August 2014 Volume 23 Issue 4

Art | Music | Dining

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KING CENTER SEASON OF STARS

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# **Brevard Live Magazine Presents The 11th Annual**



# BREVARD LIVE MUSIC AWARDS

Monday, September 8th, 2014, 6-9 PM Gleason Center at Florida Tech campus

Admission \$10 to benefit Brevard Music Aid, Inc.

Master of Ceremony John Leach · Assistant Lisa Wagner

Tickets available at Florida Discount Music, Guitar Haven, Marion Music & Day of Show









Fcatured Performers: Paul Bender, Steve Cowden, The Divas, Lights Out Project, GT Express House Band: Joe Calautti, Tom Willett, Sam Hill



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COCOA BEACH FRIDAY FEST MINUTEMAN STREET PARTY Sept. 19th 6 PM to 10 PM **Featuring** 

THE GROOVE SHOES

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# August 2014

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BMA producer Ana Kirby introduces the program of the 2014 Brevard Live Music Awards Show. Get a sneak preview of the glamorous evening of celebrating our music scene in Brevard County.

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Rock, Pop, Jazz, Blues, Soul, the Famous and the Legendary - the King Center offers a season of top-notch entertainment. Check it out and buy your tickets early.

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We visited New England Eatery where you can eat the freshest seafood - you guessed it - New England style. The restaurant is a favorite among locals and tourists alike.

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# **HERE'S TO THE 80s**

Do you want to time-travel? How about going back to the 80s, when the baby boomers were going wild with clothes, hair styles, and - believe or not - new technologies like Cds and music videos. All this will come back to life at 80s In The Park, September 26-28, at Wickham Park.

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# **BREVARD LIVE MAGAZINE**

Presents The 2014

# **Brevard Live Music Awards Nominees**

**VOTE IN ALL CATEGORIES UNTIL AUGUST 10TH, 2014!** 

This is NOT a Voting Ballot. Cast Your Vote at www.BrevardLive.com

# Original Band

Highway One Lights Out Project Lucy Iris Monday's Mona Lisa WEEP

# Cover Band

Fundecided **GT Express** Highway One Rock Candy The Last Chance Band

## Vocalist

Jody Delli (Luna Pearl) Joel Thomas (Hwy 1) Lisa Wagner (Rock Candy) Lucy Iris (Lucy Iris) Steve Cowden (Last Chance)

# Guitarist

Chuck Van Riper (Lights Out) Eric Webb (Last Chance) Joel Thomas (Highway 1) Russ Jones (Fundecided) Sloan Franklin (Lucy Iris)

# Bassist

Bart Carter (Last Chance) Joe Mazza (Rock Candy) Max Delli (Luna Pearl) Ricky Snell (GT Express) Terry Wallace (Hwy 1)

# Drummer

Alex Petrosky (Lights Out) Jesse Moore (Rock Candy) Joan Martins (GT Express) Randy Forrest (Lucy Iris) Roger Holloway (Last Chance)

# Keyboard

Al Beile (Rock Candy) Ira Cruver (Luna Pearl) Sam Debella (Last Chance) John Wicker (GT Express) Sloan Franklin (Lucy Iris)





## Miscellaneous

Chuck Van Riper (Horn) Greg "French Fry" Gaines (sax) Joe La Bella (percussion) Randy Forrest (Percussion, Ukele, Banjo) Steve Mazzi (Sax)

# Entertainer of the Year

Highway One Lights Out Project Lucy Iris Rock Candy WEEP



You can cast your vote ONLINE from July 1 to August 10, 2014. NO mailed in ballots are accepted.

www.brevardlive.com - VOTE ONLINE!





















Montessori























# BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

#### PUBLISHER/EDITOR

Heike Clarke

#### STAFF ACCOUNT MANAGER

Charlene Hemmle

#### MUSIC WRITERS

John Leach Steve Keller Charles Knight

#### **PHOTOGRAPHY**

Chuck Van Riper Misti Blu Day Lissa Knight

COVER PHOTO by Chuck Van Riper

COLUMNISTS
Chuck Van Riper
Charles & Lissa Knight
Jared Campbell

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#### **COMMENTS & LETTERS**

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Melbourne, Fl 32902
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at www.brevardlive.com

# 11th Annual Brevard Live Music Awards

Monday, September 8th, 2014, 6-9pm, Gleason Auditorium

# **Vote ONLINE**

for you FAVORITE Bands & Musicians until August 10th, 2014

Here are the instructions to cast your vote:

- Go to www.BrevardLive.com, click on "Click Here to vote for your favorite Bands/Musicians" and it will take you straight to our ballot where the nominees are listed in 9 different categories.
- You can cast one vote in each category. At the bottom of the page click the button "Click Here to Vote Now!"
- Halt, you're not done yet! Our system will send a confirmation email which you have to click. And now you're done.
- Be aware you can only vote one time.

The result of this annual popularity contest will be announced at the Brevard Live Music Awards. It's for fun, it's for game, it's for charity, and it's a great way for bands and musicians to interact with their fans and followers.

To all the Naysayers: By now we've heard it all, the suggestion of favoritism, politics, and here's the worst - voter fraud! The conspiracy theories are endless, very interesting, and not true. True is that we have a lot of great musicians in Brevard County with many, many music fans. Every year it has been an honor to shine the

light on them during the slower summer months and to award the ones who have a great following and motivated their fans. Promotion is a big part of the entertainment business, and the annual Brevard Live Music Awards are all about that.

Kudos to our producers! Ana Kirby (show), John Leach (Master of Ceremony) and his assistant Lisa Wagner, Joe Calautti (music), and Mark Brasel (sound) have worked together to make this show come together. This creative group graces our August cover. Every year it is a unique and rewarding experience of creativity and camaraderie. - And don't forget, the event is held at a new location - the Gleason Center on the campus at Florida Tech.





# **GUESS & WIN!**

Those were the summer night parties in the 90s! YWho is the musician who got distracted from his guitar? Email your answer to mail@brevardlive.com. The first correct submission will win a \$25 gift certificate to a local restaurant.

Last month's winner was Jason Anz of Palm Bay. The correct answer was Tom Bayes, drummer of Handful Of Aces.





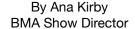


# **Brevard** Lately



Photos by Chuck Van Riper





he nominations are in and the official ballots are posted. And as the votes are pouring in, production of the 11th Annual Brevard Live Music Awards is in full swing. Our technical team, under the direction of sound guru Mark Brasel, is primed and ready to go. The BMA All-star Band, with musical director Joe Calautti at the helm, is diligently working on tunes they will perform. Our host, John Leach and his lovely side-kick, Lisa Waqner of Rock Candy are eagerly waiting for SHOW-TIME! The presenters have all been confirmed. Did we mention that The Gleason is also undergoing a complete remodel? That's right - a brand new facility for a spectacular evening celebrating Brevard's favorite bands and musicians. And this is who you will see on stage of the glamorous 11th annual Brevard Live Music Awards on Monday, September 8th, from 6 to 9 pm:

# **John Leach** (photo left)

For the third time John Leach returns to the stage to lead the audience through a high-energy, funny and witty awards ceremony along with live performances by some of the finest musicians on the Space Coast. A musician himself, once the band leader of the outrageous rock band Glitterhick, knows the entertainment business like no other. He performs as guitarist, is a great vocalist himself, writes his own music, plays a lot of covers, works as DJ for corporate parties and weddings. He's worked for Brevard Live Magazine since the 90s, and is a well-respected music writer and CD reviewer. John Leach rocks this world and the 11th Brevard Live Music Awards in September.

# **Lisa Wagner** (photo left)

Don't let all that Rock Candy cuteness fool you. This Texas girl has some real stage cred. She began singing at the ripe old age of 12 on the Opry Circuit in Texas, Oklahoma, Arkansas and Louisiana. In the late 90's, The Nashville Network saw a video of Lisa singing and asked her to participate in a national singing competition hosted by Charlie Daniels. She not only won the contest, but also received developmental deal. With that, she moved to Nashville to pursue her dream and shared the stage with many country superstars such as George Jones, Willie Nelson and Martina McBride. She went on to performed in off-Broadway productions of "Grease" and "The Rocky Horror Picture Show". She is currently the lead vocalist for Rock Candy.



Monday, September 8th, 6-9pm, Gleason Auditorium at Florida Tech

**11th Brevard Live Music Awards** 

# We Will See You At The Show!

# **Brevard Live**





Paul Bender, Steve Cowden (top), The Divas (bottom), Jason Noon & Lights Out Project, GT Express (right).





2-time BMA "Favorite Vocalist" (2012 & 2013) Paul Bender, lead vocalist for Funpipe, has been rocking most of his life. The Cocoa Beach semi-native started singing in Jr. High School and has never stopped. But Paul Bender was not always a lead vocalist. While playing guitar in his first band, Hard Knox, he only sang backing harmonies. Soon, his band realized that his was too powerful of a voice to be in the background. So Paul was brought to the front and has stayed there ever since. As a child of the 70's, he was heavily influenced by the music of The Beatles and Led Zepplin. When the 80's came around with bands like Judas Priest, Iron Maiden and Queesnryche, Paul found a passion for hard rock with strong, high and melodic vocals. He began to hone his voice in that direction and took his talent to the front of cover bands like Stiletto and Funpipe

Paul Bender will be the first male vocalist to sing the National Anthem at the annual Brevard Live Music Awards.

### **Steve Cowden**

Steve Cowden left his Brevard County home to serve our country in the Army in 1989. While he was stationed in Ft. Polk, LA, he heard the "new" sound of country music, and was hooked. Inspired by artists like Garth Brooks and Clint Black, he went to a pawn shop in Beaumont, Texas, bought an acoustic guitar and learned every country song he knew.

After returning to Brevard County in 1995, Steve joined up with drummer Roger Holloway's country and southern rock band, Southern Thunder, as the band's lead vocalist. Steve continued to play with Roger and various other players through the years. Eventually, the band changed their





name to The Last Chance Band.

While covering a wide variety of genres, Steve will always stay close to his country roots. You can find him performing his solo act, his duo with either Roger Holloway or bass player Bart Carter or The Last Chance Band at locations throughout the Space Coast.

## **The Divas**

The concept is simple, but clever. Take four exquisite voices and back them up with the finest musicianship around. That's it. The Divas took Brevard County by storm in January of this year. They play once a month at Lou's Blues, covering songs from the 70's through today hits from artists like Stevie Nicks, The Bangles, Gretchen Wilson and even the great Whitney Houston. The vocalists consist of Pam Jacobs, Shelly McLoney, Michele Wood and Leslie Mitchell, who also plays the keyboards. They bring unique and intricate harmonies to every song they perform. The musicians backing these ladies are none other than Joe Calautti on guitar, Fred Cartechine on guitar and synth, bassist Mike Davino and Mike Logullo on Drums. All of these artists are well known names in our local musical scene, playing and singing with bands like Chain Reaction, Souled Out and Bittersweet, just to name a few. Combining all of that talent on one stage equals the dynamic force of nature we've all come to know as The Divas.

# **Jason Noon & The Lights Out Project**

This is the how the band introduces itself on their website: "The Lights Out Project is an all-original Island Fusion continued page 15



801 East New Haven Avenue, Downtown Melbourne, FL, 321-574-1099







## BREVARD LIVE MUSIC AWARDS continued

band; mixing urban rhythms and island beats with conscious lyrics and eclectic melodies infused with dancehall vibes aimed at creating positive energy through music." Reading that is like receiving a heart-felt "Aloha" from a good friend. And it's no wonder. These guys are taking their brand of reggae and island music from the barrier islands of Florida to the north shore of Oahu, Hawaii (with the occasional stop in Colombia).

The band is made up of an impressive list of 40+ musicians who play a plethora of instruments. But at the core of LOP ia a real "who's who" of talent; Singer and songwriter Jason Noon (who also plays the uke and guitars), Ras Trent Spears on saxophone, Alex Petrowsky on drums, Denzil "DJ" Simpson on bass and on guitar and trumpet is none other than Chuck Van Riper.

This will be an extremely busy summer for The Lights Out Project. They are currently in Hawaii, filming the music video to their single "Lovers Rock". The band will be releasing 3 live recorded concerts and their first 4 song studio EP, all the while, taking good vibes and energy to live shows at various venues along the Space and Treasure Coasts.

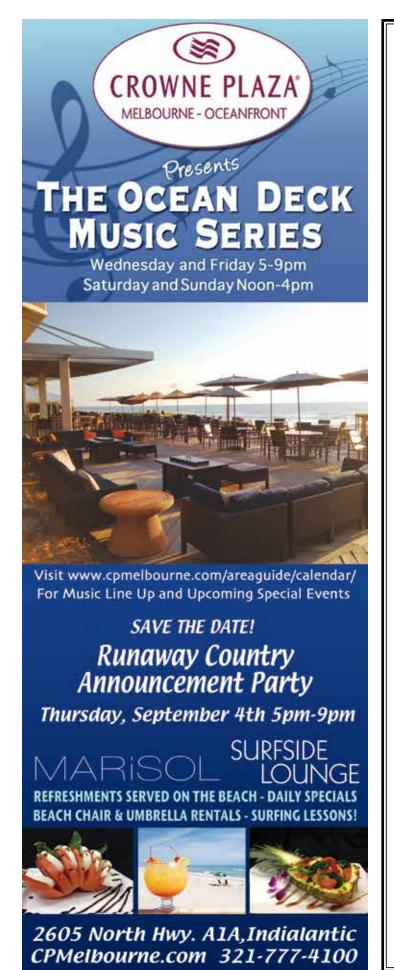
# **GT Express**

GT Express Motown and Blues Band started about 15 years ago under the guidance of John Wicker, Millard Hall and Gene Snow. Some major acts the band has shared the stage with are Blues legend Joey Gilmore, former members of the Drifters, including Joe Davis, Sheba "The Mississppi Queen" and the late, great Eddie Scott. Today's GT Express has evolved into a modern day dance band. Band members are Gregory (French Fry) Gaines on saxophone, Rick Snell Sr. on bass guitar, John Wicker, who is also the band's manager, on keyboards, Joan Martins on drums, Nathaniel "Nat" Henry on lead vocals and guitarist and music director, Vince Love.

This band has their sights on the next big thing. Future plans include showcasing original songs written by Vince Love and other members of the band during live performances. Production for an all original CD is currently in the works.

This is definitely a "must see" show. So, go to your calendar now, and write "BMAs" on Monday, September 8, 2014. Tickets are only \$10 and go on sale on August 1st at selected locations throughout Brevard County. This event, produced by Brevard Live Magazine with the help of the BMA sponsors, is a charity event of which 100% of the proceeds benefit the Brevard Music Aid, Inc., a non-profit organization that assists members of our local music scene in times of need.







Maxwell C. King Center for the Performing Arts

# **Rolling Out Their Season Of Stars**

Rock, Pop, Jazz, Blues, Soul, the Famous and the Legendary - the King Center offers a season of top-notch entertainment with international super stars like Ringo Starr, Todd Rundgren, and Earth Wind & Fire. Proof that Brevard County has come a long way since 1988 when the King Center opened its doors to a new cultural era on the Space Coast. In simpler words, we used to drive to Orlando to catch a great show. But over the past 26 years executive director Steve Janicki has created an amazing artistic landscape for our county.

This month the line up starts with a Rock'n'Blues Festival on Wednesday, August 13th, at 8 pm, featuring the Edgar Winter Band along with Vanilla Fudge and Peter Rivera, formerly of Rare Earth, and Savoy Brown's Kim Simmonds. The show will be a Tribute to Johnny Winter who was originally part of the tour but passed away last month.

On Saturday, August 16th, 8 pm the Summer Concert Series continues with another **Classic Album Live** - *Elton John: Greatest Hits.* Classic Albums Live has become the ultimate destination for music lovers wanting to hear the greatest albums performed live without all the gimmickry and cheesy impersonations. Priced reasonably between \$25 to \$30 these concerts have become a hometown favorite. Two more CAL to follow are *Prince: Purple Rain* (September 13th), and *The Beatles: White Album* (October 11th).

Here are a few highlights. For the entire program schedule and tickets go to www.kingcenter.com.

# **Brevard Live**

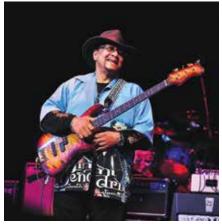


Photo Credit: Steven C. Pesan® Authentic Hendrix, LLC

# Tuesday, September 23, 7:30pm Experience Hendrix

To team up several well-known artists for a touring show has become the secret to sold-out houses. Experience Hendrix is one of those gems. Inspired by Jimi Hendrix's unparalleled creative and musical influence, Experience Hendrix, LLC - the company formed by the late guitarist's father, James "Al" Hendrix to oversee his legendary son's legacy - has continued that innovative spirit with its ongoing series of all-star tribute concerts held in honor of the late great musician. The featured artists for the Melbourne tour include some of the best known and highly regarded names in contemporary rock and blues including Billy Cox, Buddy Guy, Kenny Wayne Shepherd, Eric Johnson, Rich Robinson, Dovle Bramhall II, Chris Layton, Eric Gales with other special guests to be announced.





Saturday, October 18, 7:30 pm Earth, Wind & Fire

One of the most important, innovative, and commercially invincible contemporary R&B/pop/funk forces of the 20th century and beyond, Earth, Wind & Fire has been one of the world's most reliably transcendent party bands for more than four decades. They have recorded eight Number One R&B singles and eight Double Platinum Top 10 Pop Albums.



# Wednesday, October 22, 8pm

Legendary member of the Beatles, Ringo Starr is returning to the King Center stage with his All Starr Band featuring guitarist **Steve Lukather**, Utopia's **Todd Rundgren**, original Santana singer **Gregg Rolie**, Mr. Mister's **Richard Page**, multi-instrumentalist **Mark Rivera**, drummer **Gregg Bissonette** who performed with Toto and Don Henley and saxophonist **Warren Ham**. Ringo has been one of the world's brightest musical luminaries.



Sunday, November 2, 7pm Susan Boyle

Susan Boyle is a Scottish singer who came to international attention when she appeared as a contestant on the TV program *Britain's Got Talent* on April 11th, 2009, singing "I Dreamed a Dream" from Les Misérables. Since then she has received 2 Grammy nominations, over 22 million albums sold, number 1 albums in over 40 countries, and more platinum album certifications than can be counted. Susan Boyle is embarking on her first US tour.

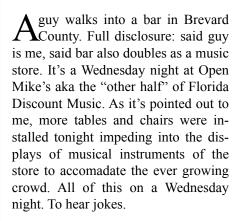


Saturday, November 8, 8pm Mary Chapin Carpenter

Five-time Grammy Award-winning singer-songwriter and 2012 Nashville Songwriters Hall of Fame inductee Mary Chapin Carpenter will embark on a series of intimate, acoustic performances this fall. The tour markets Carpenter's return to singing both timeless hits and deep cuts from her expansive and beloved 13-album catalog after performing with orchestras in early 2014. Carpenter will be joined on stage by longtime friends Jon Carroll (piano) and John Doyle (guitars, bouzouki).

# Brevard Comedy

by Steve Keller



It's dubbed WTF Wednesday, an open mic comedy night where Brevard comics vie for stage time. Patrons from all walks of life fill every available chair. There's a nervous sense of excitement in the room. What used to be home to a handful of regulars, now requires a signup sheet and "bump" list into the next week. I'm meeting up with David Alan, a twenty something local veteran of the scene. As we sit, organizer Duncan Jay hurries by making sure the show will start on time. "Duncan was the first comic I met in the area," remembers Alan. "I didn't know there was anyone else doing stand up in Brevard until I found him on Facebook. After a few messages back and forth, he just came to my house and picked me up for improv practice with his troupe site unseen." Jay, a daytime physical therapist,



seems to be the godfather of Brevard Comedy. Almost every comic I meet with for this article credits him for encouraging and organizing the various shows each week.

Duncan Jay (photo right) grew up in Brevard; graduating high school in Merritt Island and college at BCC before making the move to New York City. He attended The Academy of Dramatic Arts, class of 1999. He found his way back to Brevard and now runs both, the Wednesday night show at Open Mike's as well as Duncan Jay's Ball Buster's Comedy Showcase every Tuesday at Player's Billiards Club in Melbourne. "We got the Tuesday night show based on the success of WTF Wednesdays," Jay tells me. "The owner (of Players) googled Brevard Comedy and a flyer for the show popped up. He had just remodeled the place for arcade gaming but got stuck once the laws changed. They built a stage and couldn't fill the space like they wanted. He saw what we were doing here and wanted in." The Tuesday night shows are more or less a launching pad for local comics to perform. Jay sees it as a way to prepare for WTF's lineup.

There is a wide array of comics here this particular night. Each one gets 5 minutes to perform his or her materi-







# **Brevard Live**

al. At the end of the night, Jay picks 4-5 performers who he feels did best. The crowd crowns newcomer Francesca by applause as the winner tonight. This is only her second time on stage and receives props from Jay himself. "She has really good stage presence. She has tons of potential. Only time will tell if she can maintain the momentum."

David Alan (photo middle), born David Zigmont, has been doing standup for 3 years. He moved back to Florida after a dream job in NYC imploded ("What the guy promised and what it turned out to be was totally different"). He took the experience in stride and moved back to what he calls "his family in funny." He was gracious enough to assist *Brevard Live* in compiling a list of local comics to be on the look out for:

About Ann Walker. "I met Ann at improv practice, and couldn't help but notice how naturally funny she was, on top of being one of the kindest and most caring people. She has her own unique style that seems to translate well to any audience."

About Jacoby Bruton. "He is so calm and collected on stage; no matter what size the crowd, he finds a way to say whatever is on his mind and make people laugh at almost every word. It's no surprise that's he's finding success and I couldn't behappier for him."

About Christian Moore. "Personally, I think Christian might be the best joke writer in our area. His jokes have layers and subtlety that not everyone might notice right away, but they have a way of creeping up on you. Once you realize what he said they will make you double over in laughter and want to tell the joke to the next person you see."

About Jim Neil, "The Inventor". "Jim was a great supporter of our Wednesday night shows and our scene in general long before he chose to give come-

dy a try. A retired engineer, his parodies transcend age and crowd types, and his style makes every naughty joke unexpected and uncontrollably funny."

About Jason Florez: "Before I ever met Jason some of the other comics told me he reminded them of me, so naturally we hit it off immediately. He has he grown exponentially as a comic in both his stage presence and material. We have been doing a musical comedy duo together called *The Blood Sausages* and he's so much fun to work with."

About Sheera Ann (photo bottom): "Sheera is great. I've been a fan of her style since the first time I saw her perform. Dry, candid, and usually saying something relatable yet unexpected for such a pretty lady."

Sitting down with Mike Della Cioppa, owner of Open Mike's, informs me that it was actually Sheera that helped launch the comedy night. "My wife Lisa was putting together an art show fundraiser, one of the first events we held a few years ago. She wanted a female comic and was introduced to her." Living in Orlando at the time, Sheera Ann Fulsom had been dating Bradley Burton (lead singer of local band The Heart Ring). Fulton brought in Duncan Jay for the event and the rest, as they say, is history.

In addition to the weekly shows mentioned, Brevard has numerous comic outlets across the county. In April, the Orlando Improv even hosted a "Space Coast Blast Off" featuring Alan, Sheera, Neil, and Christopher Neil Walker. Walker, lead guitarist of Jacie & The Knick Knacks, is branching out to another aspect of the stage. Although not performing at Open Mike's that night, could be heard laughing at a table with girlfriend/bandmate Jacie Madison.

In fact music may be the glue that holds the Brevard Entertainment scene

together. Sheera recently married beau Burton (now working on a solo CD and fronting Bay City Lights). "We sit in our Florida room bouncing ideas off each other", Burton tells me proudly. "I'll show her a new song that I'm working on and she'll try out some jokes." Sheera herself sums up her craft. "Making someone laugh is the best feeling in the world for me, because it can be very challenging, she she stated. "People have come up to me after a show and have said 'thank you, I really needed that laugh' and to me that's what it's all about. I also just really like to offend people, so either way, making people forget about their problems, even if it's just for a few minutes is what I call a good time."

David Alan, himself in a musical/comedy duo The Blood Sausages, credits his mentor for the growth of Brevard Comedy. "Duncan Jay has helped me in more ways than I could possibly list here," he marvels. "He's the glue that holds our scene together and I think it's safe to say that most of us wouldn't be doing what we're doing now if it wasn't for him. As a touring headliner with over 11 years in the business, his advice and knowledge has been incredibly helpful to us all, plus he's hilarious."

Duncan Jay is testing the waters for Brevard's newest comedic endeavor -Brevardcomedy.com, a family owned venture created by comedian Shannon Hall and his daughter Kailyn. Bringing mostly national comedians, Jay and Angelo Cianfrocco will headline a show in Viera. Alan sees it as another big opportunity. "They're building their audiences well and have been selling out the last four or five shows. It's good because they are introducing new people in the area to comedy, and quality comedy, which in turn helps us grow our open mic and showcase crowd."

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# LABOR DAY WEEKEND! EARL'S HIDEAWAY 15th ANNIVERSARY





Aug. 3rd **Boogie Woogie Boo Fay May** N'awlins own JOE CARUSO



Aug. 10th SURF CHASERS **Beach Boys Tribute Band** 



Aug. 17th Dr. Lee's **World Famous** REGULATORS



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Check the listings in the calendar section

24 TV'S - ALL MAJOR SPORTS EVENTS **OUTSIDE DECK AND PARTY AREA** 

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**WEEKDAYS MONDAY THRU FRIDAY** 

HAPPY HOUR 7am-7pm and FREE BILLIARDS 7am-6pm WEDNESDAYS TEXAS HOLD'EM POKER then ACOUSTIC OPEN MIC 7pm STRUMMIN' SUNDAYS OPEN MIC JAM - AFTERNOON BBQ - KARAOKE

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SUNDAY, SEPT. 5TH CRITTERS KARAOKE



Join Us August 31st for H&D's Pre Labor Day BLANKET PARTY LIVE MUSIC, FOOD & FUN FOR ALL!

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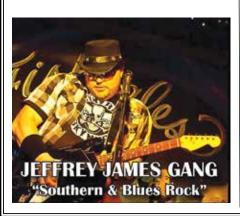
# **Brevard** Live



Labor Day Weekend, Sun & Mon Earl's Hideaway, Sebastian 15th Anniversary With 2 Great Shows

abor Day Weekend is when Earl's ∠Hideaway celebrates its 15th anniversary with live music featuring two great bands. On Sunday Stacy Mitchhart takes the stage. He incorporates all sorts of styles into his music, Country, Soul, Rhythm and Blues, and early Rock and Roll, to build his own unique sound. But, at its core, it's the Blues. His awards and accolades include his 2012 induction into the Canadian Blues Hall of Fame, a Billboard debut at #6 for his Live from BB Kings CD, a first round Grammy Nomination in 2007 for his album, Gotta Get The Feelin' Back Again, the prestigious "Albert King Award" from The Blues Foundation, "Blues Entertainer of the Year," etc.

On Labor Day Monday, the **Jeffrey James Gang** will play its southern rock and blues. They are a dynamic group of musicians based in South Florida.





All Labor Day Weekend, Cocoa Beach Pier

# NKF Rich Salick PRO-AM Surf Festival

The 29th annual NKF Rich Salick Pro-Am Surf Festival is the largest surfing charity competition in the world, featuring professional and amateur surfing competitions, stand up paddleboard and tandem competitions, skateboard, karate, entertainment, and family fun. This event is held each Labor Day Weekend at the Cocoa Beach Pier.

To understand the history of the festival is to understand the history of co-founder and former pro surfer Rich Salick. He was a member of the original Dewey Weber Surf Team in the 60s, the US Surfing Team in 72. But as Salick's career was taking off, his kidney began failing him. Salick was given a chance when his twin brother Phil gave him one of his kidneys in 1974. Despite doctor's order, Rich was determined to surf again and invented an "ensolite padding" that allowed him to ride the waves and even participate in competitions. But his health troubles weren't over. During his life he received three kidney-transplants (all from his brothers) and his gratitude along with his love for surfing inspired him to create this incredible event. Rich passed away 2012 in the middle of the event planing. Once again, his brother Phil stepped by taking over the event now known as the NKF Rich Salick Pro-Am Surf Fest.

For more information go to www. NKFsurf.com

# NOTE WORTHY

Studio 101 and Spinnit Records are the enterprises of Brendon Paredes who's been a well-known figure in our music scene for recording and discovering talent in our area. One of his qualities is that he's proud of the talented artists he fosters, and so he decided to showcase them on the stage of the Gleason Auditorium at Florida Tech on Saturday, August 30th, starting at 7 pm, admission is \$10. Eleven acts are performing at the Independent Artist Showcase, among them Jacie Madison, Lights Out Project, Lydia Can't Breathe. It's variety of music styles, from alternative rock to metal. For more information call (321) 757-0337.

\*\*\*

The Pineda Inn presents **Sam Jam 7** on Sunday, **September 14th**, from 1 to 9 pm featuring Jack Clutterham's Time Machine, The Wicked Garden Gnomes, Changes, Nightbird, Undefined, Nightfly, Spanks, and headliner Big Kettle Drum.

\*\*\*

EARTH AWARENESS announced its Space Coast Music Festival held during the weekend of September 18th thru 21st, with a festival setting at Cocoa Beach Country Club Pavilion on Saturday, the 20th. There will be a vendor village, kids activities, BBQ and nonstop live entertainment on the main stage from 11 am to 8 pm headlined by Cocoa Beach longtime favorite Delgado. Admission is \$5 to benefit elementary school music programs. When the big festival is over, the pub crawls begin. Several bars in downtown feature different style of music as part of the SC Music Fest. www.earthawareness.org





Mondays 5pm Tuesdays 9am Wednesdays 6pm Thursdays 6pm Fridays 8:30am Saturdays 8:30am

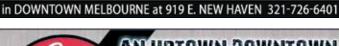
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# The Column

By Chuck Van Riper

# People Are Corporations, Too

It all started with the "Citizens United" case. You know, Lathe one that says that corporations are people, too, therefore, they have the right to free speech, mainly in the form of huge campaign donations. Nevertheless, they are people. They should therefore be subject to the same laws as people, and the same consequences when breaking those laws. They should also be subject to the same taxation (but we know how that goes!). Now comes another Supreme Court ruling in the "Hobby Lobby" case that says they also have the right to religious freedom. You see, Hobby Lobby is run by a Christian based family who think some forms of contraception are actually abortion, so they ruled that it was OK for them to NOT pay for those items under the Affordable Care Act. By the way, included in this law suit is the Mennonite cabinet making company, Conestoga Wood. They say that they won't pay for something that takes a life. (By the way, in case you don't know, just think of Mennonites as Amish-Lite).

Man, I don't even know where to start here! Firstly, who is paying off these judges? Obviously someone with deep pockets. These rulings are incredibly unconstitutional in that the Supreme court has no right changing or making laws, they are merely to judge the constitutionality of them. At first, they deemed the ACA totally within the limits of the Constitution, now this little piece of it isn't?

Now, maybe I'm wrong here, but I thought contraception was used to stop fertilization, therefore, not inducing life. Once again, where does life start? Does that mean any form of ejaculation without the formation of a life is murder? In that case, billions of potential lives have been lost, and that's just by me! The morning after pill? Really? Is that akin to abortion? Is a cell a living, breathing human being that deserves all the rights therein? Then why isn't it paying taxes? Come on!! We have to have just a little common sense here.

Speaking of loss of life, how about GM corporation? After a massive tax payer funded bailout, they got back on their feet and made a bunch of cars with faulty ignition switches and air bags. There have been at least 13 deaths as a result of this. Mind you, GM hasn't paid any taxes because of a new loophole that says a company can use

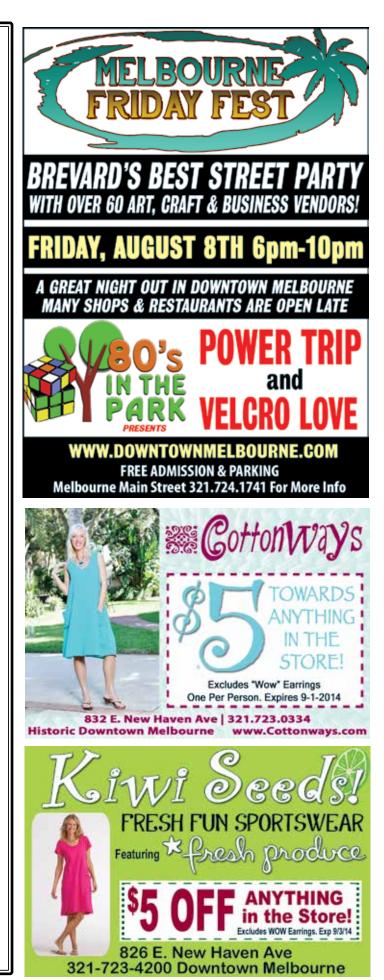
their previous losses to offset taxes. Now if GM was a person like me, it would be in prison for a long time for the murder of these 13 people and tax evasion. Maybe "Thou shalt not kill...even by accident" isn't in the GM Bible, so instead, they just pay a nominal fine.

But I regress... to me, the Hobby Lobby case has nothing to do with religious freedom. Having religious freedom, constitutionally, means you have the right to practice your religion (or lack thereof) as you see fit. It does not mean that a publicly traded, for-profit corporation has the right to usurp a federally mandated law. Whether you agree with the ACA or not is irrelevant. Whether you are for or against abortion is irrelevant. (As I've said so many time before, if you're against abortion, fine, don't get one, but you do not have the right to impose your views on others.) The point is, does a for profit corporation have the right to pick and choose which sections of a federally mandated law they will obey? Can any corporation just randomly pick which laws it will follow?

In that case, if corporations = people, then the reverse must also be true: people = corporations. I, as a corporation want all the tax breaks, legal loopholes, and religious freedoms afforded by any other corporation. So as ChuckCorp, my bank, Bank'o'Chuck, would like to rip off \$42 trillion from the economy of the WHOLE FRIGGIN WORLD! If I have to pay \$7 Billion in fines, so be it. Then I can make sub-standard products which I will sell to you at greatly inflated prices, but they may kill you. Again, what's a couple million in fines? I will lobby the shit out of congress to make corporate law as beneficial as possible to me. I will not pay a dime in taxes as a consequence. I will buy up small family businesses and crush them into the dirt. As CEO, however, I will be a fair employer. I'll let you use whatever form of contraception you want if vou can afford it. You see, I can only pay you \$3.25 an hour. If you don't like it, there are 50,000 Guatemalans who I'm sure would be glad to take the job.

# Tropical Daze at Art Gallery of Viera

On Saturday evening, August 9th, from 6 to 9 pm, as the summer heat in Florida makes life a bit steamy and locals become entranced by water, sand and sun, Art Gallery of Viera in the Avenue will host "Tropical Daze". This will be the fifth time the gallery has celebrated the palms, sunsets, ocean and birds. It is hot and it is Florida, and it is all expressed in the hot-hot-hot tropical art by local artists. Art Gallery of Viera is a members gallery and it is managed by five of the artists, J. Susan Cole Stone, Helen Wheatley, Jeanette Drake, Rebecca Gomme and Jerry Hanzl. The gallery will have wine and snacks to help you cool down and wild tropical colors to get you hot again.





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# August 2014

# **Entertainment Calendar**

#### 1 - FRIDAY

BONEFISH WILLY'S: 7pm Kristin Lee Band CAPTAIN KATANNAS: 7pm Frank Rios

**COCONUTS:** 7pm Kitchenette

**CRICKETS:** 9pm Changes **CROWNE PLAZA:** 5pm Umbrella Thieves

DEBAUCHERY: Libation EARLS: 8:30pm Vintage H&D ROADHOUSE: 8:30pm Mud Rooster

**KEY WEST BAR:** 9pm Mint Condition

LANDFILL SALOON:

Karaoke w/ Rockstar Entertainment

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl

MATT'S CASBAH: 6:30pm Hitmen; 10pm DJ

PINEDA INN: J-Box SANDBAR Cocoa Bch:

4pm Cocoa Beach Boys; 9pm Trinity Soul

**SIGGY'S:** 8pm DJ Chris; 9pm Rock Candy

SLOW & LOW: 7pm Buck Barefoot

STEAGLES: GT Express THE DOCK AT RIVER ROCKS: 6:30pm Chuck Van Riper

THE SHACK SEAFOOD: 6pm Paul Christopher WORLD OF BEER: 9pm Bullet Theory

2 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drum Chester COCONUTS: 1pm Red Tide; 7pm Funpipe

**CROWNE PLAZA:** 12pm Tree Frogs

**DEBAUCHERY:** DJ

Swagkerr **EARLS:** 8:30pm Gatorblues **H&D ROADHOUSE:** 2pm

The Unsaid **KEY WEST BAR:** 9pm

Spanks
LOU'S BLUES: 1pm Mike
Lupis; 5:30pm Karaoke w/
Cindy; 9:30pm Rock Candy
MATT'S CASBAH: 6:30pm
Danny Morris; 10pm DJ

**PINEDA INN:** 7pm Absolute Blue **SANDBAR Cocoa Bch:** 4pm

The Soul Blue Band; 9pm Changes

**SIGGY'S:** 8pm DJ Chris; 9pm Mayhem

**SLOW & LOW:** 7pm Dave Myers

STEAGLES: Lady of Soul THE DOCK AT RIVER ROCKS: 6:30pm Wilcor WORLD OF BEER: 9pm Adam Moreno

#### 3 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Ana Kirby COCONUTS: 2pm Tape

Deck **CRICKETS:** 9pm Karaoke w/Ginger

**EARLS:** 2pm Joe Caruso **H&D ROADHOUSE:** Rich Deems Open Mic & Jam;

Karaoke w/ Jason JAMAIKIN ME CRAZY/ MAMBOS: 1pm 506 Crew & DJ Blacknite

LOU'S BLUES: 2pm Joey Gilmore; 7pm Stompbox

LOU'S FILLING STATION: 4pm Rockstar Karaoke

MATT'S CASBAH: 12pm Josh

**PINEDA INN:** 2:30pm The Time

**SANDBAR Cocoa Bch:** 4pm Red Tide; 9pm DJ Boogie & DJ Cerino

**SLOW & LOW:** 5:30pm Andy Harrington

THE DOCK AT RIVER ROCKS: 3pm Highway 1

#### 4 - MONDAY

**COCONUTS:** 7pm Micah Read

**LOU'S BLUES:** 9pm Mike Lupis

MATT'S CASBAH: 5:30pm Open Mic Jam

**SANDBAR Cocoa Bch:** 4pm StompBox Steve; 9pm Jam Session

**SIGGY'S:** 7pm Karaoke w/ Roger

# 5 - TUESDAY

COCONUTS: 7pm Jason Domulot CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/

Ginger

JANNA MARIAS: 6pm Kenny Clarke B3 Trio LILLY'S LOUNGE

**POOLSIDE:** 7pm Lonnie & Delinda

**LOU'S BLUES:** 8pm Lip Synce Contest; 9pm Devin Lupis

MATT'S CASBAH: 6:30pm Johnny Danger

**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm DJ Colione

**STEAGLES:** 7pm Open Mic Horn Jam

**SURFDAWG'S:** Rockstar Karaoke

#### 6 - WEDNESDAY

COCONUTS: 7pm Mike Dugan

**CROWNE PLAZA:** 5pm The Electric Frogs

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic **JANNA MARIAS:** 6pm

Dukes of Doo Wop LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH: 6:30pm Matt Adkins

**OFF THE TRAXX:** Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

# 7 - THURSDAY

**COCONUTS:** 7pm Dos Brohams

**CRICKETS:** 9pm Karaoke w/Ginger

**KEY WEST BAR:** 10pm Jam w/ Big-E

LOU'S BLUES: 8:30pm Shore Fire Dance Band LOU'S FILLING

**STATION**: 8pm Car Show **MATT'S CASBAH**: 6:30pm Daphanie Duo

PINEDA INN: 5pm Parrothead Party w/ Highway 1 Duo

SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke SIGGY'S: 7pm Joe Barrera SLOW & LOW: 7pm Matt Riley **STEAGLES:** 7pm Rockstar Karaoke **SURFDAWG'S:** DJ JC

THE DOCK AT RIVER ROCKS: 6:30pm Kenny Clarke B3 Trio

#### 8 - FRIDAY

CAPTAIN KATANNAS:

7pm Eric and Sam COCONUTS: 3pm Greg &

Brian; 7pm Vilifi CRICKETS: 9pm Red Tide CROWNE PLAZA: 5pm

Gary Kirby **DEBAUCHERY:** 6:30pm
The Chief Cherry Quartet;

11pm DJ Christian Michaels **EARLS:** 8:30pm Angry Magoo

**H&D ROADHOUSE:** 

8:30pm Triple Threat **KEY WEST BAR:** 9pm

Danny Morris Band LANDFILL SALOON:

Karaoke w/ Rockstar Entertainment

**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Tony Sheridan

MATT'S CASBAH: 6:30pm The Kore; 10pm DJ

PINEDA INN: J-Box SANDBAR Cocoa Bch: 4pm Mondo Tikis; 9pm Libation SIGGY'S: 8pm DJ Chris;

9pm Bullet Theory SLOW & LOW: 7pm StompBox Steve

STEAGLES: 9pm Galaxy THE DOCK AT RIVER ROCKS: 6:30pm Pinch's G-Man

THE SHACK SEAFOOD: 6pm Paul Christopher WORLD OF BEER: 9pm Greg & Brian

#### 9 - SATURDAY

**COCONUTS:** 1pm Johnny Danger; 7pm The Seeds **CROWNE PLAZA:** 12pm Tree Frogs

**DEBAUCHERY:** Ajeva **EARLS:** 2pm Phoenix; 8:30pm The Kore

**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Triple Threat

**KEY WEST BAR:** 9pm Red Tide

LANDFILL SALOON:

Shoot to Thrill AC/DC Tribute

# **Entertainment** Calendar

Band

LOU'S BLUE

LOU'S BLUES: 2pm Mike Lupis; 5:30pm Karaoke w/ Cindy; 9:30 Rock Candy

MATT'S CASBAH: 6:30pm Honeycutt; 10pm DJ

PINEDA INN: 7pm ZangoTwango

**SANDBAR Cocoa Bch:** 4pm Clicker; 9pm Hot Pink

**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory

**SLOW & LOW:** 7pm Andy

Harrington

**STEAGLES:** 9pm Groove

THE DOCK AT RIVER **ROCKS:** 6:30pm Wilcor WORLD OF BEER: 9pm Tape Deck

#### 10 - SUNDAY

**CAPTAIN KATANNAS:** 

2:30pm Joe Calautti

**COCONUTS:** 2pm Just Us **CRICKETS:** 9pm Karaoke w/ Ginger

**EARLS:** 2pm Beach Boys Tribute w/ The Surf Chasers **H&D ROADHOUSE:** Rich

Deems Open Mic & Jam;

Karaoke w/ Jason

JAMAIKIN ME CRAZY/

**MAMBOS:** 1pm Part One Tribe & DJ Lights Out

LOU'S BLUES: 2pm Vince Reed Band; 7pm Johnny Danger

LOU'S FILLING STATION:

4pm Rockstar Karaoke

MATT'S CASBAH: 12pm Ana Kirby

PINEDA INN: 2:30pm Bullet Dodgers

**SANDBAR Cocoa Bch:** 4pm Tape Deck; 9pm DJ Boogie & DJ Cerino

**SLOW & LOW:** 5:30pm **Trevor Prince** 

THE DOCK AT RIVER **ROCKS:** 3pm Wilcor

# 11 - MONDAY

**COCONUTS:** 7pm Micah Read

LOU'S BLUES: 9pm Mike Lupis

MATT'S CASBAH: 5:30pm Derek Bernard

**SANDBAR Cocoa Bch:** 4pm Mondo Tikis D; 9pm Jam

Session

SIGGY'S: 7pm Karaoke w/ Roger

#### 12 - TUESDAY

COCONUTS: 7pm John & Mike

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger LILLY'S LOUNGE

**POOLSIDE:** 7pm Lonnie & Delinda

LOU'S BLUES: 8pm Lip Synce Contest; 9pm Devin Lupis

JANNA MARIAS: 6pm & 7:45pm Sybil Gage

MATT'S CASBAH: 6:30pm Sax on the Beach

**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm DJ

Colione **STEAGLES:** 7pm Open Mic Horn Jam

**SURFDAWG'S:** Rockstar Karaoke

### 13 - WEDNESDAY

**COCONUTS:** 7pm Red Tide Duo

**CROWNE PLAZA: 5pm** Lionheart

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic KING CENTER: 8pm Rock 'N' Blues Fest

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti MATT'S CASBAH: 6:30pm

Dave Birks **OFF THE TRAXX:** Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Guest DJ SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

# 14 - THURSDAY

**COCONUTS:** 7pm Derek Bernard

**CRICKETS:** 9pm Karaoke w/ Ginger

**KEY WEST BAR:** 10pm Jam w/ Big-E

LOU'S BLUES: 8:30pm Velcro Love

LOU'S FILLING STATION: 8pm Car Show

MATT'S CASBAH: 6:30pm Frank Rios

**PINEDA INN:** 5pm

Parrothead Party w/ No Where

to Rum

SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums: 8pm Big Daddy Karaoke

**SIGGY'S:** 7pm The Hitmen **SLOW & LOW:** 7pm Matt Riley

STEAGLES: 7pm Rockstar Karaoke

SURFDAWG'S: DJ JC THE DOCK AT RIVER **ROCKS:** 6:30pm Kenny Clarke B3 Trio

#### 15 - FRIDAY

**CAPTAIN KATANNAS:** 

7pm Rocky James **COCONUTS:** 7pm Even

**CRICKETS:** 9pm Internal Strife

**CROWNE PLAZA:** 5pm Billy Chapman

**DEBAUCHERY:** General Eyes

**EARLS:** 8:30pm Mayhem **H&D ROADHOUSE:** 

8:30pm Seeds **KEÝ WEST BAR:** 9pm

Loaded Dice

LANDFILL SALOON: Karaoke w/ Rockstar Entertainment

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack

MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ **PINEDA INN:** J-Box

SANDBAR Cocoa Bch: 4pm Cocoa Beach Boys; 9pm New World Beat

**SIGGY'S:** 8pm DJ Chris; 9pm FunPipe

SLOW & LOW: 7pm Buck Barefoot

STEAGLES: 9pm GT Express Motown Show

THE DOCK AT RIVER **ROCKS:** 6:30pm Chuck Van

Riper THE SHACK SEAFOOD: 6pm Paul Christopher

**WORLD OF BEER:** 9pm C-Lane & Beav

#### 16 - SATURDAY

**COCONUTS:** 7pm Cocolocos CROWNE PLAZA: 12pm **Buck Barefoot** 

**DEBAUCHERY:** Oklahoma Stackhouse

**EARLS:** 2pm Crooked Creek;

8:30pm Rick Collins

**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Papa Chuck

**KEY WEST BAR:** 9pm Rock Shot

KING CENTER: 8pm Classic Albums Live: Elton John Greatest Hits

LOU'S BLUES: 2pm Adam; 5:30pm Karaoke w/ Cindy; 9pm Umbrella Thieves

MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ

**PINEDA INN:** 7pm Sunnyland Steve

**SANDBAR Cocoa Bch:** 

Sandbarrrrr Pirate Fest; 4pm Danny Morris; 9pm Kitchenette

**SIGGY'S:** 8pm DJ Chris;

9pm Funpipe **SLOW & LOW:** 7pm Dave

Myers **STEAGLES:** 2pm Space Coast Jazz Society; 8:30pm

Garage 68 THE DOCK AT RIVER

**ROCKS:** 6:30pm John Quinlivan

**WORLD OF BEER:** 9pm Slam Trio

## 17 - SUNDAY

**CAPTAIN KATANNAS:** 

2:30pm TBA

COCONUTS: 2pm Smokin' Hound Dogs

**CRICKETS:** 9pm Karaoke w/

**EARLS:** 2pm Dr. Lee & The Regulators

**H&D ROADHOUSE:** Rich Deems Open Mic & Jam;

Karaoke w/ Jason JAMAIKIN ME CRAZY/ MAMBOS: 1pm Zach

Deputy, Fresh Squeeze & DJ Tosk

LOU'S BLUES: 2pm Hand Full of Aces; 7pm Pam & Paul LOU'S FILLING STATION:

4pm Rockstar Karaoke MATT'S CASBAH: 12pm StompBox Steve

PINEDA INN: 2:30pm Joe's Band

**SANDBAR Cocoa Bch:** 4pm Spanks; 9pm DJ Boogie & DJ Cerino

**SLOW & LOW:** 5:30pm Andy Harrington THE DOCK AT RIVER

# —— Entertainment Calendar =

ROCKS: 3pm Highway 1

#### 18 - MONDAY

**COCONUTS:** 7pm Micah Read

LOU'S BLUES: 9pm Mike

Lupis

MATT'S CASBAH: 5:30pm

Steel Drum Dudley

**SANDBAR Cocoa Bch:** 4pm Stompbox Steve; 8pm Jam

Session SIGGY'S: 7pm Karaoke w/

Roger

#### 19 - TUESDAY

**COCONUTS:** 7pm Tape Deck

**CRICKETS**: 6:30pm Crab Races. 9pm Karaoke w/ Ginger

JANNA MARIAS: 6pm Jerry Zee & Company Ft. Carl Lewis

LILLY'S LOUNGE

**POOLSIDE:** 7pm Lonnie &

Delinda

**LOU'S BLUES:** 8pm Lip Synce Contest; 9pm Devin Lupis

MATT'S CASBAH: 6:30pm Smoke & Oak

**SANDBAR Cocoa Bch:** 4pm Ted Villrreal; 8pm DJ Colione **STEAGLES:** 7pm Open Mic Horn Jam

**SURFDAWG'S:** Rockstar Karaoke

#### 20 - WEDNESDAY

**COCONUTS:** 7pm Shain Duo

**CROWNE PLAZA:** 5pm CocoLocos

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic

**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH: 6:30pm

Matt Adkins

**OFF THE TRAXX:** Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

#### 21 - THURSDAY

**CRICKETS:** 9pm Karaoke w/Ginger

**COCONUTS:** 7pm Chris Miller

**KEY WEST BAR:** 10pm Jam w/ Big-E

**JANNA MARIAS:** 6pm Ladies Night Event

LOU'S BLUES: 8:30pm Shore Fire Dance Band LOU'S FILLING

**STATION**: 8pm Car Show **MATT'S CASBAH:** 6:30pm

Night Song

PINEDA INN: 5pm Parrothead Party w/ The Cocoa Beach Boys

SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke SIGGY'S: 7pm Gary Kirby SLOW & LOW: 7pm Matt Riley

**STEAGLES:** 7pm Rockstar Karaoke

SURFDAWG'S: DJ JC THE DOCK AT RIVER ROCKS: 6:30pm Kenny Clarke B3 Trio

#### 22 - FRIDAY

**CAPTAIN KATANNAS:** 

7pm Mike & Tammy **COCONUTS:** 7pm Micah Read Trio

**CRICKETS:** 9pm Spanks **CROWNE PLAZA:** 5pm Michael Pagan

DEBAUCHERY: Inna Sense EARLS: 8:30pm Luna Pearl H&D ROADHOUSE:

8:30pm Mayhem

**KEY WEST BAR:** 9pm Galaxy

LANDFILL SALOON:

Karaoke w/ Rockstar Entertainment

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Don't Quit Your Day Job

MATT'S CASBAH: 6:30pm

Highway 1; 10pm DJ **PINEDA INN:** J-Box

SANDBAR Cocoa Bch:

4pm Mondo Tikis; 9pm High Energy

**SIGGY'S:** 8pm DJ Chris; 9pm Perfect Tuesday **SLOW & LOW:** 7pm

StompBox Steve STEAGLES: 9pm Wild

Cards
THE DOCK AT RIVER

ROCKS: 6:30pm Wilcor THE SHACK SEAFOOD: 6pm Paul Christopher **WORLD OF BEER:** 9pm Jonnie Morgan

## 23 - SATURDAY

**COCONUTS:** 1pm Lucy Iris; Plan B

**CROWNE PLAZA:** 12pm Tree Frogs

**DEBAUCHERY:** Gimmie Hendrix

EARLS: 2pm Danny Morris; 8:30pm Cowboyz & Alienz H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Slick Willy

**KEY WEST BAR:** 9pm Rock Fish

LOU'S BLUES: 2pm Stoney Duo; 5:30pm Karaoke w/ Cindy; 9:30 Souled Out MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ

PINEDA INN: 7pm The Unsaid

SANDBAR Cocoa Bch: 4pm Separate Checks; 9pm Vintage SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl

SLOW & LOW: 7pm Andy Harrington

STEAGLES: 9pm Lionheart THE DOCK AT RIVER ROCKS: 6:30pm Wilcor WORLD OF BEER: 9pm #trainwreck

### 24 - SUNDAY

**CAPTAIN KATANNAS:** 

2:30pm Joe Calautti
COCONUTS: 2pm Brohams
CRICKETS: 9pm Karaoke
w/Ginger

**EARLS:** 2pm King Muddfish **H&D ROADHOUSE:** Rich Deems Open Mic & Jam;

BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MANDOS: 1 mm Provential

MAMBOS: 1pm Proverbial, Part One Tribe & DJ Red LOU'S BLUES: 2pm Danny Morris Band: 7pm Stompbox

Morris Band; 7pm Stompbox Steve LOU'S FILLING STATION:

4pm Rockstar Karaoke
MATT'S CASBAH: 12pm
Dave Kury

**PINEDA INN:** 2:30pm Blue Fusion

SANDBAR Cocoa Bch: 4pm Umbrella Thieves; 9pm DJ Boogie & DJ Cerino SLOW & LOW: 5:30pm Trevor Prince

THE DOCK AT RIVER ROCKS: 3pm Chuck Van Riper

#### 25 - MONDAY

**COCONUTS:** 7pm Micah Read

**LOU'S BLUES:** 9pm Mike Lupis

MATT'S CASBAH: 5:30pm John Ouinlivan

SANDBAR Cocoa Bch:

4pm Mondo Tikis; 9pm Jam Session

**SIGGY'S:** 7pm Karaoke w/Roger

#### 26 - TUESDAY

COCONUTS: 7pm John & Mike

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger JANNA MARIAS: 6pm Jerry Zee & Company Ft. Carl Lewis

LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie &

LOU'S BLUES: 8pm Lip Synce Contest; 9pm Devin Lupis

MATT'S CASBAH: 6:30pm Joe Calautti

SANDBAR Cocoa Bch: 4pm Ted Villrreal; 8pm DJ Colione STEAGLES: 7pm Open Mic Horn Jam

**SURFDAWG'S:** Rockstar Karaoke

## 27 - WEDNESDAY

**COCONUTS:** 7pm Johnny Danger

**CROWNE PLAZA:** 5pm Touch'd

H&D ROADHOUSE: Rich Deems Acoustic Open Mic LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH: 6:30pm Gary Kirby

OFF THE TRAXX: Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm 90's w/

Matt SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

# —— Entertainment Calendar —

#### 28 - THURSDAY

**CRICKETS:** 9pm Karaoke

w/Ginger

**COCONUTS:** 7pm Chief

Cherry Quartet

**KEY WEST BAR:** 10pm Jam

w/ Big-E

LOU'S BLUES: 8:30pm Shore Fire Dance Band

LOU'S FILLING STATION:

8pm Car Show

MATT'S CASBAH: 6:30pm

Ted Villarreal

**PINEDA INN: 5pm** 

Parrothead Party w/ The Last

Mangos

SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums;

8pm Karaoke Contest

**SIGGY'S:** 7pm Greg

Vadimsky

SLOW & LOW: 7pm Matt

Riley

**STEAGLES:** 7pm Rockstar

Karaoke

SURFDAWG'S: DJ JC THE DOCK AT RIVER

**ROCKS:** 6:30pm Kenny

Clarke B3 Trio

# 29 - FRIDAY

**CAPTAIN KATANNAS:** 

7pm Jack Clutterham

**COCONUTS:** 7pm Unsaid **CRICKETS:** 9pm Funpipe

**CROWNE PLAZA:** 5pm

**Buck Barefoot** 

**DEBAUCHERY: Part One** 

**EARLS:** 8:30pm Roughouse

Band

**H&D ROADHOUSE:** 

8:30pm Freeway

**KEY WEST BAR:** 9pm

Pinch

LANDFILL SALOON:

Karaoke w/ Rockstar

Entertainment

LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9:30pm

Luna Pearl

MATT'S CASBAH: 6:30pm

Blues Deville; 10pm DJ

**PINEDA INN:** J-Box

**SANDBAR Cocoa Bch:** 4pm

Cocoa Beach Boys; 9pm DJ

Apache

SIGGY'S: 8pm DJ Chris;

9pm Mavhem

THE DOCK AT RIVER

**ROCKS:** 6:30pm Wilcor THE SHACK SEAFOOD:

6pm Paul Christopher

**WORLD OF BEER:** 9pm Billy Chapman

#### 30 - SATURDAY

**COCONUTS:** 1pm Rising Lion; 7pm Matt & Eve **CROWNE PLAZA:** 12pm Tree Frogs

**DEBAUCHERY:** DJ Hi Def

& King Biggs

**EARLS:** 2pm Nasty Habits;

8:30pm TBA

**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Metal

Witch

**KEY WEST BAR:** 9pm The

Groove Shoes

LOU'S BLUES: 2pm Mike Lupis; 5:30pm Karaoke w/

Cindy; 9:30 Katty Shack MATT'S CASBAH: 6:30pm

Don Soledad; 10pm DJ **PINEDA INN:** 7pm Rios

Rock Band

**SANDBAR Cocoa Bch:** 

4pm Spanks; 9pm Redlyte &

Sound Movement

SIGGY'S: 8pm DJ Chris; 9pm The Day After. Reunion

show and Carlos 40th! SLOW & LOW: 7pm Dave

Mveers

THE DOCK AT RIVER **ROCKS:** 6:30pm Pinch's

**WORLD OF BEER:** 9pm

The Lighter Exchange

# 31 - SUNDAY

**CAPTAIN KATANNAS:** 

2:30pm Ana Kirby

**COCONUTS:** 2pm Parlor

Dogs

**CRICKETS:** 9pm Karaoke

w/Ginger

**CROWNE PLAZA:** 12pm

The Electric Frogs

**EARLS:** 2pm Jeffrey James

Rand

**H&D ROADHOUSE:** Rich

Deems Open Mic & Jam;

BBQ; Karaoke w/ Jason

JAMAIKIN ME CRAZY/

**MAMBOS:** 1pm Lights Out Project & DJ Tosk

LOU'S BLUES: 2pm

Nighbird; 7pm Jay & Todd

LOU'S FILLING

STATION: 4pm Rockstar Karaoke

MATT'S CASBAH: 12pm

Stay Tuned

**OFF THE TRAXX:** Pre

Labor Day Parking Lot Party PINEDA INN: 2:30pm Joe's Band

SANDBAR Cocoa Bch:

4pm Honevcutt Band: Free Pig Roast; 9pm Jam Session; 12am Bikini Contest **SLOW & LOW:** 5:30pm

Andy Harrington

# **LABOR DAY** Sept. 1 - MONDAY

**COCONUTS:** 1pm Dave

Kury

**EARLS:** 2pm Stacy Mitchhart Big Band

MATT'S CASBAH: 6:30pm

Derek Bernard PINEDA INN: 2:30pm Rocky

SANDBAR Cocoa Bch: 4pm TBA; 9pm Jam Session **SIGGY'S:** 7pm Karaoke w/

Roger

# **COMMUNITY EVENTS**

Aug 1: EGAD's First Friday Gallery Walk. Music with Sybil Gage. Eau Gallie Arts District. 574-2737

Aug 8: Melbourne Main **Street Friday Fest. Music** with Power Trip & Velcro

Love. Historic Downtown Melbourne, 724-1741 **Aug 8: Movie in the Park/** 

Cocoa Village. Riverfront Park. 639-3500

Aug 9: Fly-In Breakfast. Valiant Air Command Warbird

Museum at Space Coast Regional Airport, Titusville.

268-1941 Aug 15: Movie in the Park/

Cape Canaveral. Canaveral City Park. 321-868-1226

# DANCE

**Aug 15: Riverside Dance** Festival. Riverside Theatre, Vero Beach. 772-231-6990

# **EXHIBITS**

**Until Aug 9: Harak Rubio Exhibition.** Renee Foosaner Education Center, Eau Gallie. 674-8916

Aug 12-Oct. 19: Imagining Reality: Kathleen Elliot and **Huguette Despault May.** 

Foosaner Art Museum, Eau Gallie. 321-674-8916 Until Aug 17: Infinite Mirror: Images of American Identity. Foosaner Art Museum, Eau Gallie Arts District. 674-8916

Until Aug 23: Florida in Fabric II: Wish You Were Here! Ruth Funk Center for Textile Arts - FIT, Melbourne. 674-6129

Until Aug 23: Oil Stains. Ruth Funk Center for Textile Arts at FIT, Melbourne. 674-8313

### **MORE MUSIC**

Aug 1: Jazz Friday. Foosaner Art Museum, Eau Gallie. 674-

Aug 6-7: "Water Music: A Musical Cruise with Our Guest Conductors" & Melbourne Municipal Band. Melbourne Auditorium. 724-

Aug 10: Kenny Clarke and B-3 Jazz Quartet w/ Space Coast Jazz Society. Cocoa Beach Country Club. 321-453-4191

# **THEATRE**

Aug 8-9 & Aug 22-23: The **Comedy Zone Experience** Riverside Theatre, Vero Beach. 772-231-6990

Aug 8-17: Merrily We Roll Along. Henegar Center, Downtown Melbourne. 723-8698

Aug 8-Sept 14: Steel Magnolias. Melbourne Civic Theatre. Downtown Melbourne. 321-723-6935

Aug 9: The Best of Broadway. Space Coast Symphony Orchestra. Scott Center at Holy Trinity, Melbourne. 855-252-7276

Aug 15-17: Annie Jr. (youth **theatre**). Surfside Players, Cocoa Beach. 321-783-3127

All listings may be subject to change during the month. Please confirm with the venue.

# **Pineda Inn Proudly Presents:**

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Sunday, September 14th, 2014, 1 to 9pm

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1 pm: Jack Clutterham's Time Machine

2 pm: Wicked Garden Gnomes

3 pm: Changes

4 pm: Nightbird

5 pm: Undefined 6 pm: Nightfly

7 pm: Spanks

# **BIG KETTLE DRUM**

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# Cachaca is not for 7th grade posers

by Jared Campbell

ne day after-school, as a 90 lb seventh grader, I drank an entire bottle of Brazilian rum. Pitu Cachaca - straight from Brazil. It was a gift to my mother from my uncle and I drank the entire thing in 3 glasses straight. My mother was at work and it seemed like the right thing to do at the time - my brother and air guitar friends were all there along with the two hot chicks, Joenna and Serena, (nefarious, yet buxom high school girls) who lived behind me. They were very encouraging and I didn't want to let them down. Before being rushed to the hospital by my fresh-from-work-andnow-horrified-mother to have my stomach pumped I remember a few details of that day....

Riding the school bus home in North Las Vegas was generally dangerous and the neighborhood I lived in was three times that, so we walked home from Von Tobel Jr. High. We, being my brother Jason, friends Chris, Marc, Richie, and myself. We formed a "band" where none of us played instruments. Rather, we crafted Gibson Explorers, Ibanez Xs, and other flashy metal guitars out of cardboard and then pretended. We were pretty good at Judas Priest and Iron Maiden songs.

On our way home we were chased by a what appeared to be a street gang. Back in those days, if you had long hair and wore jeans, then you were fair game for getting your teeth knocked out. Just around the corner from the school, upwards of 15 teenage males ran at us as though they were going to kill us. We sprinted down the street, hopped over a chain link fence, scaled two brick walls and then into another friend's yard. His mother called the police. Eventually, I ran a reconnaissance mission where I saw what looked like an entire football team surrounding a police car. When I returned we took our chances and made for my house. After leaving the neighborhood near the school we crossed a parcel of the arid mojave desert. It was like a scene out of Sons of Anarchy except without any of the cool stuff - no bikes, no tattoos, no old ladies, no guns. We were pathetic.

We made it to my neighborhood on alert. 6 foot tall Jimbo and his cousin David stalked these streets on stolen girls bicycles (U-bars and pink sissy seats included). They were bullies in this area and were content in helping with the process of removing the neighbor from neighborhood. I had actually attended 6th grade with David. We had shared remote control cars at one time. Those days were gone now. He'd just assume knock our teeth out than say hello. We entered their roaming grounds which appeared relatively safe for the moment. My house on Bear Creek road had rocks for a yard. We crunched through them and made our way through the front door and into our living room. It was time to jam.

The house smelled like catshit and piss mostly because we had somewhere around 20 cats. Richie found his now soiled cardboard Kramer guitar and held it up to his nose.

"Dude - the cat pissed on my axe....
It's still wet."

"You didn't put it away. Cat's never pee on mine." Jason held up his cardboard SG discovering dried shit. He immediately snatched my Explorer out of my hands bending the neck as he did. "Looks like you're the singer, faggot!"

I would've felt defeated except out of the window I saw Joenna and Serena, the two finest girls on the planet, approaching our door. Chicks always liked the singer. I ran over to the door and opened it before they could knock. They eyed me up and down, holding back a laugh, then Joenna finally spoke,"Are you going to let us in, faggot?" It drained me. "Sure." I kicked at the ground and missed.

Jason was putting on Judas Priest's *Defenders of the Faith* album when he saw them walk into the room. They were both stunning but Serena was 400 times hotter than Joenna. I felt my face get hot when she looked at me. "Hey ladies, we were just about to jam. Want to watch?" Jason was a smooth talker.

They nodded just as the guitar riffs started chugging. My lanky frame jumped onto the scene pretending to scream like Rob Halford. The girls laughed as we hit the chorus. "Freewheel burning...." Richie and Chris acted like KK Downing and Glenn Tipton synchronizing their body rocks as I held my devil horned fingers high. "WITH VICTORY, WITH VICTORY, ONNN HIGHHHH!!!!" We were killing it.

During the song's ending crescendo we struck a pose so metal it almost rusted. Marc, our "drummer" ran over and turned the stereo off so he could see how much the girls liked our act. Joenna spoke first, "Hey, do you guys have any liquor?" Serena looked directly at me and said, "Yeah, do you have any?" She blinked her eyes which to me meant she liked me. I immediately ran over to where my Mom had stashed the bottle my uncle had sent to her from Brazil. I sat next to her showing her the bottle. It was clear glass with a black label that had a red prawn on it. It said Pitu and a few other portuguese words. "I think it's rum." She snuggled near me. I almost melted.

"You should have a drink then - singer." Serena said softly into my ear. My mouth went dry. S-Singer? Me? I should? Maybe that was how it starts with Serena? I should drink first. How should I drink it? From the bottle? A glass? Do I like it? What is rum? She loves me. Then my heart nearly stopped - She scratched her fingers on my back and smiled into my eyes.

My brother took the bottle from my hand and went back into the kitchen. Seconds later he arrived with what looked like an 8 oz. glass of rum. He winked at Serena. I took the glass and chugged forcing it down my throat. Here was a kid who couldn't eat a mushroom unless he was tied up drinking an entire glass of rum. After a good sturdy wretch and the goosebumps went away I looked into Serena's eyes with new virility. Jason snatched the glass from me.

"Wow. Like, that was a lot." Joenna sounded impressed which no doubt meant that Serena was too. Jason returned with another 8 oz's of Pitu. I downed it again. My head broke into a sweat as my throat burned. I was in love with her. That love grew with each vile swallow.

Jason returned with the third and final glass. Wanting to be the manliest man in the room I snatched it from his hand and started chugging. A string of spit stretched between the glass and my mouth as I pulled it away from me. I was starting to feel disconnected yet very brave. I let out a hollow sounding burp. My knees were starting to feel weak. Jason displayed the now empty bottle. "You drank the whole thing, dipshit."

The alcohol hit me in waves. I started laughing and having a hard time standing. The girls started to look a little worried. "I think we should take him outside." This was a great idea. I wanted to do anything they wanted to do. Serena could've asked me to chew the catshit off of Jason's cardboard SG and I would've done it. Going outside was an even better idea. Jason, Richie, Chris, and Mark remained inside. It was just me and the hot girls. This was the greatest day in history.

By the time I walked around to the back of the house I was stumbling. I sat down leaning against the back wall mildly cooing at Joenna. I felt a rumbling in my stomach so I spread my legs out and scooted out so that only my top shoulders and head were leaning on the wall. My speech was starting to sound like vowel sounds and drool until I forced out the last phrase I remember of those moments.

"I seee Sehreenah and I seeee Joennnnah.....and I wannna KISS em." At that moment vomit coursed out of my nose, down my face, and onto my shirt. It burned my nose, but made me feel a lot better. I stared right into Serena's eyes and helplessly vomited more straight liquor out of my nose. To ease the scene and show her I meant it, I smiled blowing a small bubble. "Ughh. That's disgusting." Joenna winced. Apparently she called out to my brother who burst into tears of laughter upon seeing me.

Then everything went black. I awoke to a hospital room. I was sitting in a wheel chair with my mother and brother near me. I was still drunk. I had reached one step above critical condition and worried both my mother and my brother to their limit. I coughed up bits of charcoal and shame.

That was the last time I ever faked music.











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# **Brevard Scene**



by Steve Keller

# Local Lowdown

Hola amigos and welcome to the Local Lowdown. All kidding aside, this is one of my favorite times of years for the scene. Next month marks this year's Brevard Live Music Awards. Held Monday, September 8th, at **The Gleason Center** on the campus of Florida Tech University. This is our yearly gathering, our *Grammy's*! The glitz, the glamour! The "hey, you're a lot shorter in person" comments. But I digress. This year's nominations are very heavy in the original music scene and I couldn't be happier...

I guess what could be considered an upset is the "Entertainer of the Year" category. With the exception of our pals **Rock Candy** and **Monday's Mona Lisa** it is a mirror image of the "Favorite Original Band" category. Big props to MML; an amazing up and coming group destined for big things. As for the other nominated acts:

**Highway One:** Nominated for a second straight year, the duo recently released their new CD.

**Lucy Iris:** She may only be a household name in certain circles, but she is certainly setting out to make herself known everywhere.

**WEEP:** The reigning *Original Music Series* winners continue to add to their impressive resume with multiple nominations.

**Lights Out Project:** Jason Noon and company represent our scene both here and in the islands with their eclectic sound.

So you ask, who does Steve want to win? The answer is simple. Everyone has already won. The recognition that these talented musicians have received is almost immeasurable. We've had acts tout their winner banners to gigs well beyond the designated year that they won. We have Aunt Bertha who wouldn't know a world wide web from a world wide Fred (Bolden perhaps?) hunting and pecking on our website to vote. I'm admittingly not really into competitions when it comes to music. But this is a showcase of what this area has to offer, and I am over the moon of this year's inclusions. What you need to do is simple: vote, then show up. I am honored to say that I'll be making the transition from observer to participant as one of the category presenters. Hell, buy a ticket just to see me wear a tie for Christ's sake! It's a good time and all for a great cause as we raise money for our own Brevard Music Aid charity.

Ok, I'm off of my soap box. We now rejoin our regularly scheduled program already in progress.

There's another great thing I love about this time of year. I don't know what it is but music always seems to sound better in the summer. Could be the sun, the beach. The out of nowhere torrential downpours. If you're into the latter, then the soundtrack to your nightmares has to be Machines on Blast. I had a chance to catch up with local mastermind Evan Mitchell. "I have lived here from age 6 to 21; moved a few times in between (father was Air Force). In 1999 I moved to Los Angeles then I moved back here to Melbourne in 2013," he tells me. California's loss is our gain. Rounded out by guitarist Sabien Kane and drummer Chris Mashall, MOB reminds me a lot of an updated version of Ministry. Mitchell himself reminds me of another self motivated, techno oriented artist by the name of Steven Williams. On a side note, Mr. Forgotten Citizen will be in Colorado

by the time this is published. The scene will miss him tremendously. Anywhoo, check out Machines on Blast online at *ReverbNation* and according to Mitchell in live settings here in Brevard and abroad very soon...

I know a lot of people. I'm not bragging, just stating facts. These people I know always bring up local acts that I may or may not be aware of. One of these people I know is Sushii Xhvvette. She had told me about Patrick S. Nichols aka PS. Then she told me he was moving out of state. Then she told me he was staying here. I decided to take matters into my own hands. He is awesome. For fans of contemporary Folk rock. He is here in Brevard. But is leaving. Luckily for us we have technology that let us listen to PS wherever we are or wherever he goes. So go to Soundcloud and check him out. I regret no doing so earlier. Moral of the story: listen to Sushii more often...

Another hear it here first or somewhat close to it is **Mikhay-la Schroth**. Brought to my attention by the wonderful **Brendon Paredes** for whom I and really everyone around here should be grateful for. His keen ear for talent has been recognized over and over again. Mikhayla has been hard at work recording, with scattered performances in Melbourne in the last few months. Check her out online at *Soundclound* as well and be on the lookout for this budding singer/songwriter.

A hardy "Welcome Home" to world traveler Andrew Wiggins. The My Dearest Friend/Paging Mr Herman drummer had spent much of the summer traveling in Europe. When asked why, other than attending a wedding in Holland, his reply of "Why not?" floored me. Why, the hell, not? Sleeping in hostiles, having adventures

continued on page 35

# **Brevard Scene**



# 5 Questions with Be Brave Foundation co-founder Jeremy Chambers

by Steve Keller

Brevard's **Big Kettle Drum** and social media to provide financial assistance to families in Central Florida with a child battling cancer.

# LL: How did your family come to create the Be Brave Foundation?

JC: Our son Joshua was diagnosed with ALL (Acute Lymphocytic Leukemia) on February 28th of last year. Coming from a fundraising background, I wanted to give back to families in similar situations and offer a way to help.

#### LL: What is the purpose of Be Brave Foundation?

JC: Be Brave Foundation is about two things; music and fundraising. Big Kettle Drum take care of the music. They're playing house concerts for anyone who will host

them. Instead of charging admission, we encourage everyone to donate. Our goal is to raise enough money for one family grant. The fundraising part is ongoing. We're not trying to compete with large charities out there who are doing research for a cure. Our goal is to help out the families who are going through it right now and need help to offset costs.

## LL: What financial assistance does the charity offer?

JC: We offer two types of grants; \$500 family grants and \$1000 gaget grants. One of the main objectives of this foundation is to help the family. The money we give to let the child be a child. Maybe the family can't afford to pay the light bill and take the family to an amusement park? We don't dictate what the money is used for, we just want to offer the family some relief. As our website (www.bebravefoundations.org) states; "Gadget Grants is our program that gifts these children with new or gently used iPads, tablets, hand held gaming systems, and laptops to help take their minds off the scary stuff so they can focus all their energy on conquering cancer."

# LL: How can someone get involved to donate or volunteer?

JC: For anyone who wants to donate money or gadget items can go to the website to do so. We rely heavily on social media to stay in contact and to educate people who inquire. We're not looking to be a huge entity, but want to connect people who need help.

#### LL: How is Joshua doing now?

JC: He's doing well. He's in remission and is receiving maintenance chemotherapy. Joshua's quest to conquer cancer has driven us to bring the community together. We want to help other children and families that have found themselves on this heartrending path.

www.bebravefoundation.org #bebrave



# **Brevard Scene**

## LOCAL LOWDOWN continued

in far away places. Shotting a sword wielding maniac in the streets...um, wait, that was Indiana Jones. I has asked Mr. Wiggins to send me a favorite picture of his travels and he decided to submit a picture of New York City upon arriving back from said trip. Not what I was hoping for, but that's ok. You can see Andrew, Brian, and Jims when My Dearest Friend perform out in Brevard to promote their latest full length CD.

Finally, something pretty cool happened just before we went to press. My appreciation for "Stompbox" Steve Hodak is well documented in the pages of this fine publication. To me, he epitomizes a working musician. Puts as much effort and passion into "Brown Eyed Girl" at a restaurant gig as he does recording and releasing his mutliple originals songs on social media. He had just finished

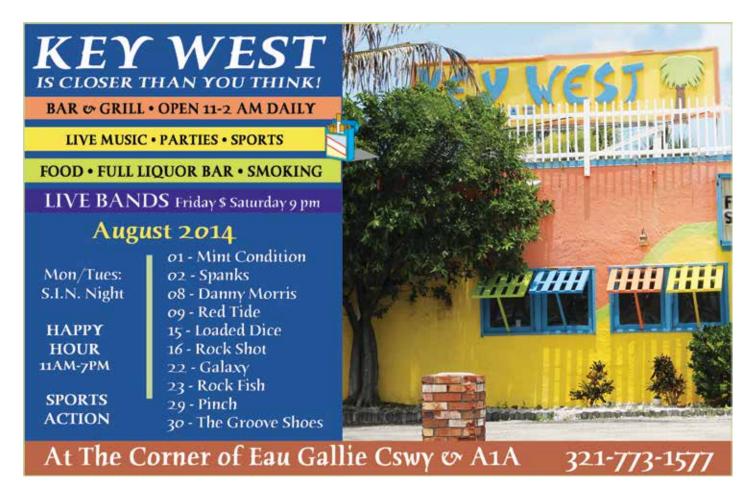


Mikhayla Schroth, 21 year old newcomer to the scene

up the Brevard County Set List; a 50 song "who's who" in songs that bands cover. In the same breather Hodak has created *BOMM*; Brevard Original Music Makers. A *Facebook* online group that houses and encourages live performances of Brevard songwriters. Hat's off to my friend for continuing to find a balance between the performer and

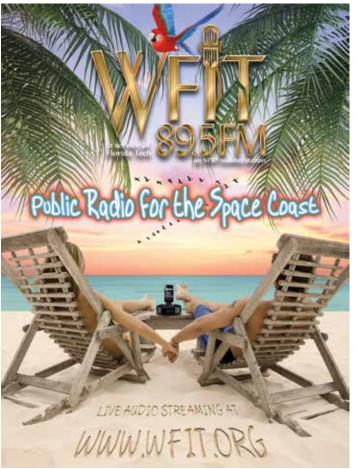
artist yin and yang. Please visit and visit often BOMM, as well as www. BrevardLive.com, the Local Lowdown discussion group on Facebook and at *LocalLowdownFL* on Twitter. As always back pats and face slaps can be directed to me at Steve@BrevardLive.com.

Asta la bye bye...



# **Brevard Live**







# **FLORI-DUH**

By Charles Knight

ife on the Loop road, in the middle of the Everglades, Lould be a pretty mundane existence for a teen aged kid with raging hormones, but then again, life is what you make it! I never had trouble meeting girls or keeping girlfriends as a young man but sometimes there's a very small pool of talent to choose from when you live deep in the woods. So when the strange family with the two hot daughters from West Virginia (or someplace else) moved to the Loop - I was ecstatic! It didn't take me long to get on personal terms with the oldest of the two and life was going pretty darned good. I'll call her Daisy because she was barefoot and wore short cutoff jean shorts, long blonde hair and a body to die for. Her younger sister was just as hot but that's another story altogether! They also had an older brother - we call him Jethro because of the similarities to the T.V. character, and I mean both physical and mental!

So my life was great for a while but evidently Jethro was having a tough time since employment in the Glades is very limited and he wasn't having any luck in securing a job at all. So our hapless hero Jethro did what any self respecting backwoods man would do...He drank more beer and spent time with an older married woman that we'll call Nell. Now Nell wasn't a particularly attractive woman, I would guess that she weighed about...oh, two hundred and twenty five pounds, was in her mid to late sixties, with grey hair and few if any original teeth. Nell was married to the same fellow for forty something years and suffice it to say that there probably wasn't much spark left in their love life. The two of them lived in a relatively new mobile home on the Loop. Jethro, on the other hand was living in an old (and small) rented mobile home with Maw, Paw, and the

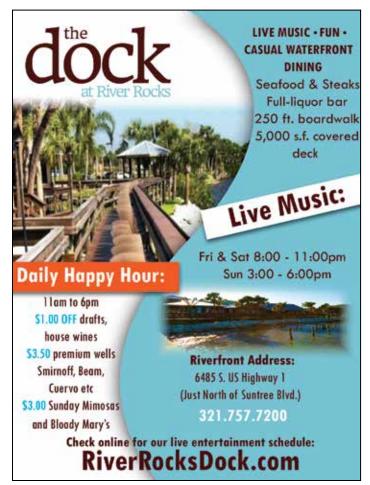
two sisters. This arrangement didn't leave our poor hero with much privacy at all.

Let's do a little math. Take one unattractive and very lonely older woman with some money (not wealthy by any standard), add to that, a strappingly handsome though intellectually challenged young man in his early twenties with no money, no job, in need of cash for beer and smokes, and what you end up with is Jethro giving Nell the attention she desired in return for beer and cigarette money. Makes perfect sense in a backcountry sort of way right? You would think that this would be an ideal situation for the two of them, wouldn't you? Wrong! Jethro wanted some privacy and the only way he was going to get it was by having his own little bachelor pad, someplace he could bring his women to etc. And, as fate would have it, Nell had a greater need as well. If the old man (Nell's husband of forty something years) were out of the way, she could spend a lot more time up-close and personal with Jethro.

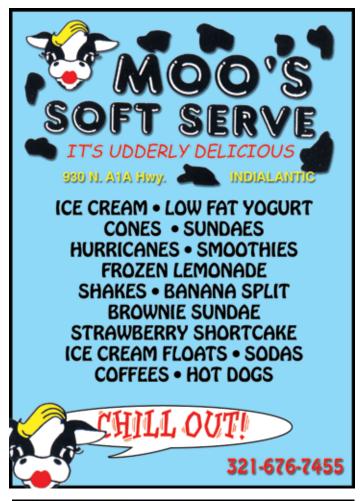
And thus...a plan was hatched! The two conspired to kill Nell's husband while he was working as a part time night security officer just outside of Miami. Jethro would shoot the old man while he was making his rounds and no one would ever suspect him because there was no connection whatsoever! In return Nell would purchase a small trailer for Jethro and supply him with both beer and smokes for a whole year! Soon after this plan was hatched Daisy and I were having some fun (of a personal nature). While we were doing our 'thing' she told me of Jethro and Nell's plan (I guess Jethro had a difficult time with secrets). At first, I was somewhat preoccupied and didn't really take it seriously. Didn't even give it another thought. Two days later there was a buzz on the Loop...Did you hear about Bob, Nell's husband? Someone tried to kill him at work last night, shot him from far away with a 410 shotgun. Winged him in the side, and he's in the hospital. He's gonna make it though 'cause everybody knows that a 410 is a bird gun and you would have to pretty much put the barrel right up against someone's head if you really wanted to kill 'em! Wonder why anyone would want to hurt old Bob?

I could barely believe what I was hearing and had decided that I should tell my father. I was on my way back to Gator Hook from Pinecrest when the caravan of State Troopers and unmarked Monroe County cops passed me headed towards...you guessed it...Both Nell's and Jethro's. When I got home I told the whole story to my dad. We then sat on the front porch, he had a beer, and I had a soda. After a while some of the cops came back by heading the other way. In the back of one car was Jethro, in another, Nell. I never did see Daisy or her family again as they moved out the very next day...I have often wondered whatever happened to them.

And no, they were not native Floridians.











Down A1A in Melbourne Beach

# Serving Fresh Seafood For Over 28 Years

With over 5,000 miles of coastline, New England produces some of the best seafood on Earth. They harvest it and they sure know how to prepare it. After moving their family to Florida years ago, Massachusetts natives Walter and Rosemary Smith decided to open a restaurant where they could prepare and serve the fresh ocean food of their hometown. Welcome to the New England Eatery & Pub, a favorite among the locals and tourists alike.



A favorite hang-out among the beach folks.

#### **Brevard Eatz**

For over 28 years the family run restaurants have remained favorite places to indulge in great seafood. Their upstanding reputation for freshness initially started in Palm Bay. After two successful locations the only restaurant remaining is deep in Melbourne Beach on A1A because of family relocation. A bit of a drive but well worth it. Today, daughter Jacqui and other family members make sure the New England style seafood her family loves so much is upheld, but with a bit of a Floridian attitude.

Don't expect fancy chandeliers or crisp white napkins. The covered patio is large and the inside decor is down to earth because the focus is on serving the freshest possible homestyle seafood. Nothing is ever frozen and all the seafood is delivered straight from the Northeast. The sea scallops are my "must-have" menu item. Like the shrimp, they are large, sweet and succulent. The whole belly clams are popular among patrons, and if you prefer you can get them served as crispy strips. Their perfectly seared Ahi Seared Tuna, Nantucket Trio, Maine Steamers or whole Maine Lobsters will please any seafood savvy diner. Seafood can be broiled or fried in a handbattered recipe that is crispy yet light enough to not overpower the taste of the seafood itself. The servers bring chilled bottles of homemade tartar and cocktail sauce for the ultimate seafood bliss.

The hearty clam chowder, creamy lobster bisque and tomato based mahi chowder are long-time family recipes that make great starters or hearty meals overflowing in a bowl. If seafood is not your style then a chef's cut steak, chicken wrap or juicy grilled burger stacked with condiments will be right for you. Pair it with a frozen cocktail, margarita or bloody mary and you have arrived in paradise.

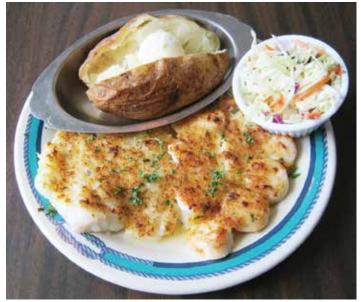
The bar area has indoor or outdoor seating and flat screen TVs for rooting on your favorite teams. The large projection screen is popular during football season using the NFL Sunday Ticket. Happy hour extends Monday through Friday 11am to 7pm and Thursday all day. You can't go wrong with \$2 house cocktails, \$1.50 drafts, \$2.50 bottles and \$3.50 house wine and select bar menu items are half off.

For many years local diners have enjoyed the fresh seafood of the New England Eatery and Pub because of their friendly staff and the distinct buttery sweet New England style food as well as fresh cooked Floridian entrees. They are always happy and hungry to return.

5670 Florida A1A, Melbourne Beach, Tel.: (321) 723-6080 www.newenglandeatery.com



Mahi Chowder



Nantucket Trio



Scallops Appetizer

# DRINK SPECIALS

#### Mondays

\$2 Domestics Pints \$2 Bud Lite Longnecks

#### **Tuesdays**

\$3 Mexican Pint

Wednesdays

99¢ Margaritas

#### **Thursdays**

\$2 Domestics Pints

\$2 Bud Lite Longnecks

#### Sundays

\$2 House Margaritas \$3 Cuervo \$5 Patrone



Drink Specials with Food Purchase Only!

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# FOOD SPECIALS

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El Cheapo Menu ALL DAY

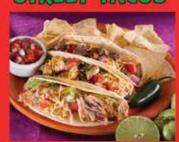
2-4-6 Tuesdays (4-close) Mix & Match Tacos, Enchiladas, Flaut's \$2 OFF all dinners

#### \$4 Thursdays

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#### **Brevard Live**



# Here's to the 80s

By Charles Knight

The past is a little over a month away. And how fortunate are we that we get to travel back to the eighties every year! Where else in America do you get to time travel for three days? Three magical days where we get to see and hear the bands we rocked to thirty years ago. We get to see the stars and cars, the clothes, the hair and everything else that we seem to love so much.

The eighties was an era of resurgence and excess, we had come out of a recession of epic proportions. In the early part of the decade the cold war was still going strong and the world was nervous. It has been said that Americans spent a lot of money in those days because we were unsure of mankind's future. Nuclear annihilation loomed in the background and we decided that we were going to have a good time before any bombs wiped us out. So what did we do? We wore outrageous clothes and wild hair styles. Spent more money than we had while maxxing out our credit cards. We bought vinyl, cassettes, and eventually CDs of our favorite bands. We bought VHS players and fast cars. We went out to play nearly every night, dancing to the sounds of new wave bands and moshing to hair metal. The whole idea of hydrogen bombs and Armageddon is as bad as it gets, but the result was an almost care free attitude and fun was the word of the decade!

This **September 26th through the 28th** is the second return to the past at **80s in the Park** at the **Wickham Park Pavilion**. Featuring over twenty bands and solo artists from the eighties over a three day span, the festival also features many vendors with memorabilia of the era along with a full on 80's arcade featuring Donkey Kong, Pac Man and just about every video game that we all played back then. The General Lee car will be there along with The Delorean Time Machine and lots of other really cool cars! Once again there will be people wearing the styles of the day and contests too.

What were the eighties really about though? Why, the music of course and you will be treated to three days of fantastic bands that will take you back! Friday's line up includes Jack Russell's Great White, Faster Pussycat, Enuff Znuff, Tuff, Dead Serios, and lots more. Saturday will feature Zebra, L.A. Guns, Missing Persons, Gene Loves Jezebel. Bow Wow Wow, Bang Tango, Killer Dwarves, and Lillian Axe. On Sunday we will be treated to Brian Howe of Bad Company, Stephen Pearcy of RATT, John Waite, The Pat Travers Band, Burning Starr, Cheap Thrill (featuring members of Cinderella), John Corabi (formerly of Motley Crue) and Kenny McGee of Juliet, Velcro Love, Powertrip along with more!

Looks like a killer weekend with a lot of our rocking friends old and new. Lissa and I will be there as your hosts and emcees so get your tickets now at www.80sinthepark. com

Photo: 80s in the Park's founders Richard, Leigh and Kyle Hendry are doing it again. Photo: Lissa Knight

#### **Brevard Live**



# Knights After Night

by Charles & Lissa Knight (Text & Photos)

The heat is definitely on here in Brevard County, and let L us tell you folks it's about to get hotter! Not strictly attributed to Mother Nature but also because of some amazing musical extravaganzas getting ready to take place in the next few weeks. The first one coming up is the Michael-Gene Kids Basketball Foundation's Annual Black Tie Fundraiser taking place August 8th once again at the Crowne Plaza Oceanfront Resort in Indialantic. Of course, we will be in attendance again this year, not just for the fun but because the Futch's are close family friends as well whom we wholeheartedly support. In fact during last year's event we both were so inspired by all the support from our community and seeing actual people there whom Micahel-Gene's organs were donated to, we decided to become organ donors as well. You can find out all about this wonderful foundation at www.michael-gene.org as well as purchase tickets to this event which includes a sit-down dinner, silent auction and live entertainment. This year's band is the Umbrella Thieves and we are all very excited about their involvement. The Umbrella Thieves are one of the Space Coast's new up and coming bands and are made up of husband and wife team Sarah Jean Balazero(lead vocals) and Jazono Balazero (keyboards) as well as Steven Baron (bass/ vocals), Matt Nylen (lead guitar/vocals) and Mark Epperley (drums). If you have not been to one of their show's - GO!

Another exciting event taking place this month on



Look who we bumped into making our rounds - GT Express!



You never know who may pop in and sing with us at Steagles, Jessica Spears rocks.

the 30th is Teen Tour III and, folks, this one is going to be a blast. Taking place outdoors at Juice'n'Java in Cocoa Beach this outdoor concert will also consist of a benefit for the Cocoa Beach High School musical department. As many of you may know ongoing budget cuts in schools are effecting the music and art departments. This is a sad situation and unfortunately is hurting the children and their learning experience. Can any of you imagine not having the opportunity to learn to play a musical instrument or feed your artistic side in school via art class? We can't, so therefore when Rockstar Entertainment was asked if this cause could be implemented into Teen Tour, the answer was a big fat Y-E-S! Mark your calendars for this date and come join us as we welcome a couple of new acts, Alex Rodriguez and Mackenzie Carey, to the stage as well as past performers of this concert series, Anja, The Civil Ties, Undecided and Monday's Mona Lisa. The fun will begin at 5pm and will be the first night-time Teen Tour.

We want to give a brief mention of some other great events heading your way in September. Monday, September 8th marks the 11th Annual Brevard Live Music Awards, this year being held at the Gleason Auditorium. Be sure to get your tickets for this musical gala and don't miss out seeing who will receive awards for favorite musicians in numerous categories, live performances by a slew of local performing artists and of course who is wearing what, not to mention one heck of a celebratory after party at Lou's Blues. Brevard Live Music Awards is the main fundraiser for Brevard Music Aid, Inc., a 501(c)3 non profit that helps Brevard musicians going through catastrophic situations.

**Sam Jam 7** is taking place on September 14th at the Pineda Inn. This is a free all day event that will be filled with raffle items, prizes and plenty of live entertainment



Madd Hatter's guitar man Darren Ebert.

including Jack Clutterman, Wicked Garden Gnomes, to name a few as well as headliner act The Big Kettle Drum Band. Proceeds will go to Brevard Music Aid,

A big shout out to Jason Lapari of Metal Zone Radio and his new bride Kandis Lapari! We were very happy to attend their wedding last month and despite the rainy afternoon, they still tied the knot with big smiles and lots of happy (and wet) witnesses on hand for their special day. We thank you both for inviting us. After the reception we made our way to one of Brevard's hot spots to catch a band we had heard a lot of buzz about - The Madd Hatters Band. Made up of former members of Medusa, Rock Foundation and Chain Reaction this band of seasoned musicians put on one heck of a show! Elke Baragno, lead singer did an awesome job of interacting with the audience as well as moving and grooving with great stage presence. Darren Ebert, bass man extraordinaire whom we all know from another entertaining female fronted band Medusa, was as always a joy to watch. All members of this band have a great comradeship and it shows. We had planned on catching just a set but after experiencing one, we had to stay for another! Up until recent, their fan base has mainly been North Brevard and we are thrilled that they are starting to migrate south making many new fans.

Speaking again of Mother Nature, she has been sending a lot of rain our way as of late, however, we are very thankful a few raindrops falling on anyone's head has not stopped many of our followers from joining us at one of our weekly karaoke shows. The show must go on and we sincerely thank each and everyone of our singers for their continued support rain or shine, besides whoever said a little singing in the rain ever hurt anyone!











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Thur, Aug. 7th: NATIONAL IPA DAY! with GREEN FLASH BREWING Spotlight

Tues, Aug. 12th: HOP CITY BREWERY Spotlight

Thurs, Aug 21st: SAMUEL ADAMS DECONSTRUCTED

Sat, Aug. 23rd: A MIDSUMMER CIDER NIGHT'S DREAM

Tues, Aug. 26th: MOA BREWING Spotlight

Sun, Aug. 31st: LIQUID ALOHA





(See Calendar Section)

TRIVIA with TRIVIA NATION WEDNESDAYS/7:30

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#### TUESDAY

CORN HOLE TOURNEY 7PM WEDNESDAY

JAM WITH STEVE COWDEN, BART & JB 8PM

#### THURSDAY

**ACOUSTIC CLASSICS 7PM** 

**AUG 07: JOE BARRERA** 

**AUG 14: THE HITMEN** 

**AUG 21: GARY KIRBY** 

**AUG 28: GREG VADIMSKY** 

#### FRIDAY

**DJ CHRIS 8PM, BANDS 9PM** 

**AUG 01: ROCK CANDY** 

**AUG 08: BULLET THEORY** 

**AUG 15: FUNPIPE** 

**AUG 22: PERFECT TUESDAY** 

**AUG 29: MAYHEM** 

#### SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

**AUG 02: MAYHEM** 

**AUG 09: BULLET THEORY** 

**AUG 16: EVEN ODDS** 

**AUG 23: LUNA PEARL** 

**AUG 30: THE DAY AFTER** 

#### SUMDAY

NASCAR

GET READY FOR FOOTBALL,

**GREG VADIMSKY** 

Aug 28

SUNDAY NFL TICKET



# WEEKEND

Friday, August 29: MAYHEM

Sat, August 30:

# "THE DAY AFTER" REUNION SHOW

& To Celebrate Carlos' 40th Birthday



### Area Favorite Bands & Musicians



**BULLET THEORY August 8/9** 

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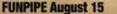
50¢ Wings & \$5 Pitchers

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# POKER

Mon-Wed-Fri 7pm Texas Holdem Tournament







**LUNA PEARL Aug 23** 

#### **BREVARD LIVE MAGAZINE**

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# RECEASE FRIDAYS

1st Trinity Soul 9pm; 8th Libation 9pm 15th New World Beat 9pm; 22nd High Energy 9pm 29th DJ Apache 9pm

Cocoa Beach Boys 4pm 1st, 15th & 22nd Mondo Tikis 4pm 8th & 22nd

# Rockin' Saturbays

2nd The Soul Blue Band 4pm; Changes 9pm 9th Clicker 4pm; Hot Pink 9pm 16th Danny Morris 4pm; Kitchenette 9pm 23rd Separate Checks 4pm; Vintage 9pm 30th Spanks 4pm; Redlyte & Sound Movement 9pm

#### SUNDAYS LIVE MUSIC @4PM DJ J BOOGIE & DJ CERINO @9PM

3rd Red Tide 10th Tape Deck 17th Spanks 24th Umbrella Thieves





#### **MEXICAN MONDAYS**

Free Nachos w/ 1st Pitcher & \$1 Ritas GUYS ONLY: \$3 Jim, Jack & Jose Shots LIVE MUSIC 4pm - JAM SESSION 9pm 4th, 10th StompBox Steve 2nd, 16th & 30th Chris D

#### **TACO TUESDAYS**

1/2 Price Tacos

1/2 Price Domestic Drafts and \$4 Mugs TED VILLARREAL 4PM - DJ COLIONE 9PM

#### WEDNESDAYS

FREE WINGS With Every Pitcher \$3 Fireballs. Beat the Clock Specials! PAT MICHAELS 4PM - GUEST DJ 9PM

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