

December 2018 Volume 27 Issue 9

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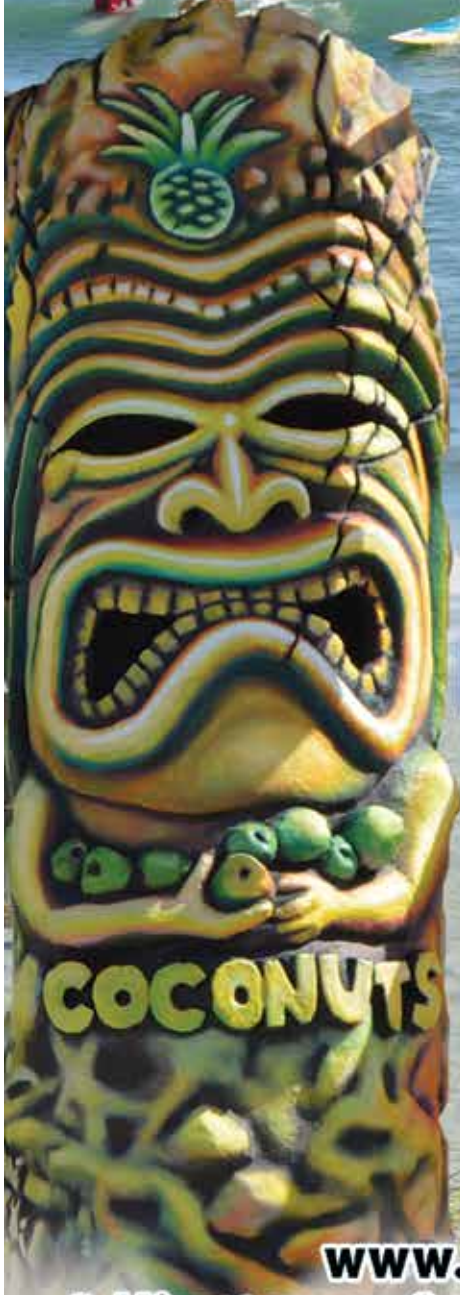
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Contents

December 2018

FEATURES

SURFING SANTAS

There's a very good reason folks along Florida's Space Coast flock to Cocoa Beach's downtown oceanfront early in the morning on Christmas Eve. Everyone wants to watch the celebrated arrival of the "Surfing Santas"

Page 11

GUESS WHO

Guess Who is coming to town? The band tours in support of their latest album, *The Future is What it Used To Be*, but they are always touring. The blues rockers from Canada will play a mix of their new stuff and some golden oldies.

Page 12

KILT THE MESSENGER

Kilt The Messenger can be described as eclectic, raw, folk rock. The five piece band is led by singer/songwriter/guitarist/bagpiper Bob Youhaus. He's coined the term "Celtic Punkabilly".

Page 16

LOCAL LOWDOWN - WINTER

BL Contributor Steve Keller is mostly interested in original music. On his quest to spread the word he wrote his winter edition of his Local Lowdown - because just writing about one band - Kilt The Messenger - just wasn't enough.

Page 32

LOU'S BLUES

This is a rumor controll. After the legendary Lou's Blues was sold in October, BL met the new owner Michael for a sit-down interview about the future of the popular music venue. We got it from the horse's mouth: It's still the spot for the best live music around.

Page 36

HAL SCHWARZE

His life is dedicated to his art which includes songwriting and creating contemporary abstract oil paintings that sell well. For 22 years Hal Schwarze has lived in the Atlanta area. In 2010 he moved back to Melbourne.

Page 44

Columns

- 22** **Charles Van Riper**
Political Satire
When I Was Your Age
- 25** **Calendars**
Live Entertainment,
Concerts, Festivals
- 30** **Buckingham Palace**
by Matt Bretz
Human Satire
- 34** **CD Reviews**
by Rob Pedrick
- 40** **Rock Your Health**
by Richard Hendry
- 42** **The Dope Doctor**
Luis A. Delgado, CAP
- 44** **Florida Arts**
by Heike Clarke

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COMMENTS & LETTERS

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BREVARD LATELY



ArtWorks is Eau Gallie's annual open-air street festival that shows the artists creating their artwork in their booths. The photos show Ed Volonnino (left) chiseling his state of the art tikis, also called Ed's Heads; Julie Murphy (right) is working on her collages.



Florida's late fall and winter has some of the finest sunsets of the year. And while the Northern States had to deal with some serious cold snaps, locals and tourists on the Space Coast enjoyed warm temperatures. As the saying goes: we don't need salt for icy streets, we use it for cold margaritas. Photos By Chuck Van Riper



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Photo by Amanda Stratford

December 24, 8am, Minutemen Causeway in Cocoa Beach

Trading Sleds for Surfboards: Surfing Santas

Surfing Santas return to Cocoa Beach for the tenth year on December 24th. There's a very good reason folks along Florida's Space Coast flock to Cocoa Beach's downtown oceanfront early in the morning on Christmas Eve. Everyone wants to stake out a prime viewing spot for what has become a wildly popular annual ritual in these sunny seaside parts: the celebrated arrival of the "Surfing Santas."

Over 650 Surfing Santas showed up last year to catch some of Cocoa Beach's finest waves, entertaining a beachside crowd estimated at more than 8,000. The local buzz for the 10th annual Surfing Santas extravaganza this December 24th dwells, as it always does, on just how many more Santas will take part compared to the previous year. Organizer George Trosset, who started this tradition somewhat by accident nine years ago, recently predicted that at least a thousand surfers will show up "to ride the Surfing Santas wave" at Cocoa Beach.

The 2018 event begins unfolding at 8 am along the beach near 2 Minutemen Causeway (where the causeway intersects with N. Atlantic Avenue, also known as Florida Route A1A) and is expected to continue until early afternoon. Plenty of parking is available and numerous area restaurants will be open to serve Surfing Santas participants and spectators.

"Since Santa has a busy night ahead of him on Christmas Eve, he likes to spend the morning enjoying his favorite pastime, which is surfing," smiled Trosset. "And because Cocoa Beach is the East Coast surfing capital, it's no surprise he comes here to catch the best waves and mix with his fans. Around here, this show the Surfing Santas put on is known as 'the ride of Christmas magic.' This is Central Florida's best Christmas party."

All this beachy holiday merriment is for a good cause. Proceeds from donations and sales of the official Surfing Santas T-shirt commemorating this free event benefit two local nonprofit orga-

nizations, *Grind for Life* and the Florida Surf Museum. More than \$40,000 has been collected for the two charities.

Grind for Life is a cancer support group whose mission is to provide financial assistance to cancer patients and their families when they travel long distances to visit doctors and hospitals. The 18-year-old Florida Surf Museum preserves and documents all aspects of the unique history and culture of Florida surfing, exposing visitors to the heritage and traditions of the surfing community.

Since anyone of any age can participate as a Surfing Santa, exactly how many Santas will descend on Cocoa Beach this December 24th remains to be seen. The only requirement is to show up with your board and dressed as Santa or his helpers or any other character depicting the spirit of the season. In the past, there also have been reindeer and Christmas tree Surfing Santas, Rastafarian Surfing Santas, and even a Batman Surfing Santa. There are no rules about costumes, organizers point out, as long as one remembers this is a family oriented event. A costume contest open to the public has been added in 2017. Anyone in the crowd can participate by dressing up in a winter-themed outfit.

The first, very unofficial Surfing Santas event took place in 2009, when, on Christmas Eve, Trosset and his son, George Jr., and daughter-in-law Britteny thought it would be a kick to go surfing in South Cocoa Beach dressed up as Santa Claus and his elves. When a photo of their antics hit the front page of a Florida newspaper, others wanted to join the fun. Since then, the number of Surfing Santas has grown almost exponentially each year.

"Surfing Santas has evolved into this fantastic community gathering of surfing enthusiasts coming from near and far to this very popular surf spot, in celebration of Christmas," Trosset said.

For info about the live entertainment visit [www. SurfingSantas.org](http://www.SurfingSantas.org) or Facebook.



Thursday, December 13, 7:30pm, King Center, Melbourne

GUESS WHO

By Matthew Bretz

The Guess Who is coming to town - and that's not a question...see what I did there? Part in support of their latest album, *The Future is What it Used To Be*, released back in September, and part because they are always touring and love to play, the blues rockers from the land of maple leaves and hockey will be swinging through our area to play a mix of their new stuff and some golden oldies at the King Center in Melbourne. It's once again an Elko concert.

Originally formed in Winnipeg, Canada under the name Allan and the Silvertones, the band began in 1958

to play local bars and restaurants. By 1962, just as they were making a name for themselves they changed their call sign to Chad Allan and the Reflections. Chad Allan was the original singer and songwriter for the group, and that wasn't his real name either...it was Allan Kowbel. So, the original line-up was Chad "Allan Kowbel" Allan on lead vocals and guitar, Bob Ashley on keys, Randy Bachman (later of Bachman-Turner Overdrive) on guitars and backing vocals, Jim Kale on bass and backing vocals, and Gary Peterson on drums and backing vocals. They called themselves "The Reflections" because it sounded a little like a British band that they liked called "The Shadows." But in 1965 that was all going to change again.

1962 saw the band's first single "Tribute to Buddy Holly" released on *Canadian-American Records*. Another

handful of singles were released between 1963 and 1964 under *Quality Records*, but nothing really went anywhere chart wise. In '65 an American group called The Reflections put out a song called "(Just Like) Romeo and Juliet" and it turned out to be a hit. It was decided shortly after that the band had to change their name again. This time they went with the moniker Chad Allan and the Expressions.

1965 turned out to be *their* year as the band was able to produce their first hit single. It was a cover of Johnny Kidd and the Pirates' "Shakin' All Over" and it hit number 1 on the Canadian charts, and 22 in America. Trying to garner some mystery to build a brand, Quality Records credited the single to "Guess Who?" You can probably see where this is going. Even after Quality Records revealed that it was Chad Allan and the Expressions on

the recording, disc jockeys continued to announce them as "Guess Who?" whenever the song was played on the radio. Eventually the band just gave into it, and that is how we now have the band The Guess Who? Trippy huh? And actually now there is no question mark after the name...that was effectively dropped in 1968.

By the end of '65 Quality was pressuring the boys to tour extensively, and Bob Ashley wasn't haven't it, so he left the group and was replaced with Burton Cummings who also shared vocals with Chad Allan. That line-up lasted five minutes. By May of '66 Chad Allan, even though he had started the group, decided to exit and go back to college leaving the lead vocals completely up to Cummings.

As 1966 came to a close the band was now a quartet with their first leader gone and a band mate replaced leaving only two original members, but they were making good progress and beginning to play the same kind of venues around Canada that hosted the likes of Joni Mitchell, and Neil Young. The next year they found themselves on television as the house band for a music show for teens called *Let's Go* which was being hosted by none other than Chad Allan their former leader. At first they were hired to play hits off the radio, but over time they began to play their own music on the show as well which gave them even more exposure across Canada. And that exposure, it appeared, paid off because it wasn't long after that they were being recruited for an ad campaign for Coca-Cola in the form of a split LP between the Guess Who and a band from Ottawa called the Staccatos. The album was only available through mail order purchase with 10 Coke bottle caps. This is around the time they also met Don Hunter who managed them through their peak years until 1975.

In 1969, under Hunter's management, the band released their album *Wheatfield Soul* which included the ballad "These Eyes." Released at the

top of the year, 'These Eyes' became the band's first American top 10 single selling over 1 million copies and scoring them a gold record by the Recording Industry Association of America. The band followed up *Wheatfield Soul* with *Canned Wheat* later that same year containing the songs "Laughing", "Undun", and "No Time."

By 1970 the band was leaning towards a heavier rock sound. They were shying away from the pop of the 60's and wanted to explore the edgier sounds that the bands around them were starting to produce. Their first album of the year was *American Woman* whose title track went on to be one of their biggest hits and was even covered by Lenny Kravitz in the 1990's. The album also had another hit on it - "No Sugar Tonight". *American Woman*, the album, became the first Canadian album to reach number one in the States. After converting to Mormonism Randy Bachman left the band in 1971 and formed the band Brave Belt which eventually turned into Backman Turner Overdrive. He was replaced in the Guess Who by Kurt Winter and Greg Leskiw. With this new line-up the band went on to record the hit singles 'Hand Me Down World', 'Share the Land', 'Hang On to Your Life', 'Albert Flasher', and 'Rain Dance'. The albums *Share the Land*, and *The Best of the Guess Who* both reached gold record status.

1970 also saw the band at the Whitehouse performing for President Nixon and his family and guests. Although they were asked not to play their hit "American Woman" because of political interpretations of the lyrics.

Throughout the 70's the band continued to enjoy success both recording and touring. They even put out a live album recorded at the Paramount Theater in Seattle, Washington. But in 1972 the band would suffer a line-up change again as bass player Jim Kale was fired from the group. Bill Wallace was brought in to play bass and the band picked up where they left off,

and went out on tour with Three Dog Night. By the mid 70's the band was losing steam and sales were dropping. More changes were being made to the line-up and things were getting grim. In '75 they decided to call it quits and break up the band.

As it happens with so many bands after they break up, the next couple of decades saw reunions, and reformations with various new and old members. Fights over the official name, and of course, there was even a time when you could see more than one Guess Who in concert with completely different line-ups.

Then in 1999 the Premier of Manitoba requested that Cummings, Bachman, Kale and Peterson appear together as the Guess Who for the closing ceremonies of the Pan American Games at Winnipeg Stadium. This small reunion sparked something in the musicians, and they began practicing for a real reunion. In May of 2000 they embarked on a tour that spanned across Canada as well as America. In addition to the tour they released a live concert DVD called *Running Back Thru Canada*. In 2001 the band received honorary doctorates from Brandon University, and they were inducted into Canada's *Walk of Fame*. Throughout the 2000's the band has continued to tour and release new music as well as compilations of older stuff. They still change up their cast and crew every now and again, but the spirit and music remain the same.

Earlier this year long time bassist Jim Kale announced he would be permanently retiring and that Rudy Sarzo (formerly of Quiet Riot) would be replacing him.

The Guess Who will be at the King Center this month so if you haven't gotten tickets you better grab them before they are gone. This is a legendary band with a slew of great songs and a ton of history, so you won't want to miss it. See ya there!

Photos By Erik Gloege



Saturday, Dec 1,
SC Harley Davidson, Palm Bay

Black Oak Arkansas

Southern rock veterans Black Oak Arkansas never quite achieved the level of success enjoyed by contemporaries like Lynyrd Skynyrd and the Allman Brothers, but have remained a popular cult band thanks to their raw, primitive energy and the testosterone-fueled antics of lead vocalist/showman James “Big Jim Dandy” Mangrum. Named for Mangrum’s hometown, Black Oak Arkansas eventually built up a solid following through incessant touring and enjoyed a run of ten charting albums between 1971 and 1976. The band also found itself with a Top 30 single, a cover of a LaVern Baker R&B hit called “Jim Dandy to the Rescue,” which became Mangrum’s signature song. When album sales declined, Mangrum re-formed the band with more musically skilled veteran players and continues to tour.

The band released a new album for Atlantic Records/Atco Records in 2013 titled “Back Thar N’ Over Yonder”. The album features a line-up of original and current members. Reunited originals Jim “Dandy” Mangrum, Rickie Lee “Risky” Reynolds, Pat “Dirty” Daughtery, and Jimmy “Soybean” Henderson, were joined by current drummer Johnnie Bolin, bassist George Hughen, lead guitarist Hal McCormack and guitarist Buddy Church.

This concert also a charity event, and if you ride in with a \$10 toy for Toys For Tots, you can enjoy the festival for free. There will be vendors, beer, a full service bar, and other local live bands performing all day.



Friday, Dec 7, 8pm,
Jack Straws, Palm Bay

Slippery When Wet

Slippery When Wet – The Ultimate Bon Jovi Tribute was formed in 2003 by Jason Morey after answering many inquiries of “Are you Jon Bon Jovi?”. Most notably comedian Dave Chappelle invited Jason backstage following one of his comedy shows thinking that he was the New Jersey icon. It was then that Jason knew he had to take advantage of the resemblance.

It’s a good thing that Jason grew up on classic albums such as “Slippery When Wet” and “New Jersey”. Not to mention that he was also playing a few Bon Jovi songs in his widely successful tribute to the halcyon days of metal “The White Leppard Crue”.

Slippery When Wet – The Ultimate Bon Jovi Tribute has taken exact live arrangements from Bon Jovi’s 2000’s *Crush* tour, 2002’s *Bounce* tour, 2005’s *Have a Nice Day* tour, 2008’s *Lost Highway* tour and 2010’s *The Circle* tour to form what Jason refers to as an “Arena-Club Show”. With further explanation Jason thinks that “Slippery When Wet has the power to turn a 600-1500 capacity club into a 20,000 seat arena for 2 1/2 hours.” In 2007 the band was officially authorized by Bon Jovi to perform their highly entertaining show. In 2018 Jason Morey was chosen to perform as their only impersonator to Jon Bon Jovi in the *Legends in Concert* show in Las Vegas. Their driveshowmanship to duplicating the Bon Jovi live experience is amazing.



Friday, Jan 18, 8pm,
King Center, Melbourne

Arlo Guthrie

He is known for singing songs of protest against social injustice, and storytelling around a song. Guthrie’s best-known work is his debut piece, “Alice’s Restaurant Massacree,” a satirical talking blues song about 18 minutes in length that has since become a Thanksgiving anthem. His only top-40 hit was a cover of Steve Goodman’s “City of New Orleans”. His song “Massachusetts” was named the official folk song of the state in which he has lived most of his adult life.

In his earlier years, at least from the 1960s to the 1980s, Guthrie had taken a decidedly leftist approach to American politics. In his often lengthy comments during concerts his expressed positions were consistently anti-war, anti-Nixon, pro-drugs and in favor of making nuclear power illegal. However, he apparently regarded himself as more an individualist than the major youth culture spokesperson he had been regarded as by the media. Guthrie identified as a registered Republican in 2008. He endorsed Texas Congressman Ron Paul for the 2008 Republican Party nomination. Commenting on the 2016 election, Guthrie identified himself as an independent, and said he was “equally suspicious of Democrats as I am of Republicans”. In 2018, Guthrie stated “I am not a Republican,” and expressed disagreement with the Trump administration’s views and policies on immigration.” Like his father, Woody Guthrie, Guthrie often sings songs of protest against social injustice.


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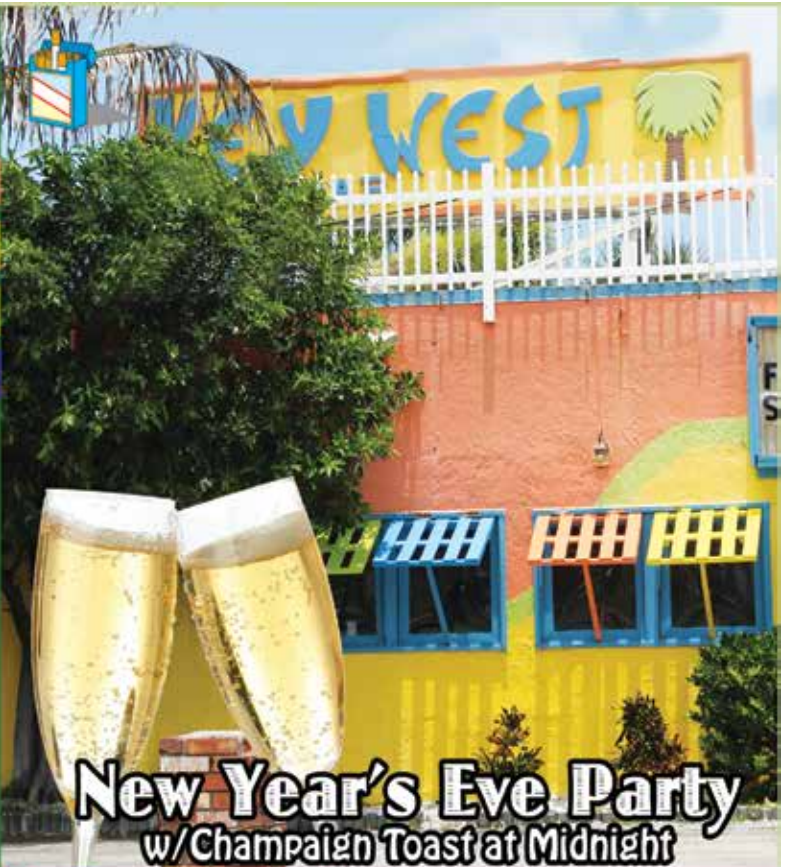
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Original Celtic Punkabilly

Kilt The Messenger

By Steve Keller
Photo by Rob Cahill



Brevard County band Kilt The Messenger can be described using many different words. Eclectic, raw, folk rock. The five piece band is led by singer/songwriter/guitarist/bagpiper Bob Youhaus. He's coined the term "Celtic Punkabilly". As you will soon come to know, this band is unique and should be revered.

The band consists of Youhas, his daughter Haley on drums, Dave Nelson on bass, violinist/bagpiper/vocalist Annie Padnuk and keyboardist Jim Turner. To hear Bob tell the origins of the band, it could easily be made into a movie a la "The Commitments". "I already had the best drummer I have ever worked with, my daughter Haley", Bob tells me. "She and I went over to Dave's house. He and I met when we both played in our church choir and we had formed a Christian Rock band called the Blood Lilies. We knocked on his door and told him we were putting together a Celtic Rock band with bagpipes, Dave was wholeheartedly in." Memories of Padnuk and Turner's arrival in the band, some 9 years ago, are equally intriguing. "The band got together in 2009, and we still have the original members. I was in my 18th year as a Firefighter/Paramedic with the City of Palm Bay Fire Rescue and I was also a Fire Instructor at the Florida Fire Training Institute. I had taken up the bagpipes in 2005 and my instructor was Annie Padnuk who just happened to be

Kilt The Messenger is a unique and original Celtic Punkabilly band that has garnered many fans during the years. They didn't just put on their kilts for a photo in Brevard Live Magazine but also their Santa hats to wish you a Merry Christmas and Happy Holidays.

the wife of one of my students at the Fire Academy, Ryan Padnuk. I spent 4 years studying, and practicing the pipes, almost never touching my guitar, and marching with the Melbourne Pipes & Drums, a band that Annie also belonged to. I was very much into Celtic Punk bands that were using bagpipes, like the Dropkick Murphy's. In early 2009 our Fire Department brought some new hires on board and one of them was Jim Turner, who began his career at Station 1, B-shift, my station, my shift. I soon found out that Jim was a musician (keyboards), and we began talking about putting a Celtic Rock band together." With the original lineup still in tow today, Kilt The Messenger began carving their niche in the Brevard music scene.

Musician turned producer and recording studio owner Brendon Paredes has been both an ally and a friend from the very beginning. "I was a fan of Blood Lilies way back in the day", he remembers. Paredes himself was a member of scene legends The Rawtones. "I was friends with Haley, we

were all in awe of her drumming in the death metal scene. When Kilt began, it was a very natural reaction to want to work with them." I know the feeling. I first wrote about the band about 3 years ago. The combination of their influences and truthfully, their name intrigued me. Song snippets turned into the band playing the concert series Best Fest (produced by Steve Keller and Best Supporting Actor). The band, as diverse visually as they are musically, captivated the audience right from the start. All but drummer Haley wear kilts on stage. Keyboardist Turner's rig is a welcome addition to the scene's typical drums/bass/guitar set up.

"The songs are pretty much done when I show them to the band", Youhas explains. "We practice them and sometimes a change is made on someone's suggestion, but pretty much the songs are done when the band first hears them. I hope that doesn't sound arrogant. It's just that I've got so many songs constantly being written in my head and on my guitar." It is this leadership in the band as well as years as a

first responder, that is the glue that holds everything together. 2014 saw the release of "Hero Punk". From the bag pipes of "Miserable Lives" to the story telling of the title track just plain rock. With producer Paredes behind the board, the band fires on all cylinders from beginning to end. You'll laugh, you'll tear up and most of all, you'll keep listening.

Kilt The Messenger can also be described as a "band's band". One local musician actually went out and had a t-shirt made that said "Listen to Kilt The Messenger" (That musician was me). Jared Campbell of Orange Tanga is equally excited about out them. "Kilt The Messenger is more than world class Celtic influenced punk rock. They are honest songwriters. Read that second sentence twice (at least) because it's important," he exclaims. "Sadly, punk rock is mostly a fashion statement these days where connoisseurs try to out Hot Topic each other - and it makes my stomach gurgle and is 180 degrees away from the point. The funny thing is that the band isn't traditional 1-2-3-4 high octane rock. They have some really well-crafted songs, some of them happen to be fast. Kilt The Messenger is an island of authenticity in an ocean of non-conformist conformity. Real punks don't require flashy haircuts. They just have to write what is in their hearts. They do this spectacularly with unique compositions and excellent musicality. They go where most punks are too stupid to go - into their soul. We are lucky to have them in our world; they deserve celebration."

The high praise continued last month as Brevard Live CD reviewer Rob Pedrick declared, "I must say "Hellfire & Rescue" (released earlier this year) is one of the best CDs I've ever heard. It's absolutely amazing how Kilt The Messenger makes it all work." Standout tracks on the latest CD include "Coming to a Theater Near You." The band has also filmed and released via YouTube a number of music videos. Their video for *The Ballad of Vincent McCarthy*. The intro to the video explains the kinship created by Youhas, his firehouse and the retired McCarthy who died at age 93 after spending many a meal with his fellow firemen.

All of their hard work promoting the band and playing shows brings us current with the Kilt crew. "We've already got our third album written and we're just getting started recording it," says Youhas, also done at Paredes' Studio 101. "We've got a bunch of songs the band barely knows yet because we have about 4 hours worth of stuff and there's not a lot of urgency to learn more new ones just yet. The whole song writing thing is weird, miraculous, mind blowing. I truly thank God every single time he puts an idea in my head and helps me navigate through all the twists and turns till it's finished. I honestly give

continued on page 23

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Mo' Better Monkey

In 2011 the Monkey Bar on A1A opened its doors. From the very beginning the venue attracted a younger crowd. That was pretty much by design with a music format that catered to a certain audience featuring popular DJs spinning hip music. But there have always been live performances as well, mostly appearances by upcoming original bands, CD release parties etc. The venue has been nothing but successful since its beginning. There was only one flaw - "Young people go out late, very late," says owner Debi Malone. "And while the baby boomer generation enjoys coming in for Happy Hour and some good food, they usually leave when the music starts." This is going to change this month.

Starting this December the Monkey Bar wants to feature some of the coolest rock'n'roll bands that have entertained crowds on the Space Coast for decades. "The shows will start at 8 pm on Fridays and last until Midnight." Live bands will play popular hits from the 70s and 80s, there is a great stage and a dance floor, and lots of room.

If you haven't been to the Monkey Bar, there is no better time than now. They are open for lunch, and the menu is quite interesting. There have soups, salads, wraps, wings, subs, pizza, hamburger, seafood, tacos, flat bread, and they make their own dough. "Everything is home-made," says Debi. There is a full service liquor bar, and 30 beers on tap. They have daily specials and the longest Happy Hour beachside - from 11 am to 9 pm.

There are 16 TVs showing all the sports action, the game area includes Shuffleboard, Foosball, Life Size Jenga, Video Games, Pool Tables, and more. There is something for everyone - regardless of age-groups. This is not a change of format, just more inclusive than ever before. For more information check out their website www.MonkeyBar.pub or Facebook.



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Bigger And Better in Downtown Melbourne
Executive Cigar Shop & Lounge

The Executive Cigar Shop and Lounge has been a work in progress since its beginnings in a small retail space right next to the railroad tracks in downtown Melbourne. That was in the 90s. A huge selection of quality cigars along with a dedicated customer service made the store popular, and soon there was a need for more space. Back then still just a retail shop, it moved a block west, and there was a little sitting room where customers liked to smoke the cigars and shooting a breeze. It was obvious, people wanted more than buying their cigars, they needed a place to talk and enjoy their stogies. Owner Tony Nardone saw the writing on the wall and decided to move across the street into a larger place with a bar, leather couches and chairs and an even bigger humidor. He acquired his wine and beer license, and downtown Melbourne's first cigar bar was born. It became a hit. A few years later he added a patio for patrons to sit outside while puffing their cigars. If you didn't know - smoking cigars and socializing belong together.

Fast forward another few years, and once again the Executive Cigar Shop & Lounge needed an extension. Past November the doors opened just two buildings down to a bigger and fancier place with a state-of-the-art bar that illuminates, a big sales counter, a huge walk-in humidor, more lounge space and lots of TVs. The entrance features patio space on either side. Any plans for the future? "Yes," says Tony Nardone, "we hope to add a liquor license down the line. Cigars pair well with Cognac and other liquors."

The Executive Cigar Shop and Lounge is open daily. They host monthly cigar meetings featuring high quality brands. There is also a regular meeting of "Fierce Fumera's Women's Cigar Group" on the first Wednesday of every month. No gender discrimination here! Remember the words of Mark Twain: "If I cannot smoke cigars in heaven, I shall not go!" - This is as close to heaven as it gets.

www.ExecutiveCigarShop.com



Cast and Crew of Robby Sparks' Christmas film "O Holy Knight"

20th Annual MIFF In Review

The Melbourne Independent Filmmakers Festival celebrated its 20th anniversary in style and with many fans and producers of this eclectic industry. There was a Red Carpet reception and VIP Gala event held at The Oaks Theaters. Once again The 3 Boys Productions pulled out all the stops which has made this three days event one of the most glamorous in our county. Brevard Live asked co-producer Terry Cronin who is a filmmaker himself a few questions.

How many people visited the MIFF this year?

Terry: Over 700 people attended over the weekend.

Was the event once again sold out?

Terry: The Saturday night VIP show was over-sold and many attendees didn't have a seat for the packed showing of the locally produced Christmas movie "O Holy Knight". All was good for the after-party on the upstairs balcony with food catered by Chef George and the Courtyard at the Oaks and Entertainment with Robin & Eddy and the Secrets!

How much money was raised for charity?

Terry: \$12,000 was raised for the No Limits Academy which is a wonderful and innovative private school for disabled children.

Which are the most prestigious awards?

Terry: People's Choice and Director's Choice are the most prestigious. The Independent Spirit Award, the Rob Kurrus Humanitarian Award, and the Rising Star acting awards are notable. Jackson Geach was also recognized for his acting achievement!

Do you already have a date for next year's event?

The new dates will be set in January! We will announce it on our website and on Facebook.

A special documentary about the 20 year anniversary of the MIFF was produced by Eric Emerick and Lear Bunda and is available to view on YouTube. <https://youtu.be/5mYBufIzaGk>



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The Column

By **Chuck Van Riper**

Never Stop Learning

Next year will mark the 53 year of playing music! My brother and I started studying music in 1966. I started studying trumpet and guitar at the same time. I love them both and each brings out something different from my musical personality. I also started studying music theory and composition shortly after that. Throughout my musical career I've had the honor of playing with some of the best musicians in the world and had the opportunity to explore many musical genres. From classical to jazz to bluegrass to reggae to country, I've enjoyed playing them all. I always have tried to keep learning in this never ending journey. That's the thing; never stop learning and exploring. I thought I was on the right track, until I ran into this one guy.

I was sitting at my favorite downtown coffee shop one day and had my guitar with me. After ordering my coffee and bagel, I took a seat at the counter. A few minutes later, this guy comes in and sits next to me as there were no other seats. He had orange dreads careening down his back, a scrawny kind of half beard and wore a brightly tie-dyed T-shirt. Our conversation started out normally. "Hey, how you doing?", I ask. "I'm cool," he replies. Then, noticing my guitar he asks "Are you a musician?" I snarkily reply, "No, I just carry this around to pick up all the groovy chicks". He looks at me in wonderment as if to say, "What is this strange language you speak?" We both cracked up laughing. I apologized for my snarkiness and proceeded to tell him that, yes, I had been a musician my whole life. "Cool!", he replied, "I'm a musician too!" - "Really?" I asked, "What do you play?" He responded, "I make beats." Back to snarky mode I asked, "Make beats? Isn't that more a culinary thing?" "No, no, no. I make BEATS." He starts tapping out a rhythm on the counter. I say, "Oh, you're a drummer." - "No! I just make beats." - "So you don't play drums, how do you go about 'making beats'?" "Well, I have a machine that I can put in bass drum parts, snare drum parts, cymbal parts." - "So you read and write music?" I assumed. "Oh no, it's all done by steps, like a grid with all the beats being little squares. Then you check where you want the beats to be. They also have pre-made beats you can put together with other beats." - "It sounds

to me like you're using a drum machine." - "Yea, kinda," he replied. He then proceeded to take out his phone and play me one of his new rad beats. To me it sounded like a drum machine, to be more specific, it sounded like a TR-505, one I used to use back in the eighties somewhere. I tried to explain to him that to be a musician, you have to know about chords, scales, form and structure, you should know the difference between a Am7b5 chord and a C diminished, you should know about harmony and all those sorts of things. He gave me that deer in the headlights gaze that I was so familiar with from studying calculus. Anyway, I finally asked him, "So, what do you do with these beats?" He explained, "I sell them to hip hop and rap artists. They're always looking for good grooves. Last year I made \$80,000 from selling them." Who'd a thunk it? You learn something new every day.

Three week later

I was sitting at the counter of my favorite downtown coffee shop enjoying a double iced mocha when in hobles a crotchety old coot with a guitar. He sits two stools down. I sidle over one seat and start talking to him. "Hey, man, how you doing?" - "Grhlillah" he grumbles. "So, I see you're a guitar player," I continue. "Nahhh, I carry this thing around to pick up dames." - "Wait, that's my punchline!" We both start laughing. "What kind of music do you play?" I asked. He proceeds to explain how he studied classical guitar his whole life, played concerts all around the world, used to play with the Philadelphia Philharmonic, even played Carnegie Hall. "Wow! That's very impressive!" I ask him what he's doing now. He explains that now he was just hanging out trying to get a gig. "I'm a musician, too!" I exclaimed. "Yea, what do you do?" he asked. I replied "I make beats!"

KILT THE MESSENGER continued

Him all the credit and I swear, there are some songs I don't even feel I had much to do with at all. Weird, huh?"

Kilt The Messenger should NOT continue be our "best kept secret" anymore.. There is equal humility and drive from these five musicians that is rarely seen, anywhere in music. The fact that they reside and play here (as well as Vero Beach on occasion) is a blessing in itself. Upon finishing this month's issue, pay it forward so that someone else discovers Kilt The Messenger. And so on, and so on.

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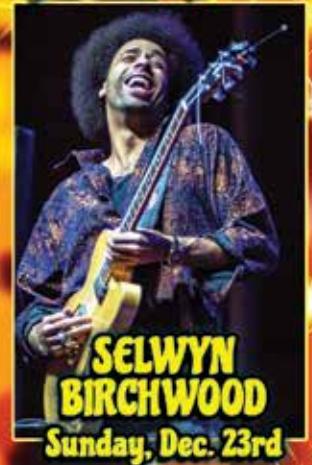
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Entertainment Calendar

1 - SATURDAY

BAR REFUGE: 8pm Teddy V
BLIND LION: 7:30pm Mitch & The Mondo Tikis
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Rich Brown
COCONUTS: 1pm Steve Fredericks; 7pm Love Valley
EARLS: 2pm Buckshot; 8:30pm CrashRocket
FLORIDA BEER TAP ROOM: 7pm The Umbrella Thieves
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
JACK STRAWS: 8pm Rolling Stones Tribute
JAKE'S CRAB SHACK: Karaoke
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm Jake; 5:30pm Karaoke w/ Cindy; 9:30pm Divas
MAMBOS: 6pm TBA
MONKEY BAR: 9pm Motown Music w/ DJ E
OASIS: 9pm Kevin Lupis
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Absolute Blue
SIGGY'S: 8pm DJ Chris; Watch The Palm Bay Parade
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SPACE COAST HARLEY: 11am Toys for Tots, BOA, Karalyn & Dawn Patrol, Pretty Ruthless, Hooigan's Flat Track Race
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Tru Phonic
WHISKEY BEACH: 8pm Georgia Randall
WHOLESALE MUSIC: 2-5pm Country Jam

2 - SUNDAY

BAR REFUGE: 8pm Karaoke
BONEFISH WILLY'S BAR RIVERFRONT GRILLE: 4pm Sound Traveler
COCONUTS: 2pm Plush Cake
EARLS: 2pm Mr Sipp;

Opening: Dirty Unkles
LOU'S BLUES: 2pm Tru Phonic; 7pm Dallas
SANDBAR: 9pm DJ Cerino & Guest DJ
SPACE COAST HARLEY: 11am Hypersona, Jon Parrot
VICTORY CASINO CRUISE: Noon Spanks

3 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
VICTORY CASINO CRUISE: Blues Cruise with Derek Trull

4 - TUESDAY

COCONUTS: 6pm Josh Keels
JACK STRAWS: 8pm Open Mic w/ Gene Callahan
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
VICTORY CASINO CRUISE: 11am Highway 1
SANDBAR: 9pm DJ Goldfinga
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

5 - WEDNESDAY

BAR REFUGE: 8pm Teddy V
COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm DJ Jimmy Mixx
JACK STRAWS: 8pm Original Music Night
JAKE'S CRAB SHACK: Karaoke
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
SIGGY'S: 6pm DJ Chris; &pm The Scurvy Dogs (Christmas Party)
VICTORY CASINO

CRUISE: 11am The Joe Show w/ Joe Calautti

6 - THURSDAY

BAR REFUGE: 6:30pm Karaoke w/ Cheryl
COCONUTS: 7pm Travis Daigle
EARLS: 7:30pm Dave Logan
FRESH SCRATCH BISTRO: 6-9pm TBA
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Three Ring Circus Band
JACK STRAWS: 8pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Gary Vadimsky
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

7 - FRIDAY

BAR REFUGE: 8pm Jonny Nick
BLIND LION: 7:30pm The Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Dub 321
EARLS: 8pm Karalyn & Dawn Patrol
FLORIDA BEER TAP ROOM: 4pm Josh Whitaker
FRESH SCRATCH BISTRO: 6-9pm Rich Brown
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Bon Jovi Tribute w/ Slippery When Wet
JAKE'S CRAB SHACK: Frankie Valli Tribute
KEY WEST BAR: 9pm Matt Rossman
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl



Saturday, December 29,
SC Harley, Palm Bay

Gold Frankincense & Myrrh

Gold Frankincense & Myrrh is a new breed rising; an all-female Beautycore band comprised of a trio of sisters, commonly referred to as GFM. Hailing from Jacksonville, Florida, GFM infuses positive, youthful energy into traditional metal styling. They have introduced a new genre to the music world by the name of Beautycore which is a mix of hard rock and metal core played exclusively by women.

GFM began touring in 2014 and has shared the stage with artists such as Motionless in White, Breaking Benjamin, Thousand Foot Krutch, Demon Hunter, A Day To Remember, Disturbed, and Drowning Pool.

A few of their touring highlights include the Soul Fest 2017, Showdown Fest 2018, Summer RockFest Tour 2018.

Nineteen-year-old CJ shines as the band's lead guitarist and shares vocals with eighteen-year-old Maggie, who rocks dual instruments on bass and keys. The youngest of the group, fourteen-year-old Lulu, anchors the band with an intensity on drums that is way beyond her years.

Entertainment Calendar

MAMBOS: 6pm Ted Villarreal
MONKEY BAR: 8pm Spanks
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Greg & Brian
SLOW & LOW/Cocoa Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm Buck Barefoot
THE SHACK: 5:30pm Paul Christopher
VICTORY CASINO CRUISE: 7pm Beautiful Bobby Blackmon
WHISKEY BEACH: 8pm Masquerade Party w/ DJ LO

8 - SATURDAY

BAR REFUGE: 8pm Coconut Cove
BLIND LION: 7:30pm Harbor City Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Big Jim Adams
COCONUTS: 1pm Alex Rodriguez; 7pm Alex & The Yesterdays
EARLS: 2pm Slickwood; 8:30pm Joe Reid Band
FLORIDA BEER TAP ROOM: 6pm Acoustic Ramblers
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Oranga Tanga
JAKE'S CRAB SHACK: Karaoke
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MAMBOS: 6pm TBA
MONKEY BAR: 9pm Frisky Whiskey Country Night w/ DJ LO
OASIS: 9pm Karaoke w/ Dave Lapointe

OFF THE TRAXX: 6pm Chris Edwards
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: UFC No Cover
SIGGY'S: 8pm DJ Chris; 9pm TBA
SLOW & LOW/Cocoa Beach: 7pm TBA
SPACE COAST HARLEY: 11am Hypersona, Jon Parrot
VICTORY CASINO CRUISE: 11am Jared Blake, Bigg Vinny and Jared Weeks; 7pm Burlesque Show
WHISKEY BEACH: 8pm Mondo Trio
WHOLESALE MUSIC: 2-5pm Country Jam

9 - SUNDAY

BAR REFUGE: 8pm Karaoke
BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
COCONUTS: 2pm Love Valley
EARLS: 2pm Ray Fuller & Blues Rockers
FLORIDA BEER TAP ROOM: 3-6pm Hot Pink
LOU'S BLUES: 2pm Sweet Jane Band; 7pm Jake
SANDBAR: 9pm DJ Cerino & Guest
SPACE COAST HARLEY: 11am Changes Band
VICTORY CASINO CRUISE: Noon Cruise
Greggie and The Jets - Elton John Tribute

10 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Frank Posser
SANDBAR: 9pm Christmas Party w/ Hot Pink; Toys For Tots
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

11 - TUESDAY

COCONUTS: 6pm Josh Keel
JACK STRAWS: 8pm Open Mic w/ Gene Callahan
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO

CRUISE: 11am Rocky and The Rollers
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

12 - WEDNESDAY

BAR REFUGE: 8pm Karaoke
COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Hollywood KKnockouts
JAKE'S CRAB SHACK: Karaoke
LOU'S BLUES: 6pm Rev Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti

13 - THURSDAY

BAR REFUGE: 6:30pm Karaoke
COCONUTS: 7pm Theo Moon
EARLS: 7:30pm Joey Tenuto
FRESH SCRATCH BISTRO: 6-9pm Cash C & The Fiddlesticks
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Logan Brothers Band
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
KING CENTER: 7:30pm The Guess Who
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley

THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

14 - FRIDAY

BAR REFUGE: 8pm Johnny Nick
BLIND LION: 7:30pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Dallas Reese Duelling Pianos
EARLS: 8pm Ladies of Soul
FLORIDA BEER TAP ROOM: 7pm Jason Domulot Trio
FRESH SCRATCH BISTRO: 6-9pm Steve Hodak
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm The Kore
JAKE'S CRAB SHACK: Tina Turner Tribute
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Cover Story
MAMBOS: 6pm Ted Villarreal
MONKEY BAR: 8pm Unit 5
OASIS: 5pm Pot Luck Christmas Party
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm 506 CREW
SIGGY'S: 7pm DJ Chris; 9pm Rockfish
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm John Burr
THE SHACK: 5:30pm Paul Christopher
VICTORY CASINO CRUISE: 7pm Ladies Night Male Revue
WHISKEY BEACH: 8pm Jason Wright

15 - SATURDAY

BAR REFUGE: 8pm Coconut Grove

Entertainment Calendar

BLIND LION: 7:30pm Chief Cherry Quartet
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Reggae Juice
COCONUTS: 1pm Steve Fredericks; 7pm Tripp Tide
EARLS: 2pm Danny Morris; 8:30pm Logan Bros
FLORIDA BEER TAP ROOM: 6pm String Daddy
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelley
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Fleetwood Mac Tribute
JAKE'S CRAB SHACK: Karaoke
KEY WEST BAR: 9pm Live Band
LOU'S BLUES: 1pm Alex; 5:30pm Karaoke w/ Cindy; 9:30pm Umbrella Thieves
MAMBOS: 6pm Iris
MONKEY BAR: 9pm 80s Music w/ DJ E
OFF THE TRAXX: 6pm Mondo Tikis
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Vintage
SIGGY'S: 8pm DJ Chris; 9pm Twisted Minds
SLOW & LOW/Cocoa Beach: 6pm Andy Harrington
SPACE COAST HARLEY: 11am Roughhouse
VICTORY CASINO CRUISE: 11am Country Songwriters Cruise. Johnny Bulford, Heidi Raye and Bob Green; 7pm Shoot To Thrill - AC/DC Tribute
WHISKEY BEACH: 8pm TBA
WHOLESALE MUSIC: 2-5pm Country Jam

16 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Rich Brown
COCONUTS: 2pm Smokin' Js
EARLS: 2pm Seth Walker
LOU'S BLUES: 2pm Love Valley; 7pm Jeff Bynum
SANDBAR: 9pm DJ Cerino & Guest DJ

SPACE COAST HARLEY: 11am Merry Reggae Christmas w/ Bart Kelly and 5 more bands
VICTORY CASINO CRUISE: Noon Asian Day

17 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jake
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

18 - TUESDAY

JACK STRAWS: 8pm Open Mic w/ Gene Callahan
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

19 - WEDNESDAY

BAR REFUGE: 8pm Teddy V
COCONUTS: 6pm Sean Manvell
EARLS: 7:30pm III Ring
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 8pm Turkey Toss w/ The G-Man
JACK STRAWS: 8pm Original Music Night
JAKE'S CRAB SHACK: Karaoke
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
SIGGY'S: 7pm Turkey Bowling w/ Guilty Pleasure
VICTORY CASINO CRUISE: Birthday Bash; All December Birthdays sail free

20 - THURSDAY

BAR REFUGE: 6:30pm Karaoke
COCONUTS: 7pm Florida Turnpike
EARLS: 7:30pm Nasty Habits
FRESH SCRATCH BISTRO: 6pm Will Purdy
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Last Call Band
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6:30pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

21 - FRIDAY

BAR REFUGE: 8pm Coconut Grove
BLIND LION: 7:30pm Ron D'Ambrosi Quartet
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm SEED
EARLS: 8pm TBA
FLORIDA BEER TAP ROOM: 5pm Chase Harveys
FRESH SCRATCH BISTRO: 6-9pm Rich Brownk
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Payback
JAKE'S CRAB SHACK: Dueling Pianos
KEY WEST BAR: 9pm 106 South
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious
MAMBOS: 6pm Greg & Brian
MONKEY BAR: 8pm Live Band TBA

Saturday, Dec 1, Palm Bay Holiday Light Parade

The Annual Palm Bay Holiday Light Parade, presented by the City of Palm Bay, will be held on Saturday, December 1st beginning at 6:30 PM. The parade will leave the Palm Bay Campus of Eastern Florida State College and turn north on to San Filippo Drive and then turn west on to Malabar Road. The parade will end in front of City Hall at Minton



Sunday, Dec. 2nd, 1-5pm,
Windemere Inn, Indialantic

Christmas Open House

Windemere Inn by the Sea has been an oceanfront Select Registry and Bed and Breakfast Diamond Collection boutique-style hotel, located on our barrier island facing the Atlantic ocean. This hidden gem is the only romantic beachfront luxury bed and breakfast inn of its kind, located off of A1A, in charming Indialantic. It is a great spot for weddings and all kinds of festive occasions, and a perfect place for a staycation or guests who visit you for the holidays. Manager Bonnie De Lelys wants to invite everyone for a Christmas Open House. You can count on a festive ambiance while refreshments are being served. You can even win door prizes while you visit this beautiful place. For more information call 321-728-9334.

Community Calendar

OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm Natty
Common Roots
SIGGY'S: 7pm DJ Chris;
9pm Ruckus
**SLOW & LOW/Cocoa
Beach:** 7pm TBA
SLOW & LOW/Viera: 6pm
John Burr
THE SHACK: 5:30pm Paul
Christopher
**VICTORY CASINO
CRUISE:** 7pm Comedy
Show with Ted Holum
WHISKEY BEACH: 8pm
Vintage

22 - SATURDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Vince
Love & The Soul Cats
**BONEFISH WILLY'S
RIVERFRONT GRILLE:**
7pm Stay Tuned
COCONUTS: 1pm Jimmy
Mazz; 7pm TBA
EARLS: 2pm Brad Sayre;
8:30pm Touch Of Grey
**FLORIDA BEER TAP
ROOM:** 6pm Chief Cherry
and His Read Beans & Rice
**FRESH SCRATCH
BISTRO:** 6-9pm Bobby
Kelley
HURRICANE CREEK:
7pm Line Dance Lessons;
9pm Country Dance w/ DJ
Jimmy Mixx
JACK STRAWS: 8pm Lota
JAKE'S CRAB SHACK:
Karaoke
KEY WEST BAR: 9pm
Dave Thrift Band
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke w/ Cindy;
9:30pm Picture Show
MAMBOS: 6pm The Gemini
Band
MONKEY BAR: 9pm
Dancehall w/ DJ Ducati
OFF THE TRAXX: 6pm
Sydney Taylor's Acoustic
Showcase
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Bailey
Callahan Band
SIGGY'S: 8pm DJ Chris;

9pm Hellalicious
**SLOW & LOW/Cocoa
Beach:** 7pm Dave Myers
SPACE COAST HARLEY:
11am The Lady & The
Tramps
**VICTORY CASINO
CRUISE:** 7pm Brocato Ban
WHISKEY BEACH: 8pm
Honest Havoc Showcase
WHOLESALE MUSIC:
2-5pm Country Jam

23 - SUNDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:**
4pm Andrew Walker
COCONUTS: 2pm El Dub
EARLS: 2pm Selwyn
Birchwood
LOU'S BLUES: 2pm
Buckshot;
SANDBAR: 9pm DJ Cerino
& Guest DJ
SPACE COAST HARLEY:
11am All American Band; Jon
Parrot

CHRISTMAS EVE

24 - MONDAY

**COCONUTS: SURFING
SANTAS!
LOU'S BLUES:** 6pm closed
SANDBAR: Open
**VICTORY CASINO
CRUISE:** 7pm Blues Cruise
w/ Derek Trull

CHRISTMAS DAY

25 - TUESDAY

JACK STRAWS: 8pm Open
Mic w/ Gene Callahan
LOU'S BLUES: closed
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
**VICTORY CASINO
CRUISE:** 11am Highway
One
WHISKEY BEACH: 8pm
Karaoke

26 - WEDNESDAY

COCONUTS: 6pm Sean
Manvell
**FRESH SCRATCH
BISTRO:** 6-9pm Denise
Turner
HURRICANE CREEK:
7pm Line Dance Lessons;
9pm Country Dance w/ DJ

Jimmy Mixx
JACK STRAWS: 8pm
Original Music Night
JAKE'S CRAB SHACK:
Karaoke
LOU'S BLUES: 6pm
Reverend Billy C. Wirtz; 9pm
Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Frank Posser
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
**VICTORY CASINO
CRUISE:** 11am The Joe
Show w/ Joe Calautti

27 - THURSDAY

BAR REFUGE: 6:30pm
Karaoke
COCONUTS: 7pm Jimmy
Mazz
EARLS: 7:30pm Rev. Billy
C. Wirtz
**FRESH SCRATCH
BISTRO:** 6-9pm Cash C &
The Fiddlesticks
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Band
JACK STRAWS: 7pm
Swamp Fox Jam w/ Bruce
Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OASIS: 4-7pm Welcome
Back Snowbirds Party w/
Teddy V
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm A Touch Of
Grey
**SLOW & LOW/Cocoa
Beach:** 7pm Matt Riley
THE SHACK: 5:30pm
Denise Turner
**VICTORY CASINO
CRUISE:** 11am Donna
Moore's Diva Legends Show

28 - FRIDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Tony
Wynn & Cameron Brown
**BONEFISH WILLY'S
RIVERFRONT GRILLE:**
7pm Matt Adkins
COCONUTS: 7pm Tripp

Tide
EARLS: 8pm Cover Story
**FLORIDA BEER TAP
ROOM:** 6pm Will M Brant
**FRESH SCRATCH
BISTRO:** 6-9pm Steve Hodak
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm Neil
Diamond Tribute
JAKE'S CRAB SHACK:
Arethat Franklin Tribute
KEY WEST BAR: 9pm
Unkle Dirty
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Rios Rock Band
MAMBOS: 6pm Cash Colley
MONKEY BAR: 9pm Top 40
Countdown w/DJ E
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm Musical
Seduction
SIGGY'S: 7pm DJ Chris;
9pm 21 To Burn
**SLOW & LOW/Cocoa
Beach:** 7pm John Burr
SLOW & LOW/Viera: 7pm
Dave Myers
THE SHACK: 5:30pm Paul
Christopher
WHISKEY BEACH: 8pm
Galaxy

29 - SATURDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Tony
Wynn's Groove Factor
**BONEFISH WILLY'S
RIVERFRONT GRILLE:**
7pm Big Jim Adams
COCONUTS: 1pm Jimmy
Mazz; 7pm Them Seeds
EARLS: 2pm Love Valley;
8:30pm The Kore
**FLORIDA BEER TAP
ROOM:** 2pm Adam Lebeaux
**FRESH SCRATCH
BISTRO:** 6-9pm Bobby Kelly
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm
Journey Tribute
JAKE'S CRAB SHACK:

Karaoke

KEY WEST BAR: 9pm
Pinch G-Man
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke w/ Cindy;
9:30pm Guilty Pleasures
MAMBOS: 6pm Krazy Ivan
MONKEY BAR: 10pm
Zeddemore Showcase
OFF THE TRAXX: 6pm Jeff
& Jay
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Love
Valley
SIGGY'S: 8pm DJ Chris;
9pm Alex & The Yesterdays
**SLOW & LOW/Cocoa
Beach:** 7pm Andy Harrington
SPACE COAST HARLEY:
11am Gold, Frankincense &
Myrrh
**VICTORY CASINO
CRUISE:** 7pm Hot Pink
WHISKEY BEACH: 8pm
Barry & James
WHOLESALE MUSIC:
2-5pm Country Jam

30 - SUNDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:**
4pm Reggae Juice
COCONUTS: 2pm Jimmy
Mazz
EARLS: 2pm Southern
Rock's Finest
LOU'S BLUES: 2pm The
Coolers; 7pm Dallas
SANDBAR: 9pm DJ Cerino
& Guest DJ
SPACE COAST HARLEY:
11am Hypersona
**VICTORY CASINO
CRUISE:** Noon Rocky &
The Rollers

31 - MONDAY

COCONUTS: 7pm Tripp
Tide
EARLS: 8pm Roughouse
HURRICANE CREEK:
9pm DJ & Live Country Band
JACK STRAWS: 8pm
Dueling Pianos
KEY WEST BAR: 9pm DJ
Dance Party
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Souled Out
MAMBOS: 9pm Vintage
OASIS: 9pm Buckshot
OFF THE TRAXX: 9pm
NYE Party

SANDBAR: 9pm Dub
Masters
SIGGY'S: 7pm DJ Chris;
9pm Twisted Minds
**VICTORY CASINO
CRUISE:** 7pm NYE Party
Cruise
WHISKEY BEACH: 9pm
Reggae Juice

CITY OF PALM BAY RECREATION

Dec 1 & 15: 10-11 AM at
Turkey Creek Sanctuary;
FREE Ranger Led Tour of
the Sanctuary; 321-676-
6690
Dec 1: Health First Palm
Bay Holiday Light Parade;
Info 321-952-3443.
Dec 2: Not Your Typical
Holiday Concert; Greater
Palm Bay Senior Center; 3
to 5 PM. The concert will
feature the Goldentones
and Pretenders. The
Swingtimers will kick off
the event at 2:15 PM with a
pre-show. (321) 724-1338.
**Dec 7: First Friday by
the Bay** featuring Blue
Stone Circle; 5 to 10 PM;
Celebration Square; For
more info contact Emily
Der at (321) 952-3444 .
Dec 8: Breakfast with
Santa; at 8:30 to 11 AM;
Ted Whitlock Community
Center; serving pancakes
and sausage, coffee and hot
chocolate, orange juice and
pastries. bring your cameras
for photo ops with Santa!
Dec 15: 10th Annual
Family Christmas
Extravaganza; 11 AM to 4
PM; Fred Poppe Regional
Park; FREE community
event featuring live
entertainment, free popcorn,
cotton candy, snow cones,
hot dogs, and drinks. 321-
952-3231.
Dec 24 to Jan 10: Winter
Break Camp; 7 AM to 6
PM each day; ages 6-12;
Ted Whitlock Community
Center; 321-952-3231.

All listings may be subject to
change during the month.
Please confirm with venue.



Open Daily 4pm • Closed Mondays

JACK STRAWS

FOOD • MUSIC • COMEDY

NOV 30 SHOVELHED
DEC 1 ROLLING STONES TRIBUTE
DEC 7 BON JOVI TRIBUTE
W/ SLIPPERY WHEN WET
LADIES NIGHT 7PM W/ MALE DANCERS
DEC 8 ORANGA TANGA
DEC 12 HOLLYWOOD KNOCKOUTS
WET AND WILD OIL WRESTLING
DEC 14 THE KORE
DEC 15 FLEETWOOD MAC TRIBUTE
DEC 21 PAYBACK
DEC 22 LOTA
DEC 28 NEIL DIAMOND TRIBUTE
DEC 29 JOURNEY TRIBUTE
DEC 31 DUELING PIANOS
JAN 4 TINA TURNER TRIBUTE

COMING SOON:

Grateful Dead, Pink Floyd, Billy Joel, Heart,
Led Zeppelin, Yes, Doors, Janis Joplin, Neil Young

SPECIAL SHOW TICKETS
Available at Eventgroove.com

Tuesday: OPEN MIC w/ GENE CALLAHAN
Wednesday: Original Music Night
Message Us On Facebook For a Booking
Thursday: 1LB. LOBSTER w/ 2 sides \$12.99
Open JAM w/Swampfox 7-10PM

NEW YEAR'S EVE PARTY

WITH DUELING PIANOS • \$25 P.P.
includes **HOT & COLD BUFFETT**
CHAMPAGNE TOAST AT MIDNIGHT
HATS, NOICE MAKERS, BALLOONS W/ PRIZES
(CASH, CRUISE GIFT CERTIFICATES)

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King Center Turned Into **BUCKINGHAM PALACE** For One Night!

By Matthew Bretz
Photo By Brian Bitner



Lindsey Buckingham has long been an influential monster in the world of music. With a career spanning across decades, he has proven himself as a songwriter, vocalist, and of course guitarist. Having written and performed on some, if not most, of Fleetwood Mac's biggest hits as well as a profound and successful solo career—Buckingham has built himself into a world class icon. So, when we found out that Mike Elko was bringing Lindsey's new solo tour to the King Center in Melbourne we made sure we were there.

Lindsey Buckingham is probably best known for his tenure with tumultuous band Fleetwood Mac and his 30 year on again off again romantic dance with Mac singer Stevie Nicks, but now that he is, at least for the moment, estranged from that situation he is on the road with a solo tour performing songs personally curated from a lifetime body of work—some never played on stage before. Along with hand picking selection from his own library of material Lindsey also handpicked his band from a short list of musicians he has either worked with for years, or who have impressed the hell out of him. Either way I am sure it's an honor to back such a legend, and they carried their own weight and then some.

In support of his solo outing Lindsey brought along folk singer J.S. Ondara to open the show. Sweetly singing the crowd into a tidal wave of sadness, Ondara, originally from Kenya, Nairobi, lulled the room into a collective stillness as we watched the young musician relive some of his worst romantic heartache. With a touch of showman genius Ondara prefaced his set by explaining that he was there to make us all sad before Lindsey's rock show would make us all feel better. He also injected the right amount of humor at just the perfect moments to keep the crowd engaged between songs. With his first album set to be released very soon, Ondara is definitely one to watch for.

As the lights went down the band took their places on stage and then from the wings appeared the man himself. Always clad in a stylish jacket of some sort Buckingham launched right into 'Don't Look Down' and the band followed suit. Immediately following that they rolled into 'Go Insane' before taking a short break to address the audience. Lindsey gave a very heartfelt explanation about how this tour got going in the first place. Warner Bros., he told us, recently decided to release an anthology of Buckingham's solo material and wanted Lindsey to go on tour

to support it. Things haven't been going to well with his "other band" lately and so he considers this tour a new start for him and the band. I have no doubt that he gives this speech every night he hits the stage, but I believed every word and it felt good to be sharing the night with him and everyone around me.

After rocking through a few more iconic tunes like 'Surrender the Rain', 'Not Too Late', 'Doing What I Can', and 'Trouble' Buckingham's band left the stage and he performed a short set alone. Drawing from the finger picking styles of his heroes—the Kingston Trio, Lindsey long ago cemented his place in the pantheon of guitar gods. Performing his songs 'Shut Us Down', 'Never Going Back Again', and of course the greatest of them all 'Big Love' he really got to show off his skills. One thing that really takes your breath away, aside from his mastery of the instrument, is how much heart and passion Lindsey still puts into every song every time. Maybe it really is a new start for him, and maybe that's why he is showing so much proverbial skin, but regardless of why - the outcome is sensational and of awe.

A huge delight for me was when Buckingham and the boys lit into 'Holiday Road' famed as the theme song to

the National Lampoon's Vacation film series. I was hoping he would play this song and was tickled a perfect shade of pink when he did. I've always thought of 'Holiday Road' as a fun retro-ish kind of ditty, but it wasn't until I saw it live that I noticed all of the little nuances and harmonies peppered throughout that really make the song bob and weave around the melody. Good job with that one Buckingham!

After 'Holiday' the band killed it with a set of Fleetwood Mac songs penned by the man of the hour. First was a rousing rendition of 'Tusk', the title track off of one of Fleetwood Mac's most famous albums. If you're not sure which one I'm talking about—this song has become famous for being the one that Mac will typically bring a marching band on stage for. 'I'm So Afraid', another of Lindsey's Fleetwood Mac songs was a nice surprise. It wasn't really a huge single from the band, and I never actually took much notice of it until Lindsey and the boys performed it in front of me, but if you want to check out a sweetly, soulful guitar solo than this is your jam. Next up was 'Go Your Own Way', a song about breaking up with Stevie Nicks in years gone by.

When Buckingham got to 'Turn It On' he took his time introducing the band. He really cares about his guys and shows them great respect when he introduces them. He tells stories about their history together, and their backgrounds in music. Most of his band has been with him on various projects for decades, and the its very evident in the chemistry that came across all night.

After the band intros Lindsey and the boys played 'Down On Rodeo', a song that takes place in reference to the famous strip in Los Angles—not to be confused with riding horses and bulls with a big hat on. The last song of the night was 'Treason', a very poignant song for the current political climate, and even though it was written years ago it still holds true today and is as relevant as ever...maybe more so.

It was a huge surprise when the news slipped out that Lindsey Buckingham and Fleetwood Mac had parted ways. People could hardly believe it...I know I couldn't. When he joined the band, it was on the condition that Stevie Nicks join as well...they were a package deal. Now she's in the band and he's not...go figure. Regardless of that fiasco it appears that Mister Buckingham is feeling no pain and continues to march on. He has great songs, an amazing band, and no plans of retiring any time soon. Thank you, *Elko Productions* and the King Center, for providing us with such a special treat.



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LOCAL LOWDOWN WINTER EDITION

(or at least what passes for
winter around here)

By Steve Keller

First up on this edition of the Lowdown is probably one of the coolest things to hit our music scene. Like ever. My brother from another mother, **Steve (Born) Spencer** (Southern Fried Genocide, Lost Satellite) has assembled 22 (twenty-two!) Central Florida bands on one CD! *Harbor City Vol. 1* is a Who's Who of Brevard, and a few who gig here often. He tells me, "I've been thinking about it for a while. I had a conversation with Ryan Speer at Nerdfest over a year ago, when Boondocks was closing. I was discussing how much of a bummer it was. He made the comment that the bands are still here. It led me to really focus on the idea of band camaraderie. In the past, locally, there was too much competition. The last couple years this competition seems to have eased to foster a rad art community. I see bands encouraged to do better; and experiment a bit. Hopefully this will be the first installment of promoting our eclectic music community." Check out the track listing of the CD on Facebook and be on the lookout to purchase it (complete with original cover art by Kyle Heinly) at upcoming shows and online, just in time for the holidays...

Also available for your eye and ear holes is the first single and video from **Never Ender**. "Nicotine and Nothing

Else" was directed by O.P. Garza and filmed in EGAD in October. The song and concept of the video is a "loose story line about a relationship not working out" according to singer/guitarist Kevin Wright. Find the video and Never Ender's debut release "Make It Last" online...Although nothing is recorded as of yet, the buzz on The **Easy Uzi's** is undeniable. I know I for one have been awaiting this band's arrival. The band's resume is most impressive; featuring Mike from Konglom, Dallas from Beebs, and Antwone from Arkaydia. Add drummer Joey Noble and artist/Standard Collective proprietor turned front man Anthony Soland, and the potential is off the charts. Early parings have The EU defying just one genre. Welcome to the fold gents...

Another band making a splash in the local scene is **Capsule Corp**. I was lucky enough to catch a gig a few months ago. They have a great sound only further accentuated by singer/rapper Kourtney Falkner. The band also includes guitarist Derrick Eldridge, bassist Dane Roberson and drummer Ryan George. Great guitar inspired rock with a soulful flow. Friends since childhood, the band has been together a year; look for Capsule Corp. to make an impact in the scene in the upcoming months.

With an abundance of rock inspired bands here in Brevard, hip hop and also RnB are gravely under appreciated. Three artists with their varying sounds and presence look to change that. **Day Day** has been on the scene since I can remember. His style of horror rap and swagger have made him a local legend. He continues to release new music and play local shows like he did in October at Wynfield's in Satellite Beach. **FJ Outlaw** is looking to break out with his fresh sound. A recent CD release show in Melbourne in October adds to his exposure in the county. Add high profile shows opening for traveling musicians and he's set to make waves. Check him out online...

Rounding out our trio spotlight is Darien Torell Davis aka **Darien The Great**. He is an aspiring RnB singer out of Cocoa. To really get and understanding of who he is, we asked him to describe himself. "My sound is; different, versatile, bright, high energy, uplifting, & inspirational. It's that kind of music that'll put you in a good mood, something people can relate to, and it's new but timeless like a classic." Sounds good to us. Check him out at various locations in and around Brevard and Orlando. Online for videos and specific show information.

Our local music scene added a member since last column. Congrats to Jeff and Sandy Daughtridge on the birth of their son Clark. Jeff has also helped birth such notable bands as Jon The Liar and Blame The Tyrant. He can currently be seen and heard in **Lost Satellite** when he isn't on diaper duty. Also welcoming a new addition to her family is former Brevard resident Lucy Iris. She and her husband welcomed Evangeline Rose to their family (she also has 3 stepchildren) earlier this year. Lucy moved to North Carolina, and as she told me, "It was like a tornado hit my old life and a new bigger life got built on top of it." Writing and recording Christian music as well as playing shows (and going into labor 24 hours later!) Find her online at lucyiris.com and possible Brevard dates in February 2019.

Some of our peeps suffered some set backs the last few months. **Anja Conklin** had to cancel some shows (including a Rock the Vote show) due to mono. She's back and better than ever, releasing a new **Anja & The Dreamers** CD last month. Drummer **Tommy Craig's** ailment and recovery time was a bit more extensive. "Freak accident. Stepped off ladder onto bucket that wasn't there before and went boom", he tells us. "Broke right arm and wrist upon preparing for the split second crash to earth. Surgery and had bionics

installed.” At press time, he was set to rejoin his Pat Travers Band colleagues late last month. “Everything looks good and is healing up. Working my ass off to get back. Gonna feel so good to be back doing what I love.” Music to our ears too, Tommy... Good vibes to local singer/songwriter **Matt Kateb**. He was involved in a serious motorcycle accident in late September that put him in a medically induced coma temporarily. The Lowdown is happy to report that he is continuing his recovery at home. He goes by **MK Acoustic** at gigs so check out the medical miracle on a stage near you...

Caught a great lineup put on by Blind Anxiety Entertainment back in October at Space Coast Harley. Got to see a lot of great friends/musicians including **Breathing Theory** (more about them next issue). I have said this out loud but never in print: if Brevard County would let our original music scene shine like it should, it would be nationally recognized. Without a doubt. **Tampa’s Sunshine and Bullets** played a shortened set and waited patiently to entertain. They as well as all the bands that day gave it their all. The dedicated fans who come and support deserve a shout out too. The concern shouldn’t be how much noise our bands are making on local news, but the actual creative and talented sounds that we make...

Final word of this edition is past our Sunshine State borders. In another life I was an undergrad at SUNY Fredonia in Western NY. Brian “FaFa” Fasani and I were two drummers who were going to play music even as our hair turned gray. Damned if that is exactly what we are doing. His band **51 Peg** has released *A\VOID*, their first new album in 14 years. A must listen for fans of electronic, grunge and everything in between without sounding dated. The band is based in the DC/Maryland area. Check out *Facebook* and *YouTube* for more info/songs.



SPOTLIGHT ON **TINA ENO**

By Matthew Bretz

The artist in this month’s Spotlight is holding it down for the folkys, the hippies, and the gentle revolutionaries. She plays her guitar with skill and purpose, and she sings like ringing a bell. Her words are strong and clear. She sings about people she loves, and she sings about problems we must face. She is about expression, not attention and for these reasons this month’s Spotlight is on the incomparable Tina Eno.

When I was younger I worked for a short time at a coffee house in Cocoa Village. The best part of the job was all the live music. Every night there was someone on stage expressing themselves to a room full of caffeine junkies...it was beautiful. When I listen to Tina sing, it takes me back to those days, and that place. I wish it were still around, and I wish I was there listening to Miss Eno tell it like it is.

Eno sings with a sweet, knowing tone. Her voice sounds experienced and skilled. She takes her time...no need to rush...and she clearly explains what she wants you to know with this

ever so soft vibrator that gives me chills. In her song ‘I Deserve a Home’ she tells about different oppressed populations that “deserve a home,” and should be treated with the same respect as anybody else. She isn’t afraid to let you know about the wrongs of the world and what she thinks about it. And then she turns inward with ‘Hundreds of Years Ago’ and invites you into a very intimate space between her and her love. I love the range her songwriting covers, and the way she delivers is loving and true. On a big open stage, or the quiet corner of a café, Tina Eno is always at home with her music and takes you there as well.

In the landscape of today’s music, I feel like we are losing touch with real singer-songwriters. Everything is so produced and slick...and loud, I feel like a piece has gone missing. Maybe a piece of the heart that used to drone the beat for revolutionaries like Dylan, and Lennon has gone silent. Or maybe you just have to look a bit harder to find it. Well, when you are ready to see for yourself what I’m talking about head on over to *TinaEnoMusic* on Facebook and give her a listen. Even better go find her at a live venue. No matter where it is, you will think you are sitting in her living room listening to her explain the way her heart and mind navigate this crazy life.



CD Reviews

By Rob Pedrick



Double D & The Batteries *Carity And Confusion*

David Durst, who is originally from Fort Lauderdale but has been residing in Melbourne Beach since 1999, leads the band. All songs are written and performed by David. He does vocals, guitars, and harmonica on the CD. He is joined by Steve Martini on drums, Rich Garrihan on bass and Andrew

Walker on percussion. This is another fine recording done by FIT Studios and The Zone Studios. Mixed and produced by Andrew Walker and David Durst. This is the first CD where the artist actually sends notes about each song on the album. Pretty cool, I think. Gives me some insight lyrically on the content of the songs and what inspired the songwriter.

There were a few things that raised an eyebrow or two. At the 1:16 mark of the tune “You Already Know” I hear a floor tom or ride tom resonate a bit loud. It happens a time or two throughout the CD. On “Oceanfront View” I believe the volume level on the harmonica solo starting at 1:42 could have been a little louder in the mix as well as in the tune “Plant a Seed” at 1:21. I’d like to hear a little more separation of the instruments in the mix over all. That’s about it. On to the good stuff!

David Durst is one fine songwriter. These songs are a reflection of life and times in the local area as viewed through the eyes of the artist. Each song is like one of those perfectly made sandcastles you sometimes find at the beach. The acoustical guitar tone and playing is as good as anything out there as evidenced on the tune “Between the Tides”. Some excellent percussion in the song also as well as in the tune “Plant a Seed”. The song “Clarity”, a love song and my favorite, has a Derek and the Dominos feel to it.

All lead guitar solos are well

thought out, not overplayed and compliment the vibe of each tune like the lead on “Confusion” as heard at the 1:22 mark. Another favorite is the song “Butterflies” written about the three teenage girls who lost their lives by a train crossing the Crane Creek some time ago. All tunes on this effort are solid. The rhythm section stays nicely in the pocket as expected with this type of music. Nothing is overplayed and the band meshes well with each other.

The artist had some reservations about including the last song “Joy” on the CD. I won’t comment on the content but it does remind me of a time when I played a gig down in Coconut Grove in 1975.

If you love JJ Cale, John Hiatt, Tom Waits you will love this CD. This music will go fine sitting around a bonfire at the beach or having a cold one at your favorite bar and grill! Excellent stuff! Double D and The Batteries are available on *iTunes*, *Spotify*, or *CD Baby*. A Facebook band page will be coming soon. As always, you can check out the calendar in *Brevard Live* for any David Durst or Double D and the Batteries performances.

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.

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It's Always Gonna Be...

LOU'S BLUES

By Heike Clarke

The news hit the Space Coast like a hurricane at the end of summer: Lou's Blues was sold! Thousands of patrons and musicians were left wondering what would happen to Brevard's most popular music venue, the stage where legends had performed, where we go to hear the area's best bands perform, and where the music never stops. Worry no more! New owner Michael Pauline is no party spoiler. "We won't change the format. This place is a landmark and it's always gonna be Lou's Blues," he assures *Brevard Live* in an interview.

At 6'4" tall and with an infectious smile on his face, Michael is an impressive personality. He is in his early 50s, draws from tons of experience in life and the hospitality business, and the first impression is obvious - this man does not have to prove himself. He's seen it all and knows how to deal with any situation. He will need that because taking over a legendary establishment like Lou's Blues is not an amateur job.

As a matter of fact Michael has worked in the hospitality business for years. Setting up new restaurants, overseeing many venues has been his specialty for years when he worked for Darden Restaurants all over the United States. But to understand his personality we need to start with his humble beginnings.

Michael grew up in a small farming community in Illinois. He experienced family love, neighbors helping neighbors, true friendships, just simple good American values. Being tall and athletic he joined the basketball team in high school and became team captain. With



a scholarship he went off to college where he lead his team to the National Little College Championship when he was 22 years old. Yes, Michael was a great basketball player, so good that the Australian Sports Association approached him to coach in Australia. "I was supposed to stay 6 months and ended up staying 12 years," he tells *Brevard Live*. The first six years he spent coaching. In the meanwhile he got married to an Australian lady, Kellie Pauline. Then he was approached by a friend to help open a steakhouse in Australia, the *Tripple S BBQ & Saloon*. Later they opened a second location and Michael managed both. Life was good, Kellie and he had two children, a boy and a girl, everything was perfect.

He was 36 years old when he got the news that his mother was diagnosed with cancer. Michael, being a good son, decided to relocate back to the USA so his mother would have some time to spend with him, his wife and the grand children. His parents had located from Illinois to Alabama, so the Pauline family moved there. Considering his experiences it wasn't hard for Michael to find a good position, first

as assistant manager in a local Longhorn Steakhouse, soon he became a managing partner. He kept on climbing the ladder from regional manager to director of operations. Six years ago he even went to Saudi Arabia to set up a Longhorn Steakhouse. There are probably a lot more career highlights, but Michael is not the bragging type, rather holding back with his interesting career stories. One thing is clear, Michael has done a lot of travelling, setting up businesses, hiring and training people. He recognizes people's potential and knows how to delegate work to the right people. In business that's a rare asset, a know-how which is hard to find. Michael has always been a perfect "team captain" in life.

In 2005 his job led him to Merritt Island, his homestead from where he managed 9 Longhorn Steakhouses on the East Coast and Orlando. He spent a lot of time travelling from location to location, and when Darden asked him to oversee a couple of Bahama Breeze restaurants, he did that too.

When he decided to become his own entrepreneur, it wasn't a difficult choice. "Everyone knows Lou's Blues.

Even though I was travelling all the time, I knew it was one of the best venues in Brevard. When I found out it was for sale, it was a no-brainer,” explains Michael his next move. After some negotiations, he bought the entire business, property and all.

So what is going to change at Lou’s Blues? “Well, the owners,” says Michael and points out that his wife Kellie is his partner, even though she still works an intense job as ER nurse. “We are trying to improve the food. The ground beef are fresh patties and we use different fries,” he explains, “So far we have received 2 complaints and 40 compliments. We actually have a smaller profit margin on some items but our motto is - quality over price.”

Other projects include “tidying up the house,” he laughs. “I think we’re getting all the bras on the chandelier cleaned and donate them to the Women’s Center. Next year we will purchase a lot of pink bras for ladies to throw on the chandelier during October and donate the proceeds to the fight against breast cancer.” Yes, Michael has fine ideas but “80 percent will stay the same” and that includes the live performances that have already been booked for the entire year of 2019. And he has some friendly words for the staff that has been nothing but supportive during the transition time. “Jessika is a great help,” Michael points out; she’s the one who’s been booking the live music all along. How about the name? Is it going to be Michael’s Blues? “No”, he says obviously quite amused. “I bought the name too. It’s always going to be Lou’s Blues.”

It was the 9th of October when Michael took over the reigns at Lou’s Blues - in the middle of the Space Coast’s Red Tide disaster with dead fish laying on the beach and people have trouble breathing in the air. Not a good start for beach business. But for Michael this was not a real challenge. “There was a day we only made \$20 on our deck,” he says, “but I have been around here long enough to know that Red Tide is an occurrence that goes away. We just have to deal with it like storms or hurricanes. It’s Florida! Every place has its challenge.”

And guess who shows up almost every day? It’s Louie! “He sticks his head in and asks if there’s anything he can help with. That’s very nice of him,” laughs Michael. It seems that Michael and Lou have a nice groove.

As for Louie, he has to learn to let go. “Cantina Dos Amigos and Lou’s Blues are my footprints in Indialantic,” he says to *Brevard Live*. “I am proud of those places and did not want to see them go away.” Then he laughs: “I stop in until they tell me to go away.” Louie feels strongly that he handed both places over to the right people who will carry on his legacy and make those venues even better.



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Ice-Cream & Hot Dogs At **LOU'S MOO'S**

By Heike Clarke

What's Louie doing? For years he's been a prominent person on the Space Coast running Lou's Blues and Cantina Dos Amigos. He also owned Little Dos in Indian Harbor Beach (which he sold a few years ago) and back in 2000 he opened up Moo's Soft Serve, an ice-cream and hot dog parlor with a patio right on A1A in Indialantic.

Over the past years Lou put Jeff Day, once a bartender at Lou's Blues, in charge of Dos Amigos, and over a month ago he sold Lou's Blues to Michael Pauline. What's left on his watch is Moo's - "just enough to keep me from getting bored," says Lou. It's a place that makes him happy. "Nobody complains about dessert, not even these days," comments Lou while we sit on his patio enjoying some ice-cream. He's having a scoop of chocolate, I indulge into the strawberry flavor with big chunks of strawberries. It tastes great! "That's because everyone else sells ice-milk. We make real ice-cream," explains Lou. That means it includes 10 percent butter fat which gives it the creamy flavor. Who knew that Lou was such an ice-cream-expert? "I didn't know any of that or how to make ice-cream," tells Lou. "We bought the Clover Oil gas station in 2000 within 3 months after I came from Michigan. I kept on looking out of the window at Dos Amigos thinking that it would make a great location for an ice-cream shop right across the beach with no other ice-cream shop around."

Once the property was acquired and remodeled he had to figure out how to make ice-cream. "We didn't even know how to swirl," says Lou, "and for the first 3 days we were given

the ice-cream away while learning."

There is another little story that came with the opening: While remodeling, a runner came by every day, stopped and asked "when are you opening?" The answer was "Soon." Then on the day Moo's opened, the runner came by and Lou gave him his cone for free. A short time later several cars pulled up from the "Holy Name Catholic Church" all wanting to buy the real ice-cream. It so happened that the runner was the priest who told his congregation. Soon business was booming and to this day Moo's donates the ice-cream to the annual Fall Fair at the church. "It's this community spirit that I love," admits Louie.

And while he's feeling a lot of stress-relief lately with only one business to run, Lou has more plans for Moo's. He's ordered glass garage doors

that can enclose the patio on colder or rainy days. The floor needs to be tiled. He's even bought a fire truck that will get wrapped as a cow and which he wants to take to local events. Stress-relief - really? "Yes, that's fun," is the reply. I am convinced: pretty soon Moo's will be the most prominent ice-cream parlor on the East Coast!

Let's not forget the hot dogs! Moo's sells delicious hot dogs. "That helps business during the colder season," he explains. "Our hot dogs are all beef, Sabrett." They are renowned for fabulous taste and consistency and the famous snap of their natural casing. "And we use Detroit Chili!" Lou is proud of his business, his help and his products which include 14 different hand dipped flavours of ice-cream. So while Lou gave up his Blues, he's gained a lot of Moo's. - Good for him!



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ROCK YOUR HEALTH

A Holiday Survival Guide

by Richard Hendry

From over-eating to over-planning, this month takes its toll. It's a high ticket price for what is advertised as "the most wonderful time of the year". The problem is that it's really our fault. We seem to forget how crazy it can be over the 11 months in between and go ahead and set far too many gigs in the our holiday tour! This holiday season, you will have food hangovers, stress and an empty wallet by New Year's Day just like last year. Unless you take the cure!

Now you will not be able to get away from the food so pick up some Papaya Enzymes from your local health food store (maybe some place like Nature's Market - just saying) and use them after each meal. If you run out (and you will), just grab a lemon slice and squeeze it into 2 ounces of water and sip. The acid from the lemon will quickly burn up that "food baby" sitting like a rock in your gut. Beyond that, do your best to remember that your stomach - empty - is about the size of your fist!!! So take it easy on the little fella, it's his holiday too.

For the stress - let it go! There will be parties you miss, people you will not have time to see and stuff you will not be able to buy. And you will have to work one of those days that you'd rather have off. You will need to stock up on some survival items:

B-12 - this gives you energy, helps you sleep and reduces stress. Buy the spray and keep it with you. It's the kick you will need.

Rescue Remedy - simply calms you down so you can endure seeing your aunt that keeps tell you about how much "her kid" is making at their dream job! Say good-bye to those anxieties.

Theanine - this amino acid is the big gun, you take this just before (or after) you have lost your religion on someone or the dog ate that \$200 gift under the tree!

Oxygen Bar - Nature's Market is closed on the holidays, but if the hangover doesn't go away, stop by the next day at a different type of bar - Nature's Market's Oxygen Bar. This oxygen "therapy" boosts energy levels, increases your endurance during exercise, helps you bounce back

more quickly from physical exertion, provides relief from stress and pollution, increases your concentration, helps you relax, and eases headaches and hangovers

However, I like to share a page from my book on how to survive the holiday!

Rewrite Your Holiday Rider!

Not long ago when my 4 children were younger, I would be up until 3 am every Christmas morning wrapping 80 gifts in four different wrapping papers. Every picture of me on Christmas morning looks like I do the Monday after 80s in the Park. One year my wife, a much wiser person than me, decided we were going to start making memories rather than feeding Walmart. We spent our limited funds on small day trips and planned scavenger hunts and in general did things that we could make for each other and to this day – those holidays are the ones our adult kids still talk about! AND do not shop on every weekend. Do not give that time away chasing meaningless objects! Also, a few of those shopping weekends have the lowest projected attendance in every theme park in Florida. So if you have to do something, why would you wait in line for a sale when you can ride the HULK over and over without standing in waiting lines?

At the end of the day - the best things we can give each other are the things we share and the greatest of all we have to give is love.

Have a rocking Holiday!

Richard Hendry has been working in the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. For the past nine years he has managed Nature's Health Market in Melbourne. He is also the producer of 80s In The Park.

Living Natural Expo At The Melbourne Auditorium

For those who are interested in living healthy, here is the expo you have been waiting for: Living Natural Expo is coming to the Melbourne Auditorium on March 10th, 2019 from 11 am to 5pm. The expo is presented by Nature's Market Health Foods and Living Natural Magazine. The show will be featuring local natural health businesses and practitioners, all kinds of vendors, workshops, healthy food, lectures, micro farming, solar and wind displays, fitness programs and much more. To learn more about it visit www.livingnaturalbrevard.com



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Don't Be A Mouse

"Another year is coming to an end. I can't believe it. I can't believe I survived another year like this. If I don't do something right now, I won't make it thru another." - anonymous caller

Yet, you did. You not only made it thru, but if you're reading this article, you have another opportunity to rewrite the ending. If this interests you, then please keep reading.

Every year during this time period I receive calls just like this one. Someone in disbelief and stuck in park. However, every year I also receive word from many of the people who just want to update me on how they've accomplished another year sober. It's those calls that keep me reaching out to those of you wanting, wishing, and praying for a change.

Hope is an amazing fuel. When coupled with fact, it's rocket propelling. So let's discuss the facts.

First, whatever you're doing, if you're still miserable and using, it's not working. This is the most important fact of all. To know that another way is vital and necessary, is mandatory. Without accepting this fact you will not get out of the way. You will delay, sabotage, and go down with the sinking ship. Completely ignoring the life raft and rescue boat right here, within reach, and ready to assist.

We get frozen in staying with what is familiar even if it's hurting us. The fear and anxiety related to change is overwhelming. However, the fear and anxiety of staying in the familiar is overwhelming too. Yet, there is absolutely no hope involved with staying with the familiar. It's abusive, hurtful, and kicks your teeth in over and over again.

The reason we stay in the miserable familiar circumstances, is a sense of learned helplessness. Just like the mouse that after time and time again being unable to get out of the closed area, gives up, thinking there is absolutely no way out. Even when offered an opening. Don't be a mouse.

This brings us to the second fact. That change and/or recovery is possible.

The reality is that there is a way out, only the brain has convinced the eyes that it's imaginary, unrealistic, and impossible. Yet, millions of us are alive, happy, and sober today because it is NOT impossible. It is very much a reality and attainable by anyone regardless of how desperate, destitute, and damaged you may be.

The rooms of recovery are filled with people who have experienced every type of misery and misfortune. Filled with stories of unimaginable trauma and chaos. Yet, they sit here right now speaking of hope, faith, and freedom. They are no longer in the quicksand of temporary circumstances. They not only know that they can walk away, but they have a destination.

This brings us to the third fact. If there is a 'here' then there is also a 'there.' I have lost faith in many things in my life during this process. However, never did I lose the faith in math or science. I always kept that simple. For instance, every time I got high, I always came down. See, simple.

This means that there is absolutely, without a doubt, another way. I, along with millions of others, had to find my 'there.' Because my 'here' was burning and pushing me out. So regardless of the unfamiliar path, and disbelief that it was possible, I had to leave.

Along this journey you may bump your head, scratch your skin, and get frustrated in the exhaustion. No worries. You'll also learn how to rest, heal up, then proceed again. Because the only option worthy of whatever bruises you may experience along the way, is the option of moving forward. Just keep it moving.

You can hitch rides forward. You don't have to walk it alone. There's always someone moving in the same direction. Many new faces, and many new friends. Connectivity is key in the process.

You will smile again, as you appreciate the journey. You will laugh because you will actually be excited to experience the next chapter. You will find comfort in not having to know anything but the simplicity of just doing the next right thing. Being your own best friend.

Then each year becomes a welcome sight again. Because we know, that with each new year comes great stories of moments upon moments of awesomeness. Yes, I said it. Awesomeness.

So remember; Don't be a mouse. Get to steppin'. Keep it moving.

Happy New Year Everybody....tDD



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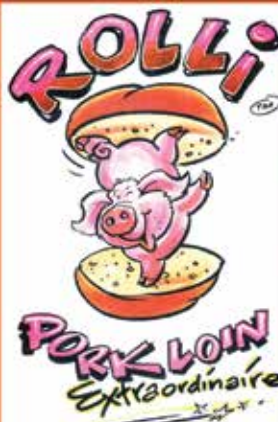


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Artist and Musician

HAL SCHWARZE

By Heike Clarke

His life is dedicated to his art which includes song-writing and creating contemporary abstract oil paintings that sell well. For 22 years Hal Schwarze has lived in the Atlanta area. In 2010 he moved back to Melbourne. He sells his paintings via Facebook, visits local jams, and works with original musicians.



Hal's interest in art came at an early age, in the fourth grade, when he started doodling images in class and garnered the attention of fellow classmates. "How I got there I really have no idea other than perhaps watching cartoons like Spiderman and Batman." His love for art blossomed from there with surf magazine illustrations and comic books at the convenience store. It was about that time he landed his first job washing windows at that store in Indialantic every Wednesday after school and used the money to get a couple of the latest offerings from DC and Marvel!

Then in 1981 while at Melbourne High School he took three years of Commercial Art and two of Engineering/Architectural Drafting and continued drawing. Hal's first published work was a graphic novel strip for Further Magazine, the high school paper. "It was an imaginary story about surfers," remembers Hal who came to Brevard County at age 4 and grew up in Indialantic, back then a small surfing community. He also airbrushed surfboards.

Then music led him astray for a few years. Hal's first band was called Gladhouse and they were gigging in the area with him playing guitar and singing vocals. He started writing his first songs. To this day Hal Schwarze has written hundreds of songs, recorded some, and works with local artist KelMarie on her original music.

In 1988 Hal left Melbourne for Atlanta to attend an Illustration program at The Portfolio Center For Design. After almost two years of that he simply started painting original compositions and sitting on the side of the road with them at various busy intersections around Midtown west of the city near Little Five Points were the hippies and rockers tended to hang out. His first spot was actually the entrance access road that was built for what is now the Jimmy Carter Presidential Library. A lot of semi affluent people from the midtown area in Morningside and Virginia Highlands would cruise down and use the new access road to reach their offices downtown. Hal: "Actually one of my first big sales was to a gentleman who pulled up in a cool slightly older Mercedes Sedan who owned the local hip Pizza Franchise "Fellini's Pizza" and scooped up six paintings for \$600. I ate and drank well that night." Since 2010 he's back in Brevard, living in Melbourne creating his artwork, and sometimes even working a construction job occasionally to supplement his income.

Hal is full of anecdotes, memories from his travels that even led him abroad. He has been to Italy a couple of times, Ireland, and France. His first trip to Italy is an experience he'll never forget: "After already having looked at the books and sold hundreds of pieces of art it wasn't until November 2004 that I actually got overseas thanks to a Delta Airline stewardess friend who offered me a free first class buddy pass ticket if I were to agree to paint her a scene from the Olive Groves in Tuscany. So I did. I awoke on the second morning in a small fourth floor hotel room, oddly enough

called the Orlando Hotel, and went down to Piazza Navona. There are three of Caravaggio's paintings there being that was his favorite stomping ground betting on tennis matches and getting into drunken arguments and arrested a lot of times. One of his most notorious was being arrested for false imprisonment after locking within a sweltering hot attic space a group of so called models holding a cadaver to represent Christ for his famous "The Entombment of Christ." So I walked into the San Luigi dei Francesi Church just on edge of Piazza Navona and when I stood in front of the Triptych of Saint Matthew of Caravaggio, I started gently weeping and had to sit down in the pew cradling my face in my hands. The power and awe of the three paintings simply overwhelmed me."

Another almost equally impact experience were the Botticellis at the Uffizi in Florence. "They have a dedicated room to house his works and as I stood mesmerized in front of the "Birth of Venus" and "Spring" the esoteric mathematical compositional design dawned upon my conscious and it was just an other worldly experience. On a similar vein seeing "The Taking Of Christ" in Dublin Ireland " was easily as powerful, if not in some way more so. The metal armor of the Temple soldiers glinting in the moonlight as Judas Iscariot leans in to kiss Jesus in front of the crowd there in the garden at Gethsemane. The man at the right with his hand in the air holding a lantern out of sight is actually a self portrait of the artist placing himself in the painting."

The above mentioned artists among the other greats from Leonardo in 1520 through to 1620 with Carravaggio have made a great impression on Hal Schwarze. But his influences include all of the painters through the Neoclassical, Romantic, into the early Abstract Expressionists. There, once again in person in France, Degas, Edouard Manet, Monet, Van Gogh, etc. all had certain moments of "AHH ha...I get it!" moments for him. Meaning that Hal understood the reason why these paintings are housed in museums around the world and preserved for posterities sake. "They are something to behold not just stamped on a coffee mug on Amazon.com." Hal also likes contemporary artists including Jeremy Mann, Alex Kanevsky, and from there are numerous Atlanta artists he has known of over the years from Todd Murphy and Radcliffe Bailey in early days to artists like Tommy Taylor, the late T.L. Lange, and his younger brother Jeffrey Lange who is a dear friend to Hal. "I went to many graduating class shows from the schools in Atlanta and Athens Ga and saw student work that was simply amazing. Years of viewing others work goes deep down the hard drive registry and then informs the heart and mind and hand in lucid moments of recall."

Hal also does commissioned work. One of his most valuable sales were six large pieces sold by an Atlanta Gallery for around \$40,000 to the Federal Reserve Home Loan Bank in Atlanta. He once did a large \$3,600 painting for a

dentist who bartered that amount into dental care.

Hal's favorite medium for painting would be oil paint. Favorite overall medium of art would most definitely be music. Hal: "The future of art in my honest observation/opinion in regards to two dimensional painting has done all it can to keep up with Music and Film and Internet. It at times is treated as an archaic throwback to a historic time when humans actually created with their hands and imaginations."

Asking Hal how he sees himself after his 55 years of life journey, he explains: "There is the deeper side of me that gets lost in contemplation and introspection, writing songs, posting annoying and abrasive internet posts to stir the pot. At the end of most days I am a bit lonely and wanting more, yet grateful for what I have. On that note would be Adelyn Grace, my 3.5 year old daughter that God dropped down on me to help me grow up in some much needed areas."

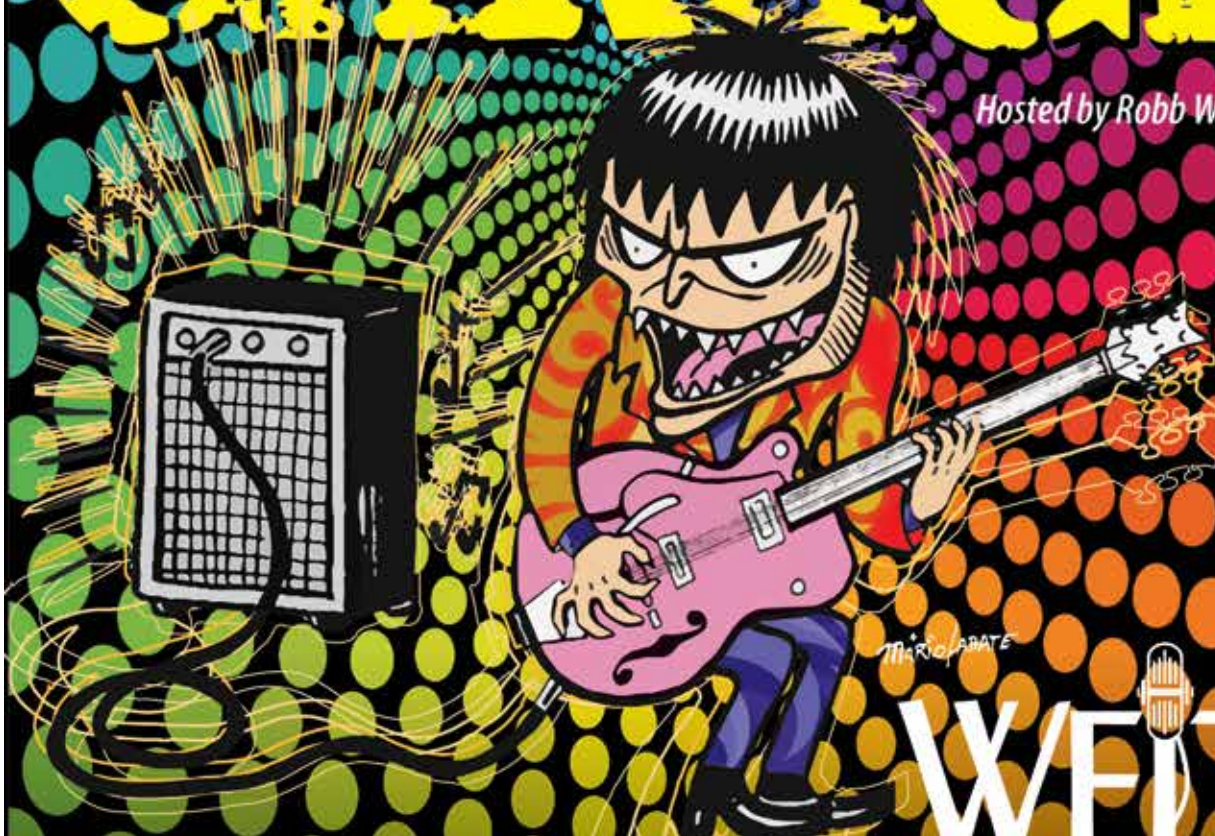
You can reach Hal Schwarze on *Facebook/Hal Schwarze Art* where he posts his "Painting of the Day." Most of his artwork are abstract oil paintings which sell well - mostly to the Atlanta area. "I am more of a Metropolitan artist," laughs Hal. You can also find him on *YouTube* or reach him by calling 404-210-8627.



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