

April 2014

Volume 22 Issue 12

Art | Music | Dining

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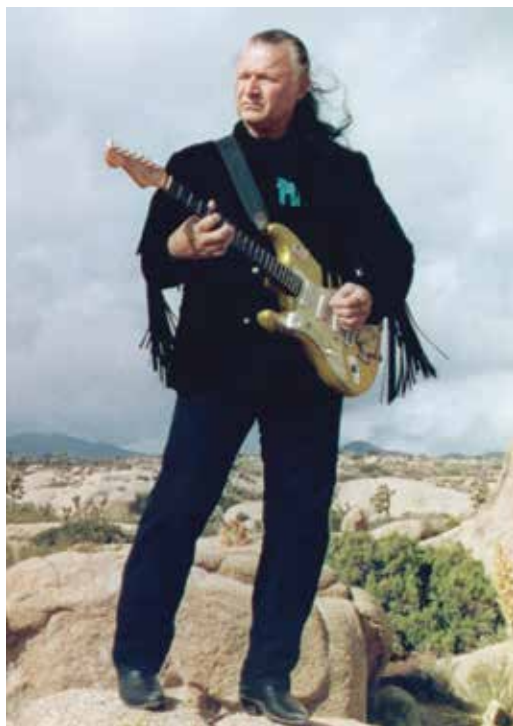
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Content April 2014

FEATURES

DICK DALE

There are many guitar legends but there's only ONE "King of Surf Guitar" and that is Dick Dale. He was gracious enough to grant BL-writer John Leach the time for an insightful interview about his life and his philosophy.

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CONCERTS & LEGENDS

Wishbone Ash, Lil' Ed & The Blues Imperials, and Pato Banton are internationally touring acts that will perform their shows in our area in April.

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MELBOURNE ART FESTIVAL

It's the 30th anniversary of the Melbourne Art Festival featuring top of the line fine art presented by over 250 artists! The festival also presents a huge stage with many popular bands and a street-party on Saturday night..

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ALL THINGS PASTORIUS

Steve Keller decided to sit down with bass player extraordinaire David Pastorius to talk music and about what matters in life.

Page 18

FLORI-DUH

Floridian rockers are sensitive, too! You didn't know that? Then Charles Knight has some insight for you. In his article he finally opens up about what he thinks of those who poke fun at us Floridian crackers. Of course, it's all tongue in cheek - isn't it? We really do love our snowbirds!

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CINCO DE MAYO

There are several places in town that advertise a Cinco de Mayo party with all the tequila, spicy food and fun that comes along with it. Brevard Live Magazine got an early taste and sampled some delicious Mexican cuisine in two different restaurants.

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Political Satire

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Live Entertainment, Concerts, Festivals

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by Jared Campbell

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by Steve Keller
What's trending?

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Hot spots, events,
by Charles & Lissa

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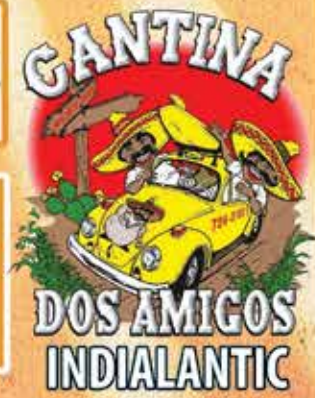


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The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

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COMMENTS & LETTERS

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**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

BREVARD LIVE MAGAZINE

Nobody does as much charity work as the music industry. There's not a month that goes by without events that raise money to help individuals, families, or even entire groups. The folks who organize these events are regular people who take on a big effort because they have a big heart. One of them is music lover **Billy Rigg** - we mentioned him a couple of months ago when he donated \$200 to Brevard Music Aid Inc. Now, Billy is doing it again. This time he organized the event "*Jammin' for Jerry*" at Squidlips for Sunday, April 6th, Noon to 7 pm, featuring raffles, auctions, and, of course, great entertainment by many area bands. Jerry Watts is entertainment manager of Squidlips who is facing heart surgery.

Off The Traxx will hold a benefit event on Sunday, April 6th, 4 pm, to raise money for the family of **Jon Sarakas** who died in a tragic car accident. He worked as security guard. Off The Traxx has purchased a 50" TV to be raffled off, live music and more.

These are just two examples of humanitarian effort that goes on in our community all the time. Musicians are playing countless benefits to raise money for those in

need. They are motivated by compassion.

Brevard Music Aid Inc. is there to help Brevard County's musicians when disaster strikes. This non-profit organization is funded mainly by the annual *Brevard Live Music Awards* along with a few signature events. Last month marked the launch of the first annual **Sigfest** in memory of David and Shawn Sigafoos. Many bands/musicians came together to show their friendship. It was a day of kinship and fun with lots of music and great raffle prizes. The proceeds were split between the Joe Ralino Memorial Fund, the Genesis House, and Brevard Music Aid and each received \$1,215.00. Thank you to all the bands and volunteers, and to Amy Sigafoos for all your generosity.

Brevard Live Magazine is proud to announce the **11th annual Brevard Live Music Awards** held Monday, September 8th, 2014, at 6:30 pm at the Gleason Auditorium at Florida Tech. The BMA-producers are looking forward to working with Mike Beckert and his team again. Nomination ballots will be available in our May issues.

Heike Clarke, editor



GUESS & WIN!

From the archives of Brevard Live Magazine. Who is the musician? His duo has been performing in Brevard for many, many years. Email your answer to mail@brevardlive.com. The first correct answer will win a **\$25 gift certificate to a local restaurant**.

Last month's photo showed Kenny Cohen in the 90s. It was taken outside of Dr. Joe's Intra-Coastal, one of Brevard's hippest clubs. Thank you for the many correct answers and the friendly comments from our readers. Last month's winner was Blanche Morrison of Cocoa Beach. Congratulations!



Tuesday, April 29, 8pm, Lou's Blues

DICK DALE

Catch the Wave

By John Leach

There are very few human beings inhabiting our planet earth that can justifiably be referred to as Living Masters. One member of that elite group is Dick Dale.

Some facts about Dick Dale:

- 1) In 1955 he created the musical genre known as *Surf Music*. (The Beach Boys, The Ventures etc. followed his lead.)
- 2) Leo Fender created "Fender Reverb" in an attempt to mimic his sound. Electronic reverb did not exist until Dick Dale inspired it by the sheer force of his playing style.
- 3) He was the first person to play a Fender Stratocaster guitar. Leo Fender asked him to be the test pilot of a radical new electric guitar he was designing that has since become an industry standard. What Chuck Yeager did for the space race, Dick Dale did for rock & roll. Leo Fender has said of his early research and development days creating Fender guitars

and amps: "When it can withstand the barrage of punishment from Dick Dale, it is then fit for human consumption."

4) He's a lefty and he played his first Stratocaster upside down and backwards. Even though Fender built him a left handed model, he still plays with the strings upside down.

5) He plays with one of the heaviest string gauges known to man - 16p, 18p, 20p, 38w, 48w, 58w.

5) He is playing at Lou's Blues on Tuesday, April 29th, at 8pm for one hour only - don't be late.

Dick Dale is widely known as "The King of Surf Guitar". But that term isn't enough to explain what Dick Dale has achieved in his lifetime and what he strives to share with the people of the world. Elvis was the king of rock & roll, and Michael Jackson was the King of Pop, but both died young and never really mastered the Art of Life as Dick Dale has. He's never ingested alcohol, tobacco, or drugs of any type - prescription, legal, illegal, aspirin - nothing. He's ridden the ocean waves, he's tamed beasts of the jungle, he flies through the air with greatest of ease, he communes with the spiritual and natural worlds and knows, and shares, true love.

Dick Dale created the surf guitar sound because he was trying to replicate the sound and motion he experienced riding the waves as a young surfer in Southern California. Like his guitar playing, that sound, motion, energy and echo, resonate in everything he does. Speaking with Dick Dale is like communicating with a highly tuned life force. The man is a human wave form! When Dick Dale plays guitar it's not just a guitar you hear, it's the voice of the ocean played through the medium of an electric guitar. Dale's whole life is based on bringing people, technology and nature together.

Dick Dale shares an 81 acre ranch in southern California's high desert with his wife Lana and the animals that make that rugged terrain their home. Although he no longer keeps 40 species of exotic animals (including tigers as he did in the 90s, more on that later) he lives in tune with nature. "It's a wonderful way of living here," he beams into a cell phone from the cockpit of his 1995 white Corvette convertible... "The stars, the milky way, coyotes, mountain lions... Lana feeds 100-150 ravens every morning, the whole ground is black. She talks to them, it's unbelievable how beautiful it is here." While Lana's interest is feeding the birds, Dick Dale flies one.

When he's not soaring through a guitar lead or flying across desert roads in one of his classic American cars, Dale takes to the air in his Cessna 337B Super Skymaster, a vintage utility aircraft that did service in Vietnam. When he goes on tour he flies himself to the first city on the itinerary, has his co-pilot fly the plane back to his ranch and takes the wheel of one of the two Sprinter vans that serve as transport for the rest of the tour. "Oh yeah, I drive myself on tour," he laughs. "I don't want anybody messing with my Sprinter!" he shouts, still laughing out loud all the way. "When the tour's over Lana and I drive back together, just the two of us, listening to

Vince Gill all day, over and over. We enjoy the ride. We're a couple of romantics." He laughs some more. He laughs quite a bit actually, and why not? He's a self made man, a survivor, a man that has much to be grateful for and lots to be happy about. His joy in sharing it with the world snaps the final piece of the Dick Dale puzzle into place.

Dale suffered from renal failure in the 90s and had to put his career on hold for many years. According to the doctors he's still not supposed to be onstage and he lives with constant pain. It was when his health was at its worst that "Lana came along and saved me."

Dale tells the story:

"At the age of two Lana was given a copy of my album *The Tiger's Loose* (writers note; the album cover pictures Dale posing with his pet Bengal Tiger, arms & paws embraced around each others shoulders, both facing the camera). Lana looked into the eyes of the tiger, then into mine and said out loud 'One day I'm gonna be with him for the rest of my life.'"

Many years later Lana contacted Dale and their journey together began.

Lana is what's known as a 'sensitive', a person or medium that has the ability to detect spirit energy with more awareness than the average person through all of her senses. At their first meeting Lana received a message from Dale's deceased mother that she relayed instantly to the tiger tamer. The message was "Take care of my Dickie."

This part of the story is where Dale gets really animated - "No one in my life has EVER called me Dickie! NO ONE, except my mother..."

At this point the phone jumps out of Dale's hand, tumbles around the floor of the Corvette, our phone connection breaks up into static, and after repeated 'can you hear me nows...', we're forced to abandon the call and try again later...

When our conversation resumes 3 hours later the theme is back to cars. "I was sponsored by Crager wheels and Flowmaster (exhaust) pipes in the '70s, I've got a 1941 WLD Harley Flathead, a '67 Rolls Royce Silver Shadow..." the list goes on & on... & on...

We move on to touring and people: "I live for the people, especially the kids that come and see me. I tell the kids 'Drink water! That soda pop'll kill ya!' I'm like Johnny Appleseed on tour - it's like family. I live for these moments, speaking to people like you, I could be dead thirty seconds from now! Most musicians play for musicians, I play for PEOPLE!"

"Let me give you one of my favorite quotes," Dick Dale says. (*You can almost see him through the cellular telephone connection shaking, smiling and pointing with enthusiasm*) "What controls intelligence is wisdom. Where does wisdom come from!?! AGE!"

Don't miss this opportunity to see a living legend at Lou's Blues, April 29, 8pm SHARP!



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Tuesday, April 15, 8pm
Lou's Blues, Indialantic

Wishbone Ash

Wishbone Ash, one of the most influential guitar bands in the history of rock, returns to North America this spring with brand new tunes from their upcoming release, *Blue Horizon*. The group returns to these shores following last year's annual tour through the East, Midwest, Northwest and Western Canada, where they delighted fans with high-energy performances featuring a vast catalog spanning 45 continuous years of music-making.

Wishbone Ash is a British rock band who achieved success in the early and mid-1970s. Their popular records included *Wishbone Ash* (1970), *Pilgrimage* (1971), *Argus* (1972), *There's the Rub* (1974), and *New England* (1976). They were one of the first bands to use twin lead guitars.

Wishbone Ash are considered to be one of the major innovators of the harmony twin lead guitar format. Their contributions helped Andy Powell and Ted Turner to be voted "Two of the Ten Most Important Guitarists in Rock History" (*Traffic* magazine 1989), and to appear in the "Top 20 Guitarists Of All Time" (*Rolling Stone*). *Melody Maker* (1972) described Powell and Turner as "the most interesting two guitar team since the days when Beck and Page graced The Yardbirds." The band has gained world-wide recognition, based firmly on a regime of relentless touring. Wishbone Ash, the quintessential road band, is an acknowledged influence on many other bands including Thin Lizzy and Iron Maiden.



Sunday, April 13, 2pm,
Earl's Hideaway, Sebastian

Lil' Ed & The Blues Imperials

Alligator recording artists Lil' Ed & The Blues Imperials is touring in support of their latest Alligator CD, *Jump Start*. Mixing smoking slide guitar boogies and raw-boned Chicago shuffles with the deepest slow-burners, Lil' Ed Williams and his rip-roaring Blues Imperials - bassist James "Pookie" Young, guitarist Mike Garrett, and drummer Kelly Littleton - deliver gloriously riotous, rollicking and intensely emotional blues. Currently celebrating 26 history-making years together, Lil' Ed & The Blues Imperials ply their musical talents with skills that have been honed to a razor's edge. In 2013, the band was awarded the *Living Blues Critics'* and *Readers' Awards* for Best Live Performer. The band won this same distinction in the 2012 and 2011 *Living Blues Critics' Poll*. The group won the coveted 2009 Blues Music Award for Band Of The Year, the same honor they received in 2007.

Lil' Ed boasts a direct bloodline to blues history; his uncle and musical mentor was the great Chicago slide guitarist, songwriter and recording artist J.B. Hutto.



Sunday, April 27, 1pm
Mambos, Cocoa Beach

Pato Banton

Jamaikin Me Crazy has been the premier reggae venue on the Space Coast for 25 years. The reason for its longevity is the quality of live music that founder and promoter George Toler puts out every year. You can enjoy the area's best reggae bands along with internationally known artists which Toler brings in on a regular basis. This month *Jamaikin Me Crazy* held at Mambo's at the International Palms will feature Pato Banton, a reggae singer and toaster from Birmingham, England.

Pato Banton's shows are much more than a concert; it's a revelation. Many have considered his charismatic performance as live theatre where no show is alike and audience members become participants in the experience. Pato dialogues with the crowd on a range of topics including current day events and spiritual freedom while keeping the vibes upbeat and fun! The direction of the concert is totally based on the feedback Pato receives from the audience as there is no fixed set list. Many have said that the positivity generated from the stage has changed their lives forever.

With the release of his latest album, *Destination Paradise*, Pato Banton is embarking on a musical and spiritual mission. At the beginning of this mission Pato decided to create a new band called "The Now Generation" made up of different members from the LA/OC area of Southern California.

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**April 27th
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**April 6th
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**April 13th
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& THE BLUES IMPERIALS**



**April 20th
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April 17-27, Mo-Fri 5pm, Sat/Sun 1pm
Space Coast Stadium in Viera

Space Coast Spring Fair

The 4th annual Space Coast Spring Fair, a much-loved area tradition, returns to Brevard County this spring to the delight of all Fair lovers across Central Florida. "During the past 26 years, the Space Coast State Fair in the fall has become the most highly attended and most popular festival of its kind on the Space Coast and the fair committee has been successful in lining up the same great ingredients for the Space Coast Spring Fair for 2014," said Giles Malone, chairman of the fair committee.

The Space Coast Spring Fair will be held at the fair grounds, at Space Coast Stadium in Viera, Florida, April 17-27, and will include all the fun and high value elements that has made the Space Coast State Fair so popular.

For the complete entertainment line-up with circus, bull riding, and music visit spacecoastspringfair.com.



Tuesday, April 22, 7:30 PM
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Under The Streetlamp

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John Legend

John Legend has revealed several personas during his award-winning career: singer/songwriter, musician, producer, philanthropist, entrepreneur. In 2009, this nine-time Grammy winner was named one of Time magazine's 100 most influential people. Legend, one of the industry's most innovative artists, has released his much-anticipated fourth solo album, *Love in the Future*. Taking R&B/soul to the next level, Legend creates an immersive experience about romance, love, hope, commitment and optimism. Enhancing the experience: a rich, melodic soundscape, accented by compelling interludes, that fully integrates the musician's gospel and pop influences, classical training and unerring hip-hop/soul sensibilities.



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30th Annual Melbourne Art Festival

2014 marks the 30th anniversary of the Melbourne Art Festival featuring top of the line fine art presented by over 250 artists! Every year this production takes many hours of volunteer effort to make it happen. The entire committee is driven by pure community spirit, friendships and support. They are always looking for volunteers and you can meet the group at the MAF tent right next to the Henegar Center during the festival.

It all starts with a **5K run** which has not much to do with art but has become so popular that it attracts over 1,500 runners. It starts at 7:30 am on Saturday morning from Crane Creek and leads over the causeway and back. Find registration forms at www.melbournearts.org.

Several free **Art Workshops** will be offered during the Melbourne Art Festival and are open to children ages 6-13. Artists that are participating in the show will teach these workshops. Class size is limited to 20 and registration is required prior to the starting time at the Art Workshop tent.

KidsWorld encourages and inspires young and old alike and is dedicated for families with children from 3 to 12. This arts and crafts center is located on the corner of New Haven and Waverly Place and is open from 10 am to 5 pm. Come prepared to explore fascinating, hands-on demonstrations, arts & crafts, experiments, and performances.

The MAF is providing **free shuttle transportation** to the festival to help alleviate traffic and parking congestion in the downtown area. Service starts at 8 am both Saturday and Sunday, with final buses departing the festival at 6 pm on Saturday and 6 pm on Sunday. The buses will run continuously. Service from Sears Plaza (Melbourne): 1050 S. Babcock St., and Indialantic Shopping Center (Indialantic): 710-890 North A1A. Festival bus stop is on New Haven Ave. at the corner of Livingston Street in front of the Henegar Center.

The **food court** features a variety of vendors. You will find all your favorite comfort foods from cotton candy to sausage, gyros, oriental flavors at Melbourne Court.

Over 250 artist tents will line New Haven Avenue and the side streets of downtown Melbourne from the post office to the railroad tracks. Artist booths open each day at 9 am and close at 5 pm. The festival site then continues east of the tracks with a stage placed on New Haven backed up to US1. Vehicular traffic is blocked during the festival weekend. www.MelbourneArts.org



Thousands of visitors are coming to the Melbourne Art Festival featuring fine art along with other activities.



David Shelley and Bluestone are headlining the MAF-stage on Saturday night. Get the music schedule at www.MelbourneArts.org

All Things PASTORIUS

Brevard's most famous local musician
on music, family, and friends

by Steve Keller

“Just to let you know, I’m not a really good driver”. Probably not the best way to officially introduce yourself to anyone, let alone David Pastorius. I’ve “met” him a couple of times; once when we were at the same open jam many years ago. The second time when I emailed him after his heart attack. He reluctantly gets into the passenger seat of my car and we start driving. He’s quick to point out a house in the neighborhood. “I learned to walk in the backyard of that house over there,” he says with enthusiasm. We make our way to our final destination (“I actually had a car accident at this intersection,” I say...WTF). What was to be a lunch meeting turned into a talk over coffee and water at one of his favorite spots. Pastorius said he was looking forward to doing the interview and I could tell he had a lot on his mind.

I was surprised to learn that his involvement with the bass guitar did not stem from his famous lineage. “People think I learned how to play bass because of my uncle,” he says. “Truth is I knew he played bass, but I didn’t know which one the bass was.” His uncle, Jaco Pastorius, has been called the “Jimi Hendrix of the bass.” Known for his technical Latin influenced 16th note funk, he is best remembered for his tenure in Weather Report and work with Joni Mitchell. Diagnosed with bi-polar disorder in his early 30s, Jaco was involved in a bar altercation that eventually left him in a coma. He died in 1987 from those injuries at age 35. A film, entitled *Jaco* will be released later this year. David says it was a chance encounter at a friend’s house that sparked his 4 string career. “A friend played me the Red Hot Chili Peppers’ song *Higher Ground*. I asked him what instrument that was and he told me ‘the bass, you idiot.’” Pastorius says that the slap bass technique he saw that day in person “sounded and looked cool. It inspired me to get a bass.”

He soon dove head first into Primus and various punk and metal bands. It was only then that he discovered his uncle’s music. “Jaco became an influence, but I didn’t want to become a clone. There are players out there that are Jaco clones. I’m glad that I came from a different place.” He tells me, that truth be told, he gets compared more to jazz legend Stanley Clarke than Jaco. “Jaco’s writing was crazy as a



flame, was out of this world. Stanley’s amazing as well. I know I have the same last name,” he says starting to trail off. “It’s just my personal opinion.”

Pastorius started playing in various projects; ranging from Fleshy Headed Mutants to Local 518, to the power trio Elephant Gun. Though he admits that Gun hasn’t broken up, he doesn’t see them playing anytime soon. The band, also featuring singer/guitarist Trevor Prince and drummer Tom Van Dyke, was a mainstay in Brevard a few years back. One Friday night in December 2011, after their first set ended, Pastorius didn’t feel right. “I just knew. I knew when I needed help carrying my amp. Something wasn’t right.” We trade stories about our heart attacks; mine happening after a show in 2010. “I wasn’t concerned about getting paid that night,” he answers in response to the controversy that erupted after the show. “As far as the club knew, I wasn’t feeling well and I left.” I ask him how he felt after the ordeal. “I was depressed for like eight months after,” he responds. He’s skeptical about post care meds that are given to patients. He doesn’t have money for doctors but does take supplements and aspirin daily. “People ask me how the ticker is, act like I’m in their club or something,” he says sounding irritated. “How’s your own, mother fucker?”

Pastorius left Brevard along with Prince for Nashville in an attempt to get more exposure, but only ended up staying about a month and a half. “These clubs have four different shifts, as they call them. You play the same songs every shift, making between \$40-\$70 for four hours. You don’t even know who you’re playing with most of the time. And you play the full four hours, no breaks. The only time you’d be able to break is if someone comes up to sit in on a few songs.” Pastorius came back home and found a different way to expand his career - via the internet. He posted a video on *Youtube*: an instrumental version of the rap rock Tech N9ne’s song “Questions”. “I’ve been a fan of his for

a very long time.” Constant sharing of the video eventually led to the artist himself recognizing the video and actually inviting fans to view it as well. “I’ve been staying in touch with his manager and his team. There are some things going on,” he shares with a renewed gleam in his eyes.

Our talk turns to a post on his Facebook page a few months ago. A picture of Pastorius and Robert Trujillo (bass player of Metallica) taken outside of a club in downtown Melbourne was added to his page with very little reaction. I ask him about their friendship since it doesn’t seem like everyday a member of the Rock’n’Roll Hall of Fame visits our city. “Robert’s been a friend of the family for a long time,” he shares. Pastorius has visited him in California, most recently earlier this year when he attended the NAMM convention. Trujillo is also the driving force behind the *Jaco* movie, selected as the official movie of this year’s National Record Store Day on April 19th. My off-the-cuff question about speaking to Robert for this article sparked an early morning phone call to him. “I’ve known the Pastorius family for over ten years now,” Trujillo recalls. “I always thought that a movie needed to be made on Jaco and I’m honored to be the one to bring it to people.” Trujillo wanted me to make sure that people knew that rare demo recordings of Jaco’s 1970s albums were being released for the first time this month. There will also be a companion soundtrack to the movie’s release this year. Pastorius doesn’t believe that he is in the movie itself, but does say that he should be on soundtrack.

One thing that may not be so obvious about Pastorius and his life back in Brevard is his family. The father of four - 11, 7, 5, and 2 years old - he mentions them a few different times during our conversation. His continuous need to keep busy is also very evident. He informs me when we first meet that day that he joined the band Who Was I. They in fact play their first show together just a few days after our talk. Fans and band members themselves tell me what a success it was. Just before press time it was announced that Elephant Gun would indeed be playing again in early April. According to Facebook, he is also starting a project with Spanish bass player Alejandro Masafret. “I’m just trying to establish myself still, looking to be financially stable,” he remarks. I ask him what the perfect gig situation would be, and he tells me almost instantly: “I would love to just go on tour right now,” he quips. “With a band, a real deal. I’d be stupid to turn down something if it was a serious gig. I’ve got kids and stuff. I really don’t have a right to turn down anything. People say that it’s not about the money

continued on page 23

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Ras Michael McCalla

Reggae DJ

by John Leach

The Rastafari movement is an African-based spiritual ideology that arose in the 1930s in Jamaica. It is sometimes described as a religion but is considered by many adherents to be a way of life. Its adherents worship Haile Selassie I, Emperor of Ethiopia who ruled from 1930–1974... By the late twentieth century, awareness of the Rastafari movement had spread throughout much of the world, largely through interest generated by reggae music. (From Wikipedia)

By now everybody in America, especially here in Florida, should know what reggae music sounds like. Its style and feel have been incorporated into all forms of popular music from rock and rap to country and EDM, but there's more to reggae than its sound. An important aspect of reggae music is how it makes a person feel, what it makes a person think about, and how it inspires personal and societal change. It literally makes people move. If you find that hard to believe take this challenge: Any Saturday between 3-5 pm, tune into DJ Ras Michael's *Roots Rock Reggae Show* on WFIT 89.5 FM and try to remain still. You'll find it's not possible. The music will move you.

Ras Michael McCalla left Jamaica for the US in 1967 and began working a sound system in the Bronx under the name Soul Rebel/Musical Survivor. He's recently amassed a vast record collection dating back to those days, but he's adapted to the digital format in order to put his music on the airwaves. His dedication to what he calls "Music with a Message" goes back to the 1980s and his days at Howard University (a historically black University in Washington, D.C.). At that time the Washington DC Police Department staged orchestrated raids on the Caribbean community to try and break up the people and force them to move on to other areas. - Ras shakes his head and in hushed tones recalls, "They did terrible things to us."

According to Ras, "Reggae is a spiritual mode of informing and doing right at all times - walk good, talk good, do good." This spirit has led him to be an active member in the local Caribbean community that revolves around BCASCA, Brevard Caribbean American Sports & Cultural Association (formerly The Brevard Cricket Club - there is a center on Palm Bay Rd. in Palm Bay), and each week he can be heard celebrating the life events of the people in his community just as he does for the artists that he spotlights on his show. "There's a vast array of artists that I can pull from, making sure I highlight their birthdays or relevant events of that week or month. I try to do the same for the



local people here too." While he works hard to keep playing "that good music that makes people want to dance" his show has more of a mission than just that. Week after week Ras puts together shows meant to deliver a specific theme and message. "Everything has to give you some kind of a message that is uplifting, a message to take you to the next level. If it's not saying something progressive, why play it? The system (establishment) would rather you play all that stupid mess that's out there right now. Music is an important thing to culture. It is the heartbeat of a culture. Music can provide clarity." Ras goes on to explain that reggae music is based on Nyahbingi drumming. An African drumming style based on the beat of the human heart. So, Ras elucidates, "the heartbeat is the foundation of reggae."

Ras programs his show in three parts: First, Ska, the foundation of reggae with a lot of drums. Second, Rock Steady, an older form of message music and third, he finishes the show with more modern relevant reggae. All this builds into "The spirit that I try to keep on every show now. It's music to get you on your feet." As we're finishing our conversation, Ras' cell phone rings. It's his wife reminding him to pick up cat food on his way home. He smiles and assures her he won't forget. With his music, his deep commitments to sincerity, action, and all Jah's creatures, Ras Michael McCallan is always working to make sure that every heart in his global community is cherished and cared for.

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The Column

By **Chuck Van Riper**

Anti-Reality TV

You know, it never ceases to amaze me at the amount of irrelevant drivel that comes across the cable box these days. A thousand channels of nothing to watch (except for the new Al Jazeera America News... awesome!). For example, you can watch three super-rich sisters sniveling about problems most of us would love to have on "Keeping Up With the Kardashians" (Oh, no! I got a dent in my Blue Bentley! Guess I'll have to drive the red one...). Maybe you would become completely enthralled in another riveting episode of "Pawn Stars," where we can see the inner workings of the exciting world of pawn shops, or maybe you'd fancy a mesmerizing episode of "Ice Road Truckers," in which we get to spend an hour watching the trials and tribulations of trucks driving across ice! Yeah! How about "Duck Dynasty?" I don't know about you, but just listening to those guys talk hurts my brain. How about "18 and Pregnant," or "Bad Ink" or the myriad of tattoo shows that were spawned by it, or "Say Yes to the Dress," the list goes on.

Well, I've found a new one. Anybody ever watch "Naked and Afraid?" Here's the premise for the show: Drop off some people (the one I saw there were 2 men and 2 women) in the middle of the Nicaraguan jungle with no food, no water, and no clothes! They have to survive for 14 days and make it to a pick-up point after that. They are left with nothing (except the camera man and crew, gaffer, producer, director, lighting guy, and key grip) and have to make shelter, find food, make fire, get water, and all the other things one needs to survive the jungle. On top of all this, there's the bugs and snakes and various creepy-crawley things to deal with (personally, I would just borrow some OFF! From the key grip, but that would be cheating). Their first obstacle, though, is that they are naked. The ladies are like "OK, check it out now and get it over with, and don't EVEN think you're getting any of this!". Sometimes they make little Garden of Eden-esque little cover ups, sometimes not. By the way, who has the job of blurring out all the shots of boobs and genitals? How did he get that job? Does he ever get tired of it? Anyway..... this is a pretty good reality show as far as reality goes, but I think they can do better. Here's an idea, let's put them all together in one show.

I'll call it "Keeping Down With the Kardashians."


We'll drop off the Kardashian sisters, naked, at this little hovel of a 3 room, cockroach laden apartment I used to live in. It's on the Jersey shore, so they can find water. We can give them a toaster, an iron, a gas stove (but no matches), a can opener, and a 10" tube TV that you have to change the channels on manually. We'll throw in a '56 Dodge pickup truck, and some tire chains because it will be winter, in the middle of a blizzard. Just to be fair, we'll also throw in 3 K-mart moo-moos. See, everything is relative. Who has the roughest time? The people in the jungle, or the sisters in the real jungle? First they'd have to find some food. Good luck driving up the Garden State parkway in a blizzard. Of course, they'll be naked because they won't wear the moo-moos because they clash with their eye liner. Hope you can get the heat working in the truck.

They decide to pawn the toaster to get some money. A few blocks down the street there's a pawn shop. After sniveling for an hour about who's going to go in, they finally decide Kourtney would be the best choice since she looks the best naked. She comes back out and still has the toaster. "I got \$20", she squeals, "but I'm pregnant." After another half hour of whining, they decide to get some food. "All we need," squeals Kim, "is canned food, clothes, a remote, and a can of Raid." They come across a Big Lots! They can get everything there. This time, they all go into the store. They all get food, clothes, a remote, and a can of Raid. Now they're all pregnant, but they still have \$20. They get some of those peel on tattoos, go back and heat up a can of Dinty Moore, watch the constant snow on the TV, spray the crap out of some roaches, and make some toast. Life is good. Now there's a reality show I'd watch! Apparently, none of the big TV guys liked my last idea for a reality show: "Who Wants to Marry a middle aged, overweight, balding, self-employed guitar player with flat feet and a bad back?" Now *THAT* would be a reality show! Maybe the title is too long.

ALL THINGS PASTORIUS continued

but it is too. At the same time I wouldn't put all this time and effort into doing it if I didn't love doing it."

It's this love that drives Pastorius to keep going. At 37, you can tell by watching him that he feels like something big is going to happen. Modesty may not be his strongest suit but he is not as cocky as one would think given his talent and life so far. Through life, relation and near death experiences, he has pulled through. Time will tell what the future holds for David Pastorious and his God given talent on bass guitar.



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JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 8pm Red Tide
MATT'S CASBAH: 6:30pm Micah Reed
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm One Man Ted; 8pm DJ
SHADY OAKS: 9pm Karaoke w/ Duggie
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

2 - WEDNESDAY

CANTINA DOS AMIGOS: 6pm Jon Parrot
CROWNE PLAZA: 5pm Coco Locos
DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Dukes of Doo Wop
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
OLD FISH HOUSE: 6pm Lost River
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7:30pm Open Mic w/ David Pastorius, Katty Shack & Walter Jay

3 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Runaway Country After Party
EARLS: 8pm Kevin McCullers
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Encore Duo
OLD FISH HOUSE: 6pm StompBox Steve
OPEN MIKE'S: 7pm Rock &

Blues Jam
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

4 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Frank Rios
CRICKETS: 9pm Rock Candy
CROWNE PLAZA: 5pm Michael Pagan
DEBAUCHERY: 7pm Oklahoma Stackhouse
EARLS: 8:30pm Angry Magoo
H&D ROADHOUSE: 8:30pm Accused
KENNY D'S: 9pm Freeway
KEY WEST BAR: 9pm Supercats
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm Hitmen; 10pm DJ
OLD FISH HOUSE: 6pm The Coolers
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 6pm Ted Villareal
SANDBAR Cocoa Bch: 4pm Glorious Abstract; 9pm Strange Trip
SHADY OAKS: 9pm Wicked Game
SIGGY'S: 8pm DJ Chris; 9pm Spanks
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm GT Express Motown
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Slam Trio

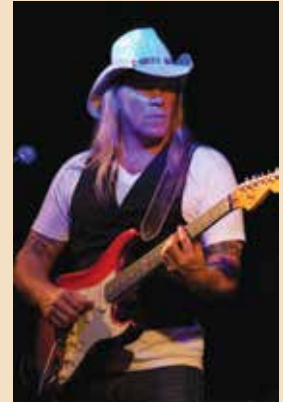
5 - SATURDAY

BONEFISH WILLY'S: 7pm Sam Sims
CROWNE PLAZA: Noon Tree Frogs
DEBAUCHERY: 10pm DJ Hi Def

EARLS: 2pm Nasty Habits; 8:30pm Galaxy
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Parlour Dogs
KENNY D'S: 9pm Led Zeppelin Tribute
KEY WEST BAR: 9pm Wicked Game
LOU'S BLUES: 2pm Karl Hudson; 5:30pm Karaoke w/ Cindy; 9:30 Divas
MATT'S CASBAH: 6:30pm Don Soledad; 10pm DJ
OLD FISH HOUSE: 6pm Absolute Blue
SANDBAR Cocoa Bch: 4pm Separate Checks; 9pm Sygnal
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9:30pm The Umbrella Thieves
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: 9pm Groove Shoes
THE DOCK AT RIVER
ROCKS: 6:30pm Stompbox Steve
THE SHACK SEAFOOD: 6pm Greg Warner
WORLD OF BEER: 9pm #trainwreck

6 - SUNDAY

CANTINA DOS AMIGOS: Noon Karl Hudson
CAPTAIN KATANNAS: 2:30pm Ana Kirby
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Biscuit Miller
H&D ROADHOUSE: Blast Off Party Live Bands All Day
JAMAIKIN ME
CRAZY/MAMBOS AT INTERNATIONAL PALM RESORT: 1pm 506 Crew with DJ Longneck
LOU'S BLUES: 2pm Queen Bees
MATT'S CASBAH: 12pm Jazz
OLD FISH HOUSE: 4pm Sax Appeal
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Bearfoot; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm El Dub
THE DOCK AT RIVER
ROCKS: 3pm Highway 1
7 - MONDAY
CANTINA DOS AMIGOS:



Saturday, Apr 26,
 Melbourne Art Festival,
**DAVID SHELLEY
 & BLUESTONE**

Most recently they were voted Best Blues Band in Florida for the 3rd time and are receiving extensive airplay in Europe. David Shelley and Bluestone" is an eclectic fusion of blues, rock and world rhythms. Hard driving grooves with soulful blues guitar and vocals are the heart of their sound. Lead vocalist/guitarist David Shelley has toured the world with top name stars and is now ready to rock the world with his own band "Bluestone". Fusing traditional forms with unique cultural experiences, "Bluestone" is a roots rocking band with a worldbeat edge.

JAZZ BENEFIT

The Space Coast Jazz Society is celebrating Jazz Appreciation Month with a concert featuring four live Jazz bands on Sunday, April 13th, 2-5pm at the Cocoa Beach Country Club for their 26th Annual Benefit. This benefit raises scholarship money awarded each year to graduating Brevard County high school musicians.
SpaceCoastJazzSociety.com

Entertainment Calendar

6pm Jon Parrot
LITTLE DOS: 5pm Danny Morris Band
LOU'S BLUES: 9pm Dave Kury Band
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: 4pm Mondo Tiki; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Roger

8 - TUESDAY

CANTINA DOS AMIGOS: 6pm Mariachi Band
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 8pm Dave Kury
MATT'S CASBAH: 6:30pm Joe Calautti
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm One Man Ted; 8pm DJ
SHADY OAKS: 9pm Karaoke w/ Duggie
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

9 - WEDNESDAY

CANTINA DOS AMIGOS: 6pm Karl Hudson
CROWNE PLAZA: 5pm Shore Fire Dance Band
DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Mark Baker & Tony McCook
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Johnny Danger
OLD FISH HOUSE: 6pm Fish House Band Jam
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7:30pm Open Mic w/ David Pastorius, Katty Shack & Walter Jay

10 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Kristin Lee Band

KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Frank Rios
OLD FISH HOUSE: 6pm StompBox Steve
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

11 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Jack Clutterham
CRICKETS: 9pm Internal Strife
CROWNE PLAZA: 5pm Billy Chapman
DEBAUCHERY: 9pm Josh Miller
EARLS: 8:30pm Roughouse
H&D ROADHOUSE: 8:30pm Electric Soul
KENNY D'S: 9pm Kings County
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rock Candy
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
OLD FISH HOUSE: 6pm Tree Frogs
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 6pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Cocoa Beach Boys; 9pm Musical Seduction
SHADY OAKS: 9pm Trick Question
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW: 7pm TBA
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher

WORLD OF BEER: 9pm Adam Moreno

12 - SATURDAY

BONEFISH WILLY'S: 7pm Kristin Lee Band
CROWNE PLAZA: Noon Buck Barefoot
DEBAUCHERY: 10pm Rising Lion
EARLS: 2pm Danny Morris; 8:30pm Wicked Game
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Zango Twango
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 2pm Stompbox Steve; 5:30pm Karaoke w/ Cindy; 9:30pm Umbrella Theives
MATT'S CASBAH: 6:30pm Honeycutt; 10pm DJ
OLD FISH HOUSE: 6pm The Kore
PINEDA INN: 7pm Absolute Blue
SANDBAR Cocoa Bch: 4pm Plan B; 9pm Saturday Night Fever w/ DJ Joe Redmond
SHADY OAKS: 9pm Elgin Hooper
SIGGY'S: 8pm DJ Chris; 9pm Rock Candy
SLOW & LOW: 7pm TBA
STEAGLES: 9pm Stevie Ray Vaughan Tribute w/ Walter Jay
THE DOCK AT RIVER
ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Greg Warner
WORLD OF BEER: 9pm Tape Deck

13 - SUNDAY

CANTINA DOS AMIGOS: Noon Karl Hudson
CAPTAIN KATANNAS: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Lil' Ed & The Blues Imperials
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME
CRAZY/MAMBOS AT INTERNATIONAL PALM RESORT: 1pm Fresh Squeed with DJ Lights Out
LOU'S BLUES: 2pm Johnny Danger; 7pm Joey Gilmore
MATT'S CASBAH: 12pm Jazz; 6pm Alfie Silva
OLD FISH HOUSE: 4pm Penny Creek Band

PINEDA INN: 2:30pm Nowhere to Rum
SANDBAR Cocoa Bch: 4pm Absolute Blue; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Vince
THE DOCK AT RIVER
ROCKS: 3pm Chuck Van Riper

14 - MONDAY

CANTINA DOS AMIGOS: 6pm The Broham's Jason
LOU'S BLUES: 9pm Dave Kury Band
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: 4pm StompBox Steve; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Roger

15 - TUESDAY

CANTINA DOS AMIGOS: 6pm Outta Sight's Bob
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger; Mardi Gras Party
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 7:30pm Wishbone Ash
MATT'S CASBAH: 6:30pm Sax on the Beach
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm One Man Ted; 8pm DJ
SHADY OAKS: 9pm Karaoke w/ Duggie
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

16 - WEDNESDAY

CANTINA DOS AMIGOS: 6pm Jon Parrot
CROWNE PLAZA: 5pm Leonard Brothers Band
DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Joe Calautti & Shelly of Bittersweet
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
OLD FISH HOUSE: 6pm Lost River Band
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke

Entertainment Calendar

w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7:30pm Open Mic w/ David Pastorius, Katty Shack & Walter Jay

17 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Jon Parrot
EARLS: 8pm Kevin McCullers
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Daphanie Duo
OLD FISH HOUSE: 6pm StompBox Steve
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Marc Dobson, The One Man Band
SLOW & LOW: 7pm Matt Riley
SPACE COAST STATE FAIR: 6pm Open Mic w/ Karaoke
STEAGLES: 7pm Rockstar Karaoke
SURF DAWG'S: DJ JC
THE DOCK AT RIVER ROCKS: 6:30pm Kenny Clarke B3 Trio

18 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Ted Villarreal
CRICKETS: 9pm Funpipe
CROWNE PLAZA: 5pm Gary Kirby
DEBAUCHERY: 10pm Island Ties
EARLS: 8:30pm Strobe
H&D ROADHOUSE: 8:30pm Matt Sams Band
KENNY D'S: 9pm Who Was I
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Kattyshack
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ
OLD FISH HOUSE: 6pm Absolute Blue
OPEN MIKE'S: 7pm Jazz Jam

PINEDA INN: 6pm Jack Clutterham
SANDBAR Cocoa Bch: 4pm Glorious Abstract; 9pm Libation
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl
SLOW & LOW: 7pm StompBox Steve
SPACE COAST STATE FAIR: 2pm Open Mic w/ Karaoke; 5pm DJ AmsterDan; 7pm Mona Lisa Band
STEAGLES: 9pm GT Express Motown
THE DOCK AT RIVER ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Big Ron Betts

19 - SATURDAY

BONEFISH WILLY'S: 7pm Chester
CROWNE PLAZA: Noon Tree Frogs
DEBAUCHERY: 10pm DJ Hi-Def
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Wicked Garden Gnomes
EARLS: 8:30pm Crooked Creek
KENNY D'S: 9pm The Doors Tribute
KEY WEST BAR: 9pm Tapedeck
LOU'S BLUES: 2pm Stoney Duo; 5:30pm Karaoke w/ Cindy; 9:30 Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ
OLD FISH HOUSE: 6pm Night Fly
SANDBAR Cocoa Bch: 4pm Mondo Tiki; 9pm Endless Summer Tattoo presents Dub Vs. Dub Step
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLOW & LOW: 7pm Buck Barefoot
SPACE COAST STATE FAIR: 2pm Suzanah Free; 3pm Vinyl Rhino; 7pm Blus Fusion; 7pm TBA; 11pm DJ AmsterDan
STEAGLES: 2pm Space Coast Jazz Society; 9pm The Bulge
THE DOCK AT RIVER ROCKS: 6:30pm Stompbox Steve
THE SHACK SEAFOOD: 6pm Greg Warner

WORLD OF BEER: 9pm Bullet Theory

EASTER 20 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Jack Clutterham
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Jeffery James Gang
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS AT INTERNATIONAL PALM RESORT: 1pm Musical Seduction with DJ Tosk
LOU'S BLUES: 2pm Queen Bees
MATT'S CASBAH: 12pm Jazz
OLD FISH HOUSE: 4pm Sax Appeal
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Tape Deck; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SPACE COAST STATE FAIR: Suzanah Free; 2pm Rock Logic Band; 6pm DJ AmsterDan
THE DOCK AT RIVER ROCKS: 3pm Chuck Van Riper

21 - MONDAY

CANTINA DOS AMIGOS: 6pm Stompbox Steve
LOU'S BLUES: 9pm Dave Kury Band
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: 4pm Mondo Tiki; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Roger
SPACE COAST STATE FAIR: 6pm Open Mic & Karaoke w/ DJ AmsterDan

22 - TUESDAY

CANTINA DOS AMIGOS: 6pm Outta Sight's Bob
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger; Mardi Gras Party
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 7:30pm Howie Katz
MATT'S CASBAH: 6:30pm Dave Birks
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm One Man Ted; 8pm DJ

SHADY OAKS: 9pm Karaoke w/ Duggie
SPACE COAST STATE FAIR: 6pm DJ AmsterDan
STEAGLES: 7pm Open Mic Horn Jam
SURF DAWG'S: Rockstar Karaoke

23 - WEDNESDAY

CANTINA DOS AMIGOS: 6pm Karl Hudson
CROWNE PLAZA: 5pm The Puzzlers
DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Kattyshack
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Ted Villarreal
OLD FISH HOUSE: 6pm Fish House Band Jam
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 24th Anniversary; 5pm DJ Chris, Pig Roast Luau, 8pm Greg & Brian
STEAGLES: 7:30pm Open Mic w/ David Pastorius, Katty Shack & Walter Jay
SPACE COAST STATE FAIR: 7pm TBA

24 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Lionheart
JANNA MARIAS: 5pm Jay DiBella & Todd Charron of Kattyshack
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Gary Kirby
OLD FISH HOUSE: 6pm Stompbox Steve
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW: 7pm Matt

Riley
SPACE COAST STATE FAIR:
 6pm The Songwriters Showcase
STEAGLES: 7pm Rockstar
 Karaoke
SURF DAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke
 B3 Trio

25 - FRIDAY

BONEFISH WILLY'S: 7pm
 Aaron Cole
CAPTAIN KATANNAS: 7pm
 Mike & Tammy
CRICKETS: 9pm TBA
CROWNE PLAZA: 5pm Buck
 Barefoot
DEBAUCHERY: 10pm Orange
 Juice
EARLS: 8:30pm Four Play
H&D ROADHOUSE: 8:30pm
 Electric Tide
KENNY D'S: 9pm Absolute
 Blue
KEY WEST BAR: 9pm Groove
 shoes
LOU'S BLUES: 5:30pm
 Karaoke w/ Bob Neal; 9:30pm
 Panama
MATT'S CASBAH: 6:30pm
 Blues DeVille; 10pm DJ
OLD FISH HOUSE: 6pm
 Night Fire
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 6pm Nowhere
 to Rum
SANDBAR Cocoa Bch: 4pm
 Cocoa Beach Boys; 9pm Fresh
 Squeeze
SHADY OAKS: 9pm Good Ol
 Boys
SIGGY'S: 8pm DJ Chris; 9pm
 Bullet Theory
SLOW & LOW: 7pm Andy
 Harrington
SPACE COAST STATE FAIR:
 7pm General Eyes; 10pm DJ
 AmsterDan
STEAGLES: 9pm Led Zeppelin
 Triute w/ Bad Clowns
THE DOCK AT RIVER
ROCKS: 6:30pm Billy
 Chapman
THE SHACK SEAFOOD:
 6pm Paul Christopher
WORLD OF BEER: 9pm
 C-Lane & Beav

26 - SATURDAY

BONEFISH WILLY'S: 7pm
 Kristin Lee Band
CROWNE PLAZA: Noon Tree
 Frogs
DEBAUCHERY: 10pm DJ
 Blasian
EARLS: 2pm Big Dick; 8:30pm

Luna Pearl
H&D ROADHOUSE: 2pm
 Saddle Band; 8:30pm Karalyn
 & The Dawn Patrol
KENNY D'S: 9pm The
 Tempations & Four Tops
 Tribute w/ The Motowners
KEY WEST BAR:
 Anniversary Party w/ Pig Roast;
 9pm Iron Sausage
LOU'S BLUES: 2pm
 Stompbox Steve; 5:30pm
 Karaoke w/ Cindy; 9:30 Souled
 Out
MATT'S CASBAH: 6:30pm
 Absolute Blue; 10pm DJ
MELBOURNE ART
FESTIVAL: Mint Condition,
 Groove Shores, David Shelley
 & Bluestone. More TBA
OLD FISH HOUSE: 6pm
 Rough Edges
PINEDA INN: 7pm Freeway
SANDBAR Cocoa Bch: 4pm
 Danny Morris Band; 9pm 80's
 Big Hair Tribute w/ Lazy Bones
SIGGY'S: 8pm DJ Chris; 9pm
 Bullet Theory
SPACE COAST STATE
FAIR: 2pm Janna Ivey & Rob
 Miller; 6pm DJ AmsterDan
STEAGLES: 9pm Old School
THE DOCK AT RIVER
ROCKS: 6:30pm Pinch's
 G-Man
THE SHACK SEAFOOD:
 6pm Greg Warner
WORLD OF BEER: 9pm
 Adam Moreno

27 - SUNDAY

CANTINA DOS AMIGOS:
 Noon Stompbox Steve
CAPTAIN KATANNAS: 7pm
 Joe Calautti
CRICKETS: 9pm Karaoke w/
 Ginger
EARLS: 2pm Gas House
 Gorillas
H&D ROADHOUSE: Rich
 Deems Open Mic & Jam; BBQ;
 Karaoke w/ Jason
JAMAIKIN ME
CRAZY/MAMBOS AT
INTERNATIONAL PALM
RESORT: 1pm Pato Banton w/
 Fresh Squeeze, DJ Red-1, Lance
 O/Kulcha Shot Muzik
LOU'S BLUES: 2pm Johnny
 Danger; 7pm Joey Gilmore
MATT'S CASBAH: 12pm
 Jazz
MELBOURNE ART
FESTIVAL: Grandpa's Cough
 Medicine, More TBA
OLD FISH HOUSE: 4pm
 Atlantic Bluegrass

PINEDA INN: 2:30pm Keith
 Koelling
LOU'S BLUES: 2pm Joey
 Gilmore; 7pm Johnny Danger
SHADY OAKS: 9pm Karaoke
 w/ Roger
SLOW & LOW: 5:30pm Andy
 Harrington
SPACE COAST STATE FAIR:
 1pm TBA; 6pm DJ AmsterDan
THE DOCK AT RIVER
ROCKS: 3pm Highway 1

28 - MONDAY

CANTINA DOS AMIGOS:
 6pm Jon Parrot
LOU'S BLUES: 9pm Dave
 Kury Band
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: 4pm
 Stompbox Steve; 9pm Jam
 Session
SIGGY'S: 7pm Karaoke w/
 Roger

29 - TUESDAY

CANTINA DOS AMIGOS:
 6pm Stompbox Steve
CRICKETS: 6:30pm Crab
 Races. 9pm Karaoke w/Ginger;
 Mardi Gras Party
JANNA MARIAS: 6pm Ron
 Teixeira, Dan Wilborn & Nick
 Chirico
LOU'S BLUES: 8pm Dick
 Dale
MATT'S CASBAH: 6:30pm
 Joe Calautti
OPEN MIKE'S: 6pm Open
 Mic
SANDBAR Cocoa Bch: 4pm
 One Man Ted; 8pm DJ
SHADY OAKS: 9pm Karaoke
 w/ Duggie
STEAGLES: 7pm Open Mic
 Horn Jam
SURF DAWG'S: Rockstar
 Karaoke

30 - WEDNESDAY

CANTINA DOS AMIGOS:
 6pm Jon Parrot
CROWNE PLAZA: 5pm Coco
 Locos
DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich
 Deems Acoustic Open Mic
JANNA MARIAS: 6pm Jay
 DiBella
LOU'S BLUES: 5:30pm
 Karaoke w/Bob Neal; 9pm Rock
 Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
 Smoke N Oak
OLD FISH HOUSE: 6pm Lost
 River Band
OPEN MIKE'S: 8pm Comedy

Night
SANDBAR/Cocoa Bch: 4pm
 Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke
 w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve
 Cowden, Bart & JB
STEAGLES: 7:30pm Open Mic
 w/ David Pastorius, Katty Shack
 & Walter Jay

COMMUNITY EVENTS

**Apr 3-13: Brevard Wildlife
 Corridor Expedition.** Various
 locations, Brevard Nature Alli-
 ance. 321-268-5224
**Apr 4: First Friday Gallery
 Walk.** Eau Gallie Arts District.
 574-2737
**Apr 4: Cape Canaveral
 Friday Fest.** Taylor Ave. &
 Poinsetta ave 868-1226
**Apr 5: Spring Central
 Florida Car Show.** Histoic
 Cocoa Village. 631-9075
**Apr 6: Melbourne Elks
 Birthday Bash with The
 Dukes of Doo Wop.** 4pm
 Melbourne Elks Lodge. 211.
 S. Nieman Ave. Melbourne.
 501-2591
**Apr 11-13: Indian River
 Festival.** Sandpoint Park,
 Titusville. 267-3036
**Apr 11: Melbourne Main
 Street Friday Fest** w/ Profes-
 sor Pennygoode's Mighty Flea
 Circus. Historic Downtown
 Melbourne. 724-1741
**Apr 11: Adult Flashlight
 Easter Egg Hunt.** Eau Gallie
 Civic Center. For Tickets Call
 255-4608
**Apr 12: Easter Eggstrava-
 ganza & Rummage Sale.**
 Lipscomb Street Community
 Center. 674-5725
Apr 12: Art Under the Oaks
Show w Central Brevard Art
 Association. Rockledge
**Apr 12: Dragon Boat Re-
 gatta.** Cape Canaveral
Apr 12: Fly-In Breakfast at
 Valiant Air Command War-
 bird Museum. Space Coast
 Regional Airport, Titusville.
 268-1941
Apr 17-27: Space Coast

Spring Fair. Space Coast Stadium, Viera. 1-855-386-3836

Apr 18: Movie in the Park. Canaveral City Park, Cape Canaveral. 868-1226

Apr 19: Easter Egg Scramble (all ages). Crane Community Center, Melbourne. 255-4609

Apr 26-27: 30th Melbourne Art Festival. Historic Downtown Melbourne. 722-1964

EXHIBITS

Until Apr 26: Tying the Knot: Global Wedding Costume and Ritual. Ruth Funk Center for Textile Arts/FIT, Melbourne. 674-6129

Until May 9: Cyanotypes by Jennifer Glass. Renee Foosaner Education Center, Eau Gallie Arts District. 674-8923

Until May 11: Langdon Kihn: An American Story. Foosaner Art Museum, Eau Gallie Arts District. 674-8916

MORE MUSIC

Apr 4: Jazz Friday. Foosaner Art Museum, Eau Gallie. 674-8916

Apr 4: Spring Concert with Conductor Robert Lamb. Indialantic Chamber Singers, Advent Lutheran Church, Melbourne

Apr 5: Schubert's Unfinished w/ Space Coast Symphony Orchestra. The Scott Center at Holy Trinity, Melbourne. 855-252-7276

Apr 6: Artistry in Residence w/ Brevard Symphony Youth Orchestra. Suntree United Methodist Church. 216-7804

Apr 6: Spring Concert with Conductor Robert Lamb. Indialantic Chamber Singers, Eastminster Presbyterian Church. Indialantic

Apr 6: Schubert's Unfinished w/ Space Coast Symphony Orchestra. Vero Beach Performing Arts Center. 855-252-7276

Apr 12: Carmina Burana. Brevard Symphony Orchestra

at the King Center, Melbourne. 242-2219

Apr 16-17: Adventures in Europe. Municipal Band Concert. Melbourne Auditorium. 724-0555

Apr 22: Under the Streetlamp. King Center, Melbourne. 242-2219

Apr 28: Lorber, Loeb & Harp. Studio Theatre at King Center, Melbourne. 242-2219

Apr 28: John Legend. King Center, Melbourne. 242-2219

Apr 30-May 1: MCO Goes Classical Concert w/ Melbourne Community Orchestra. Melbourne Auditorium. 285-6724

THEATRE

Apr 4: Lightwire...The Show, King Center, Melbourne. 242-2219

Apr 4-19: Shout! The Mod Musical. Surfside Players, Cocoa Beach. 783-3127

Apr 4-19: Riverside Children's Theatre: The Cat in The Hat. Riverside Theatre, 772-231-6990

Until Apr 6: Closer Than Ever. Riverside Theatre. 772-231-6990

Until Apr 6: Children of Eden. Cocoa Village Playhouse. 636-5050

Until Apr 6: Wedding Belles in Emma's Attic. Titusville Playhouse. 268-1125

Apr 8-27: How to Succeed in Business Without Really Trying. Riverside Theatre. 772-231-6990

Apr 11-20: Stories My Grandmother Told Me. Henegar Center, Downtown Melbourne. 723-8698

Apr 11-27: Monty Python's SPAMALOT. Titusville Playhouse. 268-1125

Until Apr 27: The Full Monty. Melbourne Civic Theatre, Downtown Melbourne. 723-6935

All listings may be subject to change during the month. Please confirm with the venue.

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PIERCING



The Electric Willy

by Jared Campbell

It was load-in time at the beachside bar and the salty air conjured dreams of paradise even if we were merely standing in the parking lot at night. Bikini clad women, colored drinks with umbrellas, and ukulele came in and out of my thoughts as the night breeze shifted. I gathered my musical tools from the rusty hatchback and placed them next to the painted black glass door which also served as a back-stage entrance.

Tonight was going to be our greatest show ever. We had spent hours crafting a phenomenal flyer, chapped our hands from their distribution, practiced for what seemed an eternity, and had called all of our friends, each one assuring emphatically that they would be in attendance. This was to be our best night yet - you could feel it in the air. Each band member in this punky funky three piece high fived each other as we carefully stacked our equipment outside the door. Eventually, the scrape-click of the unlocking door sounded.

The glass door finally swung wide, stabbing our eyes with cigarette smoke and our noses with the aroma of a bleach and vomit cocktail. A hand displayed, flicking a cigarette out into the parking lot, further supporting the dichotomy of paradise and this place. We grabbed our musical gear with our wavering excitement and started moving it onto the stage. The disembodied hand belonged to the bartender who was walking away from us shouting.

"The lineup has changed, you are opening for The Turds* Oh, and you get ONE PITCHER!". She was nasty, loud, and looked away from us as she spoke.

**In this instance, The Turds are a fictional band.*

The Turds were a notorious band who also happened to be the bar owner's cousin's friends. They weren't on the flyer, didn't promote, and could have been the worst musicians in existence. The veins in our guitarists neck flared.

"Are you *&^%! kidding me?!?!?.....@#(&@(#@!" The rest of us set our equipment up shamefully quiet. We tuned up, placed our set lists on the stage, and patiently waited on the ever late sound guy.

Ten minutes before show-time, the sound man finally arrived with The Turds in tow. He was stumbly drunk and after nearly falling off the stage he started shoving our amps and drum set like

an agitated gorilla.

"The Turds are OPENING!!!", he drunkenly swung his head mocking us. His yell transformed into a phlegm filled cigarette hack cough. Big grins displayed on the band members who were also helping shove equipment. Clearly they had attended the same drink guzzling session that the sound man had. One of their members even set their drink down on our guitar player's amp.

"Get that ^*^&^ drink off of my #\$\$%^& amp." The menace in his voice sent the obliterated musician scrambling for his cup. Our guitarist started twitching, clearly not remembering the last umpteen shows we played at this hell hole. He gritted his teeth and stared the Turd member down.

One by one they brought their gear in and after doing a simple line check they lived up to their name. You could hear the stage monitors revolting with a steady buzz between sounds - evidence of the bad ground that plagued the stage. At times the hum was so loud that it almost cancelled out the number of people asking to get in on the Turds guest list.

The band was awful and caused everybody to leave the area while they gutted our ears with what sounded like rhythmless dog fighting during a train wreck. The sound man allowed it to be so loud that you could feel it in your intestines. We under-

stood why they were called the Turds.

They ended their set with a bucket of swear words. "@#\$\$% this and @#\$\$% that. Thanks for #\$\$%^& coming out. See you next %^&\$@ time." Their typical classy closure to their classy show. Surprisingly, they were able to exit the stage quickly. Not so surprising, after moving their stuff they announced that a party was going on at Steve's place and that everyone was invited. We were pleased. Our crowd had self selected. The Turds left and brought with them every person in the bar worthy of their presence.

When it was our turn to start playing, the sound guy was nowhere to be found. We figured out later that he must've been out in the parking lot shotgunning vodka while listening to jet engines, because when he finally came back in he was yelling during normal conversations in between staggering fits. He was equally clumsy on the main fader as the speakers nearly burst into flames with volume. Our fans celebrated our arrival with painful grimaces and fingers, knuckle-deep, in their ears. In between songs the monitors buzzed even louder as we progressed through our set. An omen for what was about to occur.

Our 5th song included our guitar player's favorite solo. He loved playing it and could probably have spent the entire night allowing

everyone to fully enjoy it on repeat. He made faces, kicked his leg out, and through his hair around the stage championing this moment. He chewed gum while he played and would stare people right in the eyes giving his signature full throttle licks, unknowingly slobbering in the process. The drummer and I were in the middle of my favorite part of the solo, E-E-E-E-E-E-E-E, when an idea occurred to me.

I should give the guitar player a wet willy. That will make this show awesome. I brought my fretting hand to my lips and proceeded to get my index finger completely wet. Satisfied, I showed the crowd my juicy finger and then proceeded to jam it into the soloing guitarists ear. This, however, was no normal wet willy - It felt like I had jammed my finger into a light socket.

The bad ground causing the monitors to buzz had also helped create the circuit from my finger to the guitar player's ear. I was giving him the electric wet willy and it hurt. His head jerked back. My finger shot out of his ear like it was being fired from a rail gun. We both stumbled, wondering what had happened. Time slowed down. The guitarist's eyes rolled back into his head. He wobbled as if he were about to pass out. His picking hand moved to his ear and rubbed deep. The notes coming from his playing sounded like a

Jimi Hendrix record being slowed.. to... a.... stop.... as.... if..... the.... power... had... just.....gone..... outand then his fingers regained composure and once again brought his solo into focus.

"You're a *&(*^&^." he called out with a surprised smile on his bewildered face as the song closed. He was right. I couldn't help myself. I was a bass player.

The show continued another 20 minutes before we reached the end of our set. This was actively encouraged by the inebriated soundman who noticed that the door guy had stopped charging at the door and, after pocketing \$75 (he claimed it was "standard"), it was time to go to the party at Steve's house.

Within minutes we had packed our gear, distributed our \$7 per man payout, and watched the drummer chug our entire pitcher of free beer before getting shouted at by the bartender to leave. We calculated that, after accounting for the cost of the flyers, we had only spent \$5 each to have the show.

Our future would become brighter, eventually, but for now, we understood that this was the nature of performing original music in seedy places. Paradise was not altogether lost, just misplaced at the moment.

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by Steve Keller

Local Lowdown

Welcome to the Machine. Spring has sprung so that means we are that much closer to the summertime. The music remains red hot in Brevard County. I, as always, am your conductor on this original music train so buckle up. We've got scheduled stops all over the musical spectrum...

I slouch over my trusty (and rusty) laptop marveling at the pure output of our scene. No one seems to be resting on their laurels here. In fact, there is always something, or someone to talk about. Those new players on the horizon infuse their energy that motivates those in the know. It's a beautiful thing, my friends. Case in point, **Skatter Brainz**. These up and coming pop punks have scored their Holy Grail with an opening gig for legends **Agent Orange**. Lucky for us the band has been making frequent tour stops in the Sunshine State. Congrats to our hometown friends. Quite a feather in punk rock caps... Another stellar achievement has been bestowed on our friends **Blame The Tyrant**. The Melbourne/Cocoa Beach based band can now add beer flavor to their resume. Look for *Blame The Tyrant Red Ale* at select locations in town. Congrats gentlemen.

Hats off to some more local bands who are set to release CDs. **Coastal Breed** have released *I Feel Fine*, their first full length recorded with Brendon Keith Parades at Studio 101. Great reggae with a very modern, fresh

sound. Check out "Protect & Serve" and the title track online to get a good idea of what they are all about... **Fight The Swing** have decided to post a few singles off their new full length before a proper release date is announced. I can tell you from my own personal knowledge and in speaking with mutual friends, you'd be hard pressed to find someone with the energy and drive as frontman **Tone Eagan**.... Sat down and marveled at the talents of **Matt Rosman**. Very old soul voice with interesting arrangements for a blues genre. He is truly a one man band as his moniker states. Check him out online on www.soundcloud.com. Great songs "Rains On Me" and "Bad Whiskey"...

Girls rule as our 2013 Original Music Series Winners **WEEP** attempt to become *Hard Rock Calling Orlando* winners as well. The showcase, held at Hard Rock Live, will take place April 13th. Although the winner will be picked by a panel of judges, audience support will be taken into account. So "Stand Up 4 WEEP" and make the trek to O-town... **Melissa Crispo** is an Orlando based singer songwriter who works in Brevard. She is a firefighter for the Malabar Fire Department. She has a tremendously strong voice with clever lyrics to match. I've had her on my radar for some time now. Just so happens that she is recording her second full length. Although she hasn't performed in Brevard lately, you can check out all things Crispo by going to www.MelissaCrispo.com.

A while back I featured a band called **Naetiv**. Through the power of the internet, Australian fans created a music video for one of their songs. It was not soon after that they announced that they were disbanding. But quicker than you could say Dusty Rhodes and the Midnight Rider, they are back under the name **Home & Coffin**. Check out their Bandcamp website showcasing songs like *Brittle Bones and Babylon*. I really dig these guys, no matter what

their name is... Probably my favorite local band name is **Southern Fried Genocide**. Would be proud to wear one of their t-shirts if one happened to show up at my door (hint, hint). The band plans on recording a new CD later this year in Gainesville. They'll also be headlining a show in Melbourne this month. Check out their Reverbnation page to hear music and get show details...

Staring Blind returned to the live stage last month as part of downtown's St. Patrick's Day celebration. Guitarist Brandon Carrasco told me that the band has been writing for the last few months. They will now focus on playing out again to showcase the new tunes. Staring Blind have the chops and songs to fit into various genres; making them a hot commodity both here and abroad... **Bay City Lights** is the new project featuring former MCs' Brian Roberts on bass and Chuck McGrane on drums. The quartet is led by **The Heart Ring** singer/guitarist Bradley Daryl and rounded out by guitarist Justin Williams. The music blends the funk and rock ingredients of both bands into something new. Burton tells me that the name of the band comes from his frequent drives from Melbourne to Palm Bay. "I would be driving down Babcock heading to Northern Palm Bay and seeing the city lights glowing in the sky." The band plans on recording a proper CD this year. For now you can check out rough demos on Soundcloud...

Well, it's that time of year again. Every April Deland, FL becomes a mecca for original bands from all around Florida and beyond. Dubbed **Delandapalooza**, this will be the 3rd annual event. Over 150 bands on 27 stages, including our very own **Architects of Fear**. For me, this type of festival should be the blue print for our music scene as well. I'm having deja vu as

continued on page 34



5 Questions with Christian Tamburr

by Steve Keller

Merritt Island native Christian Tamburr returns home this year as *Florida Tech's Artist in Residence*. The world renowned multi instrumentalist will share his talent and travel stories from gigs spanning many continents throughout the year. We talked while Tamburr, who splits time between Las Vegas and Northern California, was preparing for last month's event at Gleason Center in Melbourne.

LL: How did you come to be FIT's first ever Artist in Residence?

CT: I'm so honored to be a part of this. We were able to get funding for the program to make this a reality. We're able to present performances, workshops, and other opportunities for everyone. It's also a great way to get everyone acquainted with FIT as a whole. Not everyone knows about the music program here.

LL: How does your experience in the music industry contribute?

CT: I want to show the students that music is more than just talent. There needs to be an understanding of the business side of things, too. Some people think that the only decisions musicians make during the day is what t-shirt to wear. I'm one of those guys that is on the phone every morning talking to promoters and planning for my future. This type of learning on the fly can't be taught in college.

LL: You're reaching out to the community as well?

CT: This is one of the aspects to the residency that I look forward to the most. It's so wonderful that we're allowed to shape our community. Our performances are free and open to the public. We're travelling to many junior and senior high schools to perform and assist with their music programs.

LL: What are your thoughts on social media?

CT: Social media brings promoting opportunities that were unthinkable even five years ago. To be able to send out a message that reaches your fan base within seconds is extremely powerful. The conflict that arises is to determine whether to use something like Facebook as music only or post personal thoughts as well. It's important not to treat it like a toy which could then alienate your fans.

LL: How long does the residency last?

CT: It is for two semesters: Spring 2014 and Fall 2014. I'm so fortunate to be working with FIT music director Jamie Woyokin. We have a lot of events taking place throughout the year. I'll be back this month playing with both the small and large Jazz bands on April 1st and 22nd respectively. I am so honored to come back home and give back. This place enabled me to pursue my dream. Coming home also allows me to take a break from Las Vegas. I invite everyone to come out and enjoy the very talented musicians that this area has to offer.

LOCAL LOWDOWN continued

I recall speaking about this last year as well. Here we are in a very productive time in our scene. The question is: will we still be only talking about a Brevard Music festival this time next year?

Finally, I'd like to share a conversation that I had today. Musician **Jay Di-bella** constantly gigs all over Brevard. He is also the drummer for Orlando

based band **Fell On Deaf Ears**. We talked about the lack of time to get all things done. **FODE's** lead singer Josh Lyons has been travelling all over the world in conjunction with his career as a chef. "Josh spent six weeks in Antarctica and as we speak is headed to Finland for another six weeks. We talked about there only being 24 hours in a day and the responsibilities of musicians with day jobs and families.

I'd like to take this public space to say thank you to all the band members who juggle their schedules, and the musicians who put up with us. Music is very dear to me and to those of you that read this column. No one ever said it would be easy. Music makes it easier... Questions, comments, and marriage proposals can be sent to Steve@BrevardLive.com.

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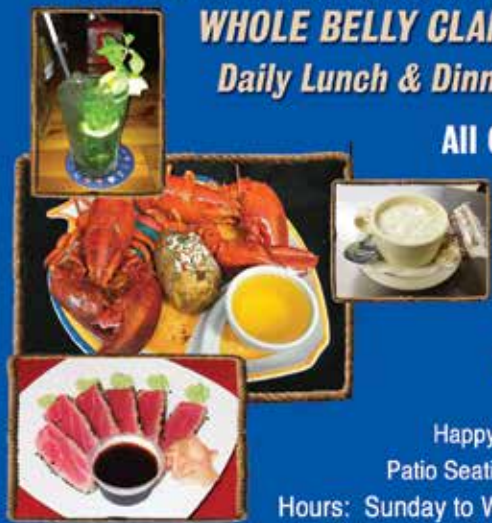
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FLORI-DUH

By Charles Knight

As a born and bred native I tend to get a little upset when folks that have moved to our fair state from other places make fun of Florida and Floridians. They do it daily. And since the advent of social media it seems as though I see and hear it all the more often. I know that I shouldn't be so touchy, but sometimes I just can't help myself.

Floridians cannot drive. Floridians are illiterate. Floridians are rednecks, and on and on. There are stories online and in the news almost daily about the latest person or series of unbelievable events that are taking place in Florida. If you watch the news feeds it would seem that Florida has become an epicenter for weirdness and the unusual, perhaps it has. We have an epidemic of giant snakes taking over our natural habitats, but they are not the only non indigenous invaders by any stretch of the imagination. The majority of Florida's inhabitants at this point in time come from other parts of the nation and elsewhere and work, live, and drive here. I remember a simpler time. A time when I could camp out on a beach, have a bonfire, and be left alone while doing it. I'm reasonably certain that that was part of the attraction for the folks from colder parts of the country. I can't imagine the lure of living in a place where one would have to

shovel the snow in order to get to the mailbox or dig out the car on a regular basis. And drive on black ice? Sorry folks, I've seen the videos and I'll pass. Most local municipalities and law enforcement agencies frown on folks camping on a beach these days, much less building a fire there. "Why?" You ask. Well, because the beaches would be littered with the refuse of the folks that just don't care. In addition to that, it's just not safe. There are predators out there that prey on the weak and unprepared. I'm not talking about alligators or giant snakes either, I'm talking about bad people. I'm talking about people that are here because they have worn out their welcome where they are from. You see it in movies and television shows all the time. "Hey Mary Lou, we need to blow this dead end town, where should we go?" "Let's go to Florida, Ray, where the sun is shining and we can get some sand between our toes!" It's easy to blend in here, get yourself some flip flops and shorts. Maybe a straw hat and a flowered shirt, add some sunglasses and viola! You look just like ninety percent of the population. With a cultural diversity as great as Florida's almost anyone has the ability to fit in somewhere here.

Now you are a Floridian! So you have the ability to drive slowly in the fast lane and be called an idiot from Florida, oh, and by all means, do not use the turn indicators when making a left, or you can shoot someone and be a red-neck from Florida, maybe you can write a letter to the local newspaper or magazine with bad grammar and punctuation and be another uneducated Floridian. When you get your auto insurance and tags, they don't indicate anywhere that you are from Ohio or New Jersey so one can only assume that this is where you are from right? Here's another of my gripes...I have always been told to pick up after myself, don't litter or deface the landscape. I challenge you to walk along the side of any roadway in the state. Look down as you are walking and if you are any kind of conservationist, you will surely get upset. Walk our beaches, more of the same. People tend to think of Florida's Everglades as a great unmapped wilderness, yet there are very few places in the Glades that aren't marked by the refuse of progress. I see people throw trash from vehicles all the time and I have to wonder "do they treat their home like that, too?" Yes, there are bad drivers here, yes there is crime here, but is there a state in the U.S. that is devoid of these problems?

Death's doorstep. It's no revelation that a lot of people move to Florida upon retirement. Why not? It's warm and for the most part the cost of living is (or was) reasonable here. I'm not talking about South Beach or Naples where you practically have to have a six figure income to survive but it is a big state after all. Florida is a great place to live. Like most of you, I couldn't wait until I was old enough to move out and get to live in a place where I could experience a more diverse culture. A place where there were more interesting things to do and people to meet. As a kid

in Miami I was bored to death, same old beaches, same old retirees and semi decrepit buildings. Then I moved to the Everglades and hated that even more. Little did I know that I was one of a rare breed that got to live in such a wonderfully diverse place where one could drive an hour and enjoy the best of both worlds. I could dive and spearfish in the ocean or cast a line on an inland fresh water lake, I could swim year round without freezing, I could camp out or stay in a world class hotel. I could wrestle an alligator or a sun tanned beach bunny. I could do all of these things and that's a great deal of Florida's appeal. I read things all the time about South Florida being the 'New Riviera' and so on. That's why I don't live there any longer. Crime follows money and there is a lot of money down south. There are bad people from Florida; I have met some of them. There are bad people everywhere and that brings to mind vigilantes. There are vigilantes that make serious errors in judgment here, but if you are really on top of the world news, you know that that sort of thing happens everywhere and not just here in Florida. As I have aged I have come to the conclusion that I live in one of the greatest places on earth. I am free to come and go as I please, I am rarely cold or hungry. I can go to the beach any time I want. I can see a great play or show; I can walk in places where a dinosaur would feel at home. I can listen to live music that originates from any corner of the globe. I can meet and interact with people from all over the world. I can live a rich and full life without leaving the confines of this beautiful place. I am happy to say that I am a native Floridian, it's the place where everyone wants to be until they get homesick. It may not be the perfect place for everybody, but it's perfect for me. I think I'll call it 'My Flori-Duh!'

Update to ONLY IN FLORIDA!



"\$5,000 Firm" said the writing on the window of TJ's rusty Subaru parked for years outside the Key West Bar. IT SOLD - for \$300! "That was the best offer for the junker," said TJ and took the money. Another landmark gone!
The Editor



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At Cantina Dos Amigos in Indialantic

Where Every Day Is A Fiesta!

For twenty four years Cantina Dos Amigos has been an essential beachside locale for original Mexican dining and atmosphere. In October of 2012, new owners Don and Ashleigh Nardone took the wheel of the Indialantic location (not to be confused with Little Dos in Satellite Beach). Knowing that the long-time locals appreciated the dependable service and well prepared food of the restaurant, they decided to keep things consistent and made minimal changes to carry on the tradition. As Don passionately states, "Why change a good thing?"

The new owners haven't deviated from the norm but they did add a few new features like additional menu items and live music. As always, the food is fresh and prepared to order and they now offer more specials like empanadas, street tacos, pollo a la crema and pollo a la plancha. They have always been known for their delicious salsa, guacamole and pico de gallo - all of which are made fresh each day. On Tuesdays you can get Sizzling steak and chicken fajitas served to your table steaming hot in a cast iron skillet for only \$7.50. Served with warm tortilla shells, cheese, crisp lettuce and a side of beans or rice it is a filling deal. Tamales are hand made several times a week and avocado is sliced fresh for the Dr. C Salad. There are plenty of vegetarian options and even a gringo menu for those wanting a juicy burger or hot wings. The El Cheapo menu is popular and served during lunch and all day on Mondays. Each meal is served promptly considering they are made fresh to order and everything comes with free chips and homemade salsa.

Mexican food deserves a liquid partner and frozen Island Oasis mixes are a good choice. With flavors like strawberry, mango, banana, raspberry and over 60 tequila choices the possibilities are limitless. They even carry the exquisite and smooth Don Julio 42. The cooler is always stocked with many varieties of Mexican beer and their taps flow with ice cold Negra Modelo, Corona Light and Dos XX.

Don has added live music four days a week and a mariachi band plays once a month. Local favorites Karl Hudson, StompBox Steve, Jon Parrot, Bob from Outta Sight and Jason from the Brohams are regular instrumentalists that entertain with their own style.

One of the biggest outdoor parties on the beach is held at Cantina Dos Amigos in Indialantic on Cinco De Mayo weekend with a party on Saturday, May 3rd. Cinco de Mayo (5th of May) is a day observed as a celebration of Mexican



Photos by Alex Giron

heritage and pride but it started in the Mexican/American communities as a way to celebrate the freedom and democracy during the first years of the American Civil War. The Cantina honors this every year with an event that includes live music, food and drink specials, taco carts, shot girls, draft trailer, games and prizes and the infamous frozen t-shirt contest. A game to see who can put on a balled-up frozen t-shirt the fastest which is harder than you think! The fiesta will fill the parking lot as well as the inside of the restaurant. It will have an outdoor covered stage with live music from the MadHatters and Crash Rocket. Come out for an exciting day with friends, food and fun . . . AND the beach is right across the street!

Cantina Dos Amigos

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Matt's Casbah Presents Dinner Shows With

Alfie Silva

By Heike Clarke

When Alfie Silva and I met in his newly opened barber shop in downtown Melbourne, we wanted to talk about his series of bimonthly dinner shows at Matt's Casbah. The idea was to combine Alfie's Vegas-style impressions with Matt's global cuisine to create a one of a kind entertainment experience. The next culinary show is scheduled for Sunday, April 13th, and is called "Impressions Unplugged." And that brings us straight to Alfie Silva, the performer, actor and entertainer who has become a popular face on downtown Melbourne's culture scene.

Born in Rhode Island, NY, Alfie grew up in Melbourne since he was 6 years old, graduated from Satellite High and feels strongly that "this is my hometown!" He started singing in 6th grade. When a teacher mentioned to him that he looked like a young Elvis Presley, Alfie decided to check out the music and films of "the king of rock'n'roll." Soon he started to impersonate the sounds and moves of Elvis and at the age 14 he had his very first Elvis show at the long-gone Howard Johnson in Cocoa Beach at a volunteer luncheon that his mother had organized. A year later, in 1995, Alfie had his first paying gig at The Cove in Satellite Beach (now known as Neptune's). This marks the beginning of two decades of performances. His biggest breakthrough came when he won a contest at the FleaWorld in Sandford, FL. From there he went on to do shows in Memphis, Graceland, Branson. MO, Las Vegas and Los Angeles.

Behind every successful man is a strong support system, and Alfie credits his mother and a local friend and mentor, Jim Gambino, who always gave him a helping hand. At age 25 Alfie added Dean Martin, Tom Jones, Frank Sinatra and Johnny Cash to his repertoire. Not only did he have the gift to sing a tribute to the artists, he also studied their behaviors, moves, and discovered that he was a talented actor as well. Both talents combined made him an outstanding and well sought-after impersonator.

After travelling all over performing his acts, Alfie decided ten years ago to start a career as a hair stylist for Paul Mitchell. He married, had two children, and in 2009 he moved back to Brevard County. All the while he was performing - singing and acting. For the past four years he's been an actor with the Melbourne Civic Theater currently playing the lead role in "The Full Monty" - warning: nudity! "It's all fun and not offensive," assured Alfie. "I took



Alfie's Dean Martin impressions at Matt's Casbah.

the part because I identify myself with the role of a divorced father."

Over the past few years Alfie has become a downtown favorite and those dinner shows will add an additional attraction for downtown Melbourne. Matt's Casbah will serve a 4-course-meal and a complimentary glass of house wine or draft beer while "Impressions Unplugged" will entertain you with the music of Elvis, Dean Martin, Johnny Cash and other great classics. For reservations call 321-574-1099. Future dates are June 22nd, August 17th (for an Elvis show), October 12th, and December 7th (for Dean Martin).



Alfie in his newly opened barber shop in the arcade close to the Melbourne Civic Theatre.

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Serving Mexican Cuisine On The Beach

Cinco De Mayo Party With A Little Dos

Serving tasty Mexican cuisine in Brevard County has been a family tradition for the folks at Little Dos in Satellite Beach. "It's not a job, it's a lifestyle," says owner Kim who has been involved in the restaurant business since 1988. She explains the secret to her success with "great community roots and a longtime and reliable staff. It assures consistency." On Cinco de Mayo they always throw a huge party with a big Margarita and Beer tent outside, live music, a taco cart, lots of Tequila, and their famous frozen t-shirt contest which Katty from Katty Shack won last year.

A Little Dos Will Do Ya! - is the slogan on their logo. What does that mean? "You've got to try the food," says Kim and out of the kitchen comes a steaming pan of chicken fajitas, refried beans, chicken enchilada, a taco shell bowl of homemade guacamole, blackened fish tacos, chips and salsa. We ate and ate. The food was perfectly spiced and cooked, juicy with a little bite, and after this experience my occasional trips to Taco Bell will never be the same. So, this is how Mexican food can taste! Bravos, Little Dos! Amazingly, despite of the indulgence there was no heart-burn afterwards. "It's all quality food and freshly prepared in our kitchen," is Kim's explanation for this phenomena.

Kim is proud of the restaurant which she opened in 2009. Once a garage it was remodeled with lots of Mexican tiles, a huge bar, and roll-up doors that open the place to a spacious patio with lots of seating. It definitely has a novelty aspect and goes along nicely with spicy food. Low drink prices like 99¢ Margaritas on Wednesday and \$4.50 pitchers on Thursday has made the place a local favorite.

There's live entertainment but it's rather randomly. But on the weekend of Cinco de Mayo the music is plentiful starting Friday, May 2nd, from 5 to 10 pm with Danny Morris Band. Then on Sunday, May 4th, it's Katty Snack from 5 to 9 pm, and on the 5th, Cinco de Mayo, Danny Morris Band is back from 5 to 10 pm. Did I mention the frozen T-shirt contest? The winner will receive a bottle of Patron. *(And - I think - if Katty will be there, she might win again!)*

SALUD - Little Dos! Because Cinco de Mayo happens only once every year.



Little Dos

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Knights After Night

by Charles & Lissa Knight
(Text & Photos)

The old saying ‘The early bird gets the worm’ doesn’t apply to night owls folks, and we have a lot of fun on our nightly forays into the wilds of the Space Coast. To say that we’ve been busy would be a severe understatement. Here are a few of the folks and places that have been making things happen of late.

Mardi Gras in Historic Cocoa Village was a blast with thousands of revelers filling the streets while musicians played in numerous locations. Despite a little rain it appeared as though everyone had a hoot of a time. Being music fans we spent the majority of our time with the bands. Working the main stage was **Jack Starr** and **Sybil Gage** warming things up with some killer Cajun and Zydeco music followed by **The Groove Shoes** doing a set of what they’re best at, putting down the groove baby! Not too long after we got to see and hear Central Florida’s one and only **Pat Travers Band** kick it into high gear, and kick it they did! Playing most of their popular hits the boys took us on a musical journey that spans four decades. They even did covers of Radar Love and The Boys are Back in Town, the crowd was thrown into a rocking ecstasy. Afterwards we got to spend a little time with the guys in the dressing room visiting with Pat, Rodney, Kirk, and Sandy. Great guys and gracious hosts all!



Cocoa Village Mardi Gras: Pat Travers Band in action



Katty and Jay DiBella at Rockstar Karaoke

Once the festivities ended we crossed the bridge and hit one of our favorite Merritt Island watering holes HD Roadhouse to catch a set of **The Wicked Garden Gnomes**. WGG drummer Barry Givens had recently broken his leg yet didn’t miss a lick while playing music by Styx, Genesis, and some good old rock and roll...Amazing! We love the Gnomes and catch their show whenever possible.

As many of you know, we are also the hosts of *Rockstar Karaoke* and work at several venues so we just wanted to thank the great singers that come out and join us at Surf Dawg’s and Steagle’s as well as our other shows. A huge thank you to each and every one of you is warranted! In addition to all of our regular singers there is a group of pro musicians and singers that come out to sing with us as



GT Express live at Steagles

well, folks like Pam Partridge, Dominick Durso, Chris Pearson, Jack Starr, Allen LaShier, Katty Pleasant, Jay Di Bella and a star studded cast of musician friends that aren't afraid to sing karaoke.

Speaking of Steagle's, this great little establishment is fast becoming a well-known music venue and frequently book great bands like **GT Express** who put on a fantastic show of R&B and Funk. We finally got to see this great group and were blown away. Check out Steagle's show listings in the calendar section. The Mardi Gras celebration continued at Surf Dawg's where we got to host karaoke on Fat Tuesday (we're there every Tuesday) with a bunch of fun loving singers, and the Cajun food was incredible. Surf Dawg's has undergone a renovation of sorts and now features an extended food and beverage menu!

And speaking of good times - Open Mike's at Florida Discount Music has certainly become a destination for great original music and more. We recently attended the funk jam hosted by Jared Campbell and featuring a vast array of extremely talented musicians that we don't get to see or hear often enough. We love the atmosphere and musical camaraderie you get while in this new hot spot.

It wasn't a Tuesday but a Friday when we finally got to see **Perfect Tuesday** live at Off the Traxx! We've known most of the members for quite some time and knew that the band had to be great but this was our first opportunity to catch them and we were not disappointed! You should catch a Perfect Tuesday show soon.

This year marked the first annual **Sigfest** benefiting Brevard Music Aid, The Genesis House and the Joe Realino Fund. Featuring several of the top bands in Brevard and a special reunion show with **Medusa**, the place was packed all day and well into the night while everyone danced and partied for these great causes in the memory of **Shawn and David Sigafoos**, two of the Space Coasts biggest champions of local music. And that's what it's about now, isn't it?

You can reach us at CharlesandLissa@brevardlive.com



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FRIDAY

DJ CHRIS 8PM
 BANDS 9PM
 APR 4: SPANKS
 APR 11: FUNPIPE
 APR 18: LUNA PEARL
 APR 25: BULLET THEORY

SATURDAY

DJ CHRIS 8PM
 BANDS 9:30PM
 APR 5: THE UMBRELLA THIEVES
 APR 12: ROCK CANDY
 APR 19: MAYHEM
 APR 26: BULLET THEORY

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Apr 11: FunPipe



Apr 12: Rock Candy



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18th - Glorious Abstract 4pm; Libation 9pm
25th - Cocoa Beach Boys 4pm; Fresh Squeeze 9pm

ROCKIN' SATURDAYS

5th - Separate Checks 4pm; Sygnal 9pm
12th - Plan B 4pm; Saturday Night Fever 9pm
19th - Mondo Tiki 4pm; Dub vs. Dub Step 2 9pm
26th - Danny Morris Band 4pm; Lazy Bonez 9pm

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