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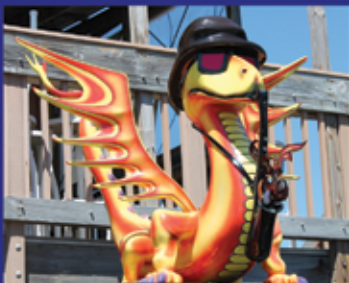
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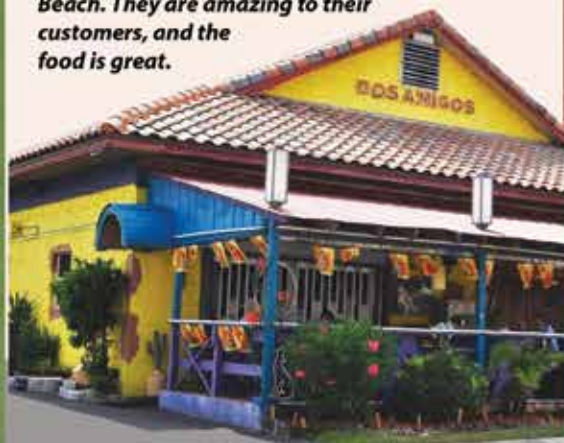
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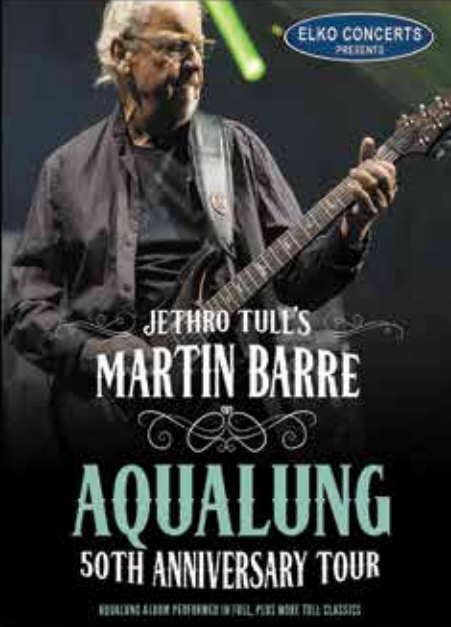


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It’s a “Fine Art & Music” Festival with around 100 juried artists exhibiting their work in a beautiful setting in Riverview Park along side the Indian River Lagoon.

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P.O. Box 1452,
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Movies, movies, movies - The Melbourne Independent Filmmakers Festival put some sparkles and glamour on Brevard County. Go to www.melbournefilmfest.com for a list of all winners. Read the review by Matthew Bretz on page 14 ...



Monday, Jan 31, 7:30 pm
King Center, Melbourne

Tab Benoit

One of the most impressive guitarists to emerge from the rich Bayous of Southern Louisiana in recent years, Tab Benoit's guitar tone can be recognized before his Otis-Reddingish voice resonates from the speakers. He doesn't rely on any effects and his set up is simple. It consists of a guitar, cord, and Category 5 Amplifier. The effects that you hear come from his fingers.

Born 1967 in Baton Rouge, Louisiana, Benoit grew up in the nearby oil and fishing town of Houma, where he still resides today. Musically, he was exposed early on to traditional Cajun waltzes and the country music broadcast on his hometown's only radio station. Benoit's father was a musician; as such, the family home was filled with various instruments. He began playing drums but switched to guitar because the only gigs in rural Louisiana were held in churches and at church fairs, and organizers would not allow loud drums. In 2007, Benoit won his first B.B. King Entertainer of the Year award. He was inducted into The Louisiana Music Hall of Fame on May 16, 2010. In 2012, Benoit won three separate Blues Music Awards: Contemporary Blues Male Artist; Contemporary Blues Album; and for the second time, B.B. King Entertainer of the Year. 2013 saw Benoit win the Blues Music Awards Contemporary Blues Male Artist for the second year in a row.



photo by Hank Randall

Jan 26, King Center, Melbourne
Jan 27, Sunrise Theater, Ft Pierce

Little Feat

Little Feat is very possibly the last-man-standing example of what used to be the norm in American music, a fusion of a broad span of styles and genres into something utterly distinctive. They combined earthy, organic material with first-rate musicianship in a combination that transcends boundaries. Feat took California rock, funk, folk, jazz, country, rockabilly, and New Orleans swamp boogie and more, stirred it into a rich gumbo.

It all began in 1969 when Frank Zappa was smart enough to fire Lowell George from the Mothers of Invention and tell him to go start a band of his own. The first album, *Little Feat*, featured the instant-classic tune "Willin'," and the follow-up *Sailin' Shoes* added "Easy to Slip," "Trouble," "Tripe Face Boogie," "Cold Cold Cold" and the title track to their repertoire, as well as a new version of "Willin'" that took it from pure Lowell to a fully-developed band tune. 1973's *Dixie Chicken* gave them the title track and "Fat Man in the Bathtub," as good a blues as any rock band has ever written. The hits kept coming: the title track from Feats *Don't Fail Me Now* (1974), which also gave us "Rock and Roll Doctor," "Spanish Moon," and "Oh, Atlanta,"

another Southern-based winner (pretty good for a bunch of guys from L.A.!). 1975 saw *The Last Record Album* and "All That You Dream." In 1977, *Time Loves a Hero* delivered the classic title song, and their career to that point was summed up with the live *Waiting for Columbus*, truly one of the best live albums rock has ever heard. In 1979 Lowell George passed away, and the band disbanded. In 1986, Paul Barrere, Feat's long-time guitarist, and Feat's keyboard wizard Bill Payne met up in a chance jam session and found that they could still find that inspiration. In 1988 they returned to the road and released several records, changing band members during the years. The members of Little Feat 2021 are: Bill Payne, Keyboards and Vocals; Sam Clayton, Percussion and Vocals; Fred Tackett, Guitars and Vocals; Kenny Gradney, Bass; Scott Sharrard, Guitars and Vocals; and Tony Leone, drums. Scott joined in 2019, Tony in 2020.

Fifty-two years on, they've been up and they've been down and they know where they belong, behind their instruments, playing for you. And anything's possible, because the end is not in sight. For this tour, Little Feat is letting you choose their set list. Request your favorite songs at littlefeat.net and they just may play your choice!

Read Brevard Live interview
with Bill Payne on page 16

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Placing Melbourne On The World Map Of Ballet

by Heike Clarke

When the curtains open for “Swan Lake” on January 6th on the King Center main stage, ballet fans know that they are in for a treat. Artem Yachmenikov and his wife Ekaterina Vaganova-Yachmennikova are international dance stars with connections to other world famous ballets like the State Ballet Theatre of Ukraine. When Artem and Ekaterina decided to move to Melbourne, they put it on the map in the world of ballet. “Swan Lake” is a full-scale production that draws its audience from art metropolises like Miami and Tampa to little Melbourne for a glamorous evening with over a 155 dancers.

Meet Artem and Ekaterina: Both were born in Russia, both trained since young age with the goal to become world famous artists, both have amazing dancing careers. Artem graduated from the Vaganova Ballet Academy in St. Petersburg, Russia. He was the first soloist with the world famous Bolshoi Theater in Moscow; a soloist at The Mariinsky Theater (Kirov) in St. Petersburg; and a principal dancer at the Dutch National Ballet, which is one of the most prestigious European theaters. He was also a principal dancer at San Francisco Ballet, one of the largest and oldest professional ballet companies in the United States. He performed on the most prestigious ballet stages in the world.

Ekaterina graduated from the Moscow University of Culture in promotion and production of cultural public programs. She is the great-grand daughter of the world-famous ballerina, Agrippina Vaganova, who created the well-

known method of professional training for ballet dancers all around the world. Ekaterina herself is a three-time World Champion ballroom dancer, WDC European champion, multiple champion of Russia, Italy, Ukraine and Spain. She won her first World Cup at the Under 21 age category in Los Angeles, USA in 2006. She was the winner of the prestigious Festival of Dance in Cervia, Italy; the Imperial Dance Championship; and Universal Dance Competition in London, England. She has been a pro teacher on *Dancing With The Stars* in Italy for five seasons and choreographer on *So You Think You Can Dance* in Russia.

How did Artem meet Katya? “On Instagram,” laughs Artem. “I saw her dancing on a Saturday Night Live TV show in Russia and sent her a message and a compliment.” She responded with a Thank You but kept her distance. Artem finally convinced her to meet and took a train from St Petersburg to Moscow with a bouquet of roses. “She said hi to me, took the roses - and was gone,” remembers Artem and Katya explains, “I was under contract, we were both touring artists concentrating on our careers.” But Artem did not give up. They are now married with a 22 months old son, Nicolai, and they settled down in Brevard County.

Really? Brevard County? “I dreamt about living in Florida,” says Artem. If you want to immigrate to the USA legally, you need to file some paper work, find a sponsor and work, and that’s what Artem and Katya did. They lived in Plant City while Artem worked in Melbourne and Katya in Tampa, and they drove a lot of miles. In 2017, Artem and Ekaterina received their green cards as aliens of extraordinary abilities in their professional fields. In August of the same year they moved to Melbourne and opened the Mel-

bourne City Dance Center, and in 2018 they founded Melbourne City Ballet Theatre, a not-for-profit year-round ballet company.

“Our first production was Sleeping Beauty in 2018, a project that cost \$80,000 we did not have,” says Artem but giving up their dreams has never been an option. “We made our money back with ticket sales and a little to spare for the next production.” With the support of their Board of Directors and several fundraisers around town, they kept building their *We Dance Ballet & Ballroom Academies*, and worked on their next show in December 2019 - Swan Dance. The full-scale production, set to the music of Pyotr Tchaikovsky and based on folklore and legend, follows a heroic young prince as he works to free the beautiful swan maiden from an evil spell. The Melbourne City Ballet Theatre and the world-renowned Ukrainian State Theatre of Ukraine join their forces for this masterpiece ballet, replete with Petipa and Ivanov’s original steps, glittering tutus, and sumptuous sets, ready to draw you into the fantasy all over again.

What makes it different from other productions is that Artem blends over 100 dancers from our community with 55 professional dancers of the State Ballet Theatre of Ukraine into an unforgettable ballet magic. “Other cities have asked us to bring this concept to their theaters,” says Artem. The choreography is his trademark.

Three months after the successful Swan Lake show, Covid happened. Now what? “We kept on teaching after the first initial lockdown in April,” says Katya who has several competitive ballroom students who travel from across Florida to train with her each week. By the way, these talented and fortunate dancers have already become winners of several ballroom dance competitions in the state of Florida.

“We taught via zoom, with distance in the studio, and outside. We even had a 2-hour-show at Wickham Park Pavilion,” says Katya. By now they have two locations, one in Viera, the other one in Melbourne. Altogether they teach about 150 students. “It’s ground-breaking,” says Dr Susan Pinsky, Vice Chair of Community Relations. “We feel extremely fortunate that Artem and Katya have chosen Melbourne as their home and have such a passionate commitment to share their experience, time, and hard work with our local dancers. Together, with your involvement and support, we will place Melbourne in the spotlight on the world map of ballet.” Working with these two talented Artistic Directors is a Board of Directors and Company Guild dedicated to serving the community by supporting and managing the MCBT. The Guild is 28 members strong and growing daily.

For more information go to www.melbournecityballettheatre.com. To find out more about the academies check out www.WeDanceAcademies.com.

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ChristMIFF 2021

By Matthew Bretz

Every year, for the last 25 years and counting, local dermatologist/movie enthusiast/superhero Terry Cronin and his merry band of “Cronies” take over the Oaks 10 Cinema for a weekend of film, food, fanfare and fun! This year was no different except that the festivities were back inside and we were all allowed to sit next to each other again if we wanted to. Masks were still trendy, but attendees were creeping other styles into the mix as well and no one seemed too stressed by what’s been floating around in the air all year. There seemed to be a collective calm and happiness with everyone able to continue what has become an annual tradition for this community. Although I do feel the need to point out that the MIFF isn’t really just for our community. Every year more and more entries come from all over to participate in the festival and it just keeps getting bigger and better.

This year the festival actually kicked off on a Thursday night with a super cool event—the premiere of *Voyagers*—a music video celebrating the new Hotel Melby, directed by Ian Bertel, and then there was a showing of *Woman in Motion* directed by Todd Thompson - a documentary about Nichelle Nichols’ attempt to recruit

new and diverse astronauts for NASA. The film has a surprisingly potent cast including Pharrell Williams, Neil de-Grasse Tyson, George Takei and even Al Sharpton among others. Needless to say, the film was exemplary and stood up to the hype in every way. Afterwards everyone moved over to the top of the Hotel Melby in downtown Melbourne for the after party.

Friday night the festival got into gear with the *International Program* in the afternoon. This program showcases some of the most inventive and creative short films from around the globe. This year entries came in from every corner of the globe including China, India, Germany, Mexico and Spain. The International Program is always one of my favorite parts of the festival. I love to catch a look at what art is being created under different influences and in different environments than what we are used to.

Next up was the beloved *Comedy Program*. Always a fan favorite the Comedies were even funnier this year with the advent of actress/producer/funny lady Lisa Corrao in the host position. This year the program was heavily dominated by filmmaker Brendan Jackson, but he did not disappoint. *Socially Distanced Cinema* showed the audience an alternate universe in which some of our favorite movies were filmed with Covid in mind. It was a great way for us all to laugh at something that has caused us so much grief. *The Unemployed Mermaid*, also poignant in these times, about Ariel the little mermaid trying to get unemployment benefits was a giant crowd pleaser. And *Spy Guys* by T.L. Westgate was a personal favorite for me. Westgate is another frequent contributor to the festival and told me he already has his entry lined up for next year.

Late night was *Friday Fright Night* - the Horror Program. Another one of my favorites, I was stoked and ready for the show. What followed was a beautiful string of scary, funny, weird and sometimes indescribable films.

Standout film *Koreatown Ghost Story* actually starred and was produced by comedian Margaret Cho. I have known Cho personally so that was a nice surprise for me. *Little Z*, a film about a couple trying to keep the fact that their adolescent child is a zombie, was more funny than scary, but didn’t skimp on the gore-making it all the more fun. Animated film *Big Mug* is about a coffee addict that meets a social media star who is also a coffee addict and then... I don’t know ...I honestly don’t know what to say here. I felt like I was crazy for the rest of the film. Not to say it wasn’t entertaining. I loved it, but it was a definite trip if you know what I mean.

Saturday kicked off with the Matinee and seemed to border on a theme of meaningful and thoughtful. *The Last Picture Show: Rene Griffith and the Foosaner Art Museum* by Eric Emerick explored the last show Rene Griffith had of her work at the Foosaner Art Museum. What a perfect film for us all in the midst of such an iconic entity leaving us.

In the afternoon there was a heartfelt tribute to the late Eddy Fischer of local duo Robin and Eddy. The musical couples performed many times at the festival, in past years, and were even seen in some of the films. This last August we lost Eddy to the Covid virus, but he will always be remembered by the multitudes he entertained and the people he touched.

I think it’s so great that Terry puts on a red carpet walk every year without fail. It has become an iconic part of the whole festival and brings Hollywood glamour to Melbourne. Many of the people involved in the films shown at the fest come to town to join in the fun and see their creations experienced by an audience. Directors, actors, even sound guys line up on Saturday night to take their walk of fame across the red carpet to stand in front of the MIFF logo and have their picture taken by anyone and everyone.

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Interview w/ **BILL PAYNE**

Founding
Member of
Little Feat

By Matthew Bretz



Photo by Polly Payne

As Little Feat makes their way to Florida for a string of shows—including the King Center in Melbourne, Matt Bretz was able to get some time to chat with founding member Bill Payne.

This band has been through a lot over the years and most recently even a pandemic, but you got are back on the road doing your thing like always. So, how is Little Feat doing these days? Are you happy to be out playing again after the last year?

BP: We are doing pretty good I think. I was actually really busy during quarantine recording with the Doobie Brothers and Little Feat. And then once we were all playing shows again I was cutting my time between the two bands, but I just recently had to tell the Doobie Brothers that Little Feat was starting to use all the oxygen in the room and I would have to touring with them for a while. Those guys are all so nice it wasn't a problem at all though.

Your show schedule with Little Feat does look pretty busy.

BP: Oh man, ain't that the truth! I tell you what Matt - we played nine shows in November and we have a ton more coming up. As we get into Florida we are doing a run of shows called **Little Feat by Request** where the fans can actually request what we play for the night. It's pretty cool because we can

get into all of our songs not just... like...

The hits?

BP: Well yeah, I guess whatever you want to call hits. (*laughs*); and then next year we are going to Jamaica again which we always love. And next year we are touring on *Waiting For Columbus* and I'm really looking forward to that.

You guys have some really iconic songs like Dixie Chickens, a great song, but I feel like you must have played it a million times. How do you keep things fresh for yourself?

BP: That's not too hard. It's always the same basic song, but we change up the arrangements from the time to time. Sometimes we'll put horns on it, sometimes I change up the piano. And you know what—I just thought of this Matt, but it's kind of like how we all sing Happy Birthday over and over again every year and it doesn't lose its meaning. To be honest Little Feat has become something bigger than the players of the years. When Lowell and I put the band together back in 1969 we wanted to be sure it was about the music and not a vehicle for magazine pop stars. That's why Little Feat can go on no matter who is in the band. For me it's not like without Lowell there isn't a Little Feat anymore...I guess it's more of a musician's attitude towards the music.

Tickets at www.ElkoConcerts.com



Friday, February 4, 8 pm
King Center, Melbourne

Brothers Again

Southern rock is alive and well and authentically celebrated by this 7 person band. Performed with passion and a high respect for The Allman Brothers Band's unique blend of rock, blues, jazz and Texas Swing, this multi-media tribute includes many of the band's biggest hits including "One Way Out," "Blue Sky," "Ramblin' Man," "Whippin' Post," "Revival, Dreams," "Done Somebody Wrong," "Statesboro Blues," "Ain't Wastin' Time No More," "Blackhearted Woman," "Midnight Rider," and more. Together, Brothers Again give audiences a true, live concert experience in tribute to one of the most iconic bands in the history of rock music with integrity, respect and a hard-driving performance described by fans as "awesome", "amazing" and "done to perfection". A mutual love for the music of The Allman Brothers Band brought the seven members of 'Brothers Again' together. One guitarist growing up listening to them, would practice along with their songs, trying to understand how they developed their unique combination of rock, blues, jazz and Texas Swing. Each musician in the band has their own memory of how the ABB played a part in the development of their interest in music. The bond that has developed from many hours of rehearsal is obvious in their performance.

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February

13

SUNDAY

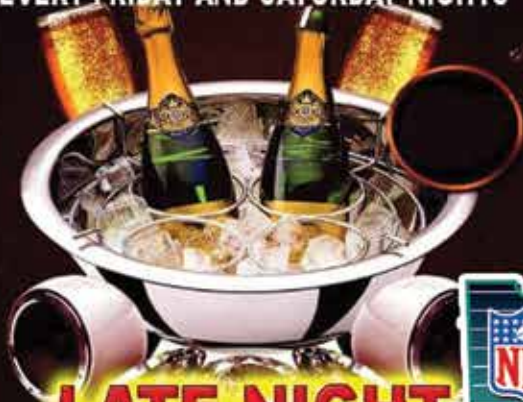
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The Column

By **Chuck Van Riper**

Become a Hippie

Happy New Year! Hope you all didn't get too holidayed this past season. Whew, made it through another one. Are we ready to face a new year? I've been pondering New Years resolutions since I haven't made any the past decade or two. This year I think I will. What would be the best things I can do to make the world a little better. If we all did something to make the world a little better, how much could we collectively accomplish this year? Maybe we can all make a better world this year. It's not that difficult, it's starts with the little things.

I grew up in the 60's and 70's and was very much a hippy. Yes, I know, hippies get a bad rap for being dirty and lazy. Perhaps some were, but that's not what it was all about. Sure, getting high was a daily occurrence and music and dancing prevailed, but there was much more to the philosophy of the movement as I see it. Concepts that we can certainly use today. The whole idea was to make a world of peace and love, to respect each other, love and nurture Mother Earth, and make a better world for everyone. Why are these concepts so foreign to us now?

"Turn on, tune in, and drop out" was a major mantra of the counterculture of the day. I guess I kinda did that. After leaving college after a year, my travels began. Sometimes I would hitchhike long distances across the country. One of my most memorable experiences is sitting on an underpass somewhere in Kansas with my backpack and guitar. It was pouring rain and I was just hanging out waiting for it to stop. I thought to my self "Hope this rain ends soon so I can continue my journey." Then I realized that it didn't really make a difference. I really didn't have to be anywhere and actually, I never had to be anywhere ever again at that particular moment. Such is a feeling of freedom most do not get to experience in their lifetime. Perhaps we should all experience that at least once in life. Throughout my hitchhiking adventures, I always seemed to end up at my destination with more money than when I started due to the generosity and kindness of those who would pick up a hitcher. Maybe we need more of that kindness. Sometimes we would sit around passing a doobie or two around and discuss the goings on in the world at the time. There were times when disagreements arose. We didn't get mad, we respected each other's opinions. We pondered each

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idea fairly. We remained friends and partied on. Maybe we need more of that. We were, at times, very poor, yet scraped together enough to get a cheap little apartment or rent a room. We definitely need more of that. If someone needed a couch to crash on, no problem. If it was available, you shared it. If someone needed a meal, same thing. We shared what we had to help our friends, friends who would become family forever. Maybe we need more of that. Spiritual awakening was a big thing then. To understand ourselves as spiritual beings in the physical plane was a major undertaking. It didn't make a difference, we figured, if you were following Christianity, Buddhism, Hinduism, Judaism, or whatever. They all led to enlightenment. We could tolerate and learn from each other. Maybe we need more of that.

As a musician, I've had the honor of playing with great musicians from all around the world. From Germany to South Africa, from Greece to France, from Ukraine to Ireland, we all played together. Sometimes the discussions would turn to "What's it like living there?", or "What's the food like?", or "What kind of TV shows you have?". What I've found is that people all over the world just want to live in peace and harmony and do something they love. That's universal. It's the greed of the powers that be that interferes with that happening. Maybe we should ponder that.

Back in the 80's, there was a call to be a "kinder, gentler nation", although it really didn't end up that way, did it? Well, this year I want to dedicate more time to artistic endeavors, music, art, writing, whatever. Maybe we all need more of that. Maybe we can all contribute to a kinder, gentler world.

ChristMIFF 2021 continued

After the red carpet everyone took a short walk down the sidewalk to Hemingway's Tavern for the award ceremony dinner. Hemingway's did a great job accommodating the festival and its participants and I have a feeling it will become another regular component in this grand tradition. Rockstar Entertainment was on hand with their special brand of karaoke, for anyone that felt the spirit move them, and making his second appearance at the festival was musician Chase Ryland soon to become a home town favorite I'm sure. The coveted awards were delivered to their deserving owners and the rest of the night was a celebration of not only film, but also friends and the joy of life out in the open. Another slam dunk Cronin, can't wait until next year!

For a detailed list of all the winners go to
www.MelbourneFilmFest.com

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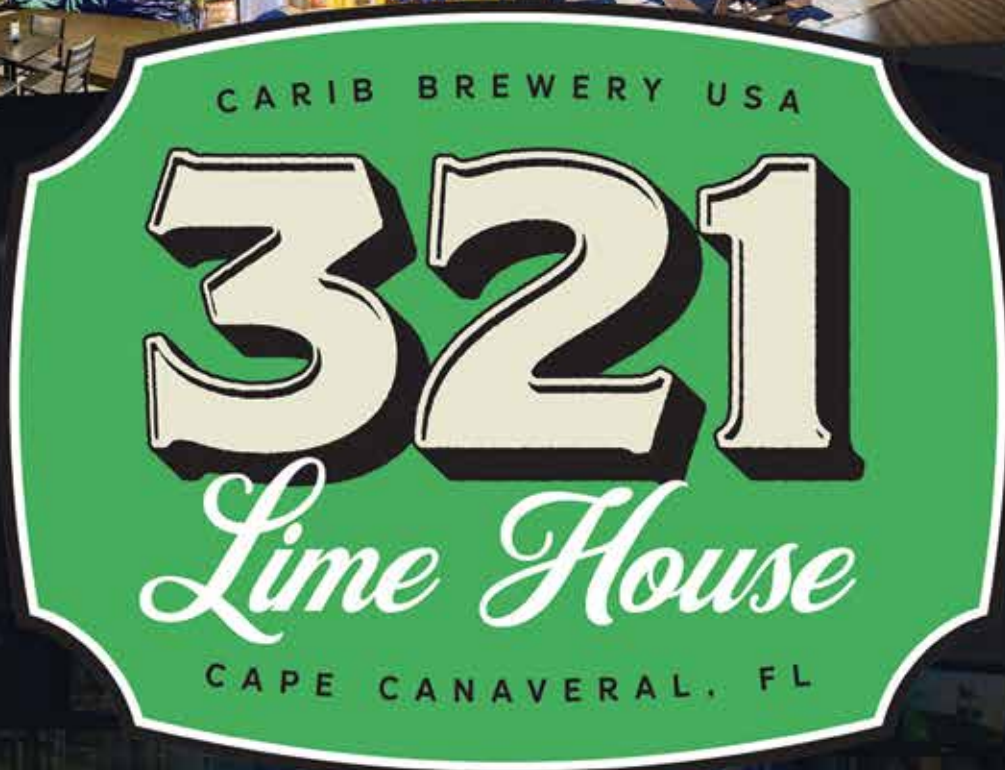
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Entertainment Calendar

1 - SATURDAY

BLIND LION: 8pm Chief Cherry
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm TBA
COCOA BEACH FISH CAMP: 9pm Sweet Beans
CROWNE PLAZA/ LONGBOARDS: 1-4pm TBA
EARL'S HIDEAWAY: 2pm Big Daddy Band; 8:30pm Love Valley
GOOMBAYS: 7pm TBA
HILTON CB/ LONGBOARDS: 6-9pm Acoustic
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm American Hot Rods
MATT'S CASBAH: 6:30pm Highway 1; 10:30pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm T.A. Williams
RUBIX: Hobo Houston/ The Duzos/Deserted Casket/ Swearwolf/Ebenezer/ Unscrooged
SANDBAR: 9pm Tru Phonic
SOCIAL DISTANCE: 8:30pm TBA; 1:30am DJ Ray
WHISKEY BEACH: 6pm Frank & Dakota The DUF Duo

2 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Corey & Hunter
CROWNE PLAZA/ LONGBOARDS: 1-4pm TBA
EARL'S HIDEAWAY: 2pm J.P. Soars & the Red Hots
FRESH SCRATCH BISTRO: 5pm Char Good
HILTON CB/ LONGBOARDS: 1-4pm Reggae Band
LOU'S BLUES: 2pm Love Valley; 7pm Eric Webb
PUB AMERICANA MELB: 4:30pm Martini Martini
SANDBAR: 10pm DJ Cerino

3 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

4 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

5 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm RocknBingo
COCOA BEACH FISH CAMP: 7:30-10:30pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Char Good
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star Karaoke
MATT'S CASBAH: 5pm Cash Collie
RUBIX: Antarah Metal Karaoke
SANDBAR: 8pm Jake Salter
SOCIAL DISTANCE: 8pm VIP Karaoke

6 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Scottie Hopson
FRESH SCRATCH BISTRO: 6pm Jah Decyple
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Shotgun Wedding
MATT'S CASBAH: 5pm Jerry Z & Co
SANDBAR: 8pm Karaoke
RUBIX: 7pm Open Mic w/ Steve Hodak
SOCIAL DISTANCE: 8:30pm Karalyn Solo

7 - FRIDAY

BLIND LION: 8pm TBA
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Joshua Keels
COCOA BEACH FISH CAMP: 9pm Megan Katarina
CROWNE PLAZA/ LONGBOARDS: 6-9pm TBA
EARL'S HIDEAWAY: 8:30pm Kome Back Hid
FRESH SCRATCH BISTRO: 6pm Jah Decyple
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/LONGBOARDS:

6-9pm Reggae Band
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Matt Rosman
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Kings County
MATT'S CASBAH: 6:30pm Galaxy Duo; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Lee Zalnoeski
RUBIX: 7pm On Christ/ Alpraum/ Eternal Punishment
SANDBAR: 9pm Bullet Dodgers
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Andy Harrington
SOCIAL DISTANCE: 8:30pm 106 South; 1am DJ Ray
WHISKEY BEACH: 8pm Latin Dance Night w/ DJ Hans

8 - SATURDAY

BLIND LION: 8pm Shuffle Tones
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Corey & Hunter
CARIB BREWERY USA/ TAPROOM: 6-9pm Cherry Down
COCOA BEACH FISH CAMP: 9pm J.T. Collier
CROWNE PLAZA/ LONGBOARDS: 1-4pm TBA
EARL'S HIDEAWAY: 2pm Relentless; 8:30pm Justified
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAYS: 7pm TBA
HILTON CB/LONGBOARDS: 6-9pm Acoustic
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm ESP; 10:30pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Drew Halverson
RUBIX: 7pm Vertebraker/ Purely Red/Hallowed Hersey/ Fleshweld
SANDBAR: 9pm Saltwater Hippie Band
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW Viera: 7pm

Joshua Keels
SOCIAL DISTANCE: 9pm Forte Band; 1:30am DJ Ray
WHISKEY BEACH: 6pm T.A. Williams

9 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Corey Forte
CROWNE PLAZA/ LONGBOARDS: 1-4pm TBA
EARL'S HIDEAWAY: 2pm Nigel Mack
FRESH SCRATCH BISTRO: 5pm Audrey Ruth
HILTON CB/LONGBOARDS: 1-4pm Reggae Band
LOU'S BLUES: 2pm Alex Lopez Band; 9pm Dave Kury
RUBIX: 7pm Big Doc Cox
SANDBAR: 10pm DJ Cerino

10 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

11 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

12 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm RocknBingo
COCOA BEACH FISH CAMP: 7:30-10:30pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Denise Turner
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MATT'S CASBAH: 5pm Rick Cupoli
RUBIX: Antarah Metal Karaoke
SANDBAR: 8pm Teddy V
SOCIAL DISTANCE: 8pm VIP Karaoke

13 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Jersey Mike
FRESH SCRATCH BISTRO: 6pm Tom Regeski
GOOMBAY'S: 6-9pm Richard Stephens

Entertainment Calendar

HURRICANE CREEK SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
MATT'S CASBAH: 5pm
Vintage
RUBIX: 7pm Open Mic w/
Steve Hodak
SANDBAR: 8pm Karaoke
SOCIAL DISTANCE: 8:30pm
TA Williams

14 - FRIDAY

BLIND LION: 8pm Tony Wynn
& Cameron Brown
**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Matt Adkins
**COCOA BEACH FISH
CAMP:** 9pm Cheetah Coalition
**CROWNE PLAZA/
LONGBOARDS:** 6-9pm TBA
EARL'S HIDEAWAY: 8:30pm
Heatstroke
FRESH SCRATCH BISTRO:
6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Reggae
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Last Call Band
MATT'S CASBAH: 6:30pm
Joe Calautti; 10:30pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm Jeff Bazemore
RUBIX: 7pm Florida Metal
Radio Anniversary Showcase
SANDBAR: 4pm Drifting
Roots; 9pm Tidal Theory
SLOW & LOW CB: 7pm
Bonnie Harrington
SLOW & LOW Viera: 7pm
Tim England
SOCIAL DISTANCE: 8:30pm
Radar Red; 1:30am DJ Ray
WHISKEY BEACH: 8pm
Beyond Brady

15 - SATURDAY

BLIND LION: 8pm Josh Miller
Blues Revue
**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Corey & Hunter
**CARIB BREWERY USA/
TAPROOM:** 6pm Joshua Keels
**COCOA BEACH FISH
CAMP:** 9pm Dallas Tyler Band
CROWNE PLAZA/

LONGBOARDS: 1-4pm TBA
EARL'S HIDEAWAY: 2pm
Nasty Habits; 8:30pm Switch &
Whiskey
FRESH SCRATCH BISTRO:
6pm Roger Guthrie
GOOMBAYS: 7pm TBA
HILTON CB/LONGBOARDS:
6-9pm Acoustic
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm
Heatstroke
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke w/
Cindy; 9:30pm TBA
MATT'S CASBAH: 6:30pm
Vintage; 10:30pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm Martini Martini
RUBIX: 7pm East Coast
Metalfest featuring Three
Knuckles Deep/Enemedia/
Corium/Born Beneath/ Not
Promised Tomorrow/Withering
Earth
SANDBAR: 9pm Tommy
Mitchell Trio
SOCIAL DISTANCE: 9pm
Love Valley; 1:30am DJ Ray
WHISKEY BEACH: 6pm
Frankie Lessard

16 - SUNDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 4pm
TBA
**CROWNE PLAZA/
LONGBOARDS:** 4pm TBA
EARL'S HIDEAWAY: 2pm
Tom Craig Band
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday
HILTON CB/LONGBOARDS:
1-4pm Reggae Band
LOU'S BLUES: 2pm Castoffs;
7pm Catgut Stitches
PUB AMERICANA MELB:
4:30pm Drew Halverson
RUBIX: Karaoke with Big Doc
Cox
SANDBAR: 10pm DJ Cerino

17 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

18 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm DJ Vertico

SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

19 - WEDNESDAY

**CARIB BREWERY USA/
TAPROOM:** 6-9pm
RocknBingo
**COCOA BEACH FISH
CAMP:** 7:30-10:30pm Dueling
Pianos
FRESH SCRATCH BISTRO:
6pm Aubrey Ruth
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star
Karaoke
MATT'S CASBAH: 5:30pm
Adam Sean
RUBIX: 7pm Antarah Metal
Karaoke
SANDBAR: 8pm Catgut
Stitches
SOCIAL DISTANCE: 8pm VIP
Karaoke

20 - THURSDAY

**CARIB BREWERY USA/
TAPROOM:** 7pm Trivia
**COCOA BEACH FISH
CAMP:** 5pm Chase Harvey
FRESH SCRATCH BISTRO:
6pm Bill Hamilton
GOOMBAY'S: 6-9pm Richard
Stephens
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm ELW
Band
MATT'S CASBAH: 5pm ESP
RUBIX: 7pm Open Mic w/
Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
Forte Duo

21 - FRIDAY

BLIND LION: 8pm Which
Doctors
**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Matt Adkins
**COCOA BEACH FISH
CAMP:** 9pm Bailey Callahan
**CROWNE PLAZA/
LONGBOARDS:** 6-9pm TBA
EARL'S HIDEAWAY: 8:30pm
Johnny & The Blaze
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Reggae Band
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance

Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin
Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Guilty Pleasure
MATT'S CASBAH: 6:30pm
Highway 1; 10:30pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm T.A. Williams
RUBIX: 7pm Sonic
Conversations/ Noxious Profit/
Verdigris
SANDBAR: 4pm Rising Lion;
9pm Natty Common Roots
SLOW & LOW CB: 7pm Anja
SLOW & LOW Viera: 7pm
Mark Soroka
SOCIAL DISTANCE: 8:30pm
Hypersona; 1:30am DJ Ray
WHISKEY BEACH: 8pm
Latin Dance Night w/ DJ Hans

22 - SATURDAY

BLIND LION: 8pm Jeff
Stanton Trio
**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Corey & Hunter
**CARIB BREWERY USA/
TAPROOM:** 6-9pm Joshua
Keels
**COCOA BEACH FISH
CAMP:** 9pm UFC no cover
**CROWNE PLAZA/
LONGBOARDS:** 1-4pm TBA
EARL'S HIDEAWAY: 2pm Big
Engine; 8:30pm Heartland
FRESH SCRATCH BISTRO:
6pm Aubrey Ruth
GOOMBAYS: 6:30pm TBA
HILTON CB/LONGBOARDS:
6-9pm Acoustic
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded
Dice
LOU'S BLUES: 1pm Eric
Webb; 5:30pm Karaoke w/
Cindy; 9:30pm Alter Ego
MATT'S CASBAH: 6:30pm
Anja; 10:30pm-2am Late Night
DJ
PUB AMERICANA MELB:
4:30pm Karalyn Woulas
RUBIX: 7pm Blood Of Angels/
The Noctambulant/Prophets Of
Demise/Atomic Fate/Chronzon/
Precipice
SANDBAR: 9pm Dub
Massive w/ legendery Selector
Longenecker
SOCIAL DISTANCE: 9pm
Which Doctors; 1:30am DJ Ray
WHISKEY BEACH: 8pm 106

South Band

23 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
 Stay Tuned
CROWNE PLAZA/
LONGBOARDS: 1-4pm TBA
EARL'S HIDEAWAY: 2pm
 Seth Walker
FRESH SCRATCH BISTRO:
5pm Mike Murphy
HILTON CB/LONGBOARDS:
 1-4pm Reggae Band
LOU'S BLUES: 2pm Vince
 Reed; 7pm Jeff Bynum
PUB AMERICANA MELB:
 4:30pm Alex James
SANDBAR: 10pm DJ Cerino
SOCIAL DISTANCE: 8pm
 Forte Band

24 - MONDAY

GOOMBAYS: 7pm Open Mic
 w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
 Bingo
SANDBAR: 8pm Jam Band

25 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
 Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm
 Jam w/ Russ Kellum

26 - WEDNESDAY

CARIB BREWERY USA/
TAPROOM: 6-9pm
 RocknBingo
COCOA BEACH FISH
CAMP: 7:30-10:30pm Dueling
 Pianos
FRESH SCRATCH BISTRO:
 6pm Denise Turner
HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-
 Star Karaoke
MATT'S CASBAH: 5pm John
 McDonald
RUBIX: 7pm Antarah Metal
 Karaoke
SANDBAR: 8pm Adam Sean
SOCIAL DISTANCE: 8pm
 VIP Karaoke

27 - THURSDAY

CARIB BREWERY USA/
TAPROOM: 7pm Trivia
COCOA BEACH FISH
CAMP: 5pm Jeff Marquis
FRESH SCRATCH BISTRO:
 6pm Jah-Decyple
GOOMBAY'S: 6-9pm Richard
 Stephens

HURRICANE CREEK

SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Love
 Valley
MATT'S CASBAH: 5pm
 Elemental Groove
RUBIX: 7pm Open Mic w/
 Steve Hodak
SANDBAR: 8pm Karaoke
SOCIAL DISTANCE: 8:30pm
 Vince/ Andrew

28 - FRIDAY

BLIND LION: 8pm Tony Wynn
 & Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
 Matt Adkins
COCOA BEACH FISH
CAMP: 9pm Blue Diamond
CROWNE PLAZA/
LONGBOARDS: 6-10pm TBA
EARL'S HIDEAWAY: 8:30pm
 Shovelhed
FRESH SCRATCH BISTRO:
 6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy
 Chapman
HILTON CB/LONGBOARDS:
 8:30pm Acoustic
HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
 10:30pm Thompson Square
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm
 Karaoke w/ Bob Neal; 9:30pm
 Picture Show
MATT'S CASBAH: 6:30pm
 Dreamer; 10:30pm-2am Late
 Night DJ
PUB AMERICANA MELB:
 5:30pm Eric Webb
SANDBAR: 4pm Tidal Theory;
 9pm Bullet Dodgers
SLOW & LOW CB: 7pm
 Joshua Keels
SLOW & LOW Viera: 7pm
 Alex
SOCIAL DISTANCE: 8:30pm
 Karalyn & Dawn Patrol; 1:30am
 DJ Ray
WHISKEY BEACH: 6pm
 Frankie Lessard

29 - SATURDAY

BLIND LION: 8pm TBA
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
 Corey & Hunter
CARIB BREWERY USA/
TAPROOM: 6-9pm Steve
 Hodak
COCOA BEACH FISH
CAMP: 9pm Bryan James
CROWNE PLAZA/

LONGBOARDS: 1-4pm TBA

EARL'S HIDEAWAY: 2pm
 Sirsy; 8:30pm Dave Scott's
 Reckless Shots
FRESH SCRATCH BISTRO:
 6pm Roger Guthrie
GOOMBAYS: 6:30pm TBA
HILTON CB/LONGBOARDS:
 6-9pm Acoustic
HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 1pm Ana
 & Dave; 5:30pm Karaoke w/
 Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm
 Galazy; 10:30pm-2am Late
 Night DJ
PUB AMERICANA MELB:
 4:30pm Jeff Bazemore
RUBIX: 7pm Worthy Of The
 Crown/RVRS/Fabricate/The
 Myriad
SANDBAR: 9pm Love Valley
SLOW & LOW CB: 7pm Tim
 England
SLOW & LOW Viera: 7pm
 Anja
SOCIAL DISTANCE: 8:30pm
 Rockfish; 1:30am DJ Ray
WHISKEY BEACH: 8pm Unit
 5

30 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
 Stay Tuned
CROWNE PLAZA/
LONGBOARDS: 1-4pm TBA
EARL'S HIDEAWAY: 2pm Tas
 Cru
FRESH SCRATCH BISTRO:
5pm Mike Murphy
HILTON CB/LONGBOARDS:
 1-4pm Reggae Band
LOU'S BLUES: 2pm Coolers;
 7pm Pete Spoth
PUB AMERICANA MELB:
 4:30pm Travis Smith
SANDBAR: 10pm DJ Cerino

31 - MONDAY

GOOMBAYS: 7pm Open Mic
 w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
 Bingo
SANDBAR: 8pm Jam Band



*All calendar listings are subject
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Wed, Jan 12, 7:30pm
 King Center, Melbourne
 Mainstage

MARTIN BARRE AQUALUNG 50th Anniversary Tour

In 1969, a band of four English musicians arrived in New York and literally took America by storm. Over the next 50 years, this legendary band accumulated over 65 million record sales and a following of loyal fans that are the envy of rock bands worldwide! This band was Jethro Tull.

Aqualung, probably the most famous and celebrated of all of Jethro Tull's albums, is now celebrating 50 years since its release in 1971. At the centre of Tull's unique sound is guitarist Martin Barre, who is renowned for his formidable mastery of historic riffs, power chords and soaring melodic solos.

Martin is celebrating the 50th anniversary of the release of the iconic and legendary album *Aqualung* with a worldwide tour. He will be bringing a spectacular show playing the album in its entirety with his touring band The Martin Barre Band - featuring Dan Crisp on lead vocals, Alan Thomson on keyboard, and Darby Todd on Drums; together with former Jethro Tull band members Clive Bunker on drums and Dee Palmer on keyboard.

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COMMUNITY CALENDAR

Jan 3: Rent, King Center, Melbourne, 321-242-2219

Jan 6: Melbourne City Ballet Theatre: Swan Lake, King Center, 321-242-2219

Jan 7: Escher String Quartet with Pianist Andrew Tyson Concert, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

Jan 7: Silent Film Screening: Buster Keaton Classics, Historic Cocoa Village Playhouse, 321-636-5050

Jan 7: Il Divo: For Once in My Life Tour, King Center, Melbourne, 321-242-2219

Jan 7: Opening Reception: Beth Fairchild – Waking Up in Paradise Exhibit, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

Jan 7: First Friday Reception, Eau Gallery, Eau Gallie Arts District, 321-253-5553

Jan 8: Amazing Grace Concert: An Evening with Wintley Phipps, Space Coast Symphony Orchestra, Scott Center at Holy Trinity, Melbourne, 855-252-7276

Jan 9: Ron Teixeira Jazz Concert, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

Jan 8 & 9; 15 & 16; 22 & 23; and 29 & 30: Brevard Renaissance Fair, Wickham Park, Melbourne, 321-458-3515

Jan 12: Jethro Tull's Martin Barre Aqualung 50th Anniversary Tour, King Center, Melbourne, 321-242-2219

Jan 12 & 13: Secret Agent Blues Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Jan 14-30: Inherit the Wind, Surfside Playhouse, 321-783-3127

Jan 14 – Feb 13: Kinky Boots, Titusville Playhouse, 321-268-1125

Jan 14 – Feb 20: Almost, Maine, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

Jan 15: Marcus Anderson, King Center, Melbourne, 321-242-2219,

Jan 15 & 16: Sebastian Riverfront Fine Arts and Music Festival, Sebastian Riverview Park

Jan 16: Big Band Favorites Concert, Melbourne Municipal Band, Riverside Presbyterian Church, Cocoa Beach, 321-724-0555

Jan 21: Sweetheart's Sock Hop, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555,

Jan 21 – Feb 13: Hello Dolly, Henegar Center, Downtown Melbourne, 321-723-8698

Jan 22: Letters from Home Concert, Brevard Symphony Orchestra at the King Center, 321-242-2219

Jan 25: The New Shanghai Circus, King Center, Melbourne, 321-242-2219

Jan 26: Gaelic Storm, King Center, Melbourne, 321-242-2219

Jan 26: Little Feat – By Request Tour, King Center, Melbourne, 321-242-2219

Jan 26 & 27: Welcome to the Blue Note Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

Jan 28: Busch Piano Trio Tyson Concert, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

Jan 28 – Feb 13: West Side Story, Historic Cocoa Village Playhouse, 321-636-5050

Jan 29: Palm Bay Multicultural Festival, Fred Poppe Regional Park, 321-951-9998

Jan 29: Hooray for Hollywood II Concert, Space Coast Symphony Orchestra, Scott Center at Holy Trinity, Melbourne, 855-252-7276

Jan 30: Dwight Yoakam, King Center, Melbourne, 321-242-2219

Jan 31: Tab Benoit, King Center, Melbourne, 321-242-2219, KingCenter.com

The Community Calendar has been provided by Brevard Cultural Alliance. All events are subject to change. Please call to confirm.

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LOCAL LOWDOWN

By Steve Keller

Happy New Year. With the upcoming twelve months comes the possibility of new beginnings, new adventures and even more new music of the original persuasion here in Brevard County. So much to update everyone on so let's get started.

Still feeling the after glow effects of the SCMF. The biggest highlight for me was the inclusion of 'kids stage'. Local junior and high schools and students performing really raised the bar for every musician playing that day. I'm equally excited to share that one



of those bands, **Critical Condition**, has graduated to the clubs and will be playing with other local bands starting this month. The band is made up of

17 year olds Carter Flamm on guitar, Leo Sautreuil on bass, drummer Liam Hanney and *Lowdown* favorite Nilah Lois on rhythm guitar and lead vocals. Currently the band play mostly cover tunes such as Stone Sour (complete with Flamm's growl backup vocals). Find the band online and on stage this month playing with the likes of SFG and The Mean Violets.

Coastal Breed has been hunkered down most of last year working on a new album. Guitarist/producer Matt Hunt gave me a sneak peak into some unfinished tracks that will accompany the lead single they released 6 months ago called 'Turn N Burn'. "We have 12 songs done and we're shooting for 15," he says. "We have a wide variety



of styles ranging from OG core sounds of ska rock from our band's beginning years all the way to a few hard dub reggae, pop, and reggae hip hop as well." You find 'Turn N Burn' on YouTube while waiting for the upcoming album to be released. "We wrote the song about being frustrated about lockdown and not being able to play," explains Hunt. Go over to Coastal Breed's social media for updates and pics of their self built studio that the band recorded in.

Satellite Killers is the new project from ex Kilt The Messenger members Bob and Haley Youhas. "Kilt had an exceptional 10 year run with 2 full length albums, 7 YouTube videos and even a trip to the Grammys in 2017, but was unable to survive the lockdowns as several members left the band to fol-

low other important pursuits," explains Bob, the elder Youhas. "No bagpipes this time, we are a 3 piece Punkabilly band with myself on guitar and vocals, Rich Garrahan on bass and vocals and Haley Youhas on drums. We play mostly original songs with some covers thrown in, and will be heading to the studio soon to begin work on our first album." In my opinion KTM was one of the best local bands to come out of the scene. Period!

Congrats go out to our friend Billy Gibson in joining **Mortem Obscuram**. The former Urn guitarist will handle bass duties in this Rockledge based band. Guitarist/keyboardist Dale Urban sent a couple rough tracks of a new album set to be recorded by the end of the year. Admitting not my normal listening genre, the precision of the musicianship and gorgeous melodies will make this a force to be reckoned with. Gibson is one of those people that you know forever and I couldn't even tell you how we met. Check out Mortem Obscuram online and be prepared to be impressed. If you're a drummer interested in a gig, let them know cause they are looking for one ...At press time another band looking for a drummer is **Withering Earth**. "We have two prospects thus far but any and all help spreading the word and exploring all options is very appreciated," proclaims lead Witherer (?) Greg Moir. Interested applicants can send a message to the band's Facebook and if the viking garb fits, you're in.

If Viking Metal isn't your thing, the highly anticipated album from **Tank Top** may be more your speed. Fresh off two successful gigs @ EGAD Rocks and then SCMF, the band's Jacie Madison fills us in on all the details. "This album is something we've been working on for a while. It's our first full length record, and we're super proud of it," she says. "Some songs we included were written years ago, and some were written more recently when our house



was feeling especially small during lockdown 2020. We had so many of our great friends play a part in this release, so it was a blast to record.” Some of the friends who

play on ‘Little House’ include Nick Moscolo, Brock Wolard, and Andrew Kennedy on drums. John Bridges, Dave Clark, and Chris Walker on handle both bass and guitar duties, and Madison and John David contributing guitar tracks as well. Talented singer and Jacie BFF Lexi Noblitt sang background vocals. “There are just so many people and flavors,” Madison exclaims. Look for Tank Top online as well gracing local stages later on this month.

Your friend and mine “Iron” Will Walsh lives and breathes his art. **Iron Will**, the band also includes bassist Jeff Daughtridg and drummer Jamie Pannucci. They have joined forces to produce sincere, radio ready rock music. Walsh’s recent account of their SCMF performance, written exclusively for *Brevard Live Magazine* is a thing of beauty.

“Walking the streets of Highland and Creel, it nearly felt completely surreal,” he begins. “2020 and all that was missed, 2019 nostalgia brought ‘21 bliss. With a world consumed by fear and hate, The Space Coast united with the tone it creates. The culture, the art, and the people that made it; all raising money for the next generation. Original music from all different genres, taking the stages like Island Root Kava; Intracoastal, Pineapples and Against the Grain; It was the Groove Shack bands stealing the day. We took the stage at 6:15, after catching our favorite bands on the scene. Drum pieces missing, the power half workin’, we still plugged in and did it with purpose. Locked and loaded with songs old and new, the crowd was rolling deep with the Iron Will crew. Mic in the crowd and one thing we could trust, that they would be screaming Rooftops with us. In all the breakdowns, the kids were raging; we left just thinking ‘mama, we made it.’ Take just one second and please follow us. www.Facebook.com/ironwillrock and [@ironwillrock](https://www.instagram.com/ironwillrock) on Instagram. Each and every fan will impact us. New music & new shows are coming soon - we’re setting up for a helluva ‘22.”

That’s it for the first column of the new year. I wish everyone health and happiness in 2022 and remind you that we have a lot to look forward to. Feel free to drop me a line at keller5@hotmail.com. Till next time Brevard...



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Saturday, Jan 22, 9pm, Sandbar, Cocoa Beach

Dub Massive

For the 16th year the Sandbar is hosting a big reggae event called Dub Massive, created and organized by no other than Local Celebrity Mark Longenecker. If you are a reggae fan with appreciation and respect for the scene, you are familiar with the performers at Dub Massive. “Reggae music has its own culture and DJs are a huge part of this,” explains Selector Longenecker. “During the huge dance hall parties in Jamaica, it’s the DJs who are pumping up the crowd.” Unlike traditional reggae which invites you to rock in place or just sit back and chill and let the music wash over you, dancehall is all about the moves. Dancehall music, also called ragga or dub, had its genesis in the political turbulence of the late 1970s and became Jamaica’s dominant music in the 1980s and ‘90s. The DJs have become their own sound creators, “and we bring this Jamaican vibe to the Sandbar once a year,” says Longenecker who also is a respected graphic and tattoo artist and owner of Endless Summer Tattoo in Cocoa Beach. In 2014, he was a competitor in the national television show *Ink Master*. He made it to the Top 4 out of 18 artists and was recognized for his will to fight and never give up.

Along with other well-known dance hall MCs/ DJs Dub Massive benefits *Surfers for Autism*. A surfboard painted by Longenecker will be raffle off, t-shirts and art prints are for sale. Besides Selector Longenecker you will see and hear DJ C-Lioness, LanceO, Badda Skat, SheWxlf and Lights Out Sound. “We’ll celebrate the love, the culture and our community.” Don’t miss it.



20th Sebastian Riverfront Fine Art & Music Festival

Sebastian’s beautiful Riverview Park is the setting for the Sebastian Riverfront Fine Art and Music Festival held the weekend of Saturday, January 15th from 10 am to 5 pm and Sunday, January 16th from 10 am to 4 pm. This is the 20th annual festival after the event took a pandemic hiatus last year. Almost 100 juried artists will have their work on display and for sale.

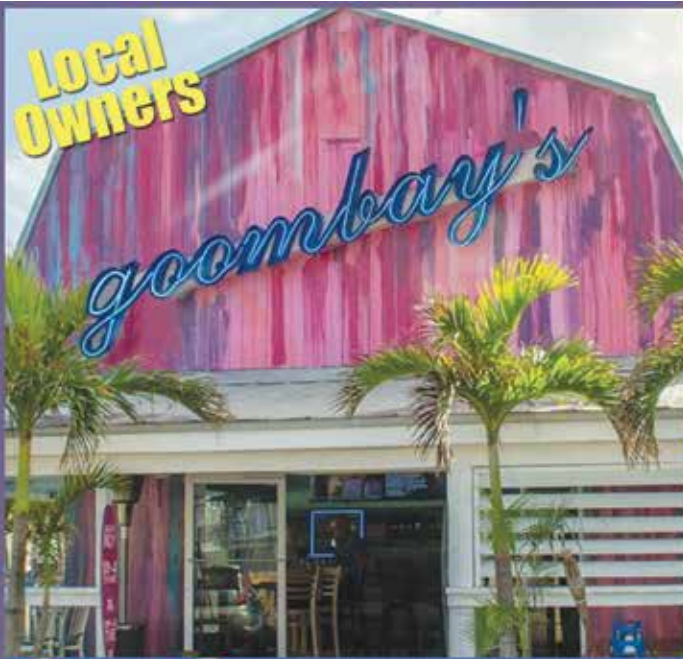
There will be food and beverage vendors along with a nice line up of music. On Saturday the featured bands are Sleeping Dogs at 10 am, and String Assassins at 2 pm. On Sunday Anna & Will start the music at 10 am, then at 1pm the popular Nouveaux Honkies are taking the stage. This touring duo has been a regular and popular act in Florida with their original mix of country and folk’n blues.

The festival has been put on by a non-profit, all volunteer community effort. The annual event is co sponsor by the City of Sebastian to promote art and culture, also through grants and scholarships to local school art programs.



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8: Jeff Bynum

14: Rockfish

15: Heatstroke

21: Lil Lin Band

22: Loaded Dice

28: TBA

29: TBA

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Rubix Cafe: The Ant Isocial Metal Scene

By Steve Keller

There's a new sheriff in town. Actually "new" isn't quite the right word as the soon to be 46 year old Ant Isocial (aka Anthony 'Ant' Farr) has come back to booking shows in Brevard after a lengthy hiatus.

"I used to do promoting starting back in 2000 to 2012," he recalls. "I brought bands like Monstrosity, Success Will Write Apocalypse Across The Sky, Origin, Mindscar, Obituary and many nationally signed bands right here to Melbourne. Mostly at The Metro and 321 Local. I've never done it as full time as I am now though. This is a first going full in 100 percent." His new home away from home is Rubix Cafe, a 80s themed arcade in Melbourne that has been holding concerts on and off for the last few years. As he contends, business is about to pick up.

Farr's musical history had him performing onstage as well. "I spent 22 years in Diabolic Intent," he continues. The heavy metal band also included Dominic St. Charles of Urn fame. "I put that band to its final rest and in April 2020 formed Enemedia with the drummer Kevin Monaghan aka Mop

(maniac on percussion)," he explains. "Enemedia is a word I created from the phrase enemy of the media. This band is different because I am now the guitar player. My style is much different than what Diabolic Intent was doing. For instance, every single DI song had blast beats; a common fast playing of the drums with fast guitar. Enemedia doesn't have a single blast beat anywhere. I did vocals on our debut release, but I hope to get someone else in there with more diversity. I'm good at death metal. We don't wanna do death metal anymore. In all honesty, I don't know what genre we really fit into. We have elements of everything in there. We wear masks, we tune the 8 string guitar as low as it will go and sludge our way through a brutal take on metal with some groove. Our self produced debut album *AOTA* is available on every streaming platform or check us out at www.EnemyOfTheMedia.com.

Getting back into the music promoting game started organically. "That's a long story but I'll sum it up," he offers. "Basically Bryon from BZ Promotions had a show booked at Rubix last year and reached out to me to assist. I ran the whole show and that

fire got ignited again about our local scene, a scene I've been apart of for over 20 years. I decided to go meet the owner of Rubix, Colleen, and book my own events. One thing lead to another and now I am the venue/events manager and I'm booking every single weekend solid with original live music."

Another avenue that Farr got into at Rubix is Antara Karaoke. He co-hosts the weekly series with girlfriend Sarah Graham. The duo encourage singers to pick hard rock and metal songs, a far cry from typical standards at other Karaoke events. "We have had everything from Suicidal Tendencies to Kenny Roger and Baby Shark," he boasts. "We have a small group that always comes out... it's more for fun for this group of misfits."

The scene seems to have embraced Farr's vision without viewing it as competition. "I communicate with Carlos from Deep Six Booking and Bryon with BZ Promotions," he says. "I'm doing my best to keep communications open so we don't compete on same nights with the same musical genres. We are all trying to work towards the same goals which is a strong scene for everyone."

Whatever the medium that he chooses to be apart of (including live streaming the shows on *YouTube* as part of his *Heavy Metal Networks*) he puts in his all. "This is first time I'm promoting other musical genres than just metal," he explains. "The response from those who come to the shows has been astonishing. Everyone is so awesome in our scene. A really great bunch of people who all love music. My goal is to get the county to wake back up to the levels of the music scene in the mid 2000s. We will see. It's been slow so far, but every show has been a blast and the word keeps spreading like a wild fire. I'm very grateful."

Find Ant Isocial, Enemedia and Rubix Cafe on Facebook. For booking email Extrememusicscene@gmail.com

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- 8 - Vertebreaker/Purely Red/Hallowed Heresy/Fleshweld
- 14 - Florida Metal Radio Showcase
- 15 - East Coast Metalfest
- 21 - Sonic Conversations/Noxious Profit/Verdigris
- 22 - Blood Of Angels/Chronzon/The Noctambulant/more
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If you drive down the little river road called Pineapple Avenue, you have to watch out for the little restaurant called Bonefish Willy's. It's rather tucked away behind bushes and palm trees but you don't want to miss it. Once you walk past the humble entrance, a paradise is waiting for you. Indeed, Bonefish Willy's is a landmark for many locals and regular tourists and is now in its 24th year. It's run by a family that takes pride in their hospitality, freshly prepared food, friendly service, and thrives constantly for improvement. There is one more addition in 2022: Bonefish Willy's will have a full liquor bar sometime soon.



Tina Quinn acquired the restaurant in 1999. "We had traveled all over Florida looking for our perfect place," she remembers. She had owned an Italian restaurant in Ohio and sold it to move to a warmer latitude. When she finally looked at the Old Bonefish Willy's, a small riverfront restaurant in North Melbourne, she saw the potential to turn a rather neglected place with a small deck into a flourishing business. The creative team behind her is her family: son Jase is chef and manager and her sister Rorie fills in wherever she is needed and oversees the details of operation. Besides running the business Tina makes all desserts, yes they are home-made, just like the meals.

After a few years of leasing the building, the property came up for sale, and Tina did not hesitate to buy it. It



was in 2004, the year of two hurricanes hitting Brevard County and wreaking havoc. “We had quite some damage, the storm took the entire dock away and some of the deck.” But for Tina’s entrepreneur spirit it was a chance to rebuild - bigger and better than ever. The deck with its colorful sun sail shades and a small beach next to the long dock create a magical background for day dreaming and relaxation.

The menu has remained consistent throughout the years with patron popular dishes such as grilled salmon with a dill Dijon butter sauce, Crab Cakes, Tuna, Mahi, Cobia (all fish served grilled, blackened, jerked or pan-seared), Coconut Shrimp, Surf-n-Turf, and always a Fresh Catch. Unlike many other seafood restaurants Bonefish Willy’s serves lobster all year long. There is a raw bar stocked with succulent oysters, clams, shrimp and snow crab clusters. Fresh is important so they order their seafood each day from a local distributor right down the street. Landlubbers can choose from Jerk Chicken, Coconut Curry Chicken, Willy’s Pulled Pork, New York Strip. They even serve chicken wings, baked brie and a variety of soups, salads and pastas. The bar offers an extensive selection of wines, beers, craft beers, local beer, frozen specialty drinks, bloody marys, margaritas and mimosas. The prizes are reasonable with lunch from Noon to 5pm, and dinner entrees are served all day. There’s a Thursday Fish Fry for \$16, and a Sunday Seafood Boil. Live entertainment is every Friday, Saturday and Sunday, and happy hour is every day from 2 to 6pm with \$1 off all beer and wine and BOGO 1/2 off appetizers.

Bonefish Willy’s Riverfront Grille is located at 2459 Pineapple Avenue, Melbourne, open from Noon to 9 pm, lunch from Noon to 5pm. www.BonefishWillys.com

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Live Painting On Stage

Eric Escience

By Steve Keller

The art of.. well, art is appreciating all the different styles and ways to come up with it. Brevard County has everything; from street artists and those weekend warriors to full fledged, career achievers who showcase their creations in galleries. Palm Bay resident Eric Escience appears to be in transition.

“Most of the major changes I’ve had in my life have involved art,” he explains. The 40 year old transplant from New Jersey had spent most of his adult life out of painting. He has a long career in a retail chain that has had him travel and train in many parts of the county. It wasn’t really until just a few years ago opportunities presented themselves to jump back in.

“I had really been away from art since college,” he continues. “Life, work, kids, all happen along the way. It was actually music that got me up on stage again. I was classi-

cally trained on piano as a kid. I started hosting an open mic locally and things just kind of fell together. Music and art have always been my first loves.”

The open mic gig turned into singing on stage. Local rapper/artist Wisney Fernandez, who went to junior and senior high school together, became a collaborator again. From there it was just a matter of time until Escience melted the two passions. He began live painting on stage along to the music being played.

“Some artists may prefer being out of the spotlight when they work,” he says. “I don’t mind it since I’m used to being on stage. It comes pretty natural and I can really vibe with the music that’s being played.” Escience soon found himself creating along to the sounds of reggae at various events and venues in Brevard. “The word really spread that people were interested in what I was doing on stage along to the music,” he says. His resurgence into the art world caught the eyes of many in the scene, including one particular influential fan.

“Escience has such a beautiful, humble and completely unique style, presence and vibration that is central to the Vibe Tribe community and beyond”, says Jason Noon, leader/performer/all around man about town in his Lights Out Network. It was Noon that was instrumental in keep Escience busy in weekly events and meeting all the right people. “I remember running into him many years ago at a music festival,” Escience recalls. “It was in the middle of the night and both of us were still up. Now here we are all this time later working together. He brings so much joy to our community, has a lot of trust in what I do. He’s pulled me out of myself and given me confidence in concentrating on my thing.”

Escience’s “thing” is finding beauty in the controlled chaos of his work. Bright colors and apparent lines over figures and splatter bring to mind Basquiat and Pollack. “I prefer using acrylic and sometimes watercolor,” he says. “The vibrations of the music and the energy from being on stage and in the room itself make me feel and sense things that translate into the pieces.

Like most art, the finished pieces need a home. As an event comes to a close, Escience is experiencing that people want to buy the work before they go home. “I’ve been selling my work right off of the stage which is amazing,” he says. I’ve also been getting commission orders through email. People make requests but need to understand that that it needs to groove and it will be in my tenor. I’m still discovering what I’m capable of and growing into my style.

Escience can see a future where he can step away from retail, 40+ hour work weeks and focus more on his passion products. For now he is using the technology available to put his art online for all to see and purchase. “We just registered with the state to get a business license,” he informs.

“We’ve scanned in 54 images to our site www.dr0necat.com.” The ‘we’ is a painter friend Rusted Innerlung, out of Tennessee. “We got our website name from a man in Europe who used his taxidermed cat as a drone.” Whether it is creating live on stage with his artistic brethren, or promoting himself to the audience around the world, Escience never loses sight of surroundings. “I’m very blessed with opportunities.”

Find Eric C Escience and his art work on social media and www.dr0necat.com



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**Rigg's Outpost
FISHING REPORT
JANUARY FORECAST**

by Pompano Rich



If you all can put up with 70 to 80 degrees in January, in Brevard we have the best place for your vacation. Fishing, beach hopping, bridge fishing, offshore charter sand Inlet jetty adventures are waiting your arrival.

Pack up the beach chairs, umbrella, a boogie board and fishing pole and you're ready to spend a remarkable day at Sebastian Inlet State Park. Next fill in the blanks and visit the Rigg's Outpost at the Inlet Jetty. Knowledgeable Rigg's guys will assist you with the current fishing conditions. Bait, terminal tackle, fishing lures and beverage are ready to fulfil your visit.

From big to small, the types of fish at the Inlet is amazing. On the cement jetty you could cast "Gotcha Lures" and catch silvery Spanish mackerel. Or rig up a Pomp Catcher jig/quill pre tied rig and jig up some Florida Pompano. Our most valuable fish. Poms are protected and the Park Rangers are out daily protecting our fishery. So purchase a fish ruler at the Riggs and this will ID your fish, the legal measurements and , whether that species is in season.

No matter where you fish please follow the guidelines. They pertain to pompano, sheepshead, redfish, mackerel and snook. These are your jetty, beach, bridge and back country fish that are local for their annual Brevard visit.

Offshore it's Wahoo month.. We call them "Sky Pilots". Long torpedo bodies adorned in a host of marine rainbow colors are visiting Brevard to feed on bunker and goggle eyes. The warrior is worth a charter. We call it speed trolling for big silvers. Perhaps the fastest fish in the ocean. Clocked at up to eighty miles per hour. Heres the Captains plan. Put out 2 deep trolling planers with \$100.00 bubble lures. Stuff you see in the Bahamas and Hawaii. Put the lines 150 yards out and run the vessel at 15 to 20 mph. Captain is on the alert for that mind boggling bend of the rod and screaming drag off the reel. Wahoo range from 15 to 80 pounds. It's truly an incredible battle. will be passing in huge numbers.

The surf will be laden with bait being chased by mackerel, bluefish, sharks and redfish. The wonderful pompano and whiting will be migrating south along the shoreline break and in the deeper trough. Plenty of good eating croakers and drum.

For pompano fish dim light and one hour before sun-down. Best pomp rig is the new "Surfari Rig." See you out there!



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- 28th** Tony Wynn & Cameron Brown's Jazz Therapy

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