**July 2016** 

Volume 25 Issue 3

Art | Music | Dining

# BREVARPILL (SE

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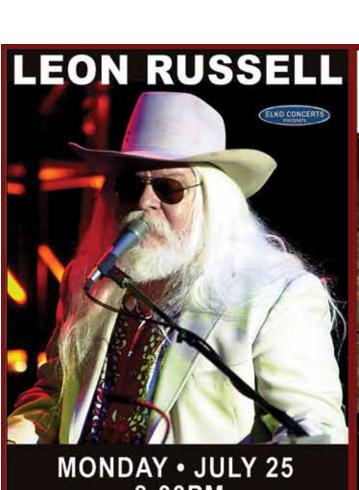
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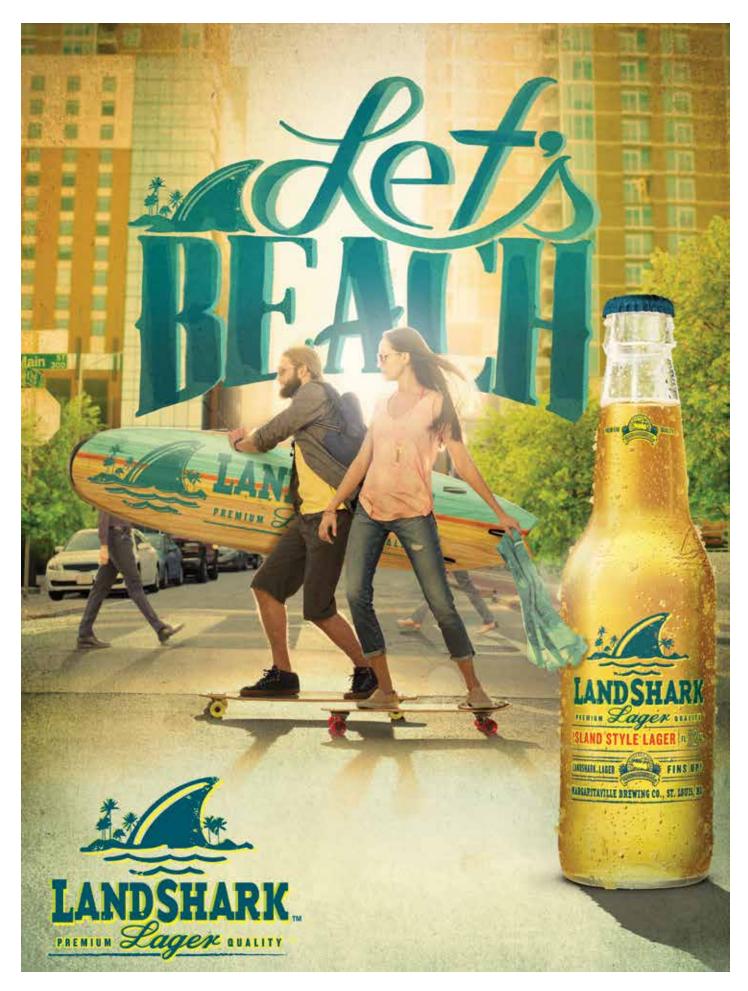
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Only in its second year of operation the Lagoon Fest is already expanding with more vendors, more space, and of course great music. Matt Bretz was there.

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Just like the name sounds a bit unusual so is the product line of quality biker jewelry featuring everything from artistic skulls to Gothic design. Strong, heavy, very decorative and proud, all jewelry is made from stainless steel and can even attract fashinistas.

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THURSDAY - Trivia at 7:30 with Prizes & Giveaways
SUNDAY - Poker at 1pm

LIVE MUSIC FRIDAYS & SATURDAYS



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### **COMMENTS & LETTERS**

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### **BREVARD LATELY**



### This is Brevard!

Saturday afternoon, June 11th, at 1:51pm: A spy satellite lifted off atop the most powerful rocket flying today, a 23-story Delta IV Heavy that blasted off from Cape Canaveral Air Force Station. Firing engines from three boosters strapped together, the United Launch

Alliance rocket rumbled from its Launch Complex 37 pad with more than 2 million pounds of thrust. At the National Reconnaissance Office's request to preserve the mission's secrecy, ULA blacked out its launch Webcast about six minutes into flight, after a protective shroud split away from the satellite.

Photo by Joseph Sekora





### **Brevard Live**



July 29, 7pm, Gleason Auditorium, FL Tech Fidgi Haig Tribute Gala Concert

### **Rick Silanskas & Josh Leggett**

For the past 38 years, from motion picture scores, original theatrical productions and live performances internationally, Rick Silanskas has created a myriad of magical musical experiences touching the lives of audiences around the world. In 2001, Rick was honored to compose an original symphony of hope following 9/11 for the President of the United States. The Award Winning "American Freedom Suite" was first performed by a live symphony orchestra and televised worldwide to our troops in December 2001 from the Savannah Center For The Performing Arts and now sits in the Presidential Archives in Washington DC. His career has spanned 23 countries including a very special honor presenting his music to The Royal Family at Buckingham Palace, the second highest rated special on Bravo International television, original motion picture scores and much more.

Considered one of the most promising vocal talents in the industry, Josh Leggett brings to the stage an emotional and memorable performance spanning the greatest years in music history. From his first encounter with Rick Silanskas at age 8, Josh began an incredible journey. From his concert performances in Milan, Italy to his guest performances with such incredible artists as Broadway legend Kristin Chenowith, American Idol star Katherine Mcphee and Crystal Gayle. In 2013, Josh was exceptionally honored to perform at The Vatican for His Holiness The Pope in a special celebration.

Tickets available at www.FloridaTechSports.com



Thursday, July 21, 8 pm, King Center, Melb.

### **Ted Nugent**

Ted Nugent has carved a permanent place in rock & roll history as the ultimate guitar-shredding showman, selling more than 40 million albums, performing 6,500 high-octane live shows, and continuing to set attendance records at venues around the globe. Nugent was named "Detroit's Greatest Guitar Player of All Time" by readers of MLive, and his no-holds-barred career spans five decades of multiplatinum hits including, *Journey to the Center of the Mind, Cat Scratch Fever, High Enough, Fred Bear,* and more. For millions of passionate music lovers everywhere, Ted delivers the ultimate life soundtrack. A Ted Nugent show is not just a performance – it's a fire breathing celebration!

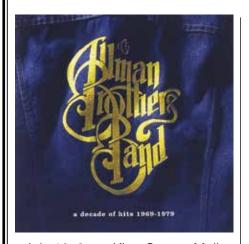
Nugent initially gained fame as the lead guitarist of the Amboy Dukes, a band formed in 1963 that played psychedelic rock and hard rock. After playing with the Amboy Dukes, he embarked on a solo career. Nugent dropped the Amboy Dukes band name for good in 1975, and signed to *Epic Records*. Derek St. Holmes (guitar, vocals), Rob Grange (bass) and Clifford Davies (drums) were the primary additional band members for his 1970s multi-platinum albums: *Ted Nugent* (1975), *Free-for-All* (1976) and *Cat Scratch Fever* (1977). These albums produced the popular radio anthems "Hey Baby", "Stranglehold", "Dog Eat Dog", and "Cat Scratch Fever". It was during these three years that Nugent emerged as a guitar hero to hard rock fans, many of whom were unaware of his lengthy apprenticeship with the Amboy Dukes.

As the self-proclaimed Motor City Madman, guitarist Ted Nugent fashioned a sharply defined, not-so-noble savage persona, garnering him endless publicity. Since then, however, Nugent's pro-gun, pro-hunting (he eats everything he kills), anti-drink, and anti-drug lifestyle has proved to be anything but a pose. Nugent also starred in his own outdoors TV reality show, named after his popular song "Spirit of the Wild". *The Raskins will join Ted Nugent on his Sonic Baptizm tour.* www.KingCenter.com





### **Brevard Live**



July 16, 8pm, King Center, Melb.

CAL: The Allman Brothers

- A Decade of Hits!

Massic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut. Founded in 2003 by Craig Martin, Classic Albums Live has become the ultimate destination for music lovers wanting to hear the greatest albums performed live without all the gimmickry and cheesy impersonations. Relying only on the music, using what Martin refers to as 'the world's best musicians', Classic Albums Live has defined itself as a mainstay in Performing Arts Centers across North America, and in Brevard County where it's become a summer favorite.

This month it's *The Allman Brothers: A Decade of Hits*, a compilation album of the Allman Brothers Band, released in 1991. The album features songs released on *The Allman Brothers Band, Idlewild South, At Fillmore East, Eat a Peach, Brothers and Sisters,* and *Enlightened Rogues*. It is the band's best-selling album in the U.S., being certified double platinum by the RIAA in 1997.

With their dueling guitar leads and harmonies built on a double drummer foundation, the Allman Brothers Band cast the mold for the southern rock sound that would proliferate in the '70s. No self-respecting rock & roll fan should be without a copy of *A Decade of Hits 1969-1979*.



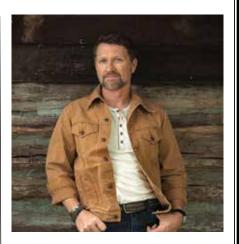
July 31, 2pm, Earl's Hideaway, Sebastian

### Vanessa Collier

Vanessa Collier is a captivating and multitalented blues vocalist, saxophonist, and songwriter, hailing from the world-renowned Berklee College of Music where she earned dual degrees in Performance and Music Production & Engineering. Prior to releasing her debut album in August 2014, Vanessa spent a year and a half touring in the U.S. and internationally with Grammy Award-winning, Blues Hall of Fame Artist Joe Louis Walker. Vanessa has also played alongside Annie Lennox, Kathy Mattea, Willie Nelson, and other notable artists.

Most recently, Vanessa was honored on Dan Aykroyd's House of Blues Radio Show (*Elwood's BluesMobile*) as a Best of 2014 Blues Breaker Featured Artist. She was also selected as a top three finalist in the John Lennon Songwriting Competition and, in March 2015, earned a coveted spot to compete in the International Blues Challenge in Memphis, Tennessee in 2016 by winning the Billtown Blues Challenge.

On her debut album, *Heart Soul & Saxophone*, Vanessa demonstrates her skills as a master musician and songwriter, blending her blues background with elements of funk, rock, and soul. Vanessa's powerful vocals, gritty saxophone solos, and incredible high-energy performance create a powerful show not to be missed.



Aug. 25, 8pm, King Center, Melb. **Craig Morgan** 

raig Morgan Greer (born July 17, 1964), known professionally as Craig Morgan, is an American country music artist. A veteran of the United States Army, Morgan began his musical career in 2000 on Atlantic Records, releasing his self-titled debut album for that label before the closure of its Nashville division in 2000. In 2002, Morgan signed to the independent Broken Bow Records, on which he released three studio albums: 2003's I Love It, 2005's My Kind of Livin', and 2006's Little Bit of Life. These produced several chart hits, including "That's What I Love About Sunday," which spent four weeks at the top of the Billboard country charts and was that publication's Number One country hit of 2005. A greatest hits package followed in mid-2008 before Morgan left the label for BNA Records, on which he released *That's Why* later that same year. My Kind of Livin' is also his highest-selling album, having been certified gold. After exiting BNA, Morgan signed with Black River Entertainment and released *This Ole Boy* in 2012.

Morgan has charted seventeen times on the Billboard country charts. Besides "That's What I Love About Sunday," six more of his singles have reached that chart's Top Ten: "Almost Home," "Redneck Yacht Club," "Little Bit of Life," "International Harvester", "Love Remembers", and "Bonfire."





Monday, July 25, 8pm, King Center, Melbourne

# LEON

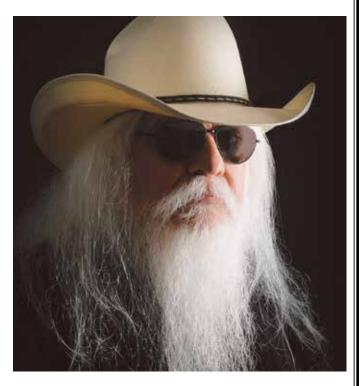
Leon Russell is a music legend and perhaps the most accomplished and versatile musician in the history of rock 'n roll. In his distinguished and unique 50 year career, he has played on, arranged, written and/or produced some of the best records in popular music. Here are just a few select career highlights in a nutshell:

Born in southwest Oklahoma in 1942, Leon began piano lessons at age 4. He was playing in Tulsa nightclubs at the age of 14. After graduating from high school, Leon's band, The Starlighters, went on the road with Jerry Lee Lewis. Leon left Tulsa at the age of 17 for Los Angeles where he began playing in the L.A. clubs and eventually became one of the best session musicians in Hollywood. Leon became part of an elite group of studio musicians called the Wrecking Crew and played on hundreds of hit records in the 1960's. In 1964, he was a member of the house band on the Shindig! show on ABC television which showcased the top pop acts.

Leon cofounded Shelter Records and released his first solo album, *Leon Russell* in 1970. It included Beatles George Harrison and Ringo Starr, Rolling Stones Bill Wyman and Charlie Watts, Steve Winwood, Eric Clapton, and Klaus Voorman. The album contained classic Leon songs, 'A Song For You', 'Hummingbird', and 'Delta Lady'. Shelter Records was home for not only Leon but many other artists such as Freddie King, Don Nix, J.J. Cale, Tom Petty & The Heartbreakers.

As a songwriter, Leon's songs have hit the charts across all genres and have been covered by a diverse range of artists. Ray Charles recorded 'A Song For You', B.B. King had a hit with 'Hummingbird', The Carpenters with 'Superstar' and Joe Cocker with 'Delta Lady'. The Carpenter's cover of "Superstar", written by Leon and Bonnie Bramlett, went to #2 on the pop music charts. George Benson won the Record of the Year Grammy in 1976 for his cover of Leon's song, 'This Masquerade', and it became the first song in music history to hit #1 on the jazz, pop and R&B charts.

Leon organized and led the band behind Joe Cocker for the famous "Mad Dogs & Englishmen" tour in March-May, 1970. The huge 11 member band included 3 drummers and a 10 member choir which played 65 shows in 48 cities. The tour was filmed for the movie *Mad Dogs & Englishmen*. The live double-LP album reached #2 on the U.S. album charts and sold over a million copies. On August 1st, 1971, Leon joined George Harrison and friends for two performances of the Concert For Bangladesh at Madison Square



Garden in New York to raise money for refugees. By 1972, Leon was a major concert attraction. His concert at Long Beach, CA on August 28, 1972 was recorded and released on the triple-LP album *Leon Live* which rose to #9 on the pop charts. At the height of his popularity as a rock star, Leon released a country music album, *Hank Wilson's Back* under the name Hank Wilson in 1973.

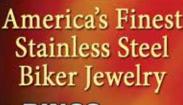
Leon founded Paradise Records a Warner Bros. label and released albums from 1976-84 such as *The Wedding Album, Make Love To The Music, Americana, Life And Love, Solid State* and *Hank Wilson Vol. II.* 

Leon co-hosted with Willie Nelson, the first of Willie's 4th of July picnics. Leon has continued to be a regular performer at Willie's picnics through the years. Leon joined Willie on tour and they teamed in 1979 for the country album, *One For The Road*, which earned a Gold record. Leon and Edgar Winter toured together in the late 1980's. In 1992, he teamed up with Bruce Hornsby for the album *Anything Can Happen*. In 1998, *Hank Wilson Vol. 3: Legend In My Time* was release followed by 1999's *Face In The Crowd*. In 2001, Russell played with Earl Scruggs and Friends on "Foggy Mountain Breakdown" which earned a Grammy for Best Country Instrumental Performance.

Leon and Sir Elton John released *The Union*, a duet album produced in October 2010. Leon was inducted into the Rock and Roll Hall of Fame in March 2011 and inducted into the Songwriter's Hall of Fame in June,2011. Universal Music released Leon's album, *Life Journey*, in April 2014.

Due to high ticket sales the show has been moved from the studio theatre to the main stage at the King Center.





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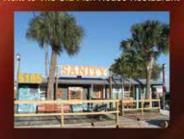


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New Olé Fire Grill in Downtown Melbourne

### **SOME LIKE IT HOT**

They are young, red and I hot, yet, there is almost half a century of experience Together Todd combined. Spindler, Murphy Jones, and Scott Spindler opened up a beautiful restaurant with signature dishes featuring a Spanish-Latin flair. In other words, these are not your regular tacos! If you know Murphy's culinary creations from other high end establishments where he worked before, you are familiar with his subtle burn. This burn is the perfect match for a Spanish-Latin menu that features specialty tacos, fish, seafood, beef, pork and vegan dishes.

Olé Fire Grill has been Todd's vision for a long time. About nine years ago Todd and Murphy were working together. "He told me about his dream and said, 'when I open my own restaurant, you will be my chef'. I thought he was crazy," remembered Murphy. For Todd it was a no-brainer: "Murphy is a great chef and we work well together."

Last November Todd bought the former Sushi

Asia and began remodeling. Todd's younger brother Scott joined the team ("he's our IT guy who does anything with wires") and together the three co-owners re-built the restaurant with a cantina style front bar featuring top shelf tequila and some significant margaritas. Tapas and appetizers are served here. The large dining room in the back has an eclectic atmosphere decorated with paintings by local artist Ben Watts. The entrees will vary. Murphy: "I have over 60 delicious recipes to rotate in our menu." And since Todd and Murphy are avid believers in real fresh food, there are no freezers in the Olé kitchen.

What set this restaurant apart are the dedication and pride these three young owners have for their place. They are ambitious, talented, hardworking, already have a big following and many friends. They bring positive energy and a new vibe to downtown Melbourne. Their food is delicious and moderately priced.

www.olefiregrill.com or call (321) 728-5950.



The Three Amigos: Todd Spindler, Murphy Jones and Scott Spindler (top photo) opened Olé Fire Grill in Downtown Melbourne.









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# 2nd Annual Lagoon Fest

By Matthew Bretz

Considering the beating our lagoon sanctuary took this past year it came as no surprise when the grounds of the second annual Lagoon Fest was filled with people- eager to eat, drink, dance, and commit to a great cause. Only in its second year of operation the Lagoon Fest is already expanding with more vendors, more space, and of course great music. One change this year was the VIP area inside the Lagoon House where the acoustic entertainment of the first Fest gave way to a string of DJs. There was also a mini escape room to test how clever you can be in seven minutes (I wasn't too clever), and a silent auction of various items for those wishing to bid.

Outside there were vendors selling all kinds if goodies, a small exhibit was exotic animals, and multiple booths set up to educate the public about issues and concerns from around the county. One of the most popular attractions of the day was a live mermaid in a mobile tank of water. For small fee said mermaid was happy to flipper down to the bottom and pick an oyster out for you - guaranteed to produce a pearl.

The main attraction of the day was of course the music. Last year Lagoon Fest broke out with a bang by booking the likes of Pato Banton, and Kyle Cook. This year they didn't disappoint either. First up for the afternoon was local reggae band General Eyes. GE has been making some headway lately with gigs around the county, as well as rotation of their music on Todd Kennedy's Sound Waves show on WFIT. Following them was a crowd favorite for quite a few years now, local boys 23 Treez and their infectious island grooves set the positive vibes for the day into action. Bringing some rock to the stage the Bastard Suns took over next with an acoustic set before four time Grammy winner Trae Pierce and the T-Stone Band killed it through a set of uber-tight bluesy rock. Thomas Wynn and The Believers took the crowd on an indie rock trip around 3:30pm with easily one of the best sets of the day, and really throwing themselves into it. A little bit after Thomas Wynn, Beebs and Her Money Makers took over...and I mean took over. If you have never seen Beebs in concert then you're behind the game; make sure you check out this band before they get too big to find tickets. I'm always a fan of any music that makes me happy and energized at the same time...kinda like coffee ice cream. Zack Deputy was second to last and performed a solo set of amazing musicianship. Foot drums, loopers, and some of the fastest, cleanest guitar picking I've ever the pleasure to experience. In truth I didn't know any-



Photo by Chuck Van Riper

"If you have never seen Beebs in concert, then you're behind the game."

thing about Zack before seeing him at the Fest, but I was incredibly impressed, and can now say I am a fan and will be listening. By nightfall the heat had cleared, the crowd was lubricated and the locals were lining the streets outside the gates to try and catch some of the action on stage...and action there was. With about 5,000 people in the band the Parliamentary Funkadelic appeared in front of thunderous applause to get the crowd amped before bringing out the man himself...fresh from the barber shop...George Clinton. At 74 years young Clinton may not have the stamina he had when he was younger, but the drive, the music, and the ambition to convert non-believers to the religion of Funk are still as strong as ever.

As the music came to an end and the Festival wound to a stop the revelers made their way home, but the spirit and reason for the day wasn't lost on anyone. Efforts to clean up the lagoon and keep it healthy have been in action for a while now, but it's a long road and a hard fight. Events like the Lagoon Fest help out in a huge way to fund the Marine Resources Council, as well as educate the public about pollution and resolution, but it's only one day in the end. The struggle continues and the MRC takes donations and volunteers all year round. If you missed the Lagoon Fest this year, don't worry...I think this annual festival will be a tradition for many years to come.



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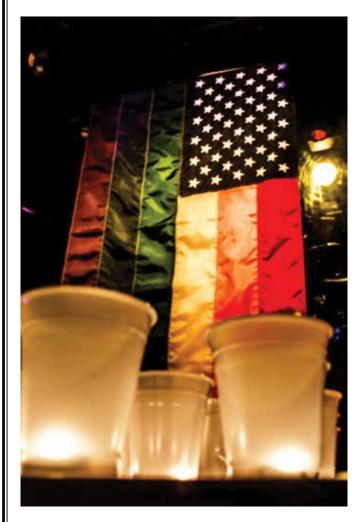
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### **Brevard Love**



### My Perspective on the Pulse Shooting

By Matthew Bretz

'wo years ago I started working as a DJ at the Cold Keg Nightclub. Back then I had no idea just how involved I would be become with the LGBT community. I didn't know about the relationships I would form with some of the greatest people I'd ever meet, and I especially didn't know that my job would put me so close to the deadliest shooting in all of American history. By the time you read this you will have seen nearly a month of vigils, memorials, funerals, and fundraisers. You will have heard all about what happened that night at Pulse from the accounts of survivors. You will understand more about the shooter than I do as I write this. What I CAN offer, however, is the perspective of a straight man that had to watch people he cares about go through the realization that in 2016 they still have to be scared because of how and who they love.

The Saturday night that it all happened I was up in my DJ booth as usual. The crowd was winding down but still dancing and having fun. None of us had any idea that a very disturbed and angry man was passing us within a few hundred yards on his way to commit a horrible atrocity. And we definitely did not know that his motives could have led him to turn off at our exit instead. After hearing about Pulse it was hard for those of us working that night not to put ourselves in their places for a few minutes. What would we have done? How could we have escaped? It's impossible to know what would happen or what you would do- but it's nearly impossible to get it out of your head.

Within hours I was getting news about the victimstrying to sift through the information in order to check on friends that may have been there. In the end there were a couple of close calls, but no one I personally knew fell that night. I was lucky in that way, but others around were not as such. By the time I got to the club Sunday the bar was full of red eyed regulars watching the news footage. I stopped on the way and grabbed a bunch of desserts to share and when I arrived it seemed others had the same idea...food was everywhere. We sat, and talked, and cried...and in the end we even laughed...but the tension was still palpable, and even the laughter was heavy. One gentleman brought in a bag of tea lights and formed a candlelight vigil near the pride flag hanging in the main room. It was community coming together, and it was comforting.

Something felt off for me though. Even though I was affected by the tragedy and how close to home it happened, I still had a nagging feeling I couldn't put my finger on until one of my favorite regulars (J. Thomas) spoke up impromptu to the patrons. He simply told us not to forget that this attack was on gay people, and that's when it really hit me. I work in this community, and I have so many people I love within it, and in a lot of ways I consider myself an actual part of it...but the reality is that although this attack is tragic for everyone, it is doubly so for those of homosexual orientation. They have to continue living with renewed fear because somebody's book says it's wrong. I can be there for them, and help in every way except one...I cannot speak for them.

It's only been a few days, but already there is a lot of grandstanding, and hypocrites trying to take up a cause that was never theirs before. Luckily there are also a lot of people who care more about the cause than about getting credit for their "good works". If YOU would like to help there are a couple of ways to do so. There are blood banks everywhere. There are probably still benefits happening... go to the ones you can and show support. Or, you can donate to the Equality Go Fund Me page. And finally, realize that people are people, no matter how they love. Hate is evil, and acceptance is the only way for us to come together and stop these kinds of things from happening.







# The Column

**By Chuck Van Riper** 

### Oh, my God!, Oh my, God, Oh My God

They come into foreign lands and they senselessly I slaughter innocent people, justifying their horrific acts in the name of their God. They think they will be spiritually rewarded for defending their faith. They are....radical Islamist terrorists? No, actually I was referring to the Catholic Church during the Crusades, which were a series of wars basically between Catholics and Muslims over holy lands in Jerusalem. I could just as well be talking about the Protestants during the Reformation, or the Muslims, Moors, Jews, or any number of wars throughout history fought in the name of God. Religious wars have been going on for thousands of years. How about all the Native Americans that were slaughtered or the extermination of the Aztec culture? The Witch trials? The Kurds fight the Shiite, the Shiite fight the Sunnis, the Protestants fight the Catholics, the Catholics fight the Jews, and on and on. For centuries, war has been waged on whose belief system represents the "real" truth. Interestingly, these are all monotheistic belief systems, which mean that a Protestant prays to a different god than a Sunni, yet each believes his god is the one and only all-encompassing entity. Logic would dictate, then, that one is right and the other wrong. Then again, there is no logic in faith. It is a blind allegiance to a supreme being whose existence cannot be proven to others outside that belief system, except, apparently through force.

Then there are those with no religious affiliation at all. Some call them Atheists, some are secular humanists, some are agnostics, and some just don't see religion as an important faction of their lives. Many Atheist leaning people question the idea of God because of a religion's lack of logic. To paraphrase the ancient Greek philosopher Epicurus: "God is, by definition, supposed to be all-powerful, all-knowing and all-loving. And yet there is avoidable suffering in the world. Therefore, there are three possibilities: if God is not able to stop the suffering, then he is not all-powerful; if he does not want to stop it, then he is not all-loving; if he does not even know about it, then he is not all-knowing. Either way, he is not God as he has been defined." Believe it or not, some of the earliest forms of Hinduism are atheistic, as are some sects of Buddhism. Stalin was an atheist. There really haven't been any wars fought over atheism, there have however been wars started by atheists.

Throughout all this, one must not underestimate the

geo-political aspects of all these warring factions. For instance, the Crusades were fought not only because of religious beliefs, but also for territory and power. Remember for a long time and in many places around the world today religion and politics are intertwined, serving each other. There is no separation of Church and State. It is, in many places, religious beliefs that dictate laws. Here in our country, that isn't supposed to be true. We have the right to believe or not believe. We can worship whomever we want without recourse of persecution, although that didn't work out to well for the Native Americans or those accused of being a witch.

So if there is a God who is all knowing, all seeing with infinite powers why has there been all this human suffering throughout the ages? Many blame it on the fact that God gave man free will and man used it to his own detriment. Perhaps a non-theist would see it for what it is: greed for power, money, and righteousness. Look at all the atrocities still committed in the name of God. Some insignificant little coward goes into a bar and slaughters 50 people who were just living their lives. He is automatically regarded as a radical Islamic extremist. Isn't radical anything not a good thing? A couple of pastors came out and said that they were sorry that the shooter didn't get to kill more people because they were LGBT and therefore pedophiles and the scum of the Earth. To me, that's a radical Christian extremism! I don't know which Bible you read, but mine said, to quote John Prine, "Jesus don't like killing, no matter what the reason for...". The radical Christian right has riled up its base over abortion, sexual preference, even condoning murder. Is that what Christianity has become?

Whatever belief system you belong to, I think there's one thing we can agree on. Most of the people I know, across the whole religious spectrum, want to live in peace and prosper. We all want to get along with each other. We have the technology and resources in the world today to eradicate hunger, disease and homelessness. There is enough for everybody on the planet to live comfortably. The only thing stopping these things from happening is, once again, greed. The powers that be keep us divided by racial, religious and economic status. Once again, the war is on between the "Christian" values of the USA and the "radical" values of Islam. Maybe we should start trying to achieve things that are for the good of Humanity rather than the bottom line. Maybe we should strive to achieve world peace instead of constant war. Maybe it's time for us all to come together throughout the world and demand it. If God gave us free will, maybe this time we could use it in a more positive way. We shouldn't have to live in a world where we are at the risk of being shot because of who we are or what we believe. All extremism is bad. Just keep remembering, it's we the people against the powers that be. Maybe it's time to put more faith in each other instead of those who pretend to lead.





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LIVE BANDS Friday \$ Saturday 9 pm

### **JULY 2016**

Mon: S.I.N. Night Tues. 7pm: Trivia Thurs. 10 pm:

Open Jam

HAPPY HOUR 11AM-7PM 1 - Rockfish

2 - Danny Morris Band

8 - Pinch

9 - Loaded Dice

15 - Russ Kellum Band

16 - Matt Rossman

22 - JQB

23 - Lady & The Tramp

29 - Pinch

30 - Rockfish

**ALL GAMES ALL TIMES** 

At The Corner of Eau Gallie Cswy & A1A





# July 2016

### **Entertainment Calendar**

### 1 - FRIDAY

**BONEFISH WILLYS:** 7pm Reggae Juice

**COCONUTS:** 7pm Vince Reed Band

**CROWNE PLAZA:** 4:30pm Lights Out Project

**EARLS:** 8:30pm Umbrella Theives

JAKE'S CRAB SHACK: 7:30pm London Ink Duo KEY WEST BAR: 9pm

**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Spanks **OASIS:** 9pm Bart Thomas

Rockfish

SANDBAR: 4pm Soul Jam Steve; 9pm Coastal Breed SLINGERS: 10pm House DJ SIGGY'S: 8pm DJ Chris;

9pm Rios Rock Band SLOW & LOW/Cocoa Beach: 7pm StompBox Steve

THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van

ROCKS: 5:30pm Chuck Var.

**THIRSTY CLAM:** 6pm Nikki Tally

WESTSIDE SPORTS LOUNGE: 8pm DJ WHISKEY BEACH: 8pm

Rich Brown Trio

### 2 - SATURDAY

**BONEFISH WILLYS:** 7pm Andrew Walker

**CLUB 52:** 8:30pm Groucho's Comedy Club

**COCONUTS:** 1pm Johnny Danger

**CROWNE PLAZA:** 12pm Changes

**EARLS:** 2pm Nasty Habits; 8:30pm Ladies of Soul

KEY WEST BAR: 9pm Danny Morris Band

LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Divas

**SANDBAR:** Red, White and Boobs; 2pm DJ Joe Redmond;

9pm Scott Baker Band SIGGY'S: 8pm DJ Chris;

9:30pm 7th Planet SLOW & LOW/Cocoa Beach: 7pm Dave Myers

STEAGLES: 8:30pm David Pastorius and Friends Jam THE DOCK AT RIVER

ROCKS: 6pm Steve Hodak THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Jon

WHISKEY BEACH: 8pm

Parrot

Stephen Cotta

### 3 - SUNDAY

**BONEFISH WILLYS:** 3pm John Nugent

COCONUTS: 2pm Small Talk

**EARLS:** 2pm Skyla Burrell **JAKE'S CRAB SHACK:** 7:30pm Karaoke

JAMAIKIN ME CRAZY/ MAMBOS: 1pm I-Resolution & DJ Red-i

**LITTLE DOS:** 5pm Frank Rios

LOU'S BLUES: 2pm The Flutie Brothers Band featuring Doug Flutie; 7pm Hot Pink SANDBAR: 4pm Vintage; 9pm DJ Cerino & DJ Colione SIGGY'S: The Geezer Show w/ No Tom Foolery and April Diane

SLOW & LOW/Cocoa Beach: 5:30pm MK Acoustics SLOW & LOW/Viera: 4pm Acoustic Expressions

THE DOCK AT RIVER ROCKS: 4pm Jon Parrot THIRSTY CLAM: 3pm London Ink

### INDEPENDENCE DAY 4 - MONDAY

COCONUTS: 2pm Marcus G LOU'S BLUES: 7pm Dirty Bingo; 1pm Deving Lupis; 9pm Chris James

**SANDBAR:** 4pm Hot Pink; 9pm Jah Steve and Counter Crew

**THIRSTY CLAM:** 2pm Chuck & Dave's Old Hippie Jam; 7pm Karoke

### 5 - TUESDAY

COCONUTS: 7pm Shelly Songer Trio

**LITTLE DOS:** 6pm Karl Hudson

LOU'S BLUES: 8pm Invite Jam

**SANDBAR:** 4pm Teddy Time; 8pm DJ Colione

SLINGERS: 8pm Open Jam THIRSTY CLAM: 6pm Music Bingo

WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

### 6 - WEDNESDAY

**COCONUTS:** 7pm Ted Villarreal

**CROWNE PLAZA:** 4:30pm Leonard Bros.

### JAKE'S CRAB SHACK:

7:30pm Karaoke

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe

Calautti

OASIS: 9pm Jam Night SANDBAR: 4pm Mondo Tikis; 8pm Jam Band

SIGGY'S: 7pm Adam van den Broek

THIRSTY CLAM: 6pm

Hairpeace

### WESTSIDE SPORTS

**LOUNGE:** 8pm Karaoke/ Line Dancing

**WHISKEY BEACH:** 9pm DJ Ducati

### 7 - THURSDAY

COCONUTS: 7pm Derek CROWNE PLAZA: 4:30pm Kattyshack

**EARLS:** 7:30pm The Coolers **JAKE'S CRAB SHACK:** 

7:30pm Kel Marie
LITTLE DOS: 6pm Chris
James

**LOU'S BLUES:** 8:30pm The Matt Sams Band

**SANDBAR:** 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke

SIGGY'S: 7pm Eric & Sam SLINGERS: 8pm Karaoke SLOW & LOW/Cocoa Beach: 7pm Matt Riley STEACLES: 8pm Rockstar

STEAGLES: 8pm Rockstar Karaoke

THE DOCK AT RIVER ROCKS: 5pm J.C. Junior THIRSTY CLAM: 7pm Karaoke w/ Dougie

### 8 - FRIDAY

**BONEFISH WILLYS:** 7pm

Reggae Juice

**COCONUTS:** 7pm Jet Stream Gypsies

**CROWNE PLAZA:** 4:30pm Rokslyde

**EARLS:** 8:30pm Mayhem **JAKE'S CRAB SHACK:** 

7:30pm Anja Conklin **KEY WEST BAR:** 9pm

Pinch **LOU'S BLUES:** 5:30pm

Karaoke; 9:30pm FunPipe **SANDBAR:** 4pm 1833; 9pm

Dub Masters

**SIGGY'S:** 8pm DJ Chris; 9pm Mayhem



Sunday, July 3, 2-6 PM Lou's Blues, Indialantic

### Flutie Brothers Band featuring Doug Flutie

Douglas Richard Flutie is a former quarterback in the National Football League (NFL), Canadian Football League (CFL), and United States Football League (USFL). He was named to the College Football Hall of Fame and Canada's Sports Hall of Fame in 2007. After retiring in 2006, Flutie served as a college football analyst. With his brother Darren on guitar, Doug plays drums in the Flutie Brothers Band.



Sunday, July 3, 2- 6 PM Earl's Hideaway, Sebastian

### **Skyla Burrell**

The Skyla Burrell Blues Band is a full time, hard working traveling blues band. With co-founder Mark Tomlinson on lead guitar and Skyla Burrell on vocals and lead guitar, the band's live show consists of all original high energy electric blues.

All listings may be subject to change during the month. Please confirm with venue.

### — Entertainment Calendar

SLINGERS: 10pm House DJ SLOW & LOW/Cocoa Beach: 7pm Josh Dean STEAGLES: 8:30pm Rios Band

**THE DOCK AT RIVER ROCKS:** 5:30pm Billy Chapman

THIRSTY CLAM: 7pm Jon

WESTSIDE SPORTS LOUNGE: 8pm DJ WHISKEY BEACH: 8pm Mojo Hand

### 9 - SATURDAY

BONEFISH WILLYS: 7pm
Andrew Walker
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 1pm Cash
Colley; 7pm Mighty
Scoundrels
CROWNE PLAZA: 12pm
Bittersweet
EARLS: 2pm Slickwood;
8:30pm Logan Bros.
KEY WEST BAR: 9pm
Loaded Dice
LOU'S BLUES: 1pm Karl
Hudson; 5:30pm Karaoke;

9pm Luna Pearl
OASIS: 9pm Karaoke w/

Barry **SANDBAR:** 4pm Changes;

8pm UFC 200 SIGGY'S: 8pm DJ Chris; 9:30pm Buckshot

SLOW & LOW/Cocoa Beach: 7pm Bradley Burton STEAGLES: 8:30pm AK40 THE DOCK AT RIVER ROCKS: 6pm G-Man Pinch

**THIRSTY CLAM:** 2pm Lady DB & Guitar Lyn; 7pm Rev. Billy C Wirtz

WHISKEY BEACH: 8pm Sounds of Nebula; 10pm DJ Ducati

### 10 - SUNDAY

BONEFISH WILLYS: 4pm
Jessica Ottway
COCONUTS: 2pm Tape Deck
EARLS: 2pm Rusty Wright
JAKE'S CRAB SHACK:
7:30pm Karaoke
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Coastal
Breed & DJ Jimmy South
LITTLE DOS: 5pm Bill

Hamilton **LOU'S BLUES:** 2pm Deja

Blue; 7pm Night Song
SANDBAR: 4pm The Action;
9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa
Beach: 5:30pm Dave Myers
SLOW & LOW/Viera: 4pm
Acoustic Expressions
STEAGLES: 3pm Jacie &
The Knick Knacks
THE DOCK AT RIVER
ROCKS: 4pm John Nugent
WHISKEY BEACH: 2pm
Highway 1

### 11 - MONDAY

COCONUTS: 7pm Marcus G LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury SANDBAR: 4pm StompBox Steve; 9pm 1833 THIRSTY CLAM: 7pm Karoke

### 12 - TUESDAY

COCONUTS: 7pm London
Ink
LITTLE DOS: 6pm Devin
Lupis
LOU'S BLUES: 8pm Invite
Jam
SANDBAR: 4pm Teddy Time;

8pm DJ Colione
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm
Music Bingo
WHISKEY BEACH: 8pm

### 13 - WEDNESDAY

Open Mic w/ Mike Burns

COCONUTS: 7pm The Syndicate CROWNE PLAZA: 4:30pm Pearl J. & Howard JAKE'S CRAB SHACK: 7:30pm Karaoke LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti OASIS: 9pm Jam Night SANDBAR: 4pm Pat Michaels; 8pm Jam Band

SANDBAR: 4pm Pat
Michaels; 8pm Jam Band
SIGGY'S: 7pm Devin Lupis
THIRSTY CLAM: 6pm
Kenny & Connie
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/Line
Dancing
WHISKEY BEACH: 9pm DJ

### 14 - THURSDAY

**COCONUTS:** 7pm Johnny Danger

Ducati

**CROWNE PLAZA:** 4:30pm Hot Pink **EARLS:** 7:30pm Nasty Habits JAKE'S CRAB SHACK: 7:30pm Kel Marie **LITTLE DOS:** 6pm Take Two LOU'S BLUES: 8:30pm Spice Boyz **SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke **SIGGY'S:** 7pm The Hitmen **SLINGERS:** 8pm Karaoke SLOW & LOW/Cocoa **Beach:** 7pm Matt Riley STEAGLES: 8pm Rockstar Karaoke THE DOCK AT RIVER **ROCKS:** 5pm Scott Lassiter THIRSTY CLAM: 7pm Karaoke w/ Dougie

### 15 - FRIDAY

**BONEFISH WILLYS: 7pm** Matt Adkins **COCONUTS:** 7pm Just Us CROWNE PLAZA: 4:30pm Group Therapy **EARLS:** 8:30pm Love Valley JAKE'S CRAB SHACK: 7:30pm Vince Love **KEY WEST BAR:** 9pm Russ Kellum Band LOU'S BLUES: 5:30pm Karaoke: 9:30pm Hot Pink **OASIS:** 9pm Phil-Ins SANDBAR: 4pm 506 Crew Duo; 9pm New World Beat SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory **SLINGERS:** 10pm House DJ SLOW & LOW/Cocoa Beach: 7pm StombBox Steve STEAGLES: 8:30pm St. John's Wood THE DOCK AT RIVER

THE DOCK AT RIVER ROCKS: 5:30pm Take Two THE SHACk SEAFOOD: 5:30pm Paul Christopher THIRSTY CLAM: 7pm Solstice

WESTSIDE SPORTS LOUNGE: 8pm DJ WHISKEY BEACH: 8pm Adam Sikora

### 16 - SATURDAY

BONEFISH WILLYS: 7pm Jessica Ottway CLUB 52: 8:30pm Groucho's Comedy Club COCONUTS: 1pm Galaxy; 7pm Perfect Tuesday CROWNE PLAZA: 12pm **EARLS:** 2pm Hot Pink; 8:30pm TBA **KEŶ WEST BAR:** 9pm Matt Rossman **KING CENTER:** 8pm Classic Albums Live - The Allman Brothers: A Decade of Hits! LOU'S BLUES: 1pm Jeff Bynum; 5pm Karaoke; 9pm Katty Shack **SANDBAR:** 4pm Love Mussels; 9pm Umbrella Thieves SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory **SLINGERS:** 9pm 16th Annual Bozfest SLOW & LOW/Cocoa **Beach:** 7pm Andy Harrington **STEAGLES:** 2pm Jazz Show; 7pm Paul Marquis THE DOCK AT RIVER **ROCKS:** 6pm Steve Hodak THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Rev. Billy C Wirtz WHISKEY BEACH: 8pm Jack Starr Duo

Fundecided

### 17 - SUNDAY

**BONEFISH WILLYS:** 3pm Matt Adkins **COCONUTS:** 2pm Changes **EARLS:** 2pm Eric Culberson JAKE'S CRAB SHACK: 7:30pm Karaoke JAMAIKIN ME CRAZY/ **MAMBOS:** 1pm Bullet Dodgers & DJ Beaner **LITTLE DOS:** 5pm Marvin Parish **LOU'S BLUES:** 2pm Lights Out Project; 7pm Eric & Sam **SANDBAR:** 4pm Red Tide; 9pm DJ Cerino & DJ Colione SLOW & LOW/Cocoa **Beach:** 5:30pm MK Acoustics SLOW & LOW/Viera: 4pm Acoustic Expressions THE DOCK AT RIVER **ROCKS:** 4pm Greg Warner THIRSTY CLAM: 3pm

### 18 - MONDAY

Marvin Parish

COCONUTS: 7pm Marcus G LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis SANDBAR: 4pm Kona Beat; 9pm Cheetah Coalition THIRSTY CLAM: 7pm Karoke

### —— Entertainment Calendar =

### 19 - TUESDAY

COCONUTS: 7pm Drew LITTLE DOS: 6pm Eric &

Sam Duo

LOU'S BLUES: 8pm Invite

SANDBAR: 4pm Teddy Time; 8pm DJ Colione

SLINGERS: 8pm Open Jam THIRSTY CLAM: 6pm

Music Bingo

WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

### 20 - WEDNESDAY

**COCONUTS:** 7pm Jon Parrot

**CROWNE PLAZA:** 4:30pm The Kore

JAKE'S CRAB SHACK:

7:30pm Karaoke

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

**OASIS:** 9pm Jam Night **SANDBAR:** 4pm Mondo Tikis; 8pm Jam Band

SIGGY'S: 7pm Southern Thunder Duo

THIRSTY CLAM: 7pm

Stompbox Steve

WESTSIDE SPORTS LOUNGE: 8pm Karaoke/ Line Dancing

WHISKEY BEACH: 9pm DJ Ducati

### 21 - THURSDAY

**COCONUTS:** 7pm Chillakaya

**CROWNE PLAZA:** 4:30pm Just Us

**EARLS:** 7:30pm III Ring Circus

**JAKE'S CRAB SHACK:** 7:30pm Kel Marie

**KING CENTER:** 8pm Ted Nugent Sonic Baptizm 2016

**LITTLE DOS:** 6pm Jay Dibella

**LOU'S BLUES:** 8:30pm Syndicate

**SANDBAR:** 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke

**SIGGY'S:** 7pm Drive **SLINGERS:** 8pm Karaoke

SLOW & LOW/Cocoa Beach: 7pm Matt Riley

STEAGLES: 8pm Rockstar Karaoke

THE DOCK AT RIVER ROCKS: 5pm John Cabrera

**THIRSTY CLAM:** 7pm Karaoke w/ Dougie

### 22 - FRIDAY

**BONEFISH WILLYS:** 7pm Matt Adkins

COCONUTS: 7pm Parlor

**CROWNE PLAZA:** 4:30pm The Syndicate

**EARLS:** 8:30pm The Kore **JAKE'S CRAB SHACK:** 

7:30pm Anja Conklin **KEY WEST BAR:** 9pm John Quinlivan Band

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Theives

**SANDBAR:** 4pm 1833; 9pm 506 Crew

**SIGGY'S:** 8pm DJ Chris; 9pm Spearfish

SLINGERS: 10pm House DJ SLOW & LOW/Cocoa

**Beach:** 7pm Jeff Marquis **STEAGLES:** 8:30pm Denise Turner

**THE DOCK AT RIVER ROCKS:** 5:30pm Al Man Freddy

THIRSTY CLAM: 7pm Marvin Parish WESTSIDE SPORTS LOUNGE: 8pm DJ

WHISKEY BEACH: 8pm Eric & Sam

### 23 - SATURDAY

**BONEFISH WILLYS:** 5pm Matt Adkins

**CLUB 52:** 8:30pm Groucho's Comedy Club

**COCONUTS:** 2pm Hot PInk; 7pm Cocolocos

**CROWNE PLAZA:** 12pm Tree Frogs

**EARLS:** 2pm Gypsy Elise & Royal Blues; 8:30pm Seeds **KEY WEST BAR:** 9pm Lady

& The Tramps **LOU'S BLUES:** 1pm Dave Kury; 5:30pm Karaoke; 9pm

OASIS: 9pm Karaoke w/Barry

Spanks

SANDBAR: 4pm Cheetah Coaltion; 9pm Mojo Hand SIGGY'S: 8pm DJ Chris; 9:30pm Wicked Garden Gnomes

SLOW & LOW/Cocoa Beach: 7pm Dave Myers STEAGLES: 8:30pm Nuthin' Fancy

THE DOCK AT RIVER ROCKS: 6pm Paul

Christopher

THIRSTY CLAM: 2pm Chuck Van Riper; John Leach WHISKEY BEACH: 8pm Dynamic Duo

### 24 - SUNDAY

**BONEFISH WILLYS:** 3pm Jessica Ottway

COCONUTS: 2pm Spanks EARLS: 2pm Joe Caruso JAKE'S CRAB SHACK:

7:30pm Karaoke

JAMAIKIN ME CRAZY/ MAMBOS: 1pm Oceanstone & DJ Red-i

**LITTLE DOS:** 5pm Take Two

LOU'S BLUES: 2pm Anni Piper; 7pm Jeff Bynum SANDBAR: 4pm Love Valley; 9pm DJ Cerino & DJ Colione

SLOW & LOW/Cocoa Beach: 5:30pm Bradley

SLOW & LOW/Viera: 4pm Acoustic Expressions

THE DOCK AT RIVER ROCKS: 4pm Tim England THIRSTY CLAM: 3pm Marvin Parish

### 25 - MONDAY

COCONUTS: 7pm Marcus G KING CENTER: 8pm Leon Russell

LOU'S BLUES: 7pm Dirty Bingo; 9pm Karl Hudson SANDBAR: 4pm StompBox Steve; 9pm !833

**THIRSTY CLAM:** 7pm Karaoke

### 26 - TUESDAY

**COCONUTS:** 7pm Joshua Wagers

**LITTLE DOS:** 6pm Karl Hudson

LOU'S BLUES: 8pm Invite

**SANDBAR:** 4pm Teddy Time; 8pm DJ Colione

SLINGERS: 8pm Open Jam THIRSTY CLAM: 6pm Music Bingo

WHISKEY BEACH: 8pm Open Mic w/ Mike Burns



Saturday, July 2, 9PM Cold Keg, West Melbourne

### **Ms Roz Russell**

Yes, the dude looks like a lady. And what a lady she is! It's been a while since popular Ms Roz Russell put on a live drag show. But her friends and fans kept on insisting, and so she is back, for one night only. "I'm doing the early show now," she laughed. "We are celebrating the new owners and the remodeling of this club."



Sunday, July 10th, 2-6PM Earl's Hideaway, Sebastian

### **Rusty Wright Band**

The Rusty Wright Band brings to the stage an electrifying, blues-infused tour deforce that is as much fun to watch as it is to listen to. In less than three years this six-piece act has made the leap from regional favorite to performing at some of North America's top blues festivals.

### **Community** Calendar

### 27 - WEDNESDAY

**COCONUTS:** 7pm Jason Domulot

**CROWNE PLAZA:** 4:30pm Shelley Songer Group

**JAKE'S CRAB SHACK:** 

7:30pm Karaoke

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

OASIS: 9pm Jam Night SANDBAR: 4pm Pat Michaels; 8pm Jam Band SIGGY'S: 7pm Eric & Sam THIRSTY CLAM: 7pm Hairpeace

WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/Line

Dancing

WHISKEY BEACH: 9pm DJ Ducati

### 28 - THURSDAY

**COCONUTS:** 7pm Mondo Tiki Trio

**CROWNE PLAZA:** 4:30pm Luna Pearl

EARLS: 7:30pm Tweed IAKE'S CRAB SHACK

**JAKE'S CRAB SHACK:** 7:30pm Kel Marie

**LITTLE DOS:** 6pm Chris James

**LOU'S BLUES:** 8:30pm Red Tide

**SANDBAR:** 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke

**SIGGY'S:** 7pm Southern Thunder Duo

SLINGERS: 8pm Karaoke SLOW & LOW/Cocoa

**Beach:** 7pm Matt Riley **STEAGLES:** 8pm Rockstar Karaoke

THE DOCK AT RIVER ROCKS: 5pm Marv n Anna THIRSTY CLAM: 7pm Karaoke w/ Dougie

### 29 - FRIDAY

**BONEFISH WILLYS:** 7pm Reggae Juice

**COCONUTS:** 7pm Karalyn & The Dawn Patrol

**CROWNE PLAZA:** 4:30pm Umbrella Thieves

**EARLS:** 8:30pm Roughouse **JAKE'S CRAB SHACK:** 7:30pm Jerry One Man Band

KEY WEST BAR: 9pm Pinch LOU'S BLUES: 5:30pm Karaoke; 9:30pm Cover Story

OASIS: 9pm Reggae Juice

**SANDBAR:** 4pm Soul Jam Steve; 9pm Musical Seduction

**SIGGY'S:** 8pm DJ Chris; 9pm Adawak

SLINGERS: 10pm House DJ SLOW & LOW/Cocoa

**Beach:** 7pm Buck Barefoot **STEAGLES:** 8:30pm Stevie Ray Vaughn Show w/ Walter Jay

THE DOCK AT RIVER ROCKS: 5:30pm Marvin Parish

**THE SHACk SEAFOOD:** 5:30pm Paul Christopher **THIRSTY CLAM:** 7pm Highway 1

WESTSIDE SPORTS LOUNGE: 8pm DJ WHISKEY BEACH: 8pm TBA

### 30 - SATURDAY

BONEFISH WILLYS: 5pm Andrew Walker CLUB 52: 8:30pm Groucho's

Comedy Club
COCONUTS: 1pm Everette;

7pm Rocket City Soul Revival

CROWNE PLAZA: 12pm Surf Chasers Band EARLS: 2pm Smokin' Country: 8:30pm TBA

KEY WEST BAR: 9pm Rockfish

**LOU'S BLUES:** 1pm Jeff Bynum; 5:30pm Karaoke; 9pm Souled Out

**SANDBAR:** 4pm Stoney & The House Rockers; 9pm Spanks

SIGGY'S: 8pm DJ Chris; 9:30pm Absolute Blue

SLOW & LOW/Cocoa Beach: 7pm Anja

STEAGLES: 8:30pm Led Zeppelin Show w/ Bad Clowns

THE DOCK AT RIVER ROCKS: 6pm Jon Parrot THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Billy

Chapman WHISKEY BEACH: 8pm Adam Azar

### 31 - SUNDAY

**BONEFISH WILLYS:** 3pm Jessica Ottway **COCONUTS:** 2pm Even Odds

EARLS: 2pm Vanessa Collier JAKE'S CRAB SHACK: 7:30pm Karaoke

JAMAIKIN ME CRAZY/ MAMBOS: 1pm arlos Marz Band & DJ Shatta Don LITTLE DOS: 5pm Jeff Bynum

LOU'S BLUES: 2pm Big Blues Machine; 7pm Karl Hudson

**SANDBAR:** 4pm Just Us Band; 9pm DJ Cerino & DJ Colione

SLOW & LOW/Cocoa

**Beach:** 5:30pm Andy Harrington

SLOW & LOW/Viera: 4pm Acoustic Expressions

THE DOCK AT RIVER ROCKS: 4pm Susan Free THIRSTY CLAM: 3pm Marvin Parish

### COMMUNITY EVENTS

Jul 1: First Friday by the Bay. Celebration Square, Palm Bay. 321-952-3443

Jul 3: Palm Bay Independence Day Celebration.

EFSC Campus. 321-952-3443

Jul 3: Suntree Stars & Stripes. Suntree United Methodist Church. 321-242-2585

Jul 4: The Great American Celebration. Space Coast

**Celebration.** Space Coast Stadium, Viera

Jul 8: Melbourne Mainstreet Friday Fest. Historic Downtown Melbourne. 321-724-1741

Jul 9: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941

**Jul 15: Movie in the Park** at Riverfront Park in Cocoa Village. 321-639-3500

Jul 15: Movie in the Park at Canaveral City Park. 321-868-1226

Jul 16: RIP Paranormal Ghost Hunters Team. Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-

Jun 24: Movies in the Park

at Veterans Memorial Park in Palm Bay. 321-952-3443 **Jul 29: Cocoa Village Friday Fest.** 321-749-6100

### **EXHIBITS/ART**

Jul 1: First Friday Gallery Walk in EGAD. 321-574-2737

Jul 16: Downtown Melbourne Art Walk. 321-952-3070

**Until Aug 6: Ray Turner: Population** at Foosaner Art
Museum in Eau Gallie Arts
District. 321-674-8916

Until Aug 7: People or Places Exhibition. Strawbridge Art League Gallery, Historic Downtown Melbourne. 321-952-3070

Until Aug 27: Radical Elements: Art Quilts at Ruth Funk Center for Textile Arts. FIT, Melbourne. 321-674-8313

### **MUSIC & DANCE**

Jul 1: Jazz Fridays at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916 Jul 2: Cocoa Beach Contra

**Dance.** Recreation Center 321 Ramp Road. 321-427-3587

Jul 4: Symphony Under the Stars. Brevard Symphony Orchestra at Riverfront Park in Cocoa Village. 321-242-2219

Jul 4: Concerts at Eastminister: God Bless the USA. Eastminster Presbyterian Church, Indialantic. 321-723-8371

Jul 8: Summer Jazz Series at La Vela Italian Restaurant w/ Space Coast Jazz Society. Melbourne. 321-453-4191

Jul 10: Jazz Pianist Mason Margut Trio w/ The Space Coast Jazz Society. Cocoa Beach Country Club

JUI 13-14: Cool Jazz Beats the Heat Concert with Swingtime. Melbourne Municipal Band at Melbourne Audito-

rium. 321-724-0555 **Jul 15: Tropical Haven Contra Dance.** 1205 Eddie Allen

Rd. Melbourne. 321-427-3587

Jul 23: Russian Masters

Concert. Space Coast

Symphony Orchestra at Scott Center at Holy Trinity in Melbourne. 855-252-7276

Jul 23: Open House at The U.S. Space Walk of Fame and Museum. Titusville. 321-264-0434

Jul 31: Flute Potpourri Concert. Space Coast Flute Orchestra at Suntree United Methodist Church.

321-636-5050

### **THEATRE**

**Until Jul 3: Dreamgirls.** Cocoa Village Playhouse. 321-636-5050

Jul 4: I'll Be Seeing You: A 1940's Radio Broadcast. Cocoa Village Playhouse.



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On June 10th, 2015 Don and Clare DiFrisco closed on the sale of 1002 E New Haven. The very next day they started demolition on what would be the taproom of Hell 'n Blazes Brewing Company. Last month they introduced the newest attraction in Downtown Melbourne opening its doors on Friday, June 24th.

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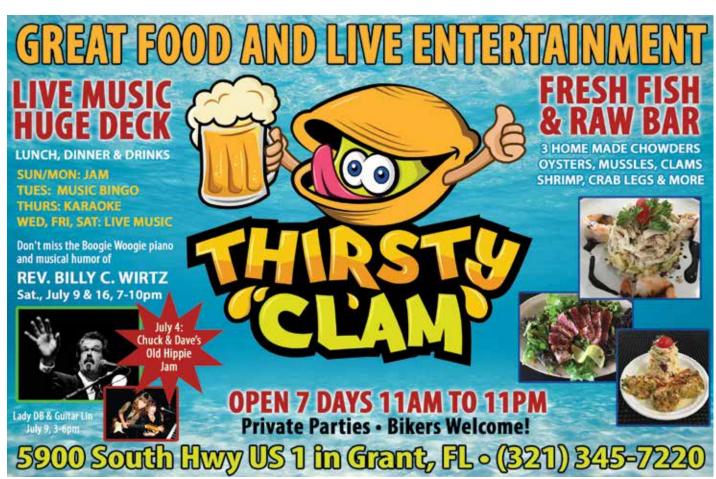


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# **CD** Review

By John Leach



### 21 TO BURN TWO TO THE CHEST

Recorded at Blackbird Studios Nashville, TN. Produced and mastered by Robert Coates

21 to Burn has its forty fingers clamped firmly around the neck of new millennium radio rock. Titles like "Inside My Head", "Panic Attack" and "Head Games" speak to the introspective angst of the times and the massive arena rock production is destined to play well on airwaves from Orlando to Oregon. WJRR, the Orlando rock station that has launched the careers of so many commercial rock acts over the years, is the perfect pad to launch 21 To Burn. If the station is not yet playing this music - they will be soon.

The title track, "Two To The Chest", means just what it says. Justin Weir's well tuned projectile lyrics "I just don't care anymore/it's time to quit/I'm sick of you/I'm sick of all of it" riding high over punch perfect drum driven radio riffs, are aimed squarely at big arena rock audiences. 21 To Burn's aim is true and the only thing missing is the smell of cordite.

Party tunes like "Here We Go" celebrate touring, drinking, rocking... and more drinking and rocking... and bring 21 To Burn's Nickelback based

template to the fore. They can still summon their inner Creed on slower ballad style tracks like "Head Games" and the very strong closer "Home" without losing their slow burn power.

Two To The Chest was produced in Nashville and has the clean, polished sound that made Music City USA famous. Taught and concise, 21 To Burn have put together an international level record with solid song craft and strong performances by all the players. Their intentionality is on target, their music, look and attitude is a bullseye, and they're smart enough to know that when the partying is over it feels good to have a place called "Home".

Fans of Nickelback, Hoobastank, Daughtry, 3Doors Down, Creed etc. need to take a shot of "medicine in a cup" with 21 To Burn.



### WHO WAS I WHAT I'VE BECOME

Produced by Mark Brasel at The Zone Productions

Ten seconds into track one and it's already apparent that you've just strapped in for a memorable metal ride. What I've Become's opening guitar riff slices out of the speaker like titanium talons on a mighty metal beast and when Darin Faux shouts "GO!" you're already gone. The track, "Inside of You" is a cryptically edgy and strongly constructed tune. By putting their emphasis on songs and structure

WWI avoid the same old speed trap so many bands in the metal genre fall into. The lyrics matter, the song progressions are well crafted and each member's playing works together to create a whole that is bigger than the sum of its parts.

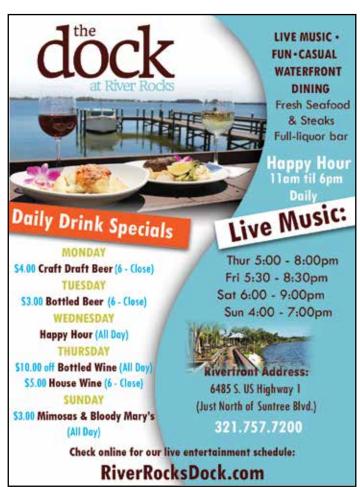
You don't often hear a band this heavy sing about love but you get a loud, tight, dose of it when WWI presents their version of the Doobie Brothers classic "Long Train Running". That a fire breathing band like WWI even considered to cover a tune with sentiments like "Without love/where would we be now?" speaks volumes about their versatility and dedication to blazing their own path. It also showcases how guitarists Harvey and Stowe are not afraid to experiment with texture and tone throughout the disc and how in their hands, whether the axe attack is dark and hard or light and bright, it's always on time and sharp as a spiked collar on a pit bull.

On this, their second full length recording, Faux has the material and musical foundation to show that he has one of the most accomplished voices in modern metal. His tone, range, and clarity put him shaved head and shoulders above the lion's share of his contemporaries and the raw strength he possesses should keep him at the top of the heap for years to come. If the names Dio and Halford mean anything to you, check out Darin Faux.

Start to finish What I've Become is exactly the type of music the double bass drum pedal was invented for. If Double Bass Drum Pedal Performance ever becomes an Olympic event, this disc will be a medal winner in the Endurance category.

Who Was I have released an intelligent and compelling disc - and it doesn't get more metal than that.







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### **Brevard Scene**



By Andy Harrington

# Local Download

Tuly is typically an awesome month **J** for us. This year on July 4th, The United States of America turns 240 years old. So, by comparison of quantitative significance, my own July Birthday is not such a big deal even though my numerical age will once again be a perfect square. I'm fine with that. Happy 240th Birthday, U.S.A., you old bird! You don't look a day older than 239! Well... the United States of America is not actually 240 years old, but that is a tale for History Class, or last year's July issue of Brevard Live Magazine. This July will likely be hot and sticky here in Brevard, so stay hydrated, stay lathered in sunblock, and watch for motorcycles.

**Shawn Jesseman** released a record of all original material in June. His music is self-described as a blend of Bowie, Pink Floyd and Roy Orbisson. I tend to agree. It is pretty neat stuff, from the samples that I have heard. You can find his new music at CD Baby.

**Slow'n Low BBQ** in Viera by Space Coast Stadium is now having live acoustic music on Sunday afternoons from 3 pm to 6 pm, be sure to check it out!

**DJ** Six 9 has brought his thunder to Brevard. Many of you probably caught him at the LagoonFest opening for George Clinton and Parliament Funkadelic. In addition to bringing down

the house at festivals and at Downtown Melbourne's own Debauchery, the the six foot, nine inch tower of a man as played around the world at some venues of note such as Germany's Nachtschicht in Kaiserslautern (hey, I grew up there... small world!) and Sky Club in Frankfurt, Ocean Beach Club in Ibiza, as well as openings for Fatboy Slim, L'il Jon, T-Pain, Bonnie X Clyde and many others. Six 9 is quite a talent behind the decks, having held residencies at Club La Vela in Panama City and at EDM Jam Radio in the Netherlands. Currently, Six 9 is working on a new release.

Let us take a moment to talk about sound. Specifically loudness. The unit of measurement of sound pressure is the Decibel (dB). The decibel takes many forms. From dBFS to dBVU to dBm and others that measure peak levels, RMS (root-mean-square) or average volume, LUFS, R128, dBTP, and many other nifty scientific nomenclatures that measure sound but by using different means. It can be confusing and, just like statistics, the different measurements can be presented to support an argument. So, agreeing on a specific standard should be easy for us humans because we all want to be clearly understood when we present information to each other, right? Well, we, as a species, aren't quite there yet. We still have the imperial and metric systems competing with each other for even the most basic of tangible measurements. How does this relate to local music? It relates directly to local music. Plainly put, the ordinance regarding SPL (sound pressure levels) for the City of Melbourne is not working for venues, musicians, and entertainers, especially downtown.

The Melbourne Municipal Code, Chapter 26, Article II limits the SPL in downtown to 70dB between the hours of 9 am and 1:30 am The number 70 seems large, but really isn't when talking about decibels. A normal conversation at three feet usually measures around 65 dB. The traffic and road noise in your car while driving in city traffic measures around 85dB. An acoustic piano at Fortissimo measures between 84 and 103dB. I used an SPL meter and coughed from six feet away. the meter measured 82dB. My point in listing these values is to show that, by contrast, 70dB is not nearly enough headroom for a band or DJ to perform at sufficient volume to entertain an audience. Entertaining audiences in the downtown district keeps patrons coming to establishments where they spend money on beverages and food, the revenue from which supports the hard working service industry as well as the entertainers and artists. Melbourne, please revisit your ordinance from the perspective of growth and revenue. If the venues downtown aren't able to host a variety of entertainment, it is reasonable to assume that businesses and night life will suffer. Many sound professionals are eager to coordinate with the city to revisit these limits.

I had the pleasure and somewhat solemn experience of attending the last show ever at a local venue known for great original music. The Boondocks Live off Sarno Road (away from downtown) has had to close it's doors. The word on the street is that the venue needed to install more acoustic treatment to the structure to keep the sound in, a cost which was prohibitively expensive in spite of tremendous efforts to raise the funds. The final show sounded absolutely perfect. It wasn't too loud inside, even with the electric rock bands like The Contenders, The Knick Knacks and Someday River playing with high energy. The sound outside was also not obnoxiously loud. It was early evening in a mostly abandoned strip mall on a weekend...

Of course, all is not gloom and doom in the Local Music Scene here in Brevard. Quite the contrary, actually. There is still great live music in Downtown

continued next page

# Behind The Scene Cold Keg's Vigil & Fundraiser

The mass shooting at the Pulse Night Club in Orlando that killed 49 people while they were happy and dancing left our community grieving for our neighbors. Many vigils were held all over Brevard, some spontaneously and for no other reason than to show support and condolensce for the victims and their families. Other venues organized major fundraising events, among them Brevard's premier gay bar, the Cold Keg whose new owners, Shaun and Kim, went the extra mile to produce a successful benefit featuring 20 performers and raffling off over \$1,000 worth of prizes including TVs, spa packages and many gift certificates with all proceeds donated to the victims' families. Almost \$6,000 were raised at this memorial alone.









Photos: 49 candles, one for every victim who died (top right). Last preparation for the raffles (center right). Shaun and Kim, the new owners of Cold Keg went the extra mile (right bottom). Drag show performers entertained all night (right - photo courtesy by Kevin Fancher).

### LOCAL DOWNLOAD continued

Melbourne, beachside at great venues like Lou's Blues, Sandbar, Slow & Low, Coconuts, and on the mainland at great places like the King Center for the Performing Arts in Melbourne and Siggy's in Palm Bay. For a great list of what is going on check the calendar in this issue of Brevard Live Magazine.

Music is often tied to the pulse of society and is often associated with catalytic change. Government, serve the citizens. Citizens, help form a great government for everyone. Musicians, keep it real. Let us safely celebrate our independence as a nation this month not just by blowing stuff up and grill-

ing burgers and hot dogs, but by enjoying many of the freedoms we continue to enjoy... like cranking that Marshall Stack up to "11".

Feel encouraged to reach out to me at andy@brevardlive.com. Cheers!

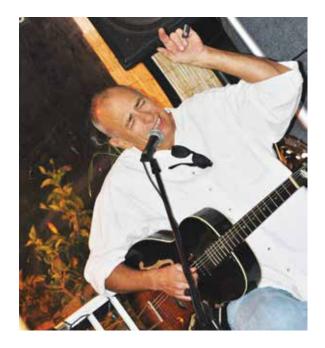
### SPOTLIGHT ON

### **Buck Barefoot**

By Matthew Bretz

This month I wanna tell you about one of my local he-**▲** roes. Since I started playing open mics in the late 90's, through bands and solo gigs, and more bands, my own open mics, etc... This guy has somehow always shown up at each stage of my musical career and given me the confidence and respect I needed at that time to keep going. The crazy part about it is that he probably has no idea. He was never my mentor, or teacher...he was never really more than an acquaintance. What he did that made a difference in my life was always two-fold. First, he never treated me as a beginner unworthy of jamming with him. When he was around I also felt like part of the "gang" so to speak. Second, he always always plays his heart out and even after all of his years playing local gigs, he still has that spark of magic that we all got into music for in the first place. That's why this month's spotlight is on local legend Buck Barefoot.

My first ever paying gig was at Dr. Joe's Intracoastal in downtown Eau Gallie. Back then I was playing every open mic night I could find, and Dr. Joe's had a reputation for hiring single acts from its own so I focused on that one every week. I first met Buck there going on almost 20 years. He was doing a set and for some reason asked me to sit in. I was green as hell, and had 20 years less experience on me than now, but Buck played like it was Madison Square Garden and the most fun he had ever had in his entire life. I felt proud to be playing with him, and confident that one day I might even be good enough to deserve it. For a while I was in a band with the amazing bassist Chris Vanderbrink. Vanderbrink also plays in Buck's band so he came around here and there. Over the years there have been a handful of times when something like this happened, and every time I silently hold myself in comparison against where I was



musically the last time I came across Mr. Barefoot. In my opinion Buck has always been a bit of a magician as well, not because he has magically lived on a musician's pay for decades, and not because he somehow pulls random instruments out of thin air at a moment's notice to solo...it's because magic follows him around in his music, and when you see him play you always feel it.

Whether it's straight ahead rock, down home blues, Caribbean reggae rhythms, or Beethoven Buck has what you need. (not too sure about Beethoven) And a lot of what he plays changes each time because Buck is always on a ride, and he wants to take you on one too. So make sure you check Buck out so you can see what I'm talking about. As for you Mr. Barefoot...cheers to my unknowing mentor! I hope to jam with you again someday soon.

If you want to find out where Buck Barefoot is playing next, you can visit his facebook page, *BuckBarefootBand*.





### Flori-Duh



### About Swamps, Gators etc.

By Charles Knight

Tot everyone gets it. Folks from places up north and other countries read the tourism literature, see the commercials, and listen to others that have visited our state. Florida is a beautiful and almost surreal place as far as diversity is concerned. The commercials show a family of four with pearly white smiles splashing through the shallows of crystal clear teal tinted water, while picking up uniquely beautiful sea shells along the shores of our beaches with sun bleached sparkling white sand and seagulls soaring overhead. There are photos in magazines of kids swinging on ropes, floating on rafts or tubes, or frolicking in one of our many crystal clear natural springs and rivers. You can see pictures taken under water of scuba divers exploring million year old caves in search of rare and unusual fossils such as tusks from the great furry mastodons, or maybe large black teeth from mega sharks of lore, and perhaps the skull of a giant saber toothed tiger. Yes, these creatures and many more once roamed the landscape that we call Florida. Florida was a dangerous place to be. We now have destinations such as theme parks and resorts where families and individuals come to enjoy themselves in a controlled and safe environment. In addition to tourism millions move here with the intention of a stress free retirement situation where the worst case scenario is rain and lightening on the golf course. Guess they will just spend the afternoon in the clubhouse sipping Mimosas or ice cold beer while noshing on tapas. Florida's cities are perpetually expanding, growing along with the needs of an ever expanding populace. As far as contemporary history is concerned Florida is about as new as it gets. Yes, we have St. Augustine. Arguably the oldest city in North America but just about every where else is as old as yesterday's leftovers. That's why we have so few historic landmarks. As the cities grow, the outlying subdivisions grow. I visit shopping centers today that I remember as great places to see a wild silver fox or a family of brown bear. I can drive by water front homes where we hunted for alligators and snapping turtles, and encountered hundreds of them. One place I've mentioned here before is Osceola's Seminole Indian village. It was a beautiful place set in a cypress hammock deep in the Everglades. There was a hand dug canal with some of the biggest gators I've ever seen (and I've seen some damned big lizards in my time). An old hand built wooden bridge spanned that canal until it collapsed. The gators in that canal were fed by man because it was an old Florida tourist destination. That is the ONLY situation where alligators should be fed by man! Never feed a gator in the wild, if you do, you are only endangering the animal and possibly the well being of the next person that encounters the animal. Anyway, the land that the village was on is now part of a massive housing project in the western reaches of Miami. There is no sign of old Florida there, not even a Chickee. There were dozens of them in the village, and yes, people lived in them. My younger sister Starr and I sometimes napped in low slung hammocks under a thatched shady Chickee while Ann Osceola was baby sitting us.

That was down south. Central Florida is not exempt, not at all. When I first came here in the late seventies my brother Jack had opened a bar called the Two Knights on US1 north of Eau Gallie (where Captain Katana's now sits). Jack was always a Gladesman. When he relocated here he didn't change and was always exploring the local woods. Viera is where Jack and I would explore the woods. There were trails and a small Spanish style bridge that crossed a dry creek bed. Beside it stood some of the biggest Elephant ear plants I'd ever seen. I believe some of the leaves were as large as five feet across. If memory serves me correctly it was part of the old Florida cattle trail that ran the length of the state along the east coast. We saw fox, wild rabbits, various snakes both harmless and venomous, and yes... Gators. This is Florida after all! That area is now shopping centers, doctor's offices and golf courses with over-priced homes. One of the busiest roads in Melbourne was a good place to hunt white tailed deer a mere thirty years ago. One can still see gators a mile or so west of Wickham road on the Sarno extension and lake Washington. The truth is, if you look hard enough you can see them almost everywhere. This was their home long before we were here. Is there a pond nearby? A canal? The odds are really good that there is at least one gator in residence. There is an old saying that assuming makes an ass out of you and me. Not in this case people! If there is a body of fresh water near you, it's safe to assume that there is a gator close by (in addition to a cottonmouth moccasin).

Why am I writing all of this? Because it hurts to read about a guy killed by gators after jumping in a lake at night while fleeing police, twice in the past fourteen months. Be-

continued page 39

# THE GREATEST HITS 24/7









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# Thinking Of Selling Your Home? Why Hire A Realtor?

Selling your home is a large u~dertaking, best left to a professional. It's not like selling your car, putting it out on the street with a for sale sign. The process is a bit more detailed and complicated. Here I will provide the main reasons why hiring a real estate professional is your best bet to succeed.

- 1. Realtors possess market knowledge. They have the latest sales information on properties similar to yours. They have seen other homes for sale and furnish you with a report of available, sold, and properties that are currently under contract. With this information, you can ensure that you are pricing your house to attract buyers willing to pay what the current market will bring.
- 2. Realtors coordinate and often host showings of your home. Sellers do not need to be present during showings, as the agent can accompany or receive the buyer qualifications through a cooperating realtor who wants to show and sell the home. And last minute showings often occur, making it almost impossible for a Seller to accommodate an anxious buyer. A realtor can often qualify a buyer quickly and make himself available to show your house on short notice. If you were selling your home by owner, how do u know who is calling to look at your home? Realtors determine the qualifications of a buyer before even making appointments. Qualifications like employment, credit history, and motivation.
- **3**. Realtors cooperate with other agents through the Multiple Listing Service to offer compensation to other realtors to sell the house. The MLS contains information about your home, price, and features of your home that make it stand out from others.
- **4.** Realtors negotiate for you. Negotiations can be difficult at times. It is imperative to remain objective during negotiations. Often, it is best to let a third party handle negotiations, keeping emotions out of the equation and focusing on the desired result. Realtors have the education and experience to handle the negotiations on your behalf and with your best interests in mind.
- 5. Realtors can often find buyers through their network of

professionals and their own sphere of influence. Buyers often come from past clients, referrals, friends, family, and personal contacts.

6. When negotiations on price and terms are completed, your Realtor will coordinate other professional services that you will probably need, including a home inspection, survey, title services, attorney, insurance agents, and any other services that are required. Obtaining a contract from a Buyer to purchase your home is certainly not the end of the process. Often times, situations and events occur during the "pending sale" period that require the expertise of a real estate professional to handle successfully. Realtors have relationships with handymen, plumbers, electricians, painters, roofers, pest control operators, and many other service professionals that might be needed to help close a sale. These vendors are trustworthy, licensed, and professional, taking the worry out of having repairs done properly.

7. Realtors guide you through the complete process, starting at day 1 of listing your home for sale, and continuing through all the way to the closing table. Agents can explain all the pape! Work necessary to close a sale and help you feel at ease and confident that the sale is being done professionally and ethically. Buyers today are very sophisticated. And rarely do they buy a house without the aid of a Realtor. So when selling your house, keep the playing field level and hire a Realtor to obtain the highest price with the least amount of problems. You will be glad u did!!

#### FLORI-DUH continued

cause it hurts to see and read about gators discovered with bodies in their mouths (another twice in mere months). But what really hurts is watching the news and seeing that a two year old child from Nebraska has been killed by a gator at a Disney resort. While one may think that he or she has the right to be completely safe in a place like that, they're wrong. Any hotel or resort on any Florida beach is in the same position. There are sharks in the water. If you don't believe me hop in a small plane or a helicopter and cruise the shore. I've done it and there is a hell of a lot of folks swimming right beside sharks without ever realizing it. Is it Disney's fault that there are gators in the fresh water lakes and canals? Nope, they may hold title to the property but Mother Nature was there first and she can be a stubborn woman.

I realize that our tourism boards and marketing experts don't like spinning things in a negative fashion so the folks in Great Britain or Nebraska will never see an advertisement warning them that they can be killed if playing in continued page 41





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Luis A. Delgado, CAP

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#### Need

"I know what I need. I know my body. You don't know me and what I've been through. It's my life." - anonymous

They know you're hurting. They are too. Any comments, actions, or help they offer stems from this. It's never really about what you think or know, it's about what you do. The attention goes to the lies, failed promises, lies, theft, lies, volatility, and many more lies. All symptoms. Very painful and often long lasting. Sometimes permanent.

You focus on what they do. They cut you off financially (again), kicked you out (again), judge your relationships & friends, call the police on you, and don't trust you. However, they've also bailed you out, put money in your commissary, covered up many of your messes, and have cried much more than you know. Much more.

People find it very difficult to let go and allow someone they love destroy their lives and die. Why should they? After all, it's them that have to live with it when that day comes. Not you. So by any means necessary they feel compelled to "save" you.

This cycle of push & pull, awareness & guilt/shame, and connection & isolation further fuels the disease of addiction. A disease embedded so deep within the human psyche and spirit, that it gets ignored by the things already mentioned here.

Enough about the problem...

Similar to cancer, diabetes, and many other horrible diseases, this one has it's course of action. Unlike those, this one doesn't arouse the level of sympathy & empathy that is necessary to understand the battle you're in. Don't believe me? How many Go Fund Me pages have you seen for people seeking rehab? I bet you'll find more for funerals, the families left behind, and other disease treatments.

Decide to seek a comprehensive understanding of what you are dealing with. This disease feeds on ignorance and secrecy. If you had cancer in your brain and a physician you just met tells you that he has to cut your head open today to save your life, what would you do? If another physician told you that he had to cut off your leg

due to the severity of your diabetes, what would you do?

This disease is MORE deadly than those mentioned. It's directly responsible for more loss than we admit. How many people have died as a result of lung cancer after being addicted to nicotine? How many alcoholics have died from the complications of diabetes? How many people are murdered in accidents or at the hands of an addict/alcoholic? How many babies... You get the point.

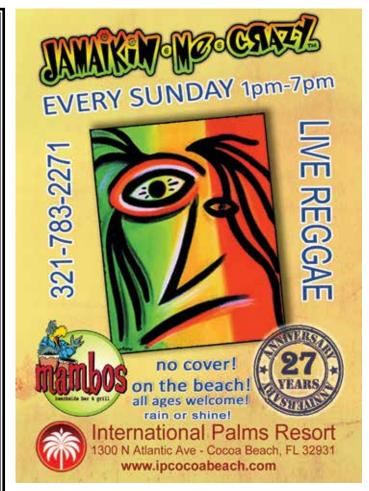
Please know that you don't have to keep using. You can quit. Regardless of how many failed attempts or what you've tried, the reward in the end is worth a thousand attempts. Millions of us have been there and have claimed victory. That same million DO understand you and are here to help. We may not know you personally, but we share your story. We all have a story. Like Nike says, "just do it." Pick a rehab, not for their spa like amenities, or because you have your cell phone, but because they have a staff that can love you until you can learn to love yourself. A program that doesn't dismiss the 12-steps because it's more profitable to claim cures via other means. Yes, yoga, equine therapy, acupuncture, etc., are all great, but do not ignore the proven method of an addict helping another addict. Work every step with the same commitment you used to cop the next fix. You've proven to be a fighter, a survivor, diligent, focused, and stubborn for a cause. Be your own cause.

For help finding the help that best suits your individual needs, please call me at 407-721-5402 or visit www. NOWMatterMore.org. I don't represent any self help program or make any money for helping you find the right fit. My payment cannot be measured in pennies.

Good luck. Lui...aka tDD

#### FLORI-DUH continued

water after dark or snorkeling a reef so I get it, I really do. However, I do believe that before you swim in a lake you should know, there may be a gator or two in it. That if you are going to scuba dive, you may encounter a shark. That if you are walking through the brush there will probably be a snake or some spiders nearby. This is Florida, we no longer have mastodons, mega sharks or saber toothed tigers but it can still be a dangerous place. It doesn't matter if you are standing in a mega mall or on the twenty fifth floor of a billion dollar skyscraper condominium. No matter where you are it was swamp a little over one hundred years ago. There are still many things that can harm or even kill you here. Never take your safety for granted and always be aware of your surroundings!





#### **Cool People**



# SANITY JEWELRY

What happens when Biker Meets Fashion Designer...

By Heike Clarke

When two creative, passionate and ambitious minds meet, something very special can happen. Something that's new and exiting, yet so natural as if this idea has been around for a long time but nobody made it happen until now - Sanity Jewelry! And just like the name sounds a bit unusual so is the product line of quality biker jewelry featuring everything from artistic skulls to Gothic design. Strong, heavy, and without a doubt very decorative and proud, all jewelry is made from stainless steel and can even attract some "closet bikers" and fashinistas. The designs could pass on any red carpet.

The creators of Sanity Jewelry are Mark Hinds and Kerilyn O'Hagan. Mark whose road name is "Sanity" has owned a Harley Davidson since he was 16 years old and bought a 1963 sportster with money he'd saved by mowing lawns. Riding his bike and being successful in business were important passions, and when Mark pursued a career in the restaurant business, he soon started climbing the corporate ladder until he became the vice president of an international restaurant chain travelling over 200,000 miles per year by plane. But he never gave up riding his bike. And that was somewhat important when he met Kerilyn five years ago.

They actually met by chance in the corporate world of restaurants where Kerilyn has been a successful regional sales manager for a different chain than Mark. Kerilyn grew up in Grant, the friendly community in South Brevard that is known for its hospitality and love for bikes. Kerilyn was attracted to the bike culture herself, and when they met - it clicked. So much that Mark decided to move to the little town of Grant where he quickly felt at home.

Mark and Kerilyn enjoyed riding together, attending events and bike festivals all over the United States. But there was a different side to Kerilyn, apart from the corporate world of restaurants and the fun-loving bike rides. Miss O'Hagan had a degree in fashion design and marketing from the Art Institute in Fort Lauderdale, another passion that she had not pursued, but a dream she hadn't given up quite yet. And while she was visiting the different biker events, something caught her eyes: "There were always lots of vendors with T-shirts, leather vests and other attire but rarely any jewelry. And what was available lacked in quality and reminded one more of a gimmick from a gum ball machine than a piece of jewelry." It didn't make sense and she started looking into it. "All we found were rings, bracelets, necklaces with brand names that sold for very high prices," said Mark. "To produce quality biker jewelry at affordable prices was Kerilyn's idea and I realized that she had something." And so Mark decided to invest into this project.

First they had to find a supplier who was capable to produce the jewelry for Sanity's very own design. Kerilyn's brother works at NASA and they knew a contractor, and that's how it all began. In May 2015 Sanity Jewelry went public online with a website. They decided to "test the market" by having a booth at downtown Melbourne's Friday Fest. The feed-back was positive. Then Biketoberfest came and changed everything. "People's reactions were overwhelming, and we knew we had a product that was in demand." But the website alone didn't seem to reach their target market. "Bikers are not computer nerds," said Mark and knew that he has to come up with a business concept to be more visible. "We don't want to make money one ring at a time. We want to sell a lot of merchandise."

In January 2016 Mark and Kerilyn had dinner at the Old Fish House in Grant, one of their favorite hangouts, when they were told the little dive shop next door would become available for rent. The location seemed perfect, right off US 1 with a lot of bike traffic, next to a restaurant that is biker friendly, with lots of parking and a beautiful view over the Indian River. They discussed the deal, and in February Sanity Jewelry opened shop.

"We wanted to start slow because we both had intense work schedules, so the shop opened only Saturday and Sunday for the first months," explained Kerilyn. But business picked up quicker than expected and last month Kerilyn had to quit her job. "It was heart-breaking since I loved my other work too," she said. Now she works full-time to make their dream come true - answering emails, packing and shipping orders, some go as far as Australia, Brazil, or Spain. 25 percent of all orders go to Canada. The demand is world-wide and Mark and Kerilyn are working to fulfill it.

"Our goal is to open a total of 25 shops around the country," said Mark, "and, of course, to be present at as many biker festivals as possible." The stores should be a ride destination where you can feel, see and buy the best and most affordable biker jewelry and other art and decor. You can see the their collection every Friday, Saturday and Sunday in Grant, right off US 1, next to the Old Fish House.

www.SanityJewelry.com











# CAMY DE MARIO

Happy Art For A Brighter World

By John Leach

Camy De Mario's generously expansive outlook and world travels are given voice in the colors and characters of her many children's books. Asian starfish, Bahamian puppies and American kids all come together to help each other and create a better understanding of the planet we all call home.

Born and raised in Italy, De Mario lived in South Florida, the Bahamas and California before calling Brevard County home. After studying business management and foreign languages in school, De Mario developed her artistic expression later in life.

"My family was very artistic, I guess it's a gift I was born with! I've loved telling stories and being creative since I was young. Walt Disney is my mentor. My mom subscribed me to the Disney magazine "Topolino" - that's Mickey Mouse in Italian!" she laughs. De Mario's high pitched laugh is infectious and her personality is as bright as the characters she creates in her books. Being that she spent many years working as an interpreter in Europe's fashion industry, "I was always interested in languages..." she says, it's no surprise that her books reflect names, people, and places from around the world.

Published in 2008, Camy's first book, *The World of Happy* reflects her deep beliefs on world citizenship, language, unity, and compassion. Happy is a Bahamian starfish who travels the world making friends with starfish in other cultures around the world. There's Alifah ("Friendly" from the Middle East), Dong (Chinese for "From the East"), Bem (African for "Peace") and many more making friends and sharing adventures all across the planet earth.

As with all of De Mario's books and characters, Happy carries a message: "His message is to unify, to teach about friendship. It's important today considering what's going on in the world. Children are our future and we need to teach compassion among different colors and cultures - That's Happy! He spreads happiness! I have a vision with Happy, I think Happy has potential. I hope to make a cartoon series and I'm talking to people in Hollywood about animation - remember - Walt Disney is my mentor! I have visions of Happy water parks, rides and educational programs for conserving the oceans."

Her book *The Little Potcakes* was inspired by experiences she had while living in the Bahamas. Potcakes are mixed breed dogs native to the Caribbean Islands and the name has a practical origin. "Potcakes are rice cakes made from the rice scraped off of the bottom of cooking pots" De Mario explains. "The islanders feed these to the dogs, it's why the dogs are so friendly! A rescue group, *Royal Potcake Rescue* from Atlanta Georgia, flies the dogs back to America for adoption. I met an American family on vacation with a young daughter in a wheel chair. She fell in love with some of the dogs and took them home!"

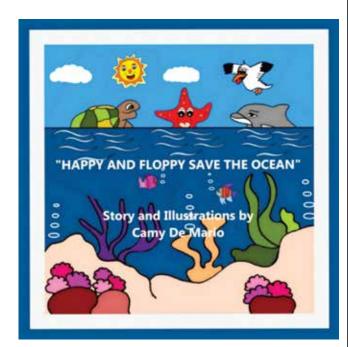
A common theme in De Mario's work is that compassion transcends borders, nationalities and species. Another De Mario title *Gentle Horse Ranch* is about a girl with disabilities that finds friendship and solace in horses. Camy's story *Emily's Garden* helps children cope with loss.

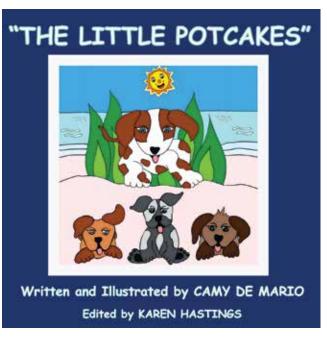
"Emily's Garden is dedicated to the Emily Shane Foundation, a group that helps underprivileged children. Emily was murdered by a suicide driver on the Pacific Coast Highway, she was thirteen. Emily loved the color purple and butterflies so the character of Emily in the book is a purple butterfly. Half of the proceeds from the book go to the foundation, I try to make everything I do for a good cause. I also volunteer with children, I do arts and crafts and read to the kids."

In addition to all of this work, De Mario has canvases for sale displayed locally. As with every story De Mario tells, her voice explodes with enthusiasm as she speaks about it. "I started to paint again a couple of years ago. I'm

a member of Sebastian River Art Club and I have three paintings in the gallery by Main Street. I have eight displayed and for sale at The Thirsty Clam in Grant. Most of it is marine life, very colorful! The prices are very reasonable - go buy one! It makes me feel good when someone appreciates my art, for me that is the goal. It makes me feel proud - and happy!"

camydemariobooks.com or Camy De Mario Author and Illustrator on Facebook















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#### MONDAY FREE POOL

TUESDAY

CORN HOLE

TOURNEY 7PM WEDNESDAY 7PM

JULY 6: ADAM VAN DEN BROEK

**JULY 13: DEVIN LUPUS** 

**JULY 20: SOUTHERN THUNDER DUO** 

**JULY 27: ERIC & SAM** 

THURSDAY 7PM

**JULY 7: ERIC & SAM** 

**JULY 14: THE HITMEN** 

**JULY 21: DRIVE** 

**JULY 28: SOUTHERN THUNDER DUG** 

FRIDAY

**JULY 1: RIOS ROCK BAND** 

**JULY 8: MAYHEM** 

**JULY 15: BULLET THEORY** 

**JULY 22: SPEARFISH** 

JUNE 29: ADAWAK

SATURDAY

**DJ CHRIS 8PM, BANDS 9:30PM** 

**JULY 2: 7TH PLANET** 

**JULY 9: BUCKSHOT** 

**JULY 16: BULLET THEORY** 

**JULY 23: WICKED GARDEN GNOMES** 

**JULY 30: ABSOLUTE BLUE** 

SUNDAY

**ALL SPORTS ACTION** 

## PROUD TO BE AN AMERICAN

## **4TH OF JULY WEEKEND**

LIVE MUSIC:

7/1: Rios Rock Band 7/2: 7th Planet

JULY 3rd:

GEEZER SHOW!

With No TomFoolery And April Diane



PALM BAY

FIREWORKS

SUNDAY JULY 3rd FROM SIGGY'S

# **HAPPY HOUR**

\$2.50 wells and \$2 bud

& bud light drafts

Mon-Fri 4-7 pm

### **FULL LIQUOR BAR**

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# 17 TVs • Pool • Darts

# BAR MENU

Wings, Burgers, & Sandwiches
Mon 7-10:

60¢ Wings

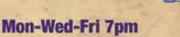
\$2 bud & bud light drafts

Tues 7-10:

60¢ Wings \$6 Pitchers bud & bud light

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**Texas Holdem Tournament** 



## **LIVE DANCE BANDS**



JULY 9: BUCKSHOT



JULY 15/16: BULLET THEORY



HILV 30- ARCOLUTE BLUE

#### **BREVARD LIVE MAGAZINE**

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