

May 2018

Volume 27 Issue 2

Art | Music | Dining

BREVARD FLORIDA LIVE

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BRIAN WILSON: PET TALK **25 Years BMG**
Happy Together Tour **RADIO ROMANCE** **The Rippingtons**
11th ANNUAL EARL'S FEST **CINCO DE MAYO**

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MAY 20TH

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Warren Hill
& Norman
Brown

Saturday, June 2, 8 pm



The Rippingtons

Sunday, June 3, 7 pm



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AMAZING
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The largest and most popular free entertainment magazine on the Space Coast and beyond for 27 years.

PUBLISHER
EDITOR-IN-CHIEF
Heike Clarke

ACCOUNT MANAGER
Charlene Hemmle

CONTRIBUTING WRITERS
Matthew Bretz
Bruce Marion
Rob Pedrick

PHOTOGRAPHY
Chuck Van Riper
Charlene Hemmle

COLUMNISTS
Chuck Van Riper
Spence Servoss
Luis A. Delgado
Matthew Bretz

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Phone: (321) 956-9207
info@brevardlive.com

COMMENTS & LETTERS
Brevard Live Magazine
P.O. Box 1452,
Melbourne, FL 32902

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BREVARD LATELY



WJRR's 25th Earthday Birthday on April 21st was an all day event attracting thousands of fans. The weather held out for a beautiful day with live music, food trucks, artist and activities of all kinds, and headliner Shinedown wowed the crowd.

Photo By Charlene Hemmle



The U.S. Air Force Thunderbirds headlined the 2018 Melbourne Air & Space Show sponsored by Northrop Grumman, March 24-25, 2018 at Melbourne International Airport. The Thunderbirds plan and present precision aerial maneuvers to exhibit the capabilities of modern, high-performance aircraft and the high degree of professional skill required to operate those aircraft.

Photo By Chuck Van Riper

EARL'S FEST 2018

MEMORIAL DAY WEEKEND

MAY 26, 27, 28 2018



Kilt the Messenger

SATURDAY, MAY 26TH

KILT THE MESSENGER

ALBERT CASTIGLIA

RUSTY WRIGHT

Bobby Nathan's FAMILY AFFAIR

ERIC CULBERSON



Albert Castiglia



Rusty Wright

SUNDAY, MAY 27TH

ST. JOHNS WOOD

JOEY TENUTO

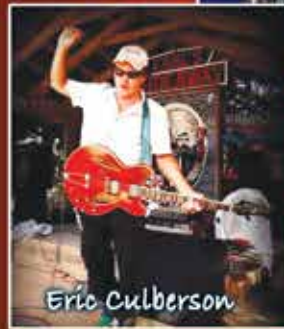
with Muggy Doo

LANCE LOPEZ

PAT TRAVERS



Bobby Nathan's FAMILY AFFAIR



Eric Culberson



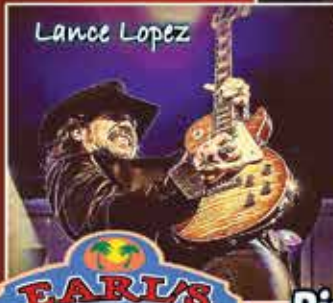
Joey Tenuto

MONDAY, MAY 28TH

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Lance Lopez



Acts Subject to Change



Absolute Blue



Pat Travers



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Memorial Day Weekend, Sat/Sun/Mon, May 26-28,
Earl's Hideaway, Sebastian

EARL'S FEST

Now in its 11th year Earl's Hideaway in Sebastian will present another unforgettable festival of music on Memorial Day weekend - Earl's Fest - featuring an incredible amount of talent and national performers, altogether 11 bands. Best of all, there's never an admission charge. So put on your leathers, get on your Harley and cruise down to Sebastian. You'll meet lots of other bikers. Or just come for the music and enjoy the view over the Indian River. You will meet a lot of other blues enthusiasts as well. Spend the whole weekend and enjoy delicious food. They serve breakfast, burgers, hot dogs, chicken, wings, shrimp, fish sandwiches and pizza.

The festival starts Saturday, May 26th with an incredible line-up of live bands: **Kilt The Messenger, Albert Castiglia, Rusty Wright, Bobby Nathan's Family Affair, Eric Culbertson.**

Sunday's line-up - May 27th - keeps the festival going with prominent rocking blues acts back-to-back: **St. John's Wood, Joey Tenuto Band w/ Muggy Doo, Lance Lopez, Pat Travers Band.**

On Memorial Day, Monday, the 28th, the entertainment will continue with **Absolute Blue** starting at 2 pm. Earl's Hideaway is a beautiful down-to-earth place with an incredible view on the Indian River Lagoon and a laid-back atmosphere

Besides the annual music festival, Earl's Hideaway is featuring great regional and national touring blues performers every Sunday starting at 2 pm. For more information call 772-589-5700.

Photo: The Pat Travers Band with David Pastorius and Tommy Craig, our homeboys who have been touring with the rock legend for some time.



Thursday, May 31, 8pm, Hurricane Creek, Melbourne

Radio Romance

In 2011 Sam Hayes (Lead Vocals | Acoustic Guitar), Josh Gramling (Lead Guitar | Vocals) and Moises Padilla (Drummer) met and instantly felt a musical connection. Not only did the trio mesh well together in the writing room and in the studio but they also found themselves becoming close friends. They hit the streets of Lower Broadway in Nashville and began playing shows all across town. One day they realized if they were going to keep playing together they might as well pick a band name. They had seen an old Eddie Rabbit Album on the wall at famed Broadway Honky Tonk, Legend's Corner titled, "Radio Romance" and it was an instant sell. In 2016 Adam Smithwick (Bass Guitar | Vocals) joined the group as a full time member. Radio Romance was born and the guys have been writing, recording and touring ever since. In 2017, Radio Romance was named Winner of *NASHNext* presented by *Cumulus Media*. Winning the competition secured the band a Record Deal with *Big Machine* Label Group out of Nashville, TN. Their debut single will be released this spring.

Tuesdays At
Lou's Blues

NEW JAM w/ RUSS KELLUM

Starting May 1st Lou's Blues' stage presents bluesman/guitarist/ vocalist Russ Kellum as host of a new Tuesday jam. Over the past years Russ has made a name for himself as excellent blues player and mentor. Everyone is welcome!





Monday, June 11, 7:30pm,
King Center Melbourne

Happy Together Tour 2018

One of the more popular annual outings of classic rock and '60s pop, the *Happy Together Tour*, has put together an ambitious 2018 schedule with a top-notch lineup of stars who came into prominence in the '60s. The tour is named, of course, for the Turtles' big 1967 hit.

This year's tour will feature an understudy for the Turtles' Howard Kaylan, who posted the following on his Facebook page: "The Turtles continue to be the signature headliners of the Happy Together Tour. As always, founding member and singer Mark Volman will bring his infamous antics to the stage, however, for medical reasons, this summer the voice of The Archies, Ron Dante, will stand in for singer Howard Kaylan. Dante's youthful sound is best known on hits such as 'Sugar, Sugar' and 'Jingle Jangle.'"

The rest of the lineup: The Association, Chuck Negron (formerly of Three Dog Night), Gary Puckett & the Union Gap, Mark Lindsay (former lead singer of Paul Revere and the Raiders) and The Cowsills. Together, they represent dozens of Top 10 radio hits.

The Turtles have sold over 40 million records worldwide. Their hits include: "Happy Together," "She'd Rather Be With Me," "Elenore," "It Ain't Me Babe" and "You Showed Me."

Chuck Negron, formerly of Three Dog Night, is back on the Happy Together Tour due to popular demand! He brings Three Dog Night's biggest hits to the stage, including "Joy To The World," "Mama Told Me Not To Come," "Shambala," "One," "Easy To Be Hard" among others.

Gary Puckett & The Union Gap is thrilled to be on the Happy Together Tour again. Gary's trademark voice will be belting out his hits one more time. Fans will affectionately remember "Young Girl," "Over You" "Woman, Woman", "This Girl Is A Woman Now", "Lady Willpower", "Don't Give In To Him" and more.

The Association is one of the most popular and successful bands to have come out of the sixties. They have sold millions of records, and have seven Grammy Award nominations. They are best known from their number one hits, "Never My Love," "Windy", "Cherish," as well as "Along Comes Mary" and "Everything That Touches You"

Mark Lindsay, former lead singer of Paul Revere and the Raiders made his mark with "Kicks," "Hungry," "Him Or Me (What's It Gonna Be?)," "Steppin' Out," "Good Thing," "Indian Reservation," "Arizona" and many others. Mark Lindsay was the co-founder and lead singer of this seminal act from its inception in 1963 through 1975. His voice is heard on all of the Raiders' 16 Top 20 Hits.

The Cowsills have been dazzling crowds the last three years on the Happy Together Tour with their effervescent brand of contagious pop magic. Bob, Paul and Susan Cowsill are a family singing group and the original inspiration for television's, The Partridge Family. Best known for songs "The Rain, The Park and Other Things," "Hair," "Indian Lake" and "Love American Style." The Cowsills appeared on numerous TV shows including The Ed Sullivan Show and The Tonight Show with Johnny Carson.

The concert is held at the King Center for the Performing Arts



Sunday, June 3, 7pm
King Center, Melbourne

The Rippingtons

The Rippingtons are a Grammy-nominated contemporary jazz group, founded by guitarist and composer Russ Freeman in 1985. The group has passed the thirty year mark, and continues to innovate. Under Freeman's production, the group has released 22 albums, all of which have attained top 5 Billboard status, with 5 of them reaching #1. Their debut album, "Moonlighting", which *Jazziz* magazine has called "the number one most influential contemporary jazz album of all time."

The group's influences are wide-ranging, from instrumental pop, to rock, to world music, to EDM, to R&B. Some artists having recorded with the Rippingtons include Arturo Sandoval, Jeffrey Osbourne, Kirk Whalum, Kenny G, Dave Grusin, the late Joe Sample, Dave Koz, David Benoit, Patti Austin, Peter White, Rick Braun, Zak Wylde, and many more. The Rippingtons were chosen Best Group 2000 by Billboard BET, and Best Group 2 years in a row, 2001 and 2002 by the Oasis Awards, in addition to Achievement in Video 2001. Many of their songs have been played during The Weather Channel's local on the 8's forecast segments. The band's mascot is a grinning, sunglasses-wearing, jazz cat which appears in the artwork of all the band's releases and website.

In 2016, the Rippingtons celebrated their 30th anniversary with the release of *True Stories*, which featured the return of original member, saxophonist Brandon Fields.

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TOUR 2018

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GARY PUCKETT &&&& THE UNION GAP
THE ASSOCIATION
MARK LINDSAY
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THE COWSILLS

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Fri. May 11th FLEETWOOD MAC TRIBUTE

Sat. May 12th THE KORE

Fri. May 18th DUELING PIANOS

Sat. May 19th LADIES PARTY with the INTERNATIONAL FIRE MALE REVUE

Fri. May 25th TAILORED SOUL

Sat. May 26th LOTA

Fri. June 1st SLIPPERY WHEN WET THE ULTIMATE BON JOVI TRIBUTE SHOW

Sat. June 2nd MURDER MYSTERY "CRIME & PUNISHMENT" DINNER SHOW \$25

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The company we keep ...

Brevard Music Group's 25th ANNIVERSARY CELEBRATION Presenting A Weekend of Concerts

For the past 25 years Roland Guilarte has brought many unforgettable shows and concerts to Brevard County featuring famous artists of all music genres from rhythm and blues, to pop, and there was even one rap show in the early 90s. Then Smooth Jazz became popular and Roland took interest. Brevard County has never been the avant-garde kind of place and sophistication wasn't a desired trend. Actually, the average Brevardian seemed to prefer a good mixture of rock'n'roll and country music. But these facts didn't prevent Roland from bringing a new sound to town. Pretty soon the smooth (or pop) jazz started to catch on, Roland produced a radio show called "Sunday Morning Lite Jazz Brunch," that was in 1992 and the show was a success. A couple of years later WFIT 86.9 FM, our college station, changed from an alternative rock format to smooth jazz sounds as well. Roland was the number one promoter in town organizing concerts in hotel ballrooms and auditoriums, and it didn't take long until his company booked The Rippingtons, Tower of Power, Acoustic Alchemy, and many other rising stars that ended up being legends in the smooth jazz genre.

The "Brevard Jazz Series" was started out of Roland's other business - *The Record Hut* in Rockledge. A couple of decades ago the music culture was quite different. No *YouTube* or *Spotify*. Music enthusiasts flocked together in local music stores to check out new releases, order CDs and have a little chat with the owner. Roland was one of those knowledgeable owners who developed a following over the years which he could apply to his shows. Long before the convenience of mass emails, Roland had collected some data of his own and used mailing lists to promote his shows.

Overcoming the odds and facing challenges has been

part of Roland's life since birth when he suffered a trauma that resulted in a mild Cerebral Palsy. It was during the Castro revolution in Cuba, during the political breakdown of the system and medical care. Soon the Guilarte family migrated to the United States to find freedom and opportunities. Roland's first enterprise was the Record Hut that he owned with his ex-wife and good friend Terri who encouraged him to do his very first concert attempt with jazz guitarist Ken Navarro. That was June 1st, 1993. 25 years later Roland is the "go-to" promoter for all smooth jazz events in Brevard County.

A few years ago, he started another company called Brevard Music Group presenting other music genres, mainly classic rock acts. Among others he featured the late Johnny Winter several times and iconic bands like The Atlanta Rhythm Section and The Pure Prairie League.

To celebrate his 25th anniversary as concert promoter, Roland has decided to take over the King Center for three consecutive days featuring big shows starting June 1st with **The Atlanta Rhythm Section** and **The Pure Prairie League**, followed on June 2nd by Jazz performers **Warren Hill** and **Norman Brown**, and on June 3rd with the one and only **Rippingtons**.

It will be a great musical and social experience with an audience that has followed this promoter from venue to venue, knowing that the shows were professionally produced with a certain quality standard.

In his private life Roland is the proud father of a grown son who recently joined the navy. His hobbies are sailing and boats, and if you don't find Roland working on his next production, you will find him on his boat enjoying the waves and the ocean.

So, no matter if you're a loyal follower of his concerts all along or a newcomer to our area, if you attend this 3-day-anniversary extravaganza, Roland will greet you and make sure that your experience will be a memorable one. For more info: www.BrevardMusicGroup.com

American Icon Performs Saturday, May 19th
At The SC Daily Park in Viera

BRIAN WILSON

Pet Sounds

By Matthew Bretz



Brian Wilson has always been an enigma in the annals of music history. There are so many myths and stories orbiting his legend that it's often hard to be sure what he is really about. What doesn't seem to be up for questioning, however, is his contribution to the world of music—his amazing songwriting, his flawless understanding of harmony, his perfect pitch, and his genuine genius. If you haven't heard—Mr. Wilson is coming to town with his new tour where he will be performing one of the greatest rock albums ever produced...*Pet Sounds*! Brian has crafted a lot of music in his run, but *Pet Sounds* is a touch of genius that anyone would be sorry to miss seeing the man himself perform live.

Brian Douglas Wilson grew up in the beach culture of Hawthorne, California with his brothers, Dennis and Carl. Their father Murray Wilson was a musician, and so the boys were raised singing and playing with the family

from the start. It wasn't uncommon to hear music coming from the Wilson house as Murray loved to have family sing-a-longs and train his boys in the language of his first love. Having a natural ear for it, Brian picked up music quickly and easily, and before he had his first birthday he could sing the melody from "The Caissons Go Rolling Along." When Brian was big enough to hold it up, Murray put him into accordion lessons. He was still pretty small, and had to use a "toy" instrument, but after only 6 weeks of lessons he was ready to perform at church with the choir backing him.

In High School, Brian played the position of quarterback on the football team, played baseball, and was even a cross-country runner in his senior year, but nothing trumped music in Wilson's world. At home Brian barely left the family piano, and taught his brothers three part harmony so they could all sing together.

In 1961, Murray and his wife Audree decided to take a trip alone over Labor Day weekend. While they were gone, the boys, along with cousin Mike Love, and close friend Al Jardin decided it might be fun to start a rock n' roll group. They used the emergency money their parents had left them to rent an amplifier, a microphone, and a

stand-up bass. By the time Murray and Audree returned home, the boys had written and rehearsed the song 'Surfin' (which went on to be their first single) under their original name—the Pendletons. When Murray arrived at home he wasn't thrilled to have a noisy rock band in his living room but decided to take a listen to what the boys had. Once he heard their song he appointed himself as their manager and quickly went to work finding them a record deal. In no time at all, it seemed, their song was on the radio recorded by Hite and Dorinda Morgan on the small label *Candix Records*. The circumstances are unclear as to how, but shortly after, *Candix* changed the Pendleton's to the Beach Boys and started booking the boys for shows. Their first show ever would be at the Ritchie Valens Memorial Dance on New Year's Eve, following just after Ike and Tina Turner.

In the studio, Brian quickly took on the roles of songwriter and producer, as well as his positions of bass, keyboards, and co-lead vocals in the group. From the very start it was clear that Brian was the heart and soul of the Beach Boys—which would be amazing on its own, but Brian was also nearly deaf in one ear. The boys decided to embrace the culture that surrounded them and write fun songs

about girls, and cars, and of course surfing. Even though brother Dennis was the only one in the band who actually knew how to surf, it became their niche, and with three and four-part harmonies backed by rock guitar and a driving beat they quickly carved out their place in the hearts of teenagers everywhere.

Over the following years the Beach Boys would churn out a string of hits including 'Fun, Fun, Fun', 'Barbara Anne', and 'Surfer Girl'. Show after show the Beach Boys wouldn't leave until their crowd was satisfied. By 1963 the Beach Boys were with *Capitol Records* and released their first top ten hit 'Surfin' U.S.A.'. Reaching number 2 on the sales chart the *Surfin' U.S.A.* album launched the boys into space and by the end of '63 they were a top recording and touring band. For much of the decade, Wilson was also establishing himself as a record producer, working with bands like Jan and Dean, the Castells, Donna Loren, Sharon Marie, the Timers, and the Survivors. But by the end of 1964 Brian decided he was done touring. He wasn't leaving the Beach Boys, but he was tired of the road and wanted to focus on writing and producing.

"I felt I had no choice. I was run down mentally and emotionally because I was running around, jumping on jets from one city to another on one-night stands. Also producing, writing, arranging, singing, planning, teaching—to the point where I had no peace of mind and no chance to actually sit down and think or even rest."

The boys called in Glen Campbell to replace Brian on tour for the time being, before deciding on Bruce Johnston as a permanent onstage replacement.

In the last months of 1965, Brian went to work on his most ambitious project yet...*Pet Sounds*. Teaming up with lyricist Tony Asher, he went to work writing what he was hoping to be the greatest rock album ever. While the Beach Boys were touring, Wilson put



together a recording band called the Wrecking Crew and planned to overdub the Beach Boys on vocals when they returned. The music was so far out from what the Beach Boys had become known for that the guys were a little taken back upon their return. Mike Love in particular was upset with the new sound, but Brian had the majority of control with the group and won out. Shortly after, the boys fell in line too and everyone was pleased with the final result. *Pet Sounds* was released on May 16, 1966 to modest sales. According to Wilson, the Beatles beat him to the punch with *Sergeant Pepper's Lonely Heart Club Band*, which he thought was actually the greatest rock album ever made.

Regardless of sales at the time, *Pet Sounds* went on to be critically acclaimed and represents a hallmark in Brian's career and the anthology of the Beach Boys. He was trying things no one ever had before, and genius is very often unrecognized out of the gates. Today we know and love *Pet Sounds* as a truly fantastic record and the fact that Wilson is touring with it is amazing. If you are even toying with the idea of seeing it performed live by the wizard behind the curtain himself, don't hold back...it will truly be a night to remember.

Brian and his band will be at the Space Coast Daily Park May 19th. As of press, tickets are still for sale at *Tickmaster*.



Photo by Charlene Hemmle

ALICE

Concert Review by Matthew Bretz

The last time I saw Alice Cooper in concert it was outside at a big music festival. It was a few years ago now, but I remember being amazed at the sheer amount of theater taking place in front of me. The props alone must have taken up its own truck...at one point the man was a 20 foot tall spider...craziness! Well..last month Alice was in town at the King Center for a show and so I thought I would check it out. Truth be told I was scheduled to have a conversation with the man a few weeks prior. I sat and waited by the phone like a teenage girl in the 50's hoping Brett would call about the prom, but to no avail. I was...just like a teenage girl in the 50's...stood up for someone else. No hard feelings—that's rock stars.

So, I'm in my seat waiting for the show to start and the lights finally go down. Alice's voice suddenly boom over the speakers "Welcome to my nightmare!", and away we go. The curtains go up, the lights swivel in unison and the band kicks into gear with 'Brutal Planet'. Alice comes out decked in his usual 1800's style apparel with a cane in hand and starts singing. It's wonderful.

Alice's band is pretty hot right now. He really has some

players to boast about. On bass he's got Chuck Garric... dudes been with him for about a decade now, and played on his last four albums. If you haven't heard of Garric then I will tell you everything you need to know right now. Ready? He played with DIO.

Guitarist Ryan Roxie has been with Cooper since '96 and doesn't show any signs of bailing soon...why would he? It's a sweet gig. He's got a couple of other bands he plays with when he's not touring with Alice, but AC is his bread and butter.

Tommy Henriksen is kind of known as a mad scientist in the business. Writer/engineer/producer/bad ass guitar player. Tommy has worked with an impressive collection of artists including Lady Gaga, Kimberly Caldwell, Steel Magnolia, Daughtry...oh yeah, and Alice Cooper. From what I could tell he seems to be the main guy in Cooper's band—besides Alice of course.

Glen Sobel is a monster on the drum set. This guy killed it for over two hours without stopping for more than a few seconds. From what I understand he plays pretty much everything—pop, metal, punk, hip hop, polka, etc.... You might remember Sobel from the Nikki Sixx project *SIXX A.M.*

And last, but not least, the girl in the group, the skirt in the trunk, the cheesecake in the fridge...you get the picture. Nita Strauss come onto the L.A. scene with a group called Femme Fatale. If you don't know her for that how about Iron Maidens...pay close attention to the plural of maiden there...all girl tribute band? She's made a decent name for

herself playing with a ton of artists. Now she's with the Coop rounding out a pretty kick ass band. I warn you—don't be taken by her hotness, this girl is a force to be reckoned with on guitar.

Anyway...back to the show. So, after 'Brutal Planet', Cooper and the band ripped into 'No More Mr. Nice Guy' without a break in music. Most of the concert was actually like that...no breaks between songs. Cooper didn't even talk to the audience until the very end when he introduced the band and thanked everyone for coming out. Most of the people at the show seemed to be true fans, and when songs like 'Nice Guy' were played everyone was singing along and fist pumping in the air like they were angry at the monkeys that stole their hats. 'Billion Dollar Babies' was another crowd pleaser...not like there were any songs that weren't...and we finally saw a couple props. That was one thing that was definitely different about this show...very few props. It was really more about the music and the sheer rock n' roll fire of the band and the songs. The lighting was exceptional, and the precision of the band and even where they stood for each part of each song was well planned out and rehearsed.

During 'Only Women Bleed' we got a little ballet action from the only dancer in Cooper's show. I couldn't help but think about how this ballet dancer probably talks to her friends about what they are doing. "I'm dancing with the New York Ballet company right now, how about you?", "Oh, you know I'm on tour with Alice Cooper right now."

Alice and the band continued to churn out the hits with no sign of slowing down or even grabbing a drink of water. Seriously the energy these guys have is unreal...especially when there are guys Alice's age currently residing in assisted living for the elderly...blows...my...mind! 'Poison' has always been a favorite of mine so I was stoked when they played that one. 'Feed My Frankenstein' is also a classic and huge fan fav so when he went into that little ditty the people went nuts.

Coops and the band finished up 'I Love the Dead', and 'I'm Eighteen'...a song he clearly must have written 100 years ago. And then it was over and people started to get up. Ok...so it wasn't quite over, but people did start to leave, and it always bugs me out when they do that. I realize that there was a time somewhere back in history when concerts ended and you left, but that's not the case anymore...ever. There is always at least one encore, and the tell tale that one is coming is the house lights don't come up. Seriously, if a concert ends and the lights aren't on it's because you aren't supposed to leave. The artist is coming back after a quick drink and spritz.

For Cooper's "spontaneous" encore the band crunched into 'School's Out'. Great song. Great band, great show!



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The Column

By **Chuck Van Riper**

Syria for Dummies

I'm sure you've all been following the Syrian story since it's the only story on the news these days. Well, how did this whole situation start and why do we care? First let's take a brief look at how it got like this:

In March 2011, a group of pro-democracy students in the town of Deraa painted their school walls with "revolutionary" slogans. They were arrested and tortured. This led to a protest in the streets, which was met with the authorities killing four people. The next day, another civilian was killed at the funeral for the victims. This in turn led to the people demanding the overthrow of Bashar Assad. Now, the Assad regime, who had been in power since the 70's, tried to placate the masses by ending a 48 year state of emergency and drafting a new constitution, which is all well and good except they kept using force against any protesters. In April, a U.N. mandated cease fire was violated by both sides. Massacres by the Assad regime continued.

As the international community was demanding an end to the violence, opposition forces put together the "National Coalition for Syrian Revolutionary and Opposition Forces", which consisted of members from Syria and abroad, to become the country's sole representative of the opposition and to manage all financial and possibly military aid. The six member states of the Gulf Cooperation Council (GCC) officially recognize the group as did France, the U.K., the E.U., and United States. Russia, China and Iran, however, did not, as they back the Assad regime. From this moment on, the timeline of event goes thusly:

July 2011 - Massive crackdown in Hama. Thousands protest in the streets. Hundreds are killed by the Assad regime.

August 2011 - West calls on Assad to step down. Obama calls for Assad to step down

November 2011 - Arab Leagues suspends Syria's membership.

February 2012 - U.S. shuts down embassy in Damascus. Russia and China block U.N. sanctions. Hundereds more killed by Assad regime in mass shelling in Homs.

April 2012 - U.N. brokers cease-fire, sends monitors to Syria.

June 2012 - U.N. suspends mission in Syria due to violence.

July 2012 - The massacre of roughly 200 people in Treshmeh ignites international criticism.

August 2012 -U.N. accuses Syria of war crimes.

December 2012 -Rebels capture military bases.

January 2013 - 65 bodies found in Aleppo, many bound and shot execution style.

February 2013 - Influx of weapons to rebels.

March 2013 - Al-Nusra becomes dominant in rebel areas. Al-Nusra is a Al-Qaeda affiliate.

April 2013 - Syria accused of using chemical weapons, Britain and France tell U.S.

May 2013 - Israel strikes inside Syria targeting facilities that housed missiles. Hezbollah fighters aide Syrian military.

June 2013 - UN says nearly 93,000 killed in the conflict. U.S. accuses government forces of using chemical weapons. Obama says we have to strike. (In the mean time, Iran says it will blow up Israel and target American bases if missiles are fired.) As to Obama's call for a missile strike, Republicans say he can't do that without congressional approval. Obama says Ok, I'll wait for you guys to get back from vacation so you can vote on it. Republications say Obama's lack of action is giving Assad time to hide his weapons. They're still on vacation. Kerry says, when asked if there is any alternative to a military strike, sure... when Assad allows all chemical weapons to be accounted for and destroyed by the international community. Russia says OK, we can do that. Republicans say that lucky son of a bitch gets out of another crisis. And here we are.....

My view? As you can see this is a very complicated situation. Do we really want to become involved in a civil war where it would end up the U.S would actually be sending arms to Al Qaeda factions, China, Russia and Iraq would be backing Assad, and the only real support we would get is from France! (Let's bring back freedom-fries!)

Why are the 400 people who were killed with chemical weapons more atrocious than the tens of thousands slaughtered by conventional weapons? If we really wanted to help, why aren't we sending aid to the millions in refugee camps in Turkey and Lybia. Right now, about a quarter of Lybia's population is made up of refugees. To use a popular quote, "Can't we all just get along?". At any rate, the military industrial complex is gonna make another shitload of money at the expense of how many lives this time?



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Entertainment Calendar

1 - TUESDAY

COCONUTS: 6:30pm Jonny Mogambo
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 8pm Jam w/ Russ Kellum
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO
CRUISE: 11am The Joe Show w/ Joe Calautti
WHISKEY BEACH: 7-11pm Karaoke

2 - WEDNESDAY

COCONUTS: 6:30pm Jonny Mogambo
HURRICANE CREEK: 7pm Line Dance Lessons
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm Jam Session w/ The Jam Band
TRACY'S LOUNGE: 7pm Open Jam
VICTORY CASINO
CRUISE: 11am Carla & Ray; 7pm Jonnie Morgan

3 - THURSDAY

COCONUTS: 7pm Jonny Mogambo
EARLS: 7:30pm 3 Ring Circus
JACK STRAWS: 8pm Open Mic
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm John McDonald
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO
CRUISE: 11am Highway 1

4 - FRIDAY

BLIND LION: 7:30pm The Which Doctors
BONEFISH WILLY'S

RIVERFRONT GRILLE:

7pm Matt Adkins
COCONUTS: TBD
EARLS: 8pm Joe Reid & Heartland
FLORIDA BEER TAP ROOM: 7pm TBA
HEMINGWAY'S TAVERN: 6pm Eric on Spanish Guitar
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm The Rizing
KEY WEST BAR: 9pm Jeff Stanton Trio
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Speakeasy Band
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 506 Crew; 9pm Musical Seduction
SIGGY'S: 7pm DJ Chris; 9pm Hellacious
SLOW & LOW/Cocoa Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm Dave Meyers
STEAGLES: 8:30pm Karaoke
TRACY'S LOUNGE: 9pm Souled Out
WHISKEY BEACH: 8pm Lucid

CINCO DE MAYO

5 - SATURDAY

BLIND LION: 7:30pm Harbor City Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Stay Tuned
CANTINA DOS AMIGOS/INDIALANTIC: Cinco De Mayo Party w/ Kattyshack
COCONUTS: 1pm & 7pm Jonny Mogambo
EARLS: 2pm Danny Morris; 8pm Unkle Dirty
FLORIDA BEER TAP ROOM: 7pm Mike Quick Band
JACK STRAWS: 8pm Meltdown
KEY WEST BAR: 9pm TBD
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke; 9:30pm The Divas
OASIS: Founder's Day & Kentucky Derby Party
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: Street

Party All Afternoon, All Night, 6:30pm Devin Lupis; 10pm Al Swagger
SANDBAR: Cinco de Mayo 3pm Scott Baker Band; 5pm 3lb Burrito Eating Contest; 9pm Love Valley
SPACE COAST HARLEY DAVIDSON: Cinco de Mayo Customer Appreciation Day w/ Logan Bros Band, DJ Virgo
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm John Burr
TRACY'S LOUNGE: 9pm Perfect Tuesday
VICTORY CASINO
CRUISE: 7pm Diamond Dixie
WHISKEY BEACH: 8pm TBA

6 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Reggae Juice
COCONUTS: 2pm Chillakaya
EARLS: 2pm Jason Ricci
FLORIDA BEER TAP ROOM: 2pm Hot Pink
LOU'S BLUES: 2pm Deja Blue; 7pm Michele Wood
SANDBAR: 4pm Umbrella Thieves; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa Beach: 5pm Josh Dean
SPACE COAST HARLEY DAVIDSON: High Performance Productions Car Show; Marvin Parish w/ The All American Band
VICTORY CASINO
CRUISE: Noon Trick Ropin' Trevor
WHISKEY BEACH: 2pm Highway One

7 - MONDAY

COCONUTS: 6:30pm Shain Honkonen
LOU'S BLUES: 7pm Dirty Bingo; 9pm John McDonald
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 8pm Alex Rodriguez
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO
CRUISE: 7pm Blues Cruise with Derek Trull

8 - TUESDAY



May 1-5, Coconuts
Cocoa Beach

JONNY MOGAMBO

From Mozart to Mambo, Mo'betta, Mogambo (a quote from the website). Led by singer Jon Lindner aka Jonny Mogambo, this Colorado based band is rooted in Chicago blues and also rhythm and blues. Since 2010 Cocoa Beach has been on his touring schedule, and this month he will perform again at Coconuts on the Beach.



Saturday, June 2nd, 7pm
Eau Gallie Civic Center
Melbourne

BELLA DONNA PROJECT

They have a great tribute band - and they know it. They also have a production company called *Family Rocks*, so Brevard County can experience the sights and sounds of The Bella Donna Project, performing the Greatest Hits by the Goddess of Rock herself.... Stevie Nicks. Btw, they are also the producers of the YYNOT show on June 7th. This is a roots effort from musicians for musicians.

Entertainment Calendar

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO
CRUISE: 11am Rocky & The Rollers
WHISKEY BEACH: 7-11pm Karaoke

9 - WEDNESDAY

COCONUTS: 6:30pm Dave McCough
HURRICANE CREEK: 7pm Line Dance Lessons
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm KelMarie
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm Jam Session w/ The Jam Band
TRACY'S LOUNGE: 7pm Open Jam
VICTORY CASINO
CRUISE: 11am Carla & Ray; 7pm Jonnie Morgan

10 - THURSDAY

COCONUTS: 7pm Jimmy Mazz
EARLS: 7:30pm Brad Sayre
JACK STRAWS: 8pm Open Mic
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
TRACY'S LOUNGE: 8pm Karaoke
VICTORY CASINO
CRUISE: 11am Highway 1

11 - FRIDAY

BLIND LION: 7:30pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:

7pm Matt Adkins
COCONUTS: 7pm Sonic Mole Chasers
EARLS: 8pm The Kore
FLORIDA BEER TAP
ROOM: 7pm The Bulley Dodgers
HEMINGWAY'S TAVERN: 6pm Frankie
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Fleetwood Mac Tribute
KEY WEST BAR: 9pm TBD
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Luna Pearl
OFF THE TRAXX: 6pm Chuck Van Riper (Friday Fest)
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Buckshot
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm John Burr
STEAGLES: 8:30pm Karaoke
THE SHACK: 7pm Paul Christopher
TRACY'S LOUNGE: 8pm Hellacious Debuts
WHISKEY BEACH: 8pm Lauris Vidal

12 - SATURDAY

BLIND LION: 7:30pm Fes' Up
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Big Jim Adam
COCONUTS: Beach Bash! 7pm Banjoman Franklin
EARLS: 2pm Hayfire & Law Enforcement Appreciation Rally; 8pm Dave Scott & Reckless Shots
FLORIDA BEER TAP
ROOM: Brews, Bites & Brushes - Art Festival w/ food and beer pairings from 7 food vendors, live art, art auctions and live music by: DJ Cerino & Shannon Cherry of Chief Cherry & His Red Beans n Rice, 6-10pm
JACK STRAWS: 8pm The Kore
KEY WEST BAR: 9pm TruPhonic
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke; 9:30pm Luna Pearl

OASIS: 9pm Pajama Party w/ The Baker Brothers
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm Al Swagger
SANDBAR: 4pm Absolute Blue; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm 21 to Burn
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm Mark Soroka
SPACE COAST HARLEY
DAVIDSON: Cooling It In Spring w/ The Coolers Band, All American Band
TRACY'S LOUNGE: 9pm Funpipe
VICTORY CASINO
CRUISE: 11am The Incredible Hypnotist Richard Barker; 7pm Caribbean Show
WHISKEY BEACH: 8pm Azar Duo

MOTHER'S DAY 13 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm Reggae Juice
COCONUTS: 2pm Love Valley
EARLS: 2pm Frank Bang & the Cook County Kings
LOU'S BLUES: 2pm Uncle Dirty; 8pm Jeff Bynum
SANDBAR: 4pm Fundecided; 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 5pm John Burr
SPACE COAST HARLEY
DAVIDSON: Canaan & Friends
VICTORY CASINO
CRUISE: Noon Mother's Day w/ The Smokin' Torpedoes
WHISKEY BEACH: 2pm TBA

14 - MONDAY

COCONUTS: 6:30pm Syndicate Duo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Frankie
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 8pm Alex Rodriguez
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO
CRUISE: 7pm Derek Trull Blues Cruise

15 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO
CRUISE: 11am The Joe Show w/ Joe Calautti
WHISKEY BEACH: 7-11pm Karaoke

16 - WEDNESDAY

COCONUTS: 6:30pm Jeff Marquis
HURRICANE CREEK: 7pm Line Dance Lessons
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm Jam Session w/ The Jam Band
TRACY'S LOUNGE: 7pm Open Jam
VICTORY CASINO
CRUISE: 11am & 7pm Free Boarding for April birthdays; 11am Carla & Ray; 7pm Jonnie Morgan

17 - THURSDAY

COCONUTS: 7pm Jimmy Mazz
EARLS: 7:30pm The Coolers
JACK STRAWS: 8pm Open Mic
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
TRACY'S LOUNGE: 8pm Karaoke
VICTORY CASINO
CRUISE: 11am Highway 1

18 - FRIDAY

BLIND LION: 7:30pm Steady

Entertainment Calendar

Teddy & The All Stars
BONEFISH WILLY'S RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: 7pm Vintage
EARLS: 8pm Rasin Cane
FLORIDA BEER TAP ROOM: 7pm Simone & The Supercats
HEMINGWAY'S TAVERN:
6pm Frankie
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Dueling Pianos
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Spanks
OASIS: 9pm Frakie Lessard
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 9pm 506 Crew
SIGGY'S: 7pm DJ Chris; 9pm Greg & Brian
SLOW & LOW/Cocoa Beach: 7pm Josh Deant
SLOW & LOW/Viera: 6pm Rueben Anderson
STEAGLES: 8:30pm Karaoke
TRACY'S LOUNGE: 9pm Kattyshack
VICTORY CASINO CRUISE: 7pm GTO
WHISKEY BEACH: 8pm TBA

19 - SATURDAY

BLIND LION: 7:30pm Vince Love and The Soul Cats
BONEFISH WILLY'S RIVERFRONT GRILLE:
7pm Reggae Juice
COCONUTS: 1pm Syndicate Duo; 7pm The Mighty Scoundrels
EARLS: 2pm The Persuaders; 8pm Roughhouse
FLORIDA BEER TAP ROOM: 6pm Big Blues Machine
JACK STRAWS: 8pm Ladies Party w/ the International Fire Male Revue
KEY WEST BAR: 9pm KelMarie
LOU'S BLUES: 1pm Jay DiBella; 5:30pm Karaoke; 9:30pm Umbrella Thieves
OFF THE TRAXX: 6pm

Devin Lupis
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm Al Swagger
SANDBAR: Thunder on the Beach 1/2 point 9pm Kathleen Turner Overdrive
SIGGY'S: 8pm DJ Chris; 9pm Twisted Minds
SLOW & LOW/Cocoa Beach: 7pm Rueben Anderson
SLOW & LOW/Viera: 6pm Kattyshack
SPACE COAST HARLEY DAVIDSON: Armed Forces Day w/ Hypersona Band, Hayfire Band, The All American Band
STEAGLES: 8:30pm Froth Blowing Contest
TRACY'S LOUNGE: 9pm Rios Rock Band
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Evan Taylor Jones
WHISKEY BEACH: 8pm Common Roots

20 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
4pm Big Jim Adam
COCONUTS: 2pm Chillakaya
EARLS: 2pm Alex Ivanov; 4pm Paul Nelson
LOU'S BLUES: 2pm Sweet Jane; 7pm Alex
SANDBAR: 4pm Galaxy; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa Beach:
SPACE COAST HARLEY DAVIDSON: Open Mic Day, DJ Virgo & Friends
VICTORY CASINO CRUISE: Noon Country Songwriters Cruise w/ Johnny Bulford, Jesse Lee & Tyler Reeve
WHISKEY BEACH: 2pm Untamed Duo

21 - MONDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 8pm Alex Rodriguez
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

22 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti
WHISKEY BEACH: 7-11pm Karaoke

23 - WEDNESDAY

COCONUTS: 6:30pm Alex Rodriguez
HURRICANE CREEK: 7pm Line Dance Lessons
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm KelMarie
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm Jam Session w/ The Jam Band
TRACY'S LOUNGE: 7pm Open Jam
VICTORY CASINO CRUISE: 11am Carla & Ray; 7pm Jonnie Morgan

24 - THURSDAY

COCONUTS: 7pm Sean Manvell
EARLS: 7:30pm Joey Tenuto
JACK STRAWS: 8pm Open Mic
LOU'S BLUES: 8:30pm Liquid NRG
OASIS: 5pm Rock'n Rhythms Happy Hour w/ John McDonald
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Gary Vadimsky
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
TRACY'S LOUNGE: 8pm Karaoke
VICTORY CASINO CRUISE: 11am Rocky & The Rollers

25 - FRIDAY

BLIND LION: 7:30pm Tony

Wynn and Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: 7pm Mojo Hand
EARLS: 8pm Earl's Fest Kick Off w/ G.T. Express
FLORIDA BEER TAP ROOM: 6pm Jason Domulot Trio
HEMINGWAY'S TAVERN:
6pm Mackenzie Carey
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Tailored Soul
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rios Rock Band
OFF THE TRAXX: 6pm Mondo Tikis
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm Joker
SPACE COAST HARLEY DAVIDSON: Bike Night w/ Cowboyz n Aliens, All American Jam
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm John Burr
STEAGLES: 8:30pm Karaoke
THE SHACK: 7pm Paul Christopher
TRACY'S LOUNGE: 9pm Picture Show
VICTORY CASINO CRUISE: 7pm Cherry Down
WHISKEY BEACH: 8pm Rueben Anderson

26 - SATURDAY

BLIND LION: 7:30pm Tony Wynn's Groove Factor
BONEFISH WILLY'S RIVERFRONT GRILLE:
7pm Andrew Walker
COCONUTS: 1pm Alex Rodriguez; 7pm Karalyn & The Dawn Patrol
EARLS: Earl's Fest 2pm Opening Ceremony, Kilted Messenger, Albert Castiglia, Rusty Wright, Family Affair, Eric Culbersson
FLORIDA BEER TAP ROOM: 7pm TBA

Community Calendar

JACK STRAWS: 8pm LOTA
KEY WEST BAR: 9pm Billy Chapman
LOU'S BLUES: 1pm Ana Kirby; 5:30pm Karaoke; 9:30pm Souled Out
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm Al Swagger
SANDBAR: 4pm Vintage; 9pm Bailey Callahan Band
SIGGY'S: 8pm DJ Chris; 9pm Wicked Garden Gnomes
SPACE COAST HARLEY DAVIDSON: Burning Starr in Concert (12 Bands); SolSyren, Burning Starr, Changes Band
SLOW & LOW/Cocoa Beach: 7pm TBD
SLOW & LOW/Viera: 6pm Andy Harrington
TRACY'S LOUNGE: 9pm Cover Story
VICTORY CASINO CRUISE: 11am & 7pm Jared Blake, Bigg Vinny & Jared Weeks
WHISKEY BEACH: 8pm Unit 5

27 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
COCONUTS: 2pm Cocolocos
EARLS: 2pm Earl's Fest w/ St. John's Wood, Joey Tenuto Band w/ David Patorius & Muggy Doo, Lance Lopez, Pat Travers Band
FLORIDA BEER TAP ROOM: 2pm Tru Phonic
LOU'S BLUES: 2pm The Coolers; 7pm Michele Wood
SANDBAR: 4pm Just Us; 9pm DJ Cerino & Guest
SIGGY'S: 9pm Dead Serious Show
SPACE COAST HARLEY DAVIDSON: Bad Luck & Trouble Bike Night
SPACE COAST HARLEY DAVIDSON: A Day w/ Scott Hongell & The All American Band, Jon Parrot, Bad Clowns
SLOW & LOW/Cocoa Beach: 5pm John Burr
VICTORY CASINO CRUISE: Noon Rocky & The Rollers
WHISKEY BEACH: 2-6pm Lucid

MEMORIAL DAY 28 - MONDAY

COCONUTS: 1pm Tripp Tide

EARLS: 2pm Earl's Fest w Absolute Blue
LOU'S BLUES: 1pm Jeff Bynum; 7pm Dirty Bingo; 9pm Chris James
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 8pm Alex Rodriguez
SPACE COAST HARLEY DAVIDSON: Memorial Day Party w/ Roughouse, Highway Starz, Georgia Randall Band
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO CRUISE: 7pm All Veterans Sail Free; 7pm Blues Cruise w/ Derek Trull

29 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 8pm Jam w/ Russ Kellum
OASIS: 9pm Full Moon Party
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti
WHISKEY BEACH: 7-11pm Karaoke

30 - WEDNESDAY

COCONUTS: 6:30pm Alex Rodriguez
HURRICANE CREEK: 7pm Line Dance Lessons
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 6pm Rev Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm Jam Session w/ The Jam Band
TRACY'S LOUNGE: 7pm Open Jam
VICTORY CASINO CRUISE: 11am Carla & Ray; 7pm Jonnie Morgan

31 - THURSDAY

COCONUTS: 7pm Jason Domulot
EARLS: 7:30pm Dave Logan
HURRICANE CREEK: 8pm Radio Romance
JACK STRAWS: 8pm Open

Mic
LOU'S BLUES: 8:30pm Liquid NRG
OASIS: 5pm John McDonald
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Touch of Grey
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
TRACY'S LOUNGE: 8pm Karaoke
VICTORY CASINO CRUISE: 11am Highway 1

COMMUNITY EVENTS

May 4: First Friday by the Bay at Celebration Square in Palm Bay. 321-952-3443
May 4: Cape Canaveral Friday Fest at the Port
May 5: Melbourne Beach Founder's Day on Ocean Ave
May 11: Melbourne Friday Fest in Historic Downtown Melbourne. 321-724-1741
May 12: VAC Warbird Fly-in Breakfast at the Valiant Air Command Warbird Museum in Titusville. 321-268-1941
May 12-13: Cocoa Village Summer Art & Craft Fair. 321-631-9075
May 17-20: Thunder on Cocoa Beach Super Boat Race Event. 321-759-6064
May 18: Cocoa Beach Main Street Festival in Downtown Cocoa Beach. 321-613-0072
May 19-20 Sebastian Lionfish Fest at Capt Hiram's. 772-226-1569
May 25: Movie in the Park in Palm Bay. 321-409-7105
May 25: Cocoa Village Friday Fest. 321-749-6100

EXHIBITS & ART

Until May 19: French Twist: Masterworks of Photography at the Foosaner Art Museum in the Eau Gallie Arts District. 321-674-8916
May 19-Aug 11: Apron Strings: Ties to the Past Exhibition at the Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313

MUSIC & DANCE

May 1: Kris Kristofferson at the King Center in Melbourne. 321-242-2219
May 4: Jazz Friday at the Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
May 5: Mass in Time of War, by Franz Joseph Haydn w/ Brevard Community Chorus at the King Center in Melbourne. 321-242-2219
May 8 Joe Bonamassa at the King Center in Melbourne. 321-242-2219
May 9-10: Wine, Women, and Song w/ the Melbourne Community Orchestra at the Melbourne Auditorium. 321-285-6724
May 18: May Flowers Dance with Swingtime Jazz Band and Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555
May 19: Classic Albums Live/ Fleetwood Mac: Rumours at the King Center in Melbourne. 321-242-2219
May 26: Suliman Plays Tchaikovsky w/ Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276

THEATRE

May 4-20: The Bridges of Madison County at the Henegar Center in Downtown Melbourne. 321-723-8698
May 4-13: Southern Sirens on the 2nd Stage at Titusville Playhouse. 321-268-1125
Until May 6: The Game's Afoot at the Surfside Playhouse in Cocoa Beach. 321-783-3127
May 11-Jun 3: Fun Home at Titusville Playhouse. 321-268-1125
Until May 13: Monty Python's Spamalot at Cocoa Village Playhouse. 321-636-5050
May 18-Jun 24: Hay Fever at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

All listings may be subject to change during the month. Please confirm with venue.

EARL'S SUNDAY CONCERT SERIES ROCKS THE RIVER



**SUNDAY, MAY 6TH
JASON RICCI
& THE BAD KING**



**SUNDAY, MAY 13TH
FRANK BANG
& THE COOK
COUNTY KINGS**

**SATURDAY MAY 12TH
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LIVE MUSIC W/ HAYFIRE**

With Emcees Chief Michelle Morris and COL. Danny McNight (Black Hawk Down)



**SUNDAY, MAY 20TH
PAUL NELSON**



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Friday and Saturday \$6 Sangrias
Sunday \$5 Bloody Mary's and Mimosa's

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Blind Lion

MAY 2018
FRIDAYS at 7:30pm
4th Blues and Rock with the Which Doctors
11th Cool Jazz with Tony Wynn and Cameron Brown
18th Eclectic Blues w/ Steady Teddy & The All Stars
25th Cool Jazz w/ Tony Wynn and Cameron Brown

SATURDAYS at 7:30pm
5th Blues, Jazz and a lil bit o' Funk w/ Harbor City Trio
12th Funky rockin blues with Fes' Up
19th Blues & funky soul with Vince Love & the Soul Cats
26th Jazz and Funk with Tony Wynn's Groove Factor

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CD Review

By Rob Pedrick



Fly On
by Georgia Randall

My latest review is for the CD *Fly On* by Georgia Randall. A very solid and stellar effort here. If you follow my reviews you will notice I always give my thoughts on stuff that raises an eyebrow or two with me first. So here it is:

Where are the harmonies? This CD begs for a layer or two of vocal harmonies; especially in the choruses of “Born to Die”, “Fever”, and others. The lead guitar solos on some tunes have no build up to a climax resolving into the next part of the song. Some of the solos just end for endings sake. I think the piano on “Rock and Roll Party” is a little lost in the mix. The overall tonal quality and equalization of the acoustic guitar throughout is flat or seems set at unity at times.

Venturing to the good stuff? I may not have enough space here. Georgia Randall can flat out wail and write some good music, very strong vocally. Melissa Etheridge, Bonnie Rait, Beth Hart and Susan Tedeschi come to mind. The lyrical content of “Charlie Fine” kind of borders on a taboo subject most song writers won’t venture into, but Georgia Randall absolutely smokes it with class!

I can’t say enough about “Sweet Loving Man”. Bottom end is excellent, tasteful lead and hot vocals. The lyrical content and musical arrangement aka groove on “Fly On” is superb. The lead on “Sarah Jane” has a Derek Trucks tonality to it.

My favorite tune is the track “Watch the Sky”. I love the production of this tune. The vocal effects with the delay are perfect as well as the balance of the instruments. This song has the “wow” factor. Should be on a movie track – it’s that good.

All in all, the CD “Fly On” is arranged and produced well. Rhythm section is in the pocket, tasteful and tight slide guitar, volume levels in regards to mastering are good, great song writing and lyrical content and finally, some strong vocals from Georgia Randall.

This is the CD you put on when you are smoking a Boston butt, grilling a hog, with a slow country boil by the lake or river, tapping a cold keg of beer with 100 or so of your family and friends. It’s got that down home vibe everyone will enjoy.

Be sure to check *Brevard Live’s* entertainment calendar for any of Georgia Randall’s local shows. You can also purchase her brand-new CD at every gig and via her Facebook page.

If you like a straight up and honest review of your CD, please mail us your copy to: Brevard Live, P.O. Box 1452, Melbourne, FL 32902.



Friday, June 8, 7pm,
Eau Gallie Civic Center, Melb.

YYNOT

Why does *Brevard Live* plug this band so much? Well, it’s because we’ve not seen anything like this in our neck of the woods before. YYNOT is an internet band and sensation. The players live in different states all over the US, and they met by posting their RUSH music on the fan page. Since band leader Grammy nominated Guitarist/Songwriter/Producer Billy Alexander lives on the West Coast, there had been a couple performances in that part of the country, but their very first East Coast appearance was right here in Melbourne with the help of *Family Rocks Productions* who took the risk of flying in three band members - Billy Alexander, 19 year old Rocky Kuner (vocals), and drummer Joel Stevenett. Bassist Tim Starace is based in Brevard and plays locally with Funpipe. The first concert was a great success and brought fans from all over the East Coast to Melbourne. Now they are doing it again, and this time it’s a special occasion. YYNOT releases their first album on June 1st. The CD includes RUSH tunes along with original music.





GRAND OPENING

SUNDAY MAY 27, 2018

BUBBLES, BRUNCH & BEATS
With DJ BART KELLY

Join us for brunch & complimentary mimosas 11-3pm

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Meat... Not So Cute

By Matthew Bretz

I like meat. I mean, I like like it. But it turns out that meat does not like me. To be fair it doesn't like you either. It doesn't like the environment, or the planet much while we are at it. Where am I going with this? I don't know, but, I hope I figure it out before you lose interest and turn the page. In all seriousness, I'm going to tell you some stuff about eating meat that you will not want to hear right now. I'm going to tell you how it's bad for you, it's bad for the economy, and it's bad for the environment. Some of you that lean towards the more hippie side might think "yep...knew that," and some of you will probably think "nope...didn't know that," while still others of you will simply say "hogwash!" and bite into a bacon and antelope sandwich... which is terribly silly, I mean who says "hogwash" anymore?

So, let's start with a talk about how meat affects you personally. New studies have shown that meat is a killer... literally. It's causing all kinds of bad issues for people including heart disease, high blood pressure, clogged arteries, diabetes, and there are even significant links to certain cancers. Sounds great right...mmmmm. Now you might say something like "what about the raw protein, vitamin D, and calcium you get from meat?" Fair enough, except that all of those things can be found

in kale, broccoli, beans, oranges, and a host of other things that don't taste nearly as good as meat. I mean when you look at how we typically eat, it really is a wonder we are all still kicking. Take a look at the good ole' American cheeseburger for example. You start with a bun made of white bread. White bread is horrible for you. In truth an average of 4 slices of white bread a day will raise your chances of heart disease by 65%...what?! Now let's fill that bun with a delicious juicy burger made of nitrates, saturated fat, and other heart stopping ingredients...oh yeah, it's also the ground up muscle, veins, and intestines of a live animal. Don't forget the cheese...probably processed cheese like American—which we now know deposits plaque in your brain and over time contributes to dementia. How's that dementia taste? And do I really need to talk about the high-fructose corn syrup in your ketchup, or the char on your burger that's carcinogenic (meaning it contributes to cancer). Meat makes you sick, plain and simple. Not sick like a cold, but long-term sickness like diabetes, and heart disease.

Next up we have the economy. The meat you are eating does not come from a happy farm somewhere where all the animals live life frolicking in the fields and playing fiddle in the barn at night. These poor things are crammed into crowded pens resembling Time Square on New Year's Eve where they live their entire, short lives before being brutally killed and slaughtered. These farms cost a lot of money to run, too. There is food for the...food. There is water and water treatment. There is land, and buildings, and workers, and exorbitant amounts of chemicals to be injected so sickness isn't rampant. The point here is that the cost of running animal farms and the resources used is significantly more in relation to vegetable farms. And the amount of resources it takes to feed and raise one cow could be used to grow enough

vegetation to feed exponentially more people without the byproducts and harmful waste. Right now we are raising grain to feed animals so we can eat them, when we could be feeding that grain to a lot more people.

Finally, let's get a quick look at the environmental affects of munching muscle. If I had the space I could go on and on about this one from every angle of the business. Chicken farms pollute in a different way than pig farms and so on. Over-fishing is destroying the ocean...it's endless. But, to really drive this one home I'm gonna drop the biggest bomb in the armory...methane. Yeah, the methane that comes out of cows' butts is causing more greenhouse effect for our little blue ball than all of the planes, trains, and automobiles combined. We are cultivating enormous herds of these animals and they are farting us into oblivion. If we stopped using every vehicle on the planet right...just turned all the keys and shut everything down this second, methane from the cows would still continue to cause the greenhouse effect, and our polar ice would continue to melt, and the ocean's salinity would decrease, and sea would continue to die...and so forth.

So, I'm sure everyone is going to stop eating meat now right? I mean at least take a look at some of things I' giving here...it's worth a look. Meat is a true addiction that is certainly very difficult to overcome...I'm struggling believe me. But when I see the harmful effects on myself, my family, my world...it makes it a little easier.





MELBOURNE, FLORIDA

Hosted by Todd Kennedy, Sound Waves carries a lively mix of contemporary music, independent labels and rock classics. Sound Waves is also one of the few programs on the Space Coast that features live, in-studio sessions and interviews with local and national bands.

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THUR 8PM - Karaoke

FRI & SAT 9pm - LIVE BANDS

See Calendar Section for Listings



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THURSDAY - Trivia Night 7:30pm

NEW! SUNDAY - Live Music on the Patio 2-6pm

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LIVE MUSIC FRIDAY, SATURDAY, SUNDAY



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SPOTLIGHT ON

BRENDA EVANS

By Matthew Bretz

Last month I was setting up for my open jam at Tracy's Lounge in Suntree when a woman walked up to me that I hadn't seen before. She was an acoustic artist and asked if she could perform a solo set instead of playing with other musicians. We don't get a lot of solos, but we are open to it and I was more than happy to put her onstage to do her thing. It was early in the night and the happy crowd was in full swing. Not knowing how often she played for an audience, I felt obligated to coach her on the notion that the crowd might not pay too much attention, and to not be discouraged. She in turn told me she had been around the block a time or two and she just wanted to play regardless of what happened. "Besides..." she said, "I don't suck." I loved the attitude and got her ready to show her stuff. She started into her first song - "Desperado" by the Eagles, and within a few words I was in awe. Her voice was strong and confident. Her eyes were closed, and I could tell that the lounge had already disappeared for her. I was so taken by her music that it took me a minute to notice the silence that had swept over the bar. Everybody had stopped what they were doing and turned to watch this new stranger. When she sang her last note she opened her eyes and a small "thank you" escaped her lips. The place erupted with applause and whistles. I knew instantly that this woman needed to be introduced to the readers of *Brevard Live*, and so with that in mind I give you my Spotlight for this month...Brenda Evans.



Brenda grew up in and around New England, making her home until recently in Wilton, Connecticut. Early in school she began her musical career as a pianist. Lessons from ages 5 through 15 gave her a solid foundation in theory, but it wasn't until high school, when she joined choir, that she discovered she had a voice she wanted to share. The only problem was that it was the 70's and electric keyboards weren't the norm yet. She wanted badly to perform anywhere she could find an audience, but the family piano wasn't an easy haul to get around town with. So, she taught herself guitar with the goal of playing out in mind. By the time Brenda was in her late 20's she had mastered the six-string enough to hit the coffee house circuit around New England. The folk scene was booming and there were endless places to play...so that's what she did. Shortly after, she began developing medical problems that made it difficult for her to work traditional jobs. But she had skills that she had been honing for years and decided to put them to good use.

Brenda decided to go to Province Town where there was a community of street performers and try her luck. Armed with only her guitar and a permit, she started busking in a well trafficked sec-

tion of the city. From day one she was a hit. As soon as she started playing, people stopped walking so they could watch and listen. She did that for the next 15 years.

"Anyone can busk on the street. You play your songs and go for it. What I noticed, however, was that the really good people—the ones making the money—either played like they were practicing for Carnegie Hall or like they were already there. You may have played your show a million times, but the people walking by haven't heard it, and so I would just get lost in the music. People responded, and they threw money. I figured as long as they kept throwing money I would keep playing...and that went on for 15 years."

Brenda calls what she does "going to church." She says it's easy for someone to get stuck in auto-pilot and just do enough to get through the set, but when she plays she can't do that. She must get lost and feel everything she is doing or no one else will feel it. Well folks, that night at Tracy's she went to church, and I'm pretty sure the rest of us did too.

Drawing from influences like the Ea-
continued page 37

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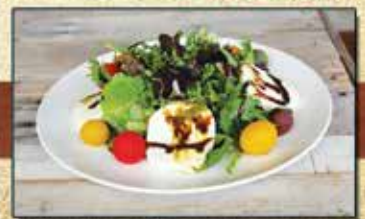
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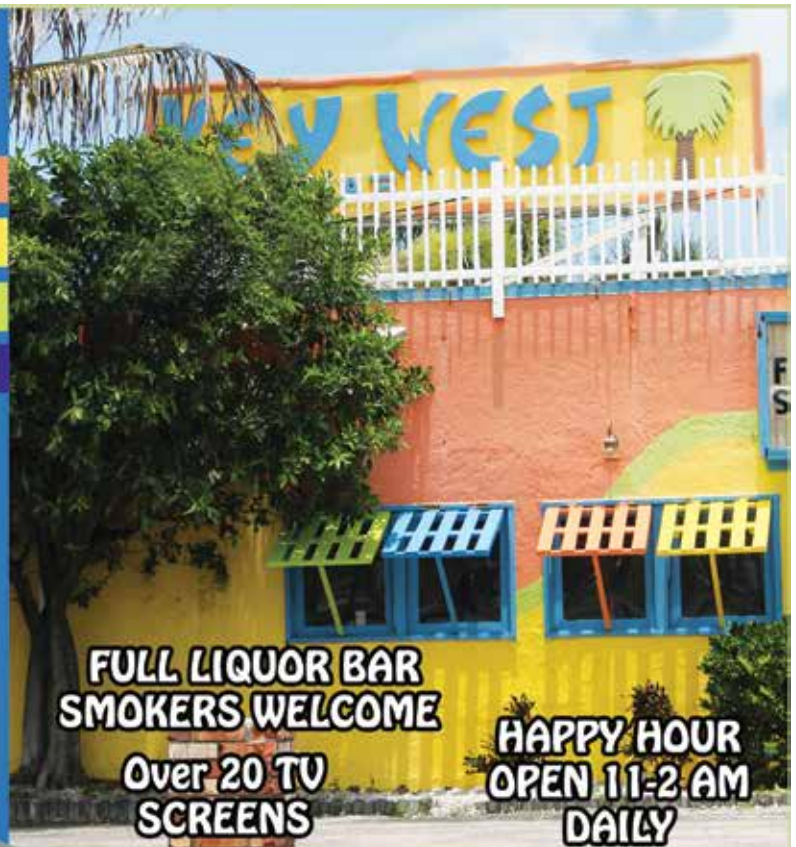
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SPOTLIGHT: Brenda Evans continued

gles, the Indigo Girls, and even bigger bands like the Jackson 5, Miss Evans breathes a fresh life into any song she covers. She feels what she is doing, and she cares about the music, and it comes through in a big way. With a light, but dynamic, touch on her guitar to accompany herself, her voice...mature and knowing...sounds like coming home from being away for a long time. Hearing someone like Brenda play eases your pain and makes you excited to hear what's coming next.

After her set I got to sit and talk with Evans for a while. She has no ego or agenda...she simply loves to make music out of thin air where it didn't exist be-

fore. Brenda is new to town and doesn't know too many people in the area, so it is my esteemed honor to introduce you to her. As soon as you are able, you simply must see her perform, and if you get a chance to say hello then you will find yourself talking to a warm, genuine person who cannot help but put you at ease. Welcome to Brevard, Brenda and let me be the first to say we are happy to have you here. If you would like to book Brenda Evans, you can find her on Facebook. And if you want to see her perform right this second then search on *YouTube* for the song "Landslide" and one of her videos pops up. This may be the first you are hearing of Brenda Evans, but it will not be the last.



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Legal Heroin

"How did her using legal prescriptions lead to her getting addicted to heroin?" - anonymous message

This is a question I have heard quite often from the family members of those addicted to heroin. They can't imagine how someone who never abused alcohol, never smoked marijuana, was in a successful relationship, and in a financially rewarding career, could ever end up in the grasp of such a killer.

Let's briefly describe what heroin really is. Since this article is not intended for a medical journal or clinical purpose I will use words and metaphors that we can all relate to rather than complicate this with psychobabble and confusing medical terminology. However, some will have to be used to get a true understanding of what is going on. Please bare with me.

Heroin is an opioid made from the morphine found in the opium poppy plant. It's an agonist, which means that it creates a response of the brain receptor it attaches itself to. In this case it is the opioid receptors that we all possess. The main effect is that of pain relief and pleasure. It's also highly addictive and a person can become dependent upon it in a very short period of time. One of the first signs of this occurring is that the user will develop an increased tolerance to it, requiring them to use more of the drug in order to get the desired effect. Once dependent a person cannot simply quit using it without experiencing withdrawals. Once addicted to it the person cannot simply quit using it without detaching the psychological attachment to it. Remember it worked, if even for a short period of time, for the purposes intended. It just isn't sustainable and very dangerous.

So how does this relate to the pills you keep hearing about on the news? Are you being prescribed legal heroin? What pills are they talking about? Some names you may be familiar with are hydrocodone, oxycodone, oxymorphone, morphine, codeine, and fentanyl. These are the generic

names so you may have to read your bottle carefully to see if the pills you know as Vicodin for instance, is one of these. The answer in this case is...yes. But why am I referring to them as legal heroin?

These pills are made from derivatives of the same opium poppy plant. They too are agonists. They too attach themselves to our opioid receptors. The main effects are also pain relief and pleasure. They too are highly addictive and you can become dependent upon them in a short period of time. You may notice the need to increase the frequency, or milligrams taken to get the pain relief you are seeking. This is tolerance. You may notice flu like symptoms when you don't take your pills. These may be symptoms of withdrawal.

I'm not trying to diagnose you or scare you, but simply encouraging everyone to seek more understanding or at least have the conversations necessary to avoid a much bigger problem than that of pain in the future. Most all of us will have a medical procedure, dental or otherwise, that will result in the legal use of these opioids. Knowing what we are being given and therefore understanding the need to discontinue the use as soon as we are able is critical to reducing the crisis we now find ourselves in.

Do you see the similarities? Now add some unresolved emotional pain. Severe loss, physical/sexual abuse, deeply rooted insecurities or fears. Add genetic predisposition to addiction and availability. Add trust in a physician that continues to raise the prescriptions and not offer other options. Add the loss of hope to ever being relieved of horrible pain. Add being cut off from being able to get your medications anymore. Add knowing someone that offers you a cheaper solution without the need to go to the doctor or pharmacy. Add heroin as now being an option.

The latest numbers are that approximately 80% of heroin users previously misused legal pharmaceutical pain pills. Being addicted to heroin was never the plan and who knew that legal pain pills would be their gateway drug? So what is the solution?

Only take your medication as prescribed. If your medication isn't working discuss other options with your physician. If your physician is limited in the options offered, then seek other reputable practitioners. If you are already feeling like that rat on a wheel and think that you may be addicted and want help NOW...call me or someone like me NOW.

Nobody is naturally protected from this problem, but it

continued page 41

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Real Estate Zoning

Zoning is defined as the process of dividing land into zones in which specific uses are either permitted or prohibited. The purpose is to separate uses that are thought to be incompatible. Sometimes zoning is used to preserve the character of an existing community or area, and to prevent new development from interfering with accepted existing uses. Typical zoning divisions keep commercial development from interfering with residential use, or industrial uses from infringing on residential development. In other words, keep “like” with “like”. Although this sounds reasonable and correct, some people believe that zoning laws can be used as a means of segregation.

Let’s take a look at some of the features of zoning laws. These laws regulate what kinds of activities are acceptable in a specific area. Activities of a nature of residential, commercial, agricultural, or industrial. The zoning laws also control the density of the activities permitted, such as single family homes or multi family residences and high rise apartment buildings. Zoning also regulates the height of buildings, the number of structures permitted on any lot, the number of units allowable in a multi family building, the setbacks on the lot for every kind of use from industrial to commercial to residential, how much landscaping is required, parking regulations, and what percentage of the lot can be built on. In commercial and industrial zoning the uses are also controlled as to the degree of use. For instance a BU-1 zoning in Brevard is a county zoning designation allowing light commercial development, such as a convenience store or other neighborhood use facility. BU-2 permits greater impact businesses such as a supermarket or auto dealer. The amount of traffic generated by the business is always taken into consideration in zoning regulations. Industrial zoning regulates mechanical, painting, and chemical use businesses. Large commercial enterprises such as shopping malls, sports stadiums, theme parks, and airports have zoning designations that have taken into account a county, regional, or state plan of development.

Although zoning is normally done by appropriate authorities, a zoning board and a city council or county commis-

sion, the overall zoning plan is often tied into a county-wide or possibly even state-wide future land use plan or plan of concurrency. Many zoning authorities follow common sense in making their decisions. Example, it is highly unlikely to find some strictly adult businesses adjacent to or near a church or school. Or its difficult to find a landfill in close proximity to an area of exclusive residences. Common sense.

What is the purpose of zoning laws? Why have them at all? Many people want some kind of order and continuity in their locality. They believe residential use should not be mixed with industrial use, or high commercial use. People believe that by the use of zoning laws, the value of their homes can be protected by not allowing a landfill or auto painting or power plant nearby. Noise from businesses is also a factor in zoning certain areas. The true purpose of zoning laws is to attempt to create an orderly and sensible plan for the use of the land in a municipality or certain area. A designated zoning can sometimes be changed if a landowner shows a need for different zoning, or a change to be compatible with other neighboring properties, or if a landowner can show that a "hardship" exists on his property, preventing him from using his property for appropriate purposes.

Some people see zoning laws as an infringement on personal property rights. They believe that a city council can too easily strip a property owner of his right to use his land as he sees fit. But most people agree that some kind of plan must be in order or chaos would ensue, with the possibility of an amusement park or bar or auto body shop right in the middle of a street filled with residences.

Any citizen of legal age can serve on a zoning board in his municipality if a vacancy exists. Its a way of serving and giving back to the community in which you live. And it is necessary to have citizens concerned about the future of their community to serve on zoning boards. I suggest attending a few zoning board meetings to learn more and become involved in your community.

LEGAL HEROIN continued

is preventable. Those pills have tremendous amount of street value and some people will do anything to get them. If you don't have them locked up, it's like having hundreds of dollars just sitting on your counter, night stand, or medicine cabinet. But that's an entirely different subject I must write about in the future. Until then, google it, educate yourself, talk to your loved ones, discuss with your physician, and never EVER give up.

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“Flavour” Presents Its Big Apple Taste in the Heart of Cocoa Beach

By Charlene Hemmle

Chef Jason Bunin made the big move from Manhattan, NY to Cocoa Beach not only to be closer to family but to pursue a dream and vision, running his own restaurant. As a trained chef, he was ready to branch out with his style of cuisine and the concept he had envisioned. It was much too expensive to open what he wanted in the Big Apple so with the help of his brother Andrew, he found the perfect location in the heart of our southern seaside town where his family resides. After all Andrew is part owner of the popular Sandbar Sports Grill and no stranger to great hospitality.

But unlike Andrew’s sports bar and restaurant, Chef Jason’s vision was more of a quaint wine bar experience with modern cuisine. So in March of this year they conceptualized Flavour and it’s truly a one of a kind dining experience. It only seats about 55 but with high ceilings and an open air feel, it seems spacious. The seating options range from regular and bar height tables along with a private dining area which can be curtained off upon request. The bar seats about 8 or so but I’d say the best seats in the house are right

at the kitchen window or “chef’s table” where you can watch Chef Jason prepare your meal. He says, “it’s like my customers are guests are in my living room and I get to prepare personalized meals just for them”. He selects the freshest ingredients possible and creates classics done to perfection.

As we were chatting about his passion for food, he starting searing three large sea scallops and before I knew it they were plated on a bed of sweet corn and garnished with scallions and a shallot dressing. Other amazing dishes he craftily prepared were a stunning Caprese Stack Salad, a Maine Crab Cake and a Grilled Lollipop Lamb Chop which he generously treated me to. Another perk of the chef’s table - SAMPLES. It was topped with crunchy herbed bread crumbs, mint ketchup and was oh so tender. The Crispy Whole Snapper looked to be perfection on a bed of green rice and topped with a red pepper slaw. The F.I.G.J.A.M and Braised Short Ribs flatbread pizzas also made it past me but not without a mouthwatering glance. The waiter said that the pan roasted 1/2 half chicken, which Chef Jason debones himself, is quite a delicious masterpiece. Flavour has a modest but diverse menu with unforgettable cuisine.

They only offer wine and beer at the moment but once you try one of the “potions” you will be hooked. They are a concoction of wine, fruits, herbs and organic tea. The “great white” potion is infused with hints of pear and apple while the “white light” has litchi fruit and pineapple. The red potions consist of “red corvette” with apple and cherries and the “red carpet” is lightly infused with cinnamon, star anise and clover. The “rose” is a nice mix of both white and red with strawberry, cucumber and basil. They are all refreshing, subtle and yet potent at the same time. They also have local craft beers in draft, bottle and cans if you prefer.

Each night is special with Chef Jason’s homemade dessert menu. Imagine warm banana fritters in a champagne glass filled with cinnamon ice cream. Flavour is open Monday through Sunday starting at 4pm and weekends are extra special with a well thought out brunch menu on Saturdays and Sundays from 9am to 3pm. Chef Jason is proud to be a restaurant owner in Cocoa Beach and invites you to “come casual or come decked out, just please don’t come wet”.

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The Love Of Painting

SANDY JOHNSON

By Bruce Marion



Sandy Johnson was born and raised in Brisbane, Queensland-Australia and came to Florida in the early 70's, married for 26 years to a member of the USAF stationed at Patrick. Sandy's art background started here at BCC in the early 80's with Mr. Cheney for several years, then she went on to study with Charlotte Griffin in Cocoa Village for 10 years. Charlotte insisted "that we paint from still-life and live models....not photos!" Sandy continued with workshops from Bill Schultz, Ellen Plankey, Lois Griffel, Charles Sovek, Kenn Backhaus, Larry Moore, Margaret Dyer and many others. She still sits in on various workshops, always learning.

"In Florida there is so much to paint right under our noses," Sandy says of her art travels. "It's about light and how much each object is affected by the direct and reflected light....and there is plenty of light here in Florida." One of Sandy's favorite experiences was a re-enactment of the old southern cattle drive that ended up in Kenansville with a barbecue and everyone in cowboy garb. Several commissions resulted from the cattle drive and one of them entitled "Bill of Sale" is part of the permanent collection of the Foonsaner Art Museum and was on exhibit last August (2017) during a show called *Woman-Made*. Recently she traveled down to Melbourne Beach to photograph the ghost ship 'Cuki'. She made four trips under different lighting conditions and has two oil paintings of the boat.

Sandy is a member of the Foonsaner Museum of Melbourne and is a signature member of both the American Impressionist Society (AIS), and the Pastel Society of America (PSA) New York. During a juried show at the PSA New York in 2016 her work "Painting a Memory" was selected by the chief curator/director, Dr. Louis Zona to hang at the Butler Art Institute. The Butler Art Institute is the first museum of art in America, built in 1919, in Youngstown, Ohio.

Her fave media is pastels. "I can work quicker with pastels, no mixing on a palette, just pick up a stick of pastel." These real oil pastels make Sandy feel like being a kid again when drawing with crayons. "Because I can work quickly, my paintings have a fresher look, and these are usually the ones that get me juried into a national show." Some of Sandy's pastels have several layers of built up, as many as 10, just like oils. People even mistake them for oils. "I don't use pastel as a sketching tool....these ARE the paintings!"

Sandy's style has been called "Impressionistic Realism" or "Realistic Impressionism." There is more detail with the centre of interest and impressionistic strokes elsewhere. "Sometimes I'm in the colorist mood or tonal. I was a colorist with Charlotte but got into tonalism because of my students. They think that drawing is just about getting lines correct. But without correct values (how dark or light) you have nothing! I have them use about 3 tubes of paint, earthtones, to work out the whole painting in the beginning with a thin layer. If they can't get it right at that point, there's no use getting into colour....that creates more problems to solve. A colourist will push the color aspect right from the beginning."

This power with students, the amount of success she has had and her stance in the art community makes Sandy Johnson the go-to-person in Brevard art.

Sandy continues in her teaching, sharing mode: "Again, painting is problem solving. Brushstrokes aren't randomly placed, you have to take time. Beginners are in a rush and it's all about pretty colors for them. ...forget about the drawing.! Give me a few lessons and I'm out of here. They want to play like Mozart but don't want to practice scales or put in years of training. Now they are expecting to get in galleries with inferior work and sometimes galleries take them cause they need the money. They sell a painting or two but they are fooling the public who

don't know art. Now some are painted on top of their photographs and projecting or tracing work. You can tell that a mile away, it's like paint by numbers." (The AIS is now stating on entry forms, *Do Not Submit if you painted over a photo!*)

Sandy Johnson, artist, has worked for 34 years to get there, teaching art since 1998 too. "I like to achieve something each year, just getting into a juried show is like winning. And with the AIS and PSA you're up against the world.....artists from many other countries...it's a big deal and I want to be the best I can be but think I have another 34 years to go."

Years ago great artists like Ellen Plankey, Marlis Newman and Betty Clifton would win awards, show after show, often with the same painting, but a different judge. "They were my heroes, I wanted to be like them. Now you're up against those who aren't quite there yet and I hear them saying how do we stop Sandy Johnson from winning? As a member of the Strawbridge Art League I started to win some awards. And I would 'duke' it out with a Vero artist, Agnes Mangenalli. For a 3 year period either she would win best of show and I would win first place or vice versa. We worked years to get to that point and deserved it. When I wasn't winning years before, I wouldn't whine about the winners. Some would whisper in the judge's ear and say not to give it to the winners from last year?! I had to judge a show at the Brevard Museum and was told who won the best in show previous year, I knew they wanted to give the award to someone else. I was going to give it to whom I thought did the best work, it was the painting that jumped out at me."

Sandy uses the street art shows including ArtWorks (every year since its beginning) to hear the yays and nays and meet up with people who had bought some of her art through the years. "It's more of a carnival atmosphere. If I heard music, I'd be danc-

ing down the street, but any art show is hard work! With gallery shows they hear what people think about your work but it's not always passed onto the artist. They tell you what to exhibit with rules and advertising but you don't have to deal with the sales. When I go to a gallery I like to study each piece where it's quiet and not a lot of crowds. Street shows, when I'm not exhibiting, I can see in about ten minutes.....one or two pieces will stop me in my tracks, but I get my inspiration from art magazines and books."

Sandy recently did a big show at Gallery 14 in Vero and worked a year getting ready for it. "I don't remember ever working so hard. There weren't any digital cameras back then and I didn't have to take photos of my work. They used to accept what I did, hung it, sold some....easy peasy. With the Brevard Museum (now Foonaner) they would have me teach a workshop or give a brown bag luncheon talk about my work for members."

Sandy likes both oil and watercolor. "I wish I had time to play with watercolor; let it run and do its thing... happy accidents. When I do them in a hurry, they're similar to how I approach oil, using the correct shapes of color and value in the right place, doing them in half an hour or so. These will only be 11x14 in size though the one for the *SPLASH* book was a lot bigger, and I don't do them like the locals. I paint outside the lines!" In the past 14 years Sandy entered twice in the best of watercolour book *SPLASH* and was accepted both times. Last year in *SPLASH 18* Sandy Johnson and our friend Frank Spino were the only Brevardians accepted.

Sandy believes there is more to learn from painting landscapes. "With figurative work you have a figure, background, foreground. With landscapes you have to deal with sky, background, middle ground and foreground. There can be more than one centre of interest to slow the eye down.....having little vignettes within

one painting. I do a landscape in between my figurative /portrait work to get away from having to get a likeness all the time."

She uses megilp and liquin both, megilp is better for your health....."but I keep going back to liquin. I love to glaze with it, putting transparent washes over opaque areas, adding to that depth or to brighten up areas."

Sitting in her quaint artistic home amongst ribbons, plaques, trophies and many art forms Sandy says she'd like to 'win the lottery' (who wouldn't), keep teaching and painting. She fears in the future people will rely more on graphics and internet shortcuts to replace old school painting. In the meantime, watch for all those works by S. A. JOHNSON.



Paintings: Aussie Morning (left), Cattle Drive Cowboys, Hurricane Erma's Debris (above).

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MAY 10: THE HITMEN

MAY 17: MATT ADKINS

MAY 24: GARY VADIMSKY

MAY 31: TOUCH OF GRAY

FRIDAY

DJ CHRIS 7PM, BANDS 9PM

MAY 4: HELLACIOUS

MAY 11: BUCKSHOT

MAY 18: GREG & BRIAN

MAY 25: JOKER

SATURDAY

DJ CHRIS 8PM, BANDS 9PM

MAY 5: FUNPIPE

MAY 12: 21 TO BURN

MAY 19: TWISTED MINDS

MAY 26: WICKED GARDEN GNOMES

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19th 4pm TBA; 9pm Kathleen Turner Overdrive
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