

FEBRUARY 2011

Rosie Ledet | Johnny Winter

# BREVARD FLORIDA LIVE

Volume 19, Issue 11 • Priceless

Art  
Music  
Dining

Cocoa  
village

MARDI GRAS

ENTERTAINMENT CALENDAR

GRANT SEAFOOD FESTIVAL



No Smoking Establishment

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hosted by  
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Best Jam In Town!



**THURSDAY**  
Classic Rock Night 9pm  
It's Only Rock'n'Roll  
But We Like It!  
Featuring A Different Rock Band Every Week

**TUESDAY**  
Great Live Bands 9 pm  
see calendar for listings

**FRIDAY/SATURDAY**  
Area's Finest Bands 9:30pm  
On Brevard's Best Stage

**WEDNESDAY**  
Be a Rockstar for 1Night  
Take The Stage as  
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with JOE Calautti



**NEW**

**SUNDAY**  
Live Music 2-6 pm & 7-11pm  
Starting March 6: Sun. 2-6  
Deep Sea Blues @ Lou's  
w/ Nat'l Touring Artists  
and Seafood Specials

**Feb. 20:**  
6pm:  
Opening by The  
Nouveaux Honkies  
8pm:  
Guitar Legend  
**Johnny  
Winter**



**KARAOKE**  
Wed., Fri. & Sat. 5:30-9pm

**February 14th** The World Famous  
**Valentine's Day: LOVE STINKS PARTY!**  
with Dave Kury and Steve Massey with the power horn section.  
Champagne basket give aways

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**NEW ORLEANS**  
celebration

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**MARDI GRAS**  
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and join in the roaming costume  
contest with prize giveaways.

bright house  
presents



**FEBRUARY**  
25-27



## FREE Entry Friday & Sunday

### FRIDAY, FEBRUARY 25, 2011

#### FAMILY GRAS, RIVERFRONT PARK, 5-9PM

Live Mardi Gras style entertainment for the whole family, including:

- ..... Jon Parrot's Children's Music Hour
- ..... The Kazoobie Kazoo Show

Plus mask making for the kids and a children's Mardi Gras parade.

### SATURDAY, FEBRUARY 26, 2011

#### COCOA VILLAGE MARDI GRAS, COCOA VILLAGE AND RIVERFRONT PARK, 5PM-12AM

Entry is \$8.00 in advance and \$12.00 at the gate

- ..... Headliner straight from Louisiana! Rosie Ledet, [www.rosieledet.net](http://www.rosieledet.net)
- ..... Fantastic authentic Mardi Gras style Entertainment on three stages
- ..... Roaming entertainment
- ..... Central Florida News 13 Parade of Floats begins at 9pm with a traditional New Orleans Brass Band leading it off and thousands of beads to catch.
- ..... Authentic Cajun style food and New Orleans atmosphere.

#### FREE 2 PARK AND RIDE LOCATIONS (SATURDAY ONLY):

- ..... Health-First complex on SR520 and Borman in Merritt Island
- ..... Sam's Club in Cocoa, right off of I-95 at exit 520

*Both will be open from 4pm-1am with constant loops to the Mardi Gras event.*

Accepting new floats for the Central Florida News 13 parade of floats, \$75 entrance fee that includes entry tickets to the event.  
For more information contact City of Cocoa, Leisure Services at (321) 639-3500 or [CocoaFL.org](http://CocoaFL.org)

**\*Advanced tickets on sale January 17th\***

### SUNDAY, FEBRUARY 27, 2011

#### MARDI PAWS IN THE PARK, RIVERFRONT PARK, 12-3PM

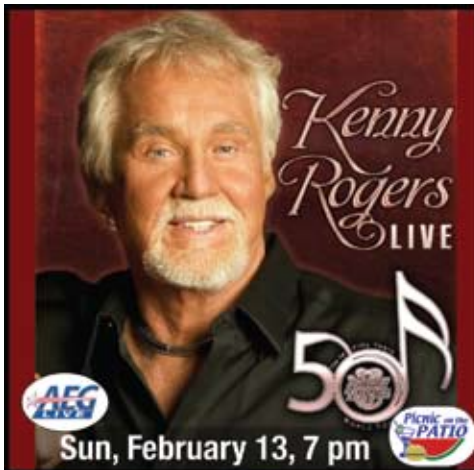
Spectacular event for your furry friends, co-hosted by the Central Brevard Humane Society

- ..... Rescue organizations
- ..... Doggie vendors
- ..... Costume contests
- ..... Demonstrations
- ..... Crowning of the Mardi Paws King and Queen

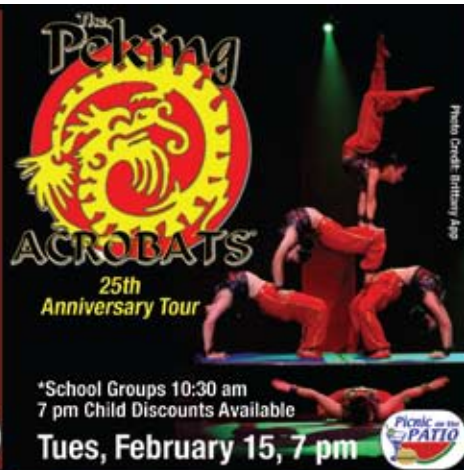


Parade of Floats  
Saturday 9pm





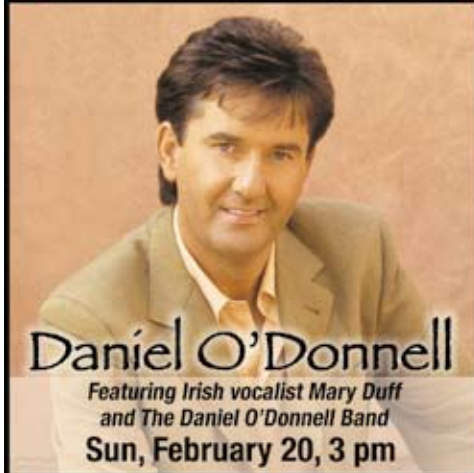
**Kenny Rogers LIVE**  
50th Anniversary Tour  
Sun, February 13, 7 pm



**The Peking ACROBATS**  
25th Anniversary Tour  
\*School Groups 10:30 am  
7 pm Child Discounts Available  
Tues, February 15, 7 pm



**THE TEMPTATIONS and THE FOUR TOPS**  
Saturday  
February 19, 8 pm



**Daniel O'Donnell**  
Featuring Irish vocalist Mary Duff  
and The Daniel O'Donnell Band  
Sun, February 20, 3 pm



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Bass - Flavio Alves



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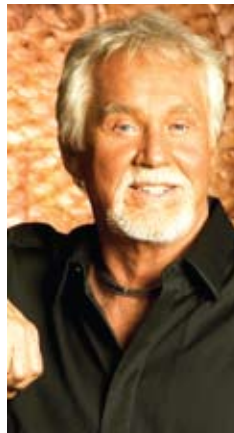


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February 2011 • Volume 19, Issue 11 • Priceless

FEATURES

ROSIE LEDET/MARDI GRAS

No sound is so distinctive for the bayous than zydeco music, the sounds of thimbles scraping the steel while the accordion is pumping out a Creole song. These are the sounds that Rosie Ledet draws upon to create her music.

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JOHNNY WINTER

Johnny has always been one of the most respected singers and guitar players in rock and the clear link between British blues-rock and American Southern rock throughout the 70s and 80s,

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TINSLEY ELLIS

Tinsley Ellis' love for electric blues grew by listening to British Invasion bands such as The Yardbirds, The Animals, Cream, and The Rolling Stones. He was determined to become a blues guitarist.

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KENNY ROGERS

Having recorded more than 65 albums which have sold over 100 million records worldwide Rogers is an American Icon who is in the same league as The Beatles, Elton John and Elvis Presley.

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GRANT SEAFOOD FESTIVAL

There is a reason why this festival has been a success for 45 years. It offers great food and fun and visitors are coming back every year. Take out the middle pages and use them as your festival directory.

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ROBBY SPARKS

Sparks' brush with the art of filmmaking didn't come until later in his life though. His first experimentation with film came after his borrowing of his grandparents' VHS camcorder to make a video for a college communications course.

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*The Taste of Fresh!*

*Feb. 14th,  
Valentine's Dinner for Two  
Reservations Required*

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### *Sample Menu*

#### SOUPS -

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#### APPETIZERS -

Spring Rolls, Thai Beef Salad, Larb,  
Steamed Dumplings, Papaya Salad

#### ENTREES -

Veggie, Chicken, Beef, Pork,  
Shrimp, Squid or Scallops  
Served Garlic, Ginger, Thai Basil,  
Sweet & Sour, Spicy Bamboo Shoot

#### ALSO SERVING -

Curries, Fried Rice, Duck  
Sushi, Sashimi, Prepared Fish

#### ROLLS -

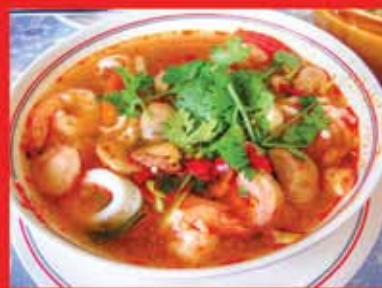
Richy Roll - ahi tuna, yellow tail,  
cream cheese, cucumber, & asparagus  
topped w/ more tuna, salmon, a slice of  
lemon and served w/ sweet shrimp.

Double Roll - Salmon, yellow tail, ahi tuna  
asparagus tempura, cucumber, cream cheese  
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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 19 years.

### PUBLISHER/EDITOR

Heike Clarke

### STAFF

### ACCOUNT MANAGER

Charlene Hemmle

### MUSIC WRITERS

Matt Bretz

Chris Long

### OUT & ABOUT

Misti Blu Day

Charlene Hemmle

### ART

Terry Cronin III

### PHOTOGRAPHY

Misti Blu Day

Tim Bretz

### COLUMNISTS

Chuck Van Riper

Matt Bretz

Misti Blu Day

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### ADVERTISEMENT/ SALES

**Phone: (321) 956-9207**

**Fax: (321) 956-9228**

**info@brevardlive.com**

### COMMENTS & LETTERS

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Melbourne, FL 32902

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## Brevard Live



## Rosie Ledet

The bayous of Louisiana have always been a mysterious and steamy place. The bayous are never silent. From the chorus of frogs and insects that sing through the night to the call of wild birds and other creatures, the sounds are varied and rich. But no sound is so distinctive for the bayous than zydeco music, the sounds of thimbles scraping the steel while the accordion is pumping out a Creole song. These are the sounds that Rosie Ledet draws upon to create her music.



Mary Rosezla Bellard Ledet was born October 25, 1971, in rural Church Point, LA. She learned to play the accordion by watching her husband, Morris, play and then practiced on his accordion while he worked during the day. She describes her first meeting with Zydeco as such: "I attended my first Zydeco dance at Richard's Club in Lawtell, LA. I didn't think I would like Zydeco music, but when I heard BooZoo Chavis play, I was hooked! That night I fell in love with Zydeco music."

Since rising to the front of her husband's

Zydeco band, Rosie has been performing steadily throughout the Louisiana-Texas Zydeco circuit, as well as playing from coast to coast. Last year, she appeared at the New Orleans Jazz & Heritage Festival, St. Louis Blues Festival, Frog Island, and others across the country. Rosie plays more of the traditional style Cajun and Zydeco music and she composes her own songs. It's been said that Zydeco is "blues with an accent," and Rosie adds a touch of blues and Creole French to her songs.

continued page 11

**FLORIDA'S PREMIERE SUNDAY LIVE BLUES DESTINATION!!**



Sunday, Feb. 6th

"Sexy Sax" Vizztone National Recording Artist TERRY HANCK & His California Band



Sunday, Feb. 13th

Blind Pig Worldwide Recording Artist from Australia, PETER HARPER

Sunday, Feb. 20th

From Portland, Nat'l Recording Artists and BMA Winners THE INSOMNIACS



Sunday, Feb. 27th

Alligator Recording Artist TINSLEY ELLIS

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See menu at [www.IslandsFishGrill.com](http://www.IslandsFishGrill.com)

Open Mon-Sat 5:30-9:30pm. ALSO OPEN SUN. FEB 13TH!

Rosie and her band have quickly become the act to watch on the zydeco circuit. She scored the #1 song on KVOL with "I'm Gonna Take Care Of Your Dog," and won three "Best of the Beat" awards from Offbeat Magazine, including Best Zydeco Band or Performer, Best New Zydeco Group or Performer, and Best Vocalist.

One of a small handful of women in Zydeco, Rosie has the best chance of long-term success. Her warm stage presence combined with the infectious Zydeco beat, makes her irresistible to audiences. She also is one of the few younger Zydeco players who still writes and sings some of her own material in Creole French.

*She will perform at Riverfront Park in Cocoa on Saturday, February 26th, from 10 to 11:30 pm.*

## The History Of Mardi Gras

Historians date Mardi Gras back thousands of years to pagan rituals and celebrations by the Romans including the festivals of Saturnalia and Lupercalia. When Christianity arrived in Rome, leaders decided to incorporate some of these Roman traditions and celebrations into the new faith. Mardi Gras and Carnival celebrations became a period of abandon and excess that preceded Lent, the 40 days of penance between Ash Wednesday and Easter Sunday. These carnival celebrations spread throughout Europe.

The French then brought the Mardi Gras celebrations to America in 1699 when an explorer, Sieur d'Iberville sailed to America and landed in what is today Louisiana. They held a celebration upon arrival and named the spot Point du Mardi Gras. In the next decades, New Orleans and other French settlements celebrated the season with street parties, balls and lavish dinners.

During the 1800's public celebrations of Mardi Gras centered around



photo by Misti Blu Day

people in costumes and masks that were riding in carriages and on horseback. The first documented Mardi Gras parade was held in 1837 which is a tradition of Mardi Gras that still continues today. In 1857, a secret society of New Orleans businessmen called the Mistick Krewe of Comus, organized a torch-lit Mardi Gras procession with bands and rolling floats which set the tone for future celebrations. Since then krewes have remained a fixture of the Mardi Gras celebrations with a variety

of krewes holding parades and balls throughout the Mardi Gras season still today. Other customs that have lasted through the decades include bead throwing, wearing masks, decorating floats and eating King Cake.

Mardi Gras has become a legal holiday in the state of Louisiana where the annual Mardi Gras celebration occurs the weeks leading up to Lent. However, Mardi Gras and Carnival festivities occur throughout the rest of the world.

# KEY WEST BAR

## LIVE MUSIC

starting at 9 pm

4 - Spanks

5 - Red Tide

11 - Pinch

12 - Iron Sausage

18 - Danny Morris Band

19 - Pinch's G-Man

25 - Red Tide

26 - Spanks

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February 20, At Lou's Blues, Indialantic

## Guitar Legend Johnny Winter

Johnny Winter has been a giant among the guitar legends. Columbia Records signed him in 1969 as the largest solo artist deal of its time. Johnny immediately laid out the blueprint for his fresh take on classic blues, a prime combination for the legions of fans just discovering the blues via the likes of Jimmy Page and Eric Clapton. Constantly shifting between simple country blues in the vein of Robert Johnson, to all-out electric slide guitar blues-rock, Johnny has always been one of the most respected singers and guitar players in rock and the clear link between British blues-rock and American Southern rock. Throughout the '70s and '80s, Johnny was the unofficial torch-bearer for the blues, championing and aiding the careers of his idols like Muddy Waters and John Lee Hooker.

Johnny Winter formed his first band, Johnny and the Jammers, in 1959 at the age of 15, with his 12-year-old brother Edgar on keyboards in his hometown Beaumont, Texas.

Winter's big breakthrough came in 1968 when Rolling Stone writers Larry Sepulvado and John Burks featured him in a piece on the Texas music scene, which prompted a bidding war among labels that Columbia eventually won. Johnny's self-titled 1969 disc announced

loudly that there was a new guitar-slinger on the new national scene.

Winter stayed with Columbia and its boutique Blue Sky label for more than a decade, turning out such well-received platters as "Johnny Winter And" (1970), "Still Alive and Well" (1973) and "John Dawson Winter III" (1974). Johnny joined Alligator Records in 1984. His desire to record nothing but authentic blues made for a perfect fit.

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# CRICKETS

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### LIVE BANDS

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OPEN FIRE  
February 25  
FABLE

### KARAOKE with GINGER

Tuesday, Thursday  
Saturday & Sunday  
9 pm to 2 am



### MONDAY

Texas Holdem  
Register at 6 pm  
Play starts at 7 pm

### WEDNESDAY

Virtual Bowling  
9 pm to ?

ALL FOOTBALL ACTION



### TUESDAY

Crab Races 6:30-9 pm  
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### Johnny Winter continued

When Johnny released *Guitar Slinger* later that year, it was widely hailed as his best (and bluesiest) album ever. It charted in both Billboard and Cashbox as well as earning a Grammy nomination. The next year, Johnny followed up with *Serious Business*. The powerhouse album won Johnny his second Grammy nomination with Alligator Records. *Third Degree*, his final Alligator release, came out in 1986. Today Johnny Winter enjoys performing to sold out shows worldwide and headlining prestigious festivals.

He was one of the many acts to perform at the Woodstock Festival, playing a nine-song set that featured his brother Edgar on two of the songs. In 1988, he was inducted into the Blues Foundation Hall of Fame.

The rocker Johnny Winter is an image from the past. Nowadays he stays true to the blues. "Most of the stuff I do is fairly old," he says, which befits the lifelong bluesman. But don't expect to hear "Rock 'n' Roll Hoochie Koo", (even though that was one of his signature songs). Despite experiencing several health crises in recent years, rendering him incapable of performing without being seated, Winter tours regularly. Sitting down, he plays blues songs and eschews his rock hits, unless they're blues-based songs associated with him for most of his career.



February 27, At Earl's Hideaway,  
Sebastian

### Tinsley Ellis

Tinsley Ellis' love for electric blues grew by listening to British Invasion bands such as The Yardbirds, The Animals, Cream, and The Rolling Stones. Inspired by a live appearance by B. B. King, he was determined to become a blues guitarist. In 1975, he played with the Haygood Band while attending Emory at Oxford near Atlanta. Two years later, already an accomplished musician, he returned to Atlanta and joined his first band, The Alley Cats, a group that included Preston Hubbard of The Fabulous Thunderbirds and Mike Marinelli, saxophonist who was a Berklee College of Music woodwind instructor. Ellis graduated from Emory University in 1979 with a degree in history. In 1981 he formed The Heartfixers, with the singer and harmonica player Chicago Bob Nelson. The group recorded three albums for the small Landslide record label, one with the singer, Nappy Brown before breaking up in 1988. In 1988 Ellis signed a record-

ing contract with Chicago's Alligator Records. According to Billboard, "nobody has released more consistently excellent blues albums than Atlanta's Tinsley Ellis. He sings like a man possessed and wields a mean lead guitar."

His debut solo album on Alligator Records, *Georgia Blue*, was released in 1988. Alligator then reissued two of his earlier CDs, *Cool On It* and *Tore Up* (featuring Nappy Brown). Ellis' next four releases were *Fanning the Flames* (1989), *Trouble Time* (1992), *Storm Warning* (1994), and *Fire It Up* (1997). Artists including Peter Buck (of R.E.M.) Derek Trucks and Chuck Leavell joined him in the studio. He worked with record producers, Eddy Offord and Tom Dowd.

Ellis' reputation and media coverage continued to grow. He appeared on NBC-TV Sports during the network's 1996 Summer Olympic coverage. Rolling Stone said, "On assertive originals and standards by the likes of Jimmy Reed and Junior Wells, Atlanta's Tinsley Ellis unleashes feral blues guitar. Nonstop gigging has sharpened his six-string to a razor's edge."

Ellis shifted to Capricorn Records in 2000 and released *Kingpin*. In 2002 he joined Telarc Records, producing two CDs: *Hell or High Water* and *The Hard Way*. All the while Ellis never stopped touring. "A musician never got famous by staying home," Ellis says. Ellis claims to have performed live, at least once, in all 50 United States.

He returned to Alligator Records in 2005 with the live album, *Live! Highwayman*. In 2007 he released the studio album, *Moment of Truth*, followed in 2009 with *Speak No Evil*. Ellis continues to tour over 150 nights a year around the world.

He has shared stages with Warren Haynes, Widespread Panic, Allman Brothers, Stevie Ray Vaughan, Otis Rush, Willie Dixon, Son Seals, Koko Taylor, Albert Collins and Buddy Guy.

*Greetings From 89.5 FM*



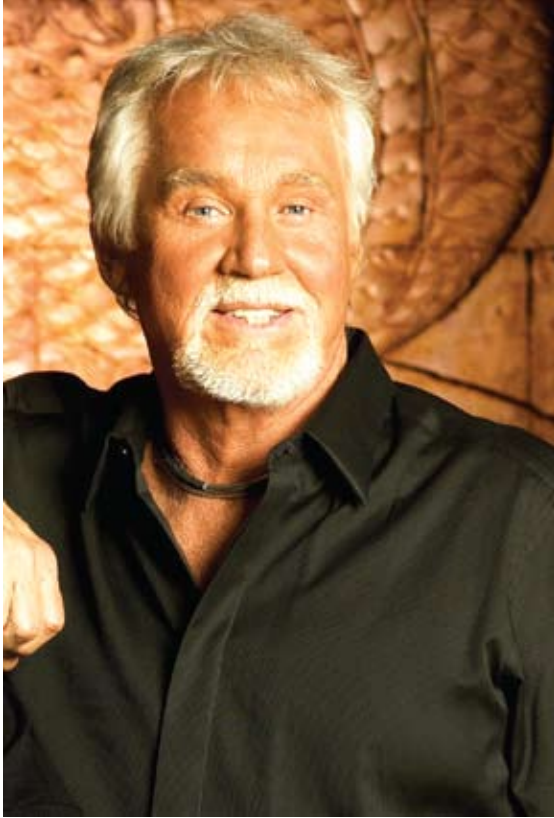
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February 13, At The King Center, Melbourne

### Kenny Rogers

By now, Kenny Rogers has become such an icon that it's easy to forget how he got there. Having recorded more than 65 albums which have sold over 100 million records worldwide Rogers is an American Icon who is in the same league as The Beatles, Elton John and Elvis Presley.

Rogers has won three Grammy awards, 11 People's Choice Awards, 18 American Music Awards, eight Academy of Country Music Awards and five Country Music Association awards and he still loves touring, and recording new music. Just look at the titles: "Lady," "Ruby Don't Take Your Love to Town," "The Gambler," "She Believes in Me," "Islands in the Stream," "We've Got Tonight," "Buy Me A Rose." His sweetly raspy vocals are instantly identifiable as Kenny Rogers - he sounds like nobody else. More importantly, he inhabits each song, making it vivid and tangible. For five decades, Rogers has delivered memorable songs, drawing fans among rock, pop, soul and country audiences.

Houston-born Rogers formed his first band while in high school in 1956 and never quit making music from that point on. The rockabilly group, called The Scholars, got a record deal and released two singles that had local success, and led to a performance spot on American Bandstand.



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## State Of The Art

By Matthew Bretz

**I**t's a revolution my friends! It's going to be messy and scary, exciting and dangerous, treacherous and bloody, but it's a wonderful thing indeed. And in the end new heroes will rise from the ashes to lay claim to the throne of rock'n roll once again.

The music industry is in a free fall right now. Major labels are becoming minor labels and indies are popping up everywhere. Between technology and greed the music industry shot itself in the foot and can't seem to stand up again. A change is coming people. The fall out of the business side has been going on for some time but it's just been recently that the artist side is really seeing the benefits.

Time once was when a fresh faced A&R guy from a budding new label could walk into a tiny club and discover the newest sensation. He was a man of music, a fan of music and he was licensed to follow his gut into the unknown and take a chance on a new sound. He could mold and develop them into something great, something not seen or heard before...something that could possibly change the world. Somewhere in the canyon between art and money that all disappeared.

In the 50's and 60's there was a certain flow to the business. You had songwriters and you had performers. Songwriters didn't perform and vice versa. A&R men would scout out the clubs looking for talent. What they wanted was a pretty face that could perform. Then they would go their staff of writers and find a song or two. The concept album had yet to be invented and labels were mainly making their money off of singles. Performers got a piece of the sales as well, but their main pay came from performances. For a while this was the status quo. Then came the Beatles.

The Beatles started a new trend...writing their own songs. The fire was lit and over the next decade the singer-songwriters took over the charts. By the 70's ninety percent of the top 40's were singer-songwriters. Artists were sticking around longer and putting out more material. Now when the labels went out to scout they were looking for the whole package. Someone great. This continued on through the 80's and into the early nineties. But then came another change.

Seeing how much money there was to be made, corporations that had nothing to do with music started acquiring

the major record labels. Over night creative enterprises became cash cow assets for large companies. A&R men were no longer music lovers hoping to discover the next Hendrix, they were suit and tie business executives that were required to meet a quota. They couldn't take chances on new sounds without risking profits and in turn their jobs. So they stuck with what they knew was safe.

Boy bands, pop princesses and watered down derivative rock flooded the air waves. With a low overhead hip-hop became a focus for many companies. Everything was formulaic and calculated for profit. With technology came a lessened requirement for talent. Notes could be moved around with the click of a mouse. Whole drum tracks could be generated with the stroke of a key. Labels even started using a program that would analyze a song and determine if it would be a hit and what to change to make it more marketable. Auto-tune was born. But just as the cost of recording was coming down, cd and ticket prices were going up. Then another change...the internet.

With the advent of the internet everything changed. Frustrated over inflated pricing fans turned sites like Napster and Limewire. Piracy saw cd sales plummet over night. Now that the labels were making their money at the cash register they had to start dipping into the profits of the artists. Contracts for new artists were nearly criminal, leaving almost nothing for the artist in the end. So they left.

### The New Trend: Do It Yourself!

As recording technology was continually getting cheaper and more available small studios started popping up everywhere. Artists could record on their own and market on the internet. Quickly labels tried to compensate by pushing ringtones and single song sales on sites like I-tunes, and it worked for a short time, but it was really just a band aid for a much bigger wound. The music industry as it had become was bleeding out and there was now way to stop it.

As new millennium rolled around labels had already started buying each other out and downsizing. Sony bought Universal and laid off 75 percent of their staff. Def jam records was once a company of over 200 employees...they now have less than 10. In the last decade major labels have become bigger indie labels with good contacts.

So where does this leave us. As I see it...in a pretty



photo by Misti Blu Day



great place in music history. Indie labels are king right now. Labels that let the artists have creative control are once again coming into play. Gone is the time that you had to be on a major label to have a career. Now musicians that have the talent and ambition can make their own way in the industry. People are tired of hearing the same band over and over again on the radio, they are tired of being spoon-fed derivative, formulaic music. There had to be a cleansing storm to wash away the soulless wreckage that the music industry had become. Are they still trying to hang on? Yes. Are they still churning vacuous drivel? Yes. But is that the end all and be all of music right now? A resounding NO. Live music is on the rise again. Concept albums are on the rise again. Music's soul is coming back. But then again...music was never really the problem was it?

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## The Column

By **Chuck Van Riper**

### If Moses Was Italian

So I cawled a meeting of all de Dons and Gaodfodders from around de woild. I says to dem, I says "Yo! Yuze friggin gize. Deeze are de new rules we gonna live by. Just got 'em from de Big Guy upstairs. Any of you jamokes gotta problem wit dat, take it up wit him! Heah dey are:

There ain't no udder big guys except me! I'm the Big Boss of this operation. Gabeesh? Even Big Al don't out-rank me.

Don't make no statues, pictures, trinket or anything other junk to bow down to or take orders from. (Remember rule 1.) Uze gize take orders from me and only me! Also, Follow de rest of deese here rules!

If yuze gize gonna cuss a swear, keep my name out of it. I won't tolerate my name being used in a cussing match! Uze sumpin like "cheeses, wot yuze doon", or "I won't take dis cod damp crap from uze". Well, you get the ideer.

OK, look, there's seven days in de week. Take a snooze on the seventh day and praise me. I made the whole woild in six days and made the seventh holy, so no woikin, countin loot, bustin balls or nuttin. Just hang out and praise me. That goes for the rest of your family, too, even de cats and dogs.

Go see Ma and Pa. Make em happy. Bring em a canole, make em some lasagna, listen to their woids. You might loin sumpin. Give em some friggin respect.

Alright, this is gonna be a tough one for some of uze gize. No whackin nobody for no reason. Dat's rite. No more piano wire or cement boots or axes in de head. It's real simple: NO WHACKIN NOBODY EVER! You got dat?

If your stupit enuf to get married, no screwing around on de side. I know, I know, dis is a tough one, too. But you can't stoophin the waitress down at Louigies' Place no more. You gotta sleep wit de same broad the rest of your life! And ladies... dat goes for you too, so forget about the pool boy and the gardner! So gize, if ya get hitched, make sure she's got a set of gams that'll last a lifetime. And ladies, make sure he's got enough bucks so you can

talk yourself into putting up wit his crap for 50 or 60 years.

No takin' udder peeples crap. You can't just take stuff dats not urz. I realize dat dis is gonna make it difficult to put de squeeze on somebody, but as you will see, you shouldn't be putting de squeeze on nobody anyway.

No more Lying! Yuze always gotta tell de trooth, even to da D.A. or da judge. Ain't dat a bitch! Or how about when your old lady axes ya where you been? Yep, still got tell da trooth, and you shouldn't be doin dat crap anyway (see rule 7).

You can't be jealous of wat de guy next door has. He got a nice house? Sure he does, but what the frig? He's payin for it, aint he. He got a beautiful wife? Sure he does, you bet your kiester he's payin out the wazoo for dat! Don't be tryin to get a piece of dat. (Again! Rule 7). Also, don't be jealous of his ox or his ass. Now here's where de rules get a little fuzzy. Foist of all, I ain't never seen an ox in the Bronx, have you? This one must be for all doze gize dat live in the country, like New Joisey or sumpin. Second of all, the guy next door has the fat-test ass I ever seen in my life. When he walks, its like a bag of pastafazule goin down de street. Why would I be jealous of dat? Anyway, I'm doin pretty good in dat department according to my "secretary".

So now de whole consortium of dons and bosses are getting kinda noivus. How dey gonna do bizness wit rules like dat? How you gonna make de old lady and kids toe de line? Finally, old man Vincente stands up and says: "Yo! Who died and left you boss?!?" I says "I ain't de boss de Big Guy is. I'm just telling you what he told me to tell you." As far as who died, I think we all know the answer to that.



## Founder's Day in Eau Gallie

The Eau Gallie Arts District (EGAD) is hosting a traditional Founder's Day Fish Fry in Eau Gallie Square on Saturday, February 19, from noon to 4 pm with music lasting until 6 pm. Activities will include a fresh fish dinner, automobiles from the Antique Auto Club of America on display, and musical performances by the Watson Collection Band, the Mark Baker Band, and the Buck Barefoot Band. Additional activities will include a children's arts and crafts area, old fashioned games, and an Eau Gallie history tent.



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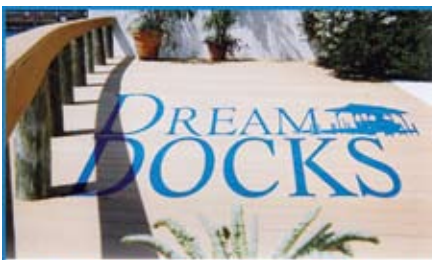
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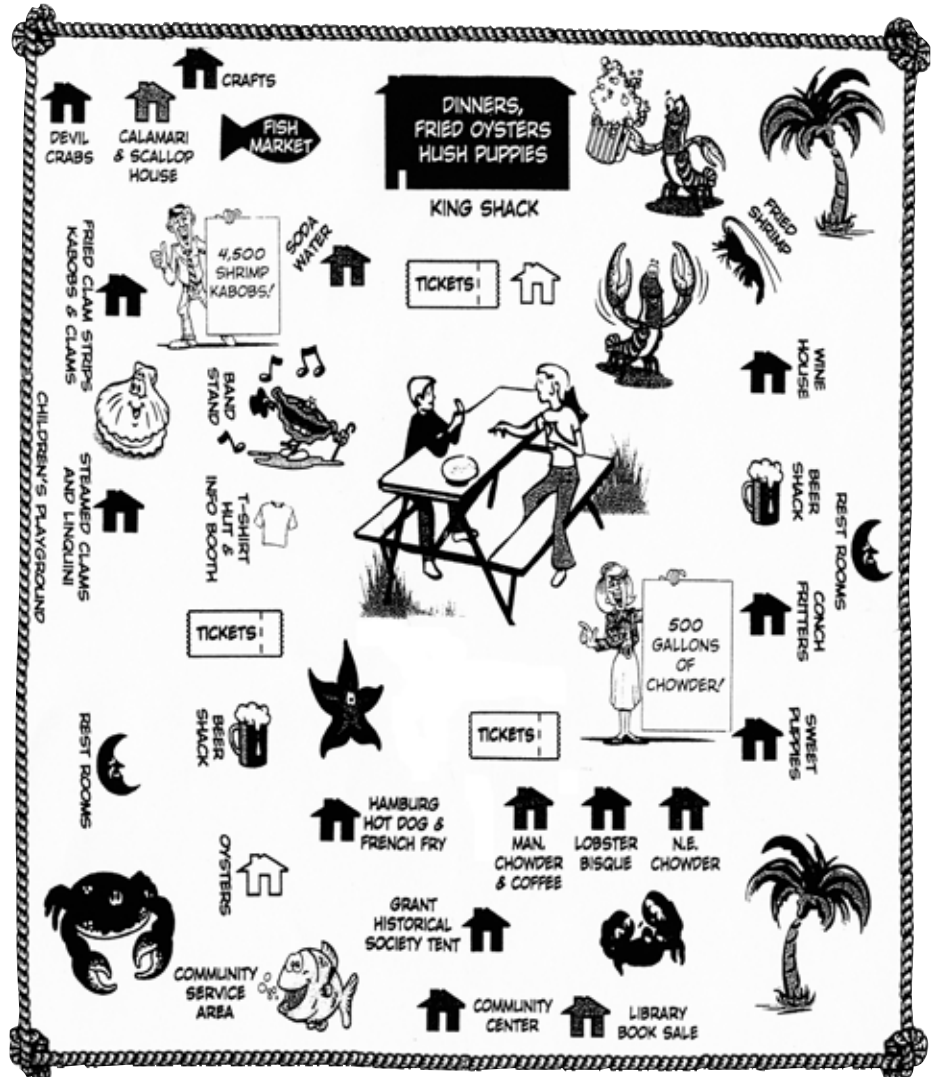
# ENTERTAINMENT

**Saturday, February 26th:**

10 to 10:15: Opening Ceremony  
Prayer: Patrick Pittenger  
Star Spangle Banner: Chloe Chase  
Flag raising: Palm Bay Fire Dept.  
w/ prayer, Star Spangle Banner  
and flag raising.  
10:30 - 12:15: Blox Electric  
12:30 - 3:30: Absolute Blue  
4 - 7: Sweet Water Junction

**Sunday, February 27th:**

10 to 10:15: Opening Ceremony  
Prayer: Patrick Pittenger  
Star Spangle Banner: Chloe Chase  
Flag raising: Palm Bay Fire Dept.  
w/ prayer, Star Spangle Banner  
and flag raising.  
10:30 - 2: Danny Morris Band  
2 - 5: Sweet Water Junction



# FESTIVAL MAP

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What started out like a little community fish-fry in order to support a few community projects in Grant, South Brevard's charming fishing village, has become one of the most popular fish-fry festivals in the Southeast.

For 45 years the Grant Seafood Festival has been run entirely by volunteers, and by now you'll see the third generation working it alongside their grandparents. What is so amazing is that everything from ordering the food, preparing and cooking it, to serving it, is all done by volunteers. You will not find a food vendor on site.

The seafood dinners consist of fish, hushpuppies, coleslaw and baked beans. Other seafood items are steamed clams, fried shrimp, shrimp & tuna kabobs, linguini w/ clam sauce, sweet puppies, Manhattan clam chowder, New England chowder, deviled crabs, fried scallops, fried oysters, fish market, raw & steamed oysters, conch fritters, fried clam strips, calamari, lobster bisque and more.

There is no admission, no parking fee, and the prices for the food are rather reasonable. All proceeds from the Grant Seafood Festival are put back into the community of Grant. The projects include a Scholarship Fund, the Grant Library, and the Grant Historical House.

For updated information go to [www.grantseafood-festival.com](http://www.grantseafood-festival.com)



*It's like the "old times" - preparing the food by hand and serving good homecooking. All these efforts are put out by volunteers and all proceeds benefit the community.*



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# February 2010

## Entertainment Calendar

### 1 - TUESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Blue Band  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SIGGY'S:** 7pm Corn Hole Tourney

### 2 - WEDNESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm Karaoke w/ Orion Entertainment  
**HEIDI'S JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN HIDEAWAY:** 6pm Elephantgun  
**KING CENTER:** Merle Haggard  
**LONG DOGGERS/PALM BAY:** 6pm Chester Murray Caribbean  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SANDBAR/Cocoa Bch:** 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

### 3 - THURSDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**HEIDI'S JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko & Rabbit Simmons  
**JUMPS:** 4pm Jon Parrot  
**HUNKERDOWN HIDEAWAY:** 6pm The Tourists  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LONG DOGGERS/PALM BAY:** 7pm Doc Holiday  
**LOU'S BLUES:** 9pm Animal & Spanks  
**MATT'S CASBAH:** 6:30pm Simone  
**NORTH END:** 10pm Josh Miller  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson & Bart Carter

### 4 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole Acoustic  
**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**BURGER INN:** 6:30pm Grumpy Al  
**CAPTAIN KATANNA'S:** 7pm Jack Clutterham  
**CITY LIMITS:** 9pm DJ Cesar  
**EARLS:** 8:30pm Strobe  
**ENIGMA:** 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Noel Freidline Quintet  
**HUNKERDOWN HIDEAWAY:** 6pm Cycole Jeff & The Outer Bands  
**JUMPS:** 5pm Susan Rose  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch  
**MATT'S CASBAH:** 6:30pm The Hitmen  
**OFF THE TRAXX:** 9pm Dub 321  
**ON THE ROCKS:** 10pm Stone Brothers  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Red Tide

### 5 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Brazilian Jazz w/ Daneila Soledade & Company  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 4pm Double Down  
**CAPTAIN KATANNA'S:** 7pm Trouble  
**CITY LIMITS:** 9pm Then Again Band  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Changes; 2pm Phoenix; 8:30pm TBA  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Biscuit Miller Motown Classics  
**MATT'S CASBAH:** 6:30pm Lights Out Project  
**OFF THE TRAXX:** 9pm Vilifi  
**ON THE ROCKS:** 10pm Dj Jabber Jawz  
**SANDBAR Cocoa Bch:** 3pm UFC 126 Silva Vs. Belfort  
**SIGGY'S:** 8pm Dj Scooter; 9:30pm Free

**SKEWERS:** Belly Dancer  
**SLOW & LOW:** 7pm Alex Moses

### 6 - SUNDAY

**CAMP HOLLY:** 2pm 1pm Karaoke  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Terry Hanck & his California Band  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**JUMPS:** Football Party  
**LOU'S BLUES:** 2pm Steve Hodak  
**SANDBAR Cocoa Bch:** King of the Couch

### 7 - MONDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**HUNKERDOWN HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam

### 8 - TUESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Gator Blues  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SIGGY'S:** 7pm Corn Hole Tourney

### 9 - WEDNESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm Karaoke w/ Orion Entertainment  
**HEIDIS JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko, Rabbit Simmons  
**HUNKERDOWN HIDEAWAY:** 6pm Elephantgun  
**LONG DOGGERS/PALM BAY:** 6pm Chester Murray Caribbean  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SANDBAR/Cocoa Bch:** 9pm



### Noel Freidline Quintet

February 4  
 Heidi's Jazz Club  
 Cocoa Beach

Noel Freidline continues to lead an acoustic jazz band with vocals, firmly rooted in the jazz tradition. They have developed a signature sound built upon the innovative writing and arranging of Noel Freidline and powered by masterful musicianship.



### Terry Hanck

February 6  
 Earl's Hideaway  
 Sebastian

Terry Hanck is known for his hard blowing sax, incredible range and gusty vocals. Born in Chicago, Hanck was influenced by the blues, soul and jazz music of the 50's and early 60's. After moving to California in 1965, he toured with Elvin Bishop through most of the 70's and 80's.



## Peter Harper

February 13, 2pm  
Earl's Hideaway  
Sebastian

Part harmonica virtuoso and part rhythmic explorer, Harper is a fiery artist/singer/songwriter who blurs the lines between blues, soul, rock and world music. His latest Blind Pig release, "Stand Together" (2010) is the most artistically realized CD Harper has ever written. By combining traditional and modern influences, borrowing from Western and Aboriginal music, Harper has created a highly original take on the roots genre which many have labeled "World Blues".

Born in the United Kingdom, Harper's musical journey began early, performing in brass bands playing the trumpet and euphonium. At the age of ten, his family moved half way around the world to Perth, Western Australia, and his father introduced Harper to the harp. In Perth, one of the most isolated cities in the world, there was a thriving blues and folk scene. The blues had a rawness, an honesty and a passion of the soul which spoke to Harper deeply. Then, like every blues lover, Harper began his journey backwards to discover the deeper roots of the music.

Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

### 10 - THURSDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Free Beer Band  
**HEIDIS JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko, Rabbit Simmons  
**HUNKERDOWN HIDEAWAY:** 6pm The Tourists  
**JUMPS:** 4pm John Mayer  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**KING CENTER:** Celtic Woman - Songs from the Heart  
**LONG DOGGERS/PALM BAY:** 6pm Red Tide  
**LOU'S BLUES:** 9pm Dave Kury Band  
**MATT'S CASBAH:** 6:30pm Keith Koelling  
**NORTH END:** 10pm Josh Miller  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm John Andrew Burr

### 11 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole Acoustic  
**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**BURGER INN:** 6:30pm Grumpy Al  
**CAPTAIN KATANNA'S:** 7pm Ken & Tammy  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** Open Fire  
**EARLS:** 8:30pm Wicked Game  
**ENIGMA:** 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**HUNKERDOWN HIDEAWAY:** 6pm Cycole Jeff & The Outer Bands  
**JUMPS:** 5pm Rich Deems  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm TBA  
**MATT'S CASBAH:** 6:30pm Don Soledad  
**OFF THE TRAXX:** 9pm Vintage  
**SIGGY'S:** 8pm DJ Chris; 9:30pm One

### LINCOLN'S BIRTHDAY 12 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Brazilian Jazz w/ Daneila Soledade & Company  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 4pm Zen  
**CITY LIMITS:** 9pm Tune Shack  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Fat City; 2pm Fat City; 8:30pm Bone Dogs  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Strobe Lite  
**KEY WEST BAR:** 9pm Iron Sausage  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Don't Quit Your Day Job  
**MATT'S CASBAH:** 6:30pm Ana & Gary  
**OFF THE TRAXX:** 9pm Mo Geetz  
**ON THE ROCKS:** 10pm Dj Jabber Jawz  
**SIGGY'S:** 8pm Dj Scooter; 9:30pm Perfect Tuesday  
**SKEWERS:** Belly Dancer

### 13 - SUNDAY

**CAMP HOLLY:** 2pm Open Mic  
**CAPTAIN KATANNA'S:** 2:30pm Pat Michaels  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Peter Harper on Digeredoo  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KING CENTER:** Kenny Rogers 50th Anniversary Tour  
**LOU'S BLUES:** 2pm Kent Brown; 7pm Joe Calautti  
**SANDBAR Cocoa Bch:** 3pm Mammoth Band; 9pm DJ Josh

### VALENTINE'S DAY 14 - MONDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CAPTAIN KATANNA'S:** 7pm Ken Moores  
**HUNKERDOWN HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** Love Stinks Party w/ Dave Kury and Steve Massey w/ the Power Horn  
**Section**

### 15 - TUESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with

Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Bird Dog Bobby Band  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SIGGY'S:** 7pm Corn Hole Tourney

### 16 - WEDNESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm Karaoke w/ Orion Entertainment  
**HEIDIS JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko, Rabbit Simmons  
**HUNKERDOWN HIDEAWAY:** 6pm Elephantgun  
**LONG DOGGERS/PALM BAY:** 6pm Chester Murray Caribbean  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SANDBAR/Cocoa Bch:** 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

### 17 - THURSDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**HEIDIS JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko, Rabbit Simmons  
**HUNKERDOWN HIDEAWAY:** 6pm The Tourists  
**JUMPS:** 4pm Jon Parrot  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LONG DOGGERS/PALM BAY:** 6pm Doc Holiday  
**LOU'S BLUES:** 9pm Spanks  
**MATT'S CASBAH:** 6:30pm Ana & Gary  
**NORTH END:** 10pm Josh Miller  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson & Bart Carter

### 18 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole Acoustic  
**BRASAS BRAZILIAN STEAK**

# Entertainment Calendar

**HOUSE:** 6pm Bossa nova with Boaz da Costa  
**BURGER INN:** 6:30pm Grumpy Al  
**CAPTAIN KATANNA'S:** 7pm Keith Koelling  
**CITY LIMITS:** 9pm DJ Cesar  
**EARLS:** 8:30pm Roughhouse  
**ENIGMA:** 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Cycole Jeff & The Outer Bands  
**JUMPS:** 5pm Miz Tari  
**KEY WEST BAR:** 9pm Danny Morris Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 8pm Stephan Michael Connection  
**MATT'S CASBAH:** 6:30pm Simone  
**OFF THE TRAXX:** 9pm 9's  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Medusa

## 19 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Brazilian Jazz w/ Daneila Soledade & Company  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 4pm Open Mic  
**CITY LIMITS:** 9pm Bone Dogs  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Changes; 2pm Ernie Southern; 8:30pm TBA  
**HEIDIS JAZZ CLUB:** 8:30pm J.B. Scott and Lisa Kelly  
**JUMPS:** 5pm Ted Villareal  
**KEY WEST BAR:** 9pm Pinch's G-Man  
**KING CENTER:** The Temptations and The Four Tops  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Billy Lee Soul Revue  
**MATT'S CASBAH:** 6:30pm Joe Calautti Band  
**NORTH END:** 10pm Rex Goliath  
**OFF THE TRAXX:** 9pm Wilcor  
**ON THE ROCKS:** 10pm Grand Opening Party w/ DJ Jabberjawz and Open Fire  
**SANDBAR Cocoa Bch:** 9pm Sygnal  
**SIGGY'S:** 8pm DJ Scooter; 9:30pm All About Nothing  
**SKEWERS:** Belly Dancer  
**SLOW & LOW:** 7pm Alex Moses

## 20 - SUNDAY

**CAMP HOLLY:** 2pm Stoney & The House Rockers  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm The Insomniacs  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KING CENTER:** Daniel O'Donnell  
**LOU'S BLUES:** 8pm Johnny Winter, Opened by Nouveaux Honkies  
**SANDBAR Cocoa Bch:** 4pm Spanks; 9pm DJ Josh

## PRESIDENT'S DAY 21 - MONDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam;

## WASHINGTON'S BIRTHDAY 22 - TUESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Howie Katz & The Blues Rockets  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SIGGY'S:** 7pm Corn Hole Tourney

## 23 - WEDNESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm Karaoke w/ Orion Entertainment  
**HEIDIS JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko, Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Elephantgun  
**LONG DOGGERS/PALM BAY:** 6pm Chester Murray Caribbean  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SANDBAR/Cocoa Bch:** 9pm

Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

## 24 - THURSDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**EARLS:** 8pm Free Beer Band  
**HEIDIS JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko, Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm The Tourists  
**JUMPS:** 4pm John Mayer  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LONG DOGGERS/PALM BAY:** 6pm Billy Chapman  
**LOU'S BLUES:** 9pm Axis  
**MATT'S CASBAH:** 6:30pm Karl Hudson  
**NORTH END:** 10pm Josh Miller  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Wilcor

## 25 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole Acoustic  
**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**BURGER INN:** 6:30pm Grumpy Al  
**CAPTAIN KATANNA'S:** 7pm Ken & Tammy  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** Fable  
**EARLS:** 8:30pm Spanks  
**ENIGMA:** 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Al Stevens and Aunt Sally  
**JUMPS:** 5pm Strobe Lite  
**KEY WEST BAR:** 9pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Mo Geetz  
**MATT'S CASBAH:** 6:30pm Don Soledad  
**OFF THE TRAXX:** 9pm Entasys  
**SIGGY'S:** 8pm DJ Chris; 9pm Open Fire

## 26 - SATURDAY

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Brazilian Jazz w/ Daneila Soledade &



**JB Scott and Lisa Kelly**  
 February 19  
 Heidi's Jazz Club  
 Cocoa Beach

Jazz artists, vocalist Lisa Kelly and trumpeter JB Scott, began what has become a long and successful musical partnership with a performance together in 1997 at the legendary Montreux Jazz Festival in Montreux, Switzerland. They have since appeared nationally and abroad as featured soloists, as leaders of their groups, the Kelly/Scott Quintet

## Singing Valentines

The award winning Platinum Coast Chorus has a very special event planned for February throughout Brevard. From February 12 - 14th, this local chapter of Sweet Adelines International will be offering their very sweet "Singing Valentines" program. A quartet from the Chorus will travel to your specified location and Sing a Valentine to that special someone in your life! For pricing and reservations call Lynne at (321) 733-0070 or Judy at (772) 581-9084.



## The Temptations & The Four Tops

February 19, 8pm  
King Center  
Melbourne

Smooth stepping and flawless presentations with flair, flash and class, The Temptations for decades have propelled pop and soul music with a series of smash hits. "My Girl," "Since I Lost My Baby" and "Get Ready" are timeless classics fans adore.

Magical harmonies and marvelous vocal power have kept The Four Tops spreading the love for more than 40 years. "Baby I Need Your Loving," "Reach Out, I'll Be There," "Standing In The Shadows of Love" and "Bernadette" remain iconic songs. Step back in time with these two dynamo acts!



Arrive early for food and drink starting at 6 pm with a Picnic on the Patio (weather permitting).

Company  
**BURGER INN:** 6:30pm  
Grumpy Al  
**CAMP HOLLY:** 4pm Elgin Hooper  
**CITY LIMITS:** 9pm All About Nothing  
**COCOA VILLAGE MARDI GRAS:** RIVERFRONT PARK- 5:30pm The Space Coast Playboys; 7:15 Sybil Gage; 10pm Rosie Ledet-Zydeco MYRT THARPE GAZEBO-5pm Ocean Breeze Jazz; 10pm Josh Miller Trio BANK OF AMERICA ACOUSTIC STAGE- 5pm Chuck Van Riper; 7:15pm Ernie Southern STREET MUSICIANS 5pm Marc Dobson; 7:15pm Dennis Braum  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Sonny Alfano 8:30pm Bone Dogs  
**GRANT SEAFOOD FESTIVAL:** 10am Opening Ceremonies; 10:15 Blox Electric; 12:30pm Absolute Blue; 3:30pm Sweet Water Junction Band  
**HEIDIS JAZZ CLUB:** 8:30pm Simone Kopmajer  
**JUMPS:** 5pm Rich Deems  
**KEY WEST BAR:** 9pm Spanks  
**LONG DOGGERS/PALM BAY:** 8am Golf Tournament at the Majors. All Day 4 Year Anniversary Party w/ Music TBA  
**LOU'S BLUES:** 3:30pm Chain Reaction  
**MATT'S CASBAH:** 6:30pm The Hitmen  
**OFF THE TRAXX:** 9pm DJ Bidi  
**ON THE ROCKS:** 10pm Dj Jabber Jawz  
**SANDBAR Cocoa Bch:** 4pm Fyah Proof; 9pm Red Tide  
**SIGGY'S:** 8pm Dj Scooter; 9:30pm Karl Hudson & Bart Carter  
**SKEWERS:** Belly Dancer

## 27 - SUNDAY

**CAMP HOLLY:** 2pm Norm  
**CAPTAIN KATANNA'S:** 2:30pm Ken Moores  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Tinsley Ellis  
**GRANT SEAFOOD FESTIVAL:** 10am Opening Ceremonies; 10:30 Danny Morris Band; 2pm Sweet Water Junction Band  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Kent

Brown; 2pm Mark Dobson  
**SANDBAR Cocoa Bch:** 4pm Vintage; 9pm DJ Josh

## 28 - MONDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**HUNKERDOWN HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam

## MARCH

### 1 - TUESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm TBA  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SIGGY'S:** 7pm Corn Hole Tourney

### 2 - WEDNESDAY

**BRASAS BRAZILIAN STEAK HOUSE:** 6pm Bossa nova with Boaz da Costa  
**CITY LIMITS:** 9pm Karaoke w/ Orion Entertainment  
**HEIDI'S JAZZ CLUB:** 7pm Julia Bullock, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN HIDEAWAY:** 6pm Elephantgun  
**LONG DOGGERS/PALM BAY:** 6pm Chester Murray Caribbean  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SANDBAR/Cocoa Bch:** 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke



*The entertainment calendar is the compilation of entertainment listed by our advertisers. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month.*

## COMMUNITY CALENDAR

### AUDITIONS

**Feb 1: Aladdin Jr.** Titusville Playhouse. 268-1125  
**Feb 22-23: Othello.** Titusville Playhouse. 268-1125  
**Feb 27-28: The Pillowman.** Surfside Players, Cocoa Beach. 783-3013

### CONCERTS/MUSIC

**Every Friday:** Brown Bag Jazz Lunch. 11:30am Cocoa Village. 639-3500  
**Feb 2-4: The Bronx Wanderers.** King Center, Melbourne. 242-2219  
**Feb 4: Jazz Friday.** Brevard Art Museum, Eau Gallie. 242-0737  
**Feb 5: A Midsummer Night's Dream Concert.** Brevard Symphony Orchestra, King Center, Melbourne. 242-2219  
**Feb 5: Big Band Boogies.** Space Coast Pops. First Baptist Church of Merritt Island. 632-7445  
**Feb 6: Early Music Ensemble.** 2pm Cocoa Beach Public Library. 868-1104  
**Feb 8: Supper Club with Andrea Marcovici.** Riverside Theatre, Vero Beach. 800-445-6745  
**Feb 11: Academy of St. Martin in the Fields Ensemble Concert** w/ Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 956-8775  
**Feb 12: The Power of Music** w/ Space Coast Symphony Orchestra. First Baptist Church of Merritt Island. 536-8580  
**Feb 12: Alexander Peskanov, From Bach to Peskanov.** Atlantic Music Center, Melbourne. 768-2221  
**Feb 12: Moments to Remember - 50th Anniversary Concert** w/ Greater Canaveral Barbershoppers. Holy Trinity Episcopal Academy, Suntree. 639-9699 or 752-4091  
**Feb 12-14: Singing Valentines** (by appt), Platinum Coast Chorus 727-0921 or Harbor City

# Community Calendar

Harmonizers 752-0250

**Feb 13: The Music Man.** Sunrise Theatre 772-461-4775

**Feb 13: Acoustic Alliance.** 2pm Cocoa Beach Public Library. 868-1104

**Feb 16-17: Journey to the Stars** w/ Melbourne Municipal Band, Melbourne Auditorium. 724-0555

**Feb 18: Willie Nelson.** Sunrise Theatre 772-461-4775

**Feb 20: Celtic Music w/ Bob & Harry.** 2pm Cocoa Beach Public Library. 868-1104

**Feb 20: Dvorak's Bohemia** w/ Brevard Symphony Youth Orchestra. Holy Trinity Episcopal Academy, Suntree. 652-6895

**Feb 25: Sue Keller Sneaks Back to the Speakeasy.** Atlantic Music Center, Melbourne. 768-2221

**Feb 26: Icons in Music: Schumann & Barber.** Space Coast Symphony Orchestra, First Baptist Church of Merritt Island. 536-8580

**Feb 26: Teatro Lirico D'Europa present Puccini's "Turandot".** Sunrise Theatre 772-461-4775

**Feb 27: REO Speedwagon.** Sunrise Theatre 772-461-4775

**Feb 27: Twilight Jazz.** WFIT 89.5 FM, Pantheon, FIT Campus. 674-8950

**Feb 27: Austin Church.** 2pm Cocoa Beach Public Library. 868-1104

**Feb 27: Musical Giants** w/ Brevard Symphony Youth Orchestra. Holy Trinity Episcopal Academy, Suntree. 652-6895

## DANCE

**Feb 10: Swingtime Jazz Band's Sweethearts Ball.** Melbourne Auditorium. 724-0555

**Feb 21: Romeo & Juliet** w/ The Russian National Ballet Theatre. Sunrise Theatre 772-461-4775

## EVENTS/FESTIVALS

**Saturdays: Movies in the Park.** Cocoa Village. 639-3500

**Feb 4: First Friday Gallery Walk.** Eau Gallie Arts District

**Feb 4: Ghost Tours.** Historic Rossetter House Museum, Eau Gallie. 254-9855

**Feb 5: Cruise Ins.** Sand Point Park, Titusville. 267-3036  
**Feb 11: Friday Fest w/ John Burr.** Downtown Melbourne. 724-1741

**Feb 19: Founder's Day Fish Fry.** Eau Gallie Arts District. 752-0463

## THEATRE

**Feb 3: Knuffle Bunny: A Cautionary Musical.** King Center Educational Theatre, Melbourne. 242-2219

**Feb 4: All Shook Up.** Sunrise Theatre 772-461-4775

**Feb 4-20: The King and I.** Cocoa Village Playhouse. 636-5050

**Feb 4-20: Seussical, Jr.** Riverside Childrens Theatre, Vero Beach. 800-445-6745

**Until Feb 6: Guys and Dolls.** Riverside Theatre, Vero Beach. 800-445-6745

**Until Feb 6: Jacques Brel.** Riverside Theatre, Vero Beach. 800-445-6745

**Feb 11-12: The Comedy Zone.** Riverside Theatre, Vero Beach, 800-445-6745

**Feb 15: Peking Acrobats.** King Center, Melbourne. 242-2219

**Feb 17: Je'Caryous Johnson's "Cheaper to Keep Her".** Sunrise Theatre 772-461-4775

**Feb 18-Mar 6: Chapter Two.** Surfside Players. Cocoa Beach. 783-3013

**Feb 18-Mar 6: Seven Brides for Seven Brothers.** Titusville Playhouse. 268-1125

**Feb 18: Bobby Collins.** Sunrise Theatre 772-461-4775

**Until Feb 20: Over the River and Through the Woods.** Melbourne Civic Theatre, Melbourne. 723-6935

**Feb 20: Tim Conway & Friends Featuring Chuck McCann & Louise Duart.** Sunrise Theatre 772-461-4775

**Feb 24-Mar 20: The Producers.** Riverside Theatre, Vero Beach. 800-445-6745

**Feb 25: Great Southern Cracker Roadshow.** Sunrise Theatre 772-461-4775

**Feb 25-27: 39th Annual Greek Festival.** St. Katherine Greek Orthodox Church, Melbourne. 254-1045

**Feb 26-27: Grant Seafood Festival.** Grant Seafood Festival Grounds. 723-8687

## EXHIBITS

**Feb 6-20: South Area Elementary Student Art Show.** Brevard Public Schools, Melbourne Square Mall. 633-1000 ext. 361

**Until Feb 11: The Joyful Folk Art of Lespy Quinones.** Cuba Gallery, 1900 Building, Melbourne. 729-8800

**Feb 17-18: Uncommon Threads Symposium: Little Black Dress.** Ruth Funk Center for Textile Arts, F.I.T, Melbourne. 674-8313

**Feb 18-Mar 11. The Music of Art, and Its Affair With the Human Figure.** Cuba! Gallery. The 1900 Building, Melbourne. 321-729-8800

**Feb 19-Mar 27: Students of the Unusual.** Brevard Art Museum, Eau Gallie. 242-0737

**Feb 26-27: SPLASH 2011** w/ Brevard Water Color Society. Azan Shrine Temple, Melbourne. 544-8888

**Until Apr 23: Little Black Dress: Selections from the Costume Museum of Canada.** Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne. 674-8313



*The community calendar lists events of non-profit organizations or non-profit events. Press releases and calendar listings can be emailed to Brevard Live Magazine at mail@brevardlive.com*



## SC Pops Orchestra

February 5, 2:30pm  
First Baptist Church  
Merritt Island

The Space Coast Pops Orchestra presents "Big Band Boogies" for the second concert of its 25th Annual Season Subscription Series at 2:30 pm on Saturday, Feb. 5, at the Merritt Island First Baptist Church on SR 520 and Courtenay Parkway.

Conductor and Music Director Richard Hayman will direct the Pops Orchestra and Band of The Great Band Era. Mr. Hayman is the icon of Pops arranging, and was the arranger for the Boston Pops Orchestra for over 30 years.

The POPS and BIG BAND will play selections made famous by those of the Great Band Era such as Benny Goodman, Tommy Dorsey, Glenn Miller, Artie Shaw, Harry James, Duke Ellington, Les Brown and others.

The program will include an interval when officers of the Pops Orchestra recognize the conductors in the 25 years being celebrated. Included are Maria Tunicka, Candler Schaffer, Bob Coleman and Clair Christy. Coleman and Christy will perform. Call 632-7445 for info.

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## I'm With The Band GhosTTown

By Matthew Bretz

Lately I've noticed the scene around here becoming up some with new original bands. Some of our guys are even making some serious splashes in the national pond. Metal monsters Lydia Can't Breathe have toured twice already this year on their new album between here and New York. BMA award winners Elephant Gun opened for Mickey Avalon last month and Coldside opened for the Dead Kennedys the month before that. Rex Goliath, who also shared a stage with Elephant Gun and Mickey Avalon, have cemented themselves as the Thursday night house band at 321 Local, a club in Cocoa that only allows original material. The Barefoot Servants are signing with Spinnit records, a label that recently sold out the House of Blues, and will soon launch their own national run. A couple of years ago original bands weren't so accepted in our scene, but it looks like times are a' changing'.

Tonight I'm out to watch another new band on the scene. These cats are hip and groovy with a unique take on...well just about everything. Their arrangement is a bit unorthodox, but their energy is incomparable and that's half the charm. The other half is the stuck-in-your-head-the-next-day-at-work hooks and melodies.

It's Saturday night and GhosTTown is about to go on. Kelly's Irish Pub, another harbinger of original material, has just gone full liquor and that means whiskey... which makes me happy. The girl next to me looks over and smiles. "Hi!", I say. "My name is Matt and this is my friend Jack", introducing her to myself and then my drink. "Hi back", she replies. "Are you here alone?", she asks me. "No", I tell her. "I'm with the band!"

A couple of years ago Sam Rece was playing with a folk project called Medicated Apple Pie. After awhile I guess he must have gotten tired of being the side man, because he went off and started his own band. At first it was just Sam playing his songs solo at open mics, but as time did its thing he hired some players, fired some players and honed his style. Before long there was a fully equipped band where one didn't use to be. Ladies and gentlemen...presenting GhosTTown. You will notice the double "TT" thing going on there. I'm not sure exactly what that's about, but they specifically asked that I spell their name that way, so it must be important. Sam Rece on guitar, lead vocals and retro hats, Mark Wasser on bass, Kyle Ravel on drums and the infamous Johnny Mac on trombone and jazz trivia.





photo by Shelley Chandler

Let's talk about this guy Johnny Mac for a second. This is not the first band I've seen this guy with. As a matter of fact this isn't the second or third or even fourth or fifth band I've seen him with. I'm starting to think you might be hard pressed to find a band in Brevard County that Johnny Mac hasn't either been a member of or is a regular guest with. Maybe it's become a right of passage in our scene that you aren't really in the loop until you play a gig with Johnny Mac. Watch out Johnny here they come!

Another Jack... on with the show!

GT rips into one their best- "Pipe Dream". Sam has a very Tom Waits feel to his vocals. The energy is high and when he opens that rusty can of vocal chords he growls right into the melody. Catchy hooks and a good time rock n'roll vibe are what these guys really have going for them. The next song is "Better Days", another Rece original and always a crowd pleaser. Chuck formerly of Thomas Pain and the Founding Fathers has been sitting in with GT lately and joins in for doubled up vocals in this one. Between the trebly guitar, two vocalists and a trombone it can get a little noisy, but aside from brief hints of clunkiness they somehow pull it all together.

After a long jam it's time for "Outer Space". This not only the title of the song but also where it comes from. I know this because the very first lyrics are... this song

comes from deep outer space. I have to be honest and say that I have no clue what the hell this song is about, but I don't really care either because it's hella good. The chord patterns are always in escalation and it makes you feel kind of light and floaty. The trombone parts are incredible on this tune. Good works boys.

A nice stiff shot and I'm on beer. Two dollar PBR specials... awe yeah!

A few covers thrown in the mix including a rockin' representation of "Come Together", and their set is almost through. But before they retire from the stage they still have one more song to play. The one they are becoming most know for in the area, "Whiskey Breath". The lyrics are about a girl who apparently has "wet lips...", and "whiskey breath...", and she's his. Whiskey breath doesn't sound all that hot on a girl, but the song does, so once again we have a winner. Somehow during the last few songs Johnny Mac made his way to the bar where he has been playing trombone while the rest of the band is on stage. As the set comes to a close he is on prime seating for the shot specials that have just been announced. Genius!

If you want to check out GhosTtown, and I highly recommend you do, surf on over to [www.ghosttownband.com](http://www.ghosttownband.com) (no space between the t's). Recording I'm told is underway.



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Simone, now 25 years old, grew up in a family of musicians and started to sing, in her father's band when she was 12. At the same time she studied piano, though singing remained her first love. Early on, she entered and won various talent contests and even made appearances on television in her native land, Austria. As a young performer, she twice toured the Netherlands with the "Euro Big Band" and later appeared in several International Jazz Festivals.

Influenced by some of the great American vocalists, Frank Sinatra, Ella Fitzgerald, and Jon Hendricks, Simone has developed into a true Jazzsinger, a singer who uses a wide variety of rhythms and excels in her very individual style of scatting. Laurie Antonioli says that "Simone is an excellent musician, with soulful and hip improvising. She digs in and isn't afraid to take risks with the music".

Simone received her Masters Degree from the University for Music and dramatic Arts in Graz, Austria where she had the opportunity to work with such Jazz luminaries as Mark Murphy, Sheila Jordan, Michele Hendricks, Jay Clayton and the New York Voices.




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### Whine & Dine

by Scott Earick



### Love is in the Air

The holiday season has finally settled down, the snowbirds are out in full force, and a warm beach is still a distant memory. Then February hits and you are forced to deal with Valentine's Day.

Remember in grade school when you delivered Valentine's day cards to all you friends and you didn't even know why you were actually doing it? Now you are all grown up and throughout your teens, twenties and thirties each year had a different meaning and memory usually involving a night out.

For those of you who dine out regularly it is another experience within a mass of lovers. While, for those of you who don't dine out as much, it can be a nightmare. Here are a few things to think about when planning your special dinner at a restaurant on Valentine's Day.

Show character: Have enough patience stored up so you don't get mad. Remember they are catering to a numerous amount of people.

Be ready to wait for your table, possibly even if you made a reservation. Plan on waiting for the food to arrive. Sit back, enjoy a cocktail and some good conversation because the kitchen is more than likely backed up. I should know.

Be cool! Don't get irritated with your sever. It's not their fault you decided to go out to dinner the same night and time as a million other love birds.

The big romantic day falls on a Monday this year so think about celebrating early on Friday, Saturday or Sunday. It will be busy but you might enjoy the dining experience a little more and you can plan something a little more intimate on Monday. It should be a day of giving, with big hugs and lots of love. Try it every day and you just might enjoy life's adventures a bit more. Just as you did in grade school only wiser and most likely a little bit taller.



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ies in the United States. You can sample a lot of them at this festival and beer connoisseurs will have a hey-day.

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Yep, this is Kevin with a giant bottle of beer - not your regular beer, of course.



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# Mixed Tape

By Misti Blu Day

I am fairly picky when it comes to music, however, I enjoy a large spectrum of genres. Sometimes I enjoy a good classic tune or something new and fresh. Also, nostalgic or even something to dance around to. You just really never know what will pop up next on my speakers. I listed some of my favorites, some new and some old. Some are worth checking out, if you haven't already, and others are just great classics that might bring a smile to your face. Enjoy.

**"Wake Up"** by The Arcade Fire Arcade Fire is a Canadian indie rock band that, to be honest, I tried to like a few times. I found myself browsing through music videos on You Tube and came across this song, live, including David Bowie, and was blown away.

**"Spider In The Snow"** by Dismemberment Plan Dismemberment Plan is a D.C. based band that I fell in love with years ago. This has always been one of my favorite songs.

**"Monster Hospital"** by Metric This is my all time favorite Metric song. Another Canadian band that has recently broken out after years of amazing albums. It's a shame that it took years and a vampire movie for people to notice.

**"What A Little Moon Light Can Do"** by Billie Holiday Enough said.

**"Not In Love"** by Crystal Castles & Robert Smith Oh! A new favorite! And yes, another Canadian sensation. This electro duo teamed up with Robert Smith from The Cure to make this amazing song. I love it.

**"Sucked Out"** by Superdrag I forgot all about this band until my husband had it playing on his iPod while in the shower. He has worn Superdrag shirts since I've known him but I didn't know this was their song! It was great to get reunited with their music. This song was a hit single in 1996.

**"The Ongoing Horrible"** by Maps and Atlases This is a fun Chicago band that is quite creative. They are typically labeled under the math rock genre. I really hope that one day they will be more appreciated. Maybe another vampire movie will pick them up!?

**"Waltz #2 (xo)"** by Elliott Smith Sometimes I'm just in the mood for some Elliott Smith.

**"I Want You Back"** by The Jackson 5 If this song doesn't make you happy, I don't know what will.

**"Sad Song"** by Au Revoir Simone Au Revoir Simone is an all girls band from New York that I cam across a few years ago. Their unique dream pop vibe struck my heart strings.

**"Heartbeats"** by The Knife This Swedish brother/sister duo is not for everyone but it is for me! Karin's solo project, Fever Ray, is quite amazing, too. I would call it creepy electropop.



photo by Misti Blu Day

**"Zero"** by The Yeah Yeah Yeahs I want to be Karen O! I love this delicious New York band and always will.

**"Waiting Room"** by Fugazi This D.C. band has been retired for quite some time now and are an old favorite. This is a fun song and a classic for me.

**"Dance With Me"** by The Sounds. Another Swedish delight! I fell in love with The Sounds in '03. This would be blasted in the car during late night Orlando trips with the girls. Think Blondie meets Missing Persons.

**"Weird"** by Menomena This Oregon based band is very interesting and keep slinging out good music that I wish you people would discover. They start their songwriting process out by looping, which has always been intriguing for me personally.

**"Blankest Year"** by Nada Surf This is my feel better song. Please blast at volume 11.

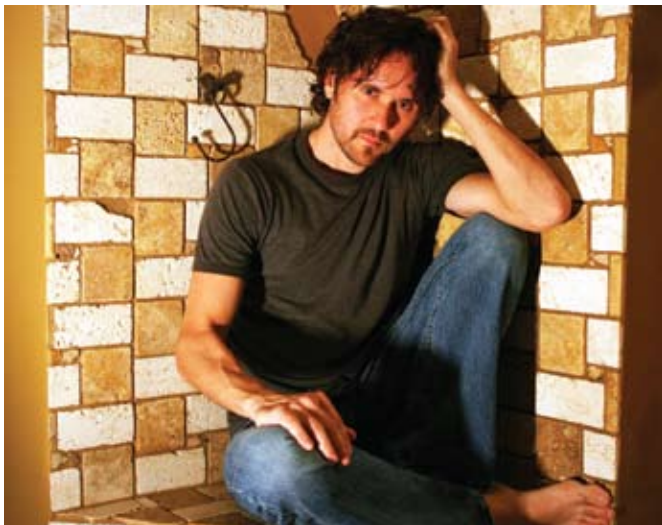
**"Lazy Eye"** by The Silversun Pickups This California band was going to be a one hit wonder for me but then I heard it recently and liked it all over again.

**"Please Please Please Let Me Get What I Want"** The Smiths I love The Smiths. There is always a place in my heart for The Smiths.



## Robby Sparks - Actor, Writer, Filmmaker

By Terry Cronin III



Robby Sparks grew up in “the sprinkling of houses around the hills” that is Big Creek, Kentucky. As a kid, Sparks always had a knack for entertaining others, as evidenced by his early writings such as his comic strip “Ask the Ghost”, his short stories “Indiana Sparks”, and a western/slap-stick play Sparks wrote in the fifth grade called the “The Red Hot Ranger Rides Again”. In addition to that, Sparks has been acting for as long as he can remember with lead roles in Christmas plays and school dramas.

Sparks' brush with the art of filmmaking didn't come until later in his life though. His first experimentation with film came after his borrowing of his grandparents' VHS camcorder to make a video for a college communications course. It wasn't until after Robbie had moved to Florida in 2000, where he entered the digital age and began using editing software and having his stories translated to the screen. Little did he know that he would soon become an award-winning filmmaker. Sparks "dibbled and dabbled" here and there, then he entered and won the local contest "Films Under Five" back in 2007 with his comedy short *Playing with Fire* and he "started getting serious."

Since then, Sparks went on to serve as a director, writer, editor and actor for films winning the Florida Today's 90 Seconds to Fame contest, which include the dramas, *Old Man and Sea* (2009), and *Stray* (2010) along with the short comedies *the League of Imaginary Heroes* (2009) and *Deer Santa* (2008). His films have also gone on to show at many film festivals across Florida, as well as other states. He has also had some of his writing published both online and in print, for magazines and books. They can currently be found in the anthologies: *Harlan County Horrors*, *Harvest Hill*, and *Dark Future*

Sparks stated that the most difficult part of filmmaking is "making sure everything is ready" for the day of the shoot which includes organizing and props, costumes, equipment, location, and directing the crew and actors. Sparks also stated that dealing with technical issues during post production can be quite tedious too, since he has had his run with computer crashes and media formatting issues. However, Sparks believes that his favorite part of filmmaking is seeing the final product and "watching it all come together." According to Sparks, his most challenging film project was a promo he filmed for *Apex Magazine*, after they published a couple of his fiction pieces. Sparks had to incorporate "tons" of still shots and sound effects that he had to create "one by one" and edit together, which he described as "very time consuming."

Overall, Sparks considers himself "just a guy" who likes to imagine, and is glad he has found an outlet for his thoughts and ideas. He tries to take every opportunity that he can to work with experienced professionals in his art and has had the pleasure of meeting some great talents. He also stated that he is fortunate that his wife has the creative insight in both literature and acting to objectively analyze his work and provide a supportive atmosphere.

Clearly, Robbie Sparks has created some great films in our community and we can all look forward to what he comes up with in the future.

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# No, I don't have the Hiccups!

By Matthew Bretz

**R**emember that boy in grade school that was cooler than you could ever hope to be? The guy who was getting all the girls before we were all old enough to even know what that meant? That wasn't me. Not by a long shot.

I always knew I was a weird kid. I know that to some degree everybody thinks they are a closeted weirdo when they are young, but I knew that back then too, and even with that knowledge in hand I still felt out of place. From the beginning I could tell my mind just didn't work like everyone else's - or anyone else's for that matter. There was a wide variety of things that tipped me off to this end. First off, I was really smart, or if I wasn't I thought I was which is basically the same thing at that age because either way I couldn't relate to my peers and alienation was inevitable. Secondly, I had very strange thoughts, thoughts that made me wonder about my own sanity. Things always had to be balanced and even around me, and if I touched any kind of surface with one hand I had to touch it with the other. Your standard OCD behavior of course, but who knows that at 8 years old. And if all that wasn't enough, I made funny noises, jerked my head about and blinked my eyes like I was walking around in my own personal photo shoot. Back then nobody knew what was going on with me. Not my teachers, not my parents and to my suffering - not even my doctors. But that didn't last forever. Eventually we found a doctor that did know a little something about something and gave my ailment a name. To my surprise I was to have my first brush with celebrity as the first diagnosed case of tourette syndrome to go through the local school system.

*Tourette Syndrome; an inherited neuropsychiatry disorder characterized by multiple physical tics and at least one vocal tic. Discovered by Dr. Georges Gilles de la Tourette in 1885.*

Good ole Doc George gave it a moniker over 150 years ago and in all that time medical science has made almost no head way discovering a cause or cure. I would like to take this opportunity to personally thank the medical community for their diligence in this matter. The way tourette's works is a little tricky. It has to do with a chemical imbalance in the brain and runs off the nervous system. Anything that affects

the brain or the nervous system will affect tourette's. So, basically everything affects tourette's. There is also a strange psychology to it that I can't quite put my involuntarily twitchy finger on, but it has to do with an awesome fringe benefit that comes with it like a free gift - OCD. Everybody with tourette's builds up their own repertoire of noises and tics. This happens mainly because we develop habits very, very easily. Say or do anything more than 10 or 20 times in a row and it'll stick for good, so we have to be careful about repetition. Sometimes you can move the tics around too. Say your arm has been twitching a lot and it's sore, occasionally you can move the tic to your other arm or turn it into a vocal tic. Sounds crazy right? It is. Unfortunately though, I haven't figured out to just put it in my little toe and leave it there for good.

When we finally had a name for the beast, life got a little nuts. While my friends only had school and soccer practice to deal with, I now had a regiment with three different doctors to juggle. A neurologist who was trying to figure out my brain chemistry, a psychologist who was running me through relaxation exercises and biofeedback treatments and a family physician who would prescribe a various array of drugs. Because no one knew what would help and what wouldn't they tried putting me on all kinds of fun stuff. Medicine that wasn't made for my condition and may or may not help, or possibly make it worse. To any kids out there with tourette's taking drugs that work - you're welcome.

School was beyond traumatic at this point. Kids don't really care if you have a real disease they just know that you're different than they are and that scares them. I went home almost everyday crying. I don't think my parents ever knew. I never told them and I think the reason was that I was beginning a life long trend of distrust. Everyone feels like a weirdo when they are young, but when you know for a fact that you are one it's very lonely and there didn't seem to be anyone I could really trust outside of myself. This was a lonely road for a kid and I would walk down it for years after hurting nearly every relationship in my life.

When you take a look at kids with tourette's you will almost always find very bright, very creative children. I don't know why, maybe it's because they have to grow up a little faster than most, or maybe because they aren't part of the herd they have a better grasp on the "big picture". Maybe it's just part of a give and take system with the universe. For whatever reason, kids with tourette's are usually smart



photo by Misti Blu Day



enough to know that they will eventually come to a cross roads of sorts where they will have to decide what type of person with a disorder they will be. On one path they can choose to introvert into themselves and hide away from the crowds. I've met people like this and trust me this way sucks. On the other, more fun path though, they can embrace their weirdness and become extroverted.

I spent quite a lot of time hiding away when I was younger, but as I moved into my teen years I decided that tourette's would not be my identity and I started fighting back. I became a surfer and an artist. I learned to play guitar, starred in school plays and lettered in swimming. I did anything I could that made me stand out in a way that was not because I had tourette's. And the proudest achievement a weird kid that was made fun of daily in grade school could ever hope to have: I got really good at talking to girls.

Now in my thirties things aren't quite as serious when it comes to my noisy shadow. Over the years I've found a lot of ways to cope with it and put it aside so I can focus on more important issues - friends, family, music and love to name a few. I've discovered some really fantastic drugs too. Only my drugs don't come in bottles. My drugs are peace and relaxation, my dogs and my music, a clean wave

and an ocean breeze. I constantly have massive amounts of nervous energy running through my body so anything that can outlet that energy or calm my nerves works well for me. Sex is a huge help as well and my girlfriend doesn't seem to mind filling that prescription.

Once while tending bar a customer asked me if management minded me being out front where the customers were seeing as how I had tourette's. I asked him if his wife minded him being out in public seeing as how he had a beer belly and receding hairline. He probably could've gotten me fired, but he didn't. He apologized instead. I think maybe he realized that we all have something to deal with and overcome in our lives - except maybe Johnny Depp. And if we all have something to carry then we're really all the same in a way. I don't feel sorry for myself because I have tourette's. Yeah it pisses me off sometimes, but I don't feel self pity because it's not a disability. It helped shape me into who I am today. I still play in a rock band. I still write for a magazine. I still go backstage at concerts and I still have a smoking hot girlfriend. In the grand scheme I'm doing okay. I also knew I was a weird kid and I'm still a weird kid, but - normal is boring.

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10 - John Andrew Burr

17 - Karl Hudson & Bart Carter

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11 - ONE

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