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Volume 28 Issue 9

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DEC. 6TH

HUNKS THE SHOW
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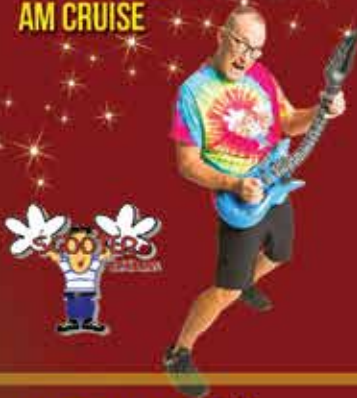
DEC. 7TH

MICRO WRESTLING ALL-STARS
PM CRUISE



DEC. 12TH

SCOOTER THE DJ
AM CRUISE



DEC. 14TH

UGLY CHRISTMAS SWEATER CONTEST
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DEC. 14TH

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The National Ballet Theatre of Odessa & Melbourne City Ballet Theatre bring the mesmerizing classical ballets of all time, Swan Lake, to Melbourne showcasing its superb troupe of 55 ballet stars of Ukraine, and youth ballet performers from our community accompaniment by the Satellite Symphony Orchestra!

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MATISYAHU

Matt Bretz had a chance to interview the unique hip hop and rap artist Matisyahu before his performance in downtown Melbourne last month.

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THE HARRINGTONS

Brevard's music scene is a tight knit community. People come and go, they meet and fall in love. You'd be hard pressed to find a better story of two people finding each other and making beautiful music together. Meet the Harringtons.

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SCMF IN HINDSIGHT

The Space Coast Music Festival was an intense production with 6 stages and 68 bands. It was an effort to showcase Brevard's vibrant original music scene for one long day in Eau Gallie.

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COMPUTER GAME RETRO

Computer game parlors are making a come-back. Instead of sitting alone in front of the computer screen, people enjoy getting together to play. Rubix Cafe is now offering free gaming, and young people are digging it.

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C'EST LA VIE

HOSTED BY BLAIR CLARK



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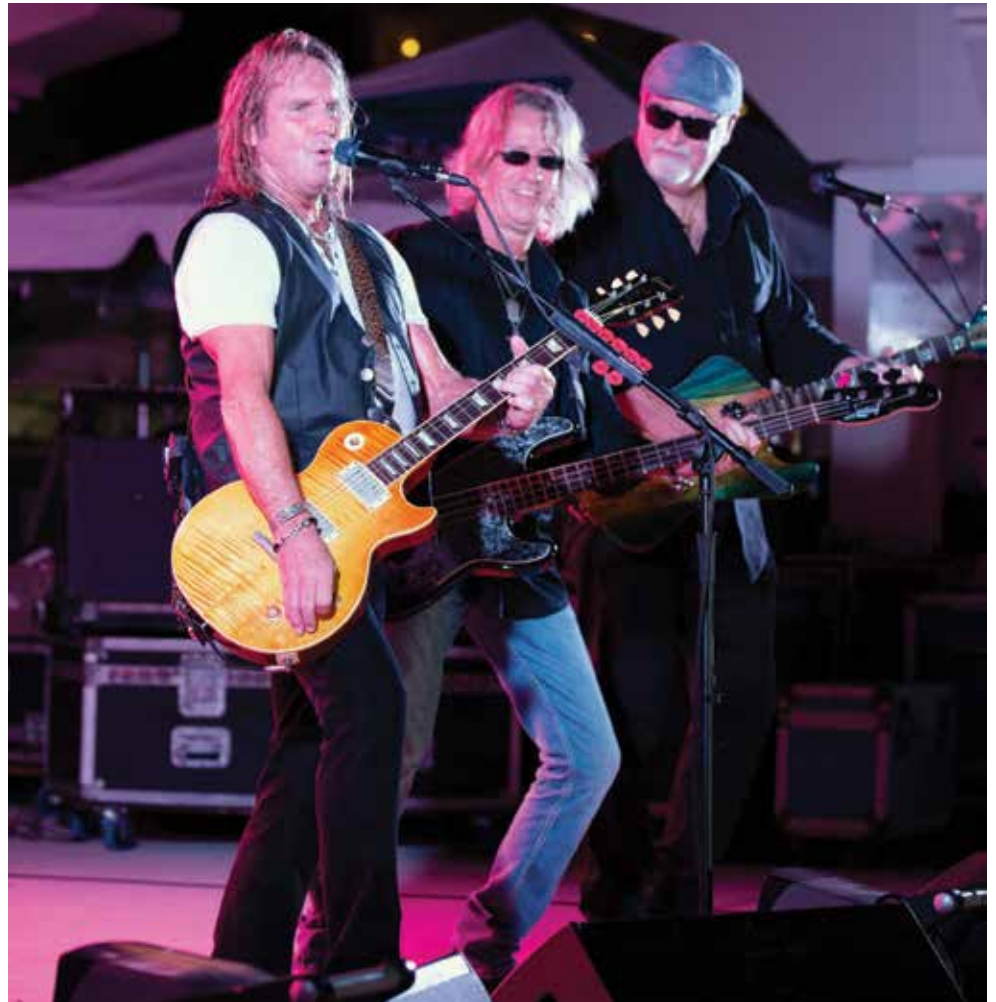
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BREVARD LATELY



Cocoa Community First presented the first annual "Rockin' Halloween" at Cocoa's Riverfront Park featuring Pat Travers Band, Savoy Brown and Foghat on Saturday, October 26, 2019. *Photographer Ed Robinson* was at the stage to capture this event. This photo shows Foghat with Brevard's famous resident, Bass player Rodney O'Quinn.



The finals of Lou's Legendary Karaoke Contest were battled out in front of a packed house. Read all about this amazing event on page 29.

SUPER SPECIALS

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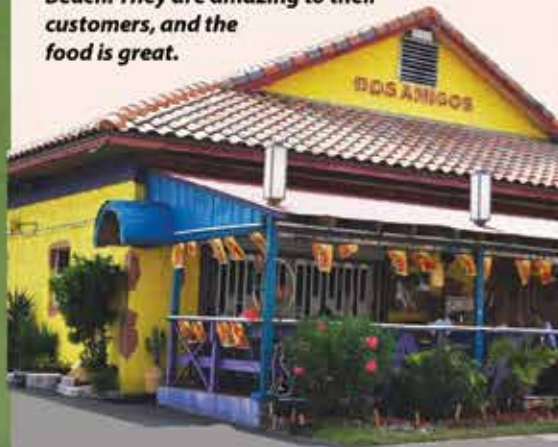
CUSTOMER REVIEWS

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Christmas Eve, December 24, 7am, Minutemen Causeway in Cocoa Beach

TRADING SLEDS FOR SURFBOARDS: THE SURFING SANTAS

Surfing Santas return to Cocoa Beach for the eleventh year on December 24th. There's a very good reason folks along Florida's Space Coast flock to Cocoa Beach's downtown oceanfront early in the morning on Christmas Eve. Everyone wants to stake out a prime viewing spot for what has become a wildly popular annual ritual in these sunny seaside parts: the celebrated arrival of the "Surfing Santas."

This is an event any Tourism Office can dream about - and it all was initiated by a private Cocoa Beach family, the Trossets. 11 years later it is the biggest tourist attraction since NASA's space and shuttle program. Then, three years ago, The Surfing Santas became viral news with 1.8 Billion impressions and an earned media value of \$8,051,000.

Over 600 Surfing Santas showed up last year to catch some of Cocoa

Beach's finest waves, entertaining a beachside crowd estimated at 10,000. The local buzz for the 11th annual Surfing Santas extravaganza this December 24th dwells, as it always does, on just how many more Santas will take part compared to the previous year. Organizer George Trosset, who started this tradition somewhat by accident ten years ago, recently predicted that at least a thousand surfers will show up "to ride the Surfing Santas wave" at Cocoa Beach..

The 2019 event begins at 8 am with the sounds of a reggae band along the beach near 2 Minutemen Causeway (where the causeway intersects with N. Atlantic Avenue, also known as Florida Route A1A) and is expected to continue until early afternoon. Plenty of parking is available and numerous area restaurants will be open to serve Surfing Santas participants and spectators.

"Since Santa has a busy night ahead of him on Christmas Eve, he likes to spend the morning enjoying his favorite pastime, which is surfing,"

smiled Trosset. "And because Cocoa Beach is the East Coast surfing capital, it's no surprise he comes here to catch the best waves and mix with his fans. This is Central Florida's best Christmas party."

All this beachy holiday merriment is for a good cause. Proceeds from donations and sales of the official Surfing Santas T-shirt commemorating this free event benefit two local nonprofit organizations, *Grind for Life* and the *Florida Surf Museum*. More than \$100,000 has been collected for the two charities.

Grind for Life is a cancer support group whose mission is to provide financial assistance to cancer patients and their families when they travel long distances to visit doctors and hospitals. The 18-year-old Florida Surf Museum preserves and documents all aspects of the unique history and culture of Florida surfing, exposing visitors to the heritage and traditions of the surfing community.

Since anyone of any age can participate as a Surfing Santa, exactly how

continued page 12

SURFING SANTAS continued

many Santas will descend on Cocoa Beach this December 24th remains to be seen. The only requirement is to show up with your board and dressed as Santa or his helpers or any other character depicting the spirit of the season. In the past, there also have been reindeer and Christmas tree Surfing Santas, Rastafarian Surfing Santas, and even a Batman Surfing Santa. There are no rules about costumes, organizers point out, as long as one remembers this is a family oriented event. A costume contest open to the public has been added in 2017. Anyone in the crowd can participate by dressing up in a winter-themed outfit.

The first, very unofficial Surfing Santas event took place in 2009, when, on Christmas Eve, Trosset and his son, George Jr., and daughter-in-law Britteny thought it would be fun to go surfing in South Cocoa Beach dressed up as Santa Claus and his elves. When a photo of their antics hit the front page of a Florida newspaper, others wanted to join the fun. Since then, the number of Surfing Santas has grown almost exponentially each year.

In 2018, the day of after Christmas, *Fox News Channel's* "The Five," based in New York City, provided

video of the Surfing Santas as well as a description of the event, its Cocoa Beach locale, and fundraising objective. The story reached just under 2.5 million viewers, and had an equivalent buy value of \$400k. Just two days earlier, *The Washington Post's* story, "Hundreds of surfers in Santa suits ride waves in Florida," found an audience to over 275,000 readers. All across the United States – from KTLA 5 News in Los Angeles to WGN Early Morning News in Chicago – Surfing Santas saturated the airwaves and were recycled in print. The Butin report itemized a broadcast reach of 18.5 million views based on 370 mentions, with an earned media equivalency of about \$3.04 million. This constituted just over 86 percent of the event's total publicity value. But while broadcast dominates the publicity value generated, the nexus of the internet and social media heightens the event's reach. New web sites, online print and broadcast, social networking sites and blogs combined to yield 1,257 mentions and a reach of over 803 million views. This category provided the pathway for about 93 percent of the total reach, which amounted to some 862.5 million. Given the event's history, Surfing Santas imagery has probably been viewed well over a billion times, to the joy of children and

adults alike. McDonalds was known for their advertisement of the billions of customers they served, but George Trosset takes pride in the "billions of smiles" his Surfing Santas deliver. And his numbers are right on.

Are there any other Surfing Santas around the world? - *Brevard Live* asked George Trosset. "Yes," he answered, "there is even one in Sydney, Australia. A few years ago I received a call from someone in Australia who wanted to sell us rash guard suits with a Santa design because he's heard about our event. Instead, I convinced him to start a surfing event in Sydney, and he did. Since Sydney has a population of over 5 Million, and Cocoa Beach about 12,000, they eventually will become the bigger event. But for now, we're still holding the world record."

EVENT SCHEDULE: 7am Band starts; 8:00am M/C arrives – Hunter Joslin; 8:30am Invocation with Pastor Keith Capizzi; 8:45am Christmas Songs by Anna Lusk / Balsa Bill; 9am Costume Contest; 10am Santas gather for group photo; 10:30am Santas released to go surfing; 11am Brevard Hawaiian Dancers (Halau Ilima O Pololika); 12pm event ends but the party continues!

For more info visit www.Surfing-Santas.org or Facebook.



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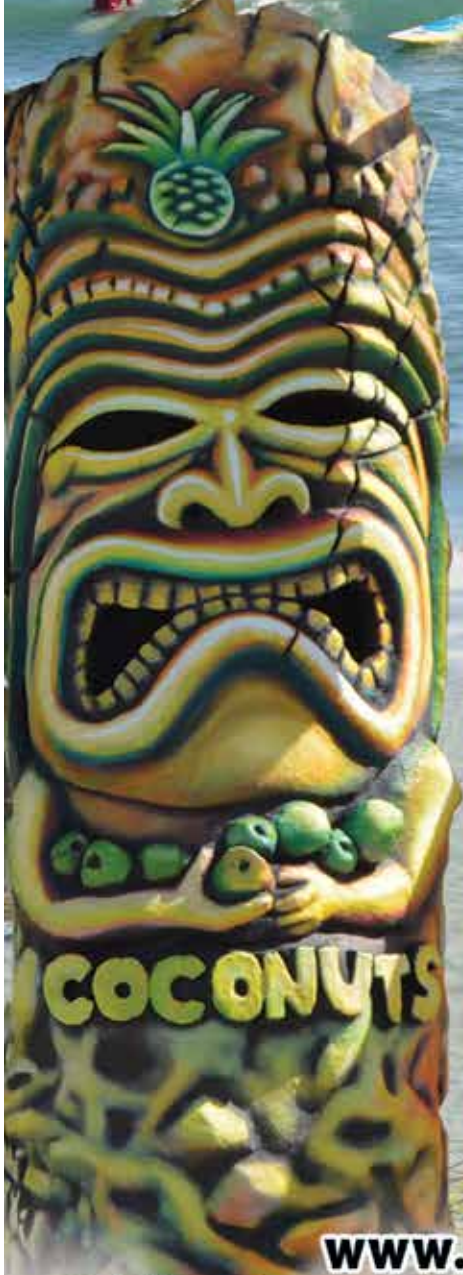
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Saturday, Dec. 28, 2pm
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LGP is a fresh, young group of talent musically led by the brilliant pianist and producer Connor Mahoney. "We are going for a different vibe than this area is used to," Mahoney said. Drummer Jai Price, 17, travels from Clermont to be part of the group as its youngest member. Price has performed with jazz legends such as Delfeayo Marsalis and Jackie Jones and was recently accepted as a member of the acclaimed Infinity Percussion. Bassist Zachary Greene started in the jazz program at Eau Gallie Highschool. He is a graduate of UCF studying under Richard Drexler of The Woody Herman Orchastra fame. This musical delight will be presented by vocalist Hella Ayelet gal, owner of Hellalicious LLC. Hella is a worldwide performer who's been working with some of the biggest names in the music industry. The new show presents jazz flavored with a fresh spin on original and familiar tunes.

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 DEC 13 **KTO** (KATHLEEN TURNER OVERDRIVE)
 DEC 14 **COUNTRY NIGHT** w/ JASON NOON
 DEC 20 **HIGHER THAN THE MOUNTAIN**
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14th Blues and Guitar Rock w/ The Which Doctors
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28th Jazz and Funk w/ Tony Wynn's Groove Factor

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MATISYAHU

IN DOWNTOWN MELBOURNE



By Matthew Bretz

On a rainy afternoon I headed down to the WFIT studios to meet Matthew Paul Miller and watch his performance on air. After getting caught in the rain, and it being a little early for me on a Friday, I walked into the studio and bee-lined it for the coffee maker in the kitchen. No sooner did I turn the corner did I realize that Miller was seated at the kitchen table texting. Surprised I asked “So, you’re the guy huh?” To which he replied “Yep, guess I am.”

With that I shook a friendly hello handshake and turned my attention back to making coffee. And that’s how I met Matthew Paul Miller, also known by his orthodox Jewish name Matisyahu.

Matisyahu started his career as MC Truth performing all over Oregon before changing his moniker to his traditional name. He has always been a huge fan of the band Phish and tried to follow them when he could. One night, at Bonnaroo in 2005, Phish even invited him onstage for a guest spot. After that, he went on to open for Dave Matthews, and even Sting.

In 2006, Matisyahu and his unique blend of orthodox views, hip hop, and reggae, broke out with his song ‘King Without a Crown’—making the Modern Rock Top 10, and the Top 40s. Matisyahu was rocking a traditional Hassidic Jewish style back then and living the life as well. For a long time, it was difficult to book him because he wouldn’t play on Fridays per Jewish law. Since then he has relaxed his style and dresses more like a Wailer than a



Photos By Tim Bretz

Rabbi, but he is still killing it in the reggae rap game.

After a well-structured interview with *Soundwaves* host Todd Kennedy, Matisyahu performed a couple songs live on air. To be honest, they weren’t what I was expecting. I was used to hearing his fast rapping and rhythmic acrobatics, but instead he sang two songs along with an acoustic guitar and finished each selection with a round of beatboxing. I had taken a super fan

(Arlene that's you!) with me and was told that it was pretty standard these days. Either way, it was awesome, and I loved every second of it. After the radio gig, the man himself was nice enough to chat a bit and take pictures with anyone around.

Later that night, he was to perform at a free concert in downtown Melbourne for FIT's homecoming. But not before three great acts got the crowd warmed up for him. FIT always does a great job hooking up these concerts every year, and this year was particularly packed with entertainment.

The first band up was Kash'd Out who play around Florida quite a bit. Recently they have been stretching out nationally and word has it they even picked up a tour with Pepper. Unfortunately, they had a lot of sound issues and even lost sound at one point. But it led to a beautiful moment when they played acoustically and the crowd sang along with them.

Second up was a RDGLDGRN (Red, Gold, Green). For me, this band was a huge surprise and a big highlight of the night. When they started, they seemed to struggle a bit with the sparse crowd and lack of audience feedback, but within half of a song the crowd was quickly building and falling in love with these guys. Blending hip hop, rock, and of course reggae with catchy hooks and tight harmonies had this guy dancing his way closer to the stage.

Hirie was the last act before the main event and there was no lack of energy during her set. Hailing from Hawaii, Hirie has been making a splash in the reggae scene with her Gwen Stefani like stage presence and Ariana Grande like vocals. During Hirie's set the sky decided to open up and pour on everyone in attendance. Luckily, I had just stepped into Iron Oak Post to use the bathroom and didn't get soaked like everyone else. I wouldn't have minded though. I love rain at big concerts. To me it's like the ultimate equalizer. It doesn't matter who is wearing what, or how you did your hair. When the rain soaks everyone...we are all in the same boat and free to just let go and have fun.

Matiyahu finally took the stage as the rain settled down and charged it from go. Playing all his hits including "King Without a Crown," "One Day, Two," and "Two Child One Drop" to an ecstatic crowd. I noticed, during his set, that Matis (that's what his friends call him) has cooled out a bit over the years. His lightning speed lyrics have calmed some and there is a distinct infusion of irie soul happening there. I loved it, and so did the masses in attendance. Not deterred by the rain even a little bit, the crowd stayed with him and he delivered a very strong performance.

Thank you Florida Tech, once again, for a great time and for bringing acts of this caliber to our little corner.



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Photo by Amy Kellum

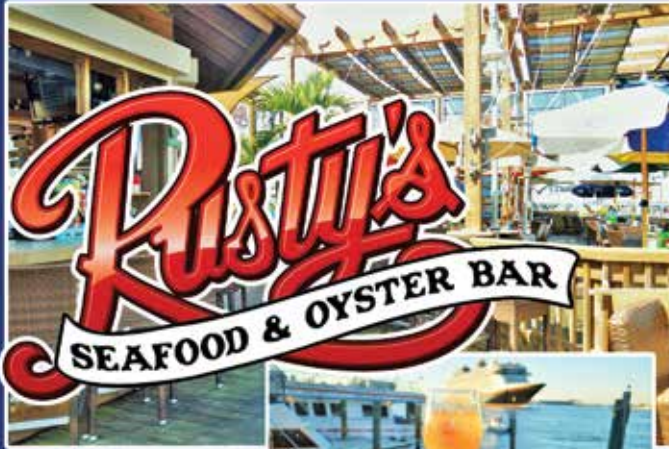
The Harringtons

By Steve Keller

The Brevard music scene is a very tight knit community. People come and go, people meet and fall in love. You'd be hard pressed to find a better story of two people 'finding' each other and making beautiful music together. Meet the Harringtons.


"As long as I can remember music has always a part of my life," states Bonnie Harrington. "I came from a musical family." The singer/songwriter/performer then nudges her talented husband, singer/songwriter/composer Andy Harrington to answer the question. "For me, it was when I was 15 and in my first band. I'd asked for a bass for my birthday. Dad bought me an Ibanez Roadstar II electric guitar instead," Andy chuckles. "I'm glad he did!"

The two seem almost inseparable now but did come from very different back rounds. Andy's first gigs were playing at the Outer Limits in Cocoa Village in the mid 90's with the metal band Alhazred and with the blues rock band at the Cocoa Village gazebo with Bad Mojo. For Bonnie "it was a production of Peter Pan with a children's community theater in Connecticut when I was 5 or 6. My mom is a singer, and it was exciting to me to get to do what she did. I remember sitting with her in the wings of the stage before my solo, and she was coaching me about how to command an audience, and I felt so happy and proud that she was sharing this with me and that I could be like her. And then I remember walking onto the stage, looking out at the crowd and seeing all their faces



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and feeling a jolt of electricity and falling in love with it immediately.” Quite the difference between the two’s upbringing. Maybe it was those differences that brought them together.

In addition to the Harrington’s performing in Brevard and the surrounding areas, they both focus on teaching. “I was lucky to be referred to FDM by the late Mark Benedix to fill in a teaching position for the tremendous Ron Ludwig,” recalls Andy. “The position became permanent and I never looked back. For the guitar, so much can be self-taught for the player that has the desire and drive, but there comes a point where a teacher is needed to push the limits of the player and to work with their theory. Studying music theory is like studying any other language; you learn about the structure and the way things have been done before. Whether you follow suit or choose to smash those rules is up to the player and their creative intentions. Knowing the rules makes it much easier to break them.” Bonnie’s foray into teaching, at the same location, was less formal. “I was working behind the bar at Open Mike’s, and Mike had inquiries from customers about voice lessons,” she says. “He encouraged me to try out teaching.” It suited her. Now with both working in the same place, it wasn’t long until their paths crossed more often.

“We developed a friendship over the little exchanges we shared when I served him coffee,” says Bonnie. Andy continues, “One day she walked out the back door where I was standing and said “pfft” in frustration, I said “pssst” in response.” The two laugh like an old couple reliving their courtship. “I don’t know when it became more, but one day it was different. He started sending me music he was working on. He went on tour and brought back fall leaves from NC for me. We quite literally just fell in love!” For Andy, their scheduled first date at a movie theater could have been anywhere.” Our first date was to

get fish tacos and to see a movie. We found ourselves having such a great time together that we totally neglected seeing the movie and instead enjoyed each other’s company.”

The relationship blossomed and soon wedding plans were on the horizon. After about a year and a half of dating, Andy proposed. “She accepted my proposal in St Augustine after a Death Cab for Cutie show,” recalls Andy. “We were near the Bridge of Lions. I was about to pop the question but there was this awful cover band audible from a bar about a block away and they were absolutely butchering Skynyrd’s ‘Simple Man’. After we got out of earshot of that and a little closer to the old Spanish fort, I proposed right by the river. Best question I ever asked, especially since she said yes!”

The wedding took place in Brevard and the Harringtons were established. Both have children from previous relationships; Bonnie a daughter named Abigail and Andy 2 sons (“they are both incredible young men who live with their mother and stepfather out of state.”). Almost a year after the honeymoon, their son Apollo was born.

With both parents working, not to mention teaching music which has nontraditional hours, the schedule can be rough. “We alternate teaching so one of us can be home with the kids,” Bonnie explains. “We weave practice time and writing time into nap time and after bedtime.”

In addition to teaching both parents pursue a career of performing their own songs as well as entertaining in bar settings. Andy has a long history of original music in Brevard performing as part of The Ambivalents and most recently as Heliophonic. The music ideas couldn’t be more different from each other. With the latter project he worked with Illuminated Paths; a visual artist that used projector screens at performances with looping images throughout the performance. The project helped Brevard develop the diversity that it would come to be known

for. Andy’s creativity draws on her personal experiences; a military career early in life as well as a devastating fire that destroyed most of his belongings. “Sure. I served in the US Army from April ‘00 to October ‘04. I served in the 104th Military Intelligence Battalion within the 4th Infantry Division with some of the finest men and women I’ve ever met. We deployed to Iraq in early ‘03. “I forget which year the house fire happened, but it was quite a night. Sometime in the small hours of the morning I heard a bang from around back. I never did learn what the bang was but when I went back to investigate I saw the entire back porch area of the building was engulfed in flames. Everyone got out of the building ok; my refrigerator melted. Rockledge and Cocoa FD’s were super-fast in arriving but most of the building was absolutely destroyed. All we could do was watch it burn while they fought the flames. Thanks to Brevard Music Aid and the Red Cross, I was on my feet quickly. Me being lazy that night my Strat and my Amp were still in my car parked up the street. “

These days life is good. Both participate in the local music scene with Bonnie recently performing in a songwriters’ spotlight. Songwriter and friend Paul Roub has known the duo both individually and now together for years. “For starters, it’s such a wonderful thing when two of your favorite people find each other,” he says. “We felt like they both hit the jackpot. It’s still true; just listen to Bonnie wax poetic about Andy’s musical brilliance, or see the look on his face when Bonnie sings. And if you get to spend time around their toddler, you quickly learn that music is like air to him. Let him near a piano, or play a guitar in earshot and he’s instantly happy. “

Both Andy and Bonnie Harrington revel in their good fortune, talent and faith. Andy is the band leader at Advent Lutheran Church in Suntree. “I love seeing growth in others and in

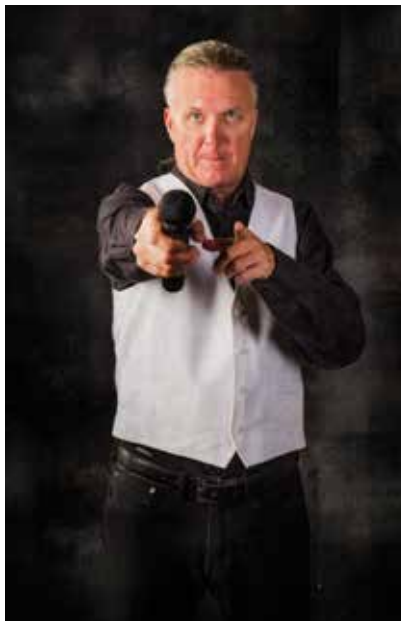
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THE HARRINGTON'S continued

myself. Serving others through music," he answers when asked about his faith. "As a parent, the kids themselves are inspiring. Bonnie is a treasure of a person, being supportive of her is really a privilege. In music, I want to connect people to our shared human experience. I want to give people that moment where they realize that they aren't the only person who has felt the way they feel! I want to make people feel connected."

Bonnie concludes the interview. "I've been drawn to music for as long as I can remember, I don't remember a time when I wasn't learning and performing," she proclaims. "It's a privilege to be able to make music and share it with people. Being an instructor has made me a better player. It all draws from the same creative pot so to speak. But I'm just looking at the music from different angles when I'm teaching vs. when I'm performing or writing. Teaching someone to play or sing forces me to really think about what I'm doing and why I'm doing it. And a big part of teaching is being a cheerleader for your students as they find their footing, and helping them to believe in themselves and their art even. My students inspire me to be brave, like they are, and to keep stepping out of my comfortable little bubble and push myself in new directions. As a parent, I want my kids to feel loved and secure so they can be themselves. I want them to know how to find beauty in the world. I want them to be whatever makes them happy. In a lot of ways, loving Andy comes very easily! He inspires me! And we have built a lot together, and tried to be partners in every way. I am proud of that! I guess the dream would be a band with Andy on guitar. I love performing with him so that would be pretty amazing!"

Andy and Bonnie Harrington perform regularly at Slow and Low in Cocoa Beach and Viera locations along with a few other venues. Find them on Facebook..



Tuesday, December 31, 7:30pm
SC Convention Center, Cocoa

Brevard Music Group's New Year's Eve Party

Brevard Music Group with Roland Guilarte at the helm has a long-time reputation for putting together excellent shows and classy parties. If you want to ring in the year 2020 in style, this is a great place to be.

Doors open at 7:30pm, and two packages are available, both include a four course dinner, an open bar from 7:30pm to 12:30 am, party favors Mid-night Champagne Toast, party favors, and a dance party with Brevard's most entertaining DJ John Leach who will "come back from retirement for this one night only," as he tells *Brevard Live Magazine*. This package cost \$119 per person. If you like to stay the night, you can get hotel accommodations and a breakfast on New Year's morning for \$299.98 per couple.

John Leach has been a sought-after wedding DJ, he entertained conventions, was the voice for the US Army, and the celebrated MC for the Brevard Live Music Awards show for several years.

For tickets call 321-783-9004 or go to www.BrevardMusicGroup.com



Friday, March 20, 2020, 8pm
King Center, Melbourne

The New York Bee Gees

Based in New York, the show has played to sell out shows at The Paramount Theater and BB King NYC. B.B. King NYC wrote, "The NY Bee Gees Tribute Show presents the most extravagant Bee Gees show a fan can experience. The band offers all of the classic 70's disco hits from *Stay-in' Alive* to *Night Fever* while embracing their early works such as, *To Love Somebody, I've Got To Get A Message To You* and *Massachusetts*. The New York Bee Gees delivers songs from every decade of the Bee Gees catalog with a stunning production, powerful vocals and the professional stage presence to fill any club or casino."

The New York Bee Gees Tribute Show is comprised of some of Long Island New York's most versatile and exceptionally talented players. The band includes present or former members of well known, world renown acts including; The Alan Parsons Project, Happy Together Tour, Meatloaf, Queen, Blue Oyster Cult, Riot, Herman's Hermits, Enrique Iglesias, The Rippingtons and more. The New York BeeGees are the most authentic Bee-Gees tribute band around with no lip syncing or pre-recorded music! Come see why they are No 1!

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The Column

By **Chuck Van Riper**

HOLIDAZED XIV

Well, here we are once again. That time of year commonly referred to as “The Season”. You know, peace on earth, goodwill to all, unless you try to take the last x-box on sale. Then I’ll have to stab you. That magic time of merriment and mayhem when just going to the store for a gallon of milk turns into a major undertaking as parking lots turn into battle zones and half hour waits in check-out lines are commonplace. The cacophony of wailing little kid fills the air as they wait for hours to have their picture taken with the ubiquitous Santas, parents knowing full well why the Santa’s noses are really red. Then there are the trees. Millions of trees are killed each year, brought inside, put in an stand, adorned with glass balls an lights, strewn with synthetic stands of silver, just so there’s a place to put baubles and trinkets and presents for the big day. They are a veritable playground for the cats. The trees are artificially kept alive for a couple of weeks then allowed to die and dragged out to the curb for removal. Of course, you have to spend a few hours carefully packing the aforementioned glass balls and lights for next years’ festivities. Some put a little train going around the tree. That is a strange tradition. Though the other traditions can all be traced back to various Pagan traditions, which, by the way, is why Christmas is celebrated on the 25th of December, it is suggested that the ritual of trains around the tree goes back to the early 1900’s, when Lionel Trains first were introduced. Of course, what “season” would be complete without the cards. Cards everywhere, on the tree, on the mantle, TV, and tables, cards hanging from the fireplace, they’re all over the place! It is estimated that more than 2 billion Christmas cards are bought each year. Let’s see, at an average of \$7.89 a card...well you get the idea. Like the trees, they hang out for a couple of weeks and are then discarded. (I wonder how many trees are killed to make this many cards...hmmm). Yes, it’s the most wonderful time of the year. This is how we celebrate the birth of the Lord and Savior of mankind according to some religions.

From the end of October all the way through December we are bombarded with Christmas in the stores, on TV, online, everywhere! We pride ourselves on getting our Christmas shopping done early. Some (like me) wait to

the last minute to get the best deals. I think we all know what's going on. "The Season" has been put together and marketed by stores and corporations for decades. Many count on this time of year to make the largest profits. My whole entire life it's been that way. It is the biggest marketing ploy of the year. Maybe we could save some sanity and money if we changed the way we look at this season. I'm not saying we boycott Christmas, let's just stop doing the stupid wasteful things that we do. Let's change the "tradition."

Instead of cutting down trees, why don't we go out and plant trees. I'm sure Mother Earth as well as future generations would greatly appreciate that. Now that's a gift I can get behind. Instead of buying cards, why not make your own. I did this for years and many of my friends still have them. It doesn't have to be fancy, but something homemade is always treasured. Use recycled paper and that would be a big plus. Instead of teaching our kids that this is the time when you make a list of everything you want and then expect that on Christmas day, why don't we teach them to give to others less fortunate. Teach them to give a homeless person a meal, an article of clothing, something they really need. Teach them to go hang out with an elderly person in a nursing home for a little bit. Teach them to volunteer at one of the many places that feed the hungry. Mostly, be with them and love them. That's what kids really want and usually lasts longer than a plastic toy. Teach them to love and respect others. That will last a lifetime. I'm not saying not to get anybody anything for Christmas, just that maybe it shouldn't be the highest priority. Maybe that's not what the "Season" should be about. Why should we feel obligated, because of decades of mass marketing, to deal with lines, stores, sales, crowds and endless hustles in order to celebrate one day of the year? Instead of wasting electricity by putting up enough lights to reflect off the moon, why not light a candle in remembrance of someone no longer with us. These are things I think should become our tradition.

Lastly, the trains, let's not forget them. Ok, we can keep the trains. They are fun to watch and the cats will still have something to destroy. At least we won't have to vacuum up pine needles after putting them away. Or, what the heck, keep them set up all year. Whatever you decide to do, I hope you don't have to deal with too many crazies out there. I'm staying in bed from the day after Thanksgiving until January 1, 2020. I just don't feel like dealing with the craziness. So until next year, have a wonderful "season", thanks for reading my column all these years, and as always, don't get too HOLIDAZED!



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Entertainment Calendar

1 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
COCONUTS: 3pm The Sunday Vibe
EARLS: 2pm Terry Hank Band
HEIDI'S JAZZ CLUB: 7pm Jazz Jam Session
LOU'S BLUES: 2pm Changes; 7pm Frank Rios
MATT'S CASBAH: Noon Elemental Groove
RUSTY'S: Noon Chase Harvey, 5pm Adam Van den Broek
SANDBAR: 9pm DJ Cerino & Guest DJ
VICTORY CASINO CRUISE: Noon Country Jingle Jam

2 - MONDAY

COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Marquis
RUSTY'S: 5pm Adam Van den Broek

3 - TUESDAY

COCONUTS: 6pm Alex Rodriguez
FLORIDA BEER TAP ROOM: 4pm Bullet Dodgers
LOU'S BLUES: 6:30pm Trivia; 8pm Jam Night w/ RKB
MATT'S CASBAH: 6pm Joe Calautti
MONKEY BAR: 8pm Trivia
RUBIX CAFE: 7pm Karaoke w/ Rockstar Entertainment
RUSTY'S: 5pm Megan Katarina
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am The Joe Show featuring Joe Calautti
WHISKEY BEACH: 7pm Karaoke

4 - WEDNESDAY

COCONUTS: 6pm Nils Borregaard
FRESH SCRATCH BISTRO: 6pm Denise Turner
HEIDI'S JAZZ CLUB: 7pm Liquid Groove Project
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe

Calautti
MATT'S CASBAH: 6:30pm Char Good & Friends
MONKEY BAR: 8pm Music Bingo
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
RUSTY'S: 5pm Jim Mitchell
SANDBAR: 8pm Love Valley
TWISTED ROOSTER: 9pm Anything Goes with DJ Scott Robert

5 - THURSDAY

COCONUTS: 6pm Jimmy Mazz
EARLS: 8pm Nasty Habits
FRESH SCRATCH BISTRO: 6pm Anchors Up
HEIDI'S JAZZ CLUB: 7pm Sybil Gage & The Catahoula
LOU'S BLUES: 8:30pm Rezen8
MATT'S CASBAH: 6:30pm Untamed Duo
MONKEY BAR: 9pm DJ Noon
OFF THE TRAXX: 6pm Devin Lupis
RUSTY'S: 5pm Allan Wood
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Touch Of Grey
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 9pm Latin Nights with DJ Scott Robert
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legend

6 - FRIDAY

BLIND LION: 8pm Jeff Stanton Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCONUTS: 7pm No Pressure Band
EARLS: 8:30pm Love Valley
FLORIDA BEER TAP ROOM: 6pm String Daddy
FRESH SCRATCH BISTRO: 6pm TBA
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8:30pm Ron Teixeira Trio
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Redline

MAMBOS: 6pm Boom
MATT'S CASBAH: 7pm White Coat Syndrome
MONKEY BAR: 8pm Souled Out
OFF THE TRAXX: 6pm Chuck Van Riper
RUSTY'S: 5pm Joshual Keels
SANDBAR: 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Twisted Minds
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 7pm Dave Myers
TWISTED ROOSTER: 9pm Top 40 with DJ Brianna Lee
VICTORY CASINO CRUISE: 7pm Hunks The Show
WHISKEY BEACH: 9pm The Banned

7 - SATURDAY

BLIND LION: 8pm Wild And Blue
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Rich Shenk
COCONUTS: 1pm Johnny Danger; 7pm TBA
EARLS: 2pm St John's Wood; 8:30pm Twisted Minds
FLORIDA BEER TAP ROOM: 6pm Anja & The Dreamers
FRESH SCRATCH BISTRO: 6pm TBA
HEIDI'S JAZZ CLUB: 8pm Hella Ayelet Gal
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Matt Sams Band
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Divas
MAMBOS: 6pm Cash Colley
MATT'S CASBAH: 1-4pm Tru Phonic
MONKEY BAR: 8pm Dueling Pianos
OASIS: 9pm Cosmic Songbirds
OFF THE TRAXX: 6pm Mondo Tikis
RUSTY'S: Noon Splash; 5pm Jim Mitchell
SANDBAR: 9pm Coastal Breed; EMO Night
SIGGY'S: 8pm DJ Chris; 9:30pm Ruckus
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
TWISTED ROOSTER: 9pm



Sunday, Dec. 8 2pm,
Earl's Hideaway, Sebastian

SETH WALKER

Seth Walker is an American electric blues singer, guitarist, and songwriter. He has released nine albums to date, the most recent entitled *Gotta Get Back*. Walker's musical genres include Americana, blues and jazz. *Gotta Get Back* was released in 2016, and debuted at number 6 in the US on the Billboard Top Blues Album. His 2009 album, *Leap of Faith*, also charted on the Billboard Top Blues Album chart, peaking at number 2 in the US. Delbert McClinton remarked "the first time I heard Seth Walker at a small club in Nashville I was impressed like I haven't been impressed in 30 years, with performance, presence, and great songs."

Walker learned to play the cello at the age of three, and gravitated towards the blues guitar in his teenage years, finding inspiration in the work of B.B. King, Snooks Eaglin, Ray Charles and T-Bone Walker. In his early twenties Walker moved to Austin, Texas, and began to develop his skills as a singer, songwriter and guitarist. His first album, *When It Pours It Rains* was released in 1998. He lived for fifteen years in Austin, before he relocated again in 2009 to Nashville, Tennessee. In 2014 Walker moved to New Orleans.

Entertainment Calendar

Twisted Dance Parties with DJ Scott Robert
VICTORY CASINO CRUISE: 11am Rocky & The Rollers; 7pm Micro Wrestling All-Stars
WHISKEY BEACH: 3pm Tiki Band; 9pm TrippTide

8 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Lowell Everly
COCONUTS: 2pm Jimmy Mazz
EARLS: 2pm Seth Walker; 4pm Pete Harper & Midwest Kid
HEIDI'S JAZZ CLUB: 7pm Jazz Jam Session
LOU'S BLUES: 2pm ELW Band; 7pm Michele Wood
MATT'S CASBAH: Noon IHB Funk
RUSTY'S: Noon Chase Harvey; 5pm Splash
SANDBAR: 9pm DJ Cerino & Guest
VICTORY CASINO CRUISE: Noon Asian Day

9 - MONDAY

COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
RUSTY'S: 5pm Adam Van den Broek

10 - TUESDAY

COCONUTS: 6pm Alex Rodriguez
LOU'S BLUES: 6:30pm Trivia; 8pm Jam Night w/ RKB
MATT'S CASBAH: 6pm Jay DiBella
MONKEY BAR: 8pm Trivia
RUBIX CAFE: 7pm Karaoke w/ Rockstar Entertainment
RUSTY'S: 5pm Josh Whitaker
SANDBAR: 9pm DJ Goldfinga
WHISKEY BEACH: 7pm Karaoke
VICTORY CASINO CRUISE: 11am Christine Burnette

11 - WEDNESDAY

COCONUTS: 6pm Jason Domulot
FRESH SCRATCH BISTRO: 6pm Denise Turner
HEIDI'S JAZZ CLUB: 7pm Liquid Groove Project

HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
LOU'S BLUES: 7pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Cash Colley
MONKEY BAR: 8pm Music Bingo
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
RUSTY'S: 5pm Jim Mitchell
SANDBAR: 8pm Dirty Power
SIGGY'S: 5pm Retirement Party for Ron Riggan w/ Touch Of Grey
TWISTED ROOSTER: 9pm Anything Goes with DJ Scott Robert
VICTORY CASINO CRUISE: 11am Christine Burnette

12 - THURSDAY

COCONUTS: 6pm Jack Flowers
EARLS: 8pm Therapy
FRESH SCRATCH BISTRO: 6pm Miguel Jose Music
HEIDI'S JAZZ CLUB: 7pm Sybil Gage & The Catahoula
LOU'S BLUES: 8:30pm Untamed Duo
MATT'S CASBAH: 6:30pm Elemental Groove
MONKEY BAR: 9pm DJ Noon
OFF THE TRAXX: 6pm Devin Lupis
RUSTY'S: 5pm Jake Salter
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Alex Rodriguez
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 9pm Latin Nights with DJ Scott Robert
VICTORY CASINO CRUISE: 11am Scooter The DJ

13 - FRIDAY

BLIND LION: 8pm Tony Wynn & Caeron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCONUTS: 7pm Tripp Tide
EARLS: 8:30pm Joe Reid & Heartland
FLORIDA BEER TAP ROOM: 6pm The Umbrella Thieves
FRESH SCRATCH BISTRO: 6pm Irena Freckle
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8:30pm Ron Teixeira Trio

HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 7:30pm Dragon Lady Reunion
MAMBOS: 6pm Boom
MATT'S CASBAH: 7pm Aquinas
MONKEY BAR: 8pm Kathleen Turner Overdrive (KTO)
OFF THE TRAXX: 6pm Chuck Van Riper
RUSTY'S: 5pm Megan Katarina
SANDBAR: 9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm 21 To Burn
SLOW & LOW/Cocoa Beach: 7pm John Burr
SLOW & LOW/Viera: 7pm Frank Rios
TWISTED ROOSTER: 9pm Top 40 with DJ Brianna Lee
VICTORY CASINO CRUISE: 7pm Changes
WHISKEY BEACH: 9pm Coastal Breed

14 - SATURDAY

BLIND LION: 8pm Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Reggae Juice
COCONUTS: 1pm Alex Rodriguez; 7pm The Yesterdays
EARLS: 2pm Last Call; 8:30pm Hypersona
FLORIDA BEER TAP ROOM: 6pm Tru Phonic Original Music Party
FRESH SCRATCH BISTRO: 6pm Murph from Beachside Bums
HEIDI'S JAZZ CLUB: 8pm Hella Ayelet Gal
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 1pm Michele Wood; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MAMBOS: 6pm Cash Colley
MATT'S CASBAH: 7pm Cover Story; DJ Roger
MONKEY BAR: 9pm Country

Night w/ Jason Noon
OASIS: 6pm Christmas Potluck Party w/ Timmy V
OFF THE TRAXX: 6pm Mondo Tikis
RUSTY'S: Noon Splash; 5pm Chase Harvey
SANDBAR: 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9:30pm D.L. Serious
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
TWISTED ROOSTER: 9pm Twisted Dance Parties with DJ Scott Robert
VICTORY CASINO CRUISE: 11am Rocket City, Ugly Christmas Sweater Contest; 7pm First Annual Sailing Santas
WHISKEY BEACH: 2pm David Southwood; 9pm DJ Drift

15 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Cole Tomlinson
COCONUTS: 2pm The Syndicate
EARLS: 2pm Ray Fuller & The Blues Rockers; opening by Oddslane
HEIDI'S JAZZ CLUB: 7pm Jazz Jam Session
LOU'S BLUES: 2pm Love Valley; 7pm Pete Spoth
MAMBOS: 3pm DJ E
MATT'S CASBAH: Noon Elemental Groove
RUSTY'S: Noon Jersey Mike; 5pm Asan Van den Broek
SANDBAR: 9pm DJ Cerino & Guest
VICTORY CASINO CRUISE: Noon Country Songwriter's Cruise

16 - MONDAY

COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Lowell Everly
RUSTY'S: 5pm Adam Van den Broek
SANDBAR: 6pm VIP Christmas Party, Toys For Tots

17 - TUESDAY

COCONUTS: 6pm Alex Rodriguez
LOU'S BLUES: 6:30pm Trivia; 8:30pm Jam Night w/ RKB

Entertainment Calendar

MATT'S CASBAH: 6pm
Anja Conklin & Friends
MONKEY BAR: 8pm Trivia
RUBIX CAFE: 7pm Karaoke
w/ Rockstar Entertainment
RUSTY'S: 5pm Jake Salter
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am Rocky & The
Rollers
WHISKEY BEACH: 7pm
Karaoke

13 - WEDNESDAY

COCONUTS: 6pm Steve
Fredericks
FRESH SCRATCH
BISTRO: 6pm Denise Turner
HEIDI'S JAZZ CLUB: 7pm
Liquid Groove Project
HURRICANE CREEK
SALOON: 7pm Dance
Lessons, 9pm Dance w/ DJ
Jimmy Mixx
LOU'S BLUES: 6pm Dueling
Pianos; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Galaxy Duo
MONKEY BAR: 8pm Music
Bingo
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff
Bynum
RUSTY'S: 5pm Jim Mitchell
SANDBAR: 8pm Love Valley
TWISTED ROOSTER: 9pm
Anything Goes with DJ Scott
Robert

19 - THURSDAY

COCONUTS: 6pm Jimmy
Mazz
EARLS: 8pm Dave Scott &
Tumbleweed
FRESH SCRATCH
BISTRO: 6pm Music Trainer
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage & The Catahoula
LOU'S BLUES: 8:30pm
Cosmic Songbirds; Ugly
Christmas Sweater Contest
MATT'S CASBAH: 6:30pm
Frank Rios
MONKEY BAR: 9pm DJ
Noon
OFF THE TRAXX: 6:30pm
Devin Lupis
RUSTY'S: 5pm Allan Wood
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
TWISTED ROOSTER: 9pm
Latin Nights with DJ Scott
Robert

VICTORY CASINO
CRUISE: 11am Donna Moore
Diva Legend

20 - FRIDAY

BLIND LION: 8pm Harbor
City Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins
COCONUTS: 7pm Jason
Domulot Band
EARLS: 8:30pm Joel daSilva
FLORIDA BEER TAP
ROOM: 6pm Joshua Keels
FRESH SCRATCH BISTRO:
6pm Irena Freckle
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends;
8:30pm Ron Teixeira Trio
HURRICANE CREEK
SALOON: 7pm Dance
Lessons, 9pm Dance w/ DJ
Jimmy Mixx
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Umbrella Thieves
MAMBOS: 6pm Boom
MATT'S CASBAH: 7pm Love
Valley
MONKEY BAR: 9pm Higher
The Mountain
OFF THE TRAXX: 6pm
Chuck Van Riper
RUSTY'S: 5pm Xpanse
SANDBAR: 9pm TBAMusical
Seduction
SIGGY'S: 7pm DJ Chris; 9pm
7th Planet
SLOW & LOW/Cocoa Beach:
7pm Buck Barefoot
SLOW & LOW/Viera: 7pm
Bonnie Harrington
TWISTED ROOSTER: 9pm
Top 40 with DJ Brianna Lee
WHISKEY BEACH: 9pm Tru
Phonic

21 - SATURDAY

BLIND LION: 8pm Vince
Love & The Soul Cats
BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Aaron Cole
COCONUTS: 1pm T.A.
Williams; 7pm Iayla Brisbois
Band
EARLS: 2pm TBA; 8pm Pure
Led Zeppelin Experience
FRESH SCRATCH BISTRO:
6pm Jerry Zee & Company
HEIDI'S JAZZ CLUB:
8pm Hella Ayelet Gal w/ Ron
Teixeira Trio

HURRICANE CREEK
SALOON: 7pm Dance
Lessons, 9pm Dance w/ DJ
Jimmy Mixx; Ugly Sweater
Contest
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke w/
Cindy; 9:30pm Rocket City
MAMBOS: 6pm Amaya
MATT'S CASBAH: 7pm
Usual Suspects; 10pm DJ
Roger
MONKEY BAR: 9pm DJ
Dance Party
OFF THE TRAXX: 6pm
Sydney Taylor's Acoustic
Showxase
RUSTY'S: Noon Splash; 5pm
Joshua Keel
SANDBAR: 9pm Kathleen
Turner Oversrive
SIGGY'S: 8pm DJ Chris;
9:30pm Guilty Pleasure
SLOW & LOW/Cocoa Beach:
7pm Andy Harrington
TWISTED ROOSTER: 9pm
Twisted Dance Parties with DJ
Scott Robert
VICTORY CASINO
CRUISE: 11am BeatleBeat;
7pm Kiss Alive
WHISKEY BEACH: 3pm
Tiki Band; 8pm Ugly Sweater
Christmas Party w/ Lights Out
Project, 23 Treez & Higher The
Mountain

22 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Kamryn Palmer
COCONUTS: 2pm Jimmy
Mazz
EARLS: 2pm Jeremiah
Johnson
HEIDI'S JAZZ CLUB: 7pm
Jazz Jam Session
LOU'S BLUES: 2pm Vince
Reed Band; 6pm closed for staff
party
MATT'S CASBAH: Noon IHB
Funk; Dueling Pianos
RUSTY'S: Noon Jake Salter;
5pm Splash
SANDBAR: 9pm DJ Cerino &
Guest
VICTORY CASINO
CRUISE: Noon Spanks

23 - MONDAY

COCONUTS: 6pm Sean
Manvell
FRESH SCRATCH BISTRO:
6:30pm Trivia

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Dave Kury
RUSTY'S: 5pm Adam Van
den Broek

24 - TUESDAY CHRISTMAS EVE

COCONUTS: Alex Rodriguez
HEIDI'S JAZZ CLUB: Open
for Christmas Eve
LOU'S BLUES: 6pm closed
MATT'S CASBAH: 4pm
closed
MONKEY BAR: 8pm Trivia
SANDBAR: 9pm DJ
Goldfinga
TWISTED ROOSTER: Open
at 8pm
VICTORY CASINO
CRUISE: 11am The Joe Show
featuring Joe Calautti

25 - WEDNESDAY CHRISTMAS DAY

COCONUTS: closed
EARLS: 8pm Roughouse
FRESH SCRATCH
BISTRO: 6pm Denise Turner
HEIDI'S JAZZ CLUB:
closed
LOU'S BLUES: closed
MATT'S CASBAH: closed
MONKEY BAR: 8pm Music
Bingo
OASIS: closed
OFF THE TRAXX: 6pm Jeff
Bynum
RUSTY'S: 5pm Jim Mitchell
SANDBAR: 8pm Love Valley
TWISTED ROOSTER: 9pm
Anything Goes with DJ Scott
Robert

26 - THURSDAY

COCONUTS: TBA
EARLS: 8pm Love Valley
FRESH SCRATCH
BISTRO: 6pm Sarimism
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage & The Catahoula
LOU'S BLUES: 8:30pm Diva
at Large
MATT'S CASBAH: 6:30pm
Small Talk
MONKEY BAR: 9pm DJ
Noon
OFF THE TRAXX: 6:30
Devin Lupis
RUSTY'S: 5pm Jake Salter
SANDBAR: 8pm Karaoke
SLOW & LOW/Cocoa
Beach: Matt Riley
TWISTED ROOSTER: 9pm
Latin Nights with DJ Scott
Robert

VICTORY CASINO
CRUISE: 11am Donna Moore
 Diva Legend

27 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
 6pm Matt Adkins
COCONUTS: 7pm The Syndicate
EARLS: 8:30pm Umbrella Thieves
FLORIDA BEER TAP
ROOM: 6pm Chase Harvey
FRESH SCRATCH BISTRO:
 6pm Irena Freckle
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends;
 8:30pm Ron Teixeira Trio
HURRICANE CREEK
SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
MAMBOS: 6pm DJ Boom
MATT'S CASBAH: 7pm The Kore
MONKEY BAR: 9pm Unit 5
OFF THE TRAXX: 6pm Chuck Van Riper
RUSTY'S: 5pm Joshua Keel
SANDBAR: 9pm 506 Crew
SIGGY'S: 7pm DJ Chris; 9pm Bob Bradshaw Band
SLOW & LOW/Cocoa
Beach: 7pm Cory Yentz
SLOW & LOW/Viera: 7pm Buck Barefoot
TWISTED ROOSTER: 9pm Top 40 with DJ Brianna Lee
VICTORY CASINO
CRUISE: 7pm The Umbrella Thieves
WHISKEY BEACH: 9pm TBA

28 - SATURDAY

BLIND LION: 8pm Tony Wynn's Groove Factor
BONEFISH WILLY'S
RIVERFRONT GRILLE:
 6pm Reggae Juice
COCONUTS: 7pm Dirty Power
EARLS: 2pm The Mixers;
 8:30pm Shovelhed
FRESH SCRATCH BISTRO:
 6pm Bill Hamilton
HEIDI'S JAZZ CLUB:

8pm Hella Ayelet Gal w/ Ron Teixeira Trio
HURRICANE CREEK
SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Matt Rosman
LOU'S BLUES: 1pm Pete Spoth; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out
MAMBOS: 6pm DJ
MATT'S CASBAH: 7pm Galaxy; 10pm DJ Roger
MONKEY BAR: 9pm DJ Dance Party
OASIS: 9pm Rock Halloween with Cosmic Songbirds
OFF THE TRAXX: 6pm Mondo Tikis
RUSTY'S: Noon Splash; 5pm Chase Harvey
SANDBAR: 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm SEED
SLOW & LOW/Cocoa
Beach: 7pm Bonnie Harrington
TWISTED ROOSTER: 9pm Dance Parties with DJ Scott Robert
VICTORY CASINO
CRUISE: 11am & 7pm Jared Blake, Bigg Vinny and Jared Weeks
WHISKEY BEACH: 3pm Mondo Tiki; 9pm DJ Soul

29 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
 4pm Kamryn Palmer
COCONUTS: 2pm Brandon Wilson
EARLS: 2pm Second Shot
FLORIDA BEER TAP
ROOM: 3-6pm Hot Pink
HEIDI'S JAZZ CLUB: 7pm Jazz Jam Session
LOU'S BLUES: 2pm The Coolers; 7pm Jeff Bynum
MATT'S CASBAH: Noon Elemental Groove
RUSTY'S: Noon Chase Harvey; 5pm Adam van den Broek
SANDBAR: 9pm DJ Cerino & Guest
VICTORY CASINO
CRUISE: 10am Rocky and the Rollers

30 - MONDAY

COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO:

6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Michael O'Brien
RUSTY'S: 5pm Adam Van den Broek

31 - TUESDAY NEW YEAR'S EVE

BREVARD MUSIC GROUP:
 7:30pm NYE Dinner Party w/ John Leach at Space Coast Convention Center
COCONUTS: 8pm NYE Party w/ Tripp Tide
CROWNE PLAZA: 7pm NYE Dinner Party with Switch
EARLS: 8:30pm NYE Party w/ Roughhouse
FLORIDA BEER TAP
ROOM: 4pm Will Brant
HEIDI'S JAZZ CLUB: 4pm NYE Dinner Party w/ Hella Gal & The Ron Teixeira Trio
HURRICANE CREEK
SALOON: 7pm NYE Street Party w/ free concert featuring Wade Hayes
KEY WEST BAR: 9pm NYE Party w/ Unkle Dirty & Lil Lin
LOU'S BLUES: 8:30pm NYE Party w/ Luna Pearl
MATT'S CASBAH: 7:30pm NYE Party w/ Vintage and DJ Roger
MAMBOS: 6pm NYE Party w/ Reggae Band
MONKEY BAR: 9pm NYE Party w/ DJ
OASIS: 9pm NYE Party w/ Unit 5
RUBIX CAFE: 9pm NYE Party w/ John Corabi
RUSTY'S: 5pm Jake Salter
SANDBAR: 9pm Reggae NYE Party w/ DJ Goldfinga
SIGGY'S: 9pm NYE Party w/ Blue Diamond Band
TWISTED ROOSTER: 9pm NYE Party w/ DJ
VICTORY CASINO
CRUISE: 11am The Joe Show featuring Joe Calautti
WHISKEY BEACH: 7pm Karaoke; 9pm NYW Party w/ DJ Cat Daddy

**HAPPY
 NEW YEAR
 TO OUR
 READERS**

PALM BAY RECREATION

Dec 6: 5-10pm Fun Friday by the Bay featuring Across the Universe plus City Tree Lighting, Vets Park, 2201 Port Malabar Blvd NE
Dec 7: 10-11am Free Ranger-Led Tour at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE
Dec 7: 6:30pm Health First Palm Bay Hospital Holiday Light Parade, west on Malabar Road from San Filippo to City Hall
Dec 8: 8am NFL Trip to Colts at Buccaneers, \$105 includes ticket & transportation, (321) 952-3231
Dec 8: 3-5pm Holiday Concert at Greater Palm Bay Senior Center, 1275 Culver Dr. NE. (321) 724-1338.
Dec 8: 11am NFL Trip to Chargers at Jaguars, \$120 includes ticket and transportation, (321) 952-3231
Dec 14: 8:30-11am Breakfast with Santa at Ted Whitlock Community Center, (321) 952-3231.
Dec 21: 10-11am Free Ranger-Led Tour at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, (321) 676-6690.
Dec 21: 11M-4PM 11th Annual Family Christmas Extravaganza. Fred Poppe Regional Park, 1951 Malabar Rd NW featuring live entertainment, free popcorn, cotton candy, snow cones, hot dogs, drinks, bounce houses, rock climbing, train rides, horse rides, face painting, etc
Dec 22: 8am NFL Trip to Texans at Buccaneers, \$100 includes ticket & transportation, (321) 952-3231.
Dec 22: 8am NFL Trip to Bengals at Dolphins, \$80 includes ticket & transportation, (321) 952-3231.
Dec 29: 8am NFL Trip to Colts at Jaguars, \$120 includes ticket & transportation.
Dec 22: 8am NFL Trip to Falcons at Buccaneers, \$105 includes ticket & transportation, (321) 952-3231.

COMMUNITY CALENDAR

Nov 30-Dec 1: Cocoa Beach Art Show, Cocoa Beach
Dec 1: The Four Italian Tenors, King Center, Melbourne
Dec 2: Dave Koz and Friends Christmas Tour 2019, King Center, Melbourne
Dec 3: A Magical Cirque Christmas, King Center, Melbourne
Dec 4: Trisha Yearwood: Every Girl on Tour, King Center, Melbourne
Dec 4 & 5: Holiday Celebrations Concert, Melbourne Community Orchestra, Melbourne Auditorium
Dec 6: Holiday Dance with Swingtime Band, Melbourne Municipal Band, Melbourne Auditorium
Dec 6: Tree Lighting in Eau Gallie, Eau Gallie Arts District
Dec 6: Handel's Messiah Sing Along, Space Coast Symphony, St. John the Evangelist Catholic Church, Viera
Dec 6-24: Making Spirits Bright, Melbourne Civic Theatre, Downtown Melbourne
Dec 7: The Nutcracker, King Center, Melbourne
Dec 7: Cocoa Beach Main Street WinterFest, Downtown Cocoa Beach
Dec 7 & 8: 36th Annual Art & Craft Holiday Bazaar, Cocoa Village
Dec 8: Jazz Concert: Saxophonist Dan Wilborn, Rockledge Country Club
Dec 8: Old Fashioned Christmas Concert, Indialantic Chamber Singers & Brevard Youth Chorus, Riverside Presbyterian Church, Cocoa Beach
Dec 10: Calmus Vocal Ensemble, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic
Dec 10-11: Elf: The Musical Jr., Historic Cocoa Village Playhouse
Dec 11 & 12: Songs of the Season Concert, Melbourne Municipal Band, Melbourne Auditorium
Dec 14: Duke Ellington's

Nutcracker, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree

Dec 14: Brevard Community Chorus – Selections from Handel's Messiah, King Center, Melbourne

Dec 15: Criss Angel Raw – The Mindfreak Unplugged, King Center, Melbourne

Dec 15: Space Coast Flute Orchestra Christmas Concert, Suntree United Methodist Church

Dec 15: Indialantic Chamber Singers Christmas Concert; Eastminster Presbyterian Church, Indialantic

Dec 15: Holiday Magic Concert, Space Coast Symphony Youth Orchestra, Scott Center at Holy Trinity

Dec 16: 'Twas the Night Before Christmas: Theatre for Youth, King Center, Melbourne

Dec 17: Mike Law Holiday Show: Tis the Season, Historic Cocoa Village Playhouse

Dec 18: Rhythm of the Yuletide Dance, King Center, Melbourne

Dec 19: The Outlaws, King Center, Melbourne

Dec 19: Steve Thomas and the Time Machine Bluegrass Concert, Studio 12 Theatre, Titusville

Dec 20-22: Galmont Ballet's Nutcracker, Historic Cocoa Village Playhouse

Dec 20: A Solo Acoustic Evening with Richard Marx, King Center, Melbourne

Dec 22: A Christmas Carol, King Center, Melbourne

Dec 23: Christmas Caroling in EGAD, Eau Gallie Arts District

Dec 23: Aladdin Film Series: It's a Wonderful Life, Historic Cocoa Village Playhouse

Dec 27: Swan Lake, King Center, Melbourne

Dec 31: NYE Gala & Dance, Melbourne Municipal Band, Melbourne Hilton Rialto Place

Community calendar provided by Brevard Cultural Alliance. All listings may be subject to change during the month.



Lou's Karaoke Contest Was A Smash Hit And The Winner Is... Van Floyd!

The votes have been tallied and the judges have spoken. The first annual Lou's Blues Legendary Karaoke Series Amateur Singing contest is a smash hit. Lou's Blues put out the call for amateur singers to sign up for this exciting contest and they were not disappointed. 40 singers ranging from 19-85 years of age registered to enter the 6-week contest. Contestants displayed their unique talents and vocal qualities to win one of 3 top prizes. Lou's Blues set out to create and produce a highly organized, professional, and fair contest. They solicited some of the top singers and performers in Brevard County bands to judge the contest. The audience was able to participate in the voting process during finals night as well. Cindy Walker provided the karaoke tracks while Lou's Blues own Robert Bowen was host and MC. Contestants were able to compete to a packed house on the iconic Lou's Blues stage in an American Idol format.

Lou's Blues will be producing this contest on an annual basis. The winners for 2019 include: Van Floyd (photo w/ Robert Bowen) was crowned The Legendary Karaoke Series Champion and won \$500 in cash, a trophy, and an invitation to sing with The Divas. First runner up Erika Densler won \$300 in cash, a trophy, and an invitation to sing with Rocket City. Second runner up Mellissa Nadeau won \$200 in cash, a trophy, and an Invitation to sing with Guilty Pleasure. A consolation prize pack went to Jeannie Manzo.

Kudos to the folks who made the event happen: Cindy Walker, Pam Jacobs, Michelle Wood, Stevie Kay, Christine B, Greg (Flash) Collins, Jody Delli, Katty Pleasant, Jeff Ross, Michael Pauline, and MC Robert Bowen whose professional dedication made this event the Best Karaoke Contest Brevard County has ever seen.

Brevard Love



HERE WE GO AGAIN!

By Matthew Bretz

Years ago (almost a decade ago) I had a column in this here magazine called "Sex and the Beach." Kind of like *Sex in the City*...see what we did there? I wrote about my successes and failures in the dating world as I experienced it here on the Space Coast. Back then it was a different game altogether, and if I'm being honest, I was a completely different person. First off...I was younger. But no matter my age things were just different than they are now. Now, everything is on apps on your phone (as referenced by last month's column). The days of casually meeting people at the store, or down town bar are few and far between. Now it's swipe culture and knowing someone's demographics, political beliefs, number of pets, and if they are into swinging long before you actually meet them. To quote Aladdin, it's a whole new world."

Anyway, *Sex and the Beach* ended some years back when I finally fell in love and took myself off the market. As much as I could've written about how happy I was back then...no one really wants to read that junk. Someone asked Andre2000 why he wasn't writing as much music as he used to in an interview once. He said that he wrote most of his stuff when he was single. You have material then...heartbreak, cheating, love loss, dating, etc.... Once he got married and had kids, he knew his writing lost its edge. Well, now I find myself single again, and I have been asked to pick back up where I left off, only this time we are calling it *Brevard Love*. With new ways of dating, and some salt and pepper in my beard, I'm going to try and map out this landscape of love and see what I find. I'm also going to attempt to answer any questions you may have and maybe share some of your stories as well. If you get Froggie just email me at matt@brevardlive.com and we will see what comes up.

One of the hardest things I have had to do right off is look at who I used to be and who I am now. My wants and needs are different. My thoughts and feelings about love are different. And frankly...my understanding of relationships and the opposite sex is completely different. When I self-examine I realize one huge change that everyone - at least of my gender - needs to understand. The power of listening.

When I was a younger, cockier rock star, my thoughts were mainly about what I wanted from a relationship. After years of growing I now realize how dumb I was. There's only one real secret to it all...listening.

Put a bunch of guys in a room and let them talk about their problems. The group will immediately turn into a chorus of logical fixers ready to explain what's being done wrong and how to solve it. That's what guys do...they use logic to think of answers to problems. Ever see a group of guys around an open hooded car? Well, it's the hose over here....connected to the thingy over there.... That's what I'm talking about. Guess what, guys? Women don't work that way. I hate using traditional gender stereotypes like "women can't drive" and "it's a guy thing." However, in this case it's true. Women are quite different when it comes to problems, and if you spend your time trying to fix your better half's problems you will fail in more ways than one.

Put a bunch of women in a room and let them talk about their problems. You know what they do? They talk about their problems. But what's more, they listen to each other without trying to fix anything. Women want to be heard...not fixed. Try it sometime... just listen. That's my tip this month. Let's see what I get into for next month. Until then, stay positive and remember, you can't be with someone else until you're good with yourself.

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The City of Palm Bay Presents:

FUN FRIDAY

By the bay

Veterans Memorial Park - 2201 Port Malabar Blvd.
Be Sure to Bring Your Chairs & Blankets to Enjoy the Concert

Select Friday Each Month

5PM TO 10PM

FOOD TRUCKS BEER & WINE BOUNCE HOUSE VENDORS

NON-FOOD VENDORS \$25 PER SPACE | NON-PROFIT & CHAMBER MEMBERS \$20 | FOOD VENDORS \$75

If you are interested in being a Vendor for Fun Fridays email - Emily.Der@palmabayflorida.org

For more information visit www.PBFL.org/FunFriday - Rainout Hotline (321) 726-5682

DEC 6



Across the Universe
The Ultimate Beatles Tribute Band
PLUS City of Palm Bay Tree Lighting Ceremony!

JAN 10



John McDonald & the Mango Men
Classic Rock, Floribbean -Style




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HomeTown News
2019
READERS' CHOICE

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By Steve Keller

SPACE COAST MUSIC FESTIVAL IN HINDSIGHT

If you build it, they will come! Iconic words from the movie ‘Fields of Dreams.’ The question that I and my Space Coast Music Festival cohorts were thinking was “If you wrote it, would they come?”

Original music in Brevard County is never a sure hit. Found consistently in the pages of Brevard Live (thanks Heike) and WFIT (thanks Todd & crew), but will it work in EGAD? The overwhelming answer to that question was ‘Yes’ thanks to the many volunteers, bands and vendors and to YOU the faithful who came out on Saturday November 2 for a good cause. But how did we get here?

First, we took a damn good idea. The Space Coast Music Festival debuted in 2010. It ran for 5 years at various locations in the county. Original local bands, out of town bands, cover/jam bands. Tickets were sold and money was raised. Many a school benefited from the 5 years of existence. A failed attempt to bring it back in 2016, then 2017 left me bewildered.

A faithful night in my kitchen with Harbor City Local/SFG front man Steven Spencer changed everything. He had wanted to do a festival in EGAD for quite a while. He knew that all the elements were there. The final piece was a cause. We were to raise money

to buy musical instruments for local schools. This was the same cause that the SCMF had championed some years ago. Suddenly the idea became a reality and all we had to do was pull it off! (Sarcasm)

Enter into the picture Keenun Barley. She runs *Plant Based Brevard* and is the chief organizer of FleagadMarket. A meeting was had where she suggested to Spencer that the festival be an extension on the November Fleagad event. In addition to the vendors selling their wares in Eau Gallie square, we would add some music.

A few bands, a few stages. Yeah right. What started out as 30 bands on 3 stages quickly escalated. A simple social media post inviting bands to sign up kept growing. More and more businesses signed on both as sponsors and participants. Wes and Lisa from Against The Grain Tattoo are real life Angels. Legit. Their enthusiasm powered the creation and implementation of just about everything people saw there. Standard Collective’s Tony and Alaynna, the same thing. The amount of talented people who were willing to donate their time and make sacrifices for the good of the festival is staggering. The fact that we all had bands involved didn’t hurt either.

The whole thing went from idea, to meetings to fruition on a matter of months. 30 bands turned to 50 turned to 60 turned to 68. The Pat Travers Band, featuring Brevard residents David Pastorius and Tommy Craig signed on. The vision was clear; to showcase local original talent at a free event, all the while raising money for music education. But would any come?

Hell yeah they did! Through the cooperation of print media, radio, social media and good old word of mouth, our event got traction. We even got the attention of Jimmy and Jacie Stivers! Plans came together along with artist Derek Gores to have a marketing campaign to bring Trader Joe’s to Brevard. As of press time, the movement had met their goal of getting 20,000 likes

on Facebook and Instagram. Nothing would be sweeter than to fulfill this adventurous goal to bring a socially conscious company to a socially conscious community. Nothing that is except for the prize itself of donating musical instruments to kids in need.

Instruments For Schools

I, like many of my musician brethren, would not be who I am without music education in school. I was 8 years old when I started playing drums. After transferring school districts I was given access to a drum set and told to explore it (the new school was just starting kids out with the basics as I had 2 more years’ experience than them). Every morning I would get to school early and bang on the drums. The trust they instilled in me is something that stays with me as an adult and really in most of the relationships I maintain to this day.

The reality is that many schools including Brevard have to cut arts programs. Through this festival experience, we have learned that many schools write grants for new instruments but only receive partial fulfillment. The SCMF is committed to provide as much of those missing instruments as possible. At press time the money we raised is still being calculated. Rest assured the money raised after expenses will be put to good use so that this generation and many more to come of musicians will benefit from our communities’ generosity.

Highlights

There are many memories that stick out from the festival. The Musical Petting Zoo is one for sure. A carry over idea from the failed 2016/17 attempt, it was a success at this year’s reboot. A big thank you to Love Hut and Groove Shack for that. As Spencer told me; “A highlight for me was the school jazz bands performing.” Especially the kid wearing Corrosion of Conformity t-shirt! We successfully made the connection between music education in

schools and the thriving original music in Brevard. For one day at least we all existed as one.

Big props to whatever God you believe in for the amazing weather that day. I was glued to the ACCU-weather forecast in the days leading up to that thought there would be a chance of showers. Turned out there was a sun shower, albeit very brief. It actually cooled the place down for a while without forcing anyone to leave due to bad weather.

Tony from Standard Collective sums it up; "It is an honor to be one of the organizers of such an amazing event. Never estimate the power of a few positive humans with lofty goals to change the minds and hearts of so many through music and community."

So what's next? There are talks at press time concerning a second edition next year. I'll also be working on an offshoot project; *Bang A Drum* for music education. People will be able to go online and bid on autographed drum heads and other memorabilia from music, sports and entertainment. All the proceeds go towards our cause to support music education in schools.

Homegrown

It is important to realize that these bands represented at the SCMF all live here. It was great that we all came together for the one day to enjoy and celebrate our music scene. Please keep in mind that music fans and new converts have the opportunity most every weekend to see these bands in the smaller clubs around town. There are a ton of bands here that for whatever reason did not perform. I implore everyone to keep the momentum going throughout these next 12 months to make our community even stronger. Make new art, make new music. Tell 3 more people. Become the Brevard County that I've been encouraging and writing about in these pages for the last 7 years. Everybody wins and our schools benefit in the process. Not a bad accomplishment to work towards, eh?



The Spring, Tracey Coryell (yes, wife of the late Jazz Great Larry Coryell), Amanda, Noxious Profit and other original musicians performed all day.

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CD REVIEW

By Rob Pedrick



Iron Will Secrets

It's so refreshing to put a CD in the player and the music grabs you right from the get go! This month's review is for Iron Will and their EP, *Secrets*. It will be no secret that we will be hearing a lot of Iron Will in the future!

"Iron Will" is an Alternative Rock project from Central Florida that formed in 2019 inspired by the likes of Audioslave, Rage Against the Machine, and Thrice amongst others. It's the opinion of this reviewer, however, that Iron Will can cross over to many rock genres. Their debut single *Anthem* was released in June of 2019 where it gained instant accolades. *Anthem* took home the "Next Big Thing/Best Newcomer" award at IndieCon 2019, was recognized by WJRR NativeNoise and WFIT as one of the top releases of summer.

The concept for Iron Will was formed by William Walsh (song writer, guitars, and vocals) in November 2018.

After a brief stall with another band, through perseverance and continued writing and finalizing the song "Anthem," everything changed. William (Will) booked studio time at *Rocky Water Studios*. Quite the all star squad with Stu Richardson on Bass and Alex Petrovsky on drums! Production, mixing and mastering were done by Stu Richardson and Anthony Fata.

After going through the recording process Will knew it was time to recruit a live band. The live band is guitars, vocals by William Walsh, bass by Jeff Daughtridge, and Jamie Pannucci on drums.

If there was anything I'd ask more of, it would be nice to hear some more lead guitar on some of the tunes. But on the other hand all these tunes are killer! The vocals are lush and melodic. Will uses his voice as an instrument all on its own. Great range! The lyrics are a change. Every tune has a message lyrically. There's no darkness to them which seems to be so en vogue today. Each tune tells us that, yes, we all have our random failures but we can overcome. You have to get this CD and you'll hear what I mean.

All production, studio engineering and sound levels are perfect. Rhythm section (drums/bass) are as tight as can be. Guitar tone is spot on. I already mentioned the vocals!

The first song "Rooftops" has a cool intro when coming into the main vibe at 00:13. There's a nice change at 01:14 before coming back to the main theme. Love the octaver/synth guitar coming in at 01:20. Sweet bass run at 01:55. Great passage at 02:47 to 03:09.

"Rooftops" segues nicely into our second song "Innocuous." Love the transistor radio/telephone speaker audio effect in the intro. Will understands the importance of spot on harmonies. He kills it throughout. Check the vocal range at 02:30.

I can understand why "Anthem" received so many accolades. I can't explain how cool this tune is playing in my 700hp hot rod with the win-

dows down and 600 watts! Going the speed limit, of course! This tune has a Red Hot Chili Peppers vibe rhythmically. But any comparisons stop there. Stu Richardson (bass) Alex Petrovsky (drums) are monster players here! They interpret William Walsh's song writing excellently here. Nice short drum intro. Another cool guitar synth at 00:50. At 02:42 we have the octave/fuzz lead which just melts! I may have to look into this...it's a way cool effect.... There's a cool change back to verse at 03:07 which is seamless. The drums and bass kick into another gear at 03:44 during the outro. I think "Anthem" is deserving of national attention.

Last tune on the EP is "Ground Zero". Epic tune; Epic intro! Reminds me of those great Styx intros. Yes, that Styx. This would be a great arena rock tune from that era. I think it crosses generations and genres to fit well with anything out there in the present.

You will not be disappointed with "Iron Will." William Walsh has the knack for writing incredible tunes. I only wish this album was longer but it bodes well for things to come! Purchase this EP. You will enjoy it!

You can find "Iron Will" at www.facebook.com/ironwillrock, ironwillacoustic@gmail.com. Also check out the YouTube video of "Anthem".



If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.

**HAPPY
HOLIDAYS
TO ALL OUR
READERS**

Rubix Cafe & Games In Melbourne

COMPUTER GAME RETRO

Remember when computer games were new and relatively simple? Young people would flock to arcades to spend an afternoon playing on several screens while others enjoyed an old-fashioned match of table foosball along with pool billiard. These were the 80s, and the beginning of the computer age, still fairly innocent but exciting and long before cyber attacks, dark net or internet scams. People like to remember the “good old days” - mainly because they were much younger 40 years ago. The millennial and Gen Z were not around, and they are the ones who discover the magical 80s all over again. A memory for Gen X, an adventure for Gen Z! At Rubix Cafe & Games you can have both, and the fun is FREE!

Richard Hendry is the visionary of this adventure into the computer past. Are you surprised? Not if you know the man, founder and promoter of “80s In The Park” that was held in 2013 for the first time at Wickham Park featuring a great line-up of popular 80s bands. Five more festivals followed despite of many mishaps along the way but 2018 saw the last one. “I’m all done with it,” says Hendry who’s actually writing a book about his festival experiences. He’s a seasoned entrepreneur who has worked as contractor, in car sales, radio, managed flea and farmer markets, owned a restaurant, and many more jobs. “I keep changing,” he says. For the past decade he’s been the operation manager at Nature’s Market at 701 South Apollo Blvd. in Melbourne. “Ten years ago we were the largest individually owned health food store in town,” he remembers. That was before the bigger chains moved in and the internet was offering the same products at discounted prices. By 2016 business started to decline, and “we had to think about changing strategy.” The cafe part of the store where Richard’s wife has been in charge of preparing tasty and healthy meals for lunch and dinner as “Lucy In The Kitchen” was still doing well. The supplements have a decent shelf live, and the store had still a loyal customer base, mostly older people who received their senior discounts, “but the grocery section had to go,” explains Richard. That was a third of the store, and “we had to do something to attract customers preferably younger people.” Being a fan of the 80s, Richard was quite aware about the retro trend, so he wanted to create “a flash back” - “somewhere between Chucky Cheese and Dave and Busters,” says Richard. The major difference between the new Rubix Cafe and all the other retro stores: there is no entry fee and you can play all the games for free. The concept works. “Folks of all age groups hang out for hours. We have



Richard Hendry and the Rubix Mobile. It's Noon and the first young people show up for a friendly game of pool. And there's The Beach Radio for an on-air lunch raffle.

lots of parties, and everyone has fun,” explains Richard

So what do you find at Rubix? Of course, you can play Pac Man, one of the oldest and most popular video games released to a mesmerized generation in 1980. There are about 100 more games to explore among them the popular Call Of Duty, a war game based on WWII and released in 2003. You can play foosball, darts, pool, air hockey, and there is a 25 square foot lego table.

Refreshments, snacks and home-cooked meals are available all day along with a selection of wine and several craft beers. “Of course, we will always carry Budweiser, Stella and the top ten popular beers,” says Richard. “But I am scouting out about 100 different craft beers that I want to bring in for people to buy or consume here.” Since all that craft beer cannot be kept refrigerated, Richard plans to get a so-called jet-cooler that cools any beverage in a couple minutes. “Rubix will become a destination for craft beer lovers,” says Richard. In October they added Rockstar Karaoke with Charles & Lissa Knight every Tuesday starting at 7 pm.

Rubix has been open since August but it’s still a work in progress. New signs are coming soon, and Richard is working on getting a “blues mobile.” In the meanwhile there is an old decorated 1986 Cadillac El Dorado hearse standing in the parking lot attracting attention. “It actually still runs,” smiles Henry, “but the driver side door won’t open. I have a video driving it around in our parking lot.”

NYE PARTY WITH JOHN CORABI

The biggest party at Rubix will be on New Year’s Eve with a Rocking VIP Evening featuring hard rock singer and guitarist John Corabi. He was the frontman of The Scream during 1989. He was also the frontman of Mötley Crüe between 1994 and 1996 during original frontman



Vince Neil’s hiatus from the band. The party starts at 9 pm and ends at 2 am. The admission cost \$49 per person and \$90 per couple and includes a snack buffet, a bottle of wine or champagne, midnight toast, a continental breakfast and party favors. Tickets are limited and available at www.Rubix-CafeandGames.com

A tall glass of beer with a golden head of foam. A sticker on the glass says "Happy Holidays" in red cursive with holly leaves and berries. Below the glass is a circular logo for Florida Beer Co. with a map of Florida and the text "IN FLORIDA DRINK FLORIDA EST. 1997".

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I AM NOMAD

GET OFF MY LAWN

By Bill Stanley

Overcoming the Stress of the Holidays

The holiday season is my favorite time of the year. It has a lot to do with the fact that I am going to eat like crazy, but really I just like spending time with friends and family. No-one is bringing a gift, we are just going to hang out, watch some sports, play some music and talk about the good ole days. As fun as this sounds I also know the holidays can be an exceptionally stressful time. You may already be experiencing some anxiety about where you will spend the holidays and whom you will spend it with. I can totally appreciate what you might be going through.

Full disclosure here, few things stress me out. However, family gatherings during the holidays might just be at the top of the list. This is embarrassing to admit for because I love my family and love spending time with them. However, there is always room for improvement when it comes to several family members who haven't learned the value of healthy boundaries. Does everyone have that family member who just speaks the truth? No, you're just a rude idiot who can't gauge the temperate of the room. Trust me, I feel your pain. As you get ready for Cousin Eddie (another favorite reference of mine) and his family to visit, there are a few things you can do this season to overcome the stress of the holidays.

Know Your Trigger Words

There are many reasons family stresses us out. It could be the constant gloating the underachieving uncle makes. It could also be the fact, after all these years, you are still getting the lecture about your life choices. Either way, you know you are headed for a stressful time. Trigger words are those words or phrases you hear that set you off. Every person has them. The family member says a word or phrase and it just set you off. You begin to feel your heart race and your palms sweat. They keep talking and all you can think is, "If he doesn't shut up, I may snap and drop kick him in the front yard."

Trigger words send you into rage and the only benefit of these moments is to see you come unglued. Don't do this to yourself. Begin to recognize what words and phrases are going to set you off. Recognize what subjects of discussion make you uncomfortable. These words could include a repeated phrase a family member uses, or a mannerism in

which they say the aforementioned phrase. It could also just be the sound of their nagging, squeaking voice. Understanding your trigger words can aid you in heading off a crisis before it happens.

Employ An Exit Strategy

Knowing your trigger words is not enough. That is the first step, but then you have to employ an exit strategy. I'm not talking about leaving the party, although that is an option. What I'm talking about is a simple transition away from the conversation. This may not fully prevent your stress, but it can assist you in not embarrassing yourself with a giant blow up.

One of my go-to exit strategies are taking a phone call by saying, "Excuse me, this is a really important call." It helps if your spouse can recognize you're cornered and call from the other side of the room. My favorite is, "I really want to hear this story, but I have to use the bathroom." Boom! Exit strategy saves the day. Having a plan for where and what you will do can be the best exit strategy of all. Do something different like going on a cruise or some other vacation with just your family can alleviate a lot of stress you might ordinarily experience over the course of the holiday season.

Evaluate Your Expectations

I believe it is important to evaluate your expectations you have for the holidays. This includes what you want to do, what you can afford to do, and what you really will do. Stress is made worse when your life is one series of unplanned events after another. Especially this time of year this could mean poor budgeting as well as the number of things you say yes to during the holidays. Assume some responsibility and plan now. Trust me, it will only get more stressful.

These expectations will help with the family gathering as well. What do you hope to get out of the holiday and how can this year be better than the last? These are just a couple of questions we can ask ourselves to put us in a better frame of mind. Also understanding you may not fully understand your creeper uncle will allow you to acknowledge your own bias and give you permission to forgive.

Also don't forget to make time for yourself. Go on a quiet walk, take an extra nap or simply drop what your doing and spend time with your kids. Make time for yourself. If you don't, there is nobody else going to do it for you. If you're feeling the grind of stress, then stop saying yes to every party and get together. Prioritize the events and don't be afraid to skip out on a few or arrive fashionably late or leave fashionably early. I hope this holiday season is the best for you and your family. It can be if you learn your triggers, employ some healthy exit strategies and evaluate your expectations.



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ROCK YOUR HEALTH

Buyer's Remorse,
 Fear and other
 useless things

by Richard Hendry

With the holidays coming in like a bear, I often find myself thinking about the things we do to undermine our good times. Last month I talked about the expectations we have and how we need to control them. As I was thinking about this month, a term kept finding its way into my wildly cluttered mind. Buyer's Remorse. Wow, a real term that exists only because of the insane way we think about things. Where does this come from? I can think of nothing worse than buying a gift or getting one that has attached to it in some way remorse! I know I'll enjoy giving or receiving that gift! Nothing makes a holiday brighter than regret!

What that says about us as a culture would take (and has taken) volumes to unpack. It is best described as Approach-Avoidance Conflict. There are two things at play, two systems in the brain. The Approach Motivation system and the Avoidance Motivation system. Simply put, one draws us to a thing for gratification and the other pushes us away based on the possibility of a negative outcome. The distinction between approach and avoidance motivation has been discussed by scholars for millennia, beginning with the ethical hedonism espoused by the ancient Greek philosophers Democritus (460–370 B.C.) and Aristippus (430–360 B.C.). This is most notable in major purchases like a car or home but for some wild reason – it even finds its way into buying small things too. We want a thing but fear what will come from getting the thing. And that is a lot of crap to put ourselves through in the check out line at Five Below!!

The idea that we would have these kind of feelings from giving is hard to understand. Frankly, it makes us sound crazy. But that is what fear does, makes us crazy. Fear that it is too much or not enough or the wrong thing or that the person will not like it. It's a roller coaster ride. One that point us in a direction that is a downward spiral. And that ride is hard to get off of. How we move so quickly from generosity to remorse is amazing. Some people report the remorse coming in before they get to the car with the boxes. And all because of fear.

In the simplest terms Fear Kills Fun! It takes away the enjoyment of life, keeps us from living the lives we dreamed of and worse than that - it makes our lives small.

Keeps us in the same little box all the time. Trying nothing new. Risking nothing. Never allowing us the possibility for growth or change. This is quickly followed by regret and that is not only the death blow to a good time. It can become the defining walls that keep us locked in the past.

These types of feeling cause a cascade of adrenaline and other hormones that hurt us. Confuse us and leave us with far less than what we wanted. Fear is the fun killer, the life killer! And what remains from these fears, the regrets, stay with us. Now, I have not hung around the hospital enough to know this for sure but, it's a safe bet that people dying have never said "I'm glad I never did the things I wanted to do."

So how do handle fear? Should we have no fear? No, I mean anyone that tells you that they have no fear – you should not let them drive your car. But, having less fear or fearing the right things can be a good thing. Fear has helped us to defend ourselves, driven us to fix problems and can be a good companion throughout our lives if we use it wisely and keep it in check.

Experts say that we should make a budget and stick to it. That we should consider the value and usefulness of a thing rather than its cost. They say a lot of things but in the end, it is all about priorities.

Prioritizing Fear!

With that said, how important is it to fear giving? Should it be on your list of fears? If it were to make it on anyone's list, it should be so low that you would need to scroll down for hours to find it.

Giving should be a thing that makes us feel great. To others and to ourselves. Especially if it is to ourselves! In fact, how we feel about giving things to others and the way we treat ourselves is directly linked. If we are constantly denying ourselves the things we want, ignoring what we need and feel undeserving – we will have trouble with the act of giving. And we will never have the right feelings about either. I can think of nothing sadder then living that way. But, again, that's what this type of useless fear does.

And how completely useless is remorse? Sure in the right context, remorse is a tool that helps us to learn and avoid making the same mistakes but, allowing it to be part of the giving process is to say that we are sorry for giving. That we regret joy or generosity.

Go back to the death bed and imagine someone saying that they "are happy they regretted giving to themselves and others!" These useless things are much like what Shakespeare said about jealousy "[they] Mock the meat they feed on".

I much prefer the old sayings that – "we should give with a good heart" and "it's better to give than receive."

continued page 43

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Redefine the Holiday Season

"How do you celebrate the holidays without drinking?" - anonymous question

First of all, it's hard to believe that the holiday season is once again upon us. I saw the Christmas displays up in certain stores as early as September this year. Anyway, that's a complete different discussion and I am easily side tracked so let me stay focused.

This question is very common for anyone in their first year of sobriety or those contemplating getting sober prior to or during the holiday season. After all, we do tend to associate drinking with celebrating.

Here is where I have learned to dig a little deeper into what is best about the holiday season. For many, it's time off from their usual routine and work load. This time off allows for travel and experiences. Obviously travel and experiences can vary in affordability but I suggest you google away and find what best works for you.

Travel and experiences allow you to redefine the holiday season. It's basically a gift to yourself. We hear a lot about bucket lists but if you waited until your last days to complete a bucket list, you're not likely to do much of it. The holiday season is as a great time to complete some of those. It's better than allowing the season to create anxiety.

Many of the coolest things will require a great deal of planning and maybe even some sacrifices during the year. However, planning is part of the fun.

This kind of planning takes all of the power away from drinking and other behaviors that may have led to you making the decision of sobriety. Instead of agonizing and sitting around with people that may not respect or support your new lifestyle, you can go live it. Instead of hiding and avoiding family or friends out of guilt and self pity, you can go live wide open and send them love from all around the world.

Postcards don't have to be used just for collecting, they actually can be mailed and hold a greater value than

an email or simple text message. By the way, feel free to send me one.

Another important thing to discuss is who we spend time with during our holiday season. We don't all have the ideal family or circle of influence that supports a healthy celebration. This is especially why I feel extremely grateful. Spending more time with family is definitely one of my favorite things, but I am very aware that this isn't the case for everyone.

Some have avoided good family functions while using. Instead, choosing to stay in hotels, motels, and at endless so-called 'parties.' This is a good time to take a big breath and feel extremely grateful for living through that. Not everyone has. In memory those type experiences are actually really cool. Also, since you have made it to this day, it's like getting up and leaving a poker table while winning. As Kenny Rogers sang "know when to walk away." For those that don't get the reference, let me plug google once again.

For those that don't have the healthy family, you can either enjoy more of your alone time or gather with a new set of individuals. Friends that would love to join you in your experiences and also would like to redefine the holidays. Believe it or not, there are many out there. If you are one of those that require people to get up and get out, then put the word out and see who comes calling.

Bottom line is that the old traditions are not necessary to continue. New traditions can be made for now and for many generations to come. There is absolutely no need to suffer through anything that doesn't work for you. Those that really love you will understand and support anything you do that is in the best interest of your new lifestyle and focus. For many, that's the best holiday gift you can give them anyway. Instead of worrying about where you are and getting anxiety with every phone call, they can eagerly follow your experience on social media and those post card you're going to send.

Remember real life doesn't require anything but oxygen. You have spent enough time hiding from yourself and your life. It's time to experience it. Embrace those around you and go make some memories you can be proud of.

Discover yourself....enjoy!

ROCK YOUR HEALTH continued

Both of those saying are the truest things I know. For a better holiday and a better life, we need to keep these systems in our head in their place, prioritize fear and let ourselves enjoy giving and receiving.

I hope that we all have a fearless holiday and a new year that is remorse free!

But just in case.....save the receipts!



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Graphic Artist And Friend To Many

Ronald Strantz aka BARFLY

By Steve Keller

Although you may not recognize the name Ronald Strantz, you've seen his work, some in this very magazine in fact. Graphic art is something we all take for granted; from music videos to store logos, to advertisements in Brevard Live. Strantz, or perhaps better known as Barfly, makes creations that stay in your head all the way to the concert or the "Ladies Night" you're attending.

"I'm from Escondido, San Diego, California. I moved here during the summer before 6th grade and lived in Satellite Beach," he explains of his upbringing. "I went to Satellite High School." His father also an artist owned *Cool Runnings*, a reggae apparel business. "Not only did he make cool stuff for a lot of major musicians, he also supplied all the local surf shops with t-shirts and surfboard laminates: RC's, Natural Art and Quiet Flight." Soon the younger Strantz started to follow in his dad's footsteps. "I think I got the design bug from him. To be honest he's way more talented than I am."

Strantz (close friends call him RJ) got into graphic design from a friend in art school in 2007. "I was hoping to be a photographer," he says. "I would take landscapes and portraits and then edit them in Photoshop. I would play around with portraits of friends making them into animals and robots and such. I found that I was better at Photoshop than I

was at photography." A close friend, artist Casey DeCotis, became his sidekick and mentor. "Casey once said 'There are a million pretty pictures, ya gotta find your own niche'." With that in mind, the team would consist of DeCotis shooting the pictures and Strantz doing the editing." Photographs would prove to be a labor of love that didn't necessarily pay the bills. Strantz still had much creativity to spare to move into the field of advertising.

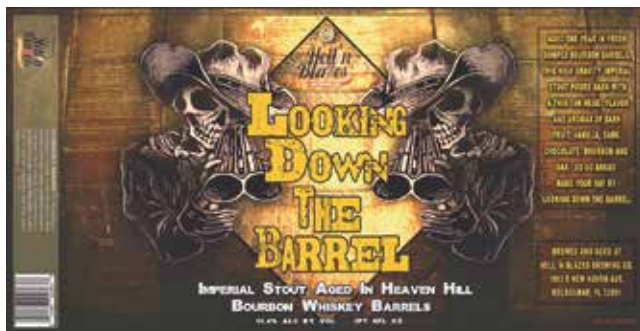
"I've been in the bar business for as long as I can remember," he continues. "I would create a flyer or something for an event and it seemed to get attention. Using my knowledge of that industry I wouldn't be afraid to try new things." His talents got noticed. "All of sudden people started asking me for things. Barfly was born! I now have a good team of people that can pretty much provide anything you need." He can draw upon his family's history to satisfy his client's needs. "When someone wants to start a business and they need a logo I offer them the full package," he states. "A logo, business cards, flyer, social media ads and set up, and clothing design at a deal you won't get anywhere else. You are able to come out of the gate swinging! It's really cool when you see your art help someone start down a path of success. Knowing you helped that happen for them and their family is really an amazing feeling."

One of Brevard's strengths is the mutual admiration that exists here of the creative community. Barfly is no exception. "My buddy Chris Maslow, an amazing painter, does things with a paint brush that I could never do. His work is all around town and it's inspiring to me because he cares about what he creates and you can see that." Maslow himself reciprocates. "He excels at everything he pursues. Whether it be graphic design, playing guitar, mixology, or working on motorcycles. The creativity runs in his family, and family is something he holds sacred. He's an excellent father and a hard worker. He never stops working toward his goals and always gives more than is expected of him. He is authentic and original, a true artist."

Barfly is riding high with his business but remains grounded in his happiness. "I'm currently feeling pretty blessed," he exclaims. "I've lived all over the world. I moved away after high school and lived in Seattle for few years. I moved overseas to Greece for a while and traveled all over Europe. I arrived in Greece with a back pack a guitar and 300 bucks. I ended up living there for years. After that I came back here and starting raising a family. Funny how ten years can fly by but I know this is home. I'm two blocks from my pops and my closest friends are here so this is home. Of course, I would like to not worry about money but it's part of what makes me hungry. I really enjoy what I do. I would like to make something one day that lasts; something meaningful, something important. When I find the time to play and make things just for fun, I try to create something that you would want to hang in your

home or business. But it would be great if I can someday make something that inspires others. I think my dream job would be making movie covers for big movies or working for a music label designing album covers and such. Like I said, I'm happy to just be an artist that people rely on daily to create for them.

Offering words of wisdom in closing, he again is wise beyond his years. "I would say be patient. Be different! There are loads of graphic artists most probably younger and better than you. I would say don't be afraid to stand out. Help others along the way and learn from each other. Stay current with your craft. Computer programs are changing and growing daily but you're an artist first. You got to educate yourself on what's new and grow your own pallet. My motto is under-promise over-deliver."



Just a couple examples of Strantz' artwork/graphics

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Rigg's Outpost FISHING REPORT FOR DECEMBER



by Pompano Rich

December fishing in Brevard is explosive! The sea temps drop and a flood of northern fish seek their Winter refuge. This phenomenon brings locals and tourists out from colder climates to partake in this experience. Weather will dictate offshore fishing this month. The rough northeasters will trigger the spectacular sailfish cut the heavy chop seeking big live baits.

From Canaveral Inlet to Sebastian Inlet the surf and jetty fishing will be crazy... The beaches from Cocoa thru Sebastian Inlet will have pods of bait being attacked by toothy predators. The Spanish mackerel will chase glass minnows to the beach on the mild west winds. Simply a light spinning rod and a 2 to 3 ou, spoon will hookup every cast when their on. Traverse the numerous beaches until you find finger mullet and you will locate the voracious bluefish. If their not visually on top throw a chunk of mullet out there and the ROD WILL BEND!!!

I have Beach Chartered for 10 years on a safari that consumes my every bone.. Pompano and Permit fishing.. Please note that I capitalize the spelling!!! These are the true delicacies in the surf. These silver tourists are arriving from N. Carolina and are hungry. It's certainly a necessity to use a 10 to 12 ft. rod to cast from 60 to 100 yards. Terminal tackle must include Fluorocarbon pompano leaders armed with attractive floats and sharp circle hooks. Weighted with 4 to 5 ounce pyramid sinkers or sputnik sinkers for windier days. Baits of choice are sand fleas, salted clams and brined shrimp. Don't forget sand spikes. Always bring a very light rod with a whiting rig. Cast 20 feet past the break with shrimp and put some tasty whiting in the cooler. Oh my goodness. I'm about to throw the rods in the Tundra and roll.... Canaveral Inlet has a wonderful public jetty to fish on. There is virtually no tidal flow so fishing is easy. Casting an ultra lite combo with a pompano jig and quill is very productive. Drifting live shrimp will spark the flounder to leave the bottom. Sebastian Inlet is the kingpin for big bull redfish from jetty and interior rock piles at the State Park. The \$4.00 entry fee is so worth it. This pristine parcel provides ocean, inlet and river fishing all in one! If your in the area for a while spend part of the day studying the anglers. What fishing tackle they use and which bait. Basically live mud minnows or mullet for the redfish and fiddler crabs for the tasty sheepshead..I wish all of you a tremendous holiday and Tightlines in Brevard County this visit!!!!



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BANDS 9PM

DEC 6: TWISTED MINDS

DEC 13: 21 TO BURN

DEC 20: 7TH PLANET

DEC 27: BOB BRADSHAW BAND

SATURDAY

DJ CHRIS 8PM,

BANDS 9:30PM

DEC 7: RUCKUS

DEC 14: D.L. SERIOS

DEC 21: GUILTY PLEASURE

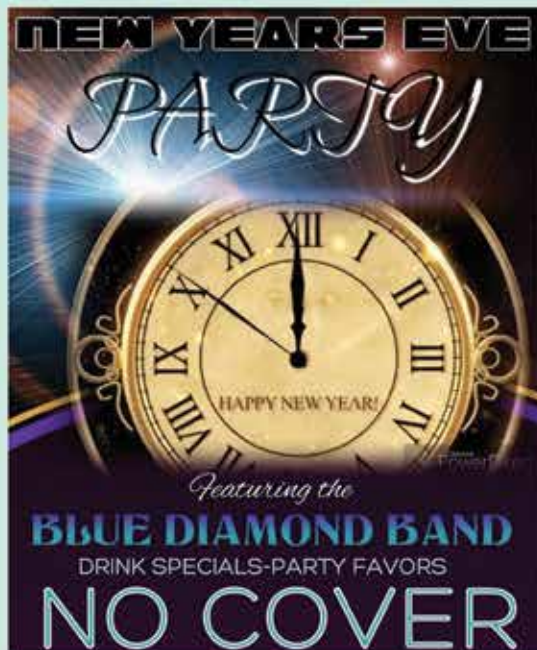
DEC 28: SEED

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SUNDAY

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