

March 2013

Art | Music | Dining

BREVARD LIVE

Volume 21 Issue 12

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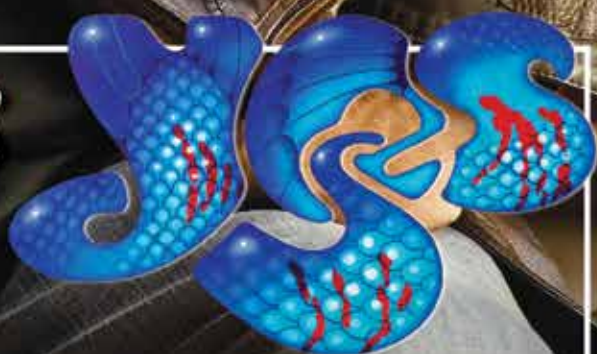


Kenny Rogers

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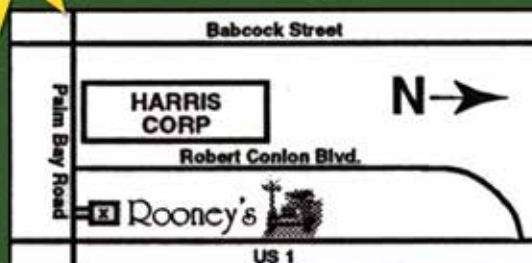
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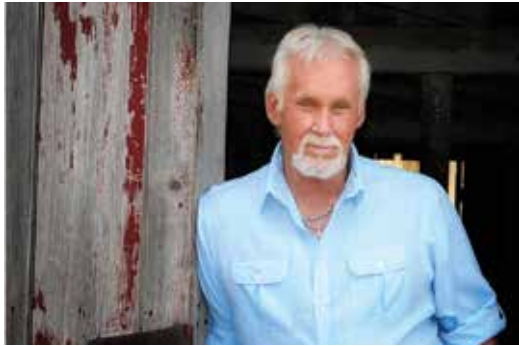
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Content March 2013

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KENNY ROGERS

Though he has been most successful with country audiences, he has charted more than 120 hit singles across various music genres and topped the country and pop album charts for more than 200 individual weeks in the United States alone.

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YONDER MOUNTAIN STRING BAND

After a thousand plus live shows and tens of thousands of miles traveled, YMSB has come set a precedent regarding what to expect in attending their live shows. Caleb Miller experienced it!

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YES

Regarded as pioneers of the progressive genre, YES are known for their lengthy songs, mystical lyrics, elaborate album art, and live stage sets. On their Spring Tour they will feature three albums per show.

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NIKKI BLUHM

Led by the smooth voice and sultry moves of a bell-bottomed beauty, Nicki Bluhm masterfully leads her troupe of troubadours through their organic and accessible sound, reflecting the laid back emotive music that Northern California has inspired for so many years.

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FDM: CENTER STAGE

Florida Discount Music has a new “center stage” putting the spotlight on some mighty fine local talent. Sam Rece of *Harbor City Music* checked it out.

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JEFF STENTON

Jeff is one of Brevard’s best kept talent secrets which was publicly explored at last year’s Brevard Live Music Awards when he took the stage as solo artist. Steve Keller sat down and talked with him.

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| <p>LISA LAMPANELLI</p> <p>THE LEANER MEANER TOUR</p> <p>Fri, Mar 29, 8 pm</p> | <p>SQUIRE • HOWE • WHITE • DOWNES • DAVIDSON</p> <p>PLAYING THREE ALBUMS IN THEIR ENTIRETY</p> <p>Sat, Mar 30, 8 pm</p> | <p>ROCK AGES</p> <p>BROADWAY'S NEW HIT MUSICAL COMEDY</p> <p>rockofagesontour.com</p> <p>Tues, Apr 9 & Wed, Apr 10, 8 pm</p> | <p>Kenny Rogers LIVE IN CONCERT</p> <p>Thurs, Apr 11, 8 pm</p> |
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Lissa Galindo

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COMMENTS & LETTERS

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March 2013

We're on the peak of our entertainment season and you can catch great shows in many places throughout Brevard County. The magazine features articles about **Kenny Rogers, Yes, Jim Thackery, Natty Vibes (!)**, and **Savoy Brown** who are scheduled to perform in our area along with some memorable shows that you might have missed. Here are a few more performances you want to add to your list of entertainment choices:

PIRATES OF PENZANCE

The King Center has been offering a few of unusual shows with overwhelming success. *The Price Is Right Live!* was one of those sold-out favorites. Here's another one: If you like to capture the pirate spirit, this is your ultimate buccaneers show for a rollicking romp over the rocky coast of Cornwall. It's a pirate party on March 14th!



ROCK OF AGES

The worldwide party musical **Rock Of Ages** features a mix of 28 rockin' 80's tunes including *Don't Stop Believin'*, *We Built This City*, *The Final Countdown*, *Wanted Dead Or Alive*, *Here I Go Again*, *Can't Fight This Feeling* and *I Want To Know What Love Is*. Of course, it's a love story set in 1987 on the Sunset Strip. It's going to be a big party that will have the audience dancing in their seats.

The rock musical will be performed at the King Center on Tuesday and Wednesday, April 9th and 10th. There will be a pic-

nic on the pation with burgers, hot dogs, chicken sandwiches and more. This show is a fundraiser for the King Center. Show support!



OTTMAR LIEBERT & LUNA NEGRA

The combined efforts of Roland Guilarte's *Brevard Music Group* and *The Henegar Center* has brought some memorable concerts to downtown Melbourne.

Ottmar Liebert is a guitarist and composer best known for his distinct New Flamenco sound. A five-time Grammy Award nominee, Liebert has received 38 Gold and Platinum certifications in the United States, as well as certifications in Canada, Australia, and New Zealand. His debut album *Nouveau Flamenco* (1990) sold double-platinum in the United States and has become one of the best-selling guitar albums of all time. He will perform at the Henegar Center on Wednesday, March 20th, at 8pm.



There are many more exciting shows featuring international, national and local talent. Find them by reading *Brevard Live Magazine*. Enjoy!

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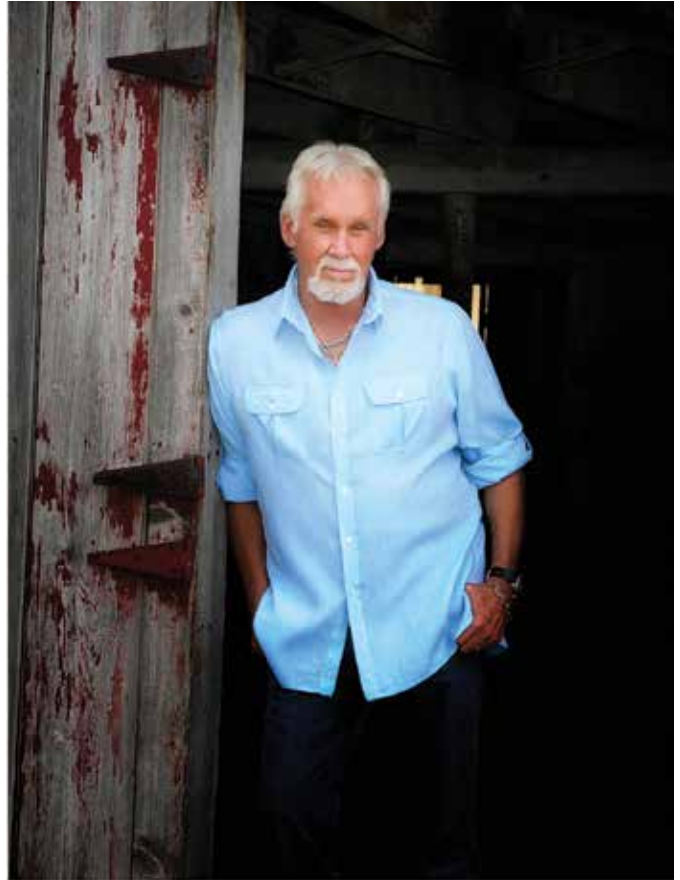


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April 11, 8 pm, King Center, Melbourne

KENNY ROGERS

Kenny Rogers is one of the most legendary voices and forces in America music history. Though he has been most successful with country audiences, he has charted more than 120 hit singles across various music genres and topped the country and pop album charts for more than 200 individual weeks in the United States alone. Two of his albums, *The Gambler* and *Kenny*, are featured in the *About.com* poll of “The 200 Most Influential Country Albums Ever.” He was voted the “Favorite Singer of All-Time” in a 1986 joint poll by readers of both *USA Today* and *People*. He has received numerous such awards as the AMAs, Grammys, ACMs and CMAs, as well as a lifetime achievement award for a career spanning over six decades. Besides being a legendary singer-songwriter, he has been successful as photographer, record producer, actor, entrepreneur and author.



His career began in the mid 1950s when he recorded with a rockabilly group called The Scholars, who had some success with a single called “Poor Little Doggie.” Rogers was not the lead singer of the group and after two more singles they disbanded. Now on his own, Kenneth Rogers (as he was billed then) followed the breakup with his own single, a minor solo hit called “That Crazy Feeling” (1958). After sales slowed down, Rogers joined a jazz group called The Bobby Doyle Trio, who got a lot of work in clubs thanks to a reasonable fan following and also recorded for *Columbia Records*. The group disbanded in 1965. Rogers also worked as a producer, writer and session musician for other performers including country artists Mickey Gilley and Eddy Arnold. After a stint with The New Christy Minstrels as a singer and double bass player, he formed The First Edition in 1967 (later renamed “Kenny Rogers and The First Edition”). They chalked up a string of hits on both the pop and country charts, including “Just Dropped In (To See What Condition My Condition Was In),” “But You Know I Love You,” “Ruby, Don’t Take Your Love to Town,” “Reuben James,” and “Something’s Burning”. In his First Edition days, Rogers had something of a hippie image, sporting long brown hair, an earring, and pink sunglasses.

When the group split in 1976, Rogers launched his solo

career. Rogers soon developed a more middle of the road sound, with a somewhat rough but tuneful voiced style that sold to both pop and country audiences. To date, he has charted more than 60 top 40 hit singles and 50 of his albums have charted. His music has also been featured in top selling movie soundtracks, such as *Convoy*, *Urban Cowboy* and *The Big Lebowski*.

In the late 1970s, Rogers teamed up with close friend and Country Music legend Dottie West for a series of albums and duets. He started a series of successful collaborations with other notable artists. In 1980, his duet with Kim Carnes “Don’t Fall in Love with a Dreamer” became a major hit. Later in 1980 came his partnership with Lionel Richie who wrote and produced Rogers’ No. 1 hit “Lady.” He went on to work with the Bee Gees to record his 1983 hit album *Eyes That See in the Dark*, featuring the title track and yet another number one hit “Islands in the Stream,” a duet with Dolly Parton.

Rogers was back at number one for the first time in more than a decade with the 2000 single “Buy Me a Rose.” Although Rogers did not record new albums for a couple of years, he continued to have success in many countries with more greatest hits packages. As of 2011 Rogers has recorded 65 albums and sold over 190 million records.

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Yonder Mountain String Band!

The Idiosyncratic Traditionalists

*“A man stood in the shadows, his face was dripping sweat
He took a break with running but he wasn’t done yet.
Looked over his shoulder, when he heard the barking hounds,
Dug his feet into the earth and headed out of town”*

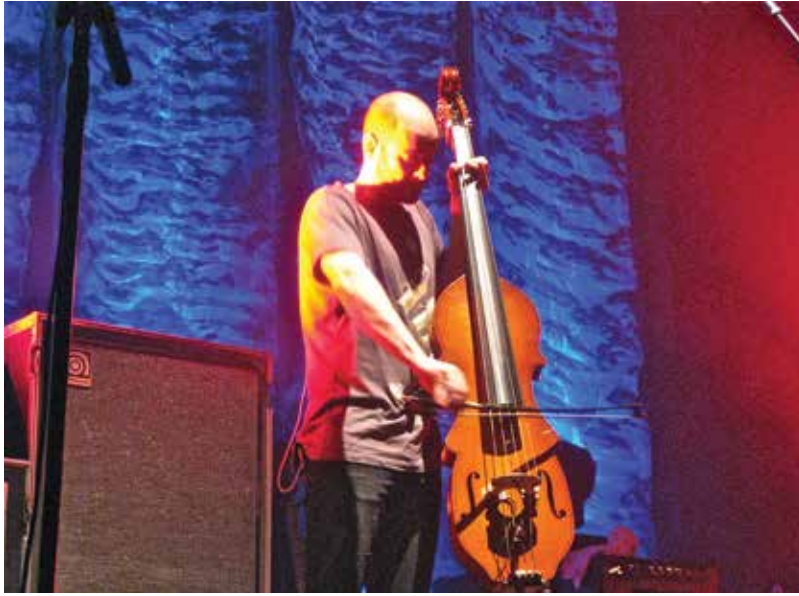
By Caleb Miller

Let’s call a town-hall meeting, gather all able minds, musicians, fans, hobbyists, and any person possessing the slightest enjoyment for music. My tunnel vision has locked onto the pursuit of yelling a singular message from the nearest pedestal. The duration and location is irrelevant but the message is concise; Yonder Mountain String Band! After a thousand plus live shows and tens of thousands of miles traveled, YMSB has come set a precedent regarding what to expect in attending their live shows. The band is as road tested and musically tight as anyone can be, but on a chilly Thursday night at The Plaza in Orlando something special occurred- a possible new dynamic of their road tested formula was displayed to the inviting audience.

All ticket holders were brimming in excitement with an announcement a day before the show, Fiddle player extraordinaire Jason Carter of The Del McCoury Band would be creating the fifth piece to the Yonder Mountain puzzle. Compounding the nights excitement was the 45 minute opening set from Outlaw-Bluegrass musicians Grandpa’s Cough Medicine. Playing with the energy and intensity of a band fighting for the ability to play the next night- Guitarist Brett Bass’s “turbo” flat picking drove the three piece bands’ rabble-rousing lyrics of crooked cops, moonshining, and homicidal teenagers- making sure nobody would ever forget their name or unique sound.

As Yonder Mountain took the stage and began their

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YONDER MOUNTAIN continued

first set, the influence of Jason Carter presence and musical talent was evident by second song. The typical stage formula of Yonder Mountain String Band had been discarded- normally placed like statuesque bookends on a linear assault, guitarist Adam Ajala and banjo picker Dave Johnston provide stoic and unwavering support for the energetic court jesters of Ben Kaufmann (bass) and Jeff Austin (Mandolin). Having a trusted musician share the stage seemingly unlocked a rarely witnessed energy and mobility for the two bookends. Subsequently, the first set could've easily been named, "The Davy Johnson Show." Riding the still lingering energy created by openers Grandpa's Cough Medicine, Davy Johnson's Scruggs-style banjo and raw baritone voice set the free-wheeling tone for the entire evening.

Audience members intuitively picked up on this zeal, thus beginning a vortex of escalating energy shared with the band. Improvisational solos were thrown back and forth between all five members on stage, never skipping a beat or discounting the crescendo built by the previous person. A nod of a head or a four note run was all that was needed to fuel the constant inter-

action with each member. After a full hour of experimenting with sounds and songs, the band headed backstage for their usual intermission. While on break, a brimming excitement in the audience was expressed through random conversations on the crispness of the vocals and the visual cohesiveness of the band throughout the first set.

A bomb was dropped on the heads of the crowd four measures into the 2nd set as the distinctive intro to Raleigh & Spencer was heard. Sung at a whirlwind pace by Jeff Austin, the instrumental accompanying the story of fast living and Jesse James's death set the level of intensity for the almost two hour second set. As the show progressed into longer and more engaging songs, the environment acted as a sponge with its unending thirst for more.

Funky-beat laden bluegrass jams, dueling upright bass and Mandolin, and a minimal laser light show radiating from behind the band culminated in a complete assault upon the audiences senses. As the lights came on, and the crowd began to disperse, not a wary head or unhappy face was seen. Only the smiles of pure ecstasy and the contentment, having just left the euphoric cloud of serenity created around Yonder Mountain String Band.

Brett Bass

of Grandpa's Cough Medicine

*A Brew of Bluegrass,
Heavy Metal, and
Lyrics on Life*

By Caleb Miller

Truly unique sounds and styling's are becoming a much sought after concoction for musicians and enthusiasts alike; thanks to Grandpa's Cough Medicine, the genre of Outlaw Bluegrass has become classified as one of those original sounds. Led by the flat-picking acoustic guitarist/singer Brett Bass, Grandpa's Cough Medicine joins the growing ranks of North Florida musical trailblazers in the creation of accessible and original music. Brett Bass, along with Mike Coker (banjo), and Jon Murphy (upright bass), are answering to no one as they steadily build a fan-base one live show at a time, slinging their brew of bluegrass, heavy metal, and un-romanticized lyrics on life. After witnessing their emotive live show as an opener for Yonder Mountain String Band in Orlando, I caught up with Brett Bass to see what drives the Grandpa's Cough Medicine machine.

What music are you listening to right now, when you're not working on your own material?

I'm listening to a lot of Gypsy jazz, like Django Reinhardt and The Rosenberg Trio. Also enjoy hearing some bluegrass from some of my favorite pickers like Bryan Sutton, Larry Keel, Tony Rice and Rob Ickes. Amazing instrumentalists like the ones I mentioned are what really grabs my ear currently. I still occasionally go back to my metal roots and listen to bands like Pantera or Dimmu Borgir.

How has past music contributed to the foundation for the music you now create?

When I started playing guitar at age 11, my Dad bought me a Black Sabbath tape in some truck stop while we were on a road trip. That set me on a path of seeking out heavier music from Metallica to Cannibal Corpse through my teenage years. I think the speed, instrumental prowess and aggressive nature of that music shines through in our brand of bluegrass.

Your lyrics often tell a less told side of life, and when delivered with the raw medium of acoustic instruments and your baritone voice, it carries powerful punch. Do you have a muse, or draw upon specific instances in your environment that influence your song writing?

I really just try to write music that I'd like to hear- like fast pickin' music and songs that aren't sappy. There are too many love songs and music that just have no balls. I like to write music that has serious testosterone, stuff that is highly likely to get you a speeding ticket if you're listen in the car. Some of our songs come from personal experience, and some are story songs that are works of fiction. I wrote a song recently called "Respect the Shine" that stems from real experience-ironically I've since quit drinking liquor altogether. Sometimes you have



to have a bad experience to write a good song.

There is a great interaction between your guitar and Mike Coker's banjo while performing live, do you two push each other during live performances regarding solos and speed?

I think we do. If I do something in one of my solos that's different from what I might normally do, I can usually hear Mikey leave his comfort zone as well. Bluegrass is similar to jazz in that there's lots of room for improvisation, and we definitely feed off of each other in that regard.

Your band is on the lineup for SpringFest this March, are there any collaborations there that you are anticipating? Do you have a favorite collaboration?

I'd really like to get Larry Keel on stage with us during our set, but that's completely up to him, but luckily we're buddies. I personally enjoyed the late night jam at Magnolia Fest last year where I got to be one of the only guitarists on stage with The Travelin' McCourys, Rushad Eggleston, and Jeff Mosier. Some of our shining

moments have been when Aaron Till sat in on the fiddle. It's always been at random bar gigs in Jacksonville when he's home to visit family. He is an amazing musician and always adds so much to our band. If I ever get in the situation where I can afford it, I'd love to hire him to play with us regularly.

Being a New Year, and impending festival season, what goals or new experiences are you preparing for as a band?

We've been touring more extensively than we ever have this year, and are getting ready to head to Colorado. We have an appointment to audition for the producers of America's Got Talent and we're doing a string of dates after that. My real goal is to get the band to a point where I can do a little less of the work in terms of booking, promotion and printing shirts. I'd like to be able to focus on songwriting and just being a musician. That means getting taken in by a booking agency or management. We do have two new songs that are tight enough that we've been playing them live. We have several more in the development stages. I think it's safe to say we'll have enough material for a new album in the future.



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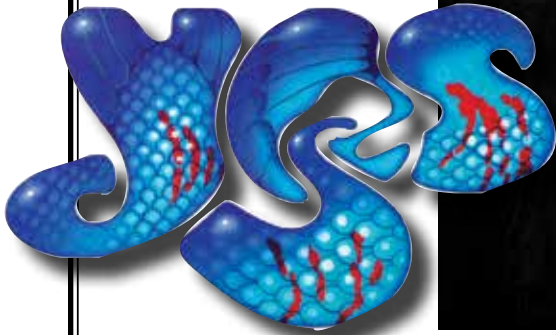
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Pioneers of Progressive Rock

Yes is a British rock band that achieved success with their innovative, art and symphonic style of music. Regarded as one of the pioneers of the progressive genre, YES are known for their lengthy songs, mystical lyrics, elaborate album art, and live stage sets. The band's current line-up since February 2012 consists of singer Jon Davison, guitarist Steve Howe, bass guitarist Chris Squire, keyboardist Geoff Downes, and drummer Alan White.

Squire formed Yes in 1968 with singer Jon Anderson. Their early sets were a mix of original material and cover versions by other artists. In the 1970s, Yes reached their creative peak in the progressive genre when most notably Anderson, Squire, Howe, Bruford, White, and keyboardist Rick Wakeman were part of the band's line-ups, and produced what many critics consider their finest works: *The Yes Album*, *Fragile* (both in 1971), *Close to the Edge* (1972), *Tales from Topographic Oceans* (1973), *Relayer* (1974), and *Going for the One* (1977). The rise of punk rock at the end of the decade led to a decline in creativity and sales. In 1980, Anderson and Wakeman left the band and the album *Drama* featuring Downes and new vocalist Trevor Horn was released. The band disbanded at the beginning of 1981.

Yes reformed in 1982 with Anderson, Squire, White,

original keyboardist Kaye and guitarist Trevor Rabin and adopted a more pop rock sound. Their sales peaked across the decade with *90125* (1983), which spawned the US number one single "Owner of a Lonely Heart", and *Big Generator* (1987). The band toured worldwide between 1997 and 2004 that included their 30th and 35th anniversary shows. After a four-year hiatus due to health issues from Anderson and Wakeman, Yes resumed touring. In 2011 they released *Fly from Here* featuring Downes, who returned on keyboards after 30 years, and the following year David left the band due to illness and was replaced by Davison from band Glass Hammer.

According to *Wikipedia*, Yes is one of the most popular, influential and critically acclaimed acts in the history of the progressive genre, and have influenced bands such as Dream Theater. Nine of their twenty studio albums have reached the top ten in either the UK or the US charts, with two reaching the number one spot in the UK. They have sold 13.5 million certified units in the US.

From March 1st to April 12th, 2013, Yes will embark on their Spring 2013 North American tour. The band will play three albums a night for the first time in their entirety: *The Yes Album*, *Close to the Edge* and *Going for the One*. During the Spring 2013 North American tour, Yes will lead a progressive-rock themed cruise titled *Cruise to the Edge* from 25th to 30th of March. Yes will also be going into the studio in the fall 2013 to record a new album, their 21st studio album and the first with Jon Davison.

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Sunday, March 10, 2pm
Earl's Hideaway, Sebastian

**JIM THACKERY
& THE DRIVERS**

He's one of the few blues guitarists who learned first hand from the masters of the blues. Though most associate Jimmy with his 15 years as the co-founder of the Nighthawks, he ended his time with them in 1987. Since then, Jimmy has been on the road as a solo musician for 15 years doing nearly 300 shows a year proving each night that he is still the guitar powerhouse in the blues.

Thackery has lived the life of a true road warrior; he's absorbed the artistic lessons of life and filtered them into his guitar playing and song writing. To get where he is today, Jimmy has journeyed a highway of life filled with a series of twists and turns.

Thackery left the Nighthawks in 1987 because he wanted the opportunity to write and put newer material into the sets. First he formed a six piece R&B band, the Assassins, an all-star R&B, funk band from the DC area, and recorded three albums with them. Then, in 1992, Thackery put together his three piece band called the Drivers to highlight his explosive guitar and hit the blues highway.



Sunday, March 17th, 9pm
Debauchery, Melbourne

NATTY VIBES

Natural Vibrations, aka Natural Vibes or Natty Vibes, is Hawaii's popular and acclaimed band from the Windward side of O'ahu. They started out as a group of friends who loved playing music and went from playing backyard parties to headlining some of Hawaii's biggest shows and venues.

Since 1996 they've recorded 6 full length albums featuring a sound with strong roots in reggae, rock and pop. Their unique musical blend combined with a party and dance energy has allowed them share the stage with artists like Prince, 311, Jimmy Cliff, Ziggy Marley, UB40, Jack Johnson, Pepper and SOJA, to name a few.

The same sound and vibe that has earned them the respect of some of reggae's biggest names has also brought them multiple *Best Reggae Album* and *People's Choice Awards* at the *Hawaii Music Awards*, and Hawaii's prestigious *Na Hoku Hanohano Awards*.

"Our biggest accomplishment is to after 15 years still be playing and producing music that is loved and anticipated by our fans." That's the driving force behind relocating to the west coast, touring nationally and recording new music. With the help of *Polynesian Underground*, Natural Vibrations will embark on new territory and new listeners. Look for their newest single, "Make You Stay" released February 2013.



Tuesday, April 2, 8pm
Lou's Blues, Indialantic

**KIM SIMMONDS
& SAVOY BROWN**

Kim Simmonds is one of the architects of British blues. 19-year-old guitarist Simmonds formed Savoy Brown in 1966. But it was 1969 before its classic line-up gelled around Simmonds, guitarist "Lonesome" Dave Peverett and vocalist Chris Youlden. That year's *Blue Matter* and *A Step Further* albums conjured up at least three classics heard on *The Best Of Savoy Brown*. Since its first US visit, Savoy Brown has criss-crossed the country, and "I'm Tired" became the group's first hit single across the ocean. The band would find a greater reception in America than in its native England throughout its career. Later, Peverett, bassist Tone Stevens and drummer Roger Earl departed to form the immensely successful but decidedly rock band Foghat. Simmonds soldiered on, recruiting from blues band Chicken Shack keyboardist Paul Raymond, bassist Andy Silvester and drummer Dave Bidwell, and from the Birmingham club circuit vocalist Dave Walker.

The new lineup was a hit. On stage in America, the group was supported by Rod Stewart and the Faces.

As leader of Savoy Brown, he has released over 50 albums. He is also a painter, and the cover of his 2008 solo release *Out of the Blue* features his original art.

After The Jam Cruise:
**Nicki Bluhm
And The
Gramblers**

By Caleb Miller



The scheduling of Nicki Bluhm & the Gramblers at The Social in Orlando was a musical treat provided by the increasingly popular ‘Music Cruises.’ Having just come off the Jam Cruise ship, the 100 people who ventured downtown on a Monday night were subjected to an intimate show by a band on ‘the verge.’ The pleasure and positivity felt by the crowd was evident from the sincere smiles and enjoyment the band expressed throughout the show. Led by the smooth voice and sultry moves of a bell-bottomed beauty, Nicki Bluhm masterfully leads her troupe of troubadours through their organic and accessible sound, reflecting the laid back emotive music that Northern California has inspired for so many years.

This relatively young band’s success highlights the positive attributes of the internet. Singing acoustic cov-

ers while piled into their van driving between west coast venues, the band started filming *The Van Sessions*, and posting them on *YouTube*. Started as something fun to do, it was the cover of Hall & Oates “I Can’t Go For That” that unleashed their sound upon the masses. The day following its posting, Hall & Oates themselves reposted the video link. The band’s rhythm guitarist Dave Mulligan said, “This was all happening while we were recording the upcoming album. We couldn’t have imagined the distraction this would cause. It’s really hard to lay down tracks in a studio while answering calls and constantly checking in amazement at the rapidly growing number of views.” The virtual success of *The Van Sessions* have produced sold out clubs across the country on their first North American tour.

Like a creature from a different time, never without her trusty kazoo

and tambourine, Nicki Bluhm continually reinforced the already intricate sound created by the Gramblers. Adding to the on stage dynamic was the presence of her husband, (The Mother Hips frontman) Tim Bluhm on backing vocals, keyboard, and guitar. His vocal talent and cohesiveness with Nicki made for fabulous three and four part harmonies on almost every song. The highlight of this intimate set was a haunting version of the song *Reno Nevada*, led by Tim’s Doors-like organ sound, which culminated in a round of PBR’s cans being passed to all members for a celebratory cheers. Signaling the end of their 80 minute set, the band cut loose the already light restraints for some much welcomed jamming on the song *Burnt*, providing fans a possible glimpse of what’s to come for this young but talented musical troupe.



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The Column

By **Chuck Van Riper**

Why the Debt Crisis is a Lie!

Last year, for a while, I was broke and in debt. I had two options. Firstly, I could borrow more money to pay off the debts, or secondly, I could sell off some of my assets. I chose the latter. I paid everything off, life goes on. For many, when a bank loans you money, they look at your assets as a factor. Most likely, your house is your biggest asset. If things get really bad, you could sell your house and pay off your debts, life goes on.

We watch the news and hear never ending drivel about the government spending too much and how we have to stop the borrowing to get out of this financial crisis we're in. In my opinion, *WE* are not in a financial crises, nor did we cause it. The greedy a**holes who ripped off the banking system are responsible. They are the ones who should be held responsible for paying it back! With the derivatives traders and the LIBOR scandal and manipulation of the markets, how are *WE THE PEOPLE* to be held responsible for such foolishness? Yet that's exactly what the government wants to do. Take away things from those who would be hurt the most: the poor, elderly and infirmed.

Instead, perhaps the federal government should look into relinquishing some of its own assets. They are plentiful. Here's a short list of government holdings. According to the Institute for Energy Research, the US taxpayers (the government) own over 900,000 separate real assets covering more than 3 billion sq. ft., mineral rights to more than 2.5 billion acres of land on and off shore, and oil and gas resources worth more than 128 Trillion! Now you can't tell me that wouldn't put a dent in the deficit. But wait! There's more! The federal government is holding about 261,498,926 ounces of gold. What's gold selling for today? Do the math. Here's why that won't ever happen.

The government makes money in part by investing its holding into banks as a shareholder. Local, state and federal governments make these investments. Let's say you buy a house and get a mortgage through J.P. Morgan, the government has a vested interest in making sure they get the highest interest rate so they can make money. Speaking of JP Morgan, the US government has assets of approximately 90 TRILLION in derivatives in this bank

alone. Bank of America and CitiBank are second and third as far as government ownership. That's right, since the government owns more than 50.1% of the holdings of these banks, they pretty much own the banks. They then ease restrictions and make laws to make it easy for these corporations to be incredibly profitable. (This is also done with various other types of corporations, too.) You can check all this out at the Office of the Comptroller of the Currency at their website here: <http://www.occ.gov/topics/capitalmarkets/financialmarkets/trading/derivatives/derivatives-quarterly-report.html>

Sooo - the banking industry, who really runs the country, also makes its own regulations as well as set its own interest rates. Enter *LIBOR*. This is the London Interbank Offer Rate, which sets the interest rate at which banks lend to each other. A few years back, there was an international incident in which 16 of the largest banks in the world, as well as the federal reserve, were caught manipulating data between themselves to make huge profits. Remember when this whole financial mess started, they let the interest rate to reach 0% as part of the "quantitative easing"! These banks included UBS, Barclays, Bank of America, Citigroup, HSBC and JPMorgan Chase just to name a few. This resulted in illegal actions totaling more than 40 TRILLION dollars. UBS has already paid 1.5 billion in fines.

An interesting aside to this is that the fathers of both the Sandy Hook shooter and the Colorado movie theater shooter were allegedly to testify against these banks. Hm-mmmmm....

Anyway, don't give me this crap about the deficit. I think we should look to Iceland as an example. There, they rounded up the crooked bankers, threw them in jail, sold all their assets and gave it back to the people. Why aren't we doing that? Oh, that's right, the banks and the government are pretty much the same entity now, so they wouldn't want to shoot themselves in the foot.

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Entertainment Calendar

1 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Bullet Theory
CAPT. KATANNA'S: 7pm TBA
CRICKETS: 9pm Funpipe
EARLS: 8:30pm Luna Pearl
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Nancy Kelly & Terry Myers
JUNIOR'S BEACHHOUSE: 6pm Different Worlds
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm The Rising
MATTS CASBAH: Hitmen
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Paul Christopher
PINEDA INN: 7pm Jack Clutterham
ROONEY'S: 8:30pm Dave Laponte
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 9pm Chilla Kaya
SHADY OAKS: 9pm Good Regs
SIGGY'S: 8pm DJ Chris; 7th Planet
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: GT Express
TWIN OAKS: Disillusions
WORLD OF BEER: 9pm Adam Moreno; Randall Day/Night

2 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 4pm Ben's Revenge; 7:30pm Bullet Theory
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm DJ m@ct
EARLS: 2pm Bone Dogs; 8:30pm Hari Kari
GRANT SEAFOOD FESTIVAL: 9:30am Openin Ceremonies; 9:45am Greg & Brian; 12:30pm Absolute Blue; 3:45pm All About Nothing
HEIDIS JAZZ CLUB: 8pm Nancy Kelly
HURRIKANE CAFE: 7pm Sam Sims
JUNIOR'S BEACHHOUSE: 7pm All About Nothing
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
MATTS CASBAH: Ted Villarreal

NORTH END: 9pm Andy Harrington
OPEN MIKE'S: 6pm The Friction
OZZIE'S CRAB HOUSE: 6pm Steve Cowden
ROONEY'S: 8:30pm Mike & Pam
SANDBAR Cocoa Bch: 4pm Rock Foundatin; 9pm #9
SHADY OAKS: 9pm Luna Pearl
SIGGY'S: 8pm DJ Chris; 9:30pm Puddinhead
SLOW & LOW: 7pm Dave Myers
TWIN OAKS: Jimbo & The No Shows
WORLD OF BEER: Big Ron Betts

3 - SUNDAY

CAPT HIRAMS: 2pm The Lights Out Project; 6pm Greg Vadimsky
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm The Nighthawks
GRANT SEAFOOD FESTIVAL: 10am Opening Ceremonies; 10:15am Greg & Brian; 1:30pm Hypersona
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve
OZZIE'S CRAB HOUSE: 5pm Sybil Gage
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Red Tide; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Matt Riley

4 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers Duo
LOU'S BLUES: 8:30pm Open Jam
OPEN MIKE'S: 6pm Funk Jam
OZZIES: 7pm Atlantic Bluegrass
SANDBAR Cocoa Bch: 8pm Jam Session

5 - TUESDAY

CAPT HIRAMS: 6pm Matt Adkins
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic Night/DJ Blasian
EARLS: 8pm Bac Oak & Coke
LOU'S BLUES: 8pm Dave

Kury
MATTS CASBAH: Joe Calautti
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
WORLD OF BEER: Weyerbacher Brewery Spotlight

6 - WEDNESDAY

CAPT HIRAMS: 6pm Ben's Revenge
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Matt Adkins
NORTH END: 9pm Open Mic
OPEN MIKE'S: 6pm Comedy Night
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt the Duo
SHADY OAKS: 8pm Jam Night w/ The Good Ol' Boys
SIGGY'S: 8pm Rockstar Karaoke

7 - THURSDAY

CAPT HIRAMS: 7pm Micah Reed Duo
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm Spiritual Rez
EARLS: 8pm Kevin McCullers
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
HILTON/MELBOURNE BEACH: 5-9pm Parrot Head Party w/ Riverside Band
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Adam Vanderbrock
OPEN MIKE'S: 6pm Spoken Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Red Tide
SLOW & LOW: 7pm Matt Riley
STEAGLES: Livin' The Dream
WORLD OF BEER: 9pm Adam Isgitt

8 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole



NIGHTHAWKS

Sunday, March 3, 2pm,
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SPRING FINE ART & CRAFT SHOW

March 2 & 3,
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Historic Cocoa Village kicks off its 2013 events season with its Fine Art & Craft Show held March 2nd and 3rd. This will be a juried show with over 150 artists. Free parking, free admission and fun for the whole family. Visitors can enjoy art demonstrations, street entertainment and food vendors. Open Saturday from 10 to 5, Sunday from 10 to 4.



ALEX MARLEY

Friday, March 22, 9pm,
Sandbar, Cocoa Beach



BIG BILL

MORGANFIELD

Sunday, March 24, 2pm,
Lou's Blues, Indialantic

Entertainment Calendar

CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Orange Avenue
CAPT. KATANNA'S: 7pm Jessica Ottway
CRICKETS: 9pm AK-40
DEBAUCHERY: 9pm Bond & Bentley
EARLS: 8:30pm Randy Skirvin Band
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ronnie Leigh & Terry Myers
JUNIOR'S BEACHHOUSE: 6pm Buck Barefoot
KEY WEST BAR: 9pm Wicked Game
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Space Coast Playboys
MATTS CASBAH: The Kore
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Ted Villarreal
ROONEY'S: 8:30pm Dave Laponte
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Musical Seduction
SHADY OAKS: 9pm TBA
SIGGY'S: 8pm DJ Chris; 9pm Absolute Blue
SLOW & LOW: 7pm Stompbox Steve
STEAGLES: Jimmy Buffet Parrot Head Party
WORLD OF BEER: 9pm Luis Rexach Trio

9 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Tree Frogs; 7:30pm Orange Avenue
CRICKETS: 9pm 7th Planet; Drinking in "Jammy's" P.J. Party
DEBAUCHERY: 9pm The Dropa Stone
EARLS: 2pm Rock Foundation; 8:30pm Strobe
HEIDIS JAZZ CLUB: 8pm Ronnie Leigh, Terry Myers, Charlie Bertini
HURRIKANE CAFE: 7pm Gary Kirby
JUNIOR'S BEACHHOUSE: 6pm Spanks
KEY WEST BAR: 9pm Pinch's G Man
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Katty Shack
MATTS CASBAH: Marc Dobson
NORTH END: 9pm Andy Harrington

OZZIE'S CRAB HOUSE: 6pm Steve Cowden
ROONEY'S: 8:30pm Mike & Pam
SANDBAR Cocoa Bch: 4pm Separate Checks; 9pm Kulcha Shok Muzik w/ Lance-O and Army Gideon
SHADY OAKS: 9pm The Bulge
SIGGY'S: 8pm DJ Chris; 9:30pm Luna Pearl
SLOW & LOW: 7pm Dave Myers
TWIN OAKS: Good Ol' Boys
WORLD OF BEER: 9pm C-Lane & Beav

10 - SUNDAY

CAPT HIRAMS: 2pm The Big Coque; 6pm Gred Vadimsky
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Jimmy Thackery & The Drivers
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
OZZIE'S CRAB HOUSE: 5pm Super Cats Lite
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Mammoth Band; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Matt Riley
WORLD OF BEER: Loyalty Customers Appreciation Bar-B-Q

11 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers
LOU'S BLUES: 8:30pm Open Jam
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 8pm Jam Session

12 - TUESDAY

CANTINA DOS AMIGOS: Mariachi Band
CAPT HIRAMS: 6pm Coque Duo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic Night/DJ Blasian
EARLS: 8pm Bac Oak & Coke
LOU'S BLUES: 8pm Dave Kury
MATTS CASBAH: Joe Calutti
OPEN MIKE'S: 6pm Open Mic
OZZIES: 7pm Now Where to Run/Open Mic
SANDBAR Cocoa Bch: 4pm

Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

13 - WEDNESDAY

CAPT HIRAMS: 6pm Micah Reed Duo
CROWNE PLAZA: 5pm Don Soledad
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Matt Adkins
NORTH END: 9pm Open Mic
OPEN MIKE'S: 6pm Comedy Night
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt the Duo
SHADY OAKS: 8pm Jam Night w/ Trick Question
SIGGY'S: 8pm Rockstar Karaoke

14 - THURSDAY

CAPT HIRAMS: 7pm Hypersona Duo
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
HILTON/MELBOURNE BEACH: 5-9pm Parrot Head Party w/ Mark Baker & Friends
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Jimmy Mazz
OPEN MIKE'S: 6pm Spoken Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW: 7pm Matt Riley
STEAGLES: Sounds of Nebula
WORLD OF BEER: 9pm Jen & Dave

15 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Sixty Watt Sun
CAPT. KATANNA'S: 7pm Rocky James
CRICKETS: 9pm The Bulge
CROWNE PLAZA: 5pm Derek Bernard
DEBAUCHERY: 9pm Red Tide
EARLS: 8:30pm John Quinlivan Band
HEIDIS JAZZ CLUB: 5pm

Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUNIOR'S BEACHHOUSE: 6pm Sam Sims
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue
MATTS CASBAH: Adam Azar
OFF THE TRAXX: "Road Trip to the Ultra Festival" DJ Showcase
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Paul Christopher
PINEDA INN: 7pm Keith Koelling
ROONEY'S: 8:30pm Dave Laponte & Ana Kirby
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 9pm New World Beat
SHADY OAKS: 9pm Guilty Pleasure
SIGGY'S: 8pm DJ Chris; 9pm The Kore
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: GT Express & Penn State Happy Hour
TWIN OAKS: Mudderfly
WORLD OF BEER: 9pm The Lighter Exchange; St. Baldrick's Launch Party/Fundraiser

16 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Kevin McCullers Duo; 7:30pm Sixty Watt Sun
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 9pm Resinated Spring Baked Tour
EARLS: 2pm Nasty Habits; 8:30pm Stoney & The House Rockers
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
HURRIKANE CAFE: 7pm Nitefire
JUNIOR'S BEACHHOUSE: 6pm TBA
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job
MATTS CASBAH: 4pm Jimmy Mazz; 7pm Kilt the Messenger
NORTH END: 9pm Andy Harrington
OZZIE'S CRAB HOUSE: 6pm Gary Kirby Jr.
ROONEY'S: 8:30pm Mike &

Entertainment Calendar

Pam
SANDBAR Cocoa Bch: 4pm Electric Tide; Electro Carnival Party; 9pm Carnival Kids; 10:30pm Demien Sixx EDM Show
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris; 9:30pm St. Patrick's Day Party w/ Spanks
SLOW & LOW: 7pm Karl Hudson
TWIN OAKS: Trick Question
WORLD OF BEER: 2:30pm St. Baldrick's Head Shaving Event/ Bagpipers; 9pm Adam Moreno

ST. PATRICK'S DAY 17 - SUNDAY

CAPT HIRAMS: 2pm Micah Reed Band; 6pm Ben's Revenge
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12 noon Chuck Van Riper
DEBAUCHERY: Natty Vibes
EARLS: 2pm St. Patty's Day Party w/ Pipapelli
HEIDI'S JAZZ CLUB: 7pm Jam Session
KING CENTER: 8pm Lord of the Dance created by Michael Flatley
LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve
MATTS CASBAH: 4pm Marc Dobson
OZZIE'S CRAB HOUSE: 5pm Sax on The Beach
PINEDA INN: 2:30pm Joe Calautti
ROONEY'S: 8:30pm St. Patty's Day party w/ Dave Laponte
SANDBAR Cocoa Bch: 4pm Vintage; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Matt Riley
STEAGLES: 6pm Stevie Ray Vaughan Show w/ Walter Jay
WORLD OF BEER: 4pm St. Patrick's Day Party/Bagpipers

18 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers Duo
LOU'S BLUES: 8:30pm Open Jam
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 8pm Jam Session

19 - TUESDAY

CANTINA DOS AMIGOS: Mariachi Band

CAPT HIRAMS: 6pm Matt Adkins
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic Night/DJ Blasian
EARLS: 8pm Bac Oak & Coke
LOU'S BLUES: 8pm Space Coast Playboys
MATTS CASBAH: Joe Calutti
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

20 - WEDNESDAY

CAPT HIRAMS: 6pm Ben's Revenge
CROWNE PLAZA: 5pm Jazz Cats
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
HENEGAR CENTER: Ottmar Liebert Luna Negra
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Micah Reed
NORTH END: 9pm Open Mic
OPEN MIKE'S: 6pm Comedy Night
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt the duo
SHADY OAKS: 8pm Jam Night w/ Zen
SIGGY'S: 8pm Rockstar Karaoke

21 - THURSDAY

CAPT HIRAMS: 7pm Tree Frogs
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm Oogee Wawa
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
HENEGAR CENTER: Rolling Stones Tribute
HILTON/MELBOURNE BEACH: 5-9pm Parrot Head Party w/ Drift Session
EARLS: 8pm Kevin McCullers
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Ted Villarreal
OPEN MIKE'S: 6pm Spoken Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Mike & Thumper
SLOW & LOW: 7pm Matt Riley
STEAGLES: Open Jam w/ Dan
WORLD OF BEER: 9pm Greg & Brian

22 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Seizing Saturdays
CAPT. KATANNA'S: 7pm Karl Hudson
CRICKETS: 9pm Different Worlds
CROWNE PLAZA: 5pm Jessica Ottway
EARLS: 8:30pm Mojo Sandwich
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUNIOR'S BEACHHOUSE: 6pm Billy Lee
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack
MATTS CASBAH: Marc Dobson
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Ted Villarreal
ROONEY'S: 8:30pm Dave Laponte
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Alex Marley w/ Chilla Kaya
SHADY OAKS: 9pm Trick Question
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW: 7pm Stompbox Steve
STEAGLES: Zen 4.0
WORLD OF BEER: 9pm Just Dave

23 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 72pm Savannah Wind; 7:30pm Seizing Saturdays
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree Frogs
EARLS: 2pm TBA; 8:30pm Hari Kari
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
JUNIOR'S BEACHHOUSE: 6pm Different Worlds

KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Luna Pearl
MATTS CASBAH: Billy Stewart
NORTH END: 9pm Andy Harrington
OPEN MIKE'S: 6pm Honey Miller
OZZIE'S CRAB HOUSE: 6pm The Hitmen
PINEDA INN: 7pm Chris Miller
ROONEY'S: 8:30pm Mike & Pam
SANDBAR Cocoa Bch: 4pm Radio Flyers; 9pm Pinch
SHADY OAKS: 4pm Rock Shot
SIGGY'S: 8pm DJ Chris; 9:30pm Identity
SLOW & LOW: 7pm Karl Hudson
WORLD OF BEER: 9pm #Train Wreck

24 - SUNDAY

CAPT HIRAMS: 1pm Reggae Fest w/ The Lights Out Project; 4:30pm Spiritual Rez
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12 noon Chuck Van Riper
EARLS: 2pm Terry Hanck w/ Special Guest Chris Cain
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: Big Bill Morganfield; 7pm TBA
OZZIE'S CRAB HOUSE: 5pm Ana Kirby
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Spanks; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Matt Riley

25 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers Duo
LOU'S BLUES: 8:30pm Open Jam
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 8pm Jam Session

26 - TUESDAY

CAPT HIRAMS: 6pm Coque Duo
CRICKETS: 6:30pm Crab

Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic Night/DJ Blasian
EARLS: 8pm Bac Oak & Coke
LOU'S BLUES: 8pm Howie Katz and the Blues Rockits
MATTS CASBAH: Joe Calautti
OPEN MIKE'S: 6pm Open Mic
OZZIES: 7pm Now Where to Run/Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: Singer/Songwriter Open Mic
WORLD OF BEER: Woodaged Beer Brewery Night

27 - WEDNESDAY

CAPT HIRAMS: 6pm Micah Reed Duo
CROWNE PLAZA: 5pm The Puzzlers
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Matt Adkins
NORTH END: 9pm Open Mic
OPEN MIKE'S: 6pm Comedy Night
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt the Duo
SHADY OAKS: 8pm Jam Night w/ Rock Shot
SIGGY'S: 8pm Rockstar Karaoke

28 - THURSDAY

CAPT HIRAMS: 7pm Hypersona Duo
CRICKETS: 9pm Karaoke w/ Ginger
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
HILTON/MELBOURNE BEACH: 5-9pm Parrot Head Party w/ Coco Locos
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Soledad Duo
OPEN MIKE'S: 6pm Spoken Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt Riley
STEAGLES: Jimbo & The No

Shows
WORLD OF BEER: 9pm Bullet Theory

29 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 7:30pm Hypersona
CAPT. KATANNA'S: 7pm Mike, Tammy & Mikey
CRICKETS: 9pm Internal Strife
CROWNE PLAZA: 5pm Derek Bernard
DEBAUCHERY: 9pm Treehouse w Jay D. Clark
EARLS: 8:30pm Roughhouse Band
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUNIOR'S BEACHHOUSE: 6pm Sam Sims
KEY WEST BAR: 9pm Mint Condition
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm TBA
MATTS CASBAH: Jimmy Mazz
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Paul Christopher
PINEDA INN: 7pm Keith Koelling
ROONEY'S: 8:30pm Dave Laponte
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 9pm New World Beat
SHADY OAKS: 9pm Good Ol' Boys
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: The Allies
WORLD OF BEER: 9pm Jonnie Morgan

30 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Iris; 7:30pm Hypersona
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 9pm Horizon
EARLS: 2pm Ernie Southern; 8:30pm Wicked Game
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
JUNIOR'S BEACHHOUSE: 6pm Buck Barefoot
KEY WEST BAR: 9pm Matt

Rosman
KING CENTER: 8pm Yes
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
MATTS CASBAH: Micah Reed Duo
NORTH END: 9pm Andy Harrington
OPEN MIKE'S: 6pm Patty and the Boys
OZZIE'S CRAB HOUSE: 6pm Gary Kirby Jr.
PINEDA INN: 7pm TBA
ROONEY'S: 8:30pm Mike & Pam
SANDBAR Cocoa Bch: 4pm Stoney & The House Rockers; 9pm Steve Wink and Soul Funk
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9:30pm Mel and the Poor Boys
SLOW & LOW: 7pm Dave Myers
WORLD OF BEER: 9pm C-Lane & Beav

EASTER

31 - SUNDAY

CAPT HIRAMS: 2pm Micah Reed; 6pm Savannah Wind
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12 noon Chuck Van Riper
EARLS: 2pm Albert Castiglia
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm TBA
OZZIE'S CRAB HOUSE: 5pm Strobe Less
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Absolute Blue; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Matt Riley
WORLD OF BEER: WOB Easter Egg-Stravaganza

COMMUNITY EVENTS

Mar 1: First Friday Gallery Walk. Eau Gallie Arts District. 574-2737
Mar 2-3: Grant Seafood Festival. 723-8687
Mar 2-3: Cocoa Village Spring Arts & Crafts Show. Historic Cocoa Village Association. 631-9075

Mar 6-10: Beach 'N Boards Fest. Alan Shepard Park. Cocoa Beach

Mar 8: Mystery Dinner. Brevard Museum of History & Natural Science, Cocoa. 632-1830

Mar 8: Friday Fest w/ Radio Flyerz. Downtown Melbourne. 724-1741

Mar 8-10: 41st Annual Greek Festival. Saint Katherine Greek Orthodox Church, Melbourne. 254-1045

Mar 9-10: Indiafest 2013: 100 Years of Bollywood. Wickham Park Pavilion. Melbourne

Mar 16-17: 25th Annual Strawberry Festival. Wickham Park Pavilion, Melbourne. 728-4009

Mar 22-24: TICO Warbird 2013 Airshow. Space Coast Regional Airport, Titusville. 268-1941

Mar 23: Spring Festival Community Free Day. Brevard Museum of History & Natural Science, Cocoa. 632-1830

Mar 24: 9th Annual Zonta Chocolate Festival. Zonta Club of Melbourne. Eau Gallie Civic Center. 729-0755

Mar 30: Cocoa Village Chili Cook-off. Riverfront Park. 639-3500

Mar 30-31: VIVA 500 Art Festival & Young Artists Juried Exhibit. Strawbridge Art League, Ryckman Park & Melbourne Beach Community Center. 952-3070

DANCE

Mar 15: Spring Fling Ball with the Swingtime Jazz Band. Melbourne Municipal Band, Melbourne Auditorium. 724-0555

Mar 17: Lord of the Dance created by Michael Flatley. King Center, Melbourne. 242-2219

MORE MUSIC

Mar 1: Jazz Friday. Foosaner Art Museum, Eau Gallie. 242-0737

Mar 2: The Streisand Songbook featuring Ann Hampton Callaway and the Boston Pops Esplanade Orchestra. King Center, Melbourne. 242-2219

Mar 3: Rogers and Hammerstein on the Silver Screen. Mel-

bourne Community Orchestra,
The Scott Center at Holy Trinity,
Melbourne. 285-6724

Mar 8: Aurnyn Quartet Concert. Melbourne Chamber Music Society, St. Marks United Methodist Church, Indialantic. 213-5100

Mar 9: The Platters 2013/2014 American Tour. F.I.T. 321-674-8548

Mar 9: March Merriment w/ Space Coast Pops. First Baptist Church of Merritt Island. 632-7445

Mar 9: From the Flat Screen to the Silver Screen. Space Coast Symphony Orchestra, St. Mark's United Methodist Church, Indialantic. 855-252-7276

Mar 10: From the Flat Screen to the Silver Screen. Space Coast Symphony Orchestra, The Emerson Center, Vero Beach. 855-252-7276

Mar 10: Indialantic Chamber Singers Spring Concert. Riverside Presbyterian Church, Cocoa Beach. 723-8371

Mar 10: Space Coast Jazz Society Annual Benefit Concert. Courtyard by Marriott, Cocoa Beach. 53-4191

Mar 13-14: Swingtime Jazz Band presents The Only True American Art Form. Melbourne Municipal Band, Melbourne Auditorium. 724-0555

Mar 16: Hornucopia - Subscription Concert V. Brevard. Symphony Orchestra at the King Center. 242-2024

Mar 17: A Sunday Musical Soiree. Brevard Symphony Youth Orchestra, The Scott Center at Holy Trinity, Melbourne. 216-7804

Mar 20: Ottmar Liebert & Luna Negra. Henegar Center, Downtown Melbourne. 723-8698

Mar 22: Rouse & Tchaikovsky. w/ Space Coast Symphony Orchestra. Trinity Episcopal Church, Vero Beach. 855-252-7276

Mar 23: The Band of the Scots Guards and the Pipes, Drums, Highland Dancers of the Black Watch 3rd Battalion the Royal Regiments of Scotland. King Center, Melbourne, 242-2219

Mar 23: Rouse & Tchaikovsky. Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Melbourne. 855-252-7276

Mar 24: The Temptations & The Four Tops. King Center, Melbourne. 242-2219

Mar 30: YES Concert. King Center, Melbourne. 242-2219

THEATRE

Mar 1: Charlotte's Web. King Center, Melbourne. 242-2219

Mar 1-17: Seussical The Musical. Titusville Playhouse. 268-1125

Until Mar 3: The Laramie Project: Ten Years Later. Henegar Center for the Arts, Downtown Melbourne. 723-8698

Until Mar 3: Playwright's Workshop. Surfside Playhouse, Cocoa Beach. 783-3127

Mar 7-24: Woody Sez. Riverside Theatre, Vero Beach. 772-231-6990

Mar 8-24: Sunset Boulevard. Henegar Center, Downtown Melbourne. 723-8698

Mar 8-24: Love, Sex and the IRS. Surfside Players, Cocoa Beach. 783-3127

Until Mar 10: Les Misérables. Riverside Theatre, Vero Beach. 772-231-6990

Mar 14: Pirates of Penzance. King Center, Melbourne. 242-2219

Mar 15-31: Jesus Christ Superstar. Cocoa Village Playhouse. 636-5050

Mar 15-Apr 21: Into the Woods. Melbourne Civic Theatre. Downtown Melbourne. 723-6935

Mar 22: Pajanimals Live! King Center, Melbourne. 242-2219

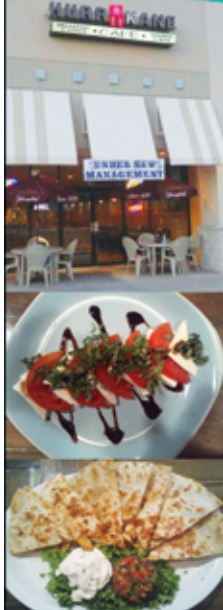
Mar 29: Lisa Lampanelli. King Center, Melbourne. 242-2219

Mar 29-Apr 7: Steel Magnolias in Emma's Attic. Titusville Playhouse. 268-1125

All listings may be subject to change during the month. Please confirm with the venue.

ALL NEW! HURRICANE CAFE

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LIVE MUSIC
on Weekends

See Calendar or Call for Line Up

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EXPOSE YOURSELF

Charles Knight and
Lissa Galindo

Take a Look at me Now...

A couple of issues back we asked you to remember the word 'Gloss'.

Gloss (glōs, glōs) n.

1. *A surface shininess or luster.*
2. *A cosmetic that adds shine or luster.*
3. *A superficially or deceptively attractive appearance.*

So there it is in a nutshell. Gloss, making your product look better cosmetically. It's not a bad thing. Some of you may think, "I don't need to be something that I'm not," but in reality it's not a bad idea to look at it from an outsider's perspective. What does a club, venue, or agent want? What brings in revenue? And in all actuality, if you expect to be paid for your product, that makes you a business. As a business it only makes sense to accentuate your assets. As a business you are marketing and exposing your product, essentially YOU, to the public. Would you purchase a product that was not appealing or packaged in a pleasing manner?

Package yourself by putting together an eye catching press kit or promo pack.

• **The Essentials:**

Kinkos, Office Depot and other businesses offer a variety of packaging options. We have found that a nice high gloss binder with inside pockets works well. It will hold all the materials that may be needed to make your project stand out in the crowd. Materials: One 8-1/2 x 11 glossy photo of the band or yourself with the band or artists name and contact information scrolled across the bottom. If you have a logo use it. Appliqués (stickers), everybody loves them, and it helps to have a good one (at least 3 x 5) adhered to the front of your pack, you may also want to put a couple of intact (unused) stickers inside the pack.

Media: If you have quality video footage of your act performing live, include a teaser video. It doesn't have to be a full show, just enough to get the point across, remember to

have a printed label on the DVD. Do not hand-write on it as it just looks cheesy.

Artist bio: On a nice letterhead, give a brief biography of the act and the artists that are performing in the act. Accentuate experience and professional credits.

Song lists: The venue wants to know what you are going to play so be sure to include an in-depth song list with the original artists names.

Equipment list: Let the venue know that you are serious and are utilizing quality gear; include instruments, amplification, microphones, etc.

Clippings, reviews, etc: It helps to include the aforementioned items as they add to the professional gloss. They also let the venue know that they are considering an act that has the experience and ability to pull the crowds. Don't forget; use a nice letterhead on all of these lists and sheets. Be sure to include a couple of business cards inside the pack as well.

Extras: Some artists include a stage graph. In venues with house sound systems and engineers this is a helpful tool that let them know what microphones, direct inputs, etc. the artist will need to perform.

Okay, so now you have a nice high gloss press pack, the venue is impressed and you are booked. It's up to you to follow it up by living up to what you have promised. Here's a few do's and don'ts. Do show up early, work with the venue by getting your equipment set up in a non-intrusive manner. By that we mean that it's not wise to interrupt the regular business as you get your gear into the venue, set it up, and possibly do a sound check. Do make a good impression, if you are sweaty and smell bad from the set up go clean yourself up prior to going on stage. Dress the part. Don't go on stage dressed for mowing the lawn. You are in show business so act like it! Don't drink alcohol in excess; the venue will most likely have enough drunks to deal with as it is.

Start on time: Keep 'dead air' between songs to a minimum and have good communication with the audience when necessary. You have presented yourself as a pro, so be a pro. If you stick to this formula you may be asked back in the future.

Now, go break a leg.



Charles Knight and Lissa Galindo are "shameless self-promoters" and proud of it. As contributing columnists they will give you advice and tips to get yourself out there.

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Local Lowdown



by Steve Keller

It's March; the start of spring; the time when people care about college basketball, then quickly forget about it again. It is also the month known for the phrase; "in like a Lion, out like a lamb." Here at the Lowdown, the momentum of local original music this month roars in with no signs of slowing down...

Couldn't resist; our first band this month is the Melbourne based band **Lyonia**. This duo recently opened for the mighty **Supervillians** beachside. Check out "Family" online; full of emotion, and the ever changing tempos make this song addictive. Great production, look for amazing things to come from this band. I was and am always impressed to see our musical family branch out of state. I've written many words here about the **Breathing Theory/Vilifi** tour which wrapped up early this month. I've been in contact with both bands, which are quickly becoming tour vets. Also on the road this year was **WHO WAS I**. The band traveled to the *NAMM* convention in Southern California. In addition to being the premier yearly instrument and tech gathering in the world, it boasts a who's who in the music industry to press the flesh. Congrats to the band for representing us locals on the West Coast. **Architects of Fear** leader Jimmy Wright informs me that he'll be manning the merch booth for *TROMA* films this month at the *Mega-con* convention. The band as a whole has formed a friendship with *TROMA*

founder Lloyd Kauffman. If anime is more your speed, check out **S.S. Hana-mi**. The band includes James and Andrew of **My Dearest Friend**. The two pulled double duty last month, playing alongside **Trash City Rockers**. Hopefully there are more local shows to come; the band is known for playing mostly conventions.

At press time, things were looking unknown for local faves **Another Life Spared**. What we know is co-vocalist Jennifer Perez was fired from the band, while bassist Vaughn Mobley has quit. I won't rehash the Facebook dialogue that went down last month, stemming from the statement the band released at the end of January. What I will do is point out how hard it is to survive. I've been in bands since I was 15. Band relationships are as complicated as siblings or significant others. Probably harder. These are people that not only do you collaborate with musically, but share long road trips and about every emotion a human has. Constantly surrounded by the nightlife and excess doesn't make things easier. ALS isn't the only band affected. **Mad Martigan** and **Four White Walls** are currently seeking a drummer. **Best Supporting Actor** is bass less. Music is life and along with that comes the trials and tribulations of a family. Here's hoping that all involved recover and find peace.

Bits n' Pieces featuring Leonard Jenkins from **Soundproof 101** and Joe Haile who owned *The Metro*, have added guitarist Tom Dowgiallo to the band. This is actually Dowgiallo's second stint with the band. He played in the band about 5 years ago before relocating out of state. The band was tracking lead guitar for their upcoming CD at press time. By the time you read this, a new **Dull Blades** 7inch should be available. Vinyl may seem like a dinosaur to some, but is about as collectable as you can get in my opinion. The band remains a two-piece, although there will be bass on the release. Marketing

does work as I recently walked by a car in a supermarket parking lot: "The Dull Blades; less production, more seduction." Awesome!!

As you read this fine publication, there are musical wizards hard at work. I'd be remiss if I didn't recognize the stylings of **Chuck Van Riper**, expanding his repertoire and venues played recently. Please do yourself a favor and enjoy Chuck's *The Column* in every issue. Also, sooo glad to see Sam Reece back on the scene. I had mentioned **GhostTown** about a year ago in this very column. Their return to the scene is perfect as I think they bring a sound all their own. Do yourself a favor and check out the above mentioned at an upcoming gig. Also, sign my petition for a 'Men of Brevard Live' calendar insert (kidding)...

A follow up to our previous report on singer **Micah Read**'s audition for NBC's *The Voice* TV show; 'I am thankful for my friend's and family's support. It was because of my Facebook fans that posted on The Voice casting page that got me past the "cattle call" audition and straight to the call-back. The experience was a real kick in the ass I need to push myself harder this year, and to never lose focus on the music that moves personally. It is definitely time to make waves in the national music scene, and if I plan on winning a Grammy in the next 10 years I better start recording pretty quickly.'

I've always admired Micah's work ethic and intensity and wish him nothing but the best.

Fight the Swing, cleverly named after a former band mate trying to change the tempo of a song, are a band to watch. Their name keeps coming up in musical circles. They opened for **Le Blorr** in Melbourne recently. Look for a CD release party next month. Lead singer/songwriter

continued next page

5 Questions for Entertainment Lawyer “Q” L. Sheer



By Steve Keller

Orlando based entertainment lawyer Quentin “Q” L. Sheer has been on both sides of the fence both as an artist and an attorney. He answers some basic questions on how to protect your songs and ideas in this month’s 5 Questions...

How did you get into entertainment law?

Q: I’ve been in the entertainment field for over 20 years. I’ve been a touring performer, actor, and singer. I’ve worked for *Playboy* magazine, various newspapers, as well as on TV. I’ve been a talk show host and voice over artist. All of these experiences exposed me to the common problems and issues facing emerging artists and others in the industry. As an attorney, I am in the position to share the knowledge I’ve learned and really help people. Knowing the business from the inside and from many different angles has been the key to being successful in the entertainment law field.

LOCAL LOWDOWN continued

Tone Eagen also has the band **Plastic Elevator** currently playing shows around town as well. Both bands are on Facebook. Another great recommendation from someone I consider in the know is songwriter **Rich Deems**. **Stompbox Steve Hodak** vouches for this guy which is good enough for me. Described by Hodak as “Americana; one voice, one guitar. He’s a storyteller. He’s been running a lot of open mics in the area.” Although he doesn’t have music online, he can found playing at a local venue near you.

There’s a project I’d like to mention

that affects me and I know affects some of the musical bothers and sisters in Brevard. My friend Kim Knighten has released a book entitled *For Children’s Sake; Journal it!: A Comprehensive Guide and Journal on Documenting During Child Custody Proceedings*. It is a complete way to transcribe and store important details and history if you are involved with a custody dispute. Knighten’s thorough and organized record keeping of events in her husband’s custody case led to the successful adoption of his four children. Forget the “he said/she said” craziness that can occur in these type of situations, this is a good way to find out what is needed, as well as a place to

How important is it for bands to copyright?

Q: Copywriting is an important step. It is part of making sure an artist’s rights are secure. When a band sees themselves as a business, it’s time to look into doing it the right way. That time comes earlier than many think.

What is the process for copyrighting a name/song/album?

Q: Schools have entire courses devoted to this. That said, it’s not incomprehensible. Copyrights are registered through <http://www.copyright.gov/>. There is a wealth of information there. Many artists simply want to focus on the music and that’s where managers, publicists and attorneys come in.

How does a band make a claim/sue for their name?

Q: Picking a name can be harder than writing the music! You know the saying: “an ounce of prevention is worth a pound of cure.” It’s true. Research the names before a permanent band name is picked. That way you won’t find yourself having to litigate over the name.

How has the internet changed the music business?

Q: Information that used to be inside secrets are now common knowledge. It is easy for anyone to find anything. This is good for motivated artists who want to drive their music career forward. It is also easier to reach fans outside local markets. The internet has made booking and touring so much more attainable for emerging artists. Even with available information and greater outreach to fans, making something of those advantages takes dedication and hard work. An attorney can be a key part of the team to make an artist a success.

keep all the details needed in fighting a custody battle. Find the Facebook page online for more information.

I’m going to leave this month’s column with a challenge. Deland is gearing up for its annual *Deland Music Festival* in April. Last month saw *The Daytona Original Music Festival* featuring our own Jimbo and the No Shows performing. It is time for Melbourne, Brevard, Harbor City, whatever you want to call it, to host our own original music festival. Who’s with me? Musicians, fans, business sponsors. E-mail me at Steve@brevardlive.com. Find me on Facebook. Join the **Local Lowdown** discussion group. Let’s do this...

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FENCING

by Joe Cronin



Fencing is a competitive sport involving sword fighting and has a long history dating back before common era. The sport itself requires much agility and skill. This sport is divided into three weapons which are foil, saber, and epee. Fencing is a cardiovascular sport, is even considered one of the healthiest sports for one's heart.

While fencing originally started in Africa in parts like Egypt, it eventually made its way to Europe where it was perfected. During the 1400s, fencing guilds started appearing and the first fencing manual was published in Spain. Fencing was also popular with many military groups throughout this time.

Daniel Bucur is a local fencing instructor who describes fencing as "a laboratory of life where you learn life skills." Daniel Bucur is a combat decorated, Air Force and Army Chaplain and veteran of the Iraq War and the War in Afghanistan. He grew up in Romania where he started fencing when he was just 9 years old. From the ages of 15 to 17, he won the National Foil Championship in fencing three years in a row for his age group.

Bucur was later recruited for an Olympic fencing team, training for Moscow, when he was 18 years old. Bucur was unable to go to the Olympics primarily due to an injury, but stayed as a professional fencer until age 25.

"Just like Moses and his staff, I learned that you can influence things by what you have in your hand," says Bucur.

Mr. Bucur currently owns Genesis Fencing Club which just opened in Melbourne this past November. This club strives to "create a family atmosphere and a support network for our members." Bucur offers fencing classes for children and even some classes for senior citizens. "Fencing is an exciting sport without age barriers," says Bucur.

Bucur is known by his students as "Coach Daniel" where he teaches the importance of the connection of the mind, body, and soul in the development of a fencer. Bucur claims fencers are "a force to be reckoned with," and states, "my goal is to raise champions for Brevard County and the fencing community in general."

"Fencing is a complete sport that requires physical stamina, emotional strength, and mental acuity," says Bucur. Although it seems to be an individual sport, fencing has a lot to do with team spirit.

"The whole group helps one another," says Bucur. Fencing in some ways mirrors tennis because both players work with one another.

Bucur plans to offer camps during the summer and hopes to generate interest in this fantastic sport.

To learn more about Genesis Fencing Club visit their website at fencinggc.com



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Photo by David Saylor

Giraffe Born At Brevard Zoo

Brevard Zoo welcomed a baby Masai giraffe on February 6th, 2013. The male giraffe was born to dad, Rafiki, and mom, Johari. The calf weighed in at 159 pounds, or 72 kilograms. Mother and baby are doing well, in fact just six days later the calf weighed 170 pounds. "The baby giraffe is doing very well," said Trevor Zachariah, the veterinarian at Brevard Zoo. "A physical exam and various diagnostics were performed within the first 24 hours after birth, which confirmed he was in good health."

According to Michelle Smurl, director of the Animal and Conservation Programs at Brevard Zoo, Joharri and calf will remain behind the scenes until it is determined by animal staff that the calf is ready to mingle with the herd.

This is the fifth birth for Johari. Other offspring include Melvin, 7, who went to the Metro Richmond Zoo; Stephanie, 5, who now resides at Disney's Animal Kingdom; Joey, 3, and his 1 1/2 year old sister, Zanibou, both reside at Brevard Zoo. Milenna, the Zoo's other Masai giraffe, gave birth to a male, Rafeano, in April of 2011, and he remains on exhibit at Brevard Zoo.

Poaching, human population growth and habitat loss continue to have an impact on the giraffe's distribution across the African continent. It has been recorded that giraffe numbers have declined by one-third in the last decade alone. Through an in-house small conservation grant program Brevard Zoo has contributed funds to support giraffe field conservation projects. For more information visit BrevardZoo.org.



Scott's Fifth Avenue, Indialantic: Great Taste! - All The Way Around!

TTrue Love Never Dies - that also goes for restaurants. In this case, Scott's Fifth Avenue in Indialantic.

It was a regular workday when we decided to add a little extra flavor to our lunch time. Let's go to Scott's! Once again, we found ourselves in a very relaxing atmosphere with an unique ambiance featuring the decorative skills of chef, former actor, and cool-guy Scott Earick. He and Bill, the owners and the soul of the restaurant, are wonderful hosts. You forget that you're in a public place. It rather feels like home surrounded by the gentle spirit of hospitality.

Friendly conversation, good service - and then the food was served - Chicken in lemon-caper sauce and crabmeat stuffed yellow-tail. Our meals were heavenly delicious. Did you ever notice that great taste can be relaxing? We did that day. Lunch turned into a short vacation, a little trip to paradise.

Scott is quite the personality. Monday is his day off and he goes to a different bar or restaurant in town, takes a snapshot and posts it on facebook. "Guess where I am?" he asks. Whoever gets the right answer first, wins gift certificates. Check it out, great fun!





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I originally heard about the Wednesday comedy nights from Bradley Daryl Burton of The Heart Ring, the band that was a finalist at Original Music Series held by *Brevard Live Magazine* and *Harbor City Music*. Bradley's girlfriend Sheera Ann is one of the talented comedians who performed there. And that's where I heard Duncan Jay deliver his comedy act and was surprised how funny this guy was and how he handled himself and the crowd. I met with Duncan after the first show and told him I was looking for a host for the final Original Music Series being held at Lou's Blues (because I make a horrible host for events). Duncan was willing to host the Finals on January 20th and did a amazing job throughout the whole night.

After visiting a couple of these weekly comedy shows I decided that this is time to get these great talented local comedians out in the spotlight. So I contacted Duncan to set up a night to come film their "WTF Wednesdays" and do interviews with the comedians. Little did I know when I came to video the event, Duncan had decided to change the format of the show to actually interview the comedians after their comedy sets. Great idea! This format was perfect for a great video shoot that you can now watch at www.harborcitymusic.com.

The video features great local comedians like Ramon Molledo, Craig Chamberlain, Jacoby Bruton, and David Alan who were amongst the hilarious line up. With their edgy, controversial, brutally honest and "for adults only" comedy flavor they entertained their audience all night. Warning: This is not a show for the "easily offended." There's plenty of obscenity and many politically incorrect jokes. It's comedy raw!

The Indie/Alternative Show is one the first festival type shows at Open Mike's. The line up was Stealing Vanity, Sea of Surrender, Sailor 1942, Sam Kuhn and

Backbeat. Sam Rece filmed and interviewed Stealing Vanity to be viewed at harborcitymusic.com:

Stealing Vanity (photo below) from Daytona Beach surprised me in their acoustic slimmed down version of their band. I was impressed with the vocals of their lead singer Christina Mae combined with the dueling acoustic guitars by Ryan Hutchinson and Kyle Davis. They have a folksy, rock, sometimes poppy sound while the sound they produce is rich and well constructed and has a uniqueness that keeps you listening. Not just another clone of contemporary music songs. Stealing Vanity has had some successes in the past. They have been asked to open for well-known bands in the underground scene such as Oceana, Dollface, Whole Wheat Bread and national touring artist Seven Mary Three. They were also given a spot on 2012 FMF, the largest music festival on the east coast and they have recently released an EP Called "A New Light." When I showed up to film this show I found out they were recording a video for there song "Love Sick."

More at www.harborcitymusic.com





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In The Spotlight

Jeff Stanton

By Steve Keller

Jeff Stanton is a team player. Almost to a fault. The 23 year old Merritt Island native founded the grossly underrated band The Rex Goliath in 2008. Since their hiatus ("we never really broke up") a few years ago, he finds himself in many ensemble projects. He took center stage at last year's Brevard Live Music Awards, receiving a standing ovation. Recently he has quietly been releasing new songs online under TRG moniker. "I'm waiting to see where the next path takes me," he explains over a noon-time lunch at a local eatery in Melbourne.

Jeff's fascination with music and guitar specifically didn't materialize until his late teens. "My cousin was selling his guitar and amp and asked if I wanted to buy it," he recalls. "I was really into punk rock at the time and had some cash saved up from my part time job. I picked up the guitar for the first time and everything just kind of fell into place." The guitar rarely left his hands as he found himself right where he needed to be. A chance encounter with a young drummer named Ryan Perez set the tone of what was to come years in the future. "A friend of mine put together a jam session. Ryan came over and we played for a few hours", Stanton remembers laughing out loud. "I must not have been that good since the next time I saw him was 4 1/2 years later."

It was an afternoon drive after his college courses that led Stanton into Cocoa Village for food. At a stop sign on the corner, he saw Perez again, fresh from a stint in California. An awkward "hey" led the two to have lunch together. "I asked him if he wanted to start a band and we started writing songs soon after. A night of writing and drinking led Perez to suggest *The Rex Goliath*, the name of the wine they were drinking, as the band name. "I've written the company and they're ok with us using it", Stanton informs. "Just as long as we don't use their rooster mascot for the band." A recent view of the band's Facebook page even has the wine company advertising on their music page. The duo recruited guitarist-turned-bassist Brian Young to the fold and started playing around town.

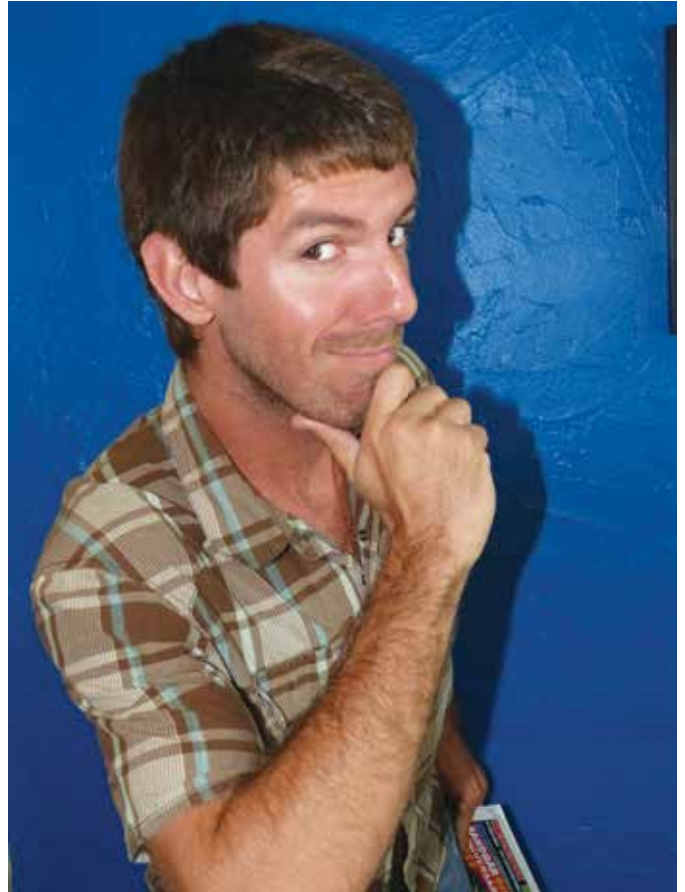
The key to Rex's sound, in my opinion, are the vocal harmonies. Heavily influenced by bands like *Radiohead* ("They are my favorite band of all time"), the band soared through tempo changes and dynamics. I suggest to Stan-

ton that songs like “Turkey Jesus” and “Intention” with all of the previously mentions attributes, sound effortless. He corrects me and says, “I’m glad it looked effortless cause we spent many hours practicing to get to that.” The topic turns then to the influence of the band *Incubus*. “They’re one of the my favorites, too”, he quips. Both bands share a lot of the same qualities. Where that band continues on, Rex soon found themselves at a crossroads. Many, many shows and two CD releases followed, as well a weekly residency at a club in Cocoa Village. That wasn’t enough to keep the lineup intact. Bassist Young left the group in 2011 and joined *My Dearest Friend*. “We didn’t really break up, but more kind of crumbled and faded away”, he recalls. “Ryan had already been helping out Dave Miller with his band and I guess it was time for me to move on to the next thing.”

The “next” thing for Stanton and Perez was and is the band *Honey Miller*. “They needed a bass player at the time. I’m weird in that I can’t play guitar if there isn’t a bass guitar in the band, so I helped out”, Stanton recalls. It is this quality, his ability to not only lead but to take a step back in order to help the band as a whole, that’s so endearing. I’m brought back during our conversation to the first time I met Jeff Stanton.

I say “met” because it was the first time we actually spoke to each other. Our bands had played a few benefits together for *Amnesty International* in Cocoa Beach. Setting up and tearing down on a multi-band-bill doesn’t really allow for a lot of chit chat. We had both been booked at a 4th-of-July party at the same establishment. Gone was the charity and rushing to set up the gear. Instead there was an outside BBQ set up and plenty of seats to sit around and talk. Gone was the memory of the “House of Cards” Radiohead cover that I had only associated with the band prior to this. Instead there was an engaging trio of musicians who had come hours early to watch the bands and talk shop. Led by the charming, talkative Stanton, who was just as interested in asking my daughter how her holiday was going. I digress...

Stanton assumed guitar duties in Honey Miller as the rest of the lineup took shape. I ask about how different the sounds are between Rex and this band. “I go where the path takes me,” he says, possibly not aware that he said that in the beginning of our talk. The band plays frequently around the area, with no less than six shows this month alone. Stanton seems happiest when he is busy, and Honey Miller’s success keeps him that way. It was with the band that Jeff met Brevard Music Awards host/co-creator Chris Long at a radio appearance and garnered an invite to perform, solo, at last year’s ceremony. The song, “Glowing Angels”, received a standing ovation (to which he never knew about until I told him during our interview). The performance; a tie clad Stanton playing acoustic with only a spotlight shining on him



on stage. “I was so nervous that night,” he recalls. Talking with him in the parking lot after the show, a very successful Cocoa Beach businessman stopped his truck to tell him how much he enjoyed the song.

These days, Stanton divides his time between music and his day job working in his family’s pool cleaning business. He has two additional bands - *Mel & the Poorboys* and playing bass guitar in *The Parlor Dogs*. All of his bands include Perez on drums. When asked if it assumed that both will play in the various projects, Stanton sits back and ponders a bit. “Ryan is my best friend. We play in bands together, we live together. We practice at our house. Maybe we spend too much time together,” he says with a well-placed smirk. The smile fades to reflection when I ask when the Jeff Stanton solo CD will be released. “I’m not sure about that,” he replies. “I’ve been releasing songs a couple at a time online (www.therexgoliath.bandcamp.com). It’s still under the band name, I’m not sure if I’ll put out a CD.” As we finish up our talk, and the waitress takes the dishes away, I can see that he is still pondering his future. Stanton lives, eats and breathes music. Whether it is front and center onstage alone, or as part of an ensemble, he’s committed to the next path in front of him.

CREW JAM XXI



Photos by Lisa May (left & center) and George Guignet (right)

By Lissa Galindo and Charles Knight

About ten years ago a woman by the name of Nancie Risola had an idea. She was and still is a part of a group of folks in recovery of various addictions that are known as the Wrecking Crew. Nancie's thought was; why not have a back yard BBQ with a live jam session for my friends and have some good clean fun and fellowship while enjoying some quality live music?

So she started planning and organizing the event. She also had a secret weapon at her disposal. To be more precise, her brother Chris. Chris Risola was (and sometimes still is) the lead guitarist of the world famous band Steelheart. Steelheart was one of the last metal bands to really hit it big on an international level prior to the onset of the Grunge movement. So Nancie asked her brother if he would fly in and help attract a more diverse group of jammers for her BBQ. That's all it took to get the well known locals and friends involved. This past February 10th marked the Crew Jam XXI and it was a truly epic event in our eyes. With an eclectic collection of bands and musicians there was something for everybody. Staged at Kelly Park in Merritt Island Crew Jam has become too large for the average back yard to accommodate. We arrived in time to see the last part of the set by A Different World. Playing covers from the sixties and beyond. A Different World captured our hearts and ears by strumming the strings of nostalgia. After A Different World we enjoyed a set By Jack Starr's Burning Starr. With Jack on guitar, Ned Meloni on bass, along with Kenny Rhino

Earl on drums. Both Ned and Rhino filled in for vocalist Todd Michael Hall who was snowed in up north. Burning Starr's set was actually a live rehearsal in preparation of their upcoming European tour promoting the latest release Land of the Dead. It was a blazing hard rock set that set the tone for things to come and an honor to for us, be among a relatively intimate crowd instead of fifty thousand plus fans that these guys are usually playing to. After Burning Starr's set we were treated to a really cool blues jam hosted by none other than John Risola, John is the brother of Nancie and Chris, and he flew in from Laguna Beach, California for this event. Along with his brother Chris, drummer Bruce Vandergrieck, guitarist Chris Rivas, and others, we enjoyed a set of classic harder edged blues tunes and music that showed the crowd there is a hell of a lot of talent here. Chris Risola remained on the stage for the next set along with Bruce, Jim Griffin, and others for a set of covers and Steelheart music that got the crowd up and dancing despite some difficulties with the electric service. Next on the stage was GS Teaser with Steve Murray on guitar, Bill Wixon bass, and Chris Richardson on drums along with the two of us filling in on vocals among others. The crowd response was awesome and we had a great time singing with this talented group of guys. The GS Teaser set turned into another open jam with Jack Starr, Drummer Greg Talley, and Rhino, Lissa, and others doing what they all do so well, making music. The crowd never grew beyond about three hundred and we all got to meet and hang out with each other on this beautiful Florida winter day. We see this event growing and turning into something huge in the future while Nancie, Chris, John and others work at growing and keeping music alive on the Space Coast.

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07 - RED TIDE DUO

14 - DRIVE

21 - MIKE & THUMPER

28 - KARL HUDSON

FRIDAY

DJ Chris 8pm

Bands 9:30pm

01 - 7TH PLANET

08 - ABSOLUTE BLUE

15 - THE KORE

22 - FUNPIPE

29 - BULLET THEORY

SATURDAY

DJ Chris 8pm

Bands 9:30pm

02 - PUDDINHEAD

09 - LUNA PEARL

16 - SPANKS

23 - IDENTITY

30 - MEL AND THE POORBOYS

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March 22: Funpipe



March 29: Bullet Theory

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