

JANUARY 2023

Volume 31 Issue 10

Art | Music | Dining | Recreation

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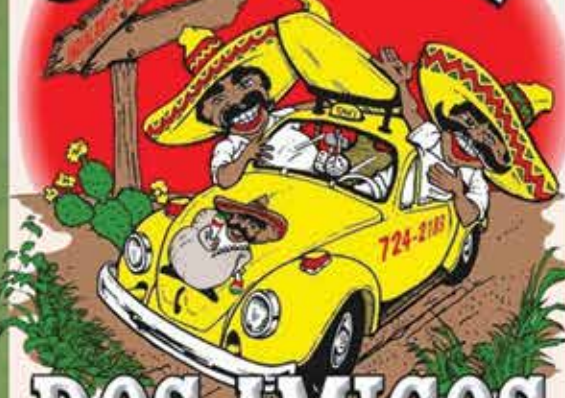
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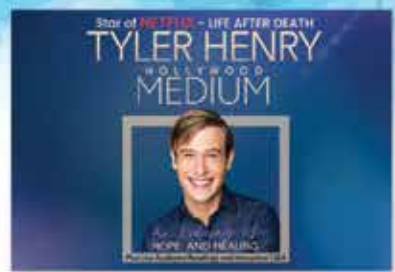
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**The Temptations  
& The Four Tops**  
February 15



**America with Special  
Guest Al Stewart**  
February 23



**Tyler Henry**  
**The Hollywood Medium**  
February 24



**Frankie Valli  
& The Four Seasons**  
February 26



**The Beach Boys**  
March 1



**Tower of Power**  
March 3



**Postmodern Jukebox**  
April 18



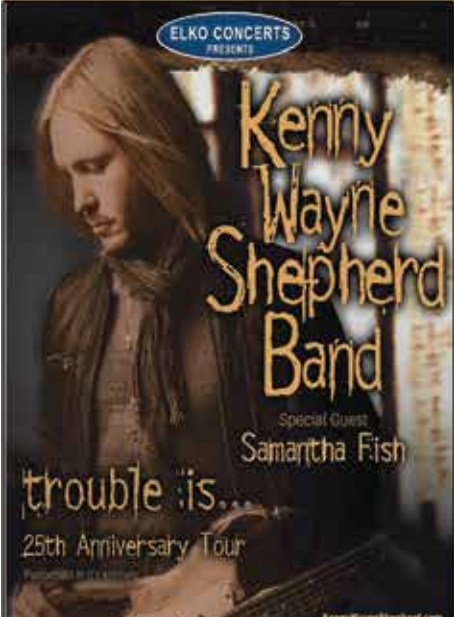
**Leonid & Friends**  
April 26



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ELKO CONCERTS PRESENTS



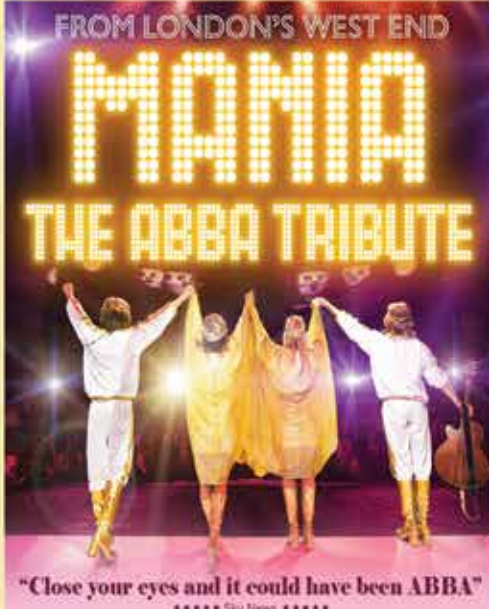
**Kenny Wayne Shepherd Band**  
Special Guest  
Samantha Fish

trouble is...  
25th Anniversary Tour

THURSDAY · FEBRUARY 9 · 7:30 PM

FROM LONDON'S WEST END

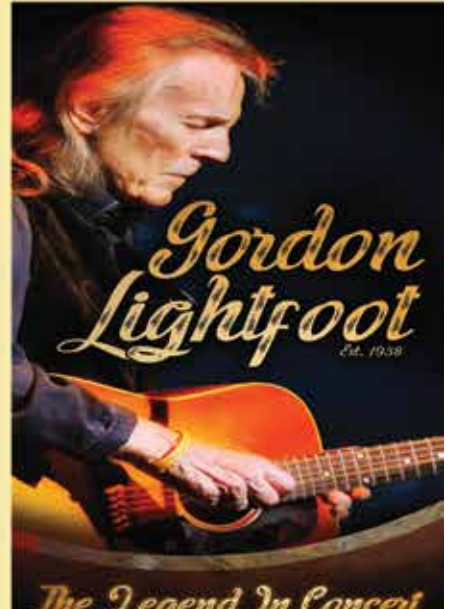
**MANIA**  
THE ABBA TRIBUTE



"Close your eyes and it could have been ABBA"  
\*\*\*\*\* Sky News \*\*\*\*\*

WED · FEB 22 · 7:30 PM

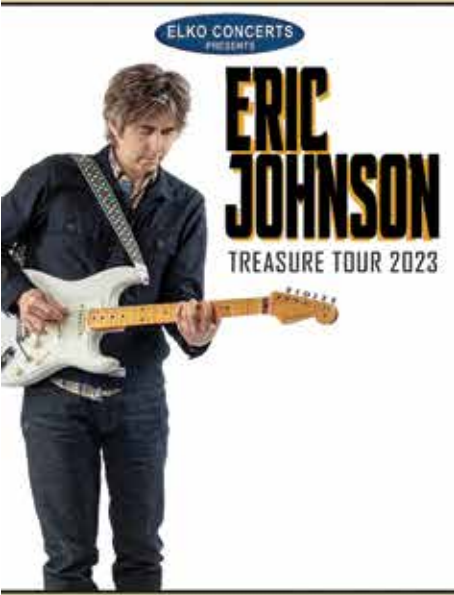
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The Legend In Concert

MAR 15 · 8 PM

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**ERIC JOHNSON**  
TREASURE TOUR 2023

THURSDAY · MARCH 16 · 7:30 PM

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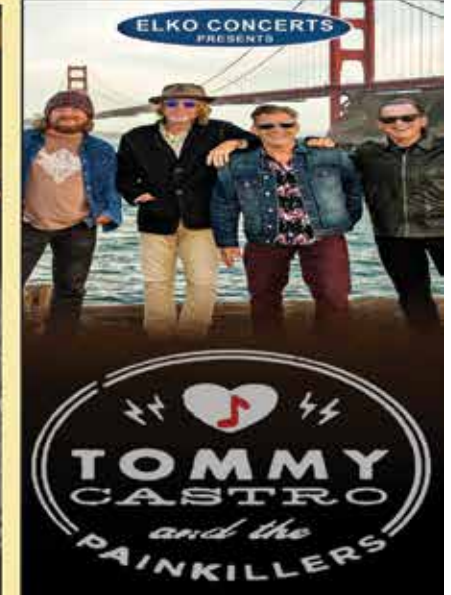
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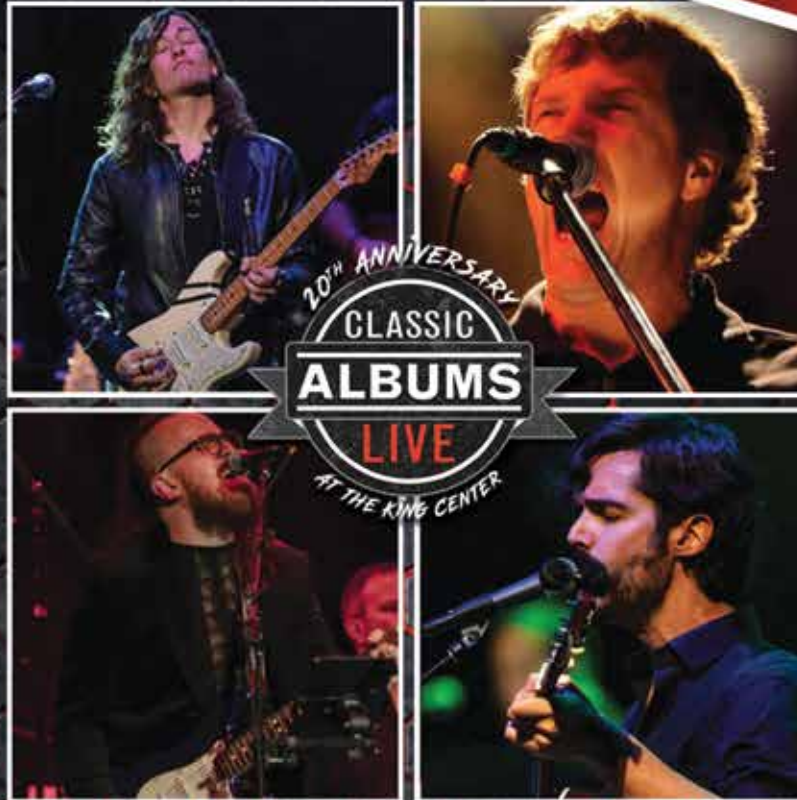


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**Supertramp: Breakfast in America**  
 SAT, JULY 15

**Led Zeppelin: Physical Graffiti**  
 SAT, AUG 26

**Fleetwood Mac: Rumours**  
 SAT, SEPT 16

**The Police: Synchronicity**  
 SAT, OCT 21

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### KENNY WAYNE SHEPHERD

Kenny Wayne Shepherd has decided to take 'Trouble Is' on tour in its entirety to celebrate the 25th anniversary of its release; and he is making a stop right here in town at the King Center. Our writer Matt Bretz had the chance to have a telephone interview with the acclaimed blues man.

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### ART & MUSIC FESTIVAL

This is the 21st annual Sebastian Riverfront Fine Art & Music Festival. Almost 100 juried artists will have their work on display and for sale. One of the performers is Ben Prestage, known as a unique one-man-band.

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### RADAR RED

From songs like Cumbersome, Kryptonite and Santeria to older classics by Styx, ZZ Top, Bad Company, Seger and the Stones you'll be pleased to hear your favorites performed by some talented musicians.

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### BACK BY POPULAR DEMAND

Whether it is acting in commercials, collaborating/performing with singer Kristen Warren, or putting the finishing touches on her movie debut, all signs point to 2023 being Flo Logan's year to break out.

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**Feb 25-26, 2023**  
**Vero Beach, FL**

- Mr. Sipp
- John Primer
- Annika Chambers
- Selwyn Birchwood
- Gitlo Lee
- JP Soars
- The Blues Crusaders
- Joe Survival Caruso
- Gabe Stillman
- Ben Fournoy

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Matthew Bretz

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## Brevard Lately



The Cruise ship *Norwegian Joy* departs Port Canaveral. The ship left for a 1-way trip to Los Angeles in December.



Roseate Spoonbills rest in a marsh along Black Point Wildlife Drive at Merritt Island National Wildlife Refuge.  
*Photos by Bradford Martin*

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Sunday, Jan 22, 2pm  
Earl's Hideaway, Sebastian  
**CHRIS O'LEARY BAND**

Chris O'Leary's musical background includes duties as lead singer and front man for rock and roll hall of famer and Grammy award winner Levon Helm's band, The Band. During the 6 years that Chris and Levon played together they toured across the US and Canada lighting up stages everywhere they went. Chris has appeared on stage with: Legendary Rolling Stones sideman Bobby Keys, The Fabulous Thunderbirds, Jimmy Vivino, Jeff Healy, Dan Akroyd, Albert Lee, Dave Edmunds, Dave Maxwell and the great James Cotton to name just a few. Chris has also recorded with Bill Perry and Hubert Sumlin, among others.

The Chris O'Leary Band's debut CD "Mr. Used to Be" won the 2011 Best New Artist Debut CD Blues Blast Award and was nominated for best new artist debut at the 2011 American Blues Music Awards. The band released five albums "Waiting For The Phone To Ring," "Live at Blues Now," "Gonna Die Trying," and his latest "7 Minutes Late." Chris says, "Our 5th CD *7 Minutes Late* is our finest work to date. Many of the songs that our fans have heard at our live shows over the past year are here as well as some brand new material.

The regular members of the band include Tom Terry on bass, Chris DiFrancesco on baritone sax, Andy Stahl on tenor sax, Andrei Koribanics on drums.



Saturday, Jan 28, 9pm  
Sandbar, Cocoa Beach  
**DUB MASSIVE**

For the 17th year the Sandbar is hosting a big reggae event called Dub Massive, created and organized by no other than Local Celebrity Mark Longenecker. If you are a reggae fan with appreciation and respect for the scene, you are familiar with the performers at Dub Massive. "Reggae music has its own culture and DJs are a huge part of this," explains Selector Longenecker. "During the huge dance hall parties in Jamaica, it's the DJs who are pumping up the crowd." Unlike traditional reggae which invites you to rock in place or just sit back and chill, dancehall is all about the moves. Dancehall music, aka ragga or dub, had its genesis in the political turbulence of the late 1970s and became Jamaica's dominant music in the 1980s and '90s. The DJs have become sound creators, "and we bring this Jamaican vibe to the Sandbar once a year," says Longenecker who is a respected graphic and tattoo artist and owner of Endless Summer Tattoo in Cocoa Beach. In 2014, he was a competitor in the TV show *Ink Master*.

A surfboard painted by Longenecker will be raffled off, t-shirts and art prints are for sale. Besides **Selector Longenecker** you will see and hear **DJ Dangerous, Unity Sound, LanceO, Dvcati, DJ Lights Out & Daddy Mack, Badda Scat, Apache, Frankie Sly, CLioness, DJ Redi, and SheWxlf.** Dub Massive benefits *Surfers for Autism*.



February 25 & 26  
Indian River County Fairgrounds  
**VERO BEACH  
BLUES FESTIVAL**

The 2nd Annual Vero Beach Blues Festival is set to take place on February 25th and 26th, 2023 at the Indian River County Fairgrounds in Vero Beach, Saturday from 11 am to 10 pm and Sunday from 11 am to 6 pm.

This is a unique 2-day music festival experience combining the love of Blues & Blues Rock music talent, delicious festival food, beer and full liquor bars for an amazing weekend to remember with friends and family. 10 bands will be featured on the blues stage with professional sound and lighting. RV Camping is available on site too! Go to the website to book your campsite. The fairground includes 180 Marketplace vendors in the middle of the event where you can stroll through the isle-ways of arts and crafts and local business vendors with a cold beer or cocktail! Expect the unexpected in the vendor marketplace! Open day and night at the festival.

The performers are **Mr Sipp, John Primer, Gabe Stillman Band, Selwyn Birchwood, JP Soars & The Red Hots, Annika Chambers & Pail DesLauriers, The Blues Crusaders, Joe Survival Caruso, Gitlo Lee, and Ben Flournoy.**

The admission is \$5.00 per person, purchased at the gate the day of the event with cash or credit card; under 13 free. VIP tickets available. Parking is free. For more information call 772-492-6105 or visit the website at [www.verobluesfest.com](http://www.verobluesfest.com)

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**W**hen Kenny Wayne Shepherd was about 7 years old, his father took him to see Stevie Ray Vaughn in concert. Shepherd was stunned and decided right then he was going to do whatever it took to be that good. His father had a vast collection of blues records and Kenny had a cheap guitar so he went to work. Years later at the ripe old age of 13, Shepherd was seen playing an arts festival in his home town of Shreveport, Louisiana by Irving Azoff, chief of Giant Records. Azoff signed Shepherd to a multi-album deal and the rest is history.

In 1995, Shepherd put out *Led-better Heights* which went platinum and still holds the records for the longest any blues album has stayed at number one. In 1997 *Trouble Is* took the blues and rock worlds by storm bringing in five Grammy nominations, two Billboard Music Awards and two Orville H. Gibson Awards. Now, 25 years later, Kenny Wayne Shepherd has decided to take '*Trouble Is*' on tour in its entirety to celebrate the 25th anniversary of its release; and he is making a stop right here in town at the King Center. I was able to get some of this busy blues man's time to talk a little about the album, tour and other things Kenny Wayne Shepherd related. Here is what happened.

## February 9, 7:30pm at the King Center

By Matt Bretz

*Hard to believe it's been 25 years since your album 'Trouble Is' came out. This work obviously holds a special place for you. Can you talk about what makes it so special and what it has meant for you over the last 25 years?*

KWS: I had some decent success with my first album, but there was some talk about whether or not I would be a flash in the pan or have some staying power. For any artist, their sophomore album usually carries some pressure to deliver. For me it felt more so because I was this teenager playing guitar - blues guitar no less - so the critics and even the older blues players were wondering if I was just gonna be another kind of novelty the record company was capitalizing on because I was so young.

*But that's not at all what happened.*

KWS: No, not at all. As a matter of fact we ended doing, what I think, is some pretty important work. What it meant to me over the last 25 years? Not only did it cement me in the scene as a real artist, but it also laid the groundwork

of everything I've done since. That's why this year, being the 25th anniversary of its release, we are touring that album again.

*When you recorded this album you opted to bring in Noah Hunt, who is a phenomenal singer, for vocals instead of yourself. What went into making that decision?*

KWS: Noah is a great singer, and he is still with my band by the way. You will get to see and hear him at my concert. The thing is, when we recorded this album I was like 17 or 18 years old and there was all this talk about me playing the guitar well beyond my years, but when I opened my mouth I sounded like a kid. I hadn't grown into my voice yet, and it just wasn't the sound I wanted for the music. My voice was still kind of soft and tender and Noah, well, we all know Noah has that deep gruff blues sound when he sings. Since then I have put out quite a few recordings that I sing lead on, but back then I just wasn't ready.

*You have essentially grown up since the release 25 years ago. Do the songs still mean the same thing to you, or have they kind of evolved over time?*

KWS: I think I can honestly say that both are true. The songs still carry the same meaning they did when I first recorded them, but over time those meanings have become deeper and more complex as I have aged and matured. I mean, can anyone say they are the same person or feel the same kinds of feelings they did when they were 17 as opposed to 45 which is what I am now?

*I don't think so, not even a little bit. I look back at myself every year and I'm in awe at how stupid I was.*

KSW: (Laughs) That's exactly what I'm talking about. Every song is a little piece of your soul on display and that doesn't entirely go away, but your perspective changes and grows.

*We are talking a lot about how young you were when you first came out, but that was such a big deal we really can't not talk about it. Around that time there was also another teenage blues guitarist making some waves - Johnny Lang, and there were, of course, comparisons made. There was also a lot of talk about rivalry. Was any of that true?*

KWS: Yeah, I remember all of that. There might have been some friendly competition going on, but it was mostly perpetuated by the media. People wanted us to team up against each other, but there was never any animosity there.

*You actually played a few shows together, didn't you?*

KWS: Yes, we did. The fans had been asking for it for a very long time, so we were finally able to put together a short tour—it was maybe two weeks long, but it was fun and the fans loved it. Me and John know each other and we are cool. There are plenty of places to play and plenty of fans for everyone to share.

*The last 25 years has seen a major change in the music industry. With the advent of the internet, in particular, the entire business has had to restructure. You grew up, not only as an artist, but also as a person through that metamorphosis. Can you talk about what that was like?*

KWS: That's a really great question, because I did have a very unique vantage point to watch all of that. When I first started, the music industry was basically still the same it had been since the beginning, as far as who owned what, and how everyone made their money. You know, like, the record company would pay for the recording and touring and make most of the album sales. The artist would then make most of the concert revenues. And everyone was ranked on the Billboard charts according to album sales. Today, album sales don't really exist,

so, I'm not even 100 percent sure how the ranking system works now. Downloads? I don't know.

*So, now the boy wonder is grown up, married and has six kids. (In 2006, Kenny married Hannah Gibson—the oldest daughter of film actor Mel Gibson) How do you find the time to write, record and tour these days?*

KWS: I take my commitments seriously. I have a commitment to be a husband and a father. I also have commitments to my fans and my band and everyone that makes their paychecks working with me. That's really all there is to it.

*Speaking of your fans, a lot of them are guitarists themselves, and I know for certain that the ones around here, at least, are gear heads. What kind of gear are you working with on this tour?*

KWS: It's funny you are asking that because I was literally just going over equipment with one of my guys a few minutes before this interview. I think we are probably bringing about half a dozen guitars that are essential ones I know I will need to make sure I get the right sound for what I did on 'Trouble Is'. I am definitely bringing my 1960 Les Paul, and for sure my '61 Strat. Pretty much the same amp and peddle set-up I always use. Lately, I've been working with the guys over at the Fender Custom Shop on some ideas as well. So, there might be a few surprises; we will see.

*A few years back you put together what you called your "ideal blues band" with Stephen Stills and Barry Goldberg. I am, of course, talking about The Rides. What neat crew to put together! Is there any possibility we might hear from The Rides again?*

KWS: That was some of the most fun I've ever had - that whole project. Stephen and I are good friends and we were actually going to start writing some new stuff for a Rides album and

tour and then the pandemic happened. I think everyone is still trying to get their bearings again, and we just haven't had the opportunity to get together and make it happen. But, yes - The Rides will ride again.

*So, what can your fans expect from your show this tour?*

KWS: This year being the 25th anniversary of the release, we are going to play the album in its entirety. It won't be a carbon copy of the album because we are different people than we were 25 years ago - and this is a live show - so we will jam out and change things up when we feel like it. It's actually a pretty long show, because we will play 'Trouble Is' and then take a break and change before we come out and do another complete set of various other songs. We are really excited to play this tour and hopefully our older fans, and even some new ones, come out and get excited with us.

Kenny Wayne Sheperd and his band will be at the King Center in Melbourne, February 9th at 7:30pm. Sheperd has spent more than two decades building a brilliant career and honing his exceptional skills alongside the greats. Don't miss your chance for an evening with a legend in the making.



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## LOCAL Lowdown

By Steve Keller

Happy New Year everybody. Like a good boy band song that just won't leave your brain, the *Local Lowdown* is back for another year. Local music; original, cover, ragtime to rancid, we'll be talking about it here. Put on your seatbelt and get ready to ride...



So happy to announce the return to the area of singer/songwriter **Dominique Akeem Washington** (photo). You may remember him as one of the standouts of the online series done to raise money for Jesse Hebb in 2021. He's actually been back in Brevard since mid-last year, albeit laying low upon his return. Here's to seeing in 2023 that he picks up where he left off before he moved out of state. He sings, he raps, all with sincere conviction. Check him out online and keep an eye out for live performances this year.

I'm calling it now. I don't think there is another local band out there now with the talent and momentum as **Las Sardinas**. The handful of times that I've seen them, they keep getting better.

Couple that with a wide array of venues they play ALL over the county. These are important ingredients for success. Kudos for them being nice guys on top of the talent. Check out their socials for a live video posted as well as their upcoming show schedule.

Another success deserving band ready to roll into the new year is **Tru Phonic**. They celebrate 5 years as a band next month, with steady high-profile gigs throughout their tenure. The lineup may change, but singer/guitarist/keys/leader Jake Salter continues to impress. Their Facebook and Instagram posts are often and informative so there's really nothing stopping you to go check them out!

Another valued performer in our music scene is Karlayn Woulas. Once upon a time she separated her cover band Lady & The Tramps from her original project The Dawn Patrol. She decided to combine both into **Karalyn & The Dawn Patrol** and has never looked back. I've seen an increase in confidence and stage presence during each performance. The band is tight and most importantly they look like they are having a good time. Do yourself a favor and head on out this year to be thoroughly entertained.

I was blessed to witness rock royalty a few weeks ago when I saw HR from the legendary punk pioneers **Bad Brains**. I was also honored to send live updates to WWE mainstay MVP during the show, but that's another story. Local band **Speed Spirits** opened the show and took full advantage of the opportunity. Although it was a contrast in styles that would have made more sense 25 years ago, respect was served by all involved throughout the night. The Speed Spirits have a familiar yet distinct sound and just look like they belong. The fact that they are versatile enough to bust out the acoustic guitar when needed is equally impressive. Here is another band I fully expect to

have a breakout year. Go tell them I said hi and pick up their new album while you're at it.

I got some info on 2 brand new bands coming from different musical directions. **Capitol Fox** is a new endeavor from Todd Charron who has played with nearly everybody (including filling in for me in DL Series at a show last year). Other notable bands on his resume include Super Swamper and Kattyshack. The other band members are longtime friends Derek Cole on bass and Love Valley's Coleman Wilcox on guitar and lead vocals. This month marks their live debut which is bound to include the excellent first single 'Truth Behind the Lies'. The song and accompanying video will satisfy the alternative and rock purists alike... Out of the presumably ashes of The Spring is **London On Fire** led by Gabe Ottomanelli on lead vocals. With 3 members of the Mean Violets in tow, the band doesn't sound much either one. What it is though is high energy, great melodies and hooks for days. I really dug a recent performance and look forward to another show soon. So should you.

I want to wish my good friend **Duncan Jay** the best as he celebrates 20 years as a working comic, culminating in his live special taping this month.

If I've said it once, I've said it a thousand times; The amount of talent in this county astounds me. I predict a stellar year for our music scene, which very much so includes the fans and readers of this magazine. Clubs will come and clubs will go, bands break up and new ones form. The main constant to any scene to survive are the paying public that support it. I'll keep going if you do the same, ok?

Drop a line, a new year's resolution and/or air fryer recipe to [keller5@hotmail.com](mailto:keller5@hotmail.com). Stay safe and love one another. Peace.



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## The Column

By **Chuck Van Riper**

### I'm Sorry Dave, I Can't Do That.

**H**appy New Year! Hope you didn't get too Holidazed this season. Even if you did, here we are ready to start a shiny new year filled with new hopes and dreams and of course, new artificial intelligence programs. Now, AI has been around for a very long time, and we use it all the time. Spellcheck in this program is a form of AI. As of late, however, some AI programs have taken things to another level. There are programs to do almost anything; paint a picture, write a poem or a term paper, write a song, change the background of a picture, and so much more. One thing I ponder is the fact that these programs are only limited by your imagination yet how much of what they do are really hindering it, too? I mean who's going to have the impetus to create anymore if you can just get a program to do it, many times better than you can? Hmmm... such a conundrum. Anyway, I tried a few of these things and here's my take on them.

Chat GPT – They say this is the one that will take over google. Basically, it's a chatbot that can answer questions, write computer code, write a poem, etc. However, it's knowledge is limited to events up until 2021. It's interesting, but I got kinda bored with it after a while. I asked it some music theory questions and it did ok and explained it well, I just didn't agree with it. I asked it if alien species might be visiting the Earth soon. It replied, "It is impossible to predict whether or when alien races might visit Earth. There is no evidence to suggest that intelligent alien life exists, let alone that it is capable of traveling to Earth. Even if such life did exist, the distances between planets and galaxies are so vast that travel between them would likely be impossible or impractical with our current technology. In short, the idea of aliens visiting Earth is purely speculative and there is no reason to believe that it will happen anytime in the near future." Come on, man! Haven't you heard of the Annunaki? I think Chat GPT has a way to go to overtake the mighty Google, or even the next website which is one of my favorites.

Caktus.ai – Caktus.ai does so many things well, is very organized, and is fun. It probably is geared toward students based on the categories. Math, Writing, Coding, Science, Job Applications, Arts & Letters, and Fun are the

main headings with sub-categories under each. For example, under “Fun”, the categories are Excuse Writer writes excuses for being absent from class), Song Writer, Love Letter, and Text Responder. Of course I had to check out the Song Writer, so I asked it to write a song about an acorn falling out of a tree and landing on a fish. It spit this out:

Verse 1: A tiny acorn falls from the sky, It lands on a fish, oh my! The fish is so surprised, it starts to cry. It’s a moment that will never die.

Chorus: Oh, an acorn falling on a fish. It’s a moment that will never be forgotten. Oh, an acorn falling on a fish. It’s a moment that will never be forgotten

Verse 2: The fish looks up to the sky, It’s a moment of pure surprise. The acorn falls from the tree It’s a moment of pure delight;

Yea, it’s not exactly Bob Dylan, but hey, a 3 year old would love it! Maybe if I hadn’t asked for such a stupid song it would have done better. This program can also write code in just about any computer language you can think of and translate from one to another, from C+ to Python, for example. I wonder how long it will be before someone writes a virus to take out the world or hacks into a government agency.

Other notables are Magic Eraser which will erase anything out of the background of a picture. Thing Translator is great if you’re traveling to a foreign country and find something you don’t know the word for. Just take a picture of it with your phone and the app will translate it into whatever language you want. With Dall-e 2, you describe a scene and it will make it for you. The Person Does Not Exist will paint a portrait of someone who doesn’t exist. Why would you even want that? Replika is an AI chatbot that becomes your friend. The more you chat, the more cyber money you get to buy your Replika presents. Of course, Canva has been around for a while as one of the best for graphic designs of all kinds. There’s so much more out there, it is difficult to fathom, and while most people use them for helpful purposes, I bet just as many are being more nefarious. One thing all the AI programs agree on when asked, if that AI is here to help and not harm humanity. And it must be used in a respectful way. I just wonder how much longer until we hear “I’m sorry Dave, I can’t do that.”



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### SATURDAY

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## Entertainment Calendar

### 1 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm TBA  
**EARL'S HIDEAWAY:** 2pm Ray Fuller & The Blues Rockets  
**HILTON CB/**  
**LONGBOARDS:** 1pm DJ Salt Shaker  
**LOU'S BLUES:** 2pm Highway 1; 7pm Corey Kipps  
**SANDBAR:** 10pm DJ Cerino

### 2 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

### 3 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

### 4 - WEDNESDAY

**COCOA BEACH FISH CAMP:** 7:30pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm Day Tripper  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**KEY WEST BAR:** 9pm Tina & Joe  
**SANDBAR:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm Geo & Friends  
**WHISKEY BEACH:** 7pm Karaoke

### 5 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**COCOA BEACH FISH CAMP:** 4pm Andrew Rickman  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm

TBA  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Alexander James  
**WHISKEY BEACH:** 7pm Trivia

### 6 - FRIDAY

**BLIND LION:** 8pm Chief Cherry Quintet  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCOA BEACH FISH CAMP:** 9pm Vintage  
**EARL'S HIDEAWAY:** 8pm Poppa Wheelie  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm After 5 Band  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Kings County  
**PUB AMERICANA MELB:** 5pm Martini Martini  
**SANDBAR:** 4pm Drifting Roots; 9pm Tidal Theory  
**SLOW & LOW CB:** 7pm Alex James  
**SLOW & LOW Viera:** 7pm Wes Hufnagel  
**SOCIAL DISTANCE:** 8:30pm Absolute Blue; 1:30am DJ  
**WHISKEY BEACH:** 8pm Latin Dace w/ DJ Hans

### 7 - SATURDAY

**BLIND LION:** 8pm Don Alexander's Alley Gators  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Rick Cupoli  
**COCOA BEACH FISH CAMP:** 9pm No Pressure Band  
**EARL'S HIDEAWAY:** 2pm St John's Wood; 8pm Shovelhed  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 5pm Rev Billy C. Wirtz; 7pm Ron Teixeira Trio w/ Krystal

Clarke  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Shelly Songer Band  
**LOU'S BLUES:** 1pm Syd Taylor; 5:30pm Karaoke w/ Cindy; 9pm Switch  
**PUB AMERICANA MELB:** 5pm Alex James  
**SANDBAR:** 4pm The Syndicate; 9pm Bullet Dodgers  
**SLOW & LOW CB:** 7pm Bonnie Harrington  
**SLOW & LOW VIERA:** 7pm Travis  
**SOCIAL DISTANCE:** 8:30pm FloriDuh; 1:30am DJ  
**WHISKEY BEACH:** 6pm Just Us

### 8 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Rick Trainer  
**CROWNE PLAZA/**  
**LONGBOARDS:** 1-4pm RokSlyde  
**EARL'S HIDEAWAY:** 2pm Nigel Mack Band  
**HEIDI'S JAZZ CLUB:** 7pm Frank Catalano  
**HILTON CB/**  
**LONGBOARDS:** 1pm DJ Salt Shaker  
**LOU'S BLUES:** 2pm Galaxy; 7pm Jeff Bynum  
**SANDBAR:** 10pm DJ Cerino

### 9 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

### 10 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

### 11 - WEDNESDAY

**COCOA BEACH FISH CAMP:** 7:30pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm Billy D & Friends (Smooth

Jazz)  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 8pm Allen Wronko  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**SANDBAR:** 8pm Vince & Corey Duo  
**SOCIAL DISTANCE:** 8pm Geo & Friends  
**WHISKEY BEACH:** 7pm Karaoke

### 12 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**COCOA BEACH FISH CAMP:** 4pm ScottE Hopson  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm TBA  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Shelley Songer Duo  
**WHISKEY BEACH:** 7pm Trivia

### 13 - FRIDAY

**BLIND LION:** 8pm Tony Wynn and Cameron Brown's Jazz Therapy  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCOA BEACH FISH CAMP:** 9pm Lowell Everly  
**EARL'S HIDEAWAY:** 8pm Twisted Minds Inc  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Scott Dickerson Quartet  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Acoustic Eric  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Rukus  
**PUB AMERICANA MELB:** 5pm Martini Martini

# Entertainment Calendar

**SANDBAR:** 4pm TBA; 9pm TBA  
**SLOW & LOW CB:** 7pm Wes Hufnagel  
**SLOW & LOW Viera:** 7pm Mark Soroka  
**SOCIAL DISTANCE:** 8:30pm Rios Rock Band, 1:30am DJ  
**WHISKEY BEACH:** 6pm Frankie Lessard

## 14 - SATURDAY

**BLIND LION:** 8pm Big Ron Betts  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm TBA  
**COCOA BEACH FISH CAMP:** 9pm TBA  
**EARL'S HIDEAWAY:** 2pm Satellite Killers; 8pm Crashrocket  
**FOO BAR:** 10pm DJ White Wolf  
**HEIDI'S JAZZ CLUB:** 5pm Rev Billy C Wirtz; 7pm Ron Teixeira Trio w/ Hella Ayelet  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** Football  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm TBA  
**PUB AMERICANA MELB:** 5pm Jeff Bazemore  
**SANDBAR:** 9pm Saltwater Hippie Band  
**SLOW & LOW CB:** 7pm Kaylin Berner  
**SLOW & LOW Viera:** 7pm 2 Rock  
**SOCIAL DISTANCE:** 9pm Murphy's Law; 1:30am DJ  
**WHISKEY BEACH:** 7pm Karalyn & The Dawn Patrol

## 15 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Phoenix  
**EARL'S HIDEAWAY:** 2pm Albert Castiglia  
**HEIDI'S JAZZ CLUB:** 7pm Jam w/ Ron Teixeira Trio  
**HILTON CB/ LONGBOARDS:** 1pm DJ E  
**LOU'S BLUES:** 2pm Vince Reed; 7pm Justin Howl  
**SANDBAR:** 10pm DJ Cerino

## 16 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

## 17 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

## 18 - WEDNESDAY

**COCOA BEACH FISH CAMP:** 7:30pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm OJ Duo  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 8pm Gman  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**SANDBAR:** 8pm Adam Sean  
**SOCIAL DISTANCE:** 8pm Geo & Friends  
**WHISKEY BEACH:** 7pm Karaoke

## 19 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**COCOA BEACH FISH CAMP:** 4pm Alex James  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm TBA  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Jeff Bazemore  
**WHISKEY BEACH:** 7pm Trivia

## 20 - FRIDAY

**BLIND LION:** 8pm Robby King Blues Trio  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCOA BEACH FISH CAMP:** 9pm TBA

**EARL'S HIDEAWAY:** 8pm Luna Pearl  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm After 5 Band  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Lil Lin  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Are Friends Electric  
**PUB AMERICANA MELB:** 5pm TA Williams  
**SANDBAR:** 4pm Bullet Dodgers; 9pm TBA  
**SLOW & LOW CB:** 7pm Pompano Pete  
**SLOW & LOW Viera:** 7pm Andy Harrington  
**SOCIAL DISTANCE:** 8:30pm Shelley Songer Duo; 1:30am DJ  
**WHISKEY BEACH:** 8pm Latin Dance w/ DJ Hans

## 21 - SATURDAY

**BLIND LION:** 8pm Josh Miller  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm TBA  
**COCOA BEACH FISH CAMP:** 9pm Cheetah Coalition  
**EARL'S HIDEAWAY:** 2pm Swamp Dawgs; 8pm Sol Party  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm Rev Billy C Wirtz; 7pm Ron Teixeira Trio w/ Krystal Clarke  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** NFL Football  
**LOU'S BLUES:** 1pm Joshua Keels; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl  
**PUB AMERICANA MELB:** 4-7pm Vince Love  
**SANDBAR:** 6-9pm Love Valley  
**SLOW & LOW CB:** 7pm Andy Harrington  
**SLOW & LOW Viera:** 7pm

Alex Warner  
**SOCIAL DISTANCE:** 8:30pm Karalyn & Dawn Patrol; 1:30am DJ  
**WHISKEY BEACH:** 6pm Frankie Lessard

## 22 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm TBA  
**EARL'S HIDEAWAY:** 2pm SChris O'Leary Band  
**HEIDI'S JAZZ CLUB:** 7pm Matt Schofield  
**HILTON CB/ LONGBOARDS:** 1pm DJ Salt Shaker  
**LOU'S BLUES:** 2pm Shorty Slim; 7pm Smalls Smalley  
**SANDBAR:** 10pm DJ Cerino

## 23 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

## 24 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

## 25 - WEDNESDAY

**COCOA BEACH FISH CAMP:** 7:30pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm Billy D & Friends  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**KEY WEST BAR:** 8pm Matt Rosman  
**SANDBAR:** 8pm The Syndicate Duo  
**SOCIAL DISTANCE:** 8pm Geo & Friends  
**WHISKEY BEACH:** 7pm Karaoke

## 26 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**COCOA BEACH FISH CAMP:** 4pm Teddy V

**CROWNE PLAZA/**  
**LONGBOARDS:** 1-4pm  
 Lucky Martini  
**HEIDI'S JAZZ CLUB:** 7pm  
 Sybil Gage  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**LOU'S BLUES:** 7:30pm  
 Juiced  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
 Matt Riley  
**SOCIAL DISTANCE:** 8pm  
 Karalyn Woulas  
**WHISKEY BEACH:** 7pm  
 Trivia

## 27 - FRIDAY

**BLIND LION:** 8pm Shorty  
 Slim  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
 6pm Matt Adkins  
**COCOA BEACH FISH**  
**CAMP:** 9pm Grindstone  
 Sinners  
**EARL'S HIDEAWAY:** 8pm  
 Roughhouse **FOO BAR:** 10pm  
 DJ Ducati  
**HEIDI'S JAZZ CLUB:** 5pm  
 Steve Kirsner & Friends; 7pm  
 Les Demerie Jazz Quartet w/  
 Bonnie Eisele  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**LOU'S BLUES:** 5:30pm  
 Karaoke w/ Bob Neal; 9pm  
 Rios Rock Band  
**PUB AMERICANA MELB:**  
 5pm Josh Collins  
**SANDBAR:** 4pm Jeff  
 Marquis; 9pm Natty Common  
 Roots  
**SLOW & LOW CB:** 7pm  
 Buck Barefoot  
**SLOW & LOW Viera:** 7pm  
 Tim England  
**SOCIAL DISTANCE:**  
 8:30pm Rockfish; 1:30am DJ  
**WHISKEY BEACH:** 7pm  
 Unit 5

## 28 - SATURDAY

**BLIND LION:** 8pm TW6  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
 6pm TBA  
**COCOA BEACH FISH**  
**CAMP:** 9pm Alex Hayes

**EARL'S HIDEAWAY:** 2pm  
 Allen Wronko; 8pm Justified  
 Music  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm  
 Rev Billy C Wirtz; 8pm Ron  
 Teixeira Trio w/ Hella Ayelet  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**KEY WEST BAR:** 9pm NYE  
 Party  
**LOU'S BLUES:** 1pm John  
 McDonald; 5:30pm Karaoke  
 w/ Cindy; 9pm Speakeasy  
**PUB AMERICANA MELB:**  
 Happy New Year  
**SANDBAR:** 9pm Dub  
 Massive  
**SLOW & LOW CB:** 7pm  
 Dave Myers  
**SLOW & LOW Viera:** 7pm  
 Wes Hufnagel  
**SOCIAL DISTANCE:**  
 8:30pm Radar Red; 1:30am  
 DJ  
**WHISKEY BEACH:** 6pm  
 Lacey OnStage

## 29 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
 4pm TBA  
**EARL'S HIDEAWAY:** 2pm  
 Eric Culberson  
**HEIDI'S JAZZ CLUB:** 7pm  
 Jazz Jam w/ Ron Teixeira Trio  
**HILTON CB/**  
**LONGBOARDS:** 1pm DJ  
 Dexter Lab  
**LOU'S BLUES:** 2pm Coolers  
**SANDBAR:** 10pm DJ Cerino

## 30 - MONDAY

**LOU'S BLUES:** 7pm Dirty  
 Bingo  
**SANDBAR:** 8pm Jam Band

## 31 - TUESDAY

**LOU'S BLUES:** 6:30pm  
 Trivia  
**SOCIAL DISTANCE:** 8pm  
 Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm  
 Latin Dance w/DJ Hans, free  
 dance lessons

*All calendar listings are subject  
 to change without notice. Please  
 confirm with the venue.*

## COMMUNITY CALENDAR

**Jan 6:** Los Angeles Piano  
 Trio, Melbourne Chamber  
 Music Society, St. Mark's  
 United Methodist Church,  
 Indialantic, 321-213-5100  
**Jan 7:** Opening Reception  
 for January Exhibits, Studios  
 of Cocoa Beach, Downtown  
 Cocoa Beach, 321-613-3480  
**Jan 7 & 8, Jan 14 & 15, Jan  
 21 & 22, Jan 28 & 29 and  
 Feb 4 & 5:** Brevard Renais-  
 sance Fair, Wickham Park  
 Amphitheater, Melbourne,  
 321-458-3515  
**Jan 8:** Monroe Crossing:  
 Bluegrass Concert, Shep-  
 herd's Hall, Titusville, 321-  
 222-7797  
**Jan 10:** Reception: Coastal  
 Colors Exhibit, Strawbridge  
 Art League Gallery, Le Gal-  
 erie, Downtown Melbourne,  
 321-952-3070  
**Jan 13-29:** The Miracle  
 Worker, Surfside Players,  
 Cocoa Beach, 321-783-3127  
**Jan 13 - Feb 12:** Escape to  
 Margaritaville, Titusville  
 Playhouse, 321-268-1125  
**Jan 13 - Feb 19:** Lettice and  
 Lovage, Melbourne Civic  
 Theatre, Downtown Mel-  
 bourne, 321-723-6935  
**Jan 14:** Fly-in / Drive-in  
 Breakfast, Valiant Air Com-  
 mand Warbird Museum,  
 Space Coast Regional Airport,  
 Titusville, 321-268-1941  
**Jan 14:** Fan Favorites: Jazz  
 Edition Concert, Space Coast  
 Symphony, Scott Center at  
 Holy Trinity, Melbourne, 855-  
 252-7276  
**Jan 18 & 19:** TV Tunes  
 Tonight Concert, Melbourne  
 Municipal Band, Melbourne  
 Auditorium, 321-724-0555  
**Jan 19:** Spro Gyra, King Cen-  
 ter, Melbourne, 321-242-2219  
**Jan 20:** Rock & Roll Re-  
 vue Sock Hop, Melbourne  
 Municipal Band, Melbourne  
 Auditorium, 321-724-0555

Jan 20: Friday Fest, Down-  
 town Cocoa Beach  
**Jan 20 - Feb 5:** Evita,  
 Henegar Center, Downtown  
 Melbourne, 321-723-8698  
**Jan 21:** Inspired by Bach  
 Concert, Brevard Symphony  
 Orchestra at the King Center,  
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**Jan 21 & 22:** Cocoa Beach  
 Kite & Beach Fest, Down-  
 town Cocoa Beach  
**Jan 22:** Styx, King Center,  
 Melbourne, 321-242-2219  
**Jan 27 - Feb 12:** Shuler Stage:  
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 1125  
**Jan 27 - Feb 12:** The Music  
 Man, Historic Cocoa Village  
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**Jan 28:** Brahms & Rach,  
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 Center, Satellite Beach, 855-  
 252-7276  
**Jan 29:** Jim Gaffigan: The  
 Dark Pale Tour, King Center,  
 Melbourne, 321-242-2219

*Cultural events provided courtesy  
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## 21st Sebastian Riverfront Fine Art & Music Festival

Sebastian's beautiful Riverview Park is the setting for the Sebastian Riverfront Fine Art and Music Festival held the weekend of Saturday, January 21st from 10 am to 5 pm and Sunday, January 22nd from 10 am to 4 pm. This is the 21st annual festival. Almost 100 juried artists will have their work on display and for sale.

There will be food and beverage vendors along with a nice line up of music. On Saturday the featured bands are Purrbox Trio at 10 am, and Low Ground at 2 pm. On Sunday Abby Owens takes the stage at 10 am, then at 1 pm popular blues man Ben Prestage will perform. He's known as a unique one-man-band playing instruments, some of which he has built, like

a cigar box guitar or fiddle. Ben Prestage is as original as they come.

Ben was raised near the Everglades in Florida with nothing but the blues playing in the house. His grandfather's influence made certain that Mississippi blues specifically helped to shape the boy's musical interests.

Later in life Ben could be found busking on historic Beale Street in Memphis,



TN. With endless music and performing artists to distract a passerby, he found attracting an audience to be a challenge.

Taking cues from some of the other street performers, Ben learned how to

play drums with his feet to accompany his guitar and vocals. Not only did people stop to listen but they began to dance, hoot 'n' holler. People loved his new found style. Ben became a one man blues band.

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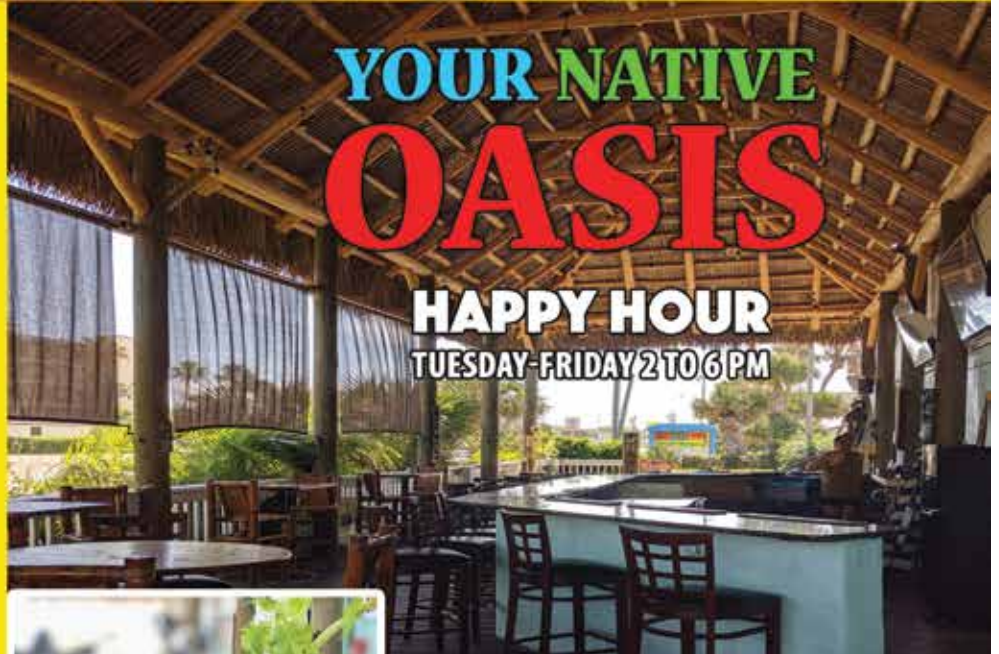
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Bonefish Willy's Riverfront Grille in Melbourne

## Riverfront Restaurant Now Serving Cocktails

No matter if you are a tourist or a local, everyone needs a little getaway from the daily routine. Brevard's best kept secret is Bonefish Willy's, a riverfront restaurant in a tranquil setting with a marvelous view over the Indian River. Once you walk through the humble entrance, a paradise is waiting for you. Since mid-May of last year Bonefish Willy's acquired a full liquor license, and now they serve cocktails in this little piece of heaven.

When Tina Quinn took over this restaurant in 1999, it was rather neglected; a little shack with a small deck. Tina who has years of experience in the hospitality business saw the potential to turn this into a popular spot. The inside dining room is air conditioned and cozy, but it's the large deck with the colorful sun shades next the Indian River that attracts the patrons. There's a small beach next to a long dock. All this creates a magical background for day dreaming and relaxation. The world is just a better place when you are at Bonefish Willy's.

The road to success is never easy. It requires a lot of work to keep this paradise going. "Jase, my youngest son, has been 18 years with me and is my number one manager!" says Tina. Her sister Rorie is working the back of the house,

and "all our own desserts are made right here." The consistency of any restaurant is important; only a good team can guarantee that. Tina credits her great staff: day manager Nicole, night manager Melissa along with cooks Danial and Ken and the servers. The delicious food, and now a full liquor bar with drink specials keep patrons happy. "We keep our cocktails fresh. Just like our seafood that we are known for," says Tina. Happy hour is every day from 2 to 6 pm. That's when you get \$1 off wine and beer along with BOGO 1/2 off appetizers.

The menu has many choices, not just for seafood lovers but also for landlubbers who prefer steak, chicken, or pork. Bonefish Willy's recipes are unique and some dishes have never lost their appeal, like the Mahi Willy sandwich (grilled fresh mahi atop pumpernickel bread topped with pineapple cole slaw, cheddar jack cheese and Willy's own creamy remoulade sauce. Choice of cold pasta salad or pineapple cole slaw) - my favorite for lunch. The lunch hours are from Noon to 5 pm when you also get a Shrimp or Gator Po Boy Sandwich, Willy's Pulled Pork Sandwich among several other choices, all that at reasonable prices.

There is a raw bar and shellfish. Many interesting appetizers like crab cakes, deep fried gator, Willy's conch fritters, house made smoked fish dip, crab stuffed mushroom caps are on the menu - and don't forget that you get BOGO 1/2 price during happy hour! That includes the soups like island fish gumbo (fresh mahi, salmon, tuna and andouille sausage in a spicy, rich tomato broth and island spice - delicious), Willy's black bean soup with traditional Cuban spices and the soup of the day. The salads are rich and you have a choice to add chicken, salmon, shrimp, mahi, tuna, or flounder. The dinner entrees are served all day: snow crab legs, grilled salmon, crab cakes, tuna, mahi, Cajun deep fried flounder, deep fried gator along with chicken piccata, Sur-N-Turf, steak, and Willy's pulled pork. The menu informs customers to "Please be patient. All our entrees are made fresh and cooked when ordered."

Bonefish Willy's prices are reasonable, and to keep it this way is a challenge for all restaurant owners. That includes Tina but she assures us that "we still have the great specials." So, how did the restaurant fare during the past two storms? For Tina this is not a new experience. She made it through many hurricanes including the major ones in 2004. Every time Bonefish Willy's has come out bigger and better. "A pine tree came down last time and we did our clean-up, just the usual," says Tina.

Every Friday, Saturday 6 pm and Sunday 4pm the outside deck features live entertainment. You can find the listings in our calendar section. For the cooler winter month Bonefish Willy's has deck heaters that ensure you stay warm and cozy on a colder night.

Bonefish Willy's Riverfront Grille is located at 2459 Pineapple Ave in Melbourne. [www.bonefishwillys.com](http://www.bonefishwillys.com)



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# RADAR RED

By Steve LeClair



So maybe this next statement should read, warning bad pun intended but seriously - if Radar Red isn't on your radar to party with, it should be. Radar Red plays classic rock ranging from the 60's thru the 90's in which you'll definitely be familiar with. From songs like Cumber- some, Kryptonite and Sante- ria to older classics by Styx, ZZ Top, Bad Company, Seger and the Stones you'll be pleased to hear your favorites performed by some talented musicians. As they say 'songs you like to sing (and dance!) to.'

Bill Lowery, the lead guitarist and original founding member of the band told us how the band, came together in 2016, "I had been playing in top 40 cover bands in Mobile, AL, Macon GA, Statesboro, GA, and Augusta, GA prior to moving to Indian Harbour Beach, FL, to take a job at Tensor engineering in 1997. It was hard breaking into the music scene here as it was a pretty tight knit scene, so I gave up on it until 2015 when I found some guys that just wanted to jam and that got me the fever again. Jamming just wasn't cutting it though, so I found some guys that were sort of into the same music I was and started Radar Red. Every year gets a little better! We've had several line up changes throughout the years but the band today has been performing together for awhile and is good and

solid. We perform about 100 shows per year mostly playing throughout Brevard County."

The name of the band has no special meaning although people always come to them with theories. As it normally happens, the band members threw some names in a hat, agreed on some of them, double checked to make sure no one else had the names and ended up with Radar Red. It all came to together pretty quickly and the next thing they knew ... cards were made, inquiries for gigs started up and shows started.

Bill Lowery on guitar was largely influenced early in his life by the Beatles, Rolling Stones, Paul Revere and The Raiders, James Brown, Otis Redding, Wilson Pickett among others. That all changed when he heard Led Zeppelin, Jimi Hendrix, ZZ Top, Van Halen, and Steve Via. These acts/players took it to another level and as happens, now there's just too many others to mention as influences as music is so accessible today.

George Nowak is on bass, lead and background vocals. He's been with Radar Red for a little over a year. A Brevard resident for over 32 years, he's only been back in the music scene for the last 5 years. Prior to Radar Red he was a member with a couple of bands and played mostly Blues/Rock and Southern Rock. Radar Red has opened his eyes to a lot of different

styles of music. George told me, "I'm having a great time playing with these guys and I'm looking forward to a busy 2023."

Singer Bill Talbot started playing in bands when he was 14. His first band was called Pegasus. Bill added, "I was hooked immediately. Pegasus lasted about 3 years. Our biggest show together was a benefit concert for a friend that we lost in a hunting accident. We played in front of about 1600 people. I remember it like it was yesterday. I remember one time forgetting my lyrics to Foxy Lady and I looked in the front row and there was one of my buddies lip syncing: You are a sweet little heartbreaker; that's all I needed." Bill's played in several bands and ran karaoke for a couple years before finding Radar Red in 2019. It all started when he answered an ad on Craigslist for an audition with Radar Red on Jan 6, 2019. By January 26th he was on stage playing his first gig with them. His main influence for music in life was probably his mother. She was always singing and encouraging him to sing with her. He remembers singing a lot of Eagles, Allman Brothers, JGeils, Marvin Gaye, Tower of Power and Meatloaf's *Paradise by the Dashboard Light*. These created many fond memories. He has a love of the music that just came from living through the 60s 70s and 80s.

continued page 30



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## RADAR RED continued

Hal Hays plays Drums and adds background vocals. Hal studied with the Pacific Conservatory for the Performing Arts in California. He was a member of Atlantic Recording Artist Bobby Caldwell's "Tight Grip Band". Hal's band "L. A. Storm" was featured in a C. B. S. movie production of "When A Stranger Calls" featuring Justine Bateman. His L. A. Shows include "The Whiskey a-go-go", "The Roxy", "Bill Gazzaris" and the "Troubadour". Hal's Las Vegas shows include Breck Walls comedy musical "Bottoms Up" and as a Tribute Artist his performances include "Don Rose Tribute to the King", "Supernatural a tribute to Santana", "Jimi's Image a Tribute to Jimi Hendrix", "Michael John's tribute to Billy Joel" and "Steve Austin's tribute to the Doors". Hal performed with "Piano Men" a tribute

to Billy Joel and Elton John on the production of "The world's greatest tribute bands" on Axis T. V. which recorded at the "Whiskey a go go" in Hollywood, CA. The band has performed at various fundraisers over the years and mostly plays in Brevard county at several of the larger venues. This past year found them stretching over borders and playing at some of the bigger Biker events outside of Brevard County though.

Bands always are amazed at what their audiences react to and Radar Red is no different. Sometimes it's a song like *Sunshine of Your Love* and other times it's a song that a fan follows them from show to show and puts their money up for the song to be performed. Bill shared with me how a fan did just that and went to several shows always requesting *Smoke on the Water*. Finally, at one show he pulled out a large denomination bill and waved it up in the

air with the request. Request granted! The band works hard to bring the best experience to those who come and watch them. Billy T. told me, "As a lead singer I am trying to connect with everyone in the room, making them enjoy the moment and forget about life for a while." He added, "The largest crowd I've ever played in front of was probably the Coco Expo 4th of July in 1989. It was about 3,000 people. I love Rock & Roll and I'm going to keep on doing it until I can't do it anymore. We're just a bunch of old guys having a lot of fun right now!" Now that you've been introduced, it's time to be on the radar, Rk Radar Red.

They can be followed on their Facebook page Radar Red, youtube and Space Coast Live.



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## Flo Logan is “Back By Popular Demand”

By Steve Keller

Local singer/actor/producer Flo Logan is a go getter. The Brevard by way of Halifax, Virginia resident is on a mission. Whether it is acting in commercials, collaborating/performing with singer Kristen Warren, or putting the finishing touches on her major movie debut ‘Back By Popular Demand’, all signs point to 2023 being her year to break out.

“There was no phoning it in during this project,” she exclaims about the 90% filmed in Brevard production. “The shoot was supposed to take 17 days, but ended up taking 23,” she continues. In addition to writing the BBPD script, Logan stars and executive produces it.

The movie is loosely based on true events. The story is about a RnB singer at the top of her game feels she is being consumed by the ever-growing darkness in the industry, who then decides to give it all up too little too late. The movie looks at issues such as racism and the lack of professionalism in the church. The latter Logan came into direct contact while trying the scout locations for the filming.

“I went to a couple of churches to see if we could film scenes there,” she

remembers. “One wanted an enormous amount of money and the other turned me down after speaking to their committee. Finally, The Real Church in Cocoa led by Pastor Jarvis Wash allowed the production to film. “The Pastor said ‘Flo, whatever you need’,” she remembers, obviously still touched by their compassion.

Other locales utilized in the film include a nightclub in Cocoa Village, a cemetery and an auto dealership which allowed the usage of luxury cars. The cast and crew of the film were equally committed toothed project. “47 actors were hired to bring this dream to life,” says Logan. “Hundreds more volunteered as extras for the church and nightclub scenes.”

Notable actors such as Donnell Spain (Any Given Sunday) and Jamil Winston (Bad Boys For Life) join Logan in front of the camera. Behind the scenes, local music and video producer Brendon Parades signed up as the Director of Photography for the project. “Brendon and I go way back,” Logan recalls as they have recorded together numerous times at Studio 101 as well as on a music video.

“Making movies isn’t lot different than making music,” she says. “Brendon was amazing. He would be getting the shots we needed until

well past midnight. He then would be downloading the footage, which could take a few hours. When everyone was waking up for the day’s shoot, he would go to bed for a few hours.”

All the hard work in filming paid off. Production finished up and then the process of post-production began. Logan passion for music is evident in recording songs for the movie soundtrack. At press time, she was in negotiations with Sony Music to get permission to use clips of 2 songs for the movie itself.

Once the movie wrapped, it was time to start marketing it. Local entertainers including *Black Box Black Out* founder Warren have committed to promote the film to do the best of their ability. Additional news and entertainment outlets were contacted with details of the movie and its upcoming release.

Logan realizes with all the effort and sacrifice it took to make the movie, the promotion of it is just beginning. “There will be movie premieres in Halifax, Virginia as well as here in Brevard County this year,” she informs. “There are just so many people that were involved and we are grateful for that made this possible.” Social Media platforms are being finalized for exactly how and when the movie will be available for viewing to the general public.

You can learn more about ‘Back By Popular Demand’ on its Facebook page.

*Photos by Brandon Paredes: Flo Logan as Trinity (top). Pastor Brown played by Essex O’Brien (below).*





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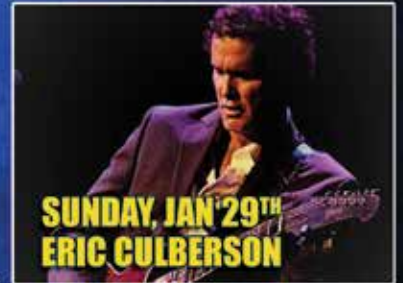
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## Always A Florida Man At Heart

By Charles Knight

I want to clear up a misconception about this column, its author, and his family. I am and have always been a Floridian. Yes, I've lived in other states at one time or another, but I've always returned to my roots. Why? Because I love this state and its history even though some of its history can be a bit dark (we are in the South).

I have many friends that have ancestral lines that span much further back in Florida than mine. Truth told, my family's history in Florida is pretty limited. I say that because in reading my articles some might surmise that we were among the early settlers here. Nothing could be further from the truth. My father's family are of Welsh descent and came here in the early twentieth century, my mother's side is from Bracknell,

England and came here a bit later.

My grandfather Charles Knight was a Welshman that was frequently mistaken by early Floridians as Irish. At that juncture in time the Irish were often considered a lesser class in North America. He couldn't secure employment as a result of this mistaken identity so he got a tan. An incredible tan. He then studied and learned as much as he could about the natural treatment of various maladies and ailments from local Native Americans. He then acquired the necessary wardrobe and went to work as an Indian medicine man (talk about cultural appropriation), where he treated another group of citizens that were ignored by the majority of medical school graduates of the era. He treated African Americans. Now don't get me wrong here, he wasn't a 'snake oil salesman' selling cures and placebos that didn't help. He treated real health issues with legitimate natural medicines and treatments developed over centuries by skilled and learned Native Americans. He helped many people that needed help where the racists and bigots of the time often left them to suffer or worse.

Granddad thrived in a difficult time and place, so did most of his patents. He fed his family, reared his children and raised a considerable amount of hell in his day as well. It was a different world, a world where the weak found survival difficult if not impossible.

My mother's father (Big Daddy as he was called) had trained harness racing horses in the United Kingdom and quickly secured a lucrative position as a trainer at The Hialeah Race Track and eventually other horse tracks throughout South Florida. My maternal grandmother opened a grocery store in what is now downtown Miami. My mother's family thrived.

Mom (Dell) married as a teen and had three daughters. Cheyenne, Bonnie, and Candy by her first husband Eddie. Dad had been married to a lady named May and fathered my brother Jack Knight Jr. and my eldest sister

Joyce. After a couple of messy divorces mom and dad met and married. I came along and was soon followed by my sister Starr (that's right, Starr Knight). Well, as life would have it, their marriage wouldn't last long and mom returned to Greater Miami while dad stayed in Sweetwater and eventually became a full time resident of the Big Cypress in the Everglades.

Both myself and Starr lived in Miami and the Glades at different times and experienced a vast difference in locales and traditions. As small children we were often watched by Mrs. Osceola and wandered barefoot (and amazingly survived!) around a Seminole village with our Indian friends and neighbors. We took naps in thatched chikees when our city friends slept in concrete rooms, we ate native dishes and fish, we fed the native animals and alligators in the small zoo in the village, we endured mosquitoes, spiders, and snakes without a second thought on a daily basis. And here we are, alive and well. There were so many cool things that we didn't appreciate at the time. Things like clean waterways where you could see the bottom of a pond or canal, things like eating oranges, kumquats, grapefruit, avocado and mangos fresh off a tree almost everywhere you ventured. Things like sitting quietly in a lush green field and watching a few deer warily inspecting you as they nibble on sweet fresh grass shoots.

Florida is my home and always will be. Lissa and I have talked of relocating to another state recently and it may happen. With our home taking in several hundred new residents every month it's becoming a challenge to find a pristine copse of trees or a clean waterhole. And even though, I will always be a Florida man at heart...



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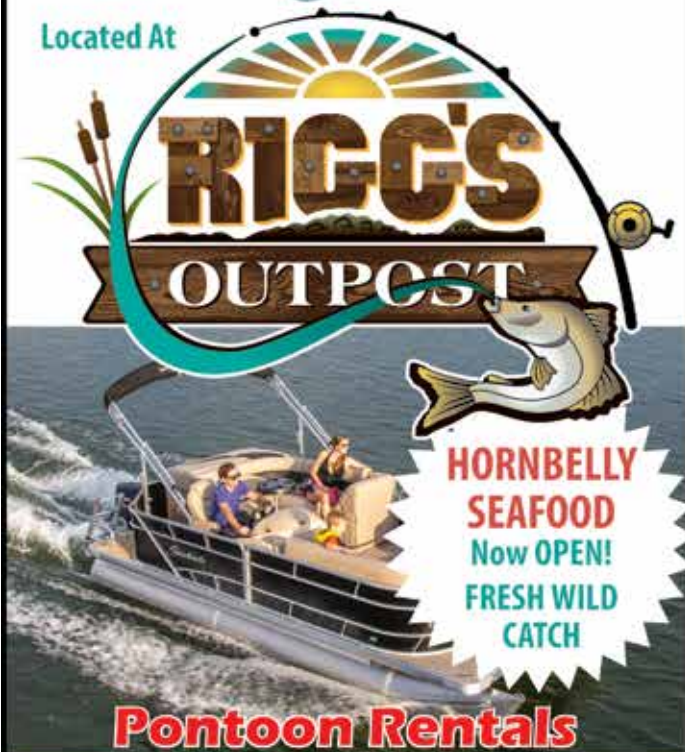


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## Rigg's Outpost FISHING REPORT JANUARY FORECAST

By Captain Pompano Rich



January in Brevard is glorious. A light northeast breeze, super low humidity, clear starry skies and boundless adventures await your arrival. No other Eastern Florida Region can offer so much in one concentrated area. Brevard is the trifecta! Estuary, beaches, inlet and offshore. Oops that's four!

Beach is King! Concentrated masses of Spanish mackerel and bluefish are arriving from Jacksonville. Blues all day with jacks eating everything in site! Long rodders everywhere intersecting the schools of pompano.

Medium spinning combos and perhaps a 10 footer will get it done. Gotcha lures (silvery two tone three ounce bullet shaped) will easily catch mackerel and bluefish. Plus the endless amount of the muscular jack crevalles. Please, be ultra careful hooking both these toothy predators. I highly recommend needle nose pliers to pull the treble hooks out. The mackerel are the better eating fish and generally will not school with the blues. For better results fish the beaches closer to the Sebastian Inlet.

Pompano are King of the beach. 10 footer and any rod capable of putting a four ounce sinker out 70 to 80 yards will work. You will need sand fleas, shrimp and clams for the best results. The bait doesn't have to be alive cause fresh frozen will work just fine. The terminal rigs are the key! Riggs carries only the best. The Surfari rigs are my patented one of a kind optically built for diverse conditions. You will need a sand spike for your pompano rod to steady your pole in the wash. This allows you to chase the schools of bluefish and mackerel that go by. Make sure you get some long cast sputniks for windy days. Captain Matt Burr is a much welcomed employee at Rigg's. He's a beach and jetty guide for hire. A respected and knowledgeable local. Matt loves both his jobs. Get hooked up. He's awesome!

Windy days drive these fish to the Inlet jetties and a lot inside to the relief bridges. In these regions your pompano arsenal changes. Now its time for the light jigging rods. Some call them goofy jigs and I call them Pomp Catchers. Mine are the only pretied and ready to go jig rig setup in Florida. They are professional setups that fishing guides use. Poms love color and glitter. The jigs puff the sand when twerked and the teaser darts like a small bait. If you see anglers jigging the shadows under the small I 92 and Eau Gallie Causeway they're fishing for poms. It doesn't get better then this.



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MENU AND SOCIAL MEDIA PAGES



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\$5 wing orders • \$7 Bud Light pitcher  
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**NO COVER FRI & SAT**

2 Drink Minimum

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**FRIDAYS at 8pm**

- 6th Chief Cherry Quintet Jazz, Blues, Standard
- 13th Tony Wynn & Cameron Brown's Jazz Therapy
- 20th Robby King Chicago Blues Trio
- 27th Shorty Slim from Washington DC

**SATURDAYS at 8pm**

- 7th Alley Gators New Orleans Blues
- 14th Big Ron Betts Central FL Blues Legend
- 21st Josh Miller's Blues Review
- 28th TW6 Funkified Jazz

Thurs, 6pm  
**SC COMEDY SHOWCASE**  
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1/2 OFF Tacos & Select Drafts

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8 WINGS 50% OFF w/ Every Pitcher  
\$3 White Claws & Fireball

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**JANUARY 28**

**9PM-1AM**

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### REGGAE FRIDAYS

- 6 - DRIFTING ROOTS 4PM-8AM
- TIDAL THEORY 9PM-1AM
- 13 - LIVE REGGAE 4-8PM
- LIVE REGGAE 9PM-1AM
- 20 - BULLET DODGERS 4-8PM
- LIVE REGGAE 9PM-1AM
- 27 - JEFF MARQUIS 4-8PM
- NATTY COMMON ROOTS 9PM-1AM

### SUPER SATURDAYS

- 7 - THE SYNDICATE 9PM-1AM
- BULLET DODGER 9PM-1AM
- 14 - SALTWATER HIPPIE BAND 9PM-1AM
- 21 - LOVE VALLEY 6PM-10PM
- 28 - DUB MASSIVE 9PM-1AM

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W/ DJ CERINO & GUEST DJ 9-CLOSE

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