

December 2013

Art | Music | Dining

# BREVARD FLORIDA LIVE

www.BrevardLive.com  
Volume 22 Issue 9



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**EDDIE SCOTT GOING HOME JAM**

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see calendar for listing

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# Content

December 2013

## FEATURES

### ANDREW MARCUS REVISITED

Andrew Marcus has become somewhat of a local legend around here. Definitely for John Leach. Longtime Brevard Live staff members know him from when he loaded up his van with magazine issues to distribute them all night. His original band Black Eyed Soul was Entertainer of the Year. John Leach visited Andrew in his new hometown, Knoxville, TN.

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### PETER WHITE CHRISTMAS

This holiday concert will include Christmas classics as well as songs from each artists' past and present CDs. Celebrate the season in smooth jazz style!

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### NATIONAL TOURING BLUES

Keep your eyes on Earl's Hideaway featuring national blues touring artists like Pat Travers, Jimmie Van Zant and more every Sunday.

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### BRINGING DOWN THE HOUSE

The Eddie Scott Going Home Jam produced and hosted by soul man Billy Lee might have been the most impressive show of the year 2013. The money raised paid for Eddie Scott's funeral expenses.

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### GUTHRIE AND IRION

Sarah Lee Guthrie and Johnny Irion play as acoustic duo in a special concert presented by WFIT 89.5 FM at Open Mike's in Florida Discount Music.

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### THIS WAS 2013

Charles & Lissa Knight take a retrospect of the past year. They remember the festivals, events, the new bands rising, and the loss of a few people who made a difference in our lives. Their conclusion is that Brevard has become a major destination for music and culture. We'll toast to that!

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by John Leach

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Local Lowdown & Five Questions

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Hot spots, events, by Charles & Lissa



Presents

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*in Concert*

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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 22 years.

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### COMMENTS & LETTERS

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# BREVARD LIVE MAGAZINE

## 2013 - What A Year It Was!

Time flies when you're having fun! A new study from psychological science suggests that the old saying might really be true. Although we know the seconds on a clock always tick at the normal pace, most of us have experienced the "fourth dimension." Then you look at the calendar - What? It is already December? Another year gone by? A look back on the previous 11 months confirm it. Indeed, a lot has happened in 2013; wonderful experiences and heart-felt moments; it was a full life at Brevard Live.

2013 saw the rise of a rather unusual band - The Brevard Busking Coalition or "Buskers" as they are called by their fans. Street performance or "busking" is the practice of performing in public places for gratuities and that's how this band started its journey. In January they won the final Battle of the Bands in the Original Music Series. They then moved onto the ballots of the Brevard Live Music Awards and took home the highest honor of all - the title of the Entertainer of the Year 2013. That's why you see the "Buskers" on our cover along with the band Panama that was voted Brevard's Favorite Cover band

by their fans and Brevard Live readers.

In 2013 Brevard Live Magazine produced the 10th annual Brevard Live Music Awards to benefit Brevard Music Aid that helps musicians in need. The production team was fronted by Ana Kirby with the help of musical director Joe Calautti, sound man Mark Brasel, show-host John Leach and his assistant rock-lady Brenda. Everyone involved did a fantastic job, we sold out the venue and donated \$3,500.00. Other contributors to the fund were The Sam Jam and Siggy's All Star Jam. A huge thank you to everyone who put out the effort to create a unique music community. Last not least, thank you to my Brevard Live team and associates. They put the 'Live' in Brevard Live.

We all came together for a final photo shoot in the year 2013 to wish you happy holidays and a prosperous new year. Enjoy every second because time flies when you're having fun.

And always, thank you for reading Brevard Live Magazine.

Heike Clarke  
*Publisher/Editor*

## GUESS & WIN! WHO'S READING BREVARD LIVE?



Guess who's reading *Brevard Live*? Email your answer to [mail@brevardlive.com](mailto:mail@brevardlive.com). The first correct answer will win a **\$25 gift certificate to a local restaurant.**

Last month's "mystery" musician was Jack Starr. Rick Morgan from Sebastian was the lucky winner and received two tickets to the SC Rock & Blues Festival.

Thank you for your many, many emails which most of them were right on. Our favorite wrong answers were Todd Rundgren, Jackson Brown and Paul Chapman!

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December Specials, Entertainment  
and Upcoming Events!

## Andrew Marcus Is Alive, Well, And On The Air

by John Leach

In our September 2012 issue we bid farewell to local studio owner/songwriter/musician/AV guru Andrew Marcus. After 20 years as a central figure of the Brevard County music scene Andrew packed up the van one last time and took his act to Tennessee.

Over the past few months we've been receiving lots of cards and letters asking "What ever happened to Andrew Marcus?" - so we tracked him down at the JTV studios in Knoxville, TN, where he took the time to answer a few questions:

### *Why Tennessee?*

Andrew: Y'know, I get asked that a lot. The thing about Tennessee is that there's music in the air. Think about it. Memphis is the birthplace of rock & roll, Nashville is the home of country music and Knoxville, in the Blue Ridge Mountains, is a major bluegrass city. I first visited Tennessee in 2009 and I knew I had to live here. Driving around Tennessee - the cotton fields, the hills, the mountains, the music - it's like driving around in a Lucinda Williams song! Plus - everywhere you go in this state smells like barbecue! Awesome!

### *Have you been playing any music?*

Andrew: I've been here just over a year and I've written 36 songs. I feel like they're some of my best songs ever. Since I'm not involved with a band, or playing out, I can write straight from the heart and not worry about things like "Will so & so like this tune? Can so & so handle this part? Can so & so play at this tempo?" I'm finally doing it all for myself and it feels good.

Also, maybe even more importantly is, I've been able to spend a whole lot of time listening. The mountains have given me fresh ears. There's great music around every corner here and I'm taking in as much as I can. There's an impressive scene in Knoxville but I've also been spending time in Nashville and Memphis and learning



### Life is good!

from what's going on in those cities. I've always been an Americana guy and the talent in this state is staggering.

#### ***Tell us about your new TV gig.***

**Andrew:** I'm a director for Jewelry Television and it's a great place to work. JTV employs 2000 people on this campus so it's an important company to the city of Knoxville. They're good corporate citizens and they treat all their employees really well. There's disc golf baskets installed around the campus so I actually get to play golf every day – I just got my first ace! My wife Misty works in the quality control department and she was doing aerobics with Richard Simmons the other day.

JTV brought Richard Simmons in to do some aerobics and pump up the employees.

#### ***How cool is that?***

**Andrew:** Speaking of Richard Simmons, he just started a show on our network that I'm directing.

#### ***You recently got a big promotion?***

**Andrew:** Well, I don't know about big, but I started here as the overnight director, basically the new kid, low man on the totem pole position, and I was told I could expect to be there for approximately three years. I used the sort of lax overnight oversight to make some changes in the way the show

was presented and shot. I added music beds, put in some flying shots, jazzed things up a bit. People noticed and after nine months I was promoted to prime time director, the number one slot for my position. I recently directed the network's first remote show from the Titanic Museum in Gatlinburg to celebrate the 20th anniversary of JTV. It was one of the highest rated shows in JTV's history.

#### ***So what's next?***

**Andrew:** Misty & I have decided it's time to put a band back together and get some of these new songs out. We hope to be recording soon...

*a Peter White Christmas*  
with Rick Braun & Mindi Abair



Sun, Dec 15, 7 pm

**A Christmas CAROL**




NEBRASKA THEATRE CORP

Sat, Dec 21, 7 pm

HARRIS RAFFLE DRAWING

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Thurs, Jan 2, 8 pm



**Jackie Evancho**  
As seen on America's Got Talent

Sun, Jan 5, 7 pm

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SPONSORED IN PART BY: Brevard County Commissioners, Brevard Cultural Alliance, Florida Foundation For the Future and Individual Donors

Sunday, December 15, 7pm, King Center, Melbourne

## PETER WHITE CHRISTMAS

Over decades Peter White has maintained a reputation as one of the most versatile and prolific acoustic guitarists in the world of contemporary jazz. He combines elements of jazz, pop and classical guitar to create a sound that is singular and at the same time accessible to a broad audience. White was born in 1954 in Luton, a small town north of London. As a child, he learned to play several musical instruments, including the clarinet, trombone, violin and piano. And of course, like so many youngsters growing up during the heyday of the Beatles and the Rolling Stones, he gravitated to the guitar.

He learned his first chords on an acoustic guitar, then bought his first electric guitar in his early teens and studied the recordings of the reigning guitar gods of the day – Jimi Hendrix, Eric Clapton and Jimmy Page. Then he shifted toward the music of acoustic artists like Crosby, Stills and Nash, James Taylor, and Joni Mitchell. Plugged or unplugged, he had decided by his late teens that music was his calling, and his first professional gig was at a holiday resort in England when he was 19 years old.

Barely a year later, he was invited to join Al Stewart's band as a keyboardist for a tour of England, Scotland, and the U.S. in 1975. In addition to opening for artists like Linda Ronstadt, Billy Joel and Queen, White worked with Stewart in the studio in the making of *Year of the Cat*, which became a huge hit for Stewart in 1976. The tour and the album marked the beginning of a twenty-year association with Stewart. In that time, the two musicians co-wrote numerous songs, including Stewart's 1978 hit, "Time Passages."

By the beginning of the '80s, White and Stewart had relocated to Los Angeles, formed a band called Shot in the Dark. Around the same time, Peter White's brother Danny formed a group called Matt Bianco, which included a talented Polish singer named Basia Trzetrzelewska. Danny White and Basia splintered off to launch the singer's solo career with the 1987 debut album, *Time and Tide*, which featured Peter White on guitar.

After fifteen years as a backup musician and a session player, White launched his solo recording career with the 1990 release of *Reveille-Vous* (French for "Wake up," a title chosen by White in honor of his French mother). The album included several unused songs that White had written for Stewart, and it became a favorite among contemporary jazz radio stations. In a career that spans nearly four decades, over a dozen solo recordings and countless performances, White insists that it's the faces in the crowd and the fans that keep his music going. [www.kingcenter.com](http://www.kingcenter.com)



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12/27 Rock Candy



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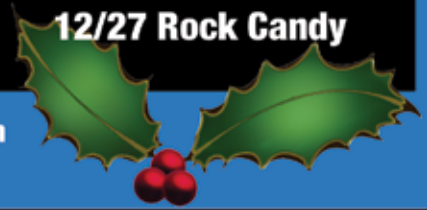
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Sports Action  
NFL Football

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12/31: ROCKING NEW YEARS EVE KARAOKE PARTY



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## LIVE MUSIC

### Thursdays, Fridays & Saturdays

(See Calendar Section)

- Wednesday Dec. 4th - Trivia Night
- Saturday Dec. 7th - 4 Year Anniversary Party and Loyalty Club BBQ
- Monday Dec. 9th - 500 Loyalty Club Christmas Party
- Wednesday Dec. 11th - Trivia Night
- Friday Dec. 13th - Start WOB'S 12 DAYS OF CHRISTMAS
- Saturday Dec. 14th - COAST 2 COAST BREWERY PARTY  
featuring Sierra Nevada and Dogfish Head in a total tap takeover!
- Wednesday Dec. 25th - Christmas Day Open from 6:30pm till 2am



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Please see our website for more details on events

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## National Blues Artists Perform At Earl's Hideaway

To all of our Blues fans! Santa has dropped a bag full of legendary blues musicians on Earl's Hideaway in Sebastian. Over the past years this establishment with the beautiful view over the Indian River has blossomed from a popular biker spot to a mecca for blues enthusiasts, especially on Sundays afternoon when Earl's features national

touring artists at no admission charge. The food is excellent and the prices are reasonable. In the month of December there's a remarkable line-up of concerts scheduled. The perfect place to enjoy an afternoon of music, food and view with the entire family.

What else do you get for free?



Dec. 8, 2pm, Earl's Hideaway

### Pat Travers

While most bluesy hard rock acts of the '70s and '80s hailed from the United States, singer/guitarist Pat Travers originated from Toronto, Travers picked up the guitar in his early teens, after witnessing a local performance by Jimi Hendrix. It wasn't long before Travers was studying other top rock guitarists of the day - Eric Clapton, Jeff Beck, Jimmy Page, etc., and paying his dues by playing in bar bands in Quebec. Travers' main love was hard rock, so after a year, he headed to London. Shortly after arrival in the U.K., Travers recorded a demo that would land him a recording deal with *Polydor* and result in the release of his debut, *Pat Travers*, during the spring of 1976. A performance at England's annual *Reading Festival* sparked further interest, which resulted in two more releases in 1977, before Travers returned to North America and set his sights on the U.S. rock market. He's been touring the world ever since.



Dec. 15, 2pm, Earl's Hideaway

### Nick Moss

If you like Chicago Blues, Nick Moss is your musician. He has released nine albums to date, all on his own Blue Bella Records label. Moss originally learned to play the bass guitar, and joined Buddy Scott's backing band in his late teens. He played there for two years before moving on to join up with Jimmy Dawkins. By 1993, he had joined The Legendary Blues Band, and played bass on their final album, *Money Talks*. The band's frontman, Willie "Big Eyes" Smith, suggested Moss should switch to lead guitar and he spent over two years there before they split up. Moss moved on to play as Jimmy Rogers' band guitarist for another three years, before going solo. His debut album *First Offence* (re-released in 2003) was billed as by Nick Moss and the Flip Tops. Moss' 10th album, "Time Ain't Free", is in the make. Nick Moss' performance at Earl's is also his Birthday Bash. Happy Birthday, Nick!



Dec. 22, 2pm, Earl's Hideaway

### Jimmie Van Zant

Jimmie Van Zant was born in Jacksonville, Florida, a city known as "the home of southern rock royalty." Jimmie's home was filled with music whenever cousin Ronnie Van Zant used his living room as a rehearsal space for the band that eventually became Lynyrd Skynyrd.

The tragedy of Ronnie's death in 1977 inspired Jimmie to focus on his own music career to honor the life and legacy of his cousin.

He formed his own group, signed with a record label and recorded his first album. *Southern Comfort* included the single "Ronnie's Song" co-written by Jimmie as a tribute to his beloved cousin. He still plays this number at his live shows. In 2008, Jimmie released a second album, *My Name is Jimmie*.

With a microphone in hand and his family in his heart, Jimmie honors his "Freebyrd" family legacy with the music that is rooted in his soul.

The Eddie Scott Going Home Jam

# Bringing Down The House

**T**he Eddie Scott Going Home Jam was one of the most impressive shows of the year 2013 hosted by soul man Billy Lee who took the lead in an enormous team effort that produced an afternoon of incredible music. And let's be honest: Those black blues and soul legends showed us all how to bring down a house. Over a thousand people visited during the length of the afternoon to show their respect to motown-singer Eddie Scott who passed away a month earlier and to raise money for his funeral expenses.

---

by Billy Lee

When finding out that my good friend Eddie Scott had passed away, I was very saddened by the news. First thoughts were, he was entirely too young. Then you start thinking of how close death can come in just a moment's notice. But then you start remembering the life of that person. Eddie lived a full life. A life of giving, sharing and caring. These are just a few words that describe his character. Every time I saw him he was always in great spirits.

So I'm sitting home taking care of a few things and the phone rings, it's Heike Clarke of *Brevard Live Magazine*. We exchanged pleasantries and then she shares with me what's on her mind. She proceeds to tell me how troubling it was that Eddie had passed away. She was concerned that with all he had done for others, no one was embracing his situation. In other words, he was not receiving the send off that someone of his stature was deserving of. It just didn't seem right and it was haunting her. That's when she told me of her ideas and wanted to know what I thought. I told her it was a fantastic idea and that if there was anything I could do to help she could count me in. That was how the Eddie Scott Going Home Jam was conceived.

Many phone calls later and lots of leg work and planning brought the whole thing to fruition. And then the big day arrived. We get to Lou's Blues nice and early and there are the guys from Kenny Michaels' band - Different Worlds - already setting up. And this is just how the day went. People just jumped right in and took ownership of what their duties were and fulfilled them with a level of professionalism that just warms your heart. Kenny Michael was very instrumental in the success of the whole project. Ana Kirby was amazing with her abilities to "rally the troops." She had a team of volunteers to work on the day of the event as well as local business owners asking her what they could do. Kenny and

Ana are just the most dedicated, hard working, and sincerest people you'll ever have the opportunity to work with. I can't say enough about them.

Next up is Ana and her team who start arriving. She had with her the crew from *Hello Gorgeous* hair and nail salon and they're all decked out in their *Brevard Live* T-shirts. This team dug in and began to make their magic happen. They sold raffle tickets and 50-50 tickets and it was just an amazing day. Gretchen from *Hello Gorgeous* really knows how to inspire.

The place starts to fill up and there was real energy in the air. It was a positive surge of power that just filled the room. First to take the stage - The Usual Suspects. All the bands that played had worked with Eddie Scott to some degree. Either they had a member that worked in one of his backup bands or they shared the same stage on a show with him but there was definitely a connection there and that was the common thread that was an actual requirement to help send our dear friend home properly. As it turns out the band The Usual Suspects was actually once one of Eddie's backup bands. The *entire* band! When they announced this fact from the stage, the place went nuts and the band proceeded to rip the place apart. Rick Fincke broke out into one of his entrancing guitar riffs and off they went with a passion for music that would woo the hardest of hearts into submission. They were on fire and it set the stage for the rest of the day's events.

Kenny comes to me and asks, do we know how long before Joey Gilmore arrives? "They're about 20 minutes out." Kenny and I decided to switch the order of the bands and I begin to rally my crew. All the while the local celebrities are arriving in grand fashion. I look up and here's Russ Kellum and Amy Pastorius. We meet and greet and I turn to take care of my next task and I bump right into Lissa and Charles Knight. I was just so tickled to see the level of support from the music community. It really was a spectacular day.



Now it's time to take the stage. It's been over a year since the Billy Lee Soul Revue has performed at Lou's Blues and what a reunion it was. People were so ecstatic to see the guys again especially after such a long hiatus. Once Johnny Mac, Frank Tuckwiller and Tom Luikart fire up those horns the crowd went nuts. They were wailing and nailing those notes to the wall and the people loved it. The rhythm section was cranking and we had Tree Rees drumming for us on loaner from Different Worlds. My keyboardist David Hoag had not experienced the horns yet and I could tell it was a treat for him, too. But of course, the veterans of the band, Dave Clark and Freddy Derwitsch were business as usual. They knew what it took to control such a raging beast as The Soul Revue Orchestra and, baby, it was firing on all pistons and it felt great. We finished up our set and proceeded to get out of the way to let the blues master take over.

What an honor to share the stage with such a legend and master performer/artist like Joey Gilmore. This man began to rock that house like it was nobody's business. Once he took off there was no way anyone could keep still. I mean you couldn't help but dance. People were dancing in the aisles, in their seats, behind the bar (ssshh, don't tell Lou) and I think I even saw someone dancing on the ceiling. I tell you what, it was such a great time that was had by all. So I looked up and even more support was there. Chuck Van Ripper and his lovely lady were there to do some photography work and help document the event, Gary the MadHatter, Amy Sigafos, I mean it just doesn't end. So many musicians and club owners and journalists. The Florida Today was there. The Brevard Music Lover. Way too many to mention by name. And right there in the middle of everything was the family of Eddie Scott. His sister, his son Eddie Jr, they were all there. We even auctioned off the red suit Eddie used to wear from time to time when he performed. Ana Kirby was so amazing with her handling all of the raffle prizes. And there were some great prizes given by so many businesses in the area. With the money made we were able to pay for Eddie's entire funeral expenses and had a great time in the process.

Then the final act hit the stage. Now I don't know what happened but if you ask me I think Kenny got his guys together and huddled up. If I were a gambling man I'd put money on it that the talk went a little something like this. All right guys, there has been some real magic presented in there today, so we've really got to put on our game face and step up to the plate and knock this one out of the park. And that's exactly what they did. Different Worlds stepped onto that stage and began to light a fire. They struck out on their first couple of tunes and as if they hadn't done enough they



Blues Legend Joey Gilmore



Joe Davis, formerly from The Drifters

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Ana Kirby and Kenny Michaels

## EDDIE SCOTT GOING HOME JAM continued

brought in - Ana Kirby, done deal, Say Goodnight, Dick. She commences to adding to the fire. Then low and behold out comes Penny Scott, Eddie's niece and I thought the roof was going to come off the building. The audience went nuts. She took off in a couple of sultry blues renditions and, as my dad used to say, Good God Almighty! It was a done deal.

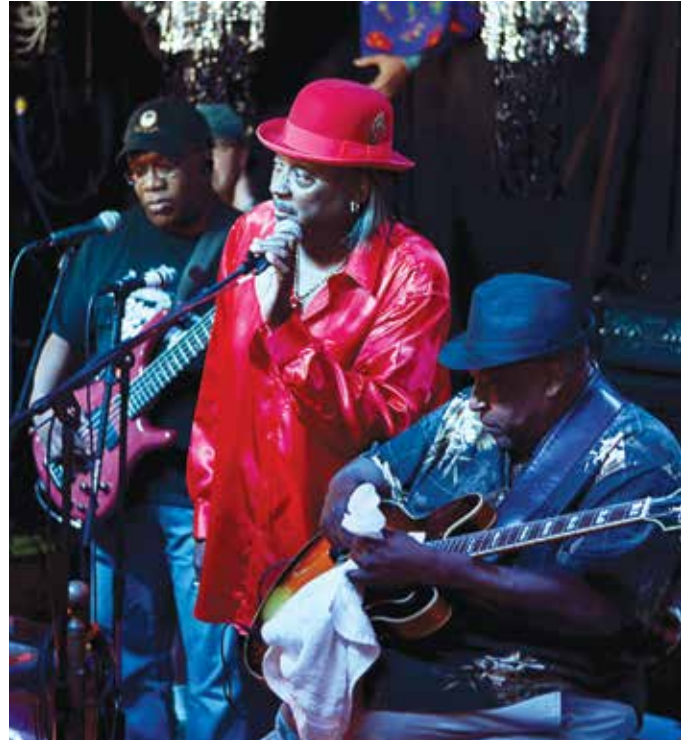
But wait, we're not done yet, or should I say, Kenny Michael is not done yet. Joe Davis, formerly of the Drifters, comes out to put a spell on the room just like what they sing about in the song, "That Old Black Magic Got Me In A Spell". Yes, spell binding, that's what it was. And all the while you have Kenny Clarke back there tickling the Ivory like it's an old lover that he knows, oh, so well and exactly what it takes to get her to respond in only the way he knows how to do. Then you have Kenny Cohen entrancing people with his melodic hypnosis disguised as what we tend to call music, but with him it just goes so much deeper than that, and there are no words to describe it. Then throw into the mix French Fry from the band GT Express and there you have the makings of as Miles Davis called it a "Bitches Brew" that's guaranteed to make everybody on the set stand up and take notice and want to be involved on some kind of level, hell, any kind of level. Just let me be a part of it. And that was what we heard all day long, can I get some? Just a little bit.

What a beautiful way to end such a monumental day that send off our friend Eddie Scott with his due respect. There was good food, good drink, great music and a ton of love on the beach and all of it to say, Good Bye Dear Friend. Eddie Scott, may you rest in peace. Thank you, Heike Clarke, for being such a great inspiration of love and true humanitarianism. You truly are one of a kind. And thank you to Lou, Nancy, Jeff on sound and the entire staff of Lou's Blues. What a great team they have there. Thank you everyone that responded with so much love and appreciation for what it is that we do here. Brevard County, you are the best!

### **Photos by Chuck Van Riper**



Kenny Clarke and Kenny Cohen



Host of the show/performer Billy Lee with Joey Gilmore



Penny Scott, niece of Eddie Scott

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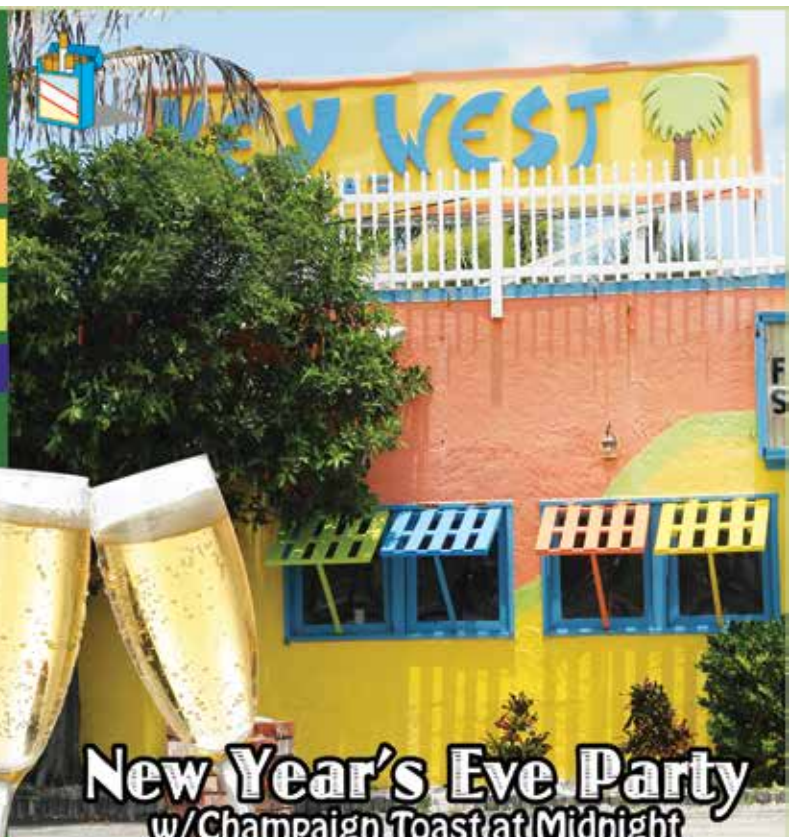
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## Sarah Lee Guthrie and Johnny Irion

Sarah Lee Guthrie and Johnny Irion are a couple in music as well as in life. They were married on October 16th, 1999 and began performing together as an acoustic duo in the fall of 2000. Their music combined Irion's love of rock and blues with Guthrie's roots of folk and country.

Guthrie is the youngest daughter of folksinger Arlo Guthrie and the granddaughter of Woody Guthrie. As a third generation singer/songwriter Guthrie released her first self-titled album on the family owned and operated *Rising Son Records* in 2002. As a child she was involved in theater and dance. Her interest in music was sparked when she worked as her father's road manager on the 1997 *Further Festival* tour and saw other members of the tour group having fun at late-night hootenannies. She picked up an acoustic guitar and started playing as a way to join in on the fun. "I always wrote poems, so it wasn't that far off for me to turn that into songs."

Irion also originates from a family of artists. His uncle is author Thomas Steinbeck, his grand-uncle is author John Steinbeck, and his grandmother, Rubilee Knight is a classical violinist. His late grandfather, Fred Knight sang tenor in numerous venues. Irion and Guthrie met through a mutual friend while the two were working together in Los Angeles. Guthrie and Irion have appeared at the Newport Folk Festival, the Philadelphia Folk Festival, and Hillside Festival, as well as nationwide theatres, listening rooms, performing art centers, and schools. When not performing their own shows they tour nationally with Arlo Guthrie, opening the show, then joining him onstage in their family concert series, recently accompanying him at Carnegie Hall with Pete Seeger and The Dillards.

The duo just released their newest CD, *Wassaic Way*.



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## The Column

By **Chuck Van Ripper**

### Holidazed VI

Dear Santa,

Hi, it's me Chuck. I've been good most of the time. All I want for Christmas is:

- Stop all the greedy muthafu#@\*rs from taking over the world. Of all the deadly sins, this is the worst one. It leads to wars, killing, murder, stealing, and basically it's just not nice. Interestingly, it's the greediest who are ruling our nations right now. They're also writing the laws which serve their own interest under the guise of keeping us safe or making things better. Why, right here in the U.S. we have the insurance companies writing the insurance laws, the gun lobby writing the gun laws, the pharmaceutical companies writing the drug laws, and the list goes on. Our "representatives" only care about keeping their power, not actually doing their job representing their constituencies. We lose thousands of precious lives a year to useless wars. We have banks who steal all our money! All this because of a hand full of greedy bastards. (They should get coal in their stockings this year!) I think if you can eradicate greed, many of the world problems would go away.
- End world hunger. How amazing is it that anyone on the planet should actually have to starve to death with all the natural resources at our disposal. I mean, they can take a satellite picture of a mole on the end of your nose from space, yet they can't figure out how to get everybody something to eat? To use the popular vernacular, WTF?!? Especially here in the "wealthiest country on the planet". Is there really any reason for anybody to go hungry? Food prices are regulated by the food industry and the government subsidy crap. Why does food become so expensive when it is so abundant? (see #1).
- Stop the endless wars! The main reason they tell us we need to go to war is to make the world safe for democracy. BULL!! As the old hippie saying goes: "Fighting for peace is like screwing for virginity". Why don't they tell everybody the truth. For example, the real reason we went to Iraq is because Saddam had taken the dollar off the basket currency market in an attempt to crash the dollar. Had we not invaded and restored the national banks and the dollar, that may have happened. On top of that, the private corporations in the military industrial complex made

gazillions! So again, what was the real reason? (see #1).

- Please educate the American people. It seem like, amongst other things, the rest of the world has figures this out: it's we the people against the powers that be. The whole Arab spring showed that to be true. When are people going to realize that the crap they do, red state, blue state, left or right, income inequality, all these things are used as a smoke screen to keep us divided (we fall). The rest of the world has seen this and taken action as a people to try to better their situations. That's what we should be doing. If you really knew what was going on in the banking industry, food industry, oil industry, and world affairs, you'd be pissed. Maybe enough to take action. (see November's article.). Know this — we the people have the means and ways to stop all this. But why won't that happen? (see #1)
- Make everybody be nice to each other just for a day! For one whole day, be kind and considerate to everybody else. Treat everybody how you'd like to be treated. Help somebody out that needs it the most. See how good that feels? For one day, let's not kill, steal, rape and pillage. For one day, put somebody else's welfare above your own. One day of peace and love. Maybe it would become a fad. Maybe next year two days, then three, then four... But why won't that happen? (see #1)

So, that's all I really want this year, Santa. I know that's putting a lot on your plate. I understand if you can't pull this off. So if you find this impossible, I'll just take the usual: A new X-box, an Asus 723xd5 with 8 gigs of ram and a terabyte hard drive, a carton of cigs, 5 lbs. of Hawaiian coffee, \$5000 in cash, and another Larrivee OMV-5 guitar, this time with a cedar top. Ok, that cool. I'm sure you could make that happen, right? But why won't that happen?

Thanks, Santa.  
Merry Christmas.  
Love,  
Chuck

## Where is John Leach?

Ever since John Leach hosted the Brevard Live Music Awards we get inquiries where to catch him as a musician. Well, John does mostly private functions but you can get entertained by him on Sundays, December 1, 8, 22, 29 at Tuscany Grill In Suntree (on Wickham Rd. just behind Carrabba's) from 6 to 9 pm. He plays great music from all different eras, from big band to disco, from Frank Sinatra to Willie Nelson to Elvis to Argentine Tango to Bruno Mars. PS: Bring your dancing shoes.

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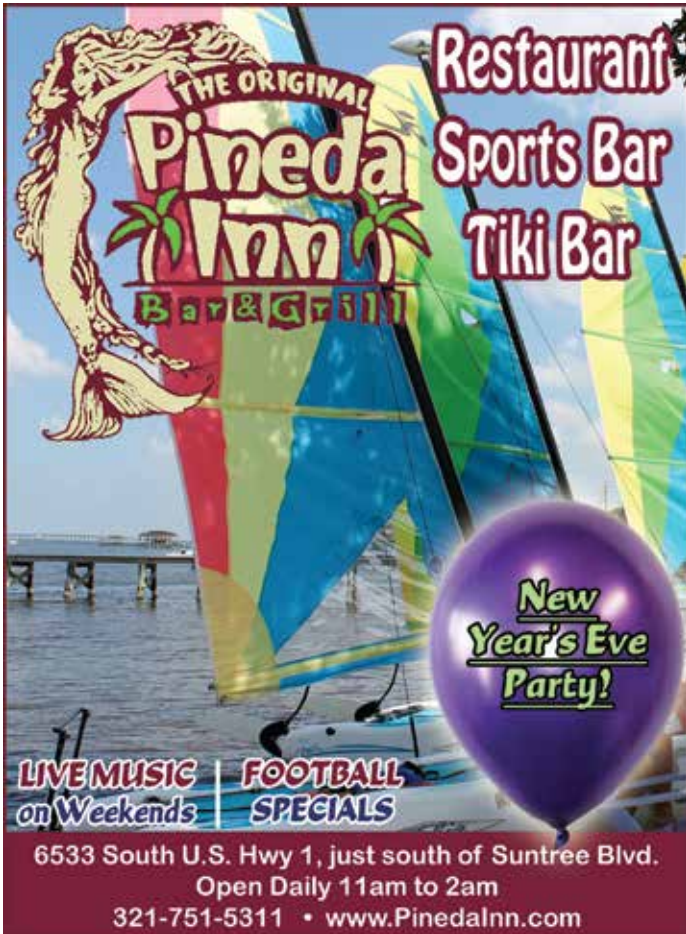
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## Entertainment Calendar

### 1 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Chris Duarte  
**H&D ROADHOUSE: After Toy Run Party with Live Music;** BBQ; Karaoke w/ Jason  
**LOU'S BLUES:** 2pm Stompbox Steve; 7pm Original Music Series w/ Konglom; 9pm Trash City Rockers  
**MATT'S CASBAH:** 12pm Greg Warner  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 9pm Dj Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger

### 2 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Bands  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 9pm Adam Jam Band

### 3 - TUESDAY

**CANTINA DOS AMIGOS:** 6pm Karl Hudson  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIAS:** Jazz  
**LOU'S BLUES:** 8:30pm Space Coast Playboys  
**MATT'S CASBAH:** 6:30pm Micah Reed  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic  
**XCESS CLUB:** 8pm Rock Star Karaoke

### 4 - WEDNESDAY

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**JANNA MARIAS:** 6pm Dukes of Doo Wop  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Matt Adkins  
**OPEN MIKE'S:** 8pm Comedy Night  
**RUM ISLAND GRILL:** 6pm Paul Beach  
**SANDBAR/Cocoa Bch:** 4pm

Pat Michaels; 8pm Bearfoot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** Live DJ

### 5 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Ana Kirby & The Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm Encore  
**OPEN MIKE'S:** 6pm Rock & Blues Jam  
**PINEDA INN:** 5pm Parrothead Party  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**WORLD OF BEER:** 9pm Bullet Theory  
**XCESS CLUB:** 5pm Larryoke

### 6 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPTAIN KATANNAS:** 7pm Jack Clutterham  
**CRICKETS:** 9pm Fun Pipe  
**DEBAUCHERY:** 9:30pm The Funky Nuggets  
**EARLS:** 8:30pm Angry Magoo  
**H&D ROADHOUSE:** 8:30pm Fast Forward  
**JANNA MARIAS:** 6pm Nick Chirico & Friends  
**KEY WEST BAR:** 9pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Rock Candy  
**MATT'S CASBAH:** 6:30pm Hitmen; 10pm DJ  
**OPEN MIKE'S:** 7pm Jazz Jam  
**ROONEYS:** Karaoke with Dave Laponte  
**RUM ISLAND GRILL:** 6pm KC on the Keys  
**SANDBAR Cocoa Bch:** 4pm Ted; 9pm New World Beat  
**SHADY OAKS:** 9pm Luna Pearl  
**SIGGY'S:** 8pm DJ Chris; 9pm Spanks  
**SLOW & LOW:** 7pm Buck

Barefoot  
**STEAGLES:** GT Express  
 Motown Show  
**WORLD OF BEER:** 9pm Big Ron Betts

### 7 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**DEBAUCHERY:** 9:30pm DJ Cerino  
**CRICKETS:** 9pm One Night Karaoke Contest  
**EARLS:** 2pm Different Worlds; 8:30pm Mojo Sandwich  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm The Slacker Band  
**KEY WEST BAR:** 9pm The G-Man  
**KENNY D'S:** 9pm Eric Clapton Tribute  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**MATT'S CASBAH:** 6:30pm Don Soledad; 10pm DJ  
**NORTH END:** 9pm Andy Harrington  
**PINEDA INN:** 7pm Chrome Horses  
**ROONEYS:** Karaoke with Mike & Pam  
**RUM ISLAND GRILL:** 1pm Dan Wilborn  
**SANDBAR Cocoa Bch:** 9pm Absolute Blue  
**SHADY OAKS:** 9pm Rock Shot  
**SIGGY'S:** 8pm DJ Chris; 9pm Wicked Garden Gnome  
**STEAGLES:** Internal Strife  
**WORLD OF BEER:** 4 Year Anniversary Party & Loyalty Club BBQ; 3pm Jay Dibella; 9pm C-Lane & Beav

### 8 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Pat Travers Band  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**LOU'S BLUES:** 2pm Ana Kirby; 7pm Original Music Series w/ Architects of Fear; 9pm My Dearest Friend  
**MATT'S CASBAH:** 12pm Greg Warner; Comedy Night  
**PINEDA INN:** 2pm Joe Calautti  
**SANDBAR Cocoa Bch:** 9pm DJ Josh



December 29, 2pm  
 Lou's Blues, Indialantic

### JOEY GILMORE

Joey Gilmore is one of South Florida's best soul-blues singers while ringing blue notes out of his guitar. Joey Gilmore's career has spanned 40 years with performances throughout the United States and Europe. He has called South Florida home for the past twenty years. Joey is a true Blues and R & B master who incorporates new and varied styles in his music performing original compositions mixed with traditional standards in his high energy live show. Joey Gilmore's band brought down the house at the Eddie Scott Going Home Jam at Lou's Blues, and that was the day he was asked to come back. By popular demand!

### OLD MAN'S BIRTHDAY AT HD ROADHOUSE

Sunday, January 5th, 2014 marks a special time for the family and friends of owner Harry of HD Roadhouse in Merritt Island. The ol' guy will be celebrating his birthday along with all of the cool folks that know and love him; the party starts at 3 PM and everyone one is invited! There will be food and a Jam session so bring you instruments and as always get ready for a great time! The jam will be hosted by Rich Deems .

# Entertainment Calendar

**SHADY OAKS:** 9pm Karaoke w/ Roger

## 9 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Bands  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 9pm Adam Jam Band

## 10 - TUESDAY

**CANTINA DOS AMIGOS:** 6pm Mariachi Band  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIAS:** Jazz  
**LOU'S BLUES:** 7:30pm Howie Katz & The Blues Rockits  
**MATT'S CASBAH:** 6:30pm Frank Rios  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic  
**XCESS CLUB:** 8pm Rockstar Karaoke

## 11 - WEDNESDAY

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**JANNA MARIAS:** 6pm Mark Baker & Tony McCook  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Dave Kury  
**OPEN MIKE'S:** 8pm Comedy Night  
**RUM ISLAND GRILL:** 6pm Paul Beach  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Bearfoot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**STEAGLES:** Iron Clad Possums  
**XCESS CLUB:** Live DJ

## 12 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Ana Kirby & The Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm

Dave Birks  
**OPEN MIKE'S:** 7pm Sarah Lee Guthrie & Johnny Irion  
**PINEDA INN:** 5pm Parrothead Party  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Bill Hamilton  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**WORLD OF BEER:** 9pm The Lighter Exchange  
**XCESS CLUB:** 5pm Larryoke

## 13 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPTAIN KATANNAS:** 7pm Frank Rios  
**CRICKETS:** 9pm AK-40  
**DEBAUCHERY:** 9:30pm Dance Party  
**H&D ROADHOUSE:** 8:30pm Slick Willy  
**JANNA MARIAS:** 6pm Nick Chirico & Friends  
**KEY WEST BAR:** 9pm Tape Deck  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Different Worlds  
**MATT'S CASBAH:** 6:30pm The Kore; 10pm DJ  
**OPEN MIKE'S:** 7pm Jazz Jam  
**PINEDA INN:** 7pm Jack Clutterham  
**ROONEYS:** Karaoke with Dave Laponte  
**RUM ISLAND GRILL:** 6pm Highway 1  
**SANDBAR Cocoa Bch:** 9pm Angel Nice and the Hot Ice Band  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Perfect Tuesday  
**SLOW & LOW:** 7pm Stomp Box Steve  
**STEAGLES:** Comedy Show  
**WORLD OF BEER:** WOB's 12 Days of Christmas; 9pm Adam Moreno

## 14 - SATURDAY

**BONEFISH WILLY'S:** 7pm Paul Christopher  
**DEBAUCHERY:** 9:30pm General Eyes  
**EARLS:** 2pm Crooked Creek; 8:30pm TBA  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm The Mighty Scoundrels

**KENNY D'S:** Johnny Cash Tribute Show  
**KEY WEST BAR:** 9pm Billy Chapman  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm Bittersweet; 10pm DJ  
**NORTH END:** 9pm Andy Harrington  
**OPEN MIKE'S:** The Sleep Tights  
**ROONEYS:** Karaoke with Mike & Pam  
**RUM ISLAND GRILL:** 1pm Dan Wilborn  
**SANDBAR Cocoa Bch:** 9pm El Dub  
**SHADY OAKS:** 9pm Freeway  
**SIGGY'S:** 8pm DJ Chris; 9pm Funpipe  
**STEAGLES:** Brian Boggs  
**WORLD OF BEER:** Coast 2 Coast Brewery Party featuring Sierra Nevada and Dogfish Head in a total tap takeover; 9pm Slam Trio

## 15 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Nick Moss  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**JANNA MARIAS:** 2pm Lunch with Santa  
**KING CENTER:** 8pm A Peter White Christmas Featuring Rick Braun and Mindi Abair  
**LOU'S BLUES:** 2pm Stompbox Steve; 7pm Original Music Series w/ Honey Miller; 9pm The Dull Blades  
**MATT'S CASBAH:** 12pm Greg Warner  
**PINEDA INN:** 2:20pm Keith Koelling  
**SANDBAR Cocoa Bch:** 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**WORLD OF BEER:** Loyalty Customer Appreciation BBQ

## 16 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Bands  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 9pm Adam Jam Band

## 17 - TUESDAY

**CANTINA DOS AMIGOS:** 6pm Outta Sight Bob  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIAS:** Jazz  
**LOU'S BLUES:** 7:30pm Dave Kury Band  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic  
**XCESS CLUB:** 8pm Rockstar Karaoke

## 18 - WEDNESDAY

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**JANNA MARIAS:** 6pm Mark Baker & Tony McCook  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Matt Adkins  
**OPEN MIKE'S:** 8pm Comedy Night  
**RUM ISLAND GRILL:** 6pm KC on the Keys  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Bearfoot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 6pm DJ Chris; Annual Christmas Party; 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** Live DJ

## 19 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**EXECUTIVE CIGAR:** Torano Night; Meet the Toranos; Christmas Party  
**JANNA MARIAS:** 6pm Nick Chirico & Friends  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Ana Kirby & The Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm Ted Villarreal  
**OPEN MIKE'S:** 6pm Rock & Blues Jam  
**PINEDA INN:** 5pm Parrothead Party  
**SANDBAR Cocoa Bch:** 8pm Karaoke

# Entertainment Calendar

**SIGGY'S:** 7pm Drive  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**WORLD OF BEER:** 9pm Jonnie Morgan  
**XCESS CLUB:** 5pm Larryoke

## 20 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPTAIN KATANNAS:** 7pm Chris Miller  
**CRICKETS:** Customer Appreciation Party w/ Kenny Michaels; 9pm Internal Strife  
**DEBAUCHERY:** 9:30pm 2nd Year Anniversary Street Party  
**EARLS:** 8:30pm Vintage  
**H&D ROADHOUSE:** 8:30pm Triple Threat  
**JANNA MARIAS:** 6pm Nick Chirico & Friends  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack  
**MATT'S CASBAH:** 6:30pm Billy Lee Soul Revue; 10pm DJ  
**OPEN MIKE'S:** 7pm Jazz Jam  
**PINEDA INN:** 7pm Keith Koelling  
**ROONEYS:** Karaoke with Dave Laponte  
**RUM ISLAND GRILL:** 6pm Vinnie  
**SANDBAR Cocoa Bch:** 9pm Chilla Kaya  
**SHADY OAKS:** 9pm Spanks  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** 2pm Christmas Party  
**WORLD OF BEER:** 9pm Billy Chapman

## 21 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**DEBAUCHERY:** 9:30pm DJ Hi-Def  
**EARLS:** 2pm Nasty Habits; 8:30pm John Quinlivan  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Mean Gene & The Rainmakers  
**KENNY D'S:** Pink Floyd Tribute Show  
**KEY WEST BAR:** 9pm DJ Brian  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Souled

Out  
**MATT'S CASBAH:** 6:30pm Usual Suspects; 10pm DJ  
**NORTH END:** 9pm Andy Harrington  
**OPEN MIKE'S:** Halloween Party  
**ROONEYS:** Karaoke with Mike & Pam  
**RUM ISLAND GRILL:** 1pm Dan Wilborn  
**SANDBAR Cocoa Bch:** 9pm Bearfoot  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Freeway  
**STEAGLES:** Johnny Danger Live  
**WORLD OF BEER:** 9pm Adam Moreno

## 22 - SUNDAY

**CAPTAIN KATANNAS:** 7pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Jimmie Van Zant  
**H&D ROADHOUSE:** 5pm Annual Christmas Party; Live Jam & DJ BBQ; Karaoke w/ Jason  
**LOU'S BLUES:** 2pm Johnny Danger  
**MATT'S CASBAH:** 12pm Greg Warner  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger

## 23 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Bands  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 9pm Adam Jam Band

## 24 - TUESDAY

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIAS:** Nick Chirico & Friends  
**LOU'S BLUES:** 7:30pm Ana Kirby  
**MATT'S CASBAH:** 6:30pm Smoke N Oak  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone

**STEAGLES:** 6:30pm Open Mic  
**XCESS CLUB:** 8pm Rockstar Karaoke

## CHRISTMAS DAY 25 - WEDNESDAY

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**JANNA MARIAS:** 6pm Mark Baker & Tony McCook  
**XCESS CLUB:** Live DJ

## 26 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Ana Kirby & The Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm Gary Kirby  
**OPEN MIKE'S:** 6pm Rock & Blues Jam  
**PINEDA INN:** 5pm Parrothead Party  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Drive  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**WORLD OF BEER:** 9pm Greg & Brian  
**XCESS CLUB:** 5pm Larryoke

## 27 - FRIDAY

**BONEFISH WILLY'S:** 7pm Sam Sims  
**CAPTAIN KATANNAS:** 7pm Mike & Tammy  
**CRICKETS:** 9pm Rock Candy  
**DEBAUCHERY:** 9:30pm Sexy Santa & Ugly Sweater Party  
**EARLS:** 8:30pm Randy Skirvin Band  
**H&D ROADHOUSE:** 8:30pm Southern Perspective  
**JANNA MARIAS:** 6pm Nick Chirico & Friends  
**KEY WEST BAR:** 9pm Mint Condition  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm The Rizing  
**MATT'S CASBAH:** 6:30pm Derek Bernard; 10pm DJ  
**OPEN MIKE'S:** 7pm Jazz Jam  
**PINEDA INN:** 7pm Ted Villarreal  
**ROONEYS:** Karaoke with Dave Laponte  
**RUM ISLAND GRILL:** 6pm

Highway 1  
**SANDBAR Cocoa Bch:** 9pm Musical Seduction  
**SHADY OAKS:** 9pm Good Ol' Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm Fun Pipe  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 28 - SATURDAY

**BONEFISH WILLY'S:** 7pm Paul Christopher  
**CRICKETS:** 9pm One Night Karaoke Contest  
**DEBAUCHERY:** 9:30pm The Honeycutt Band  
**EARLS:** 2pm TBA; 8:30pm Spanks  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm TBA  
**KEY WEST BAR:** 9pm Rockfish  
**KENNY D'S:** 9pm Journey Tribute Show  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**MATT'S CASBAH:** 6:30pm Shore Fire Dance Band; 10pm DJ  
**NORTH END:** 9pm Andy Harrington  
**ROONEYS:** Karaoke with Mike & Pam  
**RUM ISLAND GRILL:** 1pm Dan Wilborn  
**SANDBAR Cocoa Bch:** 9pm Red Tide  
**SHADY OAKS:** 9pm Good Ol' Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm Luna Pearl  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** Plan B  
**WORLD OF BEER:** 9pm #trainwreck

## 29 - SUNDAY

**CAPTAIN KATANNAS:** 7pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Victor Wainwright  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**LOU'S BLUES:** 2pm The Joey Gilmore Band  
**MATT'S CASBAH:** 12pm Greg Warner  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 9pm

DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger

### 30 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Bands  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 9pm Adam Jam Band

### NEW YEAR'S EVE 31 - TUESDAY

**BONEFISH WILLY'S:** 7pm New Year's Eve with Paul Christopher  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger; Rockin' New Year's Eve Karaoke Party  
**DEBAUCHERY:** New Year's Eve Party  
**EARLS:** 8pm New Year's Eve Party w/ Roughouse  
**H&D ROADHOUSE:** New Year's Eve Bash w/ the Wicked Garden Gnomes  
**JANNA MARIAS:** New Year's Eve w/ Nick Chirico & Friends  
**KENNY D'S:** New Year's Eve Gala w/ An Elvis Tribute (Ted Torres)  
**KEY WEST BAR:** NYE Party  
**LOU'S BLUES:** 7:30pm Different Worlds  
**MATT'S CASBAH:** Matt's New Year's Eve Party w/ The Usual Suspects  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 9pm Rock N Reggae New Year with New World Beat  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**SIGGY'S:** New Year's Eve Party w/ Luna Pearl  
**STEAGLES:** 6:30pm Open Mic  
**XCESS CLUB:** 8pm Rockstar Karaoke; The Bulge

### COMMUNITY EVENTS

**Dec 6: First Friday Gallery Walk & EGAD Lights up the Holidays Extravaganza.** Eau Gallie Arts District. 574-2737  
**Dec 6: Cape Canaveral Friday Fest w/ Highway 1.** Taylor Ave. & Poinsetta ave 868-1226  
**Dec 7: Cocoa's Holiday Festival with Snow Play Slide** at Riverfront Park. City of Cocoa.

639-3500  
**Dec 7: Free Community Day.** Brevard Museum of History & Natural Science, Cocoa. 632-1830  
**Dec 7-8: Cocoa Village Holiday Bazaar.** Downtown Cocoa Village. 631-9075  
**Dec 8: Mel-Hi Crew "Race for the Boats".** Claude Edge Front Street Park. 223-6142  
**Dec 14: 21st Annual Melbourne Light Parade.** 544-1777  
**Dec 14: Fly-In Breakfast** at Valiant Air Command Warbird Museum. Space Coast Regional Airport, Titusville. 268-1941  
**Until Dec 1: 50th Annual Space Coast Art Festival.** Downtown Cocoa Beach. 784-3322  
**Dec 20: Movie in the Park at Canaveral City Park.** Cape Canaveral, 868-1226  
**Until Dec 21 (Saturdays): Holiday Nights & Candlelight Shopping.** Historic Downtown Melbourne. 724-1741

### DANCE

**Dec 7: The Nutcracker.** Space Coast Ballet, King Center, Melbourne, 242-2219  
**Dec 20-22: Galmont Ballet's The American Nutcracker.** Cocoa Village Playhouse. 636-5050  
**Dec 31: New Year's Eve Gala Dinner & Dance** w/ Melbourne Municipal Band. Holiday Inn, Viera. 724-0555

### EXHIBITS

**Until Dec 14: Highlights from the Permanent Collection.** Ruth Funk Center for Textile Arts at FIT, Melbourne. 674-6129  
**Until Dec 19: Industrial Awakening-the Art of Steampunk.** Strawbridge Art League, Evans Library/FIT Campus, Melbourne. 987-8775  
**Until Jan 19: The Horse: Paintings by Frits van Eeden, Theodore Waddell, Far West: Jeff Filipski Exhibition.** Foonsaner Art Museum, Eau Gallie Arts District. 674-8916

### MORE MUSIC

**Dec 1: Old Fashioned Christmas Concert** w/ Indialantic Chamber Singers & Brevard Children's Chorus. Riverside Presbyterian Church. Cocoa Beach  
**Dec 4-5: "Holiday Traditions"** w/ Melbourne Community Orchestra. Melbourne Auditorium. 285-6724  
**Dec 5: Holiday Concert.** Palmdale Presbyterian Church, Melbourne. 259-0020  
**Dec 6: Horszowski Piano Trio Concert** w/ Melbourne Chamber Music Society. St. Mark's United Methodist Church, Indialantic. 213-5100  
**Dec 6: "Sounds of Christmas"** w/ Indialantic Chamber Singers & Brevard Children's Chorus. St. John the Evangelist Catholic Church, Viera.  
**Dec 7: "Candlelight Christmas"** w/ Space Coast Symphony Orchestra. Riverfront Park in Cocoa Village. 855-252-7276  
**Dec 8: Second Sunday in the Park Concert** 4pm St. John's Episcopal Church. 752-0463  
**Dec 8: A Holiday Gift for You!** w/ Brevard Symphony Youth Orchestra. location tbd. 216-7804  
**Dec 8: 12th Annual Flutes & Voices of Christmas Concert** w/ Indialantic Chamber Singers & Space Coast Flute Orchestra. Suntree United Methodist Church  
**Dec 8: American Big Band "Home for the Holidays".** King Center, Melbourne. 242-2219  
**Dec 11-12: Candy Canes and Carols: Holiday Giving and Musical Cheer** w/ Melbourne Municipal Band, Melbourne Auditorium. 724-0555  
**Dec 13: Messiah Sing Along** w/ Space Coast Symphony Orchestra. St. John the Evangelist Catholic Church. 855-252-7276  
**Dec 14: Barbershop Harmony Holiday Show w/ Harbor City Harmonizers & Platinum Coast Chorus.** The Scott Center at Holy Trinity. 446-7696  
**Dec 14: Brevard Community Chorus in Concert: Christmas**

**Oratorio (Parts 1-3).** King Center, Melbourne. 242-2219  
**Dec 14: Christmas Party with Ron Pirtle Quintet.** Space Coast Jazz Society, Cocoa Beach Country Club. 453-4191  
**Dec 15: Space Coast Swing Ensemble.** Cocoa Village Playhouse. 636-5050

### THEATRE

**Dec 6: Surfside Youth Players.** Surfside Players, Cocoa Beach. 783-3127  
**Dec 6-22: The Sound of Music.** Henegar Center, Downtown Melbourne. 723-8698  
**Until Dec 8: Oliver!** Cocoa Village Playhouse. 636-5050  
**Dec 12-15: Playwrights Workshop.** Surfside Players, Cocoa Beach. 783-3127  
**Dec 12-22: A Christmas Carol.** Riverside Children's Theater, Vero Beach. 772-231-6990  
**Dec 13-21: The Nutcracker: In Swingtime.** Riverside Children's Theater, Vero Beach. 772-231-6990  
**Until Dec 15: Nuncrackers.** The Nonsense Christmas Musical. Titusville Playhouse. 268-1125  
**Dec 16: Stars of Tomorrow in Happy Holidays!,** Cocoa Village Playhouse. 636-5050  
**Dec 17: A "Stars" Holiday Celebration.** Cocoa Village Playhouse. 636-5050  
**Dec 20-22: Tuna Christmas.** Titusville Playhouse. 268-1125  
**Dec 20-22: Christmas Show.** Surfside Players, Cocoa Beach. 783-3127  
**Dec 21: A Christmas Carol.** King Center, Melbourne. 242-2219  
**Until Dec 24: An Elvis Christmas Special with Alfie Silva.** Melbourne Civic Theatre, Downtown Melbourne. 723-6935  
**Dec 26-27: Goldilocks and the Three Bears.** Riverside Children's Theater, Vero Beach. 772-231-6990

*All listings may be subject to change during the month. Please confirm with the venue.*

**BIGGER is BETTER at**

# Off The TRaXX



**SPORTS BAR & GRILL**

**DINING | SPORTS | LIVE MUSIC  
LIVE MUSIC EVERY WEEKEND**

## IT'S A WINNING SEASON AT TRaXX

### PUTT OFF CONTEST!

Sunday & Monday Nights. Winners entered to win our \$10,000 PUTT OFF

### FOOTBALL BINGO

Sunday, Monday & Thursday

### SPIN TO WIN

Cash Prizes, Gift Cards, TVs, Jerseys, Tickets, Grills, Cooler Party Packs, Food & Much More!

### FOOTBALL MENU

Kev's Now-Famous Football Grub, Bucket Beers, Pitchers, Traxxorade Bacardi & Cabo-Rita Pitchers!

**DON'T MISS Off The TRaXX**

# MASSIVE NEW YEAR'S EVE CELEBRATION

**WITH LIVE MUSIC  
AND EVERYTHING ELSE!**

**TUESDAYS FAMILY FUN NIGHT! Free Kid's Meals with any Adult Entree**

**WEDNESDAYS LADIES NIGHT 6pm 1/2 Price Appetizers for the Ladies. 9pm '4 OF A KIND'**

**918 E. NEW HAVEN AVE. | DOWNTOWN MELBOURNE | 321-327-2919 | WWW.OFFTHETRAXX.COM**

## DRINK SPECIALS

### Mondays

\$1.50 Longneck Domestics

### Tuesdays

\$2 Mexican Draft

\$2.50 Mexican Bottles

### Wednesdays

99¢ Margaritas

### Thursdays

75¢ Domestic Draft

& \$4.50 Pitchers

### Sundays

2-4-1 Margaritas\*



\* Drink Specials with Food Purchase Only!

## BEST ON THE BEACH

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## FOOD SPECIALS

### Mondays

El Cheapo Menu ALL DAY

### \$2 Tuesdays

\$2 OFF All Dinners

2 for \$15 Fajitas

### \$4 Thursdays

Sliders, Wings, Cesar Salad

Try Our New Wing Flavors

## FAMOUS FOR STREET TACOS



3rd Annual Brevard County's Original Music Series

## The Beat Goes On...

By Steve Keller

The Original Music Series have exceeded expectations thus far. Patrons of Lou's Blues on Sundays have been treated to the best original artists that our county has to offer. This month, the final three Sundays will put us over the top to make this series the best one yet. Special thanks to our sponsors Budweiser, Florida Discount Music, ArtLab, The Zone Production, our host Lou's Blues and you, the fans, for making it possible...

### Sunday, December 1st, 7pm: Konglom

We start out the month of December with a special performance outside of the Series' competition. After a scheduling conflict with My Second Summer, Konglom (featuring Florida Discount Music's owner Mike Della Cioppa) graciously stepped in. FDM is a sponsor, so the band will not be eligible to advance to the finals. With that housekeeping taken care of, this should be a set for the ages. A constant at Della Cioppa's venue Open Mike's, Konglom will make their Lou's debut. The band including Nathan Thorpe on drums (?!), Ryan Speer on vocals and guitar and Frank Mapstone on keyboard have their [www.konglommusic.com](http://www.konglommusic.com) website to stimulate their fan's ears and eyes. The band plans on adding videos to songs they are releasing. We are excited to have such a unique band perform at this year's Series.

### Sunday, December 1st, 9pm: Trash City Rockers

Hailing from Merritt Island, we welcome back TCR after a solid outing at last year's series. Singer/guitarist Ronnie Raygun has been quoted as saying that their show at Lou's ranks as his favorite gig ever. The band is rounded out by Jimmy Ferrell on bass and backing vocals, and Cameron Brintle on drums. The trio blend rockabilly and punk with

memorable harmonies and tempo changes. Although the number of shows may have decreased in past years, they continue to work on new music.

### Sunday December 8th, 7pm- Architects of Fear:

A miscommunication in start times marred Titusville's Architects of Fear's performance in last year's Series. That mistake will not happen again. The band combines the campy antics of late night horror movies (singer/ harpsichordist Jimmy Wright works for Troma films) with crisp, clever alternative music. Keytarist/sampler Johnny Best handles the bottom end that holds it all together. Influences range from The Flaming Lips to ABBA, the band released their self titled CD last year.

### Sunday, December 8th, 9pm: My Dearest Friend

Citing Muse and Built To Spill as influences, Merritt Island's My Dearest Friend create a sound all their own. The band consists of Andrew Wiggins on drums, Wiley Brinkle on vocals and guitar and Brian Young (ex Rex Goliath) on bass and backing vocals. As side projects keep them busy, MDF are supporting their debut CD, *It Had To Be You*, and post podcasts on their website [www.mydearestfriendmusic.com](http://www.mydearestfriendmusic.com).

### Sunday December 15th, 7pm- Honey Miller:

Closing out the Series is Cocoa Beach's Honey Miller. Although I've only talked to leader "Anyway" Dave Miller briefly, I can tell his passion. He eats, sleeps, breathes his music. What started out as a solo outing continues to grow; as he puts it, "organically & accidentally". The lineup including Series' performers Jeff Stanton and Ryan Perez (Jeff Stanton Band) on guitars and drums respectfully, also includes up and coming artist Anna Lusk on backup vocals. The music blends jazz, folk, Americana and more.

### Sunday, December 15th, 9pm: The Dull Blades

The last entry into this year's series is also the smallest; The duo known as The Dull Blades. This low-fi garage rock band from Melbourne wear their indie cred on their tattered sleeves. Consisting of Nik Talbot on vocals and guitar and Anthony Fata on drums and organ, the band has been finishing up a second CD release. The Blades are following up a 2 gig stint opening for The Supervillians.

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### FEATURING

**December 1st, 7pm: Konglom**

<https://www.facebook.com/konglommusic>

**December 1st, 9pm: Trash City Rockers**

[www.reverbnation.com/thetrashcityrockers](http://www.reverbnation.com/thetrashcityrockers)

**December 8th, 7pm: Architects of Fear**

<https://www.facebook.com/ArchitectsOfFear>

**December 8th, 9pm: My Dearest Friend**

<https://www.facebook.com/mydearestfriend>

**December 15th, 7pm: Honey Miller**

<http://www.honeymiller.com>

**December 15th, 9pm: The Dull Blades**

<http://www.thedullblades.com>



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| DOS EQUIS      |          | BOMBAY SAFFIRE    |
| NEWCASTLE      |          | DEWAR'S           |
|                |          | MAKER'S MARK      |
|                |          | CROWN ROYAL       |
|                |          | MT. GAY           |

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| \$2 BUDWEISER DRAUGHTS  | \$2.75 ROLLING ROCK                 |
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- FRI 13TH - DANCE PARTY
- SAT 14TH - GENERAL EYES
- FRI 20TH - 2ND YEAR ANNIVERSARY STREET PARTY
- SAT 21ST - DJ HI-DEF
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by Steve Keller

## Local Lowdown

Well, the weather outside is...pretty damn hot, actually. One of the many reasons I moved from "Parts Unknown" to bring you the best and the brightest Brevard's original music scene has to offer. Here we find ourselves at the close of another calendar year. We'll talk more about that later. We are in the here and now. So let's get to it.

So great to see **Jimbo & The Noshows** back on stage! Speaking from experience, James "Jimbo" Garris couldn't wait to be behind the mic once again after his well documented medical scare. He was impressed at the outpouring of support - both emotionally and financially - from our fellow musical community. JNS tore it up at last month's **Deland Music Festival** for the 2nd year in a row. Here's to a very safe and very productive 2014 for the band and its fearless leader.... Another leader in the scene, the very talented **Simone** continues to bring it each and every performance. Our schedules weren't able to align for a sit down interview thus far. Ms Starr and her **Supercats** perform up and down the East Coast almost every weekend. She deserves all the success this multi time Brevard Live Music Award winner has received...

Update: Last month I wrote about the upcoming **To Write Love On Her Arms** fundraiser that was to happen this month. The local chapter at East Florida State College were planning on a day long music festival to raise money and awareness for the cause. The fundraiser

has been put on hold until spring of next year. Until then, do yourself a favor and check out TWLOHA.com to learn more and to make a donation.

Our favorite author Jaime Engel sent me word about a very cool event happening this month. As you recall, she has published her first novel, **Clifton Chase and the Arrow of Light** which came out earlier this year. Well, on December 7th you can meet Jaime and your copy signed as she is part of the Brevard Museum of Natural History and Natural Science's Free day! Admission is free (probably already figured that part out). Local talent, free stuff and creepy crawly exhibits equal my kind of party...

Props to local song smith **Ken Holt**. I've been hearing nothing but good things about his outings, opening for Honey Miller as of late. This Satellite Beach resident never seems to be too far away from his acoustic guitar. Check him out online for info on where he'll be performing next... A spin of the Reverb Nation local roulette brings me to Brevard native **Jordan Eastman**. His latest CD "**1924**" was released this past September. Eastman is currently out on the road; as I'm writing this he is playing at the world famous **Arlene's Grocery** in New York City. It is no secret that I use **Reverb Nation** as a tool on keeping current on our scene. It allows you to select a zip code, then links you to all the local artists there. I'm a little suspect with the ranking of artists in their respective music categories though. Last year I registered **High Cost of Living** onto the site. This new band has a ton of hit songs... in my head. No recording as of yet, but plenty of potential. Soon, I was receiving emails that we were charting. Great website to promote yourself and to find artists in your own backyard...

Let's dig into the **Local Lowdown** email mailbag...You yourself can email me at [Steve@Brevardlive.com](mailto:Steve@Brevardlive.com). Spelling and punctuation are not even a necessity! This month's email comes to us about the band **Skatter Brainz**. A reader

writes;

*"you should mention the band Skatter Brainz in your local lowdown. They are a really good old school punk band from Rockledge. Check out there facebook page. They also have a couple of songs on youtube."*

Consider it done, dude...

As we wrap up this year, it's often time for reflection. We can review this past year's finals of **The Original Music Series** and the **10th Annual Brevard Music Awards**. Both events saw the rise and eventual victory by the **Brevard Busking Coalition**. I was in attendance of both events (a rarity in and upon itself). I was, and still am proud of our original music scene. Weird is good. Talent is good. Weird and talent is rare but still good. Having lived in Brevard for almost 12 years now, I have seen really good original music. And I don't go out much so I'm guessing I miss a hell of a lot more good original music. This is where you come in. Tell someone. Tell me, tell your neighbor, tell your coworker. Be that guy or gal that sees a band and is so inspired they form a band themselves. Every issue I write I learn something about our scene. 2014 will be no different. I'm stoked for the next OMS winners. Past winners have gone right into the **Zone Production** recording studio to use one of the prizes. I'm excited to find new pairings of musicians from previous groups. I'm amazed to meet second generation musicians and their very talented parents. I'm proud to be a part of a scene that unites in time of personal troubles to raise money. I look for 2014 to be a year to reach a whole new audience for original local music. From the garages in Eau Gallie to the storage practice spaces all over the county, there's new sounds to be heard. It is truly an honor and a privilege to wrap up my thoughts and info for you each and every month.

Here's to peace and good health in the upcoming year.

## 5 QUESTIONS

with professional drummer  
Fernando Medina

By Steve Keller

If you are a local musician in the area, chances are you've seen drummer Fernando Medina online. In addition to his numerous performance video postings on Facebook, he has a habit of magically appearing next to people at The Original Music Series (true story, lol)...

### ***How did you start out playing drums?***

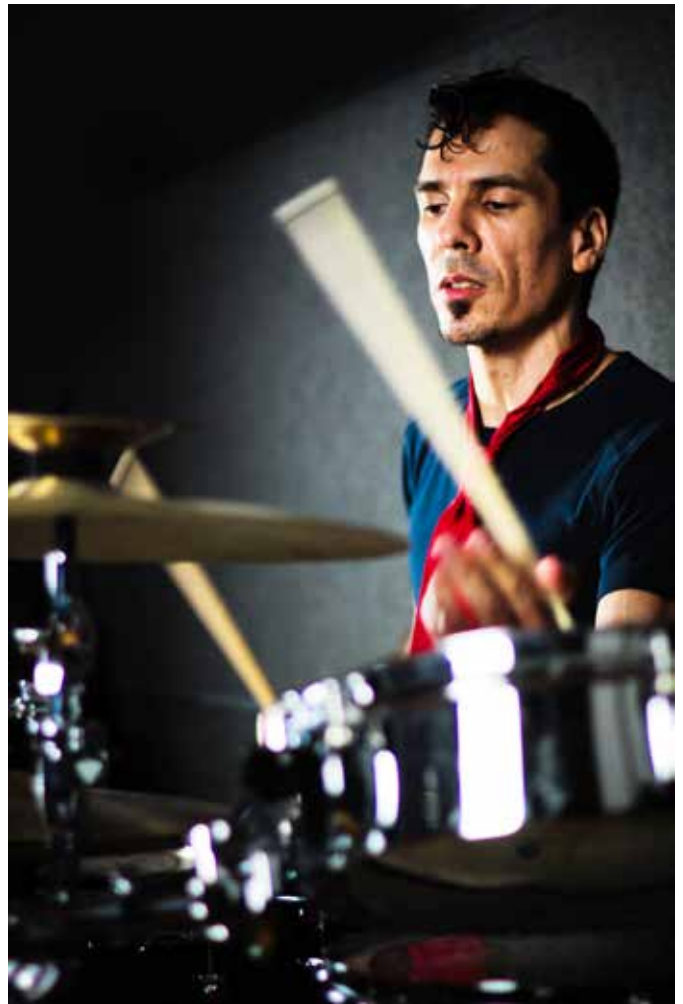
FM: My older brother inadvertently brought me into the world of drumming when I was 11 or 12, while growing up in Merritt Island (I was born in Washington DC, but lived locally ages 6-18). He began playing and taking lessons before me and I used to sneak on to his drum set just to bang away while trying not to get beat up by him in the process (*laughs*). At age 14, I started formal lessons with the always fantastic local drummer, Randy Crouch. A year later I added all the high school music classes and ensembles I could. Then while at Boston University, I toured with the snare line of the *Boston Crusaders Drum & Bugle Corps*. All of these experiences made up my formative period.

### ***What brought you back to Brevard?***

FM: For many, many years I was based in Boston and later in Chicago. While gigging live and in the studio in those areas, I would occasionally go on long national and international tours and residencies in the US, UK, Europe, Latin America and Asia. But a few years ago, between travels and tours, I began spending more and more time locally because I have aging family still in the area. I'm not sure how long this recent pattern will continue.

### ***What do you think of the music scene here?***

FM: Well, it's only a few months over the past year during which I've actively started hanging, jamming and gigging a bit locally and in Orlando. All my musical activities, until recently, have occurred exclusively elsewhere. But my initial impression is that there are some very warm people (like Charles and Lissa Knight), great musicians (like jazz vocalist Kristen Warren) and scattered pockets of true uniqueness (Brevard Busking Coalition). That said, I'd love to see more original artists and bands. Also, more original and cover bands taking more musical risks in terms of style, genre, song arrangement, interpretation and selection and ensemble instrumentation. Also, I'd be ecstatic if every Brevard venue enacted a total indoor-smoking ban. Not sure how realistic



any of the above is considering Brevard's demographics. But one can dream, right? (*laughs*)...

### ***What band/projects are you looking for?***

FM: As a drummer-for-hire, drumming is a money-making profession as much as it is a passion. So it's good to get as many paid offers for live, studio and tour gigs as possible, regardless of the genre and locale. But I enjoy recording and touring the most, the more unique the music, the better. Mixed and mashed-up genres involving singer-songwriter, indie, world music, electronica, soul, reggae, authentic folk or Americana. Basically anything which is not solely the locally over-represented pure forms of rock, classic rock, metal and blues.

### ***How do people contact you?***

FM: Check out [youtube.com/thefernandodrums](https://www.youtube.com/thefernandodrums) and [fernandodrums.com](http://fernandodrums.com). I can be contacted directly at [fernandogrooves@gmail.com](mailto:fernandogrooves@gmail.com) or [fernandodrums.com](http://fernandodrums.com), which redirects to my Facebook page for now.

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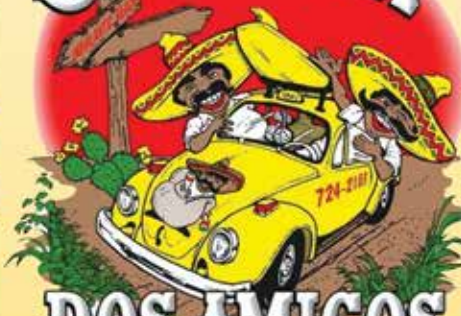
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by John Leach



BOOK REVIEW

Julio Torres - *My Twisted Summer*

Julio Torres is a 35 year old 8th grade English teacher at John F. Kennedy Middle School in Rockledge. He's been teaching at JFK for 7 years and it's a long, long way from where he went to school at South Miami Senior High. His high school days were surrounded by theft, car jackings and violence and he always felt safest during baseball season because he was able to bring a bat to school. In Rockledge however, he says "These kids are focused on education" and it's his job to make it interesting.

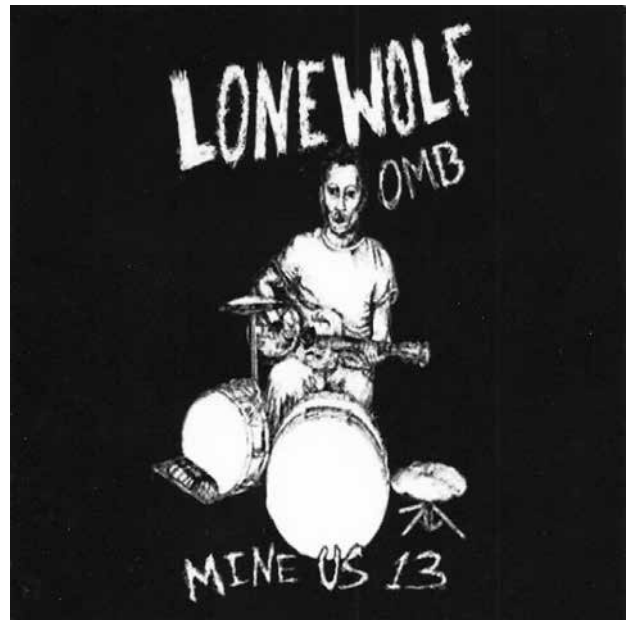
Torres was inspired by a 14 years old student named Cody that complained the reading material in school was 'superboring'. To get through to kids like Cody he decided to write his own fiction novella. His hope was to make life long readers out of young people that presently have no desire to read. He wants to get a message to kids that "Reading is pretty cool if you have the right material". Torres decided to write about what he knows, and that's surfing.

"I remember the first day I caught waves, it changed my life. The reason I live here is to be near the ocean. I traded my family in Miami to be here with the ocean."

His fiction, *My Twisted Summer* is a coming of age story based on some die hard surfer dudes, and dudettes, that manage to stay behind on beachside to surf a hurricane after the Brevard County islands are evacuated. The book is a teaching tool based on *Lord of the Flies* and aimed at his teenage demographic. There's good guys (and girls), bad guys, lots of adventure and thrills, and even a government conspiracy thrown in for good measure.

If there's a surfing teen in your household you might want to stuff a copy of *My Twisted Summer* in their stocking - but - make sure you know where your kids are when the next hurricane hits...

CD REVIEW



Lone Wolf OMB - *MINE US 13*

Lone Wolf OMB (one man band) relocated to Brevard County a few years back. You may have seen him busking on the sidewalks of downtown Melbourne, Cocoa Beach & wherever crowds gather in Central & South Florida. He's been gigging at Florida pubs & clubs, playing festivals all over the southern states of America and recently completed a package tour of Europe with a bill of American roots music acts. *MINE US 13* sets a new high water mark in his career.

The production on this disc brings out the tight edges on his delta blues slide guitar and thickens up the depth of his drum beats. Lone Wolf OMB puts out a lot of noise for one man and this record has finally brought some strong definition to that sound. Along with Lone Wolf's guitars, banjo & drums, his harmonica, cymbals, and especially the lyrics, all shine in their own space.

The American ballads on this CD follow in the tradition of blues and folk story tellers of a bygone era. They speak of family, the road, the swamp, and the blues. Always the blues.

'Swamp Hermit' opens the disc at a barrel rollin', roadhouse rippin' speed before track two, 'Life O Blues' spells out where this artist is coming from - it's tight, punchy, and could get a mosh pit going in the bayou.

'The Masked Marvel', an ode to Delta blues originator Charley Patton, slows it way down and sweetens things up with slick slide work and haunting vocals. When Lone Wolf OMB sings "Charley we still remember you" he sounds like a man reaching out to an old friend.

*MINE US 13* is clean, engaging and deep.

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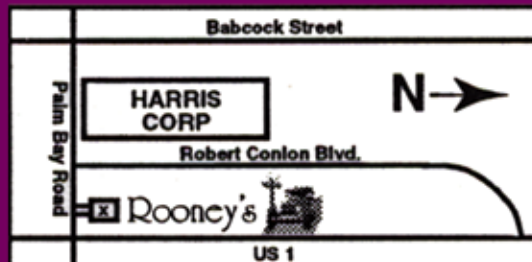
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## Brevard Live

### Matt's 5th Anniversary Party **Rocking The Casbah With Dean Martin, Elvis & Marilyn**

It is no secret any longer that Matt's Casbah is a rock star among culinary establishments, and the many guests who showed up to the anniversary party expected nothing but the best. No disappointment here - scallops, tuna, sushi, a whole roasted pig, also a whole alligator with the tail in his mouth (!?), gumbo, chicken, a room full of desserts. Foodies were in heaven!

The surprise of the evening was the entertainment orchestrated by Joe Calautti, one of Brevard's finest and most diversified musicians. Local performers Ana, Alfi and Joe Calautti took the stage impersonating Elvis Presley, Dean Martin, Neil Diamond and Marilyn Monroe - constantly running back and forth to the restrooms for a change of clothing and wigs. Very soon they had the entire crowd captured and dancing to the old tunes. Heck, I even saw a tear or two in some people's eyes.

Happy Birthday, Matt. Thanks for the great party!



Photos by  
Misti Blu Day

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At Kenny D's In Palm Bay

## Taste, Toasts & Tributes

by Charlene Hemmle

Kenny D's sets the stage for their exciting New Tribute Band Concert Series every Saturday night at 9 pm. This month you can immerse yourself in the smooth music of Eric Clapton, the melodic rock of Pink Floyd, Johnny Cash's country twang or the sentimental sounds of Journey.

Of course, you won't see Steve Perry or "the man in black" himself but you will get the next best thing, musicians with a passion for performing their tribute show. Close your eyes and the similarity will take you on a tour of the past - whether you're dreaming about money or dancing with Layla. Open your eyes and you'll get a new perspective on the music you remember.

The recent AC/DC, ZZ Top and Elvis Tribute concerts were a big hit with patrons. Just recently the establishment had built a new stage in a new room with a new sound system. At the night of the show the atmosphere was filled with dancing, dining and folks having an all around great time with their family and friends. The Kenny D's staff has been consistent in their desire to keep the location in Palm Bay an appealing destination for everyone. They regularly have live music and various entertainment like karaoke, trivia and dance parties, plus, it's a prime spot for watching football or your favorite game.

The food of Kenny D's is a mix of your favorite casual foods like mile high nachos or a juicy burger and fries for only \$5.99. They make salads, sandwiches, wings and a "raved about" hand-tossed, brick-oven pizza with San Marzano Tomato Sauce. The authentic Italian cooking method and sauce are what set the delicious cheesy pies apart from any other in the area - a must try.

If you are looking to get out of the house (and you should), be sure to mark Kenny D's on your calendar and if you're not looking to get out, call for delivery. However, the tribute shows are not to be missed, the food is a great bargain and the drinks flow. There is plenty of room for parties, a full liquor bar and comfortable outside patio seating to enjoy this beautiful weather. Check their website for upcoming events, tribute band tickets and New Year's Eve/Christmas Party information.

[www.KennyDsGrill.com](http://www.KennyDsGrill.com)



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**"ROCKIN' AROUND THE CHRISTMAS TREE" PARTY**

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 10pm **Fun Pipe**  
 1am **Good Ol' Boys**  
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 New Year's Eve 2014 Party with Rockstar Entertainment and Live Music with The Bulge  
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## When Grumpy Al Got Happy

**G**rumpy Al has been the Burgermeister at the Burger Inn on US 1 in Melbourne for 22 years. And while everyone knows that he has a heart of gold, Al had a lot of reasons to be grumpy about. Long hours of flipping burgers, then the task of running a one-man-business, no vacation, and for the past two years after a massive heart attack, he wanted out. And finally, finally, after two years of looking for a new owner, the Burger Inn sold. "To a nice young couple," said Al who will work his last burger shift on December 28th, 2013. But this is where this story begins:

A few months ago, Al received a Facebook friend request that changed his life and put a wide smile on his face. "The request was from my very first love, back from days in Yonkers, NY, where I grew up. Diane and I never broke up, her parents simply moved away in 1966, and that was the end of our romance," explained Al. "The funny part is that I had just looked at some old photos of us two days prioto our reconnection."

It didn't take long, just a few conversations on the phone and some emails and the romance was back - "after 47 years, I can't believe it. We picked up where we left off," said Happy Al. Diane lives in Roswell, Georgia, a friendly and quaint place with a nice music community. They started visiting each other regularly. See, Diane worked at Delta Airlines and the stand-by flights are free to those.

In Spring 2014 Grumpy-Turn-Happy Al plans to move together with Diane in Roswell and start living his dream, retired with his old-new love and working as a musician. As you might know, Grumpy Al has been a musician and entertainer all along performing in bands and as single act in various venues.

So will he ever come back again? "Of course," he laughed. "I have family and friends living here on the Space Coast, and there are my grand kids."

Happy New Year, Al and Diane!

## Friday Fest Host Retires After 12 Years

**I**t was the year 2001 when the merchant association of downtown Melbourne decided to hold a monthly Friday Fest with live music. Scott Lillycrop stepped forward to host the stage announcing the different bands, welcoming visitors to the street fest and always holding up a *Brevard Live Magazine* - thanks Scott! "It's time for a fresh face, with less white hair and wrinkles," joked Scott at his last appearance in November. He's proud of what the Friday Fest has become during the past decade. Good-bye, Scott, we'll miss you!



## Night of the Classics Donations



**A**dam and Ed Sikora present Eileen Cole, Media Relations Manager for the Central Brevard Humane Society, checks totaling \$1,300, the proceeds from the first "Night of the Classics" benefit concert held August 31st at the Cocoa Village Riverfront Amphitheater. In spite of the rain between the Beatles and Pink Floyd sets the crowd was treated to a night of fantastic Classic Rock. The organizers thank all those who attended, visited the "Donation Station" and participated in the raffles making the event a success. Planning is already underway for the second show which

will be held at the Henegar Center in Melbourne currently scheduled for Saturday April 5th. [www.facebook.com/NightoftheClassics](http://www.facebook.com/NightoftheClassics)



# Knights After Night

by Charles & Lissa Knight  
(Text & Photos)

It's the end of another year and what a fabulous year it's been. The Brevard music scene has experienced so much this last year that we felt compelled to recap some of the more momentous events and stories.

Bands come and bands go, with the demise of some of the Space Coast's more established acts such as Medusa, Open Fire, The Bone Dogs, and Chain Reaction closing their proverbial doors, other doors have opened, and like the mythic Phoenix rising from the ashes we have seen the rise of new bands such as **Rock Candy**, **Unchained and Unleashed**, **Angry Magoo**, and more. Along with these we have seen new bands such as **Different Worlds**, **Bittersweet**, **No Safe Word**, **Blues DeVille**, and **The Good Ole Boys**, make their way onto the scene keeping things fresh and exciting for all of us. The past year has had more than its share of moments both happy and sad. With the loss of such notable personalities such as **David Sigafos**, **Anthony (Tony) Francisco**, and **Eddie Scott** we have mourned some truly wonderful people.

We have also shared some incredible moments here in Brevard that you won't find in many other musical communities. It is without a doubt one of the most caring and



No more Medusa, but we still have Brenda

close communities in the world. The way that the fellow musicians come together to help one another when the need arises is an inspiring thing indeed. With the **Brevard Live Music Awards**, **The Sam Jam**, and the **All Star Jam** all aiding with the funding for the **Brevard Music Aid** that helps our fellow musicians in times of need. There have also been an untold number of fundraisers thrown for artists and folks that have fallen upon troubled times that have seen the local musicians and friends step up to help out by donating their time and talents. We've also seen new clubs open their doors and feature live music and established clubs begin featuring live music as there is a resurgence of live entertainment taking place in Brevard. As our reputation grows, we are seeing more and more bands and artists from other areas frequent our local venues. With bands such as **Surgeon Generals** warning from West Virginia, **Nightfly** from Sebastian, **Time Machine** from Fort Pierce, **Kevlar** from Pennsylvania, and many more coming to our



Darin Foxx of Who Was I with Kevlar from Pennsylvania



Tamara Echols of Nightbird Band and John Quinlivan



With Funpipe's John Wilson and the Rock Candy fellas



area to play more and more, it is somewhat evident that we are fast becoming known as a destination for gigs. Also this past year it has become the norm to bump into a lot of world famous musicians such as **Jack Starr**, **Paul Chapman**, **Chris Risola**, to name a few as well as many others who either choose to live here or just come to visit and jam with our talented stable of locals. Just last night **Robert Trujillo** of **Metallica** was in town and hanging out. This is where we live! And as for original music there are two venues that offer all original music and there is the Original Music Series, currently underway, as well as lot of original bands playing on a more regular basis at various venues throughout the Space Coast. There is something here for everyone. We have seen our first major rock festival with **80's in the Park** in addition to established events, as well as a multitude of bands and acts making Brevard a regular stop on their tours. Just this last year we've seen acts like Chicago, YES, Crosby Stills and Nash, Boz Scaggs, REO Speedwagon, Smashing Pumpkins, and many more play at venues throughout the area. Once again we say Brevard is fast becoming a major destination for music and more!



Like every year there were births, passages, divorces and weddings but we're not going to dwell on that, and move along all the while looking to the future. What's in store for Brevard next year? Only time will tell, but we'll say this, "If 2013 is any indicator, 2014 is sure to be an incredible year for all of us!" On behalf of the two of us we want to wish you all a very Merry Christmas, and a fun filled and prosperous New Year!

Send your e-mail to [CharlesAndLissa @brevardlive.com](mailto:CharlesAndLissa@brevardlive.com)



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**WEDNESDAY**

JAM WITH  
 RICH & BART 8PM

**THURSDAY**

ACOUSTIC CLASSIC LIVE 7PM  
 DEC 5: KARL HUDSON  
 DEC 12: BILL HAMILTON  
 DEC 19: DRIVE

**FRIDAY**

DJ CHRIS 8PM  
 BANDS 9PM  
 DEC 6: SPANKS  
 DEC 13: PERFECT TUESDAY  
 DEC 20: BULLET THEORY  
 DEC 27: FUNPIPE

**SATURDAY**

DJ CHRIS 8PM  
 BANDS 9:30PM  
 DEC 7: WICKED GARDEN GNOMES  
 DEC 14: FUNPIPE  
 DEC 21: FREEWAY  
 DEC 28: LUNA PEARL

**SUNDAY**

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**NEW YEAR'S  
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**Wednesday Dec. 18th**

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 DJ Chris @ 6 pm

closed christmas day  
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Bullet Theory: Dec 20



Perfect Tuesday: Dec 13



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13th - Angel Nice & The Hot Ice Band  
20th - ChillaKaya  
27th - Musical Seduction

**ROCKIN' SATURDAYS**

7th - Absolute Blue  
14th - El Dub  
21st - Bearfoot  
28th - Red Tide



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