

August 2013

Art | Music | Dining

# BREVARD FLORIDA LIVE

www.BrevardLive.com

Volume 22 Issue 5



2013  
Brevard Live  
Music Awards

**VOTE  
ONLINE!**

*Read All  
About It!*

## THE PRODUCERS

& PERFORMERS @ Brevard Live Music Awards

**NIGHT OF THE CLASSICS SAM JAM**

**NKF Rich Salick Pro/Am Surf Festival**





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Fridays from 9-1

8/2: Funpipe  
8/9: Strobe  
8/16: 7th Planet  
8/23: Different Worlds  
8/30: Rock Foundation



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6:30-9 pm  
It's Fun! It's Free!

**SUNDAY**  
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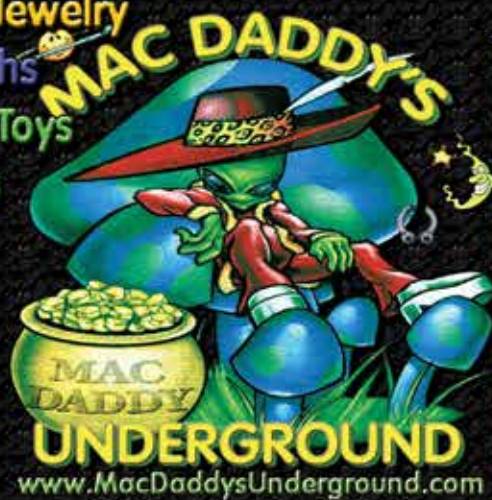
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**Brevard Live Magazine** Presents The 10th Annual

# BREVARD LIVE MUSIC AWARDS

Monday, September 9th, 2013, 6-9 PM

The Henegar Center in Downtown Melbourne  
Admission \$10 to benefit Brevard Music Aid, Inc.

**Master of Ceremony John Leach • Assistant Brenda Everling**

Tickets available at Florida Discount Music, Guitar Haven, Marion Music & Day of Show



## Featured Performers:

Bittersweet, Billy Lee, Gary Kirby Jr, Katty Pleasant, Brevard Busking Coalition  
House Band: Joe Calautti, Tom Willett, Sam Hill, and Steve Mazzi

## Celebrate BMA After Party at Lou's Blues 9 PM

Hosted By Charles Knight & Lissa Galindo • Party with the Award Winners



Beach Pawn



MARION MUSIC

KEY WEST BAR

NEPTUNE





# Content

AUGUST 2013

## FEATURES

### THE PRODUCERS

It takes a lot of dedication and effort to put on an annual awards show that is entertaining and gives honor to our local talent. In this issue we want you to meet “The Producers,” a team of major players in our music scene who put the 10th annual Brevard Live Music Awards together. This month they grace our cover.

**COVER/Page 1**

### JOHN LEACH

Meet our Master of Ceremony - John Leach who returns to our stage for the second time. He is a longtime favorite at Brevard Live as writer and contributor. We can assure you, there’s not a dull moment when John Leach is in the room!

**Page 10**

### FESTIVALS & CONCERTS

In the summer time Brevard’s music community comes together for several charity fund raising events: The Sam Jam, Night of the Classics, the All Star Jam. Don’t forget

biggest charity surf festival in the world - NKF Rich Salick Pro/Am Surf Festival.

**Page 13**

### ALL THINGS 80s

Go back in time, about 30 years ago! That’s how it will feel when you attend Brevard’s newest festival - 80’s In The Park. Lissa & Charles took a look behind the scenes.

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### THE TIKI DUDE

From surfer to artist. Chuck Masek is friendly, easy going, talented and productive. He is the Tiki Dude!

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### KENNY COHEN

He just might be the first name that comes to mind when you think of “Local Legends” in our music scene. Best of all: Kenny Cohen is still creating music history. Now with the band Rocket Ranch!

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Hot spots, events, by Charles & Lissa

# BREVARD LIVE MAGAZINE



Presents The 2013



## Brevard Live Music Awards Nominees

**VOTE IN ALL CATEGORIES UNTIL AUGUST 10TH, 2013!**

This is **NOT** a Voting Ballot. Cast Your Vote at [www.brevardlive.com](http://www.brevardlive.com)

### Original Band

Brevard Busking Coalition  
Billy Lee  
Highway 1  
Staring Blind  
Who Was I

### Guitarist

Bob Venegas (Souled Out)  
Brandon Carrasco (Staring Blind)  
Joel Thomas (Highway 1)  
Kenny Tommassello (Panama)  
Mark Kaleiwahea (Funpipe)

### Keyboard

Bruce Marion (Swampfox)  
Bryan Keezer (Supercats)  
Greg Vadimsky (Greg & Brian)  
Ira Cruver (Luna Pearl)  
Tony Castro (Panama)

### Cover Band

Bullet Theory  
Funpipe  
Luna Pearl  
Panama Band  
Undecided

### Bassist

C.G. Jenkins (Bullet Theory)  
John Wilson (Funpipe)  
Massimo Delli (Luna Pearl)  
Tom Hadoulis (Panama)  
Willie Carrasco (Staring Blind)

### Miscellaneous

Anthony Darmana (Percussion)  
Lew Ingelido (Percussion)  
Paul Beach (Sax)  
Randy Forrest (Percussion, Ukele, Banjo)  
Steve Mazzi (Sax)

### Vocalist

Darin Foxx (Who Was I)  
Gary Vadimsky (Bullet Theory)  
Jody Delli (Luna Pearl)  
Michele Wood (Souled Out)  
Paul Bender (Funpipe)

### Drummer

Aaron Dietz (Who Was I)  
Mike Coe (Funpipe)  
Sammy Hill (Bullet Theory)  
Tom Van Dyke (BBusking Co)  
Tommy Andujar (Staring Blind)

### Entertainer of the Year

Brevard Busking Coalition  
Bullet Theory  
Funpipe  
Luna Pearl  
Staring Blind

You can cast your vote **ONLINE** from July 1 to August 10, 2013. **NO** mailed in ballots are accepted.

[www.brevardlive.com](http://www.brevardlive.com) - **VOTE ONLINE!**



Beach Pawn



LOU'S BLUES



SEPTEMBER 20 & 21, 2013





## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 22 years.

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Charles Knight &

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### COMMENTS & LETTERS

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P.O. Box 1452,

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[www.harborcitymusic.com](http://www.harborcitymusic.com)

# 10th Annual Brevard Live Music Awards

Monday, September 9th, 2013, 6-9pm, Henegar Center

## It's Better HERE!

These are the dog days of summer, school's out and the mercury is rising. A few decades ago Brevard County became a ghost town for a few weeks with the tourists gone and the wealthy in their summer residence up north. Not anymore! This town is hopping with concerts, festivals and lots of live music. With the winter tourists gone, Brevard County's cultural scene always enjoys a healthy community spirit and comes together for some very cool and wholesome signature events, some of which have become popular far beyond the county borders and attract a new kind of visitor.

*Brevard Live Magazine's* signature event are the annual **Brevard Live Music Awards** presenting Brevard's "Favorite" musicians and bands, nominated by *Brevard Live* readers with final online voting. For the 10th year many music fans have participated in the process and on Monday, September 9th, the winners will receive their awards during a glamorous ceremony. Our producers who are pictured on this month's cover are Master of Ceremony John Leach (*read page 10*) with his assistant Brenda Everling (of former rock band Medusa), Ana Kirby (Production Director), Joe Calautti (Musical Director), and Mark Brasel (Technical Director). Over the past weeks we've had the pleasure to line-up a few outstanding performers (*read page 16*) and prepare the best and most entertaining show ever. So be there when we light up our stage at the Henegar Center and shine on Brevard's Favorite entertainers. All proceeds from the event will go to *Brevard Music Aid Inc.*, a non-profit organization that helps musicians in times of need ([www.](http://www.BrevardMusicAid.com)

[BrevardMusicAid.com](http://www.BrevardMusicAid.com)). But remember, you can cast your vote for your favorite musicians and bands until August 10th at [www.BrevardLive.com](http://www.BrevardLive.com).

Brevard Music Aid has inspired other musicians to create fundraisers to benefit to this fund. **The Sam Jam** has become an annual event, now in its 6th year. The new kids on the block are Funpipe, Bullet Theory and Rock Candy, three bands that joined together for an **All Star Jam** to serve the same cause. It's what we call "taking care of our own." This accomplishment is very unique to our county. And we are proud of it.

Another new fundraiser, with all proceeds going to the *Central Brevard Humane Society*, is "**Night of the Classics**" when ten young musicians combine their talent to perform the music of Pink Floyd, The Beatles, and Led Zeppelin on a big stage at the Riverfront Park in Cocoa Village.

Don't forget to catch a wave at the **NKF Rich Salick Pro/Am Surf Festival** at Labor Day weekend. This is the largest charity surfing festival in the world attracting surfers from everywhere. Now in its 28th year the event was founded by another Brevard legend, Rich Salick, once a successful surfer himself. His name was added to the event title last year after he passed away during an emergency surgery. His twin-brother Phil is continuing the tradition of this great charity event.

Keep your cool and stay local. Meet your neighbor and explore your neighborhood. We're all in this together.

*Heike Clarke, Editor*

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## Host Of The Show

By Heike Clarke

The 10th annual Brevard Live Music Awards will be hosted by John Leach along with his lovely assistant Brenda aka Miss Medusa herself. That's a lot of rock'n'roll power on one stage! It is a comeback for both personalities. John hosted the most sold out BMA show ever in 2009. Medusa won the title Entertainer of the Year in 2006, Brenda also performed and presented in the past years. Both know the stage, the energy and dynamics of the Brevard Live Music Awards.

Medusa has been a regular name in Brevard Live Magazine's entertainment section including a cover story in June 2012 before the band took a hiatus in January 2013. John Leach, also an excellent entertainer, is more known to our readers for his contributions. He was there from the very beginning and when he and I reminisce about the 90s, the stories are endless, and for the most part hilariously funny and almost surrealistic in retrospect.

I am proud of our work and our friendship. Best of all, there is never a dull moment you spend with John Leach. At 6-foot-2-inch tall, with a winning smile, good looks, and friendly attitude, he owns his world. He's seen it all and can laugh about it. His life is intense and successful - and I want to write about him! Where do I start? The longer I think about it, the more complex it becomes. So I took the easy road and asked John to write down some kind of bio. The following is what I received back with the note that "this is not an article by any means." I read it wondering if I could have said it any better? No, I cannot because this is John Leach who can bring it to the point. And this is the way he sees it. Say no more!



Christmas Greetings from John and his wife Helen on their horse ranch a few years ago.

# John Leach

Musician, Rockstar, Writer, Host of  
The Brevard Live Music Awards 2013

auto-biography/ shortest version

In 1918 my grandfather ran away from home and joined the circus. He was twelve – no kidding. Things were different then.

Later he was involved in Vaudeville Theater and performed the role of Mr. Interlocutor in traveling shows. The “Mr. Interlocutor” in the old vaudeville & minstrel shows wore black face and was the “straight man” shouting out lines to set up the jokes for the other performers. Every show had one or two performers called “Mr. Interlocutor” or “Mr. Bones.” A lot of people don’t like hearing about this history in these modern PC times but hey, that’s show-biz and that’s how it was done.

Surprisingly enough, my family has always said I take after grandpa.

The people in the old neighborhood in Atlantic City, NJ used to call him “Mr. Wince” because Mr. Winczowski was too hard to pronounce.

Atlantic City was, and still is, a show business town. I saw acts like David Cassidy, Bobby Darin, Harold Melvin and the Blue Notes, Jeannie C. Riley, The Statler Brothers etc. etc. on Atlantic City Steel Pier, home of the world famous high diving horses. Nobody wants to talk about the div-

ing horses anymore either. It was an incredible time and place to grow up.

I DJ’ed my first party at 13, got my first guitar at 16 and started doing singing telegrams at 17. In the early 1980s singing telegrams were a big deal and I made a surprising amount of money for a kid that age. My friends were washing dishes in Italian restaurants and I was wearing a tuxedo and singing at surprise 50th birthday parties etc.

In my early twenties I moved to LA to become a rock star. Though it was hard to survive, Los Angeles in the middle to late eighties was a great time and place for a long-haired guitar playing guy to be alive.

My band *Slap In The Face* signed an extremely small-time-deal with a London management company and we moved to the UK to seek our fortune. After five years of steady touring we didn’t find much fortune but had more rock & roll fun than anybody I know. It was awesome. I moved back to America in 1994 with my beautiful English wife, Helen.

Wanting to get involved in the music scene in Florida I took a job as a sales rep with JAM Magazine and started to DJ local clubs. I joined Dead Serious which,



for a few years in the late 90s, transformed into Glitterhick. You can still see Dead Serious but you’ll never see another Glitterhick. Those of you that were there know what I mean...

When JAM folded I joined up with Heike at *Brevard Live Magazine*. We shared an office with a real estate company in Downtown Melbourne. In the 90s Brevard Live was not the powerhouse publication it is now. We worked hard and made something great that is thriving today.

I started to work as a mobile DJ doing weddings, corporate events, etc. In many ways it’s the same gig as the singing telegrams I did as a teen. Have wheels, will perform. People often ask things like “Will you travel to Tampa, Miami etc.?” My

reply is “That’s why it’s called a mobile DJ service.” DJ is a very misleading term for what I do. I’m an event host and I play music for four hours while I host an event.

I’ve been very fortunate to be able to live the lifestyle I do. Thanks Mom, for not making me go to college and thanks Grandpa, for showing me I didn’t have to.

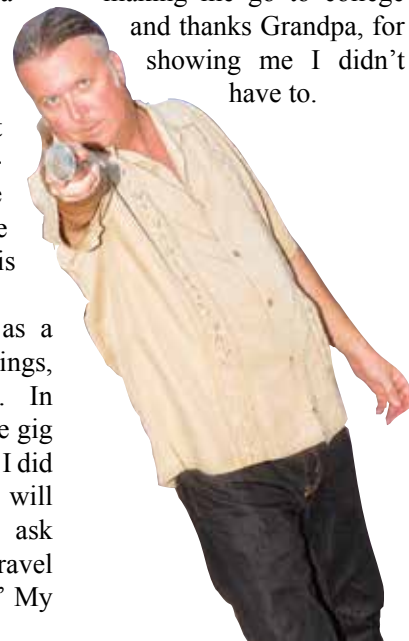


Photo: Ray Baldino

# Night of the Classics

[facebook.com/nightoftheclassics](http://facebook.com/nightoftheclassics)



AN ED SIKORA PRODUCTION

THE LEGENDARY MUSIC OF **PINK FLOYD**,  
**THE BEATLES** AND **LED ZEPPELIN**  
RECREATED ON A BREVARD COUNTY  
STAGE

August 31st, 2013

7:00 PM (Doors open at 6:00)

Cocoa Village Amphitheater

Admission is free

All proceeds go to the Central Brevard Humane Society



August 31, 7pm, in Riverfront Park, Cocoa Village

## NIGHT OF THE CLASSICS

Local Bands Playing Pink Floyd,  
The Beatles, and Led Zeppelin

Ten young Brevard County musicians will recreate the iconic music of Pink Floyd, Led Zeppelin, and The Beatles note for note on the stage of Riverfront Park in Cocoa Village. The performers are members of Red Tide, Vintage, Charles P. Harris & the Park Avenue Soul Band, Coldstop 8, Justus and Warehouse.

Adam Sikora of Red Tide had the idea for this concert and put it together along with his mother Teresa and his father Ed Sikora who produced and financed the event. Adam: "We chose these bands because we really enjoy the music. These bands have inspired us to be the musicians we are today. I feel that everyone who comes to the show will get enjoyment out of hearing these classics performed live on a big stage." Pink Floyd, Led Zeppelin and The Beatles - that's quite a challenge but "that's the idea," said Adam. "It will push us to be professionals. The Beatles harmonies, the Zeppelin drums, or the Floyd guitar leads, it's difficult to do this. But in doing this it pushes us to be better and that's a good thing."

The ten musicians who took on this task are Adam Sikora (guitar/Red Tide, Brandon Rapone (guitar/Red Tide), Billy Erskine (bass/Charles P Harris and the Park Avenue Soul Band, Cory Johnson (guitar/Coldstop 8), Corbin Nappi (vocals/percussion/Red Tide, James Spiva (vocals/Vintage), Greg Linnemier (keyboard/Justus), Michael Gass (drums/Warehouse), Sasha Barnheart (Vocals/Vintage) and Vince Cranford (vocals/Vintage). They have been rehearsing at at a church in Merritt Island called Lighthouse Christian and sometimes in Adam's living room.



BBQ will be served by Slow and Low. Seafood, spirits, and beer will be available. There will be an auction, a 50/50 raffle, and more. All proceeds go to the the Brevard Humane Society. The admission is free of charge.

Adam Sikora of Red Tide wants to make the "Night of the Classics" an annual event.



All Labor Day Weekend, Cocoa Beach Pier

## NKF Rich Salick PRO-AM Surf Festival

The 28th annual NKF Rich Salick Pro-Am Surf Festival is the largest surfing charity competition in the world, featuring professional and amateur surfing competitions, stand up paddleboard and tandem competitions, skateboard, karate, entertainment, and family fun. This event is held each Labor Day Weekend at the Cocoa Beach Pier.

To understand the history of the festival is to understand the history of co-founder and former pro surfer Rich Salick. He was a member of the original Dewey Weber Surf Team in the 60s, the US Surfing Team in 72. But as Salick's career was taking off, his health took a nose dive when his kidney began failing him. Salick was given a chance to continue his life when his twin brother Phil gave him one of his kidneys in 1974. Despite doctor's order, Rich was determined to surf again and invented an "enso-lite padding" that allowed him to ride the waves and even participate in competitions. But his health troubles weren't over. During his life he received three kidney-transplants (all from his brothers) and his gratitude along with his love for surfing inspired him to create this incredible event.

Rich passed away last year in the middle of the event planing. Once again, his brother Phil stepped in to save his twin-brother's legacy by taking over the event which is now known as the NKF Rich Salick Pro-Am Surf Fest.

For more information go to [www.NKFsurf.com](http://www.NKFsurf.com). On-line registration will continue up until Friday, August 30th 10 am, or register in person at the "Registration Party" on Friday, August 30th from 6-8 pm at Oh Shucks on the Cocoa Beach Pier. Beach registration will also be open at 7 am on Saturday, August 31st and Sunday, September 1st.



In Memory of Rich Salick 1949-2012

# 28<sup>TH</sup> ANNUAL NKF RICH SALICK PRO/AM SURF FESTIVAL



## COCOA BEACH, FLORIDA August 26 - September 2, 2013

### Schedule of Events

Monday, August 26th – Big Island Night Dinner at the Atlantic Ocean Grill on the Cocoa Beach Pier



Friday, August 30th – Registration Party From 6-8:00 pm at Oh' Shucks on the Cocoa Beach Pier

Saturday, August 31st – Pro/Am Surf Competition Begins at the Cocoa Beach Pier

Sunday, September 1st – Surf Competition Continues with Taste of Brevard and Silent Auction 6:00-11:00 pm at the Cocoa Beach Hilton

Monday, September 2nd – Pro/Am Surfing Competition Finals

ONLINE REGISTRATION AVAILABLE AT

# WWW.NKFSURF.COM

OR CALL TOLL FREE AT 800-927-9659

\*YOU MAY ALSO MAKE ONLINE DONATIONS IN MEMORY OF RICH SALICK \*



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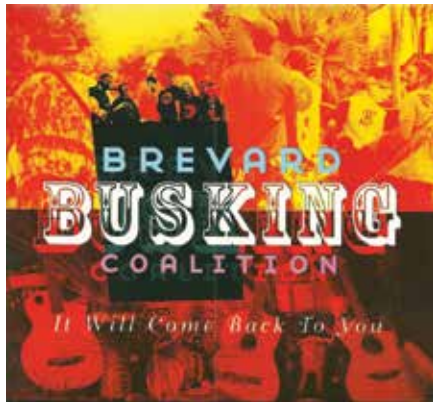
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by John Leach



Brevard Busking Coalition  
**IT WILL COME BACK TO YOU**

Try and imagine Frank Zappa & Les Claypool hanging in a tribal drum circle being recorded for a National Geographic special at Bonnaroo.

There is a lot on this record.

There's a lot of mirth, a lot of emotion, a lot of people, a lot of instruments, a lot of creativity, a lot of vocabulary words, a lot of time changes, influences, languages, child's play, nonsense, and even a few cheeseburgers and a bit of pesto. Sound crazy? Wait til you hear it. The cover photo shows six people but the depth of these arrangements makes it sound like more.

Trying to describe Brevard Busking Coalition to the uninitiated is like trying to describe ceviche to an octopus but it's easy to get carried away on these BBC beats...

There are probably over forty instruments listed in the credits. They range from wooden frog to Fanta bottle to ukulele and beyond. More traditional instruments appear as well. There's guitar, bass, and drum kits but they function as more of a foundation for the frogs and Fanta bottles to

jump and sputter and spray around on. Interestingly, the musicians, or magicians, or buskers, or artists, or whatever this collective calls their members, or guests, or whatever they are, are listed only by lower case initials: db; djembe – a; big bass drum – tm; agogo bells etc. Obviously this product is not about the people, it's about the thing. It's about an opening. It's about a place to be.

This is more than a record, it's an invitation.

The opening track, 'fanga alafia' is a sort of sideways remake of a traditional Liberian song 'Funga Alafia'. It's a song of welcome and the Liberian lyrics loosely translate to "I welcome you with my mind, my voice, my heart..." BBC uses English lyrics as well as the Liberian and the song delivers a strong message of multi-cultural unity and peace.

Of the ten tracks on the disc three are titled after foods though the lyrics don't necessarily speak of food, some of this stuff is downright sarcastic! The words and vocal layers on 'pesto', while certainly gypsy inflected, don't conjure to mind something you'd order at your local Italian eatery. 'cheeseburger, cheeseburger' is a protest song about the agricultural industry and definitely not a celebration of one of America's signature food. The rhythms bring to mind another modern gypsy band, System of a Down, but the delivery is 180 degrees away from that groups Eastern Euro metal. BBC stresses a wide range of acoustic sounds. Though not strictly a food name, track #4, 'mycelium', (the vegetative part of a fungus), probably the rocking-est track on the record, moves along at more of a Primus beat.

The production is clean and consistent from start to finish and the strong separation of all of the acoustic instruments make *It Will Come Back To You* a very engaging listen. Every small cymbal or string has room to breathe while still working along with the rest of the ensemble. Congratulations to the sound engineers. This much sonic definition with this many instruments is not easy to achieve.

Grab a frog, a kazoo, a bongocongodrummywhatsitthiny and who knows? You might end up on the next record. They obviously don't call it a Coalition for nothing.

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The 10th Annual  
Brevard Live Music Awards

# WILL ROCK



by Anna Kirby

As the show nears, we are in full production mode. After all, this is The 10th Annual Brevard Music Awards, so the show has to be the best show ever!



Billy Lee

photo: U ought to be in pictures



Gary Kirby Jr

photo: Beverly Bennett

In last month's edition of Brevard Live, I introduced the acts that will be performing in this year's extravaganza. Since then, I read bios, watched videos and spoke with many people who gave me close and personal views. All of which makes me more excited about the show! Let me tell you a little about the amazing musicians that will dazzle our stage.

## BITTERSWEET

Tammy Haun, Shelly McLoney and Leslie Willet Mitchell are well-known names in the local music scene. These ladies got together in 2012 with the desire to perform songs that connect and inspire their audiences. Together,



Bittersweet

photo: Michael O'Banion

along with the recent addition of Mike Hance, they are **Bittersweet**. Individually, these talents have played with various bands and have performed throughout Brevard County and the Southeast. Tammy, who originally hails from The Shenandoah Valley of Virginia, has become an accomplished guitarist and has performed in various bands, duos and trios, including Savannah Wind with Mike Hance and Michael Staton.

Shelly, who calls Satellite Beach her home, has been performing most of her life. She began singing, dancing and acting as a theater major in college and performed with local theater companies. She met Leslie Willet Mitchell at 18. Their duo played in the Cocoa Beach area until both were invited to

join High Point, a band that also included Leslie's brother Tom Willet and John Quinlivan. High Point performed all over the Space Coast and Florida. Taking a hiatus to travel the world aboard cruise ships as a blackjack dealer, Shelly returned to Sat-

ellite Beach in 2004 and shortly after joined John Quinlivan's JQB Heartbreaker

Leslie, a Michigan native, has lived in Florida for over 30 years. A skilled and accomplished instrumentalist (not only does she play the piano, but also the guitar and the flute), Leslie has been a musical director an accompanist for school choirs, theaters and church praise bands. She's played in many local bands including High Point, Main Street, In Flight, and St. Vitus' Dance (with Brother Tom on bass and sister Barbara on drums).

## GARY KIRBY JR.

Born in Florida to musical parents, Gary Kirby was destined to become an amazing musician. It's in his blood, literally. His grandfather was a Nashville studio session fiddle player that worked with Hank Williams Sr., as well as many other famous recording artists. New on Brevard's music scene, Gary has made a name for himself by playing venues and creating an impressive fan base. Influenced by the musical stylings of singers and songwriters from yesterday and today, Gary performs classic and contemporary hits





Katty Pleasant

photo: Robert Vanelli



Brevard Busking Coalition

photo: Jesse Heardon

from artists like James Taylor, John Mayer and many more. A young heart with a vintage soul, Gary's refined instrumentation and smooth vocals are sure to please young and old alike.

## BILLY LEE

Vocalist, recording artist, entertainer, musician, songwriter, soul man, producer, showman, arranger, chef and entrepreneur - Billy Lee is all of that, and he lives up to each role in full living color. Just recently he released his latest CD *Beside Myself* which has already caught the attention of music supervisors in Los Angeles for television shows. "It's really exciting to know they like what we did but it's also nerve wrecking waiting for the final word to come," laments Billy Lee.

Billy Lee's abilities as a musician and vocalist have carried him from one side of this nation to the other and up and down the eastern seaboard for some 40 years with him now calling Melbourne home for the past 13 years. He hit the Brevard music scene in 2002 with The Billy Lee Soul Revue (BLSR) and has never looked back. Today, the Soul Revue Orchestra - as Billy likes to call them when acknowledging his "guys" from the stage - is alive and well, while the rhythm section of BLSR is making a name for itself performing as Billy Lee & A Touch of Soul.

Through and through, this per-

former loves music and everything about it. It enriches his life and he hopes that he's able to bring joy to your life when he performs.

## KATTY PLEASANT

Katty and her band mates Todd Charon, Tom Catalon and Norm Fowler are the reigning BMA's Entertainers of the Year. Katty Shack. But there are many layers to Katty Pleasant that you may not know. Her parents own Laut's Family Music Center, where her mother teaches piano. So she learned how to play at an early age. Although her background was dance and musical theater throughout high school and it was going to be her major in college, Katty chose a different path.

Katty and her writing partner started a "Eurythmics" style duo and played a little before he left to attend SAE in NYC to study sound. After returning to Satellite Beach, he opened Frontline Sound Studio where they continue to write for their original group, Zero Kool.

Katty has written original music for herself, as well as other artists throughout the country and has worked with some of the best producers and recorded in some of the top studios in Orlando, Miami, Atlanta, New York. She has also guest spotted on some choruses for various Rap artists, including a mixtape track with Cyhi Da

Prynce who was signed with Kanye West.

## BREVARD BUSKING COALITION

Truthfully, there is no way to compare their music styling to anyone or anything else out there. It is organic and rhythmic and most of all, unique. Winning the 2nd Annual Original Music Series sponsored by Brevard Live, Lou's Blues and Budweiser has propelled BBC into the Original Music scene's forefront. Their eclectic use of a wide variety of instruments makes their music like no other. They really do swap over 30 instruments during each show!

The band's lineup consists of Jared Campbell on vocals, mandolin and percussion, Ian Koss aka His Cheap Moves on ukulele, Bryan Tilford on vocals, guitar and banjo, Dave Bitner on guitar, percussion, Anthony Darmarna on percussion, and Tom Van Dyke on drums and percussion. And they all play bass! This humble group of amazing musicians put it all out there at every gig. Their main goal is to play their music in front of as many people as possible. BBC's busy schedule of playing festivals, benefit concerts and live radio performances doesn't leave them much time to play for their fans in the streets, or "busking". Do not fret fellow busker enthusiasts. They'll be back. It's what they do.

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- 30 - Spanks
- 31 - Wicked Game

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August 25th, 1-9pm, Pineda Inn, Rockledge

## SAM JAM 6

Kenny Michaels wants to keep the memory for his friend Samuel D. Gorman alive who passed away in 2008. So he created the Sam Jam, a memorial concert featuring the area's finest bands. This year's line-up includes Southside Junction Band, Jeff Stanton, Plan B, Spanks, Luna Pearl, GT Express, The Space Coast Playboys and the all-star band Rocket Ranch.

These days Kenny Michaels fronts his own band called "Different Worlds" playing a wide array of classic rock, soul, and funk. But he fondly remembers the days when he and his friend Sammy were the most popular jam hosts around: "Sammy was one of the most giving and talented individuals to ever walk this planet. He was the co-host of the popular Monday Night Jam hosted at Lou's Blues where musicians from all over the state would come and jam. No matter what level of proficiency the musicians that came had, Sammy was always encouraging and open to teach. He was the kind of guy that if you needed a place to stay, he would set up the couch, if you were hungry, he'd start cooking. He was a large part of the musical community and many fellow musicians turned to him in times of need. At the Sam Jam we will also remember and celebrate the lives of other musicians and friends that have passed."

Mark your calendar for Sunday, August 25th, starting at 1 pm. The admission is a \$5 donation at the door to enjoy eight bands performing until 9 pm. All proceeds raised go directly to Brevard Music Aid Inc. on Sammy's behalf as a part of his on going legacy of helping local area musicians. For more information go to [www.thesamjam.com](http://www.thesamjam.com).



August 30th, 8:30pm, Siggys, Palm Bay

## SIGGY'S ALL STAR JAM

Funpipe - that are Paul Bender (Vocals/Guitar), Mark Kaleiwahea (Vocals/Guitar), John Wilson (Bass/Vocals), Mike Coe (Drums). They formed in 2009. Together they rock hard and spread some fun around town.

Siggys American Bar & Grill in Palm Bay has been a staple in the local music biz for over 23 years. A lot of bands that are regulars on the circuit had their beginning at this bar. Over the past 9 years many of them have been nominated to compete for "Brevard's Favorites" at the Brevard Live Music Awards. So did Funpipe. They were nominated as Favorite Cover Band in 2012 and won this title along with a few other awards.

"The music was good to us and we want to give back," said John Wilson and so Funpipe approached their friends from Bullet Theory and Rock Candy to join their effort for a charity concert with the proceeds going to Brevard Music Aid, Inc. ([www.BrevardMusicAid.com](http://www.BrevardMusicAid.com)). "It was a no-brainer," so John. "We all wanted to do something for our community." The bands decided that the best place to hold the event was Siggys since all of them were performing there regularly.

Two of the bands, Bullet Theaory and Funpipe, are both nominated in the favorite cover band category and for the highest honor, Entertainer if the Year award at this year's popularity contest.

The event has no admission charge and there are door prizes, raffles and more. John Wilson said that they envision the All Star Jam to be an annual happening. BMA-tickets will be available for purchase at this event.

Sept. 28 & 29, 80s In the Park, Wickham Park

## A CELEBRATION OF ALL THINGS 80S

By Charles Knight

I wasn't the guy that always solved the Rubick's Cube, not by a long shot. Truth told, I don't remember ever having solved it. But, I was as enveloped in that decade as most. In 1980 I was residing in Los Angeles as singer in a band. So I remember the 80s - well, part of them anyway. If memory serves me accurately, the 80s were a resurgence of a sort. Let's face it; the 70s were not all that great. We experienced a recession, a fuel crisis, and lots of problems with folks over in the Middle East. Kind of sounds like this decade doesn't it? In the 70s, Disco was King. Rock had once again taken a back seat to the pop flavors of the times. But as is often said, "Nothing lasts forever." In the UK, the 80's came in with a bang. The metal scene flourished with bands like UFO, Iron Maiden and Judas Priest picking up the pieces left behind by Deep Purple, Black Sabbath and other 70s bands. Here in the States there was a new scene and I had the fortune to be sitting in ground zero. The Sunset Strip baby! Bands and musicians emerged from all over the country and overseas. There were rockers, punks, and new wave acts all over LA.

Before long the competition was everywhere and some of the bands started dressing a little different, wearing their hair a little different, and portraying themselves on stage a little different. It's a whole new decade kids. What was socially unacceptable was fast becoming passé'. Leather and studs, hairspray, eyeliner, and more. You could hardly tell the boys from the girls back stage. The dark ages called *the seventies* were gone. The time to party and enjoy an economic upswing had taken its place. It seemed that almost everyone had cash. Cash for imported cars and art deco paint schemes. Cash to go out, and see as many bands as humanly possible. And on those days that you didn't, you may have stayed home and watched some telly. Maybe some MTV, or Miami Vice. Some WWF wrestling perhaps, or Buck Rodgers and his funny little robot with a speech impediment. Maybe you did go out, but someplace other than a club. A movie sounds cool. Maybe go and see Gremlins, or Fast Times at Ridgemont High, or ET. There were way too many movies for me to remember. In the 80's I gigged a lot. The movies were an escape from an otherwise crazy existence. I would sneak off and see one whenever I had a couple of free hours. Video games, not the ones are kids are playing but arcade games. I seem to remember having experienced them in so many different cities and towns all

over the country. They were mostly painted garishly. Usually the interiors were dark with fluorescent planets, stars, and universes painted on the walls and ceilings, illuminated ala black light. And the noise. God-awful yet beautiful in its own way. We played games called Donkey Kong, Tetris, and Centipede. Madonna was everywhere, as was Michael Jackson and others. Pop was going strong but so was hair metal. Bands like Quiet Riot, Motley Crue, and Ratt were tearing up the music charts both here and abroad. Cocaine was plentiful, as was valium, and booze. Sleaze rock was cool and heroine became chic.

Now! Back to reality! This coming September the 28th and 29th is the time to relive those wonderful times (minus the drugs, mind you). **80s In The Park** is just what the name implies. A celebration of all things 80s, it promises to be a grand time for all of us that were there, and those that weren't. With celebrities, film and television characters and more at various locations throughout the site to sign autographs and pose for photos, there will even be a tent featuring some legendary Metal rock stars where you can meet, get some autographs, and pose and purchase CDs, T shirts, and all kinds of awesome merchandise with some of the eras greatest heavy hitters! There are 80s themed contests, as well as many 80s tribute bands during the daylight hours. Over sixty vendors will be at hand selling everything from memorabilia to bustiers. But it's after the sun goes down when the real nostalgia kicks in. With headliners **Slaughter, Quiet Riot, Warrant, Gene Loves Jezebel, The Motels, Tommy Tu Tone, Tone Loc, LA Guns, Molly Hatchett, The Georgia Satellites**, and as I said, these are just the headliners because there is more, much more. The 80s have returned, and they are right here in our back yard. So, put on your skinny tie or spandex, spray a can of hairspray on your head and head on out to Wickham Park for the biggest 80s Fest this country has ever seen! It's back to the future kids and it's called **80s in the Park**.



Lissa & Charles in the photo booth. That's so 80s!

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## The Column

By **Chuck Van Riper**

### The Verdict Is In!

Let's say, hypothetically, I went into a 7-11 and stole a couple of candy bars because I'm addicted to Almond Joys, and let's say I got caught. Let's say they called the cops and pressed charges and charged me with armed robbery. Let's say it went to court. Well, the way the legal system is set up, they have to prove I had a gun and tried to rob the place even though the only thing I did was steal a couple of candy bars. The prosecution would probably bring up the facts that I, being a long haired hippie freak, smoked weed out of apples and trumpets (see last month's article), was desperate for Almond Joys, and therefore proceeded to act on these "facts". The defense would argue that I just stole a couple of candy bars, I had no gun, nor did I threaten to steal anything else, no force was used and nobody was hurt. The jury would deliberate and have to determine whether or not my actions constituted "armed robbery" as defined by the law. Obviously, I could not be found guilty of the charges. Even though I stole the Almond Joys (mannnn..I love those things!), I did not commit armed robbery and would therefore have to be acquitted. That's kind of how I look at this whole Trayvon Martin vs. George Zimmerman thing.

It seems to me that the prosecution was a tad overzealous in this matter and should have gone for a lesser charge. It is also obvious to me that the prosecution was extremely inept at making their case. For example, if Trayvon reached for the gun, why weren't his finger prints or DNA on it? If Zimmerman's head was being smashed on the concrete over and over again, why are there no traces of that, and why did this result in minor cuts that were treated with band aids? Why was a guy that owned a gym who barely knew Zimmerman called as an expert witness to testify that George couldn't fight worth a crap? Why wasn't it stressed that NOBODY saw who started the fight? If you've ever been in a fight, you know that they were probably rolling around in the grass, with each one on top at one point or another. Why did they stress the fact that only Travon was on top? Why did George get out of the car when he was told by police not to? How could he "forget" what street he was on? Why did he not testify in his own defense? Why wasn't the "stand your ground" law even mentioned? Perhaps the State didn't want to

challenge the status quo. (Maybe they wanted to lose this case!) Why didn't the prosecution bring up the obvious: racial profiling? Most importantly, why was he following Travon?

So this self-proclaimed cop-wannabe sees a black guy wearing a hoodie walking around his neighborhood. He automatically identifies this as suspicious behavior. Not that there was someone walking around, but specifically a black guy in a hoodie. If he had been wearing a bunny costume and skipping down the street would he still have made the same determination? What if he was wearing a suit and tie? What if Travon was a skinny white guy with glasses but still wore a hoodie? Would that be as suspicious? How about a Chinese lady wearing a blond wig, a pirate costume, cowboy boots and a hoodie..... well, I think you see where I'm going with this. The point is, black guy + hoodie = scary. That's what George's first instincts were, and I think here-in lies the problem.

As many of you know, my son is black. When he was 17, he wore a hoodie. It was and still is the sartorial splendence of the time, whether you like it or not, just like the baggy shorts down to your knees thing. I've seen racism through his eyes and experiences sometimes. It's still like that. There are cops, teachers, store clerks, and people of every other profession who are racist. (Ironically, the most racist people I've ever run into are an organization of black social workers who are vehemently against inter-racial adoption). If George didn't see Trayvon in this stereotype, this may never have happened. All I see is a dead child and nobody being held accountable. As of this writing, the federal charges are still being pondered. Until then, when you walk into a 7-11, be leary of old, balding, overweight long haired hippie freaks hovering around the Almond Joys!

### Fall Cultural Arts Showcase

The Brevard Symphony Orchestra, EGAD (Eau Gallie Arts District) and the King Center for the Performing Arts announced the First Annual Fall Cultural Arts Showcase. The organizers are transforming the former "Fall for the Arts" event into a new, fresh and exciting Showcase for Brevard's cultural arts organizations. The BSO, in partnership with the King Center, annually presents a FREE Family Concert to thousands of our Brevard County neighbors. This year, the BSO and the King Center are partnering with EGAD, and are inviting ALL Brevard cultural arts organizations to join them in the festivities. The event and concert are scheduled for Sunday, September 22, 2013, at the King Center for the Performing Arts from noon to 6 pm. [www.culturalartsshowcase.com](http://www.culturalartsshowcase.com)

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## Entertainment Calendar

### 1 - THURSDAY

**BAJA TAVERN:** Supercats  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**OLD FISH HOUSE:** 6pm Stompbox Steve  
**OPEN MIKE'S:** 6pm Showcase Thursdays  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**PINEDA INN:** 5pm Parrothead Party w/ Nowhere to Run  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Bill Hamilton  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Sounds of Nebula  
**WORLD OF BEER:** 9pm Jonnie Morgan  
**XCESS CLUB:** 5pm Larryoke

### 2 - FRIDAY

**CAPT. KATANNA'S:** 7pm Jack Clutterham  
**CRICKETS:** 9pm Fun Pipe  
**CROWNE PLAZA:** 5pm Pat Michaels  
**DEBAUCHERY:** 9:30pm Fresh Squeezed  
**EARLS:** 8:30pm Strobe  
**KEY WEST BAR:** 9pm Wicked Game  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm The Shore Fire Dance Band w/ Ana Kirby  
**OLD FISH HOUSE:** 6pm TBA  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Ted; 9pm Musical Seduction  
**SHADY OAKS:** 9pm Luna Pearl  
**SIGGY'S:** 8pm DJ Chris; 9pm Spanks  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** GT Express  
**WORLD OF BEER:** 9pm Adam Moreno  
**XCESS CLUB:** Lydia Can't Breathe w/ Controller, Omissions, Shattering Silence and Valkaria

### 3 - SATURDAY

**BAJA TAVERN:** 1pm Lucy Irris  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Red Tide

**EARLS:** 2pm Nasty Habits; 8:30pm Cool Biz  
**KEY WEST BAR:** 9pm Tape Deck  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Different Worlds  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Nightfly  
**OZZIE'S CRAB HOUSE:** 6pm Jacob Whisman  
**PINEDA INN:** 7pm Vintage  
**SANDBAR Cocoa Bch:** 4pm Stoney & The House Rockers  
**SHADY OAKS:** 9pm The Bulge  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Andy Harrington  
**STEAGLES:** Eric Clapton Tribute w/ Jack Starr  
**WORLD OF BEER:** Randall Day/Night; 9pm #Trainwreck

### 4 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jessica Ottway  
**EARLS:** 2pm Damon Fowler  
**LOU'S BLUES:** 2pm Stompbox Steve  
**OLD FISH HOUSE:** 4pm GT Express  
**OZZIE'S CRAB HOUSE:** 5pm Sybil Gage  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Plan B; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Matt Riley

### 5 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Ken, Scott & Rich

### 6 - TUESDAY

**CANTINA DOS AMIGOS:** Karl Hudson  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**LOU'S BLUES:** 7:30pm Howie

Katz & The Blues Rockits  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.  
**XCESS CLUB:** 8pm Rockstar Karaoke w/ Charles & Lissa

### 7 - WEDNESDAY

**BAJA TAVERN:** Adam Van Den Broek  
**CROWNE PLAZA:** 5pm Billy Lee Soul Revue  
**JANNA MARIA'S:** The Dukes of Doo Wop  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** 6pm Fish House Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** The Last Chance Band

### 8 - THURSDAY

**BAJA TAVERN:** Lucy Irris  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**OLD FISH HOUSE:** 6pm Stompbox Steve  
**OPEN MIKE'S:** 6pm Showcase Thursdays  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**PINEDA INN:** 5pm Parrothead Party w/ Highway 1  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Sygnal  
**WORLD OF BEER:** 9pm Billy Chapman  
**XCESS CLUB:** 5pm Larryoke

### 9 - FRIDAY

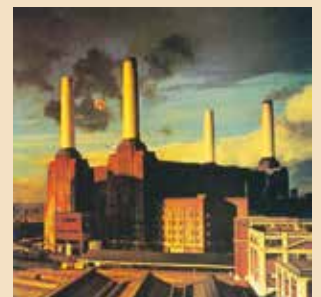
**BAJA TAVERN:** Supercats  
**CAPT. KATANNA'S:** 7pm Jessica Ottway



### Saturday, Aug. 17, 8pm King Center, Melbourne Classic Album Live 2 Albums For The Price Of One!

Classic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut. At this Pink Floyd performance you will get two albums for the price of one!  
*The Dark Side of the Moon* is the eighth studio album by the English progressive rock band Pink Floyd, released in March 1973. It built on ideas explored in the band's earlier recordings and live shows. With an estimated 50 million copies sold, it is Pink Floyd's most commercially successful album and one of the best-selling albums worldwide.

*Animals* is the tenth studio album by English progressive rock group Pink Floyd, released in January 1977. A concept album, it provides a scathing critique of the social-political conditions of 1970s Britain, and presents a marked change in musical style from their earlier work.



# Entertainment Calendar

**CRICKETS:** 9pm Strobe  
**CROWNE PLAZA:** 5pm Billy Chapman  
**DEBAUCHERY:** 9:30pm Rising Lion  
**EARLS:** 8:30pm Vintage  
**KEY WEST BAR:** 9pm Danny Morris Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Don't Quit Your Day Job  
**OLD FISH HOUSE:** 6pm George  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Matt Roberts  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Fresh Squeezed  
**SHADY OAKS:** 9pm The Unsaid  
**SIGGY'S:** 8pm DJ Chris; 9pm Perfect Tuesday  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** No Drama  
**WORLD OF BEER:** 9pm Big Ron Betts  
**XCESS CLUB:** Who Was I w/ Kevlar

## 10 - SATURDAY

**BAJA TAVERN:** 6pm Undecided  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Bullet Dodgers  
**EARLS:** 2pm Rock Foundation; 8:30pm 7th Planet  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Absolute Blue  
**OZZIE'S CRAB HOUSE:** 6pm Steve Cowden  
**PINEDA INN:** 7pm Billy Lee Soul Revue  
**SANDBAR Cocoa Bch:** 4pm Radio Flyerz; 9pm Vintage  
**SHADY OAKS:** 9pm Freeway  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Luna Pearl  
**SLOW & LOW:** 7pm Andy Harrington  
**STEAGLES:** Broken  
**WORLD OF BEER:** Start WOB Summer Games; 9pm Just Dave

## 11 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm Joe Calautti

**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Chuck Van Riper  
**EARLS:** 2pm Johnny Mills & Friends  
**LOU'S BLUES:** 2pm Ana Kirby  
**OLD FISH HOUSE:** 4pm Sax on the Beach  
**OZZIE'S CRAB HOUSE:** 5pm Super Cats Lite  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Coco Locos; 9pm Dj Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Matt Riley  
**WORLD OF BEER:** Conclude WOB Summer Games

## 12 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Bill Hamilton

## 13 - TUESDAY

**CANTINA DOS AMIGOS:** Mariachi Band  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**LOU'S BLUES:** 7:30pm The Dave Kury Band  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.  
**XCESS CLUB:** 8pm Rock Star Karaoke w/ Charles & Lissa

## 14 - WEDNESDAY

**BAJA TAVERN:** Russ Jones  
**CROWNE PLAZA:** 5pm Jazz Cats  
**DEBAUCHERY:** 9:30pm DJ Frankie Sly  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** 6pm Lost River Gang  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass

**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**STEAGLES:** 6:30pm Singls Meet & Greet  
**XCESS CLUB:** The Last Chance Band

## 15 - THURSDAY

**BAJA TAVERN:** Supercats  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**OLD FISH HOUSE:** 6pm Stompbox Steve  
**OPEN MIKE'S:** 6pm Showcase Thursdays  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**PINEDA INN:** 5pm Parrothead Party w/ Buddy Bear's Sound System  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Angry Magoo Duo  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Grateful Dead w/ Group Therapy  
**WORLD OF BEER:** 9pm Bullet Theory  
**XCESS CLUB:** 5pm Larryoke

## 16 - FRIDAY

**BAJA TAVERN:** Undecided  
**CAPT. KATANNA'S:** 7pm John Pride  
**CRICKETS:** 9pm 7th Planet  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**DEBAUCHERY:** 9:30pm Orange Juice  
**EARLS:** 8:30pm Wicked Game  
**KEY WEST BAR:** 9pm TBA  
**KING CENTER:** 8pm Freddie McGregor Di Captain & Friends  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack  
**OLD FISH HOUSE:** 6pm TBA  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Mel and Jeff  
**SANDBAR Cocoa Bch:** 4pm Ted; 9pm New World Beat  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Freeway  
**SLOW & LOW:** 7pm Buck Barefoot

**STEAGLES:** PA Party w/GT Express  
**WORLD OF BEER:** 9pm Luis Rexach  
**XCESS CLUB:** Tara's Birthday Bash w/ The Angry Magoo

## 17 - SATURDAY

**BAJA TAVERN:** Nitefire  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Pat Michaels  
**DEBAUCHERY:** 9:30pm Chillakaya  
**EARLS:** 2pm Spacecoast Playboys; 8:30pm Cj3  
**KEY WEST BAR:** 9pm Tape Deck  
**KING CENTER:** 8pm Classic Albums Live: Pink Floyd - Animals & Dark Side of the Moon  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30 Souled Out  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Rich Deems  
**OZZIE'S CRAB HOUSE:** 6pm Denise & Mike  
**PINEDA INN:** 7pm Pinch  
**SANDBAR Cocoa Bch:** Benefit Live Music with Spanks, Red Tide, Radio Flyerz; 9pm Bearfoot  
**SHADY OAKS:** 9pm Different Worlds  
**SIGGY'S:** 8pm DJ Chris; 9pm Rock Candy  
**SLOW & LOW:** 7pm Dave Myers  
**STEAGLES:** Ac/DC Tribute w/ Metal Witch  
**WORLD OF BEER:** Midsummer's Night Cider Dream; 9pm C-Lane & Beav

## 18 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Billy Chapman  
**EARLS:** 2pm Lowdown 13  
**LOU'S BLUES:** 2pm Stompbox Steve  
**OLD FISH HOUSE:** 4pm J&R Entertainment  
**OZZIE'S CRAB HOUSE:** 5pm Sax on the Beach  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Spanks; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Matt Riley

# Entertainment Calendar

## 19 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Drive

## 20 - TUESDAY

**CANTINA DOS AMIGOS:** Mariachi Band  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**LOU'S BLUES:** 7:30pm Space Coast Playboys  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.  
**WORLD OF BEER:** Anchor Brewery Zymaster Series Party  
**XCESS CLUB:** 8pm Rockstar Karaoke w/ Charles & Lissa

## 21 - WEDNESDAY

**BAJA TAVERN:** Adam Van Den Broek  
**CROWNE PLAZA:** 5pm The Puzzlers w/ Chuck Van Riper  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** 6pm Fish House Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** The Last Chance Band

## 22 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**OLD FISH HOUSE:** 6pm Stompbox Steve  
**OPEN MIKE'S:** 6pm Showcase

Thursdays

**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**PINEDA INN:** 5pm Parrothead Party w/ The Last Mangos  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Joe & Jay  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Retro Rockers  
**WORLD OF BEER:** StoneHenge Exclusive Release of Rination IPA Grapefruit Slam; 9pm Slam  
**XCESS CLUB:** 5pm Larryoke

## 23 - FRIDAY

**BAJA TAVERN:** Lucy Irris  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Mike & Tammy  
**CRICKETS:** 9pm Different Worlds  
**CROWNE PLAZA:** 5pm Pat Michaels  
**DEBAUCHERY:** 9:30pm Making Faces  
**EARLS:** 8:30pm Mojo Sandwich  
**JANNA MARIA'S:** 6pm Jay Dibella  
**KEY WEST BAR:** 9pm Mint Conditon  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl  
**OLD FISH HOUSE:** 6pm TBA  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Matt Roberts  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Westley T. Murry presents Reggae Nights  
**SHADY OAKS:** 9pm Rough Edges  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** Zen 4.0  
**WORLD OF BEER:** Brevard ASAP Fundraiser; 9pm Adam Moreno  
**XCESS CLUB:** Murderfly w/ Southern Fried Genocide, Blame the Tyrant & Burning After

## 24 - SATURDAY

**BAJA TAVERN:** Supercats  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Tree Frogs

**DEBAUCHERY:** 9:30pm Quincy Mumford & Long Miles  
**EARLS:** 2pm Big Dick from the Keys; 8:30pm Spanks  
**KEY WEST BAR:** 9pm Bearfoot  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 The Souled Out Band  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Absolute Blue  
**OZZIE'S CRAB HOUSE:** 6pm Larry & Sandi  
**PINEDA INN:** 7pm Chris Miller  
**SANDBAR Cocoa Bch:** 4pm Mammoth Band; 9pm Boogie Nights  
**SHADY OAKS:** 9pm Rock Shot  
**SIGGY'S:** 8pm DJ Chris; 9pm Wicked Garden Gnomes  
**SLOW & LOW:** 7pm Andy Harrington  
**STEAGLES:** Jazz Cats  
**WORLD OF BEER:** 9pm Greg & Brian

## 25 - SUNDAY

**CAPTAIN KATANNA'S:** 2pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jessica Ottway  
**EARLS:** 2pm J.C. Crossfire  
**LOU'S BLUES:** 2pm Johnny Danger  
**OLD FISH HOUSE:** 4pm Sax on the Beach  
**OZZIE'S CRAB HOUSE:** 5pm Ana Kirby  
**PINEDA INN:** Noon Sam Jam; 1pm Southside Junction Band; 2pm Jeff Stanton; 3pm Plan B; 4pm Luna Pearl; 5pm GT Express; 6pm Spanks; 7pm Space Coast Playboys  
**SANDBAR Cocoa Bch:** 4pm Absolute Blue; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Matt Riley

## 26 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 6pm James Hoy

## 27 - TUESDAY

**CANTINA DOS AMIGOS:** Stompbox Steve  
**CRICKETS:** 6:30pm Crab



Aug 18, Earl's Hideaway, Sebastian  
**Lowdown 13**

A lot of talented blues band are coming out of South Florida - and Lowdown 13 is one of them. Never heard of them? Well, they've decided to show up and show off on January 2010 in the Jupiter area and since then they're expanding their fan base everywhere they perform. As influences they name William Clarke, Little Charlie and the Nightcats, James Harman, to name just a few.



August 25, 3pm  
 Earl's Hideaway, Sebastian  
**J.C. Crossfire**

The essence of JC Crossfire's music is modern heart felt blues with a pop edge to it. Their unique brand of catchy lyrics, dynamic vocals, and riveting performances attracts audiences both young and old. Since the age of 10 the band's founder, "JC," has played his electric guitar. It was no surprise that before long the kid from Staten Island would be headlining in many of NYC's most sheik rock n' roll clubs.

Races. 9pm Karaoke w/Ginger  
**JANNA MARIA'S:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico

**LOU'S BLUES:** 7:30pm Howie Katz & The Blues Rockits  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.

**XCESS CLUB:** 8pm Rockstar Karaoke w/ Charles & Lissa

## 28 - WEDNESDAY

**CROWNE PLAZA:** 5pm Don Soledad  
**DEBAUCHERY:** 9:30pm DJ Frankie Sly  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** 6pm Lost River Gang  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Beafot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart  
**XCESS CLUB:** The Last Chance Band

## 29 - THURSDAY

**BAJA TAVERN:** Adam Van Den Broek  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**EXECUTIVE CIGAR SHOP:** Arturo Fuente Night  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**OLD FISH HOUSE:** 6pm Stompbox Steve  
**OPEN MIKE'S:** 6pm Showcase Thursdays  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**PINEDA INN:** 5pm Parrothead Party w/ TBA  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Joe & Jay  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Jerry Z Jazz & Pizazz  
**WORLD OF BEER:** 9pm

#Trainwreck  
**XCESS CLUB:** 5pm Larryoke

## 30 - FRIDAY

**BAJA TAVERN:** Lucy Irris  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm TBA  
**CRICKETS:** 9pm Rock Foundation  
**CROWNE PLAZA:** 5pm Jessica Ottway  
**DEBAUCHERY:** 9:30pm The Project X Band  
**EARLS:** 8:30pm TBA  
**JANNA MARIA'S:** 6pm Sam Sims  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue  
**OLD FISH HOUSE:** 6pm GT Express  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Army Gideon  
**SHADY OAKS:** 9pm Good Ol' Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm Funpipe, Bullet Theory, Rock Candy  
**SLOW & LOW:** 7pm Buck Barefoot  
**WORLD OF BEER:** 9pm C-Lane & Beav  
**XCESS CLUB:** TBA

## 31 - SATURDAY

**BAJA TAVERN:** 1pm Tiki Band  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT. KATANNA'S:** 7pm TBA  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Oklahoma Stackhouse  
**EARLS:** 2pm Crooked Creek; 8:30pm Roughhouse  
**KEY WEST BAR:** 9pm Wicked Game  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Katty Shack  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** 6pm Fast Forward  
**OPEN MIKE'S:** 9pm Jacie & The Knickknacks  
**OZZIE'S CRAB HOUSE:**

6pm Denise & Mike  
**PINEDA INN:** 7pm Absolute Blue  
**SANDBAR Cocoa Bch:** 4pm Separate Checks; 9pm Pinch  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Angry Magoo  
**SLOW & LOW:** 7pm Dave Myers  
**WORLD OF BEER:** 9pm The Lighter Exchange

## COMMUNITY EVENTS

**Aug 2: First Friday Gallery Walk.** Eau Gallie Arts District. 574-2737  
**Aug 2: Punt, Pass and Kick Competition** (6-15yrs). Brother's Park, Melbourne 674-5723  
**Aug 3: "Sea Stars" Touch Tank & Little Stewards Story Time.** Barrier Island Center. Hwy A1A, Melbourne Beach. 723-3556  
**Aug 3-4: Indian River Dog Show.** Melbourne Auditorium. 724-2487  
**Aug 7: Ice Cream Wednesday.** Grant Street Community Center. 674-5723  
**Aug 9: Friday Fest with Mint Condition.** Downtown Melbourne. 724-1741  
**Aug 10: India Day.** Melbourne Auditorium. 961-7776  
**Aug 10: A Pairing of Art and Food.** StoneFire Art Gallery & Studios. Titusville  
**Aug 10: Fly-In Breakfast.** Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville. 268-1941  
**Aug 16: The Lorax - Movie in the Park with Food Trucks.** Riverfront Park, Cocoa Village. 639-3500  
**Aug 16-18: Frank Cox Gem and Jewelry Show.** Melbourne Auditorium. 954-0202  
**Aug 17: Beach Clean Up.** Barrier Island Center. Hwy A1A, Melbourne Beach. 723-3556  
**Aug 21: Oyster Mat Making.** Barrier Island Center. Hwy A1A, Melbourne Beach. 723-3556  
**Aug 24: Musefest 2013.** Stone Fire Art Gallery & Studio. Titusville  
**Aug 24: Paddle Boarding Wildlife Adventure.** Barrier Island Center. Hwy A1A, Melbourne Beach. 723-3556  
**Aug 23-25 Buckler's Craft**

**Show.** Melbourne Auditorium. 386-860-0092  
 Aug 26-Sep 2: 28th Annual NKF Rick Salick Pro/Am Surf Festival. Cocoa Beach  
**Aug 31: "Home" Eco-Film.** Barrier Island Center. Hwy A1A, Melbourne Beach. 723-3556  
**Aug 31-Sep 1: Gun & Knife Show.** Melbourne Auditorium. 777-7455  
 Aug 31: Night of the Classics. Riverfront Park, Cocoa Village Amphitheater

## DANCE

**Aug 5-17: Riverside Dance Festival.** Riverside Theatre, Vero Beach. 772-234-8052

## MORE MUSIC

**Aug 2: Jazz Friday,** Foosaner Art Museum, Eau Gallie. 674-8916  
**Aug 7-8: In the Good Old Summertime.** An American Musical Portrait. Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555  
**Aug 10: The Big Picture w/ The Space Coast Symphony Orchestra.** The Scott Center at Holy Trinity, Melbourne. 855-252-7276  
**Aug 11: 2nd Sunday in the Park Free Concert.** St. John's Episcopal Church, Melbourne. 752-0463  
**Aug 22: Metamorphosis w/ Space Coast Symphony Orchestra.** Courtenay Springs Village, Merritt Island. 855-252-7276  
**Aug 28: The Best of the Pops** w/ Melbourne Municipal Band, Melbourne Auditorium. 724-0555

## THEATRE

**Aug 1-11: Spring Awakening.** Henegar Center, Downtown Melbourne. 321-723-8698  
**Aug 2-Sep 8: Laughter on the 23rd Floor.** Melbourne Civic Theatre. Downtown Melbourne. 321-723-6935  
**Aug 22: Comedy w/ Kevin James.** King Center, Melbourne. 242-2219

*All listings may be subject to change during the month. Please confirm with the venue.*



## Mustard's Last Stand Dog Days Of Summer

Get your dogs in a row! Mustard's Last Stand is the place where you can get a Vienna Beef hot dogs with a variety of toppings you can't even imagine yourself. And you shall try them all!

It's true, some people prefer basic hot dogs, just ketchup or mustard. Other popular toppings are chili, cheese and kraut. But frankly, it's the "adventurous dogs" that will make you come back. You'll be amazed how many different ingredients can fit into one, warm poppy seed bun and taste so good.

Owners Mike & Sheila have added so many combinations that making a choice requires much thought. There is the island-style "Hula" with pineapple, tomato, bacon, swiss & jalapenos, the "Great Greek" with feta, tomato, onions, pepperoncini, tzatziki and fried pickle, the "Joe Dogmaggio" with marinara, bacon, swiss and parmesan, and the "Surf 'N Turf" with popcorn shrimp, onions and spicy red chili

sauce. Other creative dog options are Chicago Style, Yankee, Boston, Chiwawa, Hollyweird, Frisco Kid, Downtown, Sunny, Cattle, Vegas, Junkyard and Spice Coast.

Roast beef lovers love their signature dipped Italian Beef Sandwiches. You wanna have that with "Wow" fries? Their pesto, french quarter, ranch, southwest or beans & weenie fries are a savory difference, and crispy, fresh fried pickles, potato pancakes or a frito pie are great side choices. Chicken Sandwiches, brats, corn dogs, bagel dogs, sausages, tamales and some seafood are also on the menu. If you are watching your calories you can substitute veggie or turkey for the Vienna Beef Dogs without sacrificing the taste (or the cost).

Mustard's Last Stand has two locations - Downtown Melbourne and US 1 near Eau Gallie, family owned and operated since 1987. Both restaurants offer inside seating and outdoor patios that are dog-friendly.

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Guitarist Paul Chapman

# Getting The Band Back Together

Which band? After all, Paul Chapman has crowned several bands with his guitar work - Skid Row, UFO, Lone Star, Gator Country. "None of them," he laughed. "It's PCP - Paul Chapman Project." He had this band for years as a side project which became pretty successful especially in the Chicago area. The Project was all about Chapman's music and guitar styles and this is what he wants to focus on with his new formation.

"I needed to find the right players, local players. We need to write, rehearse and work together." This was his goal a few months ago and it looks as if he has it right this time. The players are Kenny Clarke, Dave Kury, Gary Eilen, Mark Glisson, and Mike Wright. Paul is hopeful: "The last few times we came together we felt the right energy and connection."

Paul's vision for this band is to come up with new music and some killer arrangements and to mix this up with some great classic rock people don't hear on the radio anymore.

"We might play a few gigs around town," said Chapman. "But we want to do more." He has the "star power" to do it. During his career Chapman has signed 6 record deals, and his friend Gary Eilen who plays guitar in PCP has quite a history as promoter working for labels like Warner Bros., Arista and more.

Since his hiatus from the big shows when he filled stadiums Paul Chapman has been teaching guitar lessons in a studio next to Guitar Haven in downtown Melbourne. He recently relocated his teaching facility to the arcade at 909 E. New Haven Ave, Suite 204, also in downtown Melbourne.



At this year's Brevard Live Music Awards, Paul will be back on our stage. Not as co-host as he did in 2009 together with John Leach. And not as performer as he did in 2012 when he jammed with rock legend Les Dudek and harp player Warren Kocur. This time he will... hold on, that's a surprise and you have to be there to see it.

You can reach Paul by calling 321-480-5829 or email him at [pchapman10@cfl.rr.com](mailto:pchapman10@cfl.rr.com).

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by Steve Keller

## Local Lowdown

Here we are in the dog days of summer! So much to get to this month and only so much space. In addition to the regular band news and comings and goings, we'll look at the upcoming **Brevard Live Music Awards**. For those of you not in the know, it goes down on Monday, September 9th, at the Henegar Center in Downtown Melbourne. I went last year and was NOT disappointed. This year's looks to top last year's with a wide array of live performances. Plus we'll have a new favorite original band winner as Simone & the Supercats is not one of the finalists this year. I'll be there so you be there! All the proceeds from the show go to *Brevard Music Aid*; a nonprofit organization that helps local musicians in times of need. Look for reviews of all the favorite original band nominees; Brevard Busking Coalition, Billy Lee, Highway 1, Staring Blind, and Who Was I all month long on the **Local Lowdown Facebook Discussion Board** leading up to the big night on Monday, September 9th.

First on tap this month is **Sam Jam 6**. This yearly event takes place this month in Melbourne. A full day of music to benefit the aforementioned Brevard Music Aid. Special props to my new friend Kenny Michaels for putting it all together. Look for more of a presence of original music in the lineup this year as well. A benefit that is in the books is last month's fundrais-

er for musician John Burr. John will be going into surgery and raised money for his medical expenses while he's recuperating. I spoke with John after the event and he told me how grateful he is for everyone that came out and supported this event. Best wishes for a speedy recovery and a return to the stage as soon as possible. So happy for my good friend and scene favorite **Jeff Stanton** on the release of his solo CD *Circles*. We've had Jeff featured here as well as a standing ovation performance at last year's BMAs. His fans on Facebook have even started a fan group and call themselves "Stantonites." Couldn't have happened to a nicer and talented guy. He deserves his time in the spotlight, so buy a copy of his CD and help him do it!

Nice to see **Controller** back in the thick of things. The lineup now includes new drummer Tommy, previously with the band **Path to Prevail**. Some high profile gigs in and around Melbourne this summer have put them back in the saddle and back into the ears of metalheads all around. In related PTP news; former singer/promoter David Marfitt can add two new bands to his resume. He's the new guitarist for Cocoa's **Burning After**. He's also been helping out Lowdown faves **Thought of Redemption** on guest lead vocals, including a major gig in Orlando last month. Finally, Mindscar from Orlando welcomes former PTP Erich Geuters to the fold. Hated to see the band break up, but great for fans to enjoy multiple projects instead...

If heavy music alone is not your cup of tea, man do I have a wide variety of choices for you to checkout. From the "why the hell haven't I featured them before this" file; **Kilt The Messenger**. In addition to having one of the coolest monikers I've ever heard, this band boasts punk rock bagpipes and a very impressive and user friendly website to boot. The band travels all over the county so check them out if you can...

The next time you're in Spain (honestly, aren't you about overdue?), don't be surprised if you hear our local treasure **Sybil Gage** on the radio. In addition to her own local radio show playing all sorts of jazz, her songs can be heard in Europe. This has been a banner year for Ms. Gage as she has been featured in a PBS segment earlier this spring. So, so, proud! If laughter is more your speed, check out the very funny Ed Colon. I first saw Ed many years ago emceeding a charity concert. These days you can often catch his act at **Open Mike's**. Ed's style of humor is very topical and funny and I know for a fact that he loves his mother...

In the help wanted section, many local bands could use a bass player including yours truly. Vaughn had left **Another Life Spared** a while back and the band is still auditioning his replacement. Contact the band online if you think you have what it takes to fill his shoes. **Prophecy Zxiv** is also looking, perhaps in the same heavy gene pool, for their next bass player. Headbangers applicants for both bands should have skills, reliable transportation and the ability to be in the same room as hot co-lead vocalists and merch girls accordingly...

Shout out to the very talented **BJ Hall**. Not only have we mentioned his contributions with the band **Abandon the Midwest** (*I saw so many people wearing their shirts at a gig for another band last month I thought they were a cult*) before, he also has a long, successful relationship with the mighty **Supervillians**. Mr. Hall spent his summer thus far on the road traveling the country transforming mediocre bad guys into legendary scoundrels. Warms my heart to see our fellow musicians tough it out in all areas of the business. Nice job, Sir!

As we wrap up another month in review, another plug for the BMAs.

continued next page

## LOCAL LOWDOWN continued

Where else are you going to find long haired, finely coiffed, hours in front of the mirror to look their best Brevardians walking the red carpet? And that's just the dudes! Seriously, it's a great cause and a great night to network with all the bands I talk about here. Also, one of the great things I experienced last year and hope to do more of this year is meet the fans. These are the cats that stand next to the stages each gig, supporting their bands.

Finally, my apologies to the hard working crew that made the Le BLORR video *Seven Sisters*. In last issue's cover story on SWIMM, I mistakenly credited the video to the people behind the Brevard Art exhibit ROBOT LOVE. The correct credit of course goes to director **Craig A Chapman** and executive producer **Daro Davis**. I'm sorry for the mistake as no ill will was intended.

Contact me via Facebook and our Local Lowdown discussion group or reach me directly at [steve@brevardlive.com](mailto:steve@brevardlive.com). Also go to [radio.livication.com](http://radio.livication.com) to listen to the best local music in Central Florida including many that we've mentioned here. Stay classy Brevard...

Wednesday  
Aug. 7th, 6pm,  
Janna Maria's,  
Satellite Beach

## DUKES OF DOO WOP




If you enjoy good vocals and harmonies, you cannot miss the Dukes of Doo Wop. This 3-piece-group is made up of Johnny Rod, Dave Francis, and Lou Phillips, who all have an extensive background in this music genre which achieved mainstream popularity in the 1950s and early 1960s. They have shared the stage with many popular bands and will perform at Janna Maria's, a charming Italian restaurant

that serves up delicious food, now accompanied with occasional entertainment by very classy musicians.

Every Tuesday you can enjoy three outstanding jazz musicians - Ron Teixeira (piano), Dan Wilborn (sax), and Nick Chirico (drums). Enjoy them in an intimate setting of this restaurant.

For detailed information about Janna Maria's entertainment schedule check out calendar section.



See WOB Viera website for more details on events  
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### LIVE MUSIC

**Thursdays, Fridays & Saturdays**

(See Calendar Section)

- Sat. 3rd Randall all day/night
- Sat. 10th Start WOB Summer Games
- Sun. 11th Conclude WOB Summer Games
- Sat. 17th Midsummer's Night Cider Dream
- Tues. 20th Anchor Brewery Zymaster Series Party
- Thurs. 22nd StoneHenge Exclusive Release of Rination IPA Grapefruit Slam
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## 5 QUESTIONS

with music producer/musician  
Brett Hestla

By Steve Keller

**B**rett Hestla lives his life surrounded by music. Now headquartered in Orlando, he counts time served in major label bands Virgos Merlot, Dark New Day and for a short time; Creed. His latest venture: Brett Hestla Productions offers a lifetime of experience on both sides of the recording studio booth to local and national bands.

*LocalLowdown: Have you always been interested in recording?*

**Brett Hestla:** I first began recording music before the age of ten by means of two cassette players we had in our home. I would record an instrument on one, then play another instrument while the tape was playing and simultaneously record both on the other tape player. I would continue that until I had a very degenerated recording of a song. My brother Garrett is ten years older than me and ended up helping begin a recording arts program in college. He would use my band's songs as guinea pigs and in turn would pick up engineering tips and mic placement. As time passed he left the college and I was left to figure out the daunting task of getting quality demos done at local studios in Birmingham, AL. After many failed attempts and a lot of wasted money my band found Jason Elgin and Synchronesh studios in Tarrant, AL. Jason had just purchased "Sound Tools" and some ADAT machines and we began experimenting with tones. Then we started to finally get somewhere. We released that record called *Independently* and finally began making some progress as far as a fan base.

*LL: How did you come to know Creed?*

BH: I was in a band called The Devine out of Birmingham. We were touring through Columbia, SC, for our first release *The Victim* and met a new band called **Creed**. We traded discs which eventually led to a management contract and a deal with *Atlantic Records*. (Hestla would eventually join the band after bassist Brian Marshall was left in 2000. The band would soon breakup thereafter. They reunited in 2009 in a lineup that once again included Marshall.)

*LL: When did you "become" a producer and most recently a "solo" artist?*

BH: I started to think about myself as a producer when I got the word that Atlantic wanted to release our newest recordings with Jason Elgin. We remixed with a big name mixer and then Atlantic asked us to re-remix the record because they liked our versions better. Again, my confidence grew. I started doing demos for bands as favors and then that eventually led to me achieving quite a few record deals for bands I was working with. I've just continued on that path until now. As for my solo record and where you can hear about me visit my page [www.facebook.com/bretthestlaproductions](http://www.facebook.com/bretthestlaproductions).

*LL: How has social media sites like Kickstarter affected the music business?*

BH: *Kickstarter* and other fundraising campaigns have just exploded onto the scene for all types of creative ventures. I have a Big Cartel campaign running as we speak to help fund my solo record. This is an invaluable tool for artists to supercede some of their expenses that you incur trying to get your art out to the masses. This further allows a fan to truly support an artist by providing financial support for future projects. This could be the new model that things of a creative nature get accomplished. Let's hope that artists respect this blessing and do their absolute best to provide the fans with the level of product the investing parties are expecting.

*LL: What's your take on the technology advances in recording?*

BH: Technology has also been both a positive and negative to the business side of music as well. The addition of the MP3 and the sharing capabilities of the format have had a very widespread effect on the industry as a whole. The music business lost a lot of revenue from this and is operating at only a fraction of its once giant power. The business is slowly adapting and the playing field has been greatly leveled for the independent artist. Consequently there is a greater number of bands who are able to get to the marketplace making it much harder to stand out.

Bands/artists interested in recording with Brett should check out [www.facebook.com/bretthestlaproductions](http://www.facebook.com/bretthestlaproductions)

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# GONE BOATING!

by Joe Cronin

**B**oating is one of man's oldest methods of travel. Today there are millions of boats across our world and the different types of boats vary greatly. Brevard County has a plenty of places to go boating, whether it's in the Indian River lagoon, creeks, rivers, or the ocean.

The American Eskimo is credited with developing a light easily maneuverable boat called a kayak. Kayaking has become an exciting and popular outdoor activity globally. One local rental agency, **Karen's Kayaks**, has been in our area since October of 2012. Karen's Kayaks offers four "guided nature encounter" kayak tours and the option of using the kayaks for the customer's own personal use.

The owner, Karen McLaughin, originally worked for the United States Bankruptcy Court, which she refers to as a "federal legal job." After being laid off she decided to follow her passion and open Karen's Kayaks.

McLaughin expected her business to slow down during the summer but saw no change during these months. McLaughin's business has "exceeded expectations already." They are even getting "growing pains" from the large interest of kayaking in our area.

Karen's Kayaks takes its job of "sharing the passion for paddling, nature, and wildlife" very seriously. They offer eco tours in Crane Creek, Samson's Island, and much more. McLaughin describes Brevard County as a "paddle paradise." She has found a niche in giving customers their own wildlife encounters. These include encounters with dolphins, manatees, alligators, etc. "Everyday on the water

is different," says McLaughin. "My favorite part of kayaking is the immediate freedom on the water."

Another popular boat rental agency in Brevard County is **Hayley's Jet Ski, Boat Rentals**. With 27 boats and five Jet Skis, they rent everything from Jet Skis to even a 25' Cobia motor boat with Twin Yamaha engines.

Located in East Eau Gallie Boulevard, they own the largest rental fleet of watercraft in Florida. They find that a vast number of tourists from Orlando come over to rent boats and enjoy the water.

With such a large inventory of boats, they find it challenging to find "good, quality boats" to keep up with their inventory.

The owner, Matt Kerr, enjoys the delightful atmosphere that comes with his business. "Everyone that arrives is here to have fun," says Kerr.

Kerr originally started his business seven years ago, out of a sense of boredom and inspiration from his daughter, Hayley. Kerr remembers his daughter wanting to start renting Jet Skis, and business "blew up from there."

Hayley's Jet Ski, Boat Rentals also offers boating lessons for those who have never been boating before. They are the only ones to offer this in the county. Kerr describes these lessons as getting someone "in the know." After this lesson the customer will be able to rent a boat.

To enjoy our county's waterways, call Karen's Kayaks at 321-848-8416 or visit [www.karenskayaks.com](http://www.karenskayaks.com). To learn more about Hayley's Jet Ski, Boat Rentals call 321-507-5400 or visit [www.321boatclub.com](http://www.321boatclub.com).



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Chuck Masek - Surfer and Artist

# The Tiki Dude

by Heike Clarke

**T**he surf came first. Chuck Masek traveled all over the East Coast looking for that perfect wave. If the surf wasn't happening, he would spend time drawing surf scenes, nature and anything tropical. He didn't have a care in the world. He traveled to California and to Costa Rica, worked odd jobs along the way and enjoyed life. That was until he worked as a ranch hand. "This was the moment I knew that I needed to go to school. The work was so hard, I didn't want to end up doing this for a living."

Chuck moved back to Georgia where his family lived and attended the University of Georgia where he graduated in 88, with an ABJ degree. But settling down wasn't an option. Chuck moved to Palm Bay in 89. He figured it was close to Orlando's job market and close to Sebastian for surfing. Orlando didn't work out so he took a job as manager of Dr Joe's Intra Coastal, the hippest place around with lots of live music. Soon Chuck found himself on stage playing the harmonica sitting in with bands like Buck Barefoot, Rubbersoul, Sam Gorman and many more. In 96 he took over the management of Gizmo's Reef, now Captain Katanna's. It was party time in Brevard with lots of jams and outdoor music until the county enacted a noise ordinance and put a stop to it. It was time to move on.

The following years he worked for a cell phone compa-

ny traveling all over the States making pretty good money. It was anything but his dream job. "I missed surfing and being creative so I started collecting driftwood and making mailboxes and carvings." He didn't think it was any good so he threw the pieces in the back of his yard. When he held a garage sale, a person spotted his carvings and offered money. "I sold all of my throw-away carvings that day," remembered Chuck.

He returned to Captain Katanna's in 99 as bar manager and decided to check out tiki artist Ed Volonino (Ed's Heads) who was carving at the picnic table at Conchy Joe's.

The first show Chuck attended as artist was at the Muddy Waters Blues Jam at the Pineda Inn, the Melbourne Fall Art Festival was next. His art sold. In 2004, after the hurricanes, Chuck was without work so he started "doing shows" fulltime traveling as far north as Michigan and as far west as Mississippi to sell his art and make a living. Soon enough he found his niche, earned numerous awards and his business soared. Once again, life is good for Chuck.

There is just one gripe: "I do prestigious shows all over the country, yet I can't seem to get into a few select shows like The Melbourne Art Festival, and that's my hometown." He definitely considers his carving to be art work. His latest creations have been Jellyfish and Octopuses. "I'll always have a deep love and respect for the ocean, nature, tikis and surfing."



For more information go to [www.tikidude.com](http://www.tikidude.com)



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photo: Judy Tatum Lane

## LOCAL LEGEND

# Kenny Cohen

By Charles Knight

There are many talented musicians who have performed in Brevard County for countless years and become legendary in our local music scene. Kenny Cohen just might be the most popular one with a loyal fan base among locals and tourists alike. He has played every classy venue on the Space Coast, solo and with different groups. With his incredible talent and a personality larger than life Kenny has stayed essential in our scene. In 2004 he opened the very first Brevard Live Music Awards with a great rendition of "America The Beautiful" on his sax and in 2008 he received the "Hometown Legend" achievement award.

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As I interview and record the stories of our more notable musicians here in Brevard, I have realized just how much of an impact some branches of the military have made on the area. This month's legend is also a military brat. Born in Munich Germany, Kenny Cohen spent his first fourteen years in Europe. Kenny's handsome father Guy Cohen (stage name, Guy Terris) was an actor prior to his life as a serviceman. Under contract to Warner Brother's films he met and married an equally attractive high fashion model named Norma who also worked as a designer for Vogue. After being spotted by representatives of the USO while playing saxophone in a youth ensemble, he was sent out to tour Europe as an ambassador of sorts for our servicemen and women overseas.

At fourteen years of age the Cohen family moved to Satellite Beach where Kenny attended High School at the brand new Satellite High. It wasn't long before he was playing bass, sax, and sharing vocal duties with a local band that called themselves The Dimensions. With a repertoire consisting of 60s era R&B, soul, and early surf music, the Dimensions played their first paying gig at the old Coast Guard station. You may know the place as The SBI. After gaining in popularity they soon toured the Teen circuit statewide as well as some local venues such as the historic Vanguard Lounge and Johnny's Hideaway. In Kenny's senior year the family moved to Cocoa Beach where he finished high school as a maverick in H.S. band. He and friends formed a band called The Group that eventually morphed into The Fantastic Group.

A combination of psychedelic, Mod, pop, and British invasion, The Group soon found themselves playing all over the state in larger venues along with some big name artists. Being under age at the time he had to procure a Cabaret card in order to play in night clubs. In those days there were more than a few really big clubs like Thee Image and The World in south Florida that played host to such bands as Led Zeppelin, The Turtles, Blues Image, Frank Zappa, and more. The Fantastic Group played most of those places alongside them. Here in Brevard they played the Cocoa Beach Pier along with a band called Allman Joy who would later become The Allman Brothers.

Eventually Kenny would be asked to join a successful band called Crazy Elephant. After joining, he relocated with the band to New York where they recorded a self titled LP for Capital Records. The album produced one top forty hit titled 'Gime Gimme Good Lovin'. And yes folks, I remember the song well. After a little over a year of touring on that album Kenny left the band and returned home to Brevard to form the band Spring, a jazz fusion project that played alongside such notable acts as The Eagles, Poco, and a hell of a lot more. Eventually, Spring turned the proverbial corner and became what was called a progressive rock

band at the time as New Days Ahead (Think early Emerson, Lake, and Palmer). New Days Ahead performed along side of Jimi Hendrix and his Band of Gypsy's among others. All good things come to and end eventually Kenny left the band and moved to Virginia Beach where he performed in another contemporary R&B group.

After returning to Florida and performing as a side man on many tours and recordings Kenny's beloved mother fell ill. A good son, he stayed by her side until her passing in December of '85. The healing process ongoing, Kenny was L.A. bound when he got a call about a house gig here. He took the gig but wound up going back to L.A. for a couple of months as a session guy again.

Upon returning to Brevard he became a member of Piece By Piece. One of the three most popular club bands at the time, Piece By Piece were working the same venues as The Groove Monsters and Mint Condition. After Piece ran its course he decided that a sabbatical was in order and took a couple of years off. Kenny's well known now as a solo artist and continues to do a lot of solo work to this day as well as working in the band Rocket Ranch along with some of the areas best players, Paul Ill, Michael Wright, and Kenny Clarke. You can see and hear Kenny perform at a few places around Brevard although he mostly performs at private functions. Rocket Ranch along with Kenny will be performing at **Sam Jam** on August 25th and **The Space Coast Music Festival** on September 28th.



photo: Brevard Live



## Knights After Night

by Charles Knight & Lissa Galindo  
(Text & Photos)

If these are what are commonly called the dog days of summer, then it must be the wolves churning out heat like this. Speaking of heat, the days and nights around our fair Space Coast are burning up with lots of events! Once again we have a lot to mention about what's been happening, so hang on to your hats and grab your sunscreen. We got to spend an afternoon with a lot of cool people at a benefit held for Amanda Collier. Amanda is a single mother of five children that was recently diagnosed with thyroid cancer. Once again, it was wonderful to see so many of Brevard's generous musical family show up and perform while helping raise money to help out this fantastic and

strong lady! Held in Palm Bay at a popular pizza restaurant, the benefit was hosted by Russ Kellum and Pam Partridge Jacobs and featured songs and sets by many artists including Massimo and Jody Delli of **Luna Pearl**, Michele Wood of **Souled Out** and the all girl group **No Drama** who debuted their newest member Taylor Zoller, sounding great as usual. Eric Hotten of **Rock Candy** and Joan Spencer Martin of **GT Express** were present along with our new friend Mike Manning who organized and put this special event together. Speaking of new friends, we want to extend a very hearty welcome to Adam Hagerman! Adam is a very accomplished drummer that recently moved here



from Missouri and has been making the rounds in Brevard getting familiarized with the music scene (photo top).

was definitely a great time had by all (especially the birthday boy) and we sincerely thank everyone who came out.

156 years old? Yep, you heard correctly and someone we know had a birthday recently! Lots of folks showed up to help us celebrate Charles birthday bash at Lou's Blues during Rockstar Entertainment's Open Mic Night, including Brevard Live's own Heike Clarke and Chuck Van Ripper as well as a whole slew of fellow musicians and friends. **The Bulge** was our special host band for the evening and did a fantastic job as usual. **Southside Junction Band** came up and did a few songs and solo artist Phil Bonanno made the journey all the way from Orlando to do a few songs as well. We also celebrated good friend and singer extraordinaire Toni Cafiero's birthday and it

We want to give kudos to the City of Palm Bay for another rockin' **4th of July Celebration** put on for the community. Great little festival with food vendors, business vendors, bouncy houses and water slides for the kids and of course live entertainment with **No Drama** there to sing the National Anthem and this year's band, **Luna Pearl**. After the performance the sky was lit up by a huge array of fireworks, ending the evening with a bang. We were very happy to see our good friends Richard and Kyle with **80's in the Park** on the scene as well promoting and selling tickets to this awesome upcoming event! The highlight of our evening, however, was quite unexpected



Performing at the Amanda Collier Benefit: Michelle Wood, Jody Delli and Russ Kellum.



Mayor Capote and Acacia took the stage at the 4th of July celebration in Palm Bay.

when a little girl by the name of Acacia was called up to the stage by Mayor Capote himself. They both began to talk about a non-profit organization Acacia started called “Tiny Girl, Big Dreams” which focuses on ending “bullying” and giving kids resources to work out differences. She has three very important goals set which are 1. Get a “Friendship Bench” in every school across the United States, 2. Create an online resource for children that will help them to find solutions to the difficult challenges facing them today, and 3. Provide scholarships to kids showing exemplary friendship to others. Hearing such big goals and a strong message come out of such a

tiny individual was very inspiring. Please find this group on Facebook to learn more about Acacia and help spread her wonderful message! We also want to remind all of our friends in the community that you need to save the date of October 13th so that you can join us for a very special day at Lou’s Blues. **We’re getting married and you are all invited.** Should be a lot of fun! One last note, if you know of an event or benefit that you think we should mention contact us here. See you next month!



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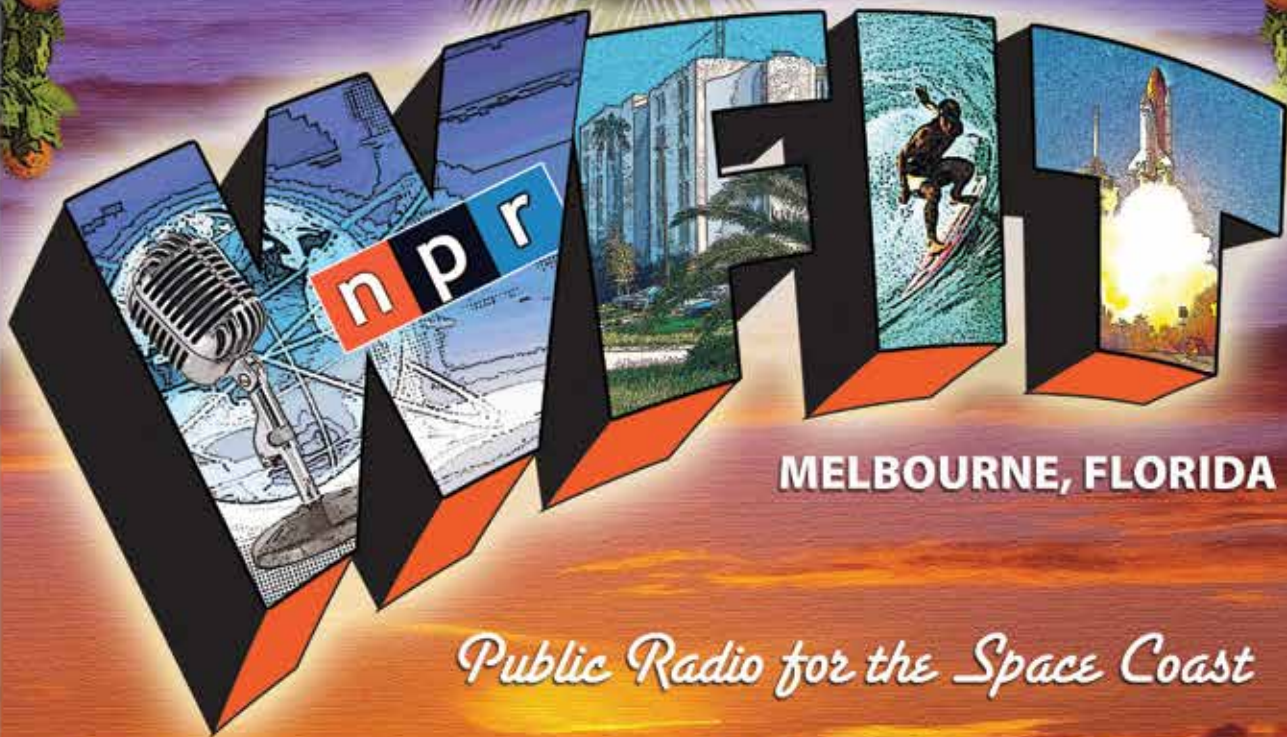
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**WEDNESDAY**

JAM WITH  
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**THURSDAY**

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 AUG 8: KARL HUDSON  
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 BANDS 9PM  
 AUG 2: SPANKS  
 AUG 9: PERFECT TUESDAY  
 AUG 16: FREEWAY  
 AUG 23: BULLET THEORY  
 AUG 30: FUNPIPE, BULLET THEORY, ROCK CANDY

**SATURDAY**

DJ CHRIS 8PM  
 BANDS 9:30PM  
 AUG 3: BULLET THEORY  
 AUG 10: LUNA PEARL  
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