

# BREVARD LIVE

arts & entertainment  
calendar

JULY 2007

MUSIC • DINING



4th Annual  
**BMAS**

**WHO IS  
BREVARD'S  
FAVORITE  
ENTERTAINER?**

**EDGAR  
WINTER**

**SEVEN MARY THREE  
CANDYE KANE  
WARPED TOUR**



**TINSLEY ELLIS**

GRACY J. WELLS MEMORIAL

# Cocoa Village Music Festival

Hosted by **The Dog 'n' Bone**

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Beer Garden ~ Food Court ~ Vendors ~ Artists  
Tickets are \$10 in advance or \$12 at the gate

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VINTAGE ~ 56th AVE ONLYS ~ JASON LIBS  
DANNY MORRIS ~ REV. BILLY C. WIRTZ  
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**July 4 - Happy Independence Day!**

Both store location will be closed.  
We will re-open at 8:30 July 5!  
RIDE SAFE and RIDE with American Pride!

**July 10 - Space Coast H.O.G.® Meeting**

at Pineda H-D Shop in Melbourne  
6:30 pm to eat and 7:30 pm to meet

**July 14 - Full Fleet Demos at Pineda H-D Shop in Melbourne**

Free BBQ starting at 11 (until supplies run out)  
12pm to 3pm: Ernie Southern (blues)  
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\*\*\*H-D Demo rules: first come, first served- on-site registration only.  
Sorry, no email or phone reservations will be accepted.

Sign-up hours: 8:30 am to 3:30 pm demo times 9:00 am - last out 4:00 pm  
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August 11: Biker Band-n-BBQ at Pineda H-D Shop  
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 Kids EAT FREE 5-8

**Tuesday**

2 For Tuesday  
 2-4-1 Well Drinks 11-7  
 Karaoke w/ Ana 8-12

**Wednesday**

All U Can Eat Night 3-10  
 Shrimp, Fish, Crablegs  
 Curtis & Jillian 5-8  
 Various Artists 5-9 (deck)  
 All Request Dance Party 8pm

**Thursday**

Raw Bar Night  
 .35¢ Clams & Oysters  
 \$8.95/lb Peel & Eat Shrimp

**Friday**

Dinner & Dancing w/  
 Ana & Gary 5-8  
 Michael Pagan 5-9 (deck)  
 Liquid NRG with  
 DJ Sean 8pm-close

**Saturday**

Dinner & Dancing w/  
 w/ Billy Stewart 5-8  
 Tony Sams 5-9 (deck)  
 Liquid NRG with  
 DJ Sean 8pm-close

**Sunday**

Dinner & Dancing w/  
 Ana & Gary 5-8  
 Jah D 3-7 (deck)  
 Dance Mix w/ DJ Ana 8-12

**Tiki BAR**  
 and  
**Patio Dining**



July 5th: Dub City Tribe



PATIO Deck



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## MEETING PETER FRAMPTON

A great opportunity came up when Martin Guitars arranged for a visit with Peter Frampton backstage at his recent King Center concert.

It all started when Danny Snow, our assistant manager at Marion Music, contacted Martin about Danny's own Martin collection (see photo). They asked for photos of Danny and his wall of guitars. Of particular note, the Felix, Cowboy, and Hawaiian Limited Edition models. Even Danny's D-45 is a varia-

tion of Frampton's D-42 styled model dubbed The Camel.

Chris Thomas, the Martin liaison, mentioned how much Danny looked like the Peter Frampton of today and Danny mentioned that his boss (me, Bruce Marion) looked like him too. We were both somewhat flattered

when they set us up with tickets and backstage passes to visit.

Frampton's album **FRAMPTON COMES ALIVE!** is one of Billboard's all time top selling albums. Peter was a key member of Humble Pie with Steve Marriott and later moved onto his own group, Frampton's Camel. His rock anthems *Do you feel like I do*, *Show Me the Way*, and *Baby, I love your Way* were major arena staples of the 70's. Also Humble Pie's *I don't need not Doctor* and *Signed, Sealed, and Delivered*.

Frampton's strong vocals and intense

guitar work were clearly solo artist headliner material. On stage with a rhythm guitar player, keyboards, bass and drums, his band put out a very big sound, filling the King Center with a stand-up/sold out audience.

Peter is known backstage for his anecdotes, strange voice impersonations in Scotch or Italian and a general good sense of humor, even joking about his own hair loss. We congratulated Peter on his recent Grammy win for Instrumental Pop album and shared some guitar secrets and had a good run of the entire band setup backstage.

Danny Snow is a celebrity himself as leader/bassist sometimes drummer with **CROSSOVER** and Danny's dad Doc Snow was the 1st DJ inducted into the country music Hall of Fame.

Even as a bandleader/keyboard/guitarist myself it was very impressive to witness the sound check and interface with their band. Hope it gives **SWAMPFOX** a whole new insight. Peace!

*Bruce Marion, Marion Music*



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note for note, cut for cut

**Rock Albums  
Come to Life!**

Note for Note  
Cut for Cut



**FLEETWOOD MAC**  
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Norman Brown



Marion Meadows



**July 21, 8 pm**

Jeff Lorber



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# BREVARD LIVE

Meet  
The  
Stars

Volume 16, Issue 3

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## COMMENTS & LETTERS

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Monday,  
July 30th

**DINING  
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# JULY 2007

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Hard-rocking Blues Artist performs at the SBI

### Florida live!

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Performing at Captain Hiram's

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Featuring thirty something well-known Bands

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by Eroica Fedder She samples food, enjoys the ambiance, listens to music. Eroica is "out & about".

## The ARTS

• **ROBIN ROTHROCK** page 56

by Lou Belcher Her favorite color is blue and her paintings are alive with it. This may be due to growing up in Satellite Beach and, as a young surfer, falling in love with the sky and the ocean.

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BREVARD LIVE MAGAZINE PRESENTS

The Fourth Annual



# Brevard Live Music Awards

IT'S THE SHOW OF THE YEAR!

**MONDAY, JULY 30TH, 6 PM**

at the Henegar Center in Downtown Melbourne

(across from the Melbourne Post Office, doors open at 5 PM • Show starts at 6:30 PM)



**Patriotic Opening:**

**CHUCK VAN RIPER**

**Master Of Ceremony:**

**CHRIS LONG**

**Musical Host:**

**DANNY MORRIS BAND**

**Featured Guests:**

**RAY ALLAIRE, BILLY LEE,  
DAVID ANDREW SPILKER, EDDIE SCOTT**

**Special Guest Ushers:**

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**BMA AFTER PARTY at Mainstreet Pub**

**Party starts at 9 pm**

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For information call 321-956-9207

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Brevard Blues!



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# Who Is Brevard's Favorite ENTERTAINER OF THE YEAR 2007?

## The BMAs are finally here!

The ballots have now all been cast and counted. The trophies have been ordered and the talent has been booked. The venue is being prepared, and soon the stage will be set. We are now finally just days away from the biggest event of the year for Space Coast music fans and musicians; 4th Annual Brevard Live Music Awards.

This amazing local version of The Grammy Awards is open to everyone (with a ticket) and will be held at Melbourne's Henegar Performing Arts Center on Monday, July 30th. Christopher Long will once again host the event and The Danny Morris Band will also return to perform as the house band. Favorite area vocalists Ray Allaire, Billy Lee, David Andrew Spilker and Eddie Scott are also scheduled to perform. The lobby's "Pre Game Show" will feature FYI tables, live acoustic music and a cash bar. Awards in more than a dozen categories such as Favorite Original Band, Favorite Cover Band and Entertainer of the Year will also be given out to top vote getters. In short order, everyone who is "anyone" will be there, dressed to impress and to see and be seen.

More information can be found in this issue regarding ticket sales, sponsors, and Brevard Music Aid. One thing is for sure it IS, without a doubt going to be THE party of the year!

### BLACK EYED SOUL

In addition to their 2007 BMA Entertainer of the Year nomination and performing nearly 100 live shows this year, Brevard's hard workin' Americana "poster kids" Black Eyed Soul are also preping for the summer release of their fifth album.

Although they've been nominated for (and won) numerous BMAs in the past, this year's Entertainer of the Year nomination is of particular importance to the wildly popular "roots rock" band. "2007 marks the 10th anniversary for Black Eyed Soul," group founder and leader Andrew Marcus recently told *Brevard Live*. "We've really worked hard to survive over the years and this would be a cool way to commemorate an amazing decade." Compared to such current chartbusters as Wilco and Modest Mouse, Black Eyed Soul is also nominated in four additional BMA categories!



### GREEN LIGHT

Described as "A little bit country and a little bit rock and roll" Green Light really began building speed in early '06. Although they received strong support in the preliminary voting during last year's BMA season, it was '07 when they really hit the ball out of the park with an unbelievable 6 nominations including Entertainer of the Year. And it should come as no surprise to anyone because this band knows the three keys to local success; promote, promote, promote. They take great pride in mixing classic rock with country and blues without blasting volume and it seems to be a winning formula as votes for Green Light have been pouring into our office for months!



### GT EXPRESS

Featuring 2007 "Favorite Guitarist" nominee Vince Love and saxophonist Melinda Redwing who is nominated in the "Favorite Miscellaneous" category, GT (Good Time) Express is certainly a familiar fixture on the local scene. Although they've been performing for years, their popularity seems to have grown by leaps and bounds over the last year or so. This may be due to the fact that GT Express is no ordinary party band. Their current line up is made of both male and female musicians as well as younger recruits performing along side of veteran players. And although their set list consists primarily of classic R&B the band "lays it all down" with a fun, fresh, upbeat attitude that keeps folks on the dance floor all night!



continued page 13

SOUTHERN JAM PROMOTERS

# IS ABOUT TO BLAST YOU RIGHT OFF THE COUCH — THE BIG SHOWS ARE BACK —

THE DOG DAYS of Summer Jam IV

7:30pm Saturday, August 4, 2007

MELBOURNE AUDITORIUM



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## THE GROOVE'S SPACE COAST JAZZ FESTIVAL

Space Coast Jazz Festival is SWGRV's annual summer concert series that will be held this year at the Wickham Park Amphitheater in Melbourne on Saturday, July 14th, from noon to 9 pm. Three national recording artists are scheduled to perform:

- **Joyce Cooling**, an award winning San Francisco-based guitarist has just released her 7th album, *REVOLVING DOOR*. It shows off her renowned fluid, swinging, finger-picked bluesy-jazz technique.

- **Pamela Williams** is a stunning, multi-talented artist (saxophonist, writer, producer, singer, and painter). Williams captivates listeners with a harmonious soulful sound. Williams creates tracks of irresistible grooves, funky dance tracks, and sensual R&B flavored ballads. Pamela collaborates with other hit-making producers Kim Waters and David Mann to create urban-flavored smooth-jazz classics.

- **Chieli Minucci** is an Italian-American smooth jazz guitarist and the leader of the group Special EFX. He was nominated for several Daytime Emmy Awards and won one in 1998 for his musical work on *The Guiding Light*.

*Tickets are on sale now. For more info call 321-951-9310.*

## PINCH

There seems to be no slowing down beachside favorites Pinch. For nearly a decade Greg Caputo, Jeff Speice and John Franck have been infecting area club audiences with their special mix of surf, punk and alternative music. Their debut CD ranked as one of the best on Brevard Live's 2005 year end Top Ten wrap up and they've received multiple BMA nominations every year since '04. This could be the year they take home the "Big One!"



## VINTAGE

To say the least, The Vintage Band has certainly generated some serious "buzz" since first hitting the scene a couple of years ago. After all it's not every day that you find a band consisting entirely of kids in their teens performing at (and packing) the top venues on the Space Coast. Especially not one that performs primarily "vintage" material.



This summer vocalist/guitarist Shain Honkonen, vocalist/drummer James Spiva, guitarist AJ Cummings and twin brother/bassist Sean Cummings will be traveling to Shock Logic studio in Detroit, to record a four song EP of their original music. And the band will be performing live dates while in "The Motor City" as well. However, despite their current hectic schedule the band reportedly will be back in town in time to attend this month's BMA ceremony. After all, they're nominated in three categories. Not bad for a bunch of guys who just recently graduated from high school!

## BMA-TICKETS!

Tickets for the Brevard Live Music Awards held Monday, July 30th at the Henegar Center in Downtown Melbourne starting at 6 pm are available at following locations:

*Florida Discount Music, Marion Music, East Coast Music, J Michael, and Guitar Haven.* You can also purchase them at the Brevard Live office, located at 927 E. New Haven Avenue, in Downtown Melbourne.

All proceeds benefit the Brevard Music Aid. For more information call 321-956-9207.

## BMA-AFTER PARTY AT MAINSTREET PUB

Mainstreet Pub will host the BMA-After Party this year. After Chris Long has finished the awards ceremony on Monday, July 30th, around 9 pm, we want to celebrate with Brevard's favorite entertainers. Mainstreet Pub is conveniently located right next to the Henegar Center, so you can walk over in a few minutes.

Music fans and musicians that didn't make it to the BMAs are welcome to join and find out who won this year's music awards and party with our winners.

There will be live music outside in the tiki bar and lots of other entertainment. Don't miss the party!





August 4th At The Melbourne Auditorium

# EDGAR WINTER

*with Rick Derringer*



by Jeff Nall

Before Edgar Winter gave the synthesizer a monstrous lead-role in the song “Frankenstein,” and wrote the biker anthem, “Free Ride,” he took a little trip to a big outdoor concert in 1969. And it changed everything.

Woodstock changed Edgar Winter’s sense of purpose. Before that monumental concert channeled the creative spirits of a musical generation, Winter said he simply envisioned his music as a private art which he used to entertain others.

“I think Woodstock really changed my life,” said Winter in a recent interview with *Brevard Live*. “And it marked a whole departure, a whole new musical journey for me. Up to then, I had been more of a serious musician and thought of music as something that was very internalized, my own sort of private world. When I played Woodstock and saw all these people writing and performing songs that they really believed in, it forced a kind of unity that made me realize that music can be a positive force for change, reaching out to people, communicating ideas.”

Renown for his engaging stage performance, Winter will headline a concert that also includes Rick Derringer, Winter’s former band mate, on Saturday, August 4. The show begins at 7:30pm and takes place at the Melbourne Auditorium. Tickets range in price from \$15 to \$125. For more information call 321-723-1199 or go to [Southernjam.com](http://Southernjam.com).

Not long after his Woodstock-inspired epiphany, Winter wrote the thoughtful ballad, “Dying to Live,” which appeared of his sophomore album, “White Trash” (1971). “The Woodstock experience really inspired me as a writer, inspired “Dying to Live,” said Winter. “I began to realize I could do more with music than just entertain and satisfy my own feelings about it. It could really be a bridge to other people.”

Over the last three decades Winter’s music has cowed by commercial convention and has bridged musical gulfs, melding gospel, blues, funk and rock. Along the way, he has evaded simple classification, probably the cause of his relatively short-lived commercial success, continually

reinventing his music and himself along the way. “One of the things that I’ve tried to do through my career is to broaden musical horizons,” said Winter. “I’ve never been content to play or confine my projects to one particular style. And it’s just been an important thing to me. I’ve never been able to understand why (some) people who love classical can’t appreciate rock or (some) people who are into jazz can’t dig country. I’m primarily thought of as a rocker, but I love jazz and classical as well.”

Winter’s philosophy on musical freedom is perhaps best reflected in his song, *Free Ride*. “*Free Ride* has always been a biker favorite. I really have always enjoyed doing those shows and felt like the open road is really a very American idea, a symbol of freedom. I’ve always considered myself a musical rebel so I always thought of that song as just embodying the freedom to live life on your own terms. I relate to it personally.”

Ironically, Winter’s most recent chart success comes from a newly envisioned version of that pivotal song, *Dying to Live*. In 2003, rapper Eminem choose to use the song as a sample in the song, *Runnin*, which features the vocals of infamous rappers Tupac Shakur, Notorious B.I.G, in addition to his original vocals. The song was used in the film *Tupac Resurrection*, which chronicled the life of late hip-hop star, and reached number 5 on Billboard’s Hot R&B/Hip Hop singles chart.

“It’s another example of what I love about music,” said Winter. “The fact that a song that I had recorded back in the 70s, which was basically classically oriented with piano and strings very reminiscent of European chamber music, with a blues vocal, could then be transformed in a unique way, with a hip-hop beat crossing into an entirely different genre; that was really largely due to Eminem seeing that possibility and I think it was really amazing on his part to have heard that song and have gotten it in a completely different way. The (original) message was just about survival, one of the most basic subjects that there is. I thought of it as an anti-war song, having written around Woodstock. Whether you’re fighting for your country or fighting to make it through one more day on the streets, it’s something we all have had to face and can all understand.”

Reflecting the careening trek that is his musical career,



“I’ve never been able to understand why people who love classical can’t appreciate rock, or why people who are into jazz can’t dig country. I’m primarily thought of as a rocker, but I love jazz and classical as well.”

*Edgar Winter*

Winter’s soon to be released work, which has yet to be titled, will feature guest appearances by icons such as Slash and Clint Black. “We have seven songs that are finished and I’d say there’s a good chance this will be out either this year or the beginning of next year,” he said. “One of the songs is ‘Rebel Road’ and features Slash on guitar. I had a lot of guest artists on this project. A couple of country rock things: Clint Black plays harmonica and does some singing. And ‘Rock ‘n’ the Blues’ features my brother Johnny Winter on slide. It’s a work in progress.”

Winter is also attempting to get Ringo Star to record Winter’s favorite track on the new album. “There’s a song, ‘Peace and Love,’ that we wrote with Ringo Starr in mind. I just did the All Star tour with Ringo last year. That was a great inspiration. ‘Peace and Love’ is the type of song that has a great universal message, it’s definitely going to be included in the project one way or the other. A song that I think is

probably my favorite of the whole batch, and a song that I really think the world needs -- a worthwhile message.”

Winter and his band are currently preparing the new material for future live shows. As it turns out, Melbourne concertgoers may well be among the first of Winter’s fans to the new songs. “I would say by (the Melbourne show) we should be doing some of these songs,” he said, “probably ‘Rebel Road.’ And of course we’ll be doing everything else, all the way back to my first recording, Entrance. And songs from my first group White Trash like ‘Keep Playing That Rock ‘n’ Roll’; and stuff from Edgar Winter Group, that indestructible monster, ‘Frankenstein,’ and ‘Free Ride.’”

Addressing his fans, Winter said he appreciates their continued support. Adding in his characteristic rock ‘n’ roll voice: “So get ready to rock n roll!”

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July 3rd At The Sebastian Beach Inn

# TINSLEY ELLIS

*“Feral blues guitar...non-stop gigging has sharpened his six-string to a razor’s edge...his eloquence dazzles... he achieves pyrotechnics that rival Jeff Beck and Eric Clapton.”*  
-- Rolling Stone

**H**ard-rocking blues-soaked guitarist/vocalist/songwriter Tinsley Ellis, touring in support of his first-ever live CD, *Live—Highwayman*, will perform at the Sebastian Beach Inn on Tuesday, July 3rd. The CD is an Ellis fan’s dream-come-true, because as great as he is in the studio, it’s the stage where Ellis really fires it up. Ellis’ brand new studio release, *Moment Of Truth*, just hit the shelves on June 26, 2007.

Ellis’ live shows feature extended fretwork filled with melodic and rhythmic experimentation, in the spirit of jam bands like his friends Widespread Panic and The Allman Brothers. Since first hitting the national scene with his Alligator Records debut, *GEORGIA BLUE*, in 1988, Ellis has toured non-stop and continued to release one critically acclaimed album after another. His stellar guitar work, always a staple of his live shows and CDs, is matched by his strong songwriting and powerful, soulful vocals.

Born in Atlanta in 1957, Ellis grew up in southern Florida and first played guitar at age eight. He found the blues through the backdoor of the British Invasion bands like The Yardbirds, The Animals, Cream, and The Rolling Stones. He especially loved the Kings – Freddie, B.B. and Albert – and



Sunday, July 20th, At Lou's Blues:

## BLUES-DIVA CANDYE KANE

**Candy Kane may still be a well-kept mainstream secret but in most underground circles, her diva status is legendary.**

She has been making music professionally for over two decades and toured worldwide since 1992. Her background as an L.A. punk rock anarchist and her outspoken activism for the disenfranchised, continue to make her a sought after talk show guest and interview. She composes music with her history firmly in the spotlight, writing songs that inspire and empower. Raised in East Los Angeles, Kane became a product of her environment, dabbling in the gang culture and becoming an unwed mother at the age of seventeen. In spite of her

rocky beginnings, which included a brief stint in the adult entertainment business, she never lost sight of her desire to sing. She became part of the burgeoning punk rock music scene of the early 80s. A few miles west of her poverty stricken neighborhood, Hollywood was brimming with musical talent.

In 1986, Kane caught the attention of CBS/Epic A&R Head, Larry Hanby. Kane was initially marketed as a country singer but CBS dropped her when they found out about her controversial past. She continued to write songs and accidentally discovered the brash blues stylings of Big Maybelle, Ruth Brown, Big Mama Thornton, Etta James (whom Candye has opened for several times) and Bessie Smith. The Blues was a place

continued page 27



### TINSLEY ELLIS continued

spent hours immersing himself in their music. His love for the blues solidified when he was 14. At a B.B. King performance, Tinsley sat mesmerized in the front row. When B.B. broke a string on Lucille, he changed it without missing a beat, and handed the broken string to Ellis. After the show, B.B. came out and talked with fans, further impressing Tinsley with his warmth and down-to-earth attitude. By now Tinsley's fate was sealed; he had to become a blues guitarist. And yes, he still has that string.

Already an accomplished teenaged musician, Ellis left Florida and returned to Atlanta in 1975. He soon joined the Alley Cats, a gritty blues band that included Preston Hubbard (of Fabulous Thunderbirds fame). In 1981, along with veteran blues singer and harpist Chicago Bob Nelson, Tinsley formed The Heartfixers, a group that would become Atlanta's top-drawing blues band. Upon hearing the band's second release, *Live At The Moonshadow* (Landslide), The Washington Post declared, "Tinsley Ellis is a legitimate guitar hero." After cutting two more Heartfixers albums for Landslide, *Cool On It* (featuring Tinsley's vocal debut) and *Tore Up* (with vocals by blues shouter Nappy Brown), Ellis was ready to head out on his own. Ellis sent a copy of the master tape for his solo debut to Bruce Iglauer at Alligator Records. "I had heard *Cool On It*," recalls Iglauer, "and I was amazed. I hadn't heard Tinsley before, but he played like the guys with huge international reputations. It wasn't just his raw power; it was his taste and

maturity that got to me. It had the power of rock but felt like the blues. I knew I wanted to hear more of this guy."

*Georgia Blue*, Tinsley's first Alligator release, hit an unprepared public by surprise in 1988. Critics and fans quickly agreed that a new and original guitar hero had emerged. Before long, Alligator arranged to reissue *Cool On It* and *Tore Up*, thus exposing Tinsley's blistering earlier music to a growing fan base. Tinsley's next releases, 1989's *Fanning The Flames*, 1992's *Trouble Time*, 1994's *Storm Warning* and 1997's *Fire It Up* (produced by the legendary Tom Dowd), solidified Ellis' reputation as a guitar hero with depth and substance.

A move to Capricorn Records in 2000 saw Ellis revisiting his Southern roots with Kingpin. Unfortunately, the label folded soon after the CD's release. In 2002, he joined the Telarc label, producing two well-received albums of soul-drenched blues-rock, *Hell Or High Water* and *The Hard Way*. All the while, Ellis never stopped touring. "A musician never got famous staying home," he's quick to note.

Ellis has played in all 50 states, as well as Canada, Europe, Australia and South America. Whether he's out with his own band or sharing stages with The Allman Brothers, Robert Cray, Koko Taylor or Widespread Panic, he averages over 150 performances a year, bringing his fast-moving, high-energy, guitar-drenched performances to fans all over the world.

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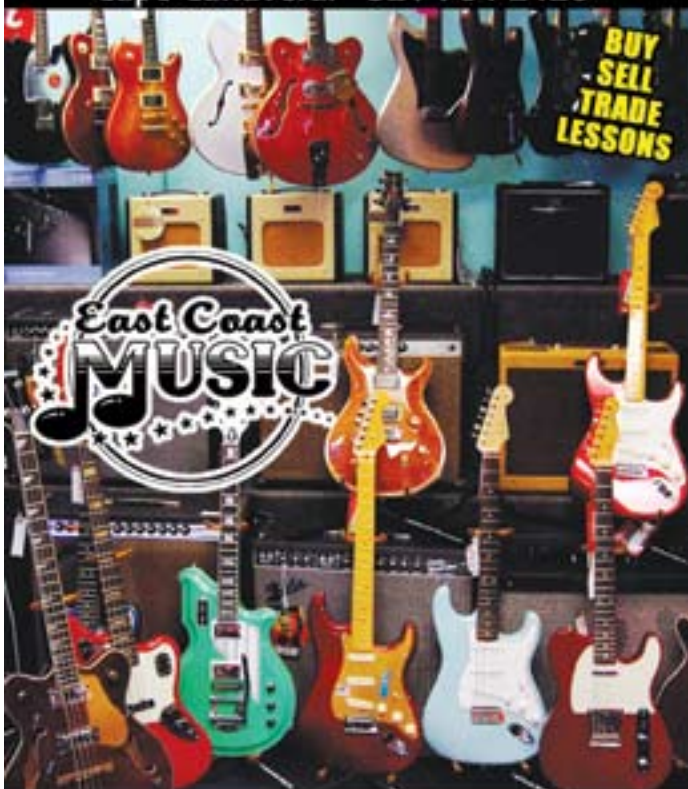
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# SEVEN MARY THREE



Seven Mary Three are a quintessentially American band. Guitar - guitar - bass - drums, an arsenal of chords and the truth. It is this simplicity coupled with incredible five albums of work that have kept the band moving forward long after many of their contemporaries have quit. It is their personal and powerful songs that have sustained the band through mainstream flirtations with ska, swing, Americana, indie rock, electronica, emo, and whatever comes next.

Seven Mary Three continues to develop its following because they continue to evolve musically while connecting with the listener. With a string of top ten singles from the massive hit *Cumbersome* to 2001s *Wait*

under their belt, the band has continually found a home on the radio. Yet there's so much more to Seven Mary Three than the songs that have fared so well on the charts. Powerful lyrics. A depth in songwriting. Seven Mary Threes fans cling to every word Jason Ross emits from his soft to raspy voice. Whether it's fiction or personal truth, each song holds a story that means so much more than just singing along.

This is a band that had a platinum debut and has charted each of their first four albums while building a groundswell of critical acclaim in the process. From that time Seven Mary Three has seen a lot of changes, and five albums later is still going strong.

October 2005 brought a very special personal achievement for the band. Seven Mary Three celebrated the 10 year anniversary of their debut *American Standard* with two sold out performances in Orlando. Fans flew in from around the world to see an intimate acoustic show and a rock show at the House of Blues with special guests and older songs dusted off and performed for the first time in years. And there is no end in sight for the band. With such a strong fan foundation the future is nothing but bright.

# WARPED TOUR 07

Preview By April Smith

It's the middle of summer. Your eyeliner is melting down each side of your face; your perfectly sculpted liberty spikes are starting to sag. You lift your head up and inhale some fresh air, but all you can smell is the sweet stench of burning flesh that has been baking in the Florida sun for hours. Ahhh, for the love of Warped Tour. And it's headed our way, Sunday, July 22, at Tinker Field in Orlando.

This year is lucky number 13 for The Vans Warped Tour festival and that makes me tingle all over. Each year there's a theme and this one is sure to leave an impression. (You won't actually know what it is until you get there.) The Warped Tour is probably one of the safest places to mosh to amazing bands ranging from old school punk rockers like Bad Religion and Pennywise to the funkadelic up-in-coming artist, K-OS. The reason the Warped Tour is usually safe moshing grounds is because amid the "anarchy," there seems to be a basic respect for human-kind in the punk rock community. Often, a band will halt its performance altogether if the crowd gets too out of control. This is something parents should consider if they are a little uneasy about sending their young teen off to this all day festival.



More than just the musical performances, Warped Tour offers skateboarding and BMX entertainment while you catch your breath between bands. One of the best selling points of this tour are the various booths and tents set up all over the fairgrounds. You'll find some with band merch to buy and others promoting social and/or political awareness. Organizations that will be in attendance include Amnesty International, the world's largest human rights organization; an activist group claimed to be powered by music; and a blood donation organization called Music Saves Lives (MSL). If you sign up to donate blood

a few weeks before you head off to the big show, MSL will hook you up with an all access pass backstage.

Thirty something well-known bands for under thirty bucks is a value that continues to beat out every other big name music festival around. And the fest still manages to incorporate tons of the best local acts in the central Florida area as well. With too many scheduled to mention, here's a short list of artists you can not miss: Bayside, Killswitch Engage, K-os, New Found Glory, Paramore, Red Jumpsuit Apparatus, Tiger Army, Yellowcard. For more info check out [www.WarpedTour.com](http://www.WarpedTour.com) So if ya don't know, now ya know!



K-OS



## Warped Tour Spotlight:

### NORMA JEAN

By Jeff Nall

One of the heavier components of the Warped Tour event is the Atlanta-based band Norma Jean. The group's latest disk, "Redeemer," combines potent melody and blistering metal to create a unique and overpowering combination.

At the end of 2006, drummer Daniel Davidson said that the album's title reflected the band's Christian roots: "We thought it was just really powerful. Also, we are all Christians in the band. So redeemer is obviously a synonym for Jesus. That is one aspect of the word, but not really the only reason."

Whereas some heavy bands have been known for conveying viewpoints that are blatantly opposed to organized religion (Slayer, Brevard's own Diabolic Intent), Norma Jean's music is imbued with a sacred import. "In some aspects, every song ties in to (Christianity)," said Davidson. "That is where we want to be with the focus of our band. What we strive to be, the focus of our individual life, naturally flows over into our band and what we want to talk about. That passion drives our music and the reason we play with that intensity. We have a passion for what we believe in and our love for God."

Whereas the band had once toyed with rap-core metal, "Redeemer" represents a musical departure from Norma Jean's previous records. "This record is definitely my favorite record of the three we've done," said Davidson. "I think again we've just kind of stepped it up a notch, doing something new that we've never done before. Even just for us, personally."

"One reason our music changes with each record is to keep it fresh and to keep our interest in it. Because we are all changing a lot as individuals, we change our ideas and the kind of music we're into at the time. I think this one will appeal to a lot more people, not that we're trying to write a record so everyone will like it. In fact, this record has some of the heaviest parts we've ever written."

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We Asked Three Participating Bands

## HOW WAS THE FLORIDA MUSIC FESTIVAL?

In May, a handful of local bands etched Brevard in the minds and ears of concertgoers at the Florida Music Festival, reminding them that reminded Orlando isn't the only music scene in central Florida. To commemorate their accomplishment both as individual artists and as ambassadors to their hometown, Brevard Live asked the bands a few questions about their experience playing the renown festival.

**What was the most memorable moment of the FMF?**

**Robert Allsopp, Bravo Armada:** The most memorable 30 moments of FMF were probably those we spent navigating the insanity that is downtown Orlando. According to map quest it was supposed to be a smooth, hour and a half, no-brainer trip. And even though we've been through downtown multiple times we still weren't prepared for the two hour nightmare it actually turned out to be. It took us probably twenty minutes to close the remaining mile that separated us and BackBooth and by the time we began unloading our equipment we were hysterical and starving. But despite the state we were in when we began to play, we still managed to pull off a half-way decent set.

**Cameron Brindle, The Victory Chords:** Every person's going to have a different fav moment, but mine was promoting before the show: flyering and putting up posters, talking to people and just working

together as a band for a common goal!  
**Nathan Walter, A Denver Mile:** Completion. It always feels good to hit that last note in your set and know that you did it well. That was especially true during FMF. Rob (bass) was sick, we had to borrow equipment, and most of the event managers were stressed, which definitely effects the mood of the bands. It feels pretty good to overcome all of that nonsense and put on a good show.

**How was the crowd response?**

**Bravo Armada:** Although the number of people there probably wasn't large enough to be considered a crowd by any definition, a decent percentage of them still came up and shook our hands. We would even venture to say that most of them seemed somewhat enthused about our music while we were playing. We figure if we were playing to a stadium full of people and the same ratio of them enjoyed our set then we'd be more famous than Britney Spears.

**The Victory Chords:** Well we played the Back Booth to our Orlando crowd so it was a pretty normal show -- rocking, drinking, repeat!! The real response and benefit is having your name involved with the festival. Even if someone didn't go to your show they probably saw your name and maybe after seeing your name over and over they might give you an open ear.

**A Denver Mile:** With so many bands in the lineup, you tend to play for some people who came specifically to see you, and others who have no clue who you are. We definitely won some people to our side.

**Do you feel like a rock-star yet?**

**Bravo Armada:** Not quite. We're waiting on that stadium full of people.

**The Victory Chords:** After all the ups and downs I've seen in the central Fl music scene we're grateful just to grab their attention, even if its only 30 minutes of glory.

**A Denver Mile:** I sincerely hope that we never feel like rock stars. Once you feel like

a star, you tend to act like others should treat you like one.

**How did it feel to represent the Brevard scene?**

**Bravo Armada:** It was, of course, an honor. We have been attempting to make some waves for about two years now and it feels good to have our work not only recognized, but also chosen to speak for our whole area. We only hope that we have impressed the diversity and talent present in our scene upon at least a few people so that maybe next year they'll come back and bring a few friends along as well.

**The Victory Chords:** It's always a good time when someone asks you, "Where are you guys from." You'd be surprised how many people have never heard of Cocoa or Rockledge and that's great, (laughing) because we still have a chance to be the first to put it on the map.

**A Denver Mile:** It was an honor to represent those who are venturing further and further into space.

**By Jeff Nall**

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August 4, At Riverfront Park In Cocoa Village:

## TRACEY J. WELLS MUSIC FESTIVAL

The Riverfront Park in Cocoa Village is one of Brevard's most scenic festival grounds. Located next to the Indian River surrounded by a beautiful park, and equipped with a pavilion and a large stage, it is a perfect place for any music festival. On August 4th from 11 am to 11 pm, the Riverfront Park will host the "Tracey J. Wells Memorial Music Festival".

Tracey J. Wells co-owned one of Cocoa Village's prominent clubs - the Dog'n'Bone when she passed away unexpectedly in April 2006. Her husband Simon, still co-owner of the Dog'n'Bone, organized the festival together with friends and sponsors in memory of Tracey.

The festival will showcase the local culture, flair and diversity of the Cocoa Village community with the combined participation of local musicians, artists and supporters. There will be live entertainment all day long with Reverent Billy C. Wirtz, Jewop, Brain Eaters, Mysterioso, The 5th Avenue Only's, On Hiatus, Vintage, Danny Morris Band, Leanne Binder, Jason Libs and many more.

The festival is an event for all ages. Tickets are \$10 in advance and \$12 at the gate. For more information or to purchase tickets contact Wayne Thornton at 321-544-1081 or call or stop by at the Dog'n'Bone in Cocoa Village, 9 Stone Street, Tel.: 321-636-2828.



Sunday, July 22, Eau Gallie Civic Center

## PROGRESSIVE FEST

The irreverent Reverend Billy C. Wirtz will play a free show as featured entertainer at Progressive Fest, Sunday July 22 at Eau Gallie Civic Center. Reverend Billy will play a set of his classic old-style boogie woogie piano and blues for this rare Sunday matinee.

Progressive Fest is an annual event of The Space Coast Progressive Alliance, a not for profit group that promotes peace, environmental protection, free speech, and social justice. The event is July 22nd from 1 to 5 pm at the civic center on Highland Avenue in old Eau Gallie. Reverend Billy will perform at the event, MC the festivities and play a mix of roots, blues and boogie woogie just like his wild Friday night show on WFIT 89.5.

The Progressive Fest is the largest gathering of local and state progressive businesses and organizations including ACLU Brevard, Sierra Club, Space Coast Freethought Association, Brevard Biodiesel, Florida Hometown

Democracy and more than 30 others. Event Co Chair Susan Martin says the event is meant to be interactive; "all the organizations will have volunteers at tables to answer questions, provide literature, DVD's, volunteer opportunities." Martin says the fest is a family event where you can hear and see what you can do locally to curb global warming, create a more peaceful and just world, guard natural resources, and preserve personal rights and liberties.

The Space Coast Progressive Alliance has been gathering donations for a huge Rummage Sale which starts at 11:00 a.m. on July 22nd, two hours before the official start of Progressive Fest. Sale items include musical merchandise, electronics, household goods and books.

In additions to the organization tables, there will be doors prizes, raffles, educational exhibits and a Progressive Book Sale provided by the independent bookstore, The Knowledge Tree in Stuart. Activities for kids include face painting and live animals.

Food and drink choices include delicious veggie sandwiches from Van Gogh's Creative Cafe, Sabrett's New York Style Hot Dogs, and locally roasted fair trade coffee from Indian River Coffee! For more info [www.spacecoastprogressivealliance.org](http://www.spacecoastprogressivealliance.org) or email Susan Martin at [zulu2@cfl.rr.com](mailto:zulu2@cfl.rr.com)

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by Chuck Van Riper

### ED AND ELAINE

This is the story of Ed and Elaine Brown, senior citizens of Plainfield, New Hampshire. For those of you unaware of this case, they have been found guilty of tax evasion, refusal to pay taxes to the federal government, and seventeen other tax related charges. Ed alleges that the court has denied his substantive and dispositive pre-trial motions, therefore, depriving him of his right to due process and a fair trial. He asked for a "Bill of Particulars", which would fully explain the indictment. DENIED! He asked to use Supreme Court decisions, directly regarding his case. DENIED! He asked to see the law that he was be charged with breaking. DENIED! He asked to dismiss the case for "Absence of Lawful Arraignment". DENIED! He was instructed in pre trial hearings that he could not argue the Constitutionality of the income tax law or its definition in the IRS Code. The judge then instructed the jury that their "job" was to merely determine whether the Browns filed and paid federal income tax. Ed and Elaine were left with no options. Unable to defend themselves, they walked out.

As I write this, (June 12, 2007), Ed and Elaine are barricaded in their home in Plainfield, NH, with supporters from around the country joining them. They live in an energy efficient, solar powered home that some local media refer to as "the compound". Local police, federal agents (who really have no jurisdiction there), ATF agents, SWAT teams and the like have surrounded the place. It seems that forceful actions are imminent. On Friday, a friend of the Browns' was tackled, tasered, and arrested while walking the dog on the compounds private property. BEFORE COFFEE!!! At this time, armored vehicles are moving in and helicopters circle the property. Check out ED and Elaine's blog at <http://mparent7777-2.blogspot.com/2007/06/ed-elaines-blog-so-when-will-full.html>.

Basically, here is what Ed is saying: First, there is no law that says I have to pay Federal Income Taxes. Secondly, what is the definition of "income" according to the tax code, Constitution, and Supreme Court rulings? Thirdly, the government has no authority to impose a direct, un-apportioned tax on a persons' labor.

Well, I checked it all out. Read the IRS code, I checked out Supreme court decisions, I read the constitution, etc. You know something... ED IS RIGHT! Perhaps his actions aren't exactly how you'd handle the situation, but check out the facts before you make any judgments. But my real point is: How come this has gotten NO coverage from the national media. Another "Ruby Ridge" about to take place and NADA from

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the news! WHAT THE !#!. Oh, that's right. I forgot the big story. Paris is back in jail!

Listen, yooze gize, our country and constitution are going down the tubes. It is only WE THE PEOPLE that can turn things around. Ed's plight is a "symptom of a larger Constitutional plight". Remember, it is WE THE PEOPLE that run the government, not the other way around! As such, our servant government has refused to be held accountable for its actions. My next few columns will take a look at some of these problems. In the meantime, check out the following websites: [www.prisonplanet.com](http://www.prisonplanet.com), [www.wethepeople.org](http://www.wethepeople.org), [www.lonelantern.org](http://www.lonelantern.org), [www.911truth.org](http://www.911truth.org), and of course, [www.freedomtofascism.com](http://www.freedomtofascism.com).

I think it's pretty ironic that those who seek to uphold the Constitution of the United States are now considered to be the most radical!

### CANDYE KANE continued

where women had colorful pasts - many were plus sized. Most had grown up in oppressive, horrible circumstances and yet were still able to make music and celebrate their sexual lives. Candye Kane found a home in the blues. Since her first Antones' release, *Home Cookin'* in 1992, she has recorded 7 CDs.

Candye's live show is the stuff of legend. She honors the bold blues women of the past with both feet firmly planted in the present. She belts - growls - shouts - croons and moans from a lifetime of suffering and overcoming obstacles. She'll deliver a barrelhouse blues tune or a soulful ballad and then slay the crowd with her balls out rendition of "Whole Lotta Love" Led Zeppelin style. She often says she is a "black drag queen trapped in a white woman's body" and she dresses the part. Bedecked in bright colored feathers, sequins and rhinestones, Kane's performance is Mississippi by way of Las Vegas with a quick stopover in San Francisco.

Awards include the Best Blues Band award at the San Diego Music Awards 7 times including 2006. Other recent honors include winning an OUT music award in 2006 for best art design for her 7th CD, *White Trash Girl*; Best Blues CD of 2005 at the San Diego Music Awards; the Trophees France International Award 2004 for Best International Blues Chanteuse and Artist of the Year. She also unseated Jewel for Artist of the Year at the San Diego Music Awards and won the California Music Award for Best Swing-Cabaret Artist.

Her audience is a mixture of the disenfranchised: bikers, blues fans, fat girls, queers, porn fans, feminists, men who love fat girls, rockabilly kids and everyday folk flock to see Candye and hear her message of love and empowerment. Yes, her story reads like a made for TV movie or an episode of the Jerry Springer show. But Candye Kane's story is 100% non-fiction. She persevered in spite of the people who discouraged her and tried to force her to conform. She survived her own way, on her own terms.



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### KNOCKED UP

*Starring: Katherine Heigl, Seth Rogen, Paul Rudd, Leslie Mann. Rated: R. Running Time: 129 Minutes*

In this season of pirates, super heroes & cartoon ogres, it's rather refreshing to sit back in the movie house and enjoy a good-ol' romantic comedy. This is your 'romcom extraordinaire', as it deals with unexpected pregnancy in a laughable kind of way. Directed by Judd Apatow, who gave us the 40 Year Old Virgin in 2005, this picture tells the tale of 2 strangers who experience unmarital bliss thanks to a very fertile one night stand. A baby is on board. What to do? What to do? The man in question is Ben (Rogen) a 23 year old neo-slacker web site designing stoner who keeps Ninja swords in his room. He's a little chubby & goofy (think Jack Black, if you will) The unlikely mother-to-be is Allison (Heigl), a beautiful TV personalty on the E network. She plans to have the baby and daddy-to-be Ben does his best to get to know the lady he'll be sharing parenthood with. This is a case of opposites attract as they discover the ups & downs and yings & yangs of each other. In the process of their evolution as upcoming parents we the audience get to know their friends & family. Allison's married sister (Mann) has doubts about her own marital situation while hubby Pete (Rudd) thinks marriage is like Everybody Loves Raymond, only not funny. All in all, the last 30 minutes of this film portrays a rather down and negative view of the institution known as marriage. Knocked Up is rude, crude and a little lewd, a funny and delightfully racy movie. B

### OCEANS 13

*Starring: George Clooney, Matt Damon, Brad Pitt, Al Pacino, Ellen Barkin, Don Cheadle, Andy Garcia, Bernie Mac, Eddie Izzard, Elliot Gould, Carl Reiner & David Paymer. Rated: PG 13. Running Time: 113 Minutes*

First of all, "less is more" does not apply to this film. The best thing about this movie is its stellar cast, not necessarily their performances. Oceans 11 came, and was followed by the dismal sequel Oceans 12. Oscar winning Director Steven Soderberg wanted the 3rd time to be the charm and in this case charming as well as witty and super cool. Danny Ocean (Clooney) and his merry band of Las Vegas casino thieves and culprits are told that they are washed up and unable to match wits with a casino-of-the-new millennium, a gambling institution that's wired with technology, impenetrable and owned by Willie Bank (Oscar Winner Pacino). That is the impetus for Rusty (Pitt) & Linus (Damon) and the rest of the crew to get motivated for the big heist . Ringmaster Ocean organizes his motley crew of confidence men, computer hackers, bandits and burglars through a bright and clever plan

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to separate Willie Bank from his millions. This robbery is revenge for the crews' old friend Reuben (Gould) who was seriously wronged and injured when Bank stole his business and had him roughed up.

It's all supposed to go down at the casinos grand opening with all the plans and people in place. But when the casino lights go out and the earthquake hits, who gets the last laugh? B-

**MR. BROOKS**

*Starring: Kevin Costner, William Hurt, Demi Moore, Dane Cook & Marg Helgenberger. Running Time: 120 Minutes. Rated: R*

Be forewarned! This is not your average Costner flick. The all American Gary Cooperesque actor and Oscar winning director plays Earl Brooks. He is a Portland, Oregon executive business "man of the year" type by day and a clever and sinister serial killer by night. He has an alter ego played by Oscar winner Hurt who creepily talks Brooks into committing murder. The exchanges between these 2 Academy Award winners are a hoot. Mr Brooks is married to Marg Helgenberger from TV's CSI.

She is oblivious to the fact that her mate is a cold blooded killer. His daughter Jane is another story. Let it suffice to say that she is a chip off the old block. After having been on a murder hiatus for several years, Mr Brooks, at the urging of his inner voice (Hurt), gets back in the saddle and kills again. Only this time there is a witness (Cook), a photographer from across the way who manages to photograph Mr Brooks in action. He doesn't want money, he wants to experience the killing business under Mr Brook's tutelage. Investigating the murder is Atwood (Moore), an attractive hot headed detective who is undergoing a nasty and potentially expensive divorce. All these components add up to a very different kind of murder movie, with Hurt's role as the cackling puppet master shining.

The first half of the movie takes you on a fascinating ride of the dastardly deeds of Mr Brooks, but falls apart like trying to dig a grave with no shovel. B-

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 Tapps Pub, Palm Bay 7pm  
 Nancy's Casablanca, Cocoa Beach 7pm  
 Charlie & Jakes. Sebastian 7pm  
 Paddy Cassidy's, Cocoa Beach 8pm  
 Papa Vito's. Cape Canaveral 8pm

**WEDNESDAY**  
 Hooters, Melbourne 7pm  
 Hooters, Merritt Island 7pm  
 Ashes Cigar Tavern, Suntree 7pm  
 Pelican Pub, Sebastian 7pm  
 Sunset Waterfront Cafe & Bar 7pm

**THURSDAY**  
 Nancy's Casablanca, Cocoa Bch 7pm  
 Charlie & Jakes. Sebastian 7pm  
 Shenanigan's/Best Western 7pm  
 Just 1 More, Melbourne 7pm  
 Charlotte's Web, Cape Canaveral 8pm

**FRIDAY**  
 Rack'em, Sebastian 12 Noon  
 Wings & Things Too, Palm Bay 7pm  
 Chuck's Place/Days Inn. Palm Bay 7pm

**SATURDAY**  
 Ashes Cigar Tavern 2pm  
 Duffers Sports Bar, West Melbourne 2pm  
 Rack'em, Sebastian 7pm  
 Wings & Things Too, Palm Bay 7pm  
 Pelican Creek Pub, Merritt Island 8pm

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14th - Rock Foundation, 15th - Jamie Rickett, 20th John Quinlivan, 21st Steve Thorpe, 22nd - Absolute Blue & Space Coast Playboys  
27th - Billy Lee Soul Revue - 28th Souled Out, 29th - Steve Thorpe and WFIT Event - Candy Kane

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**1 - SUNDAY**

**BEACH SHACK BAR:** 2pm Jony James Blues Band; 6pm Papa Chuck & Phat Kats  
**CAPTAIN HIRAM'S:** 6:30pm TBA  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 8pm No Limit Texas Hold'em  
**CROWNE PLAZA/COQUINAS LOUNGE:** 3pm Hospitality Festival w/ Live Music  
**EARL'S HIDEAWAY:** 2pm Rock Foundation  
**FISHLIPS:** 4pm Freeway  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 2pm TBA  
**MALABAR MO'S:** 4pm Probable Cause  
**SANDBAR SPORTS GRILL::** 3pm Separate Checks; 10pm DJ Josh  
**SEBASTIAN BEACH INN:** 1pm Lights Out Project CD Release Party  
**SIGGY'S BAR & GRILLE:** 7pm DJ B-Boy; 9pm The Glitter Dollz  
**THE COVE:** 5pm Ana & Gary; 3pm Jah-D/deck; 8pm Dance Party w/ DJ Ana  
**THIRSTY BONES:** 3pm Texas Hold'em; 8pm Karaoke Jones

**2 - MONDAY**

**CAPTAIN HIRAM'S:** 7pm Hair Peace  
**CRICKETS:** 7pm Texas Hold'em  
**CROSSROADS:** Southern Star Karaoke  
**DOG 'N' BONE BRITISH PUB:** Blues Jam  
**FISHLIPS:** Texas Hold'em  
**LOU'S BLUES:** 8pm Jam night w/ Kenny Michaels & Sam Gorman  
**SANDBAR SPORTS GRILL:** 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion  
**THE COVE:** 5pm Family Karaoke; 6pm Texas Hold'em

**3 - TUESDAY**

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger

**CROWNE PLAZA/COQUINAS LOUNGE:** 7pm Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**FISHLIPS:** 10pm 80's Night  
**LOU'S BLUES:** 8pm Steve Thorpe Blues Orchestra  
**SANDBAR SPORTS GRILL:** 3pm Derek the 1 Man Band; 6pm Final Table Poker  
**SIGGY'S BAR & GRILLE:** Fat City  
**THE COVE:** 8pm Karaoke w/ Ana  
**THIRSTY BONES:** 9pm Open Mic w/ Elephantgun

**INDEPENDENCE DAY  
4 - WEDNESDAY**

**BEACH SHACK BAR:** 2pm Danny Morris  
**CAPTAIN HIRAM'S:** 7pm Wired  
**CITY LIMITS LOUNGE:** 7pm Live Blue Grass 4th of July Bash  
**CRICKETS:** 9pm Virtual Bowling  
**CROSSROADS:** 4pm Bar Bingo; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5:30pm Smooth Jazz Night  
**EARL'S HIDEAWAY:** 4pm 4th of July Celebration w/ Kenny Michaels  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm John Quinlivan  
**MEG O MALLEY'S:** 8pm Jimmy Z

**METRO ENTERTAINMENT:** Missing Picket Unplugged  
**SANDBAR SPORTS GRILL:** 4pm Pat Michaels & Johnny B; 6pm Riff Tide; 10pm Dub City Tribe  
**SEBASTIAN BEACH INN:** 1pm Dub City Tribe  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 4th of July Party w/ Guest DJ  
**SUN SHOPPE CAFE:** 8pm Little Reggies Production  
**THE COVE:** 5pm Curtis & Jillian; Various Artists on Deck; 8pm Dance Party w/ DJ Chris & Sean  
**THIRSTY BONES:** 8pm Karaoke Jones

**5 - THURSDAY**

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck Phat Kats  
**CAPTAIN HIRAM'S:** 7pm Wired  
**CITY LIMITS LOUNGE:** 8pm

Karaoke  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** 6pm Texas Hold'em  
**DOG 'N' BONE BRITISH PUB:** Fred Frap  
**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven  
**FISHLIPS:** DJ Speaks  
**LOU'S BLUES:** 8pm Rock Jam w/ Pat Bautz Invitational Jam  
**MARSH LANDING:** Bluegrass Jam  
**MEG O MALLEY'S:** 8pm Cruise Control  
**METRO ENTERTAINMENT:** The Groves  
**MURDOCK'S:** One Street Over  
**SANDBAR SPORTS GRILL:** 8pm Karaoke  
**SIGGY'S BAR & GRILLE:** 7pm Michaels and Moores  
**THE COVE:** 8pm Dub City Tribe w/ DJ Chris  
**THIRSTY BONES:** 8pm Karaoke Jones

**6 - FRIDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm Smokin' Torpedoes  
**CAPTAIN HIRAM'S:** 7:30pm Greg & Brian; 7:30pm Everyday Things  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 9pm Knuckledown  
**CROSSROADS:** 9pm Strobe  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Johnny Danger  
**DOG 'N' BONE BRITISH PUB:** 5 Days Str8  
**EARL'S HIDEAWAY:** 8:30pm Johnny Fever Band  
**FISHLIPS:** 4pm Dave Kury; 9pm Sound Guys  
**GROUCHO'S COMEDY CLUB:** 9:30pm R. Bruce with Mathew Lumpkin  
**KEY WEST BAR:** 9pm John Quinlivan Band  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue  
**MALABAR MO'S:** 6pm Blox Electric  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Wyndbreakers  
**METRO ENTERTAINMENT:** Karaoke in T1; Roller Derby Benefit w/ Getcha Pull, Rising Up

Angry, etc.  
**MURDOCK'S:** TBA  
**SANDBAR SPORTS GRILL:** 10pm ZZ Not  
**SEBASTIAN BEACH INN:** 8pm The Floridaniacs  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris  
**THE COVE:** 5pm Ana & Gary; 5pm Michael Pagan/deck; 8pm Liquid NRG & DJ Sean  
**THIRSTY BONES:** 9pm Ozone Band  
**YIANNI'S:** Belly Dancer & Live Greek Music

**7 - SATURDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm Bonefish; 8pm Soul Cactus  
**CAPTAIN HIRAM'S:** 2pm Iris; 7:30pm I Poor Trio; 7:30pm Everyday Things  
**CITY LIMITS LOUNGE:** 8pm Stress Jam  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** Texas Hold'em; 7pm Bar Bingo; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Don Soledad  
**DOG 'N' BONE BRITISH PUB:** 5th Avenues Only  
**EARL'S HIDEAWAY:** 2pm Tess; 8:30pm Johnny Fever Band  
**FISHLIPS:** 4pm Killer Mullets; 9pm Absolute Blue  
**GROUCHO'S COMEDY CLUB:** 9:30pm R. Bruce with Mathew Lumpkin  
**KEY WEST BAR:** 9pm John Quinlivan Band  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal. 9:30pm AK40  
**MAINSTREET PUB:** 9pm DJ KW  
**MALABAR MO'S:** 5pm Probable Cause  
**MEG O MALLEY'S:** 8pm Wyndbreakers  
**METRO ENTERTAINMENT:** Rabbits w/ Glasses & Lusta Prima Vista; DJ in T1  
**MURDOCK'S:** Danny Morris  
**SANDBAR SPORTS GRILL:** 3pm Danny Morris; 10pm Pinch  
**SEBASTIAN BEACH INN:** 1pm Song Smith; 9pm Bourne Funky  
**SIGGY'S BAR & GRILLE:** 8pm DJ Chris w/ Medusa  
**SKEWERS:** 7pm Belly Dancing  
**SUN SHOPPE CAFE:** 7:30pm Frankie Cisco Harris  
**THE COVE:** 5pm Billy Stewart;

5pm Tony Sams/deck; 8pm Liquid NRG w/ DJ Sean  
**THIRSTY BONES:** 9pm Mid-night Rider  
**YIANNI'S:** UFC w/ Ortiz vs. Evans; Belly Dancer & Live Greek Music

### 8 - SUNDAY

**BEACH SHACK BAR:** 2pm Austin Pettit Band; 6pm Tom Lash & The Bucketeers  
**CAPTAIN HIRAM'S:** 6:30pm Kevin Nayme  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 8pm No Limit Texas Hold'em  
**CROWNE PLAZA/COQUINAS LOUNGE:** 3pm Hospitality Festival w/ Outta Sight Band  
**EARL'S HIDEAWAY:** 2pm Jack Starr Band  
**FISHLIPS:** 4pm 2 Che w/ Fred Frap  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 2pm Medusa; 8pm Usual Suspects  
**MALABAR MO'S:** 4pm Absolute Blue  
**SANDBAR SPORTS GRILL::** 3pm Riff Tide; 10pm DJ Josh  
**SEBASTIAN BEACH INN:** 1pm Chillakaya  
**THE COVE:** 5pm Ana & Gary; 3pm Jah-D/deck; 8pm Dance Party w/ DJ Ana  
**THIRSTY BONES:** 3pm Texas Hold'em; 8pm Karaoke Jones

### 9 - MONDAY

**CAPTAIN HIRAM'S:** 7pm Matt Adkins  
**CRICKETS:** 7pm Texas Hold'em  
**CROSSROADS:** Southern Star Karaoke  
**DOG 'N' BONE BRITISH PUB:** Blues Jam  
**FISHLIPS:** Texas Hold'em  
**LOU'S BLUES:** 8pm Jam night w/ Kenny Michaels & Sam Gorman  
**SANDBAR SPORTS GRILL:** 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion  
**THE COVE:** 5pm Family Karaoke; 6pm Texas Hold'em

### 10 - TUESDAY

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races.  
 9pm Karaoke w/Ginger  
**CROWNE PLAZA/COQUINAS LOUNGE:** 7pm Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**FISHLIPS:** 10pm 80's Night  
**LOU'S BLUES:** 8pm Space Coast Playboys  
**SANDBAR SPORTS GRILL:** 3pm Derek the 1 Man Band; 6pm Final Table Poker  
**SIGGY'S BAR & GRILLE:** 5pm DJ Chris Greg & Brian  
**THE COVE:** 8pm Karaoke w/ Ana  
**THIRSTY BONES:** 9pm Open Mic w/ Elephantgun

### 11 - WEDNESDAY

**CAPTAIN HIRAM'S:** 7pm Downpour Duo  
**CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music  
**CRICKETS:** 9pm Virtual Bowling  
**CROSSROADS:** 4pm Bar Bingo; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5:30pm Smooth Jazz Night  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Joe Caluti  
**MEG O MALLEY'S:** 8pm Jimmy Z  
**METRO ENTERTAINMENT:** Missing Picket Unplugged  
**SANDBAR SPORTS GRILL:** 4pm Pat Michaels & Johnny B.  
**SIGGY'S BAR & GRILLE:** "Golden Ticket" Karaoke Competition Semi-Finals; Guest DJ  
**SUN SHOPPE CAFE:** 8pm Little Reggies Production  
**THE COVE:** 5pm Curtis & Jillian; Various Artists on Deck; 8pm Dance Party w/ DJ Chris & Sean  
**THIRSTY BONES:** 8pm Karaoke Jones

### 12 - THURSDAY

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck & Phat Kats  
**CAPTAIN HIRAM'S:** 7pm Independently Poor  
**CITY LIMITS LOUNGE:** 8pm Karaoke  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 6pm Texas Hold'em

**DOG 'N' BONE BRITISH PUB:** Stunning Steve  
**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven  
**FISHLIPS:** DJ Speaks  
**LOU'S BLUES:** 8pm Classic Rock Jam w/ Pat Bautz  
**MARSH LANDING:** Bluegrass Jam  
**MEG O MALLEY'S:** 8pm Cruise Control  
**METRO ENTERTAINMENT:** Benny S & Da Tribe  
**MURDOCK'S:** Rev. Billy Wirtz  
**SANDBAR SPORTS GRILL:** 3pm Bill from High Tide; 8pm Karaoke  
**SIGGY'S BAR & GRILLE:** 7pm John Quinlivan  
**THIRSTY BONES:** 8pm Karaoke Jones

### 13 - FRIDAY

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm Art Harris & The Z Tones  
**CAPTAIN HIRAM'S:** 7:30 Dreamer; 7:30pm Downpour  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 9pm Broken  
**CRICKETS:** 9pm Green Light  
**CROSSROADS:** 9pm Elgin Hooper  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Johnny Danger  
**DOG 'N' BONE BRITISH PUB:** True Bluez  
**EARL'S HIDEAWAY:** 8:30pm Stoney & The House Rockers  
**FISHLIPS:** 4pm Dave Kury; 9pm Sonic Mole Chasers  
**GROUCHO'S COMEDY CLUB:** 9:30pm Dak Rakow with Laurie Fondiler  
**KEY WEST BAR:** 9pm Strobe  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Austin Pettit w/ Debby Boyer  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 6pm Friday Fest w/ Greg & Brian  
**METRO ENTERTAINMENT:** Karaoke in T1; 16 Penny & Downside  
**MURDOCK'S:** TBA  
**SANDBAR SPORTS GRILL:** 10pm The Supervillians  
**SEBASTIAN BEACH INN:** 8pm Open Jam w/ Johnny Fever  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris

**THE COVE:** 5pm Ana & Gary; 5pm Michael Pagan/deck; 8pm Liquid NRG & DJ Sean  
**THIRSTY BONES:** 9pm Probable Cause  
**YIANNI'S:** Belly Dancer & Live Greek Music

### 14 - SATURDAY

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm Rastus Kain Band; 8pm Steve Thorpe Blues Orchestra  
**CAPTAIN HIRAM'S:** 2pm Matt Adkins; 7:30pm Downpour; 7:30pm Dreamer  
**CITY LIMITS LOUNGE:** 9pm Eddie Scott  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** Texas Hold'em; 7pm Bar Bingo; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Don Soledad  
**DOG 'N' BONE BRITISH PUB:** Rev. Billy C. Wirtz  
**EARL'S HIDEAWAY:** 2pm Lost River Gang; 8:30pm Stoney & The House Rockers  
**FISHLIPS:** 4pm Michael Pagan; 9pm Freeway  
**GROUCHO'S COMEDY CLUB:** 9:30pm Dak Rakow with Laurie Fondiler  
**KEY WEST BAR:** 9pm Paradigm Shift  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal. 9pm Rock Foundation  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Greg & Brian  
**METRO ENTERTAINMENT:** Shebang; DJ in T1  
**MURDOCK'S:** TBA  
**SANDBAR SPORTS GRILL:** 4pm Bonefish; 9pm New World Beat  
**SEBASTIAN BEACH INN:** 1pm Song Smith  
**SIGGY'S BAR & GRILLE:** 8pm DJ Chris w/ Absolute Blue  
**SKEWERS MEDITERRANEAN GRILLE:** 7pm Belly Dancing  
**SPACE COAST HARLEY DAVIDSON/PINEDA:** 12pm Free BBQ and Live Music w/ Ernie Southern  
**SUN SHOPPE CAFE:** 8pm Live Jazz TBA  
**THE COVE:** 5pm Billy Stewart; 5pm Tony Sams/deck; 8pm Liquid NRG w/ DJ Sean





**THIRSTY BONES:** 9pm Sound Guys  
**YIANNI'S:** Belly Dancer & Live Greek Music

### **15 - SUNDAY**

**BEACH SHACK BAR:** 2pm Bluescastors; 6pm Ernie Southern  
**CAPTAIN HIRAM'S:** 6:30pm TBA  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 8pm No Limit Texas Hold'em  
**CROWNE PLAZA/COQUINAS LOUNGE:** 3pm Hospitality Festival w/ Rock Foundation  
**EARL'S HIDEAWAY:** 2pm Kenny Michaels  
**FISHLIPS:** 4pm Lonnie & Delinda  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 2pm Jamie Rickett; 8pm TBA  
**MALABAR MO'S:** 4pm ZZ Not  
**SANDBAR SPORTS GRILL:** 3pm Separate Checks; 10pm DJ Josh  
**SEBASTIAN BEACH INN:** 1pm Alize  
**SIGGY'S BAR & GRILLE:** 8pm DJ B Boy; 9:30pm The Glitter Dollz  
**THE COVE:** 5pm Ana & Gary; 3pm Jah-D/deck; 8pm Dance Party w/ DJ Ana  
**THIRSTY BONES:** 3pm Texas Hold'em; 8pm Karaoke Jones

### **16 - MONDAY**

**CAPTAIN HIRAM'S:** 7pm Billy Chapman  
**CRICKETS:** 7pm Texas Hold'em  
**CROSSROADS:** Southern Star Karaoke  
**DOG 'N' BONE BRITISH PUB:** Blues Jam  
**FISHLIPS:** Texas Hold'em  
**LOU'S BLUES:** 8pm Jam night w/ Kenny Michaels & Sam Gorman  
**SANDBAR SPORTS GRILL:** 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion  
**THE COVE:** 5pm Family Karaoke; 6pm Texas Hold'em

### **17 - TUESDAY**

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA/COQUINAS LOUNGE:** 7pm Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**FISHLIPS:** 10pm 80's Night  
**LOU'S BLUES:** 8pm Steve Thorpe Blues Orchestra  
**SANDBAR SPORTS GRILL:** 3pm Derek the 1 Man Band; 6pm Final Table Poker  
**THE COVE:** 8pm Karaoke w/ Ana  
**THIRSTY BONES:** 9pm Open Mic w/ Elephantgun

### **18 - WEDNESDAY**

**CAPTAIN HIRAM'S:** 7pm Kevin Nayme  
**CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music  
**CRICKETS:** 9pm Virtual Bowling  
**CROSSROADS:** 4pm Bar Bingo; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5:30pm Smooth Jazz Night  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Dave Kury  
**MEG O MALLEY'S:** 8pm Jimmy Z  
**METRO ENTERTAINMENT:** Missing Picket Unplugged  
**SANDBAR SPORTS GRILL:** 4pm Pat Michaels & Johnny B.  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; Guest DJ  
**SUN SHOPPE CAFE:** 8pm Little Reggies Production  
**THE COVE:** 5pm Curtis & Jillian; Various Artists on Deck; 8pm Dance Party w/ DJ Chris & Sean  
**THIRSTY BONES:** 8pm Karaoke Jones

### **19 - THURSDAY**

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck & Phat Kats  
**CAPTAIN HIRAM'S:** 7pm Matt Adkins Band  
**CITY LIMITS LOUNGE:** 8pm Karaoke  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** 6pm Texas Hold'em  
**DOG 'N' BONE BRITISH PUB:** Fred Frap  
**EARL'S HIDEAWAY:** 8pm Bike

Night w/ 24 Steven  
**FISHLIPS:** DJ Speaks  
**LOU'S BLUES:** 8pm Rock Jam w/ Pat Bautz Invitational Jam  
**MARSH LANDING:** Bluegrass Jam  
**MEG O MALLEY'S:** 8pm Cruise Control  
**METRO ENTERTAINMENT:** Victor & Fallen Nation  
**MURDOCK'S:** One Street Over  
**SANDBAR SPORTS GRILL:** 8pm Karaoke  
**SIGGY'S BAR & GRILLE:** 7pm Buck Barefoot  
**THE COVE:** Karaoke "Golden Ticket" Finals  
**THIRSTY BONES:** 8pm Karaoke Jones

### **20 - FRIDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm Usual Suspects  
**CAPTAIN HIRAM'S:** 6:30pm Tree Frogs; 7:30pm 4th Wall Broken  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 9pm Headshot  
**CROSSROADS:** 9pm Roughhouse  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Johnny Danger  
**DOG 'N' BONE BRITISH PUB:** 5 Days Str8  
**EARL'S HIDEAWAY:** 8:30pm 24 Steven Band  
**FISHLIPS:** 4pm Dave Kury; 9pm Vintage  
**GROUCHO'S COMEDY CLUB:** 9:30pm Matt DiSero & Gregg Holmes  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm John Quinlivan  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Chris Morgan  
**METRO ENTERTAINMENT:** Karaoke in T1; Amputation, Diabolic Intent & Intestinal Strangulation  
**MURDOCK'S:** Matt Sams Band  
**SANDBAR SPORTS GRILL:** 4pm Rock Foundation; 10pm 5th Avenues Only  
**SEBASTIAN BEACH INN:** 8pm Open Jam w/ Johnny Fever  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris  
**THE COVE:** 5pm Ana & Gary; 5pm Michael Pagan/deck; 8pm

Liquid NRG & DJ Sean  
**THIRSTY BONES:** 9pm Mammoth Band  
**YIANNI'S:** Belly Dancer & Live Greek Music

### **21 - SATURDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm Lucky Sevens; 8pm King Snake All Stars  
**CAPTAIN HIRAM'S:** 2pm Iris; 6:30pm Tree Frogs; 7:30pm 4th Wall Broken  
**CITY LIMITS LOUNGE:** 9pm Eddie Scott  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** Texas Hold'em; 7pm Bar Bingo; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Don Soledad  
**DOG 'N' BONE BRITISH PUB:** Roughhouse  
**EARL'S HIDEAWAY:** 2pm Space Coast Playboys; 8:30pm 24 Steven  
**FISHLIPS:** 4pm Killer Mullets; 9pm DJ JT  
**GROUCHO'S COMEDY CLUB:** 9:30pm Matt DiSero & Gregg Holmes  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5-9:30pm Karaoke w/ Bob Neal. 9pm Steve Thorpe Blues Orchestra  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Chris Morgan  
**METRO ENTERTAINMENT:** Methodical, Force is Machine & Lunatic Candy Kreeper; DJ in T1  
**MURDOCK'S:** Midnight Wind  
**SANDBAR SPORTS GRILL:** 3pm Riff Tide; 6pm "Rock, Paper, Scissors" w/ ESPN & BUD; 7pm Strange Safety; 10pm Lady & The Tramps  
**SEBASTIAN BEACH INN:** 1pm Song Smith; 9pm Kenny Acosta and the House Wreckers  
**SIGGY'S BAR & GRILLE:** 8pm DJ Chris w/ Greg & Brian  
**SKEWERS:** 7pm Belly Dancing  
**SPACE COAST HARLEY DAVIDSON/PALM BAY:** 4pm Battle of the Bands Benefit  
**SUN SHOPPE CAFE:** 8pm 23 Trez  
**THE COVE:** 5pm Billy Stewart; 5pm Tony Sams/deck; 8pm Liquid NRG w/ DJ Sean  
**THIRSTY BONES:** 9pm Missing Picket

**YIANNI'S:** Belly Dancer & Live Greek Music

**22 - SUNDAY**

**BEACH SHACK BAR:** 2pm Danny Morris; 6pm Patrick Vining Band  
**CAPTAIN HIRAM'S:** 6:30pm Kevin Nayme  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 8pm No Limit Texas Hold'em  
**CROWNE PLAZA/COQUINAS LOUNGE:** 3pm Hospitality Festival w/ Drift Session  
**EARL'S HIDEAWAY:** 2pm Austin Pettit Band w/ Debbie Boyer  
**FISHLIPS:** 4pm Michael Pagan  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 2pm Absolute Blue; 8pm Space Coast Playboys  
**MALABAR MO'S:** 4pm Swampfox  
**SANDBAR SPORTS GRILL::** 3pm Shane & The Seamonkeys; 10pm DJ Josh  
**SEBASTIAN BEACH INN:** 1pm Dub City Tribe  
**THE COVE:** 5pm Ana & Gary; 3pm Jah-D/deck; 8pm Dance Party w/ DJ Ana  
**THIRSTY BONES:** 3pm Texas Hold'em; 8pm Karaoke Jones

**23 - MONDAY**

**CAPTAIN HIRAM'S:** 7pm Hair Peace  
**CRICKETS:** 7pm Texas Hold'em  
**CROSSROADS:** Southern Star Karaoke  
**DOG 'N' BONE BRITISH PUB:** Blues Jam  
**FISHLIPS:** Texas Hold'em  
**LOU'S BLUES:** 8pm Jam night w/ Kenny Michaels & Sam Gorman  
**METRO ENTERTAINMENT:** 8pm Sunset Lilly, Selectstart, Astrea and Vega Under Fire  
**SANDBAR SPORTS GRILL:** 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em'; 7pm Swampfox Jam w/ Bruce Marion  
**THE COVE:** 5pm Family Karaoke; 6pm Texas Hold'em

**24 - TUESDAY**

**CAPTAIN HIRAM'S:** 7pm Greg

& Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA/COQUINAS LOUNGE:** 7pm Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Ernie Southern's Red Hot Delta Blues  
**FISHLIPS:** 10pm 80's Night  
**LOU'S BLUES:** 8pm Space Coast Playboys  
**METRO ENTERTAINMENT:** 9pm Down For Count & Thoreau  
**SANDBAR SPORTS GRILL:** 3pm Derek the 1 Man Band; 6pm Final Table Poker  
**THE COVE:** 8pm Karaoke w/ Ana  
**THIRSTY BONES:** 9pm Open Mic w/ Elephantgun

**25 - WEDNESDAY**

**CAPTAIN HIRAM'S:** 7pm TBA  
**CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music  
**CRICKETS:** 9pm Virtual Bowling  
**CROSSROADS:** 4pm Bar Bingo; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5:30pm Smooth Jazz Night  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band  
**MEG O MALLEY'S:** 8pm Jimmy Z  
**METRO ENTERTAINMENT:** Missing Picket Unplugged; 9pm Kydeity  
**SANDBAR SPORTS GRILL:** 4pm Pat Michaels & Johnny B.  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em'; Guest DJ  
**SUN SHOPPE CAFE:** 8pm Little Reggies Production  
**THE COVE:** 5pm Curtis & Jillian; Various Artists on Deck; 8pm Dance Party w/ DJ Chris & Sean  
**THIRSTY BONES:** 8pm Karaoke Jones

**26 - THURSDAY**

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck & Phat Kats  
**CAPTAIN HIRAM'S:** 7pm Sonic Mole Chasers  
**CITY LIMITS LOUNGE:** 8pm Karaoke  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 6pm Texas Hold'em  
**DOG 'N' BONE BRITISH PUB:**

On Hiatus  
**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven  
**FISHLIPS:** DJ Speaks  
**LOU'S BLUES:** 8pm Rock Jam w/ Pat Bautz Invitational Jam  
**MARSH LANDING:** Bluegrass Jam  
**MEG O MALLEY'S:** 8pm Cruise Control  
**METRO ENTERTAINMENT:** Iknoklast  
**MURDOCK'S:** Rev Billy Wirtz  
**SANDBAR SPORTS GRILL:** 3pm Pat Michaels & Johnny B; 8pm Karaoke  
**SIGGY'S BAR & GRILLE:** 7pm Michael Pagan  
**THIRSTY BONES:** 8pm Karaoke Jones

**27 - FRIDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm Tru Bluez  
**CAPTAIN HIRAM'S:** 7:30 Sixty Watt Sun; 7:30pm Dreamer  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 9pm Medusa  
**CRICKETS:** 9pm Meanstreak Live  
**CROSSROADS:** 9pm Radio Flyers  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Johnny Danger  
**DOG 'N' BONE BRITISH PUB:** 5th Avenues Only  
**EARL'S HIDEAWAY:** 8:30pm Loaded Dice  
**FISHLIPS:** 4pm Dave Kury; 9pm Freeway  
**GROUCHO'S COMEDY CLUB:** 9:30pm April Macie & Jay Nog  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Billy Lee Soul Revue  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Lights Out Project  
**METRO ENTERTAINMENT:** Karaoke in T1; Cover the Sun, 5.9 and Code Zero  
**MURDOCK'S:** Slick Willie  
**SANDBAR SPORTS GRILL:** 4pm Stobe Band; 10pm Cathedral Effect, Fall Term & Bravo Armada  
**SEBASTIAN BEACH INN:** 8pm Open Jam w/ Johnny Fever  
**SIGGY'S BAR & GRILLE:**

7pm DJ Chris  
**THE COVE:** 5pm Ana & Gary; 5pm Michael Pagan/deck; 8pm Liquid NRG & DJ Sean  
**THIRSTY BONES:** 9pm High Octane  
**YIANNI'S:** Belly Dancer & Live Greek Music

**28 - SATURDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm King Rockahula; 8pm Stoney & The House Rockers  
**CAPTAIN HIRAM'S:** 2pm Tree Frogs; 7:30pm Sixty Watt Sun; 7:30pm Dreamer  
**CITY LIMITS LOUNGE:** 9pm Missing Picket  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** Texas Hold'em; 7pm Bar Bingo; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Don Soledad  
**DOG 'N' BONE BRITISH PUB:** 2-Sha  
**EARL'S HIDEAWAY:** 2pm Ernie Southern; 8:30pm Loaded Dice  
**FISHLIPS:** 4pm Lonnie & Delinda; 9pm Four Kings  
**GROUCHO'S COMEDY CLUB:** 9:30pm April Macie & Jay Nog  
**KEY WEST BAR:** 9pm Pinch  
**J. MICHAEL:** Pierre Bensuan performs at River Run Christian Church in Melbourne.  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal. 9pm Souled Out  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Lights Out Project  
**METRO ENTERTAINMENT:** Crisis in Hollywood and Cathedral Effect; DJ in T1  
**MURDOCK'S:** Outta Sight Band; 6th Anniversary Party w/ 2 bands & Unlimited Picnic Buffet.  
**SANDBAR SPORTS GRILL:** 7pm Strange Safety; 9pm Radio Flyerz  
**SEBASTIAN BEACH INN:** 1pm Song Smith; 9pm Angel for Blues  
**SIGGY'S BAR & GRILLE:** 8pm DJ Chris w/ Pound  
**SKEWERS:** 7pm Belly Dancing  
**THE COVE:** 5pm Billy Stewart; 5pm Tony Sams/deck; 8pm Liquid NRG w/ DJ Sean  
**THIRSTY BONES:** 9pm Slick Willie  
**YIANNI'S:** Belly Dancer & Live



Greek Music

### 29 - SUNDAY

**BEACH SHACK BAR:** 2pm Teague Stefan Band; 6pm Li'l Ronnie & The Grand Dukes  
**CAPTAIN HIRAM'S:** TBA  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 1st Annual Mollie McCall Breast Cancer Benefit w/ Last Chance, Strobe, The Y Band, Paradigm Shift and Elgin Hooper; Poker Run, Auctions, Raffles.  
**CROWNE PLAZA/COQUINAS LOUNGE:** 3pm Hospitality Festival w/ 23 Trez  
**EARL'S HIDEAWAY:** 2pm Fat City  
**FISHLIPS:** 4pm St. John's Wood  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 2pm Steve Thorpe Blues Orchestra; 7pm FIT Event/ Candy Kane  
**MALABAR MO'S:** 4pm Stoney & The House Rockers  
**SANDBAR SPORTS GRILL::** 3pm New World Beat; 10pm DJ Josh  
**SEBASTIAN BEACH INN:** 1pm Alize  
**SIGGY'S BAR & GRILLE:** 7pm DJ B-Boy; 9pm The Glitter Dollz  
**THE COVE:** 5pm Ana & Gary; 3pm Jah-D/deck; 8pm Dance Party w/ DJ Ana  
**THIRSTY BONES:** 3pm Texas Hold'em; 8pm Karaoke Jones

### 30 - MONDAY

**CAPTAIN HIRAM'S:** 7pm Matt Adkins  
**CRICKETS:** 7pm Texas Holde'em  
**CROSSROADS:** Southern Star Karaoke  
**DOG 'N' BONE BRITISH PUB:** Blues Jam  
**EARL'S HIDEAWAY:** 4pm Vance Lee  
**FISHLIPS:** Texas Hold'em  
**HENEGAR CENTER:** 6pm Brevard Live Music Awards. After Party at Mainstreet Pub starting at 9 pm.  
**LOU'S BLUES:** 8pm Jam night

w/ Kenny Michaels & Sam Gorman  
**SANDBAR SPORTS GRILL:** 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion  
**THE COVE:** 5pm Family Karaoke; 6pm Texas Hold'em

### 31 - TUESDAY

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA/COQUINAS LOUNGE:** 7pm Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**FISHLIPS:** 10pm 80's Night  
**LOU'S BLUES:** 8pm Steve Thorpe Blues Orchestra  
**SANDBAR SPORTS GRILL:** 3pm Derek the 1 Man Band; 6pm Final Table Poker  
**THE COVE:** 8pm Karaoke w/ Ana  
**THIRSTY BONES:** 9pm Open Mic w/ Elephantgun

## ARTS & COMMUNITY CALENDAR

### AUDITIONS

**Jul 15 & 16: Harvey.** Melbourne Civic Theatre. Melbourne. 723-6935

### CONCERTS/MUSIC

**Jul 4: City of Melbourne's July 4th Celebration** featuring Space Coast Pops & Melbourne Municipal Band. Front Street Park, Melbourne. 632-7445 or 724-0555  
**Jul 4: Free 4th of July Concert** featuring Brevard Symphony Orchestra. Cocoa Riverfront Park, Cocoa Village. 242-2024  
**Jul 6: Jazz Friday.** Brevard Museum of Art & Science, Melbourne. 242-0737  
**Jul 7: Random Acts of Music/WFIT** 89.5fm. Amphitheatre at Wickham Park, Melbourne. 674-8950  
**Jul 7: Tribute to Elvis Concert** featuring Jack Smink 8pm. Melbourne Auditorium. 633-4908

**Jul 12: Classic Album Live Series. Fleetwood Mac/Rumors.** King Center for the Performing Arts, Melbourne. 242-2219  
**Jul 10 & 12: Remember When, "Not in the Park" Picnic Concert #2/Swingtime Jazz Band.** Melbourne Auditorium. 724-0555

**Jul 14: Space Coast Jazz Festival.** Wickham Park Amphitheater. 951-9310

**Jul 14: Twilight Jazz in Cocoa Beach/WFIT** 89.5fm. West side of City Hall. 674-8950

**Jul 15: Twilight Jazz/WFIT** 89.5fm. Goode Park, Palm Bay. 674-8950

**Jul 21: Norman Brown's Summer Storm.** King Center for the Performing Arts. 242-2219

**Jul 27: Symphony of the Americas/Arpeggione Chamber Orchestra.** Henegar Center for the Performing Arts, Historic Downtown Melbourne. 723-8698

### DANCE

**Jul 7: Contra Dance** w/ music from Barnstorm and caller Pat Czar 8pm. Cocoa Beach Rec Center. 917-4529

**Jul 13: Contra Dance** w/ music from Barnstorm and caller Eric Harris 8pm. Trailer Haven, Cocoa Beach. 917-4529

### EVENTS/FESTIVALS

**Jul 4: Fourth of July Independence Day Parade/Honor America.** New Haven Ave, Melbourne. 727-1776

**Jul 8: Travel Opportunity Showcase** 4pm. Melbourne Auditorium. 1-866-357-0453

**Jul 13: Friday Fest. Salute the "Red, White, and Blue" w/ Acoustic Alliance.** Historic Downtown Melbourne. 724-1741

**JUL 30: BREVARD LIVE MUSIC AWARDS.** 6pm The Henegar Center. 956-9207

**Jul 20: Wine & Beer Tasting.** The Flying Corkscrew, Historic Downtown Melbourne. 956-0026

**Jul 21 & 22: Marketpro Computer Show** 9:30am. Melbourne Auditorium. 301-345-8872

**Jul 27: Cocoa Village "Dog Days of Summer" Friday Fest.**

Riverfront Park. 631-9075

**Jul 28 & 29: Craft Show** 10am. Melbourne Auditorium. 386-860-0092

**Jul 7, 14, 21, 28: Summer Saturday Nights.** Brevard Zoo, Melbourne. 254-WILD.

### EXHIBITS

**Jul 6-31: Tropical Nights.** Art and Antique Studio, Melbourne. 253-5553

**Jul 7-Sept 9: Scarred for Life-Mono Prints by Ted Meyer.** Brevard Museum of Art & Science, Melbourne. 242-0737

**Jul 20-Sept 30: "Survival of the Fittest".** Lopressionism Gallery of Fine Art, Downtown Melbourne. 722-6000

**Until Jul 30: "Landmarks"** BCC Library, Cocoa. 952-3070  
**Until Jul 30: "Harbor Sights"** a Member's Show. Fifth Avenue Art Gallery, Melbourne. 259-8261

### THEATRE

**Jul 13-22: Blazing Guns at Roaring Gulch.** Titusville Playhouse. 268-1125

**Jul 13-29: Night Watch.** Melbourne Civic Theatre. 723-6935

**Jul 19 & 21: Stone Soup/ Children's Summer Theatre Production.** The Henegar Center Historic Downtown Melbourne. 723-8698

*This entertainment and arts & Community calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations in Brevard County. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. Call to confirm.*

*See LOCATION DIRECTORY on page 38 for address, phone number and web site.*



# MAYHEM

**M**ayhem is a band which consists of **John Lane** (bass), **Bill Hoffman** (drums), and **Gloria McDonald** (vocals, guitar and flute). The three have come together again after a separation musically which lasted almost 30 years, going back to touring the southeast with Dave Fiester in a group known as "Smiling Sideways", as well as the original "Fresh Squeezed" (you can often read about them in Brevard Live Magazine).

John and Bill, referred to as one of "Brevard's best rhythm section" with a history together going back to the age of 16 years old, combine their talent with Gloria's, who possesses a voice which is special and like no other you will hear. Throughout their careers they have been band members in groups such as "The Outta Sight Band", "Henry Paul", "The Groove Monsters", "The Joe Davis Band" (formerly of "The Drifters"), "The Buck Barefoot Band", "Blox Electric", and the "Bellamy Brothers", just to name a few.

You can expect to hear a wide variety of music from Mayhem, choosing artists such as Aretha Franklin, Etta James, Bonnie Bramlett, John Legend, Santana, John Mayer, Sheryl Crowe, Gregg Allman and Tom Petty. The list goes on and is very eclectic. This is a band that cannot be placed into one genre.




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By Jeff Nall



### SOUNDS OF THE UNDERGROUND TOUR

Those of you looking for a great metal show are in luck. The **Sounds of the Underground Tour** will land at Orlando's UCF arena on Tuesday July 10th. And for those of you who are too broke and/or are having difficulty waiting for Ozzfest (August 30 West Palm), this is great alternative. This tour is stacked with a roster of talented metal contenders that has no trouble standing-up to Ozzfest's current lineup. Bands scheduled to play the July 10th show include: Gwar, Shadows Fall, Chimaira, Every Time I Die, Necro, Job for a Cowboy, Darkest Hour, Amon Amarth, The Acacia Strain, The Devil Wears Prada, Heavy Heavy Low Low, The Number Twelve Looks like You, Goatwhore and This is Hell.

One of the last times *Every Time I Die* passed through Central Florida, *Brevard Live* spoke to the band's front-man, Keith Buckley. At the time Buckley had a lot to say about current music trends: "I can't even stand watching TV or listening to music," he said. "I was watching MTV... just terrible bands that are on."

While many bands tend to avoid directly criticizing specific bands, Buckley is as bold as his music. "Specifically, it was Hawthorne Heights. We had a day off yesterday so me and the guys in the band and some of our friends were watching TV and that band came on, we were awestruck. It was really just a pathetic abuse of music, I don't mind saying."

In 2005, *Every Time I Die*'s album, "Gutter Phenomenon," was praised by rock magazine, *Revolver*, as album of the year, and even merited mention by the *New York Times*.

Buckley laments that fashion and pretty faces play such a significant role in crowning today's rock stars. "What's most (unfortunate) is that music is no longer just about sound at all. If this were the days of the radio nobody would be selling records because these kids are selling records based on what they look like. They're basically more of actors than musicians. I don't want to be an actor at all, ever."

One thing you can count on is that this will be a show without pretty pretense. Prepare for musical warfare. For more info go to: [www.soundsoftheundergroundtour.com](http://www.soundsoftheundergroundtour.com)

### SIMONE: FOLK ROCK CD RELEASE SHINDIG

Fans of soulful folk-rock take notice: Brevard's own songstress, Simone, will release her latest full-length disk, "Temporary Heaven."

Making use of local marketing firm, Kezer Corporation, Simone is clearly posed to make the most of her new disk. And if the positive-theme and dynamic musicality of the single, "Temporary Heaven," is any indication the disk will be well worth a wad of ones.

The CD-release show begins at 6pm, Thursday, July 12th,

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## JAMIE RICKETT: CLASSIC ROCK OUTSIDE OF THE BOX

After paying her dues playing countless jams and sitting in with other bands, local guitar guru, Jamie Rickett, will make her debut as band-leader this month. On Sunday, July 15th, Rickett will bring a uniquely all-woman cast that includes Naome Bradshaw (lead vocals), Karen Toledo (drums) and Jules Larson (bass guitar/vocals) who is a member of Orlando cover band, Control Freak, to Lou's Blues.

Rickett said that the band will perform "the best classic rock that nobody does around here, yet Brevard fans of 60's-80's want to hear." "I think people are hungry for classic rock," said Rickett. "Most bands doing it are playing the same old stuff. It's the music that's easy to play. How often do you hear bands playing difficult songs like "Barracuda?" Naome can sing anything."

Rickett is particularly interested in seeing to it that her set-list reflects the expanded definition of classic rock. "Basically I'm trying to get rid of the stereo-type of classic rock," she said. "Classic rock encompass more than Lynyrd Skynyrd and the Doobie Brothers. I like to play classic music from bands like U2 and later 80s music that can be considered classic rock." Other artists you can expect to hear covered at the show include: Heart, Boston, Journey, Van Halen and Aerosmith.

Aside from the unique variety of songs, Rickett also promises a passionate, uplifting performance on her part. "I love to perform and I love to play guitar," she said. "People pick up on that. People enjoy it; people are uplifted."

"I'm not saying I'm any better than anyone else around here. I don't take credit for it, I'm the instrument. On a really good night, something is playing me."



**Every Time I Die:** "Kids are selling records based on what they look like. They're basically more of actors than musicians. I don't want to be an actor at all, ever."

**Simone** will release her latest full-length disk, "Temporary Heaven."



**Jamie Rickett** will make her debut as band-leader this month.



## SHEBANG: RETURN OF THE METAL LADIES

On Saturday, July 14th, heads will bang and hearts will pound as Orlando-based Shebang returns to Melbourne with its stylish music that bridges punk, modern and throw-back rock. Comprised of Gina Longo (vocals and guitar), Deb Cox (lead guitar and backing vocals), Kristen Hart (bass and backing vocals) and Rhonda Atkisson (drums and backing voice), the all-woman band is slated to perform at 9pm, at the Metro. Tickets are \$5.

The show will be particularly special since the women will for the first time unveil their album, "Pretend Not to Notice," which was produced by Brett Hestla (Dark New Day, Virgos Merlot, Creed). "This will be the first show we play when we will actually have the new CD with us," said front woman, Longo. "We're so excited about it."

Concertgoers will have the opportunity to purchase a CD and t-shirt package for just \$10. "The CD has 12 songs so that's not such a bad deal," said Longo.

Not just 12 songs, but 12 head-spinning, hook-laden songs that recall 90's alternative rock -- fans of the Breeders will be pleased from start to finish. "I'm from New York," explained Longo, "I grew up on the Ramones and a lot of the bands that were playing downtown New York at the time. I was also influenced by the Pretenders, Blondie and Patti Smith. Those were some of the first records I bought. A lot of that stuff definitely stuck."

Shebang's last gig at the Metro, a few months ago, was the band's regional live performance debut. "When we played (Melbourne) last time, it was our first venture out of Orlando," said Longo, whose vocals have been compared to those of Patti Smith. "We were exited about the way everything went. The room was pretty full and a lot of the people that came, came via Myspace. A lot of people heard our music on Myspace and came to the show. We seemed to get a really positive reception. And I'm hoping all those people will come back to see us and maybe bring a friend or two. We're hoping to grow the following in Melbourne."

Gaining ground quick, Shebang also received exposure during the 2007 Guitar Gals Battle. "We didn't win but we were thrilled that we got to the finals," said Longo. "It was a great way for a lot of people to be exposed to our music. It really helped us a lot. They had several different categories, indie, punk, jazz, pop, competing in each category. From all over the country. All of it was based on votes and we got into the finals in the indie/alternative genre."

Taking into consideration Longo's long-time infatuation with the guitar, it's appropriate that Shebang would be recognized in a guitar-playing contest. "The roar of the loud guitars is the first attraction for me," she said. "To me there's nothing like a Les Paul through a Marshal cranked up with the right amount of crunch on it. And then to be able to write memorable songs is the other attraction. And the attitude is the other thing that would go in with it. Rock has always been about rebellion."

Rebellion, or marketing for that matter, however, had



Shebang:

"Rock has always been about rebellion."

nothing to do with Longo organizing an all-woman band. "I never tried to put an all-girl band together," she said. "I thought to get four people who can actually get along and stand each other and play together, that's hard. To get four women together, that's never going to happen. Then I met Deb about four years ago. I knew she was a great guitar player. Things happened just by meeting one person and then another. It's just a coincidence we were able to make the all-girl thing happen."

Playing solid, invigorating rock 'n' roll is Shebang's first and only priority. "The music comes first," said Longo. "We want to be the all-girl rock band that people say, 'Wow, they make great rock music.' We're not out there to be cutesy or sexy."

If you make it to the concert, Longo said you can expect an adrenaline charged concert. "We don't play a song, stop, drink a beer, talk to the audience, tell them to tip the bartenders and then play another song. We get up there and we slam from one song to the next, and it's just a 50-60 minute assault of, hopefully, memorable songs. When people start bobbing their heads up and down, we just don't want them to stop. I hate too long of pauses."

Though Shebang is principally an original band, Longo said there might be a few surprises in store. "We do a pretenders cover from "Previous" off the first Pretender's record," she said. "I love the edge of it and the attitude of it. It's a cool song. And we have experimented with one Blondie song, "One Way or Another." We also do a Joan Jet song, "I Hate Myself for Loving You."

If you haven't already check out the band's site for a preview: <http://myspace.com/shebangorlando>

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# MYSPACE PICKS

Here's a batch of artists you'd have to be deaf to dislike. But seriously, give this smorgasbord a taste and let us know who you like the most. July's Myspace Picks are:

## Lauris Vidal

[www.myspace.com/laurisvidal](http://www.myspace.com/laurisvidal)

Bob Dylan has an evil twin brother and his name is Lauris Vidal. Five words: "Love will f\*\*k you up," or so says Vidal in his infectious "Bitter Pill." But Vidal's no Marilyn Manson, this guy keeps his morose tunes upbeat with bouncing rhythm's and a variety instruments including banjo, ukulele, guitar, bass, marching bass drum and snare, tambourines and a wok.

## Moon Shine Blue

[www.myspace.com/moonshineblue](http://www.myspace.com/moonshineblue)

The moment I heard Nicole Roberts make the microphone sizzle with her sultry vocals on "Sometime," I became a fan of Moon Shine Blue. With a mixture of the vocal elegance one appreciates from Jazz standards

and a modern tonality of, say, Ani DiFranco, Roberts makes the group a standout. Then there's the music: simply beautiful. Hear for yourself.

## Tranquilizer

[www.myspace.com/tranquilizermusic](http://www.myspace.com/tranquilizermusic)

Here's another band to add to that short list of southern-rock metal bands. Fans of Down should give this band a shot. "Cast Iron Wino" will get you through a drive to no where and back. This heres' a tune made for fist-pumping and head-thrashing. With a slew of gigs between Orlando and Sarasota, these guys are well on their way.

## Finland

[www.myspace.com/finlandmusic](http://www.myspace.com/finlandmusic)

Comprised of singer-songwriter, Joshua Fleenor, and his fellow all-around joes, David Albani and Lev, Finland will capture the heart of those who appreciate reflective, softly spoken indie-rock. Formerly of bands such as Thinking of Amy and Watching Me Fall, Fleenor employees whispering electric guitar and piano to craft emotive

professionals that'll either put you to bed or make you cry.

## Bury the Ashes

[www.myspace.com/xburytheashesx](http://www.myspace.com/xburytheashesx)

Currently in the studio, Bury the Ashes injects big vocals and jagged, electrifying rhythms into its music and, thereby, your ears. Looking for a lift? These Cocoa and Merritt Island boys have the jump, jam and hard-core jingle to play with the best area metal bands. Give a special listen to drummer, Josh Grant.



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**Cush: Plush new Martini Bar in Cocoa Beach**

It looks like a big VIP room with sheer curtains, sofas and candles. The bar itself is stylish—it changes colors and has a ridge filled with ice to keep your frosty beverages cool. The bonus—the barstools adjust in height! Even the bathroom entrances are decked out—they have his and her chrome lights.

Some of the martinis they serve are: G-Spot Tini with Three Olives grape vodka, grape liquor and sprite; Bellini Tini with Champagne, Vodka and Peach Schnapps and Blue Vibe with Bacardi rum, Cruzan coconut rum, Blue Curacao and pineapple juice. They all sounded good, but I opted for the Pomegranate Tini with Hangar One vodka, PAMA pomegranate liquor and cranberry juice. My friend went decadent with her White Chocolate Tini with Stoli Vanilla vodka, Godiva white chocolate liquor, white Crème de Cacao in a chocolate swirled glass. They also serve non-martini drinks as well as beer and wine.

Cush opened in February and is located directly behind Slow and Low Bar-B-Q. They're open Wednesday through Saturday from 8 pm-2am. Every Wednesday is Ladies night with 2 for 1 martinis and Thursday nights are "Level Thursdays" with \$5 Level Vodka martinis.

**4th Wall Broken at Captain Hiram's**

Captain Hiram's may be a little bit of a haul if you're up in Northern Brevard, but it's worth it! Besides, if you don't want to (or aren't able to) drive home, they have rooms. Last month I saw 4th Wall Broken at their Sand Bar. They're an awesome cover band with some originals.

Paul Mahoney (lead vocals/guitar/keyboard), Kerry McDonough (guitar/vocals), David Watkins (bass/vocals) and Tim Pope (drums/percussion) got together about five months ago. They are an Orlando based band and according to David, they love coming down and playing at Hiram's. They play covers of Radiohead, Sublime, Red Jumpsuit Apparatus, 30 Seconds to Mars and other contemporary songs.

The name 4th Wall Broken comes from the theatrical term for addressing an audience: "breaking the fourth wall." The term epitomizes the band—the band is uber energetic and they transmit their energy to the crowd. No one was standing still while I was there.

4th Wall Broken will be at Captain Hiram's on July 20 and 21 starting at 7:30 pm, so come ready to rock—don't bother to wear socks. [www.myspace.com/4thwallbroken](http://www.myspace.com/4thwallbroken).



out & about



**Cush:**  
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**4th Wall Broken:** This awesome cover band with some originals will be back at Captain Hiram's



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Lou's Blues In Indialantic:

## BEAT THE SUMMERTIME BLUES

**L**ou's Blues is home to the legendary "Brazier Chandelier". When you walk into Lou's you immediately notice two things: the great music and the eclectic décor.

One of the highlights of that décor, in my opinion, is the impressive Brazier Chandelier. I wouldn't venture to count how many bras are slung over the fixture, but I'd have to say its well over 50.

The other unique thing about Lou's Blues is the stage. It's a sort of floating stage that hangs just below the 2nd floor. The positioning makes it easy for people on either level to view the band. Lou's is not only known for good music,

they also have a reputation for good food. They've recently updated their menu, which now includes the *Van Riper's Platter* with coconut shrimp, fries and Barb's homemade Pina Colada Sauce; the *Dave Fiester Feast* (photo) with coconut shrimp, shrimp cocktail, grouper fingers, conch fritters and fries; and *Son of A Sailor* with shrimp wrap and sliced avocado and other great bar food patrons have come to expect over the years.

Aside from the full liquor bar, they also feature drinks like the Dragon Slayer, Hurricane, and Electric Lemonade as well as a variety of shots and frozen drinks.

Lou's Blues has something going on every night of the week. They have

a blues jam session every Monday night and live bands the rest of the week — even on Sunday. This July they'll be having a 4th of July shindig and don't miss Blues diva Candye Kane later this month. Billy Lee Soul Review, Absolute Blue, Steve Thorpe, and Outta Sight are just some of the bands that play there regularly.

*Lou's Blues is located at 3191 North A1A near Eau Gallie Blvd. They're open from 11 am to 2 am daily.*



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The Shack In Palm Bay is Back!

## RIVER RESTAURANT & BAR ADDS A TROPICAL FLAIR

**A**fter a brief lull in the industry, The Shack is back and it looks like its going to be better than ever. The menu has been rejuvenated, there's a new screened in River Bar and new outdoor tiki bar.

In 2006, Dominic Villiano and Paul Lincoln bought The Shack from original owners Frank and Jean Zemcoski. The Zemcoski's opened the restaurant 37 years ago and Frank and his friends built it themselves.

It wasn't until recently that the new owners decided they needed a bit of a change to perk things up. This past February Rick Grossman, one of the former owners of Ichabod's, came in as the General Manager and brought a slew of ideas with him.

"We are not trying to change the clientele, we're just trying to integrate it," Rick said, adding that there are more updates and changes in store for the future.

My dining friend and I had dinner outside in the River Bar. The water is close and you're able to watch the fish jump, porpoises feed and pelicans dive. They also have live entertainment on Friday and Saturday nights.

The new menu has some great dishes, including Frog Legs, Citrus Grouper, Stuffed Shrimp, Mahi Chardonnay, New York Strip and more. They also have a nice selection of salads like the Asparagus and California Walnut salads.

Their lunch menu has been revamped as well. There are "Fishwiches" Burgers, fried foods, salads and sides.

I had the Coconut Shrimp with a berry dipping sauce. The sauce was different from the ones typically accompanying coconut shrimp and it gave it a nice contrast. My dining friend had broiled flounder with Cajun spices and vegetables. Don't let the Cajun scare you off—the spices were mild, but just enough to compliment the fish.

So if you want to enjoy one of the beautiful Florida summer evenings on the Indian River with a delicious dinner or just hang-out on a lazy afternoon, The Shack is the place to re-discover!

*The Shack is located at 4845 Dixie Highway in Palm Bay. They're open Monday through Thursday 11 am to 9 pm, Friday and Saturday 11 am to 10 pm and Sunday from Noon to 9pm.*





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Siam Orchid In Melbourne:

## MMM...SUSHI!

Only a busy sushi-restaurant is a good sushi-restaurant. That's because they have to turn over a lot of fish to keep it fresh - and freshness is what good sushi is all about. The "Siam Orchid" in Melbourne is one of those super-busy restaurants and that's why it was voted "Brevard's Best" four years in a row by Florida Today readers.

Yours truly is a "regular" at the Siam Orchid. After all, sushi doesn't just taste great, it's lean protein, has low calories and doesn't give me any heartburn. A quick-stop at the Siam Orchid sushi bar is the perfect lunch-break, and the service is fast and friendly despite of a huge crowd.

Catering to the personal taste of each customer is something that sets the Siam Orchid apart from lots of other Thai and Japanese restaurants. Soon after I started coming here, they knew my name and my sushi-habbits. Customers can even create their own rolls.

Besides wonderful sushi-creations by experienced chefs, the Siam Orchid offers a tasty array of Thai food. My dinner-guest - it was Eroica - ordered "Pad Thai", the famous Thai dish, with chicken. It was delicately spiced and left a wonderful flavor in our mouths. One of my favorite Thai meals is "Basil Duck". It's like a firework of flavors. The only problem I've ever encountered at Siam Orchid is choosing between all those wonderful dishes on the menu.

Chatchai and Arporn Nakornprai opened the restaurant on Nasa Blvd. in Melbourne five years ago. In October 2006 they opened a second location on A1A in Cocoa Beach. This restaurant includes a full liquor bar and salsa dancing every Friday and Saturday. Banquets rooms are also available.

*Siam Orchid Melbourne is open Mon to Fri for lunch and Mon to Sat for dinner (Tel. 321-729-6383). Siam Orchid Cocoa Beach is open Mon to Fri for lunch and Mon to Sun for dinner (Tel. 321-783-4545).*

Heike Clarke



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## Sand Drift Aikido In Cocoa RELIEVE STRESS, STAY FIT

“We had to train in the park”, said Randy Beck, chief instructor of Sand Drift Aikido Martial Arts Center. For 35 years the martial art of Aikido had been practiced and taught by Dr. H.T. Walker Sensei in the building he owned in Downtown Titusville. “Doc” began

his study of the art in 1962 and was one of the key figures in the expansion of Aikido in Brevard County and the eastern United States. He passed away in 2003 and soon after Beck was told the building was to be sold and the school would have to be closed.

“We had no place to go,” Beck said, “So we had our classes in the park.” Eventually, this group of dedicated students was invited to train at Karate Quest in Titusville. “Mr. Quest was very generous but we needed a place of our own.”

Sand Drift Aikido Doc Ryu Dojo now operates out of a modern 3,800 sq. ft. facility near S.R. 520 and I 95 in the central part of the county. It is owned by a group of the students. The property was purchased in October, 2005 and the members spent a year turning it into the state of the art facility it is today.

The new dojo offers its practitioners 2,200 sq. ft. air conditioned training space. There are bathrooms and showers in the men’s and women’s dressing room and a lounge and office space. The building holds the memories and traditions of the years that preceded it. “Our members worked very hard to be able to continue the tradition of presenting Aikido to the residents of Brevard County,” Beck said, “We’re proud of what we’ve accomplished.”

Sand Drift Aikido has adult classes scheduled throughout the week and children’s classes on Wednesday and Saturday. Instruction and training focus on fundamental and advanced Aikido in both traditional and street self defense variations. Aikido is a perfect martial art for both men and women. It does not rely on strength. It uses balance, centering and movement to control aggression. The practice of this art gives its students a way to relieve stress, stay physically fit, and promotes growth and development of the mind, body and spirit.

Sand Drift Aikido is a member of the United States Aikido Association. To provide its members with a well rounded view of the art, guest instructors are frequently invited to give seminars and workshops. Michael Moreno, Sensei of the United States Aikido Association, will be the featured instructor for a day of training on July 7th 2007. Schedule and details are on the website at [www.sanddriftaikido.com](http://www.sanddriftaikido.com). Visitors are welcome.

Info at (321) 639-2675 or [info@sanddriftaikido.com](mailto:info@sanddriftaikido.com)

## NEXGEN SURF SCHOOL: SUMMER CAMP

NexGen Surf School is now running surf camps and teaching surfing lessons in Cocoa Beach. From beginner to advanced, they have professional, CPR certified instructors which are there to ensure fun and safety during the class. Cocoa Beach Florida is well known for surfing, and offers an ideal location to run surf camps and teach private surfing lessons. Cocoa Beach Florida has long been considered one of the best areas in the world to go in and catch your first waves.

Whether you have never touched a surfboard before or ready to move to the Nex level, Nex Generation Surf School will take you there. Longboard or shortboard, they will have you in the water and surfing on your very first day at camp or lesson. All camps have soft surfboards which makes the camp

as safe as it can get. More advanced surfers can supply their own boards. No matter what, just make sure you get out there and have a good time.

NexGen’s summer surf camps are going to be run directly from a hotel in Cocoa Beach. You can even stay at the hotel and include the surf camp as the perfect learning vacation. At surf camp, you learn to ride the waves and experience the healthy, exciting sport of surfing first hand. After each morning camp, private lessons are also available. All surf camps have a low student to instructor ratio and are staffed with accomplished surfers who are knowledgeable of the ocean and the environment.

**For more information call 321-591-9577 or visit [www.nexgensurf.com](http://www.nexgensurf.com).**





# ROBIN ROTHROCK

by Lou Belcher

**Y**ou don't need to ask Robin Rothrock to name her favorite color. It's obvious. The bricks on the outside of her gallery declare her fondness for blue—phthalocyanine blue to be exact—and her paintings are alive with it. This may be due to growing up in Satellite Beach and, as a young surfer, falling in love with the sky and the ocean.



**B**orn in San Angelo, Texas, she moved to Satellite Beach in 1961 when her father became the chief operating pilot for NASA operations at the start of the space program. Because science was such a big thing in the family, art was not stressed while Rothrock was growing up.

In junior high she was the designer of the year book, and in high school she was the editor of the year book. These tasks awakened her love of design. Still, life intervened and she didn't pursue artistic interests for a number of years.

Instead, she was busy earning a degree in psychology. After she received her degree from the University of West Florida, Rothrock moved back to Satellite Beach and worked first for Big Brothers and Big Sisters as a social worker, and then went to work for the county. Part of her job was to help women who had a child or two. She took them from public assistance to employment. Meant to help others, Rothrock was next asked to open a women's health clinic in Shreveport, Louisiana. She struggled with the decision to move since she loved the ocean so much, but she did make the move.

While in Shreveport, life's grand design came together to make art possible. Centenary College was located behind the health clinic. She met Bruce Allen, the head of the art department who specializes in printmaking and sculpture. He suggested she audit art classes. She did and she's been producing beautiful paintings ever since.

She started with a painting of Eudora Welty, which led to a series of portraits. That was the beginning, but eventually she found realism too tedious. She wanted to be freer, so she experimented with handprinting (sometimes known as "squish art") and moved toward expressing herself in more impressionistic and abstract styles. In those days, she used acrylic paint on brown paper and instead of rolling the paint with a glass or roller, she used her hands. Landlocked in Shreveport, she had found a way to recreate the beauty and depth of the sky and the ocean she missed.

Allen worked with her at that time and suggested she use heavy watercolor paper. She completed nine squares (one foot each) and showed them to Allen for critique. He asked her to give him 144 squares, all in blue and white. Those paintings were displayed in conjunction with a group performing a dance performance piece. That was the start. Those pieces, which were originally created in blues and then later in purple and in black, began to sell. They were on paper and framed under glass.

Rothrock returned to Satellite Beach a couple of years ago. After surgery for breast cancer, she decided to stay in the family home in Satellite Beach during chemotherapy. She says that her painting was very therapeutic throughout her treatment. It calmed her, reduced stress, and even lowered her blood pressure. Doctors were amazed and encouraged her to continue. Now in remission, she is thankful she had and has her art.



Rothrock admits that her illness has helped to keep her priorities straight. Painting is personal. She likes to create some tension and mystery through her paintings. Above all else, she knows she must stay true to what she wants to do. She describes her art as freer now with just enough tension to play a bit with your brain.

During her recovery, she took a class from Frits van Eeden at the Renee Foosaner Education Center, Museum School. When she saw him pressing gesso, she connected with him immediately. In that class, she learned a lot about stylistic, classical painting. She credits van Eeden with helping her make the transition from paper to canvas and with encouraging her to use larger canvasses. She feels liberated to have her artwork out from under glass.

Although she has taken classes from van Eeden, she says that there are marked differences in their approaches. She said that the main difference between their methods is that he knows what the end product will be when he starts a painting. She often takes the approach of a process artist—she doesn't know and often doesn't want to know where she is going with a piece.

Now, when she works with the squish art technique, she prepares by jumping in the hot tub to wet large pieces of watercolor paper, and then she begins her magic. In addition to this unusual technique, Rothrock chooses unusual surfaces. For example, she has painted boxes and made them into cube paintings, and she has created a wonderful piece by painting on wood slats and lining them up on a wall to make one painting. Now, she is experimenting with woven pieces where she cuts her paintings into long strips and reworks them into new and interesting paintings. The result is beautiful.

As her painting progressed, Rothrock decided to open her own gallery. It's called Highway Grrls Gallery and Studio and is at 1414 Highland Avenue in Eau Gallie. Her work is also at the Foosaner Museum School Gift Shop. Rothrock has a second gallery called Highway Grrls West. It is located in downtown Shreveport at 327 Market Street. Other works of hers are currently shown at Bella Fresca Restaurant and at West Edge Artists' Co-op in Shreveport. Rothrock spends most of her time in Florida, but she goes to Shreveport every three months for three weeks.

In Florida, Rothrock supports the community of artists by belonging to the Strawbridge Art League and to the Brevard Art Museum. She had a piece in the 2007 Juried Show at the Brevard Art Museum.

If you'd like to see more of Rothrock's art, go to <http://www.robinrothrock.com> or stop by Highway Girls Gallery and Studio at 1414 Highland Avenue in Eau Gallie. The gallery is open Monday and Tuesday 10 to 4:30, Thursday 11 to 4, Friday 10 to 4, and Saturday 10 to 2. She is most often there on Thursdays and in the evening on the first Friday of each month. You can contact her at [robinred@hotmail.com](mailto:robinred@hotmail.com) or by phone at (318) 227-3075.



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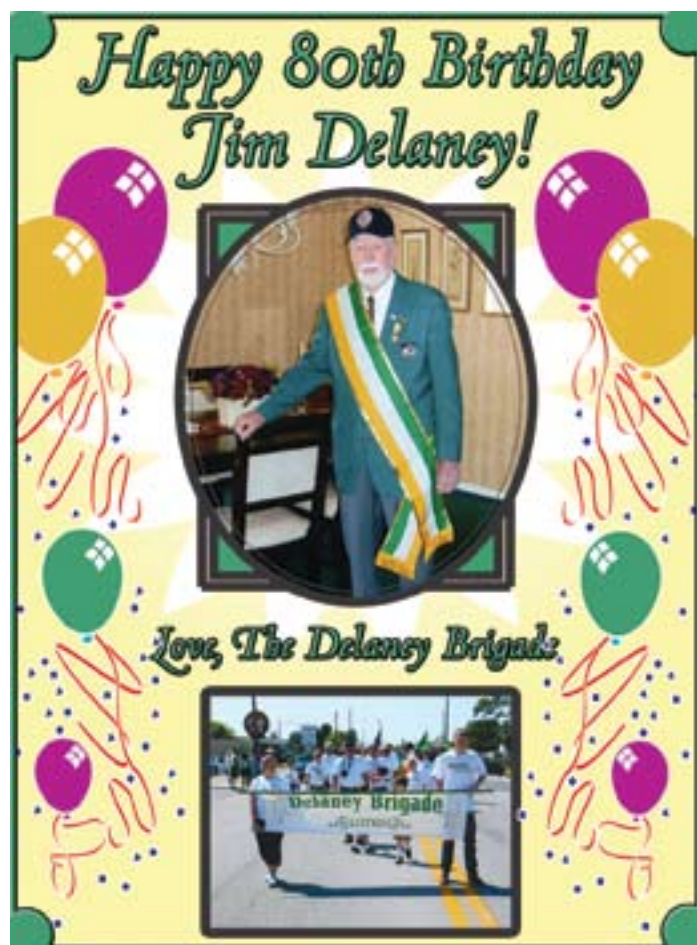
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## PART XXI

# The Glory Days

★★★★★★★★★★★★★ by Judy Tatum Lane ★★★★★★★★★★★★★★

It's often funny the things that come to mind when you think of someone, things that just pop into your head when you least expect it.

For example, I was sitting watching a video of Dave Fiester. Someone was kind enough to send it to me and I watch it often. So many things run through my mind as I sit and watch Dave play, and I wonder and ask questions about things that I will never know the answers to. And other times things come to mind that I just have to ask myself, where in the world did that come from?

The video I happened to be watching was a video of the Henry Paul Band and Dave was playing a solo and just tearing it up. That was nothing different or unusual, it was just Dave. But what



seemed to catch my attention and stir my curiosity while watching the video was, "why hasn't he broken a string?" (this was a video of a live concert). Back in the early days Dave never seemed to make it through an entire set without breaking a string on his guitar, and it was always extremely frustrating for him, rushing around trying to replace the broken string (hoping he had an extra one of the right gauge) while continuing to try to play, which of course at some point would become

impossible. That meant having to tune up while the rest of the band continued playing, not something most guitarists cared to do since everyone in the audience could hear. This was a time when we had no idea that the technology of music could ever become more advanced than it was at that time, especially to the extent it has. They didn't have the guitar tuners of today that just plug into the guitar and a little light comes on to let you know your strings are tuned, all while your sound is turned down so as not to be heard). Instead the guitarist would have to stand there and tune by ear, pitch pipe, or both, which took longer and could have a pretty nasty sound to it, and you had to keep your volume to hear whether or not you were in tune. I never noticed that it was a big deal to the audience, but it was one of the worst things that could happen to Dave at that time, being right up there with hitting a really bad note. He would always ask me, "why doesn't John (Lane) ever break a string" and then smile. The answer was simple, John played bass with strings as thick as piano strings, but he did actually manage to lose a couple while playing. Silly as it may sound, that memory really sticks in my mind and I have to smile when I think about it, and one of the things I suppose I will never know, but I have to wonder is, how did Dave play all night long in later years, with all his guitar strings intact when it was time to play that last note of the night? It

wasn't for lack of playing just as hard and giving those strings a good work out.

People have such varied things they enjoy remembering of others. Larry Thorne (known as "Sparky" to his friends or anyone who wishes to call him that) has just returned to the area after being gone for a time, and has many memories of Dave and the times he shared playing with him. It seems to make Sparky happy to remember practices with Dave and Bill Hoffman during the early incarnation of the band "Tight Shoes". They would sit around Bill's stereo listening to songs such as "Dixie Chicken", "Oh Atlanta", as well as "Pack It Up" and "I'll Be Doggone", two songs Dave would become known for. The first song I ever associated with Dave and still do to this day is "Key to the Highway" (also very appropriate as we were traveling all over the southeast in "Smiling Sideways" and "Fresh Squeezed"). That was a long time ago, and until I requested Dave to play it for me one night at the Corvette Lounge where he and Mark Glisson were doing a duo, it had been a long time since he had played it. But he was more than happy to go back in time musically to



continued next page

a song he obviously also enjoyed. The smile he got on his face said it all. When Dave started to play and sing it was the same for me as it had been 30 years before, but even more special due to the fact that the days of hearing him do it most every night were in the past.

I spoke of Larry "Sparky" Thorne before. I met him during the first "Memorial Concert for Dave Fiester" (one of the musicians who played in honor of Dave). He had played in numerous bands with Dave, and they called each other friends. I have spent the last 2 years getting to know Larry via email until his recent return to Brevard.

Larry was introduced to Dave by Steve Bland who became well known in "The Fantastic Group", but moved on to other bands which made a pretty big name for themselves, like "The Tasmanians" and "New Days Ahead". Steve was leaving "New Days Ahead" just as "Fresh Squeezed" was dismantling (1975) and Dave was looking to put another group together. So instantly Larry (on guitar), Steve Bland (keyboards) and Dave became "Stockyard", along with Randy Dix on bass and Ron Barfield on drums. They found themselves a little place in Merritt Island called "The Cork Club", and it was there they played, practiced and got their band together until they were ready to come out in the open. And at this particular time, the first place you went was straight to the Satellite Beach Motel, "Pillow Talk Lounge", and as Larry puts it, "the world of Tom Burkhead". I always thought of Tom as the guy who knew every button to push to make Dave want to give up playing rather than play there, but of course that wasn't going to happen. So Dave adjusted, and we always made sure there was at least one person that could step in between them at any given time. "Pillow Talk" was never known as an easy gig to play (but yet every band in Brevard stood in line to get in). The band played 7 days a week way into the early morning hours, until everyone finally left, or the band couldn't take it any more ("Ladies Night" had to be the worst). 6 hour long

sets during the week and 6 ½ on Friday and Saturday nights. I got to experience this club from every aspect, someone there to hear the band, going with the bass player of the band (John Lane), and best of all, my career as a cocktail waitress at "Pillow Talk" where most of the people were under age, spent their allowance on drinks, and I worked for tips. Not one of my better memories, nor Larry's. But there were times when it seemed worth it, like getting the crowd to clap and get Tom to come up on stage at 2:00am and sing "There Are No Fighter Pilots Down In Hell" (Tom Burkhead obviously an ex-fighter pilot).

The next six years or so Larry spent playing in bands with Dave. There were different bands, different players, but they seemed to remain the same people, just in different orders and times, each going from band to band. But what a lineup of players it was, including Bill Ball, Dave Vickers, Michael Wright, Bill Hinson, Austin Pettit, Randy Dix, Ron Barfield, Ron Taylor, Jimmy Oswald, and so many others.

But there was one band in particular that was different, consisting of Dave, Larry, and Bill Hoffman. There was no keyboard player so Larry bought a piano and filled in until they found someone they were happy with. As for a bass player, Dave suggested a guy he, John Lane and Bill had met and become friends with while playing in North Carolina in "Smiling Sideways". He was and remains a great bass player,

soulful singer, and a person who is a joy in every way to play with and to know. His name is Harvey Arnold, who would become the bass player for "The Outlaws".

Shortly after, Bill and Dave would leave to become members of "The Henry Paul Band", and Dave Vickers and Larry form "The Wooden Nickel Band".

Larry moved to Tallahassee playing in an all original songs jazz-rock band called "Labamba". The members changed and became "The Muffin Men", playing more of a rock format .

Larry received an invitation to play at a dive resort on the tiny island of Bonaire, a sister island of Aruba and ended up staying for 9 years, diving and playing music. While there he was able to record and release 2 cds (with release parties stretching from the Caribbean to Tallahassee and back). He then returned to America living in Panama City where he wrote his novel "The Carnival Never Ends". I am proud to say that I have a signed copy.

And now he is back in Brevard, has a new group known as "Tight Squeezed" (a combination of the 2 bands he played in with Dave, "Tight Shoes" and "Fresh Squeezed"), who recently played at the tribute for Dave and Billy Van Ripper, and I personally hope he decides to stay this time around.

To Be Continued...



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