

March 2014 Volume 22 Issue 11

Art | Music | Dining

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- Tues. 4th - Mardi Gras & Fat Tuesday Party
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- Tues. 11th - Pint Glass Etching buy a Pint of Guinness Get Your Name Etched for Free!
- Fri. 14th - St. Baldrick's Fundraiser and Launch Party 6pm to 12am
- Sat. 15th - St. Baldrick's Head Shaving Event / Bagpipers @ 5:30pm
- Sun. 16th - Loyalty Club Appreciation Corned Beef & Cabbage @ 2pm. Bagpipers @ 4:30pm
- Mon. 17th - ST. PATRICK'S DAY PARTY ALL DAY. Bagpipers @ 7:30pm
- Tues. 25th - Get Some Wood - Barrel Aged Beer Party


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Content

March 2014

FEATURES

LET'S GO TO THE FAIR

The Spring Fair at Space Coast Stadium in Viera has been a favorite attraction in Brevard. This year the fair committee decided to add a fairground in Palm Bay at Space Coast Harley Davidson.

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CONCERTS & LEGENDS

Every month many famous and remarkable artists are visiting Brevard's biggest and smallest stages. Legends Moody Blues and Michael Bolton perform among others

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NIGHT OF THE CLASSICS

Six months ago several musicians from different bands performed the *Night of the Classics*, a concert that they created. They played and reenacted rock legends The Beatles, Pink Floyd, and Led Zeppelin. In April they are doing it again, and Brevard Live talked to founder member Adam Sikora about the event.

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SPRING BREAK-OUT

Columnist Steve Keller always keeps a close eye on the original music scene. This month he is peeking behind the curtain of recording studios to see what's brewing for this summer.

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SCUM UPDATE

This is the story about the South Florida punk band SKUM that almost became famous. Years after their demise they got together to film their story. Last month the final scenes were filmed at a local venue, and Charles and Lissa were on site.

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FRANK SPINO

Florida Tech students and Panther fans were perhaps the first to notice the artistry of Frank Spino. His artful panther logos, some three stories tall, adorn the campus. Now Frank is presenting his watercolor paintings at Fifth Avenue Art Gallery.

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Hot spots, events,
by Charles & Lissa



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LIVE MUSIC W/ KILT THE MESSENGER and other bands

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Charles & Lissa Knight
Misti Blu Day

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COMMENTS & LETTERS

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BREVARD LIVE MAGAZINE

Live Life *LIVE!*

There has been a lot of feedback about The Grammy Awards this year - good, bad, and ugly. Some critics thought it to be too racy, too long, and too fake!

What stood out was the magnificence of the production. Five decades of pop culture were presented at this year's Grammy Awards show including rock royalty like Beatles Paul McCartney and Ringo Starr who also performed and celebrated their coming to America 50 years ago. There was so much intimidating fame and legacy on stage that there were moments when I forgot that this was an award show for four basic categories: Album of the Year, Record of the Year, Song of the Year, and Best New Artist. With all the bombastic performances including lots of choreography along with an acrobatic circus act by Pink, I found the much discussed robot heads by Daft Punk simple and unique.

"Who won?" - "The band with the robot heads!" - "OK, let's talk some more about Ringo and Paul, Madonna, Stevie Wonder, Beyonce, Keith Urban, Merle Haggard, Kris Kristofferson, and Willie

Nelson... And who were the newcomers again?" - "The Robot Heads!" - "Aha! And what was actress Julia Roberts doing on stage?"

Sometimes less is more and serves a better purpose. Maybe the homage to the Beatles, the 50 years of rock'n'roll legends concert, and the Grammy Awards are three separate shows. Served up in one meal with too many courses, it leaves us overindulged and less appreciative of the overwhelming presentation. It also compromises the live performances. To showcase so many artists requires lots of stage production; and pre-recorded setup is almost unavoidable. - It was nonetheless an unforgettable show that kept us talking for days.

As for our Brevard LIVE Music Awards, this year as well as in all the other years before, the performances are live and rather improvisational. Soundmen Chris Cail, Keith O'Brien, and BMA sound director Mark Brasel work many hours to make it happen. It's Brevard *LIVE!* Enjoy.

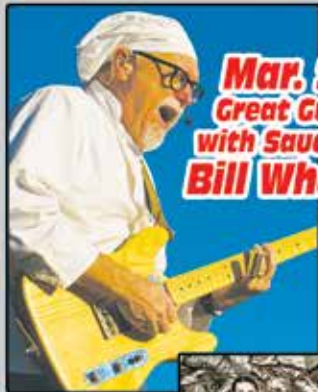
Heike Clarke, Editor



GUESS & WIN!

From the archives of Brevard Live Magazine, this photo was taken last century in the mid-90s. It shows one of Brevard County's longtime and most favorite performers. Who is the musician? Email your answer to mail@brevardlive.com. The first correct answer will win a **\$25 gift certificate to a local restaurant**. Last month's mystery band that was hiding behind Mardi Gras masks was WEEP, winner of the Original Music Series 2014. Thank you for the many correct answers and the friendly comments from our readers. Last month's winner was Rachele Mottle.

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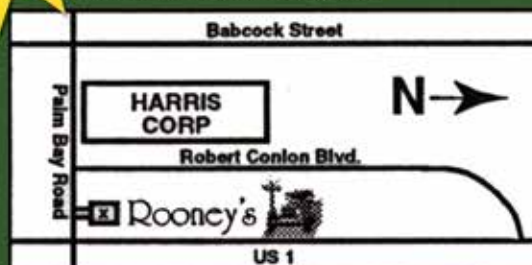
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Let's Go To The Fair!

Spring and late fall is the season to gather the family and/or a few friends and head out to the fair for some thrill rides, specialty shows and lot of other entertainment. This year the organizers decided to offer two big fairs: The **Palm Bay Fair** is held March 20th through 30th on the sprawling grounds of Space Coast Harley Davidson, right next door to the Bass Pro Shop, conveniently located right off the I-95 exit. The **Space Coast Spring Fair** is held at the Space Coast Stadium grounds in Viera from April 17th to 27th.

The fair ground at Harley Davidson is a new location. "Palm Bay has grown in population but still lacks some great events. So we thought it to be the right timing to try bringing the fair to Palm Bay," said Giles Melone, chairman of the fair committee. Indeed, for several decades Palm Bay has been "sleep city" for Melbourne. Locating the new fairground close to the borderline of Melbourne/West Melbourne and Palm Bay seems to be a successful move. Even though the ground is not quite as big as the one in Viera Malone announced the same family attractions. \$5 admission includes free shows with the Torres Family Circus, the Motorcycle Globe of Death, the world famous Flying Wallenda show, live music from the Space Coast Harley Davidson stage and the Pro Bull Riding shows. There will be a separate charge for rides, games and fair food.

The Palm Bay Fair will feature lots of live music and on Saturday, March 29th, there will be a Blues & BBQ festival within the fair featuring



up and coming blues bands competing for trophies and prizes. The listening audience can decide who's the winner in this competition. So if your band wants to participate, please contact event coordinator Susan Jerome at sj-fla@bellsouth.net and get your act on stage and your name on the ballot.

The Spring Fair at Space Coast Stadium in Viera (April 17-27) has been

a Brevard favorite all along. More than 200 popular free rides, shows and games will be enjoyed from open at 1 pm to close for just \$10 (Monday thru Thursday) or \$15 (Friday thru Sunday).

www.PalmBayFair.com
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Cover and fair photos
by Chuck Van Ripper



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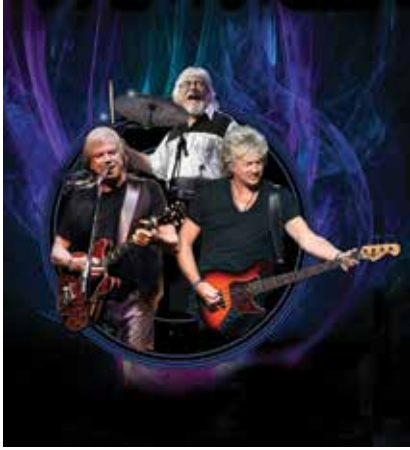
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Friday, March 28, 8pm,
King Center, Melbourne

Moody Blues

Since the 60's, as a part of the historic original British invasion of supergroups, The Moody Blues have lit up the hearts and minds of millions of rock fans with inspiring anthems like "Nights in White Satin," "Tuesday Afternoon" and "I'm Just A Singer (In A Rock And Roll Band)," that express universal themes of love, compassion and peace. The band's unique style of music consistently finds airplay on radio stations globally and continues to illuminate concert arenas around the world. From being immortalized on *The Simpsons* to having their music featured in movies, television and in national advertisement campaigns such as VISA, The Moody Blues are embedded in not only music history but in pop culture.

Among their innovations was a fusion with classical music, as heard in their 1967 album *Days of Future Passed*. The Moody Blues have sold more than 70 million albums worldwide and have been awarded 14 platinum and gold discs. As of 2014 they remain active with one member from the original band from 1964 and two more from the 1967 lineup. They released a new compilation album called *Timeless Flight* in 2013. The band will be appearing on the 2nd annual Moody Blues Cruise, April 2-7, 2014.



Sunday, March 16, 7pm,
King Center, Melbourne

Michael Bolton

You know Michael Bolton as a singer on the adult contemporary/easy listening charts. But did you know that he originally performed in the hard rock and heavy metal genres from the mid-1970s to the mid-1980s, both on his early solo albums and those he recorded as the frontman of the band Blackjack? He once opened for heavy metal artist Ozzy Osbourne on tour. In fact, in 1983 Bolton auditioned for the lead vocalist position with Osbourne's former band, Black Sabbath.

One of Bolton's first major hits was his 1987 interpretation of the Otis Redding classic, "(Sittin' On) the Dock of the Bay." Always interested in soul and Motown classics, Bolton's success with that song encouraged him to tackle the standard "Georgia On My Mind," with which he had another hit. In 1991, Bolton released the album *Time, Love & Tenderness* which featured his Grammy Award winning cover version of "When a Man Loves a Woman." Since 1975, Bolton has released at least 17 studio albums and 35 singles. Nine of his singles have peaked at No. 1 on either the Billboard Hot 100 or the Hot Adult Contemporary Tracks charts in the US. He has also released numerous compilation albums and three Christmas albums.



Thursday, March 20, 8pm,
Debauchery, Melbourne

Zach Deputy

Zach Deputy is a multi-instrumentalist and songwriter based in Savannah, GA and best known for his live looping shows. He describes his style as "island-infused drum n' bass gospel ninja soul."

For those of you who might not know the term "looping": In electro-acoustic music, a loop is a repeating section of sound material. It's by no means a new invention. Frank Zappa used it, and even The Beatles experiment with tape loops; their use of loops in early psychedelic works (most notably 1966's "Tomorrow Never Knows" and 1968's avant-garde "Revolution 9") brought the technique into the mainstream.

Zach Deputy has a diverse ethnic background, having Puerto Rican, Irish, African, British, French, and Cherokee heritage, which opens him to influence from Latin, Caribbean, and African music. Deputy's music is often about "the highs of life." When he performs live, he will loop and layer chord progressions, bass, beat boxing, drum sounds, vocals, and guitar. He performs with four microphones: a vocal synthesizer for choir sounds; one for high-hat, snare, and back-beat; one for main vocals, and one for vocal bass or bass drum. His looping shows are known for their variety.



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Sunday, March 2, 2pm,
Earl's Hideaway, Sebastian

Bill Wharton

The Sauce Boss Bill Wharton has been a Space Coast favorite for decades - and his act is as fresh as the big pot of gumbo he cooks during every show. Good blues and good chow is his secret ingredient, and when the whole place smells like spicy gumbo and the audience is lined up for a heaping helping of the soul food, everyone agrees that this has been one of the most unique and entertaining shows on the circuit. That's why the crowd will always be back for more blues and gumbo. But that's not all. The Sauce Boss earned his name with one of his very own creations - the liquid summer hot sauce, not only used during his cooking ceremony but also for sale to his many fans and available at his website, www.sauceboss.com where you also find his yummy gumbo recipe.

Known mostly for his live shows around Florida, Wharton has been fortunate in recent years to take his act to France, where he received rave reviews. By no means a straight-ahead blues player, the guitarist, singer and songwriter's recordings are a rootsy mix of blues, classic R&B and rockabilly-flavored tunes.



Sunday, March 23, 2pm,
Earl's Hideaway, Sebastian

Commander Cody

Commander Cody and His Lost Planet Airmen formed in 1967 in Michigan, with George Frayne taking the stage name Commander Cody. The band's name was inspired by 1950s film serials featuring the character Commando Cody and from a feature version of an earlier serial, *King of the Rocket Men*, released under the title *Lost Planet Airmen*.

After the core members migrated to San Francisco they soon got a recording contract with *Paramount Records*. The group released their first album in late 1971, *Lost in the Ozone*, which yielded its best-known hit, a cover version of the 1955 song "Hot Rod Lincoln" which reached the top ten on the Billboard singles chart in early 1972. The band released several moderately successful albums through the first half of the 1970s. After appearing in the Roger Corman movie *Hollywood Boulevard*, Frayne disbanded the group in 1976 and pursued his solo career.

Commander Cody released his first solo album, *Midnight Man*, in 1977, then he re-formed the group as the Commander Cody Band. The group recorded three albums between 1977 and 1980. In 2009, after a 23-year hiatus, Commander Cody returned to the studio for *Dopers, Drunks and Everyday Losers*, a collection of new songs and classics from the Cody catalog.



Sunday, March 16, 2pm,
Lou's Blues, Indialantic

Tony Sheridan Jr

I bet you didn't know this one: English rock and roll singer-songwriter and guitarist Tony Sheridan (Senior) was best known as an early collaborator of The Beatles, (though the record was labelled as being with "The Beat Brothers"), one of two non-Beatles (the other being Billy Preston) to receive label performance credit on a record with the group, and the only non-Beatle to appear as lead singer on a Beatles recording which charted as a single.

Sheridan was a "professional musician" before The Beatles hit it big, when they met in Hamburg, Germany in 1960. The relationship was largely symbiotic, with the Beatles sometimes backing Sheridan, but with Sheridan often joining the Beatles during their own sets backing them on guitar. Sheridan he passed away last year.

Tony Sheridan Jr. is the oldest son of the late Tony Sheridan. He is a multi-talented musician in his own right, lives in the United States and returns to the UK regularly to perform at rockabilly festivals. Following the sad death of his father in February 2013, Sheridan Jr. is finally stepping out of his father's shadow and is ready to create his own rock n' roll legacy.

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Return Of The NIGHT OF THE CLASSICS

Photo shows the participating musicians at one of the many rehearsals.



They say that some of the best things start in a garage. This is certainly true for the Night Of The Classics, a combined effort of 13 young musicians from different bands who come together to pay homage to the rock legends by performing their classic rock songs in a grand style at the Henegar Center in Melbourne on April 5th, 7 pm. *Brevard Live* talked to founder member Adam Sikora (Red Tide) about the past experience and the upcoming show.

Last year you held your first Night of the Classic in August at Cocoa Village's Riverfront Park, an open-air venue, and you experienced the wrath of a summer thunderstorm. How was that in hind sight?

Adam: We should've scheduled the show during the later winter months so rain wouldn't be a problem. But all in all the weather made us react and think on the go. It was madness while it rained. And we had a lot of electrical problems after it stopped raining but we pulled through and persevered.

This year, 6 months later, you moved the event to an indoor venue, the Henegar Center in Downtown Melbourne. Is this the result of last year's washout?

Adam: It's a little bit of both, not only

did we want to avoid a washout, we wanted to use a theater this time because it gives us more potential with effects, lighting and dressing rooms, and they provide their own PA which helps us out quite a bit.

Night of the Classics - that's the music of Pink Floyd, Led Zeppelin, and The Beatles. Are you taking the same show from Cocoa to Melbourne?

Adam: We are presenting the Beatles, Pink Floyd, and Led Zeppelin again because we felt that the crowd got short changed at the last concert. However, we are changing most of the songs to try and keep it new, which is not hard to do because each band has so many hits.

Is it the same line-up of players as last time? How much effort do you put into the show, like rehearsal time, dress code, and organizing a big show?

Adam: We are using the same line up as last time, we moved a few guys around within the sets and added a horn section but other than that it's the same line-up. We all put a tremendous amount of work into this. We all rehearse twice a week. We've all picked out outfits for each set to try and make it that much more authentic. And putting on a big show like this is a challenge but that's what makes it fun. We

are all trying to do something that you don't do everyday.

You list 13 musicians on your website. How do you match your schedules?

Adam: Everyone is just as committed as the next guy (or girl). So we all make sacrifices to do it.

You drew initially 1,500 people to Riverfront Park. The Henegar Center seats max. 500. Do you expect a fast sell-out?

Adam: We do. Tickets have only been on sale for a few weeks and they are going fast

Are there any more future plans for Nights of the Classics?

Adam: Oh yes, we are looking to make Night of the Classics a household name. We hope to do this more and more often. We are unsure what venues we will choose in the future, but we do know that we are going to tackle some new artists next time.

Matt's Casbah will be serving alcohol and food at the event. There will be also an After Party at Matt's Casbah after the concert. For tickets and more information go to

www.nightoftheclassics.com
or www.henegarcenter.org.

SPRING BREAK-OUT!

by Steve Keller

Over the next few months, many local bands will be releasing new music upon the unsuspecting world. The question is; will this be the year that a Brevard band breaks big?

So you want to be a rock'n'roll star? Bands that have wanted to make it big have always participated in the right of passage - the demo tape. Technology has afforded musicians to take things up a notch and make a good quality recording for a relatively good price. Today bands rely on those recordings not only as a marketing tool but also a source of income. The internet and free music websites have hindered that to a certain extent. One thing remains: you need people to be able to hear your songs to get noticed.

One man who specializes in making dreams come true is music producer Mark Brasel. A lifelong resident of Brevard, Mark owns and operates *Zone Productions* studio in Melbourne. He is also sought after around the world for his production skills both live and on tape.

"The studio is a very transparent microscope that will reveal all the good and the bad," Brasel says when asked about recording preparation. His advise: "Practice, practice, practice. Do some recording of some sort; video cam, phone audio recording or whatever of your practices. Then really give that stuff some listens and figure out what is working and what is not in your songs. Beg, borrow or steal some decent gear for recording. The better the studio the better the microscope and the more transparent."

Once the bands are happy with the finished product, the next question is what to do with it. Mass production of CDs can be expensive. Giving it away online almost seems to defeat the purpose. Whatever the decision, more Brevard bands are fighting for your attention. Here are some upcoming choices to be aware of...

Big Kettle Drum: Lock & Key

Brevard's best kept secret may soon lose that distinction with the release of their third recording. With the departure of multi-instrumentalist Jenn Lowe and the addition of long time collaborator Rick Huffman, Lock & Key finds BKD in uncharted territory. Gone is the distorted guitars of their debut CD. This time the banjos are turned way up, equaled



only by the harmonies that would make any Mumford & Sons fan take notice.

The trio, led by singer/guitarist Brant Menswar, find a way to sound completely different yet vaguely familiar from their previous releases. Last year's Nantucket Circle was a solid effort; trading vocals with Lowe set them apart from other Americana acts. The addition of Huffman (guitarist during Menswar's earlier solo days) brings falsetto harmony to the songs which could have easily been what the band needed all along. Guitarist/co founder JT Keel continues to bring just enough flare to make the songs stand out, without coming across as overbearing.

Recorded in Nashville, the songs themselves could be envisioned on multiple radio formats. The reworked "Just A Man", found on the debut, now becomes a sing-a-long without losing any of its lyrical integrity. "Wine and Pearls" and the live set favorite "Broken Heart" will stay in your head for days.

Big Kettle Drum have called many places home since their inception. With all three members living in Florida (two in Brevard), look for more hometown shows to support the release. Check out Big Kettle Drum online on Facebook and ReverbNation.

Who Was I: What I've Become

Who Was I really needs no introduction. The long awaited follow up to their debut has been years in the making. Giggling to afford the recording, the band has also branched out into a new project. The Good Ole Boys bring hard rock and heavy metal cover songs to the Brevard bar scene. Lead singer Darrin Foxx filled me in on the evolution of the 2 bands. "Anyone can play a Judas Priest song," he quips during a recent phone interview. By playing 3-4 show a week between the bands, we can make a few thousand dollars for the album." The album, due out later this month, was produced by long time friend and local rock star Mark Brasel at *Zone Productions*. "I've known Mark for 20 years," says Foxx. "We trust him in making us sound our best and with any changes to the songs he would suggest."



The new songs on the CD have evolved as well. “We have songs that are radio ready, which is new for us,” Foxx confesses. The lead single “Inside You” is receiving airplay in Orlando and on internet radio stations around the globe. In addition to the title track, Who Was I covers The Doobie Brothers’ classic “Long Train Running”.

The band went through some lineup changes along the way. Longtime drummer Aaron Dietz has left the band and has been replaced by Aaron Ewing (ex Dead Serious). Bassist Roach Rose returns to the band upon the CD release. “Roach had left because he wasn’t able to commit to touring. Foxx confirms that there will plenty of WWI shows in the coming months, both local and beyond. “We’re waiting to approve the cover art before we’re able to release the CD. Fans can follow the band on ReverbNation.

Brevard Busking Coalition: TBA

“We may have just finished the audio! Ermagerrd! I’m beside myself right now.” That is a day in the life of BBC leader Jared Campbell when asked about the new album. Stating that he “can’t reveal it yet” when asked about the album name, he can explain about the musical direction that the band is headed in. “The first album was child’s play. This new album is more like adolescents play. We dumped out the entire toy box when it came to using instruments.”

Half the fun of hearing Brevard Busking Coalition is



seeing the band perform live. Whether it was damn near silencing the crowd in the lobby of last year’s BMAs upon their arrival, or Campbell running around Lou’s Blues handing out commemorative kazoos, BBC make their music an experience. Tie dyed outfits and nontraditional bar band instruments have set the band apart from their local peers. The new CD should follow suit. “It’s going to be a work of art,” says Campbell. “Do you remember the Dark Crystal? We are waiting for the great conjunction. We are waiting on the visuals to be finished so we’re looking to release it mid Aprilish. Our art director is having a hay day. Heads will ‘splode. Heads will definitely ‘splode.”

Campbell let leak some of the new song titles; “Thomas Rex”, “Come Down From the Clouds”, “Egghead Salad”. One thing that we’ve come to expect from the band is the unexpected. Keep an ear and an eye out when the new album is released. Check the band out online at Facebook as well as n www.BrevardBuskingCoalition.com.

Other noteworthy releases this spring include My Dearest Friend’s sophomore release *Those Chords Can’t Be Right*. “It’s my favorite thing I’ve ever been a part of,” admits drummer Andrew Wiggins. “When I listen to it, it feels like a musical; I picture choreographed dancers. If we could get Natalie Portman and Mila Kunis to do a video for the single, I’d be very happy.” He’s quick to add, “there may be pictures of us in tutus if the above scenario doesn’t play out... Mad Martigan decided to overhaul their sound and lineup. “We were finishing up vocals and mixing them down, and came to the conclusion that the weak point in the band is my voice,” says guitarist/founder Jason Anz. “We decided to hire a vocalist, and she’s just started with us. Her name is Amber Wolfe, and she’s got a Gwen Stefani meets Cherry Currie kind of sound. We hope to have her in the studio tracking vocals within the next month. It’s been a relief to me, as now I can concentrate on playing guitar without being bothered with pesky lyrics and singing.”

Brasel is currently juggling up to five projects at any given time; including debuts from Bits & Pieces and Russ Kellum later this year. “I take each band and project very personally and pay a ton of attention to detail,” says Brasel. It’s that attention to detail that makes great recordings and keeps Zone Productions in high demand. High demand is great news about the productivity of our original music scene. But what happens once the recording is done? Does a band invest in physical CDs? Brasel believes “that the CD is still important to the bands that are out gigging all the time and can sell them at shows. For the bands that aren’t out playing all the time they can still keep their band in people’s minds by putting out new music more frequently on the web.” Wherever the finished result shows up, it is up to the fans and the rest of the musical community to support each other.

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CD Review

by John Leach



Grandpa's Cough Medicine The Murder Chord www.outlawbluegrass.com

It doesn't take long to figure out that when Brett Bass, Jon Murphy and Mike Coker named their band Grandpa's Cough Medicine they weren't thinking about Robitussin. It's also a pretty safe bet that they didn't title this collection of songs The Murder Chord because they were hoping to get their music on a Walt Disney Co. film soundtrack. But, if you're a whiskey drinkin', gun totin', hell raisin', authority hatin' redneck that loves his dog more than his family and might just kill for love, y'all just found yourselves some new bonfire ballads right here.

The instrumentation and delivery is traditional acoustic American bluegrass but the themes and lyrics send this material into outlaw territory faster than you can shoot a thief. Never shot a thief? GCM will tell you all about it on track 11 "Bullet For a Thief", a track with a little bit more

of a blues/rock sensibility than most of the disc. This track also gives the low down deep & dirty vocals a chance to really penetrate. A man with a voice like that could put the fear into Johnny Cash...

Track one, 'Hillbilly Music' sets the pace and theme for the rest of the disc. Tough lyrics like "Some folks call us crazy/and claim that we do drugs/well that may be but mostly/we get high on Flatt and Scruggs" are tough to misinterpret. Track two "American Dream" has it all - liquor bottles, beers, Florida homegrown, raging banjo and flaming fiddle that careen around each other like stock cars on a dirt track until a massive pile up leads straight to track three 'Hurtin'.

For all the seriousness of most of the subject matter on the disc the band isn't afraid to have a little dark humored fun on the title track. It's a very well written tune about a young man that listens to heavy metal and kills his whole family when he hears "The Murder Chord".

In the spirit of bluegrass greats like The Osborne Brothers, this record moves really fast. The production is very hot and shimmers with an emphasis on the high end twang of all the instrumentation. For the uninitiated it may be hard to keep up. But, for the alcoholically ambitious, the moonshine motivated, those smokers and tokers dying to discover how far out there bluegrass music can get, listen, learn, and pass this bastard around. Just, please, don't kill anybody until after you hear track 15, 'The Saddest Song No One Has Ever Heard'. It might bring it all back to earth before the big bang gets the best of ya. Speed kills man, especially when Grandpa's Cough Medicine comes to town.

My wife in the next room just hollered at me "Y'know I hate hillbilly music but this stuff is really good. These guys have a lot of talent and the lyrics are very clever." I wish she'd 'a said somethin' earlier - it woulda saved me five paragraphs...

To get your CD reviewed mail it to Brevard Live Magazine, P.O. Bix 1452, Melbourne, FL 32902.



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The Column

By **Chuck Van Riper**

Medicare Opt-in

Our illustrious criminal governor, Rick Scott, has once again shown his true colors. He has declined the Federal offer of Medicaid expansion, which would be paid for in full by the Federal Government, bring billions of dollars into the state, and help millions of low income Floridians.

Firstly, let me explain why I refer to Rick Scott in such a derogatory manner. Lest we forget, before he was governor, Rick Scott was CEO of Columbia/HCA, the largest health care company in the nation. Starting in 1987, Scott began by purchasing two hospitals in El Paso, Texas. Within a decade, he accumulated more than 350 hospitals, culminating in Columbia/HCA, a \$20 BILLION a year company. In 1996, there was a series of New York Times articles investigating the Medicare billing practices of the company. What was uncovered was the biggest Medicare billing fraud case EVER! This was accomplished by paying doctors off to change diagnostic codes to increase reimbursements from Medicare and other government programs. They were also found guilty of "billing Medicare and Medicaid for unnecessary lab tests, creating false diagnoses to claim a higher reimbursement and charging for marketing and advertising costs that were disguised as community education.", according to the *Sun-Sentinel* news organization. Tens of billions of dollars were effectively defrauded from the Federal government.

"The hospitals kept two sets of books: One showed the reimbursements actually submitted to Medicare and the other, marked confidential, detailed those charges that would likely be rejected if caught by federal auditors". The company kept funds in reserve to pay fines if there was an audit. After the time frame for an audit had passed, the money was returned to the company as revenues. The money taken in represented about 25-30% of a patient's bill.

The Justice Department fined the company \$1.7 billion and Scott was fined about \$600 million, making this the largest Justice Department settlement ever! Somehow, Scott was never personally charged in the investigation. Instead, he was dismissed as CEO, with a \$10 million bonus and \$350 million in stocks. So, that's the story of our illustrious criminal governor.

Now back to the issue at hand. The Medicare Expansion bill would expand Medicare to cover adults up to 65

who made 138% of the Federal Poverty Level (FPL). The FPL is currently \$11,490 for a single person and \$23,550 for a family of four. (That's about \$220 a week for a single person and \$452 a week for a family of four if you work every week in the year.) The expansion would raise that level to \$16,104 for a single person and \$32,913 for a family of four. This would make millions of people eligible for low cost health insurance. This part of the Affordable Care Act would be paid for by the Federal Government for the first three years then 90% after that. The states could set up federally funded insurance exchanges. The decision is left up to the states individually. As a result, 25 states have implemented it, including Republican Governors Rick Snyder of Michigan and Chris Christie of New Jersey. All totaled, 8 Republicans, 1 Independent and 16 Democrats have opted in for the Federal funding.

Of the states that have not, all have Republican governors or Republican run state legislatures. Now, I'm not taking sides, merely stating the facts. It seems to me, that the hard core right wing would be for this. But they want the government out of our lives, except for women's health choices, the right to form a union, equal pay, voting rights, unemployment benefits for the least fortunate, snagging Federal money for disaster relief, and a litany of other things. They believe in right (to the point of killing abortion doctors), yet don't believe in the right to have a life after you are born. If you claim the Christian belief that all abortion is wrong no matter what, why do you not adhere to one of the main tenets of Christianity, to take care of the sick, infirmed and the poor? It's this dichotomy of thought that keeps me pondering at night.

Anyway, if you feel that Medicare Expansion should be implemented in Florida, there are plenty of places to go online to sign petitions. According to recent polling, 73% of the people are for it. If you are one of those people, let your voice be heard! And, PLEEASSEE!.... vote this guy out of here!

Sax At The Baseball Stadium



David Kujat aka Kooj has been performing on the Space Coast for the past three years with his wife Maria in a duo called Sax on the Beach. When the Washington Nationals take on the New York Yankees on March 11st during their spring training at SC Stadium in Viera, Kooj will perform the National Anthem on the saxophone.

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Entertainment Calendar

1 - SATURDAY

BONEFISH WILLY'S: 7pm Chester
CROWNE PLAZA: 1pm Buck Barefoot Trio
DEBAUCHERY: 10pm Entasys
EARLS: 2pm Usual Suspects
GRANT SEAFOOD FESTIVAL: 9:30am Bullet Theory; 12:30pm Vintage; 4pm TBA
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Blues DeVille
KENNY D'S: 9pm Tim McGraw Tribute
KEY WEST BAR: 9pm Live Band TBA
LOU'S BLUES: 1pm Sam Sims; 5:30pm Karaoke w/ Cindy; 9:30 Divas
MATT'S CASBAH: 6:30pm Ana Kirby; 10pm DJ
OLD FISH HOUSE: 6pm Tree Frogs
PORT CANAVERAL SEAFOOD FEST: 10am Live Music; 5pm Pirate Parade; 7pm Molly Hatchet
ROONEY'S: 8:30pm Mike & Pam
SANDBAR Cocoa Bch: 9pm White Trash Bash
SHADY OAKS: 9pm Rockshot
SIGGY'S: 2pm SIGFest. Burnt Toast, Greg & Brian, Wicked Garden Gnomes, Luna Pearl, Perfect Tuesday, Rock Candy, Angry Magoo, Medusa, Bullet Theory & DJ Chris.
STEAGLES: Rush Tribute w/ Flash
WORLD OF BEER: 9pm Untamed Trio

2 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Ana Kirby
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Sauce Boss Bill Wharton
GRANT SEAFOOD FESTIVAL: 9:30am Hypersona; 1:30pm County Line Road
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY: 1pm 506 Crew with DJ Blacknite
LOU'S BLUES: 2pm Joey Gilmore; 7pm Benefit
MATT'S CASBAH: 12pm Jazz
OLD FISH HOUSE: 4pm Sax Appeal
PINEDA INN: 2:30pm Jack

Clutterham
PORT CANAVERAL SEAFOOD FEST: 10am Gospel Bands
SANDBAR Cocoa Bch: 4pm Soul Funk; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger

3 - MONDAY

LOU'S BLUES: 9pm Dave Kury Band
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: 4pm Stompbox Steve; 9pm Jam Session
SIGGY'S: 7pm Karaoke

4 - FAT TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
KENNY D'S: Karaoke
LOU'S BLUES: 8pm Dave Kury
MATT'S CASBAH: 6:30pm Joe Calautti
OFF THE TRAXX: Fat Tuesday Party w/ Grandpa's Cough Medicine
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 7pm Open Mic Horn Jam
SURF DAWG'S: Rockstar Karaoke
WORLD OF BEER: Mardi Gras & Fat Tuesday Party

5 - WEDNESDAY

CROWNE PLAZA: 5pm Coco Locos
DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Dukes of Doo Wop
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
OLD FISH HOUSE: 6pm Lost River
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie

STEAGLES: 7:30pm Open Mic w/ Jack Starr

6 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Lionheart
DEBAUCHERY: 9:30pm Dr. DJ Swagkerr
EARLS: 8pm Kevin McCullers
KENNY D'S: 8pm Swampfox Open Jam
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Pam Jacobs
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURF DAWG'S: DJ JC
WORLD OF BEER: 9pm Greg & Brian

7 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Frank Rios
CRICKETS: 9pm Madhatters
CROWNE PLAZA: 5pm Chuck Van Riper
DEBAUCHERY: 7pm Fly Paper
EARLS: 8:30pm Roughhouse
H&D ROADHOUSE: 8:30pm Electric Tide
JANNA MARIAS: 6pm Nick & Friends
KENNY D'S: 8pm Bruce Springsteen Tribute 'The Boss Project'
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rock Candy
MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 7pm TBA
ROONEY'S: 8:30pm Dave Laponte
SANDBAR Cocoa Bch: 4pm High Energy; 9pm Oklahoma

Every Sunday, 1-7pm
 International Palms,
 Cocoa Beach

JAMAIKIN ME CRAZY

Jamaikin Me Crazy is the longest running reggae party on the beach. The secret to its success is described by Georger Toler, JMC founder and promoter: "We feature top quality entertainment! Only the best regional bands are getting on the stage, and the DJs are exiting." And that's how it's always been no matter which venue housed the event. Beach, live reggae bands and tropical drinks - it can't get better than that.



Saturday, Mar 15, 6pm
 Debauchery, Melbourne

NEW KINGSTON

When the St. Patrick's Day street party is over, Debauchery is heating up the party at 6 pm with a lineup of bands and headliner New Kingston. Formed in 2006 by their father Courtney Pantan Sr. in Brooklyn, New York, New Kingston blends Reggae with R&B and Hip-Hop to create their New York meets Jamaica sound. Their latest album *Kingston University* released February 2013 as a follow up for their first album *In The Streets* has gained accolades around the globe.

Entertainment Calendar

Stackhouse
SHADY OAKS: 9pm Trick Question
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
STEAGLES: GT Express Motown Show
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Luis Rexach

8 - SATURDAY

BONEFISH WILLY'S: 7pm Paul Christopher
CROWNE PLAZA: 1pm Buck Barefoot Trio
DEBAUCHERY: 10pm DJ Hi-Def
EARLS: 2pm East of Omaha; 8:30pm Four Play
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Slacker
KENNY D'S: 9pm Neil Diamond Tribute
KEY WEST BAR: 9pm The G-Man
LOU'S BLUES: 1pm Stompbox Steve; 5:30pm Karaoke w/ Cindy; 9:30 Freeway
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ
OLD FISH HOUSE: 6pm Absolute Blue
ROONEY'S: 8:30pm Mike & Pam
SANDBAR Cocoa Bch: 4pm Michael Pagan; 9pm Spanks
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9pm Maddhatters
STEAGLES: Plan B
WORLD OF BEER: 9pm Billy Champman

9 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Joe Moss
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY: 1pm Fresh Squeed with DJ Tosk
LOU'S BLUES: 2pm Queen Bees; 7pm Johnny Danger
MATT'S CASBAH: 12pm Jazz
OLD FISH HOUSE: 4pm GT Express
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Bearfoot; 9pm DJ Josh
SHADY OAKS: Chili Cook

Off; 9pm Karaoke w/ Roger

10 - MONDAY

LOU'S BLUES: 9pm Dave Kury Band
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: 4pm Mondo Tiki; 9pm Jam Session
SIGGY'S: 7pm Karaoke

11 - TUESDAY

CANTINA DOS AMIGOS: 6pm Mariachi Band
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger; Mardi Gras Party
GLEASON PERFORMING ARTS CENTER/F.I.T: 7pm The Christian Tamburr Quartet
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
KENNY D'S: Karaoke
LOU'S BLUES: 7:30pm Red Tide
MATT'S CASBAH: 6:30pm Micah Read
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

12 - WEDNESDAY

DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Joe Calautti & Shelly Mcloney of Bittersweet
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Johnny Danger
OLD FISH HOUSE: 6pm Fish House Band
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
STEAGLES: 7:30pm Open Mic w/ Jack Starr

13 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9:30pm Dr. DJ Swagkerr
KENNY D'S: 8pm Swampfox Open Jam

KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Frank Rios
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Marc Dobson, The One Man Band
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
WORLD OF BEER: 9pm Tape Deck

14 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Eric & Sam
CRICKETS: 9pm Umbrella Theives
CROWNE PLAZA: 5pm Billy Chapman
DEBAUCHERY: 10pm Honeycutt
H&D ROADHOUSE: 8:30pm Mayhem
JANNA MARIAS: 6pm Nick & Friends
KENNY D'S: 9pm Absolute Blue
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
OLD FISH HOUSE: 6pm Nightfire
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 7pm Keith Koelling
ROONEY'S: 8:30pm Dave Laponte
SANDBAR Cocoa Bch: 4pm Cocoa Beach Boys; 9pm Musical Seduction
SHADY OAKS: 9pm TBA
SIGGY'S: 8pm DJ Chris; 9pm Good Ol' Boys
STEAGLES: Beatles Tribute w/ Garage 68
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 6pm St. Baldrick's Fundraiser and Launch Party; 9pm Adam

Moreno

15 - SATURDAY

BONEFISH WILLY'S: 7pm Chester
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 10pm INNA Vision; 11:30pm New Kingston
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Triple Threat
EARLS: 8:30pm Mojo Sandwich
KENNY D'S: 9pm Deep Purple Tribute
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 2pm Dave Alexander; 5:30pm Karaoke w/ Cindy; 9:30 JT Express
MATT'S CASBAH: 6:30pm Don Soledad; 10pm DJ
OLD FISH HOUSE: 6pm The Kore
ROONEY'S: 8:30pm Dave Laponte & Ana Kirby
SANDBAR Cocoa Bch: 4pm Keep it Civil; 9pm Absolute Blue
SHADY OAKS: 9pm Spanks
SIGGY'S: 8pm DJ Chris; 9pm Rock Candy
STEAGLES: 2pm Space Coast Jazz Society; 9pm Brian Boggs and the Horn Attack
WORLD OF BEER: 5:30pm St. Baldrick's Head Shaving Even & Bagpipers; 9pm #trainwreck

16 - SUNDAY

CAPTAIN KATANNAS: 7pm Ana Kirby
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm St. Patty's Party w/ Seven Nations
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason; Pre St. Patrick's Day Party Live Music TBA
JANNA MARIAS: 4pm Janna's Birthday with Katty Pleasant & Norm Fowler of Kattyshack
JAMAIKIN ME CRAZY: 1pm Musical Seduction with DJ Lights Out
KING CENTER: 8pm Michael Bolton
LOU'S BLUES: 2pm Rockabilly w/ Tony Sheridan Jr.; 7pm Joe Calautti & Shelly of Bittersweet
MATT'S CASBAH: 12pm Jazz
OLD FISH HOUSE: 4pm Sax

Entertainment Calendar

Appeal
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Red Tide; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
WORLD OF BEER: 4:30pm Bagpipers

ST. PATRICK'S DAY 17 - MONDAY

LOU'S BLUES: 9pm Dave Kury Band
OPEN MIKE'S: 7pm Funk Jam
ROONEY'S: 8:30pm St. Patty's Day Party w/ Dave Laponte
SANDBAR Cocoa Bch: 4pm Stompbox Steve; 9pm Jam Session
SIGGY'S: 7pm Karaoke
WORLD OF BEER: All Day St. Paddy's Day party; 7:30pm bagpipers

18 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger; Mardi Gras Party
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
KENNY D'S: Karaoke
LOU'S BLUES: 7:30pm Blues DeVille
MATT'S CASBAH: 6:30pm Sax on the Beach
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 7pm Open Mic Horn Jam
SURF DAWG'S: Rockstar Karaoke

19 - WEDNESDAY

CROWNE PLAZA: 5pm The Puzzlers
DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
OLD FISH HOUSE: 6pm Lost River
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Guest DJ

SHADY OAKS: 8pm Karaoke w/ DJ Jamie
STEAGLES: 7:30pm Open Mic w/ Jack Starr

20 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 8pm Zach Deputy
EARLS: 8pm Kevin McCullers
KENNY D'S: 8pm Swampfox Open Jam
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Daphanie Duo
OPEN MIKE'S: 7pm Rock & Blues Jam
PALM BAY FAIR: 5pm DJ AMsterDan
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURF DAWG'S: DJ JC
WORLD OF BEER: 9pm Jonnie Morgan

21 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Ted Villarreal
CRICKETS: 9pm Funpipe
CROWNE PLAZA: 5pm Chuck Van Riper
DEBAUCHERY: 10pm Pasadena
EARLS: 8:30pm Spanks Band
H&D ROADHOUSE: 8:30pm Rock Foundation
JANNA MARIAS: 6pm Nick & Friends
KENNY D'S: 9pm Sybil Gage
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack
MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ
OLD FISH HOUSE: 6pm Nightfly
OPEN MIKE'S: 7pm Jazz Jam
PALM BAY FAIR: 7pm Mona Lisa; DJ AMsterDan
PINEDA INN: 7pm Jack Clutterham
ROONEY'S: 8:30pm Dave

Laponte
SANDBAR Cocoa Bch: 4pm High Energy; 9pm General Eyes
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
STEAGLES: 7:30pm GT Express & Penn State Party
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Big Ron Betts

22 - SATURDAY

BONEFISH WILLY'S: 7pm Paul Christopher
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 10pm DJ Hi-Def
EARLS: 2pm Spacecoast Playboys; 8:30pm Strobe
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm The Seeds
KENNY D'S: 9pm Pink Floyd Tribute
KEY WEST BAR: 9pm Iron Sausage
LOU'S BLUES: 2pm Stompbox Steve; 5:30pm Karaoke w/ Cindy; 9:30 Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Highway 1; 10pm DJ
OLD FISH HOUSE: 6pm Absolute Blue
PALM BAY FAIR: 2pm Jessica Ottway; 4pm Vinyl Rhino; Night Concert TBA
ROONEY'S: 8:30pm Mike & Pam
SANDBAR Cocoa Bch: 4pm Separate Checks; 9pm Vintage
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
STEAGLES: Blues DeVille w/ Jack Starr
WORLD OF BEER: 9pm The Lighter Exchange

23 - SUNDAY

CAPTAIN KATANNAS: 7pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Harper & Midwest Kind
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY: 1pm The Subtropicals with DJ Red-I
LOU'S BLUES: 2pm Queen Bees; 7pm TBA
MATT'S CASBAH: 12pm Jazz

OLD FISH HOUSE: 4pm Sax Appeal
PALM BAY FAIR: 2pm Suzannah Free; 3pm Don Soledad Group; 6pm Hot Latin Salsa Dance Party
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 2pm Commander Cody
SHADY OAKS: 9pm Karaoke w/ Roger

24 - MONDAY

LOU'S BLUES: 9pm Dave Kury Band
OPEN MIKE'S: 7pm Funk Jam
PALM BAY FAIR: 6pm Open Mic/Karaoke w/ DJ AMsterDan
SANDBAR Cocoa Bch: 4pm Stompbox Steve; 9pm Jam Session
SIGGY'S: 6:30pm Steve Cowden & Bart

25 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger; Mardi Gras Party
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
KENNY D'S: Karaoke
LOU'S BLUES: 7:30pm Howie Katz & The Blues Rockets
MATT'S CASBAH: 6:30pm Gary Kirby
OPEN MIKE'S: 6pm Open Mic
PALM BAY FAIR: Christian Bands
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 7pm Open Mic Horn Jam
SURF DAWG'S: Rockstar Karaoke

26 - WEDNESDAY

CROWNE PLAZA: 5pm Shore Fire Dance Band Ft. Ana Kirby
DEBAUCHERY: 9:30pm DJ
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Derek Bernard
OLD FISH HOUSE: 6pm Fish House Band
OPEN MIKE'S: 8pm Comedy Night
PALM BAY FAIR: 7pm Wild Cards

Entertainment Calendar

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
STEAGLES: 7:30pm Open Mic w/ Jack Starr

27 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Lionheart
DEBAUCHERY: 9:30pm Dr. DJ Swagkerr
KENNY D'S: 8pm Swampfox Open Jam
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Ted Villarreal
OPEN MIKE'S: 7pm Rock & Blues Jam
PALM BAY FAIR: Songwriters Showcase ft. Brevard's Best Original Songwriters
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Bill Hamilton
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURF DAWG'S: DJ JC
WORLD OF BEER: 9pm Bullet Theory

28 - FRIDAY

BONEFISH WILLY'S: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm Mike & Tammy
CRICKETS: 9pm Internal Strife
CROWNE PLAZA: 5pm Buck Barefoot Trio
DEBAUCHERY: 10pm DJ Cerino
EARLS: 8:30pm Vintage
H&D ROADHOUSE: 8:30pm Mighty Scoundrels
JANNA MARIAS: 6pm Nick & Friends
KENNY D'S: 9pm Madhatters
KEY WEST BAR: 9pm Greg & Brian
KING CENTER: 8pm The Moody Blues
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Brohams
MATT'S CASBAH: 6:30pm

The Hitmen; 10pm DJ
OLD FISH HOUSE: 6pm Ana & David
OPEN MIKE'S: 7pm Jazz Jam
PALM BAY FAIR: 7pm Flight 601; 10:30pm DJ AmsterDan
PINEDA INN: 7pm Keith Koelling
ROONEY'S: 8:30pm Dave Laponte
SANDBAR Cocoa Bch: 4pm Cocoa Beach Boys; 9pm Fresh Squeezed
SHADY OAKS: 9pm Good Ol' Boys
SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl
STEAGLES: National Recording Artist T-Bone Edward
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm C-Lane & Beav

29 - SATURDAY

BONEFISH WILLY'S: 7pm Chester
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 10pm DJ M@C T
EARLS: 2pm Crooked Creek; 8:30pm Luna Pearl
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm The Unsaid
KENNY D'S: 9pm Rolling Stone Tribute
KEY WEST BAR: 9pm The Groove Shoes
LOU'S BLUES: 2pm Karl Hudson; 5:30pm Karaoke w/ Cindy; 9:30 Souled Out
MATT'S CASBAH: 6:30pm Danny Morris; 10pm DJ
OLD FISH HOUSE: 6pm 50/50
PALM BAY FAIR: Brevard Blues & BBQ Competition
ROONEY'S: 8:30pm Mike & Pam
SANDBAR Cocoa Bch: Carnival Electro House Party! 9pm w/ DJ Demien Sixx, DJ Librarian & DJ Keythernet
SHADY OAKS: 9pm TBA
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
STEAGLES: The Bulge
WORLD OF BEER: 9pm Adam Moreno

30 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Ana Kirby
CRICKETS: 9pm Karaoke w/

Ginger
EARLS: 2pm J.P. Soar & The Red Hots
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY: 1pm Lights Out Project with DJ Jimmy South
LOU'S BLUES: 2pm Joey Gilmore; 7pm Johnny Danger
MATT'S CASBAH: 12pm Jazz
OLD FISH HOUSE: 4pm Atlantic Bluegrass
PALM BAY FAIR: Suzannah Free; Country music TBA
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Zadok; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger

31 - MONDAY

LOU'S BLUES: 9pm Dave Kury Band
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: 4pm TBA; 9pm Jam Session
SIGGY'S: 6:30pm Steve Cowden & Bart

COMMUNITY EVENTS

Mar 1-2: Grant Seafood Festival. Grant Community Center.
Mar 1-2: Cocoa Village Spring Arts & Crafts Fair. 631-9075
Until Mar 2nd: Port Canaveral Seafood Fest. Glen Cheek Drive.
Mar 7: First Friday Gallery Walk. Eau Gallie Arts District. 574-2737
Mar 7: Cape Canaveral Friday Fest. Taylor Ave. & Poinsetta ave 868-1226
Mar 7-9: Indiafest. Indian Association of the Space Coast. Wickham Pavilion. Melbourne
Mar 8: Brevard Women's Expo. King Center. 242-2219
Mar 14: Melbourne Main Street Friday Fest. Downtown Melbourne 724-1741
Mar 14: Movie in the Park. Riverfront Park in Cocoa Village, City of Cocoa. 639-3500
Mar 14-16 - TICO Warbird Airshow. Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville, 268-1941
Mar 15-16: 26th Annual Strawberry Festival w/

Habitat for Humanity of Brevard County. Wickham Pavilion, Melbourne. 728-4009

Mar 16-20: Creative Writing Institute. Foosaner Art Museum. Eau Gallie Arts District
Mar 20-30: Palm Bay Fair. Space Coast Harley Davidson Grounds. 1-855-386-3836
Mar 21: Movie in the Park at Canaveral City Park. Cape Canaveral, 868-1226
Mar 23: 10th Annual Zonta Chocolate Festival. Eau Gallie Civic Center. 729-0755
Mar 29: Chili Cook-Off. Riverfront Park in Cocoa Village, City of Cocoa. 639-3500
Mar 29-30: EGAD in Bloom Flower & Garden Festival. Highland Avenue in the Eau Gallie Arts District. 574-2737

MORE MUSIC

Mar 2: Beethoven's Ninth w/ Space Coast Symphony Orchestra. Vero Beach Performing Arts Center. 855-252-7276
Mar 7: Jazz Friday. Foosaner Art Museum, Eau Gallie. 674-8916
Mar 9: Linda Peterson Quartet Concert. Space Coast Jazz Society, Cocoa Beach Country Club. 453-4191
Mar 14: Stile Antico Concert. Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 213-5100
Mar 15: Virtuosity w/ Brevard Symphony Orchestra at the King Center. Melbourne. 242-2219
Mar 16: Platinum Coast Chorus: Music on a Sunday Afternoon. Cocoa Beach Public Library. 751-0981
Mar 16: Musical Rendezvous w/ Brevard Symphony Youth Orchestra. Suntree United Methodist Church. 216-7804
Mar 21: Daria Rabotkina Classical Concert. Atlantic Music Center, Melbourne, 768-2221
Mar 24: Al Stewart Concert. Henegar Center, Downtown Melbourne. 723-8698

All listings may be subject to change during the month. Please confirm with the venue.

Tropical Wellness Center in Palm Bay

The Way To Recovery

“Everybody knows somebody,” says Rick Bertel, director of Public Relations for Tropical Wellness Center in Palm Bay. He talks about every-day-people who battle drugs and/or alcohol dependency. “Many of them think that help and recovery is not available to them. And their families are suffering alongside with them.”

The new Tropical Wellness Center located on US 1 across the Indian River in Palm Bay now offers a facility that can change people’s lives. The former motel, for decades it housed a Days Inn, offers day/night or partial hospitalization, intensive outpatient treatment, and just outpatient treatment.

“Since addiction is a disease of the brain, we address all aspects of living to achieve healthy balance,” says Bertel. “Our primary focus is in assisting clients and their families in returning to a positive lifestyle.” Each person receives a psychological assessment to develop a program tailored to meet the individual needs. You also get quick answers



about insurance benefits and there are special rates for folks without insurance. They even offer e-therapy via video conference as needed.

Who says you cannot have fun while learning how to live without drugs or alcohol? There is a nice outside pool for clients. Tropical Wellness Center recently opened the Serenity Club with pool table, ping pong, games and more. Call 321-368-5688 for more information or visit www.tropicalnow.com.

We All Know Someone Who Needs to Get Well, And Start Living Their Dreams!

Brevard's Only Private Alcohol & Substance Abuse Facility



Central Florida's
New Face of Recovery
and Intensive
Outpatient Programs



- Riverfront View
- Coffee House and Juice Bar
- Fun Non-Alcoholic Weekend Events
- Weekly Twelve Step and Recovery Meetings
- Pool side Weekend Cookouts and Special Events
- 30-60 Days PHP Program & Outpatient Services
- Extremely Affordable Rates
- A Fun, Safe Environment with Activities & True Camaraderie

**Tropical Wellness Center is Conveniently
Located at 4700 Dixie Highway in Palm Bay**

We are Central Florida's
Largest and Most Comfortable
Sober Living Resort!

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Occupancy Rooms Available.
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Balanced Living, Activities Plus
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Contact Us Today!
321-541-1875 Ext. 106
www.TropicalNow.com

The Warehouse

by Jared Campbell



When performing in punk psycho-delic metal funk fuzz jazz (don't categorize me, bro) bands it is generally a good idea to have a rehearsal space that is separate from your normal haunts. People rarely like it when you play well rehearsed versions of your songs. Extrapolate that fact further to find that most discerning listeners would prefer the sound of old people having sex in a goat castration clinic than listen to you "working" on your 9/8 opus of painfully atonal shit-metal. Plus, Mom said so.

Marty was a cheese-doodle with a warehouse. I call him cheese-doodle for a few simple facts:

1. Even though his drumming skills were almost as good as those of an overmedicated manatee, he chose to twirl his sticks in the same way that Tommy Lee did.
2. Marty had a mirror near his drumset so that he could watch himself "rock out" while making pouty faces.
3. He bumble drummed to cheese whiz music by bands such as Enuff Z'nuff, Poison, and Winger - poorly.
4. He talked way too fast. As a rule, drummers..... talk..... slow.

Marty had had a run-in with his band members who decided to quit and then stiff him on the warehouse rent. That's when he turned to our ultra-uncategorizable (metal) band and offered up a fast-talking contract to take over the "I mean low payments of only \$299 per month plus deposit." What a deal! Our bass player efficiently sealed the deal by handing over our gig money without actually asking us if we were even interested.

"Marty is one badass dude. Did you know he's also a plumber?", was his only reply.

We loaded our equipment into the warehouse while Marty showcased his skills. He blankly stared into our eyes as he twirled his sticks while holding down a bass drum beat to a gritty sounding boom box blasting "She's my cherry pie!!!" It sounded like shoes in a dryer on a lopsided merry go round. After a few measures he stopped and grabbed a towel to wipe his dry forehead as though he'd been playing for hours.

"Welcome to the jungle!", Marty flexed, giving us a wink while hanging the towel around his neck.

At that moment we realized that it was no jungle - it was the fricken Shangri La! This warehouse was complete with an office and bathroom. Childhood forts be damned! We were in heaven. We carted in our equipment, cooler of Private Stock malt liquor, and box of off-brand pornographic magazines into our new digs and set to work rehearsing.

The beverages helped us sound huge. We weren't sloppy - we were indescribably punk! This new warehouse was bringing us the next level and we would surely become rock stars now. After our first blistering practice session, full of adrenaline and malt liquor, the bass player scaled the outer wall of the office and danced on wooden 2x4s. These boards were separated by large sections of unreinforced drywall which, inside, made up the office ceiling. He danced like he thought James Brown danced. We encouraged him by tossing up green bottle after green bottle.

A car full of girls showed up to help Marty and us celebrate, the new Fugazi cassette blasted out of the boom box, Private Stock flowed, and the bassist danced on the ceiling/roof. What a night!

"1, 2, 3 Repeater!!!", we all sang along as loud as we could. However, all was not well.

The malt liquor transformed into drano inside the vocalists stomach. While watching "James Brown" do his thing, his laugh turned to utmost seriousness as the drano worked through his intestines. He stiff legged quick stepped into the office and reached the porcelain as one of the girls exited the restroom.

He noticed a bit of fog on the mirror as he slammed the door and removed his pants in one motion. As he nearly fainted from relief he noticed a warm sensation on his now exploding underparts. Whoever hooked up the toilet had connected it to the hot water line! The smell was atrocious.

As he finished and left the restroom something remarkable happened. From the doorway, he gazed to the office couch, now littered with girls mesmerized by Marty quickly telling each of them about his brushes with the famed drummers from Stryper and Jackal, when the ceiling erupted.

An explosion of white drywall, green bottles, and a panicking bass player crashed through the ceiling. Glass smashed, gypsum in thousands of pieces rained down, and the drunk musician pelted the office couch landing on Marty. It looked like a war zone and from the screams of the startled girls, it sounded like one too.

One of the girls immediately stood up, puffing on her now broken cigarette, brushed herself off saying, "Oh My God! Are you OK? Let's get out of here..... Sorry Marty, maybe later". The other ladies got up, limping, pinching their noses, with white flecks of drywall stuck in their feathered hair. They collected themselves and exited.

The bass player, who landed near perfect on Marty's lap, gave him a drunken toothy smile and a kiss on the cheek.

"Sorry for falling...", he slurred in a gurgle of malt liquor and near-vomit urp.

Marty, horrified, pushed the musician to the ground and ran after the girls, who apparently stopped their car to let him in.

The vocalist helped the drunk wrecking ball up, dusted him off, and then staggered, harmoniously, out to the practice space where the rest of the new tenants - their musical brothers and bandmates laughed hysterically. This new warehouse space was perfect. They hugged and high-fived.

Mom was right.



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by Steve Keller

Local Lowdown

Welcome to the March edition of The Local Lowdown. Still riding high on the momentum of our local original music scene. Last year was solid, and this year we have WEEP winning the OMS, a TON of new music being released, and we are not slowing down. Now if I can only afford to buy the CDs after all three of my kids' birthdays this month. Oh, the lowly plight of a rock'n'roll warrior. But I digress...

First up, HUGE congrats to our boys **Murderfly**. It was a long road completing their latest CD, *Sickman*, but it's been paying off big time. The band will be playing WJRR's 21st annual *Earthday Birthday* music festival on April 12 at the Central Florida Fairgrounds in Orlando. National bands **Alter Bridge**, **Lacuna Coil** and **Filter**, among many others also play that day. Band leader Bo Dinkins told me; "When we got the call I was wondering why someone at WJRR was calling me at 9 am. Then the voice on the other end said, "Hey guys. We would love for you to play EDBD this year. We've been following you online, and we think you would be a great factor for this year's line up." All I could say was, "Hell Yes! Thank you so much." They replied with "you guys have more requests every week for *Native Noise's* radio show than any other band in Central Florida, and we're glad to have you." Well-deserved for such a hard working band. It's impor-

tant to note that Brevard favorites by way of Orlando **Traverser** are also on *the locals* stage at the festival.

A name that you might not be familiar with is **Travis Daigle**. This 16-year-old local guitarist is described as a prodigy, not a term used very often. He has shared the stage as of late with Jack Starr - and held his own. Currently playing at local jams across town, look for big things to come as he gains experience. And years! Check him out online or at a venue near you... There are more Jack-Starr-news. I can't tell you how excited I was to hear about a **Blues Deville/Sybil Gage** collaboration. It's no secret of my admiration of Ms. Gage. To hear the news of a blues rock recording is something to behold. Currently finishing up the tracks as we speak, the next step should be live performances.

Another collaboration to be made aware of occurs every Monday night. The "Funk You" Jam at Open Mike's inside Florida Discount Music is epic. Taking in all sorts of players from all walks of life, in the name of funk music. Aided by newcomer **Brittany Renee Grant** on lead vocals, things are heating up. Citing influences ranging from Joan Osbourne and Billie Holiday to Tool and Alice In Chains; turns out Ms. Grant is looking to form a band. She tells me, she's "definitely looking for an original project that's open to several different styles of music and is open-minded." If you fit the bill you can contact her online via Facebook. To me, these examples of interaction is where it's at. Open jams make connections with musicians who might not otherwise have met. Original bands are born out of it and strengthen our scene. Can I get an amen?

Was kind of sad to see **Trash City Rockers** leader **Ronnie Raygun** move to the west coast of the state last month. The band injected the *Original Music Series* finale with much welcomed en-

ergy earlier this year. We go way back so my sadness is short-lived knowing that he'll succeed in anything he sets his mind to. Another change up to the Central Florida scene is the break up of **LitUp** late last year. Guitarist and Indian Harbor Beach resident **Tee Jay Velorian** filled me in on what he's been up to since the split. "Currently I'm in multiple projects with James Vegas, the Singer of **Modern Day Escape**. I'm even co-writing the new MDE album with him. I can't go public with what's to come on certain subjects, but we did release a project called *Fuse To Fire* and you can look it up on *purevolume* for some tracks. Basically old LitUp songs that we rewrote and recorded with **Brett Hestla** in Orlando." He adds that he's been "reading comics and going to conventions with Space Coast Ghostbusters" in his downtime. Tee Jay's one of those guys who let the music do most of the talking. Go online and learn the songs now that'll be all over the country this summer... Our best to Aric Charles; a column regular and leader of the MCs. Aric had been commuting back and forth to the North East to contend with health issues that have been plaguing him. He tells me that this latest trip back home may be permanent. I will treat it not as "so long" but "see you later" - I hope.

Seems like a regular feature, so our "why haven't I featured this artist until now" segment is the **Lights Out Project**. Led by Jason Noon aka DJ Lights Out and once bassist for **Over the Void**. Other members have included (Brevard Live's own photographer and columnist when not playing or teaching music) Chuck Van Riper on trumpet, as well as drummer extraordinaires Sammy Hill and Alex Petrowsky (The Friction). Noon recently told me the band plans on touring Columbia for their third visit, with supporting dates locally with Pato Banton set for May. Check them

continued on page 35

by Steve Keller

FIVE Questions With...



Musician/Promoter Steven Williams

Some may know Steven Williams as Forgotten Citizen; the mysterious musical and marketing force behind the 2012 CD *Scylla & Charybdis*. FC was profiled in one of the first 5 Questions that *Brevard Live* featured. Williams has since taken off the anonymity releasing *Law of Poe* and launching *Livication Media*. A newlywed and first time father; he currently runs sounds and promotes events throughout Brevard County.

LL: Where did Forgotten Citizen go?

SW: The internet. You can still find all his music for free if you do a little digging. As far as playing shows, there were a lot of technical aspects behind performing the show that I really wanted to put on, and there was just too much that could go wrong which usually did. There could always be another album some day though; I haven't fully resigned from that possibility.

LL: How much thought/preparation go into taking the mask off?

SW: I feel more like I had to put a mask back on. The kind of mask people expect me to wear, because everyone is wearing one. Nobody is 100% true about who they are inside anymore. I hid my face because I thought it didn't really matter what I looked like. I wanted the music to speak for itself and draw people who didn't just see a weirdo in a mask on stage. But mostly it was just perceived as a gimmick. So that kind of back-fired.

LL: Is that what led to the creation of Livication Media?

SW: I'm not sure, I just thought it would be cool to start recording people's live shows and collecting them all together in one place, and try to write some press for local bands. I never had anyone to help me with Forgotten Citizen and that was kind of my downfall. So I decided to help promote other bands that I thought deserved attention.

LL: How is it being a dad?

SW: It's a whole new world. I can't really even describe it in words, but you've got a daughter too so I'm sure you know. She's my anchor. She just humbles me to the point that I constantly become aware of what I need to change in myself, and how I'm going to avoid teaching her my flaws.

LL: What's on the horizon, work wise?

SW: I just started up *Livication TV* specifically for videos of local music, comedy, and more. Over the next few months I'll be working on a documentary project that explores creativity, and how it effects different kinds of artistic and technical professions. The documentary will feature interviews with a lot of Brevard locals, musicians, comedians, artists of all kinds, inventors, teachers, etc. It should shed a lot of light on creativity, which I think is a beautiful and sometimes elusive thing that works differently for everyone.

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LOCAL LOWDOWN continued

out regularly at www.lightsoutproject.com... Andy Harrington is many things to many people, as well as a very busy man. In addition to releasing a new **Ambivalents** CD, he's mapping out a new **Arbor** release. Working on what he describes as Industrial Folk (lol), Harrington is stepping out of the vocal booth as well. He's working behind the scenes with the record label **Illuminated Paths** (www.illuminatedpaths.org). I implore you to check out the website and buy if not for the pure cleverness of the marketing. Harrington is mastering releases as well as maintaining said website. He is also working on his first novel, working title **Clockwork**. Is there anything this guy can't do?

Fans of the now defunct band **Mira Loma** maybe interested in the band **Tourist Traps**. Founded by drummer Kirstin P'Pool, the band also includes

singer/guitarist Spencer Coates. She describes their sound as "very raw and powerful for just two people. I would say none of our songs sound the same. It's a wide variety of garage rock, a little grunge, some shoe gaze and a lot of ambiance and emotion. This band differs from Mira Loma from all aspects but at the same time would have been an awesome match for touring together." Tourist Traps has been sharing the stage as of late with such bands as **Gillian Carter**. GC member and Little Reggies bigwig Logan Rivera helped the band record their demo late last year. Check out the bands at one of the numerous shows in Melbourne and the surrounding areas...

Before we go, I wanted to address a subject that has come up a time or two with the column. Very rarely do you see that I talk directly about a specific show or venue. One of the main reasons why is that I want to bring atten-

tion to the band, not the venue. My goal is to educate and bring attention to the bands first and foremost. Venues come and venues go. If you read about a band, go check them out. Whether that means you Google them, buy their CD, check out their show, etc. My job is not to tell you what bands to like, but rather what bands are out there. When venues close, that affects that scene considerably. But the scene was there before they were in business and will be there after. It is this mentality that needs to be in place, in my opinion, to grow the scene. For club owners that gave their all, blood, sweat, and tears to get the club off the ground and make it viable, we salute you! If that club is no longer open, please support the ones that are and the bands that choose to play there. We are in this together....

Steve@Brevardlive.com

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On a recent Sunday visit to Janna Maria's beachside Italian restaurant, a friend and I were treated to the cool collective melodies of jazz pianist Linda Peterson, local favorite Nick Chirico on drums and saxophone extraordinaire Dan Wilborn. It was a treat to listen to three jazz musicians with such talent and dedication to the genre.

As members of the Space Coast Jazz Society Nick and Dan are both well known crowd pleasers throughout Brevard County. They play together in many locations and regularly at Janna Marias. Nick is a brilliant drummer and such a cool cat that he's even been in a movie! Dan's sax playing is smooth, sultry and truly music to the ears. Linda mainly plays for fans in southern California, Denmark and Argentina but is visiting her second home in Cocoa Beach and, lucky for us, enjoys making music wherever she goes.

We enjoyed a delicious glass of Italian Moscato wine and split a small pizza which was actually quite large. The seasoned crust was crispy and delicious and the sauce was light and clearly homemade.

All in all my night of jazz, wine and pizza at Janna Maria's was a truly a feast for the senses. I'll definitely go back for more music and the all you can eat mussels on Wednesday nights. Nick Chirico & friends perform at Janna Maria's on Tuesdays and Fridays and Linda plays occasionally on Sundays. For more information call 321-622-4224. Janna Maria's Italian Restaurant is located at 1906 Hyw. A1A in Indian Harbour Beach.



Photos by Charlene Hemmle

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The focal point and charm of the restaurant is the spacious outdoor deck overlooking the picturesque Indian River. It occupies two levels with overhead shades and tables throughout. There is a separate tiki bar area equipped with TVs and also a Bonefish beach at the bottom level with adirondack chairs and sand for your toes. There IS inside seating but the deck seating is the best option for a true Florida-style experience. Watch the boats pass or see the porpoises play right from your table. If you want a view AND music, grab a table any Friday or Saturday night for some cool island jazz.

Since 1999, owner Tina Quinn has put her heart and soul into making Bonefish Willy's a warm, inviting place with appetizing food and pleasant servers. Her family and staff help to keep a tight ship running. Fresh fish is essential to Tina and the chefs have found many creative ways to serve it. Salmon is topped with blue crab stuffing & hollandaise making it an Oscar. Tilapia is stuffed with a decadent lobster, rice and three-cheese stuffing. The Cajun Grouper is beer battered, deep fried for ultimate crispiness and seasoned. Tuna and Mahi Mahi are cooked to your preference. The Grouper Bruschetta is not on the menu

but it is one of their nightly feature options. It is an 8-10 ounce parmesan and breadcrumb encrusted filet topped with melted mozzarella and homemade bruschetta sauce. Like most entrees, it is served with a fresh made house salad and bread. Definitely light but fulfilling and cooked with expertise.

Fridays is their famous all day fish fry but if you crave all things seafood you must visit on Sundays for their seafood boil. Cooked outdoors on their deck it is a southern coastal spectacle. The main character in the feast is a whole main lobster and special guests are shrimp, clams and mussels. Supporting sides include a half ear of sweet corn, italian red skin potatoes, drawn butter and all the napkins you will need. Served with a cast of side salad and fresh cooked bread, it is a true show stopper.

Bonefish Willy's also has many other options like chicken, pulled pork, crab cakes, steak and salads with homemade dressing and a raw bar with clams, shrimp oysters and snow crab. They are open Tuesday through Sunday for lunch and dinner and offer a special early menu with entrees for \$12.99 Tuesdays through Thursdays 4pm to 6pm. Happy hour is daily from 2pm to 6pm.

If the concrete walls are closing in around you at work or you're dying to get out of the house, it's time for Bonefish Willy's. It is the perfect getaway with ALL of Florida's tasty ingredients..



Photos by Charlene Hemmle

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Skum Rocks The Final Cut...

By Charles and Lissa Knight

SKUM ROCKS is a film about the greatest almost famous punk band ever. With a cast of hundreds and narrated by the one and only Alice Cooper the film is a hilarious accounting of the beginning, middle and end story that takes us on a fascinating yet somewhat precarious journey of the behind the scenes antics of the band, its crew and fans. Originally out of Miami SKUM bilked investors out of hundreds of thousands in an effort to record an epic album that never saw the light of day due to the master tapes having been stolen in a car jacking and eventually found in the bathtub of a band member that obviously went a couple of decades without showering.

In January we were invited to a local beachside music venue where the final scenes of the film were filmed featuring a live performance by SKUM along with a reunion of the legendary Brevard punk band The Scooby Doo's as well as local act Pinch. The red carpet affair was attended by such notables as Frankie Banali of the band Quiet Riot and 80's pop star Martika who is best known for the song *Toy Soldiers*. Playing to a packed house, the Scooby's kicked off the evening in true punk fashion by playing a set of original music that remains relevant despite the intervening years and various personnel changes. The reunion featured all of the past members at different points throughout the set and was certainly a treat. Shortly after, SKUM made their way onstage and covered songs that spanned their not so illustrious career. They began their set with "John the Bag Man" which set the tone for the remainder of the evening. After two more songs SKUM were joined onstage by Frankie Banali on drums and played their song "Bad Checks" and "I wanna be Sedated" by the Ramones. Not long after they were joined on stage again, this time by Martika who sang a rocking version of Blondie's hit "Dreamin'," and the band finally closed the set with "Shakin' it." A punk fan's dream come true! The crowd had a good time enjoying some great entertainment while also rubbing elbows with the celebrities in attendance and acting as extras in the final scenes of the film.

We were invited to a private screening on the following day that was also attended by various members of the cast and crew and others. After cocktails and some delicious munchies everyone made their way to the main room where we watched what is undoubtedly one of the funniest documentaries we have seen. Although there is a scene or two



that perhaps parallel other films, the likes of *This is Spinal Tap*, the film is original in its humor, although probably not suited for younger audiences. Featuring multiple cameos and sound bytes from the famous and infamous alike, we won't spoil it by giving too much away, but let us tell you this much: "The cameos and guest shots alone are enough to keep a music and film fan riveted to the screen." In addition there is a heck of a lot of interesting and really funny stuff going on throughout the film. Fronted by Hart Baur, SKUM also consists of Guitarist John Eaton, lead bassist Patrick Burke, rhythm bassist Todd Mittlebrook (betcha didn't see that one comin' did ya?) and drummer Tommy Craig. On a side note Burke and Craig are also Scooby Doo alumni. And we would be remiss if we failed to mention back up singers Katty Pleasant and Brook Catalon. Produced by Baur, Mittlebrook and Clay Westervelt, SKUM ROCKS is an *Imagin* film production that should be released within the year.

Overall the experience was more than pleasant and we are always excited when filmmakers bring their projects to our fair Space Coast!

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 Mar. 7th **BRUCE SPRINGSTEEN**
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Knights After Night

by Charles & Lissa Knight
(Text & Photos)

While our friends up north have been battling deep snow, ice, and sleet, we've been enjoying some cool weather then warm weather, then cold weather, and then... Well, you get the point. Regardless of whatever our bi-polar version of Mother Nature here in Florida brings us, we always have a hot music scene and it doesn't look as though that's going to change any time soon!

We begin by remembering guitarist **Mike Raffinello** who passed away last month from complications after suffering a massive stroke. Mike got his start in the seventies playing with the national act The Good Rats and eventually moving to Brevard and playing in several bands here throughout the years. **Steve Quinlivan** put together a tribute jam in Mike's memory that was attended by musicians from all over the county. It was an all day affair that had jammers in abundance. Some of the musicians in attendance were Ernie Pehiny, John Quinlivan, John Misner, Matt Sams, and many more. It was great to see so many musicians come out and celebrate Mike's life the best way we could via music. Raff (as so many people call him) will be missed by many and we pray he is rockin' on forever in peace!

On a lighter note we were able to celebrate several birthdays this past month, which is always a guaranteed

joyous occasion. **Chris (Dude) Pierson's** birthday celebration was held at Key West bar during one of Spanks gigs. We were happy to be there to enjoy the festivities along with many other fellow musicians that were asked to come up and share the stage with Spanks throughout the night and sing. The party was attended by Michele and Eric Wood, Russ Kellum and Amy Pastorious, and Greg Caputo of the band Pinch as well as Spanks super fans Wayne and Sharon Sherwood, among many others. A grand time was had by all.

Another rockin' birthday bash was at Siggy's were **Massimo Delli** of Luna Pearl celebrated his special day during their gig. His awesome wife **Jody Delli** celebrated her birthday recently as well! Then there was a double birthday bash for our own **Lissa Knight** and her friend **Tamara Echols**, both February babies. This party was held at Steagles Pennsylvania Pub and was a blas. Thank you to all of our friends and fans that came out to join in the birthday festivities and sing and party the night away with us.

On an even lighter note and speaking of Steagles, here's a really cool thing that's launching at this venue on March 30th. Teen Tour 2014 is a traveling showcase featuring some of Brevard's youngest talent headlined by **Undefined** that features former members of the band **No Drama**. The Teen Tour will feature various acoustic youth acts as well as complete bands. Each act will be performing an entire set of music. There will be kids as young as six years old showcasing their talents as well as the teens. There are additional shows to follow on this tour and will be announced upon confirmation. We are thrilled to be the hosts of this exciting event and look forward to seeing many of you there as you get a look and listen to some of Brevard's musicians of today and tomorrow. Make sure you bring the family as this is an all ages show! Don't forget to visit our Official Knights after Nights Facebook page where you can always see more photos and stay up-to-date.



Steve Quinlivan, Charles Knight, and Ernie Pehiny.



Happy Birthday Chris!

Frank Spino

by Bruce Marion



FIT students and Panther fans were perhaps the first to notice the artistry of Frank Spino. His artful panther logos, some 3 stories tall, adorn the campus, most obviously at the dorm on Babcock Street across from FIT; and now Frank is presented in a one man show of his watercolor masterpieces commencing March 7th at Fifth Avenue Art Gallery on Highland Avenue in old Eau Gallie.

Frank has done signs and bill boards from Ron Jons to all the Clear Channel accounts. Now manager of prepress at Palmas Printing, he finds just enough time to paint award winning and lifelike watercolors. In the old days he was even readying press files for Dutch Masters and other tobacco products and advertisements.

Frank Spino may have grown up as a traveling military lad, but he has settled well in Brevard County where I first met him in the late 1960's. He is also a music lover and I envied him his *Gibson Hummingbird*, playing folk music with other mutual friends. In 1970 we attended the rock concert *Wintersend* at Bithlo which included Johnny Winter (w/Edgar), Leslie West Mountain, Allman Brothers and Sweetwater with Wavy Gravy as a part-time master of ceremonies!

Frank's one man show at Fifth Avenue Gallery is across from the Highland Art Center, and on the 2nd Saturday of his stint there, he will be hosting a question and answer session (time TBA). He resides in Melbourne Village with wife Susan who is very supportive and his family, as well.

He has achieved signature status in juried shows from Shanghai to Florida, had his works published in *Watercolor Artist*, *American Artist* and on the cover of the *Splash 14* as best of watercolor! In addition to a BA in Fine Arts from Ohio University, he studied with Henry Hesche at the Cape School of Art in Massachusetts. A former owner of his own business, Spino Signs, he also worked for Kennedy Space Center and did free-lance artwork in LA for many years.

Most importantly, Frank's serious turn to watercolor came after his mom passed away in 2009. Less than 2 years later his painting "Fresh Squeezed" won the *Beverly Green Purchase Award* at the National Watercolor Society's 91st Exhibition.

Frank states, "color excites me! Realism and rich, saturated color are what my art is all about. This show focuses on my fascination with painting citrus: thick dimpled rinds, thin transparent slices, freshly cut...glistening wet with juice."

As an observer, I first thought some of Frank's watercolors were photographs, photo shots, wow, that says something when coming from an impression of an image.

Not bad for an old hippie who attended 13 different grade schools. Work aside, Frank saves his weekends for family and painting, and friends and fans like me. He recently painted in January for the Genesis House Lexus benefit at Viera.

Don't miss this amazing one man show at Fifth Avenue Gallery on Highland, starting March 7th, starring the watercolors of FRANK SPINO....



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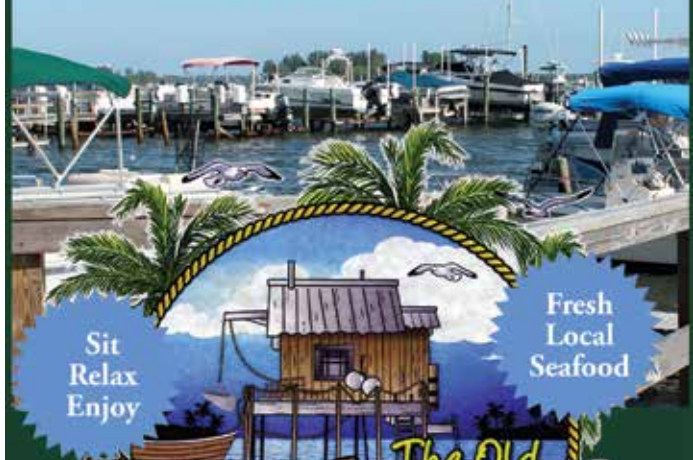
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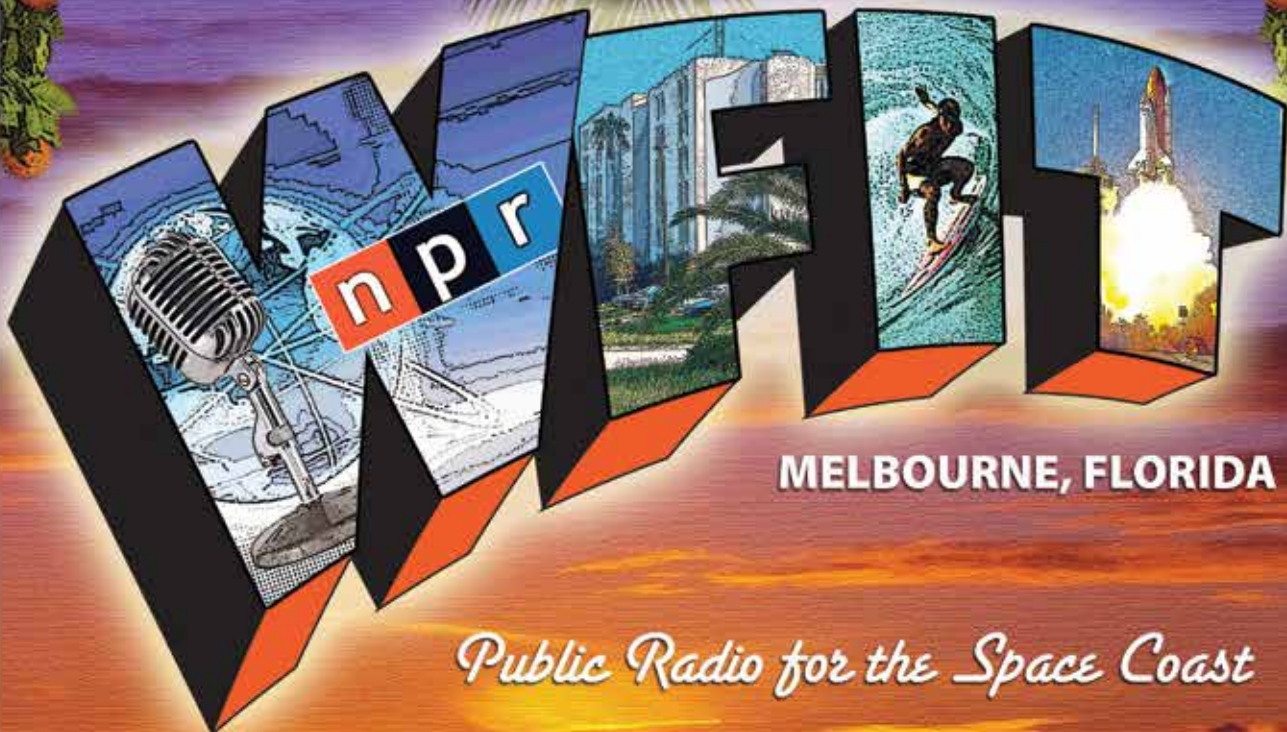
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 MAR 27: BILL HAMILTON

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DJ CHRIS 8PM
 BANDS 9PM
 MAR 7: FUNPIPE
 MAR 14: GOOD OLE BOYS
 MAR 21: BULLET THEORY
 MAR 28: LUNA PEARL

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DJ CHRIS 8PM
 BANDS 9:30PM
 MAR 1: SIGFEST
 MAR 8: MADDHATTERS
 MAR 15: ROCK CANDY
 MAR 22: BULLET THEORY
 MAR 29: MAYHEM

SUNDAY

NASCAR is back

Saturday, March 1st, 2014:

SIGFEST

in memory of David and Shawn



DJ Chris Long/Bands start 2pm

Burnt Toast, Greg & Brian, Wicked Garden Gnomes,
 Luna Pearl, Perfect Tuesday, Rock Candy,
 Angry Magoo, Medusa, Bullet Theory

Bill Bailey's Belly Bustin' BBQ 1pm
 Blind Draw Corn Hole Tournament 3 pm
 Poker Tournament 5pm
 Drink Specials • Prize and Cash Raffles

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TEDDY TIME 4PM - DJ COLIONE 8PM

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14th - Cocoa Beach Boys 4pm; Musical Seduction 9pm
21st - High Energy 4pm; General Eyes 9pm
28th - Cocoa Beach Boys 4pm; Fresh Squeeze 9pm

ROCKIN' SATURDAYS

1st - White Trash Bash 9pm
8th - Michael Pagan 4pm; Spanks 9pm
15th - Keep it Civil 4pm; Absolute Blue 9pm
22nd - Separate Checks 4pm; Vintage 9pm

**LIVE MUSIC SUNDAYS
DJ JOSH AT 9PM**

2nd Soul Funk 4pm - 9th Bearfoot 4pm
16th Red Tide 4pm - 23rd Tape Deck 4pm
30th - Zadok