

MAY 2024

Volume 33 Issue 2

Art | Music | Dining | Recreation

# BREVARD FLORIDA LIVE

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**RODNEY O'QUINN**  
*Shemekia Copeland*

**VIC RUGGIERO**  
**HEATSTROKE**

**22ND NSB JAZZ FESTIVAL**

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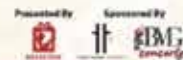
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MAY 17-19, 2024



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## Brevard Lately



The Space Coast is all about SPEED! The hi-speed Brightline train heading south-bound. A familiar sight in Brevard these days.



“Final Sendoff”. The end of a 64 year run for Delta rockets

Photos by Ed Robinson

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May 17 -19 , 2024  
New Smyrna Beach

## NSB Jazz Festival

The 22nd New Smyrna Beach Jazz Festival takes place May 17th to 19th, 2024. This year's festival is dedicated to Jacqueline Jones who performed at 14 of 21 Jazz Festivals and was well known for her performances at Heidi's in Cocoa Beach. This year's line-up will feature Space Coast favorites **Sybil Gage, Ron Teixeira, Tony Wynn and Cameron G. Brown, Dan Jordan and Jeff Rupert.**

The event opens with three shows on Friday, The Groove City Trio, The Jordan Cole Trio and Johnny Mag Sax. There will be 17 shows on Flagler Avenue beachside on Saturday. Featured performers will be Beautiful Bobby Blackmon and the B3 Band, Thom Chambers Band, Adam Korrnecki Quartet, Robert Harris Trio, Greg Parnell Group featuring Michelle Mailhot, Tony Wynn & Groove Factor, Sybil Gage and her Catahoulas, The Eddie and Terry Duo, James Hall Quintet featuring the father and son team of Jeff and Preston Rupert, Cigano Swing featuring Emily Cole, the Joe Young Quartet (Joe is the road manager of the Glenn Miller Orchestra), and Ron Teixeira Trio with Linda Cole. There will be several Jazz brunches on Sunday with music.

This year's art work was done by Jacksonville artist Beth Haizlip. The NSB Jazz Festival will feature 26 shows, 14 of which are outdoors featuring many styles of live jazz with FREE admission. [www.nsbjazzfest.com](http://www.nsbjazzfest.com).



May 14, 7pm  
Savvy Vinyl Records, Melbourne

## Vic Ruggiero

Victor "Vic" Ruggiero is a musician, songwriter and producer from New York City who has played in reggae, blues, ska and rocksteady bands since the early 1990s, including The Slackers, Stubborn All-Stars, SKAndalous All Stars, Crazy Baldhead and The Silencers (not to be confused with the Scottish rock band The Silencers). He has also performed with punk rock band Rancid, both live and in the studio. He has released four solo acoustic albums and continues to tour and record worldwide. Ruggiero is known primarily as a singer and organist, although he also plays piano, bass, banjo, cigar box guitar, guitar, harmonica and percussion. His lyrics usually follow several themes, including the apocalypse, dark humor, political distrust, paranoia, murder, irony, romance and loneliness. His songs have ranged from narrative ballads to whimsical tunes inspired by Beat generation poets, authors and songwriters.

Ruggiero started playing piano by ear as a fifth grader and sang with the Metropolitan Opera at age 12. While attending Ardsley High School in 1986, he played in a hardcore group Sic & Mad fronted by his friend Happy, which is how he met Marcus Geard and Ara Babajian who would later become the bass and drummer behind the Slackers. Sic & Mad played a unique cocktail of art-punk, avant-garde, New York hardcore, hip-hop, reggae, psychedelia and ska music.



Photo by Brian Blauser

May 26, 7pm  
King Center, Melbourne

## Shemekia Copeland

Shemekia Copeland is an American electric blues vocalist. To date, she has released ten albums and been presented with eight Blues Music Awards.

Copeland was born in Harlem, New York City. She is the daughter of Texas blues guitarist and singer Johnny Copeland. She began singing at an early age and her first public performance was at the Cotton Club when she was about 10. She began to pursue a singing career in earnest at age 16. When her father's health began to decline, he took Shemekia on tour as his opening act, which helped establish her name on the blues circuit. She landed a recording contract with *Alligator Records*, which issued her debut album, *Turn the Heat Up!* in 1998, following it up with a tour of the blues festival circuit in America and Europe. Her second album, *Wicked*, was released in 2000 and featured a duet with one of her heroes, Ruth Brown. It earned her three Blues Music Awards. With each subsequent release, Copeland's music continued to evolve. From her debut through 2005's *The Soul Truth*, Shemekia earned eight Blues Music Awards and a host of Living Blues Awards. 2000's *Wicked* received the first of her four Grammy nominations. After two successful releases on *Telarc*, Copeland returned to *Alligator Records* in 2015 with the Grammy-nominated, Blues Music Award-winning *Outskirts Of Love*, melding blues with more rootsy, Americana sounds.

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Monthly Music Schedule in calendar section

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Rockstar & Homeboy

# RODNEY O'QUINN

By Steve Keller

Rodney O'Quinn would be a first ballot hall of famer. In the Brevard music scene, in a national and international music scene. In life, you'd be hard pressed to find a more talented, resilient, humble bass player or any musician for that matter anywhere around. For those who don't know, O'Quinn has played in two, count them, two world renowned rock bands; The Pat Travers Band and Foghat, who he still currently records and tours with. He still calls Brevard home and has frequented our local airports about as much as the airline personnel themselves.



Photo Credit to River Cree Resort/ Shane Turgeon Photography

What you may not know however, is how he got here. "I started with Foghat in July of 2015. At the time I had been playing Bass for Pat Travers Band since the end of 2007," O'Quinn recalls. "Craig MacGregor (Foghat bassist) came to a PTB show in Philly. He really liked the way I played. We talked a lot. The next morning, he picked me up and took me to his house and cooked me breakfast. We sat and talked for a few hours about music and life. As (drummer/cofounder) Roger Earl tells it; Mac called him afterwards and just kept saying 'Mini-Me'. (laughs) About two months later, they called me to hang out with them at SeaWorld for two days of shows. Sat in with the band, as a special guest for several songs. It was a natural fit. When I got the call to play, unfortunately Craig's health had taken a turn, and he couldn't tour anymore. So, between July 2015 and June 2016, I did double duty between PTB and Foghat. Whatever dates I couldn't make, Danny Miranda (Blue Oyster Cult bassist) would play. June 2016, I came on board full time. This July marks 9 years into this musical chapter."

One of the things that sets Foghat apart from the other classic rock bands touring today is that they release new music. Their album 'Sonic Mojo' was released late last year to overwhelming praise by music critics.

"We started writing in Jan 2022, with Scott Holt," O'Quinn explains. "Longtime Singer/Guitarist, Charlie Huhn abruptly decided that, after 20 years with the band, he wanted to retire so Scott got thrown into the fire to fill that

spot. The record then got put on ice for about 10-11 months. At the end of 2022, before Roger went in for shoulder surgery, we cut all the drum tracks. While he was recovering, the band finished up everything else. We had hit a new chord with the line up and the band was having more fun musically and on stage than before. We feel it came across on the record."

"We were very surprised about the reception 'Sonic Mojo' has received. Most people just want to hear the old stuff they know. So far, the 4 new tracks we play in the show go over as well as the classics. (As of press time) It has been 20 weeks on *Billboard Blues Albums*. It originally debuted at #1. (At press time), it is #5 on both the US and UK charts. The lowest spot so far has been #11. Pretty exciting! On Sirius/XM Radio 'Bluesville' station, (the single) 'Drivin' on has been the #1 most played song for the past 60 days. Yep, we didn't see that coming!"

When asked about the staying power of a band that has been around since 1971, O'Quinn has two words: "Roger Earl! I mean the original lineup was amazing, and there are a lot of songs that have stood the test of time. But when 'Lonesome' Dave Peverett left the band in the mid 80's and went back to England, Roger was like, "I still wanna play." So through the thick and the thin, Roger has been the constant denominator of this band. In the 90's the original line up got back together, but due to health issues with original mem-

bers, over time the band had no choice to evolve. The second part to the staying power is Management. Linda Arcello Earl (Roger's wife, but long before that, she goes back to working with Foghat off and on since 1976) is the hurricane behind the band that makes all the pieces come together. We have a complete team from on stage, to backstage, to management/office staff, to our booking agency. All the pieces to the puzzle start each day with 'what can we accomplish today in the name of Rock n Roll'."

O'Quinn has traveled the world doing what he loves, and always comes back home to Brevard. "I was born and raised here. Started playing clubs around town in the early 80's. I got where I always ventured far away, but stayed connected to here because of family. I did live in Tallahassee and Panama City Beach for about 6 years, but came back to be a "normal Guy" around 96. Never thought I would go back to the life of a touring musician, but I guess 07 between the housing market imploding and an itch that I needed to scratch, I figured 1-2 years tops. Hard to believe I've been back at it for 17 years now. The Man above put me right where He wanted me to be, entertaining people and helping them forget about their day-to-day worries, even if it is just for a 90-minute Rock n Roll show!"

While O'Quinn isn't home much, he does keep an eye on the current Brevard music scene.

"There have always been a ton of talented players in Brevard and a lot of great bands right now," he says. "I don't get out as much as I would like to, to see who's doing what, but with social media there are more opportunities to keep a finger on the pulse. To be a performing musician, there has been that fine line of playing music you enjoy versus what the masses want to hear. My joy of playing has always been about being an entertainer and making that connection that moves people, even if it means playing 'Mary had a Little Lamb!' (laughs) There are more bands that seem to understand that nowadays. Play good songs and have fun with it. Like anywhere, it seems like the music scene and venues for live music are like waves in the ocean. Right now, Brevard seems to be riding high with some great venues for just about every taste."

In closing, O'Quinn offers a heartfelt thank you to his family and friends who have supported him throughout the years. "I have been blessed with lots of great opportunities over the years and shared the stage with some of Rock's legends. To go from learning how to play bass to 'Foghat Live' in 1977, to being handpicked by Craig

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# THE LANDING ROOFTOP

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# The Column

By **Chuck Van Riper**

## O, My!

As many of you may or may not know, the only thing I've been studying longer than music is calligraphy and letterforms. Through this study, I became interested in the history of the alphabet. Which led to the history of writing, which led to the history of other alphabets throughout the world. It's interesting to see the evolution of our English alphabet, where just a short while ago, an "s" and an "f" looked the same, and "v" and "u" were fairly indistinguishable. Sometimes I would look at a particular letter, like "A", which is the same as the Phoenician except upside down. Originally, the letter "A" was represented as a bull pictograph. Turn the "A" upside down and you can see that. Anyway, one thing I noticed throughout these studies is that the form of the letter "O" is in every one of these ancient to modern alphabets. "O" has not always made the same sound or was even used as a letter, but a symbol. I think the same thing can be said for the letter "X".

The Phoenicians lived around 10,000 years ago in the area now known as Lebanon, Syria, and northern Israel. The advent of Phoenician alphabet was to be the basis of many others including Greek, Hebrew, Latin and Aramaic. It was the first alphabet to actually use letterforms to spell words rather than pictographs and symbols which represented a sound or a word. Egyptian hieroglyphics is an example of this. Even though Phoenicians created the first fully phonetic alphabet, it had no accommodation for vowels. Many ancient alphabets did not. Even the letter or symbol "O" was not a vowel sound. In ancient Egyptian, the O represented the Sun or moon. An O with a dot in the middle represented the word for God, or the God RA. Hieroglyphs are complex because they required "determinatives", which are symbols to explain what context to take the previous set of symbols.

So in Phonician, certain "letters" made up certain sounds. The vowel sounds were taken in context. For "O" to become a vowel, we have to wait until the Greek writers adopted the Phoenician alphabet. This metamorphosis took many years, of course, as the Greek alphabet can be traced back to about 5000 B.C. when the Roman alphabet, which came from Etruscan, then Latin, was developed

about the same time. That is the alphabet we use today. It was the Greeks and Romans who made accommodations for vowels. That was about 7000 years ago. Since then, the letter “O” has enjoyed its status as a vowel. The first Greek “O” is referred to as Omicron and was one of the first times the symbol “O” was phonetically pronounced “Oh”. It’s interesting to note that the letter “X” has a similar history. The earliest writing of the Bible were written in Aramaic, probably the closest relative to Phonician.

Ok, so the letter “O” has been a super star of the written word for many centuries, but are there any alphabets that don’t recognize this symbol at all? What?! That’s like never hearing about the Beatles. Well, as it turns out, there are. I’ve never even heard of this! One of the most glaring example of this is in the country of Georgia. Georgia sits to the south of Russia, the north of Turkey, sitting on the Black Sea in the west. Their language is called Mkhedruli. Yea, I know, looks like the vowels are kind of misplaced. The Mkhedruli writing consists of 33 symbols that represent particular sounds. Of these symbols, none even come close to looking like an “O”. Not only that, but the language doesn’t even have the sound of an “O”.

Another language that doesn’t represent the letter “O” is the The Hangul script of Korea, which was developed in the 15th century. Hangul was developed to be easy to learn and was used to increase the literacy of the Korean people.

So, there you go. Everything you always wanted to know about the letter “O”, the most used symbol in lexicography. Stay tuned as soon we will explore the exciting world of the letter “J”!

**RODNEY O’QUINN continued**

MacGregor to be his successor is like a Mark Walberg (‘Rockstar’ movie moment). I used to have posters of these guys and now I’m one of them (*laughs*). I always tell people, there’s so many talented players, many don’t make it past their bedrooms, whether it be shyness or lack of confidence. But in the grand scheme, there are only so many seats at the table, and each time you get a little higher up, there are fewer chairs. I am humbled at just how far this little kid managed to go! I look up and point to the Man above every time I get on stage, because I know HE had a hand on every step. The people I have met and the friendships that grew out of it always leads me to a place of gratitude. To all the fans and friends that come out to support Foghat and live music in general, it is an honor to entertain you.”

Check out Foghat on their social media and all streaming platforms.

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**WEEK 4: JUNE 23-JUNE 28**  
**ART SAFARI**  
 CREATE WITH INSPIRATION FROM AFRICA AND THE NATIONAL WILDLIFE FEDERATION. FOCUS ON THE REAL AND IMAGINED. WILL WANT TO SEE WHAT YOU MADE!

**WEEK 5: JULY 9-JULY 12**  
**ART AT THE MOVIES**  
 ART MEETS THE BIG SCREEN FOR THE BLOSSOMING OF THE SUMMER! TAKE INSPIRATION FROM YOUR FAVORITE MOVIES, MUSIC AND MORE.

**WEEK 6: JULY 16-JULY 19**  
**GAME ON!**  
 USE ART TO MAKE GAMES, PLAY GAMES, BE A GAME! LET'S ALL PLAY A GAME! PREPARE AND PLAY WHO WILL WIN? HOW? IT'S THE ART!

**WEEK 7: JULY 23-JULY 26**  
**ART THEME PARK**  
 STOP RIGHT UP AND EXPERIENCE ART LIKE NEVER BEFORE! INSPIRED BY THE SCOTTIE, DISNEY, AND THOUGHTS OF THE THEME PARK. ART THEME PARK!

**BEFORE & AFTER CAMP**  
 WE OFFER SUPPORTED BEFORE & AFTER CAMP SESSIONS TO YOU CAN ENJOY THE HIGHLIGHTS THAT BEST SUITS YOUR FAMILY'S LIFESTYLE!

**Wholesale Music**  
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# HELPING CURL TOES FOR OVER 20 YEARS



**HOT  
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a Lovers  
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*Celebrate Pleasure Today*

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## Entertainment Calendar

### 1 - WEDNESDAY

**CADILLAC COVE:** 7pm  
Rock Star Karaoke w/ Joe Calautti  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm  
Billy D & Friends  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 7pm Joe & Tina  
**LOU'S BLUES:** 7:30pm Eric Demmer Band  
**SANDBAR:** 8pm Adam Sean  
**SOCIAL DISTANCE:** 8pm  
Serious Animal

### 2 - THURSDAY

**BLIND LION:** 7:30pm  
Comedy  
**CADILLAC COVE:** 7pm  
Trivia  
**EARL'S HIDEAWAY:** 6pm  
Nasty Habits  
**FOO BAR:** 8pm Latin Night  
**DJ HEIDI'S JAZZ CLUB:** 7pm  
Krystal Clarke & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm  
Latin Night w/ DJ Oscar P  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
Matt Riley  
**SQUIDLIPS Mel:** 6pm The Jam

### 3 - FRIDAY

**BLIND LION:** 8pm Chief Cherry Quintet  
**CADILLAC COVE:** 6pm  
Soultime (deck); 7:30pm  
Brevard Comedy  
**CROWNE PLAZA:** 6pm  
Harbor City Trio  
**DREWS BREWS:** 5pm Kooj  
**EARL'S HIDEAWAY:** 8pm  
Pefect Tuesday  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 7pm  
Eddie 9V  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm  
Heatstroke  
**LOU'S BLUES:** 5:30pm

Karaoke w/ Bob Neal; 9pm  
Full Throttle  
**PUB AMERICANA MELB:** 5pm  
Vince Love  
**SANDBAR:** 4pm Jeff Marquis; 9pm The Blueprints  
**SLOW & LOW CB:** 6pm  
Pompano Pete  
**SLOW & LOW Viera:** 5:30pm  
Teddy Vee  
**SOCIAL DISTANCE:** 8:30pm  
Absolute Blue; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Under Cover Angel

### 4 - SATURDAY

**BLIND LION:** 8pm Don Alexander & The Alley Gators  
**CADILLAC COVE:** 8pm  
Luna Pearl  
**COCOA BEACH FISH CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 12pm  
Damion Suomi; 6pm Hella Timeless  
**EARL'S HIDEAWAY:** 2pm  
Tom Jackson; 8pm Miles Road  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 6:30pm  
Hella Ayelet Gal w/ Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Terry White  
**LOU'S BLUES:** 1pm TBA; 5:30pm  
Karaoke w/ Cindy; 9pm Ruckus  
**PUB AMERICANA MELB:** 5pm  
Tony Oso  
**SANDBAR:** 4pm Saltwater Hippy Band; 9pm Heatstroke  
**SLOW & LOW CB:** 6pm  
Andy Harrington  
**SLOW & LOW Viera:** 5:30pm  
Oscar Alvarado  
**SOCIAL DISTANCE:** 8:30pm  
Shelley Songer Band; 1:30am DJ  
**SQUIDLIPS CB:** 2pm Ashley Breaux  
**SQUIDLIPS Mel:** 1pm Travis Daigle; 6pm Day Tripper

### CINCO DE MAYO

### 5 - SUNDAY

**CADILLAC COVE:** 2-6pm  
Aquinas (deck); 6pm Bobby Kelley  
**COCOA BEACH FISH CAMP:** 3pm Jim Inman

**CROWNE PLAZA:** 1pm Liz & The Inviz  
**EARL'S HIDEAWAY:** 2pm  
David Julia Big Band  
**HEIDI'S JAZZ CLUB:** 7pm  
Damon Fowler  
**LOU'S BLUES:** 2pm Cherry Down; 7pm Will Burkhalter  
**SANDBAR:** 9pm DJ Spanky  
**SLOW & LOW CB:** 4pm  
Dave Myers  
**SQUIDLIPS CB:** 2pm John McDonald & Mango Men  
**SQUIDLIPS Mel:** 12pm  
Floridave; 4pm Top Hill Crew

### 6 - MONDAY

**CADILLAC COVE:** 7pm  
Jam  
**COCOA BEACH FISH CAMP:** 7pm Karaoke  
**EARL'S HIDEAWAY:** 2pm  
Love Valley  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

### 7 - TUESDAY

**CADILLAC COVE:** 6:30pm  
Music Bingo  
**COCOA BEACH FISH CAMP:** 4pm  
Teddy V  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 7:30pm  
Trivia  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum

### 8 - WEDNESDAY

**CADILLAC COVE:** 7pm  
Rock Star Karaoke w/ Joe Calautti  
**COCOA BEACH FISH CAMP:** 6pm  
Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm  
Day Tripper  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 7pm Syd Taylor  
**LOU'S BLUES:** 7:30pm  
Karaoke with Cindy  
**SANDBAR:** 8pm Cheetah Duo  
**SOCIAL DISTANCE:** 8pm  
Jeff Bazemore

### 9 - THURSDAY

**BLIND LION:** 7:30pm  
Comedy  
**CADILLAC COVE:** 7pm  
Trivia

**EARL'S HIDEAWAY:** 6pm  
Thom Parks Group  
**FOO BAR:** 8pm Latin Night  
**DJ HEIDI'S JAZZ CLUB:** 7pm  
Kristen Warren & Creek  
**HURRICANE CREEK SALOON:** 7-9pm Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm  
Highway 1  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
Matt Riley  
**SQUIDLIPS Mel:** 6pm The Jam

### 10 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**CADILLAC COVE:** 8pm  
Phoenix  
**CROWNE PLAZA:** 6pm  
Mondo Tikis  
**EARL'S HIDEAWAY:** 8pm  
Twisted Minds, Inc  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm  
Wooden Nickel  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9pm  
Speakeasy  
**PUB AMERICANA MELB:** 5:30pm  
Matt Simpson  
**SANDBAR:** 4pm 506 Duo; 9pm  
Hired Gunz  
**SLOW & LOW CB:** 7pm  
Redfish Rich  
**SLOW & LOW Viera:** 5:30pm  
Tim England  
**SOCIAL DISTANCE:** 8:30pm  
Mid Life Crisis; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm  
Heatstroke

### 11 - SATURDAY

**BLIND LION:** closed  
**CADILLAC COVE:** 8pm  
Rockfish  
**COCOA BEACH FISH CAMP:** 9pm  
Line Dancing  
**CROWNE PLAZA:** 12:30pm  
Syd Taylor; 6pm Pink Spice Band  
**EARL'S HIDEAWAY:** 2pm  
American Highway; 8pm  
Murphy's Law  
**FOO BAR:** 10pm DJ Dexter

# Entertainment Calendar

## HEIDI'S JAZZ CLUB:

6:30pm Robby King Band  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Dave Thrift Band  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Are Friends Electric  
**PUB AMERICANA MELB:** 5pm Vince Love  
**SANDBAR:** 4pm RokSlyde; 9pm Love Valley  
**SLOW & LOW CB:** 6pm 2Rock  
**SLOW & LOW Viera:** 5:30pm Mike Steele  
**SOCIAL DISTANCE:** 8:30pm Swerve Band; 1:30am DJ  
**SQUIDLIPS CB:** 2pm Floridave  
**SQUIDLIPS Mel:** 1pm Island Breeze; 6pm Kings County

## MOTHERS DAY

### 12 - SUNDAY

**CADILLAC COVE:** 2pm Shelley Songer Band (deck); 6:30pm Rev Billy C. Wirtz  
**COCOA BEACH FISH CAMP:** 3pm Project Orcon Revival  
**CROWNE PLAZA:** 12pm Stones Clones  
**EARL'S HIDEAWAY:** 2pm Toppermost Beatles  
**HEIDI'S JAZZ CLUB:** 6:30pm Irena Freckle w/ Ron Teixeira Trio  
**LOU'S BLUES:** 2pm Mid Life Crisis; 7pm Corey Kippes  
**SANDBAR:** 4pm Cheetah Coalition; 9pm DJ Spanky  
**SLOW & LOW CB:** 4pm Sydney Taylor  
**SQUIDLIPS CB:** 2pm Stay Tuned  
**SQUIDLIPS Mel:** 12pm Joshua Keels; 4pm Phoenix

### 13 - MONDAY

**CADILLAC COVE:** 7pm Jam  
**COCOA BEACH FISH CAMP:** 7pm Karaoke  
**EARL'S HIDEAWAY:** 2pm Love Valley  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

### 14 - TUESDAY

**CADILLAC COVE:** 6:30pm Music Bingo  
**COCOA BEACH FISH CAMP:** 4pm Teddy V  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

### 15 - WEDNESDAY

**CADILLAC COVE:** 7pm Rock Star Karaoke w/ Joe Calautti  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm Pink Spice Band  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 7pm Joey Ferris  
**LOU'S BLUES:** 7:30pm Ekement 115  
**SANDBAR:** 8pm Syndicate Duo  
**SOCIAL DISTANCE:** 8pm Karalyn Woulas

### 16 - THURSDAY

**BLIND LION:** 7:30pm Comedy  
**CADILLAC COVE:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm Rachele Coba  
**FOO BAR:** 8pm Latin Night DJ  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Latin Night w/ DJ Oscar P  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SQUIDLIPS Mel:** 6pm The Jam

### 17 - FRIDAY

**BLIND LION:** 8pm Robby King Trio  
**CADILLAC COVE:** 8pm Picture Show  
**CROWNE PLAZA:** 6pm Aquinas

**DREWS BREWS:** 5pm Kristi Kelly  
**EARL'S HIDEAWAY:** 8pm Joe Reid & Heartland  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 7pm Davy Knowles  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm 106 South  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Whiskey JuJu  
**PUB AMERICANA MELB:** 5pm TBA  
**SANDBAR:** 4pm Jeff Marquis; 9pm Short Circuit  
**SLOW & LOW CB:** 6pm Tim England  
**SLOW & LOW Viera:** 5:30pm Joshua Keels  
**SOCIAL DISTANCE:** 8:30pm Rockfish; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm AK40 Band

### 18 - SATURDAY

**BLIND LION:** 8pm Josh Miller  
**CADILLAC COVE:** 8pm Ruckus  
**COCOA BEACH FISH CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 1pm Matt Rosman; 6pm Combobulators  
**EARL'S HIDEAWAY:** 2pm Phoenix; 8pm Shovelhed  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 7pm Hella Ayelet Gal w/ Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 1pm John McDonalds; 5:30pm Karaoke w/ Cindy; 9pm Rios Rock Band  
**PUB AMERICANA MELB:** 5pm Keano B  
**SANDBAR:** 4pm Vintage; 9pm Syndicate  
**SLOW & LOW CB:** 6pm Pompano Pete  
**SLOW & LOW Viera:** 5:30pm Andy Harrington  
**SOCIAL DISTANCE:** 8:30pm Seasefire; 1:30am DJ

**SQUIDLIPS CB:** 2pm Syd Taylor  
**SQUIDLIPS Mel:** 1pm Buck Barefoot; 6pm Picture Show

### 19 - SUNDAY

**CADILLAC COVE:** 2pm Syd Taylor Band (deck); 6pm Bobby Kelley  
**COCOA BEACH FISH CAMP:** 3pm TBA  
**CROWNE PLAZA:** 1pm Jerzi  
**EARL'S HIDEAWAY:** 2pm Sea Monster; Dave Scott opens  
**HEIDI'S JAZZ CLUB:** 7pm Joanna Connor  
**LOU'S BLUES:** 2pm The Fog; 7pm Alexander James  
**SANDBAR:** 4pm Radar Red; 9pm DJ Spanky  
**SLOW & LOW CB:** 4pm Buck Barefoot  
**SQUIDLIPS CB:** 2pm Campbell & Cross  
**SQUIDLIPS Mel:** 12pm Kelley B; 4pm Tree Frogs

### 20 - MONDAY

**CADILLAC COVE:** 7pm Jam  
**COCOA BEACH FISH CAMP:** 7pm Karaoke  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

### 21 - TUESDAY

**CADILLAC COVE:** 6:30pm Music Bingo  
**COCOA BEACH FISH CAMP:** 4pm Teddy V  
**FOO BAR:** 7pm Trivia  
**KEY WEST BAR:** 7pm Joey Ferris  
**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

### 22 - WEDNESDAY

**CADILLAC COVE:** 7pm Rock Star Karaoke w/ Joe Calautti  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm Billy D & Friends  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 7pm Dave

# Entertainment Calendar

Thrift

**LOU'S BLUES:** 7:30pm Syd Taylor Duo  
**SANDBAR:** 8pm Project Orcon Revival  
**SOCIAL DISTANCE:** 8pm Alexander James

## 23 - THURSDAY

**BLIND LION:** 7:30pm Comedy  
**CADILLAC COVE:** 7pm Trivia  
**EARL'S HIDEAWAY:** 6pm Jake Salter  
**FOO BAR:** 8pm Latin Night  
**DJ HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Juiced  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SQUIDLIPS Mel:** 6pm The Jam

## 24 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**CADILLAC COVE:** 6pm Dreamer (deck)  
**CROWNE PLAZA:** 6pm Natty's Common Roots  
**DREWS BREWS:** 5pm Cambron  
**EARL'S HIDEAWAY:** 2pm Hypersona  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 7pm Dana & Sharon  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Lil Lin Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Psycho Magnets  
**PUB AMERICANA MELB:** 5pm Tony Oso  
**SANDBAR:** 4pm Sun Shine & Whiskey; 9pm Karalyn & Dawn Patrol  
**SLOW & LOW CB:** 6pm 2 Rock  
**SLOW & LOW Viera:** 5:30pm Redfish Rich  
**SOCIAL DISTANCE:** 8:30pm Which Doctors; 1:30am DJ

**SQUIDLIPS Mel:** 6pm Unit 5

## 25 - SATURDAY

**BLIND LION:** 8pm TW6  
**CADILLAC COVE:** 1pm Cotta-Pey-Looza; 8pm Switch  
**COCOA BEACH FISH CAMP:** 8pm Line Dancing  
**CROWNE PLAZA:** 1pm Miranda; 6pm Harbor City Trio  
**EARL'S HIDEAWAY:** 2pm Reckless Shots; 8pm Crash Rocket  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 6:30pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm The Fog Band  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Floriduh  
**PUB AMERICANA MELB:** 5pm Matt Simpson  
**SANDBAR:** 4pm FunDecided; 9pm Bullet Dodgers  
**SLOW & LOW CB:** 6pm Tim England  
**SLOW & LOW Viera:** 5:30pm Dave Myers  
**SOCIAL DISTANCE:** 8:30pm Karalyn & Dawn Patrol; 1:30am DJ  
**SQUIDLIPS CB:** 2pm FloriDave  
**SQUIDLIPS Mel:** 1pm Highway 1; 6pm Kome Back Kid

## 26 - SUNDAY

**CADILLAC COVE:** 2pm Lil Lin Band (deck)  
**COCOA BEACH FISH CAMP:** 3pm Megan Katarina  
**CROWNE PLAZA:** 1pm Switch  
**EARL'S HIDEAWAY:** 2pm Tribucon  
**HEIDI'S JAZZ CLUB:** 7pm Jam w/ Ron Teixeira  
**KEY WEST BAR:** 9pm The G-Man  
**LOU'S BLUES:** 2pm Coolers; 7pm Mike Steele  
**SOCIAL DISTANCE:** 8:30pm Karalyn & Dawn Patrol; 1:30am DJ  
**SANDBAR:** 4pm Terrell & George; 9pm DJ Spanky

**SLOW & LOW CB:** 4pm Wes Hufnagel  
**SQUIDLIPS CB:** 2pm Shelley & Dave  
**SQUIDLIPS Mel:** 12pm Forte solo; 4pm Murphy's Law

## MEMORIAL DAY 27 - MONDAY

**CADILLAC COVE:** 7pm Jam  
**COCOA BEACH FISH CAMP:** 7pm Karaoke  
**CROWNE PLAZA:** 1pm Joules Rio  
**EARL'S HIDEAWAY:** 2pm Preacher Stone  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band  
**SQUIDLIPS Mel:** 1pm Joshua Keels

## 28 - TUESDAY

**CADILLAC COVE:** 6:30pm Music Bingo  
**COCOA BEACH FISH CAMP:** 4pm Teddy V  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

## 29 - WEDNESDAY

**CADILLAC COVE:** 7pm Rock Star Karaoke w/ Joe Calautti  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm Krystal Clarke & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 7pm Syd Taylor  
**LOU'S BLUES:** 7:30pm Karaoke w/ Cindy  
**SANDBAR:** 8pm Moms Night Out  
**SOCIAL DISTANCE:** 8pm Shelley Songer Duo

## 30 - THURSDAY

**BLIND LION:** 7:30pm Comedy  
**CADILLAC COVE:** 7pm Trivia  
**EARL'S HIDEAWAY:** 6pm Beautiful Bobby Blackmon  
**FOO BAR:** 8pm Latin Night  
**DJ HEIDI'S JAZZ CLUB:**

7pm After 5 Band  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Skyclub  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SQUIDLIPS Mel:** 6pm The Jam

## 31 - FRIDAY

**BLIND LION:** 8pm JK & The Contraband  
**CADILLAC COVE:** 8pm RokSlyde  
**CROWNE PLAZA:** 6pm Lina Pearl  
**DREWS BREWS:** 5pm Kristi Kelly  
**EARL'S HIDEAWAY:** 2pm Whiskey Sunrise  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 6:30pm Irena Freckle & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Short Circuit  
**PUB AMERICANA MELB:** 5pm Vince Love  
**SANDBAR:** 4pm Lucky Edward; 9pm Finding Panacea  
**SLOW & LOW CB:** 6pm Andy Harrington  
**SLOW & LOW Viera:** 5:30pm Wes Hufnagel  
**SOCIAL DISTANCE:** 8:30pm Radar Red; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Absolute Blue



*All calendar listings are subject to change without notice. Please confirm with the venue.*

# Community Calendar



May 25, all day  
Cadillac Cove, Sat Bch  
**Cotta-Pey-Looza**

Stephen Cotta and Peyton Dunkin have been two of our favorite "homeboys." Stephen was a popular musician playing in several bands until 5 years ago when he passed away.

Peyton Dunkin has been a beloved bartender on the Space Coast who recently experienced a medical emergency that left him fighting for his life.

Sabrina Cotta, Stephen's sister and Peyton's friend, put this benefit together. Come and support her effort.



## COMMUNITY CALENDAR

**May 1 – 12:** Cabaret, Titusville Playhouse, 321-268-1125

**May 1 - 31:** It Takes a Village Historic Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753

**May 1-12:** The Odd Couple, Surfside Players, Cocoa Beach, 321-783-3127

**May 3:** First Friday Reception, Eau Gallery, Eau Gallie Arts District, 321-253-5553

**May 3:** Friday Fest, City of Cape Canaveral, 321-868-1220

**May 3-19:** The SpongeBob Musical, Cocoa Village Playhouse, 321-636-5050

**May 3:** Platinum Coast Orchid Society Show and Sale, Kiwanis Island Recreation Center, Merritt Island, 321-525-7540.

**May 3-26:** The Bodyguard, Henegar Center, Downtown Melbourne, 321-723-8698

**May 4:** Swan Lake, King Center, Brevard Ballet Youth Company, Space Coast Symphony Orchestra, Melbourne, 321-242-2219

**May 4:** May the Fourth Be With You, Intergalactic Assembly, Field Manor, Merritt Island, 321- 848-0365

**May 4:** The Flavor Experience, Downtown Melbourne, 321-724-1741

**May 5:** Vicki Lawrence and Mama: A Two-Woman Show, King Center, Melbourne, 321-242-2219.

**May 8:** Portrait Drawing with Jaymee Weinreich, Studios of Cocoa Beach, Downtown Cocoa Beach, 321-613-3480

**May 10:** Mother's Day Painting, Studios of Cocoa Beach, Downtown Cocoa Beach, 321-613-3480

**May 11:** Steve Trevino, King Center, Melbourne, 321-242-2219

**May 11:** Asian American Pacific Islander Heritage Celebration, Fred Poppe Regional Park, Palm Bay

**May 12:** Helen's Mother's Day Cruise with Donna, Indian River Queen, Cocoa Village Marina, 321-305-4753

**May 15:** Battle of the Bands, Melbourne Auditorium, Melbourne Municipal Band, 321-724-0555

**May 16 – 19:** Thunder on Cocoa Beach, Lori Wilson Park, Cocoa Beach

**May 17:** 16th Annual Mayor's Breakfast, Space Coast Convention Center, Cocoa, 321-951-9998

**May 17-24:** Menopause the Musical, Titusville Playhouse, 321-268-1125

**May 17-26:** Xanadu, Titusville Playhouse, 321-268-1125

**May 17 - June 23:** Nuts,

Melbourne Civic Theatre, downtown Melbourne, 321-723-6935

**May 17:** Helen's Dinner Cruise with Jena, Indian River Queen, Cocoa Village Marina, 321-305-4753

**May 18:** Classic Albums Live- Queen, King Center, Melbourne, 321-242-2219

**May 19:** Saxophonist Joe Goldberg, Veterans Memorial Center, Merritt Island

**May 24:** Cryderman's BBQ Dinner with Joe, Indian River Queen, Cocoa Village Marina, 321-305-4753

**May 25-26:** 15th Anniversary Celebration, Space Coast Symphony Orchestra, Scott Center, Melbourne, 855-252-7276

**May 26:** Shemekia Copeland, King Center, Melbourne, 321-242-2219

**May 26:** Sip & Paint with Gina Welds, Urban Prime Marketplace & Restaurant, Viera, 321-499-1188



Cultural events provided by  
Brevard Cultural Alliance.  
[ArtsBrevard.org/events](http://ArtsBrevard.org/events)

**Happy Turtle**  
Accessories

822 E. New Haven Ave.  
Downtown Melbourne  
321-345-5399



**Sol Shine Syndicate**  
ENTERTAINMENT BOOKING  
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Visit our website for current schedules, event details and other fun facts.





# HEATSTROKE

By Steve LeClair

We haven't entered our summer heat season yet but there's a band who brings on that heat all year long! Grooving with hot hits and steaming classics from the past, HEATSTROKE rocks out Brevard County. The trio does pretty much 100% covers - Stones, Bowie, Rascals, Steve Winwood, Classic IV, Chicago, Steely Dan - they play what they like and try to avoid songs that others do in our market. Let's meet the band.

**Bob Costlow** is on lead vocals, lead and rhythm guitar. Bob's career really got cooking with the D.C. based touring band 'Central Heat' playing the likes of the "Paragon" in College Park Maryland in the 70's & early 80's. Life, some lovin' and a continual drive to create and perform, inevitably landed him down in Florida. Today as he fronts 'Heatstroke' singing and playing guitar, he also is the writer of the continually freshly created, somewhat eclectic set lists for the band, Bob is indispensable. Bob loves guitar, his wife, purple lights and all of you!

**Andy Margiteth** is on bass. Andy has

seen it and done it all. Maybe he was at the right place at the right time, but he has also had the pleasure (most of the time) to work with quite a heck of a lot of talented folks. He's held the bass for artists Chuck Berry, George Thorogood, Albert King, Bonnie Rait, Eddie Money, Dicky Betts and list goes on. After some life changing battles Andy found himself settling down in central Florida with a yearning to rekindle his music. Joining forces with long time friend Bob Costlow a little over five years ago, they looked for the final puzzle piece and with drummer **D.J. Wolinsky** launched a new power trio on the Space Coast, and HEATSTROKE was born. These days if you can't find Andy vying for a new piece of great gear, you can find him with Heatstroke regularly playing venues throughout Brevard County and beyond. Doug Wolinsky handles percussion.

At thirteen D.J. Wolinsky started 'beating the couch pillows all day', inevitably leading to his first gigs in Seaside Heights, New Jersey, 1987. At the first opportunity he headed west to attend college in San Diego and formed a college cover band, Stop Dead. Although enjoying success playing some wild gigs at the Belly Up and UCSD

Pub, winning the USD Battle of the Bands, surviving some epic Frat parties, and a summer residency at Lake Mead, CA, there was still an itch needing to be scratched. He decided his future lies not behind books, but instead behind the drum kit. DJ migrated north to Hollywood to attend the Musician's Institute. During his stint in the entertainment capitol of the world he had the honor and pleasure of studying and working with some of the world's great talents. Graduating with honors in 1992, he concentrated his musical efforts on two modestly successful original bands. Justin Vain playing in the 90's Grunge style and Elijuun Zoo, an 8 piece rock extravaganza. As fun as it was playing L.A. venues like Madame Wong's West, the Whiskey a Go Go, Garzzarri's and The Troubador, there came a point when he felt the need to escape from L.A.. Elijuun Zoo transplanted to Atlanta, GA, bringing their truly original music to the South and haunting greater Atlanta venues like The Masquerade and The Dark Horse Tavern as well as a few 1996 Summer Olympics performances in Centennial Olympic Park. DJ also teamed up for Pop Rock project Astroglyde, releasing a well received eponymously named EP and contributing a track to the regionally popular *Terminal Pop Compilation Album*. Not to overextend the southern hospitality, DJ once again migrated north, settling down on South Street, Philadelphia. Here he explored his inner 'sound engineer' teaming up with beloved Philly promoter Brian Dilworth, running venues such as The Upstage and Independence Brew Pub, while assisting at the Theater of Living Arts, Electric Factory, Pontiac Grille and Khyber Pass. There he had the honor to provide sound for such great bands like Mike Watt, Doves, Dandy Warhols, Robin Hitchcock, Lisa Loeb and Cat Power. On the side, DJ joined punk project El Destructo to release some angst and the eponymously titled EP. Some memorable shows in-

continued page 24

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7pm Trivia

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22: Dave Thrift

29: Syd Taylor

3: Heatstroke

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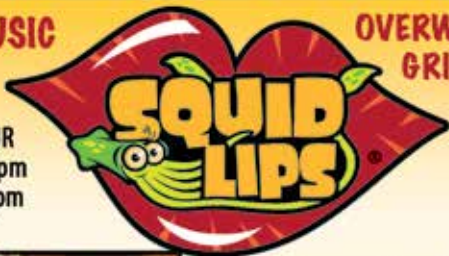


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## HEATSTROKE continued

clude opening for Ratt, Anthrax and Murphy's Law, 2001 and 2003 Burning Man Festivals as well as the wild punk skater's version of Burning Man, Skatetopia. Following an urge to travel and eventually make some real money, DJ sidelined his music career for a 10 year hiatus to backpack around the globe in 2005 and work in the yachting industry thereafter. Captaining luxury yachts in Italy, France, Monaco and down through the Caribbean, he finally landed in South Florida.

Slowly the urge to reignite his real passion took control and the transition from a life on the water, to a life of music near the water occurred. Buying a home in Melbourne, FL, he quickly began wood shedding himself back into performance shape and exploring the unique musical opportunities the Space Coast has to offer. He eventually teamed up to share the stage with The Quarterbones, Rocket City and Adawak. It was in 2019 that he finally landed in a new startup 3 piece group named Heatstroke. Currently laying down the beats for Heatstroke, engineering their sound, and managing the band, DJ and Heatstroke can be found playing regularly at fine Space Coast establishments all over the Brevard County and surrounding area.

The band supports various special causes including Nugefest which raises funds for out of work hospitality workers. At heart, a musician's one and only passion is to play, it drives what they love to do. This is what drives these great players. Besides staying busy in numerous venues around Brevard, the band hopes to expand into fresh new places in the future. As for you, remember this summer (and all year round) to stay hydrated and cool because the only HEATSTROKE you want to get is grooving at a venue near you.



If you close your eyes and think of ballet, chances are the music of Tchaikovsky and the fluffy white tutus of Swan Lake will start dancing in your head. In a single 6 pm performance on **Saturday, May 4th**, the *Brevard Ballet Youth Company* will bring the timeless, classical ballet to the King Center. Staged by artistic director, Elena Shokhina, Swan Lake combines fairy tale elements with over 150 locally trained dancers. The *Space Coast Symphony Orchestra* will bring Tchaikovsky's powerful score to life, under the direction of Aaron T. Collins. [www.KingCenter.com](http://www.KingCenter.com)



## Two Bands, One Stage, and Unforgettable Jazz on May 15th

The Swingtime Jazz Orchestra will meet the Space Coast Big Band for a spirited "Battle of the Bands" concert on May 15th at the Melbourne Auditorium, 625 E. Hibiscus Blvd. Start time is 7 pm, doors open at 6 pm with pre-show entertainment provided by the New Horizons Jazz Bands of Melbourne and of Rockledge.

"You'll witness magic unfold as two stellar ensembles, each with their own unique flair, share the joy of creating music with swinging rhythms and vibrant melodies," said Kurt Schulenburg, Swingtime conductor. "And just when you thought it couldn't get any better, brace yourself for the grand finale, where these musical powerhouses unite to celebrate the rich legacy of the Big Band. It's an evening of music, camaraderie, and the sheer love of playing that you don't want to miss."

Swingtime concerts feature a Concert Cafe seating section, which enables the audience to dance if they wish. Dinners and beverages may be purchased on site from City Bistro. Alcoholic beverages may not be brought into the auditorium by the public but are available for purchase.

Attendees can book a room at the nearby Hilton Melbourne at the special rate of \$135 per night, or \$159 with breakfast for two. Go to the MMB web site for a direct link to the hotel's MMB rate reservation page or contact the hotel directly at 321-768-0200 and provide code 3275595. The Hilton Melbourne will also provide shuttle service to and from the auditorium for registered guests.

Swingtime is the 22-piece Big Band ensemble of the Melbourne Municipal Band (MMB), playing great jazz from all eras. Swingtime is available to hire for weddings, parties or corporate meetings.

The Space Coast Big Band is a 19-piece jazz orchestra led by Joel Greenblatt and playing a wide array of musical stylings including Count Basie, Duke Ellington, Frank Sinatra, Gordon Goodwin, and the modern and energetic Cherry Popping Daddies. For inquiry call 321-724-0555 or visit

[www.MelbourneMunicipalBand.org](http://www.MelbourneMunicipalBand.org)





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## My Flori-duh

By Charles Knight

Science Fiction has always been a big part of my life. As a youngster I watched anything I could in the genre'. I even subscribed to the Science Fiction book club where I could order titles by my favorite writers. The book club pretty much kept me somewhat sane after moving to the Everglades with dad. As I've stated before "there was no television reception before the cable and satellite eras in the Glades.

I became a voracious reader and would order six to eight novels every month. Authors like Ursula K. Leguin, Isaac Azimov, Frank Herbert, along with dozens more. I loved them all. Like many young boys with over active imaginations I often fantasized about living near a space port and visiting other planets in distant galaxies. Little did I know that as an adult I would actually live near a place where rockets could be seen as often as four or five times a week from our front lawn.

Manned missions are few and far between right now, and I foster no illusions of actually strapping into a seat aboard a capsule bound for the far

reaches of our atmosphere or beyond.

We are fortunate to see many launches, How is it even possible to take them for granted? I've seen a few folks sit and look at their cell phones while the rest of us are outside viewing these technological miracles. I still get a thrill every time I witness a launch so I find it amazing that some don't. In the early nineteen eighties I was still in Brevard and was privileged enough to see a few Shuttle launches and returns; sadly the program was scrubbed.

I still get goose bumps when we visit the Kennedy Space Center and stand below the space shuttle Atlantis that's on display there. If you ever get the opportunity to visit this incredible place don't pass it up. Sure, we have Disney World and Universal Studios among other attractions here but in my humble opinion the Space Center is number one, don't miss chance to visit it if you haven't already.

This may sound a bit like an advertisement for the place but it's not. It's merely my favorite attraction.

In the Science Fiction books I devoured as a kid the returning ships from space landed vertically unlike the early actual missions that were capsules containing astronauts with parachutes that floated into the sea to be retrieved by the Navy or some other entity. Thanks to evolving technology we can now eye vertical landings right out of novels written decades ago by uber talented imaginative men and women that took me and countless other to places beyond our own thoughts.

I still read books. Not digital versions of novels. I enjoy the feel of a book in my hands, one that I can place a bookmark in and set aside until time allows me to continue on the journey that the story takes me. I do however see the need for digital sources of news, magazines, and other tidbits of information. I know this isn't really about growing up in South Florida or the Glades but it is a huge part of my Flori-Duh!

*Irockstarentertainment@gmail.com.*

June 1, 7:30pm & June 2, 4pm  
King Center, Melbourne

## Special EFX Kim & Kayla Waters

It's the 31st Anniversary for his very successful Brevard Music Group and promoter/producer Roland Guilarte usually has a 2-day, 2-concert event, and this year it's on the 1st and 2nd of June at the King Center:

Guitarist, composer, producer, and arranger Chieli Minucci longtime leader of the Grammy-nominated jazz-fusion group Special EFX featuring Chieli Minucci, is a major force on the jazz and world music scene for 40 years. Mr. Minucci brings a powerhouse band with him on June 1st, coinciding with BMG Concerts' 31st Anniversary. Featured with Chieli Minucci is Eric Marienthal (Chick Correa, Dave Weckle) on sax, Brian Bromberg (Dave Grusin, Billy Cobham, Michael Bublé) on bass, Jay Rowe (Dave Koz, Russ Freeman, Wayman Tisdale) and Joel Rosenblatt (Bill Evans, Foben Ford, Larry Carlton).

The following day/afternoon Regalitos presents a Benefit For Brevard's Underserved featuring Father & Daughter Kim and Kayla Waters. Kim, a prolific chart-topping saxophonist, composer and producer, has enjoyed a career longevity that is rare in the music business. Pianist Kayla Waters is a chart-topping recording artist, composer, producer, and film-scorer.

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SAT 11<sup>TH</sup> SYD TAYLOR 12:30-3:30PM  
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MOTHER'S DAY SUN 12<sup>TH</sup> STONES CLONES 12-4PM

FRI 17<sup>TH</sup> AQUINAS 6-9PM

SAT 18<sup>TH</sup> MATT ROSMAN 1-4PM  
COMBOBULATORS 6-9PM

SUN 19<sup>TH</sup> JERZI 1-4PM

FRI 24<sup>TH</sup> NATTY'S COMMON ROOTS 6-9PM

SAT 25<sup>TH</sup> MIRANDA REALINO 1-4PM  
HARBOR CITY TRIO 6-9PM

SUN 26<sup>TH</sup> SWITCH 1-4PM

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# The Zyners

By Steve Keller

At some point in time, most people have dreamed of being a Rockstar. The rush of adrenaline as the first chord plays, the roar of the crowd begging for one more song. For five local college students, that dream got one step closer to becoming a reality, if only for a short term.

Meet The Zyners. Named after a brand of nicotine pouches, the quintet went from dorm room ‘what if’ to packing a downtown club last month. Their story begins a few years ago, post Covid in a dorm room. “We were all hanging out talking about music and decided to become a band,” recalls FIT student and Zyners guitarist Zach Brown (‘not that Zach Brown’, he clarifies). Danny (Richman) played snare drum in high school, Luke Marzano played bass and Jeremy (Gosling) played guitar,” he continues. “We decided to go off campus to rehearse, so we took Jake Ryder with us and told him ‘you’re our singer’.”

Like any good band story, The Zyners needed to pick songs to play. These early twenty something musicians went a slightly different route picking songs. “Most of the songs we play were written before we were born,” says Brown. Current popular bands like Red Hot Chili Peppers and Foo Fighters are represented in their set, along with rare gems like Jet’s ‘Are You Gonna Be My Girl’ and Franz Ferdinand’s ‘Take Me Out’. “We want to play songs that are crowd pleasers,” says Brown. The band recently had to chance to do just that recently to a very receptive audience.



Florida Institute of Technology had their Alumni Weekend last month. The Zyners, playing only their third show ever, packed a club in Downtown Melbourne to almost capacity. “We played a backyard party soon after we formed, and another place downtown last fall,” remembers Brown. “This last show was great; a lot of people came after the lacrosse game ended.” The fans came in droves. And kept coming, college students, parents of the band, parents of fans. An estimated crowd of about 370 (a rarity these days) witnessed The Zyners perform for almost 90 minutes and are well on their way to become seasoned veterans of the local music scene.

A common thread seen in the crowd are the shirts. A simple design; a round logo on the left breast, with the same logo blown up on the back. Although many came to the show already wearing the merch, Brown estimates that the band sold another 250 shirts that faithful night. For future business leader college students, music seems to be a successful side hustle.

Drummer Danny Richman admits that the band can only play a few times a year due to the members’ studies and busy schedules. Brown predicts that like most good things, The Zyners time



as a band is limited. “It’ll probably last one more year,” he says. “We don’t want to beat it to death.” Whatever the future holds, the five band members can say they accomplished being rock stars albeit for a few nights in their lives.

Check out band happenings and merch on their Instagram page under Zyners Entertainment.

The author and longtime contributor to *Brevard Live Magazine*, Steve Keller, is stepping up. Last month he became WFIT’s new Program Director. The station announced that “his knowledge of Brevard’s music scene, and music in general, makes him the perfect choice to head up our programming department.” Congratulations! Don’t worry: he still writes for Brevard Live.

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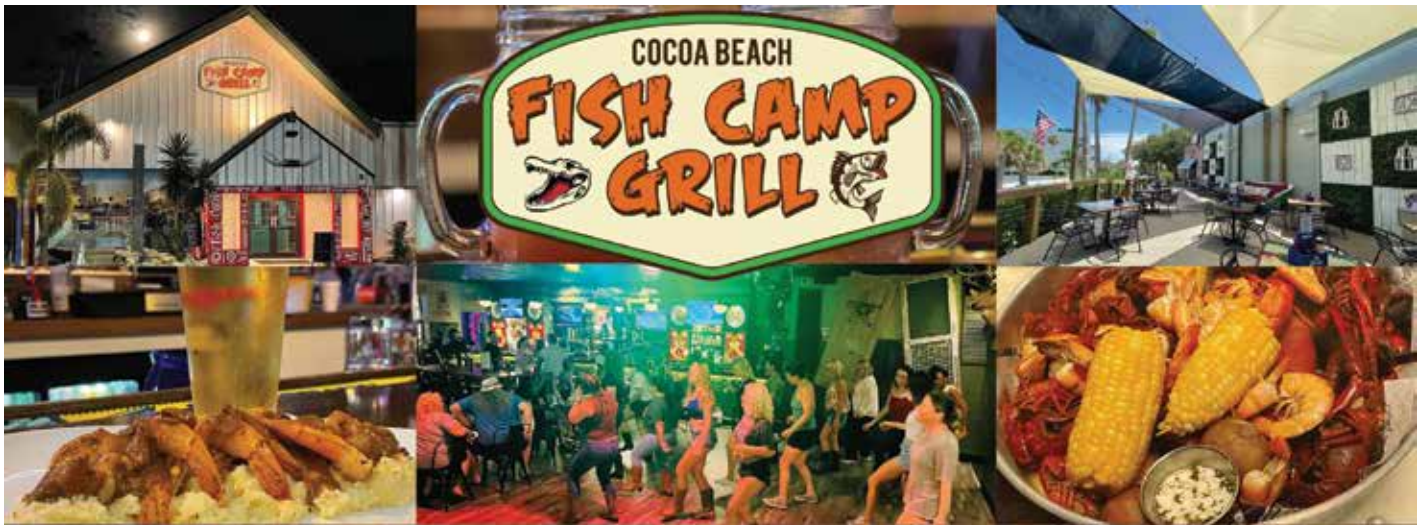
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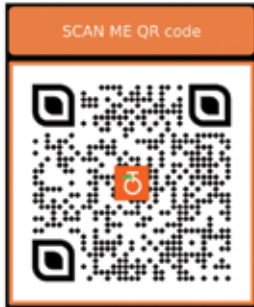
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FRIDAYS at 8pm

3rd Chief Cherry Quintet Jazz & Blues

10th & 24th Tony Wynn & Cameron Brown's Jazz Therapy

17th Robby King Chicago Blues Trio

31st JK & The Contraband Jazz, Funk, Fusion

SATURDAYS at 8pm

4th Don Alexander & The Alley Gators  
New Orleans Rock & Soul

11th closed

18th Josh Miller's Blues Revue

27th TW6 Funkified Jazz



Thurs, 7:30pm  
STAND UP COMEDY  
SHOWCASE  
by Eugene Singleton

101 Harrison St  
Cocoa Village  
321.877.3456

PIZZA ★ BEST FISH TACO ★ ALL SPORTS ★ LIVE MUSIC ★ KARAOKE

# CINCO DE MAYO

\$5 CORONAS  
\$5 MODELO DRAFTS  
\$5 CAZADORES RTAS

3LB BURRITO CONTEST  
@ 5PM

DJ SPANKY 9PM-2AM

05  
MAY



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## SPECIALS

SPECIALS MONDAY-FRIDAY START @ 4PM  
SUNDAY @ 8PM

### MEXICAN MONDAY

1/2 PRICED NACHOS W/ 1ST PITCHER  
\$3.25 JACK, JIM, JOSE

### TACO TUESDAY

1/2 OFF TACOS & DOMESTIC DRAFTS

### WING WEDNESDAY

8 WINGS 50% OFF W/ EVERY PITCHER  
\$3 WHITE CLAWS & FIREBALL  
\$2.50 BUSCH LIGHT CANS

### PIZZA PARTY THURSDAY

LARGE PIZZA @ SMALL PIZZA PRICE  
\$4 THREE OLIVES VODKA

### CRABBY FRIDAY

\$10 OFF 1LB OF CRAB LEGS  
\$3.25 LANDSHARK

### SANDBAR SUNDAY

\$2 DRAFTS  
\$3 TEQUILA & FIREBALL  
\$2.50 BUSCH LIGHT CANS

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