

April 2022

Volume 31 Issue 1

Art | Music | Dining | Recreation

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INTERVIEW:
Jon Anderson
Of YES

Melbourne
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Festival

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WISHBONE ASH
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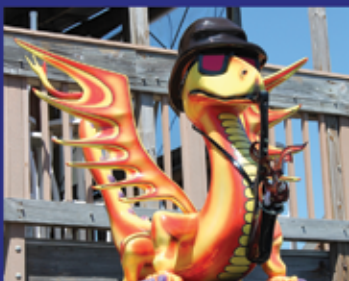
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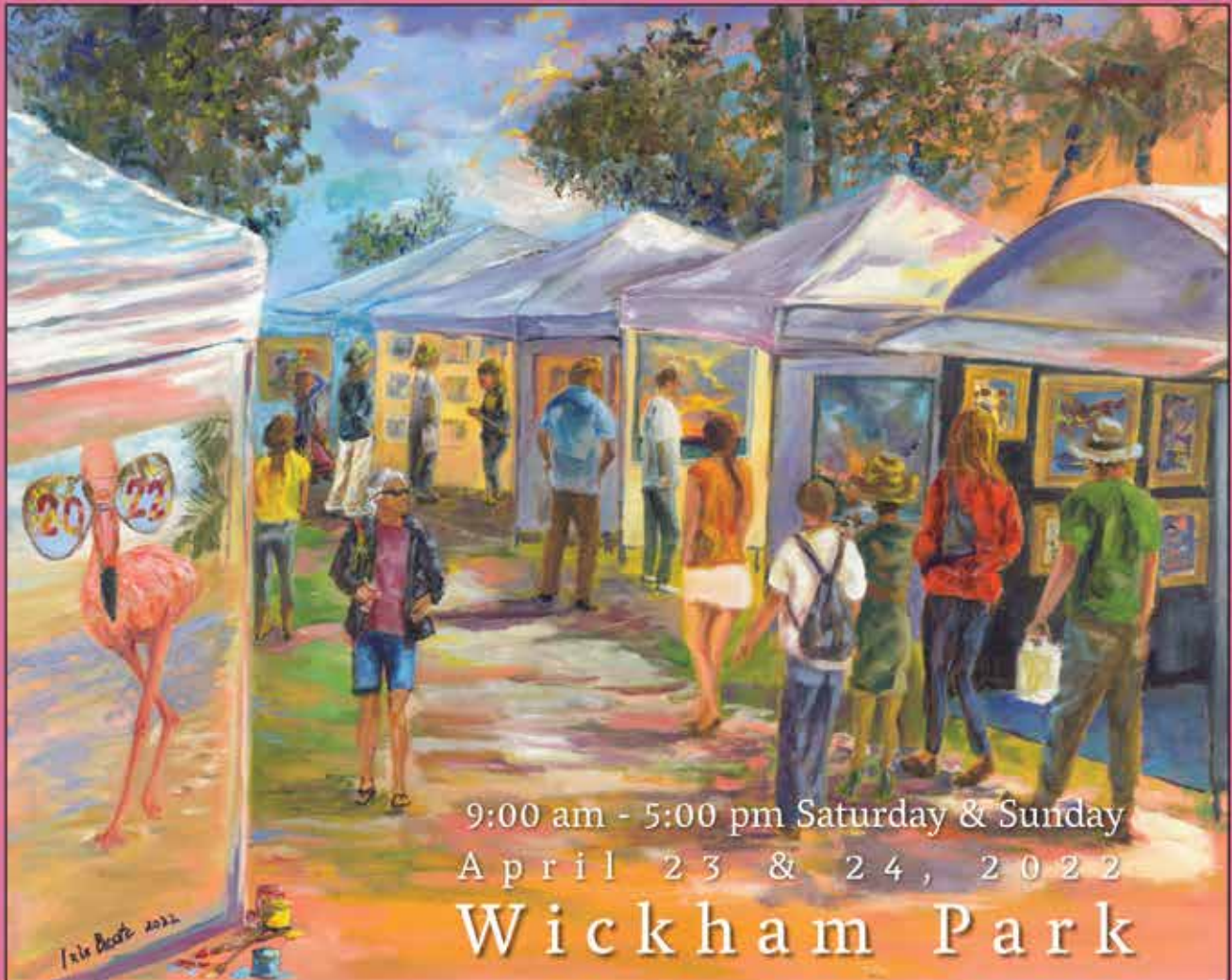
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1. An alligator with its mouth wide open. Alligators let out a loud bellow in mating season. 2. A Roseate Spoonbill is in its best plumage for the Spring nesting season.

Photos by Bradford Martin



April 23 & 24, 9am-5pm, Wickham Park

Melbourne Art Festival Returns In Full Force

The 37th Melbourne Art Festival presented by LEXUS will once again be held among the trees and lakes at beautiful Wickham Park in Melbourne. The award-winning festival, which draws tens of thousands of art and music lovers, is a vibrant family and pet friendly event that promotes and celebrates the arts in Central Florida. This year's festival will be held from 9 am to 5 pm on April 23rd and 24th, 2022.

The 2022 festival will feature free parking, free entrance, free live music, free kid friendly art activities, over 200 booths, sponsor displays, and diverse food and beverage options. After a two year pause because of the pandemic, this year will see the return of both the **Student Art Competition** and a revised **VIP Patron Program**.

The VIP Patron Tent will be located near the stage which was moved last year to be closer to the artists, food court and park bathrooms. The VIP Patron Program still includes patron parking near the festival entrance, exclusive access to the covered VIP Patron Tent to relax and watch the live music, free beer, wine and beverages while in the tent, VIP Patron access to view the winning artwork Sunday, Patron buttons and more. The traditional Thursday night Patron Party for sponsors, committee members and patrons will be replaced by an Artist Reception held Saturday evening after the show ends with heavy hors-d'oeuvres, beverages and music. The VIP Patron Program costs \$75 per person or \$125 per couple.

The Melbourne Art Festival is a juried Fine Arts Show,

drawing artists from throughout Florida and the United States. The festival was selected as one of the Top 100 fine art shows in the US over the past ten years by *Sunshine Artist Magazine* and was a 2021 Finalist for *Florida Today's* 'Best of Brevard Awards' in the non-profit category.

Originally held in Downtown Melbourne for its first 32 years, the festival moved to Wickham Park in 2017 due to limited parking, downtown congestion, and space limitations for artists, sponsors, and food vendors. Proceeds raised during the weekend, along with those raised at benefit art auctions, are used to encourage and support the arts and art education in Central Florida; Offer Student Scholarships to junior high and high school students for art classes and camps; and funding other educational art efforts and art organizations. The Melbourne Arts Festival has donated over \$100,000 to the community. The Melbourne Art Festival is one of the few 100% volunteer run non-profit organizations in Brevard County.

Saturdays entertainment features **The Penny Creek Band** (11:30am-2pm) and **The Umbrella Thieves** (2:30-5pm). Sunday morning starts at 11:30am with a **Songwriter Showcase**, and continues at 2:30pm when **The Wicked Garden Gnomes** take the stage. For more information, or to volunteer, visit the website at www.MelbourneArts.org.



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Photos by Deborah Anderson

Jon Anderson of YES

Interviewed by Matthew Bretz

Jon Anderson started progressive rock band Yes in 1968 and with his band mates went on to produce some of the most widely respected music for a handful of decades afterwards. He has worked with countless musicians and creative minds in his tenure and hasn't been seen to slow down or stop pushing the envelope when it comes to his art.

A handful of years ago Jon hooked up with Paul Green, the founder of School of Rock (Yep! Just like the movie) and started teaching and performing with the kids in the program. It ended up being a huge success, and Jon had the most fun of his dynamic life, so they are at it again and bringing the tour to the King Center this month.

I caught up with Jon and talked to him about his new tour, new album and the magic of it all. Here's what happened.

Right of the bat can you tell me about the very special tour you are bringing to town in April?

JA: Oh yes! It's wonderful! We are having such a good time working with these very talented kids. We are playing some amazing music and just really having a ball. Everything

is big and powerful and it's really, it's like this wonderful chaos!

How did this unique set of shows come about?

JA: Well, a few years ago, in 2005, my friend Paul Green was planning some shows with his kids from the School of Rock, which he started, and he invited me to tour with them and play some stuff with the kids. Well, it ended up being such a great time and the kids loved it so much that we decided to do it again. And so here we are; it's me and the Paul Green's Academy. It's a full on blast is what it is.

You have worked with so many musicians and so many bands over the years. What's it like working with adolescents now?

JA: To be fair they are some of the most professional players I've ever worked with. They are so talented, it doesn't feel like working with kids all the time. I'm just working with really good musicians. We started by learning stuff like *Starship Trooper* and Bowie's *Let's Dance*. And of course, I know all the Yes stuff inside and out so we started playing some of that and I couldn't believe how fast and well they got on with it. So I taught them *Owner of a Lonely Heart* and then I thought "Wow!" they are really getting everything so well. So, I said let's try *Heart of the Sunrise* and they learned it in a day, if you can believe it, so now we are doing that one too. It's really quite amazing!

How is it working with Paul Green again?

JA: It's always great working with Paul. He really has a mind for what he's doing. He has the vision and knows just how to handle the kids, and everything goes off like it should. He is our conductor of sorts. He leads us all and makes sure everything is in the correct place you know. He's also good at working with kids on stage craft. They are great at playing the parts and getting everything right, but it's not just playing the part, is it? You can't just play a guitar solo and stand in one place, can you? No. You have to move around or walk down to the front of the stage and let people see what you are doing. So there's a big performance aspect there too, and he's working all that out.

Can you talk about something that really stands out for you in this unique show you are involved with?

JA: Oh, you know what is really fun. Me and the kids are doing *Screw You*; it's a very important song to me. You know it's all about people taking money, like corporations and governments and business types taking all the money from regular people and doing nasty things with it. I hate all that evil and corruption that's going on in the world politically and so on. It's awful, just awful right? And so the kids get to shout; people are gonna be shocked I think by these kids shouting "screw yourself!" They really love it and it's hilarious for them to do it so it's really fun and we all have a good time just shouting out "screw yourself!"

Your latest album 1000 Hands came out in 2019 and was just busting at the seam with amazing musicians. It

makes me curious what you might be working on next.

JA: Well, I just finished a four-hour project to put the final touches on an album I started 40 years ago. I just finished it, just now. It's called *Zamaran: Son of Elias*. See the record companies think I'm too old to make good records anymore, but they're wrong. I started this one 40 years ago and now it's finished.

It's a concept album?

JA: Yeah, that's right, it's a concept album; but you wouldn't understand what it's about.

Try me.

JA: Well, it's about something called ley lines.

I know what ley lines are!

Ley Lines: (/lei/) are straight alignments drawn between various historic structures and prominent landmarks. The idea was developed in early 20th century Europe. Ley line followers believe that ley lines were placed by ancient beings of magic and the structures were built on top of them.

JA: The album is about the light beings from the 5th dimension that placed the ley lines. They have actually been helping me greatly with the music as well.

What are light beings and do you have them on recording?

JA: Light beings are just that, beings made of light. A lot of people confuse them and call them fairies. But they are much older than we are and have been here since the beginning. They sing for me all the time. They come to my garden and sing for me. Here hold on. Can you hear that? *(I hear soft synth from a keyboard being played.)*

Ok I can hear the keyboard.

JA: Ok, now listen after I play the keyboard. It sounds like choral voices. *(I hear the keyboard and then what sounds like a faint chorus of voices in a language I'm unfamiliar with.)*

JA: You hear that? Hold on I'll get the phone closer to them. *(Suddenly I hear a choir in the phone very clearly but again in a language I don't understand.)*

JA: Did you hear that? That's them singing for us.

I don't know what I heard in Jon Anderson's garden that day, but I do know this. Anderson is a giant in the musical world, and I'll happily listen to anything he puts out, no matter who is on the track. In addition to his new tour with Paul Green's Academy and his upcoming releases, Jon has a new *Patreon* as well that his fans can join and ride along with him on his musical endeavors. Don't forget to check out the show this month at the King Center. It promises to be fantastic and I wouldn't doubt there will be some surprises in store.

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GASPARILLA MUSIC FESTIVAL 2022

By Matthew Bretz

Less than six months ago I wrote about the Gasparilla Festival in Tampa. It was my first time going and I was surprised to see one right there on the bay, but it was a blast, and I couldn't wait to do it again. So you can imagine my excitement when it happened again last month. So soon, right? I know! I guess last years was pushed back pretty far because of Covid, and this year they decided to have it on time and the results were two amazing music festivals within 6 months of each other - bam!

And not only did they put an entire festival together in that short period of time, they also packed the line-up with an amazing roster of artists. The weather was beautiful, the sky was clear and starry, the air was filled with talent and the city was out in full force. Once again, I was willingly seduced by the one and only Gasparilla Music Festival.

Friday kicked off the party with DJ KU on the Marriot Stage (main stage) around 4 pm and from there on the weekend was locked into high gear. Just as before there was a food alley teeming with gourmet food vendors from every corner of the city ready to gorge you with their gastronomic delights. Shout out to the chorizo with chimichurri - woo! Beverages included two beer tents selling craft brews by Coppertail Brewery, a few full bars, a rum runner stand and even a vendor serving drinks mixed with THC and CBD, among others.

There were also a handful of vendors selling their wares to the concert goers. There was one vendor in particular I really want to tell you about because of what they are doing for the

environment. A woman named Addy White is doing her part to help our environment by taking trash and making it into something beautiful. Then she sells it and donates profits to another organization that is dedicated to cleaning up our beloved ocean. Her business is called *Ocean Plastics* (oceanplastics.store) and what she does is scour the beach for micro-plastics and turns it into amazing jewelry. Just a few facts from her website will inform you that only 10 percent of all plastic is actually recycled, and the average person ingests a credit card worth of micro-plastics each week. Apparently, it takes hours upon hours to collect even a small amount of this stuff given that it's only slightly larger than sand. But, she does it, so more power to you!

Like last year there were four stages. A main, secondary, third and amphitheater. The amphitheater is really unique place to see a set. It's tiny and intimate but can seat quite a few people because of how it's designed. I caught a killer solo show there by **Kaelin Ellis** on the first night. One man throwing samples on an MPC while alternating DJing and bets on an acoustic drum kit. If you get the chance remember the name, this guy is on fire.

My next favorite artist was **Sam E. Hues** on the Replay Guitar Exchange Stage (third stage). Hues had a full band including a violin and three back up singers. He came out in a purple suit with the sun still beaming and floored me with a sick set of speedy hip hop. This band was dripping with creativity. Asking around I came to discover he is a local hero on the Tampa scene and I can see why. The only negative is that he probably won't come this way anytime soon so we will have to go west to check him out.

The sun went down and the main stage lit up with one of my new can't-

get-enough-ofs - the **Aces**. The Aces are an all-girl band from somewhere that have been playing together since they were 10 years old. I was not familiar with them at the time but I enjoyed them so much that I am now an expert on the band and their lives. I have listened to every album, watched their videos and live performances on *Youtube* and even adopted a cat just so I could name it Ace. (*the cat part isn't true*)

As if I hadn't had enough by then one of my all-time favorite festival bands **Group Love** came on next. I experienced this band once at Bonnaroo and swore that if I ever got the chance again, I would take it, and so I did. I don't know that there is really a way to define the music of Group Love. The recipe is all over the place. A dash of folk mixed with heavy rock guitar and sprinkled with some hippy flare over a hot bed of indie punk. What? Yeah, that's what I'm saying! Whatever you want to call it and whichever way you look at it, it's pure fun and I cannot wait to see them again.

Closing out the night was the soulful sounds of **Black Pumas**. Up until a couple of months ago I hadn't even heard of this group, but a co-worker sent me one of their songs and suddenly, where once they didn't exist, they were in my universe, and I loved them. I made sure to get in the photo pit for these guys. I wanted to make sure you all got a good view of the band! After BP the crowd headed for the parking structure and eventually bed to get ready for the rest of the weekend.

On Saturday the music started at 1:30 pm, but I was feeling pretty "lazy" from the night before and didn't make it til around 4 pm. And I'm so glad I did because that was when the band I was most excited for was performing. No big deal of course. Just a tiny little group known as **Arrested Development!** I was in absolute heaven for the next hour. I got a few pictures, but not as much as I wanted because I couldn't

stop dancing long enough to take any. It was insane in the membrane how quickly the lyrics came speeding back to me all the way from the 90's. If I only saw one show that weekend it would have been AD and I could've gone home happy. But that's not what happened. Oh no, there was more, a lot more.

After Arrested Development I was able to catch alt country artist **Margo Price**. There went another one that I didn't know who showed me what I had been missing. Some people play music on stage and some people own the stage. Price owned it. I tell people one of my favorite things about music festivals is getting to discover so many new bands you probably wouldn't not have seen otherwise and it's so true. Every time I go to one, I come home with a pocket full of new favorite bands.

Next up I took a break from the band and went to check out a phenomenon that has become a staple of music fests (thank you Bonnaroo) - the Silent Disco. I have explained this a million times in a thousand articles (I know that math is shakey) but just in case here we go again. In a silent disco everyone is wearing wireless earphones and the music is being transmitted to them and not speakers. So, the only way to hear the music is to wear the headphones. To anyone walking by, not wearing headphones, there is no noise (silent) and it just looks like a bunch of idiots dancing around a field quietly. Gasparilla takes the SD concept a little further and instead of one DJ they have three going at one time. Each DJ has a different colored light system around them and if you change your headphone settings to that color you can hear what that DJ is playing. Pretty cool.

After a while I wandered back to the main stage to catch **Band of Horses**. Oh ma, do I love Band of Horses. This was my second time seeing them and I was all about it. Nothing like solid hipster indie rock to put this boy in



a good mood. I still had a couple more sets I wanted to check out that night, but I was flying after that show.

On the secondary stage Grammy award winning electronica duo **Bob Moses** slayed it for a set that took me back a bit. I couldn't even remember where I had heard these guys before, but I some now knew them. Anyway, it was techno heaven for a little while there. It was a nice change for me between rock bands, so thanks for that boys.

Headlining Saturday night was **The Revivalists**. These Florida boys made their breakthrough with a song called *Wish I Knew You* a few years back and started touring everywhere. We haven't heard a follow-up hit yet, but that hasn't stopped them from filling large venues. Having them at a Tampa festival was very cool as well because they were friends with a lot of the local bands that played.

Sunday, Sunday, Sunday! At 1:15 pm on Sunday the amphitheater was bouncing with none other than the kids from the *School of Rock: Tampa* which is interesting because I talk about the School of Rock in my interview with Jon Anderson from Yes elsewhere in this magazine.

Shortly after that the **Amy Ray** band played and it was so cool. Amy Ray is one half of the **Indigo Girls**. I interviewed Amy once like 4 or 5 years ago and I'm pretty sure she recognized me in the crowd, even though we have only talked on the phone. Anyway, her band was great, and it was neat to see her rocking it out, a slight contrast to the folky harmonies of IG.

You will never guess who was up next. One miss **Mavis Staples!** Unless you skipped everything else and started reading right here (which would be weird) then you have seen me talk

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GASPARILLA
continued

about a bunch of huge acts already but that wasn't enough. They somehow went and landed a bonifide legend to boot. Watching such a treasure grace the stage with her deep-toned gospel was like going to church; and it was Sunday so that worked out well.

Right around dusk some member of Florida music royalty stepped on-stage and carried us all into the cool of the evening. The **Allman Betts** band made up of the sons of the Allman Brothers band. It was so wonderful I barely have words for it. They played their music, but they also played the music of their fathers, and it was joyous. Nostalgia was so thick in the air I was getting a contact high, and when Duane Allman brought out his dad's acoustic to play *Midnight Rider*, I about passed out. Come to find out it was their last show for a while. I'm so glad I was there.

The very last act of Sunday night, and the festival itself, was the great **Trombone Shorty**. You may remember him as a character on *Treme*, a HBO drama about New Orleans. Or you may remember him from me writing about him, or you may not even know who he is at all. If you don't you need to get educated because you are severely missing out. Not only is this guy a top brass player, but his show is also completely outside the box and upside down. It's amazing. I know I keep saying this, and I hope you're making a list, but if you get a chance to see Trombone Shorty perform do not miss it.

All in all, the Gasparilla Music Festival was once again a highlight of my year. I wish it was every six months instead of annually, but I'll take what I can get. I just cannot believe they put together such an amazing experience with so many great acts in the small amount of time that they did. Kudos to all involved and I can't wait to see you all again next year.



Saturday, April 9th, 5-10pm
Intracoastal Brewing Company

Join WFIT radio on Saturday, April 9th, from 5 to 10 pm at the Intracoastal Brewing Company in the Eau Gallie Arts District for an evening of live music featuring all local bands. It's WFIT's listener appreciation party with **Gary Lazer Eyes, Skylub, Mangrove** and **Tone Deaf Pedestrians**. Enjoy a variety of food trucks and craft beers. Also, community non-profit organizations will have booths at the festival. The event is FREE!

Sonic Waves Music Festival has been the showcase of the Garage Band Contest conducted by Todd Kennedy, station manager and host of the *Soundwaves Show* that airs Mondays to Fridays from 10 am to 2 pm on WFIT. The contest started in 2017 and the winners were presented not only on air but also at a real live festival as opening act. Due to the pandemic the festival had been canceled for the past 2 years but now it's back. "Because of time constraints and the unpredictable nature of covid outbreaks we've opted out of the garage band contest this time. We will bring it back next year!" assured George Wilson. Asked about the upcoming festival he explained "The Sonic Waves Music Fest is a community celebration of local original music. WFIT's way of giving back to our listeners and giving local talented original bands exposure to Brevard music fans." So who is putting the line-up together? George: "That is Todd Kennedy who really has a finger on the local original music scene." More info at www.wfit.org



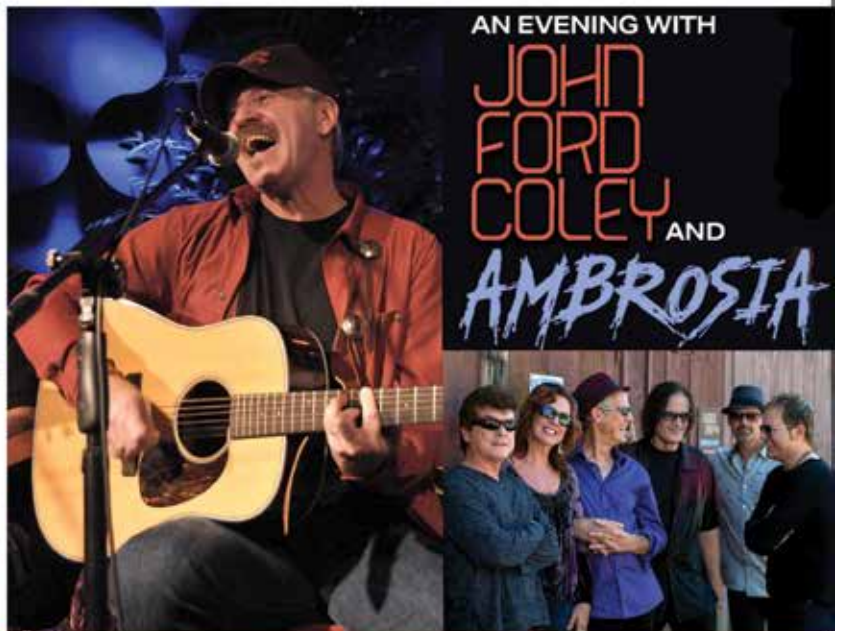
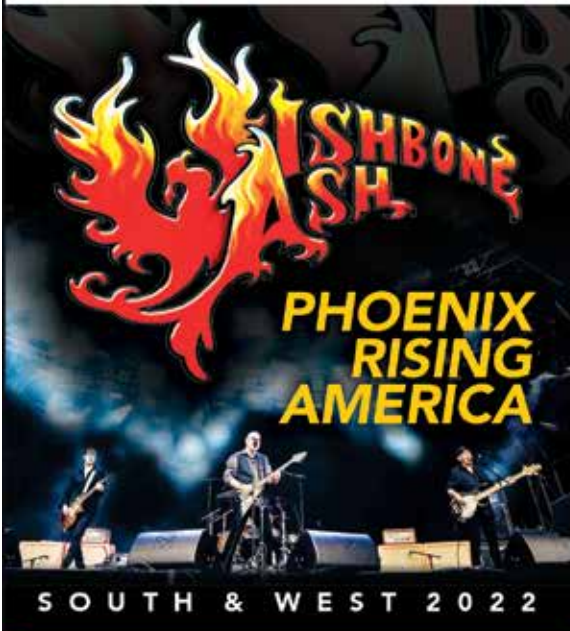
April 16 & 17, Riverfront Park
Cocoa Village

**Space Coast
Tribute Fest**

Apex Shows and Events is bringing live music to Cocoa, Florida, on April 16th and 17th. It's the 2022 Space Coast Tribute Fest. 11 tribute bands will perform over two days. It's all happening at Cocoa Riverfront Park at 401 Riveredge Blvd in Cocoa Village. Enjoy the best music from the best tribute bands. With tributes to **Styx, Rush, Bon Jovi, Journey, Ozzie, AC/DC, Aerosmith, Kiss, Heart, Boston** and more. Get your VIP all inclusive tickets while they are still available. One-day and two-day general admission and kick-off party tickets are available online. The kick-off party the night before is from 6 to 10 pm at Ryan's Rooftop Deck in Cocoa Village on Friday, April 15th. There will be Absolut and Jameson girls with samples and giveaways lasting throughout the night. Live music from ShovelHed. Limited tickets are available.

With rock music, you can tell a whole story with one song. Rock music has always been a way for people to express both their individuality and abilities. Get ready to spend the weekend, April 16th and 17th at Cocoa Riverfront Park for Space Coast Tribute Fest and rock out to this spectacular event with these phenomenal tribute bands. For more info go to www.spacecoasttributefest.com

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- Sat 23** Kome Back Kid
- Sat 30** Cindi Griffin & The Truly Committed Band

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- 3 - Lights Out Project 1-7pm
- 8 - DJ Cat Daddy 6-9pm
- 9 - Phoenix 1-4pm
Soultime 6:30-9:30pm
- 10 - The Resolvers 1-7pm
- 15 - Soul Taxi 6-9pm
- 16 - Beartoe 1-4pm, TBA 6-9pm
- 17 - Rokslide Duo 1-4pm
- 22 - Haia & The Hits Trio 1-4pm
- 23 - Joe Calautti 1-4pm
DJ Ducati 6:30-9:30pm
- 24 - Brothers Within 1-7pm
- 29 - Luna Pearl 6-9pm
- 30 - Spot On Duo 1-4pm
Blue Diamond 6-9pm




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The Column

By **Chuck Van Riper**

About Our Lagoon Health

Sometimes we take the most common things for granted. Things we use everyday without thinking about it. One of the most common and necessary is water. I'm sure many of you have experienced having a water main break, or going through a hurricane or other natural disaster, or maybe the city is working on the pipes which leads to the situation where your house has no water. Simple things like washing your hands, which you do instinctively, become unavailable. Same with washing your dishes or laundry. The bathroom becomes unusable. Hope you don't get thirsty. Worst of all, you can't make coffee. You then have to rely on resources outside the house to accomplish all these things. You have to depend on other people and places for anything having to do with water. It's really a pain in the butt! Then there are more extreme situations, like Flint, Michigan, where the source of the water is polluted to the degree that it is unusable, even if it is coming into your house. Whole communities endured years of unusable water. How much bottled water do you have to buy just to make it through a day just to do what we normally take for granted? So, yea, water is important. Even more important are our water sources. We should all want to keep them safe and clean. We depend on it, the trees depend on it, the animals and wildlife depend on it, every living thing on Earth depends on it.

In the year 2021, there were approximately 1100 manatee deaths in the Indian River Lagoon. In 2022, so far, there have been more than 220. They are dying of starvation caused by algae blooms that destroy their food source. They can't go anywhere else for their water needs like we can. They are trapped in toxic waters which they call home. It is our responsibility, I think, to restore their (and many other species) habitat to its former state, to ensure their ability to flourish again. There are solutions.

Last Thursday, March 10th, I went to the Lagoon House on US1 to check out the annual report card on the health of the Indian River Lagoon. The yearly report is put out by the Marine Resources Council. Leesa Souto, PhD was explaining the things that were better and things that still needed to be done in order to maintain a healthy lagoon. Interestingly, while water quality has improved, habitat health is on the decline. Habitat health is generally

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measured by the sea grass. Sea grass is the essence of life for the lagoon, but it is declining. Firstly, what might cause this? Amongst the major causes are storm water runoff, wastewater pollution, herbicides and pesticides, and harmful development practices. All these effect the turbidity (clarity) of the water. The lagoon currently has high turbidity which blocks sunlight from reaching the bottom, hindering seagrass growth. It was also noted that sea grass is dying even in areas where the water is clear. This is very concerning. Keep in mind that “tourism, recreation, fishing, home values, space and other industries, and human health are at risk if the lifeblood of our community becomes an underwater desert.” Seagrass is vital for life in the lagoon, not only for manatees, but the entire ecosystem. One of the problems is that the state’s water quality monitoring does not adequately explain the loss of sea grass and more information is needed to determine what other toxins and pollutants are to blame. The Marine Resources Council has implemented “1000 Points of Life”, a “community collaborative effort to expand and speed current water sampling to more quickly and accurately understand what chemicals are contributing to seagrass loss”.

So how can you help? There are a few ways to slow down the degradation of the seagrass. Firstly, stop fertilizing your lawn. The toxic runoff eventually makes its way into the aquifer. Wash your car at a carwash instead of in your driveway for the same reason. Contact your local officials and ask the to implement Low Impact Development (LID) that will build a better future for our coastal community. The MRC is working with federal, state and local agencies to employ such measures. To find out more about the Marine Resources Council, visit SaveTheIRL.org. Other web resources include IRLClimate.org, OneLagoon.org, BrevardFL.gov/SaveOurLagoon, Riverscoalition.org, and Savethemanatee.org. So let’s all make sure we keep our lagoon safe, not only for the manatees, but to ensure a good cup of coffee, too!

DREAMLAND Mini-Golf & More!

Derek Gores did it again. He created a showcase, a background for creative selfies and a separate reality at the Foosaner Art Museum in Eau Gallie: A 3-month pop-up putt-putt production featuring two 18-hole art-infused courses inside the museum. Each hole was designed by local dreamers of diverse disciplines, using primarily recycled materials. The EGAD Selfie Museum features 15 photo-ready walls fine-tuned for your selfie pleasure. It is open Thursday and Friday at 5 pm and Saturday and Sunday at Noon. www.derekgores.com/dreamland-mini-golf

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Entertainment Calendar

1 - FRIDAY

BLIND LION: 8pm Martini Jazz & Blues Collective
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Open Mic w/ Steve Hodak
COCOA BEACH FISH CAMP: 9pm Love Valley
CROWNE PLAZA/ LONGBOARDS: 6-9pm TBA
EARL'S HIDEAWAY: 8:30pm Finland Joe & Friends
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/LONGBOARDS: 6-9pm Island Breeze
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stone Yogi
MATT'S CASBAH: 6:30pm Royal Ink; 10:30pm-2am DJ Knockout
MELB BIERGARTEN: 6pm Retro Dance Party w/ DJ Chris Long
PUB AMERICANA MELB: 5pm John McDonal
RUBIX: 7pm Dial Drive, Tired Radio, Never Ender
SANDBAR: 4-8pm Vinny Michaels; 9pm Drifting Roots
SLOW & LOW CB: 7pm Alex James
SLOW & LOW Viera: 7pm Bonnie Harrington
SOCIAL DISTANCE: 8:30pm Andrew Rickman & No Pressure Band; 1am DJ Ray
WHISKEY BEACH: 8pm Latin Dance Night w/ DJ Hans

2 - SATURDAY

BENDER BAR & GRILL: 6-9pm The Fog Band
BLIND LION: 8pm Chief Cherry
BONEFISH WILLY'S RIVERFRONT GRILLE: Haia & The Hits
CARIB BREWERY USA/ TAPROOM: 6-9pm Jeffrey Bates Karaoke
COCOA BEACH FISH CAMP: 9pm Blue Diamond
CROWNE PLAZA/ LONGBOARDS: 1-4pm Salt & Pepper
EARL'S HIDEAWAY: 2pm Joey Tenuto; 8:30pm Wicked Garden Gnomes
GOOMBAYS: 6:30pm Frank Og
HILTON CB/LONGBOARDS: 12-4pm DJ Dexter; 6-9pm

Jonathan Honeycutt
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Acoustic Eric
LOU'S BLUES: 2pm Austin Walkin Cane; 5:30pm Karaoke w/ Cindy; 9:30pm Jette County Dragsters
MATT'S CASBAH: 6:30pm Highway 1; 10:30pm-2am DJ Knockout
MELB BIERGARTEN: 8pm SEED
PUB AMERICANA MELB: 5pm Lee Zalnoski
RUBIX: 7pm Close Encounter, Lazaras, Constant Throw, Swearwolf
SANDBAR: 9pm Green River (CCR Tribute)
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Andy Harrington
SOCIAL DISTANCE: 9pm Rockfish; 1:30am DJ Rey
WHISKEY BEACH: 6pm 106 South Duo

3 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
CROWNE PLAZA/ LONGBOARDS: 1-7pm Lights Out Project
EARL'S HIDEAWAY: 2pm Billy Price
HILTON CB/LONGBOARDS: 12-4pm Dubmasters
LOU'S BLUES: 2pm John McDonald & The Mango Men; 7pm Eric Webb
PUB AMERICANA MELB: 3pm Martini Martini
RUBIX: 7pm Michael Graves
SANDBAR: 4pm TBA; 10pm DJ Cerino
SLOW & LOW CB: 7pm Dave Myers
WHISKEY BEACH: 2-6pm Alex James

4 - MONDAY

COCOA BEACH FISH CAMP: 7pm Sweet Beans
GOOMBAYS: 7pm Acoustic
LOU'S BLUES: 7pm Dirty Bingo
MELB BIERGARTEN: 7pm Jam w/ Florida Rock All Stars
SANDBAR: 8pm Jam Band

5 - TUESDAY

COCOA BEACH FISH CAMP: 7pm David Brown Wayward Blues
GOOMBAY'S: 5-7pm Dudley

Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm The Cryptics, The Rottens, Effit, 2AMature, Sudakas
SANDBAR: 10pm Electric Tuesdaze
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

6 - WEDNESDAY

COCOA BEACH FISH CAMP: 7:30pm Dueling Pianos
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MATT'S CASBAH: 5:30pm Adam Sean
MELB BIERGARTEN: 7pm DJ Thomas
SANDBAR: 8pm Catgut Stitches
SOCIAL DISTANCE: 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

7 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Scotte Hopson
GOOMBAY'S: 6-9pm Rich Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Sky Club
MATT'S CASBAH: 5pm Jerry Z
MELB BIERGARTEN: 7pm TBA
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Kentucky Derby Party

8 - FRIDAY

BENDER BAR & GRILL: 2-6pm Retro Active Daze
BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 7pm Julie Garand
COCOA BEACH FISH CAMP: 9pm Tommy Mitchell
CROWNE PLAZA/ LONGBOARDS: 6-9pm DJ Cat Daddy
EARL'S HIDEAWAY: 8:30pm Love Valley
GOOMBAY'S: 6:30pm Billy Chapman

HILTON CB/LONGBOARDS: 6-9pm Bella Musik
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rukus
MATT'S CASBAH: 6:30pm Joe Calautti; 10:30pm-2am DJ Knockout
MELB BIERGARTEN: 6pm Retro Dance Party w/ DJ Chris Long
PUB AMERICANA MELB: 5pm Josh Collins
RUBIX: 7pm ARW Extreme Wrestling
SLOW & LOW CB: 7pm Anja
SLOW & LOW Viera: 7pm Dave Myers
SOCIAL DISTANCE: 8:30pm Rios Rock Band; 1:30am DJ Ray
WHISKEY BEACH: 6pm Joey Ferris

9 - SATURDAY

BLIND LION: 8pm Shuffle Tones
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Kelley B
CARIB BREWERY USA/ TAPROOM: 6pm Alex Warner
COCOA BEACH FISH CAMP: 9pm Sweet Beans
CROWNE PLAZA/ LONGBOARDS: 1-4pm Phoenix; 6:30-9:30pm Soultime
EARL'S HIDEAWAY: 2pm 3 Ring Circus; 8:30pm Come Back Kid
GOOMBAYS: 7pm Alexander James
HILTON CB/LONGBOARDS: 12-4pm DJ Dexter; 6-9pm Acoustics
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm Ellen & Friends; 10:30pm-2am DJ Knockout
MELB BIERGARTEN: 8pm Cindi Griffin & The Truly Committed Band
PUB AMERICANA MELB: 5pm Drew Halverson
RUBIX: 7pm Deep Six Productions
SANDBAR: 6-10pm Love Valley, UFC 273
SOCIAL DISTANCE: 9pm

Entertainment Calendar

Forte Band; 1:30am DJ Ray
SLOW & LOW CB: 7pm
Pompano Pete
SLOW & LOW Viera: 7pm Tim
England
WHISKEY BEACH: 7pm
Absolute Blue

10 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Haia & The Hits
CROWNE PLAZA/
LONGBOARDS: 1-7pm The
Resolvers
EARL'S HIDEAWAY: 2pm
Dottie Kelly
HILTON CB/LONGBOARDS:
12-4pm Top Iruption
LOU'S BLUES: 2pm Galaxy;
7pm Dave Kury
MELB BIERGARTEN: 7pm
Big D
PUB AMERICANA MELB:
3pm TBA
SANDBAR: 4pm Absolute Blue;
10pm DJ Cerino
SLOW & LOW CB: 7pm Joshua
Keels
WHISKEY BEACH: 2-6pm
Eric Lee Webb

11 - MONDAY

COCOA BEACH FISH CAMP:
7pm Sweet Beans
GOOMBAYS: 7pm Acoustic
LOU'S BLUES: 7pm Dirty
Bingo
MELB BIERGARTEN: 7pm
Jam w/ Florida Rock All Stars
SANDBAR: 8pm Jam Band

12 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm DJ Vertico
SANDBAR: 10pm Electric
Tuesdays
SOCIAL DISTANCE: 8pm Jam
w/ Russ Kellum

13 - WEDNESDAY

COCOA BEACH FISH CAMP:
7:30pm Dueling Pianos
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star
Karaoke
MATT'S CASBAH: 5:30pm
Cash Colley
MELB BIERGARTEN: 7pm DJ
Thomas
SANDBAR: 8pm Adam Sean
SOCIAL DISTANCE: 8pm
Rock & Country Classics w/
Andrew Rickman and Vince
Cranford

14 - THURSDAY

CARIB BREWERY USA/
TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP:
5pm Jersey Mike
GOOMBAY'S: 6-9pm Rich
Stephens
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
MATT'S CASBAH: 5pm
Vintage
MELB BIERGARTEN: 7pm
TBA
RUBIX: 7pm Open Mic w/ Steve
Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
Coleman from Love Valley

15 - FRIDAY

BLIND LION: 8pm Thomas
Milovec Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
CARIB BREWERY USA/
TAPROOM: 7pm Open Mic w/
Steve Hodak
COCOA BEACH FISH CAMP:
9pm Andrew Rickman & No
Pressure Band
CROWNE PLAZA/
LONGBOARDS: 6-9pm Soul
Taxi
EARL'S HIDEAWAY: 8:30pm
Jenni & The LoDown
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Island Breeze
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm ELW
Band
LOU'S BLUES: 5:30pm Karaoke
w/ Bob Neal; 9:30pm Last Call
Band
MATT'S CASBAH: 6:30pm
Highway 1; 10:30pm-2am DJ
Knockout
MELB BIERGARTEN: 6pm
Retro Dance Party w/ DJ Chris
Long
PUB AMERICANA MELB:
5pm Karalyn Woulas
RUBIX: 7pm Joules Rio, Finding
Panacea, PCP
SANDBAR: 4pm Natty Common
Roots
SLOW & LOW CB: 7pm Andy
Harrington
SLOW & LOW Viera: 7pm
Mark Soroka
SOCIAL DISTANCE: 8:30pm
Radar Red; 1:30am DJ Ray

WHISKEY BEACH: 8pm Latin
Dance Night w/ DJ Hans

16 - SATURDAY

BENDER BAR & GRILL:
6-10pm Sonic Rendition
BLIND LION: 8pm Josh Miller
Blues Review
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Forte
CARIB BREWERY USA/
TAPROOM: 6-9pm DJ C
Lioness
COCOA BEACH FISH CAMP:
9pm Macey Mac Trio
CROWNE PLAZA/
LONGBOARDS: 1-4pm Beatoe;
6-9pm TBA
EARL'S HIDEAWAY: 2pm Ezy
Ryder; 8:30pm Crashrocket
GOOMBAYS: 6:30pm Acoustic
HILTON CB/LONGBOARDS:
12-4pm DJ Ducati; 6-9pm
Beartoe
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Matt
Rosman
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke w/
Cindy; 9:30pm Fortune Road
MATT'S CASBAH: 6:30pm
Vintage; 10:30pm-2am DJ
Knockout
MELB BIERGARTEN: 8pm
Florida Rock All Stars
PUB AMERICANA MELB:
5pm Alex James
RUBIX: 7pm To Us Below,
Matriarchs, WoR, Enemedia
SANDBAR: 9pm Cheetah
Coalition
SLOW & LOW CB: 7pm
Bonnie Harrington
SLOW & LOW Viera: 7pm
Buck Barefoot
SOCIAL DISTANCE: 9pm
Love Valley; 1:30am DJ Ray
WHISKEY BEACH: 7pm
Murphys Law

EASTER

17 - SUNDAY

CROWNE PLAZA/
LONGBOARDS: 1-4pm
Roklyde Duo
EARL'S HIDEAWAY: 2pm
David Julia
HILTON CB/LONGBOARDS:
12-4pm Blazing Posse
LOU'S BLUES: 2pm Which
Doctors; 7pm Catgut Stitches
PUB AMERICANA MELB:
4:30pm T.A. Williams
SANDBAR: 4pm Stoney & The
House Rockers; 10pm DJ Cerino
SLOW & LOW CB: 7pm Tim
England

WHISKEY BEACH: 2-6pm
Joey Ferris

18 - MONDAY

COCOA BEACH FISH CAMP:
7pm Sweet Beans
GOOMBAYS: 7pm Acoustic
LOU'S BLUES: 7pm Dirty
Bingo
MELB BIERGARTEN: 7pm
Jam w/ Florida Rock All Stars
SANDBAR: 8pm Jam Band

19 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 10pm Electric
Tuesdays
SOCIAL DISTANCE: 8pm Jam
w/ Russ Kellum

20 - WEDNESDAY

COCOA BEACH FISH CAMP:
7:30pm Dueling Pianos
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-
Star Karaoke
MATT'S CASBAH: 5pm Rick
Cupoli
MELB BIERGARTEN: 7pm DJ
Thomas
SANDBAR: 4-8pm Teddy V;
9pm 430 Party w/ DJ Lioness
SOCIAL DISTANCE: 8pm
Rock & Country Classics w/
Andrew Rickman and Vince
Cranford

21 - THURSDAY

CARIB BREWERY USA/
TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP:
5pm Derrick The Duo
GOOMBAY'S: 6-9pm Rich
Stephens
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Love
Valley
MATT'S CASBAH: 5pm ESP
RUBIX: 7pm Open Mic w/ Steve
Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
Jeff Bazemore

22 - FRIDAY

BLIND LION: 8pm Tony Wynn
& Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
CARIB BREWERY USA/
TAPROOM: 6-9pm Shari

Entertainment Calendar

Yeomans
COCOA BEACH FISH CAMP:
 3pm Megan Katarina; 9pm
 Vintage
CROWNE PLAZA/
LONGBOARDS: 6-9pm Haia &
 The Hits Trio
EARL'S HIDEAWAY: 8:30pm
 Dickie Fredericks Band
GOOMBAY'S: 6:30pm Billy
 Chapman
HILTON CB/LONGBOARDS:
 6-9pm Dubmasters Duo
HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin
 Band
LOU'S BLUES: 5:30pm
 Karaoke w/ Bob Neal; 9:30pm
 TBA
MATT'S CASBAH: 6:30pm
 Dreamer; 10:30pm-2am DJ
 Knockout
MELB BIERGARTEN: 6pm
 Retro Dance Party w/ DJ Chris
 Long
PUB AMERICANA MELB:
 5pm Martini Martini
RUBIX: 7pm Born Losers, Cool
 Baby Glasses, Sincerely Yours
SANDBAR: 4pm Jeff Marquis;
 9pm Rising Lion
SLOW & LOW CB: 7pm Andy
 Harrington
SLOW & LOW Viera: 7pm
 Buck Barefoot
SOCIAL DISTANCE: 8:30pm
 Karalyn & Dawn Patrol; 1:30am
 DJ Ray
WHISKEY BEACH: 6pm Alex
 James

23 - SATURDAY

BENDER BAR & GRILL:
 6-10pm Sunrise Whiskey Band
BLIND LION: 8pm Creek Funk
 Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
 TBA
CARIB BREWERY USA/
TAPROOM: 6-9pm Captain
 Tom
COCOA BEACH FISH CAMP:
 9pm Bailey Callahan
CROWNE PLAZA/
LONGBOARDS: 1-4pm Joe
 Calautti; 6-9 DJ Ducati
EARL'S HIDEAWAY: 2pm
 Cheyenne Band; 8:30pm SOL
PARTY with a Pink Floyd Tribute
GOOMBAYS: 6:30pm 106
 South Acoustic Tins and Joe
HILTON CB/LONGBOARDS:
12-4pm DJ; 6-9pm Jeff Bynum
HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm

Rockfish
LOU'S BLUES: 1pm Eric Webb;
 5:30pm Karaoke w/ Cindy;
 9:30pm Picture
MATT'S CASBAH: 6:30pm
 Galaxy; 10:30pm-2am DJ
 Knockout
MELB BIERGARTEN: 8pm
 Kome Back Kids
PUB AMERICANA MELB:
 5pm Jeff Bazemore
RUBIX: 7pm East Coast
 Deathfest
SANDBAR: 4pm The Sky Club;
 9pm Scott Baker Band
SLOW & LOW CB: 7pm Dave
 Myers
SLOW & LOW Viera: 7pm
 Joshua Keels
SOCIAL DISTANCE: 8:30pm
 Dreamer; 1:30am DJ Ray
WHISKEY BEACH: 7pm Eric
 Lee Webb Band

24 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
 TBA
CROWNE PLAZA/
LONGBOARDS: 1-7pm
 Brothers Within
EARL'S HIDEAWAY: 2pm
 Rusty Wright Band
HILTON CB/LONGBOARDS:
 1-4pm 506 Crew
LOU'S BLUES: 2pm Coolers;
 7pm Jeff Bynum
MELB BIERGARTEN: 7pm
 My Remedy
PUB AMERICANA MELB:
 3pm Travis Smith
SANDBAR: 4pm Shuffle Tones;
 10pm DJ Cerino
SLOW & LOW CB: 7pm Alex
 James
WHISKEY BEACH: 2-6pm 106
 South Duo

25 - MONDAY

COCOA BEACH FISH CAMP:
 7pm Sweet Beans
GOOMBAYS: 7pm Acoustic
LOU'S BLUES: 7pm Dirty
 Bingo
MELB BIERGARTEN: 7pm
 Jam w/ Florida Rock All Stars
SANDBAR: 8pm Jam Band

26 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
 Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 10pm Electric
 Tuesdays
SOCIAL DISTANCE: 8pm Jam
 w/ Russ Kellum

27 - WEDNESDAY

COCOA BEACH FISH CAMP:
 7:30pm Dueling Pianos

HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-
 Star Karaoke
MATT'S CASBAH: 5pm John
 McDonald
MELB BIERGARTEN: 7pm DJ
 Thomas
SANDBAR: 8pm Catgut Stitches
SOCIAL DISTANCE: 8pm Dr
 Dirty/ John Valby

28 - THURSDAY

CARIB BREWERY USA/
TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP:
 5pm Jeff Marquis
GOOMBAY'S: 6-9pm Richard
 Stephens
HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm ELW
 Band
MATT'S CASBAH: 5pm
 Elemental Groove
RUBIX: 7pm Open Mic w/ Steve
 Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
 Riley
SOCIAL DISTANCE: 8:30pm
 TBA

29 - FRIDAY

BLIND LION: 8pm Which
 Doctors
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
 Matt Adkins
CARIB BREWERY USA/
TAPROOM: 6-9pm Joules Rio
COCOA BEACH FISH CAMP:
 9pm Leafy Greens Band
CROWNE PLAZA/
LONGBOARDS: 6-9pm Luna
 Pearl
EARL'S HIDEAWAY: 8:30pm
 Shoelheld
GOOMBAY'S: 6:30pm Don
 Ruthem
HILTON CB/LONGBOARDS:
 6-9pm Island Breeze
HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke
 w/ Bob Neal; 9:30pm Kings
 County
MATT'S CASBAH: 6:30pm Sax
 On The Beach; 10:30pm-2am DJ
 Knockout
MELB BIERGARTEN: 6pm
 Dance Party w/ DJ Chris Long
PUB AMERICANA MELB:
 5pm Travis Smith
RUBIX: 7pm Born Losers, CBG,
 Sincerely Yours, CanVas

SANDBAR: 4pm Tidal Theory;
 9pm DJ Goldfinga
SLOW & LOW CB: 7pm Alex
 James
SLOW & LOW Viera: 7pm
 Dave Myers
SOCIAL DISTANCE: 8:30pm
 Hypersona; 1:30am DJ Ray
WHISKEY BEACH: 6pm Joey
 Ferris

30 - SATURDAY

BENDER BAR & GRILL:
 6-10pm Hit N Run Band
BLIND LION: 8pm TW6
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
 John McDonald
CARIB BREWERY
TAPROOM: 6-9pm Joshua
 Keels
COCOA BEACH FISH
CAMP: 9pm Alex Hayes Band
CROWNE PLAZA/
LONGBOARDS: 1-4pm Spot
 On Duo; 6-9 Blue Diamond
EARL'S HIDEAWAY: 2pm
 Reckless Sjets; 8:30pm Heartland
GOOMBAYS: 6:30pm Acoustic
HILTON CB/LONGBOARDS:
12-4pm DJ Ducati; 6-9pm John
 Weeks
HURRICANE CREEK
SALOON: 7-9pm Free Dance
 Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded
 Dice
LOU'S BLUES: 1pm Josh
 Grimes; 5:30pm Karaoke w/
 Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm
 Anja Conklin; 10:30pm-2am DJ
 Knockout
MELB BIERGARTEN: 8pm
 Cindi Griffin & The Truly
 Committed Band
PUB AMERICANA MELB:
 5pm Vince Love
RUBIX: 7pm Palmeranians, Fit
 Demis, Rottens, TV Generation
SANDBAR: 4pm RokSlyde;
 9pm Love Valley
SLOW & LOW CB: 7pm Tim
 England
SLOW & LOW Viera: 7pm
 Devin Lucas
SOCIAL DISTANCE: 8:30pm
 Hypersona; 1:30am DJ Ray
WHISKEY BEACH: 7pm No
 Pressure Band



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COMMUNITY CALENDAR

- Thru Apr 24:** Cash on Delivery, Melbourne Civic Theatre, 321-723-6935
- Apr 1:** Rock & Roll Revue, Cocoa Village Playhouse, 321-636-5050
- Apr 1:** Esme String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100
- Apr 1:** Space Coast Ballet: A Celebration of Dance, King Center, Melbourne, 321-242-2219
- Apr 2:** The Floyd Experience, King Center, Melbourne, 321-242-2219
- Apr 2:** Art by the River Show, Sebastian River Art Club, Riverview Park, Sebastian, 772-321-9333
- Apr 3:** The Golden Steps: Ready...Set...Tap!, Cocoa Village Playhouse, 321-636-5050
- Apr 4 & 5:** An Officer and a Gentleman, King Center, Melbourne, 321-242-2219
- Apr 6:** The U.S. Coast Guard Band, King Center, Melbourne, 321-242-2219
- Apr 8:** The Music of Cream, King Center, Melbourne, 321-242-2219
- Apr 9:** Roman Holiday Concert – Season Finale, Brevard Symphony Orchestra at the King Center, Melbourne
- Apr 9:** Viera Nature Festival 2022, 321-242-1235
- Apr 10:** One Night in Memphis, King Center, Melbourne, 321-242-2219
- Apr 12:** Jon Anderson of YES, King Center, Melbourne, 321-242-2219
- Apr 20 & 21:** Celebrating Women Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
- Apr 21:** Wishbone Ash, King Center, Melbourne, 321-242-2219
- Apr 22:** Four80East, King Center, Melbourne, 321-242-2219
- Apr 22:** British Invasion Concert, Indialantic Chamber Singers, Our Lady of Grace Catholic Church, Palm Bay, 321-426-0360
- Apr 22-24:** Central Brevard Art Association Art Show and Sale, Catherine Schweinsberg Rood Central Library, Cocoa, 321-632-2922
- Apr 23:** Il Divo: Greatest Hits Tour, King Center, Melbourne, 321-242-2219
- Apr 23:** Chris Standring, King Center, Melbourne, 321-242-2219
- Apr 23:** Coast to Coast Concert, Space Coast Symphony Orchestra, Eau Gallie High School, 855-252-7276
- Apr 23 & 24:** 37th Annual Melbourne Art Festival, Wickham Park, Melbourne, 321-722-1964
- Apr 24:** British Invasion Concert, Indialantic Chamber Singers, Eastminster Presbyterian Church, Indialantic, 321-426-0360
- Apr 24:** Greater Palm Bay Senior Activity Center Indoor/Outdoor Craft Fair, 321-724-1338
- Apr 27 & 28:** Come Dance with Me Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724
- Apr 29:** Steven Wright, King Center, Melbourne, 321-242-2219
- Apr 29 - May 8:** Plaza Suite, Surfside Playhouse, 321-783-3127
- Apr 29 - May 15:** Something Rotten!, Cocoa Village Playhouse, 321-636-5050
- Apr 29 - May 15:** Aida, Henegar Center, Melbourne, 321-723-8698
- The Community Calendar has been provided by Brevard Cultural Alliance. All events are subject to change. Please call to confirm.*

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By Charles Knight

Nearly everyone in the civilized world is on some form of social media. There is Facebook, Instagram, Linked In, and many more. Our Facebook pages (of which there are/were many) were hacked by someone.

I awoke to my wife informing me that someone had attempted to remove cash from our personal bank account. It was a large sum followed by four smaller sums that in total added up to a few hundred dollars. We work hard for our money, seven shows in six nights is not uncommon in our continued effort to survive and possibly get ahead in the world. As it turns out the unwarranted deductions were going to a false Facebook business account overseas in a Middle Eastern country. Lissa promptly called our bank and put a stop to them and any future unauthorized deductions.

Shortly after Lissa discovered that her personal Facebook page had been hacked and she no longer had any control over the content. Now, she hasn't been a fan of the social media thing for quite some time but as owner of a small entertainment business found it necessary to have a few pages for promotional reasons. As many of you know, you must have a personal page in order to set up a business page and other things such as events, and more. So... when they got her personal page they also aquired our business page as well as our youngest daughter's professional modeling/acting page. We had many thousands of followers on our business page that had taken many

years to garner, and many our clients depended on our pages to find our performance schedules etc. That's when Lissa went into battle mode, trying to contact a human at Facebook is akin to juggling venomous vipers...Nearly impossible unless you are a magician with the patience of a Saint. (Not me).

As a co-administrator of our business page I was surprised to find that I hadn't been hacked as well... Well, I was soon to find out that yes, I too was a victim of foul play of a cyber bully and thief. They stole my page! In doing so they also got a page I had set up for local folks to buy and sell professional musical equipment, another page for one of my past bands, another for my original art, and the one that hurt the most was the one for my family's heritage as Everglades pioneers.

Lissa had begun recording 'Reels' on Facebook as they had notified her that she would be compensated for doing so with enough views from followers. As it turns out that is true. The hackers, however, got that money. We got a receipt for the money they "paid us" It was more than \$100. I guess we'll just have to pay taxes on it!

Lissa was in battle mode and made a concerted effort to contact someone at the media giant that wasn't a robot and she finally did. After explaining the situation to the person on the other end of the telephone she was told that they would look into the matter. They did. I got my pages back, our kid's modeling page is partially back, meaning someone in South Africa and Saudi Arabia can still post what they please on it. On a lighter note, we can delete what they post. That's right, we have some control of it. Always have, she's a kid.

Shortly after Lissa began receiving messages for our minor child from Saudi, where an individual offered to relinquish control of the kid's modeling page and to compensate her for any lost revenue. All she would have to do is give them our banking information so that they could deposit the money. Wow, isn't that some form of extor-

tion? And yet (again) Facebook is beyond reproach and unable to help. Lissa is now receiving phone calls at all hours of the day and night from Saudi Arabia. She won't answer them.

Anyway, my super smart and undeniably determined wife got my pages back, got the kid's back (partially at least) and found a way to post on our business page via a back door she found through instagram. Her pages? Nope, although the powers that control Facebook have determined that some pages should be taken back; they have not returned Her personal page or our business page to her.

Have you ever returned home and discovered that your home had been broken into and valuable items were missing? I have, twice while residing in Miami. It's a horrible feeling, you feel violated. Then you get a little paranoid and start second guessing the motive of folks that may be innocent. It's not a good space to occupy.

In retrospect we ask "How is it possible that this mega conglomerate can watch and 'jail' an individual located anywhere in the world that has violated their standards and policies, yet cannot regain control of a page or pages that have been pirated by unscrupulous individuals or organizations?"

I get it, Facebook doesn't cost us anything. But is that really true? What about personal information that is harvested? What's being sold to other business giants? Isn't that a form of payment? If someone is making a buck off of your email address, phone number or demographic then yes, I think so. That should make us valuable assets, and you should create better methods of protecting your assets.

Although I intend to keep my personal page for a while longer we feel that our days on social media are numbered. It's our intent to return to more traditional means of advertising Rockstar Entertainment such as print media (we have an ad here), word of mouth, Email blitzes, mass texts, and our web page. Rockstarfla.com



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- 8: Heatstroke
- 9: Jeff Bynum
- 15: ELW Band
- 16: Matt Rosman
- 22: Lil Lin Band
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BREVARD SCENE

Formed in 2010 **Luna Pearl** plays a variety of rock, pop, funk, and dance music from the 60's to today - and they play the best venues, parties and festivals. In February they made the announcement on social media: "We have some very exciting news to share with our dear LUNATICS. The extremely talented guitar legend **Russ Kellum** has officially joined Luna Pearl... After our incredible first practice together last night, We are super stoked and can't wait to share what we witnessed with the whole world." Russ Kellum, who has been known as one of our best local blues men, confirms his busier than ever schedule with *Brevard Live*: "I have the **Russ Kellum Band** with some upcoming shows, I play bass for **106 South**, my Tuesday Jam band is **Six Feet Apart**, I play guitar for and am musical director of **Soul Patrol**, I play guitar for **Luna Pearl** and **Bella Donna Project**.and occasionally play bass for **Shovelhed**."

Cindi Griffin has been a part of our music scene for decades singing with Little Red & The Boogiemens, with legendary Eddie Scott, and now she has reunited with her old bandmates for the "**Truly Committed Band**" that performs regularly at Downtown **Melbourne Biergarten**. If you have



a sweet smile and personality like Cindi, you might get hired for other positions as well. For now, Cindi also helps out in the restaurant, and look at her OUTFIT!



Photo by Darryl Plants

Youth Gone Wild The Tone Def Pedestrians

By Jason Noon

Brevard's hottest teen band to hit the local stage show are known as the Tone Def Pedestrians. Drawing from skate, punk, and grunge vibes they have been making quite a splash here on the Space Coast since their debut in the fall of 2020.

The band is led by vocalist/electric guitar player Jake Hodges and drummer Harper Millband who are both in 7th grade. On keyboards is Ryder Criddle (5th grade), and on bass is 10th grader Gavin Chapman, who is the grandson of the legendary rock guitarist Paul Chapman of UFO.

In addition to an ever growing setlist of killer cover tunes, the band has two original songs and working on more. TDP has been invited to perform at WFIT's Sonic Waves Music Festival April 9th at Intracoastal Brewing Company and is featured in the new music video 'Shot For Shot' by psych-

adellic bluegrass legends **The Firewater Tent Revival**.

The band was formed at the Satellite beach music school Groove Shack. Bass player Gavin was encouraged to sign up by the 'Director of The Bands' Andrew Walker and awarded the Matthew Kirkman Scholarship. Andrew said because he was taught guitar by Paul Chapman he felt inspired to help Gavin as well as the rest of the band become serious musicians.

Owner of Groove Shack Brock Wollard states, "We are all super proud of the TDP guys here at the studio. They've put in lots of hard work in the practice room with their band coach (John Robert Bridges) over the past several years. When you hear them live, you can't help but agree that it's paying off immensely. They are talented beyond their years!"

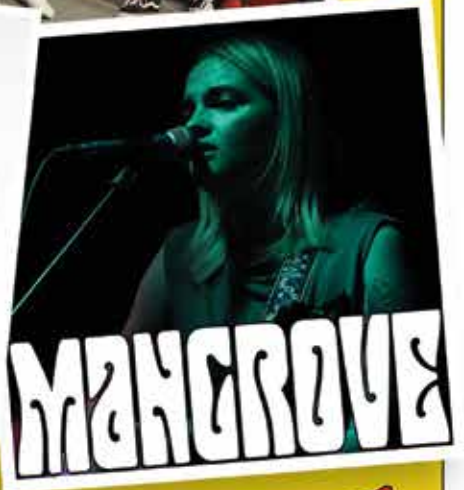
Make sure to catch Tone Def Pedestrians at the Sonic Waves Music Festival and various surf contests around town. You can follow them online at www.facebook.com/tonedefpedestrians and also watch their live videos on their TDP Youtube channel.

The sky is the limit for these very young yet very talented group of Brevard's finest up and coming rockers. Get em boyz.

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Cantina Dos Amigos in Indialantic

#1 Cinco De Mayo Destination

With Cinco De Mayo coming up soon there is a Mexican flair in the air. Brevard Live Magazine visited the very popular Cantina Dos Amigos. It has been the very first Mexican restaurant in Indialantic, and it still is the only one within the city limits of this quaint beach town. With a huge patio, a nicely decorated big dining room, and a separate bar, this cantina can serve plenty of people. It's a place of hospitality where families gather and friends hang out. The food is good and affordable with daily specials and an EL Cheapo Menu, and on Wednesdays you can get your Margaritas at half price. Owner Jeff Day has managed the venue since 2014 but he gives his employees lots of credit for his success: "I have the best staff in the world." On Cinco De Mayo, Thursday, May 5th, the Cantina is throwing a big parking lot party with tents, music and many margarita and drink specials.

Cantina Dos Amigos opened its doors in 1988. The original owner was Lou who later opened Lou's Blues and Moo's Soft Serve on A1A. He brought the recipes from South California where he worked in a San Diego restaurant - less spicy, more cheese was the secret and just the taste beach people like. In 2012 it was sold, and 2 years later suddenly abandoned by the new owner. Lou took it back quickly to secure work places and keep the doors open. That's when Jeff Day was offered the management. Prior to that Jeff had worked for 12 years at Lou's Blues, so the venue would "stay in the family." A couple years later he became a partner and now runs Dos Amigos "with the help of over 30 wonderful employees," as he always points out, "and some of them have been working here longer than I." That's the reason for the longevity of any restaurant: the consistency of food plus an owner with community sense and a big heart. You will find both at Cantina Dos Amigos.

Even a pandemic cannot stop a successful restaurant (at least not in Brevard County, FL), and while the doors had to remain closed for indoor dining for a month in 2020, they prepared a lot of take-out orders and "we sold margaritas by the gallons," remembers Jeff. Since then it has been a

long slow road to recovery, first with limited seatings and once they were fully open, it was hard to keep enough staff working and happy. Food prices have gone up along with the wages and it is getting harder to keep things going. "We slowly had to raise some prices," says Jeff, "but we try to keep our prices down." Indeed, there is still the famous "El Cheapo" menu Mondays through Fridays from 11 am to 3pm, and on Taco Tuesday you get 2 tacos for \$6. Good drink specials have also been attractive to patrons like \$2 well drinks on Monday, half price Catina Margaritas on Wednesday, and \$3 selected shots on Thursday. "We are also working on "Dos After Dark" when we keep our bar area open until 1 am on weekends," tells us Jeff. Challenging times require creative thinking, and Jeff has the experience to do so.

Every year Cantina Dos Amigos prepares a big Cinco De Mayo Celebration with tents in the parking lot and music. This year's Cinco de Mayo will be another big party with music by Jason Noon, lots of outside seating and several tents. And that's what Cantina Dos Amigos is all about - community spirit, good hospitality and mucho fiesta.

Visit Cantina Dos Amigos at 990 N Hwy A1A, Indialantic. You can call them at (321) 724-2183. Make sure to stop by on Cinco the Mayo.



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King Center, Melbourne

Wishbone Ash

Looking back at a half century of music in general, The Beatles, The Blues Boom and Psychedelia had made their impact on Classic Rock and the creative possibilities were infinite. Pioneering the use of twin lead guitars, Wishbone Ash hit the road in 1970, opening for Deep Purple. Andy Powell jumped up with Ritchie Blackmore at soundcheck and Ritchie loved it and recommended them to MCA which led to their first, self-titled album later that year. The band quickly began headlining in arenas, stadiums and festivals throughout the world. Taking full advantage of the fertile musical environment, they produced a distinctive brand of melodic rock, readily apparent on such hits as “Blowin’ Free,” “Time Was” “The King Will Come” “Helpless”, “Runaway” and many more. Power and melody have made the Ash a hard act to follow, while they are currently being discovered by new generations of loyal rock fans.

Inspired equally by British folk traditions, American jazz and R&B, the group played to public and critical acclaim. Celebrating 50 continuous years of touring - up until the pandemic, Wishbone Ash, the quintessential road band, has gained worldwide recognition, based firmly on a regime of relentless touring and recording which has fed and grown their following.



Sunday, April 24, 2pm
Earl’s Hideaway, Sebastian

Rusty Wright

The band’s repertoire consists of original, rock-tinged roots music that has been described by the *El Paso Times* as “a smart collection of adrenalized modern blues that showcases not only Rusty Wright’s considerable guitar chops but an obvious ability to fuse blues and rock in a way that draws from the former’s traditions and the latter’s high-voltage power.” They project non-stop exuberance and energy, and their engaging onstage chemistry and superb musicianship bring people to their feet immediately. They have been called “one of the most entertaining Blues bands in the country today.”

Rusty, the band’s namesake and primary songwriter, has drawn on his family’s Southern roots and a wealth of legendary influences to craft his uniquely ‘familiar, yet fresh’ sound that leans on duet-style songs and showcases his flamboyant guitar style. Wright has done an amazing job of creating a signature style and sound all his own that fuses naturally with whatever song it is applied to. Since 2004, Wright has spearheaded the release of four widely praised studio albums and two live albums. The band’s 2015 album, “Wonder Man” reached #8 on the Billboard Blues chart and was nominated for Album of the Year in *Vintage Guitar Magazine’s Reader’s Choice Awards* alongside Sonny Landreth, Jeff Beck, Pink Floyd, and Joe Bonamassa.



Thursday, April 27, 8 pm
Social Distance, Satellite Beach

John Valby/ Dr Dirty

After spending an evening with John Valby, audiences find themselves wanting more and more of him. What makes Valby so unique and entertaining is his uncommon rapport with the audience and his ability to mix his musical talent with a mad-cap variety of “Dirty Ditties”.

Few people can resist laughing at songs that would have earned them a mouthful of soap when they were children. Valby’s repertoire is composed of popular songs, limericks, classical arrangements and his own original creations. Valby has made a career out of poking fun at his audiences, stretching the limits of free speech, and accepted good taste and satirizing current events from behind the piano.

When he’s not playing and singing, he yells obscenities, the audience yells back and everyone has a good time. The best way to describe Valby is to blend the following performers: Allen Sherman, Spike Jones, Lenny Bruce and Weird Al Yankovic, all topped off with the Dirt of Redd Foxx.

Mr. Valby has recorded & produced over 30 CDs & LPs. He resides in Western New York with his wife Anne and his five children. He continues to be the mainstay at comedy clubs, rock clubs, and college campuses. You can catch him this month. www.johnvalby.com

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Painting The Beauty Of Wildlife

Sandy Sawin

By Steve Keller

In these times of technology and turmoil, Florida's beauty can be lost in the shuffle. Our natural surroundings and scenic wonders need to remind people of how just how lucky we are to live here. Local artist Sandy Sawin does just that.

Arriving in Florida just six years ago by way of Hawaii, she was admittedly rejuvenated by her change of scenery. "A whole new world of inspiration has opened up," she says. "I enjoy capturing the beauty of our wildlife here and putting it on my canvases." Sawin's primary subjects include paintings of birds, sealife, flowers and the habitats they reside in.

Sawin was born and raised in Hawaii and even as a child knew creating art was her true passion. She maintained a career in the corporate world at the same time receiving awards for her paintings. At age 50, she decided to do art full time, something she has continued to do for the last 25 years. 'Retiring' from the corporate world allowed her to travel. Africa, the Amazon jungle and The Galapagos Islands all greatly influenced her work and led to the release of 'Emily's Big Hat Adventure' in 2014. Sawin both authored and illustrated the book which featured many delightful animal characters.

"I go out to the various art shows regardless if I am in them or not," Sawin says. "It is very inspirational to see other people's works. I see different color schemes, shapes and shadows that artists choose. Different materials that artists use other than just canvases come out so beautiful. Items I wouldn't even think of using. The creativity here is off the charts."

She continues: "Moving from Hawaii and coming here I asked myself 'how do I start?' One of the things that is wonderful is how the artists talked with me and gave me advice. Who to see and where to go. I would suggest to new artists and those getting back into it to just put yourself out there. Answer the various calls for art and see if you fit in the theme of their shows. I've sent things in and didn't think it would be accepted but it was. The art scene here is competitive but there seems to be a place for everybody. Everybody has a chance."

Throughout her own big adventures and continued retirement here in Brevard, Sawin relies on a basic principle to her creations. "To look into the eyes of an animal is to its soul," she explains. "This is what I attempt to do every time I try capture the unique essence of a beautiful creature on canvas. I always start with the eyes which tells me who they are and what they are feeling. I love painting the textures of their skin and feathers. Using colors and shadows to breath life into them with each deliberate stroke of my brush." Find out more about Sandy Sawin and her art on social media.



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Rigg's Outpost FISHING REPORT APRIL FORECAST

by Captain Pompano Rich



April brings an abundance of opportunities for surf anglers. Water temps are warm and migratory patterns change. Northern fish quickly commence traveling north to their summer camps: the trough with the very gamey redfish, snook and flounder. These predators will savagely disorient black balls of finger mullet and menhaden.

They will be easily accessible to the beach. A mere 30 to 60 foot cast. An 8 to 9 foot spinning combo armed with diving plugs that skitter along the bottom is numero uno. These lures replicate real baits in their commotion phase. Also large soft swim baits that mimic those baits will secure numerous hook ups with these shoreline battlers! Reds from 10 to 20 pounds and snook (Florida Linesiders) from 5 to 30 pounds. Rigg's Outpost has a huge selection of all these style lures and will assist you in making the best purchase.

Flounder will harbor beach regions with structure. Simply defined as troughs with rock outcroppings in between sandy pockets. The beaches between Satellite and Patricks Air Force Base in Melbourne are the right locations. Flounder are not fussy and will take a fresh frozen finger mullet. Rigg's has premade flounder fish finder rigs specially designed to get you hooked up.

The Florida delicacy, Mr. Pompano, will traverse the surf. Purchase live sand fleas and buy the number one surf rig for pompano called "Pomp Catchers". After 10 years of research it's considered the best. *Florida Insider Fishing Report* on TV has shown these rigs in 2 states!

With the aforementioned surf combo and my rigs you will catch plenty of sweet tasting whiting and black drum for the offering. Use fresh shrimp chunks to get more fish. Another catch-all product that is newly available is FishGum. A multi scented strip with a tremendous excitable factor will help catch everything in the surf.

The Indian river estuary will be the Spring home for huge schools of the smaller baitfish. The contestants include Spanish mackerel, sea trout, black drum and snook. Simple floated bobbers and live shrimp will catch all these splendid fish. Rent your own fishing boat from Rigg's Outpost and peruse the river looking for the region and put plenty of fish in the cooler. Rigg's has eight rental boats. They include five pontoons and three center consoles. Plus you can hire them for a charter. The fun one shop!

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| 21st Derrick The Duo | 15th No Pressure Band | 16th Macey Mac Trio |
| 28th Jeff Marquis | 22nd Vintage 9pm; | 23rd Bailey Callahan |
| WEDNESDAYS 7:30PM | 3-7pm Megan Katarina | 30th Alex Hayes Band |
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