

June 2016 Volume 25 Issue 2

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**INTERVIEW:**

w/ Pop Legend

**KC**

And The  
Sunshine Band

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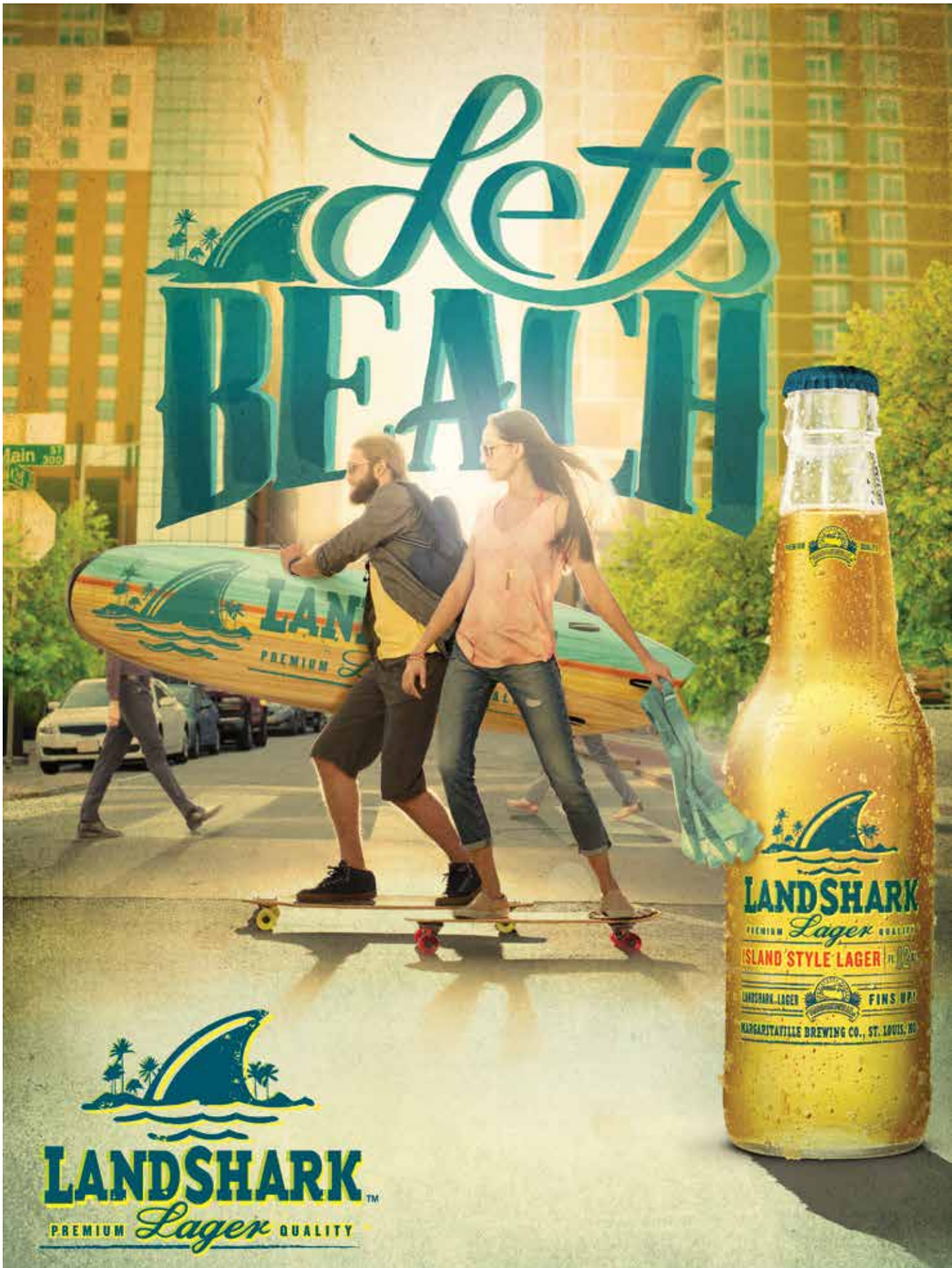
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This event has been growing for the past five years, and this year it hosts the actual Florida BBQ Association's State Championship. Come hungry. Enjoy the food and top notch blues.

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### **SANDBARAPALOOZA**

Just like every year, Sandbarapalooza will feature a "flower-power" festival of non-stop live music and food. Ten bands will entertain the crowd for 10 hours with non-stop live entertainment. Party til the cows come home!

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### **LEON RUSSELL**

The ultimate rock & roll session man, Leon Russell's long career includes collaborations with a Who's Who of music icons spanning from Jerry Lee Lewis to Phil Spector to the Rolling Stones.

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### **INTERVIEW WITH KC**

Matthew Bretz was lucky enough to talk to one of pop and dance music's most legendary idols, the one and only KC of KC and the Sunshine Band. He met not only an inspired artist but also a heck of a nice guy.

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### **LITTLE ROCK & ROLL ARKANSAS**

John Leach set out to see Sir Paul McCartney perform live. Along the way he experienced Little Rock & Roll Arkansas in many ways.

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### **ROY LAUGHLIN**

Roy Laughlin was raised in Cocoa and had an interest in the history of the area as far back as his memory will take him. "As I kid, I'd listen to the old timers tell their stories," he says. By now he has written three books and tells visitors about the history.

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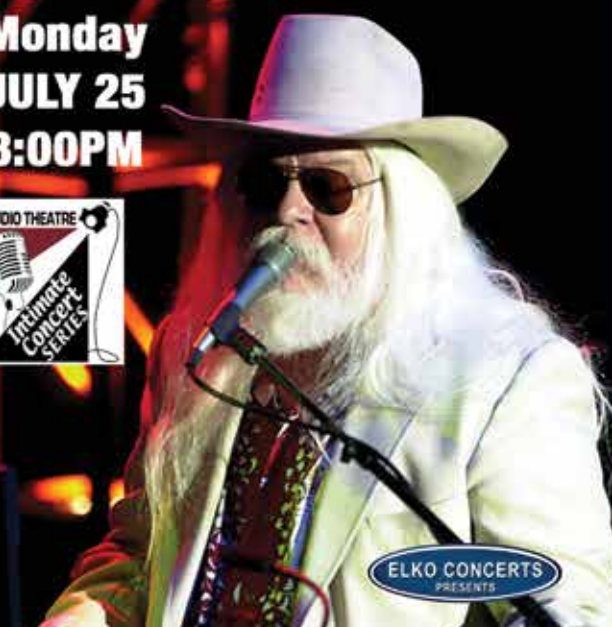
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## BREVARD LATELY



### This is Brevard!

Last month Brevard County had some unforgettable concerts! There was the Lagoonfest (top) with a fantastic line-up of bands. Guitar legend Dick Dale (below) performed at Lou's Blues to a packed house. And Ben Folds (right) impressed his audience at the King Center.

*DD and Lagoonfest Photos by Chuck Van Riper  
Ben Folds Photo By Tim Bretz*



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June 3 & 4, Historic Cocoa Village  
**BBQ & BLUES**

June 3rd & 4th, 2016, Historic Cocoa Village will be hosting their 6th Annual BBQ & Blues Festival at Riverfront Park. BBQ & Blues is sanctioned by the Florida BBQ Association and brings professional BBQ competitors from all over the southeast and thousands of people from all over the state into our area. This year the contest has been chosen as the Florida BBQ Association's Florida State Championship for 2016. This means that in addition to the 10,000+ people we expect over the weekend, all of the top BBQ teams from the southeast will be here trying to earn the title of "Florida State Champion". BBQ & Blues is open to the public Friday afternoon and evening and all day Saturday. In addition to the BBQ competition, there will be a kids zone, craft vendors, food vendors, and of course, Blues music by a great lineup of artists from Friday night through Saturday. Admission to this great event is free.

BBQ & Blues kicks off Friday afternoon with live music on the stage at Riverfront Park featuring **The Big Blues Machine** followed by **Josh Miller Blues** and a Pub Crawl through Historic Cocoa Village brought to you by *MadHatterPromotions.com*.

On Saturday, Riverfront Park will be smokin' with hot BBQ in the park and cool blues on the stage. The lineup for Saturday will start at 11am with **Soalcoast**, then 12:30pm **Balkun Brothers**, 2pm **The Pitbull of Blues**, 3:30pm **Doug Demings and the Jewel Tones**, and at 6pm headliner **Damon Fowler**. Also not to be missed are the *People's Choice* judging at 11 am Saturday, and of course, the 5 pm Awards Ceremony to honor the very tastiest in Florida BBQ. Come hungry! A dozen BBQ vendors will be on hand to delight you with their culinary specialties. *www.CocoaVillageBBQandBlues.com*.



Saturday, June 11th, Sandbar in Cocoa Beach  
**SANDBARAPALOOZA 11**  
**PEACE, LOVE & GOOD TIMES**

Just like every year, Sandbarapalooza will feature a "flower-power" festival of non-stop live music and food. And since great events can only get better, we expect that the 11th annual Sandbarapalooza will be jam packed with everything a flower child to a new age hippie could want.

The Sandbar Sports Grill is no stranger to a good time. Foodies have declared it to be the ultimate home of the fish taco, but they also have some monstrous burritos, savory pizza and ice cold spirits. The locals know it as a casual place to hang with friends that always remains consistent in food quality and nightly live entertainment.

There's no cover; the all day party will start at 11 am with non-stop live music featuring ten popular bands: Danny Morris, Old Man Crunchy, Reginals Wrangler, Stoney and The House Rockers, Hit And Run, Wine O Bar, Red Tide, Organick, Monster Hole Band, Moses Minions. All of the bands have just the right mixture of original music and favorite covers to groove your soul. There will also be assorted vendors selling some of their hip products and wares.

The Sandbar is located in Cocoa Beach where 520 meets the Beach. [www.sandbarsportsgrill.net](http://www.sandbarsportsgrill.net)





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note for note - cut for cut

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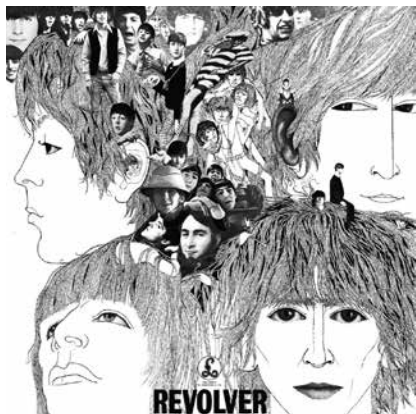


Sunday, June 5, 3pm  
Earl's Hideaway, Sebastian  
**24th Street Wailers**

Experienced and road-tested, The 24th Street Wailers from Toronto, Canada are five musicians who originally met in music school. Their major influences are the sounds from the freewheeling period in the 40s and 50s when the Blues gave birth to Rock and Roll in black communities in major American cities. When showmanship mattered. When the sax player, not the guitarist, got the girls.

2014's release *Wicked* was nominated for a Juno Award (Canadian Grammy) and received widespread radio play including major radio shows and broadcasters such as B.B. King's Bluesville on SiriusXM and thebluesmobile.com (House of Blues Radio Hour) as well as CBC. Host of *thebluesmobile* and Blues Brother Dan Aykroyd heralded the band as a "21st upgrade to jump and jive". They have since released another album, *Where Evil Grows* in March 2015. This album has further cemented the band's reputation as one of the best Blues acts out there who bring a much needed high energy Rock n' Roll approach to the game.

Led by Lindsay Beaver, a wild and crazy front woman and singing drummer. this band is filled out by Michael Archer on Upright Bass, Marc Doucet on Guitar, Jesse Whiteley on Piano, and Jonny Wong on wailing Sax. This band has been winning over the masses with their unbeatable live performances and a sense of showmanship from a time gone by, something many consider lost in modern day music.



Saturday, June 18, 8pm  
King Center, Melbourne

### Classic Albums Live The Beatles: Revolver

**R**evolver is the 7th studio album by The Beatles. It was released on August 5th, 1966 in the United Kingdom and 3 days later in the United States. Reduced to eleven songs for the North American market, *Revolver* was the last Beatles album to be subjected to *Capitol Records'* policy of altering the band's intended running order and content. In America, the album topped the Billboard Top LPs listings for six weeks. The sessions also produced a non-album single, "Paperback Writer" backed with "Rain", for which the Beatles filmed their first on-location promotional films. Together with the children's novelty song "Yellow Submarine", "Eleanor Rigby" became an international hit when issued as a double A-side single. The album's US release coincided with the Beatles' final concert tour, during which they refrained from performing any of the songs live. Upon release, *Revolver* was praised by British critics as a forward-thinking release, though its reception in the United States was initially muted due to the controversy surrounding John Lennon's statement that the Beatles had become "bigger than Jesus".

Classic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut.



Monday, July 25 at 8 pm  
King Center/Studio, Melbourne

### Leon Russell

**T**he ultimate rock & roll session man, Leon Russell's long and storied career includes collaborations with a virtual Who's Who of music icons spanning from Jerry Lee Lewis to Phil Spector to the Rolling Stones. A similar eclecticism also reflected in his solo work which arranged his gravelly voice in a rustic yet rich swamp pop fusion of country, blues, and gospel. He began studying classical piano at age four, a decade later adopting the trumpet and forming his first band. He landed a gig at a Tulsa nightclub, playing behind Ronnie Hawkins & the Hawks before touring with Jerry Lee Lewis. Two years later, he moved to LA, studying guitar under the legendary James Burton and appearing on sessions with Dorsey Burnette and Glen Campbell. As a member of Spector's renowned studio group, Russell played on the finest pop singles of the 60s, also arranging classics like Ike & Tina Turner's "River Deep, Mountain High," the Byrds' "Mr. Tambourine Man," Gary Lewis & the Playboys' "This Diamond Ring," and Herb Alpert's "A Taste of Honey."

Russell's hiatus ended in 2010 when Elton John contacted the pianist about recording a duet album. *The Union* was greeted by strong reviews and sales, reviving Russell's career in a single stroke. After playing a tour with John, Russell returned to the road on his own and eventually recorded a solo comeback called *Life Journey*, which appeared in April 2014.

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Saturday, June 11th, 6:30 pm, King Center, Melbourne

## KC's Sun Shines On 98.5 Beach Bash

Interview by Matthew Bretz

For musicians and artistic performers there is no greater thrill or reward than the joy of a happy audience. To know you were able to coax someone out of their everyday existence for a few minutes motoring on the engine of your art is a satisfying feeling indeed. While most of us only get to revel in that emotion at smaller to medium venues, and at most for a few hundred people at a time, there are a select few that know the unadulterated bliss that comes with bring happiness and joy to millions the world over. Harry Wayne Casey (KC) is one of these people. KC's music has been, and continues to be, among the most popular bodies of work in the last century. Without political ambition or commentary, against social negativity, and personal strife KC and the Sunshine Band have consistently bridged people of all cultures with the tie that binds us all...fun.

KC and band will be at the King Center on June 11th to shake, shake, shake your booty, but in the meantime I was able to get some convo time with the man himself. What I discovered was that Harry Wayne Casey is not only one of the most talented and ambitious super stars out there, but he is also one of the sweetest most polite people I've ever had the pleasure of talking with.

**BL:** *How's your day going KC?*

KC: Pretty good. I'm in North Carolina right now in the Chapel Hill area and the weather is absolutely beautiful! I'm running some errands right now, and in just a little bit a friend I meditate with is going with me to a home for Alzheimer's patients to sing for them.

**BL:** *That's wonderful! If you were home in Miami how would your typical day be working out?*

KC: Well if I was back in Miami I usually hit the gym around 11am, and then I eat half of my lunch at noon, and then tennis lessons at 1pm...the rest of lunch, any business I have to take care of is usually in the afternoon, later on I would meditate, and then dinner...maybe some time to relax and then bed.

**BL:** *Umm...wow! I'm so impressed- I don't live my life by even a small percentage of that kind of discipline. But you know what? Everything you read nowadays will tell you- most successful people lead a disciplined lifestyle.*

KC: Well I've just found that if I don't schedule things like going to the gym then I might not ever go, and it's important to me to stay and shape and be healthy. Plus if everything is scheduled out then

continued next page

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I'm more free to think about things I enjoy...like music.

**BL:** *As busy as you are I can see the appeal of structure for sure. You are on a pretty heavy touring schedule and have been for years. I notice that you tour a lot more now...when you probably don't need to as much, than in the 70's when you needed to promote more. I can only assume you must love it...is that right?*

KC: Oh yeah of course I love it. There is nothing better than making people happy...and that's really all I care about anymore. Back in the 70's I didn't really like touring very much because one...it took me out of the studio and away from recording- which I was doing a lot of back then, and two...it was all business. Touring was hectic and frantic with all of the promotion we had to do along the way. The only good part was being onstage, but that was only a small part of it.

**BL:** *Many artists talk about how lonely and isolated the road can be as well. I've heard it described as something similar to being locked in a room with the same ten people for months on end. Did you find touring in the early days to be anything like that? And how has it changed for you now?*

KC: To say that touring in the early days was isolating is really hitting the nail on head. There were always fans waiting at our hotels back then, and I remember one night I was in my room staring out the window down into a crowd of people in the hotel parking lot. I remember wishing I could just be down there in the middle of that crowd as one of them...just for a little while I wanted to be anonymous. Now when we tour it's not quite so crazy. We play where we want, when we want to, and if I want to take some time off I can. It's just not the crazy push it used to be...there is a lot more fun involved now.

*Around this time I hear KC's car engine shut off and the door close. He's stopped at a pharmacy to pick up a prescription while I'm on the phone. As the pharmacist is looking for his order I ask if she has any idea who he is. He very quietly says he doesn't think so because he has a beard at the moment. In a quick minute their transaction is over and he very kindly wishes her a blessed day and returns to his car...which I can't see but I'm picturing a gold Cadillac with shag carpet and a mirror ball hanging from the rearview.*

KC: Okay, I'm all yours again!

**BL:** *Well, back on the subject of touring- you have been to so many places...are there any venues or cities you enjoy playing more than others?*

KC: Oh gosh that's a tough one. Someone did the math recently and it turns out I've played in something like 135 cities and countries, and like 43% of the world. There defi-

nately some places I like going better than others, but as long as the fans are having a good time I am too...so it doesn't matter too much to me what stage I'm on.

**BL:** *You have so many hits, and so many great songs that have really stood the test of time. Do you have any favorites you really love to play?*

KC: Well, I don't know if I wanna make the others jealous by picking daddy's favorites. (laughs).

**BL:** *Well are there any that you have gotten tired of playing. No matter how great a song is, I'm sure after playing it thousands of times you might want a break from it. For example- even though Brown Eyed girl is loved by millions the world over...Van Morrison refuses to play it anymore. Do you have any songs like that?*

KC: You know I used to do that. You're right, after playing some of those songs for so many years it can get a little old, but after a while I realized it wasn't about me...it's always about the fans. They come first, and always have. So, if the fans want to hear those songs then I play them, and the joy I get from making the crowd smile overpowers anything else.

**BL:** *Back in 1985 you retired for a bit before eventually returning to the stage. What did you do during those years? And what brought you back?*

KC: Yeah, I took about 9 years off. I was just so tired of being told where to be, and when to be there all the time. My life wasn't my own and I was just sick of it you know? So, I decided to quit. I got heavy into drugs, and really just partied my butt off for years. After a while I got tired of that too though, and I was starting to miss the music and the fans too...so I got back on stage and it felt great...and it still feels great- so I keep doing it.

**BL:** *Your music has been in countless movies, commercials, television shows...and of course just about every club and radio station on the planet. What is it like to have your music so saturated into pop culture all these years after creating it?*

KC: Of course there's no way to know what will happen with your music while you are writing and recording it. Plus you have understand that most of the times the song wouldn't drop until almost a year after recording it, so I was already on to something else by then. People talk about trying to stay on the cutting edge of music...and I guess it's easier nowadays because of how fast you can move something on the internet...but back then you had to try and predict where music would be a year out. So...to answer your question, I really didn't expect anything to happen like it did. I just wanted to make people happy and share my love of music with them.

**BL:** *Well on behalf of the human race...thank you!*

KC: (laughs) Well that's very sweet of you...thank you.

**BL:** *I want to tell you, I'm a DJ at a nightclub where I live and at my home club there is a regular who is obsessed with your song "Give It Up." Before I go on the custom-*



ers can play the jukebox, and one evening he played it 22 times in a row.

KC: What?! Oh my goodness...do you hate the song now?

**BL:** No...that's the point of the story actually. Even after he played it 22 times in a row...and by the way it would have been more but we had to shut it down so I could start...we still love the song. Along with "Keep It Comin'" they are two of my girlfriend's favorite songs.

KC: That's so nice to hear! Well, tell your girlfriend hello for me, and tell your regular thank you for all the royalties... haha! (laughs)

**BL:** Your music tends to get labeled as "disco", but I've read that you're not too keen on that. Is there something different about disco and your music?

KC: I don't mind the disco label so much anymore, but back in the day there was a lot of negativity about disco going into the 80's and I didn't want to be associated with it.

**BL:** I assume you mean the disco sucks parties where they steamrollered records and such...

KC: Yes exactly. The truth is that I really started the whole thing when it comes to dance music like ours. I was always into funk, and R&B, and that's really what the "Sunshine Sound" is. Dance clubs were called discos back then and all of the sudden anything that DJs wanted to play at the discos was called disco music. I've always thought it was funny how they took a word for records that DJs were playing and named a whole genre for it.

**BL:** Sometime back Rob Zombie covered your song "I'm Your Boogie Man," and I remember hearing it and wondering what you thought of it. Now that I have you on the phone I can ask you...?

KC: Yeah I remember that...I thought he did a good job, and you know it's always a compliment when someone else wants to cover your song.

**BL:** Back when you started there was no such thing as digital music, drum machines, pro tools... How do you feel about the recording industry now? A lot of people think that musicianship has declined as technology has grown.

KC: Things have definitely changed. Auto tune really changed things- singers don't have to be dead on anymore... you can even sing through it live if you want. As far as instrumentation goes...I'm not sure if you even need any now, you just need one guy...you can make anything sound the way you want in the studio now.

**BL:** Back when you were starting out if you wanted to make a great song...you had to be great.

KC: That's right, you had to be great and really nail what you were trying to do.

**BL:** So who are you listening to right now? Is there anyone out there that really catches your attention?

KC: I've always been a top 40's guy, so really anyone that's on the charts is who I listen to so I can keep up with what's going on.



*"The joy I get from making the crowd smile overpowers anything else."*

**BL:** Any recording in the works right now?

KC: I put out an album last year called *Feelin' You* that's a collection of some of my favorite 60's tunes I grew up on. And my next album coming out is an entire EDM album I'm very excited about.

**BL:** When you play the King Center what kind of set list can we expect? New stuff...old stuff?

KC: What I like doing now is mixing them together. For instance I might get the beat going for one of my new songs and then mash it up with some older tunes of mine and others as well...like Brick house or something like that. The idea is to get people into the new stuff without just throwing it at them out of nowhere. And of course you will hear all the old hits as well.

**BL:** Well I will definitely be there, and I can't wait!

KC: I can promise one thing...you will have a great time.

KC and the latest line-up of the Sunshine Band will be at the King Center Saturday June 11th for the 98.5 Beach Bash celebrating 10 years as the Space Coast's Greatest Hits radio station. Other acts on the stage will be the **Blue Oyster Cult** and **Orleans**. The show starts at 6:30 pm. Get your tickets early. [www.KingCenter.com](http://www.KingCenter.com)

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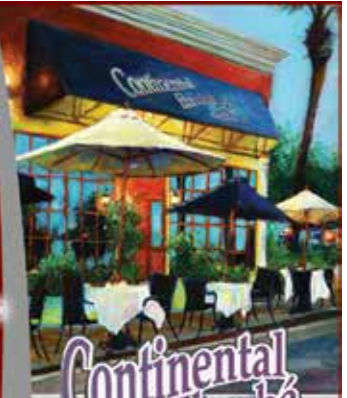
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## Little Rock and Roll, Arkansas

By John Leach

A severe thunderstorm raged as we made our way to the downtown Little Rock La Quinta Inn. The local news told of travel advisories, flash floods and road closures. What an entrance! This town really is rockin' and rollin' on the river. Our local contact Jerryanne Hill, advised us to sit tight and put off our sightseeing until the next day.

Jerryanne Hill is a proud daughter of Little Rock and, weeks earlier at an ERA Realty convention in Orlando, volunteered to guide us through her city during our stay in La Petit Roche. The name derives from a small rock formation on the south side of the Arkansas River and was established by French explorer Benard de La Harpe in 1722. Jerryanne was able to share this history and much more on the short ride to The Clinton Presidential Center.

There is a lot more to The Clinton Presidential Center than an out of state visitor might imagine. It is vast. The

architecture is in the style of a bridge keeping with Bill Clinton's desire to "Build a bridge to the new millennium". The views of the Arkansas River and surrounding bridges are inspiring and the time capsule element of Bill Clinton's 1992-2000 administration is surprising and informative. The museum also has a pop culture rock and roll edge that, much like the former president himself, keeps the mood light and engaging. So much time has passed that it's easy to forget that in the early 1990s Clinton expressed his hope that one day all children in America would be able to have a computer and be joined by the internet, that he brokered a handshake between Israeli Prime Minister Yitzhak Rabin and Palestine Liberation Organization Chairman Yasser Arafat on the White House Lawn or that in the year 2000, the last year of the Clinton Administration, this country was running a surplus of \$236 billion.

Also a sign of Bill Clinton's administration was the gift shop. The

small retail space has got to be the most eclectic and Little Rock and Roll gift shop of any former US President. Record album coasters, electric guitar spatulas, music note coffee cups and books on artists like Marvin Gaye make for an adventurous souvenir hunt with a White House flair.

Jerryanne, a longtime docent at the Center, is also a long time associate of the Clintons and worked in every Bill Clinton campaign since he sought the Governorship of Arkansas. She's a fascinating resource for all things Little Rock and Clinton. Look her up if you're ever in the market for real estate in the area!

The hotels, downtown, and riverside areas were all geared up for the main event of the weekend, Paul McCartney's appearance at The Verizon Center across the river in North Little Rock. A railroad bridge was converted into a pedestrian bridge in 2004 (the same year the Clinton Presidential Center opened and spurred redevelop-



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Photos: A great welcome banner for Paul McCartney (page 19), Arkansas sculptures (above), and a very presidential John Leach (right).



continued from page 19

opment of the area) and the Junction Bridge Pedestrian Walkway became the main thoroughfare to the concert.

The light and joyful energy coming off the silver haired throng can only emanate from Beatles fans and the “All You Need Is Love” generation was in full expression. Laughing, dancing, and singing their way across the bridge then posing for selfies under the Paul McCartney banners, the crowd chattered at each other like kids on a field trip. There was a “Hi, Hi, Hi” feeling among the giddy faithful making their pilgrimage to Macca Mecca.

The show, of course, exceeded expectations. Sir Paul has done this once or twice over his 50-plus year career and he has the budget to utilize cutting edge technology most arena bands can only dream of. High Definition takes on a new meaning when Paul McCartney is picking up the bill for the video screens.

For just over two hours the crowd was treated to hit after hit, spot on tempo pacing, world class musicianship, stagecraft and visuals but that’s not why the sold out crowd bought tickets to be at the arena on this night. These starry eyed Fab Four Fanatics didn’t travel to a place like Little Rock Arkansas to listen to or see Paul McCartney, their dream fulfilled is to be in the same room with him. Paul Mc-

Cartney, at 73 years old, can still make the ladies cry at 200 yards. There were joyous tears from the front row to the back wall as he shook, shimmied and twisted and shouted his way through the best selling catalog in pop music history.

Paul reminisced about The Beatles no longer with us, shared road stories about everyone from Jimi Hendrix, to Vladimir Putin and made a poignant and historical point about how and why he came to be in, as he put it, Little Rock and Roll, on this day.

As a young Englishman in 1957 Paul heard the news of The Little Rock Nine Incident and was deeply moved (Later referred to as The Little Rock Nine Crisis, TLRN was a group of nine African American students enrolled in Little Rock High School in 1957. Initially barred from entering the school by Arkansas Governor Orval Faubus, they were granted attendance to the school after the intervention of President Dwight D. Eisenhower and his sending of federal troops, the 101st Airborne Division of the United States Army. The troops initially escorted, then protected, the students for the entire school year.) Britain never had segregation, The Beatles refused to play segregated American venues, and Paul explained how he wrote this next song in his set to honor The Little Rock Nine and the American Civil Rights

Movement. The song he played for the silent and breathless 15,319 audience members was his hit “Blackbird”. The next day Sir Paul met with two surviving members of The Little Rock Nine and expressed his personal admiration for their achievement. At 73 years old, one of the greatest entertainers in the history of popular music proved yet again that you’re never too old for a Little Rock and Roll and to make a difference in the name of peace.

The next day the weather cleared for a warm and gracious bicycle ride along the 15 mile Arkansas River Trail loop from the Clinton Presidential Bridge to the Big Dam Bridge. We enjoyed the hills and rocks that surround this city and even managed to play 18 holes of disc golf on a hillside in America’s largest municipal park, North Little Rock’s Burns Park. After dinner and a few beers with names like Clown Shoes and Mother’s Chocolate Thunder (Craft beer nerds should put Little Rock on their next Brew-tinerary), it was back to the airport and a quiet ride home.

Raging thunderstorms, edifying trips through time, a rock legend’s performance, biking the Big Dam Bridge and knocking back a few with some beer nerds, there is something for everyone in Little Rock and Roll Arkansas.

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## The Column

By **Chuck Van Riper**

### Back to the Future

I grew up in the 60's and 70's, one of the most volatile and transformative times in history. During that time, I remember going to concerts in Central Park in New York City. They were always free, there were always thousands of people hanging out, and there was always a big, huge spliff being passed around amongst the hordes. Grooving on tunes, smoking some communal weed, and generally enjoying the vibe were the order of the day. The police would be walking through the crowd and as long as you weren't hurting anyone, all was cool. It was the height of hippie-dom. "Make love-not war" was the mantra of a generation. We could drink water out of a hose without the fear of being poisoned, we could get groceries knowing that it wasn't just a bunch of chemicals put together to resemble food, there were small farms and bakeries in every community, we didn't worry about who used what bathroom, we believed everybody had the right to follow their own path, no matter where that may lead. We rode bicycles without helmets. We believed in peace and loving one another. We believed in spirituality. We believed in a woman's right to make her own healthcare decisions. We believed in freedom, and to a certain extent, we had more freedoms then.

That's not to say there weren't problems. We fought and demonstrated for racial equality, gender equality, clean air, clean water, stopping war, and many of the same things that are going on now. There are many parallels that can be drawn between those time and now. Sometimes, however, it is difficult to understand how we went backwards. Why are there so many people in jail for getting caught with a joint? Why are there still issues with racial and gender equality? Why are there still so many of our brothers and sisters coming home in body bags? Why can't we drink the water anymore? Why can't we go to the grocery store and know what we are buying? Why can't we vote? Why can't we go to school without being in debt for eternity? Why can't we have a health care system where everybody is taken care of? Why can't we take care of our vets, our elderly, and the poor anymore? Why are we still fighting over a woman's right to healthcare? It seems we used to have those things. What happened to them?

As usual, greed rules. The oligarchy that has become our government makes laws favoring whatever corporate

interests seem to be prevalent at the time. We have lobbyists and corporations making laws that favor their own interests, disregarding the will of the people. I think corruption has reached a momentous scale. There used to be a time when our elected representatives actually listened to their constituencies out of fear of being voted out of office. With the way things are rigged now, that doesn't seem to be the case. To put it bluntly, corporate greed is what is running the country and the politicians won't do anything about it because they are paid off by them to do their bidding. That's what we've become.

I'm sure you are aware that we have a big election coming up in a few months. Just as important as the Presidential election, I believe are the down ticket elections for the House and Senate. There are 435 House seats up for grabs as well as 34 Senate races. We the People CAN actually make a difference, you know. I would implore you all become educated as to what each candidate has to say about the issues and vote accordingly, whichever side you're on. You can go online and read each party's platform. Here's a quick summary.

The Democratic platform calls for banking reform, net neutrality, campaign finance reform (I think one of the most important!), an affordable health care system where no one is left out, bringing down college costs, expanding Medicare and social programs, and tax reform, getting rid of waste in government spending, and ending our senseless wars. They also want to protect a woman's right to choose, think everybody has the same rights regardless of sexual preference, race, or income bracket.

The GOP platform differs slightly. Of course they use the term "free market" often. To me, that's code for "let the corporations do what they want". That's their plan for drug costs, schools, and a host of other issues. Now I agree we should have a free market, but we don't. Drug companies can raise prices as high as they want. We used to be able to order drugs from Canada because they were much cheaper. That's a free market. Also in the GOP platform are things like preserving the institution of traditional marriage, making the internet "family friendly", repealing "Obamacare" and just letting the market do its thing again, getting rid of the FDA, tort reform (OK, I agree with that one), they see Federal student aid as an "unsustainable path", and of course, the big issue of the day, making sure trans-gender people can't go to the bathroom.

Now this is just skimming over the highlights. Go check it out for yourself. Most importantly, go vote! It will make a difference. I think in certain ways, we have to go back to sensible government that takes everyone's freedoms into account. Yes, we must go back to the future, it's just a matter if we want to go back to the 70's or the 50's.



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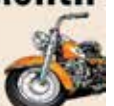


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## Entertainment Calendar

### 1 - WEDNESDAY

**COCONUTS:** 7pm Jason Domulot  
**CROWNE PLAZA:** 4:30pm Touch'd  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**SANDBAR:** 4pm Wine-O Bar; 8pm Jam Band  
**SIGGY'S:** 7pm Devin Lupis  
**STEAGLES:** Open Mic w/ Kelly Kovach & Friends  
**THIRSTY CLAM:** 6pm Kenny & Connie  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke/Line Dancing  
**WHISKEY BEACH:** House DJ

### 2 - THURSDAY

**COCONUTS:** 7pm Derek  
**CROWNE PLAZA:** 4:30pm Spanks Band  
**LITTLE DOS:** 6pm TBA  
**LOU'S BLUES:** 8:30pm Syndicate  
**OFF THE TRAXX:** Parking Lot Party  
**SANDBAR:** 4pm Teddy Time; 8pm Karaoke Contest  
**SIGGY'S:** 7pm The Hitmen  
**SLINGERS:** 8pm Karaoke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Rockstar Karaoke  
**THE DOCK AT RIVER ROCKS:** 5pm Billy Chapman  
**THIRSTY CLAM:** 7pm Karaoke

### 3 - FRIDAY

**BONEFISH WILLYS:** 7pm Matt Adkins  
**COCOA VILLAGE:** BBQ & Blues w/ Big Blues Machine; Josh Miller Blues Revue; MadhatterPromotions Toga Pub Crawl  
**COCONUTS:** 7pm Mighty Scoundrels  
**CROWNE PLAZA:** 4:30pm Changes  
**EARLS:** 8:30pm Logan Bros.  
**GENESIS at Lexi Martini Bar:** Beauc Cleveland  
**KEY WEST BAR:** 9pm Mojo Sandwich  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Umbrella Thieves  
**OASIS:** 9pm Reggae Juice

**SANDBAR:** 4pm Mike Maytin; 9pm Dub Masters  
**SLINGERS:** 10pm House DJ  
**SIGGY'S:** 8pm DJ Chris; 9pm Hot Cocoa & Joe  
**SLOW & LOW/Cocoa Beach:** 7pm Bradley Burton  
**THE DOCK AT RIVER ROCKS:** 5:30pm Steve Hodak  
**THIRSTY CLAM:** 7pm Pompano Pete & Chuck Van Riper  
**WESTSIDE SPORTS LOUNGE:** 8pm DJ  
**WHISKEY BEACH:** 8pm Tom Foolery

### 4 - SATURDAY

**BONEFISH WILLYS:** 7pm Rubin  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCOA VILLAGE:** BBQ & Blues w/ Soulcoast, Balkun Brothers, The Pitbull of Blues, Doug Deming and the Jewel Tones and An Evening with Damon Fowler  
**COCONUTS:** 1pm TBA ; 7pm Funape  
**CROWNE PLAZA:** 12pm Bullet Dodgers  
**EARLS:** 2pm Angry Magoo; 8:30pm Zip Crypto  
**GENESIS at Lexi Martini Bar:** Swagkerr  
**KEY WEST BAR:** 9pm TBA  
**KING CENTER:** 6pm World Beauty Fitness & Fashion  
**LOU'S BLUES:** 1pm Karl Hudson; 5:30pm Karaoke; 9pm Divas  
**RIB CITY:** 6pm Bill Hamilton  
**SANDBAR:** Noon Little Red Dress Pub Crawl; 4pm Cheetah Coalition; 9pm TBA  
**SIGGY'S:** 8pm DJ Chris; 9:30pm The Day After  
**SLINGERS:** 9pm Dave Thrift Band  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**STEAGLES:** 8:30pm Led Zeppelin Show w/ Bad Clowns  
**THE DOCK AT RIVER ROCKS:** 6pm Jon Parrot  
**THIRSTY CLAM:** 3pm Lady DB & Guitar Lin; 7pm Rev. Billy C Wirtz  
**WHISKEY BEACH:** 6pm Matt Sams

### 5 - SUNDAY

**BONEFISH WILLYS:** 3pm Matt Adkins

**COCONUTS:** 2pm Cocolocos  
**EARLS:** 2pm 24th Street Wailers  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm I-Resolution & DJ Red-i  
**LITTLE DOS:** 5pm Bill Hamilton  
**LOU'S BLUES:** 2pm Deja Blue; 7pm Karl Hudson  
**SANDBAR:** 4pm Clicker; 9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:** 5:30pm Buck Barefoot  
**SLOW & LOW/Viera:** 4pm Acoustic Expressions Sessions  
**THE DOCK AT RIVER ROCKS:** 4pm Tina Eno  
**THIRSTY CLAM:** 3pm Open Jam

### 6 - MONDAY

**COCONUTS:** 7pm Marcus G  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Chris James  
**SANDBAR:** 4pm Stomp Box Steve; 9pm 1833  
**THIRSTY CLAM:** 7pm Karo

### 7 - TUESDAY

**COCONUTS:** 7pm London Ink  
**LITTLE DOS:** 6pm Mike Lupis  
**LOU'S BLUES:** 8pm Invite Jam  
**SANDBAR:** 4pm Teddy Time; 8pm DJ Colione  
**SLINGERS:** 8pm Open Jam  
**THIRSTY CLAM:** 6pm DJ Bingo  
**WHISKEY BEACH:** 8pm Open Mic w/ Mike Burns

### 8 - WEDNESDAY

**COCONUTS:** 7pm They Syndicate  
**CROWNE PLAZA:** 4:30pm Roughouse  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**SANDBAR:** 4pm Pat Michaels; 8pm Jam Band  
**SIGGY'S:** 7pm Adam Vanderpool  
**STEAGLES:** Open Mic w/ Kelly Kovach & Friends  
**THIRSTY CLAM:** 7pm Hairpeace  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke/Line Dancing



Thursday, June 9 at 8 pm  
 King Center, Melbourne

### Happy Together

The Happy Together tour returns to the King Center offering 59 Billboard Top 40 Solid Gold Hits in one great concert event! The unparalleled lineup includes hosts The Turtles featuring Flo & Eddie, Chuck Negron formerly of Three Dog Night, Mark Lindsay formerly of Paul Revere and the Raiders, Gary Puckett & The Union Gap, The Cowsills and The Spencer Davis Group. The acclaimed yearly summer tour delivers the biggest hits of the celebrated era, alongside first-class media production offering fans the opportunity to relive that legendary time in culture and music



Sunday, June 12, 2pm,  
 Earl's Hideaway,  
 Sebastian

### DownSouth Jukin' Lynyrd Skynryd Tribute

All listings may be subject to change during the month. Please confirm with venue.

# Entertainment Calendar

**WHISKEY BEACH:** House DJ

## 9 - THURSDAY

**COCONUTS:** 7pm Johnny Danger  
**CROWNE PLAZA:** 4:30pm Hot Pink  
**KING CENTER:** 8pm Happy Together Tour starring The Turtles featuring Flo & Eddie, Chuck Negron formerly of Three Dog Night, Mark Lindsay former lead singer of Paul Revere & The Raiders, Gary Puckett & The Union Gap, The Cowsills and The Spencer Davis Group  
**LITTLE DOS:** 6pm Chris James  
**LOU'S BLUES:** 8:30pm Spice Boyz  
**SANDBAR:** 4pm Island Breeze; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Eric & Sam  
**SLINGERS:** 8pm Karaoke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Rockstar Karaoke  
**THE DOCK AT RIVER**  
**ROCKS:** 5pm Marvin & Anna  
**THIRSTY CLAM:** 7pm Karaoke

## 10 - FRIDAY

**BONEFISH WILLYS:** 7pm Matt Adkins  
**COCONUTS:** 7pm Even Odds  
**CROWNE PLAZA:** 4:30pm Shelley Songer Group  
**EARLS:** 8:30pm Perfect Tuesday  
**GENESIS at Lexi Martini Bar:** DJ Drift  
**KEY WEST BAR:** 9pm Simone & The Supercats  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm FunPipe  
**SANDBAR:** 4pm 1833; 9pm New World Beat  
**SIGGY'S:** 8pm DJ Chris; 9pm Mayhem  
**SLINGERS:** 10pm House DJ  
**SLOW & LOW/Cocoa Beach:** 7pm Stompbox Steve  
**STEAGLES:** 8:30pm Karl Hudson  
**THE DOCK AT RIVER**  
**ROCKS:** 5:30pm Chuck Van Riper  
**THIRSTY CLAM:** 7pm London Ink  
**WESTSIDE SPORTS**

**LOUNGE:** 8pm DJ  
**WHISKEY BEACH:** 8pm Rueben Anderson

## 11 - SATURDAY

**BONEFISH WILLYS:** 7pm Ethan Smith  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCONUTS:** 1pm Everette; 7pm Spanks  
**CROWNE PLAZA:** 12pm Picture Show  
**EARLS:** 2pm Crooked Creek; 8:30pm The Kore  
**GENESIS at Lexi Martini Bar:** Jenn Marley  
**KEY WEST BAR:** 9pm Pinch  
**KING CENTER:** 6:30pm 98.5 Beach Bash w/ KC and The Sunshine Band  
**LOU'S BLUES:** 1pm Chris James; 5:30pm Karaoke; 9pm Luna Pearl  
**OASIS:** 9pm Karaoke w/ Barry  
**SANDBAR:** Sanbarapalooza; 11am Danny Morris; 12:30pm Old Man Crunchy; 2pm Reginal Wrangler; 3:30pm Stoney & The House Rockers; 5pm Hit and Run; 6:30pm Wine-O Bar; 8pm Red Tide; 9:30pm Organck; 11pm Monster Hole Band; 12:30pm Moses Minions  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Funpipe  
**SLINGERS:** 9pm Last Chance Band  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**STEAGLES:** 8:30pm St. John's Wood  
**THE DOCK AT RIVER**  
**ROCKS:** 6pm Kel Marie  
**THIRSTY CLAM:** 2pm Chuck Van Riper; Rev. Billy C Wirtz  
**WHISKEY BEACH:** 10pm DJ Ducati

## 12 - SUNDAY

**BONEFISH WILLYS:** 3pm Matt Adkins  
**COCONUTS:** 2pm Jet Stream Gypsies  
**EARLS:** 2pm Down South Jukin'  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm UNRB plus DJ Morefiyah  
**LITTLE DOS:** 5pm Dave Kury  
**LOU'S BLUES:** 2pm Buckshot; 7pm Night Song

**SANDBAR:** 4pm The Action; 9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:** 5:30pm Bradley Burton  
**SLOW & LOW/Viera:** 4pm Acoustic Expressions Sessions  
**THE DOCK AT RIVER**  
**ROCKS:** 4pm Rick Yerkes  
**THIRSTY CLAM:** 3pm Open Jam

## 13 - MONDAY

**COCONUTS:** 7pm Marcus G  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Dave Kury  
**SANDBAR:** 4pm Kona Beat; 9pm Cheetah Coalition  
**THIRSTY CLAM:** 7pm Karoke

## FLAG DAY 14 - TUESDAY

**COCONUTS:** 7pm Shelly Songer Trio  
**LITTLE DOS:** 6pm Karl Hudson  
**LOU'S BLUES:** 8pm Invite Jam  
**SANDBAR:** 4pm Teddy Time; 8pm DJ Colione  
**SLINGERS:** 8pm Open Jam  
**THIRSTY CLAM:** 6pm DJ Bingo  
**WHISKEY BEACH:** 8pm Open Mic w/ Mike Burns

## 15 - WEDNESDAY

**COCONUTS:** 7pm Chilakaya Trio  
**CROWNE PLAZA:** 4:30pm Just Us  
**KING CENTER:** 8pm Maks & Val Live on Tour: Our Way  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**SANDBAR:** 4pm Mondo Tikis; 8pm Jam Band  
**SIGGY'S:** 7pm Ken Atkinson  
**STEAGLES:** Open Mic w/ Kelly Kovach & Friends  
**THIRSTY CLAM:** 6pm Kenny & Connie  
**WESTSIDE SPORTS**  
**LOUNGE:** 8pm Karaoke/Line Dancing  
**WHISKEY BEACH:** House DJ

## 16 - THURSDAY

**COCONUTS:** 7pm Small Talk  
**CROWNE PLAZA:** 4:30pm Group Therapy  
**EARLS:** 7pm Anderson

Council  
**LITTLE DOS:** 6pm Take Two  
**LOU'S BLUES:** 8:30pm Red Tide  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Southern Thunder Duo  
**SLINGERS:** 8pm Karaoke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Rockstar Karaoke  
**THE DOCK AT RIVER**  
**ROCKS:** 5pm John Cabrera  
**THIRSTY CLAM:** 7pm Karaoke

## 17 - FRIDAY

**BONEFISH WILLYS:** 7pm Matt Adkins  
**COCONUTS:** 7pm Parlor Dogs  
**CROWNE PLAZA:** 4:30pm KattyShack  
**EARLS:** 8:30pm Southernmost Band  
**GENESIS at Lexi Martini Bar:** Dum Bass  
**KEY WEST BAR:** 9pm Russ Kellum Band  
**KING CENTER:** 7pm Kidz Bop Kidz "Life of the Party"  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Hot Pink  
**SANDBAR:** 4pm Kona Beat; 9pm Reggae Lou and The Captain  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLINGERS:** 10pm House DJ  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8:30pm Steve Hodak  
**THE DOCK AT RIVER**  
**ROCKS:** 5:30pm Kel Marie  
**THIRSTY CLAM:** 7pm Pompano Pete & Delta Dave  
**WESTSIDE SPORTS**  
**LOUNGE:** 8pm DJ  
**WHISKEY BEACH:** 8pm Dudley The Island Breeze

## 18 - SATURDAY

**BONEFISH WILLYS:** 7pm Rubin  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCONUTS:** 1pm Marcys; 7pm Cocolocos  
**CROWNE PLAZA:** 12pm Smokin'Country  
**EARLS:** 2pm TBA; 8:30pm Hot Pink

**GENESIS at Lexi Martini Bar:** Evan Rich  
**KEY WEST BAR:** 9pm Country Band  
**KING CENTER:** 8pm Classic Albums Live Summer Concert Series - The Beatles' Revolver 50th Anniversary  
**LOU'S BLUES:** 1pm Ana; 5pm Karaoke; 9pm Katty Shack  
**SANDBAR:** 4pm Stoney & The House Rockers; 9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris; 21 To Burn CD Release Party; 9:30pm Mayhem; 10:45pm Oblivious Signal; 12am 21 to Burn  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**STEAGLES:** 2pm Jazz Show; 8:30pm Russ Kellum Band  
**THE DOCK AT RIVER ROCKS:** 6pm Steve Hodak  
**THIRSTY CLAM:** 2pm Chuck Van Riper; 7pm Rev. Billy C Wirtz  
**WHISKEY BEACH:** 8pm Jake Salter

## FATHER'S DAY 19 - SUNDAY

**BONEFISH WILLYS:** 3pm Matt Adkins  
**COCONUTS:** 2pm Marcus G Band  
**EARLS:** 2pm Jeff Jensen Band  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm Coastal Breed & DJLO / Jason Noon  
**LITTLE DOS:** 5pm Karl Hudson  
**LOU'S BLUES:** 2pm Anni Piper; 7pm Dave Kury  
**SANDBAR:** 4pm Red Tide; 9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:** 5:30pm Andy Harrington  
**SLOW & LOW/Viera:** 4pm Acoustic Expressions Sessions  
**THE DOCK AT RIVER ROCKS:** 4pm Tina Eno  
**THIRSTY CLAM:** 3pm Open Jam

## Solstice 20 - MONDAY

**COCONUTS:** 7pm Marcus G  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Devin Lupis  
**SANDBAR:** 4pm Kona Beat;

9pm 1833  
**THIRSTY CLAM:** 7pm Karoke

## 21 - TUESDAY

**COCONUTS:** 7pm Dynamic Duo  
**LITTLE DOS:** 6pm Devin Lupis  
**LOU'S BLUES:** 8pm Invite Jam  
**SANDBAR:** 4pm Teddy Time; 8pm DJ Colione  
**SLINGERS:** 8pm Open Jam  
**THIRSTY CLAM:** 6pm DJ Bingo  
**WHISKEY BEACH:** 8pm Open Mic w/ Mike Burns

## 22 - WEDNESDAY

**COCONUTS:** 7pm Dave Kury  
**CROWNE PLAZA:** 4:30pm Lights Out Project  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**SANDBAR:** 4pm Wine-O Bar; 8pm Jam Band  
**SIGGY'S:** 7pm Southern Thunder Duo  
**STEAGLES:** Open Mic w/ Kelly Kovach & Friends  
**THIRSTY CLAM:** 7pm Hairpeace  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke/Line Dancing  
**WHISKEY BEACH:** House DJ

## 23 - THURSDAY

**COCONUTS:** 7pm Johnny Danger  
**CROWNE PLAZA:** 4:30pm The Kore  
**EARLS:** 7pm III Ring Circus  
**LITTLE DOS:** 6pm Jay Dibella  
**LOU'S BLUES:** 8:30pm Syndicate  
**SANDBAR:** 4pm Island Breeze; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLINGERS:** 8pm Karaoke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Rockstar Karaoke  
**THE DOCK AT RIVER ROCKS:** 5pm Marvin Parish  
**THIRSTY CLAM:** 7pm Karaoke

## 24 - FRIDAY

**BONEFISH WILLYS:** 7pm Matt Adkins  
**COCONUTS:** 7pm Just Us Band  
**CROWNE PLAZA:** 4:30pm Galaxy  
**EARLS:** 8:30pm Roughouse Band  
**GENESIS at Lexi Martini Bar:** Stagefright  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Cover Story  
**SANDBAR:** 4pm 1833; 9pm 506 Crew  
**SIGGY'S:** 8pm DJ Chris; 9pm Adawak  
**SLINGERS:** 10pm House DJ  
**SLOW & LOW/Cocoa Beach:** 7pm StompBox Steve  
**STEAGLES:** 8:30pm Duck Soup  
**THE DOCK AT RIVER ROCKS:** 5:30pm Take Two  
**THIRSTY CLAM:** 7pm Pompano Pete & Ernie Southern  
**WESTSIDE SPORTS LOUNGE:** 8pm DJ  
**WHISKEY BEACH:** 8pm Karl Hudson

## 25 - SATURDAY

**BONEFISH WILLYS:** 5pm Ethank Smith  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCONUTS:** 2pm Lucy Iris; 7pm Electric Tide  
**CROWNE PLAZA:** 12pm Fundecided  
**EARLS:** 2pm Buckshot; 8:30pm Time Machine  
**GENESIS at Lexi Martini Bar:** Swagkerr  
**KEY WEST BAR:** 9pm John Quinlivan Band  
**KING CENTER:** 8pm The Brevard Jazz Series Music Groups 23rd Anniversary Benefit Concert  
**LOU'S BLUES:** 1pm Jeff Bynum; 5:30pm Karaoke; 9pm Souled Out  
**OASIS:** 9pm Karaoke w/ Barry  
**SANDBAR:** Mahi Mark's Pool Party; Noon DJ Josh; 4pm Clicker; 9pm Vintage  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Buckshot  
**SLINGERS:** 9pm Saddle Band  
**SLOW & LOW/Cocoa Beach:** 7pm Jeff Marquis



Wednesday, June 15, 8 pm  
 King Center, Melbourne

## Maks & Val Live On Tour: Our Way

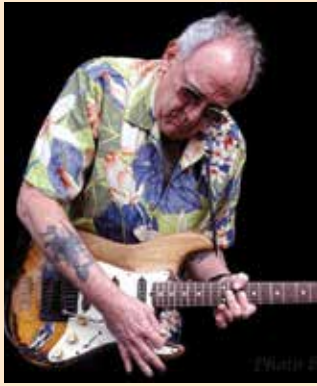
This is the thrilling all-new smash hit dance tour of the summer. Maksim and Valentin Chmerkovskiy, the hottest stars of ABC's hit show *Dancing with the Stars* are coming to the King Center this summer. The brothers are bringing to life the show they have dreamed about since childhood, combining an honest and unfiltered narrative of their life story, with the world class dancing, creativity and passion they are known for. Collaborating with the greatest choreographers in the business and supported by a cast of fellow professionals, the show will surprise and delight with timeless elegance and steamy seduction.



Sun, June 19, 2 pm  
 Earl's Hideaway, Sebastian

## Jeff Jensen

Most people are in for a shock the first time they experience a Jeff Jensen Band performance. It starts with the trio mixing an eccentric blend of soul, rock, and American roots music with a deep blues influence.



Sunday, June 26, 2pm  
Earl's Hideaway, Sebastian

## Jimmy Thackery

Whether Jimmy Thackery headlines a festival or jams for hours in one of numerous blues bars that dot the musical landscape like he does at Earl's Hideaway, he'll always unleash an intense volley of rockin' blues guitar guaranteed to leave crowds emotionally spent. He's one of the few blues guitarists who learned first hand from the masters of the blues. Though most associate Jimmy with his 15 years as the co-founder of the Nighthawks, he ended his time with them in 1987 because he wanted the opportunity to write and put newer material into the sets.. Since then, Jimmy has been on the road as a solo musician doing nearly 300 shows a year proving each night that he is still the guitar powerhouse in the blues.

Thackery has lived the life of a true road warrior; he's absorbed the artistic lessons of life and filtered them into his guitar playing and song writing. To get where he is today, Jimmy has journeyed a highway of life filled with a series of twists and turns. He met all the right people and they have had a permanent influence on him.

Where The Bands Are...  
[www.SpaceCoastLive.com](http://www.SpaceCoastLive.com)

**STEAGLES:** 8:30pm Denise Turner  
**THE DOCK AT RIVER ROCKS:** 6pm Billy Chapman  
**THIRSTY CLAM:** 2pm Chuck Van Riper; 7pm London Ink  
**WHISKEY BEACH:** 10pm DJ Lights Out

### 26 - SUNDAY

**BONEFISH WILLYS:** 3pm Matt Adkins  
**COCONUTS:** 2pm Perfect Tuesday  
**EARLS:** 2pm Jimmy Thackery  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm Dodirie & DJ Badda Skat plus Longneck  
**LITTLE DOS:** 5pm Dave Kury  
**LOU'S BLUES:** 2pm Big Blues Machine; 7pm Eric & Sam  
**OFF THE TRAXX:** Bikini & Board Shorts Party  
**SANDBAR:** 4pm Just Us Band; 9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:** 5:30pm TBA  
**SLOW & LOW/Viera:** 4pm Acoustic Expressions Sessions  
**THE DOCK AT RIVER ROCKS:** 4pm Chuck Van Riper  
**THIRSTY CLAM:** 3pm Open Jam

### 27 - MONDAY

**COCONUTS:** 7pm Marcus G  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Karl Hudson  
**SANDBAR:** 4pm Tiki Band; 8pm Cheetah Coalition  
**THIRSTY CLAM:** 7pm Karaoke

### 28 - TUESDAY

**COCONUTS:** 7pm Joshua  
**LITTLE DOS:** 6pm Devin Lupis  
**LOU'S BLUES:** 8pm Invite Jam  
**SANDBAR:** 4pm Teddy Time; 8pm DJ Colione  
**SLINGERS:** 8pm Open Jam  
**THIRSTY CLAM:** 6pm DJ Bingo  
**WHISKEY BEACH:** 8pm Open Mic w/ Mike Burns

### 29 - WEDNESDAY

**COCONUTS:** 7pm Jon Parrot

**CROWNE PLAZA:** 4:30pm Luna Pearl  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**SANDBAR:** 4pm Pat Michaels; 8pm Jam Band  
**SIGGY'S:** 7pm Ken Atkinson  
**STEAGLES:** Open Mic w/ Kelly Kovach & Friends  
**THIRSTY CLAM:** 7pm Kenny & Connie  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke/Line Dancing  
**WHISKEY BEACH:** House DJ

### 30 - THURSDAY

**COCONUTS:** 7pm Tape Deck Trio  
**CROWNE PLAZA:** 4:30pm Ana & Joe  
**LITTLE DOS:** 6pm Chris James  
**LOU'S BLUES:** 8:30pm Spice Boyz  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Eric & Sam  
**SLINGERS:** 8pm Karaoke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Rockstar Karaoke  
**THE DOCK AT RIVER ROCKS:** 5pm Matt Roberts  
**THIRSTY CLAM:** 7pm Karaoke

## COMMUNITY EVENTS

**Jun 3-4: Cocoa Village BBQ & Blues Fest.** 321-631-9075  
**Jun 3: First Friday by the Bay** w/ Trae Pierce & The T-Stone Band. 4800 Dixie Hwy  
**Jun 4: CPR Day & For Your Heart 5K** at The Space Coast Stadium in Viera  
**Jun 4: The Buckaroo Ball** at the Space Coast Convention Center  
**Jun 5: Superhero Kid's Club** at Wickham Park  
**Jun 5: Stroke of Luck Kick Off Party** at Duran Golf Club  
**May 10: Melbourne Mainstreet Friday Fest** w/ Dave

Scott & the Wreckless Shots. Historic Downtown Melbourne  
**Jun 11: Fly-In Breakfast** at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941

**Jun 11: Hurricane Expo** at Palm Bay City Hall. 120 Malabar Rd.

**Jun 11: Wyatt's Fight to Beat Cancer** at Camp Holly in Melbourne

**Jun 17: Movie in the Park** at Riverfront Park in Cocoa Village. 321-639-3500

**Jun 17: Movie in the Park** at Canaveral City Park. 321-868-1226

**Jun 24: Movies in the Park** at Veterans Memorial Park in Palm Bay. 321-952-3443

**Jun 24: Cocoa Village Friday Fest.** 321-749-6100

## EXHIBITS/ART

**Jun 3: First Friday Gallery Walk** in Eau Gallie Arts District. 321-574-273

**Jun 18: Downtown Melbourne Art Walk.** 321-952-3070

**Until Aug 6: Ray Turner: Population** at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

**Until Aug 27: Radical Elements: Art Quilts** at Ruth Funk Center for Textile Arts in FIT, Melbourne. 321-674-8313

## MUSIC & DANCE

**Jun 3: Jazz Fridays** at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

**Jun 3: Cocoa Beach Contra Dance** at The Cocoa Beach Rec Center. 321-427-3587

**Jun 4: Big Band in the Square** at Eau Gallie Arts District. 321-574-2737

**Jun 4: Moments of Tranquility Dance Recital** w/ Dance Arts Centre at Henegar Center in Downtown Melbourne. 321-723-8698

**Jun 8-9: Carnival of the Animals Concert** w/ Melbourne Municipal Band at Melbourne

Auditorium. 321-724-0555

**Jun 15-16: An American Celebration Concert** w/ Melbourne Community Orchestra at Melbourne Auditorium. 321-285-6724

**Jun 17: Summer Concert** w/ Indialantic Chamber Singers at St. John the Evangelist Catholic Church in Viera. 321-426-0360

**Jun 18: Concert in the Park** at Goode Park in Palm Bay. 321-952-3443

**Jun 24: June Moon Ball** with Swingtime Jazz Band at Melbourne Auditorium. 321-724-0555

**THEATRE**

**Jun 3-5: Disney's Alice in Wonderland Jr.** (youth theatre) at Cocoa Village Playhouse. 321-636-5050

**Until Jun 5: The Drowsy Chaperone** at Titusville Playhouse. 321-268-1125

**Jun 10-12: Back to the 80's** (youth theatre) at Cocoa Village Playhouse. 321-636-5050

**Jun 24-Jul 3: Dreamgirls.** Cocoa Village Playhouse. 321-636-5050

**Until Jun 26: The Price** at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935



**June 11, King Center: 98.5 Beach Bash**

Join 98.5 The Beach as they celebrate their 10th Anniversary as the Space Coast's greatest hits station with the first ever "98.5 BEACH BASH" concert. The show features three legendary bands, all in one night. Multi-platinum dance band, **KC And The Sunshine Band** (read interview on page 15), plus the hard rock sounds of **Blue Oyster Cult**, and 70's hit sensations **Orleans** will make this an evening to remember. The show is produced by Elko Concerts who is celebrating their 30th year in the concert business.



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By Andy Harrington

## Local Download

Greetings, Earthlings! This April I was out on the road with the Heliophonic project, making some music, seeing old friends and making new friends. Thanks to Josh Rogers over at Illuminated Paths Records, Maximino (Gerald Perez) and Axton Frick especially for making this last tour a great one. It is good to be back in my cozy Cocoa Village abode with my lazy dog and the rest of my guitars. Now that I'm back in town, here are a few things that I've learned about what is going on in the local scene since I've been back in this wonderful crazy loop.

By the time this goes to press, *Lagoon Fest 2016* will have come and went. With the likes of George Clinton and Parliament Funkadelic, Zach Deputy, Beebs and Her Money Makers, 23 Trees, General Eyes and more, the lineup was chock-full of sonic goodness. As Brevardians well know, the Indian River Lagoon has seen better days. The Marine Resources Council has hosted the last two Lagoon Fest events to raise awareness of the plight of the lagoon and to raise funds for research to help save our fragile and essential estuary.

Kristen Warren has a new release coming soon. To this point it has been pretty 'hush-hush' regarding details and leaks, but from what I understand it is shaping up to be her best work yet. Beebs and Her Money Makers will be releasing their newest album, *Eye Shine*, at the House of Blues June

17th. The Contenders have been grinding away at their new record. If you haven't seen them already, you can check them out on *Facebook* and *Reverb Nation* as well as live in Cocoa Village June 18th with Somber and Heliophonic. Other new releases worth mentioning are *Cut The Body Loose* by Astronautis, *A Moon Shaped Pool* by Radiohead, and *Room Enough for the Sun* by Abandoned Satellites. Abandoned Satellites, fronted by Paul Roub, released their aforementioned album April 30th in Melbourne and, from what I understand, it was a party not to be missed. *Room Enough for the Sun* was recorded at *Zone Productions* by Mark Brasel.

Also recorded at *Zone Productions* is the music in a wonderfully delightful video by local favorites Oranga Tanga (formerly known as the Brevard Busking Coalition) of a song called "Garbage Hands". The video, edited by Arianna Davis, depicts a glorious journey in fast frame of the band picking each other up and assembling a potato gun for good fun and target practice. Children, don't make potato guns, they are dangerous and will bring you nothing but trouble. Such things are best left to the professionals.

Cy Curnin of The Fixx, well known to many as the penman behind *One Thing Leads to Another* and *Red Skies*, played a killer show in Cocoa Village May 12th. Cy is an amazing artist and a wonderful human being. I highly recommend listening to his newest release, *The Returning Sun*. I had the pleasure of opening for Cy Curnin a few years ago and I was blown away by his warmth, professionalism, attitude and general humanity.

Vidar "Viddi" Letho will be coming back to Florida July 8th. If you haven't had the pleasure of hearing Letho's music in person, July is a great opportunity to check out the Norwegian songster and his half-man band. I met

Vidar happenstance at a gig in Palm Bay a few years ago. I was playing a solo acoustic cover gig and there was a little person sitting side stage the whole night slowly sipping his pints and just enjoying the show. On a later break, he introduced himself and asked if he could play a song or two with me. Usually, that ends up being a big "no" from me since the venues hire certain performers to play and it is very risky bringing someone up that could potentially kill the vibe of the room. Throwing caution to the wind I said, "grab your guitar, friend." We had a blast. Though it was not easy at first to understand the man's thick accent that was jumbled a bit by the brews, musically we locked into place like we'd been playing together for years. How often do you get to play a breakaway duet of *Hall of the Mountain King* with a complete stranger? So, that being said, we can all look forward to Vidar bringing the good vibrations when he arrives.

I overheard someone at a burrito joint saying, "Nobody from out of town comes to play here in Brevard." Balderdash, I say. In addition to the artists mentioned above, check out the acts on the calendar in *Brevard Live* and the King Center. Brevard actually has all kinds of touring acts come through, which to me is a bonus considering the wealth of local talent we have here already.



Kristen Warren

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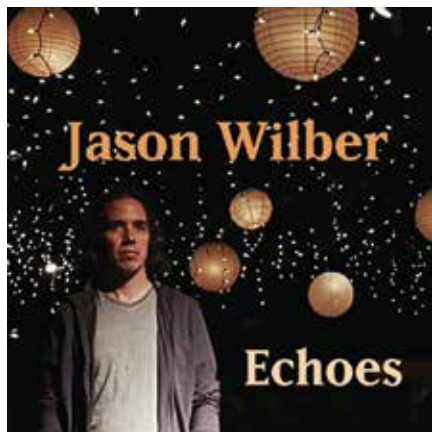
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# CD Review

By John Leach



## Jason Wilber *Echoes*

You may already be familiar with Jason Wilber's work even if the name doesn't ring a particular chord in your mind. He's been the guitarist and right hand man of John Prine for almost twenty years, some refer to him as "Prine's guy", and his new disc, *Echoes*, is his ninth solo release. His radio program *In Search of a Song* has featured interviews and performances from a Who's Who of American songwriters and if you know anything about Bloomington Illinois, you probably know the name Jason Wilber. His long experience as a player with Prine, one of America's most revered songwriters, and interviews and performances with songwriting greats, has led him to release his first disc of material written

by other artists and work out his new found vocal muscle.

"I'd always operated on the unconscious assumption that my singing voice had been more or less set at birth and couldn't be improved much" says Wilber. "I'm not sure why I thought that, although in discussing it with other people it seems to be a fairly common assumption."

Applying the same dedication that makes him a great guitar player, Wilber went to the woodshed and decided to hone his voice into that of a great singer. After years of study, coaching and practice, he has attained the distinction of being a true singer/songwriter.

The diversity of the artists and material he's chosen say a lot about the breadth of his experience and knowledge in music and songwriting. Covering music from Ray Charles and Leon Russell to David Bowie and The Rolling Stones may seem like quite a leap but it was all part of Wilber's plan in creating this record. Not surprisingly, his musical tour starts with longtime partner John Prine and his classic American ballad "Paradise".

"I wanted to cover a very diverse field and after playing with Prine for twenty years, it seemed natural to include his music and radiate out from there. I wanted to create a common thread through all these songs with my interpretation. Even though they're very diverse, I thought I'd do them in way that they all fit together. Some are very sparse, just guitar and vocal, some are full instrumentation. I wanted to run the spectrum and in-between

the extremes centered on the singing and arrangement. It's a great help that my producer Paul Mahern (Mahern has also worked with Willie Nelson, John Mellencamp, Iggy Pop and Neil Young - among many others) has very good ears and taste. It was Mahern that picked David Bowie's "Oh You Pretty Things" and now it's my favorite on the record."

The record opens with Leon Russell's "A Song For You" performed with just guitar and vocal and has the critics raving about the depth of Wilber's voice and the power of his interpretation. Though strings and instruments may accent certain tunes, *Echoes* stays relatively close to that spare format throughout and there's a simple, pure, and very American plaintiveness that Wilber brings to every track on this release. The Supreme's hit "Where Did Our Love Go" is an example of a pop tune turning into a heartbreaker in his hands and he brings a lightness to The Rolling Stones "As Tears Go By" that Mick and Keith wouldn't be able to manage.

John Prine's "Paradise", written in 1971, has been covered by everyone from Johnny Cash and John Denver to Dwight Yoakum and Hayseed Dixie and the song handles the wide open high and lonesome Wilber treatment to great effect. His take on "Annie You Save Me" is a direction original artists Graffiti6 never saw coming.

If you're into Americana music or artists like Amos Lee, Ryan Adams or James Taylor check out this singer/songwriter from the American Heartland that can actually, really, sing.



## Christian Artist Eirinn Abu

Grammy-nominated saxophone player, Eirinn Abu will take part in two worship services at Eastminster Presbyterian Church, 106 N. Riverside Drive in Indialantic. The first will be on Saturday, June 4th at 6pm, followed by Sunday morning, June 5th at 1am. Christian artist Abu

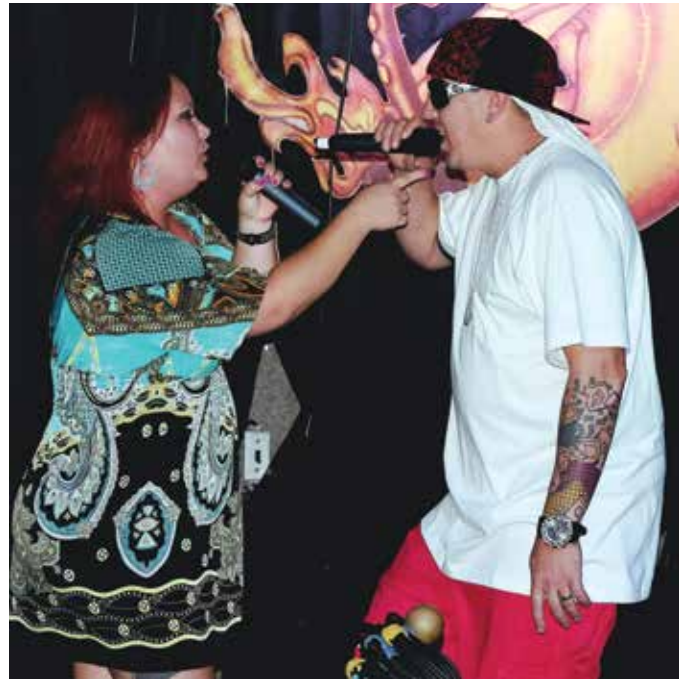
will be performing multiple songs from his Compact Disc, *A New Creation* interspersed throughout the service and will have the newest CD, *The Collection*, available for purchase after the events. Abu, whose 2011 *Forever in Love* CD boasts Dolly Parton as guest artist, received a 2016 Grammy nomination for Best Contemporary Instrumental Album for *Ten Love Stories*. [www.EPCfl.org](http://www.EPCfl.org) or 321-723-8371

## Lou's Blues Upstairs' Famous LIP SYNC CONTEST

And the winners are - drum solo - Michael James as Michael Jackson (first place), Michael Spooner as Bret Michaels (2nd place), and Chris and Stacey Saunders (3rd place). They went home altogether with \$1,000 in cash prizes after battling it out on Lou's Blues' stage in front of a big audience. It's a show! And while the participants might not need the talent of of a great voice, they need the talent of acting out the music and putting their heart and soul into it. At the end it's a big fan tribute to the idols that recorded the soundtracks of our lives.

For eight weeks the weekly contest has been going on and there hasn't been a lack of participants. "Over 20 people signed up at some Sundays," said Lou. "It has been a lot of fun." Then, on May 1st, every winner of the past eight contests had a chance to perform at the finals.

Winner of the 2nd place, Michael Spooner, performed a Bret Michaels' song with a guitar he recently got signed by Bret. He then handed it to Lou to be raffled off at some fundraiser in the future. Spooner is known in the music community for his contributions to fundraisers.



June 18, Siggys, Palm Bay  
**CD Release Party**

Founded in the summer of 2014 by members of the award winning cover act known as Bullet Theory, this 4-piece outfit immediately set to work on a 10 song full length LP. Recorded with acclaimed producer Robert Coates at Nashville's Blackbird Studios, the aptly named "*Two to the Chest*" from 21 to Burn was released on May 3rd, 2016 and promises to be a hard rock power house. The official CD release party will be held at Siggys on June 18th. Don't miss it.



SPOTLIGHT ON  
**CARL LEWIS**

By Matthew Bretz

I was having lunch at Matt's Casbah on a Sunday afternoon, not too far in the past from this moment right now, and I couldn't help but notice the ambience filled with a marvelous music. The sound I speak of was light and airy but spoke with command in the same instance. All in all it was magnetic and lovely...it was the musical stylings of a local windsman as he changed between his quiver of saxophones and flutes against backing tracks. The set was bouncy, and beautiful; incendiary, and insightful...but most of all it was professional. And that's why this month's spotlight is on the one and only Carl Lewis.

Lewis grew up in Houston, Texas where he trained under the tutelage of Conrad O. Johnson. Carl played by ear from the start and experimented with many kinds of instruments, including the piano, drums, and trombone, before settling on the woodwinds by way of saxophone and flute. Lewis would later attribute his presence of sound to the years he spent in the orchestra at St. John Missionary Baptist on Dowling Street. During the summers Lewis attended the Texas Southern University's Summer Jazz Workshop. Later on Lewis left Texas to attend Florida State University for his undergraduate degree, before moving a few blocks down the street to Florida A&M for his Master's degree where he was a member of the world renown Marching 100.

Since then Lewis has gone on to lead an increasingly productive professional journey. He has been featured on numerous recordings and live performances with other musicians of note including Myron Butler, Jonathan Nelson, Tye Tribbet, Kim Waters, Horace Alexander Young, and the legendary Stanley Turrentine. Lewis was also the featured saxophonist for some years at the Hampton Minister's Conference and Organist Guild. Lewis has made a name and



place for himself in the hip jazz scene of Chicago, Atlanta, and Houston...and now he lives here with us.

After doing some research on this guy I just couldn't believe the good fortune we have that he plays here in town, and not at concert venues with ticket prices either...nope, at your favorite restaurants and bars around the area. On top of his incredible playing I was wowed by his showmanship as well. This giant of a man has such a friendly way about him, that even when he's blowing his top on his horn his humor and good will come through it all. Even his break music is a compilation of old television theme songs that have the audience playing impromptu trivia and floating down memory lane for a while.

If you wanna check out Carl Lewis head on over to his website [www.Carllewisax.com](http://www.Carllewisax.com). From there you can learn more about him, hear some music, see his schedule.



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## The Birthday Party

By Charles Knight

This month I will be celebrating fifty nine years on this planet we call home. It's been an interesting ride so far and there have been many incredible experiences and almost surreal moments. I have yet to even touch on some pretty remarkable things that took place in the eighties as they will surely read like a fictional account. It is both a blessing and a curse that it is all true. As I contemplate the fact that I have already lived to an older age than the majority of my siblings I feel fortunate indeed. There was no black sheep in our family, we were all pretty wild. I feel blessed to be able to state that. Of my six sisters only two survived. My brother Jack is long gone as well. I am not sad though; I realized a long time ago that there is meaning in both life and death. I cherish the memories of my siblings and parents, of aunts and uncles, cousins and close family friends that have helped mold me into the person that I am today. They have all gifted me with recollections that are certainly as valuable as any treasure trove. I wish to thank my friends in particular for the following (almost not) memory. The story is a bit bawdy and undoubtedly one that speaks volumes of the irresponsibility of youth. Wild and reckless abandon were the order of the day in the early and mid seventies. We were leaving behind the free love era that the sixties brought to light and although that isn't really a good excuse for acting an idiot I'll only say this - "That's my story and I'm sticking to it!"

Remembering my eighteenth birthday in the Glades. Back then the drinking age was eighteen so it was considered a milestone for most as one would no longer have a need for fake identification and was now considered a legal adult. The day began innocently enough with the gifts from family members and cake, etc. As it happened my birthday fell on a Friday that year and dad gave me the day off from work at

the bar. As I have mentioned before, there were three drinking establishments on the Loop road back then but they were really just the tip of the iceberg as there were also many hunting camps that had stills where one could get some illegal moonshine and whatever. There were also a couple of dozen homes where settlers and Gladesmen resided full time. Once Gator Hook was open dad bought me my first legal beer. Ahhh...The rites of manhood! As the day progressed I was the recipient of many more beers and whatnot (we didn't have sweet or fancy shots like today, no Washington apples or purple hooters, it was real whiskey and shine kids) courtesy of friends and sadists. I was chauffeured around the Glades by friends whom also insisted on holding me down and pouring dangerously copious amounts of alcoholic substances down my throat ("that's my story and I'm sticking to it!") I vaguely recall flying through the swamps on an airboat or two and visiting several camps where the folks would use my birthday as an excuse to consume even more liquor than usual. Some of those camps were as nice as many homes that you see around town today and they had generators and running water as well as elaborate moonshine stills but I digress. As the day turned into night I was taken again to the three bars along the Loop where the liberal libations continued to flow and this is where it begins to get real blurry.

I remember being escorted outside so that I might purge (as it were) an over abundance of liquid refreshments and whatever and then returned in order to continue in the celebrations. This went on for how long? To this day I have no idea. I am told by a few old friends that I was never left alone in the deep swamps that night but for the life of me I can not remember much. It has been said that a man with good friends is a rich man indeed and if that is the truth I was very wealthy as a young man because it is all too easy to get lost and perish in the Big Cypress swamp. There are many tales of those that have gotten lost only to never be seen again after a night of imbibing. My friends kept me safe. It is said that the party continued well into the night and that there were only a couple of fist fights and although no one was shot there were a couple of guns fired. That's just how we rolled back then. If you recall I told you in an earlier story how we would use dynamite in celebrations from time to time too. No one died or went to the emergency room and that is the sign of a successful night of celebrating. I awoke the following afternoon in the bed of a woman that was dating a fellow swamp man. I have no idea how I got there or what happened but suffice it to say that she wouldn't let me leave without a special birthday present. After which I ended up hitch hiking from Miami to the Everglades in the bright Florida sun and humidity with a hangover of epic proportions. "That's my story and I'm sticking to it!" Oh and... That's my Flori-Duh!

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approved for to purchase a property. And keep in mind that not every homebuying transaction goes smooth as silk. But a good Realtor can identify possible trouble spots before they present major problems. And a good, experienced Realtor has a list of tradesmen troubleshooters and professionals in the real estate industry to call on to assist when necessary to help remedy nearly every situation that crops up.

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## Exhibition: Monotypes in Red

*Monotypes in Red*, a joint exhibit of works by artists Grace Leal, Peter Crumpacker and Barbara Burkhardt, is set to open at Fifth Avenue Art Gallery on June 28 and will run through July 31.

**Grace Leal's** work often addresses the "point of transgression," the period of time when a choice is being made to displace oneself in order to evolve, change and reach another level. Grace, a multi-media artist, uses a variety of voices in her work.



**Peter Crumpacker** approaches his work with an engineering mind and the free spirit of the artist. The engineer in him still wants precision; the artist wants mayhem, mess, and beauty. His best work combines it all. Peter is very active across the state of Florida and his work is in collections all across the United States.

**Barbara Burkhardt** says of her work, "After painting realistic watercolor for years, I find myself moving in a different direction. The most drastic change in my work is moving from realism to abstract." She is working intuitively and creating work that evolves on an emotional level through the manipulation of color choice and design elements.

There will be a First Friday opening reception where you can meet the artists and talk to them about their work on Friday, July 1, from 5:30 pm through 8:30 pm, at Fifth Avenue Art Gallery in the Eau Gallie Art District in Melbourne.

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Many people have walked into the rooms of recovery and self help unable to help themselves out of some pretty difficult situations and circumstances. Once accepting that the "group can do" what one person alone has been unsuccessful doing, the better days arrive. "Take the cotton out of your ears and put them into your mouth" they said. I felt like I had nothing to offer. However, the newcomer offers plenty. The "primary purpose" is to help the ones "still suffering", and newcomers definitely qualify. They just want us to be there and listen. By the way, they all absolutely know that this is the most difficult part of the process.

You, the new person, looking for a way out of the clutches of disease help more people than you realize. First of all, you show everyone in recovery that although the fad of what substances are the latest and greatest, the disease is still the same. Forever present and still just as powerful as we all remember. A reminder of what it looks like, feels like, and how far yet so close it still is. Helps "keep it green."

Sharing "experience, strength, and hope" with a newcomer puts value on something you often wished would never have happened. But it did, and this is how it turned into something meaningful and useful. Sharing it shows someone that they are not alone in their painful inner thoughts. Shows them that people do recover from painful experiences, regardless of being the victim or culprit. Apparently it takes a lot of us to do, think, and want some of the same things to know that this disease exists. You enter a room where they can relate to you. They have been there. They aren't feeling sorry for you, they feel hope for you. They feel a sense of worthiness and accomplishment by sharing their own path with you. Some of them believe that they survived their personal tragedy for this purpose.



Maybe they did. That understanding is way above my pay grade.

I'm not trying to represent any particular self help program in any way. However, I wanted to reach out to that younger demographic that is coming into recovery in mass quantity. The Opioid Crisis has filled all of the rooms of recovery with a new face and I want them all to know that they help the "old timers" as much as the old timers help them. Sometimes even more. I remember a man that died without his daughter ever forgiving him. Although he spent a great many years in recovery helping a tremendous amount of people, myself included, he never again felt the smile or warmth of his daughter's embrace. What he did have, was a large "family" created out of the same pain that lost her. This family of men and women gave him purpose, inspiration to continue recovery even though he may never regain what was lost, and meaning. We will forever be grateful for him as we know he was for us. The lesson was learned very well when his family of hundreds laid him to rest. Most every room of recovery in the world has this story.

Watching someone stop fighting themselves and instead pick up arms against the disease that controls them, is very gratifying. Witnessing the changes and growth into the person they wanted to be and are proud being, is amazingly rewarding. Knowing that this chain of servitude will be carried on to the next batch of warriors, is priceless. Every person that has ever helped another in this way knows exactly what I am saying right now.

One man can make a huge difference. It simply takes an understanding of the cycle and math that exists. Reading this, reaching out, then getting started on your own journey back is how it all begins. This message is for any person out there getting lost in a bottle or baggie, and thinking that you can't help anyone. That is so very untrue. Someone just like you helped me. Next?

Dedicated to Bob D. I'm forever grateful.

---

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# WJRR's Earthday Birthday 23

by Charlene Hemmle

For the past four years my family and I have attended WJRR's Earthday Birthday and each year it proves to be more exciting and memorable than the last. In fact, it's quite a circus.

I remember taking my son to see the amazing acts of clowns, jugglers and circus animals when he was just a tyke. Now we frequent a different type of show but with the same fascinating atmosphere. It still includes a rainbow of folks, stick to your ribs carnival food, artisans and entertainers of all kinds - it's just a little more adult.

This being the 23rd year of Earthday Birthday, WJRR 101.1 radio has gotten it down pat. The Central Florida Fairgrounds, on which the event is now held, just built a new amphitheater right on the lake. It has a good breeze, nice view and the sound system is right on point. It was a beautiful Saturday in April and the weather could not have been nicer despite a rainy Friday night pre-party with Skindred, Drowning Pool and Trapt.



This year's headliner was 311 who's sounds are a bit reggae, a bit rap and a bit rock. Definitely a fun band to watch. The crowd was huge and a large percentage stayed until the end to see them. I was very excited to see the ever popular Breaking Benjamin (for the 2nd time), Lizzy Hale with Halestorm and Gavin Rossdale with Bush. My new favorites include Escape the Fate, From Ashes to New and Red Sun Rising who's singles "The Other side" and "Emotionless" are all over the radio right now. They are all young, fresh bands with hard core melodies and a wicked stage presence. Every band I

saw put their hearts and souls into their performances and it was evident that they were having fun too.

It's a pretty hectic day if you plan on seeing all of the musical acts because going back and forth from Main stage to Amphitheater can be taxing. I'm bummed that we didn't make it to see the Drowning Pool or Trapt acoustic shows but we did manage to check out some of the other activities like the vendor section, helicopter and the free carnival rides. We also caught a glimpse of other performances like wrestling and the teen motorcyclists driving inside of a flaming steel ball. And as usual there was plenty of fantastic and freaky people in attendance from the tooth fairy dude to the ladies in stilts to the woman in the robot costume. There were also about a hundred blow up balls bouncing around the crowd during the bands and at night right before 311 an amazing fireworks show lit up the sky and "fired" everyone up.

It engages your senses, drops your jaw and fills your adrenaline. All in all its a great day in Spring with the family and we definitely get a bang for our bucks - there's just so much to see and do.





# Roy Laughlin

Historian, Writer, Tour Guide

By John Leach

**B**orn in 1952, Roy Laughlin was raised in Cocoa and had an interest in the history of the area as far back as his memory will take him. “As I kid, I’d listen to the old timers tell their stories,” he says. “As the first generation of the space race we got to talk with the original settlers, I still talk with people descended from the original families.” There’s many descendants still thriving in the area from families with names like Trafford, Taylor, Travis, Wooten, Fischer, Hardee and Parrish and Porcher.

Laughlin has written two books on the history of Cocoa and Rockledge: *Not to be Missed. Cocoa’s Architectural History and its People 1880-1950*, (with co-authors Robert Kronowitt and Michael J. Boonstra) and *At First Glance. An Artist’s View of Rockledge’s Historic Residential Neighborhoods*. He’s also compiled a book of the published writings, memoirs and travelogues of prominent local people in *Good To Hear From You Again*, published in 2014.

Laughlin also writes for technical and scientific publications like *Florida Specifier*, has been adjunct professor at Indian River and Brevard County colleges, and has an impressive academic resume to back him up.

If our recent time together in Historic Downtown Cocoa is any indicator, Laughlin has only one way of speaking - passionately. “Oh you’ve pulled my string,” he laughs as we arrive at Taylor Park, “You’ve got me talking about history and now I’m off...”

Off we went... In the next two hours Laughlin packed a surprising amount of history into a relatively small downtown space.

Roy showed us charts of the waterline before land reclamation, explained how and why the original buildings came to be, how their demise came about, all the while filling in the names of the people that built, lived in, and did business in the original Cocoa, Florida. The city was originally known as Indian River City and, although there are a few theories, Roy backs the story that the name Cocoa was first coined by Frannie James, the very first area church leader.

The city began on the north end and was developed in a southerly direction. This becomes apparent when a skilled tour guide like Laughlin leads that way and points out dates and facts on each building that is passed. For those familiar with the area it’s probably no surprise to learn that the oldest standing brick structure is the ground floor of S.F. Travis Hardware at 300 Delannoy Avenue built by Edward Stilling in 1891. The second floor was added by Fred Travis in 1920.

Here’s some interesting trivia for Brevard County locals: Brevard Avenue in Downtown Cocoa was originally called “Grocery Street” because, yes, that’s where the grocery stores were. There were quite a few grocery stores in the early days as the resourceful pioneer families could manage many areas of their life off the land, but people still needed groceries. According to our tour guide many folks made a living by extending credit on groceries as well...

In 1890 a great fire swept through the area destroying many buildings and driving many settlers south to the Lake Worth area where new lives could be built. A great freeze followed a few years later driving the population down to only about 150 hardy souls and many thought Cocoa would not survive. The farming community turned to fishing to save the economy and the birth of the motor car in 1908 transformed the area. People that depended on horse power soon moved to automotive power, new houses were built

with car garages, and in 1917 400 new Fords were sold at C. Sweet Smith's Smith Ford Agency on Brevard Avenue. Along with Arthur Porcher and his GM dealership, Smith and Porcher became the richest and most prominent men in the town.

On The Masonic Temple building at 315 Brevard Ave., it's interesting to note glass brick imbedded in a swastika shape above the Masonic emblem. The building was erected in 1917 and as the swastika is an ancient Hindu symbol of well being, the symbol was placed there representing its intended meaning years before Adolf Hitler commandeered the image to represent his Third Reich.

The privileged families of the early 20th century gravitated to the big and beautiful homes still preserved and protected on Derby Avenue just to the north of downtown. Giant old shade trees and a genteel air welcome the visitor as they stroll past the classic homesteads of Porchers, Parrishes and other powerful families that shaped Cocoa's past and present. On a historic note, the large glass cupola on top of 109 Derby Ave. was built to try and ease the asthmatic conditions afflicting Leland Wooten, son of Amos and Arlene Wooten, in the early 1900s. The feature couldn't cure him though so it was fortunate his family was wealthy enough to send him traveling around the world to less tropical climes.

Pointing to historical pictures in his book Roy mentions things like "See that tall palm tree? It was killed in the fire of 1962." He motions left and right with his arms "This was all groves..."

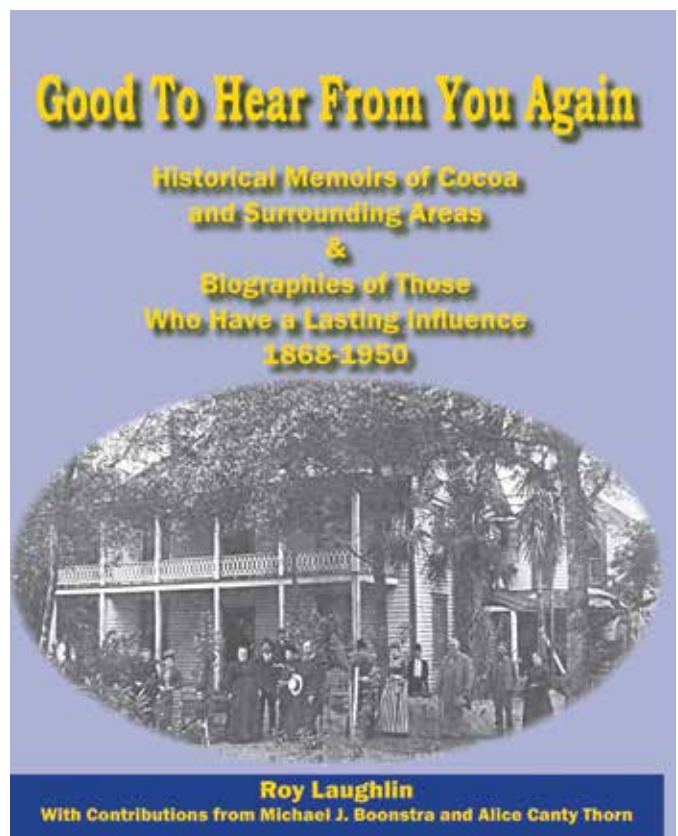
Standing in front of the Porcher House at 434 Delannoy Avenue, added to the National Register of Historic Places on January 6, 1986, Laughlin explains how Porcher was able to afford building such a grand neoclassic structure in 1914. "Edward Porcher was a great salesman" Roy relates, "He stamped every piece of fruit that went through his operation to mark it as fruit of quality. He only dealt with the best. He made a prominent name for himself and became a very wealthy man."

Laughlin explains what drives him to study, catalog and preserve the history of a place like Cocoa:

"When I was a kid in the sixties, people coming in because of the space race were saying we didn't have a history, we hadn't been around long enough. We did of course, but because these buildings were still in use they tended to minimize that. Our streets, water systems etc. have been around for 100 years. The plans that the founders laid have historical origin. People went through enormous difficulty - fire, freeze, health issues, but those people in their efforts to live have left us a heritage. We couldn't have what we have today without their planning. There were 12 or 15 other communities in the area that didn't persist when their founders died. There's something special about Cocoa. It's a sophisticated community with a good business base. Through the years Cocoa has been a very progressive city."

Roy Laughlin hosts scenic historical cruises on The Indian River Queen and is available for private walking tours of Historic Cocoa Village. His books are available from the author or at S.F. Travis Hardware, 300 S. Delannoy Ave. in Cocoa, or Library of Florida History, 435 Brevard Ave., Cocoa.

Contact the author at [nottobemissid.2011@gmail.com](mailto:nottobemissid.2011@gmail.com) or P.O. Box 61, Cocoa, FL. 32923





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DJ CHRIS 8PM, BANDS 9PM

JUNE 3: HOT COCOA & JOE

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JUNE 17: BULLET THEORY

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5:00PM-6:00PM HIT AND RUN  
6:30PM-7:30PM WINE-O-BAR  
8:00-9:00PM RED TIDE  
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