

January 2012

Volume 20, Issue 10

Art | Music | Dining

BREVARD FLORIDA LIVE

The Ultimate Entertainment Magazine

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KENTUCKY HEADHUNTERS
GREGG ALLMAN *Jefferson Starship*
OMS: Battle of the Bands



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presents Sunday, Jan. 8th, 3-8pm

BATTLE OF THE BANDS for a \$2,000 GRAND PRIZE

w/ Honey Miller, The MC's,
Grindstone, ViliFi

Proceeds of this event will benefit the
Brevard Music Aid, Inc

KENTUCKY HEADHUNTERS



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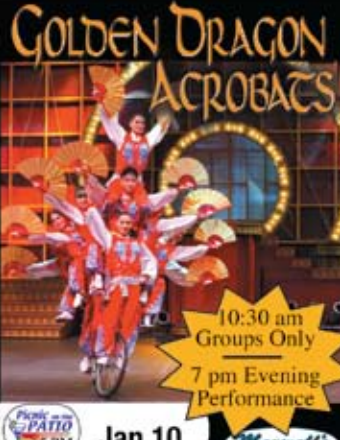
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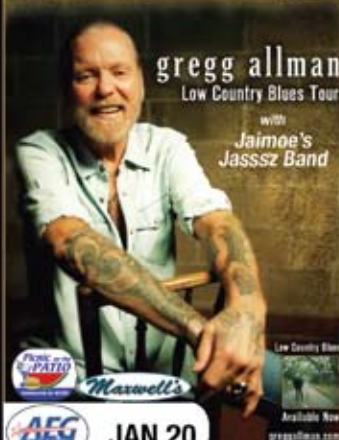


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BREVARD COUNTY'S

Original Music Series

presents Sunday, January 8th,
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Battle of the Bands

for the Grand Prize
of \$2,000

with
Honey Miller
The MC's
Grindstone
Vilifi

hosted by
The Barefoot Servants



Check out Brevard's
Best Original Bands!

For the past 3 months
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original bands every Tuesday at **Lou's Blues**
located on Hyw A1A in Indialantic.

These bands were rated by the audience and
the 4 finalists will participate in the
Battle of the Bands

for a Grand Prize of \$2,000

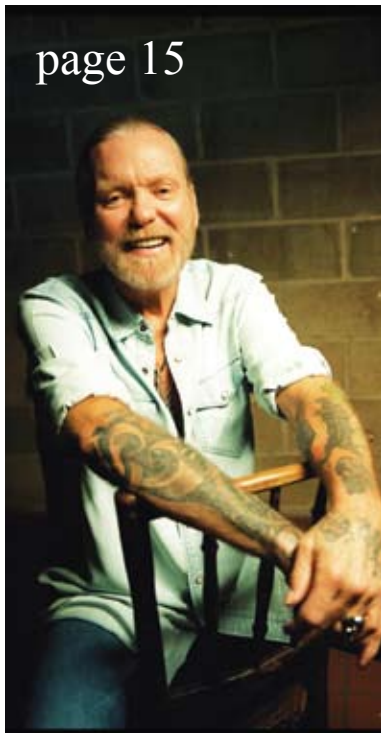
on January 8th, starting at 3 pm.

Proceeds from the "Battle of the Bands" will
benefit Brevard Music Aid., Inc.



The Original Music Series is sponsored by Lou's Blues,
Brevard Live Magazine, Budweiser/Carroll Distributing, and WFIT 89.5 FM





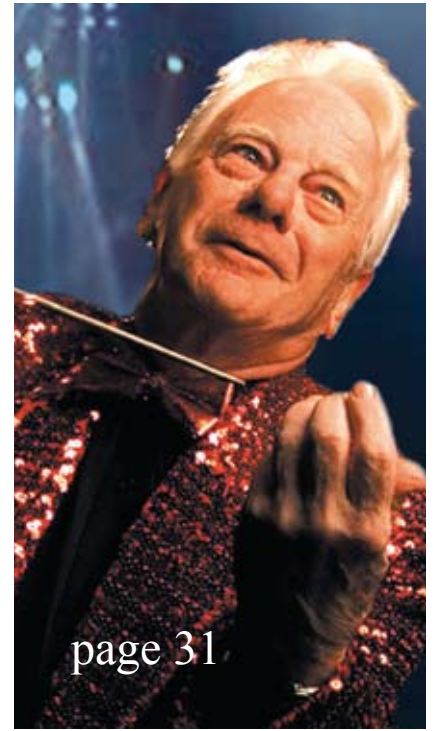
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january 2012

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OMS: BATTLE OF THE BANDS

The Original Music Series turned out to be an exiting experience. Four bands - Honey Miller, The MC's, Grindstone and ViliFi - will perform Sunday, January 8th, 3pm to compete for the grand prize.

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KENTUCKY HEADHUNTERS

The HeadHunters' hard-driving music ranges far afield into boogie, old-style rock 'n' roll, and white-boy electric guitar blues. The result is as rowdy and wooly as the singers themselves - a guitar-charged stomping sound described as "psychabilly" and "hillbilly speed metal"..

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GREGG ALLMAN

As a founding member of the Allman Brothers Band and in his own storied solo career, Gregg Allman has long been a gifted natural interpreter of the blues.

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SOUL MAN SHOWS HIS STUFF

Brevard's hardest working musician, Billy Lee, has been recording his new album "Beside Myself". It's Billy's first original project in years. Matt Bretz sat down with him for an interview.

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ORLANDO CALLING - REVIEWED

Instead of putting out the money for huge tours, a lot of artists have been doing the, now quite large, festival circuit to get their music out there. Fans love it too because they only have to save for one ticket and plan for one week to see them all.

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SEBASTIAN PICCIONE

A fan since he was a kid, Sebastian Piccione was always drawn to comics because of his love of cartoons and his love of reading. He's now doing it.

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by Matt Bretz

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COMMENTS & LETTERS

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Brevard Live

Welcome to 2012. It's Election Year!

The year ended with a big bang - and I'm not talking about the fireworks. We received a letter from the IRS that acknowledged Brevard Music Aid Inc to be a 501 (c) (3) non-profit organization dating the tax exempt status back to April 2008 when it was first registered with the State of Florida as a not-for-profit fund. Why is this a big deal? It is the ticket to more funding that will enable us to continuously assist local musicians in times of need. If you want to find out more about this organization go to www.brevardmusicaid.com.

Politics!?! - 2012 is election year and *Brevard Live* decided to provide a stage for discussion between commentators and readers with a broad spectrum of viewpoints *and* a sense of humor. Since we started this forum we've heard many comments. Conservative readers most likely disagree with the column by Chuck Van Riper, and our liberal readers oppose the contributions by Chris Long. This is no surprise.

People believe that their opinion is the right one. But let's be honest, "an opinion is a subjective belief, and is the result of emotion or interpretation of facts. An opinion may be supported by an argument, although people may draw opposing opinions from the same set of facts. Opinions

rarely change without new arguments being presented."

(That's a quote from the Wikipedia)

Brevard Live wants to deliver thoughts and arguments from both sides. And while the undisputed truth will never be found, the collection of thoughts can brighten horizons and deliver arguments for consideration.

And who's to say that politics is *not* entertainment? Anthony Weiner, Herman Cain, and before them, John Edwards were good for some of the most amazing reality TV shows in history. Serious political commentators became comedians and poets when they addressed these subjects.

On a more serious note, a good discussion is (*almost*) as fascinating as a great "jam session" when intellectual "jammers" are trying to shine over the other players. The "Battle of the Minds" is certainly experiencing a new height within all media. And that's why you can see and hear Bill O'Reilly "perform" in April at the King Center presented by AEG Live.

New Year's Resolution: *Brevard Live Magazine* will keep you entertained in 2012. No worries, our most important subject has been and will always be - **Live Music**. - Thanks for reading.

Heike Clarke, BL-Editor



Eau Gallie Arts District: Indian River Potters' Guild Mural, by Nancy Baur Dillen, 12/2011, painted for "Musing Live Murals! Live Music!"

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Jan 8: Original Music Series

The Final Four Battle It Out

This wasn't an easy decision! All 12 local bands that participated in *Brevard Live's* first "Original Music Series" held at Lou's Blues' stage every Tuesday night were awesome. And while their fan base have known about them all along, they surprised some curious music buffs who came to check out Brevard's new sound. "We expected to hear a bunch of heavy metal bands," was a comment we heard often. Instead, the audience was presented with a medley of skilled and refined young musicians who put their heart and soul into their music. One thing all showcases had in common - they were filled with high energy and positive vibes.

Who's to say who's the best? There is no true answer to this question. Considered were the votes, the attendance, the stamina, and the energy that electrified the audience and the appointed observers which remain anonymous. And to all people who still wonder we just want to mention one fact: Lou had nothing to do with it! He simply offered his venue, provided stage and sound man, paid the performing bands and put up \$1,000 - along with Budweiser/ Carroll Distributing who pays the other \$1,000 for the final Grand Prize of \$2,000.00.

Final Battle Of The Bands

On Sunday, January 8th, from 3 pm to 8 pm **Honey Miller, The MC's, Grindstone and ViliFi** will compete at Lou's Blues for the Grand Prize of \$2,000. The event will be hosted by *Brevard Live's* very own Matt Bretz and his band The Barefoot Servants who also performed during the Original Music Series, received plenty of compliments but didn't qualify for the competition due to his involvement with this magazine.

All four bands will showcase their music for about half an hour each in front of the judges who will rate them on a scale from 1 to 10. And that's not going to be an easy task either. The panel of judges is made up by four very seasoned musicians - Kenny Michaels, John Quinlivan, Tim Snell and Chuck Van Ripper who have heard and

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played it all for many decades. They will do their best to rate these great four finalists.

We want you to know that every band that participated in the series was a winner just by being part of it. They had the chance to play one of Brevard's most prominent stages where legends like Johnny Winter, Les Dudek, Tinsley Ellis, Coco Montoya, Ronnie Montrose and many others have performed *their* original music that are now referred to as "cover tunes." While most original bands have to perform their new music for little pay or "door-money" at many venues, they got paid a regular fee during the Original Music Series. However, the band who walks away with the Grand Prize is now able to invest this money to foster their music by buying equipment or recording a CD or do whatever it takes to get their sound out there.

A Great Cause: Brevard Music Aid

The Battle of the Bands will benefit the Brevard Music Aid Inc. which just last month received the status of a 501 (c) (3) non-profit organization with effective date back to April 2008. This decision was made by the IRS after reviewing the cause and our actions for the past years.

During this time many musicians have received financial support from Brevard Music Aid which has been funded by *all* proceeds of Brevard Live Music Awards which is held by *Brevard Live Magazine*, the Sam Jam held by Kenny Michaels who also has a close relationship to this fund, and by donations from BL customers.

We request \$5 donation (optional) at the door to benefit this fund. Also, Lou's Blues - a venue that has always been a great contributor - will donate part of the proceeds from this event to Brevard Music Aid.

So, come out and enjoy some of Brevard's best original music and support our community. We'll see you there!



The MC's - funky, upbeat. positive



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Honey Miller - groovey, smooth and very cool



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Thursday Jan 26, 8pm



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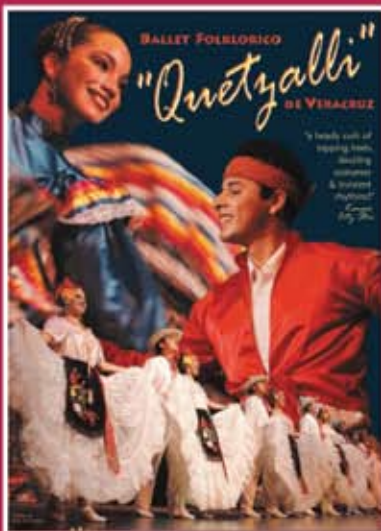
The Rippingtons

Featuring Russ Freeman



Sunday Mar 11, 8pm

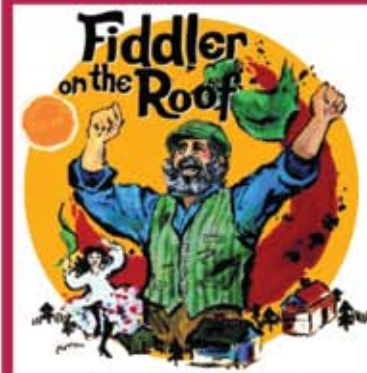
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HARRIS

Thursday, Jan. 12,
at Lou's Blues, Indialantic:

Kentucky HeadHunters



Nashville has hardly been the same since the Kentucky HeadHunters took it by storm in 1990. A country act - in the loosest sense of the term - the HeadHunters' hard-driving music ranges far afield into boogie, old-style rock 'n' roll, and white-boy electric guitar blues. The result is as rowdy and wooly as the singers themselves - a guitar-charged stomping sound variously described as "psycho-billy" and "hillbilly speed metal". They were named the best new vocal group by the Academy of Country Music and nominated for best new vocal group by the Country Music Association, both in 1990. They won the GRAMMY Award for best country performance by a duo or group in 1991 for *Pickin' on Nashville*. Twenty years after being the biggest thing there was, it appears the Kentucky HeadHunters are on the verge of being what they were meant to be: a slamming rock/roots band that fears no corner at any speed.

Richard Young, his younger brother Fred, and their cousins Anthony Kenney and Greg Martin began performing music in the Youngs' and Kenney's hometown of Glasgow, Kentucky in the 1960s. They founded a band called Itchy Brother. The band achieved regional success in Kentucky in the 1970s and was almost signed to Swan Song Records, an independent label founded by the band Led Zeppelin, in 1980. The label closed after Led Zeppelin drummer John Bonham died, and Itchy Brother never recorded a full album on Swan Song. The band broke up in 1982.

When Martin attempted to reunite Itchy Brother in

1985, the Young brothers joined him, but Kenney declined. Martin invited Missouri Bootheel native Doug Phelps, also a member of McDowell's band, to replace Kenney, and Doug brought his older brother Ricky Lee to sing lead vocals and play harmonica.

The band decided to name itself The Headhunters, taking the name from the term "headchopper," which blues musician Muddy Waters used to indicate that he had supplanted another band in a gig. After discovering that other bands existed with that name, the band added "Kentucky" to its name and thus became The Kentucky Headhunters. The Kentucky Headhunters began performing together the following year, playing twice monthly on the 90-minute *Chitlin' Show*, a radio program on WLOC in Munfordville, Kentucky.

The Kentucky Headhunters borrowed \$4,500 to record a demo album, which included seven original songs, plus covers of Bill Monroe's "Walk Softly on This Heart of Mine," Henson Cargill's "Skip a Rope" and Don Gibson's "Oh Lonesome Me." Originally intended to be sold at the band's live shows, the demo tape came to the attention of the Nashville music community. Although Martin said that the band had not seriously considered signing a record deal, the band pursued one through the suggestion of its manager, Mitchell Fox. Harold Shedd, a record producer who was then the head of Mercury Records, helped sign The Kentucky Headhunters to the label in 1989.

Mercury released the demo in 1989 as The Kentucky Headhunters' debut album, *Pickin' on Nashville*. It produced four singles, all of which reached top 40 on the Billboard Hot Country Singles & Tracks (now Hot Country Songs) chart, and the rest is history...

Last year the Kentucky HeadHunters recorded 14 new originals that would comprise their 12th release, *Dixie Lullabies*, which was released in October 2011.



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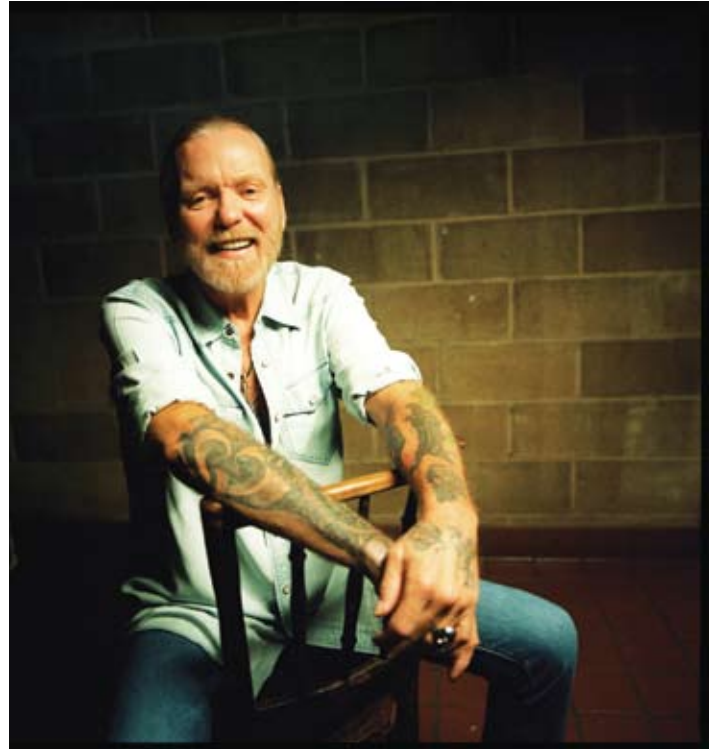
NEW SHOP COMING TO COCOA BEACH 2012!

Friday, January 20, 8 pm,
At The King Center, Melbourne

Gregg Allman

with Jaimoe's Jasssz Band

As a founding member of the Allman Brothers Band and in his own storied solo career, Gregg Allman has long been a gifted natural interpreter of the blues. His soulful and distinctive voice is one of the defining sounds in the history of American music. Some of Allman's best known songs are *Anything Goes*, *Can' Keep Running*, *I'm No Angel*, *Can't Get Over You* and *Slip Away*. His latest CD, *Low Country Blues*, just received a Grammy nomination for Best Blues Album of 2011.



Gregg is a true rock legend. He was inducted with the Allman Brothers Band into the Rock and Roll Hall of Fame in 1995 and received a Lifetime Achievement Award from the Georgia Music Hall of Fame in 2006. His distinctive voice placed him in 70th place in the Rolling Stone list of the "100 Greatest Singers of All Time." Gregg's memoirs of his life in music are scheduled to be published in Spring 2012.

In the mid- to late-1960s, Gregg and Duane Allman played in a series of bands including The Escorts and The Allman Joys, mostly around the Southeastern United States.

Toward the end of the decade, The Allman Joys relocated to Los Angeles, California, and were signed to Liberty Records, which renamed them The Hour Glass. In addition to Gregg and Duane, The Hour Glass consisted of three other players who would later become renowned studio musicians in Muscle Shoals, Alabama: Pete Carr, Johnny Sandlin and Paul Hornsby. Strongly controlled by the label management, the group produced a couple of psychedelic blues albums. All the players were deeply dissatisfied with the results; Duane Allman, in particular, spoke bitterly of the Hour Glass' output. The band left Los Angeles for the South and disbanded.

Duane became employed as a session musician at FAME Studios in Muscle Shoals, Alabama and began to assemble the group that would become The Allman Brothers Band - Duane and Dickey Betts on guitars, Berry Oakley

on bass guitar, and Butch Trucks and Jai Johanny "Jaimoe" Johanson on drums. Gregg had returned to Los Angeles but when Duane called from Jacksonville, Florida in March 1969 to say that he needed a singer, Gregg jumped at the opportunity and returned to the South.

He had wanted to play the Hammond Organ, and was given one immediately upon joining the band, which he had to learn to play in a hurry. Ever since, he has played the Hammond B-3 with a preference for a 1969 issue B3 hooked to a Leslie speaker 122RV and handled much of the lead vocals and song writing for the band, along with occasional piano and guitar contributions.

Following the death of his older brother, the guitarist Duane Allman in 1971 and bass guitarist Berry Oakley around a year later, in motorbike accidents, the band struggled on and continued to perform and record. In addition, Gregg developed a solo career and a band under his own name. Gregg's solo music has perhaps a greater resonance of soul music than his work with ABB, possibly because of the influence of artists such as Bobby Bland and Little Milton, singers who he has admired.

For this tour Gregg joined forces with legendary drummer and founding member of the Allman Brothers Band, Jaimoe and his Jasssz Band featuring Jaimoe on drums, Junior Mack on guitar and vocals, Dave Stoltz on bass, Bruce Katz on keyboards, and some of the finest horn players of our time, including Paul Lieberman on sax, flute, and piccolo, Kris Jensen on sax and Reggie Pittman on trumpet.

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Jan 31, King Center, Melbourne

Boney James

Boney James dislikes labels and refuses any and all of them. “In fact, I have never thought of myself as a ‘jazz’ artist specifically,” he says.

Of course, this statement may serve as a source of confusion for the musician’s legion of fans that have scooped up over 3 million copies of his twelve albums (with eight of them going to No. 1 on the Billboard Contemporary Jazz Chart). It also may seem contradictory to the respected opinions of music critics who consider him one of the most influential jazz artists of his generation. In 2010, *Billboard Magazine* named him “The No. 3 Top Contemporary Jazz Artist of the Decade.”

Even so, Boney James, who has four Gold albums, three Grammy nominations, a Soul Train Award and an NAACP Award nomination to his credit, says, “I am just a saxophone player whose music has several different influences. Jazz is only one of them.”

His newest CD, *Contact*, completely produced, arranged and co-written by James, is driven by the signature soulful grooves the world has come to expect from him, but with an added intensity.



photo by AJ Mast

Feb 1, King Center, Melbourne

Michael Feinstein

Michael Feinstein, the multi-platinum-selling, five-time Grammy-nominated entertainer dubbed “The Ambassador of the Great American Songbook,” is considered one of the premier interpreters of American standards. His 200-plus shows a year have included performances at Carnegie Hall and the Hollywood Bowl as well as the White House and Buckingham Palace.

More than simply a performer, Feinstein is nationally recognized for his commitment to celebrating America’s popular song and preserving its legacy for the next generation. He serves on the Library of Congress’ National Recording Preservation Board, which has been asked to ensure the survival, conservation and increased public availability of America’s sound recording heritage.

Feinstein’s earned his fifth Grammy Award nomination in 2009 for *The Sinatra Project*, his Concord Records CD celebrating the music of “Ol’ Blue Eyes.” His PBS series *Michael Feinstein’s American Songbook*, in which he uncovers treasures of classic American music, is now available on DVD. The series will return with six prime-time episodes in the Fall of 2011. Recently, he released the CDs, *The Power Of Two*, collaborating with “Glee” and “30 Rock” star Cheyenne Jackson, and *Cheek To Cheek*, recorded with Broadway legend Barbara Cook.



Feb 3, Disney’s Vero Beach Resort

Suzanne Westenhoefer

After accepting a dare, Suzanne Westenhoefer began her career delivering gay-themed material to straight audiences in mainstream comedy clubs in New York City in the early 1990s. She became the first openly lesbian comic ever to appear on television in 1991 on an episode of Sally Jesse Raphael entitled “Breaking the Lesbian Stereotype...Lesbians Who Don’t Look Like Lesbians.” In 1991 and 1992, her stand-up comedy appeared on Comedy Central’s *Short Attention Span Theater* and *Stand-up Stand-up*. She went on to become the first openly gay comic to host her own HBO Comedy Special in 1994 (which earned her a Cable Ace Award nomination) and to appear on *The Late Show* with David Letterman in 2003. Suzanne’s current US tour is entitled *Totally Inappropriate*.

Suzanne’s recent tour, “Finally legal... in a few states,” was a headlining act on the recent Sweet Caribbean cruise. Her latest venture, a starring role in the popular online web drama “We Have To Stop Now” is about to enter its second season, with the first soon available on DVD from Wolfe Video. Her GLAMA award-winning specials “Nothing in my Closet but my Clothes,” “I’m Not Cindy Brady” and “Guaranteed Fresh” are all available on DVD, as are her most recent televised specials, “Live from the Village” and “A Bottom on Top.”

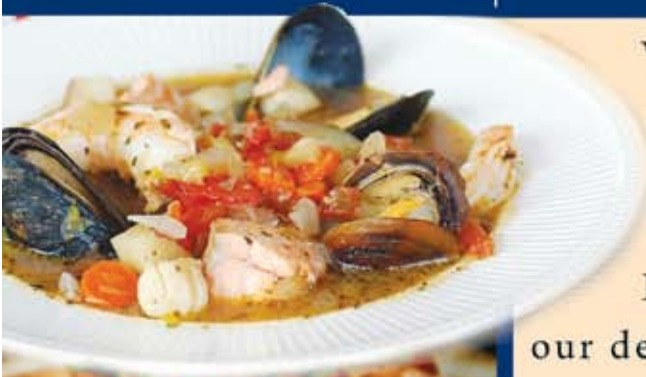
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Warren Dodd, owner of "All Brevard Websites," has been the webmaster of the first hour - and also the creator of www.brevardlive.com since its invention. Ever since, he's been a great friend and web-adviser to this magazine. Because of all the support he's given to our music scene, we awarded him the title "Hometown Hero" at the 2011 Brevard Live Music Awards.

Warren moved from Miami to Brevard County in 1985 to manage some apartments his family owned. From 1988 to 1998 he worked as certified property appraiser for a company that he owned together with his brother-in-law, called "All Brevard." (*A-ha!*)

In 1993 his friend Brian Bittner told him about "compuserve" which was the first major commercial online service which became known as the internet. Warren checked it out and was interested. One year later, in 1994, websites were invented and Warren heard his calling.

Bob Rish has been a data analyst contractor for the Air Force for many years, so when the internet came about, he immediately understood its potential. Years ago *Brevard Live Magazine* received a phone call from him inquiring

about hosting its website. There was only one thing wrong with it - *Brevard Live* wanted this service to be exclusively for customers. Bob's vision was to make it accessible for everyone. It was profit versus non-profit and the solution was simple - www.spacecoastlive.com. He approached Warren Dodd in December 2001 and the rest is history.

Creating and hosting a non-profit website is not something you do casually on the side. Both men put in endless hours and even more unselfish and level-headed attitude to get the site where it is today.

Currently the site has about 800 active bands, groups, and solo artists listed, and throughout the past 10 years about 6,000 different names have been posted. And while the website is self-maintained by account-holders, Bob has to monitor and supervise it daily.

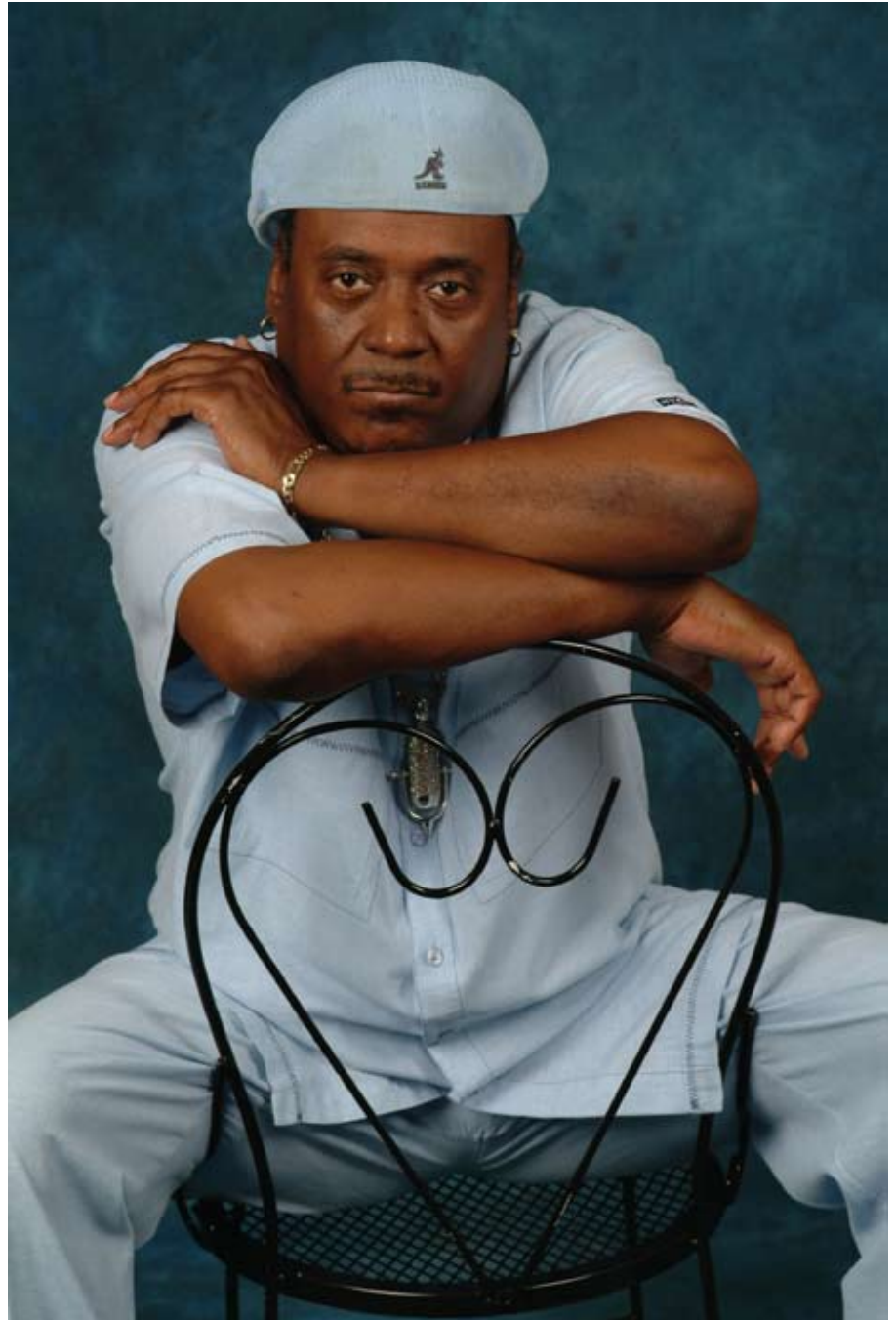
The main rule is to be neutral - no favorites! Bob enforced this rule even with Warren who wanted, at one point, to do something special for his favorite band, Pinch. All other rules are listed on the site, along with the instructions about how to set up an account. Under FAQ's Bob explains the "in and out" and what you always wanted to know about... However, in order to be part of this website you have to deliver live music, either as a performer or a venue that features it. And while Warren is the creator, Bob has been the visionary and enforcer - and for that *Brevard Live Magazine* honored him with a Lifetime Achievement Award as "Mover & Shaker" at our 2010 Brevard Live Music Awards.

Warren and Bob - that's two visionary tech-heads who share one passion - the love for live music. And that's why this county wouldn't be the same without them!

Heike Clarke

by Matt Bretz

Twenty odd years ago a young gun named Billy Lee walked into an audition for a traveling version of the classic soul group, The Platters. The bass player and musical director of the backing band was an as yet unknown, but later to be called one of the best bass players in the world, hot shit player named Victor Wooten. One thing lead to another and they were on the road playing together and beginning a friendship that served Billy well when he went in to start recording his new album “Beside Myself”. It’s Billy’s first original project in years and Victor was more than happy to spend some time with his old friend and lay down a few tracks. With 17 tracks in the can already, Billy Lee is gearing up for what promises to be the biggest move of his career and we will be right there cheering him on. Ladies and gentlemen, one of the hardest working men on the Brevard music scene: Billy Lee.



Soul Man Shows His Stuff

The first time I saw Billy Lee and his band, Billy Lee’s Soul Revue, I was hanging out at Lou’s Blues with local keys player Dave Hoag. There were about as many musicians as you could fit on Lou’s balcony stage and right in the middle was a man in a gorgeous red satin suit, with handkerchief and bowler hat to match, belting out the songs

that most of my generation were conceived to. I knew right away I was watching something special. Billy is a true showman, a phenomenal singer and all around class act. When we found out he was releasing a new original album, goose bumps reached pandemic proportions and we had to know all about it. And so do you!

So what's this we here about the mighty Billy Lee recording an original album?

Billy: It's not the first one I've done, but it definitely the first one I've done in a long time...it's very exciting. You there seems to be a lot of people in the area that think I only play covers, but that's true at all. I play covers with the Soul Revue because that's the act and that's what we're being hired for, but that doesn't mean I don't have another side to my music. I hate to say it but there really aren't a lot of places in our scene where you can play original music and still pay the bills. It's not ideal, but you work with what you have.

For this new CD it seems you've pulled out all the stops. Your guest appearance list is super exciting. What caused you to go outside of your band for players?

Billy: Like I said, this is my first new album in awhile and I wanted to do it up big. With each song I was searching for different flavors and different sounds. Everybody that played on this album fit the songs or songs that they appear on perfectly.

Who are some of the heavy hitters?

Billy: Well, I've got David Pas-torius on a couple tracks, my guitarist and business partner Freddy Derwistch (Freddy D) laid some great stuff down, I hooked up with a great drummer out of Orlando named James (Cadillac) Cardarelli, local trombone player Johnny Mack is on a couple songs and really the list just goes on and on.

Anybody else? I feel like you might be missing somebody.

Billy: Well...I guess I shouldn't forget this one guy...you may have heard of him. Victor Wooten?

That's right. How did you swing a guy like Vic Wooten?

Billy: I've known Victor for twenty years or so. We met when I audi-

tioned to sing with the Platters. Victor hadn't yet become the big star he is now, but he had been hired as musical director of the backing band. We ended up on the road together and we've been friends ever since.

So you just called him up and said...

Billy: (*Laughs*) Something kind of like that yeah. He is actually on the first track I've released. This one is a cover, but I gave it my own special soul feel. It's my version of Eleanor Rigby by the Beatles.

When you say it's released, does that mean we can already hear it somewhere?

Billy: Absolutely! You can check it out on i-tunes and CD Baby right now and more outlets are coming.

How far out are you looking for the whole album to be released? And how many tracks are on it total?

Billy: Well, I've got 17 tracks in the can right now and Victor is working on bass lines for a couple more that I might add. I'm going to pick and choose about twelve or so that I want to keep on the album and save the others for now. We have some business hoops to jump through too, but we are hoping for release early next year.

I understand you are releasing this completely independently.

Billy: Yes, completely independently. I formed an LLC with my business partner Freddy D., who has a lot of experience in venture capital finance, called Soulful Ventures and we are going to make a go at it. Now if someone wants to distribute it for me I'm happy to jump on board, but I don't want to give up control of anything.

Sounds like solid advice. Did you pick that up from your old pal Steven Tyler of Aerosmith?

Billy: Oh no, you heard about that? Haha! Yeah, well my wife works out at the cape and when Steven or any of the band ever came to watch a shut-

tle launch it was her job to take him around all day. One time when he came I got to be his escort for the day. We literally spent the entire day together.

Nice guy? Prima donna?

Billy: The nicest guy ever. I know people say that about celebrities all the time, but he really is the nicest, most down to earth guy. I was with him all day and didn't see him turn down an autograph even once. He was eating lunch and would stop to stand up and take pictures with fans. During the last shuttle launch there were thousands of people crowding the space center and the bathroom line was miles long. When Steven had to go security went in and cleared the restroom for him. He was in there for awhile and when he came out he was signing autographs. Even in the bathroom that guy was signing autographs.

A lot of people don't know that you are also a fairly accomplished guitar player. Are you on any guitar tracks for this album?

Billy: No not this time. With so many great players to work with I decided to let someone else handle that and I stuck to singing.

You wrote and produced as well right?

Billy: That's right. I produced all the tracks and my writing partner Pat Herlihy and myself wrote all the original songs.

Billy Lee has been killing it with his Soul Revue for years around here establishing himself as one of the top acts in the area. But what you've seen of Billy so far is only a small part of what he has to offer. Make sure you get a hold of his new album "Beside Myself" when it drops early next year, because no matter what you think you know about Billy Lee, you haven't seen anything yet.

Orlando Calling

in review

by Matt Bretz



For the last decade music festivals have been the thing. Instead of putting out the money for huge tours, a lot of artists have been doing the, now quite large, festival circuit to get their music out there. Fans love it too because instead of hoping they can work out time and money constraints to see their favorite bands, they only have to save for one ticket and plan for one week, depending on how many festivals they want to go to, of course. Plus...it's just plain amazing to be able to walk around a field seeing all of your favorite artists in one place. So when I heard that Orlando was getting its own festival this year, I was on it.

Most festivals around the country are held during what's known as "festival season", go figure, which is also known to the rest of us as "summer". Meaning it's balls hot the whole time you are there. *Bonnaroo* is in the middle of Tennessee in squelching 110 degree weather, and *Coachella* is in a completely breezless environment, and *Burning Man* is actually in the blazing sands of a desert! So the good people of *Orlando Calling* decided to hold their spectacle in the cooler climate of a Florida fall - and THAT was lovely.

Everything was put together inside and around the Citrus Stadium on Orange Blossom Trail. Not exactly the best area to drive around looking for parking (!), but once you got in everything was very well organized and you forgot all about the bum watching your car for ten dollars. There were about five stages set up around the complex, including the main stage inside the stadium, and a smaller, but not lesser, stage for local acts. The concert was a two day event, and the organizers pulled off a little bit of genius when they decided to schedule all the rock/younger-esque bands on the first day, culminating with an explosive headline show by the Killers, and all the country/older-esque acts on the second day leading up to a blowout finale by Bob Seger. The audiences were very different depending on which day you were there, and by God it worked. Everyone got along.

There was the normal type of festival trade when it came to the food and goods vendors. Lots of hippie clothing and jewelry, biker skull caps, sandals made up hemp, etc... And the food was what you would expect - hot dogs, turkey legs, pizza, possibly tainted fried fish. There were countless beer vendors selling Heineken and water...all you need to survive really. And Marlboro set up an entire two story smoking lounge...not that you couldn't smoke wherever you wanted to, but I suppose if you wanted to smoke in an enclosed room with a lot of other smokers you were set.

The line up was unbelievable. Highlights of the first day for me were Kid Cudi, the Raconteurs, Gorgol Bordello and of course the Killers who blew it up with an amazing show complete with fireworks and confetti canons. The first day also offered up a band I've been waiting years to see - O.A.R., who brought that frat boy infused acoustic reggae we grown to love from them. Everybody started on time, finished on time and killed it while they were on stage.

The second day held a lot for the country and classic rock crowd. Chris Isaak was fantastic as always, Dwight Yokham was great, Michelle Branch played an acoustic set, Justin Townes Earle played in a small trio and was wonderful, and the whole thing came together with Bob Seger and the Silver Bullet Band in the stadium where I witnessed a 66 year old rock-veteran tear it up for nearly two hours. Kid Rock came out for a couple of songs and even HE couldn't upstage old Bob.

It never got too crowded and with the coolness of the weather and the wide variety of acts playing at any given time, *Orlando Calling* found a home on my list of "can't miss" events. I've heard rumors that due to ticket sales it might not happen again next year...I really hope that isn't the case. OC had all the talent and ear marks of a big festival without all the crowded, sweaty craziness that can wear you down quickly and lessen your enjoyment of the music and environment. - Once again...it was lovely.



photos by Janet Eckhardt

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The Column

By **Chuck Van Riper**

What I Learned in 2011

It's 2012! Woo-hoo! I should have a veritable plethora of doom and gloom to pontificate on this year with the world as we know it coming to an end, massive natural disasters, the fall of civilization, the second coming, etc. Firstly, however, I'd like to wish everybody a happy new year! Hope everyone had a pleasant Holiday. Perhaps now is a good time to reflect on all the things we learned last year, and what a year it was. Now, I thought I was a fairly intelligent guy until our glorious Federal Government opened my eyes to things I never knew, which then became law. Here are my favorite tidbits:

1. Pizza is a vegetable – That's right! It's a vegetable and we need a law that says so! "Why?", you may ask. It's very simple really. You see, the USDA had put forth a plan for new school lunch guidelines. They wanted kids to eat more fresh fruits and vegetables. This was an attempt to reverse the fact that the obesity rates amongst kids is skyrocketing. By making school lunches healthier, perhaps that trend could be reversed. Enter ConAgra and Schwan, the two largest food corporations that supply nourishment to our kids at school in the form of a conglomeration of chemicals put together to resemble frozen pizza, tater tots, and chicken nuggets. They got their panties all in a wad because they figured all these fresh fruits and vegetables would seriously cut into their profits, which is way more important than healthy 8 year olds. They spent about \$1.6 million lobbying congress to say that pizza was a vegetable because it contained tomato paste. (Funny, I always thought tomatoes were a fruit.) So now pizza is a viable, veritable, vegetable, by law! Which brings me to the next thing I learned....

2. Corporations are people, too - Yes, it's true, they are people with the same rights of free speech (and campaign contributions) as we do. The Supreme Court made this ruling after being hounded by large multi-national companies that wanted a way to sway elections and influence lawmaking to their advantage. See, they are people just like you and me, (except that I don't have \$37 billion, a team of lawyers and lobbyists at beck and call, and a

slew of tax loopholes). I invited a bunch of corporations to my Christmas party. None of them even sent a card! The main difference between people and corporations is that we would be put in jail if we pulled the financial tom-foolery that went on the past few years, leading to the demise of our pecuniary well being. You see, we, as individuals, are not too big to fail.

3. Laws aren't made anymore – They are bought. The two examples above are just the tip of the iceberg. Laws are lobbied for and passed every day by large companies with tons of bucks. This is especially apparent in the health care and banking industries. Why can't we get prescriptions from Canada where they are much cheaper? Why are they cheaper there anyway? Why can't we get health care across state lines to spur competition? Why are there only like 5 banks left in the country? Why are credit card companies allowed to charge usurious interest rates? Why is there so much of an "income disparity" these days? Why aren't the people that caused the crash of the financial markets being held responsible? (Am I the only one who thinks that those who caused this mess should be held liable to fix it?). What is the definition of corporate run governance? That's where we're headed. So, in this election year, as we pick the fortunate few who will reign over the apocalypse, PLEASE educate yourself as to what's really going on and vote accordingly. The "Occupy" movements, as well as the "tea party" have shown that "we the people" can actually have a say as to what our servant government does. Let's make our representatives accountable to their constituencies once again. After all, this is our last chance to fix things before the end of the world.

On a brighter note, scientists have discovered the Higgs boson! This is huge!! Google that one. Happy New Year! Now I have to go get a slice of vegetables.



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w/Ginger
EARLS: 2pm Howard and
the White Boyz
LOU'S BLUES: 2pm Queen
Bees; 7pm Joe Calautti
PINEDA INN: 2pm Joe
Calautti
**RIVERSIDE BAR &
GRILL:** 4pm Nite Fire
SANDBAR Cocoa Bch: 4pm
Vintage; 9pm DJ Josh

2 - MONDAY

CAPT HIRAMS: 6pm Kevin
McCullers Duo
LOU'S BLUES: 8:30pm
Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm
Jam Session

3 - TUESDAY

BAMBOO LOUNGE: 7pm
Rich Deems
CAPT HIRAMS: 6pm
Hypersona Duo
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/
Ginger
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm The
Vipers
SANDBAR Cocoa Bch: 5pm
Ted Villarreal
SIGGY'S: 7pm Corn Hole
Tourney

4 - WEDNESDAY

BAMBOO LOUNGE: 7pm
Michael Barilla
CAPT HIRAMS: 6pm The
Big Coque
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8pm
Dave Sheffield, Stan Soloko
& Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
NORTH END: 9pm Open
Mic
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Open Mic

5 - THURSDAY

BAMBOO LOUNGE: 7pm
Johnny Danger
CAPT HIRAMS: 7pm DJ
Big B
CRICKETS: 9pm Karaoke
w/Ginger
HEIDI'S JAZZ CLUB: 7pm
Dave Sheffield, Stan Soloko,
Rabbit Simmons
KEY WEST BAR: 10pm
Jam w/ Big-E
LOU'S BLUES: 9pm Vilifi
**RIVERSIDE BAR &
GRILL:** 7pm Karaoke
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Joe Barrera
WORLD OF BEER: 9pm
Big Ron Betts

6 - FRIDAY

BAMBOO LOUNGE: 7pm
Switch
BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg
& Brian; 7:30pm SouthBound
Train
CAPTAIN KATANNA'S:
7pm Jack Clutterham
CRICKETS: 9pm All Walks
of Life
EARLS: 8:30pm Mojo
Biscuit
**EAU GALLIE ARTS
DISTRICT:** 5:30pm First
Friday Art Walk w/ Ernie
Southern and The Deltaholics
HEIDIS JAZZ CLUB:
5pm Steve Kirsner & Al
Goldenberg; 8:30pm Nancy
Kelly & Terry Myers
JUMPS: Bill Hamilton
KEY WEST BAR: 9pm
Pinch
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Absolute Blue
OFF THE TRAXX: 9pm 9'z
PINEDA INN: 7pm Ted
Villarreal
**RIVERSIDE BAR &
GRILL:** 7pm Luna Pearl
SIGGY'S: 8pm DJ Chris;
9:30pm The Kore
WORLD OF BEER: 9pm
Groove Box

7 - SATURDAY

BAMBOO LOUNGE: 7pm

Highway 1
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CAPT HIRAMS: 2pm
The Tree Frogs; 7:30pm
SouthBound Train
CRICKETS: 9pm Karaoke
w/Ginger
EARLS: 2pm James Gang;
8:30pm Wicked Game
HEIDIS JAZZ CLUB:
8:30pm Nancy Kelly & Terry
Myers
JUMPS: Tumbleweedz
KEY WEST BAR: 9pm Red
Tide
KING CENTER: 8pm
Johnny Mathis
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm
Medusa
NORTH END: 9:30pm Matt
Riley
OFF THE TRAXX: 9pm 9'z
**RIVERSIDE BAR &
GRILL:** 7pm Spanks
SIGGY'S: 8pm DJ Chris;
9:30pm Bullet Theory
WORLD OF BEER: 9pm
JuniperRED

8 - SUNDAY

BAMBOO LOUNGE: 11am
Chuck Van Riper
CAPT HIRAMS: 2pm The
Big Coque
CAPTAIN KATANNA'S:
2pm Joe Calautti
CRICKETS: 9pm Karaoke
w/Ginger
EARLS: 2pm Biscuit Miller
& The Mix
HEIDI'S JAZZ CLUB: 7pm
Jam Session
KING CENTER: 8pm Elvis'
Birthday Bash starring Jack
Smink
LOU'S BLUES: 3pm
Original Music Series: Battle
of the Bands. Honey Miller,
The MC's, Grindstone and
Vilifi
PINEDA INN: 2pm Keith
Koelling
**RIVERSIDE BAR &
GRILL:** 4pm James Gang
SANDBAR Cocoa Bch: 9pm
DJ Josh

9 - MONDAY

CAPT HIRAMS: 6pm
Jessica Ottway



**Nancy Kelly w/
Terry Myers**
January 6 & 7, 8:30pm
Heidi's Jazz Club
Cocoa Beach

Nancy Kelly's vocal style is a study in phrasing, style and swing. She's both old school and new. She's experienced, yet her delivery and ideas are fresh. She can take a song and turn it up or down, and leave you believing that it was meant to be exactly that way. It takes great jazz chops to do that, and Kelly's are superb. Starting at age four in her hometown of Rochester, New York, Nancy studied piano, clarinet, drama and dance with private instructors, and voice at the Eastman School of Music. During her thirty-plus year career she has honed her trademark swing/bop style in front of audiences across the U.S. and abroad - from Singapore to Switzerland, France, and Turkey to her 3 tours of Japan. Nancy appears regularly in New York City including performances at The Blue Note, Birdland and The Rainbow Room and Dizzy's Jazz club, Lincoln Center. She works frequently in Los Angeles and Miami, as well as countless jazz clubs, festivals, and symphony orchestra engagements across the country.

Entertainment Calendar

LOU'S BLUES: 8:30pm
Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm
Jam Session

10 - TUESDAY

BAMBOO LOUNGE: 7pm
Chuck & Dave
CAPT HIRAMS: 6pm Bullet
Theory
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/
Ginger
EARLS: 8pm Ernie Southern
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm
TBA
SANDBAR Cocoa Bch: 5pm
Ted Villareal
SIGGY'S: 7pm Corn Hole
Tourney

11 - WEDNESDAY

BAMBOO LOUNGE: 7pm
Switch
CAPT HIRAMS: 6pm South
Bound Train Duo
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8pm
Dave Sheffield, Stan Soloko
& Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Montrose & Guitar Raffle
NORTH END: 9pm Open
Mic
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Open Mic

12 - THURSDAY

BAMBOO LOUNGE: 7pm
MC Squared
CAPT HIRAMS: 7pm Dj
Big B
CRICKETS: 9pm Karaoke
w/Ginger
EARLS: 8:30pm Jon Parrot
HEIDI'S JAZZ CLUB: 7pm
Dave Sheffield, Stan Soloko
& Rabbit Simmons
JUMPS: Eric from Philly
KEY WEST BAR: 10pm
Jam w/ Big-E
LOU'S BLUES: 9pm
Kentucky Headhunters
**RIVERSIDE BAR &
GRILL:** 7pm Karaoke
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Karl Hudson

WORLD OF BEER: 9pm
Air Play Trio

13 - FRIDAY

BAMBOO LOUNGE: 7pm
Johnny Danger
BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg
& Brian; 7:30pm Hypersona
CAPTAIN KATANNA'S:
7pm Bill Hamilton
EARLS: 8:30pm John
Quinlivan Band
HEIDIS JAZZ CLUB:
5pm Steve Kirsner & Al
Goldenberg; 8:30pm Ron
Teixeira Trio
JUMPS: Ted Villarreal
KEY WEST BAR: 9pm
Spanks
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal;
9:30pm Stephan Michael
Connection
NORTH END: 10pm Josh
Miller
OFF THE TRAXX: 9pm
Perfect Tuesday
PINEDA INN: 7pm Keith
Koelling
**RIVERSIDE BAR &
GRILL:** 7pm Red Tide
SIGGY'S: 8pm DJ Chris;
9:30pm Medusa
WORLD OF BEER: 9pm
C-Lane & Beav

14 - SATURDAY

BAMBOO LOUNGE: 7pm
All About Nothing
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CAPT HIRAMS: 2pm Kevin
Ray; 7:30pm Hypersona
CRICKETS: 9pm Karaoke
w/Ginger
EARLS: 2pm Fat City;
8:30pm Nasty Habits
HEIDIS JAZZ CLUB:
8:30pm Ron Teixeira Trio
JUMPS: Mondo Brown
KEY WEST BAR: 9pm
G-Man
KING CENTER: 8pm BSO
Classical Concert
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30
Chain Reaction
NORTH END: 9:30pm Matt
Riley
OFF THE TRAXX: 9pm

MoGeetz
**RIVERSIDE BAR &
GRILL:** 7pm East of Omaha
SIGGY'S: 8pm DJ Chris;
9:30pm The 9'z
WORLD OF BEER: 9pm
Luis Rexach Project

15 - SUNDAY

BAMBOO LOUNGE: 11am
Chuck Van Riper
CAPTAIN KATANNA'S:
2pm Karl Hudson
CRICKETS: 9pm Karaoke
w/Ginger
EARLS: 2pm J.W. Jones w/
Mike Zito
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Queen
Bees; 7pm Joe Calautti
PINEDA INN: 2pm Joe
Calautti
**RIVERSIDE BAR &
GRILL:** 4pm Absolute Blue
SANDBAR Cocoa Bch: 9pm
DJ Josh
WORLD OF BEER: 1st
Annual Tap it & Run 5K

16 - MONDAY

CAPT HIRAMS: 6pm Kevin
McCullers Duo
LOU'S BLUES: 8:30pm
Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm
Jam Session

17 - TUESDAY

BAMBOO LOUNGE: 7pm
Switch
CAPT HIRAMS: 6pm
Hypersona Duo
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/
Ginger
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm
TBA
SANDBAR Cocoa Bch: 5pm
Ted Villarreal
SIGGY'S: 7pm Corn Hole
Tourney

18 - WEDNESDAY

BAMBOO LOUNGE: 7pm
Michael Barilla
CAPT HIRAMS: 6pm The
Big Coque
HEIDI'S JAZZ CLUB: 5pm

Steve Kirsner & Friends; 8pm
Dave Sheffield, Stan Soloko
& Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
NORTH END: 9pm Open
Mic
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Open Mic
SIGGY'S: Turkey Bowling;
9pm Medusa

19 - THURSDAY

BAMBOO LOUNGE: 7pm
Jah D
CAPT HIRAMS: 7pm DJ
Big B
CRICKETS: 9pm Karaoke
w/Ginger
HEIDI'S JAZZ CLUB: 7pm
Dave Sheffield, Stan Soloko
& Rabbit Simmons
JUMPS: Ennis Pruitt
LOU'S BLUES: 9pm Axis
**RIVERSIDE BAR &
GRILL:** 7pm Karaoke
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Karl Hudson
WORLD OF BEER: 9pm
Greg & Brian

20 - FRIDAY

BAMBOO LOUNGE: 7pm
Highway 1
BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg
& Brian; 7:30pm Sixty Watt
Sun
CAPTAIN KATANNA'S:
7pm Rocky James
CRICKETS: 9pm Open Fire
EARLS: 8:30pm Red Tide
HEIDIS JAZZ CLUB:
5pm Steve Kirsner & Al
Goldenberg; 8:30pm Ron
Teixeira Trio
JUMPS: Rich Deems
KEY WEST BAR: 9pm Mint
Condition
KING CENTER: 8pm Gregg
Allman w/ Jaimoe's Jasssz
Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal;
9:30pm John Quinlivan Band
PINEDA INN: 7pm Ted
Villarreal
RIVERSIDE BAR &

GRILL: 7pm The Kore
SIGGY'S: 9:30pm Spanks;
 8pm DJ Chris; 9:30pm
 Perfect Tuesday
OFF THE TRAXX: 9pm
 MoGeetz
WORLD OF BEER: 9pm
 Adam Moreno

21 - SATURDAY

BAMBOO LOUNGE: 7pm
 Greg & Brian
BONEFISH WILLY'S:
 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm
 Kevin Ray; 7:30pm Sixty
 Watt Sun
EARLS: 2pm Ernie
 Southern; 8:30pm Stony and
 the House Rockers
HEIDIS JAZZ CLUB:
 8:30pm Ron Teixeira Trio
JUMPS: Strobe Lite
KEY WEST BAR: 9pm
 Billy Chapman
LOU'S BLUES: 5:30pm
 Karaoke w/ Cindy; 9:30
 Kattyshack
NORTH END: 9:30pm Matt
 Riley
**RIVERSIDE BAR &
 GRILL:** 7pm TBA
SANDBAR Cocoa Bch:
 Dub Massive
SIGGY'S: 8pm DJ Chris
 15th Anniversary Party w/
 The Day After
WORLD OF BEER: 9pm
 The Lighter Exchange

22 - SUNDAY

BAMBOO LOUNGE: 11am
 Chuck Van Riper
CAPT HIRAMS: 2pm The
 Big Coque
CAPTAIN KATANNA'S:
 2pm Joe Calautti
CRICKETS: 9pm Karaoke
 w/Ginger
EARLS: 2pm Southern
 Hospitality
HEIDI'S JAZZ CLUB:
 7pm Jam Session
KING CENTER: 8pm The
 Lennon Sisters
LOU'S BLUES: 2pm Queen
 Bees; 7pm Joe Calautti
PINEDA INN: 2pm Keith
 Koelling
**RIVERSIDE BAR &
 GRILL:** 4pm Shattered

SANDBAR Cocoa Bch: 9pm
 DJ Josh

23 - MONDAY

CAPT HIRAMS: 6pm Mo
 Duo
LOU'S BLUES: 8:30pm
 Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm
 Jam Session

24 - TUESDAY

BAMBOO LOUNGE: 7pm
 Chuck & Dave
CAPT HIRAMS: 6pm
 Bullet Theory Duo
CRICKETS: 6:30pm Crab
 Races. 9pm Karaoke w/
 Ginger
EARLS: 2pm Ernie Southern
HEIDIS JAZZ CLUB: 7pm
 Sybil Gage
LOU'S BLUES: 8:30pm
 Howie Katz & The Blues
 Rockets
SANDBAR Cocoa Bch: 5pm
 Ted Villarreal
SIGGY'S: 7pm Corn Hole
 Tourney
WORLD OF BEER: Sierra
 Nevada Brew Party

25 - WEDNESDAY

BAMBOO LOUNGE: 7pm
 Switch
CAPT HIRAMS: 6pm
 Southbound Train Duo
HEIDI'S JAZZ CLUB: 5pm
 Steve Kirsner & Friends; 8pm
 Dave Sheffield, Stan Soloko
 & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm
 Karaoke w/Bob Neal; 9pm
 Rock Star w/ Joe Calautti
NORTH END: 9pm Open
 Mic
SANDBAR/Cocoa Bch: 4pm
 Pat Michaels; 8pm Open Mic

26 - THURSDAY

BAMBOO LOUNGE: 7pm
 Johnny Danger
CAPT HIRAMS: 7pm DJ
 Big B
CRICKETS: 9pm Karaoke
 w/Ginger
EARLS: 8:30pm Jon Parrot
HEIDI'S JAZZ CLUB: 7pm
 Dave Sheffield, Stan Soloko
 & Rabbit Simmons

HENEGAR CENTER:

Karla Bonoff
LOU'S BLUES: 9pm Rockie
 & The Classics
**RIVERSIDE BAR &
 GRILL:** 7pm Karaoke
SANDBAR Cocoa Bch: 8pm
 Karaoke
SIGGY'S: 7pm TBA
WORLD OF BEER: 9pm
 Matt Adkins

27 - FRIDAY

BAMBOO LOUNGE: 7pm
 All About Nothing
BONEFISH WILLY'S: 7pm
 Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg
 & Brian; 8pm The Fixx
CAPT. KATANNA'S: 7pm
 Mike & Mikey
CRICKETS: 9pm Medusa
EARLS: 8:30pm TBA
HEIDIS JAZZ CLUB:
 5pm Steve Kirsner & Al
 Goldenberg; 8:30pm Ron
 Teixeira Trio
JUMPS: Chilla Reggae
KEY WEST BAR: 9pm
 Bone Dogs
LOU'S BLUES: 5:30pm
 Karaoke w/ Bob Neal;
 9:30pm MoGeetz
OFF THE TRAXX: 9pm
 Perfect Tuesday
PINEDA INN: 7pm Marc
 Dobson
**RIVERSIDE BAR &
 GRILL:** 7pm The Kore
SIGGY'S: 9:30pm Spanks;
 8pm DJ Chris; 9:30pm
 Spanks
WORLD OF BEER: 9pm
 Early Morning Project

28 - SATURDAY

BAMBOO LOUNGE: 7pm
 Greg & Brian
BONEFISH WILLY'S: 7pm
 Steel Drums w/ Chester
CAPT HIRAMS: 2pm The
 Tree Frogs; 8:30pm Bullet
 Theory
EARLS: 2pm Space Coast
 Playboys; 8:30pm Spanks
HEIDIS JAZZ CLUB: 8pm
 Ron Teixeira Trio
JUMPS: Sax Appeal
KEY WEST BAR: 9pm
 Supercats
LOU'S BLUES: 5:30pm
 Karaoke w/ Cindy; 9:30



**Late Nite
 Catechism 3 -
 Till Death Do Us Part**
 January 10-15
 King Center, Melbourne

After teaching countless students all about the saints, venial sins, guilt, limbo and more, Sister is now offering up hilarious lessons on the Sacraments of Marriage and Last Rites, including her own wacky version of the Newlywed Game. Classroom participation is a must so bring along your sweetie and your sense of humor for a session with the country's feistiest couples counselor

WHERE THE LOCAL BANDS ARE

Go and check out
 the website
www.spacecoastlive.com
 MUSICIANS
 LIVE BANDS
 VENUES



Karla Bonoff

Thur., Jan. 26, 8pm
at The Henegar Center
Downtown Melbourne



Jefferson Starship

Sun, Feb 19. 7pm
at The Henegar Center
Downtown Melbourne

Jefferson Starship is an American rock band formed in the early 1970s. The group is a spin-off from the iconic 1960s psychedelic/folk group Jefferson Airplane. The band has undergone several major changes in personnel and genres through the years while retaining the same Jefferson Starship name. The current Jefferson Starship, led by co-founder Paul Kantner, more closely resembles its original mix of psychedelic and electric folk music than the pop-driven tunes it was widely known for in the early to mid-1980s. As of 2010, Jefferson Starship continues to tour with a lineup of Paul Kantner (vocals, guitar), David Freiberg (vocals, guitar), Cathy Richardson (vocals), Slick Aguilar (lead guitar), Chris Smith (keyboards) and Donny Baldwin (drums). The band sometimes features guest musicians such as Balin, Gould, Gorman.

Switch
NORTH END: 9:30pm Matt Riley
OFF THE TRAXX: 9pm ViliFi
RIVERSIDE BAR & GRILL: 7pm The Wicked Garden Gnomes
SIGGY'S: 8pm DJ Chris; 9:30pm East of Omaha
WORLD OF BEER: 9pm C-Lane & Beav

29 - SUNDAY

BAMBOO LOUNGE: 11am Chuck Van Riper
CAPTAIN KATANNA'S: 2pm Karl Hudson
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm David Shelley & Bluestone
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
PINEDA INN: 2pm Bill Hamilton
RIVERSIDE BAR & GRILL: 4pm Nite Fire
SANDBAR Cocoa Bch: 9pm DJ Josh

30 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm Jam Session

31 - TUESDAY

BAMBOO LOUNGE: 7pm MC Squared
CAPT HIRAMS: 6pm Hypersona Duo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm Sybil Gage
KING CENTER: 8pm Boney James
LOU'S BLUES: 8:30pm TBA
SANDBAR Cocoa Bch: 5pm Ted Villarreal
SIGGY'S: 7pm Corn Hole Tourney

**Attention!
Brevard's
Non-Profit
Organizations**

Our entertainment calendar is a compilation of our advertisers, however, Brevard Live offers a "Community Calendar" for non-profit organizations and their fundraising events that feature art, music and dining just like Brevard Live Magazine. If you want your event posted, please email us at info@brevardlive.com and mark it "Attention Community Calendar."

COMMUNITY EVENTS

JAN 25-30: 15th Annual Space Coast Birding & Wildlife Festival. Titusville, 321-268-5224

DANCE

Jan 27: Hear Me Dance, Dance Arts Centre, Heritage Isles Clubhouse, Viera, 321-777-2155

MORE MUSIC

Jan 4-5: Swingtime Jazz Band Concert. Melbourne Auditorium. 321-724-0555

Jan 7: A Musical Journey Around the World. Space Coast Pops, First Baptist Church of Merritt Island. 321-632-7445

Jan 8: The Three Tenors. Space Coast Symphony Orchestra, Holy Trinity Episcopal Academy, Melbourne. 321-536-8580

Jan 13: Trio con Brio Concert. Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 321-956-8775

Jan 17: Supper Club with

Christine Ebersol. Riverside Theatre, Vero Beach. 800-445-6745

Jan 24: Respighi's Rome. Space Coast Symphony, Brick & Mortar, Cocoa Village. 536-8580

Jan 28: Pines of Rome. Space Coast Symphony Orchestra, First Baptist Church of Merritt Island. 321-536-8580

Jan 29: Music on the Hill. Creative Arts Foundation of Brevard, Friendship Fellowship of Pineda, Suntree. 254-3398

THEATRE

Jan 6-19: Windy City, Cocoa Village Playhouse, 636-5050

Jan 10: Golden Dragon Acrobats, King Center, Melbourne, 242-2219

Jan 10-15: Late Night Catechism 3 – Till Death Do Us Part. King Center, Melbourne. 242-2219

Jan 12-Feb 5: The Full Monty. Riverside Theatre, Vero Beach. 800-445-6745

Jan 13-28: Twelve Angry Men. Titusville Playhouse. 321-268-1125

Jan 18: Twelfth Night. King Center Educational Theatre, Melbourne. 242-2219

Jan 20-Feb 5: Grease – The Original High School Musical. Surfside Players, Cocoa Beach. 321-783-3127

Jan 20-Feb 5: Pump Boys and Dinettes. Henegar Center for the Arts, Melbourne. 321-723-8698

Jan 20-Feb 26: Cactus Flower. Melbourne Civic Theatre, Melbourne. 321-723-6935

Jan 21: ArcAttack. King Center, Melbourne. 242-2219

Jan 21: Gallagher. King Center, Melbourne. 242-2219



Edgar Winter Group

Sunday, May 27, 7pm
at The Henegar Center
Downtown Melbourne

Edgar Winter, younger brother of Johnny Winter, is famous for being a multi-instrumentalist. He is a highly skilled keyboardist, saxophonist and percussionist. He often plays an instrument while singing. He was most successful in the 1970s with his band, The Edgar Winter Group, notably with their popular song, "Free Ride".

A prolific writer, Edgar's music encompasses many different genres, including rock, jazz, blues, and pop. From his critically acclaimed 1970 debut release, *Entrance*, he has demonstrated his unique style and ability to cross the genre lines and do the unexpected. His early recording of "Tobacco Road" is a powerful, emotionally devastating masterpiece that propelled him into the national spotlight. Edgar followed *Entrance* with two hit albums backed by his group White Trash, a group originally composed of musicians from Texas and Louisiana. White Trash enjoyed huge success, both with the 1971 release of the studio album, Edgar Winter's *White Trash*, and with 1972's follow-up live gold album, *Roadwork*.

Tickets for the Edgar Winter Group will go on sale January 6th at 10 am. Tel: 321-723-8698.



Space Coast Pops "Let The Good Times Roll" With The 2012 Season

Richard Hayman is an American legend as conductor, harmonica player, arranger, and composer. He's also considered America's favorite Pops conductor. After more than 50 years of outstanding success, the maestro came to Brevard County as the Principal Conductor and Music Director for the Space Coast Pops! With Mr. Hayman's brilliant compositions, colorful attire, and outstanding guest artists, Brevard can look forward to another exiting season to the outer limits of the music world.

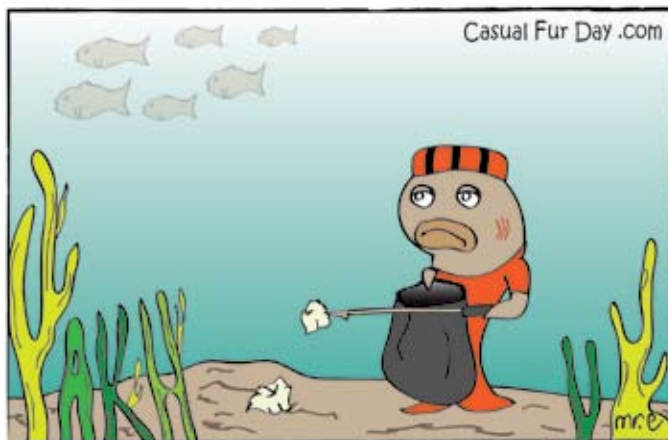
The Space Coast Pops Orchestra presents its 26th Annual Season Subscription Series at the Merritt Island First Bap-

tist Church on SR 520 and Courtenay Parkway on following Saturdays at 2:30 pm:

- January 7, 2012 - "A Musical Journey Around the World," featuring Joan Taddie & Mark Nelson
- February 4, 2012 - "Here's to the Ladies, It's All About Sinatra," featuring Tom Heitman
- March 3, 2012 - "The Great American Song Book," featuring Arcadian Broad, pianist
- April 14, 2012 - "Spring Fling Love Songs That Will Live Forever," featuring Carole Stein

Richard Hayman, the icon of arranging and directing POPS music, will conduct the concerts. Mr. Hayman was the chief arranger for the Boston Pops for over thirty years

continued page 33



BENNY'S WONDERS WHAT LIFE WOULD HAVE BEEN LIKE IF HE HAD JUST LISTENED TO HIS PARENTS AND STAYED IN HIS SCHOOL



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(East Side of US-1, between Eau Gallie & Aurora Rd.)

Attention Fellow Conservatives: Mean People **SUCK!**



by Christopher Long

I can remember being mentored years ago by a much older and experienced drummer during my newbie rock and roll days. I was sixteen and he was seventeen -- and when you're sixteen, one year is a huge gap. Now, when I say I was being, "mentored," I actually mean we likely were doing bong hits. (Hey, it was 1979, okay?) Anyway, my buddy offered me some profound words of wisdom that I've never forgotten. I still apply his words to various aspects of my Christian ministry, parenting and political pontificating.

"You don't beat the sound through the drum," he stated with Schlitz on his breath and a glaze in his eyes. "You pull the sound out of the drum." Sheer brilliance!

Conservatives, pay attention. We've got an indescribably important election coming up next year. It's perhaps the most important election of my lifetime. But tragically, many "red state-types" are so consumed by hateful name-calling and regurgitating mean-spirited rhetoric that our conservative message too often falls on deaf ears. And BTW, you Libs are just as guilty.

I recently was listening to a radio call-in talk show on which the host referred to the "Occupy Wall-street" protesters as "occu-tards." Okay, I'll admit it, that one did make me snicker for a second. But in reality, aside from ramping up his more extreme listeners for 2.4 seconds, the only thing that this host truly accomplished with the crass comment was making himself seem small-minded.

Speaking of radio hosts, one of the most recognized names in conservative radio has cemented his reputation by consistently bombarding his listeners, callers and guests with lowbrow name-calling such as "creep," "jerk," "moron" and "idiot." In fact, this host and best-selling author now goes so overboard so often with his signature nastiness that I can no longer stomach tuning in to his nightly program. I'm sure that this type of entertainment appeals to many and I certainly can appreciate shock value, but as a hardcore right-winger, if I'm turned off by this type of dialog, I can only imagine how the other side perceives it.

Simply put, I'm in love with Ann Coulter. She's intelligent, funny and clearly, she's the most beautiful and alluring woman ever to draw a breath. She's right about

everything and her unshakable confidence is a real turn-on. Yet despite my willingness to stick my arm gleefully in a wood chipper in exchange for the opportunity to become her personal "house boy," even I had a hard time choking down the non-stop bitch-factor of her 2005 best-seller, *How to Talk to a Liberal (If You Must)*.

If you're selling vacuum cleaners from door to door and your pitch opener is along the lines of, "Good afternoon, ma'am. You better buy one of my vacuums 'cuz your house is a pigsty and you're a sucky housekeeper," chances are, you'll be experiencing a door slam, real quick -- before you even get a chance to demonstrate the product.

I understand that most leftists never will listen to our side, regardless of how sensible our views are. Just as economically challenged folks never will buy that \$3,000 vacuum even if it can suck the chrome off a trailer hitch. But there are many folks out there who are in the middle when it comes to many political issues. If we merely are perceived as hateful, nasty, intolerant, gun-toting, building-bombing dolts who all can "see Russia from our houses," then we're going to miss out on connecting with a large faction of the electorate. And these voters will make the difference at the polls, come next November.

Be sure that as a conservative, I'm in no way suggesting that we go "soft" on the content of our message. But if the motive is to connect with the "lost" and regain the White House in 2012, I suggest that we make a better effort to "pull the sound out of the drum" as opposed to "beating the sound through the drum."

SPACE COAST POPS continued

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by Steve Keller

Local Lowdown

A new year - 2012. I'm gonna bring you original music from Brevard County til the Mayans tell us otherwise. Welcome to the first Local Lowdown on the year. Much of this month's column will focus on 2 genres that go together like PB & J, Bert and Ernie, Captain Caveman AND son, Folk and Metal. Seriuously, they do have more in common that you might think. Both are very heartfelt in both lyrics and delivery. Both often go in and out of style but have a rich history and staying power. The Brevard scenes have many fine examples of both styles to entertain the masses...

Let's journey back to January 2006. I was angling to get involved in the music scene and took the volunteer position of musical director at Erna Nixon Park. We presented acoustic music in the pavillion of the park on Sunday afternoons and called it, "Music in the Park". Clever, huh? I really enjoyed the concept of bringing local music to people that wouldn't normally go and seek it out. Acts like Chris Kahl, Beautiful Day, and Sybil Gage fit perfectly with their sound and the park's scenery. There were two artists who performed that are still playing out, albeit in groups now. The first is Mike Runion. Mike's a teacher who played around town in different outfits over the years. He brought a hipness to the park that I was familiar

continued page 37

5 questions with Darin Fox of Who Was I

by Steve Keller

What are your plans for 2012?

We'll be releasing our 2nd cd and video this year. We've toured pretty extensively both here and in Europe. We are very lucky to be associated with Joey from the band Manowar. He's booked shows for us in Europe and honestly if I had to quit music right now, I'd be fulfilled. We plan to do another tour of the state this year too. We'd love to take our friends in Murderfly along with us. We've toured this state from Tallahassee to Miami in the past. Basically, we're open to playing anywhere that'll have us.

You've built up quite a following in Orlando. How does Brevard County differ?

In a word - it's more. More people. More places to play. The bigger places like House of Blues and Hark Rock Live. The fans in Orlando are so enthusiastic for metal. We have great fans here and are grateful for places like the County Line and the Metro when it was still open. But it's hard. There are so many great bands around here like Lydia Cant Breathe and Elephant Gun, just to name a few. There just aren't enough clubs around here that are willing to let the heavier bands play. We love to play places that let us entertain. We love to party with the fans and interact. We're fans ourselves, first and foremost.

Who was I is one of the only bands I know that play The County Line and can constantly bring people in. What's your relationship with them?

We are thankful to them and to our fans that come support us at our shows there. Past metal shows held there have



just tore the place up. Just destroyed it. We'll pass out 10,000 free tickets knowing that about 500 people should show up. And our fans seem to listen to us, not destroying the place. We have a lot of die hard fans that take good care of us.

What can you tell me about the new CD?

This one will be more radio friendly than our first one. More melodic; more singing than screaming. The first CD was pretty much me and our guitar player putting the songs together. This one is much more of a combined effort. We hope to have it done and out in a couple of months. Plus we're working on a new video. Our first video you can find on Youtube under 'Who Was I Tragedy'. It's based on a true story of one of our friend's tragic loss of his family members. This new video is more of a concept video. Our bass player Roach came up with an idea and we just ran with it.

You guys also take full advantage of social networking. What's your approach?

We do use it a lot. It's away to stay in touch with everybody, whether they live around here or not. We used it a lot touring. We'll email our fans to set up places to stay, to make sure they know we're playing. We do anything to make this dream happen. Mortgaging our houses, working odd jobs. Whatever it takes.



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LOCAL LOWDOWN continued

with that offset the other act's earthiness.. Mike is currently playing in a trio known as Minimum Wake with Peter Wells and Art Blake. I'd lost touch with him over the years sans the New Year's Eve party invites through email (thanks man). Check out the Wake online at www.minimumwake.com as well as gigs in Cocoa Village the weekend of January 20th.

The other mainstay during my time at Erna Nixon was Bob Davis. Bob always traveled with his guitar and was available to fill in at the last minute or to contribute to an open mic. He would then pack up his gear and head off to the next jam session. A consummate gentleman, he was one of the reasons that the series kept going as long as it did. Bob currently fronts the Country Classics band. Check out the band's upcoming gig schedule over at www.SpaceCoastlive.com...

Turning our focus to Metal(!?)... Brevard is a shining example of great things to come. For proof glance your eyes over to the other side of the page and check out WHO WAS I. For my money, a band that is leading the pack is Prophecy Z XIV. A young, talented Melbourne band that takes full advantage of the DIY approach without stepping on their peers. A recent show last month with Mayhem, Keep of Kalessin, Hate and Abigail Williams

(probably no relation to Vanessa), proves it. Add the constant online promotion, awesome merch and videos on Youtube, you've got a real solid band. Check 'em out online and start practicing your headbanging... Here's a "you heard it here first": former Jon the Liar guitarist Jeff Daughtridge has a new band called Blame the Tyrant. I've been waiting for new projects to emerge from the JTL breakup for a while now (their drummer was sooo dreamy, lol). Clever promo for the new band includes posting rehearsal videos online of new songs and even a contest to name the band (good choice.) Look for big things to come from the local Metal community to make 2012 one of the best yet.

Couple of odds'n ends; I made mention of The Propeller Dream previously. These guys blend melody and technical skill, proud to call them part of our own. Sharing the stage and holding their own with local heavyweights like Whole Wheat Bread will get you noticed too... Finally, from the "I can't help but talk local music even when it's picking my daughter up from a play date" dept: I ran into Mike Lake from New Gravity last month. Although past years have garnered more attention than recently, I predict we'll be seeing big things again from the band in the year to come... Hit me up at kellermusic@hotmail.com with what's good. peace...

Valkaria AirFest

The Valkaria Aviation Association announced that Valkaria AirFest 2012 is taking flight Saturday, February 18 from 8 am to 9 pm at the Valkaria Airport. This family-oriented event features performances by the one and only Patty Wagstaff and Corky Farnoff, James Bond's jet pilot. Stunt pilot Freddy Cabanas will take flight with a lucky winner for a thrilling adventure ride in his Pitts S2C aerobatic special and the sensational "Twilight Airshow," will be concluded by the AeroShell T-6 night performance team.

This year's theme is "Rides, Rides, And Rides!" With rides available in the following aircraft: open cockpit biplane, aerobatic, glider, helicopter, powered parachute, hot air balloon, Cessna and gyrocopter. Guests will also have the opportunity to fly upside down in an aerobatic aircraft if you dare... You also see a Military Unmanned Aerial Vehicle (UAV) live demonstration.

This year's AirFest also includes a live musical concert produced by The Brevard Music Group, featuring All About Nothing, surrounded by a hot air balloon glow after the Twilight Airshow and concluded with a sensational Fireworks show.

Full details are available at www.ValkariaAirfest.org.



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HERE COMES THE BRIDE:

Myths Busted - Realities Revealed! - Part I

By Christopher Long

In addition to my writing endeavors, political interests, rock and roll exploits and faith-based pursuits, I'm also a wedding specialist. (No, really.) From DJ-ing to planning, I've been involved in nearly 1,000 weddings since 1984. From the intimate backyard reception with thirteen guests that I DJ'd in the mid-'80s to the full-blown mega gala that I attended at Donald Trump's in the late '90s to my typical events in the 2000s, I've just about seen it all over the last twenty-seven years -- the fun, the festivities, and more than a few (avoidable) real-life nightmares and mishaps.

The song ain't called "Here Comes the Bride" for nothing. Let's face it, when it comes to weddings, it's all about the ladies. Sorry guys. But as the groom, you do have an important role, sorta. And if you play your cards right, you just might get an invitation! Hence, I primarily will be addressing brides throughout this continuing series.

Gals who clearly have been influenced by episodes of Bridezilla, Oprah-type talking heads and related books and magazines often have unrealistic expectations regarding their "big day." Based on my personal experiences, I have found few professionals within the bridal industry who have the chutzpah to level with their clients and provide them with accurate advice and sound guidance. However, I do. And I will dispel numerous wedding myths and offer valuable insight while recounting a myriad of amazing, sometimes frightening and often hilarious stories. And through sharing these stories, I hope to assist brides-to-be in orchestrating truly memorable

ceremonies and receptions -- memorable in a good way.

LET THEM EAT CAKE

I'm often perplexed by brides who spend fortunes on shoes (that remain hidden under their flowing gowns) and assorted disposable monogrammed do-dads, yet cut corners on such essentials as the DJ, the venue and sometimes, even the crowning jewel of any wedding reception -- the cake...

The year was 1997 and the "Smith" reception was to begin at 5pm. As usual, I arrived to load-in and set up my DJ gear two hours early. By 4pm I noticed that the cake table was empty. No big deal, bakers often bring in the cake close to the reception start time. But at 5pm there still was no cake. And by 5:15 I wasn't the only one becoming concerned as guests began arriving while the cake table remained barren.

Just before 5:30, a frumpy-looking gentleman, carrying a rather large cardboard box, frantically came crashing through the doorway of the reception hall. "The cake! Something happened to the cake!" he exclaimed, desperately looking for someone in charge. We'll call the frumpy guy, "Uncle Joe."

In an attempt to minimize her escalating reception-related expenses, the bride this day had opted for a family member, "Aunt Sue," to provide a homemade wedding cake. This happens frequently in the bridal biz and typically, it meets with fantastic results. However, with all of the ensuing hub-bub this day, Aunt Sue instructed Uncle Joe to deliver the cake for her. Unfortunately, Uncle Joe stopped off



for a "cold one" at a local pub along the way.

It was still early spring, but in Florida, outdoor afternoon temperatures in March often can exceed eighty degrees. However, the temperature inside of a locked car with the windows rolled up under these same circumstances is considerably hotter.

"I was only in the bar for a few minutes," Uncle Joe nervously muttered as he placed the box on the cake table.

"Oh my God!" the banquet manager exclaimed as she peeked inside the box to examine the contents.

It was a wedding day nightmare come true. After thirty minutes sitting inside of a roasting car, the once beautiful, three-tier cake now had become a melted trainwreck.

Several ladies who had arrived early and had been alerted of the disaster quickly darted off to the venue's kitchen with the boxful of "remains." Calls immediately were placed to reputable local bakeries in hopes that someone could rush over and help salvage the situation. But it now was close to 6PM on a Saturday and the one bakery that was still open was tied up, servicing their own customer's event.

Before long, the ladies had reconstructed the cake (sorta) -- propping it up and holding it together with cleverly hidden toothpicks. Whoo -- that was a close one! All was now well, sorta.

The bride and groom were both unaware of the narrowly dodged bullet and when it came time to cut the cake, the newlyweds gleefully stuck in

continued page 41



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HERE COMES THE BRIDE continued

the knife and then watched in horror as the red, jelly-filled layers crumbled into pieces, fell off the table and dribbled down the bride's pristine, flowing white gown.

Be sure that I'm not recounting this story to make light of the couple's experience. I frequently will remind readers throughout this series about the importance of making smart choices -- hiring professionals and entrusting essential details to responsible parties. Poor Uncle Joe exemplified neither of these attributes. Sadly, this was a wedding disaster that was completely avoidable. To be continued...

DROP ME A LINE

I'm very accessible and I'm happy to assist folks at any time regarding wedding-related questions, concerns and comments. I can be contacted via my personal email address. AuthorChristopher-Long@yahoo.com



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grams and that kids have hands on musical experiences. The next Space Coast Music Festival will be held on September 29, 2012 at Manatee Sanctuary Park stay tuned to earthawareness.org for the festival lineup and special guests.

Earth requests donations of slightly used instruments. If you have, that old high school instrument tucked in your closet, an instrument you or your children no longer play contact Sue Luley at info@earthawareness.org and they will make arrangements to pick the instrument up and give it to a local elementary school music program.

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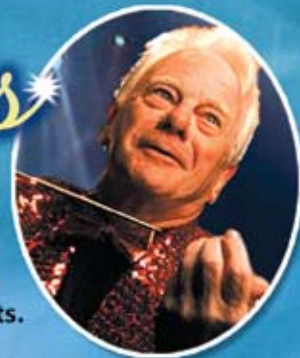
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The New England Eatery is one such establishment that has the right recipe. They have been established for 25 years and now reside in Melbourne Beach on A1A at a great location across from the ocean for over 17 years.

The locals call it "the eatery" and you can find "local regulars" there every day. They are probably munching on the popular and bountiful baskets of flaky fried fish or oysters on the half shell and then downing them with an ice cold brew. The food is diverse, delicious and abundant. If you order a bowl of their famous overflowing clam chowder or lobster bisque you will be hard pressed to finish dinner afterwards. Either of these soups could easily compare to that in a fine restaurant, except in price (and size).

Many people indulge in the "best mayo lobster roll outside of Maine" but who could pass up a fresh whole Maine lobster, complete with drawn butter, lemon - AND BIB! I personally enjoy the scallops and whole clams. They are always seasoned perfectly and skillfully prepared with a light coating - never chewy or rubbery. Dipped in homemade tartar or cocktail sauce, they are mouthwatering morsels in a perfect mouth popping package. I hear the burgers and wings are extremely tasteful as well but I can't seem to get past the giant seafood platters that come with potato or veggie, slaw and crispy onion rings.

The wait staff and bartenders are cheerful and attentive and there is plenty of seating inside or outside under a huge covered patio. The two adjacent bar areas offer an alternate roost with TV's everywhere so you won't miss a play in the game. Have a tangy Bloody Mary or signature frozen drink. They're so good you'll probably want a second.

It is said that "Eating at the New England Eatery is alot like fishing. You might wait a bit for the first bite, but once you taste it... you're hooked!" However, I have never waited more than 15 minutes for a meal, even on the busiest of days. If you are craving fresh seafood served in a homestyle manner with great prices bring your family and your appetite because *their* recipes are winner.

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A Visit To The Hacienda Girls Ranch

East Coast Bombshells - Beauties On A Mission To Support Our Community

by "Bombshell" Misti Blu Day

December was a great month! Some of the East Cost Bombshells went to the Hacienda Girls Ranch and did hair, makeup, and nails for the young ladies before their Christmas party! We also brought

them lots of goodies! One of the girls even sang for us. It was incredibly heart warming and an experience that I will never forget.

For this new year, we really want to make a difference in this town! We

have a few ideas in mind and are making decisions on future events and fundraisers. We really want to help with suicide prevention, pet rescues, burn victims, bringing a smile to hospital patients, and much more!

Bombshell Of The Month: Malaria Rodriguez

Mal has been with ECB for 2 years now. She is always at the events and supporting everything we do, despite her busy job. I've had the pleasure watching her grow as a person and find herself. I feel fortunate to get to know her and have her as a friend. Meet Mal - in her own words:

"Being an East Coast Bombshell has made me come out of my shell. I was very lost when it comes to who I am. This project has made me find inner beauty. The ECB isn't just about taking pictures. It's about showing the world that beauty comes in every size, shape, race and in every girl/women. The ECB has made me feel beautiful not just in a pretty face kind of way, but made me feel sexy in my natural body. During my normal life, I am Malaria who works 40 hours a week, pays bills, and watches a ridiculous amount of reality TV. But when I am an East Coast Bombshell, I am Ms. Mal! Confidant, sexy, and proud of who I am. Plus, it gives me a good reason to get dolled up. No one dresses up anymore these days. Now, when there is an event, I get to dig deep inside my closet and put together a retro but modern pin up look.

What I have also gotten from ECB is more than myself confidence. This group of girls is unlike any group of girls I have ever met. We are so supportive of one another. I have found friends that I know will be there for the good, the silly, and the ever so rough times. I wouldn't change it for the world! These girls are real and will always be a part my life and heart." - Malaria



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Scuba diving is one of the greatest experiences associated with life on the water. But not everyone knows just how thrilling it can be.

SCUBA is actually an acronym for “self-contained underwater breathing apparatus.” This is like an individual having their very own set of gills when they swim underwater. Ever since Jacques Cousteau upgraded the scuba diving system with the invention of the “Aqua-Lung” in 1943, this sport has opened up a new world of exploration for the entire human race.

Since the Space Coast is so far from the Gulf Stream, most scuba diving areas offer a very low visibility for divers. On the other hand, the Space Coast offers many opportunities for spear fishing and lobster diving. On a good day with the winds at the west, which will lay down the seas, our area can become a very beautiful scuba diving environment.

Hatt’s Diving Headquarters has been the Brevard center for scuba diving since 1954. As a family run business, Hatt’s Diving has a main focus of selling and servicing dive gear. They also offer scuba diving classes and have classrooms and a pool onsite.

The Hatt family has been in Brevard since the early 1940’s. In the beginning, Russell Hatt Sr. opened a bait and tackle shop located in what is now Historical Downtown Melbourne. Hatt’s Diving Center later moved to its current location in 1974 where they do diving exclusively. Recent renovations including a fully remodeled pool allow state-of-the-art teaching.

One talented scuba diver, Josh Hatt, who is the son of the current owner Mike Hatt works enthusiastically in the dive business. “My favorite part of diving is that it’s something completely different and being underwater opens up a whole new world for you,” says Hatt passionately. In fact, on the Hatt’s website, they write, “to us diving is not just a recreational sport, but a way of life.”

Another local independent scuba diving teacher, Dennis Lecik, enjoys every one of the many aspects of scuba diving. Lecik claims that he was first hooked on scuba diving when he saw a baby dolphin being born. Currently working as a private dive teacher, he has enjoyed teaching many different things, such as rescue and open water diving. “One of the greatest things about scuba is getting to see the expressions on people’s faces during their first dive,” says Lecik.

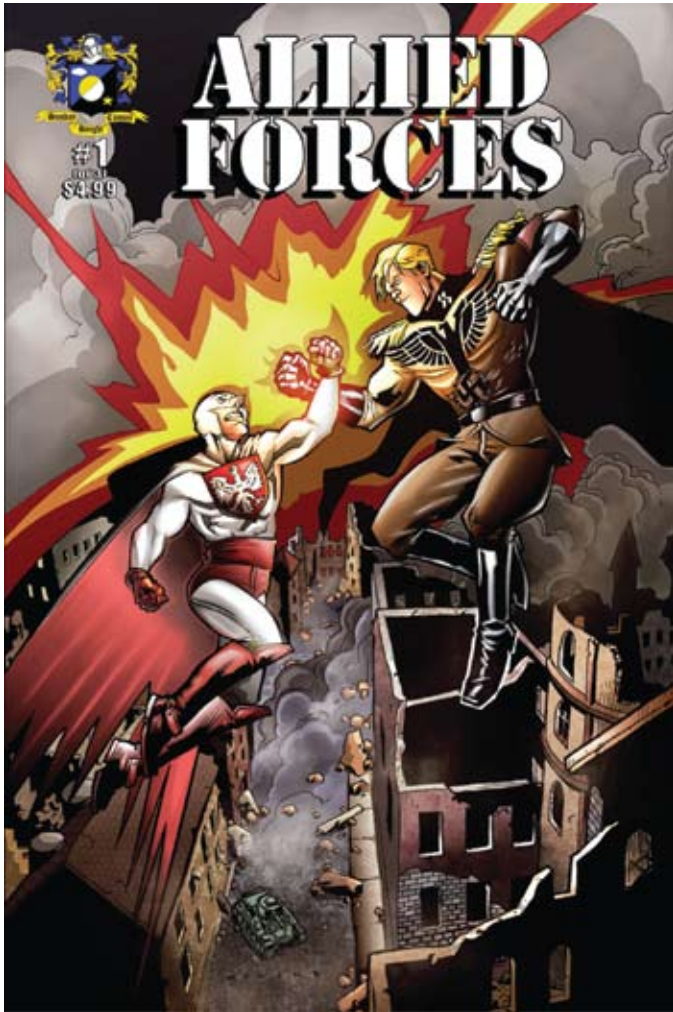
Scuba diving allows people of all ages to experience an unforgettable undersea world. Many divers enjoy the excitement of visiting this educational and entertaining aqua space. Whether its exploring a sunken shipwreck or swimming next to sea turtles, you can count on a good time being had by all.

To learn more about Hatts Diving visit hattsdiving.com or call (321)-723-5932. To learn more about Dennis Lecik please visit flscubadude.com or email him at dlecik@flscubadude.com.

Scuba Diving on the Space Coast

By Joe Cronin





Comic Book Author Sebastian Piccione

by Mike Patrick

For Sebastian Piccione, creating comic books was always a dream. A fan since he was a kid, he was always drawn to comics because of his love of both cartoons and his love of reading. “I remember watching cartoons as a kid, Super Friends, the old barely animated Marvel cartoons, Space Ghost...the classics. And, I’ve always loved reading, so comics are like reading cartoons.”



Although his father and brother both collected baseball cards, Sebastian just wasn’t into them. During a visit to a collectibles convention in New York, while his father and brother were off checking out the baseball cards, Sebastian was overwhelmed with the vast world of comic books he had just stumbled upon. He was hooked, and couldn’t wait to start creating his own stories.

But breaking in with one of the big companies like DC or Marvel was not going to be easy. “I was told that they don’t really take script samples. It’s not like art, where editors will take samples and decide if they can use you. For writers, your resume is your published work, even if it’s something small and self-published.”

Along with long time friend Mike Dreher, Sebastian published three comics for *Earthbound Comics*. He did a

few more collaborative efforts with friends for other companies but eventually decided that self-publishing was going to be his best bet. With that he began his own Comic Book Company "Sunday Knight Comics." Now he would have the freedom he desired to put together the best product possible.

His process is pretty straight forward. He plans out each of the panels, describing each one in detail to one of his local artists. He also provides the dialog. The artist then sketches out the scenes for approval, though his established artists have lots of creative freedom as long as the elements detailed in the planning phase are included.

What was your first step when you decided to self-publish?

"I was talking to Matt Grant, a friend with whom I worked on some projects for *Earthbound Comics*. Unbeknownst to each other, we had each decided that we were going to leave *Earthbound* to work on more of our own stuff. From there, things kind of steamrolled. We even made a side company for our joint ventures, SYMBIOSIS INK. Matt has a lot more technical skills than I do, so he ends up doing a lot more for me than I do for him. So let me give him a quick shout out, at <http://mattchee.com>. See, I'm helping!"

Where can people see or buy your work?

"Some of it is starting to be available on www.indyplanet.com. Also they can check out Sundayknightcomics on facebook. CAT. 5 and ALLIED FORCES have their own facebook pages, and I'll probably make one for HEROIC TALES soon.

I own the domain name Sunday Knight Comics.com, but I'm not at all tech-smart, so I haven't got it up and running yet."

What's your "big picture" end goal?

"Well, it's hard to say, right now. Up until earlier this year the answer would have been to write for DC. I have wanted to write for DC comics since I was in High School. And, I'd still really like to do that, but now I have these characters of my own, too. It's like 'A funny thing happened on the way to a comic career.' I'd still like to write for DC and even Marvel, but I think I'd REALLY like to do something with Image Comics, or someone like them, where I could write my creator owned stuff, but with a much higher visibility than I could get on my own."

This year, Sebastian will be at MegaCON in Orlando February 17-19 with lots of original material available, including his book CAT. 5 #0, a Brevard County inspired superhero comic. MegaCON is a HUGE comics and sci-fi con-

vention held annually with tons of specials guests and hard to find collectibles. With projects like "Heroic Tales," "The United Super Americans," "Conversion," "Dead Future," "Freedom's Man" and tons more under his belt, we're glad to see Sebastian is actively pursuing his dream. We can't wait to see what his future holds for this Brevard Country dreamer.

To get in touch with Sebastian visit <http://facebook.com/sunday.k.comics>

His comics are available at Famous Faces and Funnies on 192 & Wickham Rd. in Melbourne or online at www.indyplanet.com



A work in progress featuring art by Mike Dreher & story by Sebastian Piccione

When Betty Met Fred...

By Matthew Bretz

It's the new year Brevard, and if you're reading this it means that the world did not end, and we are once again in a position to look at our lives with a fresh attitude. A new year means a new beginning, and for some it even means a new chance at love. There is a common perception that love belongs only to the youth, but it's simply not true. It doesn't matter how old you are or how many times you have tried and failed, love is always around the corner...you just have to keep your eyes open.

This past December I was Christmas shopping at the mall and decided to stop into a salon and get a haircut. I had the Christmas bug in a big way and I was feeling particularly friendly that day, so I struck up a conversation with my hairstylist and the story she told warmed my heart.

My hairstylist, let's call her Betty, was stuck in a bad marriage for many many years and when it ended she decided, as many people do, that that was probably going to be it for her and romance. She thought that her window had passed and life for her from then on would be without the excitement of new love. From what I could tell Betty is probably in her early fifties, although she doesn't look it, has a huge heart and a good head on her shoulders... in short she has a lot to offer, so it's sad to think about her consciously giving up on love forever. Thankfully this story has a happy ending.

Every week Betty goes to the grocery store and does her shopping. She picks up all the essentials for the week and then makes a trip to the meat department before she leaves. Every week Betty asks for special cuts of meat and every week the butcher obliges with a smile. Week after week Betty would get her meat cut from the same man, let's call him Fred, and every week they would talk a little more, getting to know each other in a slow friendly way. One week Betty asked if he could special order something for her. He said he would check into it and let her know next time she was in.

The following week Betty was there again, but when she went to the meat section to inquire about her order Fred wasn't there. When she asked about him, Betty was told that Fred was out for the day. She realized at that moment that she had been looking forward to seeing him much more than she thought. Summoning up some courage, Betty did something she had never done before. She left a note for Fred, about her order of course, and her phone

number along with it. Slightly shaking at what she had just done, Betty left the store.

A week went by with no phone calls from Fred.

Betty reasoned that it probably wasn't meant to be and when it was time to go shopping again she would simply pretend as if nothing had happened. When she got to the meat counter, Fred was there. Not sure how to act she just smiled and gave a polite hello. Fred was smiling too.

"How are you Betty? Fred asked.

"I'm okay...thanks for asking" Betty replied, not sure what to make of this conversation yet.

"I've been out all week, and I just got your note a couple of hours ago," explained Fred without any prompting. "I wanted to explain why I haven't called," he continued.

"That's fine, I was just curious about my order," said Betty playing it cool as a cucumber.

"Oh, well I'm still working on that, but I'll take care of it don't worry."

"Thanks."

And with that Betty was on her way. Damn it! She thought to herself, why did she have to act like that? Why couldn't she think of something better to say. Feeling like an embarrassed teenager she bee lined it for the registers when she suddenly heard her name being called.

"Betty!" It was Fred chasing after her.

"Yes Fred?"

"Betty I was just wondering," Fred nervously stammered, "would you like to get some coffee with me later this week?"

Exploding inside, Betty smiled and said "I would love to."

Just as planned they met for coffee later in the week. Coffee turned into dinner and dinner turned into six months of dating and a proposal.

Both Betty And Fred had given up on love in the wake of their failed marriages. Both of them thought that that part of their life was over and done with. In truth it was. But what they didn't know was that right around the corner a new life was waiting for them both. Love is for the young? Maybe true, but also for the young at heart. I could go on and on with stories just like this. Just when people start to give up and stop looking is when it seems to hit them out of nowhere. But that's part of the magic, isn't it? It's definitely part of the fun. So if you find yourself feeling like Betty did this year, just remember that it's a new year and you never know what's coming. So keep your eyes peeled and your heart open. - Have a great year, Brevard!

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Tea Party Vs Occupy Wall Street

By Norm Channel



It's election year.

America will decide on November 6th, 2012 who will be President of the United States of America.

The discussion is in full swing and *Brevard Live Magazine* decided to provide a forum. In the process we added guest columnist Norm Channel who signed on to share his political views.

I read Chuck's column in the November issue of *Brevard Live*. I both agreed and disagreed with some of the points made. I too am a musician, percussionist and lead singer of the *Don't Quit Your Day Job Band* and so Chuck and I have the same love and passion for the music industry. I am also the Capital Crimes Investigator for the Office of the Public Defender in the 18th Judicial Circuit and so I see a lot of things that most people don't see. I see the side of a sub-culture, the lower social-economic public. I get a chance to speak with them and observe how they think. I've been doing this for twenty-eight years (yeah, I know, 'and you're still playing in a band at sixty years old?') Damn straight I am, it's in my blood but so is a love for this country and the principles under which it was formed. I grew up during the 60's as did Chuck. I didn't understand why we were in a war (excuse me, a 'policing action') over in Viet Nam and I too was a little irked that my draft number was 173 and that I was going to be snatched up by Uncle Sam to fight in a war that I didn't understand and for that I do understand the 60's movement and the protests. They had a true cause, not attacking our economic system but rather questioning why do I have to go? By the same token I had a deep love for this country. I joined the Navy, never did a tour of duty in Nam but I got a better understanding of just what we have in this country based on my cruise in the Mediterranean. We stopped over in Greece, we stopped in Istanbul Turkey, we stopped in Cannes France, I stopped in Rota, Spain, we chased the Russians and played war games off of the coast of Alexandria and I must say, when I returned to Mayport, Florida I truly did kiss the ground (after I kissed my wife of course, to whom I've been married today some forty one years) and I understood a little more just what this country

both stands for and what she has to offer. When we are in trouble locally, we dial 911. When someplace in the world is in trouble they dial USA! We live in a country that says that you can be all that you want to be, problem is that today, most folks, particularly the young folks in this country don't know where they want to be. They just know that they don't like where they are. There is an expression that goes like this, "If you don't know where you're going, you're probably already there." People today lack vision, lack a dream and that my friends is the beginning of the end of a country. I once read an article about the cycle of a nation and in most cases, particularly in Europe it begins in bondage. It goes from bondage to a great spiritual awakening. From there it goes to a level called great courage and then on to freedom. From freedom it naturally progresses to prosperity and then on to great abundance. This is where it usually reaches it's apex and goes into lethargy. From there into Apathy, next complacency and finally back to bondage. I see this country as somewhere between apathy and complacency. Usually at apathy, the citizens believe that the government owes them a living and should take care of them but remember, a government that is powerful enough to give you something is most definitely powerful enough to take it away. This being said, let's take a look at what my friend Chuck was discussing in November.

So, the scuttlebutt is that *Occupy Wall Street* is the liberal's answer to the *Tea Party*. What are the issues and where does each organization stand on these issues? Let's look at the issues themselves and then what divides the nation.

Both sides of the line will agree that large corporations with different causes lobby Congress for their own

continued next page

personal causes. Those members, if they agree with the causes work towards passing laws to help the lobbyist's cause. They also help the business by assisting them when they are financially strapped (I'm not a big fan of this idea, I can tell you that right now particularly in the banking industry). That is the system, that is how it has worked for many, many years. I'm not happy with it but none-the-less it is what it is. Now let's look at OWS Vs Tea Party. OWS says "Large corporations have too much power", Tea Party says "Government has too much power". So who is right? Some of this depends on what is happening during an era. When Republicans are in power, Bush=Halliburton, when Democrats, Obama=Solyndra and other businesses that are 'green' in nature. If you don't believe me, Google 'green businesses going under' and read. Neither relationship seems totally right but there seems to be one glaring difference and that is that Halliburton and other businesses lobbied by conservatives employ a lot of people and are part of the **profitable** businesses in the country. They support politicians that support the Free Enterprise system. Now let's look at Obama's baby, Solyndra. It was the recipient of our (your and my) tax dollars (over half a billion) in the way of a monstrous **government guaranteed loan**. Guaranteed as in "if you fail, you don't have to worry, you don't have to pay it back." It never had a chance of being a profitable business and it was quite obvious as far back as just prior to Bush leaving office, prior to Obama's presidency. It was turned down by the conservatives for the loan by Bush as he knew it was going down like a yard dart and put the kibosh on that loan immediately. Now don't get me wrong, I'm not a big Bush fan either. To say that he was signing liberal bills and spending money like a drunken sailor (believe me, I've been there) would be a slap in the face of drunken sailors. At least they (we) were spending our **own** money. But it

was a "Green Company" (green as in the color of free money) and therefore the loan was alright as far as Obama was concerned, particularly since it would appear that they can't account for funds from their 'going belly up' business and it's still being investigated as we speak. Halliburton and like companies donated to the Republican cause from their earned profits while it appears that Solyndra's head honchos donated to the Democratic cause out of the defaulted loan money that came from our tax dollars. When you look at the philosophical differences between the two, the first is productive to all society as it keeps the economy strong while rewarding those in government leadership who are pro-capitalism, with campaign donations. The second tends to be draining the producers to reward the non-productive business by passing on the guaranteed loan loss to us in the way of national debt.

This has always been a 'CAN DO' country and not a 'can't do' country until around 2008.

Epilog: If the government is controlled by the conservatives then the agenda for government regulations is to grow the economy, limit government intervention, keep unemployment at a minimum and watch all ships rise in the rising water. If you are a liberal, you seem to favor circumstances which tend to hurt or kill the economy by taxing those producing wealth (who are normally spending it by the way, creating jobs) at a much higher rate. Currently those in the upper 1% income bracket of earners pay 50% of all dollars taken into the federal coffers, 50%! I want to make this crystal clear so that there is no misunderstanding. **1% of the population pays 50% of all the money collected by the IRS in taxes.** Look it up! **The top 10% of income earners pay over 70% of all revenue collected by the Federal Government.** Ten percent picking up 70% of the revenue and just because they became wealthy utilizing the system, they should have to

pay more? So if you're in the 10% and your government considers the prospect of taxing you even more of your hard earned dollars, you do what you did to get to where you are now. You utilize the same principles that helped you create wealth, **you cut back on your spending, cut back on business expenses in most cases that means employees** (are you paying attention congress, successful people cap their lending capacity, cut their spending and balance their books to a level of at least breaking even during tough times). Can you say unemployment? So it boils down to this, if you want a country that gives you a chance to become wealthy by finding the need(s) of the masses of people and filling it for a profit then you support the Tea Party movement. If you want this country to slip into a proven failed form of government called Socialism (AKA Bondage) where there is no chance of creating wealth unless you are born into it, then you will support the OWS movement. Remember the cycle of a nation. For those of you who choose the latter, look at where you are now and look at where you were 4-6 years ago and ask yourself, "How's that HOPE AND CHANGE working out for me." As for me, I will fight to the death those who want to destroy the only country in the world that gives hope to the hopeless. Find your passion, plan your work and work your plan and the sky is the limit.

Brevard Live Magazine is seeking the communication with its readers. And while we are putting out different views from our contributors, we are interested in your opinion as well. If you want to join our discussion you can email us at info@brevardlive.com or send a letter to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902. Your opinion will reflect our hometown-views and define who we are! Names and addresses will be handled with discretion upon request.

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