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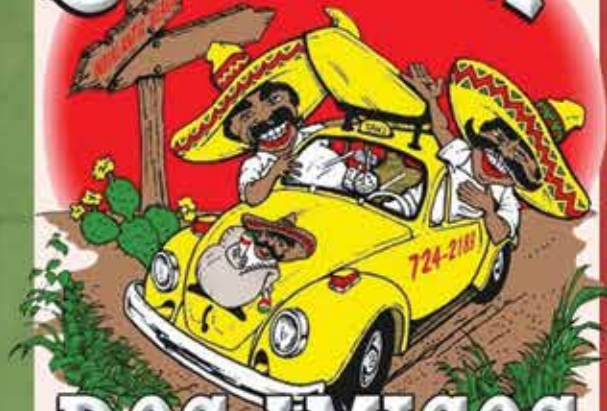
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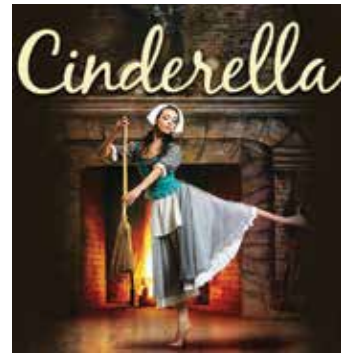
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NYE PARTY: THOMPSON SQUARE

There is nothing better than going to a NYE Street Party - in Florida. The Hurricane Creek Saloon presents a free concert in Downtown Melbourne starting at 8pm with Last Call Band before Grammy nominated, platinum selling country duo Thompson Square will take the stage.

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THE SURFING SANTAS

"Last year we did not have a live event due to Covid. BUT 2021 should be our biggest event yet," says Surfing Santos organizer George Trosset who started this tradition somewhat by accident 13 years ago. He adds: "We could top 1,000 Surfing Santos and our spectators could exceed 10,000!"

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A PETER WHITE CHRISTMAS

Peter White is a world-renowned and fluent acoustic guitarist. Revered saxophonist Mindi Abair returns with her dynamic vigor, and Vincent Ingala will put a smile on anyone's face with his charisma, energy and musicianship.

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Favorite fairytale, The Cinderella, presented by Melbourne City Ballet Theatre and State Ballet Theatre of Ukraine, for the first time in Brevard's history is coming to the King Center.

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Hurricane Creek

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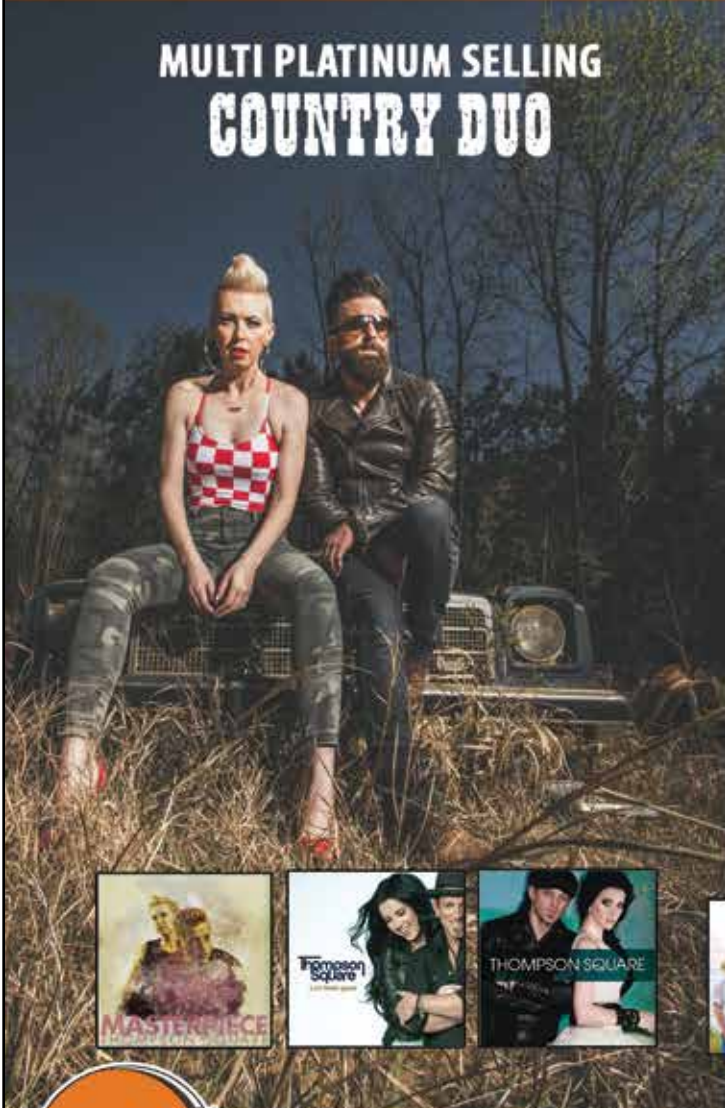
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COMMENTS & LETTERS
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**BREVARD
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Some impressions from the successful Space Coast Music Festival last month. Read next page. Photos by Jared Campbell, Nick & Koah Mascolo, Izzy Bryant/Silent Dream Studios.

SC Music Festival Drew Large Crowd

By Steve Keller

Not only did the rain stop but the sun came out to shine upon the 2021 Space Coast Music Festival held last month in the Eau Gallie Arts District. An estimated crowd of over 5000 watched 80 plus bands on 6 1/2 stages, bought from local vendors and as a new addition to the festival; marveled at a bmx bike exhibition.

The Kid's Zone was expanded from the 2019 edition, adding pace painting and a character artist to the mix. The Love Hut continued its mission to educate and entertain with The Musical Petting Zoo; an interactive area where kids are encouraged to learn about and play various hand held instruments. Some of the festival highlights included performances by local junior and senior high school bands as well as Groove Shack students rocking out next to the Against The Grain main stage. Kristen Warren & Her All Star Band closed things out in front of hundreds who stayed even though the fall temperatures dropped into the night.

On stage, the temperatures soared as Warren, her backing band Creed and a trio of backup singers saw special guests horn player Chief Cherry, rappers Chez Quan and Wisney Fernandez and The Spring's guitarist Tomas Lopez joined in on the fun.

Total money raised were unavailable at press time but were expected to exceed 2019's amount. Plans are already being put into place for 2022. "Thank you to everyone; volunteers, bands, sponsors, vendors, media that helped make round 2 of the Space Coast Music Festival another positive experience," remarked Steven Spencer, founder of Harbor City Local and SCMF co-organizer. Many great memories were made on that day, with many more expected in the years to come.



Wednesday, December 1, 8 pm
Social Distance, Satellite Beach

John Valby aka Dr Dirty

After spending an evening with John Valby, audiences find themselves wanting more and more of him. What makes Valby so unique and entertaining is his uncommon rapport with the audience and his ability to mix his musical talent with a mad-cap variety of "Dirty Ditties".

Few people can resist laughing at songs that would have earned them a mouthful of soap when they were children. Valby's repertoire is composed of popular songs, limericks, classical arrangements and his own original creations. Valby has made a career out of poking fun at his audiences, stretching the limits of free speech, and accepted good taste and satirizing current events from behind the piano.

When he's not playing and singing, he yells obscenities, the audience yells back and everyone has a good time. The best way to describe Valby is to blend the following performers: Allen Sherman, Spike Jones, Lenny Bruce and Weird Al Yankovic, all topped off with the Dirt of Redd Foxx.

Mr. Valby has recorded & produced over 30 CDs & LPs. He resides in Western New York with his wife Anne and his five children. He continues to be the mainstay at comedy clubs, rock clubs, and college campuses. www.johnvalby.com



Wednesday, Dec 29th, 7:30pm
King Center, Melbourne

Donna The Buffalo

Donna the Buffalo offers everything you want in a roots band -- songs that matter, a groove that makes you dance, an audience that spans generations, and a musical voice that evokes a sense of community. Donna the Buffalo draws on a lot of musical influences, from country and rock 'n' roll, to bluegrass and old-time fiddle, as well as Cajun and Zydeco. They are well known for their lyrics about human potential, songs of the human spirit, and an incredibly tight relationship with their fans. Dance in the Street, their first new album in five years, captures the dynamic energy that has earned the band the love and respect of their fans, "the Herd", for thirty years. Donna The Buffalo is well known for their lyrics about human potential and community. Throughout Dance in the Street, Jeb Puryear and Tara Nevins, the band's co-founders, share songs of social commentary and self empowerment.

The band has played thousands of shows and countless festivals including Bonnaroo, Newport Folk Festival, Telluride, Austin City Limits Festival, Merle Fest, and Philadelphia Folk Festival. At several festivals Donna The Buffalo has become the house band for closing the events by backing up artists including The Avett Brothers, Zac Brown, Bela Fleck, and more! They've also opened for The Dead and have toured with Peter Rowan, Little Feat, Rusted Root, and Railroad Earth to name a few.

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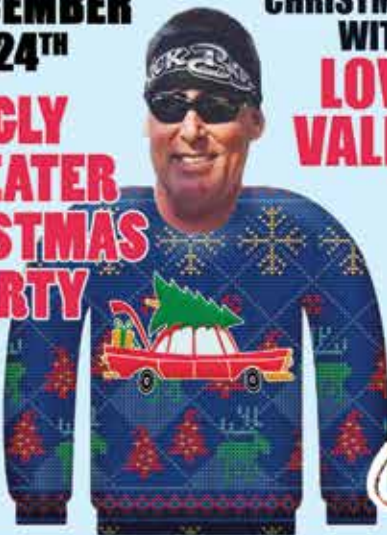
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5th Annual New Year's Eve Street Party
in Downtown Melbourne

THOMPSON SQUARE

By Heike Clarke

The Hurricane Creek Saloon has presented a few memorable country concerts as street parties, and the owners are doing it again - on New Year's Eve, closing Vernon Street (which is next to the saloon). Opening act is The Last Call Band that takes the stage at 8:30 pm, followed by multi-platinum selling, Grammy nominated country duo Thompson Square at 10:30 pm. This is a FREE concert. Inside HCS country DJ Jimmy Mixx will spin records; there will be party favors, and NYE countdown - just everything you need to welcome 2022.

Brought together by love and undeniable talent, Keifer and Shawna each moved to Nashville separately in the early 2000s, but soon met while competing against one another in a local singing competition. They formed Thompson Square as complete unknowns, taking the Country scene by storm with an organic vocal blend that harkened back to the duets of icons like Johnny Cash and June Carter.

For years they rode a wave of success rising from their Grammy-nominated, double-platinum breakout "Are You Gonna Kiss Me Or Not," traveling the world with superstars Jason Aldean

and Lady Antebellum and racking up Country-radio favorites like the devoted "I Got You" (Top 10 in 2011) and the flirty "Everything I Shouldn't Be Thinking About" (Top 5 in 2013).

But after 17 years of marriage and the birth of their first child in 2016 - a son named Rigney Cooper - their priorities have realigned, and they've started chasing another dream. Parting ways with their former record label on good terms, the duo were set free to create a project with the help of top-shelf producers Nathan Chapman (Taylor Swift) and Dann Huff (Keith Urban), but without the diluting influ-

ence of any Music Row machinery.

What emerged truly is their *Masterpiece*, an album filled with all the passionate potency Thompson Square is known for, plus a fearless new range of sounds and personality. Pristine Country balladry is joined by sandy reggae funk, fire breathing arena rock and sensual R&B, as the duo strives to be honest with each song's creative genesis. The album was released in 2018 and is available on i-Tunes.

Brevard Live Magazine interviewed Keifer Thompson last month.

In the early 2000 you and Shawna met at a country music competition in Nashville. What was the instant connection?

KT: The connection can only be explained as fate. I walked in and we saw each other and the connection was instant.

When did you sign your first record deal?

KT: We signed with Stoney Creek Records in 2010.

You recorded a platinum selling, Grammy nominated song with "Are You Gonna Kiss Me Or Not" in 2011 along with several other radio favorites. You toured with superstars. How did you manage your relationship with the over-night success?

KT: Well, if overnight means 13 years of trying, then yes we were. Honestly we were together so long before and were so anchored it's never been a problem. We have normal married couple issues but we have no doubt that God put us together. We married the right one for sure and we're very blessed to not have issues in our partnership in music.

And just to be clear we didn't write "Are you gonna kiss me or not." That was written by David Lee Murphy and Jim Collins.

In 2016 your life and career changed. You and Shawna had a son and you left the record label to get on your own. Tell us about this decision.

KT: When we decided to have a child it really changed our perspective on life in general. We wanted to be able to enjoy him as much as possible, but honestly we left the label because our time there was no longer productive and we felt a big shift in the partnership and knew we needed to get out and do something else.

Then you produced your third CD "Masterpiece" released in 2018. Why is this your Masterpiece?

KT: I wouldn't consider it a masterpiece but the title track is about our son and came from such an honest place I would consider that to be my own personal masterpiece. I don't think I'll ever write another song that means that much to me.

Thompson Square has its own sound because you and Shawna are songwriters. Do you write all your songs?

KT: We write most of our own material but we're always open to a great outside song. It has served us well in the past. We wouldn't have 'Are you gonna kiss me or not'.

You are back on tour. Do you take your son along? Is road-life more difficult since the pandemic?

KT: Cooper goes with us whenever possible. It's a little harder since he started school but we do everything we can not be away from him. Touring is a bit harder lately but because there's a shortage of busses and drivers and all the mandates have made it harder to just play shows but it's starting to loosen up.



As new parents and a newly independent duo, Thompson Square have undoubtedly stepped into the next chapter of their Country-music fairytale ... one which *Masterpiece* documents in unedited clarity. They've scored the hits and won the awards – and they'd be happy to do it all again – but for the first time in their career, there's nothing holding their creativity back. Luckily, they've never been more ready to share it with fans.

"It's really one of the most liberating experiences we've had in our career," Keifer admits. "It's an exciting time, because if we can really do this record justice, we're gonna have that one-on-one relationship with the fans – and that's what it really should be all about in the first place."

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Christmas Eve, December 24, 8 am
Minutemen Causeway
in Cocoa Beach

THE SURFING SANTAS



“Last year we did not have a live event due to Covid. BUT 2021 should be our biggest event yet,” says Surfing Santas organizer George Trosset who started this tradition somewhat by accident 13 years ago. He adds: “We could top 1,000 Surfing Santas and our spectators could exceed 10,000!”

The first, very unofficial Surfing Santas event took place in 2009, when, on Christmas Eve, Trosset and his son, George Jr., and daughter-in-law Britteny thought it would be fun to go surfing in South Cocoa Beach dressed up as Santa Claus and his elves. When a photo of their antics hit the front page of a Florida newspaper, others wanted to join the fun. Since then, the number of Surfing Santas has grown almost exponentially each year.

This is an event any Tourism Office can dream about. 13 years later it

is the biggest tourist attraction since NASA’s space and shuttle program. Then, five years ago, The Surfing Santas became viral news with 1.8 Billion impressions. By now it has become a global phenomenon. Since anyone of any age can participate as a Surfing Santa, exactly how many Santas will descend on Cocoa Beach this December 24th remains to be seen. The only requirement is to show up with your board and dressed as Santa or his helpers or any other character depicting the spirit of the season. In the past, there also have been reindeer and Christmas tree Surfing Santas, Rastafarian Surfing Santas, and even a Batman Surfing Santa. There are no rules about costumes, organizers point out, as long as one remembers this is a family oriented event. A costume contest open to the public has been

added in 2017. Anyone in the crowd can participate by dressing up in a winter-themed outfit.

All this beachy holiday merriment is for a good cause. Proceeds from donations and sales of the official Surfing Santas T-shirt commemorating this free event benefit two local nonprofit organizations, *Grind for Life* and the *Florida Surf Museum*. “Our new t-shirt design has become a big hit with the space themed Surfing Santa,” says Trosset. “This year we have a Surfing Santa Astronaut in a SpaceX astronaut suit! Pretty cool!” (See graphic)

The event begins at 8 am along the beach near 2 Minutemen Causeway (where the causeway intersects with N. Atlantic Avenue, also known as Florida Route A1A) and is expected to continue until early afternoon. Plenty of parking is available and numerous area restaurants will be open to serve Surfing Santas participants and spectators.

There is always live music. “Our entertainment includes The Harbor City Trio, Hawaiian dancers and the Costume Contest,” says Trosset.

For more info visit [www. Surfing-Santas.org](http://www.SurfingSantas.org) or see updates on Facebook.



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Thursday, Dec 9th, 8pm
King Center, Melbourne

A Peter White Christmas

Although he has never had a guitar lesson in his life, Peter White has become known as one of the jazz industry's greatest icons. This guitarist and smooth jazz artist whose musical career has spanned over forty years from the time he started playing with rock legend Al Stewart in the seventies and singer Basia in the eighties to his many collaborations with Boney James, Rick Braun, Richard Elliot, Kirk Whalum, Dave Koz and others.

One of the most recognized and sought-after saxophonists, two-time GRAMMY nominee Mindi Abair has been electrifying audiences with her dynamic live performances and sax prowess since her debut album in 1999. She has garnered twelve number one radio hits in the jazz and blues world, two number one spots on the Billboard Contemporary Jazz Album Chart and two #3 spots on the Billboard Blues Album Chart.

One of the fastest emerging contemporary jazz recording artists, multi-instrumentalist, composer and producer Vincent Ingala has blasted into fame since his 2010 critically acclaimed debut album, *North End Soul*. Still in his twenties, the saxophonist has been named *Billboard Smooth Jazz Artist of the Year* in 2012, Sirius XM Watercolors *Breakthrough Artist of the Year* in 2013, and his music is consistently found atop the most noteworthy music charts in the world.



Friday, December 31
King Center, Melbourne

Cinderella

America's favorite fairytale, *The Cinderella*, presented by Melbourne City Ballet Theatre and State Ballet Theatre of Ukraine, for the first time in Brevard's history is coming to the King Center for the Performing Arts for two performances this December! A captivating two-act performance of *Cinderella*, set to Sergei Prokofiev's music with Andrei Litvinov's choreography, this full-scale production follows the beautiful maiden's story as she seeks her handsome Prince Charming. With the help of a little magic, she discovers that dreams really can come true. Featuring graceful dancers, enchanting music, and beautiful costumes, this classic fairytale is a treat the whole family will enjoy! The Artistic Director of the Melbourne City Ballet Theatre, Artem Yachmenikov, is a graduate of the most prestigious ballet institution, Vaganova Ballet Academy, Formerly a Principal Dancer with the San Francisco Ballet and Dutch National Ballet, and First Soloist with Bolshoi Theatre and Mariinsky Theatre. He will blend over 100 dancers from our community with 55 professional dancers of the State Ballet Theatre of Ukraine, this esteemed ensemble has performed to the delight of audiences worldwide, into an unforgettable ballet magic!



Thursday, January 6
King Center, Melbourne

Swan Lake

The most in-demand ballet in the world! This is a full length Ballet in Two Acts with One Intermission. The full-scale production, set to the music of Pyotr Tchaikovsky and based on folklore and legend, follows a heroic young prince as he works to free the beautiful swan maiden from an evil spell. The Melbourne City Ballet Theatre and the world-renown Ukrainian State Theatre of Ukraine join their forces for this masterpiece ballet, replete with Petipa and Ivanov's original steps, glittering tutus, and sumptuous sets, ready to draw you into the fantasy all over again! This year Tchaikovsky's legendary score will be performed by the Space Coast Symphony Orchestra under the direction of Aaron Collins. The Artistic Director of the Melbourne City Ballet Theatre, a graduate of the most prestigious ballet institution, Vaganova Ballet Academy, formerly a principal dancer with the San Francisco Ballet and Dutch National Ballet, and First Soloist with Bolshoi Theatre and Mariinsky Theatre, Artem Yachmenikov will blend over 100 dancers from our community with 55 professional dancers of the State Ballet Theatre of Ukraine into an unforgettable ballet magic.

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The Column

By **Chuck Van Riper**

HOLIDAZED XIV

Happy Holidayze!... Well, here we go again. Another season to be jolly, this year without many of the restraints of Covid restrictions of last year, although last year wasn't too bad. Let's look at the differences between Covid Christmas and post Covid Christmas, shall we?

Covid Christmas – I went to the grocery, got some food, got some gift cards, went home. We made some dinner for Christmas, way too much as usual. Visited with my sister, languished out by the pool for a bit and ate some pie. Arriving home after that, had a few more bites of Christmas dinner and napped while watching old movies.

Post Covid Christmas – I had a gig a couple nights before so I loaded up my car with my equipment, and threw a clean shirt in the front seat to wear at the gig. I grabbed my coffee to go and headed out a few hours early so I could stop and get some strings on the way. Ahhh, felt good to have a gig again. Some lady in a Honda cut me off and I had to slam the brakes on. Since the coffee was in my left hand, it went flying. Flying all over the clean shirt I was going to wear. In my mind I was thinking, well, I could draw a little pattern out of the coffee and maybe people would think it was supposed to be that way, or I could stop at the mall since it was on the way. I chose the latter. As expected, the place was packed, had to park way out in the south 40. Just as I'm pulling in to a spot, this guy comes whipping around into the spot! Mind you, there's a spot right next to this one! Oh, well, now I have to deal with the awkward 100 yard trek to the door with this guy. Trying to stay in the spirit of the season, I catch up to him and blurt out "Happy Holidayze!". "It's Merry Christmas, a\$\$hole", he shouted back. I proceeded to tell him I'm a Zoroastrian, and as such, I celebrate Mythrus instead of Christmas. And there were many different religions in the country who didn't celebrate either. "Whatever!", he stammered and walked away mumbling something about commies. So, I'm finally in the store, grab a shirt off the sale and try to head out. After waiting in line for 25 minutes at the checkout, I pay for my shirt. "Do you want that gift wrapped?" the lady behind the counter asks. I explain, "No, thanks, I need it for work". "Well, Merry Christmas to you!", she stammered. I tried to explain about the cof-

fee, the once clean shirt in my car, etc. She was having none of it. "Well I hope you thought of everybody else!" Like I'm such a greedy bastard that I took all my Christmas money and spent it on myself! The nerve of that lady. I would have given her a piece of my mind but I was starting to run out of time. "Happy Holidayze", I said cheerfully as I left. "It's Merry Christmas!", she yelled at me.

Ok, finally on my way to the music store to get strings. All the guitars had bows and ribbons on them. There were "packages" of guitars and amp combinations all over the place, even drumsticks with little ribbons on them. "Can I get 2 packs of Custom Light strings, please?", I asked. "Sure" was the reply. "You want that gift wrapped?" Rather than be subjected to the previous humiliation I said "Sure!". "Ok, that'll be an extra \$5." Ok, just let me get out of here. "What color bow would you like?", he asked. "I don't care." "Well, you have to pick a color". "Fine, how about blue?" "We don't have blue, and that's not very Christmas-like". "Ok, ok, how about red?" "I think I have more red in the back, that's the most popular Christmas color you know!" Wait! Forget the bow! Just give me the strings!" Now I'm really running behind! "It will still be \$5 for the wrapping." "Fine I gotta go!" He looked at me like and said "Tis the season to be jolly?" "I will be when I can get the hell out of here!" I grabbed the half-wrapped strings, threw some money on the counter and ran out the store. "Happy Holidayze!" "It's Merry Christmas!" Yea, yea, yea.

Finally I make it to my gig, a private party in a huge house. I set up and start playing my usual Christmas fare. Background noise is my specialty. I'm almost blending into the Christmas tree with my new shirt. In the middle of "Silent Night" a little girl in a red velvety dress comes up to me and says Santa is bringing her a new doll for Christmas. That's great, I tell her. She asks me if I'm getting any toys for Christmas. I tell her I don't really want any toys. She asks what I do want. I tell her.. I just want to eat a nice dinner, go visit my sister, languish by the pool, maybe have some pie, go home, take a nap, and be thankful for the blessings throughout the year. "You don't want anything?", she asked. "Yes, I just told you what I want." "Grown-ups are so weird!" As I left the party, I thanked them for having me. "Happy Holidayze", I said as I was leaving. "It's Merry Christmas, you idiot!" faded out behind me. At least I got paid well, and isn't that what it's really about. So everybody enjoy, love one another and don't get too HOLIDAZED!



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Entertainment Calendar

1 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm Bingo
COCOA BEACH FISH CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Char Good
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star Karaoke
RUBIX: 7pm Antarah Metal Karaoke
SANDBAR: 8pm Sasha
SOCIAL DISTANCE: 8pm "Dr. Dirty" John Valby

2 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm TBA
FRESH SCRATCH BISTRO: 6pm Highway 1
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Retro Active Daze
MATT'S CASBAH: 5pm Adam Sean
SANDBAR: 8pm Karaoke
RUBIX: 7pm Open Mic w/ Steve Hodak
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Joshua Keels

3 - FRIDAY

BLIND LION: 8pm Shuffle Tones
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Lowell Everly
COCOA BEACH FISH CAMP: 9pm Micro Wrestling
COCONUTS ON THE BEACH: 6pm Anja
CROWNE PLAZA/ LONGBOARDS: 6-10pm Cash Colley
EARL'S HIDEAWAY: 8:30pm Shovelhed
FRESH SCRATCH BISTRO: 6pm Sarah Dent
GOOMBAY'S: 6:30pm Billy

Chapman
HILTON CB/ LONGBOARDS: 6-9pm Dubmaster Duo
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm ELW
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm American Hot Rods
MATT'S CASBAH: 6:30pm Dreamer; 10:30pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Alex James
RUBIX: 7pm Deep Six
SANDBAR: 4pm Jeff Marquis; 9pm Tidal Theory
SLOW & LOW CB: 7pm Andy Harrington
SLOW & LOW Viera: 7pm Dave Myers
SOCIAL DISTANCE: 9pm Forte Band; 1:30am DJ Ray
WHISKEY BEACH: 8pm Latin Dance Night w/ DJ Hans

4 - SATURDAY

BLIND LION: closed for private party
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Corey Forte
CARIB BREWERY USA/ TAPROOM: 6-9pm Syd Taylor
COCOA BEACH FISH CAMP: 9pm Saltwater Hippie
CROWNE PLAZA/ LONGBOARDS: 1-4pm Sargassum
EARL'S HIDEAWAY: 2pm St John's Wood; 8:30pm Crash Rocket
FRESH SCRATCH BISTRO: 6pm Jah Disciple
GOOMBAYS: 7pm Acoustic
HILTON CB/ LONGBOARDS: 6-9pm John Weeks
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm Vintage; 10:30pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Martini Martini
RUBIX: Toys for Tots - Music for a Cause

SANDBAR: 9pm Bullet Dodgers
SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ Ray
WHISKEY BEACH: 8pm Soul Time

5 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
CROWNE PLAZA/ LONGBOARDS: 1-4pm Coco Locos
EARL'S HIDEAWAY: 2pm Preacher Stone
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday
HILTON CB/ LONGBOARDS: 1-4pm 506 Crew
LOU'S BLUES: 2pm Which Doctors; 7pm Jeff Bynum
PUB AMERICANA MELB: 4:30pm Tommy Mitchell
RUBIX: 8pm Deep Six Bands
SANDBAR: 10pm DJ Cerino

6 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

7 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm DJ Vertico
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

8 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm Bingo
COCOA BEACH FISH CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Denise Turner
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star Karaoke
RUBIX: Antarah Metal Karaoke
SANDBAR: 8pm Teddy V
SOCIAL DISTANCE: 8pm VIP Karaoke

9 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Jersey Mike

FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Modoc River
MATT'S CASBAH: 5pm Elemental Groove Duo
SANDBAR: 8pm Karaoke
RUBIX: 7pm Open Mic w/ Steve Hodak
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm TA Williams

10 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Anja Conklin
COCOA BEACH FISH CAMP: 9pm Lowell Everly
COCONUTS ON THE BEACH: 6pm Sean Manvell
CROWNE PLAZA/ LONGBOARDS: 6-9pm Note 4 Duo
EARL'S HIDEAWAY: 8:30pm Checkmate
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/ LONGBOARDS: 6-9pm Island Breeze
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stone Yogi
MATT'S CASBAH: 6:30pm John McDonald; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Jeff Bazemore
RUBIX: 7pm Extreme Metal (Ant Isocial)
SANDBAR: 4pm Steel Pan Man; 9pm Drifting Roots
SLOW & LOW CB: 7pm Josh Keels
SLOW & LOW Viera: 7pm Bonnie Harrington

SOCIAL DISTANCE: 8:30pm Whiskey JuJu; 1am DJ Ray
WHISKEY BEACH: 8pm 106 South Band

11 - SATURDAY

BLIND LION: 8pm TBA
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm John McDonald
CARIB BREWERY USA/ TAPROOM: 6-9pm Cherry Down
COCOA BEACH FISH CAMP: 9pm Retro Active Daze
COCONUTS ON THE BEACH: 7pm The Syndicate
CROWNE PLAZA/ LONGBOARDS: 1-4pm Cash Colley
EARL'S HIDEAWAY: 2pm Swamp Dog; 8:30pm The Natty Bo's
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAYS: 7pm Acoustic
HILTON CB/ LONGBOARDS: 6-9pm Johnathan Honeycutt
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm 106 South Band
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City
MATT'S CASBAH: 6:30pm Anja; 10:30pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Tommy Mitchell
RUBIX: 7pm Extreme Metal (Ant Isocial)
SANDBAR: 6-10pm Love Valley; UFC
SOCIAL DISTANCE: 9pm Karalyn & Dawn Patrol; 1:30am DJ Ray
WHISKEY BEACH: 6pm Songer Duo

12 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Corey Forte
CROWNE PLAZA/ LONGBOARDS: 1-4pm Phoenix
EARL'S HIDEAWAY: 2pm Otis Cadillac
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday
HILTON CB/ LONGBOARDS: 1-4pm Top

Hill Crew
LOU'S BLUES: 2pm The Love Valley; 6pm closed for Staff Christmas Party
PUB AMERICANA MELB: 4:30pm Eric Webb
RUBIX: 7pm Big Doc Cox
SANDBAR: 10pm DJ Cerino
WHISKEY BEACH: 2pm Karalyn Woulas

13 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

14 - TUESDAY

GOOMBAY'S: closed for Christmas Party
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm DJ Vertico
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

15 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm Bingo
COCOA BEACH FISH CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Sarah Dent
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star Karaoke
RUBIX: Antarah Metal Karaoke
SANDBAR: 8pm Jake Salter
SOCIAL DISTANCE: 8pm VIP Karaoke

16 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Chase
FRESH SCRATCH BISTRO: 6pm Jerry Zee
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Drifting Roots
MATT'S CASBAH: 5pm Guy Lee
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Vince from Catgut Stiches

17 - FRIDAY

BLIND LION: 8pm Vince Love & The Soul Cats
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Joshua Keels
COCOA BEACH FISH CAMP: 9pm Hypersona
COCONUTS ON THE BEACH: 6pm Saltwater Hippie
CROWNE PLAZA/ LONGBOARDS: 6-9pm Sargassum
EARL'S HIDEAWAY: 8:30pm Kevin McLoughlin Band
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/ LONGBOARDS: 6-9pm Rising Lion Solo
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
MATT'S CASBAH: 6:30pm Joe Calautti; 10:30pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm T.A. Williams
RUBIX: 7pm Death by Fire (touring band)
SANDBAR: 4pm Jeff Marquis; 9pm Bullet Dodgers
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Pompano Pete
SOCIAL DISTANCE: 8:30pm Hypersona; 1:30am DJ Ray
WHISKEY BEACH: 8pm Sonic Rendition

18 - SATURDAY

BLIND LION: 8pm Jeff Stanton Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Corey Forte
CARIB BREWERY USA/ TAPROOM: 6pm Anja Conklin
COCOA BEACH FISH CAMP: 9pm Macey Mac
COCONUTS ON THE BEACH: 7pm Jonathan Honeycutt Trio

CROWNE PLAZA/ LONGBOARDS: 1-4pm Josh Keels
EARL'S HIDEAWAY: 2pm Jasmine Cain; 8:30pm Dave Scott & Reckless Shots
FRESH SCRATCH BISTRO: 6pm Char Good
GOOMBAYS: 7pm Acoustic
HILTON CB/ LONGBOARDS: 6-9pm Beartoe
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm Highway One; 10:30pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Jeff Bazemore
RUBIX: 7pm Extreme Metal (Ant Isocial)
SANDBAR: 9pm The Syndicate
SLOW & LOW Viera: 7pm Joshua Keels
SOCIAL DISTANCE: 9pm Guilty Pleasure; 1:30am DJ Ray
WHISKEY BEACH: 8pm Harbor City Sound

19 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
COCONUTS ON THE BEACH: 5pm The Syndicate
CROWNE PLAZA/ LONGBOARDS: no music
EARL'S HIDEAWAY: 2pm Mike Zito
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday
HILTON CB/ LONGBOARDS: 1-4pm Rising Lion Band
LOU'S BLUES: 2pm Vince Ree Band; 7pm Syd Taylor
PUB AMERICANA MELB: 4:30pm Martini Martini
RUBIX: Karaoke with Big Doc Cox
SANDBAR: 10pm DJ Cerino

20 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

Entertainment Calendar

21 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm DJ Vertico
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

22 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm Bingo
COCOA BEACH FISH CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Denise Turner
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star Karaoke
RUBIX: 7pm Antarah Metal Karaoke
SANDBAR: 8pm Catgut Stitches
SOCIAL DISTANCE: 8pm VIP Karaoke

23 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Ruben
COCONUTS ON THE BEACH: 6pm Jonathan Honeycutt solo
FRESH SCRATCH BISTRO: 6pm Chuck Van Riper
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
MATT'S CASBAH: 5pm Adam Sean
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Forte Duo

24 - FRIDAY

BLIND LION: closed
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm TBA
COCOA BEACH FISH CAMP: open
CROWNE PLAZA/ LONGBOARDS: 6-9pm Aaron Rhoades
EARL'S HIDEAWAY: Merry

Christmas
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: no music
HILTON CB/ LONGBOARDS: 6-9pm Island Breeze
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm TBA
LOU'S BLUES: closing at 6pm
MATT'S CASBAH: closing early
PUB AMERICANA MELB: no live music
SANDBAR: 4pm Link and Chain; 9pm Rising Lion
SLOW & LOW CB: closing at 7pm
SLOW & LOW Viera: closing at 7pm
SOCIAL DISTANCE: 8:30pm Ugly Sweater Christmas Party w/ Love Valley; 1:30am DJ Ray

MERRY CHRISTMAS 25 - SATURDAY

BLIND LION: closed
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm TBA
CARIB BREWERY USA/ TAPROOM: closed
COCOA BEACH FISH CAMP: 9pm Merry Christmas
EARL'S HIDEAWAY: Merry Christmas
GOOMBAYS: no music
HILTON CB/ LONGBOARDS: 6-9pm Pete Spoth
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm TBA
LOU'S BLUES: closed
MATT'S CASBAH: closed
PUB AMERICANA MELB: no live music
SANDBAR: open
SOCIAL DISTANCE: 9pm DJ Ray

26 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm TBA
COCONUTS ON THE BEACH: 5pm Chilakaya
CROWNE PLAZA/ LONGBOARDS: 1-4pm Sargassum
EARL'S HIDEAWAY: 2pm Frank Bang 3

FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday
HILTON CB/LONGBOARDS: 1-4pm Blazin Posse
LOU'S BLUES: 2pm Coolers; 7pm Dave Kury
PUB AMERICANA MELB: 4:30pm JT.A. Williams
SANDBAR: 10pm DJ Cerino
SOCIAL DISTANCE: 8pm Forte Band

27 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

28 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm DJ Vertico
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

29 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm Bingo
COCOA BEACH FISH CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Mike Murphy
HILTON CB/LONGBOARDS: 6-9pm Pete Spoth
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
RUBIX: 7pm Antarah Metal Karaoke
SANDBAR: 8pm Adam Sean
SOCIAL DISTANCE: 8pm VIP Karaoke

30 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Teddy V
COCONUTS ON THE BEACH: 6pm The Syndicate Duo
CROWNE PLAZA/ LONGBOARDS: 11am-4pm Note 4 Duo; Thanksgiving Buffet
FRESH SCRATCH BISTRO: 6pm Haia
GOOMBAY'S: 6-9pm Richard Stephens
HILTON CB/LONGBOARDS: 6-9pm Chase Harvey
HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Vintage
MATT'S CASBAH: 5pm Ellen & Friends
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm TBA

NEW YEAR'S EVE 31 - FRIDAY

BLIND LION: closed
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Lowell Everly
COCOA BEACH FISH CAMP: 9pm Panama Band
COCONUTS ON THE BEACH: 9pm The Syndicate
CROWNE PLAZA/ LONGBOARDS: 6-10pm Shuffle Tones; NYE Party in ballroom with Switch
EARL'S HIDEAWAY: 8:30pm NYE Party w/ Roughouse
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/LONGBOARDS: 8:30pm-12:30am Jonathan Honeycutt
HURRICANE CREEK SALOON: NYE Street Party; 8:30pm Last Call Band; 10:30pm Thompson Square
KEY WEST BAR: 9pm NYE Party
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm NYE Party w/ Luna Pearl
MATT'S CASBAH: 6:30pm White Coat Syndrome; 10:30pm-2am Late Night DJ
PUB AMERICANA MELB: no live music
SANDBAR: 9pm Drifting Roots
SOCIAL DISTANCE: 8:30pm NYE Party w/ DJ Ray
WHISKEY BEACH: 8:30pm NYE Party w/ Love Valley

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2022**

All calendar listings are subject to change without notice. Please confirm with the venue.



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16th Chase	17th Hypersona	18th Macey Mac
23rd Ruben	24th Open Christmas Eve	25th Merry Christmas!
30th Teddy V	31st Panama Band	

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COMMUNITY CALENDAR

Dec 3: First Friday Reception: 39th Annual Holiday Craft Show, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

Dec 3: Opening Reception: Great Art in Small Packages, Eau Gallery, Eau Gallie Arts District, 321-253-5553

Dec 4: 14th Annual Messiah Sing Along, Space Coast Symphony, Eastminster Presbyterian Church, Indialantic, 855-252-7276

Dec 4: Space Coast Ballet: The Nutcracker, King Center, 321-242-2219

Dec 4: Christmas, Secular and Sacred Concert, Brevard Chorale, Simpkins Fine Arts Auditorium, Cocoa, 321-501-0833

Dec 4, 11 & 18: Candlelight Shopping, Historic Downtown Melbourne

Dec 4 & 5: Art & Craft Holiday Bazaar, Cocoa Village

Dec 5: Kevin James, King Center, Melbourne, 321-242-2219

Dec 5: Community Band of Brevard Holiday Concert, Merritt Island High Auditorium, 321-338-6210

Dec 5: Sing We Now of Christmas, Indialantic Chamber Singers, Riverside Presbyterian Church, Cocoa Beach, 321-426-0360

Dec 5: Holidays with The Markstein Quartet, Catherine Schweinsberg Rood Central Library, Cocoa

Dec 6-7: Buddy: The Buddy Holly Story, King Center, 321-242-2219

Dec 7 & 8: Michael Law & Friends: A Magical Holiday, Cocoa Village Playhouse, 321-636-5050

Dec 8 & 9: A Classical Holiday Celebration Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Dec 9: A Peter White Christmas, King Center, 321-242-2219

Dec 10: Holiday Dance, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Dec 10: Cocoa Village Holiday Boat Parade, 321-631-9075

Dec 10-24: Merry & Bright! Holiday Show, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

Dec 12: Lewis Black: It Gets Better Every Day Tour, King Center, 321-242-2219

Dec 12: Sing We Now of Christmas, Indialantic Chamber Singers, Eastminster Presbyterian Church, Indialantic, 321-426-0360

Dec 12: Snowman Season Concert, Space Coast Symphony Youth Orchestra, Cocoa Beach Jr/Sr High School, 855-252-7276

Dec 13: Holiday Monday Market in Cocoa Village, 321-631-9075

Dec 15 & 16: Snowfall Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

Dec 17: Ron White, King Center, 321-242-2219

Dec 17-19: The Galmont Ballet: Nutcracker, Cocoa Village Playhouse, 321-636-5050

Dec 18: Cirque Musica Holiday Spectacular, King Center, 321-242-2219

Dec 19: Forever Motown, King Center, 321-242-2219

Dec 21: Film: It's A Wonderful Life, Historic Cocoa Village Playhouse, 321-636-5050

Dec 24: 8pm Surfing Santas, Behind Coconuts, Cocoa Beach

Dec 29: Donna the Buffalo, King Center, 321-242-2219


Dec 31: Melbourne City Ballet Theatre: Cinderella, King Center, 321-242-2219

Dec 31: New Year's Eve Gala Dinner & Dance, Melbourne Municipal Band, Hilton Melbourne Rialto Place, 321-724-0555

The Community Calendar has been provided by Brevard Cultural Alliance. All events are subject to change. Please call to confirm.

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LOCAL LOWDOWN

By Steve Keller

Ho, Ho, Ho...w can it be December already? Don't get me wrong, I'm grateful that we have survived another year (one that could easily been my last). With the *Space Coast Music Festival* tucked away under our belts, we look ahead at the Brevard original music scene as we know it for 2022 and beyond.

I promise that we won't reminisce too much about the goings on of early last month. So many in our scene, and more importantly, so many attendees that are new to our scene, in one place at one time. The sounds, the energy, the peacefulness of the entire event! But what do I know, lol. So many people still talking about it online and the reputation building with each story. Kudos to all involved and making it such a great day to remember.

Further congrats are in order to a pair of fine musicians and their partners on the recent birth of their offspring! **SIKE!**'s Ryan O'Reilly and McKenzie Davis welcomed son Tyler on October (born early at just under 37 weeks), all involved are healthy and doing just fine. Right after SCMF, **PagingMrHerman**'s Patrick Vanlandingham and wife Kassie announced the arrival of Leon Price Vanlandingham on

November 9th. Musical lessons shall commence as soon as they are walking and strong enough to lift a guitar. Sincere props to everyone, may health and happiness fill every day.

Was great to see DJ and all round bad ass Jim Pell in the crowd last month. His show *The Music Authority* continues to bring it each time it airs; playing local and national bands alike. He welcomes band submissions so as you're reading this, make sure to get your music in his hands. Find him on Facebook for a link to the show and make sure to tell him that the Lowdown sent ya.

There are certain out of town bands that we kinda adopt into our Brevard original music family. **A Brilliant Lie** and **Bear In The Woods**, both from Orlando, immediately come to mind. However, there is a certain all female trio known as **Gold Frankincense & Myrrh** (GFM for short) that not only frequent our stages but have had a banner year. The band, hailing from Jacksonville most recently came to Rubix earlier this year for a multi day festival. That may have been their 'I remember them when moment' as they embark on a nationwide tour next year supporting **Fozzy**. This is a big deal. They have worked hard playing multiple cities (Including Melbourne and Palm Bay) many times. Congrats to the band and crew and safe travels to all involved.

Another band that made its way across the States this year was **New Dilemma**. Unfortunately their tour opening for **Cold** was cut short when lead singer Joey Factor was diagnosed with Covid. "The tour was a life changing experience that showed me why I love what I do," he says. "Meeting all the fans and see real reactions and feelings while inspiring stories and connections is why I write music in the 1st place, experiencing those connections is what life is all about." Physi-

cally, Factor is "feeling much better" and states that ND will be focusing on the new EP for Spring to be followed with another tour.

We are always ready to lend a hand in helping musicians find each other to form bands. It wasn't long ago that Brittany Renee Grant was looking and Boom! **Ecktogasm** was born...this time around I give you **Landon William Millard** who moved to Melbourne 5 months ago. "I'm 30 and I play guitar and sing," he says. "He's looking for a drummer, guitarist, bass player, to start an original rock band (some covers as well) with some people around my age and play some Brevard county venues on the weekends. I play a Gretsch electromatic through a hot rod deluxe with a couple pedals in between." His former band Showcash is on *Spotify* and his influences include Led Zepplin, The Animals, Queens of the Stone Age, and Arctic Monkeys. Sound like something you'd be into. Contact [Landon @ LandonMillard@aol.com](mailto:Landon@LandonMillard@aol.com)

I want to send my condolences out to the family and friends of Joel Thomas who passed away after a brief illness early last month. Joel's band Highway One won artist of the year at the first BMA's I attended. They were so grateful for the honor, even recording an altered version of 'Cover of the Rolling Stone', changing it to 'Cover of Brevard Live'. I didn't have much interaction with Joel often but can honestly say that we were cut from the same cloth. He will be missed.

There are bands that we intend to feature each month and either run out of room in the monthly column or just plum forget to include. One band that has eluded being mentioned for what seems forever is **Boney Fiend**. Not sure why we haven't covered them but there's no time like the present. The trio describes themselves as 'a drinking problem with a rock n roll problem'. Guitarist/vocalist Chuck Lazarus

fills us in on the band's upcoming releases. "Working on a full length release for 2022," he says. "Tracks include Private Hell, Zombie Lament, and Fall of the House of Usher. This will be a 12-inch vinyl release. We also recorded a version of the Ramones' classic 'I Believe In Miracles' with TB (from Blitzkid) on vocals." Boney Fiend plays regularly on both coasts of our state, find them online for show dates and how to buy that sweet, sweet vinyl...



Another band with new music to offer is **Atlas**. Frontman Logan Miller fills us in on first single 'The Luminary', a song they debuted at SCMF. "It is the final track of our 2nd full length album due in the Spring," he explains. "The album is a concept, an adventure involving the supernatural. The Luminary is the final piece of the entire story. Our decision to release it 1st as opposed to track 1 or 2, was to encourage the listener to want to learn the full story. How did we get to this singular figure who is saving trapped spirits as they ascend through time and space?" I haven't the slightest idea but am definitely intrigued to find out. Catch Atlas at a show near you and on social media to learn more of the story.

That about does it for this month, and this year. What a long, crazy ride it has been. I'm grateful to share it with you. You can catch my band **Best Supporting Actor** and **SFG** along with special guests **Deserted Will** and **Twisted Misery** on **Friday, December 10th, at Rubix Cafe in Melbourne**. As much of a success the Space Coast Music Festival was and has become, it is important to remember that these bands live and play here all year long. Please go out and support them in between the festival dates too. We can maintain a healthy scene all year by doing so.

As always, I can be reached at keller5@hotmail.com so feel free to drop a note and say hey. Till next time, Happy Holidays and we'll talk more in 2022.

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Driving Me Crazy!

By Matt Bretz

For a million and one reasons that when combined all add up to dumb luck I found myself between jobs a few months ago. In the last year I've had a lot to handle between wrapping up nearly 9 years of schooling, a wide variety of health issues to navigate and balancing a career to boot. So, when I got one morning and realized I had nowhere to go I decided to take the opportunity for a break of sorts and find a way to get by doing something with very little responsibility for a minute. I kept hearing others talk about the uptick in contract delivery jobs since the pandemic began. Apparently quite a bit of the work force had taken to driving people, dinner and groceries around in the absence availability of traditional jobs. It sounds good on paper. You make your own hours, work in your own environment and your boss is literally an app on your phone—doesn't sound so bad right? I kid you not my friends, I heard many stories of drivers making upwards of a grand a week doing this. Not only that...it seemed a perk that you can travel and perform these jobs anywhere in the country at any time. With all of this amazing information I put my career on a short hold and started signing up to drive for a living. Here's what happened.

The following company names have been changed for obvious rea-

sons...they have better lawyers than we do.

The first company I signed up with is called Instafart (not really) and they pay people to go grocery shopping for their customers and then deliver them to their homes. This service became super popular during quarantine when nobody wanted to go out shopping. As a customer you simply go online or on an app and order everything you want from a store. A "shopper", as they're known, then accepts your order on their smart phone and goes shopping for you. Everything, including a tip, is already paid for by the customer through the app and the shopper simply swipes a special card at checkout before delivering your goods to your door.

Everyone said this one was the best and I would make so much money just working a few hours a day. What? Some people are just crazy. I signed up and jumped through all the onboarding hoops. Once I was ready to shop I turned on the app and waited. After about 30 minutes I had a bite and an order popped up. You have a very short time to claim an order before someone else grabs it so I hit the button as quickly as I could without even looking at the store or how big the order was...big mistake newbie! After two hours of shopping, my initial order of 56 items had turned into 71. You may be aware that there are shortages of just about everything right now. Nearly half of what the customer ordered was out of stock and I had to keep texting them to get a replacement. On top of that they decided to keep adding things on since I was "conveniently" still in the store. After checking out I realized that this was a "shop only" order as well. This meant that I was only shopping and leaving the groceries there for someone else to pick up. No delivery, and no tip. My first experiment into this new career had cost me just over two hours of my time and netted me \$13.00-- minus gas to the store and

back. That's about \$6.00 an hour folks or minimum wage...in the late 80's.

My next move was going to be delivering people either by driving for Super or Rift (again, fake names). These are the first generation of contract delivery and seem to have passed the test of time. They have taken over the car service market pretty much everywhere and still have drivers working for them, so I jumped in and started signing up. To be honest I was a little wary about doing this. I had opted to start with groceries because they don't talk to you or complain about the air temp, but it was beginning to look like this was where the money was. In the end I had to abandon that path anyway. Apparently there were too many drivers in the area and I was put on an indefinite waiting list. I'm still on it. But that just goes to show how many people have turned to alternative ways of making money in the current state of the world. Moving on...

My final experiment turned me back to food delivery, only this time I would not be delivering groceries. This time I would instead be delivering hot, ready to eat food from restaurants to customers with a company called Light Pod (rhymes with a real company, but not real). Just like all the other companies Light Pod is run by an app...I honestly don't know if there are any real people even involved. Through the app customers order a meal or six from any of the restaurants available and pay for it. A driver then gets the order, picks it up from the chosen restaurant and delivers to the customer's door. The drivers are paid a delivery fee of about \$1.50 plus a tip left by the customer. This is the one I did the most so let me tell you all about it.

Right of the bat I ran into my first problem- - my car. I drive a full size SUV with a V8. I get about 9 miles to the gallon. I realized very quickly that I was spending at least as much in gas as

I was making with Light Pod, maybe even more, meaning I was potentially losing money. Normally I would have quit at this point, but by now my bank account was running on fumes and I didn't have a lot of options left. I had to figure out how to make this one work until I could find another job in my field. Luckily, I know someone with a tiny 3 cylinder car that can run for a week on 10 bucks worth of gas and they agreed to switch cars with me while I was working. With that worked out I was back on the road and hopefully headed towards the black.

With any new job there will be a learning curve and it was no different this time. My first mistake became evident very quickly when I decided it was probably a good idea to take every order that popped up regardless of where the pick-up was located. Suddenly I found myself on trips 20 to 30 minutes away to pick-up the orders that usually take another 15 to 20 minutes to deliver. Most orders only pay 6 or 7 dollars which means I was again making 1980's wages. In addition I had to learn which restaurants were commonly late on having the orders ready. In the beginning I would have to sit and wait another 10 to 15 minutes for the orders which meant even less time to make money. Then, after you finally get the food where it needs to go, you may have to answer to a customer who wants to know "what took so long?" That just kills me every time. I actually kind of liked this job and wouldn't mind doing it more often if the pay was better, but for others it may be worth it. By the way, for you customers that want to know why your food takes so long I might be able to help you out. Check out my tips below.

Matt Tips to Get Your Delivery Food Faster!

1. Don't order your food at peak hours, especially on weekend nights. Restaurants don't seem to understand that every minute delivery drivers are sitting around waiting they are losing money and very commonly take orders they obviously can't get out on time.
2. Check the locations of restaurants you are ordering from. I can't tell you how many times I would pick up BBQ or sushi 30 minutes away from the customers house and pass 2 or 3 BBQ or sushi restaurants on the way to deliver their food.
3. Watch your phone for texts or calls. If I can't find your house or need a code to the front gate I may need to contact you, and when you don't answer, I have to sit and wait for you to call dispatch wondering where your food is.
4. Leave a friggin' front light on. Addresses are not always easy to see and if you don't at least leave a light for me, I have almost no chance of finding your house.
5. Leave a decent tip. This last one won't make your food appear any faster, but it's the right thing to do. The compa-

continued next page



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CD
REVIEW

By Rob Pedrick



The Jupiter Effect
Vintage Reel

This is the best time of the year for me. Festive, cooler weather, hanging out with family and friends, eating to much good food etc. It's also a great time to review a great CD! Never ceases to amaze me how many talented artists we have in area. No exception this month! The Jupiter Effect with their CD *Vintage Reel*.

The Jupiter Effect was formed in early 2020. It came about through music composer Michael Mangaroo's effort to create a "real band" feel for the newly release mini EP entitled Vintage

Reel. The song composition was a joint effort between Mangaroo and lyricist Corey Kipps. Michael has a wide palate of genres in his repertoire. Vintage Reel has overtones of rock, blues, pop, Latin, jazz and classical.

The Jupiter Effect recently performed a 1-hour online show via social media on *Get Amped XStream*. They are planning to have an official EP release show soon. Band members are Corey Kipps (Vocals & Lyrics); Micheal Anthony Mangaroo (Guitars); David Pastorius (Bass on Wonderland); Jimmy Seay (Bass); Daniel Tenbusch (Keys); Ashton Bailey-Guild (Drums); Brendon Keith Paredes (Percussion); Chris Morgan (Double Bass & Cello). Horn section on the tune "Wonderland" are Deandre Lettsome (sax); Paul Jackson (trumpet); and Bismark Habyarimana (trombone). All songs written and composed by Michael Mangaroo. Production and Mastering by Brendon Paredes at Studio 101, Melbourne Florida.

Vintage Reel begins with the tune "Wonderland." Nice acoustical guitar intro until the 00:20 mark. Cool background accent lick at 00:29. A well written segue into a well planned Latin feel interlude. David Pastorius' bass runs and phrases are slick as hell. The horn section is perfect throughout. At 03:26, a very smooth technical lead takes the song to its outro. Great tune. A lot going on. Great composition.

Next we have "One in a Million." Maybe my favorite on the EP. Guitar gets some funky wah wah in at 00:39.

Nice double guitar harmonies at 01:01. Strong but tasteful wah wah lead at 02:06 that doesn't quack at you but is used as it should be, embellish the solo. Keyboard parts perfect. Outro at 02:58 that flows right into the third tune on the CD "If The Moon Ever Smiled." It begins with a Babe I'm Gonna Leave you Led Zep feel (which I love) but the similarities end there. This has a beautiful ballad type of feel with classical overtones everywhere. The Keys/Piano parts are excellent.

"I'm Dreaming," song four, is definitely movie soundtrack material. An excellent cruising in my hot rod, sing along song. Great songwriting and musicianship. Bass and drums are as solid as can be. Music and lyrics come in right on the one at the beginning. Well timed echo vocals at 00:40, more great guitar backing at 01:32. Yet another well played guitar solo at 01:59. Michael Mangaroo is a very accomplished guitarist. The guitar outro brings visions of Edge from U2 fame. Lastly we have "Knocking On Your Door." A wonderful minor blues instrumental with Latin overtones. The band really smokes on this tune. Tasteful guitar soloing throughout, and at 04:20 I swear I hear a Richie Kotzen guitar run in the solo!

The Jupiter Effect is one solid band. Lyrics (vocals) and music (songwriting) is as good as or better than anything I've ever heard.

You can catch Jupiter Effect on Facebook or email at thejupitereft@gmail.com

DRIVING ME CRAZY continued

nies aren't paying the drivers much and they are really relying on your tips. You are already paying ridiculous prices to have your food delivered so another dollar or two shouldn't matter too much.

That was my foray into the world of contract delivery driving. In the end it had its ups and downs, just like anything else, and once I got the hang of it, it seemed to be what you make of it. That last sentence is a little confusing...let me try again. What I discovered is that if you want to work one

of these jobs you have to treat as just that - a job. There is no such thing as easy money for most of us, and if you work hard at just about anything, you can make it viable. That's all. The main thing that sets these jobs apart of course is the flexibility in hours. Work when you want as long as you want. Just remember that if you don't work, you don't make money. I would highly recommend this as a part time gig for extra bucks, but it's kind of scary to use it as your main thing...just my opinion. Cheers 'til next month, and drive safely!

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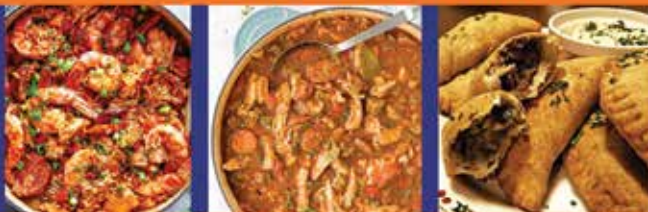
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ED'S HEADS

By Steve Keller

Tikis are forever! So says Ed Volonnino, founder and owner of ED's Heads. Even a world wide pandemic couldn't stop the public's demand for the wooden statues (Ed prefers to use dead cabbage or sable palms as a canvas). Carving now for 44 years, he shows no signs of slowing down. "I am the leader of this Tiki empire", he jokes, adding "Tikis never go out of style."

He is not a stranger to *Brevard Live*. We featured him in 2018, before lockdowns and people sheltering in place, rarely going out if they went out at all. "I was shocked that people were still interested in my business during this time. During the last year and a half, I've been busy," he explains. "People still got on the computer, couples would still come in person wearing masks and buy tikis."

Throughout his career he has seen it all. From setting up

residency at local restaurants and carving in front of crowds, to being featured on TV (HGTV) and in books about self taught Florida artists, he was and is always ready to share his gift. One thing that you won't find much of are custom jobs. "I'm not fond of doing a statue of your dog or create a family tree totem pole," he continues. "Chances are it isn't going to look like them anyway. The best jobs are when someone trusts me enough to create something from my imagination."

Make no mistake, Ed considers himself a performance artist. From doing live carving demonstrations at school assemblies, to singing Bob Dylan on stage with aptly titled Tree Frogs, to last month's Artworks festival in the Eau Gallie Arts District, he seemingly can do it all. The demonstrations are a particular treat as it is somewhat rare to see an artist create something from start to finish. Which begs the question; how long does it take to create a tiki? "A lot of people ask me that question," he responds. "The answer is that there really isn't any time limit. I may work for a few hours straight and then take a 20 minute break. It takes as long as it is going to until it is done."

He sticks to his convictions about his creations. He ages his palms up to a year and a half before he works on them, propping them off the ground on 2x4s. Similar to a wine collection, they get better with age. He also doesn't use power tools, other than a chain saw to cut them into the proper length. "Other tiki artists do, I guess, and that's fine, to each their own," he says. "I'm old school since I've never used anything but my carving tools." He also doesn't take many breaks in his workload. "I'm constantly creating. I carve every day." The fruits of his labor can be found on his website along with a more recent addition to his artwork - paintings.

"I started painting in 2008", he describes albeit somewhat out of necessity. He was lifting a log over a railing with one hand and pulled muscles in his forearm. Forced to take it easy for several months so it would heal, he switched gears to painting. Bright colors, abstract shapes and his signature faces kept him active while showcasing a different medium for people to enjoy and buy.

While speaking with him, Ed reminisces about his clients and experiences. His involvement with renowned musicians Leon Russell is well documented. Ed was a dj at Brassy's in Cocoa Beach and gave Russell and his manager a Tiki to put on stage. This led to a commissioned piece which graced the cover of his album 'Solid State'. What you might not know is that it was Russell's idea to paint the tiki. From that point forward ED's Heads Tiki would be painted, adding yet another unique feature to the already popular business.

"Do you want to hear something I find interesting?," he asks. The passion for his craft is contagious so of course we indulge. "A hordeculturist told a friend of mine recently,

who in turn told me that palm trees can live to be 300 years old. They don't have rings like other trees so it's not possible to count them." Ed's respect for the medium is impressive. "I have no desire to mass produce the tikis", he says. In fact, his experience with the trees over the years has led him to see a change in the trees themselves. "I've seen where climate change has affected the trees," he begins. "The trees don't take as long to age as they did before. Beetles also are more evident, I never used to see them in the trees up until a few years ago." You can hear in his tone that his concern for the environment is sincere and runs deeper than just about maintaining his livelihood.

Ed doesn't just create and sell his Tikis, he wants to make sure that the client is satisfied and knows how to take good care of them. "They will last forever as long as they are kept in shade or indoors," he offers. For those who insist on showing them off outside and out in the sun, he does suggest putting a coat of polyurethane or Thompson's Waterseal on the piece to help protect their longevity.

Make no mistake, these statues will last. "I just bought a tiki on Craigslist back from a client that bought it originally from me in 1980," he explains. This could be the greatest example of showing the durability not only of the tiki but of the artist and local treasure themselves.



For more tikis go to www.edsheadstikis.com



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**Rigg's Outpost
FISHING REPORT
DECEMBER FORECAST**

by Pompano Rich



You'll love Brevard in December. If you work hard and need to relax, then Brevard is the place to be. Bring the extended family. Perhaps a sweet vacation Estuary cruiser would get you away from "Everywhere!"

To fulfill your dreams call Rigg's Outpost in downtown Melbourne. The Riggs guys will provide all your needs for drinks, sandwiches, bait and ice. Marine approved safety equipment will be reviewed. The boat will be spotless and fueled up before arrival.

If you are a diligent angler you know the following: Bring a medium fast action spinning rod with a 5000 series spinning reel. Pick up some DOA Lures (big soft plastic) swimmers. Riggs will provide live shrimp and the terminal rigs. Oh, and that vintage bobber! The lures will be effective early in the morning. The shrimp will produce bites all day long!

The early bite will be the redfish. Dogged battlers and a never quit attitude is their fight style. Ranging from 5 to 15 pounds and great eating. Make sure you have a fish ruler. The slot size is 18 to 27 inches. Each angler is allowed one per day. The FWC officers peruse the river and will board your boat if they suspect foul play. The fines are steep so follow the guidelines..

Looking for fishy spots is easy. Locate the pelicans diving into huge school of bait. You may see snook and tarpon bashing menhaden and finger mullet. Just drift with the school. The air temps are 75 to 80. What more could you want..

Rougher winter seas could deter some offshore trips but the beach is alive with pompano, whiting and black drum. Fish the higher tides when possible to maximize productivity. Again use the visual aids except if you find the sea gulls and terns diving in the ocean you're on to Spanish mackerel. A shiny lure will get their attention every time. Macks range from 2 to 5 pounds. That same spinning rod I prescribed for boat fishing will work just fine.

A ten to 12 foot setup would be perfect to catch the surf delicacy "Pompano." You will need pompano rigs, 3 to 5 ounce pyramid sinkers and sand fleas. Plus the secret stuff - The "Enticer." We call it the "Bite Exciter".. Thick strips (fish gum) packed with clam, shrimp, crab and sand flea flavors. With the shorter setup buy a whiting rig and tip the smaller hooks with shrimp or fishgum. Whiting are in the cod family. They are DELISH!

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