A conductor leads you to a train car where your journey is explained before you embark.

The Road to Berlin building has you walking through the ruins of Europe, like a movie set or a Universal Studios experience, and The Road to Tokyo puts you on the bridge of a battleship before sending you through the jungles of the south Pacific. All the while films play on both sides of your path, the layout snakes through massive and small spaces and static exhibits change from room to room. There's lots to read, see and do. The last exhibit upon exiting, featuring music by Brian Eno, is a sobering reminder of the tragedy of war. There are also separate 4D film experiences produced by Hanks and Spielberg but unfortunately we missed those when the museum closed at 5pm. But, perhaps one of the most important discoveries of the day, was that when the museum closes the attached BB's Stage Door Canteen starts happy hour and has the cheapest drink prices in town!

We were there for the rest of the evening... Here's to The Greatest Generation!

The most lasting impression a visitor takes from New Orleans French Quarter is the total immersion in music and arts. There are full bands playing in the streets, solo artists on street corners and painters in the parks pretty much anywhere you look. From bucket drummers on Bourbon Street to tap dancing percussionists with six piece bands in the middle of the next road, from fine artists to caricaturists at Jackson Park, break dancing muscle men by the river, the vibrant live music clubs, the flair of cajun cuisine, the ghosts, the vampires and voodoo, there's always something new and exciting just around the next corner in The Big Easy.



A heavy metal vampire wedding with Lord Chaz makes Ozy Osborne look like the Prince of Lightness.



Melbourne music luminaries Lewis Vaughn and Brian Arnold (photo left) and Brevard Live editor and ring leader John Leach with Lord Chaz (above).



Photos by Chuck Van Riper

Bernie Sanders Rocks Kissimmee

By Matthew Bretz

I can't stress enough how much getting up at 8am is not my thing. Approaching my fourth decade of life I am still always surprised to discover that so much is going on so early in the morning. Sipping my coffee, listening to NPR, and trying fruitlessly to rub the sleep out of my eyes I sit in wonderment as thousands of cars zoom down the road headed to various jobs where people will make the world turn for another day. Most of this happens while I am dreaming about Megan Fox, and dinosaurs, but today I join the scores of commuters- only with a very different kind of destination in mind. Today I am on my way to Kissimmee to hear Bernie Sanders speak in person. This will be the third of four stops in Florida for the senator as he tirelessly continues his national campaign with designs on the Whitehouse. He's had a tough road so far, but at the time of print he has just taken the Michigan primaries in a huge upset and Bernie supporters everywhere are indulging in a little optimism that their revolution is indeed happening. Things may have changed by the time this story comes out, but for now, as I park and walk across the lawn outside the *Silver Spurs Arena*, the spirit of the day is thick with enthusiasm and hope.

Inside the press area there were cameras, microphones, and lights being set-up by various news outlets; some of them traveling with the campaign, some local media. I look around; checking out my fellow word nerds, and see a lot of tired faces in contrast to the zeal of the crowd packing in on the other side of the gate separating us from the masses. Quite a few of the reporters present have been following Sanders from stop to stop around the country for months now. They have memorized the speeches by now, and just want to get out of the sun and back on the bus or to an air conditioned hotel room. The locals, however, like me are psyched. It's now noon and the entrances have been opened for the general public who eagerly move in as close as possible for a good spot, even the main event won't come for another three hours. Many of them have been in line since early this morning, but their excitement easily overpowers the effects of time and sunshine.

The event is set-up almost like a small festival. There are food trucks, and beverage vendors (non-alcoholic), and merch tables

with lines of customers numbering in triple digits. There is a stage with a rotation of bands to entertain the crowd too. The first is a jazz band from the local high school. After them there is a teenage rock band, a group of Puerto Rican singers, and a two piece rock band continuing the trend set by the White Stripes, the Black Keys, and their like.

Unlike the beginnings of the campaign, when Sanders was merely a senator who could walk to work every day without security, he is now a popular presidential hopeful and things have changed. Every person at the event is wanded for metal, and every back is checked by a K-9. Secret Service is everywhere, and no one is permitted within a few hundred yards of the perimeter.

By 2:30pm a caravan of SUVs rolls past the lawn and cheers fill the air. The man has finally arrived and suddenly the sun isn't so hot, and the crowd isn't so thirsty, anticipation is hitting a crescendo.

While Bernie prepares for his entrance the press coordinator is busy gathering people to fill the stands behind the podium he will be speaking at. A few short speeches are made endorsing the candidate by other politicians including, Tulsi Gabbard, a young congresswoman from Hawaii who stepped down from the DNC to join Bernie's campaign.

Just a few minutes after 3pm Bernie finally makes his walk across the lawn at *Osceola Heritage Park*, climbs the stairs of the stage donning a UCF ball cap, and addresses 4,000 supporters that have vested their hopes and dreams in what the senator from Vermont says America can be.

Over the course of the next hour, Sanders goes on to speak about listening to the common people, and taking power from the one percent. He talks about free health-care, free college tuition, and a multitude of other social advances that could catch America up with the rest of the developed world.

Driving away at the end of the day I am exhausted and hungry. My body feels the dehydration of the day, but more importantly my spirit is ignited. No matter your political affiliation, it's hard to deny the adrenaline one gets from an afternoon with thousands of hopefuls from all walks of life. The feeling of unification is overwhelming and I somehow feel like part of a club I didn't even know existed. The Florida primaries will be voted on well after I've turned in this article for print, and who knows what will have happened. You know right now as you read this if I've been disappointed or not... but for now I'm gonna ride my high and see how it all turns out. Before I pull into traffic, to make the trek home, I check myself in the rearview and find a blazing fire engine red face staring back at me. Oh yeah... I'm gonna feel the Bern for sure.

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SUNDAY FUNDAYS

\$5 Appetizer Menu

Mucho Margarita for Mini Money Menu



FAMOUS FOR OUR STREET TACOS



The Column

By **Chuck Van Riper**

Puppets

Since 2001, Argentina has been in a dire financial situation. Unemployment reached 20%, there was rioting in the streets, political instability, and the government defaulted on \$100 Billion in debt. Thus began a spiral of economic chaos. Their debt was bought by central banks in the form of bonds, and hedge fund companies, who sought to make a killing buying their cheap debt. By 2005 and again in 2010, while restructuring their debt, Argentina deposited \$539 million in the Bank of New York with the intention of paying back the bond holders at \$.30 on the dollar. This is the deal negotiated between the bond holders and Argentina. This is fairly commonplace when bailing out a country. This would have settled their debt with 93% of their creditors and allowed the economy to get back on track. Well, the hedge fund companies didn't like that deal. Not only did they want to be paid in full, they wanted interest on top of it. Since the deals were made in the US, they were under US jurisdiction. The hedge fund companies sued to have the funds which were deposited in the Bank of New York to be frozen until they were paid in full. A Manhattan Federal Judge agreed with the hedge fund managers. The funds in the bank were frozen, and once again, Argentina was considered in default. This time however, it wasn't because they weren't trying to pay back their debt, it was because of the group of hedge fund managers. Because of this, Argentina had to devalue its currency (which at one time was pegged to the dollar), creating massive inflation, weaker trade, and obviously higher costs to the general consumer. In these situations, it's the citizens that suffer the most.

Paul Singer is a billionaire. Amongst his constituencies, he's known as Paul "The Vulture" Singer. He's referred to as "The Vulture" because he's famous for finding countries, companies, and even people who are in dire straits, says he will help them out financially through loans or bonds, then extorts much more when it's time to collect. He owns four of the hedge fund companies that helped "bail out" Argentina. Initially, when Argentina went broke, he bought \$50 million of old bonds for pennies on the dollar. In exchange, he demanded over \$4 billion in repayment. He told former Argentine President Cristina



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Fernández de Kirchner “If you don’t pay me, I’m going to stop you from borrowing money. I’m going to choke your nation to death.” She wouldn’t “play ball”, calling the deal extortion, which it was. When the next election came around, Singer was sure to install a president that would play ball. He agreed to a repayment of \$2.7 billion. Hmmm, 10,000% profit, that’s not bad.

Amongst other things, he is one of the biggest donors to the GOP. It’s imperative to him to get people elected that will also “play ball”. You see the President, Secretary of State and the Justice Department all tried to stop this action against Argentina. Even Hillary and Bernie have denounced this kind of vulture capitalism. They all agree that Paul Singer’s business models are detrimental to the whole word financial order. He needs people in power who won’t make this whole scheme illegal. He needs government officials in power who won’t impede on his game plan. The Democrats are definitely not going to be any help. I guess it’s easier to buy Republicans, I don’t know. Paul Singer. He is referred to as a financial terrorist. He doesn’t care who gets hurt in the deal, as long as he makes his bottom line. He doesn’t give a crap about putting a country in a situation of perpetual debt, even if it means its citizens will live in a constant state of poverty and despair. This is a man whose greed is insurmountable. This is a man who doesn’t care how many countries or people he ruins. This is a man who represents all that evil epitomizes through avarice. This is the man that is financing the Marco Rubio campaign.

Now maybe this will give you some more insight into the back door goings on in our political system, but I think there are two important things to make note of here. Firstly, after Rubio’s subsequent demise, this illustrates that perhaps this whole Citizens United deal isn’t working out quite as planned. Perhaps the puppeteers will pull their strings a little tighter in the future. And secondly, the notion that perhaps there is a glimmer of hope for We the People. Publically financed campaigns are viable once again. The fact that a candidate can get the support of multitudes of the masses and gain substantial financial backing through minimal donations attests to the fact that if we all come together, we can change the puppet master’s plans. There are only two people campaigning right now who aren’t receiving super-PAC money, Donald and Bernie. One of them is already a billionaire.

If nothing else, the Bernie campaign is proving that We the People can take on the PACs., that millions of people CAN take on the political machine. No matter which side you’re on, perhaps we can agree on this: Campaign finance reform is the first step in reclaiming our Democracy, and that time is now.

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SUNDAY FUNDAYS

\$5 Appetizer Menu & Mucho Margarita for Mini Money Menu

Entertainment Calendar

1 - FRIDAY

BONEFISH WILLYS: 7pm
Jessica Ottway
COCONUTS: 7pm Blue Fusion
CROWNE PLAZA: 4:30pm
Shelly Songer Group
EARLS: 8:30pm Perfect Tuesday
KEY WEST BAR: 9pm Mojo Sandwich
KING CENTER: 8pm Robin Trower
LA VELA: 5pm Live Jazz
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Thieves
SANDBAR: 4pm 1833; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl
STEAGLES: 8:30pm Comedy Show
THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper
THIRSTY CLAM: 6pm Pompano Pete & Sunnyland Steve

WESTSIDE SPORTS

LOUNGE: 8pm DJ
WHISKEY BEACH: 8pm Rich Brown Trio

2 - SATURDAY

BONEFISH WILLYS: 7pm Andrew Walker
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Johnny Danger; 7pm Fun Pipe
CROWNE PLAZA: 12pm Yahtu
EARLS: 2pm Russ Kellum; 8:30pm Minglewood
KEY WEST BAR: 9pm TBA
LA VELA: 5pm Jimmy Z & Co.
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Divas
SANDBAR: 4pm Scott Baker Band; 9pm Mojo Hand
SIGGY'S: 8pm DJ Chris; 9:30pm Buckshot
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
STEAGLES: 8:30pm Froth Blowing Contest w/ Denise Turner
THE DOCK AT RIVER ROCKS: 6pm Steve Hodak
THIRSTY CLAM: 2pm Chuck Van Riper; 6pm Pompano Pete & Al Brodeur

WHISKEY BEACH: 10pm DJ Lights Out

3 - SUNDAY

BONEFISH WILLYS: 3pm Jessica Ottway
COCONUTS: 2pm Micah Read Band
CROWNE PLAZA: 11am Jannik
EARLS: 2pm Dwayne Dopsie
JAMAIKIN ME CRAZY/MAMBOS: 1pm Minus Turmoilplus DJ Red-i
LITTLE DOS: 5pm Karl Hudson
LOU'S BLUES: 2pm Deja Blue; 7pm Lip Sync
SANDBAR: 4pm Clicker; 9pm DJ Colione & DJ Cerino
SLOW & LOW/Cocoa Beach: 5:30pm Buck Barefoot
SLOW & LOW/Viera: 4pm Acoustic Expressions Sessions
THE DOCK AT RIVER ROCKS: 4pm John Cabrera
THIRSTY CLAM: 1pm Open Jam

4 - MONDAY

COCONUTS: 7pm Marcus
LOU'S BLUES: 7pm Dirty Bingo; 9pm Karl Hudson
SANDBAR: 4pm StompBox Steve
THIRSTY CLAM: 7pm Karoke w/ Dougie

5 - TUESDAY

COCONUTS: 7pm London Ink
LITTLE DOS: Cinco De Mayo Festivities with 6pm Shain Honkonen
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 4pm Teddy Time; 8:30pm DJ Colione
THIRSTY CLAM: 6pm Bar Bingo
WHISKEY BEACH: 8pm Open Mic w/ Phil Putman

6 - WEDNESDAY

COCONUTS: 7pm Jason Domulot
CROWNE PLAZA: 4:30pm Roughhouse
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Wine O's;

9pm Jam Band
SIGGY'S: 7pm Adam Vanderbrook
STEAGLES: Open Mic w/ Kelly Kovach & Friends
THIRSTY CLAM: 6pm David L
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

7 - THURSDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm Buckshot
LA VELA: 5pm Live Acoustic
LITTLE DOS: 6pm Chris James
LOU'S BLUES: 8:30pm Red Tide
SANDBAR: 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
THE DOCK AT RIVER ROCKS: 5pm Marvin Parish

8 - FRIDAY

BONEFISH WILLYS: 7pm Andrew Walker
COCONUTS: 7pm Absolute Blue
CROWNE PLAZA: 4:30pm Kattysack
EARLS: 8:30pm Hot Pink
KEY WEST BAR: 9pm Simone & Supercats
KING CENTER: 8pm Uli Jon Roth: The Ultimate Guitar Experience
LA VELA: 5pm The Usual Suspects
LOU'S BLUES: 5:30pm Karaoke; 9:30pm FunPipe
SANDBAR: 4pm 506 Crew Duo; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Hot Cocoa & Joe
SLOW & LOW/Cocoa Beach: 7pm StompBox Steve
STEAGLES: 8:30pm Motown Show w/ David L.
THE DOCK AT RIVER ROCKS: 5:30pm Billy Chapman
THIRSTY CLAM: 6pm Pompano Pete & Chuck Van



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Dwayne Dopsie

"America's Hottest Accordion" winner, Dwayne (Dopsie) Rubin, plays a unique, high energy style of zydeco. Dwayne hails from one of the most influential Zydeco families in the world. Although inspired by tradition, he has developed his own high energy style that defies existing stereotypes and blazes a refreshingly distinct path for 21st century Zydeco music. This singer/songwriter and accordionist has performed all over the world since debuting his band, Dwayne Dopsie and the Zydeco Hellraisers, at age 19. Dwayne, born March 3, 1979 in Lafayette, Louisiana, was the last of eight children. Dwayne attributes his musical abilities to his father, Rockin' Dopsie, Sr., a pioneer of Zydeco music.

WHERE THE BANDS ARE...

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Entertainment Calendar

Riper
WESTSIDE SPORTS LOUNGE: 8pm DJ
WHISKEY BEACH: 8pm MK Acoustic

9 - SATURDAY

BONEFISH WILLYS: 7pm Paul Marquis
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS & BEACH SHACK: Don't Ruff My Mellow presents The 2nd Annual Spring Break Reggae Bash; Part One Tribe; Horizon; That Captain; See Water; False Cape; Jeff White; Adam Azar; Karlos Marz Band; Greg Gutty & The Port of Reign; DJ Longneck
CROWNE PLAZA: 12pm Group Therapy
EARLS: 2pm Nasty Habits; 8:30pm Roughhouse
KEY WEST BAR: 9pm Russ Kellum Band
KING CENTER: 8pm Brevard Symphony Orchestra presents Mahler Symphony No. 5
LA VELA: 5pm Jimmy Z & Co.
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke; 9pm Luna Pearl
OASIS: 9pm Karaoke w/ Barry
RIB CITY: 6pm Bill Hamilton
SANDBAR: 3pm Fyah Proof; 8pm Night of the Classics
SIGGY'S: 8pm DJ Chris; 9:30pm Rios Rock Band
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
STEAGLES: 8:30pm Duck Soup
THE DOCK AT RIVER ROCKS: 6pm Tina Eno
THIRSTY CLAM: 2pm Chuck Van Riper; 6pm Pompano Pete & Sunnyland Steve
WHISKEY BEACH: 8pm 2nd Saturday Showcase: Joshua Dean Wagers 5 pm, Syren 7 pm and Monday's Mona Lisa 8 pm

10 - SUNDAY

BONEFISH WILLYS: 3pm Jessica Ottway
COCONUTS: 2pm Electric Tide

CROWNE PLAZA: 11am London Ink
EARLS: 2pm Biscuit Miller
JAMAIKIN ME CRAZY/MAMBOS: 1pm Jah Movement plus Dj Hem Mc
LITTLE DOS: 5pm Dave Kury
LOU'S BLUES: 2pm Daddy Mack Band 7pm Lip Sync
SANDBAR: 4pm Love Valley; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Bradley Burton
SLOW & LOW/Viera: 4pm Acoustic Expressions Sessions
THE DOCK AT RIVER ROCKS: 4pm Lucy Iris
THIRSTY CLAM: 1pm Open Jam

11 - MONDAY

COCONUTS: 7pm Jon Parrot
LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James
SANDBAR: 4pm Stomp Box Steve; 9pm Hot Pink
THIRSTY CLAM: 7pm Karoke w/ Dougie

12 - TUESDAY

COCONUTS: 7pm El Dub
LITTLE DOS: 6pm Chris James
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 5pm Teddy Time; 9pm DJ Colione
THIRSTY CLAM: 6pm Bar Bingo
WHISKEY BEACH: 8pm Open Mic w/ Phil Putman

13 - WEDNESDAY

COCONUTS: 7pm Jimmy Mazz
CROWNE PLAZA: 4:30pm Lionheart
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Mondo Tikis; 9pm Jam Band
SIGGY'S: 7pm Ken Atkinson & Friends
STEAGLES: Open Mic w/ Kelly Kovach & Friends
THIRSTY CLAM: 7pm Hairpeace
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

14 - THURSDAY

COCONUTS: 7pm Sam Sims Duo
CROWNE PLAZA: 4:30pm Luna Pearl
LA VELA: 5pm Live Acoustic
LITTLE DOS: 6pm Jay Dibella
LOU'S BLUES: 8:30pm Spice Boyz
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
THE DOCK AT RIVER ROCKS: 5pm Al Man Freddy

15 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
COCONUTS: 7pm Picture Show
CROWNE PLAZA: 4:30pm Swerve
EARLS: 8:30pm Spanks
KEY WEST BAR: 9pm Pinch
KING CENTER: 8pm Devon Allman
LA VELA: 5pm Live Jazz
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hot Pink
SANDBAR: 4pm 1833; 9pm Lance-O and Army Gideon
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Jeff Marquis
STEAGLES: 8:30pm Absolute Blue
THE DOCK AT RIVER ROCKS: 5:30pm Steve Hodak
THIRSTY CLAM: 6pm Pompano Pete & Ernie Southern
WESTSIDE SPORTS LOUNGE: 8pm DJ
WHISKEY BEACH: 8pm Rocky James

16 - SATURDAY

BONEFISH WILLYS: 7pm Rubin
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Cash Colley; 7pm Hot Pink
CROWNE PLAZA: 12pm

Bullet Dodgers
EARLS: 2pm Buckshot; 8:30pm Time Machine
KEY WEST BAR: 9pm TBA
KING CENTER: 8pm Kathy Griffin
LA VELA: 5pm Jimmy Z & Co.
LOU'S BLUES: 1pm Karl Hudson; 5:30pm Karaoke; 9pm Kattysack
SANDBAR: Day of Decade Music; 3pm Hot Pink; 7pm Vintage; 11pm Second Light
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm MK Acoustics
STEAGLES: 2pm Jazz Show w/ Space Coast Jazz Society; 8pm Roughhouse
THE DOCK AT RIVER ROCKS: 6pm Honey Miller
THIRSTY CLAM: 2pm Chuck Van Riper; 6pm Pompano Pete & Al Brodeur
WHISKEY BEACH: 8pm Karl Hudson
WISE GUYS: 6pm Crooner Vinny B

17 - SUNDAY

BONEFISH WILLYS: 3pm Andrew Walker
COCONUTS: 2pm Even Odds
CROWNE PLAZA: 11am Cocoa Beach Boys
EARLS: 2pm Big Al & The Heavy Weights; 4pm Commander Cody
JAMAIKIN ME CRAZY/MAMBOS: 1pm Coastal Breed plus DJ Phiona
LITTLE DOS: 5pm Jeff Bynum
LOU'S BLUES: 2pm Mack Arnold & Plate Full of Blues; 7pm Lip Sync
SANDBAR: 4pm The Action; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Andy Harrington
SLOW & LOW/Viera: 4pm Acoustic Expressions Sessions
THE DOCK AT RIVER ROCKS: 4pm Kel Marie
THIRSTY CLAM: 1pm Open Jam

18 - MONDAY

COCONUTS: 7pm Marcus
LOU'S BLUES: 7pm Dirty

Bingo; 9pm Dave Kury
SANDBAR: 9pm Dave Kury
THIRSTY CLAM: 7pm
 Karaoke w/ Dougie

19 - TUESDAY

COCONUTS: 7pm Micah Read
KING CENTER: 7:30pm
 Belinda Carlisle
LITTLE DOS: 6pm Mike Lupis
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 5pm Teddy Time; 9pm DJ Colione
THIRSTY CLAM: 6pm Bar Bingo
WHISKEY BEACH: 8pm
 Open Mic w/ Phil Putman

20 - WEDNESDAY

COCONUTS: 7pm Rogues Duo
CROWNE PLAZA: 4:30pm
 Billy Chapman Band
LOU'S BLUES: 5:30pm
 Karaoke; 9pm Rockstar w/
 Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Mondo Tikis; 8pm Jam Band
SIGGY'S: 7pm Matt Atkins
 420 party
STEAGLES: Open Mic w/
 Kelly Kovach & Friends
THIRSTY CLAM: 6pm
 David L
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/
 Line Dancing

21 - THURSDAY

COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 4:30pm
 Hot Pink
KING CENTER: 7:30pm
 Jesse Cook - In the Studio
 Theatre; 8pm Ben Folds
LA VELA: 5pm Live
 Acoustic
LITTLE DOS: 6pm Devin
 Lupis
LOU'S BLUES: 8:30pm
 Syndicate
SANDBAR: 4pm Cocoa
 Beach Boys; 8pm Big Daddy
 Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar

Karaoke
THIRSTY CLAM: 7pm
 Karaoke w/ Dougie
THE DOCK AT RIVER
ROCKS: 5pm Rick Yerks

EARTH DAY/ PASSOVER 22 - FRIDAY

BONEFISH WILLYS: 7pm
 Matt Adkins
COCONUTS: 7pm Rocket
 City Soul Revival
CROWNE PLAZA: 4:30pm
 Just Us
EARLS: 8:30pm Mayhem
KEY WEST BAR: 9pm TBA
LA VELA: 5pm Live Jazz
LOU'S BLUES: 5:30pm
 Karaoke; 9:30pm Cover Story
OASIS: 9pm Karaoke w/
 Barry
SANDBAR: 4pm 506 Crew
 DUO; 9pm Chilla Kaya
SIGGY'S: 8pm DJ Chris;
 9pm Funpipe
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm The
 Kore
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
 Ripper
THIRSTY CLAM: 6pm
 Pompano Pete & Johnny Fever
WESTSIDE SPORTS
LOUNGE: 8pm DJ
WHISKEY BEACH: Cotta-
 Vibe

23 - SATURDAY

BONEFISH WILLYS: 7pm
 Prima
CLUB 52: 8:30pm Groucho's
 Comedy Club
COCONUTS: 1pm Glaciers;
 7pm Perfect Tuesday
CROWNE PLAZA: 12pm
 Rokslide
EARLS: 2pm Tumbleweed;
 8:30pm Southernmost Band
KEY WEST BAR: 9pm TBA
KING CENTER: 5pm Jeff
 Foxworthy & Larry The Cable
 Guy
LA VELA: 5pm Jimmy Z &
 Co.
LOU'S BLUES: 1pm Jeff
 Bynum; 5pm Karaoke; 9pm
 Picture Show
SANDBAR: 4pm Pinch; 9pm
 UFC 197 No Cover
SIGGY'S: 8pm DJ Chris;

9:30pm Mayhem
SLOW & LOW/Cocoa
Beach: 7pm Andy Harrington
STEAGLES: 8:30pm Russ
 Kellum Band
THE DOCK AT RIVER
ROCKS: 6pm Billy Chapman
THIRSTY CLAM: 2pm
 Chuck Van Ripper; 7pm Rev.
 Billy C. Wirtz & Delta Dave
WHISKEY BEACH: 8pm
 Rueben Anderson

24 - SUNDAY

COCONUTS: 2pm Red Tide
CROWNE PLAZA: 11am
 Jannik
EARLS: 2pm Harper
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Badda Skat
 plus DJ Longneck
KING CENTER: 7:30pm
 Barrage 8
LITTLE DOS: 5pm Dave
 Kury
LOU'S BLUES: 2pm Bryan
 Lee Blues Band; 7pm Lip
 Sync
SANDBAR: 4pm Spanks;
 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa
Beach: 5:30pm MK Acoustics
SLOW & LOW/Viera: 4pm
 Acoustic Expressions Sessions
STEAGLES: Denise Turner
THE DOCK AT RIVER
ROCKS: 4pm Minimum
 Wake
THIRSTY CLAM: 1pm Open
 Jam
WHISKEY BEACH: 2pm
 Jon Parrot

25 - MONDAY

COCONUTS: 7pm Marcus
LOU'S BLUES: 7pm Dirty
 Bingo; 9pm Devin Lupis
SANDBAR: 4pm Stomp Box
 Steve; 9pm Hot Pink
THIRSTY CLAM: 7pm
 Karaoke w/ Dougie

26 - TUESDAY

COCONUTS: 7pm Shelly
 Songer Duo
LITTLE DOS: 6pm Chris
 James
LOU'S BLUES: 8pm Invite
 Jam
SANDBAR: 5pm Teddy Time;
 9pm DJ Colione
THIRSTY CLAM: 6pm Bar
 Bingo

Every Sunday Afternoon

Concert Series At Lou's Blues

A few weeks ago Brevard Music Group announced a free concert series every Sunday at 2pm at Lou's Blues. These blues concerts start this month and have following line-up: **Daddy Mack Blues Band** (April 10), **Mac Arnold & Plate Full O'Blues** (April 17), **Bryan Lee Blues Band** (April 24) and **Rusty Wright Blues Band** (May 1). All bands are touring groups, some with incredible blues history.



Mac Arnold's first band included James Brown on piano. Mac moved to Chicago and Muddy Waters hired him on the spot. He toured and recorded with the Muddy Waters Band and recorded LPs with Otis Spann and John Lee Hooker.



Thursday, April 21, 7:30pm,
 King Center, Melbourne

Jesse Cook

Jesse Cook's music embraces cultural influences from around the world. He is considered one of the most influential figures in "nuevo flamenco" music.



Sunday, April 24, 7:30 PM
King Center, Melbourne

Barrage 8

Barrage 8 is the latest project from John Crozman, Dean Marshall and Tony Moore, the original creators of the hit show *Barrage*. Utilizing the same energy, panache and innovative stage performance that Barrage was known for, Barrage 8 features all the instruments in the modern string family. The "8" in the name represents a re-imagining of the string octet: 4 violins, 2 violas, cello and double bass.



Sunday, April 24, 2pm,
Earl's Hideaway, Sebastian

Harper

Australian singer/songwriter Harper creates a mix of roots music through his creative use of the harmonica and the haunting drone of the didgeridoo. Funded by his fans via a successful *GoFundMe* campaign, Harper's latest CD, *Show Your Love*, features 11 original road-tested tracks recorded with his Detroit-based touring band "Midwest Kind."

WHISKEY BEACH: 8pm
Open Mic w/ Phil Putman

27 - WEDNESDAY

COCONUTS: 7pm Dave Kury
CROWNE PLAZA: 4:30pm The Kore
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Mondo Tikis; 9pm Jam Band
SIGGY'S: 7pm Southern Thunder Duo
STEAGLES: Open Mic w/ Kelly Kovach & Friends
THIRSTY CLAM: 7pm Hairpeace
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing
WISE GUYS: 4pm Car & Truck Show Hosted by Classic Reflections

28 - THURSDAY

COCONUTS: 7pm Vince Reed Duo
CROWNE PLAZA: 4:30pm Fundecided
KING CENTER: 7:30pm Butch Trucks and The Freight Train Band
LITTLE DOS: 6pm Jay Dibella
LA VELA: 5pm Live Acoustic
LOU'S BLUES: 8:30pm Red Tide
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Devin Lupis
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
THE DOCK AT RIVER ROCKS: 5pm G-Man Pinch

29 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
COCONUTS: 7pm Rios Rock Band
CROWNE PLAZA: 4:30pm Just Us
EARLS: 8:30pm The Kore
KEY WEST BAR: 9pm TBA
LA VELA: 5pm Live Jazz

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Spanks
SANDBAR: 4pm 1833; 9pm MIA 10 Year Anniversary Reggae Jungle Jam w/ DJ's Beaner, Jsinn and Jeffee
SIGGY'S: 8pm DJ Chris; 9pm Spearfish
SLOW & LOW/Cocoa Beach: 7pm StompBox Steve
THIRSTY CLAM: 6pm Pompano Pete & Delta Dave
WESTSIDE SPORTS LOUNGE: 8pm DJ
WHISKEY BEACH: 8pm Jack Starr

30 - SATURDAY

BONEFISH WILLYS: 7pm Stay Tuned
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Mondo Tiki Trio; 7pm Honeycutt Band
CROWNE PLAZA: 12pm Roksyde
EARLS: 2pm Space Coast Playboys; 8:30pm Luna Pearl
KEY WEST BAR: 9pm TBA
KING CENTER: 8pm Hugh Panaro in Concert
LA VELA: 5pm Jimmy Z & Co.
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke; 9pm Souled Out
SANDBAR: 4pm Scott Baker Band; 9pm Fundecided
SIGGY'S: 8pm DJ Chris; 9:30pm Adawak
SLOW & LOW/Cocoa Beach: 7pm MK Acoustics
STEAGLES: 8:30pm Jon Parrot
THIRSTY CLAM: 2pm Chuck Van Ripper; 7pm 3pm Pompano Pete & Aaron Rhoades
WHISKEY BEACH: 6pm Lady & The Tramps

MORE COMMUNITY EVENTS

Apr 1-3: Melbourne Air & Space Show. Melbourne International Airport
Apr 2: Cocoa Beach Contra Dance at The Cocoa Beach

Rec Center
Apr 3: Space Coast Arabian Horse Club Open Pleasure Show. Wickham Park Equestrian Center
Apr 8: Melbourne Mainstreet Friday Fest in Historic Downtown Melbourne
Apr 8: "Friday Night Live Celtic Crazy" Street Party in Downtown Titusville
Apr 8: "Wear it Again for A Cause" Pub Crawl through Downtown Melbourne.
Apr 9: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941
Apr 9: Spring Garden Jubilee. Brevard Botanical Garden at 3695 Lake Dr. Cocoa. 321-633-1702
Apr 10: 18th Annual Great Brevard Duck Race at Sand Point Park in Titusville
Apr 15: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500
Apr 15: Movie in the Park at Canaveral City Park. 321-868-1226
Apr 16: Civil War Days at Rossetter House Museum in Eau Gallie Arts District. 321-254-9855
Apr 22: Movies in the Park at Veterans Memorial Park in Palm Bay. 321-952-3443
Apr 23: Mythical Creatures of the Night Full Moon Pub Crawl in Cocoa Beach. 321-543-1346
Apr 23-24: 32nd Melbourne Art Festival in Historic Downtown Melbourne. 321-722-1964
Apr 29: Cocoa Village Friday Fest. 321-749-6100

EXHIBITS/ART

Apr 1: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Apr 8-17: New Works Festival at Henegar Center in Downtown Melbourne. 321-723-8698

Apr 12-May 1: Gallery Talk by featured Artist Carrie Sieh at Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313

Until May 7: Reimagined: Innovations in Fiber at Ruth Funk Center for Textile Arts/FIT in Melbourne. 321-674-8313

Until May 15: Touching Strangers: Photographs by Richard Renaldi at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

MORE MUSIC

Apr 1: Jazz Fridays at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Apr 1: April Showers Ball with Swingtime Band w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

Apr 1: Hermitage Piano Trio w/ Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100

Apr 2: The Yale Whiffenpoofs w/ Space Coast Symphony at Satellite Beach High School. 321-855-252-7276

Apr 6-7: Rhapsody in Blue w/ Melbourne Community Orchestra at Melbourne Auditorium in Melbourne. 321-285-6724

Apr 9: Mahler Symphony No. 5 w/ Brevard Symphony Orchestra at the King Center in Melbourne. 321-242-2219

Apr 9: Taste, Toast & Tones at the Holy Name of Jesus Fairgrounds in Indialantic.

Apr 10: Performances by 2015 American Jazz Pianist Competition Finalists presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191

Apr 13-14: Music of the People Concert w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

Apr 16: Concert in the Park at Goode Park in Palm Bay.

321-952-3443

Apr 16: Saturday Concerts on the Square in Historic Cocoa Village. 321-631-9075

Apr 17: Bach, Mozart & Haydn w/ Space Coast Symphony, Scott Center Auditorium at Holy Trinity in Melbourne. 321-855-252-7276

THEATRE

Apr 1-24: Sister Act. Titusville Playhouse. 321-268-1125

Apr 3: Freud's Last Session at Riverside Theatre in Vero Beach. 772-231-6990

Until Apr 3: Freud's Last Session at Riverside Theatre in Vero Beach. 772-231-6990

Apr 9: Phantom of the Opera: Silent Film Classic Screening at Cocoa Village Playhouse. 321-636-5050

Apr 10: Lewis Black-The Emperor's New Clothes -The Naked Truth Tour at The King Center in Melbourne. 321-242-2219

Apr 12-May 1: Sister Act at Riverside Theatre in Vero Beach. 772-231-6990

Apr 15-May 1: The Diary of Anne Frank w/ Surfside Playhouse, Cocoa Beach. 321-783-3127

Until Apr 24: Tartuffe at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

Apr 29-May 15: On Golden Pond – 2nd Stage in Titusville Playhouse. 321-268-1125

Apr 29-May 15: In The Heights at Cocoa Village Playhouse. 321-636-5050



All listings may be subject to change during the month. Please confirm with the venue.

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Fun With Body Language



By Matthew Bretz

Non-verbal communication, more commonly known as body language, is *THE* dominant language on the planet. Every species of every animal that exists uses it to communicate. Birds dance to gain the attention of prospective mates, dogs wag their tails to show happiness, and lions bare teeth to let you know it's time to run. And of course body language is under heavy use by the most complicated species the earth has ever seen - us. Body language is severely relevant to everyone. It's also my main focus of study as a psychology major, and so I thought this month I would give you all a few hints to make your life a little easier. To really read someone or practice with control gets a lot more complicated, but here are a couple things to have some fun with.

Wouldn't it be great if life was made up of situations where everyone is on equal standing? No-one lorded over anyone else, and everyone had a fair and equal say? I'm not speaking about leadership and functional roles in society. I mean the personal relationships of your normal everyday experience. It would be nice, right? Well, too bad, because life is nothing even close to that. Everyday life is a series of power struggles at work, at home, even at the bar. And the winners in almost every situation are the ones that A) exude confidence, and/or B) make others feel comfortable.

Let's start with confidence: Confidence has long been the currency of those that get what they want. Some are naturally born with it and never have to try. Some just don't get it and spend their days wishing they did. The good news is that confidence is one of those attributes where "fake it til' you make it" can apply. Let's be clear, I'm not talking about arrogance. There is a fine, but ultra-important line between the two so be wary.

Walking with confidence! The first impression you make on people will almost always be walking into a room. People typically make up their mind about you in the first 30 seconds so you may as well start it off right and besides this part is easy. First off, confident people don't look at the ground, no head hanging for you. You know where you are going and how to get there, so don't linger, get there. Head held high, shoulders squared, and hands at your side. Insecure or closed off people keep their hands in their pockets, or cross their arms... not you. Don't cling to walls and furniture. Confident people walk down the

middle of hallways, and across floors where everyone can see you. Now smile.

Sitting with confidence! How you sit has an amazing effect on how others view you. Examine how you are sitting right now. Are you slumped over? Are your arms or legs crossed? If you saw someone sitting as you are right this second what would be your impression? Insecure and closed off people slump over in their chairs, they cross their arms and legs as if holding themselves, and they take up as little room as possible in the hopes of disappearing into the background. Confident people spread out and take up room - why? Because, it's yours! So lean back, throw an arm up on the back of the chair and survey your surroundings. Be a part of where you are. Now smile.

Shaking hands! Shaking hands developed as a way of checking for daggers in ancient Rome, and over the centuries evolved into the common greeting we all know. It's also a very powerful way to establish your intentions. Use your whole hand (talkin' to you ladies). It's 2016- no need for the weak three fingered grip women have been getting and using for decades. Okay, so it gets a bit tricky here. You have decide how to present yourself before you shake. Do you want to appear dominant? Not the greatest idea, but if you do, make sure your hand is palm down. Do you want to seem submissive? Even worse idea, but if so make sure your hand is palm up. The best way to go is to appear confident (not arrogant) so keep your palm sideways and extend from your gut with your arm parallel to the ground - confident and friendly. Now smile.

Let's move on to making people comfortable! There are a lot of things you can do to make people feel comfortable. Depending on what you want to accomplish the list is practically endless, but there is one sure way - simply smile. Slightly open your mouth and show a little teeth (not too much, it seems fake) so you don't look like you're hiding anything, and give a genuine smile. Studies show that smiling not only makes people around you feel more comfortable, but it also releases endorphins into your system making you happier and helps to boost your immune system. Guess what? That means that smiling makes you healthier too. Hospitals report shorter stays, and quicker healing times with patients that are treated with laugh therapy. Even if you aren't happy- smile and your body will release your very own feel-good chems into your blood stream. And when you're happy, it's infectious and everyone is more comfortable.

Body language dominates our world at a much higher degree than most people understand, and it takes years to hone the skills. But there are some easy universal moves that everyone can practice. I've given you a few here. Now go have some fun and - smile.



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LIVE MUSIC FRIDAYS & SATURDAYS



By Andy Harrington

Local Download

Springtime is upon us. As we clear the layers of pollen from our windows and vehicles we can enjoy the weather getting warmer while the music scene here on the Space Coast embraces the spring-breakers and the blossoming flora. April is humor month, and April 11th marks the day when Napoleon Bonaparte was abdicated as the Emperor of France and exiled to the Isle of Elba. In the fashion (a la mode), I'll keep this paragraph short.

Before we get to current affairs, Let's talk about **Lagoon Fest 2016**. The Marine Resources Council will be building upon the success of last year's event that boasted great acts such as Pato Banton and Kyle Cook from Matchbox 20. On **Saturday, May 21st**, Lagoon Fest 2016 will be held at the **Ted Moorhead Lagoon House** in Palm Bay. **George Clinton and Parliament Funkadelic** will be headlining this festival. That's right. The mothership is landing in Palm Bay. Additional acts supporting the funky affair are **Zach Deputy, Beebs and Her Money Makers, 23 Treez, General Eyes, Trae Pierce and the T-Stone Band and The Bastad Suns** (acoustic). The family friendly affair will also sport an inflatable kiddie play-land and a mermaid encounter for the youngsters. I'm very excited for this event. The MRC is doing a fantastic job of raising awareness re-

garding the precious resource that is the Indian River Lagoon with Lagoon Fest 2016 and beyond. Find out more about how to support the lagoon at www.savetheirl.org.

Coastal Breed released a new video for a song of theirs, *Half-Full*. If you've been on Facebook and have seen a thumbnail that looks like a local news headline reading "Local Band Steals Boat!", click a little further. The production quality of the video is top notch and pretty entertaining. *On Video Productions* did a fine job. The song about drinking and smoking and living life on one's own terms also cameos WRRJ 89.7 FM Radio.

Michael Boukedes is now hosting a bit of a weekly jamboree out at **Slow'n'Low BBQ** (on the deck) in Viera. Slow'n'Low has had good live music on their menu for quite some time now. Michael B. is not exception to that rule. Every Sunday from 4 pm to 7 pm Michael hosts a smorgasbord of talented musicians. Interested listeners need only arrive, grab a cool beverage and a meal, sit back and relax. Interested musicians are invited to email slowlowmusic@gmail.com to get on the roster. Slow'n'Low has two locations, one on A1A in Cocoa Beach and

the other at 5490 Stadium Parkway in Viera. Not to steer anyone away from the beach, but these events are going down in Viera. Should you find yourself in Cocoa Beach at Slow'n'Low on a Sunday you'll find that the music at that original locations tends to also be top notch.

Don't Ruff My Mellow is hosting their **2nd Annual Spring Break Reggae Bash at Coconuts** on the Beach **April 9th** from noon to 11pm. Robert DeFilippo and his band **Part One Tribe** (see cover article in BL June 2015 issue) will be joined by **Hor!zen, That Captain, See Water, False Cape** and DJ Longneck. The occasion will also feature multiple artists and vendors for attendees to enjoy. It is worth mentioning that Coconuts happens to be on the beach. Go to the beach. Do it. So, go hang out, get down, get wet, get dry, get fed, repeat as desired.

Congratulations are in order. Happy Belated-Band-Birthday to **Cover Story** as you turn two years old. More importantly, the husband of singer **Stacy Dumas** (also of the Divas) has reached one of the most respectable professional milestones anyone can ever hope to achieve. Lieutenant Colonel

continued next page



"Local band steals boat" is the headline for a music video with Coastal Breed to promote their song "Half-Full." You think they had fun?

Behind The Scene SIGFEST

For the third time the music scene had come together to celebrate Sigfest in memory of two men who once were staples in our music community - David and his son Shawn Sigafoos. Siggy's American Bar was hopping all day and all night with performing bands, ongoing raffles and giveaways. House DJ Chris Long kept the excitement going in-between the many band changes, after all, there were seven bands on the agenda. Proprietor Amy aka "Mama Siggy" and her Siggys-family had been busy rounding up gift certificates and gift baskets for the event to raise money for three non-profit organizations: Brevard Music Aid, Genesis House, and the Space Coast Paratrooper Association.

When it comes to community spirit, the Sigafoos family has always shown compassion and devotion. And that's why Siggy's has never been your average watering hole. It's a place where people care and know your name. This month the bar will proudly celebrate its 26th anniversary starting Sunday, April 10th. And if you haven't already, come join the Siggy's family.



Thank you to Siggy's extended family for their generous donation to Brevard Music Aid.

LOCAL DOWNLOAD continued

Craig Dumas has retired from the Inspector General's office of the United States Air Force. On behalf of Brevard Live and Veterans of the United States Armed Forces everywhere, thank you for your service. Now, Sir, throw that alarm clock in the trash and get a new

one that has no idea when Reveille is sounded. I was told April is humor month...

This writer will be on the road this month touring with **Heliophonic**, **Maximino (Film Speak)**, **Broken**

Machine Films and **Axton Frick** up and down the eastern seaboard. While I am away, I encourage you all to keep me posted on the goings on back home. As always, you can reach me at andy@brevardlive.com.



SPOTLIGHT ON
PETE SPOTH

By Matthew Bretz

A few years ago we ran a story about a young up-and-comer in the area that was just starting out on the scene. We followed him around town, for an entire week, hitting every open mic night we could find and then reviewing them. Years later he has become an established performer around town, and even hosts his own showcase nights at various venues. He still has a long way to go to Madison Square Garden, but he has also come a long way in the

handful of years we have been following him. And that's why this month's Spotlight is focused on Pete Spoth.

When I first met Pete I was running an open mic night at a beachside bar in Cocoa Beach. He knew four or five songs, hadn't grown into his voice, and almost no chops on the guitar. What he did have, however, was a fearless need to perform and entertain people. That was about ten years ago, and that attitude carried him and kept him in the spotlight until his abilities caught up with him. Nowadays Spoth has a large repertoire of songs, a working knowledge of his instrument, and a growing collection of guitars. He also still has that undying need to entertain people as often as possible.

Once Spoth entered the professional realm and had a series of local gigs under his belt, he decided to step it up and produce shows of his own. He started scouting local talent that he felt needed to be heard, but didn't necessarily have the facilities or production ability to make it happen on their own. Once he had his cast of characters he began approaching venues. The Ultra Lounge in Cocoa Village was the first to express interest and once they gave him the go-ahead "Pete and Pals" was born. For a couple of years now Pete and Pals have been enjoying a good run. No longer at the Ultra Lounge it's become more of a pop-up event at surprise establishments around town.

When he isn't working on Pete and Pals Spoth is busy with regular gigs nearly everywhere taking requests and churning out covers from every genre of music. More interested in entertaining the crowd than himself, Pete tries to play just about anything...even if he's not sure of how it will turn out...and they love him for it. When he isn't using his skills to pay the bills he is still out there playing for fun at every open jam finding it more practical to practice in front of an audience instead of the walls of his house. Always looking towards the next level Spoth tells us that he recently acquired a drum set and is in the process of building his own one-man-band set up. He is also working on a home studio to record music and video production. Visit Pete's Facebook page at [petesawesomemusic](https://www.facebook.com/petesawesomemusic)

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Scuba & Film Crews

By Charles Knight



In the early forties a commander named Yves le Prieur in the French navy developed the first prototype of the Aqualung; another Frenchman began using it and soon discovered that it didn't enable enough underwater time to really be of any practical value, that was Jacques Cousteau. Mr. Cousteau saw the potential and as a result invented the 'Demand regulator' and the first self contained underwater diving apparatus (Scuba) was the result. With the regulator the compressed air was only released when the diver inhaled thus conserving the bottled atmosphere. Soon afterward the gear was manufactured on a large scale and marketed. No longer did one have to tether himself to an air compressor aboard ship or wear heavy brass helmets and bulky dive suites. My father and his friends took it upon themselves to open a line of communication with Mr. Cousteau and purchased gear and diving instruction from him. And it was soon after that when Mr. Cousteau began filming underwater documentaries that certainly inspired other filmmakers.

Along with the popularity of Scuba came new feature films and television shows featuring lots of exciting underwater action. Filmmaker Ivan Tors opened a studio in North Miami and produced the shows *Flipper*, *Sea Hunt*, *Gentle Ben*, *Aquanauts*, and *The Everglades* among others. Some younger readers will not recall the majority of these shows with the possible exception of *Flipper* but Mr. Tors was quite successful in his day. He saw the advantage of Scuba in film and pretty much broke the ice in its use by developing underwater cameras and lights. A new world (literally) was opened up and almost anyone could explore it, if not vicariously through film. It also opened up doors for folks that had the drive to help others.

Along with Milton Wood and several close friends my dad began Tamiami volunteer rescue team. Mr. Wood was in charge of organization and volunteers as well as practice sessions where the team would dive into canals, lakes, and rock pits after Uncle Arnold would drive a car into them.

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The divers would then extract bodies (mannequins). The practice sessions were a big deal in Sweetwater and people from all over Miami as well as the town folks lined the roadways in anticipation of the automobile driving high speed along a straightaway before launching itself into the murky depths. The TVRT had a lot of gear that included a large yellow rubber Zodiac type raft that the team used as a dive platform and a place to bring the bodies to. Those were the days when only some had telephones and they were rotary dialed. It took a while to reach someone and let them know that there had been an accident. The result was that very few live victims were pulled from the many South Florida waterways.

With the possible exception of actor Lloyd Bridges very few actors had any experience with Scuba and as a result dad trained a few of them for the studio. One notable actor he taught was Ron Hayes who was the lead in the television series "The Everglades" (Ron also acted in the series *Ironside* among others). My family's history with Ivan Tors began with that series as my brother Jack Jr. was hired to teach Ron the operation of air boats. Jack and dad also did stunt work on the show and eventually other shows as well. I remember Mr. Hayes very well as he spent a lot of time at our home while the show was filmed in the Glades. I was still a runt and too young to participate in any of the films as a stunt person or anything for that matter. The TVRT was one of the first underwater rescue team in the nation and set the bar high for many other organizations that would follow suite. After *The Everglades* was cancelled Ivan Tors began filming a new series set in the Everglades called *Gentle Ben* about a young boy with a pet Black bear. The show featured a young Clint Howard (Ron's younger brother) as the son of a forest ranger portrayed by actor Dennis Weaver. Some scenes for the series were filmed in Sweetwater and I played catch with Clint a couple times while he wasn't working. That was a LONG time ago. On a side note it should be mentioned that Uncle Arnold (whom I wasn't really related to) and his bride Lorraine were the first couple to be married under water in the shark tank at the Miami Seaquarium in the 50s. I wasn't there as I was too young. I have seen photos though and wish that I had copies. As a kid I had no idea just how ground breaking some of these goings on were. I naturally assumed that these were the type of experiences that everybody had - with airboats and swamp buggies. I never gave a second thought to television stars hanging out and enjoying a backyard cookout with my family, there wasn't a room dedicated to dive equipment in every home. There wasn't a locked weapon room. And film crews were not common in most neighborhoods. I was clueless that other kids had families with normal nine to five jobs. I thought every one was just like us.

That's my Flori-Duh.

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PAIN

"I hurt so much. I can't imagine ever waking up again without pain, but if it's possible please tell me how."

Pain is such a predator. Even when you feel somewhat protected and safe from it for a short while, you feel it stalking you. Waiting for you to drop your guard or move in the wrong direction. Waiting to strike. So much discomfort, fear, and anxiety crowds the mind in anticipation of the next attack. It's physical. It's psychological. Even if it's psychosomatic...it's real. It can paralyze you from doing anything other than simply taking another dose of whatever you have found to ease it. Regardless of how temporary or self-destructive this may be. The reward always seems greater than the risk.

Depending on the type of pain you are fighting against determines the game plan. A pain more physical in nature requires a great deal of acceptance and change to your lifestyle. This will depend on how physical you have been in your work and play. The things you have done to ease the pain and continue with normal life may have been much more effective in the past. These things may not have interfered with your relationships and emotional health like it may be doing today. The obsession of doing these things again, and it not being enough has become more familiar and disturbing. How did this happen? How did this get the best of me? These type of questions begin to work against you. However, they can be used as fuel if you know that this will only get worse should you continue to do the same things. For many, this pain derived from an injury. It is very common for those involved in personal injury to be experiencing problems with the misuse of substances and sometimes even the use of illicit substances. You may experience higher levels of denial that these things have taken over, due to your history of overcoming obstacles and not coming into this problem thru traditional pathways. However, please do not underestimate the challenge. This new territory is real and will require you to fully understand your current situation. Professional help

can assist with forming a game plan of action that can accurately assess your reality and formulate a plan of action with you. Exploring natural means, holistic approaches, and possibly a change of lifestyle will be recommended. Good thing that they are always researching new methods and alternatives. You will find one that works best for you.

A pain more psychological in nature, like memories and experiences from life events, may require specific professional help and support. Although all pain will eventually have a psychological clamp on your decision making, one that is rooted in this area seems to target your will to fight and live to fight again tomorrow. Emotional pain challenges your philosophies of life, family, future, and faith. It uses all of your hidden fears and insecurities against you to lessen your desire to fight. It makes it difficult to think of anything else but the internal struggle that may or may not be visible to everyone around you. You get sick of fighting. You get sick of being told to fight. I've been so sick of this fight before in my own life that I don't even want use the word fight again in this article. I know that I needed hope. I needed to believe that I must explore all other options fully before going back to what I knew was killing me. That includes choosing to not numb the pain. To not hide from it. To acknowledge it completely and understand it rather than wishing it away. To break the blame and silence the shame through this exploration. You are familiar with the alternative, so this is the only possible way to really feel anything else other than pain. There are many non invasive or holistic approaches to depression, anxiety, sleep disturbances, and addiction. Search out new professionals, new organizations, new individuals, and those that can relate to who you are and what you are experiencing. They exist. They exist in the millions. They are all around you waiting for you to ask and want their help. It's how they keep the growth and change that they have. Relating to you somehow makes their own struggles of the past and present worth it. You complete the cycle of recovery for them. In the years to come you will be them and pass it on again. That is how this healing works, and it really does work. If you....yup you guessed it...work it.

Whatever you do after this point moving forward, please know that there is always a solution. A solution that involves you still being present. Here in the Central Florida Area you can always call 211 24/7 and let them know what kind of help you are looking for, or contact me thru this magazine and I will help you personally find the help you need. NOW.

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Wise Guys

Trying out a new diet? Fughettaboutit at Wise Guys in Indian Harbor Beach! Sometimes you just have to treat yourself something decadent and Wise Guys has just what you're craving - Chicago style: Huge sandwiches filled with tender, juicy beef, deep dish and thin crust pizzas, 1/3 lb. burgers, sausages and more.

Originally from South Side Chicago but living in Texas, husband and wife team Lou and Deb Manzella relocated to the Space Coast with hopes of opening several Wise Guys locations. Lucky for us because last year they opened their first in Indian Harbour Beach. Whether your're from the Windy City or not you're gonna love this place because they get all of their meat, bread and food directly from Chicago. The same items that you can order at restaurants on State Street.

Their most popular sandwich is of course, the Italian Beef. It's packed with seasoned roast beef and topped with sweet peppers or hot giardinera. Having it "dipped" ensures that the au jus is soaked into the bread but you can also order it "dry" or "wet on the side". The cheesesteaks, grilled chicken subs and burgers are massive and grilled to order with many combinations of toppings. Really want to splurge? Try the John Gotti - grilled chicken with sauteed veggies, marinara, cheese and then topped with 2 mozzarella sticks. The Godfather sub is their "big boy" with four large meatballs sitting on top of an Italian sausage link and covered in marinara.

Most people think of Chicago style pizza as deep dish but authentic Chicago pizza is actually thin, crispy and cut into squares. Deep dish came later. The only similarity is that the toppings are under the cheese. The deep dish comes in 10 and 14 inch sizes. Having never tried this style, we ordered a 14 inch deep dish for the family. The pie takes time because of the amount of ingredients so we enjoyed the ambiance which was an upbeat, clean and classy deli style. A 40s era theme with red checkered table cloths, memorabilia from Chicago and black and white pictures of the Rat Pack. There are flat screen tvs inside and outside seating area with a really big flat screen. Some of the appetizers we could have chosen from are fried mushrooms, chili cheese fries, wings, Chicago hot tamales or pizza puffs. But we opted out knowing the pizza would be filling - and boy was it! Over an inch thick with 8 cups of cheese and our chosen toppings - this was a big "bad" boy! Each slice just oozed with delicious ingredients. Best eaten with fork and knife, it's not for thin crust lovers but certainly worth a try. I'll try the thin crust next since I will now crave both.



If you are still standing firm on that diet, they will happily swap the bread for a bed of lettuce or put any sandwich in a lettuce wrap. They also offer a Vegetarian Mixed Grill sandwich with onions, peppers, mushrooms that are grilled and topped with cheese, lettuce and tomato.

Car and truck enthusiasts will enjoy the retro car show hosted by Classic Reflections Car Club on the 4th Wednesday of every month in the parking lot from 4pm to 8pm. Sinatra and Elvis fans will appreciate the live music with Crooner VinnyB who's dressed to the nines and performs on various Saturdays. If you need to rent space for any event they have a private room free of charge.

Tuesday through Friday from 2pm to 5pm is a great time to give Wise Guys a try because they offer 15% off the entire menu. Wash down your meal with an ice cold beer or glass of wine and then top it off with a classic Cannoli or Tiramisu dessert. Either way, just prepare to indulge because when you go in, you are going smell, taste and feel Chicago.

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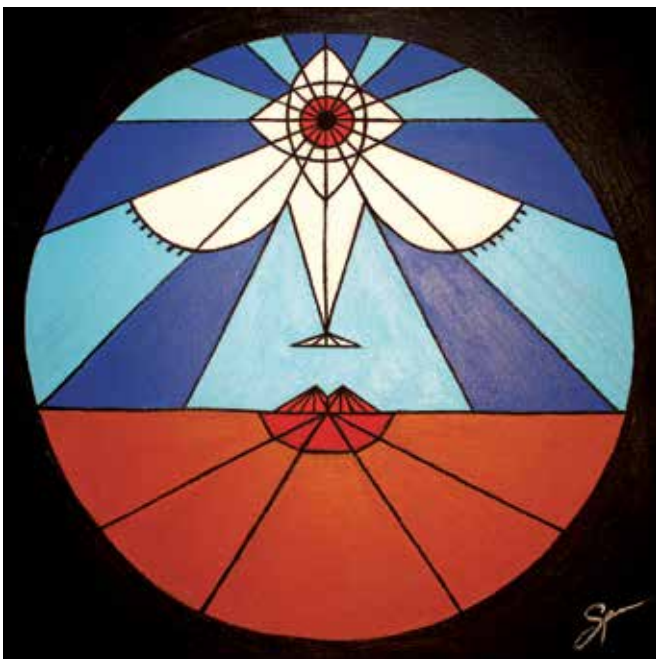


SPEERBOT CONCEPT DRIVEN ART

By Andy Harrington

Speerbot, aka Ryan Speer, is a local artist of considerable skill & talent.

Ryan's mixed media mastery and digital acuity provide for his glacial volume of what was, what is, and what is to come of modern and local art.



Known well for his work in graphic design, Speer also works heartily in other mediums. Inspired from early roots of Manga and other Comics, Art Bell, Salvador Dali and Escher, Speer's tangible works have been on display at a multitude of galleries in the area including Standard Collective and the Derek Gores Gallery.

Being born to a military family, Speer's sense of impermanence that is well known and almost unique to Military-Brats is perceptible in a good deal of his art. Before studying graphic design at the University of Florida, he developed much of his taste from being the kind of youngster that tended to look at the world through a modified lens of sorts- like being an astute observer versus being a direct participant in social scenes. An introvert by nature and nurture, Speer pushed himself to be a "more social human" in college where he underwent the metamorphosis of bookworm to artist. Being raised in a microcosm of society that requires a family to move around every few years tends to impart in one's personality a sense of impermanence. Some say it is a curse, but in the artist's realm it can be a blessing.

When asked about balancing the distractions of modern technology with the ubiquity and utility of digital life especially as it pertains to his ability to focus of deep work, he delightfully informed me that the balance is actually found in the state of constant imbalance. "...no balance at all, completely distracted." Background ambience and white noise help keep him going. Ryan is almost always tuned in to something. Be it music, podcasts, or the mechanical white noise that permeates our environment, there's always something. As if part of the machine itself, or as the tinker in the cogs and gears of questions of humanity, Speer toils away in a state of frenetic flow amidst chaos of modern digital life.

To him, a piece of work is finished when either it is exactly what he wanted it to be through vision and execution (an admittedly rare state of things), there's a deadline and the deadline is "now", or when the realization arises that "perhaps it will never be what its concept originally was, as some concepts just cannot be translated [from the mind to the world]."

Though not his most prolific medium, Speer finds his greatest artistic satisfaction when working with video. "It is a combination of visuals, design, time, music and narrative." Overall, Speer's work is easily approachable and appreciable without cornering itself into any particular genre or style, much like the man himself. If you find yourself in front of a piece of his art and are contemplating buying it, do it. Especially do so if you are considering the Wookiee or the Ewok three dimensional pieces.

Ryan Speer also sings and plays electric guitar in the four-piece psychedelic electronic independent rock band, Konglom. Ryan and Konglom are currently in the studio putting the finishing touches on their upcoming EP, Tetrahedron.

For more info, check out konglommusic.com. Check out Ryan Speer's work at speerbot.com and keep your eyes peeled for his tangible works on display at galleries around the area as they move in and out of rotation.



Left: Bird's Eye View. Top: Where There Is Smoke. Bottom: In The Firelight.



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TUESDAY

CORN HOLE

TOURNEY 7PM

WEDNESDAY 7PM

APRIL 6: ADAM VANDERBROOK

APR 13: KEN ATKINSON & FRIENDS

APR 20: MATT ATKINS 420 PARTY

APR 27: SOUTHERN THUNDER DUO

THURSDAY 7PM

APR 7: THE HITMEN

APR 14: DRIVE

APRIL 21: ERIC & SAM

APR 28: DEVIN LUPUS

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

APR 1: LUNA PEARL

APR 8: HOT COCOA & JOE

APR 15: BULLET THEORY

APR 22: FUNPIPE

APR 29: SPEARFISH

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

APR 2: BUCKSHOT

APR 9: RIOS ROCK BAND

APR 16: BULLET THEORY

APR 23: MAYHEM

APR 30: ADAWAK

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CELEBRATION**

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Burnt Toast 3-7pm

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POKER!
Mon-Wed-Fri 7pm
Texas Holdem Tournament
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DANCE BANDS ALL WEEKEND



APRIL 8: HOT COCOA & JOE



APRIL 15/16: BULLET THEORY



APRIL 22: FUNPIPE

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Mon 7-10:

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Tues 7-10:

60¢ Wings
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Night of the Classics

Saturday April 9th 8pm-1am



THE DAY OF DECADE MUSIC

Sat. April 16TH 3pm-Close

Hot Pink

VINTAGE
★ THE BAND ★

Second Light

3-5pm

7-9pm

11pm-1am



UFC 197

Saturday April 23rd

Daniel "DG" Cormier

vs

Jon "Bones" Jones 2

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LIVE MUSIC 4pm; JAM BAND 9pm

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22nd 506 Crew DUO; Chilla Kaya

29th Reggae Jungle Jam

SUPER SATURDAYS

2nd Scott Baker Band; Mojo Hand

9th Fyah Proof; Night of the Classics

16th Day of Decade Music

23rd Pinch; UFC 197

30th Scott Baker Band; Fundecided

SANDBOOZE SUNDAYS WITH DJ COLIONE & DJ CERINO 9-CLOSE