

August 2016 Volume 25 Issue 5

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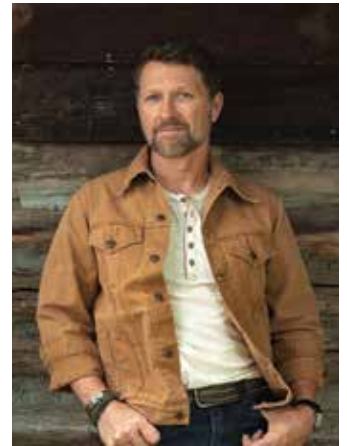
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This is one of Brevard's proudest festivals - the annual NFK Rich Salick Pro-AM Surf Festival that was named after his founder who dedicated his life to this charity event.

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DIVAS

Nobody packs the house like the band Divas on the first Saturday of every month. During the past two years this 9-piece group has become a singing sensation featuring five talented divas.

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THE THIRSTY CLAM

Good raw bars are hard to find, especially if you are looking for fresh fish, crabs, clams, oysters at reasonable prices. Combine that with live music and some laid back Floridian charm - and you have the Thirsty Clam.

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It was about 15 years ago when the crazy dance parties ended at the Dragon Lady, now Lou's Blues. The old promoters have come together and planned a reunion party with all the favorite DJs and old school breaks.

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He is not your usual artist. During the day he works as server in a local restaurant. But when he picks up his paint brush, Ben Watts shows you his modern take on an ancient art - sugar skulls.

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Summer Fun At FIT: “School Of Rock”

By Chuck Van Riper

The second week of July, I had the honor to participate in the FIT School of Rock, a summer music program for kids. Each faculty bandleader, of which I was one, are assigned a group of students to form a band. Some are more accomplished than others. Some are learning an instrument for the very first time. Over the course of the week, each band puts 3 songs together. They rehearse most of the day, but also get to record

one of their songs in the studio. At the end of the week, all the bands get together and put on a concert. I was amazed at how far students from last year had progressed over the course of the year. I was amazed at how well the kids worked together to put on a great show. I was so proud of my band wailing on some Led Zeppelin for the final song of the concert. They brought the house down! Overall, it is such an amazing experience for the kids and bandleaders alike. So parents, keep an eye out for the FIT School of Rock next summer and you too can have your very own rock star.



A LITTLE FLORIDA HISTORY IN EVERY PINT

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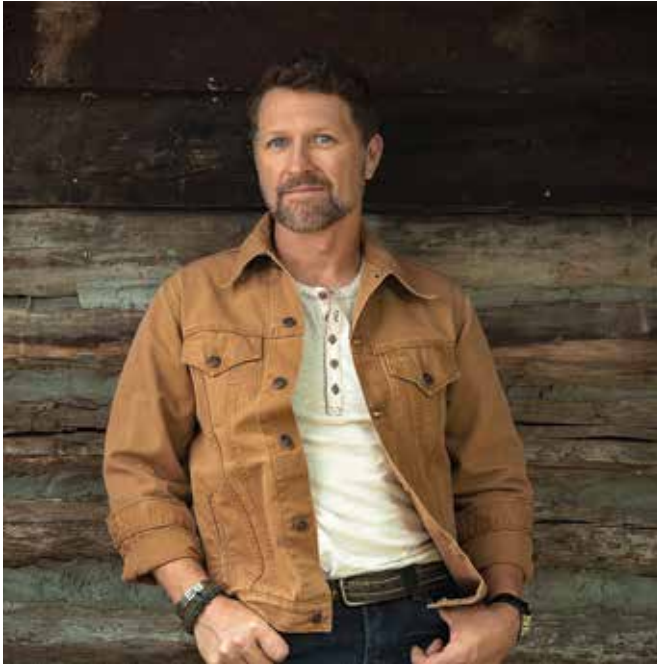
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Thursday, August 25, 8pm, King Center, Melb.

Craig Morgan

Saying there is a “whole lot more” to Craig Morgan is an understatement. The multi-faceted Renaissance man proves it on his upcoming new studio album, aptly titled *A Whole Lot More To Me*, a record that furthers Morgan’s reputation as one of the country music’s most commanding vocalists. A veteran of the United States Army as a forward observer, Morgan began his musical career in 2000 on Atlantic Records, releasing his self-titled debut album for that label before the closure of its Nashville division in 2000. In 2002, Morgan signed to the independent Broken Bow Records, on which he released three studio albums: 2003’s *I Love It*, 2005’s *My Kind of Livin’*, and 2006’s *Little Bit of Life*. These produced several chart hits, including “That’s What I Love About Sunday,” which spent four weeks at the top of the Billboard country charts and was that publication’s Number One country hit of 2005. A greatest hits package followed in mid-2008 before Morgan left the label for BNA Records, on which he released *That’s Why* later that same year. *My Kind of Livin’* is also his highest-selling album, having been certified gold by the Recording Industry Association of America (RIAA). After exiting BNA, Morgan signed with Black River Entertainment and released *This Ole Boy* in 2012.

Morgan has charted seventeen times on the Billboard country charts. Besides “That’s What I Love About Sunday,” six more of his singles have reached that chart’s Top Ten: “Almost Home,” “Redneck Yacht Club,” “Little Bit of Life,” “International Harvester”, “Love Remembers”, and “Bonfire.”



Wed., Sept.14, 7:30pm, King Center, Melb.

Terry Bozzio

Drum legend Terry Bozzio, known for his work with Frank Zappa, Jeff Beck, UK and his critically acclaimed solo ventures, celebrates his latest release *Terry Bozzio Composer Series* with “An Evening With Terry Bozzio” US tour. This will be a night of solo drumming and include compositions from throughout his career, as well as improvisation. It is by no means a clinic or a workshop. Enjoy an intimate evening of Terry Bozzio and his monster sculpture of a drum kit.

An Evening of Solo Drum Music is a unique, intense, dynamic, spiritualistic, melodic, orchestral, atmospheric, and musical performance on the largest tuned drum & percussion set in the world. Unless you have seen Terry before, you have no idea what is in store. Bozzio is an enigmatic, evocative, and engaging musician whose instrument just happens to be the drums. Terry Bozzio is able to accompany himself with bass note patterns and, at the same time, melodically solo on top with highly developed coordination skills to express a complete musical statement on the drum set alone. Drawing from jazz, classical, & ethnic percussion styles from around the world, Terry Bozzio is a storyteller, able to weave a hypnotic spell over audiences and enthrall them with an eclectic experience filled with contrast, variety, intimacy, excitement, & passion.

Terry Bozzio has been featured on nine solo or collaborative albums, twenty six albums with Frank Zappa, and seven albums with Missing Persons. He has been a prolific sideman, playing on numerous releases by other artists since the mid-1970s. He was inducted into the *Modern Drummer Hall of Fame* in 1997.



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NKF Rich Salick PRO-AM Surf Festival

The 31st annual NKF Rich Salick Pro-Am Surf Festival is the largest surfing charity competition in the world, featuring professional and amateur surfing competitions, stand up paddleboard and tandem competitions, skateboard, karate, entertainment, and family fun. This event is held each Labor Day Weekend at the Cocoa Beach Pier.

To understand the history of the festival is to understand the history of co-founder and former pro surfer Rich Salick. He was a member of the original Dewey Weber Surf Team in the 60s, the US Surfing Team in 72. But as Salick's career was taking off, his kidney began failing him. Salick was given a chance when his twin brother Phil gave him one of his kidneys in 1974. Despite doctor's advice, Rich was determined to surf again and invented an "ensolite padding" that allowed him to ride the waves and participate in competitions. But his health troubles continued. During his life he received three kidney-transplants (all from his brothers) and his gratitude along with his love for surfing inspired him to create this incredible event. Rich passed away 2012. Once again, his brother Phil stepped in taking over the event now known as the NKF Rich Salick Pro-Am Surf Fest.

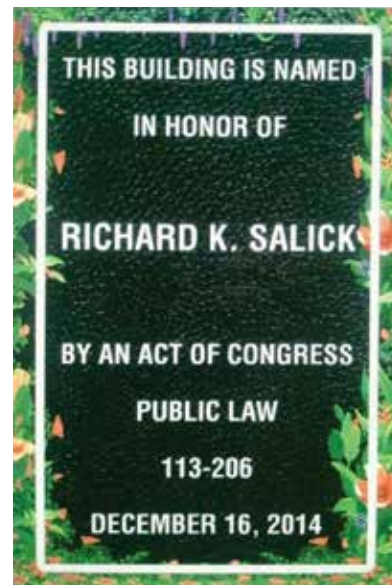
Richard's work with and for the community, especially Cocoa Beach was honored on Thursday, March 12, 2015, the day recognized as World Kidney Day. The U.S. Post Office located at 500 North Brevard Avenue in



Photo right: The U.S. Post Office located at 500 North Brevard Avenue in Cocoa Beach was formally named the "Richard K. Salick Post Office."

Cocoa Beach was formally named the "Richard K. Salick Post Office" in a public ceremony. Legislation (H.R. 451) introduced by Congressman Bill Posey (R-Rockledge) was signed by the President which names the post office in memory of Salick.

From Friday, September 2nd to Labor Day Monday, the 5th, the Cocoa Beach Pier is the number one destination for surfers. The registration party starts Friday at 6 pm and you can register until 8 pm for all competitions at Keith's Oyster Bar at the pier (or online). Saturday the surfing competition starts at 9 am. Other attractions include Ron Jon School of Surf, live bands and bikini contests. Sunday the competitions and parties continue, and the day ends with the "Taste of Brevard and Silent Auction" at the Radisson at the Port in Cape Canaveral. Labor Day Monday are the Pro Am Surfing Competition Finals with an awards ceremony at 4 pm. For a detailed schedule and registration go to www.NKFsurf.com



That's right, Kelly Slater was a big supporter of Rich Salick.



photos by Chuck Van Riper

Brevard's Singing Sensation Performs First Saturdays at Lou's Blues

DIVAS

If you are a local music fan who follows Brevard's top dance bands around town, chances are you know the five divas and the band members who back them. All of them have been performing in several different formations hitting the stages every weekend. But when the 9-piece-band performs together once a month, always the first Saturday at Lou's Blues, they light their audience on fire. Five powerful vocalists combine their energy and take turns to electrify the huge crowd. All the favorite dance tunes are on their playlist, and it never gets old. The "Divas" and "Divos" (as the ladies call their male band mates) meet twice a month for practice at band leader Mike Davino's house and rehearse three new songs. That's a lot of work for one gig a month but once you talk to them you find out quickly that it's more about fun, compassion, and professionalism than anything else. They want to produce a killer show. And that's what they do. Every time.

To understand the making of "Divas" you have to go back a few years when "Chain Reaction" ruled Brevard. In 2009 they were voted Entertainer of the Year for Brevard

Live Music Awards. Their main stage was also at Lou's Blues, one of the few venues willing to pay for a 7-piece band, and the shows were mega successful. The front ladies and vocalists were Marie Davino, Mike's wife, and Pam Jacobs. The band consisted of Joe Calautti (guitar), Mike Davino (bass), Fred Cartechine (guitar/synch), and Rich Reseman (drums). After a seven-year-run the band played its last gig on December 21st, 2013. The reason: Marie's dog training business needed her full attention, and Rich needed a break. There were quite a few sad fans but not for long. Like Phoenix rising from the ashes "Divas" took the stage on January 4th, 2014, featuring Joe, Mike, Fred and - Mike Logullo of Souled Out on drums. The first line-up of divas were four vocalists - Michele Wood of Souled Out, Leslie Willet Mitchell and Shelly McLoney of Bittersweet, and, of course, Pam Jacobs of Chain Reaction (and Night Song and NiteFire), the original Diva. In January this year Stacy Dumas of Cover Story joined and they became five Divas

You guessed it - they all have been friends for a while, visiting each other's gigs, sitting in, being supportive. However, since all of them work with other bands, their commitment to Divas is limited to one performance per month. On other weekends you find The Kore (Joe, Mike D.), Bittersweet (Leslie and Shelly), Cover Story (Stacy and Fred), and Souled Out (Michele and Mike L.) entertaining music fans around town. The Kore plays rock, Bittersweet is soft acoustic, Cover Story has an 80s upbeat sound and Souled Out plays disco funk. Combine all that and you have the recipe for a sensational band - **Divas!**

Brevard Live Magazine visited the Divas at one of their rehearsals and later with Pam Jacobs for an interview about her career and the life of a - Diva!

Interview with **PAM JACOBS**

By Heike Clarke



Music has been with you all your life. Tell us how you were introduced and when you started singing.

Pam: I started singing when I was about three years old. Music was always on the stereo in my house! Elvis, Hank Snow, Hank Williams, Pat Boone, Johnny Cash, and then when my brothers and I were old enough to choose our own records, Steppenwolf, Led Zeppelin, Donny Osmond (*laughs*) and Broadway show tunes, every kind of music! We would play the records and try to imitate as closely as we could the singers on the songs, of course, “performing” them too! I won a talent contest when I was in the sixth grade, singing “Carolina in the Morning” My Mom was stunned. She didn’t even know I could sing!

Have you ever had voice lessons or how did you become such a brilliant live performer?

Pam: I have a two year degree in Vocal Music from Brevard Community College, now Eastern Florida. So, yes, I have had vocal training. People ask me all the time how I can make my vocals sound so different song to song (especially the ‘growl’ songs) and not wear out my voice. Well, that’s from the training; you learn how to use the instrument properly and take care of it!

I also think that part of my performance is the element of surprise! People are just SHOCKED when they hear me open my mouth to sing! I see it all the time and it’s hysterical! Let’s face it, when you look at me, or see me in the club before the band starts, you aren’t thinking “Look! Bet she’s in the band, she looks like a rock star!” (*loud laughter*). They are probably thinking “Holy catz, is it Seniors Drink Free night?!” Many come up to me afterwards and say similar things, or “I never expected that voice to come out of you”... or ask me how old I am, etc. And people aren’t always comfortable around a woman of my size but I don’t care if you are a size 2 or a size 22, I believe that if YOU are comfortable and confident onstage, then your audience is going to really connect with you! And they do.

I absolutely LOVE performing! I love the emotion you can make the audience feel. I love “becoming” the character in the song. I love connecting with the audience, and pulling them into the music! Making them feel like they are a PART

of the performance. Truly the energy you get from a live audience that is really into the music and the performance is the best high you can find!

You’ve held a “day job” for 34 years with Harris. Did you ever dream about making a career just singing and performing?

Pam: I did. I was on that track out of college but fell in love, got married and had my wonderful son Justin, so it went on the back burner. I never thought I’d say this out loud, but “back in the old days” (*laughs*) it was HARD WORK and a lot of luck to get discovered in the music business. You didn’t know who you could trust, you had to have some good backing with money. It was a steep uphill climb. There was no Internet or *YouTube* to put your videos out on. You had to actually GO to the big city and pay your dues, be ON THE SCENE, be seen by the right people. And back then, you didn’t - girls especially - just pack up and move to a city where you didn’t know anyone to try and make it big. After my son was born, there was even LESS reason to go. Like the song says “Yeah, it’s pretty clear, I ain’t no size 2!” (*laughs*) And you had to have that THIN look...not like now - thank you, Adele and Kelly Clarkson to name a few. But I kept my hand in performing while I was raising him, singing in the Sweet Adelines Barbershop Harmony. Yes, Acapella singing is not easy and it will keep you on your toes. And also in Community Theater. I played Eva Perrone in *EVITA!* at the Melbourne Civic Theater’s production in 1991. I think Madonna modeled her performance on mine! Ha! Kidding! Anyway, once my son turned 15, I started to revive my performing career singing onstage. That’s when I met and married the love of my life, Chuck, and I decided that the “being famous” ship had sailed. I found what I was looking for in life! I still had the passion to get out and perform, so we formed the Wild Rose Karaoke company...and had a blast for 12 years with that. During that time, I also started back singing with bands.

When and how did you start working in the entertainment business?

In college I sang in a couple of bands for a few years, probably my first ‘paid’ performances. Always involved in local community theater. Then our Karaoke business and I started singing in The Outta Sight Band on the side. Eventually my love of singing outweighed my ability to sit and watch my customers do all the singing. So we retired from Karaoke when I joined the Chain Reaction Band.

You sing in several formations besides The Divas. Please tell us about them.

I sing in a duo with Paul Tucker called NightSong. We do a huge variety of stuff, and not many songs are the same

continued page 17

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PAM JACOBS INTERVIEW continued

as what I do with The Divas. So if you come out to hear us, you will hear a ton of songs you would never think I would sing! A totally different side of me. I actually get to sing a few pretty girly songs. (laughs) I do Stevie Nicks, Janis Joplin, Patsy Cline, Pointer Sisters, Etta James, Norah Jones, etc. We play locally at Stenz Bar and Bistro in Suntree a couple times a month, and at MainStreet Pub on occasion.

We called the duo NightSong because we also perform together in the NightBird band. Paul and I also perform in a trio with Paul Chancer as the NiteFire band. We play all over Brevard, and you can catch us at the Old Fish House in Grant the third Friday of every month!

Being one of five Divas you share the stage - and the spotlight - with other powerful voices and performers. Do you ever have conflicts about who is singing what part?

Pam: Nope. The Divas is run by our fearless leader Mike Davino, our bass player. And you know he has to be fearless to take on FIVE women in one band. We suggest songs, he picks the final ones, assigns the parts, and we go with it. Sometimes we have to adjust the assignments to fit the song, but no conflicts - believe it or not!

You mentioned sisterhood. Are your relationships restricted to the stage or beyond?

Pam: Oh definitely BEYOND! We have a running Diva text thread and it gets pretty hysterical on there! (laughs) Plus - We hang out, go to movies, go shopping, go to dinner, drink a lot of wine, show up at each other's performances with our other musical acts. Did you know that between the nine people in the Divas there are a total of ten other musical acts we perform in?

Looking back on years of performances, are there any special moments that have become fond memories?

Pam: So many. Performing with Marie Davino of Chain Reaction at the Brevard Live Music Awards...we sang AC/DC "You Shook Me"...I don't think the audience was expecting me at

all! (laughs) The looks on their faces were priceless! Again, when the Divas got to perform at the BMAs, the audience was so great! Singing with all the guest-divas we have had onstage with us, truly talented women of Brevard County that we are so blessed to have around. Looking out at Lou's Blues, after singing a song and having the crowd screaming your name, and "I love you"- it's the closest I'll ever be to being a rock star! (laughs) I love our Diva audiences!!

You mentioned to me earlier that with the arrival of new technology music is now available everywhere you go which has taken away from the draws of live music. However, each and every performance of The Divas has a packed house - without any recorded CDs or major publicity efforts. What's your secret?

Pam: I don't think it's any ONE element, but instead more of a 'perfect storm' of things. Combine four powerful female vocalists, who all have a true passion for music, respect one another and have FUN when they get together, then back them with some of the absolute BEST musicians in Brevard, give them the most challenging, fun music to play in a venue that was created to host great live music...and well...it's like a concert with a dance floor. We are pretty unique and no one else in Brevard is doing it like this.

On a personal note: wherever you perform your husband Chuck is in the audience. You seem to have great support from your family.

Pam: Absolutely! Hubby is my biggest fan. He carries my stuff, and usually the stuff of everyone in the band. He helps set up, break down and cheers in between. I couldn't do what I do without him. In fact, if I do happen to show up at a show without him, the first thing out of everyone's mouth is "Hey! Where's Chuck?" (laughs) He is more popular than me! I love that!



When The Divas perform it's always a packed house at Lou's Blues every first Saturday of each month.

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Thirsty Clam In Grant, US 1 Coolest Raw Bar Is Now The Newest Hot Spot

If you take a drive on US 1, heading south, along the beautiful Indian River Lagoon, you could easily miss Brevard's newest hot spot and coolest raw bar. The building is located on the inland side, behind another restaurant, and thanks to a giant sign on the roof "Thirsty Clam - RAW BAR, Fresh Local Seafood" you'll be able to find it. Once there you will experience "Florida Raw" - raw atmosphere, raw music, raw oysters, steamed crabs, along with delicious fish recipes. And you will find out why this once so simple backyard diner has gained great popularity since its opening in fall of 2015.

It all started with a love story. Two people stuck in their daily life routine, Nancy Buckingham worked in the medical field and lived in Daytona; Rich Schwarzbach was a self-employed engineer and inventor building inspection equipment for factories. He lived in Sebastian. Both lived comfortable but somewhat unfulfilled lives until they met five years ago. It was love at first sight, and after dating for a year, Nancy gave up her well-paying job to join Rich. What now? Nancy has always been an active lady so she tried her skills as entrepreneur. First it was "Toodles by Nancy," she went to flea and vendor mar-

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kets, then a produce stand on US 1 in Grant. But it wasn't until this particular place went up for lease that Nancy and Rich had a vision. All along, both have enjoyed trying out local restaurants and especially Rich was a "seafood nut." They asked around and realized that there was no raw bar with decent prices anywhere around. They discussed it and decided to take a closer look. "The building was run down, needed a lot of repair, and we weren't sure," said Rich. They were walking back towards US 1 when he looked over his shoulder - and there it was: a rainbow ending at the building. He took a photo. "That's our pot of gold at the end of the rainbow," he told Nancy and they closed the deal.

That was in May 2015. It took a lot of work to bring the building up to standard. Then they added a large porch, an entertainment stage and even a pirate boat and a play ground. "We wanted to create more than a restaurant, we envisioned a destination," explained Nancy. "We also wanted a great raw bar with the freshest seafood, honest prices where everyone feels at home." All food is made from scratch, the soups, the meals, even the slaw and tartar sauce. Remember, quality control is Rich's specialty and The Thirsty Clam is Nancy's and his baby. They hired Chris Shelton, son of the longtime owner of the legendary Ozzie's Crab House, as food manager. There are also several other "preppers" in the kitchen to make sure it's all super freshly prepared. And they were open to suggestions. Friends remembered that the "Low Country Boil" used to be a popular dish in the area. It was put it on the menu - and it became a favorite.

When the restaurant opened on October 17th, 2015, they knew that it would take some effort to put this tucked-away location on the map. Nancy who had been a member of the Daytona Blues Society for 15 years was already friends with some popular musicians, among them The Reverend Billy C. Wirtz, so she hired him for the grand opening and at least once every month after that. As a music lover she has an ear for talent and having top quality entertainment every weekend is one of the draws. Look in the calendar section for the daily listings. You find musicians like Debby Boyer, Guitar Lin, Chuck Van Riper, Aaron Rhoades and many others performing there regularly. And they always eat there. "Best lobster bisque around," says Chuck Van Riper who is also a food connoisseur besides a guitar and trumpet player.

Don't wait, check it out. The Thirsty Clam opens daily at 11 am. Call them at 321-345-7220.

Photos: Rich Schwarzbach and Nancy Buckingham (top left), Rich calls himself a "seafood nut" and shucks an oyster (top right), all the fresh crabs you want, also selling them fresh to the public (center right). This is the photo Rich took with his cell phone after Nancy and he took a closer look at the place (bottom right).



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Sunday, August 7, 7pm, Lou's Blues,
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Dragon Lady Reunion

Dance as if nobody is watching! That was the message of the rave parties in the late 80s. Brevard County didn't catch on until the 90s when a group of young promoters lead by Marcus Hadlock decided to throw a few successful rave parties in various places and make them a mainstay at Dragon Lady, the place that is now Lou's Blues. On Sunday, August 7th, almost 15 years after the last party, the former promoters have put together a major reunion party bringing back the old school breaks and some of Florida's most popular DJs. Promoter Chris Saunders is excited: "I'm looking forward to invite all our friends to another great dance party at the same place." Also back are the 25¢ drafts and the purple hooter shots.

A rave is a large dance party featuring performances by DJs and occasionally live performers playing electronic music, particularly electronic dance music (EDM). The music is amplified with a large, powerful sound reinforcement system, typically with large subwoofers to produce a deep bass sound. The music is accompanied by laser light shows, projected images, visual effects and fog machines. The word "rave" was first used in the late 1980s to describe the subculture that grew out of the acid house movement. It was rather an urban experience often associated with designer drugs, and Brevard County wasn't ready for it.

That was until a 15-year-old smart aleck came along with a fake ID and a jeep who started throwing parties at the end of the street serving "jungle juice" from the trunk of his car. Meet Marcus Hadlock, now 33 years old, living in Nashville. He owns a construction and restoration business, a wrap-shop for cars, trailers and tour busses (he's currently wrapping Hillary Clinton's bus, no kidding!) and he is co-owner of a Gentlemen's Club in Wyoming. Marcus is married with two children and still the entrepreneur he's always been.

Back in the mid-90s Marcus Hadlock was the "baddest boy in town" when it came to organizing parties, and he did lots of them - at Ozio's, Parker Brothers, Phat Cats. and a street party in Downtown Melbourne in 1998 which might have been the first one ever. In 1996 he took over the entertainment of the Dragon Lady, an unsuccessful piano bar that needed some help. Marcus invested \$10,000 worth of equipment into the club, and charged the money to a credit card. First came the Acid Wednesdays, followed by Twisted

Tuesdays, disco weekends - EDM, electronic dance music, was alive and well for several years. Marcus: "We had 50 people on our first night, the following week 500 showed up. It was a wild party." The building was sold at the turn of the century and became Lou's Blues. Disco out - live music in, which resulted in a boom for live bands, and EDM went underground. In 2008 Marcus moved to Nashville.

His former promoter friends Chris Saunders, J Bruce and David Dureault organized the Dragon Lady Reunion Party and Marcus plans to attend the event. "We couldn't get all the former DJs, some of them are very famous now, but we have some heavy weights." On the list are: **DJ Rob-E, Fanatic, Versa-Style, DJ Joker, DJ Soul, Paul Moss, Dave Gluskin, Jennifer Marley (aka Lady Of The House).**

Want to go back in time? Put your dancing shoes on and PARTY!



Remnants from times gone by: flyer for a Pimp & Ho party (top) and the first flyer that promoted the new EDM format at the Dragon Lady (left).



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SUNDAY - Poker at 1pm

LIVE MUSIC FRIDAYS & SATURDAYS



The Column

By **Chuck Van Riper**

Alternatives

Ok! The battle is over! We have our illustrious choices for the highest office in the land. And what a choice we have! On the one hand, we have The Donald. According to some “news” sites, he’s a misogynistic, sexist, racist, egotistical moron whose policies will set the country back 100 years. He wants to deport 11 million people, keep another few million from coming into the country, he thinks “millions of people are helped by planned parenthood”, but also say we should defund it, so he’s now pro-life while he was pro-choice just last year! When asked who he consults for his policy decisions, he replied “I consult myself, I have a good brain”. He thinks we should tax Chinese imports at 35%, thereby making companies come back to the USA. And of course, he wants to build a wall. According to Business Insider, Trumps economic policies are “An insane idea that would tank the American economy.” He’s put down women, African-Americans, Mexicans, Muslims, and just about everybody else. Alright! We’re off to a good start.

On the other hand, we have Hillary, who, according to some of our finest pundits, is a lying, cheating, power hungry megalomaniac who will say anything to get elected and thinks she’s above the law. She pretty much took all of Bernie Sanders talking points and attempted to make them her own. I guess enough people believed her, even though there are still six states that are currently under state or federal investigation for election fraud. If that wasn’t enough, the election was called for her before it even started. Of course, there was also the litany of federal investigations into her affairs as Secretary of State, e-mail woes, Benghazi, the Clinton foundation money laundering scheme, Honduras, Libya, Syria, the list goes on.

So basically, we can ruin the country with moronic policies that would make us the laughing stock of the world, or we can ruin the country by staying in a constant state of war, thereby satiating the unending greed of the military industrial complex who pay the bills. What a conundrum, I tell you! Either way, it’s a tough way to go. The candidates “un-favorability” ratings are each above 50%. How



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\$3.99 Sidecar Margaritas

SUNDAY FUNDAYS

\$5 Appetizer Menu

Mucho Margarita for Mini Money Menu



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can that be? That's more than 100%? Anyway.... For those who don't feel there's no choice, there's still hope! There are still two other candidates you can choose from. Unfortunately, they haven't gotten much press, yet.

Firstly, there's the Libertarian nominee, Gary Johnson. The Libertarians believe in an extremely limited government. They've been around since 1971, making them one of the oldest 3rd political parties. The original idea of libertarianism was to shrink government to an almost anarchical state by strict adherence to the Constitution. Their policies include no gun control, no private financing of campaigns, no progressive taxes, no universal healthcare, legalization of weed and same sex marriage, de-regulation of pretty much everything, and a non-interventionist foreign policy. They pretty much believe the government should stay out of our lives. Right now, Gary Johnson is polling at about 12%. In a match up with all three running, Trump and Clinton get 36% each.

Then there's the Green Party. Jill Stein is running on their presidential ticket and recently asked Bernie to top the ticket, to no avail. The Green party's views are very close to Sanders' policies. They believe in civilian gun control, limiting private financing of campaigns, progressive taxation, universal government health care, drug liberalization, legalization of same-sex marriages, free public college and a non-interventionist foreign policy. Even though they are only polling at about 7% right now, they have the possibility of huge gains as Sanders fans turn Green. According to recent polls, only 33% of Bernie supporters say they'll vote for Hillary. I think that poll is a little optimistic.

It will be interesting to see where all the "Never Trump" crowd ends up as well as the "Never Hillary" crew. The thing is, there are other options, I reckon. It is my contention that you should always vote your conscience, not for who you think will win. That way, maybe we can end this two party joke. Maybe this will be the year for a third party, seeing the disenfranchisement with the Democrats and Republicans. If we get out and vote for whom we believe, perhaps there's a chance our voices will be heard. The thing is... YOU HAVE TO GET OUT AND VOTE!



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13: Tapedeck

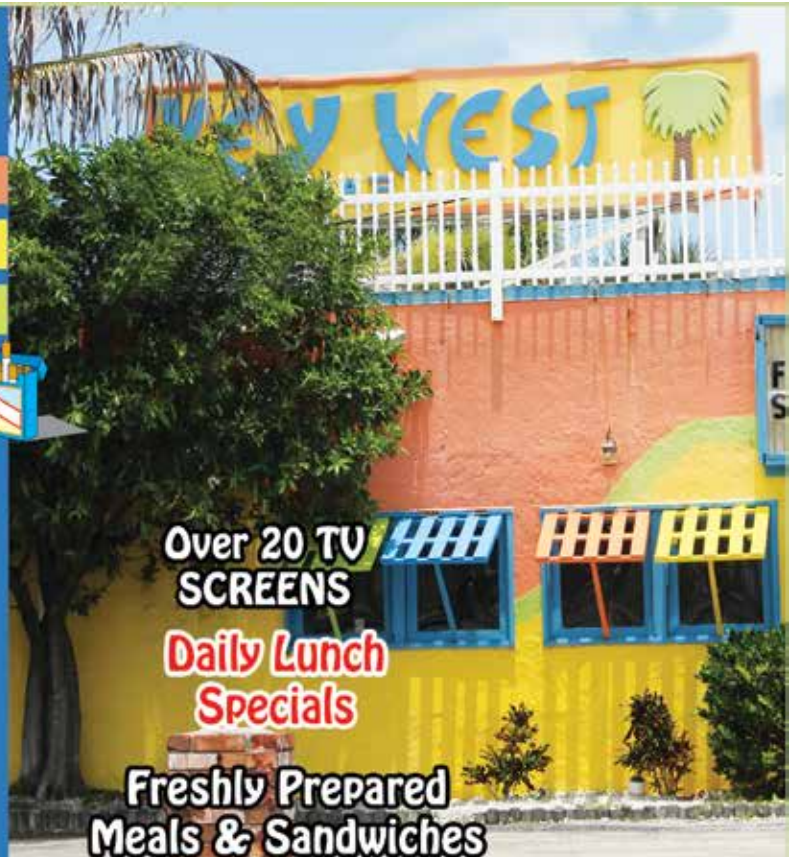
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Entertainment Calendar

1 - MONDAY

COCONUTS: 2pm Marcus G
IRON OAK POST: 7pm
 Open Mic Night w/ Adam Sikora
LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James
SANDBAR: 4pm Tiki Band; 8pm Cheetah Coalition
THIRSTY CLAM: 7pm Karaoke w/ Dougie

2 - TUESDAY

COCONUTS: 7pm David McGough
LITTLE DOS: 6pm Shain of Vilify
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 4pm Teddy Time; 8pm DJ Colione
SLINGERS: 8pm Open Jam
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

3 - WEDNESDAY

COCONUTS: 7pm Jason Domulot
CROWNE PLAZA: 4:30pm Touch'd
IRON OAK POST: 7pm Music TBA
JAKE'S CRAB SHACK: 7:30pm Karaoke
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Lauris Vidal; 8pm Jam Session
SIGGY'S: 7pm Adam Van Den Broek
THIRSTY CLAM: 6pm TBA
WHISKEY BEACH: 9pm DJ Ducati

4 - THURSDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm Tree Frogs
EARLS: 7:30pm Love Valley
JAKE'S CRAB SHACK: 7:30pm Kel Marie
KEY WEST BAR: 3pm Special Show w/ Bob Cromwell
LITTLE DOS: 6pm Karl Hudson
LOU'S BLUES: 8:30pm Red Tide
SANDBAR: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam

SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm John Cabrera
THIRSTY CLAM: 7pm Karaoke w/ Dougie

5 - FRIDAY

COCONUTS: 7pm Jet Stream Gypsies
CROWNE PLAZA: 4:30pm Kattyshack
EARLS: 8:30pm SouthernMost
JAKE'S CRAB SHACK: 7:30pm Wax Daddy
KEY WEST BAR: 9pm Blue Fusion
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Spanks
SANDBAR: 4pm 1833; 9pm Lance-O and Kulcha Shok Krew
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLINGERS: 10pm House DJ
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
STEAGLES: 8:30pm AK40
THE DOCK AT RIVER ROCKS: 5:30pm Billy Chapman
THIRSTY CLAM: 7pm Billy Chapman
WHISKEY BEACH: 8pm Rueben Anderson

6 - SATURDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Johnny Danger 7pm Marcus Lionheart
CROWNE PLAZA: 12pm
EARLS: 2pm Crooked Creek; 8:30pm Blotter
KEY WEST BAR: 9pm Jack Starr Blues DeVile
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Divas
SANDBAR: 4pm Changes; 9pm Brind Da Rock
SIGGY'S: 8pm DJ Chris; 9:30pm Last Chance Band
SLINGERS: 9pm Karaoke
STEAGLES: 8:30pm Duck Soup
THE DOCK AT RIVER

ROCKS: 6pm Steve Hodak
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Aaron Rhoades
WHISKEY BEACH: 8pm Radar Red

7 - SUNDAY

COCONUTS: 2pm Small Talk
EARLS: 2pm T.C. Carr
JAKE'S CRAB SHACK: 7:30pm Karaoke
JAMAIKIN ME CRAZY/MAMBOS: 1pm I-Resolution & Dj Red-i
LITTLE DOS: 5pm Eric & Sam
LOU'S BLUES: 2pm Joey Gilmore; 7pm Dragon Lady Reunion w/ DJ Rob-E, Fanatic, DJ Joker, Versa-Style, Paul Moss, Dave Gluskin, DJ Soul and Jennifer Marley aka: Lady of the House
SANDBAR: 4pm Vintage; 9pm DJ Cerino & DJ Colione
STEAGLES: 3pm Jacie & The Knick Knacks
THE DOCK AT RIVER ROCKS: 4pm Tina Eno
THIRSTY CLAM: 3pm Marvin Parish
WHISKEY BEACH: 2pm Highway 1

8 - MONDAY

COCONUTS: 7pm Marcus G
IRON OAK POST: 7pm Open Mic Night w/ Adam Sikora
LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 4pm Soul Jam Steve; 8pm 1833
THIRSTY CLAM: 7pm Karoke w/ Dougie

9 - TUESDAY

COCONUTS: 7pm Donnie & Delinda
LITTLE DOS: 6pm Bill Hamilton
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 4pm Teddy Time; 8pm DJ Colione
SLINGERS: 8pm Open Jam
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

10 - WEDNESDAY

COCONUTS: 7pm The Syndicate



Sunday, Aug 7, 2- 6 PM
 Earl's Hideaway,
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T.C. Carr

Harmonica man, T.C. Carr is one of Florida's top musical artists. He has long earned a reputation as one of the premier harmonica players in the United States and Europe. He is a Florida native and passionate singer-songwriter. His strong lead vocals and unique harp work demand an audience's attention and he is a fan favorite wherever he plays. T.C. has established himself as one of Florida's best blues and Americana artists.



Sunday, Aug 14, 2- 6 PM
 Earl's Hideaway,
 Sebastian

Smoking Torpedoes

The Smokin' Torpedoes consist of four experienced musicians committed to providing an entertaining, live performance based on a variety of blues influences.

All listings may be subject to change during the month. Please confirm with venue.

Entertainment Calendar

CROWNE PLAZA: 4:30pm Leonard Bros
IRON OAK POST: 7pm Music TBA
JAKE'S CRAB SHACK: 7:30pm Karaoke
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Pat Michaels; 8pm Jam Session
SIGGY'S: 7pm Eric & Sam
THIRSTY CLAM: 6pm TBA
WHISKEY BEACH: 9pm DJ Ducati

11 - THURSDAY

COCONUTS: 7pm Rogues Duo
CROWNE PLAZA: 4:30pm Ana & Joe
EARLS: 7:30pm Gary Carter
JAKE'S CRAB SHACK: 7:30pm Kel Marie
LITTLE DOS: 6pm Frank Rios
LOU'S BLUES: 8:30pm Spice Boyz
SANDBAR: 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Tim England
THIRSTY CLAM: 7pm Karaoke w/ Dougie

12 - FRIDAY

COCONUTS: 7pm Vince Reed Band
CROWNE PLAZA: 4:30pm Shelley Songer Group
EARLS: 8:30pm Logan Bros.
JAKE'S CRAB SHACK: 7:30pm Steve Hodak
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm FunPipe
OASIS: 9pm Totally 80's Party w/ The Supercats
SANDBAR: 4pm Island Breeze Steel Drums; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLINGERS: 10pm House DJ
SLOW & LOW/Cocoa

Beach: 7pm Jeff Marquis
THE DOCK AT RIVER ROCKS: 5:30pm Take Two
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Jon Parrot
WHISKEY BEACH: 8pm Jay DiBella

13 - SATURDAY

CLUB 52: 8:30pm Groucho's Comedy Club
COMCOA VILLAGE: "Rock N Roll Pub Crawl" w/ Mad Hatter Promotions
COCONUTS: 1pm Hot Pink; 7pm Chillakaya
CROWNE PLAZA: 12pm Fundecided
EARLS: 2pm Space Coast Playboys; 8:30pm Decosa Bros.
KEY WEST BAR: 9pm Tape Deck
LOU'S BLUES: 1pm Karl Hudson; 5pm Karaoke; 9pm Michele Wood
SANDBAR: 4pm Bullet Dodgers; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
SLINGERS: 9pm Plush Band
STEAGLES: 8:30pm Blues DeVillie
THE DOCK AT RIVER ROCKS: 6pm Take Two
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Rev. Billy C Wirtz
WHISKEY BEACH: 8pm Rob D.

14 - SUNDAY

COCONUTS: 2pm Changes
EARLS: 2pm Smokin' Torpedoes
JAKE'S CRAB SHACK: 7:30pm Karaoke
JAMAIKIN ME CRAZY/MAMBOS: 1pm Coastal Breed & Dj Jimmy South
LITTLE DOS: 5pm Dave Kury
LOU'S BLUES: 2pm Deja Blue ; 7pm Eric & Sam
SANDBAR: 4pm The Action; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Josh Dean
THE DOCK AT RIVER ROCKS: 4pm John Nugent
THIRSTY CLAM: 3pm Marvin Parish

15 - MONDAY

COCONUTS: 7pm Marcus G
IRON OAK POST: 7pm Open Mic Night w/ Adam Sikora
LOU'S BLUES: 7pm Dirty Bingo; 9pm Michele Wood
SANDBAR: 4pm Tiki Band; 8pm Cheetah Coalition
THIRSTY CLAM: 7pm Karoke w/ Dougie

16 - TUESDAY

COCONUTS: 7pm Dave Kury
LITTLE DOS: 6pm Eric & Sam
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 4pm Teddy Time; 8pm DJ Colione
SLINGERS: 8pm Open Jam
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

17 - WEDNESDAY

COCONUTS: 7pm Shelly Songer Group
CROWNE PLAZA: 4:30pm Changes
IRON OAK POST: 7pm Music TBA
JAKE'S CRAB SHACK: 7:30pm Karaoke
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Mondo Tikis; 8pm Jam Session
SIGGY'S: 7pm Greg Vadimsky
THIRSTY CLAM: 6pm TBA
WHISKEY BEACH: 9pm DJ Ducati

18 - THURSDAY

COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 4:30pm Hot Pink
EARLS: 7:30pm Dave Logan
JAKE'S CRAB SHACK: 7:30pm Kel Marie
LITTLE DOS: 6pm Jay Dibella
LOU'S BLUES: 8:30pm Syndicate
SANDBAR: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLINGERS: 8pm Karaoke

SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm J.C. Junior
THIRSTY CLAM: 7pm Karaoke w/ Dougie

19 - FRIDAY

COCONUTS: 7pm Even Odds
CROWNE PLAZA: 4:30pm Group Therapy
EARLS: 8:30pm Red Tide
JAKE'S CRAB SHACK: 7:30pm Jerry 1 Mand Band
KEY WEST BAR: 9pm Night People
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hot Pink
SANDBAR: 4pm 1833; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Spearfish
SLINGERS: 10pm House DJ
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
STEAGLES: 8:30pm Denise Turner
THE DOCK AT RIVER ROCKS: 5:30pm G Man Pinch
THIRSTY CLAM: 7pm Aaron Rhoades
WHISKEY BEACH: 8pm Djanga & The Cleaners

20 - SATURDAY

CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Cash Colley; 7pm Spanks
CROWNE PLAZA: 12pm Picture Show
EARLS: 2pm Nasty Habits; 8:30pm Nightcasters
KEY WEST BAR: 9pm Pinch
KING CENTER: 8pm Classic Albums Live - Bruce Springsteen: Born to Run
LOU'S BLUES: 1pm Devin Lupis; 5:30pm Karaoke; 9pm Kattyshack
OASIS: 9pm Karaoke w/ Barry
SANDBAR: 4pm Cheetah Coalition; 8pm UFC 202
SIGGY'S: 8pm DJ Chris; 9:30pm 7th Planet
SLINGERS: 9pm Karaoke
STEAGLES: 2pm Jazz Show w/ Space Coast Jazz Society; 8:30pm Led Zeppelin Show w/

Bad Clowns
THE DOCK AT RIVER ROCKS: 6pm Steve Hodak
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm James Crouch
WHISKEY BEACH: 8pm Jake Salter

21 - SUNDAY

COCONUTS: 2pm Tape Deck
EARLS: 2pm Little Mike & The Tornadoes
JAKE'S CRAB SHACK: 7:30pm Karaoke
JAMAIKIN ME CRAZY/MAMBOS: 1pm Karlos Marz Band & Dj Red-i
LITTLE DOS: 5pm Kamryn Palmer
LOU'S BLUES: 2pm Anni Piper; 7pm Jeff Bynum
SANDBAR: 4pm Spanks; 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Patty & The Boys
THIRSTY CLAM: 3pm Marvin Parish

22 - MONDAY

COCONUTS: 7pm Marcus G
IRON OAK POST: 7pm Open Mic Night w/ Adam Sikora
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
SANDBAR: 4pm Soul Jam Steve; 9pm !833
THIRSTY CLAM: 7pm Karoke w/ Dougie

23 - TUESDAY

COCONUTS: 7pm Drew H.
LITTLE DOS: 6pm Bill Hamilton
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 4pm Teddy Time; 8pm DJ Colione
SLINGERS: 8pm Open Jam
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

24 - WEDNESDAY

COCONUTS: 7pm Ted Villarreal
CROWNE PLAZA: 4:30pm Kerry Campbell Band
IRON OAK POST: 7pm Music TBA
JAKE'S CRAB SHACK: 7:30pm Karaoke

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Pat Michaels; 8pm Jam Session
SIGGY'S: 7pm Eric & Sam
THIRSTY CLAM: 6pm TBA
WHISKEY BEACH: 9pm DJ Ducati

25 - THURSDAY

COCONUTS: 6:30pm Everette
CROWNE PLAZA: 4:30pm The Kore
EARLS: 7:30pm Anderson Council
JAKE'S CRAB SHACK: 7:30pm Kel Marie
KING CENTER: 8pm Craig Morgan
LITTLE DOS: 6pm Denise Turner
LOU'S BLUES: 8:30pm Red Tide
SANDBAR: 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Devin Lupis
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Billy Chapman
THIRSTY CLAM: 7pm Karaoke w/ Dougie

26 - FRIDAY

COCOA BEACH: "Tropical Pub Crawl" w/ Mad Hatter Promotions
COCONUTS: 7pm Just Us Band
CROWNE PLAZA: 4:30pm Umbrella Theives
EARLS: 8:30pm The Kore
JAKE'S CRAB SHACK: 7:30pm Vince Love
KEY WEST BAR: 9pm Buckshot
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Cover Story
OASIS: 9pm Phil Ins
SANDBAR: 4pm 506 Crew Duo; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Adawak
SLINGERS: 10pm House DJ
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot

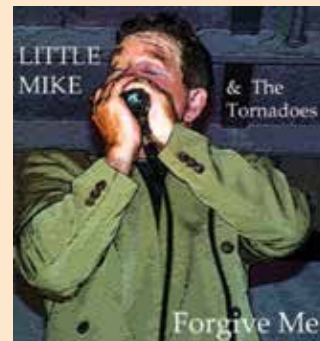
STEAGLES: 8:30pm Paul Marquis
THE DOCK AT RIVER ROCKS: 5:30pm Al Man Freddy
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Marvin Parish
WHISKEY BEACH: 8pm Joshua Dean

27 - SATURDAY

CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Rocket City Soul Revival
CROWNE PLAZA: 12pm Bittersweet
EARLS: 2pm Smokin' Country; 8:30pm Natty Bros.
KEY WEST BAR: 9pm Moon Dogs
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke; 9pm Souled Out
SANDBAR: 4pm Danny Morris Band; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Buckshot
SLINGERS: 9pm Jack Starr
STEAGLES: 8:30pm Nuthin' Fancy
THE DOCK AT RIVER ROCKS: 6pm Paul Christopher
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Rev. Billy C. Wirtz
WHISKEY BEACH: 8pm Rocky James

28 - SUNDAY

COCONUTS: 2pm Chillakaya
EARLS: 2pm Kat Riggins Band
JAKE'S CRAB SHACK: 7:30pm Karaoke
JAMAIKIN ME CRAZY/MAMBOS: 1pm The O Music & DJLO / Jason Noon
LITTLE DOS: 5pm Dave Kury
LOU'S BLUES: 1pm Jeff Bynum; 7pm Michele Wood
SANDBAR: 4pm Just Us Band; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Josh Dean
THE DOCK AT RIVER ROCKS: 4pm Chuck Van Riper



Sunday, August 21, 2-6pm
 Earl's Hideaway,
 Sebastian

Little Mike & The Tornadoes

Little Mike, is a mean harmonica player who cut his teeth in New York City in the late 1970s and early 1980s, backing up legendary Bluesmen Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers. He then moved to Florida, and continued to perform and record through to the early 2000's.

After leading a series of bands as a teenager, Mike formed the Tornadoes in 1978. At age 22, Mike was leading one of the busiest and toughest blues bands in New York City.

After a hiatus from music, during which he raised his family near Gainesville, FL., he's playing high-energy blues again in U.S. and European clubs and festivals. Following on the heels of 2013's very successful release "Forgive Me", Little Mike & The Tornadoes followed that with the highly acclaimed 2014 album "All The Right Moves", which featured the original Tornadoes. February 2015 heralded the release of "Live at the St. Augustine BLUZFEST" with special guest Zora Young.

Community Calendar

THIRSTY CLAM: 3pm
Marvin Parish

29 - MONDAY

COCONUTS: 7pm Marcus G
IRON OAK POST: 7pm
Open Mic Night w/ Adam
Sikora
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Devin Lupis
SANDBAR: 4pm Tiki Band;
8pm Cheetah Coalition
THIRSTY CLAM: 7pm
Karaoke w/ Dougie

30 - TUESDAY

COCONUTS: 7pm Dave
Kury
LITTLE DOS: 6pm Frank
Rios
LOU'S BLUES: 8pm Invite
Jam
SANDBAR: 4pm Teddy
Time; 8pm DJ Colione
SLINGERS: 8pm Open Jam
WHISKEY BEACH: 8pm
Open Mic w/ Mike Burns

31 - WEDNESDAY

COCONUTS: 7pm Jon Parrot
CROWNE PLAZA: 4:30pm
Just Us
IRON OAK POST: 7pm
Music TBA
JAKE'S CRAB SHACK:
7:30pm Karaoke
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Mondo
Tikis; 8pm Jam Session

SIGGY'S: 7pm Greg
Vadimsky
THIRSTY CLAM: 6pm TBA
WHISKEY BEACH: 9pm
DJ Ducati

COMMUNITY EVENTS

Aug 5: First Friday by the Bay. Celebration Square, Palm Bay. 321-952-3443
Aug 12: Melbourne Main-street Friday Fest. Historic Downtown Melbourne. 321-724-1741
Aug 13: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941
Aug 19: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500
Aug 19: Movie in the Park at Canaveral City Park. 321-868-1226
Aug 19: Melbourne Contra Dance. Tropical Haven. 321-674-5794
Aug 21: EGAD Eats Food Truck Festival. Eau Gallie Arts District
Aug 28: Movies in the Park at Veterans Memorial Park in Palm Bay. 321-952-3443
Aug 26: Cocoa Village Fri-

day Fest. 321-749-6100
Aug 31: Drag Queen Bingo.
Eau Gallie Civic Center

EXHIBITS/ART

Until Aug 5: "Dog Days of Summer" First Friday & Gallery Walk in EGAD. Music with Moon Dog 4. 321-574-2737
Until Aug 6: Ray Turner: Population. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Until Aug 7: People or Places Exhibition w/ Strawbridge Art League Gallery. Historic Downtown Melbourne, 321-952-3070
Aug 20: Downtown Melbourne Art Walk. 321-952-3070
Aug 20-Oct 15: Harak Rubio: Symbols and Guardians at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
Until Aug 27: Radical Elements: Art Quilts. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313
MUSIC & DANCE
Aug 3-4: By Request Concert w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555
Aug 5: Jazz Fridays at

Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Aug 6: Cocoa Beach Contra Dance at Cocoa Beach Recreation Center. 321-427-3587
Aug 13: Faster, Higher, Stronger: The Music of the Olympics w/ Space Coast Symphony Orchestra at Scott Center at Holy Trinity in Melbourne. 855-252-7276
Aug 14: La Lucha Jazz Concert presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191
Aug 27: Big Band Bash w/ Space Coast Symphony Orchestra at Scott Center at Holy Trinity in Melbourne. 855-252-7276

THEATRE

Aug 2-7: Rising Stars: Bring It On - The Musical at Titusville Playhouse. 321-268-1125
Aug 5-Sep 11: Vanya and Sonia and Masha and Spike at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935
Aug 19-Sep 11: Beauty and The Beast at Titusville Playhouse. 321-268-1125

All listings are subject to change during the month. Please confirm with the venue.



Leon Russel Concert: New Date! Wednesday, November 16, 8 pm

Leon Russell has postponed all upcoming tour dates from now through Sept 18th. He had surgery last month in Nashville and will be recuperating over the next several weeks. His King Center tour date has been rescheduled for November 16th at 8pm. To all ticket holders: tickets will be exchanged for the new concert date and will

be sent to you in the same form they were originally purchased (print at home, mailed, or will call.) If you are unable to attend the new date and would like to receive a refund or gift certificate, please contact the ticket office at (321) 242-2219 by August 19th, 5pm. The ticket office is open Monday - Friday, noon to 6pm, and Saturday noon to 4pm.



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LIVE MUSIC

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- 8/6 Duck Soup
- 8/13 Blues DeVille
- 8/19 Denise Turner
- 8/20 Jazz Show 2-5pm
- 8/20 Led Zeppelin Show w/ Bad Clowns
- 8/26 Paul Marquis
- 8/27 Southern Rock w/ Nuthin' Fancy

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FEAR

By Matthew Bretz

When I was a kid I was scared of the world. I didn't know anything about anything. I had no life experience to draw upon, or any sort of wisdom to glean. The world was big and scary, and I was just a little kid. As I grew through my formative years my youthful arrogance kept pace with my increasing height and I was pretty sure I had everything figured out at 16. That attitude continued well through to my early 30's. In very recent years, however, it is becoming glaringly obvious that I am an idiot. Everything I thought I knew about the world, and life is either wrong or changing faster than I can keep up with. Maybe that's the way of it. Maybe everyone's edge gets a bit duller as we grow older. Maybe it's all for the purpose of making way for a fiery new generation to feed upon our ideals and create more radical ones. Maybe it's just harder to keep up a revolutionary spirit the more you know about how the world really works, and how strong the current is against you. I can't really say that, however, it happens, or why it happens, even matters, but what I do know is that the older I get the more the old fears of the world return.

Fear easily makes the top of the list when it comes to why everything seems so screwed up. In my personal life I have so much fear it can be overwhelming when I actually list it out. Fear of getting older, fear of never getting older, fear of bills, fear of declining health, fear of employment and/or lack of, fear of debt, fear of being alone, fear of the world passing me by before I've realized my dreams. In short - fear of fear. Outside of my

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little atmosphere fear is running rampant across the earth like a rabid dog. Fear of terrorists, fear of police, fear of religious fanatics, fear of crazy gunmen, fear of global warming, fear of deadly viruses...and more, and more, and more every single day.

So why do we let fear control us? Why do we gauge our very existence and purpose by it? In reality there is little we can do about anything that may happen to us, but we worry anyway. And God forbid there are children, that's an entirely new world of fear and worry altogether. Well, I'm not here to tell you not to be afraid. Maybe you should be? I don't know. You have certainly seen the posters, t-shirts, and after school specials. You know the right answers. That fear is a disease that will fester and evolve if left to its own designs, that we should acknowledge fear but not let it make our decisions. It's hard though...I know. I have a theory that everything revolves around safety. Everything we do is for the purpose of safety and feeling secure, but all that really means is that we are searching for a life without fear.

I don't have the answers, so again I hope you didn't start reading this hoping for enlightenment at the finish. The arrogance of my 20's and 30's is all but gone. No conquering heroes here to speak of, just another rat in the maze hoping for a bit of cheese. I'm closing in on middle age much faster than I want to, and as I creep nearer to the top of the hill I realize that fear never really leaves us. It just changes. More and more I find myself being less afraid of dying and more afraid of not living. Maybe the answer is that there isn't one. Fear begins at the moment of our birth and doesn't stop until the moment of our death. Maybe all we can really hope for is comfort in the knowledge that it's a shared ghost that haunts us all.



FOGHAT Just Added to King Center November Lineup

The band is timeless and their live show is as intense as ever! Foghat's thunderous blend of blues, boogie and rock 'n' roll has earned them eight Gold records, one Platinum record and one Double-Platinum record, and they continue to release new music every few years. Audience members of all ages will enjoy their concert on November 9th at 7:30pm. Tickets start at \$58 (inclusive of fees) and went on sale Friday, July 29 at Noon.

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By Andy Harrington

Local Download

August. August in Florida. August in Brevard County, Florida. August on the Space Coast. Hell yes. The weather is still unforgiving, but the local music here on the Space Coast is some of the best you'll find anywhere.

Vilifi frontman **Shain Honkonen** is venturing out into the deep and rich waters of solo artistry. For those who do not remember or haven't had the pleasure of hearing them, Vilifi won the grand prize in the now defunct Brevard Original Music Series and has since gone on to melt countless faces around the nation. Before the days of Vilifi I first heard Shain Honkonen play when he played in the band Vintage, a group of young musicians that expertly performed classic rock cover tunes in the local bar scene. As of recently, aside from playing in the venerable act Classic Albums Live, Mr. Honkonen is writing a new material for his solo endeavors under the moniker Shain Allen. Find him on Facebook and other places around the interwebs to keep abreast of what comes next. The young man is quite a player, to understate the situation, and I am excited to hear what he comes up with next.

David Pastorius is pretty much a household name with music lovers and musicians locally as well as around the globe. After recently playing with Tech N9ne and his Band of Psychos, Mr. Pastorius is now playing with the

Pat Travers Band, with his debut show with the band in Versailles, Ohio, and then off to the ICMC National 50th Anniversary celebration in Erie, Michigan. Safe Travels, David.

Dr. Andy Stanfield has released a new record under his moniker Quarterhawk titled *A Chill*. This is my favorite Quarterhawk release to date. Stanfield cites influences such as Trent Reznor, David Bowie and Brian Eno on his CD Baby profile. The listener can certainly hear these influences, but at no point does this work sound like some half-baked derivative work. *A Chill*, an instrumental album, easily satisfies the aural hunger of blade-runner-esque soundscape fans such as myself. Check out the new record to see what I mean.

Wesley Wolfe, a former Brevardian and entrepreneur, is doing something amazing. You may remember Mr. Wolfe from the back-in-the-day bands like Fuzzcumber and Jehovah Chang. Now, Wes has successfully launched *Tangible Formats*. Tangible Formats cuts vinyl records at reasonable prices for recording artists with a minimum order of just one record. Now, the digital versus analog debate is a topic for another day, but suffice to say that they are different and that there is a growing demand for vinyl records amongst music listeners. A company like the one Mr Wolfe is running helps level the playing field for artists that don't have a ton of cash laying around or the financial backing of an entity like a record label to have oodles of records pressed to fill large minimum orders, not to mention the cost of lathing a master cut. Having your music on Soundcloud is neat. Having your music on Spotify and iTunes, etc. is super neat. Having your music on a "33" or a "45" is pretty badass.

Now, there seems to be a division in the musical community this summer. No, I am not referring to Trump and Clinton and this (expletive) Presiden-

tial Race. It is not about the American League's designated hitter rule. It is not about Civil Rights or Terrorism or Gun Violence or Toxic Algae or "Fender or Gibson", or anything remotely serious for that matter. It is a division over Pokemon. Yes, Pokemon. A game called "**Pokemon Go**" was recently released and it has sprinted to a state of ubiquity seemingly overnight. The game is played on your iPhone, placing you on a map overlaid on top of the actual world around using the location technology inside your phone. Upon this overlaid map little anime critters pop up around town, and you go around catching them. Sounds like it could be fun (Ghostbusters really missed the boat on this idea, in my opinion). That's what it is, it is a game that is designed to be fun. Here's the division: some people like it and play it and go on with their lives while some people want to poo-poo the fun of others as if they held a fiduciary position on proscribing what is and is not cool and what is and is not fun. The good news is that those with the negative positions can find great happiness simply through no longer caring about whether people are or are not playing a seemingly innocuous and enjoyable game and get on with your life by ranting about things that matter like the aforementioned topics in the beginning of this paragraph. Some things matter, other things matter far less. Artists are known for having strong opinions and feelings that run quite deep. There are surely more salient issues to be disgruntled over, if one chooses to be disgruntled. And no, the general irony of this paragraph is not lost on me.

Stay hydrated and stay safe this month, friends. There's a abundance of great music and entertainment here in Brevard to keep you going all day and night. Be sure to check out the Live Music Calendar in this issue of Brevard Live, it's only a few thumbs-flicks away. Until next time...

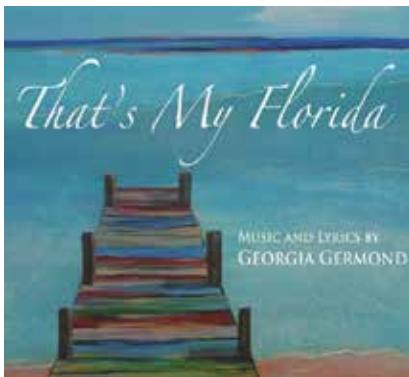
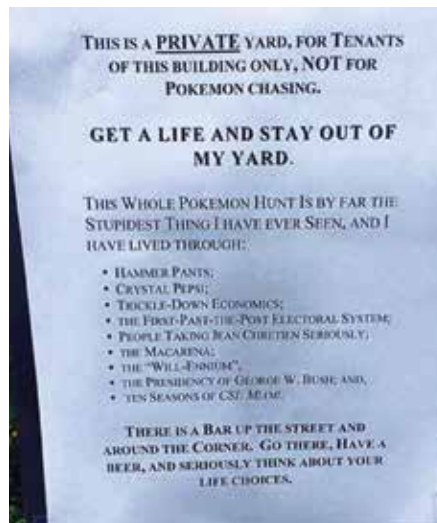
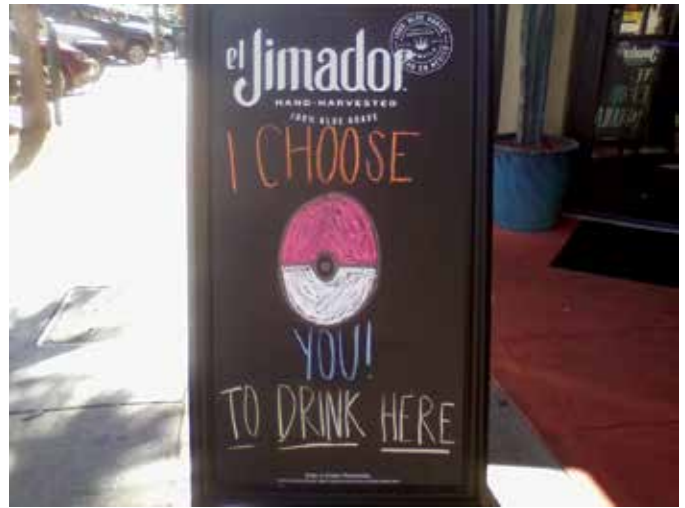
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Behind The Scene

POKEMON GO BREVARD

Our friend and reader Jon Stern went on the trail to follow the Pokemon Go Craze. No, he never downloaded the app nor did he try to chase odd virtual characters around town. As a matter of fact, Jon Stern who is an engineer extraordinaire walks around with a flip phone that takes (not the best) photos. He has been supplying us via email with a series of images about signs and letters about Pokemon Go right here in Brevard. We thought them to be hilarious and want to share some of them with you. E-mail us your favorite Pokemon Go photo and we publish it.

mail@brevardlive.com



Georgia "Miss G." Germond
"That's My Florida"

"It's about time Florida has a new state song!"

"The Swanee River (Old Folks at Home)", was written by Stephen Foster in 1851 and designated The Florida State Song in 1935. Since Stephen Foster never actually stepped foot in Florida, the name of the Suwannee River was abbreviated to help with the tune's rhyming pattern, and the lyrics needed updating in 2008 to meet modern standards of decorum, Georgia Germond and others believe it's time for the Sunshine State to be honored with a new state song.

Germond, a Grammy nominated songwriter for her work in children's educational music recently decided "I'll just write a new song for Florida because we certainly need one!" and did just that.

Her song "That's My Florida" is a very catchy, breezy, upbeat production extolling the virtues of her favorite state where, among other things, "Mozart's melodies are played by the tide".

Germond has a website featuring an online petition where Floridians that share her view, and like her song, can sign on to promote her new state song effort.

Go to thatsmyflorida.biz and listen to the song, read the lyrics, sign the petition, and maybe even order a copy for yourself and your loved ones (proceeds benefit the Sea Turtle Preservation Society). If you love Florida like Georgia Germond loves Florida, you'll be glad you did.

SPOTLIGHT ON **Small Talk**

By Matthew Bretz

When I was starting out as a musician I used to hit every open mic or jam I could find around the county. I had a handful of songs, and a cheap guitar, and I was determined to play in front of people and improve my show. Nowadays if I end up at an open mic it's usually to jam with others or just play for fun because I didn't have a gig that week, but I still love to see the new up and comers working on their craft- and the caliber of talent is amazing. I was at one of these nights last month in downtown Melbourne enjoying the parade of mini-sets on stage when a young woman, only slightly bigger than the guitar around her neck, stepped up to the microphone. Brevard listen to me here...when this girl opened her mouth to sing the entire bar stopped. Glasses stopped clinking, people stopped talking, and everyone's attention was focused on Miss Sydney Taylor. Sydney has an uncommon voice that commands attention and needs to be heard- and as it turns out she is part of a band as well. And that's why this month's Spotlight is aimed directly at Sydney Taylor, Nick Kindred, and Matt Thompson, also know as Small Talk.

First off let's roll through the breakdown. There are only three members in this band, but they each handle more than a few jobs so dynamics and variety are very prevalent. Sydney handles vocals, rhythm guitar, bass, and harmonica. Nick sings as well (quite well), and also works a guitar, Matt handles percussion, congos and bongos and such, and according to their website makes a lot of noise.

Home based out of Merritt Island, Florida- Small Talk was founded in 2013 under a star lit sky in the briskness of late December, after gleaning the advice of an ancient gypsy fortune teller. Just kidding...I don't have a clue how or why they were founded, but I'm super glad it happened.



Advertising themselves as an acoustic soft rock trio these cats are looking to play anywhere and everywhere they can...and they should. Any venue (metal clubs, dance clubs, and polka venues exempt) would be lucky to have Small Talk on their stage, and if you don't believe me go check 'em out for yourself. My only complaint about this group is that they don't like to write about themselves on their website. There is no shortage of pictures...even some of empty rooms (?), but not much info...pick it up ST...people want to know about you, and what you sound like.

If you would like to check out Small Talk, and I highly recommend you do, swing on over to [facebook.com/small-talk](https://www.facebook.com/small-talk). For booking info just message them. You also might be able to catch Sydney in a solo set on a Tuesday night in downtown Melbourne...that's where I found her. Cheers Small Talk, keep up the good music- it makes people happy and we all need that right now...more than ever.

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My Last Gator Hunt

By Charles Knight

Many native Floridians live in the same town or county all of their lives. Contented to interact with the people that they grew up with while enjoying a less stressful comfort zone that they are accustomed to, that's fine by me. I however, have always had a desire to move around a bit more. Over the decades I have traveled to almost every state and a couple foreign countries. I resided in Los Angeles for quite some time. Lived briefly in New York, and always came home. In the early nineties I moved to North Florida to be close to my mother Dell and stepfather Arthur. They had sold their home and property on Big Pine Key and Miami to build a large home on stilts on the bank of the world famous Suwannee River. The reason the house is on stilts is that the river is notorious for serious flooding every few years. When a flood occurs it's necessary to use a John boat or canoe to get to or from the house up to the front of the property where the vehicles are parked high and dry. It's kind of a pain on grocery and trash days or when you have to move something but tenacity has its merits and country living was never really easy...

Anyhow, when I first moved to the area I had to secure employment and that was a daunting task as the main employers in that part of the state are the Florida State Prison System and I would never... The other option was to work on one of several dairy farms that are in operation there. I eventually took a job as a milker out of desperation. It was nasty work but the midnight shift paid well above the average for that part of the state. I wasn't really happy with the job but needed the work. After a couple months I was promoted to 'Herdsman' status where I began schooling in the treatment of ill bovine, but I'm going to save all of that for another installment.

This month I'm going to relate a story about wild game. More specifically, fresh alligator. Now I grew up hunting gators in the Everglades and even though it was illegal back then we did it anyway. The meat is delicious and there is good money in the hide, at least, there was. I have no idea what the market is for gator skin these days. Back to the story, I initially rented a small apartment that is in my parents (rather large) tool shop up at the top of their property that did not have kitchen facilities so I would canoe up to their house when I needed to prepare and eat a meal. It was a pain in the ass but a temporary one as I was searching for a home to rent a bit closer to town. As one might imagine it can be difficult to go right to sleep after working all night so it wasn't unusual for me to boat to the house and hang out with the folks for a bit before turning in. One particular morning I had boated to the house and neither of them was up yet so I stood out on the upper wraparound deck and surveyed my surroundings. That's when I spotted the gator in the slough. The slough was between my apartment and the folk's house and a few yards north of the path that we all boated to and fro on. It was a little after 6 AM and he was just looking for some breakfast. Now I hadn't had fresh Gator meat in a few years and the temptation was strong indeed, too strong to resist.

Arthur always kept a couple of firearms just inside the front door as there are a lot of venomous snakes that will swim up to the stairs and rest on the risers. They always made mom uncomfortable. And as far as sloughs go this one wasn't all that big, maybe twenty feet in diameter with a maximum depth of five feet or so. I had swum in it before and could stand with my head above water. There are a few dozen cypress trees and the Suwannee's water is always a dark brown due to the natural tannins. It's not dirty, merely brown in color. But there he was, just tempting this swamp rat that had yet to eat breakfast and hadn't had gator in years. I had to do it. I got Art's .222 rifle from the house and walked around the deck to make sure that there weren't any early morning boaters close by. It was all clear so I went back

around and took aim. There is a scope on that rifle and I went for the sweet spot, right between the eyes. Pop. The animal rolled and floated. Perfect shot, all I had to do was take the canoe to the slough, collect my trophy, and head to high ground where I could clean and butcher him.

I jumped in the canoe and paddled to the slough, it was just a minute or two but by the time I reached the spot where he was he had sunk. Now this sometimes happened and I took the paddle and felt around the bottom for him. Aha! I soon felt what must be him as it was solid yet moved when pushed. I then jumped out of the canoe and searched by feel with my legs. He was just over six feet in length and was easy to find so once I located him I reached down into the dark water and grabbed him. As I was pulling him up he began to move just a bit which is not unusual for a freshly killed reptile, I didn't think much of it. I had both arms under him and when I broke the waters surface with him he began to thrash violently, that was when I realized that my shot had not had the desired effect and that he was still very much alive and pissed off. I guess I did what any red blooded swamp rat would do and I just threw him as far away from myself as I could. As luck would have it he landed in the canoe which was a few feet in front of me and although he was still alive he was fading fast. I waited a few minutes standing in water up to my neck while he calmed down. After some time I grabbed the bow of the canoe and walked back to the house while pulling it behind me.

Art had heard the rifle's report and had stood on the deck watching the whole damned episode. By the time I got to the house he had gotten a hammer to finish the job on the lizard while laughing at me. He said that he had never seen any one move as fast as I did when I threw the gator. We both went to work and had him cleaned and butchered within an hour and soon after treated mom to eggs, gator, and fried potatoes with onions. Real southern cooking as far as I'm concerned.

That was the last time I've killed my own food as life in a town doesn't offer many opportunities such as that. I know the statute of limitations has passed and that's really the only reason it has taken me so long to put this one in writing. Although I have hunted many gators it was never legal back then. I'm no angel but I'm not the worst example of a man you will meet either. I'm just a native who loves his Flori-Duh.



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I often hear people say that we are in another bubble and its going to "pop" soon. Lets examine the current market, what has happened to bring us to this point, and what we can reasonably expect to occur in the not too distant future. Cause we all know that in the long run, real estate has proven to be a wise investment over the years, and many wealthy people have made their fortune in real estate.

Presently we are experiencing a very active market, and for the past 3 years on the residential side. Now the commercial side has gained strength and we see increased activity all over Florida. I will concentrate here on the residential side. With the financial crisis of 2006-2010, real estate prices hit rock bottom in 2009-2011. High unemployment, financial restructuring of many companies and banks, loss of confidence in our economy, and new governmental regulations led to normally active investors and homeowners sitting tight and not purchasing any real estate. The down market had to run its course from the crazy and unsecured times of the early 2000's, and begin another cycle.

Beginning late 2011, we started to experience more activity in the residential market. Buyers came out of hibernation and started purchasing properties for occupancy and some for investment purposes. Prices started to creep upward with this new demand, ever so slightly. Through 2012-2014 buyers continued to emerge, and prices rose steadily, helped no doubt as lenders gently loosened restrictions and made money more available. Our economy grew, unemployment figures dropped, and people started to feel more confident about investing in real estate again. More buyers got involved, interest rates stayed at all time lows, and sellers received higher dollar values for their properties. A steady but not outrageous price increase was welcomed by local sellers. Since 2014, our residential market here in Brevard has exploded, fueled by two devastatingly cold and snowy winters in Midwest and Northeast, baby boomers ready to buy their retirement homes, the historically low interest rates, and job and income growth. Grumman, Lockheed, Embraer, Port Canaveral, are growing and expanding, and other local companies have expanded and hired new workers, professionals and engineers earn-

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ing \$75,000 and above. This is a major reason for our increased market activity here, as income growth is so important to a robust housing market. Not just new jobs, but good paying jobs. Sellers have reaped rewards with this new activity. Our prices are very close to their high water mark in 2005 in many neighborhoods on the Space Coast. Rental rates are at all-time high figures, and now tenants have realize they can purchase a home and enjoy a lower house payment than paying monthly rent.

One difference in our current market compared to that of 2005 is that much of this boom is fueled by those high paying jobs created here. Also, lending regulations are tighter than 2005, people are having to actually qualify, prove their income with tax returns and employment records, and many of the buyers are owner occupants or second homeowners, not nearly as many investors buying up blocks of houses and hoping to sell for a quick profit. Yes, we still have “flippers” in the game. Not as many, and not as many foreclosed properties available to be bought at a greatly discounted price. For these reasons, I see extended growth in Brevard, both in jobs being brought here and in our housing market.

Many thanks and kudos to the Brevard Economic Development Commission for actively seeking companies to locate here and also to promote our county as a fabulous place to live. A good economy is the best protection against a housing bubble, and right now Brevard is enjoying a well deserved and well earned robust real estate market.



Down and Dirty for the Environment

The Sebastian Inlet Chapter of the Surfrider Foundation, along with other environmental foundations recently organized a much needed shoreline planting along the Indian River Lagoon in Melbourne Beach. One of the many hard-working volunteers that showed up to help was Corry Westbrook, a Democrat currently running for Congress.

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Changing Friends

"I can't turn my back on my friends. We've been through a lot together and they are the only ones who understand." - Anonymous

Changing friends was one of the most difficult recommendations to understand for me personally. Whenever I speak on this, it takes me back to the early days and how I struggled with it. Like many others, what I heard was that it was their fault, they were my problem, and that I would have to lose them. That I would be alone. That I had to give up everyone and everything I knew. That I had to start over. Instead of this sounding exciting and inviting, it sounded like something I didn't want anything to do with. When you don't feel like you belong in the "normal" world, it's scary to walk away from what you know. It may be painful, reckless, and chaotic, but it's familiar. It's known. It's all you know.

In reality, my friends and I contributed to each others problems and we all had to go in different directions so that we could obtain the lives we now have. Luckily many of us made it with minimal scarring. Some with more consequences than others. Some met a more permanent result, either in death or incarceration. Some even had to go across borders or into dark little corners of the world. I miss them all. However, I feel that in some spiritual way, too complicated for my pay grade to understand, they are experiencing my life with me. Never forgotten and always with me.

Regardless of how much fun my friends and I once had together, it wasn't sustainable. It wasn't always fun, and some moments were tragic. I, for one, had cashed in on my ninth life and had to make an immediate change. I owe everything to my 19 year old self that made that long lonely drive to Los Angeles then eventually Florida. Geographical changes don't work without some other major changes being done also. You follow yourself. However, some places need to be in the rearview mirror so that you can continue on with your journey. Luckily for me, it

worked, because I worked it. The many others that have done the same understand this plenty.

The friends left behind along the way never really stop being friends. At least not by the definition of a friend. "A person whom one knows and with whom one has a bond of mutual affection, typically exclusive of sexual or family relations." I used to think it meant "someone who's a ride or die person with you, and that you can do dirt with and not worry about them turning their back on you." Unfortunately, the latter allowed for friends to enable some very unhealthy decision making, activity, and most often did it alongside me. Also, let me be very clear, those friends I once had, are still friends. The acquaintances and "party homies" aren't what I'm talking about. Those stop calling the moment you no longer contribute to the cause. You don't have to leave them. They leave you. A true friend is like a family member. They don't become less of a friend just because you don't see them regularly or don't maintain contact. The love for each other is real. I love them enough to let them be the men they choose to be without judgment, and they love me enough to let me be the man I am. Don't fear walking away from them. They know you have to leave to live, and they respect that. If they don't... then unfortunately they may not be your friend, or hopefully they are just so deep in their own sickness that they can't understand it right now. Either way, keep it moving. Someone has to take the lead. However, don't expect them to follow. I had this fantasy that we would all change together and therefore, I wouldn't have to walk away. I quickly learned that my time was just that, my time. Not theirs.

If you're reading this and using drugs or alcohol to the point that someone you love is confronting you about it, I know you understand what I struggled with. I shared this today not because I wanted to tell part of my story, but because this topic is really that difficult. While fearing that you are turning your back on your friends, you may not notice that you've already turned your back on your family, some old friends, and yourself. You've probably spent more time with your current friends than with your family. You probably even cut family time short, just to return to them. You've probably shared more with them. Well, it's not about them. It's about the real problem. The problem you won't see, will not fight against, and will not defeat, without taking a step back and taking an honest look at it. Doing this kind of self observation and review, is done better with distance from your using friends. Believe it or not they have a vested interest in you not changing at this time and may complicate some of your decision making. My friends didn't fully get it initially but in time they understood. Like I said, real friends will eventually get it. Your loved ones are waiting for you. They want you back. Call them and tell them you're ready.

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Slingers in West Melbourne

New Cool Spot For Live Music

West Melbourne has a new destination for live music, dancing and having a good time. Although Slingers has been in existence for many years it's essentially a brand new club. Along with an expanded floor plan Slingers features a huge dance floor and stage in addition to six pool tables and full liquor menu! The Tuesday night open mic and jam session has brought a whole new scene with talent from all over Brevard dropping in and showcasing both cover and original music. DJ Larry is a Friday night staple along with live music on

Saturday evenings. Featuring happy hour specials every day until 7 pm and Thursday night Karaoke Slingers is definitely THE place to be seen.

In addition Slingers features lots of flat screen televisions where you can catch your favorite sporting events. With lots of seating and room for hundreds, Slingers is a fantastic place to book your private party or special event at no charge. So get on out and have a cold one with some of the friendliest bar staff in a brand new environment at Slinger's, where everyone should be seen.



Larry Harthon, Slingers resident DJ and bartender Krissy Larson always there with a smile.



Great time had by all at Slingers for the 6th Annual Bozfest last month, held for the first time in an actual venue. Some familiar faces came out to both rock and support this show.



Brevard Live's Lissa Knight, Slingers-owner Parveen and patron Sandy Harper enjoying an Open Mic Night on Tuesday 8 - 11pm.

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By John Leach



BEN WATTS

A Modern Take
on an Ancient Art



You can see Ben Watts' art work in public places. Olé Fire Grill in downtown Melbourne features about 30 pieces in the dining room.

Sugar Skulls are an integral part of Mexico's Día de los Muertos (Day of the Dead) festivities. In the early 1500s The Spanish Conquistadors brought sugar to Mexico and as Spanish Catholic beliefs began to mix with native Mesoamerican culture, All Saints Day (beginning at midnight on October 31) transformed into one of Mexico's most important holidays. In the 17th century poor rural Mexicans, who didn't have much money but by this time had a lot of sugar, created Sugar Skulls, or Calaveras, as an ornamental remembrance honoring the spirits of departed loved ones.

Though not of Mexican heritage, Melbourne artist Ben Watts discovered Sugar Skulls a few years ago and his life, art, and a few Melbourne restaurants, have since been transformed. "I randomly picked up on skeletons... I painted one and something about it spoke to me. I love everything about it. Then I painted another, and another, and I got obsessed with it. Other people got obsessed with it and on it went..."

Born in Lakeland, Watts has lived in Melbourne for 25 years, almost all of his life. Ben's father, Jerry Watts, is a well known name in the local hospitality industry having managed Conchy Joe's and Squid Lips for many years. Watts is following in his father's footsteps as a server at Squid Lips for over eight years now and enjoys the work. Of his day job he says "I like socializing and I'm good with people. Though most of my time is dedicated to art and I want to do as much art as I can, I want to always be doing something else so I can be around people."

With most of his time dedicated to painting, he works in a home studio surrounded by wife Meagan and three dachshunds. Though he's taken art classes at Eau Gallie High School and Eastern State College, Watt's style has evolved independently and passionately over countless hours at the easel. He's taken his own unique approach to the look of the traditional Sugar Skull giving the ancient ethnic art a new look and direction.

"I've moved away from the traditional and kept up with the times" he says. "My colors are a little brighter, and for me it's more about the ideas. I've put my sugar skulls underwater, I've done Samurai, Egyptians and used ideas from around the world. At the same time I try and keep them kind of similar, like I'm developing a character. Kind of like one guy that does a bunch of different things."

Watts also does commission work and can create characters to order. "I just finished one for a guy that coaches a pee

wee football team - with a jersey, helmet etc. I've done one for a lady to look like her fiancé and one of a couple's dog drinking wine. My dad is on the heart transplant list so I did one of him holding a heart. I like to be able to do them more personalized. I've come a long way since I started exhibiting in Chez Quan's restaurant on Aurora Rd., that's where I started taking it more seriously. More people are commissioning my work now and I'm getting a lot better at it."

"Melbourne is near and dear to my heart. The owners of Chez Quan's restaurant are supportive of local artists, fight for art in public places, and speak on behalf of the art community - there are 10 different artists exhibiting there. Olé Fire Grill in Downtown Melbourne has been the biggest opportunity for my art, I have about 30 pieces there, they're great people."

Though his heart is still in Melbourne, his work is making its way around the globe: "One of the biggest paintings I've sold has gone to Hawaii. I think it's great to see my art getting all around the world. At first I didn't want to sell my work, I wanted to keep it all to myself, but seeing people love my stuff is a different feeling. It's awesome."

You can communicate with Ben Watts through his Facebook page, www.facebook.com/ben.watts.



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Blues to Brimstone



Chip Myles

Blues To Brimstone with your host Chip Myles. Chip brings a wealth of knowledge and passion for blues, soul and gospel music.

Blues To Brimstone promises to wake you up and satisfy your soul.

WFIT 89.5FM

Saturday mornings 6 a.m.–8 a.m.

www.wfit.org

MK-401-615



1153 Malabar Rd NE, Palm Bay, 321-952-0104
 Located at Interchange Square, just west of I-95 • www.siggysamericanbar.com

Celebrate Labor Day WEEKEND

MONDAY

FREE POOL

TUESDAY

CORN HOLE

TOURNEY 7PM

WEDNESDAY 7PM

AUG 3: ADAM VAN DEN BROEK

AUG 10: ERIC & SAM

AUG 17: GREG VADIMSKY

AUG 24: ERIC & SAM

AUG 31: GREG VADIMSKY

THURSDAY 7PM

AUG 4: ERIC & SAM

AUG 11: DRIVE

AUG 18: THE HITMEN

AUG 25: DEVIN LUPUS

FRIDAY

DJ CHRIS 8, BANDS 9 PM

AUG 5: MAYHEM

AUG 12: BULLET THEORY

AUG 19: SPEARFISH

AUG 26: ADAWAK

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

AUG 6: LAST CHANCE BAND

AUG 13: BULLET THEORY

AUG 20: 7TH PLANET

AUG 27: BUCKSHOT

SUNDAY

ALL SPORTS ACTION

LIVE MUSIC BY
 Friday, Sept 2: Mayhem
 Saturday, Sept 3: Buckshot



POKER!

Mon-Wed-Fri 7pm
 Texas Holdem Tournament

LIVE DANCE BANDS ALL WEEKEND



AUG 6: LAST CHANCE BAND



AUG 12/13: BULLET THEORY



AUG 26: ADAWAK

HAPPY HOUR

\$2.50 wells and \$2 bud
 & bud light drafts
 Mon-Fri 4-7 pm

FULL LIQUOR BAR

Smoking Establishment

17 TVs • Pool • Darts

BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:

60¢ Wings

\$2 bud & bud light drafts

Tues 7-10:

60¢ Wings

\$6 Pitchers bud & bud light

LIKE US ON FACEBOOK

HOME OF THE FISH TACO • ALL SPORTS • LIVE MUSIC • KARAOKE • DJS & DUB

UFL 202

DIAZ vs MCGREGOR 2
 WORLD WELTERWEIGHT FIGHT
AUG 20, SAT
 NO BANDS/NO COVER

SATURDAY SEPT 10
VIP PARTY
 GET YOUR VIP KEYCHAIN DISCOUNTS FOR LIFE
CASINO FIGHT NIGHT
 LIVE MUSIC **UFC 203**

MIOCIC VS. OVEREEM

SEPT. 4TH END OF SUMMER
LAW PARTY
ALL DAY & NIGHT
KONA BEAT AT 4PM
FIRE GIRLS-HULA DANCERS
SANDBOOZE SUNDAYS W/
DJ CERINO & DJ COLIONE 9PM



FOOTBALL KICK OFF IN SEPTEMBER!!
 BLOODY MARY & MIMOSA BAR ON SUNDAYS
 ** JOIN THE SANDBAR FOOTBALL FANCLUB AND GET **
10 WINGS AND 20oz DRAFT
 EVERY SUNDAY THRU THE SUPERBOWL
ONLY \$60 + JOIN TODAY!!!
 *COORS LIGHT OR MILLER LITE - ASK YOUR SERVER FOR DETAILS

MANLY MONDAYS
 FREE NACHOS 1st Pitcher \$1 Ritas
 LIVE MUSIC @ 4pm & 9pm

TACO TUESDAYS
 1/2 Price Tacos and
 1/2 Price Domestic Drafts
 TEDDY TIME 4pm
 DJ Colione 8pm

FIRE IT UP WEDNESDAYS
 Free Wings With Every Pitcher
 \$3 Fireballs & Beat the Clocks
 LIVE MUSIC 4pm
 JAM BAND 8pm

PIZZA PARTY THURSDAYS
 Get 20" Pizza for 14" Pizza Price
 \$4 Bacardi Drinks
 LIVE MUSIC 4pm
 KARAOKE 8pm






IN COCOA BEACH
WHERE 520 MEETS THE BEACH!
 4301 OCEAN BEACH BLVD.
 SANDBARSPOGRILL.NET
 SANDBARSPOGRILL
 321-799-2577

REGGAE FRIDAYS
 1lb. CRAB LEGS \$12.99
 \$3 Corona, Corona Lt & Pacifico
 5th - 1833; Lance-O & Kulcha Shok
 12th - Island Breeze; Dub Masters
 19th - 1833; 506 Crew
 26th - 506 Crew; Musical Seduction
 Sept 2 - 1833; Inna Sense

SUPER SATURDAYS
 6th - Changes; Bring Da Rock
 13th - Bullet Dodgers; Hot Pink
 20th - Cheetah Coalition; UFC 202
 27th - Dnny Morris Band; Hot Pink
 Sept 3 - Love Valley; The Syndicate

SANDBOOZE SUNDAYS WITH DJ COLIONE & DJ CERINO 9-CLOSE