

October 2021 Volume 30 Issue 7

Art | Music | Dining | Recreation

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Contents October 2021

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SAVVY VINYL RECORDS

At Brevard Live Magazine we are all big fans of Michelle “Snap Happy” Pesaro and her mother Martha. These ladies have spunk. They extended the store and the record collection keeps growing.

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SPACE COAST MUSIC FESTIVAL

This annual event, rooted deep in our original music scene, is Steve Keller’s favorite subject for the past months, partly because he has the insights. He wrote down what to expect this year in the Eau Gallie Arts District.

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KRISTEN WARREN

This jazz vocalist is one of Brevard’s best kept secrets. Not only is she amazing when singing the classics, she also has original music. At this year’s SCMF she will front a band made up of several Brevard All Stars.

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SPACE COAST ART FESTIVAL

The 56th Space Coast Art Festival will be held October 16th & 17th at The Avenue Viera, a unique outdoor lifestyle shopping center located just off I-95 in Viera for easy access, with plenty of free parking. The Juried Master Fine Arts Show will feature artists from throughout the United States, as well as other countries..

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YNGWIE MALMSTEEN

Yngwie Malmsteen first became known in the 1980s for his neoclassical playing style in heavy metal, and has released 22 studio albums in a career spanning over 40 years. He’s back on tour.

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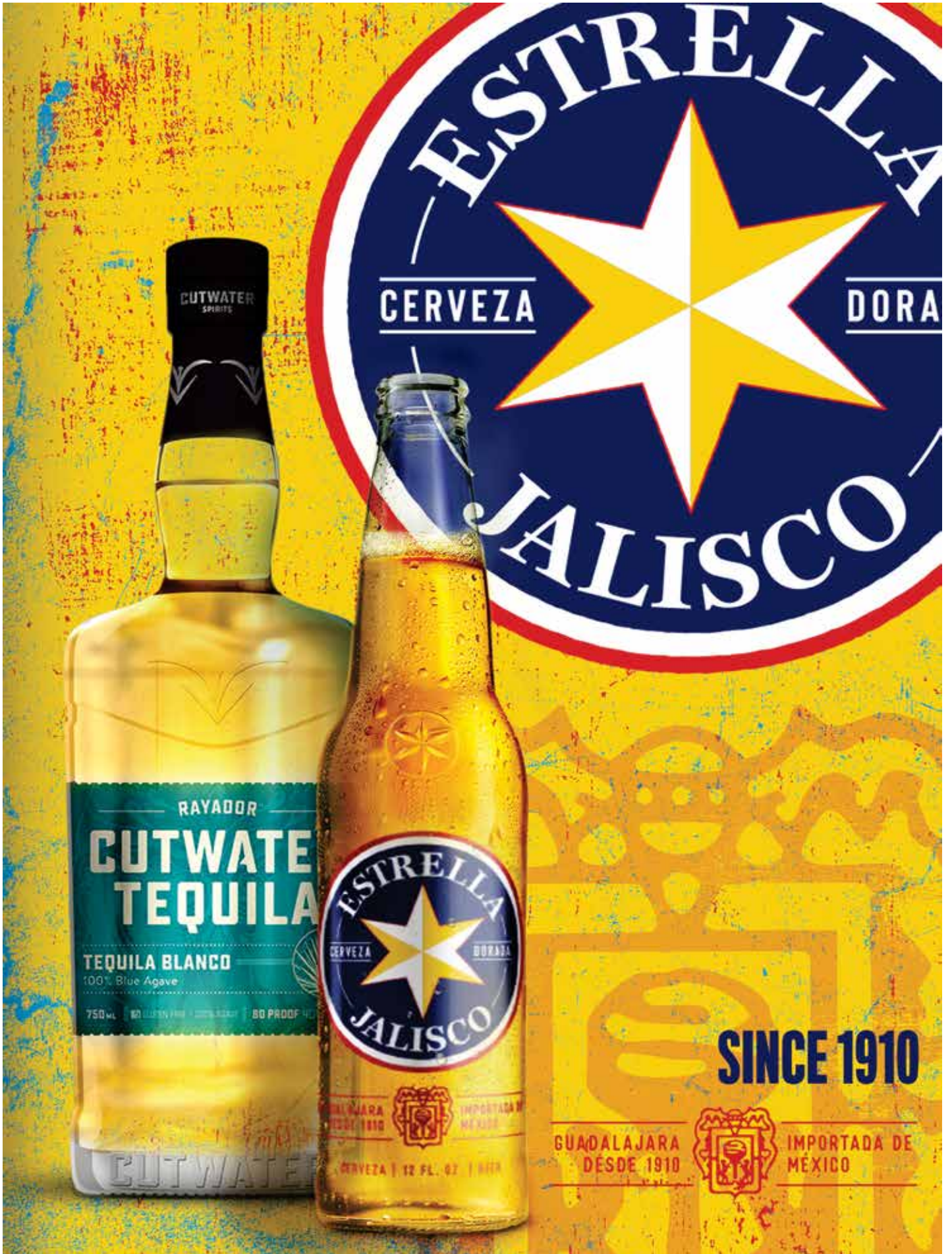
NATIVE RHYTHMS FESTIVAL

This event will be held at the Wickham Park Amphitheater in Melbourne on the weekend of November 12th to 14th. This event is free and family friendly. Mark your calendars.

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BREVARD LATELY

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The largest and most popular free entertainment magazine on the Space Coast and beyond for 30 years.

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Wild Life In Brevard

Top: A Common Gallinule chick seen in mid September at Merritt Island National Wildlife Refuge. Below: A Gopher Tortoise strolls the beach in Cape Canaveral.

Photos by Bradford Martin

Savvy Vinyl Records
in Melbourne

Bigger Store - Better Record Collection

By Steve Keller

Michelle “Snap Happy” Pessaro’s energy is inspiring. The Molly Rogers Rollergirls alumna opened her newly expanded Savvy Vinyl Records shop in Melbourne a little earlier one recent morning to show the improvements to Brevard Live. “We have jumped through a lot of hoops of fire,” she remarks about the store’s short history and the constant pitfalls to “stay afloat.”

Savvy Vinyl, located just off of US 1 in a “blink or you’ll miss it” strip mall, has quickly become a record collector’s must stop destination. Pessaro, along with her mother, spent time and effort with a remodel, adding an adjacent storefront to the fold. “We were able to add that space without affecting our lease here,” she explains. “The new store-room is completely alphabetized and organized in their genre (a task that took them 15 days in a row to accomplish). That way if I’m out of something on the sales floor, I can run back there and grab it.” Any record store connoisseur will tell you that not all stores are that organized.

This new found organization is the latest achievement in Savvy Vinyl Records existence. Opened in February 2020, “we had a few months before everything Covid happened.” As the Lockdown affected all businesses, Pessaro was able to secure Government assistance more recently that helped the store out and prepare for the future.



The remodel is impressive: The main counter is now in the middle of the store, as opposed to right when you walk in. There are plans to erect a stage for bands to play, all the while plenty of room to walk around on the fairy-dust sprinkled floor, a personal accomplishment for Pessaro.

For some locals, Pessaro has been one of the faces of the Molly Rogers Rollergirls; actually investing 9 years of her time and body. Her Roller Derby name (a time honored tradition) was/is Snap Happy. To this day, she answers the store’s phone with “This is Snap.” She was one of the leaders, organizing fundraisers and keeping things in order during their out of state trips, including Las Vegas. She hung up her skates in 2019, after a successful reunion/fundraiser titled ‘Skitzo For Sho’ at the old Boondocks bar in Melbourne. She still skates, as seen in the store’s Facebook video crashing through the drywall announcing the store’s expansion.

For Brevard native Pessaro hard work and

talent run in the family. Her cousin, comic Duncan Jay, works with her regularly to produce and promote comedy shows in the area. Her mother Martha Pessaro is one of the founders of the *Native Rhythms Festival* held at Wickham Park. She also has become a sidekick/mentor to the store, working the counter as needed.

The future looks bright for Savvy Vinyl Records. That fateful morning, the store filled up with collectors just a few minutes after opening for the day. The shop had its official grand reopening last month, complete with beer tasting and all the fanfare one would expect at a ‘Snap Happy’ celebration. After that, it’s business as usual. “We are here to help people find what they’re looking for,” she remarks. “Just don’t expect us to sell you a suitcase record player, most of those are trash.”



YNGWIE MALMSTEEN



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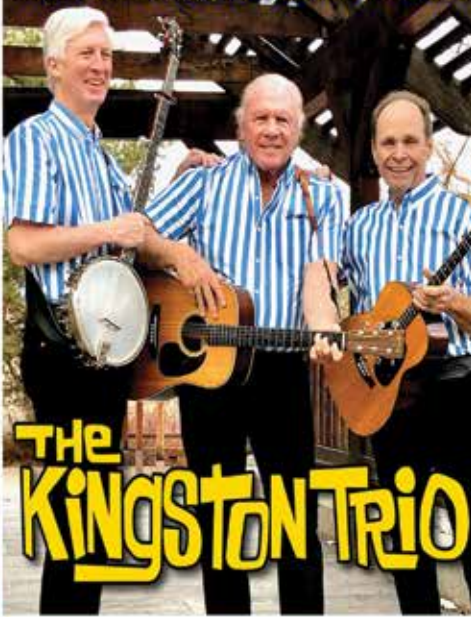
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Festival organizers Keenun Barley, Steve Spencer, and Steve Keller

Space Coast Music Festival 2021

By Steve Keller

The anticipation has been building for more than 20 months. With a lot of uncertainty still in the world, the thought of a local music festival coming to fruition is within reach. The Space Coast Music Festival, set to take place Saturday, November 6th, in the Eau Gallie Arts District, hopes to help in getting back some normalcy to our lives. Dozens of local musicians are preparing to perform for our hometown, capped off with a headlining performance by Kristen Warren and Her Brevard All Star Band.

For those unfamiliar, the Space Coast Music Festival was a yearly event that ran in the early 2000s. Previous incarnations saw bands both local and national play over multiple days in various venues across the county as

a ticketed event. The festival, created and produced by the nonprofit Earth Awareness, ceased when founder Sue Luley moved out of state in 2015. The festival was resurrected in 2019, this time as a one day, all local original bands festival presented for free in EGAD.

The rebooted festival was a success. City officials estimated the crowd attendance at 4,500 people. Many marveled at how smoothly the event ran, both entertainment and crowd behaviors. As headliner The Pat Travers Band (featuring Brevard residents Dave Pastorius and Tommy Craig) finished their set, people started talking about how great the 2020 version would be. That's not how it turned out though, did it?

Covid cancelled a lot of plans in 2020. Festival organizers met regularly to discuss the possibility of holding some kind of version, safely. After much deliberation, the decision was made to cancel the music fest. The day the an-

nouncement was made, the countdown to 2021 went into full effect. Now, 10 months later, the final touches are being made to make sure that this year's lineup is better than ever. Bands and vendors were again encouraged to sign up to participate via the festival's website. The response was rather slow at first. Perhaps a reluctance to see if the Pandemic trends would require another cancellation. As time went on and the excitement grew, band submissions actually surpassed the total number from 2019.

"There was and is so much emotion that goes into planning and executing the music festival," remarks Steven Spencer founder of Harbor City Local, a 501 c 3 non-profit organization. Spencer and Keenun Barley, co-founder of Fleagad Market/ former Director of EGAD, head up the group of organizers. "There were butterflies in 2019 of whether or not it would be a success," Spencer continues. Indeed it was. A total of \$13,000 was raised through drink sales and sponsorships to buy and donate musical instruments to local Brevard schools in need. "For 2021, it's kind of like starting over. Those same butterflies exist today," says Spencer.

A lot can change in two years, especially in the entertainment world. This year's festival will again house all local, all original music. Some bands, including Who Was I, broke up. New bands, out of the ashes of the old ones, were formed. Whisper To A Riot combines the core members of The Contenders with singer/solo artist Bonnie Harrington and drummer Mike E Styx. Younger bands and artists, like scene wunderkind Nilah Lois, will continue their run of high profile shows with a festival appearance.

New bands won't be the only changes in store for this year's lineup. The former Not Quite Right Theater, now known as Funky Dog Improv, will feature singer/songwriter solo and small group combos throughout the

day. Scene veterans like Tina Eno and Bill Frank will be joined by newcomers 'Mr. Skylight' Eric Beckwith and Mira Mudd.

Another positive change to this year's lineup is the expansion of the school based bands performing. "The Musical Petting Zoo was definitely my favorite part of 2019," remembers Spencer. The area featured tents with handheld musical instruments for all to try out. This year has a separate stage set for high school jazz ensembles from across the County to play as well as performances from The Groove Shack, a local business that teaches music lessons and encourages band participation. Lois, a client of The Groove Shack, will share experiences that day with other musical hopefuls to someday play the main stage like she is set to do.

This year local singer/songwriter Kristen Warren and Her Brevard All-Stars have been announced as the headlining act. A high energy set consisting of a who's who of local talent is sure to send the audience home happy.

"It is truly an honor to be chosen to headline this year's festival and be surrounded with amazing local players," Warren says when asked what to expect. "Music has a way to heal and the response in doing so is deeper than before since we are all going through it." Warren has amassed quite the resume in Brevard and Orange counties in a relative short amount of time. This year alone she has performed at the closing fashion show of Robot Love, as well as a co-headlining show at the EGAD band shell with fellow musicians Beebs and Char Good.

Her ability to sing Jazz standards as well as take a modern approach to the genre has put her in high demand. It is also a mutual admiration society as she filmed a 'Tiny Desk Concert' for the yearly NPR contest alongside the band Creek (who regularly serve as her backing band) with the segment filmed at acclaimed artist Derek Gores'

studio. Warren also has co-produced a series of videos highlighting the various murals in the area while performing.

Warren had the distinction on opening the festival in 2019 at a rally to bring Trader Joe's to EGAD as well as closing the night out at an after-party at Standard Collective. All the while performing midday at a Jazz-at-the-Zoo event on the same day in Viera. "We have come a long way with our music scene," she continues. "It has blossomed into something special."

Another great feature of the SCMF is the inclusion of the Fleagad Market. Vendors from all over the county offer anything from homemade candles and jams, vegan desserts, to artwork and wares for purchase. Partnering with the music only adds value to both entities.

Perhaps the people most to benefit from November 6th are the fans of local music, local art, responsibly getting together to enjoy the day. Full music schedules were not available at press time but will be viewable on www.SpaceCoastRocks.com by the time you are reading this. The event is set to start at 10am and run through until 10pm at various stages throughout the Eau Gallie Arts District. Volunteer opportunities are still available and are encouraged to visit the above website as well.

Spencer and Harbor City Local continue with the Festival's original intent to raise money to buy musical instruments. They are then donated to local Title 1 schools in the area. Donations from 2019 were handed out last year, a memory that organizer Spencer will always cherish. "To be able to help the schools, the kids, in achieving their goals is something I'll always remember," he recalls. Local music stores have been instrumental (pun intended) in assisting with the purchase of the instruments.

www.SpaceCoastRocks.com



Kristen Warren

"NO ONE but your momma has to listen to your music." This is the creed by which vibrant and soulful musical artist Kristen Warren plies her craft and, though her mother is undoubtedly a fan, Ms. Warren's dedication, enthusiasm, and inspired composition continue to give audiences what they want. Kristen's singing career began early in her youth with performances at local functions and church services by the tender age of seven. Continuing to develop her talents throughout school and the occasional foray into the thespian arts, she set out upon her personal road to success. Performing smooth, entrancing renditions of fan favorites, both classic and modern, as well as her own heartfelt and artfully crafted original music, she found her way into the minds and hearts of Central Florida. She has performed twice at the Florida Music Festival, Jacksonville's PorchFest and at the Festival of Light and Sound. Kristen sang background for American Idol contestant Robbie Carico. In February 2017, she played Billie Holiday in a sold out run of "Lady Day at Emersons Bar and Grill." Though noticeably divergent from her inspirational forbears, each note hints at the eclectic stylings of Lauryn Hill, the alluring jazz of Ella Fitzgerald, and the brilliant vitality of Stevie Wonder.

All Photos by Kadeem
"ArrogantWatcher" Cobham

From Troubadour To Viking Metal And Everything In Between

NOTEWORTHY “SLEEPER ACTS”

This year’s Space Coast Music Festival presents 10 “Sleeper Acts.” A Sleeper Act is someone that you may not have heard a lot of hype about, but they are rather noteworthy. This year’s lineup has more diversity than previous years (Note: These bands are not in any ranking order, and the lineup is subject to change.)

The Gangly Youth:

This garage rock band describes themselves as ‘Mosquito math dream rock’ on their Facebook page. Not sure what that means exactly but they have been missed on the scene. The band seemingly disappeared for a long while but is back with new music and a handful of shows. The festival atmosphere will serve them well.

Darien The Great:

Rap and hip hop are represented at this year’s festival and Darien The Great is at the forefront. His rhyming talent and use of uplifting beats and melodies are truly appreciated. Don’t let the boisterous name scare you away. This is set to be a positive step for both artist and festival that you don’t want to miss.

Frank Rios Band:

Long known for cover song sets (and his good looks) Frank Rios and his



band are presenting an all original set. “It’s going to be the full band, I will switch from acoustic, to electric guitar and then keyboards,” he tells Brevard Live. “We are starting folky and mellow, then heavy rock by the end.” Ideally, clubs would see the tremendous song writing abilities and follow suit, but for now we will enjoy this opportunity.

Tidal Theory:

You’d be hard pressed to find another band in Brevard to have such immediate impact on the scene as Tidal Theory. Earlier this year they took part in the Jesse Hebb benefit online (bringing along another SCMF performer Drifting Roots). They bring a much needed boost to the typical reggae sound that this area is known for. Look for Tidal Theory to make the most out of the opportunity and to be the topic of much conversation post festival.

Shelley Songer Group:

Another familiar name from the local scene is back after living out of state. Along with her husband and bandmate Dave, Shelley Songer lived and performed in Nashville for the last few years. Now back in Brevard since the beginning of this year, the scene is better with the Songers in it.

Trash Cinema:

The band formerly known as Death-Crusher has renamed but as singer Danilo Krkljus announces “same sound. Some new songs, some old songs.” The band also has added Kurt Ronstrom Lamp (Laser Praiser, Final Girl) on bass. This band has paid its dues and deserves some festival love. Bring it.

Neptune’s Echo:

Formally known as Sons of Neptune



and as a 90s to the present cover band, they have evolved into Neptune’s Echo. The Melbourne Beach band specializes also in original music. Bands like this were made for a Saturday afternoon audience making this one of many can’t miss performances.

Paging Mr. Herman:

This is one of the bands on the bill that has a new record to promote, their latest effort is called *Nowadays*. PMH wowed everyone in 2019 and this year’s appearance looks to be another gem. Success couldn’t happen to nicer guys.

Positive Chaos:

The band is continuing to promote their impressive *Apprehensive Time Travelers Club; Departures* release and more recently an excellent cover of The Who’s *Eminence Front*. They have continued writing and performing, not letting the Pandemic stifle their creativity. In a long list of popular, talented bands on this year’s festival, look for Positive Chaos to live up to their name.

Withering Earth:

A case could be made that previous music festivals had been missing one thing: Viking Metal! Not this time as Greg Moir & company will be representing live and in living color. There will be a lot of headbanging during their set. Consider yourself warned.

Please continue to check out Space Coast Music Festival’s social media including the website at www.spacecoastrocks.com for updated info and stage schedules. See everyone on November 6th!



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Saturday, October 16th
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Michael Winslow

Michael Leslie Winslow is an actor, comedian and beatboxer billed as “The Man of 10,000 Sound Effects” for his ability to make realistic sounds using only his voice. He is best known for his roles in all seven *Police Academy* films as Larvell Jones. He has also appeared in *Spaceballs*, *Cheech and Chong’s Next Movie* and *Nice Dreams*, *The Love Boat*, and commercials for Cadbury and GEICO. According to his own account, Winslow had few friends growing up. To pass time, he would imitate the sounds of engines, animals, flatulence, anything that made noise. Following his high school and college periods, he performed in nightclubs and theaters, where his sound imitation skills won him positive appraisal and enough money to move to and perform his act in Hollywood. He can recreate any sound known to man and more, limited only by his imagination, making him a must see entertainment staple which keeps him quite busy. He has recently finished up a comedy special on the *Starz Network* with Jimmy Walker. Mike’s next big projects involve various animated shows with large network interest, as well as variety shows in Vegas!



October 16 & 17
at the The Avenue Viera
**56th SPACE COAST
ART FESTIVAL**

The 56th Space Coast Art Festival will be held October 16th & 17th at The Avenue Viera, a unique outdoor lifestyle shopping center located just off I-95 in Viera for easy access, with plenty of free parking. The Juried Master Fine Arts Show will feature artists from throughout the United States, as well as other countries. The selected artists exhibit in ten different categories including Oils & Acrylics; Watercolor; Drawing, Graphics, Printmaking & Paper; Clay; Sculpture; Photography; Glass; Jewelry; Leather, Fiber, Wood; Mixed Media. In addition to the Juried Artists, the SCAF features a Student Art Show, open to all Public, Private or Home Schooled Students in Brevard County. The students will vie for both ribbons and cash awards recognizing their artistic talents. SCAF has joined forces with Brevard Zoo to provide the opportunity for children to express themselves through “Children’s Hands-On” art and also to promote the Aquarium Artwalk scheduled for March 2022 designed to build awareness of the world-class aquarium and conservation campus planned for Port Canaveral. Festival hours are Saturday, October 16th, 9 am to 5 pm and Sunday, October 17th, 10 to 4 pm. For more information check www.spacecoastartfestival.com or contact SCAF at info@spacecoastartfestival.com



Friday, November 12, 8pm
King Center, Melbourne
1964 - The Tribute

After a couple of cancelations due to Covid, the show is finally happening. Experience the “Beatles.”

“1964” focuses on the quintessential moment in history, when The Beatles actually played before a LIVE audience. The Beatles toured the world in the early 1960’s, but now only a precious few remain who actually saw them LIVE, who actually felt the “mania” that brought them to world acclaim. Today, all that remains are a few scant memories and some captured images in pictures and on poor quality film and video. For those that never saw The Beatles LIVE and always wanted to know what it must have been like... this is as close as anyone could possibly get to...feeling the magic!

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Check Out Our
Quarantine Smoking Lounge



October

30

Saturday

HALLOWEEN PARTY

Costume Contest
Huge Prizes • Live Music

**COSTUME AFTER PARTY
TILL 6 AM**



SATURDAY
OCTOBER 16
Comedian

**MICHAEL
WINSLOW**

The Man of
10,000 Sound
Effects

Best known for his
roles in all 7 Police Academy
films as Larvell Jones

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Fri/Sat: Only Place Open Till 6 AM
Latin Music • House • Dance Party
w/ South Florida DJ Rey

13 BEERS ON TAP

Bloody Mary starting at \$3

HAPPY HOUR

11am until 7pm Daily

LIVE MUSIC

Tues • Thurs • Fri • Sat

Tuesday OPEN JAM

Wednesdays VIP KARAOKE

20 TVs • POOL TABLES • DARTS

75-inch Golden TEE

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The Column

By **Chuck Van Riper**

Guitar Talk

I started playing guitar, amongst other things, in 1966, back in the Mesozoic Era. Guitar life back then was pretty simple. You had your Telecaster/Stratocaster type guitars, Les Paul type guitars, and semi-hollow 335 type guitars, and a myriad of acoustic styles.. You get your light, medium, or heavy strings. The biggest thing in guitar cables were the curly ones, like the cable on your phone. You know, the one attached to the wall. They were awful. If you put them in a gig bag or in your guitar case, they would macrame themselves into a contorted ball from hell, and the more you tried to untangle it, the more knotted it would become. So you end up just getting another one. Pretty soon you have a 5 foot ball of wires that will never be straightened out. Now you can get cable ties of varying styles for your straight chords to keep them straightened out. If you're a beginning guitarist, I strongly suggest investing in these first to save yourself from guitar chord hell. Now you can get "braided" cables with right angle or straight jacks, or one side straight and one side angled, with metal ends or wrapped in rubber ends, stereo or mono. Personally, I've used those skinny, little, black chords that they used to give away with guitars for years. No problem. If they only made them longer than 4 feet.

As I've mentioned, you pretty much had your choice of light, medium, or heavy strings, until they came out with super slinky! When you're 11 and just learning guitar, it seemed like a good idea. Skinny strings must be easier to play. Well that fallacy fell apart very quickly when I found out that not only did they slice your fingers, but they went out of tune as soon as you pressed them down. On acoustic, heavier sounded better but hurt like hell to play. My first acoustic was an old Stella with really high action. It hurt to play anything above the 3rd fret. My first electric was a "Teisco del Ray" that I bought at Sears for about \$28. My brother's first electric was a guitar that we won playing the wheels down on the boardwalk in Point Pleasant, NJ. Boy did we love that guitar! Three pickups and everything! Now you can spend relatively little money and get very nice guitars that play very easily. I have a Chinese copy of a Gibson that I paid \$125 for. It's still one of my favorites. Of course, with electric guitars, it depends on the amplifier.

Amps in the 60's were big. I mean really big with hub cap size dials. If you got reverb built in you were lucky. Of course, there were amps like Fender around but at 11, a little difficult to afford. We were relegated to off brand stuff. Usually, there were 2 inputs, though, in which case that amp doubled as a vocal PA system too. The only problem being, whatever the tone you wanted on the vocal, that's the tone the guitar had to use too. I remember listening to Hendrix back then wondering how he got that overdrive sound. There really weren't many pedals back then except for some weird flangy/chorus type things which were fine if you wanted to sound like you were playing underwater all the time. How do you get that fuzzy sound? Maybe if we turn the amp up all the way? No, that wasn't it, but it drove the neighbors crazy. Then we learned about TUBE amps. You needed tubes to overdrive the amp. Well, we were solid state living in a tube world. What's a boy to do? We figured out that if you take a razor blade and put a couple inch slice in the speaker, you could almost get that sound. Cool! Then, when you wanted a clean sound, a mere piece of scotch tape would fix it. Of course, you couldn't do this too much or you end up with a speaker covered in scotch tape. So save that technique for the big gigs. When we were in high school, I was playing in the jazz band. That's when we first discovered tape delay. That consisted of running a loop through a reel to reel tape recorder, then run that out to a PA. Far out, man! That was the coolest thing ever, and I got to play the solo using it. Billy and I were always into sounds. We practiced in our basement which had cement steps going outside. So, one time, we took my old Teisco guitar, which I really didn't use anymore, and hooked two or three amps together and turned every one of those huge knobs all the way up to 10 (we didn't have 11 yet). Then we got about 50 feet of guitar chord, plugged in the guitar, went up the steps, and threw the guitar down the stairs, just to see what it would sound like. Hey! There's that distortion sound! I think we were laughing for days on that one. We would then repair the guitar so we could try it again. The amps didn't like it.

Nowadays, you can get guitars and amps fairly inexpensively and get whatever sound you want. It's easy. Not only do amps usually have that overdrive sound built in, or you can get one of the plethora of pedals out there and even sound like you're playing underwater. I do miss the big dials, though. After 55 years of playing, my old eyes would appreciate it. And I don't care how many pedals you buy, you'll never get the sound of a 1966 Tiesco del Rey tumbling down a flight of cement stairs!



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CLEAN BEACH

INITIATIVE

LET'S COME TOGETHER TO
KEEP BREVARD BEAUTIFUL!

2021 COMMUNITY CLEAN UP DATES

OCTOBER 16TH
NOVEMBER 20TH
DECEMBER 18TH

TIME: 10AM

ALAN SHEPARD PARK

299 E Cocoa Beach Causeway,
Cocoa Beach, FL 32931

Join us for Pizza and Beer immediately following the clean up, as we head back to celebrate at Carib Brewery USA.

IN PARTNERSHIP WITH:



Entertainment Calendar

1 - FRIDAY

BLIND LION: 8pm Chief Cherry Quintet
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 4-7pm Tru Phonic
COCOA BEACH FISH CAMP: 9pm Retro Active Daze
CROWNE PLAZA/ LONGBOARDS: 6-9pm Galaxy
EARL'S HIDEAWAY: 8:30pm Raisin Cane
FRESH SCRATCH BISTRO: 6pm Sarah Dent
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/ LONGBOARDS: 6-9pm Dub Masters Duo
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm ELW
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Kings County
MATT'S CASBAH: 6:30pm Ellen & Friends; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Cash Colley
SANDBAR: 4pm Bullet Dodgers; 9pm Tidal Theory
SLOW & LOW CB: 7pm Andy Harrington
SLOW & LOW Viera: 7pm Buck Barefoot
SOCIAL DISTANCE: 9pm Love Valley; 1:30am DJ Rey
WHISKEY BEACH: 8pm Latin Dance Night with Island Hans

2 - SATURDAY

BLIND LION: 8pm The Shuffle Tones
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Stay Tuned
CARIB BREWERY USA/ TAPROOM: 6-9pm Green Light
COCOA BEACH FISH CAMP: 9pm Allen Wronko Band
CROWNE PLAZA/ LONGBOARDS: 12-4pm Spot In Duo
EARL'S HIDEAWAY: 2pm 3Ring; 8:30pm \$ChaChings\$
FRESH SCRATCH BISTRO: 6pm Lowell
GOOMBAYS: 7pm Andrew

Walker
HILTON CB/LONGBOARDS: 7-10pm Jason Domulot
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm Vinnie Hines; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Martini Martini
RUBIX: 8pm Deep Six Pink Rock Show
SANDBAR: 9pm Whiskey JuJu
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SOCIAL DISTANCE: 9pm Funpipe; 1:30am DJ Rey
WHISKEY BEACH: 8pm Eric Lee Webb Band

3 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
CROWNE PLAZA/ LONGBOARDS: 1-4pm Aaron Rhoades
EARL'S HIDEAWAY: 2pm Gary Hoey
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy
HILTON CB/LONGBOARDS: 1-4pm Blazing Posse
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 3pm Billy Lee Celebration of Life with Switch, Vince Love, Chief Cherry, Soul Jam
PUB AMERICANA MELB: 4:30pm Drew Halverson
RUBIX: 7pm Sing/Jam with Big Doc Cox
SANDBAR: 10pm DJ Cerino
WHISKEY BEACH: 8pm 2-6pm Joey Ferris Solo

4 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
RUBIX: 7pm Thom Parks

5 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

6 - WEDNESDAY

COCOA BEACH FISH CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Char Good
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star Karaoke
RUBIX: 7pm Antarah Metal Karaoke
SANDBAR: 8pm Adam Sean
SOCIAL DISTANCE: 8pm VIP Karaoke

7 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Anja, 9pm DJ Salt Shaker
FRESH SCRATCH BISTRO: 6pm Joel Thomas
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm TBA
MATT'S CASBAH: 5pm Adam Sean
SANDBAR: 8pm Karaoke
RUBIX: 7pm Open Mic w/ Steve Hodak
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm TBA

8 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Lowell Everly
COCOA BEACH FISH CAMP: 9pm Cheetah Coalition
CROWNE PLAZA/ LONGBOARDS: 6-10pm Joshua Keels
EARL'S HIDEAWAY: 8:30pm Whiskey, Stills & Mash (from N.C.)
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/LONGBOARDS: 6-9pm Island Breeze
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm

Picture Show
MATT'S CASBAH: 6:30pm Vintage Duo; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Jeffrey Lynn Bazemore
RUBIX: 7pm Sing/Jam with Big Doc Cox & Friends
SANDBAR: 4pm 506 Crew Duo; 9pm Drifting Roots
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Mark Soroka
SOCIAL DISTANCE: 9pm Forte Band; 1:30am DJ Rey
WHISKEY BEACH: 6pm Mary Kate Brennan

9 - SATURDAY

BLIND LION: 8pm The Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm John McDonald
CARIB BREWERY USA/ TAPROOM: 6-9pm Cherry Down
COCOA BEACH FISH CAMP: 9pm Alex Hayes Band
CROWNE PLAZA/ LONGBOARDS: 12-4pm Tru Phonic
EARL'S HIDEAWAY: 2pm Dave Scott & Tumbleweed; 8:30pm Perfect Tuesday
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAYS: 7pm Joe & Tina (106 South)
HILTON CB/LONGBOARDS: 6-9pm Acoustics
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9:30pm Rios Rock Band
MATT'S CASBAH: 6:30pm Highway 1; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm T.A. Williams
SANDBAR: 9pm RokSlide Band
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ Rey
WHISKEY BEACH: 8pm Vince Love & The Soul Cats

10 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm

Entertainment Calendar

Rick Ferrin
CROWNE PLAZA/
LONGBOARDS: 1-4pm Call
The Wolf
EARL'S HIDEAWAY: 2pm
Bruce Katz
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/
Mike Murphy
HILTON CB/LONGBOARDS:
1-4pm Top Hill Crew
LOU'S BLUES: 2pm Love
Valley; 7pm Jeff Bynum
PUB AMERICANA MELB:
4:30pm Billy Chapman
RUBIX: Deep Six Bands
SANDBAR: 10pm DJ Cerino
WHISKEY BEACH: 2pm
Lowell Everly

11 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
RUBIX: 7pm Thom Parks

12 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

13 - WEDNESDAY

COCOA BEACH FISH
CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO:
6pm Denise Turner
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star
Karaoke
RUBIX: Antarah Metal Karaoke
SANDBAR: 8pm Teddy V
SOCIAL DISTANCE: 8pm
VIP Karaoke

14 - THURSDAY

CARIB BREWERY USA/
TAPROOM: 7pm Trivia
COCOA BEACH FISH
CAMP: 5pm Megan Katarina,
9pm DJ Salt Shaker
FRESH SCRATCH BISTRO:
6pm Bill Hamilton
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm
Modoc River
MATT'S CASBAH: 5pm
Elemental Froove Duo
SANDBAR: 8pm Karaoke
RUBIX: 7pm Open Mic w/

Steve Hodak
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
TA Williams

15 - FRIDAY

BLIND LION: 8pm Josh Miller
Blues Review
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
CARIB BREWERY USA/
TAPROOM: 6-9pm Anja
Konklin
COCOA BEACH FISH
CAMP: 9pm Blue Diamond
CROWNE PLAZA/
LONGBOARDS: 6-9pm
Sargassum
EARL'S HIDEAWAY: 8:30pm
Checkmate
FRESH SCRATCH BISTRO:
6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Dub Masters Duo
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm
Payback
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Harbor City Sound
MATT'S CASBAH: 6:30pm
Joe Calauttis; 11pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm John McDonald
SANDBAR: 4pm Steel Pan
Man; 9pm People Corrupting
People
SLOW & LOW CB: 7pm Josh
Keels
SLOW & LOW Viera: 7pm
Andy Harrington
SOCIAL DISTANCE: 8:30pm
Radar Red; 1am DJ Rey
THE TINY TURTLE: 6:30pm
Part One Tribe
WHISKEY BEACH: 8pm Eric
Lee Webb Band

16 - SATURDAY

BLIND LION: closed for
private event
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
TBA
CARIB BREWERY USA/
TAPROOM: 10am-Noon Alan
Shepard Park Beach Clean UP
COCOA BEACH FISH
CAMP: 9pm Dalla Tyler Band
CROWNE PLAZA/

LONGBOARDS: 1-4pm Call
the Wolf
EARL'S HIDEAWAY: 2pm
Memphis Lightning; 8:30pm
Love Valley
FRESH SCRATCH BISTRO:
6pm Char Good
GOOMBAYS: 7pm TBA
HILTON CB/LONGBOARDS:
6-9pm Acoustics
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Matt
Rosman
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke w/
Cindy; 9:30pm Guilty Pleasure
MATT'S CASBAH: 6:30pm
Ellen & Friends; 10:30pm-2am
Late Night DJ
PUB AMERICANA MELB:
5:30pm Jeff Marquis
RUBIX: Deep Six Bands
SANDBAR: 5pm-12am
Oktoberfest; 9pm The Syndicate
SLOW & LOW CB: 7pm Open
Mic w/ Bo & Kenny
SOCIAL DISTANCE: 9pm
Comedian Michael Winslow;
1:30am DJ Rey
WHISKEY BEACH: 8pm
Gravel Switch

17 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Matt Adkins
CROWNE PLAZA/
LONGBOARDS: 12-4pm
SoulTime
EARL'S HIDEAWAY: 2pm
Stacey Mitchhart
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/
Mike Murphy
HILTON CB/LONGBOARDS:
12-4pm Dub Masters
LOU'S BLUES: 2pm Tru
Phonic; 7pm Eric Webb
PUB AMERICANA MELB:
4:30pm Thomas Mitchell
SANDBAR: 10pm DJ Cerino
WHISKEY BEACH: 2pm
Karalyn Woulas

18 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

19 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm DJ Goldfinga

SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

20 - WEDNESDAY

COCOA BEACH FISH
CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO:
6pm Sarah Dent
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-
Star Karaoke
RUBIX: Antarah Metal Karaoke
SANDBAR: 8pm Anja
SOCIAL DISTANCE: 8pm
VIP Karaoke

21 - THURSDAY

CARIB BREWERY USA/
TAPROOM: 7pm Trivia
COCOA BEACH FISH
CAMP: 5pm Chase; 9pm DJ
Salt Shaker
FRESH SCRATCH BISTRO:
6pm Jerry Zee
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm
Drifting Roots
MATT'S CASBAH: 5pm Guy
Lee
RUBIX: 7pm Open Mic w/
Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
Joshua Keel

22 - FRIDAY

BLIND LION: 8pm Skootch
and Skoot
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
CARIB BREWERY USA/
TAPROOM: 6-9pm Lowell
Everly
COCOA BEACH FISH
CAMP: 9pm Which Doctors
CROWNE PLAZA/
LONGBOARDS: 6-9pm
Sargassum
EARL'S HIDEAWAY: 8:30pm
The Flood w/ Dylan Butler
FRESH SCRATCH BISTRO:
6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Rising Lion
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin

Band

LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Kings County
MATT'S CASBAH: 6:30pm
Frank Rios; 11pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm John McDonald
SANDBAR: 4pm Jeff Marquis;
9pm 506 Crew Band
SLOW & LOW CB: 7pm Tim
England
SLOW & LOW Viera: 7pm
Bonnie Harrington
SOCIAL DISTANCE: 8:30pm
TBA; 1:30am DJ Rey
WHISKEY BEACH: 8pm
Lacey Onstage

23 - SATURDAY

BLIND LION: 8pm Jeff Staton
Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
TBA
**CARIB BREWERY USA/
TAPROOM:** 6pm Syd Taylor
COCOA BEACH FISH
CAMP: Okto-Beer-Fest
**CROWNE PLAZA/
LONGBOARDS:** 12-4pm
SoulTime
EARL'S HIDEAWAY: 2pm
Justified; 8:30pm CrashRocket
FRESH SCRATCH BISTRO:
6pm Alexander James
GOOMBAYS: 7pm TBA
HILTON CB/LONGBOARDS:
6-9pm Acoustics
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Mental
Note
LOU'S BLUES: 1pm John
Nugent; 5:30pm Karaoke w/
Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm
Anja Conklin; 11pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm Thomas Mitchell
SANDBAR: 9pm Retro Active
Days
SLOW & LOW CB: 7pm Open
Mic w/ Bo & Kenny
SOCIAL DISTANCE: 9pm
Karalyn & Dawn Patrol; 1:30am
DJ Rey
WHISKEY BEACH: 8pm
Roughouse

24 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Tommy Mitchell

EARL'S HIDEAWAY: 2pm
Denny Artache; 4pm Skyla
Burrell
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/
Mike Murphy
HILTON CB/LONGBOARDS:
1-4pm 506 Crew
LOU'S BLUES: 2pm Vince
Reed Band; 7pm Syd Taylor
PUB AMERICANA MELB:
4:30pm Martini Martini
RUBIX: Karaoke with Big Doc
Cox
SANDBAR: 10pm DJ Cerino
WHISKEY BEACH: 2pm Joey
Ferris

25 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

26 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

27 - WEDNESDAY

COCOA BEACH FISH
CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO:
6pm Denise Turner
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star
Karaoke
SANDBAR: 8pm Sasha
SOCIAL DISTANCE: 8pm VIP
Karaoke

28 - THURSDAY

**CARIB BREWERY USA/
TAPROOM:** 7pm Trivia
COCOA BEACH FISH
CAMP: 5pm Jeff Marquis; 9pm
DJ Salt Shaker
FRESH SCRATCH BISTRO:
6pm Chuck Van Riper
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
MATT'S CASBAH: 5pm
Lowell Everly
RUBIX: 7pm Open Mic w/
Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
Vince Love Valley

29 - FRIDAY

BLIND LION: 8pm Tony Wynn
& Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
**CARIB BREWERY USA/
TAPROOM:** 6-9pm Vince
Cranford
COCOA BEACH FISH
CAMP: 9pm Bailey Callahan
Duo
**CROWNE PLAZA/
LONGBOARDS:** 6-9pm Galaxy
EARL'S HIDEAWAY: 8:30pm
Reckless Shot
FRESH SCRATCH BISTRO:
6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Island Breeze
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm 106
South
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Speakeasy
MATT'S CASBAH: 6:30pm
Galaxy Duo; 11pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm TBA
SANDBAR: 4pm 506 Crew
Duo; 9pm People Corrupting
People
SLOW & LOW CB: 7pm Dave
Myers
SLOW & LOW Viera: 7pm
TBA
SOCIAL DISTANCE: 8:30pm
Whiskey JuJu; 1:30am DJ Rey
WHISKEY BEACH: 8pm
Karalyn & The Dawn Patrol

30 - SATURDAY

BLIND LION: 8pm TW6
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Tommy Mitchell
**CARIB BREWERY USA/
TAPROOM:** 6pm Joshua Keels
COCOA BEACH FISH
CAMP: 9pm Saltwater Hippie
Band
**CROWNE PLAZA/
LONGBOARDS:** 6-9pm
Sargassum
EARL'S HIDEAWAY: 2pm
Syrsy; 8:30pm Shovelhed &
Costume Party
FRESH SCRATCH BISTRO:
6pm Sarah Dent
GOOMBAYS: 7pm TBA



Sunday, Oct 24, 2pm
Earl's Hideaway
Sebastian
Skyla Burrell

Skyla Burrell was born in Los Angeles, CA. Skyla formed her first band at the age of 13 and has been a working musician ever since. Skyla played with several bands as a teenager and young adult, working her way up and down Southern California. She relocated to the East Coast in her early 20's where she continued learning and growing from her musical experiences and eventually co-forming the Skyla Burrell Band. In addition to her singing, writing and guitar duties, Skyla also plays the piano. *Downbeat Magazine* writes: "Burrell and her three cohorts find virtue in professionalism. They deliver unpretentious, self described "Hard Drivin' Blues" in which strength and understatement unite in an easy, fluid balance without sucking up to rock." They fill the songs with hot licks, sweet tones, impassioned vocals, and undeniable spirit. Between Skyla's voice, twin blazing guitars and grooving rhythm section you have a recipe for all night boogie marathons,

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**HILTON CB/
LONGBOARDS:** 6-9pm
Acoustics
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 1pm Ana
& Dave; 5:30pm Karaoke w/
Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm
The John McDonald Duo;
11pm-2am Late Night DJ
PUB AMERICANA MELB:
5:30pm TBA
RUBIX: Hallow Eve Metal
Mayhem
SANDBAR: 6-10pm Love
Valley
SLOW & LOW CB: 7pm
Open Mic w/ Bo & Kenny
SOCIAL DISTANCE: 9pm
Halloween Party w/ Costume
Contest; 1:30am DJ Rey
WHISKEY BEACH: 9pm
80's Halloween Costume Party
with DJ Tom

31 - SUNDAY HALLOWEEN

**BONEFISH WILLY'S
RIVERFRONT GRILLE:**
4pm Stay Tuned
**CROWNE PLAZA/
LONGBOARDS:** 2:30-
4:30pm Jazz Band
EARL'S HIDEAWAY: 2pm
Mr Sipp
**FRESH SCRATCH
BISTRO:** 5pm Mike Murphy
**HILTON CB/
LONGBOARDS:** 1-4pm I
Rruption
LOU'S BLUES: 2pm Coolers
PUB AMERICANA MELB:
4:30pm Drew Halverson
SANDBAR: 10pm DJ Cerino
SOCIAL DISTANCE: 8pm
Forte Band
WHISKEY BEACH: 2pm
TBA

*All calendar listings are sub-
ject to change without notice.
Please confirm with the venue.*

COMMUNITY CALENDAR

Thru Oct 10: Disney's Beauty
and The Beast, Historic Cocoa
Village Playhouse, 321-636-
5050

Oct 1: Spyro Gyra, King Cen-
ter, Melbourne, 321-242-2219
Oct 8-24: Side Show, Henegar
Center, Downtown Melbourne,
321-723-8698,
Oct 8 - Nov 14: Murder on
the Orient Express, Melbourne
Civic Theatre, Downtown Mel-
bourne, 321-723-6935
Oct 13 & 14: Swingtime
Concert, Melbourne Municipal
Band, Melbourne Auditorium,
321-724-0555
Oct 16: Opening Night: Around
the World in 80 Minutes
Concert, Brevard Symphony
Orchestra at the King Center,
Melbourne, 321-242-2219
Oct 16 & 17: Boo at the Zoo,
Brevard Zoo, Melbourne, 321-
254-WILD
Oct 16 & 17: Space Coast Art
Festival, The Avenue Viera,
321-784-3322
Oct 16 & 17: Fall Art & Craft
Festival in Historic Cocoa Vil-
lage, 321-631-9075
Oct 19: L.O.L. Surprise! Live,
King Center, Melbourne, 321-
242-2219
Oct 22-24: The House on Foggy
Bluff Ghost Walk Tours, Green
Gables, Melbourne, 321-794-
8901
Oct 23: Classic Albums Live
- Pink Floyd: Dark Side of the
Moon, King Center, Melbourne,
321-242-2219
Oct 24: Hotel California: A Sa-
lute to the Eagles, King Center,
Melbourne, 321-242-2219
Oct 27: Buddy Guy, King Cen-
ter, Melbourne, 321-242-2219
Oct 29: Monster Mash Sock
Hop, Melbourne Municipal
Band, Melbourne Auditorium,
321-724-0555
Oct 29-31: Halloween Plays,
Historic Cocoa Village Play-
house, 321-636-5050
Oct 30 & 31: Boo at the Zoo,
Brevard Zoo, Melbourne, 321-
254-WILD
Oct 29-31: The House on Foggy
Bluff Ghost Walk Tours, Green
Gables, Melbourne, 321-794-
8901

*The Community Calendar has
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THURSDAY 5PM	FRIDAY 9PM	SATURDAY 9PM
7th Anja	1st Retro Active Daze	2nd Allen Wronko Band
14th Megan Katarina	8th Cheetah Coalition	9th Alex Hayes Band
21st Chase	15th Blue Diamond	16th Dallas Tyler Band
28th Jeff Marquis	22th Which Doctors	23rd Octo-Bear -Fest
	29th Bailey Callahan	30th Saltwater Hippie Band

Wed: 7pm Dueling Pianos • Thurs: 9pm DJ Salt Shaker

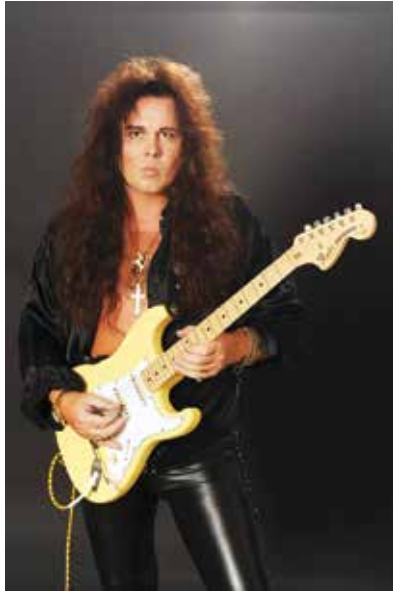
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Malmsteen**



Yngwie Malmsteen is a Swedish guitarist, songwriter, composer, and bandleader. Malmsteen first became known in the 1980s for his neoclassical playing style in heavy metal, and has released 22 studio albums in a career spanning over 40 years. Yngwie originally had no interest in music. However, on September 18, 1970, Yngwie saw a TV special on the death of guitar iconoclast Jimi Hendrix. Seven-year-old Yngwie watched with awe as Hendrix blasted the audience with torrents of feedback and sacrificed his guitar in flames. The day Jimi Hendrix died, the guitar-playing Yngwie was born. By age 15, Yngwie's trademark style had begun to emerge. He worked for a time as a luthier in a guitar repair shop, where he encountered a scalloped neck for the first time when a 17th century lute came into the shop. Intrigued, Yngwie scalloped the neck of an old guitar in similar fashion and was impressed enough with the results to try it on his better guitars. The scalloped fret board was somewhat more difficult to play than a normal neck, but his control over the strings was so improved that Yngwie immediately adopted it as a permanent alteration to his equipment. Yngwie's first solo album, *Rising Force* (now considered the bible for neoclassical rock) made it to #60 on the Billboard charts, an impressive feat for a mostly instrumental guitar album with no commercial airplay. The album also gained Yngwie a Grammy nomination for best rock instrumental performance. He was voted Best New Talent in several readers' polls, Best Rock Guitarist the year after, and *Rising Force* became Album of the Year. *Rising Force* blazed a trail on the concert circuit that established Yngwie as one of rock guitar's brightest new stars and added a new genre to the music lexicon: neoclassical rock. Malmsteen kicked off his "Guitar Gods 2014 Tour" alongside ex-Guns N' Roses guitarist Bumblefoot and guitarist Gary Hoey. On May 8, 2021, Yngwie Malmsteen was reported to have launched the *Parabellum* album and video for the "Paganini-referencing" track "Wolves At The Door".



November 12-14. Wickham Park, Melbourne
13th Native Rhythms Festival

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, the Indian River Flute Circle, Riverwind Flute Circle, and the Native Rhythms Festival Committee will host the 13th annual Native Rhythms Festival. This event will be held at the Wickham Park Amphitheater, Melbourne, on the weekend of November 12th to 14th. Building on previous festivals, the 2021 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is FREE. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm Friday and Saturday, 9 am to 6 pm on Sunday.

Multiple award-winning musicians, featuring Native American Music Awards Artist of the year 2019, Shelley Morningsong and her husband, Mens Traditional Dance champion Gathering of Nations, Fabian Fontenelle, along with additional awarded artists from all over the United States will be on stage throughout the weekend. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of free workshops. In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. Presentations and displays by a variety of non-profit historical preservation and Earth Aware ecological groups, along with story telling during the music performances, will round out the educational experiences. This year the organizers are proud to present the Jim Sawgrass East Meets West Educational program. The Living History program will run three times daily throughout the weekend. Children are invited to attend the free Children's-Day program. The Cultural Showcase will start at 10 am and go until 1 pm. The Cultural Showcase is repeated on Saturday and Sunday and the 2019 World Champion Hoop Dancer, Cody Boettner will be performing his famous Hoop Dance.
www.nativerhythmsfestival.com

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- 10/10 Call the Wolf 1-4pm
- 10/15 Sargassum 6-9pm
- 10/16 Call the Wolf 1-4pm
- 10/17 SoulTime 12-4pm
- 10/22 Sargassum 6-9pm
- 10/23 SoulTime 12-4pm
- 10/29 Galaxy 6-9pm
- 10/30 Sargassum 6-9pm
- 10/31 Jazz Band 2:30-4:30pm




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The Simple Life

By Matt Bretz

For as long as I can remember I have been working. I have been working to pay bills and build a future and just better myself over all. I can't remember a time since I was 15 that I even worked just one job. As I got older I still continued to work multiple jobs but then I decided to go to school full time as well...I guess I needed to fill that extra 5 minutes of time I had left. For decades I haven't had much of a free moment. But, I told myself it was all worth it because I would eventually get to a point where I made enough money to slow down and drop a few things. That time never came. Instead what happened is I had a heart attack and ended up in the hospital at a young age.

About a month ago I took an open ended leave of absence from work. At first it was stressful because I wasn't sure what I was going to do with myself. I also worried that this career I had been building for the last 9 years was going

to come to a halt and my time and effort was going to be wasted. But, I was overwhelmed between work and my health issues and I needed time to find myself again.

Around that time my youngest nephew came to town with a new boat, and he wanted to spend time on the water playing in the sun. I wasn't doing anything so I jumped onboard. Just like that I was island hopping and boating every day or laying by a pool with a margarita. My stress began to melt away, I started sleeping better and getting up earlier in the morning. I began to have more energy than I've had in a long time and the best part—I felt happy. I had almost forgot what that felt like. It began to occur to me that maybe it was time to let go of some of the lofty aspirations that had been running my life. Spending time with my loved ones enjoying life was so much better than killing myself trying to out run the other rats. I realize I can't live on vacation forever - gotta pay the bills - but know there has to be a happy medium in there somewhere between work and life. And I believe the answer is simple and two fold.

The first thing you have to do is love what you do for work. And if you can't do that then at least love the reason why you are working—supporting your family, going to school etc.... Remember you will spend an average of 8 hours a day 5 days a week working. That's 160 hours a month or 1,920 hours a year or 67,200 hours over 35 years. Basically you will spend about a decade of your life at work which is a lot of your life if you are stuck doing

things you don't like. That part seems like common sense I know, but it's not enough anyway. Without the second you can still get caught up over-working yourself or doing something too stressful. The second step is simple... literally. Simplify your life. Figure out what's most important to you, focus on those things and strip everything else away. Suddenly you will find you spend less money, have much less stress, have more time with loved ones or do things you enjoy and all of that adds up to you being happier overall. Studies show you will live a longer life as well...and that right there is worth it.

So, this is my plan now. I know it will be a process and can't happen overnight, but it's time to make a change. I will go back to my career eventually, but not the way it was before. Things will have to change a bit. And for now I want to take a break from the grind and do something easy and less stressful while I re-prioritize my life. And if you feel like I have felt you can do it too. I know you have mortgages and car payments and kids to feed, but I bet if you take a hard look at what you really need and what's really important to you as opposed to what you own and pay for you might find some excess to trim away and lighten your load. Stress breaks down the body at a physical level and can't be anything other than unhealthy for you. It seems like the more advanced a civilization we become the faster everything moves and the harder it is to find that sweet spot in life to work to live - not live to work. Any way you do it I wish you all health and happiness. Until next month Brevard - stay safe and be well.



Sun, Oct 3, Lou's Blues, Indialantic **BILLY LEE MUSIC JAM**

The Celebration of Life for the late Billy Lee will take place with several bands performing starting at 3pm with the band Switch. Vince Love and The Soul Cats

will take the stage at 4:15pm followed by the Chief Cherry Quintet at 5:30pm. The concert ends with a Jam lead by Dave Clark who was the music director of Billy Lee's Soul Review. Musicians will pay homage to a great soul singer who passed away last year.

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Lizette's Cajun Bistro in Melbourne

A VISIT TO NEW ORLEANS

By Heike Clarke

This is the story about Chef Kevin and his mother Sheryl Johnson who opened a cozy little restaurant that brings the taste and atmosphere of Louisiana to Melbourne. Where else do you get Po'boys with fried oysters, shrimp, catfish or gator; gumbo with andouille sausage, shrimp and crabmeat; and Natchitoches fried meat pies, a north Louisiana version of empanadas with a blend of ground beef, pork sausage and Cajun spices? Now you do, along with a heaping helping of live Jazz and Blues on the weekends.

Chef Kevin started cooking when he was 5 years old. "He always wanted to be a cook and own his restaurant," Sheryl remembers. He attended Le Cordon Bleu in Orlando, worked in a resort for a while, then moved over to a restaurant called North by South in Satellite Beach that he took over in 2020. It was a seafood restaurant with a few Cajun dishes that became another Covid casualty. Kevin was out of work and shared the fate of several hospitality workers. It was time to start a whole new chapter, and Kevin knew what he wanted to cook - Cajun Cuisine made from scratch.

While Sheryl was born and raised in Louisiana with a mother who did all the cooking, her son Kevin was born in Little Rock. "We were a military family," explains Sheryl whose husband Kevin J. Johnson died in the 1996 terrorist attack at Khobar Towers in Saudi Arabia. He was a member of the 71st Rescue Squadron at Patrick Air Force Base. Kevin was 4 when his father passed, and it was up to Sheryl to raise him and his brothers Nicholas and Ché. She worked for 21 years as a school teacher and retired as an educator.

Life has been good to her over the past years. She moved into her new home in 2018. In 2020 Kevin talked to his mother about opening a new restaurant. They found a perfect space that seats about 60 people - the former Francisco's Mexican Restaurant off Wickham Road. "We wanted to keep it cozy," Sheryl says. "When you visit New Orleans these are the little restaurants you see everywhere." In January 2021 they started the renovation and in August Lizette's Cajun Bistro opened its bright nicely decorated dining room, and there is also some outside seating.



Photos: A nicely decorated dining room. Sheryl Johnson and Chef Kevin. Panko Crusted Mahi. Shrimp Etouffee.

For Chef Kevin the restaurant pays homage to his heritage. Lizette is Shyrl's middle name and the company is called For My Dad LLC. What about the recipes? "He doesn't have them from me," Shyrl laughs. "But I gave him one of my cook books, Chef Paul Prudhomme's Louisiana Kitchen."

The opening was overwhelming. After *Florida Today* published an article, the restaurant was packed all weekend and "we ran out of everything" says Kevin. Then the gas fryer went out and for a few days the chef had to be "creative" to keep his customers satisfied and happy.

What would a New Orleans Restaurant be without music? Though Shyrl won't be found in the kitchen, she will take care of the entertainment. She loves theater and acting, even performed in *The Color Purple* at the Henegar Center, and she loves singing. She took voice lessons with local voice Dianne Thornburg for over 10 years and legendary jazz singer Nancy Kelly. In 2005 she started out first at the jam session at Heidi's Jazz Club, followed by other performances as Lady Tandy Trio. Later on she performed with Vince Love and his popular band GT Express. On weekends Lizette's will serve some live jazz and blues in the dining room. Lady Tandy will perform along with other popular musicians.

It is easy to get lost talking with Shyrl about the arts. She has been taking acting classes for 2 years at the Viera Studio for Performing Arts, and just last June she took a trip to New York City to attend auditions. "It was a great experience." After talking for a while Shyrl invites me to have an early dinner with her. She ordered the special which was Panko Crusted Mahi with Blue Cheese Cream Sauce, slaw and rice. I ordered the Shrimp Etouffee (Shrimp with onions, celery, and green peppers, and a tomatoes roux base served over rice). Not so familiar with the Cajun cuisine, I remembered the dish from former Mardi Gras parties. Our portions were huge, and we knew that we would take half of it home. Not only did I enjoy the meal but the taste in my mouth kept lingering. There is something about the spicing that made this meal so special. It was hot without burning mouth and stomach. It felt warm and full of comfort. The left-over did not make it through the night. I want to thank Shyrl and Chef Kevin for a wonderful experience of the Louisiana cuisine. I will be back soon. These dishes along with some cool jazz and blues will make for a perfect evening out.

Lizette's Cajun Bistro, 2447 N Wickham Road # 146, Melbourne-Lake Wahington. Open Tuesday thru Saturday 11 am to 9 pm, Sunday 11 am to 8 pm, Monday closed. Call at 321-622-8230. To take a look at the menu go to www.lizettescajunbistro.com

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Tattoo Artist & Musician Too Wes Diffie

By Steve Keller

One would be hard pressed to find someone as cool as Wes Diffie. If the last name doesn't immediately ring a bell, chances are you know him as Wes ATG. His tattoo shop, Against The Grain, co-owned and operated by artist/wife Lisa Murphy, is the epitome of cool. Add rock star, leather goods maker, philanthropist and oh yeah, badass artist to the resume and you have just a glimpse of his coolness.

"I began tattooing in 1994," he informs while sitting poolside after an early morning of fishing. Originally from Phoenix, Arizona, his soon to be career started while apprenticing with a friend. Life would have him relocate to the east coast and Brevard County in the late 90s, finding work under local tattoo legend Paul Wren. Wren would also connect the dots for Diffie to the Brevard County Music scene.

With his partner Murphy by his side and a few moves out of the county, Diffie opened Against The Grain on the outskirts of the Eau Gallie Arts District in May 2002. "There were like 6 tattoo shops in existence back then," he remembers. The shop and crew of artists have seen competition open (sometimes even across the street) and close over the years, all the while maintaining their reputation. In fact, at the time of this interview, Diffie was informed that they had won a 'Best of Brevard' award. "I didn't even know we were nominated," he marvels.

It is that sincere humility that makes Diffie likable. His talent for his arts only amplifies it. Numerous satisfied customers walk our streets with Against The Grain art on their bodies. When asked if he has a particular style he is known for or likes to tattoo, he is quick to respond. "No, I'll do whatever they ask for. I'm not a one trick pony. I don't want to paint myself in a corner."

In fact a look at his online art gallery is truly impressive. Anything from brightly colored, futuristic designs to a Rushmore inspired great authors dubbed 'Mount Readmore'. He is truly an artist that will work with you on a design and concept as well as offer his 25 plus years of experience in the craft. "I truly enjoy my job," he adds. "It affords me a really fun life."

In his spare time, Diffie had taken up another artful endeavor; leatherworking. He calls it a hobby, but has shared his creations online and for friends. His leather guitar straps in particular have found their way to Diffie's musical heroes Clutch a few year's back in Orlando. "I walked in the back door to the green room at House of Blues, he begins. "I knew my way around from a previous trip when I tattooed GWAR. The singer from Clutch popped his head out, a little apprehensive of what we were doing there. Soon though, more of the band came out and were really appreciative of the gifts I had brought."

Music has and will always be super important to Diffie. It was his time spent with artist/singer Paul Wren that led to his current band Sixty Foot Giant. "Paul was singing in Zombie Jesus, which was the original name for SFG," he explains. I had just started getting back into guitar after hanging it up to focus on tattooing. Paul left the band and suggested I try out for the open guitarist spot." Soon to be SFG singer Steven Spencer was also there to audition. The band continues to this day and has released their latest self titled album. "We have so much respect for each other," he describes about his bandmates.

Respect is key not only for Diffie but for tattoo artists in general. People are trusting their talents both artistically and hygienitcally. Lasting artwork not only show off the

client's individuality, but the artists' vision. As serious as he is about his craft, he is still just a kid at heart. "I still feel like an immature teenager," he says a few weeks after turning 51 last month.

As Against The Grain gets set to celebrate 20 years in EGAD, Diffie reflects on the changes in the area. "It had gone from a place that people would only hang out at a few places like Lazy Dog and Dr. Joe's, to a ton of new places. They have really revamped it over the years." Diffie and Against The Grain crew have been big supporters of the Space Coast Music Festival and look forward to this year's event as well. "I don't want EGAD to lose its weird factor."

When asked about retirement, Diffie somewhat surprisingly puts together a plan. "I'd have a place in Costa Rica and a house in North Carolina," he says. "I'd still come back to Brevard to play music though." Truly a cool life that would be.



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**Rigg's Outpost
FISHING REPORT
OCTOBER FORECAST**

by Pompano Rich



Fishing Brevard in October is merely magnificent. The water temps dropping will move deep water species onto the shallow ledges and reefs. The locals will target gag grouper for their delightful cuisine and the battle.

Grouper trips can be diversely crazy on the species harvested. The mate will freeline a live menhaden to attract The Smoker Kings. Streamlined 40 lb king mackerel on a heavy duty spinning rod. As the saying goes "Holy Mackerel!" Picture this: you're hooked up on the bottom with a 20 pound grouper. Your fishing buddy is awestruck with a 40 pound king bursting the surface 10 feet with his live bait. The angler on the bow is holding on for dear life with a 25 pound cobia, or is it a huge redfish? Rigg's Outpost has a great Captain, Greg Barrow, who can put you on these incredible creatures.

If you're a beach fisherman then welcome to my heaven! Three wonderful silvery creatures will be prevalent from Cocoa thru Sebastian. Starting with the wildly popular pompano. High end restaurants charge \$25 (minimum) for a filet. Ranging from 1.5 to 3 pounds it's a fairly easy fish to catch. Rigg's Outpost has the live sand fleas and shrimp in both shops. Not only are they in downtown Melbourne, you also find them at the Sebastian Inlet Park. For the best results I offer my fishing rigs and even a bait alternative. Ask for *Surfari* rigs combining the hunt and the sand. Multi crustacea flavored scented strips are the rage along the East Coast. Appropriately named FishGum. While fishing for poms you have a chance of hooking a really large pomp. One that is from 10 to 15 pounds. This is Mr. Permit. He's a gamefish but you are allowed one per angler daily.

The number 3 silvery fish will be easy to find. It's the Spanish mackerel. Easy because the hundreds of seagulls that will be diving into schools of glass minnows are the place. A shiny topwater lure will drive these macks crazy. To prevent flesh spoilage get these fish on ice within the first 30 minutes. Best eaten the day you caught them. I highly suggest you put them on a grill. Definitely the easiest surf species this month will be Bluefish. From 1 to 5 pounds they're literally everywhere early in the morning and late afternoon. In fact on all surf species these are the profoundly best times to catch. Most restaurants will cook and even clean your fish. Or bring your fresh cleaned fish fillet to *Hog Snappers*. They grill it for you plus you get half off any menu item.



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- 15 - Steel Pan Man 4-8pm
- People Corrupting People
9pm-1am
- 22 - Jeff Marquis 4-8pm
- 506 Crew Band 9pm-1am
- 29 - 505 Crew Duo 4-8pm
- People Corrupting People
9pm-1am

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- 9 - RokSlide 9pm-1am
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