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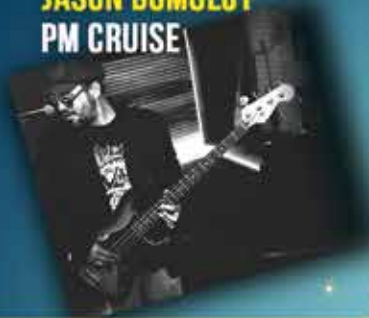


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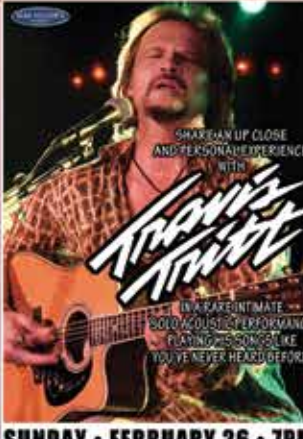


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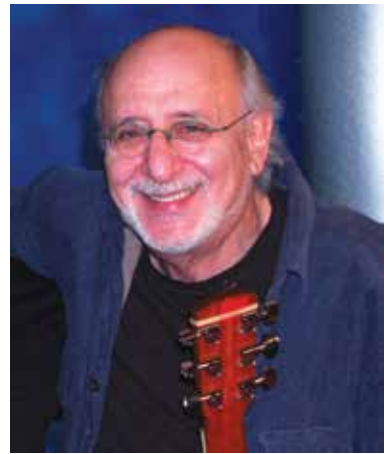
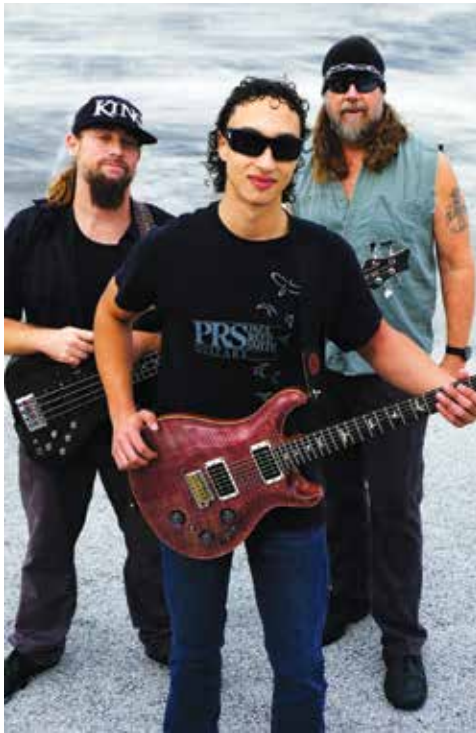
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### TRAVIS DAIGLE

The next generation of "guitar heroes in the making" has arrived. Meet Travis Daigle who has recently recorded an EP with the help of rock legends David Pastorius and Kenny "Rhino" Earl. They are featured on our cover this month.

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### TITUSVILLE MARDI GRAS

Historic downtown Titusville will transform into a New Orleans style French Quarter during the Titusville Mardi Gras Street Party & Parade, on Saturday, February 11. Molly Hatchet will perform.

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### SEAFOOD & MUSIC FESTIVAL

Now held at Shepard Park in Cocoa Beach, the festival features the freshest seafood along with some amazing live entertainment: mega-star, singer- and songwriter, legend John McLean and reggae legends, The Original Wailers.

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### IRELAND

Take yourself to another time and place and drink in the history of the enchanting Emerald Isle. You haven't been to Ireland until you've experienced all the drunk, the loud, and the wild there is to offer. John Leach was among them.

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### ANDY STANFIELD

We first met Andy in 2012 when he appeared with his band Pipes of Pan during the Original Music Series. Little did we know then that Andy was also a teacher with a Ph.D. and a book author.

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The largest and most popular free entertainment magazine on the Space Coast and beyond for 25 years.

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# BREVARD LATELY



## THIS IS BREVARD!

Photo above: Brevard County showed support for for “Standing with Standing Rock.” A few days later, the pipeline going through the Standing Rock reservation was denied.

Photo left: Besides the great, fresh, seafood and great music, the Thirsty Clam now has over 20 parrots on display every day!

Photos by  
Chuck Van Riper



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January 8, 2pm,  
Earl's Hideaway, Sebastian

### Victor Wainwright

Victor Wainwright (born February 4, 1981) is a blues singer, songwriter, and pianist. In 2013 and 2014, Wainwright won the 'Pinetop Perkins Piano Player of the Year' at the *Blues Music Award* ceremonies. Also in 2013, his collaborative album, *Easy Livin'*, made the Top 10 in the US Billboard Top Blues Album chart. Wainwright's musical style was described by the *American Blues Scene* magazine in 2013 as "honky-tonk and boogie, with a dose of rolling thunder. Wainwright's playing is simply beautiful madness." *Living Blues* magazine noted that "Wainwright serves as an electrifying guide to a good time – spinning tales, telling his listeners how to beat the blues, and meticulously conjuring raw soul and energy out of his acoustic piano."

Wainwright currently tours both nationally and internationally, performing with two bands: Southern Hospitality and Victor Wainwright & the WildRoots.

Victor Lawton Wainwright, Jr. was born in Savannah, Georgia. Both his father and grandfather were blues musicians, and became Wainwright's early mentors, along with family friend Pinetop Perkins. Wainwright's own ensemble backed Eric Culberson at the Savannah Blues Bar, during the former's high school years.

January 20, 7:30pm,  
King Center Studio, Melbourne

### Peter Yarrow (of Peter, Paul & Mary)

Peter Yarrow is an American singer and songwriter who found fame with the 1960s folk music trio Peter, Paul and Mary. Yarrow co-wrote (with Leonard Lipton) one of the group's greatest hits, "Puff, the Magic Dragon". He is also a political activist and has lent his support to causes that range from opposition to the Vietnam War to the creation of Operation Respect, an organization that promotes tolerance and civility in schools.

Warner Brothers label released "Lemon Tree" by Peter, Paul and Mary as a single in early 1962, then followed with the trio's version of "If I Had a Hammer", written in 1949 by Pete Seeger and Lee Hays to protest the imprisonment of Harlem City Councilman Benjamin J. Davis, Jr. under the Smith Act. "If I had a Hammer" garnered two Grammy Awards in 1962. The trio's first album, the eponymous *Peter, Paul & Mary* remained in the Top Ten for ten months, in the Top Twenty for two years and sold more than two million copies. The group toured extensively and recorded numerous albums, both live and in the studio. In June 1963 they released a 7" single of "Blowin' in the Wind" by the then relatively unknown, Bob Dylan, also managed by Grossman. "Blowin' in the Wind" sold a phenomenal three hundred thousand copies in the first week of release and by August 17 was number two on the Billboard pop chart, with sales exceeding one million copies. Yarrow recalled that when he told Dylan he would make more than \$5,000 (equivalent to \$39,000 in 2015) from the publishing rights, Dylan was speechless. On August 28, 1963, Peter, Paul and Mary appeared on stage with the Reverend Martin Luther King at his historic March on Washington

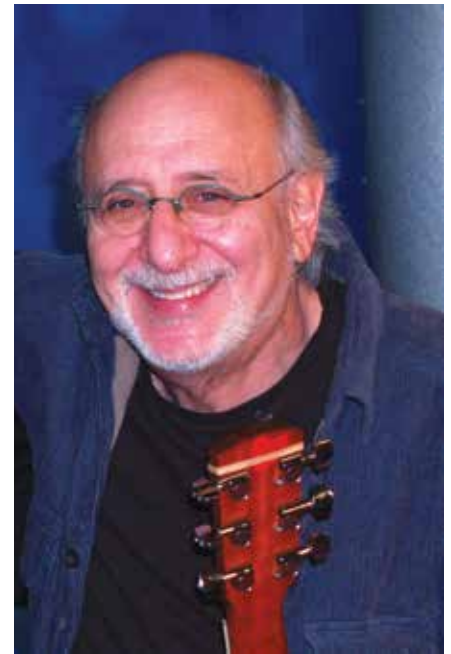


Photo by Phil Konstantin

where their performance of "Blowin' in the Wind" established it as a civil rights anthem. Their version also spent weeks on Billboard's easy listening chart. By 1964 the 26-year-old Yarrow had joined the Board of the Newport Folk Festival, where he had performed as an unknown just four years earlier.

Yarrow's songwriting helped to create some of Peter, Paul and Mary's best-known songs, including "Puff, the Magic Dragon", "Day is Done," "Light One Candle", and "The Great Mandala". As a member of that folk music trio, he earned a 1996 Emmy nomination for the Great Performances special *LifeLines Live*, a highly acclaimed celebration of folk music, with their musical mentors, contemporaries, and a new generation of singer/songwriters.

Peter Yarrow's performance weaves a narrative of his life in music and politics, punctuating major events with renditions of the iconic songs we all know and love. From his life in Greenwich Village in the 1960s, his connections to Bob Dylan & Pete Seeger and his career as part of Peter, Paul & Mary, Yarrow shares a part of American history influenced by music.





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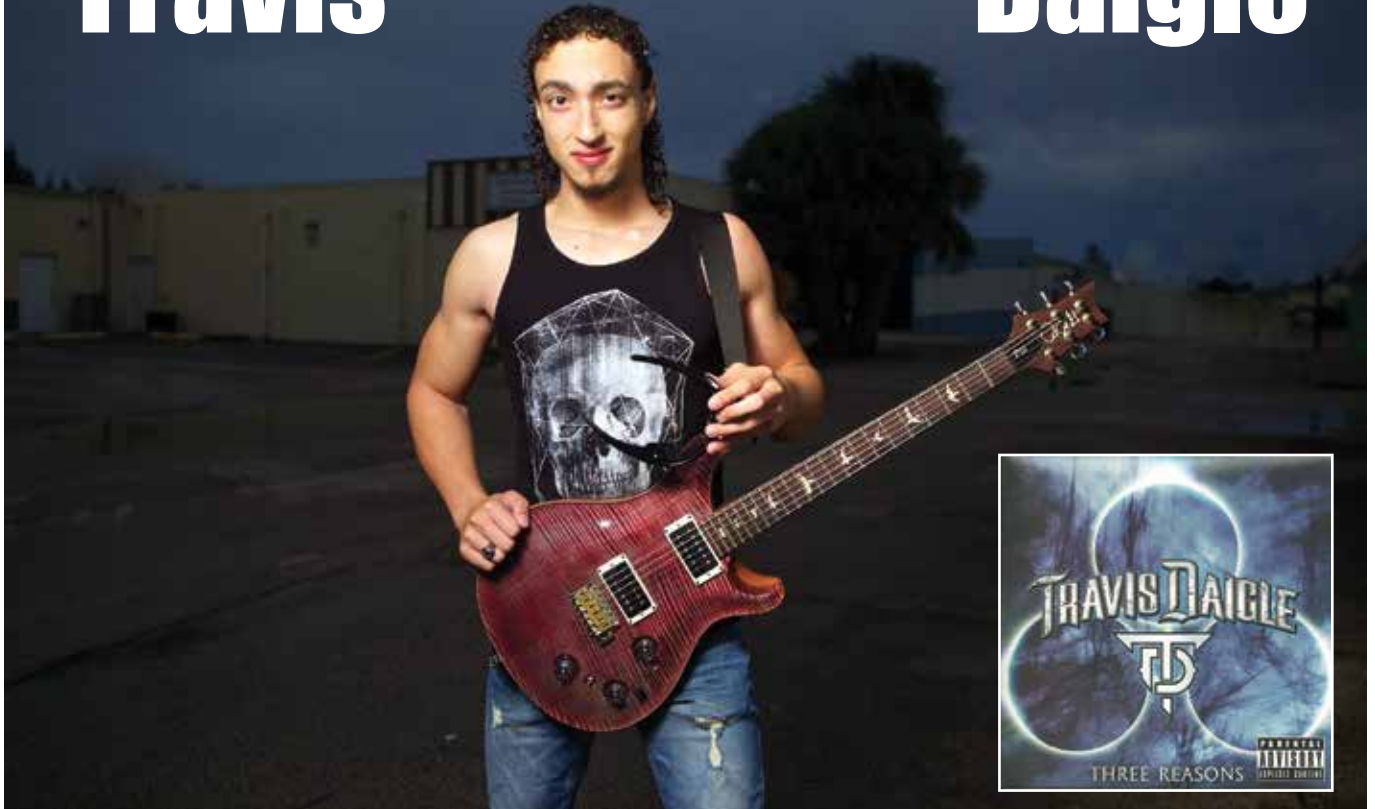
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# Travis

# Daigle



# Heavy Metal Therapy

By John Leach

When talking with 20 year old Travis Daigle, the first thing that hits you is his energy level. Waves of unbridled electricity flashing through his body make up a big part of who he is and help give his loud and powerful songwriting extra punch. A conversation with Daigle is no walk in the park, it's more like a heavy metal sleigh ride through a rocky mountain pass. Of this fact he's well aware - "After a few minutes of talkin' to me you'll realize I'm all over the F'n place man" - and, like he does so well with his his songwriting, he strives to keep his communication at a pace the rest of us can hang on to.

Travis and his family have been wrestling with his speed demons for all of his young life. "When I was a kid I had this fine motor skills issue. Because I'm all over the place I couldn't even hold a pencil right". Daigle's folks tried con-

ventional therapy but things didn't really improve until, at a very early age, he took the matter into his own two hands. "I picked up a guitar at nine years old" he says. "My penmanship and fine motor skills got better right away. Picking up the guitar changed my life completely - not only mentally but physically. I'm very ADHD, ADD, all over the place all the time, I'm sure the motor skills thing had something to do with my ADD."

Right now, between the support he's always gotten at home and his discovery of the electric guitar, Travis Daigle is flying high in the heavy metal fast lane and celebrating the release of his new EP *Three Reasons*.

Given the energy and complexity of a young man like Daigle, it's no surprise his musical and songwriting abilities, along with his thundering guitar pyrotechnics, are self acquired. Daigle's chemical make-up doesn't combine to create what most would consider 'a good student'. There's never been a mold that can hold him. His parents tried send-

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## HEAVY METAL THERAPY continued

ing him to a guitar teacher but...

"I'm not vey good one on one, like, in a classroom, I'll be all over the place, very spacey, super hyperactive. I tried to take lessons but whatever they tried to teach me I couldn't pay attention to... by the time I turned 10 years old I got into AC/DC & Black Sabbath and I really started pounding the pavement with the guitar. It wasn't working out for the teacher - me playing Angus Young on my guitar all the time!!!"

All three of the tunes on Travis Daigle's new EP *Three Reasons* are radio friendly commercial rock gems with a distinct Daiglian twist. The shifting chord changes in the guitar parts underline something dark and unique about where the artist is coming from. AC/DC this is not. The music is melodic new millennia metal, but, without any formal training, how did he learn to construct these intricate and off-beat patterns?

"I think playing covers was the key to me learning guitar - period. I learned by listening to my favorite bands. I think covers is the key to learning to how to play guitar but I don't try to learn new covers anymore, I'm not really paying attention to covers anymore."

Daigle says his original music comes spontaneously and could happen any time - and any place. Like everything else with this hard rocking guitar prodigy, his songs happen quickly and by surprise:

"One song I wrote in the high school bathroom - these words just keep coming into my mind - I hit record on my phone and then I got home and wrote it down, brought out the guitar - I just couldn't stop - it meant something to me."

"Whatever I'm feeling at that moment - it just comes out. Like when love passes on, you lost your best friend, or come to your senses that life isn't what it crackled up to be, you know? I try to process my thoughts in a healthy manner and write about things that everybody thinks about, that people can relate to."

People have been relating to Daigle's music in a big way recently. **David Pastorius** (Pat Travers Band, Tech N9ne) and **Kenny 'Rhino' Earl** (Manowar, Angels of Babylon) both appear on the new EP and his favorite radio station has gotten behind his music as well.

"I love WJRR and I love how they support my music. My song "Three Reasons" plays on Native Noise every Sunday. They put local bands on rotation. I love writing radio rock. I like JRR bands like Shinedown, Five Finger Death Punch, Nothing More... Nothing More blows me away - they're crazy... Deftones is one of my favorite bands, each album sounds completely different from the last, I think that's badass. I'd love to create music like that."

Does he have a certain sound he's after or a genre he's

comfortable writing in?

"I just play the way the I feel. Everything has been invented before so it's hard to find your own sound, but when you do - it's badass!"

"*Three Reasons* came out in May but I've been working on it since 2015 - it costs money y'know?! I've got tons of songs ready to record. They're a little bit darker than the *Three Reasons* EP, a little more heavy."

"I love what I do - I really do. Sometimes it's hard but it's my therapy. Music has gotten me through the hardest times in my life. I hope I can share that with people. It's all good!"

Actually, Daigle's experience of heavy metal therapy is more common and widely beneficial than he probably realizes. The International Society for Self and Identity recently published an article on how metal-heads adjust to middle age compared to their less metal counterparts. The findings might surprise a few parents concerned about the 'noise':

Researchers have found middle aged metal-heads, as a group, to be better educated, gainfully employed, and less likely to seek psychological counseling than many of their counterparts. The study concludes that the strong social ties found among metal music fans plays a positive role in their health and well being.

Hey mom and dad! Looking for a bonding experience with the kids? Maybe you should forgo the theme parks and set aside some quality time for headbanging during these all important formative years. After all, studies show that a family that rocks together - rolls together.

**Travis Daigle's cover band Roksllyde** ("I started that band when I was sixteen, just trying to make a couple of bucks being a teenager and stuff. Everything is cool. I meet a lot of great people, get great vibes, everybody is pretty down to earth, it's cool.") play Saturday, January 28th, at Coconuts on the Beach in Cocoa Beach.



With the support of two musical heavy-weights - David Pastorius (left) and Kenny "Rhino" Earl, Travis Daigle put out a remarkable EP of original music - *Three Reasons*.  
Photos by Chuck Van Riper





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### JANUARY 2017

Mondays:	6: Jack Starr's Blues DeVille
S.I.N. Night	7: Whiskey Tango
Tuesdays 7pm:	13: Russ Kellum Band
Trivia	14: Big NFL Play Off
	20: TBA
HAPPY HOUR	21: Rockfish
11AM-7PM	27: Pinch
	28: KelMarie

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February 5th:  
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February 7, 8pm,  
Lou's Blues, Indialantic

### Uli Jon Roth

Uli Jon Roth (born Ulrich Roth, 18 December 1954) is a German guitarist, who became famous as the Scorpions lead guitarist, and is one of the earliest contributors to the neoclassical metal genre. He is also the founder of Sky Academy and inventor of the Sky Guitar. In the early 1970s, Roth formed a band called Dawn Road. In 1973, guitarist Michael Schenker left the Scorpions to join UFO. The two remaining Scorpions members, Rudolf Schenker and Klaus Meine merged with the four members of Dawn Road, (Uli Jon Roth, Achim Kirschning, Francis Buchholz, Jürgen Rosenthal) using the name Scorpions. During his tenure as lead guitarist, main songwriter and occasional lead singer for the Scorpions, the band released four studio albums between 1974 and 1977. In 1978, the Scorpions released the live album *Tokyo Tapes*, which was recorded in Japan and sold nearly one million copies and went gold in several countries. December 16, 2016, guitar legend Uli Jon Roth released his new live double album/DVD/Blu-Ray set, *Tokyo Tapes Revisited - Live In Japan*, via UDR Music. Featuring a recent live performance from the Nakano Sun Plaza Hall in Tokyo, Japan, the set is a celebration of Roth's classic work with the Scorpions. *Tokyo Tapes Revisited - Live In Japan* was recorded on February 20, 2015 at the same venue as the band's classic 1978 live album *Tokyo Tapes*.



February 11, 5pm-1am  
Downtown Titusville

### Titusville Mardi Gras

Historic downtown Titusville will transform into a New Orleans style French Quarter during the Titusville Mardi Gras Street Party and Parade, set for Saturday, February 11, 2017. "We are very excited to have the Space Coast's best special events organizers (Brevard Productions) to bring a super-fun family event to our town," said Sunny Aggarwal, a partner in Bar IX, one of downtown Titusville's hot spots.

The Titusville Mardi Gras will feature six live bands on two premier stages, including rock legends **Molly Hatchet** and high energy rock band, **The Supervillains**. The Supervillains have crafted a sound distinctly their own; fresh, fun and embodied by the soul of the party lifestyle. Other bands performing include Western Atlantic and Banjoman Franklin, No Need, Coastal Breed and Chief Cherry.

There will be stilt walkers, marching bands, jugglers, strolling musicians and much more to create a festive family atmosphere. Over 50 professional and personal Mardi Gras themed floats are expected to be showcased during the Titusville Mardi Gras Parade of Floats. The parade will begin at 8 pm and will travel the entire length of the street party, where over 100,000 beads will be tossed to the revelers. Companies, clubs, families, teams are invited to enter a float into the parade. For more information about the Mardi Gras Street Party and Parade call 1-855-386-3836 or 321-323-4460.



Feb. 24-26, Shepard Park,  
Cocoa Beach

### Seafood & Music Festival

Set for February 24-26, the Seafood & Music Fest, once held at Port Canaveral, now in Cocoa Beach at Shepard Park on A1A, will include a wide selection of seafood, top flight entertainment, premier Arts & Crafts Show, a Kids Activities Zone and numerous other special events. Featuring fresh mouth-watering seafood provided by vendors both local and from all over the United States, this event will attract many visitors.

Seafood Festival daily tickets are \$10 in advance and \$15 on the day of the event. A three-day, weekend festival only ticket is \$18, which is good for three days of access to the festival. Festival only tickets do not include concert admission. Individual concert ticket prices start at \$26.50 for one concert. A special weekend concert admission ticket is \$57.

There will be two stages with live entertainment. Music artists set to appear so far includes one of America's most enduring singer-songwriter mega-star **Don McLean** and reggae legends, **The Original Wailers**. McLean is forever associated with his classic hits "American Pie," "Starry Starry Night," "Castles in the Air," "And I Love You So" and "Crying." Since first hitting the charts in 1971, McLean has amassed over 40 gold and platinum records world-wide and, in 2004, was inducted into the Songwriters' Hall of Fame. (*More in next month's issue.*)





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## Nightfly

### *Honey Jelly Jam*

Co-produced, engineered, mixed and mastered by Pat Bautz at Real Drum Studio, Viera, FL.

Nightfly's 2016 release, *Honey Jelly Jam* is a gracious and confident work crafted by skilled professionals that have mastered the fine art of restraint. It takes years of seasoning to learn that you needn't push or pull too hard to cook up an enduring work and Nightfly has obviously done their time in the rock & roll kitchen. From the opening chimes of "Above Water" to the lighthearted Grateful Dead infused "Hit That Bowl While I Shuffle" the disc moves like ripples in a warm and familiar American music stew.

Classic rock aficionados that grew up getting their fix on vinyl records will appreciate the depth of the grooves on *Honey Jelly Jam*. The album features a wide array of progressions and sounds that tip their ladle to the 1970s groups that created the feel good soundtrack to that feel good era. The Nightfly sound could slot in anywhere between Allman Brothers Band and ZZ Top on any of the great Album Oriented Rock radio stations of days gone by.

Like so many great albums of yore, *Honey Jelly Jam* is a complete work as opposed to a collection of songs. As an added bonus there's an old school lyric booklet included so the listener can take an even deeper look at the story. The musical interplay between the instruments and members function

like the plot points and characters in a movie - they amble through the CD's beginning, middle, and end so that by the time the music is over, you've understood the plot. This is not a group or an album to be experienced in texted links or on Facebook posts. The Nightfly experience is like a hot cup of tea that you need to sit with for awhile as it cools into you. *Honey Jelly Jam* is a sweet cup indeed.

On the Leon Russell-esque "You're The One", vocalist Dianne Moore lays down her Bonnie Raitt styled blues like a calm before a storm while the keys of Seth Bernstein and guitar of Whitey Bryan Steely combine to keep the boat afloat. In fact, the entire record plays like an autumn day that keeps the clouds and darkness at bay. *Honey Jelly Jam* isn't all sunshine and daydreams but it definitely creates a mood that is effortless and hopeful.

The song structures, lyrics, and performances never work too hard to color the pictures that Nightfly paints. They don't need to - this is a record that speaks quietly. The band's message isn't shouted from the rooftops so much as it's passed around among friends.

Delivering that message is where the voice and music of the band have found a friend in the clean, concise and confident rhythm section of Andre Follot and Pat Bautz. Real Drum Studio managed to capture a big, round,

friendly drum and bass sound that supports the songs without hiding behind them or breaking through them - a rare accomplishment. Follot's bass holds a place front and center, smooth and clever but not overdone, and Bautz' percussive understatement and timing could serve as a tutorial for drummers that strive to look beyond their kit and integrate in a full band setting.

The Nightfly sound and band dynamic gel together and crystallize on the title track. "Honey Jelly Jam" is a peaceful hippie nomad anthem that will put a wistful smile on the face of anyone that, in an impetuous flash of burning youth, once took flight across the wild wonders of the great American road. Even if you never had the nerve to take that ride, lyrics like "Rain on my rooftop/Salt on my skin/Sand in my pocket/I know where I've been/Desert skies and mountain streams took me miles and miles away/but my honey jelly jam called me where I will stay" will light your mind's way. A song this strong could fly the band across many borders and hopefully its poetry and emotion will call to and open the minds of the searching new millennial masses. Whitey Bryan's slow slide guitar melody, with the right promotion, could be the hook that propels this tune into a bona fide hit. For such strong medicine, *Honey Jelly Jam* is an easy pill to swallow.

*By John Leach*



**Nightfly will perform on Friday, January 13th, at 9 pm at Lou's Blues in Indialantic.**



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# Ireland

The Drunk, The Loud, The Wild

By John Leach

What Disney is to Florida, Guinness is to Ireland. The corporate behemoth brands every Irish souvenir from underwear to home furnishings and the logo dominates most every building (because most buildings are pubs) in every cityscape in the land. The Irish people are glad for this because the tourist dollars, most of them American, are what butters their soda bread. We heard “We like the American tourists the best” many times as we wound our way from pubs to shops and back to pubs again. In the small peninsula town of Dingle, Americans outnumbered the locals by hundreds to one and the only Irish accents came from the bottle side of the bar.

In distinct divergence from the Florida tourist industry, which is based on beaches, sunshine and booze, the Irish tourist industry is built on a solid foundation of music, more music, and booze. Yes, as crazy as it might sound to a Floridian business owner, when you’re catering to tourists in Ireland the music comes first. Just about every pub (and there seems to be more pubs than anything else) features live music and almost all of that music is traditional Irish music. Think for a moment about any Irish song you know and yes, that’s the one they are playing right now in pubs all over the Emerald Isle. They aren’t recreating the wheel, they are playing strictly the hits. Just like “Margaritaville”, “Sweet Home Alabama” and “Brown Eyed Girl” are inescapable in Florida, “Whisky in the Jar”, “The Wild Rover” and “Waltzing Matilda” greet every would-be imbibor in every tavern in the land.

Irish music is played with a strong right arm ratcheting up and down the strings of a guitar in an almost machine like frenzy until the players strumming hand



blurs to the naked Guinness-ed eye. There are some fiddles, the odd mandolin or bodhran (Irish frame drum), but the guitar is the instrument that holds this time traveled music together. It's fast, a bit furious, and there is an anger under the melancholy that is meant to be implied rather than sung aloud. In both Dublin and Galway we asked a few locals if there was a rock music venue in town and the reply was simple: "Oh no, we only play Trad (the locals term for Traditional Irish Music) here". Thousands of bars, oceans of booze, drunk people everywhere, and not a single electric guitar in sight...

A trained eye will notice that the music is so important to the pubs that the venues install modern, high-end sound equipment in the smallest of corners to keep the players happy and moving through. The gigs are so coveted and profitable that a place that has five acts a day, every day, will have the schedules printed on the menus and on the wall paper. Yes - the wall paper. Though the sound equipment may be new, the menus and wall paper are not. These players have been playing these same rooms, on these same days and times, since whatever year they were lucky enough to book them (or the last guitar player went to the great pint glass in the sky). The ancient interiors, the traditional music, and the revered Great Almighty Guinness work together to create a cocoon that is uniquely and invitingly Irish. Like the drinkers and dancers before you, you feel warmly comfortable enough in these snug little pubs to spend centuries there...

In stark yet perfect compliment to the close and quixotic spaces of the Irish pubs, the landscape is a wild, windblown beast that is not to be tackled by the faint of heart. The cliffs of Ireland's western coast stand in historically defiant temperament to the conquerors that scaled them and carved this land into the Celtic fortress it has become. Centuries old stone structures dot the countryside in such proliferation that one becomes as blasé to their nearness as a tourist to Florida does to palm trees and pelicans. "Oh look - there's another ancient pile of rocks... ". After awhile they hardly seem worth mentioning - let alone photographing. It's a hard people that carried and piled the limitless quantities of grey Irish rock into the stone walls, columns, towers and pubs that make up the countryside. As one local put it "A stone mason will never go broke in Ireland".

The scenery away from the cities can prove so other-worldly at times that it is used in many exotic sci-fi film productions, including Star Wars. As a point of local pride, a grammar school near where the 'Jedi Village' of film fame is sited even features Chewbacca as its school mascot. That's probably a plus when their teams play far, far, away games...

Take yourself to another time and place and drink in the history of the enchanting Emerald Isle. You haven't been to Ireland until you've experienced all the drunk, the loud, and the wild there is to offer.





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**The Column**

By **Chuck Van Riper**

## The Tangerine Tornado

Firstly, Hippy Gnu Year and I hope everybody survived the Holidayz ok. Are we ready to start a fresh new year? Are we ready to put forth our most positive, loving vibes into the upcoming mayhem? Yea, me too. But first...as a writer, one of my main concerns is the upcoming attack on the freedom of the press. That's right, amongst all the other crap coming down the pike, the constitutionally mandated freedom of the press is coming under attack, so I better say this while I can. You see, President -Elect Donald Trump, otherwise known as the Tangerine Tornado, the Angry Creamsicle, The Orange Manatee, the Human Toupee Hybrid, the Cheeto-dusted Bloviator, Rome Burning in Man Form, Agent Orange to the Zen Master of Hate, the Golden Wrecking Ball, Hair Hitler, the Screaming Carrot Demon, Uninformed Apricot Jello, Baron Von Muchengropen, Hamster Hairpiece, Spongedon Squarenuts, the Golden Calf of Doom, the Yellow Yeti, Godzilla with Less Foreign Policy Experience, the Great Orange Hairball of Fear, the Human Corn-cob, the Mango Mussolini, the Orange Omen of Doom, or as I like to call him, the Copper Encrusted Catastrophe, doesn't like it when people make fun of him. For example, when lampooned by *Saturday Night Live*, a twitter storm of negativity always follows where the fear-monger-in-chief will espouse the lack of talent of Alec Baldwin (who impersonates Trump on SNL). We've all seen his animosity towards the press, calling them dishonest scum and the like. So what's he plan on doing about it in the land of free speech? Drumpf says if elected President he would "open up our libel laws so when [journalists] write purposely negative and horrible and false articles, we can sue them and win lots of money." Hmmmm. Who gets to decide where that line is drawn? Who gets to decide what is considered "purposely negative"? Anyway, could Forest Trump actually get away with that? Like most of his ideas, this is highly unconstitutional, so probably not. The right to a free and open press is guaranteed in the First Amendment of the Constitution, which apparently doesn't mean much to Orange Julius.

The President always travels with a press pool. They are the "free press" that's supposed to keep "we the people"



informed as to what our servant government is up to. Throughout his campaign, however, the Orange Messiah has already banned the press from following him. His meeting with Obama was one such event where the press was banned. The Supreme Court has ruled 3 times (1931, *Near vs Minnesota*, 1964, *New York Times vs Sullivan*, and 1971, *New York Times and Washington Post vs U.S. Government*) in favor of the press. They ruled that in order to sue the press, you have to prove “actual malice” has occurred. Back a few months ago, during the primaries, Trump threatened to sue the *New York Times* for reporting on all the women who said they were abused by the Orange Marauder. He also said he would sue all the women, too. The *New York Times* refused to back down as they felt it was a newsworthy story. “We welcome the opportunity to have a court set him straight,” the *Times* lawyers sent in a memo to Trump’s council. None of the suits were pursued.

I guess the point here is that we’re going to have to endure a rather unconventional interpretation of the Constitution if the Machado Meltdown has anything to do with it. Looking at how he thinks he can get around the First Amendment, what other freedoms will be at risk? Look at the people he wants to put in his cabinet. That’s draining the swamp? Look at his relationship with the CIA. Look at his paranoia about any agency, person or entity that says anything he doesn’t like. My biggest problem with this Bizzarro Bozo, however is that he won’t divulge his income tax, after he said he would. And worse yet, he refuses to divest his businesses. This is mandated as a necessity so as not to create a conflict of interest. He has worldwide business dealings that he won’t sell off but says he will “step down” from his leadership role in the companies instead. Hmmmm...how’s that going to work out when Russia wants to build a pipeline through Syria? What if they have to tear up one of his golf courses? How’s he going to like that?

Well, it’s going to be a very interesting four years. The good thing is that the comedians and talk show hosts will have a veritable plethora of material from which to draw. So I say, there’s going to be so much crap going on, you’ll never keep up with it all. So let’s take this opportunity, while we still can, to **Make Amerika Funny Again!**



14<sup>TH</sup> ANNUAL  
**PIRATE COSTUME BASH**  
 SATURDAY, JAN. 21ST 2017  
 7PM-MIDNIGHT  
 AT FISHLIPS IN CAPE CANAVERAL

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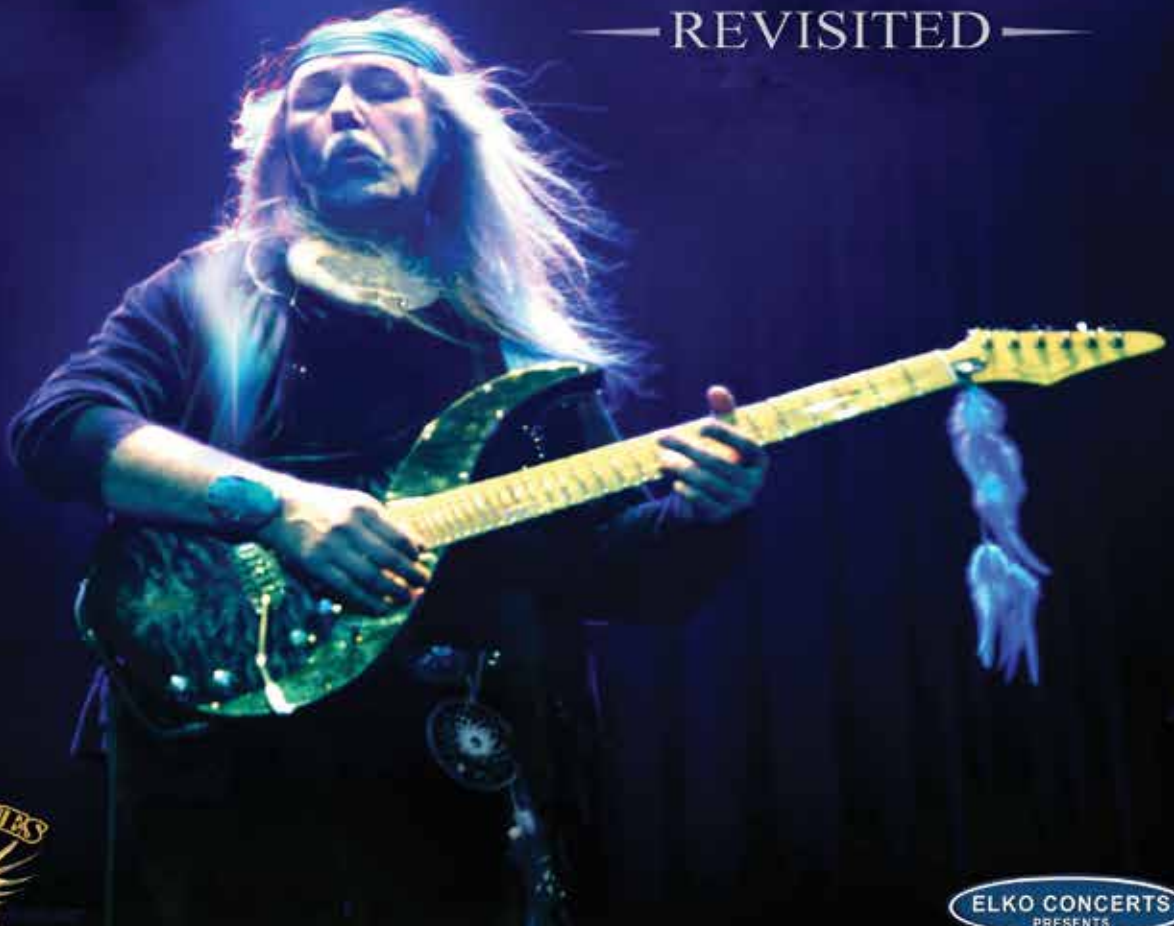
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## Entertainment Calendar

### 1 - SUNDAY

**EARLS:** 2pm John Nemeth  
**LOU'S BLUES:** 2pm The Major Sevens; 7pm S.I.N. Trivia  
**SANDBAR:** 9pm DJ Cerino & DJ Colione

### 2 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Devin Lupis  
**SANDBAR:** 8pm Ace's of Poker  
**THIRSTY CLAM:** 7pm Karoke w/ Dougie  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise with Derek Trull

### 3 - TUESDAY

**LOU'S BLUES:** 8pm Invite Jam  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 5pm Teddy Time  
**SLINGERS:** 8pm Open Jam  
**WHISKEY BEACH:** 8pm Open Mic w/ Mike Burns  
**VICTORY CASINO**  
**CRUISE:** 11am Highway 1

### 4 - WEDNESDAY

**LOU'S BLUES:** 5:30pm Angie Parks; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 8pm Jam Session  
**SIGGY'S:** 7pm Adam Van Den Broek  
**THIRSTY CLAM:** 6pm Trivia w/ Mark  
**VICTORY CASINO**  
**CRUISE:** 7pm Jonnie Morgan  
**WHISKEY BEACH:** 9:30pm DJ Ducati

### 5 - THURSDAY

**COCONUTS:** 7pm John Berman  
**EARLS:** 7:30pm Dave Logan  
**LOU'S BLUES:** 8:30pm Shake & Bake  
**OLE' FIRE GRILL:** Live Music

**SANDBAR:** 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Franki Lessard  
**SLINGERS:** 8pm Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO**  
**CRUISE:** 11am Donna Moore Diva Legends Show

### 6 - FRIDAY

**BONEFISH WILLYS:** 6pm Matt Adkins  
**COCONUTS:** 7pm Rios Rock Band  
**EARLS:** 8:30pm Love Valley  
**KEY WEST BAR:** 9pm Jack Starr's Blues DeVille  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Rocket City  
**OASIS:** 9pm Scott Hangell  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 4pm Slyde; 9pm Dub Masters  
**SIGGY'S:** 8pm DJ Chris; 9pm 21 to Burn  
**SLINGERS:** 10pm DJ Larry  
**SLOW & LOW/Cocoa Beach:** 7pm Stompbox Steve  
**THIRSTY CLAM:** 7pm Chuck & Dave's Old Hippy Jam  
**VICTORY CASINO**  
**CRUISE:** 7pm Jason Domulot  
**WHISKEY BEACH:** 9pm DJ Shaun Kerr

### 7 - SATURDAY

**BONEFISH WILLYS:** 6pm Rueben  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCONUTS:** 7pm Electric Tide  
**EARLS:** 2pm Daddy Wags; 8:30pm Time Machine  
**IRON OAK POST:** 9pm Konlorn & Friends  
**KEY WEST BAR:** 9pm Whiskey Tango  
**LOU'S BLUES:** 1pm The Major Sevens; 5:30pm Divas  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 4pm Vintage; 9pm Hot Pink

**SIGGY'S:** 8pm DJ Chris; 9:30pm 21 to Burn  
**SLINGERS:** 9pm Karaoke  
**THIRSTY CLAM:** 7pm Rev. Billy C. Wirtz  
**VICTORY CASINO**  
**CRUISE:** 7pm 80's/90's Video Party w/ DJ David Z  
**WHISKEY BEACH:** 8pm Kelley

### 8 - SUNDAY

**BONEFISH WILLYS:** 3pm David L.  
**COCONUTS:** 2pm Derek Duo  
**EARLS:** 2pm Victor Wainwright & Rev. Billy  
**LOU'S BLUES:** 2pm Matt Sams Band; 7pm S.I.N. Trivia  
**SANDBAR:** 9pm DJ Cerino & DJ Colione  
**THIRSTY CLAM:** 2pm Marvin Parish

### 9 - MONDAY

**KING CENTER:** 8pm Michael Bolton  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jeff Bynum  
**SANDBAR:** 8pm Ace's of Poker  
**THIRSTY CLAM:** 7pm Karoke w/ Dougie  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise with Derek Trull

### 10 - TUESDAY

**LOU'S BLUES:** 8pm Invite Jam  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 5pm Teddy Time  
**SLINGERS:** 8pm Open Jam  
**VICTORY CASINO**  
**CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 8pm Open Mic w/ Mike Burns

### 11 - WEDNESDAY

**LOU'S BLUES:** 5:30pm Christopher C.; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 8pm Jam



### Saturday, January 14, 8 pm, King Center, Melbourne **PINK FLOYD LASER SPECTACULAR**

After 30 years of playing theaters throughout the world, The Pink Floyd Laser Spectacular is not only the world's longest touring laser show, but also the longest touring theater show in history! Each year, the show is updated with technical and creative changes that keep the audience coming back for more. As a rock cultural phenomenon, Paramount's Laser Spectacular has become a cult classic in multimedia entertainment!



### Sat., Jan. 21, 3pm & 7pm Sun, Jan 22, 1pm, King Center, Melbourne **OLATE DOGS**

The Olate Dogs are the winners from Season 7 of *America's Got Talent*, scooping up the \$1 Mio. prize and headlining The Palazzo in Las Vegas. Led by Richard Olate and his son Nicholas Olate, the Olate Dogs are a high-energy, fast-paced canine theatrical act filled with amazing dog tricks, acrobatics and humor.



# Entertainment Calendar

Session

**SIGGY'S:** 7pm Ken Atkinson  
**THIRSTY CLAM:** 6pm Trivia w/ Mark  
**WHISKEY BEACH:** 9pm DJ Ducati

## 12 - THURSDAY

**COCONUTS:** 7pm JT Douglas Duo  
**EARLS:** 7:30pm Jack Starr  
**KING CENTER:** 7:30pm Engelbert Humperdinck  
**LOU'S BLUES:** 8:30pm Syndicate  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Joe Barerra  
**SLINGERS:** 8pm Karaoke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legends Show

## 13 - FRIDAY

**BONEFISH WILLYS:** 6pm Matt Adkins  
**COCONUTS:** 7pm Absolute Blue  
**EARLS:** 8:30pm Umbrella Theives  
**KEY WEST BAR:** 9pm Russ Kellum Band  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Night Fly  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 4pm Saxman; 9pm Musical Seduction  
**SIGGY'S:** 8pm DJ Chris; 9pm Absolute Blue  
**SLINGERS:** 10pm DJ Larry  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**STEAGLES:** 8pm Vision  
**THE SHACK SEAFOOD:** 5:30pm Paul Christopher  
**THIRSTY CLAM:** 7pm Gene Callahan  
**VICTORY CASINO CRUISE:** 7pm Michelle Lambert  
**WHISKEY BEACH:** 8pm Mondo Tikis

## 14 - SATURDAY

**BONEFISH WILLYS:** 6pm Stay Tuned  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCONUTS:** 7pm Spanks  
**EARLS:** 2pm Nasty Habits; 8:30pm Blotter  
**KING CENTER:** 7:30pm Livingston Taylor; 8pm Pink Floyd Laser Spectacular  
**LOU'S BLUES:** 1pm Jessica Ottway; 5:30pm Karaoke; 9pm Kattysack  
**OLE' FIRE GRILL:** Live Music  
**OASIS:** 9pm Barry-oke  
**SANDBAR:** Key Lime Pie Festival at Shepard Park; 9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Mayhem  
**STEAGLES:** 8pm Denise Turner  
**THIRSTY CLAM:** 7pm Aaron Rhoades  
**VICTORY CASINO CRUISE:** 7pm DJ Don Pablo & Nik; 11  
**WHISKEY BEACH:** 8pm Drew Halverson

## 15 - SUNDAY

**BONEFISH WILLYS:** 3pm Nick Williams  
**COCONUTS:** 2pm Chillakaya  
**EARLS:** 2pm Sean Chambers  
**LOU'S BLUES:** 2pm Anni Piper; 7pm S.I.N. Trivia  
**SANDBAR:** 9pm DJ Cerino & DJ Colione  
**THIRSTY CLAM:** 2pm Georgia Randall  
**VICTORY CASINO CRUISE:** Noon Margarita Madness with Highway 1  
**WHISKEY BEACH:** 2pm Highway 1

## 16 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Michele Wood  
**SANDBAR:** 8pm Ace's of Poker  
**THIRSTY CLAM:** 7pm Karoke w/ Dougie  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise

w/ Derek Trull

## 17 - TUESDAY

**LOU'S BLUES:** 8pm Invite Jam  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 5pm Teddy Time  
**SLINGERS:** 8pm Open Jam  
**VICTORY CASINO CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 8pm Open Mic w/ Mike Burns

## 18 - WEDNESDAY

**KING CENTER:** 7:30pm The Five Irish Tenors  
**LOU'S BLUES:** 5:30pm Key Change; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 8pm Jam Session  
**SIGGY'S:** 7pm Eric & Sam  
**THIRSTY CLAM:** 6pm Trivia w/ Mark  
**WHISKEY BEACH:** 9pm DJ Shaun Kerr

## 19 - THURSDAY

**COCONUTS:** 6pm Ted Villarreal  
**EARLS:** 7:30pm The Coolers  
**LOU'S BLUES:** 8:30pm Pulse  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Shain Honkonen  
**SLINGERS:** 8pm Karaoke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legends Show; 7pm Lucy Iris

## 20 - FRIDAY

**BAR REFUGE:** The Hitmen  
**BONEFISH WILLYS:** 6pm Alex  
**COCONUTS:** 7pm Parlor

Dogs

**EARLS:** 8:30pm Rex Vetter  
**KING CENTER:** 7:30pm Peter Yarrow  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Picture Show  
**OASIS:** 9pm Live Music TBA  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 4pm 1833; 9pm Red Lyte  
**SIGGY'S:** 8pm DJ Chris; 9pm Wrecked  
**SLINGERS:** 10pm DJ Larry  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8pm Michele Wood  
**THIRSTY CLAM:** 7pm Chuck & Dave's Old Hippy Jam  
**VICTORY CASINO CRUISE:** 11am Rocky and The Rollers; 7pm Michelle Lambert  
**WHISKEY BEACH:** 8pm Bart Thomas

## 21 - SATURDAY

**BONEFISH WILLYS:** 6pm Alex  
**COCONUTS:** 7pm My Remedy  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**EARLS:** 2pm Rocket City; 8:30pm Ladies of Soul  
**KEY WEST BAR:** 9pm Rockfish  
**KING CENTER:** 2pm & 8pm: The French Connection w/ The Brevard Symphony Orchestra  
**LOU'S BLUES:** 1pm Jeff Bynum; 9pm Luna Pearl  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 6pm Dub Massive  
**SIGGY'S:** 8pm Spearfish  
**STEAGLES:** 2pm Jazz Show  
**THIRSTY CLAM:** 7pm Rev. Billy C. Wirtz  
**VICTORY CASINO CRUISE:** 7pm DJ Shabash  
**WHISKEY BEACH:** 9pm DJE



# Entertainment Calendar

## 22 - SUNDAY

**BONEFISH WILLYS:** 3pm  
Allen Wood  
**COCONUTS:** 2pm Changes  
**EARLS:** 2pm Long Run  
(Eagles Tribute Band)  
**LOU'S BLUES:** 2pm Deja  
Blue; 7pm S.I.N. Trivia  
**SANDBAR:** Open All Day/  
Night; 9pm DJ Cerino & DJ  
Colione  
**THIRSTY CLAM:** 2pm  
Marvin Parish  
**VICTORY CASINO**  
**CRUISE:** 7pm Rocky and  
the Rollers

## 23 - MONDAY

**COCONUTS:** 6pm Marcus  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Frank Rios  
**SANDBAR:** 8pm Ace's of  
Poker  
**THIRSTY CLAM:** 7pm  
Karoke w/ Dougie  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise  
w/ Derek Trull

## 24 - TUESDAY

**COCONUTS:** 6pm  
Nightsong  
**LOU'S BLUES:** 8pm Invite  
Jam  
**OLE' FIRE GRILL:** Live  
Music  
**SANDBAR:** 5pm Teddy  
Time  
**SLINGERS:** 8pm Open Jam  
**VICTORY CASINO**  
**CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 8pm  
Open Mic w/ Mike Burns

## 25 - WEDNESDAY

**COCONUTS:** 6pm Micah  
Read  
**LOU'S BLUES:** 5:30pm  
TBA; 9pm Rockstar w/ Joe  
Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** Live  
Music  
**SANDBAR:** 8pm Jam  
Session  
**SIGGY'S:** 7pm Franki  
Lessard  
**THIRSTY CLAM:** 6pm  
Trivia w/ Mark  
**VICTORY CASINO**

**CRUISE:** 7pm Jonnie  
Morgan  
**WHISKEY BEACH:**  
9:30pm DJ Ducati

## 26 - THURSDAY

**COCONUTS:** 7pm Rogues  
Duo  
**EARLS:** 7:30pm Anderson  
Council  
**LOU'S BLUES:** 8:30pm  
Russ Kellum Band  
**OLE' FIRE GRILL:** Live  
Music  
**SANDBAR:** 8pm Big Daddy  
Karaoke  
**SIGGY'S:** 7pm 21 to Burn  
Duo  
**SLINGERS:** 8pm Karaoke  
**SLOW & LOW/Cocoa  
Beach:** 7pm Matt Riley  
**THIRSTY CLAM:** 7pm  
Karaoke w/ Dougie  
**VICTORY CASINO**  
**CRUISE:** 11am Donna  
Moore Diva Legends Show;  
7pm Lucy Iris

## 27 - FRIDAY

**BAR REFUGE:** London Ink  
**BONEFISH WILLYS:** 6pm  
Matt Adkins  
**COCONUTS:** 7pm Rocket  
City  
**EARLS:** 8:30pm The Kore  
**KEY WEST BAR:** 9pm  
Pinch  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Hellacious  
**OLE' FIRE GRILL:** Live  
Music  
**SANDBAR:** 4pm Sean and  
Gage Acoustic Time; 9pm  
506 Crew  
**SIGGY'S:** 8pm DJ Chris;  
9pm TBA  
**SLINGERS:** 10pm DJ Larry  
**THE SHACK SEAFOOD:**  
5:30pm Paul Christopher  
**THIRSTY CLAM:** 7pm  
Aaron Rhoades  
**VICTORY CASINO**  
**CRUISE:** 7pm Spanks  
**WHISKEY BEACH:** 8pm  
Justin Mandell

## 28 - SATURDAY

**BONEFISH WILLYS:** 6pm  
Stay Tuned  
**CLUB 52:** 8:30pm

Groucho's Comedy Club  
**COCONUTS:** 7pm Travis  
Daigle  
**EARLS:** 2pm Grass is Dead;  
8:30pm Minglewood  
**KEY WEST BAR:** 9pm Kel  
Marie  
**LOU'S BLUES:** 1pm  
Michele Wood; 5:30pm  
Karaoke; 9pm Souled Out  
**OLE' FIRE GRILL:** Live  
Music  
**OASIS:** 9pm Barry-oke  
**SANDBAR:** 4pm 1833; 9pm  
Scott Baker Band  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Wicked Garden  
Gnomes  
**STEAGLES:** 8pm AK-40  
**THIRSTY CLAM:** 7pm  
Rev. Billy C. Wirtz  
**VICTORY CASINO**  
**CRUISE:** 7pm Heart Shaped  
Box. Nirvana Cover Band  
**WHISKEY BEACH:** 8pm  
Charlie Dennison

## 29 - SUNDAY

**BONEFISH WILLYS:** 3pm  
Allen Wood  
**COCONUTS:** 2pm Russ  
Kellum Band  
**EARLS:** 2pm J.W. Jones  
**LOU'S BLUES:** 2pm Big  
Blues Machine; 7pm S.I.N.  
Trivia  
**KING CENTER:** 7pm An  
Evening with Gladys Knight  
**SANDBAR:** Open All Day/  
Night; 9pm DJ Cerino & DJ  
Colione  
**THIRSTY CLAM:** 7pm  
Georgia Randall

## 30 - MONDAY

**COCONUTS:** 6pm Marcus  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Dave Kury  
**SANDBAR:** 8pm Ace's of  
Poker  
**THIRSTY CLAM:** 7pm  
Karoke w/ Dougie  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise  
w/ Derek Trull

## 31 - TUESDAY

**COCONUTS:** 6pm  
Nightsong  
**LOU'S BLUES:** 8pm Invite



Sunday, Jan 15, 2pm  
Earl's Hideaway, Sebastian

## Sean Chambers

Florida native Sean Chambers released his debut album, *Strong Temptation* in 1998, after 15 years of playing out in clubs and refining his vocal and guitar talents. After finishing up college, Chambers caught a break in Memphis in 1998 when he was asked to play with former Howlin' Wolf guitarist Hubert Sumlin at a Memphis blues festival. He subsequently toured with the veteran guitarist for the next four years. Chambers has shared stages and sat in with many of his blues and blues-rock heroes, including Derek Trucks, Gregg Allman, Kim Simmons, Tab Benoit, Jeff Healey, Leslie West, Rick Derringer, Pat Travers, Kim Wilson, Bobby "Blue" Bland, Walter Trout, Big Bill Morganfield, Koko Taylor, Ike Turner, and Robert Cray, among dozens of others who frequent the Tampa area club scene. Chambers tours mostly in Florida with the occasional foray north or to the Midwest or to Great Britain.

All listings may be subject to change during the month. Please confirm with venue.





Friday, February 3, 8 pm,  
King Center, Melbourne  
**LORRIE MORGAN**

Lorrie Morgan charted her first single in 1978, although she did not break into the top of the U.S. country charts until her 1989 single, "Trainwreck of Emotion." Since then, she has charted more than 25 singles on the Billboard Hot Country Singles & Tracks charts, with three number one hits: "Five Minutes," "What Part of No" and "I Didn't Know My Own Strength." She has also recorded more than 15 studio albums. She has sold over 6 million records worldwide. Morgan is launching her first new solo album in five years with *Letting Go....Slow*. It is a collection that showcases a rainbow of emotions, from darkest heartache to bright, shiny humor.

## For The Love Of Piano

Lou of Lou's Blues loves pianos - so he bought a baby grand. But since he's not planning on playing it himself, it's now the attraction of Happy Hour specials every Wednesday from 5:30 to 9 pm. It's the newest fun in town, check it out.

Jam  
**OLE' FIRE GRILL:** Live Music  
**SANDBAR:** 5pm Teddy Time  
**SLINGERS:** 8pm Open Jam  
**VICTORY CASINO**  
**CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 8pm Open Mic w/ Mike Burns

## COMMUNITY EVENTS

**Jan 2: Melbourne Friday Fest** in Historic Downtown Melbourne, 321-724-1741  
**Jan 6: First Friday by the Bay** at Celebration Square 4600 Dixie Hwy (US1) Palm Bay. 321-952-3443  
**Jan 7: Fly-In Breakfast** at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941  
**Jan 14: 6th Annual Florida Key Lime Pie Festival.** Alan Shephard Park. (321) 385-9600  
**Jan 14-15: 4th Annual Dragon Fest Renaissance Fair.** Palm Bay Celebration Square.  
**Jan 20: Movie in the Park** at Riverfront Park in Cocoa Village. 321-639-3500  
**Jan 20: Movie in the Park** at Canaveral City Park. 321-868-1226  
**Jan 21, 22, 28, 29 & Feb 3-5: Brevard's Renaissance Fair.** Wickham Park Amphitheater  
**Jan 25-30: 20th Annual Space Coast Birding & Wildlife Festival** at Eastern Florida State College-Titusville Campus. 321-268-5224  
**Jan 27: Cocoa Village Friday Fest.** 321-749-6100

## EXHIBITS & ART

**Jan 6: First Friday Gallery Walk.** Eau Gallie Arts District, 321-574-2737  
**Until Jan 7: Radiant Mes-**

**senger: Drawings by China Marks** at Foosaner Art Museum in EGAD. 321-674-8916  
**Jan 21-Apr 15: The Red that Colored the World** at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916  
**Jan 28-Apr 29: Traditional Arts of the Bedouin** at Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313

## MUSIC & DANCE

**Jan 5: Easy to Love: Broadway's Romance** w/ The Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276  
**Jan 6: Jazz Friday** at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916  
**Jan 8: Robert Navarro** presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191  
**Jan 10-11: Swingtime Concert: Jazz it up with Strings** w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555  
**Jan 20: Lysander Piano Trio** w/ Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100  
**Jan 27: Sweetheart's Ball** with Swingtime Jazz Band and Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555  
**Jan 29: The Wild Wild West** w/ Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276

## THEATRE

**Jan 3-22: Chicago: The Musical** at Riverside Theatre in Vero Beach. 772-231-

6990  
**Jan 6-8: The Miracle Worker** at Cocoa Village Playhouse. 321-636-5050  
**Jan 13-29: The Rainmaker** at Surfside Playhouse in Cocoa Beach. 321-783-3127  
**Jan 13-29: It Shoulda Been You** at The Henegar Center in Downtown Melbourne. 321-723-8698  
**Jan 13-Feb 5: Rock of Ages** at Titusville Playhouse. 321-268-1125  
**Jan 17-Feb 5: An Empty Plate** in the Cafe du Grand Boeuf at Riverside Theatre in Vero Beach. 772-231-6990  
**Jan 17: Golden Dragon Acrobats** at The King Center in Melbourne. 321-242-2219  
**Jan 20-Feb 26: Calendar Girls** at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935  
**Jan 21-22: Olate Dogs** at The King Center, Melbourne. 321-242-2219  
**Jan 27-Feb 12: On the Town** at Cocoa Village Playhouse. 321-636-5050  
**Jan 31: Beakman Live!** Theatre for Youth at The King Center in Melbourne. 321-242-2219  
**Jan 31-Feb 19: Private Lives** at Riverside Theatre in Vero Beach. 772-231-6990

All listings may be subject to change during the month. Please confirm with venue.



# Happy New Year 2017



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## A Rabbit Looks at 40

By Matthew Bretz



When this goes to print I will be a little over two weeks away from leaving my thirties behind forever. I can't say I love the idea of getting older...who does? But, over the years, as I grow less stupid, I've realized some things about life and the world that makes the transition into my fourth decade on the rock a little easier. So, with that in mind I thought I would take my monthly space to go over a couple of the gems I've stubbed my toes on along the way.

1) We are all idiots. When you are a kid you look at a world filled with adults and it seems like everyone knows what's going on, what they are doing, and how it all works. As you get older and begin to mature you still look around at the masses and believe the majority knows what's up. You still don't have a clue what the hell you're doing... but you have hope you will figure it out soon - because it seems like everyone else has. Yeah...forget all that. I'm here to tell you I'm pretty confident this pattern doesn't ever end. I believe that you will always be in a perpetual cycle of hope (that you will figure life out next year), and disappointment (when next year comes and you're still lost). The image we have as children that adults of any age have the smallest hint about navigating the world is a lie. The truth is we are all just a bunch of babies running around a chaotic playground with loaded diapers. Accept that...and everything is a lot less stressful.

2) All books are judged by their covers. The dream of 'After School Specials' would be a lovely place to live. A land where kids get hooked on drugs and give it up after a warm talk from mom and dad, where bullying is trounced by expressing your "feelings", and where how you dress and carry your self has nothing to do with others perceptions of you. Nope...that place doesn't exist. How you dress is a direct and immediate statement about yourself to the people around you. Can that perception change once you have actually had an exchange? Sure...but until then people will form an opinion of you by your wrappings. This may sound cynical, but it's in fact realism. I would be just as wary of hiring a mechanic in a three piece suit as I would a lawyer with his pants below his ass. Is it right? I don't know...it doesn't matter, that's how it is.

3) All music is valid...especially what I like. Every generation claims the next gen's music is terrible. Its been happening since the advent of popular music. When you are young, particularly your teen years, music is every-



thing. Without anything else to define yourself by yet, music become your identity. What you listen to dictates how you dress, and who your friends are. As you get older and other things become important music begins to be less of a priority, and even though you still love it - finding the next cool band falls to the wayside and you stick with what you know. I'm a musician, a DJ, and I write for a music magazine but I can almost pinpoint the moment when music started to suck. I had to realize that it wasn't me thinking that-- it was my aging brain, and I needed to break that mold for my own sake. The reality is...all music is valid music...but my generation's is the best - obviously.

4) Lastly there is formula. We are told from day one that there is a set formula to being a successful person. What does that mean—"Successful person"? By breathing in and out every day you are being a successful person period. There are no rules you have to follow. There is no magic recipe for happiness. Every single one of us has a different and unique journey to follow and no one has any right or qualification to tell you your path is the wrong one. Are things like crime, addiction, or the worst off all...apathy bad decisions? Maybe, but that's really for you to decide. So don't waste your time listening to others, or caring about their views on your life. Your time is way too short for bullshit like that. Live your life your way.

I tend to theorize everything about this on a ten year cycle. It seems to me that every ten years or so I look back at where I was the decade before and realize how dumb I was. Of course at that moment I feel wise and mature, but it never fails that down the line I look back again and cringe at myself. Did I really do that? Did I really say that? It's amazing to me just how stupid I am in retrospect. But that's the human condition folks. To paraphrase Plato - the greatest thing I ever learned was that I'm an idiot...or something like that.

**Benefit for Free Student Jazz Workshops  
Features The Robert Navarro Sextet**

On January 8th, the Space Coast Jazz Society presents a concert with the Grammy Award Winner **Robert Navarro Sextet**. This concert is a benefit for Free Student Jazz Workshops. The show will be a high caliber performance with a variety of straight ahead jazz and latin jazz. The SCJS concerts are open to the public and no reservations are needed. Admission of \$20 is paid at the door, students are free. The event is held at Cocoa Beach Country Club located at 5000 Tom Warriner Blvd., Cocoa Beach. For more information about the Free Student Jazz Workshops and the Space Coast Jazz Society, call (321) 960-4897.



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.99¢ Gold Margaritas (limit 3 per person please)  
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Jan 7, 21, 28

Aaron Rhoades  
Jan 14 & 27



Chuck & Dave's  
Old Hippie Jam  
Jan 6 & 20

See calendar section for daily listings

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# NEW HOT SPOT





By Andy Harrington

## Local Download

Happy New Year fellow Brevardians and Space Coasters! *Cue Auld Lang Syne...* Shhh... We are singing... Welcome 2017.

In many respects, 2016 was a year best left in the past. My favorite description of it so far is “2016 was an absolute Dumpster Fire”. I can not stop myself from agreeing. The United States concluded another presidential election cycle that was more akin to a circus sideshow than an exhibition of the application of intellect and ethical fiber it ought to be. Instead of selecting the best and brightest individual to be head of our federal government’s executive branch, we narrowed down our bad choices to a few select clowns and wound up not laughing at the jokes because the joke seems to be on us.

The musical world watched as many of its greatest influences passed on to the next world. Sharon Jones, Leonard Cohen, Lemmy, Leon Russell, Prince, Merle Haggard, Malik Taylor, Maurice White, Glenn Frey and David Bowie. I first heard about Leonard Cohen in the Nirvana gem “Pennyroyal Tea,” first heard of Leon Russell in the *Concert for Bangladesh* concert film hosted by Sir George Harrison, and will eternally remember David Bowie as Jareth the Goblin King in the movie *Labyrinth* with Jennifer Connelly and a few dozen muppets. Though many of us have been saddened time and again in 2016

by the loss of these iconic men and women, we can be profoundly grateful for their talents, gifts, and hard work that have enriched our lives and the lives of our posterity.

Other notable passings include Astronaut John Glenn, Champion Golfer Arnold Palmer, actor Gene Wilder (the original Wille Wonka), MMA fighter Kimbo Slice, boxing legend Muhammed Ali, Former First Lady Nancy Reagan, the massively influential author Harper Lee, United States Supreme Court Justice Antonin Scalia, actor Alan Rickman, and Cuban Dictator Fidel Castro. Some helped the world move forward. Some held it back. Some left the planet altogether. Some threatened to start nuclear war that would’ve blown the world to smithereens.

For the world, 2016 felt like a punch in the face. For the Space Coast, things weren’t so bad. We hosted multiple rocket launches (even though there was one that didn’t do so well.) We have remained generally as civil toward each other as we had been the year before. A member of our music ranks ascending to hold public office as **Karalyn Wou-**

**las** of *Karalyn and the Dawn Patrol* won a seat on the the Cocoa Beach City Commission. The arts and the music scene continues to grown and become a visible and integral part of the fabric that is Brevard. For me, individually, 2016 was fantastic. I got myself hitched to the most wonderful woman in the world and we are also expecting, more on that around June 2017.

**Part One Tribe** will be hitting the road this month. This tour will be taking them back toward the mid-western and western side of the continent. Fans in Illinois, Colorado and Kansas City be ready to be entertained. Part One Tribe, formerly know as Part One (back in the day), is the sonic baby of Robert Defilippo. Check out the article in the June 2015 issue of *Brevard Live Magazine* or find the ‘Tribe on Facebook and the usual places for digital media consumption. If you dig the SoCal genre, Part One Tribe is right up your alley. Safe Travels, gentlemen!

2017 is just a number. 2016 was just a number. We label the revolutions our planet makes around the Sun. Life is not really broken down into ‘this year

continued on page 34



Back on the road midwest bound: Part One Tribe



The Next New Project Is Here!

## Space Coast FabLab

Project Based Learning is a Florida Non-profit dedicated to helping individuals grow through knowledge and skill. They provide free or at cost training to any potential student without regard to age, background, or financial ability. They offer certification classes and workshops which are used as powerful resume builders to set the student ahead of the job seeking pack or to advance within their current passion, profession, and/or employment. In addition to basic certification courses, PBL owns and operates the Space Coast FabLab, a complete prototyping facility. This collaborative creativity center is available to the entire Brevard County community. Recently, the FabLab has started offering classes in music, guitar, piano, voice, Photoshop, photography and much more.

We have two primary branches - the Space Coast FabLab and the Brevard Tech Village

Space Coast FabLab is currently the largest Makerspace in Florida. The Space Coast Fablab services three colleges, many of the Brevard public and private k-12 schools, and many of the over 4000 registered home school students in Brevard County.

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By Chuck Van Riper

### Local Download continued

is going to be better than that year' beforehand. That kind of thinking won't get us very far. These numbers marking the years are just labels for the increments of measurement. They are not names of nefarious or benevolent entities, they're just counting numbers. With that being said, 2017, we have high hopes for you. Your predecessor set the bar pretty low for much of the world. As we unfold our new year, please feel encouraged to email me at [andy@brevardlive.com](mailto:andy@brevardlive.com). Stay warm, go see some live music, buy the record, listen to it at home, stay warm, go see more live music, buy more records, learn to play the instruments, play live music, make a record, sell the record so your fans can listen at home, then stay warm by going to your fans that 'learned instruments and made records' shows and buying their records for which to listen to at home. Cheers!



*Happy New Year from our family to yours.*



SPOTLIGHT ON  
**ALISON RICKETT**

By Matthew Bretz

Years ago, when I was playing with a group called The 5th Avenue Onlys, my playing schedule was full and took me to venues all over Florida. You can't make a run like that without coming across a lot of other bands and artists in general...some amazing, some not so much. One night at a local gig my bass player introduced to me to a young woman with a PRS around her neck and asked if she could sit in...and that's how I met one of my favorite guitarists. That's why this month the Spotlight is on Alison Rickett.

I played with a guitarist back in those days that began an almost cult worship of Rickett's string skills. I remember one time at a show I noticed he had unscrewed and removed the back plate off of his Strat—exposing the springs. When asked why he matter-of-factly stated that that's how Alison Rickett did it. Rickett knows there is a few more sounds she can squeeze out of her axe that way, and she's not one to pass on an opportunity to expand the capabilities of the instrument. And that creativity and dedication to the craft is what makes her stand out in the crowds. I think my first real lesson in how to use feedback during a performance came from watching Alison. It was like viewing a college level class on technique. I'm still terrible at it, but that's not from want of an amazing example.

With influences like Anton Bruckner, Charlie Parker, Randy Rhoads, and Elliott Carter it's still a wonder what Rickett is channeling when she takes any genre she feels like playing at the moment. Well versed and confident in jazz, classical, and rock with her guitar, Alison is also a badass on the piano. I've bumped into a lot of musicians over the years, and it's always a little humbling to be around a musician's musician like Rickett.

Formally educated at Berkeley in Boston Mass in 2002 where she studied composition and film scoring, Rickett has played with numerous projects over the years, both of her own conception as well as a rock steady fill-in when needed. Somewhere along the way Alison met drummer Kevin "K-Mac" McIntyre and the two created an overnight partnership. Along with McIntyre Rickett, in addition to her constant musical ambitions, now runs *Melody Media Group*, an entertainment company multi-media music, production, publishing, and distribution.

If you want to check out what Miss Rickett has going on musically - in any of the 10,000 avenues and projects



she's probably working - go find her at [www.Facebook.com/AlisonRickettMusic](http://www.Facebook.com/AlisonRickettMusic). And if you are curious about her entertainment company you can find her there at [www.Melody-MediaGroup.com](http://www.Melody-MediaGroup.com).

I know I finish the Spotlight each month with something like "...if you haven't seen them before I recommend you do", and it is absolutely always true. I wouldn't have picked them for the Spotlight otherwise. This time, however, I am completely serious face on this one. So, "...if you haven't seen her kill it on Santana before and you want to know what a guitar can actually do, go hear Alison Rickett play the very next chance you get." You might find her at an Open Mike's jam at Florida Discount Music. Good luck!

---

**The Space Coast Symphony Performs  
 "Easy to Love: Broadway's Romance"**

The Space Coast Symphony will perform "Easy to Love: Broadway's Romance" on January 5th and 6th. The performance will feature the love songs of Broadway's most famous composers and their biggest shows. Enjoy favorites from Richard Rodgers, Jerome Kern, Cole Porter and Andrew Lloyd Webber with lyrics by Oscar Hammerstein II, Lorenz Hart and Don Black. All-star soloists join the symphony on stage to perform favorites that include, "If I Loved You," "With a Song in My Heart," "Some Enchanted Evening," "Hello Young Lovers," and many more. The performances are held January 5th at the Scott Center for Performing Arts in Melbourne, and January 6th at the Sebastian River High School PAC in Sebastian. Both shows start at 7 pm. Call (855) 252-7276 for tickets and information.





## In My Opinion

By Charles Knight

I'm from the swamps but don't write me off as uninformed. As a kid I read just about everything I could get my hands on. Perhaps that is a result of not getting any television reception (ergo, no television in the Everglades. Ever). When I would spend time at my mother's home in Miami, I would read The Miami Herald and the Miami News everyday, as well as Time Magazine and countless other periodicals and newspapers. I was also passionate about my beliefs, both politically and religious. I admit that I was young and that there was the possibility that I may have alienated a few people by spouting a bit of rhetoric here and there.

When I was young and impressionable we had Richard Nixon in office, after Watergate he was forced to resign and all I can say is thank goodness that there wasn't any such thing as social media back then! Had there been, I might be dead and buried already because there were still lots of folks that believed in segregation and white superiority, guys like George Wallace. He was a bad guy, much worse than anyone that has run for the office recently (at least on the outside). Having said that, I must admit that I felt embarrassed for some folks that did wear their hearts and beliefs on their proverbial sleeves in the last few months. We have all been

inundated with everyone's take on the state of the union and the presidency, there were times that I was certainly tempted to put in my two cents, but, I refrained. As a kid I learned that the folks that say less and listen more were usually the smartest people around. Why? Because they didn't feel the need to prove how informed and knowledgeable they were. Some of the 'smarter' folks thought that perhaps those folks were 'slow', and maybe that's why they didn't have an opinion. Not so at all. My father was one of those guys, my stepfather Arthur is one of those guys, my brother was one too. I knew many quietly intelligent folks. I didn't appreciate them as much in my youth, but I do now. They listened, when something happened that they didn't agree with they would sit down and think out a solution. I cannot ever recall any of those guys whining about something beyond their power to change or fix. As real men they would work towards an end solution. Perhaps that is why I get embarrassed for adults that over use certain terms. "Not fair, not my fault, I didn't do it" comes to mind. I certainly understand it when children use those terms, not adults though. As adults it is up to us to find solutions. Crying foul is contradictory and the polar opposite of a solution.

As Americans we are free to speak our minds, that applies to EVERY American! I don't have to like what you think or say, but I DO have to remember that it is your right! But once again, I am embarrassed for some. Perhaps I shouldn't be yet, I am. I have friends, acquaintances, and associates the world over and some of them are pretty smardumb. That's my new word...Smardumb. Smart and dumb combined. Aware of politics to the nth degree and too damned dumb to shut up about it, thus (and much to the ire of many) painting our lives the blood red of their beliefs. I have heard from dozens of folks that agree. We really don't need to see the same message spewed in a variety of vernaculars, that's a bit condescending, at least I think so. I've actually seen people use that term and implying that most of the folks that think differently are pre school dropouts lacking a real world sensibility and as a result unable to see the big picture.

I see that as ignorance. Some of you may not like my point of view and that is fine. It is your right! As for our president elect, well...I can only hope that he does a good job and fixes what needs fixing. I also hope that all people are treated fairly and as equals in all aspects of life and liberty. Should he fail, I can only hope that a nation of adults will elect someone that can take the reigns and complete the task to the advantage of ALL Americans in the next cycle. I realize that this column is unlike the usual recollections and observations and as such may put some of you off a bit. I just felt the need to get these thoughts off of my chest. Next month we will return to our regularly scheduled memories.

That's my Flori-Duh!



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## Getting Your House Ready To Sell

Selling your home is often an emotional experience. You have created lots of fantastic memories in your home. And you feel safe and secure in your home. When selling, it's best to remove the emotions so that you may receive the full market value of your home. It is often suggested by most shrewd businessmen to hire a third party (Realtor) to assist you in the sales process. A real estate agent can be objective in his approach and not be subject to any emotional influences. Also, a good agent will suggest and recommend certain improvements and hints to help sell your home. It has also been proven that hiring an experienced and knowledgeable agent usually brings higher offers than selling on your own. Let's take a look at things that will help sell any house, and also will bring a higher sale price for your property.

First order of business, make sure that everybody involved in the sale is on board with the plan. Unity breeds success. Have discussions with anyone else who will be involved in the sale process, and discuss just what you plan to do after selling your house. Check your finances to make sure you can reach the objectives in your plan if you do decide to sell. It's always a good idea to check with your bank or a mortgage loan officer to determine your buying power for the market in which you will be purchasing.

Once you have a specific plan, start making your house as appealing and attractive as possible. I recommend hiring a local licensed home inspector to inspect your house to assess the overall condition. Your inspector will note the systems and areas that are operating efficiently and properly and in good condition, and will also identify any deficiencies. Over time, almost every house has some deficiencies in some areas. A complete home inspection will alert you to items that need to be addressed and improved so that you can obtain the highest dollar value for your property. In Brevard, a home inspection including a Wind Mitigation Report (roof) and a WDO Inspection (termite) often starts around \$450-\$500 and increases as the size of the house and additional features such as pool and outbuildings are included. This money is well spent as the inspector can alert you to conditions which may very well be turnoffs to potential buyers, items of which you are unaware and you



can then address in order to maximize your home's market value.

Remember, you only get once chance to make a good first impression. The first look a buyer takes at your house is vitally important to a sale. So focus on curb appeal. Keep the lawn mowed, hedges trimmed, remove any debris or unnecessary items, and possibly plant some flowers and spread new mulch around. Clean the entry and possibly paint the front door. Minimal money expenditure and a little effort can really improve your curb appeal. And EVERYBODY likes to walk up to a clean, attractive, and welcoming front entry.

Clean and organize the interior. Decluttering makes all your rooms look larger and well kept. Hire a professional cleaning company to provide a sparkling and spotless look. Then ask every family member to do their part to keep the house clean and tidy. Buyers love a clean, sparkling interior and will often make a quicker decision to purchase on a well kept home.

A fresh coat of paint, whether exterior or interior gives a whole new look to your house. Maybe just a room or two is needed. In Florida, a home's exterior should be painted every 7-8 years. This will give a fresh and clean look to the house, plus it's one more thing that a buyer won't have to do, so you can consider that when setting your asking price and negotiating a sale price.

Now it's time to hire a Realtor. Interview at least 3 local and active agents. Talk to neighbors and friends about agents who have helped them in their real estate needs. Meet with those agents and interview them concerning their experience, goals, determination, marketing strategy, closed sales, listings, and exactly what they will do to sell your house and earn their commission. Ask for references from their past 5 -6 sales. Ask about internet exposure for your property, professional photos of your house, discuss the possibility of open house dates, and ask the agent about his "firefighters". Every good agent has people he can call on to help put out fires when they arise, i.e. plumbers, electricians, a/c contractors, septic companies, carpenters, surveyors, roofers. And ask for a Comparative Market Analysis, showing recent sales nearby and a suggested List Price for marketing your home.

Once you have selected an agent and signed a Listing Contract, let your agent work for you. That's why you hired him! A good agent can be invaluable to you and your objective of selling your home. Selling a house with a Realtor is a partnership, as both of you want to obtain the most money possible for your house, so cooperation and trust between both parties is essential to a happy and smooth sales process.

By taking these steps mentioned above, you are set to enjoy the selling process, and you have a great opportunity to maximize the dollar value received for your home.



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## Don't Be Bored

Actually, life can appear to be quite boring if it's being compared to the chaos of an addicts day to day living. Existing in the excitement of a double life, lack of commitment, relationship roulette, and a grown up version of cops and robbers, the routines of a stable life can also seem boring. After all, before the drinking or drugs got out of control, it was a party and some think it still is. To others, it really, still is. It doesn't hurt anyone to take a step back and review which side you're on.

To many others, the life of an addict seems boring. Some addict brains are so hijacked, that the only thing they ever seem to do is think about using, use, recover from using, and plan to use again. A vicious cycle of obsession that takes precedent over any other line of thinking. An addictionologist physician friend of mine that treats individuals in the Central Florida area refers to it as being a "rat on the wheel." It reminds me of the old Cheech & Chong comedy routine that spoke of "On the first day of my summer vacation. I woke up... Then I went downtown to look for a job... Then I hung out at the drug store... On the second day of my summer vacation, I woke up.... Then I went downtown to look for a job... Then I hung out at the drug store... On the third day..." You remember Sister Mary Elephant? Every stoner back then including myself laughed because, if this wasn't telling our story, we knew someone just like this. It's not so funny anymore. Especially if it's a loved one or if children are involved. Even more troubling when it's alcohol, heroin, or something else that might end it all for them today.

Regardless of your definition or idea of boring, It's known in every 12 step room to be a trigger for repeat self destructive behavior. Many of us are feeling very blessed today because sitting alone, or with one significant other, in a quiet place, is now just the ticket we prefer, rather than the loud crowded bar scene. However; don't misunderstand me, pleasure is necessary. The brain reads how enjoyable something is in pleasure impulses per second. We could dig further by identifying the dopamine and other neurotransmitter releases and how this relates to pleasure and addic-



tion, but I'd rather keep it simple. Things usually work better when keeping it simple anyway.

So again, pleasure is necessary. How that pleasure is obtained, who it effects, how it impacts your life goals and responsibilities, how it impacts your loved ones, and how sustainable it is, is the key. For instance, some people love fishing so much they can't help but to drop a line in at every body of water they pass. They have no problem admitting addiction to this sport. They proudly display their passion with stickers on vehicles, hooks on caps, and they are very easy to shop for at Christmas time. Golfers are no different. I'm sure that there are some spouses out there that had to learn how to play second to this 'obsession' or join in. Other loved ones simply develop or nurture their own obsessive passion, which can sometimes lead to a relationship that is distant and at times 'compromised'. However, this so called compromise then becomes the topic in court. Telling a judge that you are seeking a divorce because of fishing doesn't really seem to play out too well.

Back to the point. As the use of mood altering substances in some periods of life was fun, sobriety can also be fun. If you don't have some fun in your sobriety you WILL 'compromise' your stability in some way. In reality, not every day is going to be fun. Life does exist with tragedy, disappointment, and unexpected failures. However, it also exists with joy, laughter, and unexpected blessings. Our perception often colors the page of our daily life. Working on our perception while finding new ways to spark up those pleasure impulses per second is important. Developing healthy exercise, sport, and thrill activities can make the difference between a thought and a relapse. Your brain will beg for some excitement regardless, so picking a healthy dose of endorphins can prevent you from reverting back to the old standards that stopped working anyway. You will experience, as you mature in your recovery, a more sustainable regulation of pleasure and displeasure.

"It may not always be good, but it won't always stay bad either." I heard that quote in many different ways, in many different rooms. It's important to remember that it's ok to have fun, laugh, and joke. Yes, the disease of addiction is serious, and you may have done some very awful things during that period of time, but those things can and will be discussed and processed in the appropriate settings. Even if you are surrounded by some daily reminders of past behavior, it does not define you. Do whatever is necessary to make your amends and move forward. Play time is still required and mandatory during the 'in between' moments. Play some music, dance, surf, or play some ball. Whatever it is, do it and do it as often as necessary. The alternative is no bueno.

I refuse to be bored because that would mean that I am boring. I prefer to embrace the peace and silence while waiting for the next wave of life experience. This new year starts now. See you there.

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## Over The Beautiful Indian River Lagoon Seafood Under the Stars at Bonefish Willy's

By Charlene Hemmle

“Al fresco dining” or “dining alfresco” simply means eating outside in the fresh air. It’s borrowed from the Italian language meaning “in the cool air”. Here in Florida, for the most part, dining outside anytime of the year is enjoyable. If it’s chilly, locales with outdoor seating areas just keep it toasty with the warmth of large propane heaters. After all, this is Florida and it’s always “al fresco” when you have this incredible view over the Indian River Lagoon.

Sure Bonefish Willy’s Riverfront Grille has indoor tables with a quaint ambiance but the allure is on the outdoor deck with its natural panorama, whether it be afternoon



or evening. They have long been known for their tranquil riverview seating and paired with their delicious homemade food and fine wine it's a sure fire way to indulge yourself and others.

Aside from the view, Bonefish Willy's is family owned and operated and they pride themselves on serving appetizers, entrees and desserts that are designed to please your palate. During lunch hours they offer a lighter menu with sandwiches, po-boys and wraps but you can order from their fabulous dinner menu anytime. Family members Jase and Jena aim to keep diners coming back with original new homemade specials and Chef Logan creates them with perfection. The grouper bruschetta over angel hair pasta and tropical fish tacos with mahi mahi are very popular with their customers.

For an appetizer I slurped down a dozen chilled, sweet oysters on the half shell and for my entree I ordered one of their newly updated dinners, Stuffed Flounder Florentine. It was truly divine with a rich scallop and spinach stuffing and coated in a zesty, buttery key lime hollandaise sauce. Unfortunately I was too full to try some of owner Tina's homemade pumpkin roll. I hear she makes a decadent seasonal dessert each day like apple or berry crisps, chocolate rolls and more.

The Bonefish Willy's family wants you to enjoy yourself and they offer several ways to save money each time you go. During happy hour daily from 2-6 pm if you buy any appetizer, you can get a second for half price. At that time it's also \$1 off each glass of wine or beer and they have several local, domestic, imports and seasonal tap brews. They also have a special \$13 early menu Tuesdays through Thursdays from 4-6 pm and every time you dine you will receive a coupon which is good towards your next visit. On their website you can print a coupon for \$5 off of two dinners and two beverages.

On Friday and Saturday evenings dinner is served accompanied by live music on the covered patio deck starting at 6 pm. It's so very Floridian to enjoy a romantic evening under the stars. Sunday's live music starts at 3 pm and the special is their famous low country boil with a 1 lb. whole lobster, shrimp, mussels, clams, red potatoes, sweet corn and served with salad and bread. A whole lotta food!

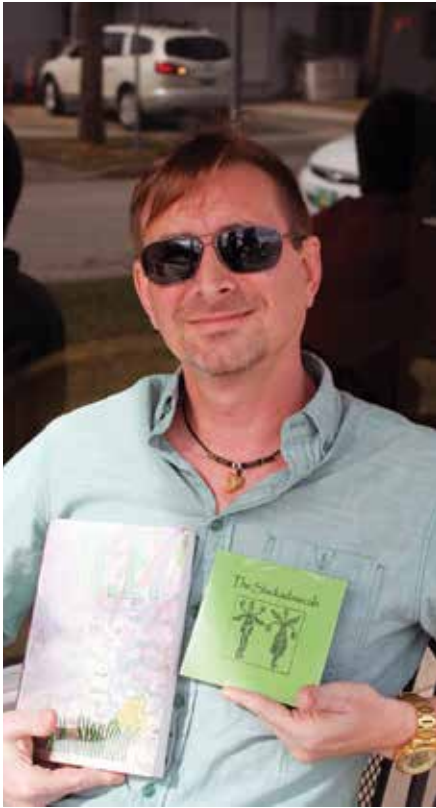
Bonefish Willy's is a family affair and Rorie will greet you with a smile and probably say "watch your step" as the indoor seating area has a step down that's easy to miss but only because you are taking in the nautical, timeless ambience of this seaside noshery.

***Bonefish Willy's Waterfront Restaurant is located at 2459 Pineapple Ave B, in Melbourne. You can call them at (321) 253-8888 or visit them online at [www.BonefishWillys.com](http://www.BonefishWillys.com).***



**Delicious seafood is served at Bonefish Willy's: Flounder Florentine, fresh large oysters, and seared tuna are just some examples of their menu.**





# Andy Stanfield

Author, Teacher,  
Musician, Student

By Heike Clarke

## In the beginning was the WORD...

The translation of the Greek word “logos” has various meanings. It is often translated into English as “word” but can also mean thought, speech, account, meaning, reason, proportion, principle, standard or logic, among other things. It has varied use in the field of philosophy, analytical psychology, rhetoric and religion.

Meet Dr. A.K. Stanfield or - in one word - Andy.

When meeting an artist you expect someone different. We remember colorful personalities like Salvador Dali or Mark Twain, someone eccentric, definitely an “out of the box” kind of person. Walking into the downtown Melbourne coffee shop where we were meeting, I expected to spot him in the crowd. Not this time. Some students were hanging out looking at laptops and smart phones. Maybe I’m early? One of the “students” stood up and walks in my direction. “Hi,” he says, “my name is Andy.” - Yes, it’s Dr. A.K. Stanfield with a M.A. in American Literature and Creative Writing and a Ph.D. in Instructional Design and Development, the author of several books, a teacher at a local university, and - a musician. He sees the surprised look on my face and laughs. “I blend with the crowd quite well,” he says. True for the moment - until he sits down and starts talking about his love for literature and lyrics.

Andy started writing early. “I was 9 years old when I wrote my first story called *Invasion of Planet Earth*,” he remembers. In high school he knew that he wanted to become a writer. At age 20 he began to write every day. “It promotes personal growth,” he says and uses the term “cognitive psychology.” I have to look it up: it is the study of mental processes such as attention, language use, memory, perception, problem solving, creativity, and thinking. Certainly a good tool for a writer. Also for a teacher. “I love the daily interaction with my students,” says Andy who appears to be a student himself. “That’s true,” he says, “I’ve always had an inquisitive mind”.

At age 24 he had a vivid dream. He sketched it out and started writing, two years later Andy finished his first work and was offered a book deal. He continued to study at the Jacksonville State University in Alabama, his home state. After graduation he moved to Mobile, AL. At a writing convention he met his wife Sharon. After a one year stint at a

university in South Dakota in 2008, he moved to Melbourne, Florida, where he started working at a local university. So far he has published four novels: *Deep Orange* (2002), *Zen Smoking: A Mock Epic with Stock Characters* (2002), *D.E.* (2005) and his most recent *The Battle of Rattler’s Bluff* (2011). In 2011 he turned all his books into digital editions and his latest release in October 2016, *The Antlered Queen*, is only available in digital version. Andy currently teaches writing and western civilization while finalizing his next two novels, a dystopian sci-fi novel *Global Tribal* and the sequel to *The Antlered Queen*, titled *Lady Venom*.

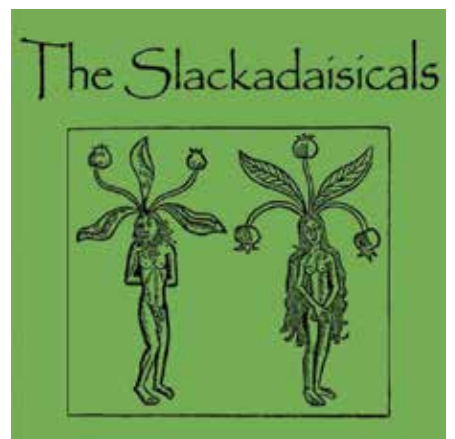
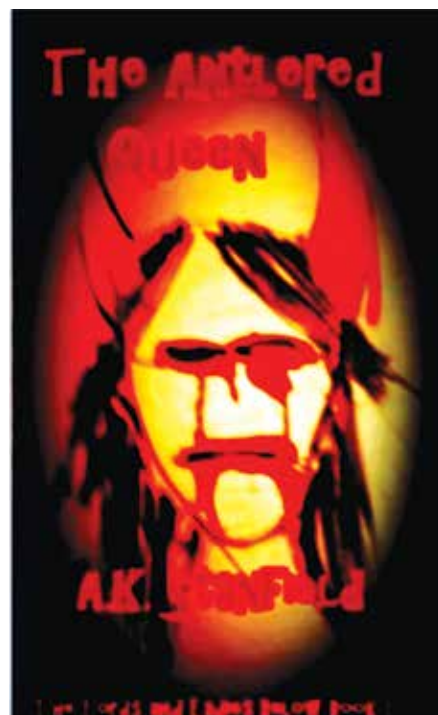
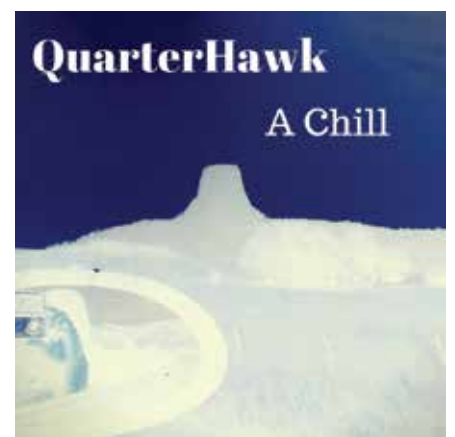
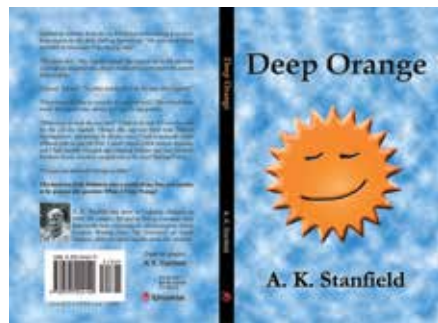
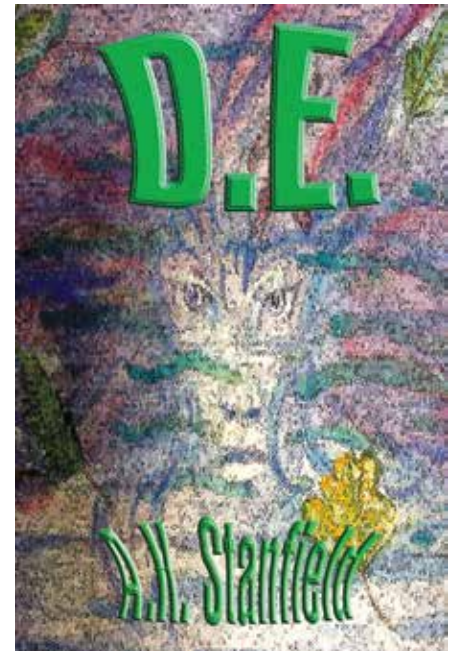
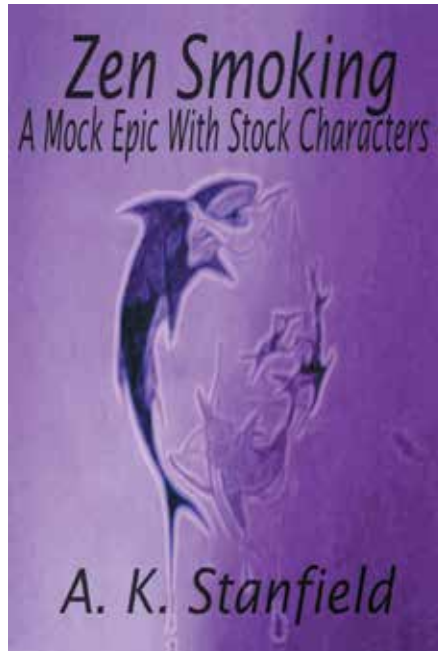
For Andy “the word” is more than a written message. Words make lyrics and lyrics have melody. We mentioned earlier that Dr. A.K. Stanfield is a musician. We first met him in 2012 when he appeared with his band Pipes of Pan during the Original Music Series produced by *Brevard Live Magazine*. I remember the band and its melodic sound well, little did I know then that Andy was also a teacher with a Ph.D. and a book author. Since then he has formed another band with the quite unusual name “Slackadaisicals.” Dr. Stanfield is the primary songwriter with the Slackadaisicals, playing bass, synthesizers, and sings lead vocals. His band members are Jason O’Neal Griggs, drums & b.vocals, and Ivica Kostanic, guitars & b.vocals The band has released a CD featuring a pleasant, very 80s sound that I enjoyed while driving my car. It’s easy listening. Why did Andy choose such a strange name for his band? “All the good and easy names are taken,” Andy laughs. So he made up a word, and that’s an easy task for someone who loves working with words. He’s currently working on his second CD. He also has an on-line ambient electronic project, called “Quarterhawk,” on [soundcloud.com](https://soundcloud.com). Again, very 80s sound-inspired with an experimental twist. Yes, Andy is a creator and he spends most of his time



creating expressions of his art in word and music.


Before we end our meeting he hands me one of his paper back books, *D.E.* written in 2005. We walk outside where he gets on his motor scooter. I watch Dr. A.K. Stanfield drive away. He looks like a student with his backpack and I realize that he might be more eccentric and different than I realized at first. Definitely an “out-of-the-box” personality hidden in pure sight.

A few days later I start reading his novel that he wrote a decade ago, a story about a group of friends in Alabama playing a fantasy role game during a hurricane while tripping on mushrooms. The book is written in two different fonts, one that tells reality, another describes the fantasy game using fantasy words and thoughts. It is obvious that words are Andy’s vehicle of art. His writing draws you into his story as something that really happens while you are there. Definitely a mind game. So has this story any autobiographical traces? “All pure fiction,” he assures me later. “I never write about myself.”




You can contact Andy Stanfield at [akstanfield@gmail.com](mailto:akstanfield@gmail.com). Check out his QuarterHawk project at [www.soundcloud.com/quarterhawk](http://www.soundcloud.com/quarterhawk).





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JAN 18: ERIC & SAM

JAN 25: FRANKI LESSARD

**THURSDAY 7PM**

JAN 5: FRANKI LESSARD

JAN 12: JOE BARERRA

JAN 19: SHAIN HONKONEN

JAN 2: 21 TO BURN DUO

**FRIDAY**

DJ CHRIS 8PM, BANDS 9PM

JAN 6: 21 TO BURN

JAN 13: ABSOLUTE BLUE

JAN 20: WRECKED

JAN 27: TBA

**SATURDAY**

DJ CHRIS 8PM, BANDS 9:30PM

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JAN 14: MAYHEM

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**Musical Seduction 9pm**
- 20th **1833 4pm; Red Lyte 9pm**
- 27th **Sean & Gage 4pm**  
**506 Crew 9pm**

**SOUPED UP SATURDAYS**

- 7th **Vintage 4pm Hot Pink 9pm**
- 14th **Love Valley**
- 21st **Dub Massive 6pm**
- 28th **1833 4pm;**  
**Scott Baker Band 9pm**

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