

October 2011 Volume 20, Issue 7

Art | Music | Dining

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THE GOO GOO DOLLS **STEVE MILLER**
MIFF 2011 **BÉLA FLECK INTERVIEW**
BREVARD'S ORIGINAL MUSIC SERIES
MONTROSE **TERROR ON THE TRAXX**
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Content

october 2011

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The Steve Miller Band has released 18 studio albums, 3 live albums, 7 (official) compilation albums, and at least 29 singles. He continues to perform successful sold-out concert performances.

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COMMENTS & LETTERS

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Brevard Live



November 5th, 8 pm, at The King Center in Melbourne

The Goo Goo Dolls

The Goo Goo Dolls formed in 1986 in Buffalo, New York, by vocalist and guitarist John Rzeznik and vocalist and bass guitarist Robby Takac. Since the end of 1994, Mike Malinin has been the band's drummer. The trio picked their name from a True Detective ad for a toy called a Goo Goo Doll. "We were young and we were a garage band not trying to get a deal. "We had a gig that night and needed a name. It's the best we came up with, and for some reason it stuck. If I had five more minutes, I definitely would have picked a better name" John stated. Two and a half decades later, the Goo Goo Dolls have released 9 albums and it is quite clear that they are here to stay!

The 80's were ruled by pop music and hair bands. However, there was something else going on in this decade that was a quiet continuation of the alternative scene that broke in England in 1977 with the Sex Pistols and the Clash. There were plenty of kids who felt the same frustration and outright boredom that Johnny Rotten and Joe Strummer spoke about so well. America had its own underground scene going, most noticeably in Southern California and New York City. However, there were also bands in the rest of America that spoke even more effectively to kids trying to ignore what the mass of pop culture was throwing at them. Many of these bands, fueled on cheap beer and a general disdain for "The American Dream", looked to Paul Westerberg and The Replacements for their inspiration. The Goo Goo Dolls were such a band.

And then, as lead singer / guitarist John

Rzeznik says, "Somewhere in there we sort of figured out how to write songs." The band's third album, *Hold Me Up*, released in 1990, showcased the sound of the band that would later be refined on their next two releases, *Superstar Carwash* and *A Boy Named Goo*. It was the latter of these two releases that landed the band their first hit song with "Name" in 1995. *A Boy Named Goo* went on to sell over two million copies, and the band toured extensively around the world to support their newfound success.

But it was in 1998 that the Goo Goo Dolls proved that they were not destined to be a "one hit wonder." In that year Rzeznik penned "Iris," which originally appeared on the City Of Angels soundtrack, and was also included on the band's sixth album *Dizzy Up The Girl*. "Iris" spent almost a year on the Billboard charts, including a phenomenal 18 weeks at #1.

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THE GOO GOO DOLLS continued

And that was just the beginning. *Dizzy Up The Girl* also contained the hits "Slide", "Black Balloon" and "Broadway," all of which were top ten hits on the Billboard charts. The band spent the next two years touring relentlessly all around the world, building a loyal following that most bands can only dream of.

The band has continued to build momentum. 2002 saw the release of *Gutterflower*, which included such hits as "Here Is Gone" and "Sympathy." In 2004 a live DVD was released featuring an incredible July 4th show performed in the band's hometown. *Let Love In* was released in 2006, and featured "Better Days" and a chart-topping cover of Supertramp's "Give A Little Bit." And the whole time the band has been racking up an impressive list of achievements to say the least: 4 Grammy nominations, 13 consecutive top 10 multi-format hit songs, and over 10 million albums sold. Rzeznik has also been the recipient of the Hal David Starlight Songwriter Award.

2011 marks the 25th year since founding members John Rzeznik and Robby Takac first starting playing music together and the Goo Goo Dolls will be touring in support of their ninth studio album, *Something For The Rest Of Us*. Written and recorded over the past couple of years, the album delivers another dose of great Goo songs such as "Sweetest Lie," "One Night", and "Soldier." With his songwriting, Rzeznik confronts some of the issues that have become part of many people's everyday lives. "I wanted some of the material on this album to address the disillusionment of the difficult period we live in; I wanted to give a voice to the emotional uncertainty that accompanies hard times. So many people are struggling to keep it together through tough economic conditions and two wars that seem to have no end in sight. The ones who bear the brunt of these burdens are everyday people. That's who I want to speak to."



October 7, 8 pm,
at The King Center
in Melbourne

Steve Miller Band

The Steve Miller Band has released 18 studio albums, 3 live albums, 7 (official) compilation albums, and at least 29 singles. *Bingo!* is a new album of blues and R&B covers and was released on June 15, 2010. *Let Your Hair Down*, a companion release to *Bingo!*, hit the market 10 months later, on April 18, 2011.

In 1965, Steve Miller and keyboardist Barry Goldberg founded the Goldberg-Miller Blues Band along with bassist Shawn Yoder, rhythm guitarist Craymore Stevens, and drummer Lance Haas after moving to Chicago to play the blues. The band was contracted to Epic Records after playing many Chicago clubs. They also appeared on Hullabaloo with the Four Tops and the Supremes, and gigged at a Manhattan club.

Miller left the group to go to San Francisco where the psychedelic scene was flourishing. He then formed the Steve Miller Blues Band which, when they contracted with Capitol Records in 1967, they shortened their name to the Steve Miller Band. The band then consisted of Miller, guitarist James Cooke, bassist Lonnie Turner, and drummer Tim Davis (who replaced the departing Lance Haas on drums). Guitarist Boz

Scaggs joined the band soon after and the group performed at the Monterey Pop Festival in June. In May 1968 while in England, they recorded their debut album *Children Of The Future*, followed by *Sailor* which climbed the Billboard chart to #24.

Miller's audience expanded with each album: *Brave New World* (#22, 1969), which featured the successful song "Space Cowboy" and the track "My Dark Hour" that was co-written by and featured Paul McCartney (aka Paul Ramon) on bass, *Your Saving Grace* (#38, 1969), *Number 5* (#23, 1970). *The Joker* (#2, 1973) showed audiences a new style of the band. The title track became a #1 single and was certified platinum for reaching over one million sales.

Three years later, the Steve Miller Band returned with the album *Fly Like An Eagle*, which charted at #3. Released in 1978, *The Steve Miller Band's Greatest Hits 1974-1978* has sold over 13 million copies and Miller continues to perform successful sold-out concert performances. Blues guitarist Jacob Peterson officially joined the band prior to the Spring 2011 tour and long time guitarist Kenny Lee Lewis became the band's full-time bassist.



Terry and the entourage from Pretty Obsession



Paulette King and her crew from the Incredible Banana

All photos were taken
by Michelle Kelly

MIFF: Pretty Obsessed Over “Pretty Obsession”

Last month the Oaks 10 Cinema was once again host to the Melbourne Independent Filmmakers Festival or, as we have to come to affectionately call it, the MIFF, which in its 13th year of carnation features filmmakers, both local and abroad. Red carpet night was a blast with a parade of creative talent and film fans mixed together. Organizer Terry Cronin and the rest of 3-Boys Production kept the night moving from one amazing film event to the next, only pausing for a beautifully catered VIP dinner including food from nearly every restaurant in town. Inside the courtyard ballroom musician-duo Robin and Eddie kept us in a lively atmosphere with their original brand of love and harmony, playing through dinner and were even joined a couple of times by Jennifer Larsen, one of the stars of “Pretty Obsession”, a much talked about film premiering from Los Angeles.

I would be remiss if I didn't bring full attention once again to Chef George and his amazing jambalaya and to die for shrimp and grits. Even if I wasn't a movie fan, Chef George's food would keep me coming back every year.

Early on in the night films like "Tears of Remedy" and "A Beautiful Belly" moved the crowd and even made us cry...I mean that's what I heard anyway. But after dinner it was time for the horror flicks. Among the favorites were the hilarious "Zombie Factor", and the darkly comedic "Blinky". Then it was time for the premiere screening of Michael Baumgarten's "Pretty Obsession". For the showing Baumgarten who shot the entire, beautifully rendered, film on an \$800 camera from Best Buy, brought four of his talented cast all the way from Los Angeles. It was worth the wait as the crowd became 'pretty obsessed' over "Pretty Obsession".

Saturday's event was packed from start to finish and there was never a dull moment. At 10 am the screen lit up and didn't slow down until it was time for drinks on the balcony. The morning kicked off with a preview of "The Money Trail" and followed into a long list of amazing films including the very popular "The Adventures of Monty Moudlyn", directed by Zach Hibbard.

Later in the afternoon there was a very informative Q&A with all the filmmakers that were on hand moderated by Terry Cronin. It was an inspiring session and you didn't have to be in "the business" to get something out of it. Another highlight of the festival was a very special, exclusive preview of a clip from "The Space Coast", starring Dana Barber of Aqua Teen Hunger Force fame.

The last films of the day were an insightful documentary about YouTube.com stars called "Butterflies", and the endearing Paulette King film, "The Incredible Banana", a film about learning to appreciate what you have and finding the silver lining.

After that it was up to the second floor for drinks and elbow rubbing with the cast and crew of the MIFF. It really is amazing how much talent there is right here under our noses if we just know where to look. Lucky for us we have a few guys around here paying attention so we don't miss out.

3-BOYS Production did a bang up job and the Melbourne Independent Filmmakers Festival was a huge success. I only wished it went on longer. Thanks to the "3-BOYS", the filmmakers and everyone involved with the MIFF this year for making my weekend!

Matt Bretz

All proceeds benefit the non-profit organization Unconditional Love Inc., a non-profit primary healthcare clinic in Melbourne that provides patient and community care to those affected by HIV/AIDS. MIFF has raised over 150,000 dollars over the last 13 years.



The cast and crew of Tears of Remedy



Photos (left to right): Kevin Shah of Maybe'ed; Rob Smart of Breakdown; Zach Hibbard, director of the Adventures of Monty Moudlin and friend



The stars of Pretty Obsession throwing some West Coast moves

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October 8th, 5pm, Cocoa Village:

Oktoberfest

Brevard's largest Oktoberfest celebration will be in Cocoa Village featuring three stages with five live bands, a Hoffbrauhaus Beer Garden, various drinking games, authentic German food & beer, a Miss Oktoberfest pageant and this is just the beginning.

The main-stage is located at the southend of Brevard Avenue right next to Bank of America and will present the band Vintage from 6-9pm followed by Central Florida favorite, Bubba Whoppas Wilson who will perform from 9 pm until late. For over 12 years, Burt (aka Bubba) has been a musician, comedian, and an integral part of the Monsters of the Morning, the #1 hit show during the 6 to 11 am slot on Real Radio, 104.1 FM Orlando, and heard nationwide on XM Satellite Radio, Channel 152. Bubba has been a popular entertainer at this street festival for years.

The Gazebo stage is located right in front of the Dog'n Bone where Heir Kokopeli Dan and Fraulein Susan will entertain from 6 until 9 pm. The world-class entertainers will get the party started with all kinds of great German music and games and contests hosted by BrevardNightLife.com. Yodeling contests, Hans and Franz Look-A-Like contests, Stein holding contests and The Miss Oktoberfest Bikini Pageant (11 pm) will be held with valuable prizes for the winners. At 9 pm a rock band will take the stage and crank up the heat. At the stage located at Harrison Street more great entertainment will be performed by DJ Hanz from 9pm to 1am.

The Oktoberfest is a gated event with \$10 admission. For more information go to www.CocoaOktoberFest.com.



photo courtesy of brevardnightlife.com

October 29th, 4pm, Downtown Melbourne:

Terror On The Traxx

Once again, there will be a major Halloween Street Party in Historic Downtown Melbourne, and for the first time it will be called "Terror On The Traxx" with 3 stages featuring great bands and a huge costume party with cash and prizes. This event is not gated and has no admission.

For the past years downtown Melbourne was the place for the much anticipated Meg'O'Ween. This year, however, the producers planned to move the event to a different place, and when Keith, manager of Off The Traxx, got wind of these plans, he stepped in to keep a "downtown tradition alive". Together with Matt from Matt's Casbah he organized what will be now known as "Terror On The Traxx", a major street party that stretches from "Matt's to Traxx". Featured bands are Beep\$ and Her Money Makers, Junior Doctors, Doll Face and DJ Fanatic. The big stage will be by the railroad tracks. At Off The Traxx the 9's will be playing.

Halloween in downtown Melbourne starts at 11 am when participating merchants invite children and parents into their stores for a safe trick or treat. From 4 to 6 pm there will be a costume contest in front of Matt's with 10 different prize categories for children up to 16 years old.

At 8 pm it's time for the adults to party, show off their costumes and join a competition for cash and prizes that will be held at Off The Traxx later on that night. And while you are there you can admire the Coors Lite Ice Mountain that will be placed at the front of the bar.

Part of the proceeds will benefit the United Way. "We are still looking for a few more street performers for the street party," said Keith. For more info call 321-327-2019.



Halloween memories from the BL-archives



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October 19 at Lou's Blues in Indialantic Montrose In Concert: Guitar Raffle To Benefit Music Aid

Legendary Rock guitarist Ronnie Montrose will perform at Lou's Blues on Wednesday, October 19th. At the end of the concert his signed guitar will be raffled off to benefit the Brevard Music Aid. This is an effort by Roland Guilarte of the Brevard Music Group who brings blues concerts to Lou's Blues several times a year. "This is an opportunity to support our local music scene," he stated.

All Montrose ticket holders will be automatically entered to win one time. \$3 per ticket will be donated to the Music Aid. Non Montrose ticket holders can purchase a raffle ticket for \$5 a piece at Lou's Blues nightclub or online at www.brevardmusicgroup.com or call the Brevard Music Group at 321-795-0390. Montrose ticket holders can also purchase additional raffle tickets to increase their chances to win.

Montrose has headed his own bands as well as performing with a variety of musicians, including Sammy Hagar, Herbie Hancock, Van Morrison, The Beau Brummels, Boz Scaggs, Beaver & Krause, Gary Wright, Tony Williams, The Neville Brothers, and the Edgar Winter and Johnny Winter brothers.



October 16 at Earl's Hideaway, Sebastian Jimmie Van Zant

Southern Rock seems to be connected to the family name. For these reasons, Jimmie Van Zant has taken his place with the rest of his family to carry on the music that was born out of the dreams of his cousin Ronnie. Like his other cousins, Johnny and Donnie, and various other family and band members, Jimmie's intent is to keep Southern Rock alive and to always remember where he came from and the ideals that were instilled into him. As a child, he watched his cousins soar to success with Lynyrd Skynyrd and .38 Special. And now as a man, he is leading his own charge to keep the Van Zant name at the fore-front of music.

Jimmie shows his great vocal ability and distinction with songs of his *My Name Is Jimmie* album which features songs like "Preacher Man", "King of Nothing", & "Ray Ray's Juke Joint". Like Ronnie, Jimmie is an exceptional story teller. For this reason, songwriting seemed to be a natural fit allowing him to write the tracks of his *Southern Comfort* album. And with his command of the stage and standout presence, he can stand on his own with anyone in the Southern Rock world.

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TATTOOS

PIERCING

Every Tuesday At Lou's Blues

The Return Of Original Music

Once upon a time in the land of county Brevard there lived a glorious group of musicians. The musicians of Brevard were known far and wide for their cutting edge talent and boisterous sound. The music of Brevard echoed from the stages and speakers of local clubs and stole through the air on college radio colored waves. It was a golden age for the county and art itself. The citizens of Brevard thought it would continue for eternity - or at least through the nineties. But it was not meant to be. Somewhere along the way original music ceased to be and the reign of cover bands began. Dj's began to flood the landscape and the kingdom of twelve bar was growing ever stronger. The musicians and their talent were still very vibrant and bewildering but the creative spark had grown dim.

Years went by and hope for a revival began to fade...

Then it happened! As if by divine rock n' roll intervention a miraculous vision appeared to a group of wayward souls. "Hold a series!", it said. "Hold a series of only original music and show the good people of Brevard that the spirit of creativity is still alive and ready to be reborn!".

So that's what we're going to do.

Starting in October Brevard, and more specifically Lou's Blues, will be host to a series of the best original bands in our area. Every Tuesday night there will be a new group to showcase all of their own material. The bands in this series were hand chosen and we are bringing you only the best of Brevard to let them show you what they've got. Every night there will be a system of voting and you get to decide who goes on to the final battle in January where winner takes all. This is going to be BIG, so program your DVR and get ready to spend Tuesday nights at Lou's Blues. Check out the October line up! Showtime is 8 pm.

October 4th: New Gravity



Right out of the gate we're hitting it hard with one of the area's top performers - New Gravity. New Gravity has been wowing the underground scene with unrivaled musicianship and a show beyond words. New Gravity's original music blends elements of jazz, funk, classic rock, and pop to create a fresh, new perspective on familiar styles in rock and roll. New Gravity is a jamband; constantly interpreting, evolving, and exploring new directions within each song.

October 11th: Elephant Gun



For the second night of our original music series we've invited the mighty Elephant Gun! Elephant Gun has been making some noise lately: Winner of Brevard Live Magazine's Favorite Original Band award 2010. Winner of Ampeg's Straight Up Tone Competition 2011. Winner of Rad Dudes Magazine's "Best Looking Band Ever" award. With endorsements from Hartke Amps, Ansir Basses, EMG Pickups, and Magnum and an appearance in Guitar Player magazine you need to check them out locally while you still can.

October 18th: Double Header



The Ambivalents

Pieced together from the best parts of yesterday bands the Ambivalents throw an edgy radio head style not seen much around these parts. With deeply moving, and at times a disturbingly authentic angst these rockers drive it home with guttural guitars and explosive rhythms. October 18th get ready to smash a pumpkin and check out the Ambivalents!



GhosTTown

The band that helped inspire this entire series. Fresh off of an amazing show for a packed room at the House of Blues Orlando GhosTTown will take the stage and teach you what having fun is all about. The music kills, but that's only half the show with these guys. From the very first beat you might find yourself asking two questions: How can these boys really be having this much fun? And how many redbulls did Sam Rece drink before the show? In two short years these guys have gone from acoustic open mics to the House of Blues, and now we have them for one Tuesday night at the House of Lou's!

October 25th: Honey Miller



To round out October and the fourth night of our series we have invited a very unique and different style of band to Lou's Blues for you. Becoming a staple in the scene around Cocoa Beach- Honey Miller is bringing a very smooth retro flavor to our show. Like Jimmy Buffett with a sense of cool these cats are where it's at when it comes to countrified beach blanket boogie. Incorporating a wide array of instruments including violin, stand up bass, and keys Honey Miller has proven to be a very tight unit, exciting audiences up and down the coast!

Alright musicians and fans, there it is. Every Tuesday night for 11 weeks starting this month we are bringing you a major event. We are about to give our original music scene the biggest shot in the arm this place has seen in years and we want you to be a part of it every Tuesday night from 8 pm to Midnight.

Check them out on the web:

www.NewGravity.net

www.reverbnation.com/elephantgunfl

www.theambivalents.com

www.ghosttownband.com

www.HoneyMiller.com

Final battle of the bands will be held Sunday, January 8th, when winner takes it all - \$2,000 donated by Lou's Blues and Budweiser/Carroll Distributing.

This event will benefit Brevard Music Aid, Inc.



Bonnaroo

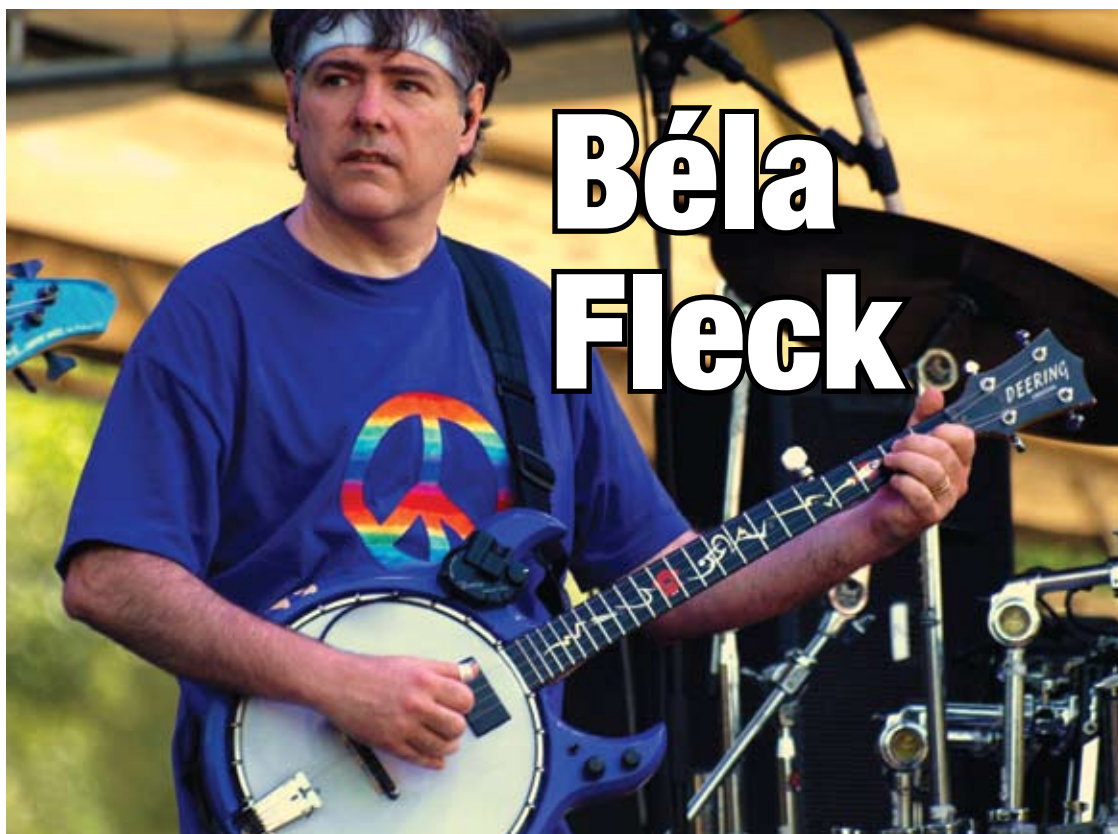


Photo by Janet Eckhardt

By Matthew Bretz

Béla Fleck is one of the most renowned musicians on the planet right now. I know that might sound a little high blown, but believe me it's not. This guy has made his career playing progressive music, including jazz, funk and pretty much everything else out there. This year in Tennessee the fans at Bonnaroo were in for a real treat. Béla has played this gig many times before, but this year he was with the original line up of the Flecktones including monster bassist Victor Wooten. Béla is a man of few words, and understandably so, when you play like that you don't have to say much, I did catch him for a few quick words though and with a legend like this I'll take what I can get.

BL: You are no stranger to Bonnaroo. How many times have you actually performed at this festival over the years?

BF: Well this is the tenth year of the festival and this year will make it five times that I've been here.

BL: How do you enjoy playing at festivals as opposed to club dates?

BF: Festivals for sure. We actually end up playing a lot of acoustic and blue grass festivals, so it's great when we can get in the mix at something like this. Gatherings like this without all the pressures of the industry are great for musicians and fans alike. Really it's great for music period. Plus we get to see friends we don't normally get to hangout with because we are all on the road constantly. It feels like home.

BL: How is it playing with the original line up of the Flecktones?

BF: It's great! We actually have a new album coming and it's wonderful to have Howard Levy back again. It's always great to play with guys that can pick up new material quickly. With this new album we only had 7 show to get ready. There's a real commitment factor there.

BL: Do you find alot new fans that may not have heard you before in such a mixed environment?

BF: We are just weird enough to get by with strangers. We love to play for fans that haven't seen us, we might just make some new friends.

25th Annual

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Fri, Nov 11
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LIVE MUSIC

SATURDAYS & SUNDAYS

See BL Calendar for Listings. WWW.CAMPOLLY.NET
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The Column

By **Chuck Van Ripper**

Make It Stop!!

Wow... what an exciting month it been! Two, that's right, two Republican debates within two weeks! On top of that, the President brought up the new jobs bill. Of course it will be voted down by the tea-baggers. Their mantra seems to be "less government, more personal responsibility". That means no Federal regulations on anything, and you pay for your own health care etc. Now, I'm as much of a Libertarian as anybody, but the fact is, the federal government does have a few jobs to do; two of them being making sure its citizens are safe and not getting ripped off by huge corporations and banks, etc. Remember that it's due to a large part of the deregulation in the banking industry that we're in this mess to begin with. It's because of the deregulation of the insurance industry that you have to pay out the wazoo for health insurance. The list goes on and on. I guess the point is, where do we draw the line? Do we take apart the government to the point where we're putting out our own fires, paving our own roads, policing our own streets (well, that one might be OK). If that were to be the case, can we stop paying income tax, too? After all, doesn't that pay for those things? (Actually not, but that's a whole different article.). So the GOP plan is to get the government out of our lives, *EXCEPT* when it come to women's health, gay marriage, or drug policies. Those things they want to regulate the crap out of! Hm-mmm - doesn't sound like less government to me.

And then there are the lies. The Republicans are now saying that the first stimulus package cost \$700 billion and didn't create one job. There are two things fundamentally wrong with this statement. Firstly, only half that money has been spent, the rest is still sitting there, and secondly, the official Congressional Budget Office appraisal says that the stimulus created between 1.7 – 3.4 MILLION jobs. Rick Perry, the baggiest of tea baggers, spews this garbage quite verbosely, yet it is because of the stimulus he received that his state had such wide spread job growth, and most of them were government jobs! At the last debate, Perry got a huge round of

applause because his state (Texas) had the most executions of prisoners. At the Tea Party debate a week later, the crowd “cheered at the prospect of letting an uninsured man die rather than having the “government” pay for his palliative care.” WTF!! Perry’s agenda is very scary indeed. Do some research about his 7 point plan. Being the hardcore right wing born again type, he believes the only way out of this mess is to have the religious right take over the federal government, the news media, the news papers, etc. This is the guy that is leading in the polls right now? PLEASE!! Check him out before you ascribe to his nonsense!

Now, I’m not a huge Obama fan mainly because he caves so easily, but he’s brought up this new jobs plan, much of it including the same things he wanted during the great debt ceiling debacle: Get rid of corporate loopholes, let the Bush tax cuts expire, make huge companies pay their fair share of taxes, and take all that money (about \$450 billion), and put it into rebuilding infrastructure, bridges, schools, roads, etc. This would not only create a lot of jobs, it would also address the need for infrastructure refurbishing. OK, that sounds pretty logical. But nooooooooooooo.... The tea baggers want no part of it. Why? As one congressional aid put it, at this point, we can’t give Obama a win! What are you high? Man, this nonsense has to stop. The politicizing of EVERYTHING is what is ruining this country. A new study shows that 15% of Americans are living BELOW the poverty level (I’ve been doing that for decades). The unemployment figures are out of control, and massive inflation or deflation is imminent. Of course, a solution would be term limits and campaign finance reform, along with re-implementation of the Glass-Steigle act, and making the oil companies and big corporations pay their fair share. You think that’s going to happen? Well, not until we the people make it happen. And what’s that going to take? Well, it’s getting to the point where a stitch in time only saves 4.37, and a bird in the hand is only worth 1.23 in the bush. Hmm.. maybe I’ll go get 2.4 sheets to the wind and get 23.7 winks in. Then I can put my 1.3 cents in and about the whole 5.6 yards. Don’t worry, I’ll be back in .045 shakes of a lamb’s tail.



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THUR 6TH - SYGNAL

FRI 7TH - BILL HAMILTON

SAT 8TH - STROBE LITE

FRI 14TH - JOHNNY B.

SAT 15TH - SUNNYLAND STEVE

FRI 21ST - JOSH MILLER

SAT 22ND - TED VILLAREAL

THUR 27TH - ENNIS PRUITT

FRI 28TH - JOSHUA DEAN

SAT 29TH - HALLOWEEN PARTY W/ MARC DOBSON!

TUESDAYS

Ladies Night

Saturdays

Horseshoe

Tourneys

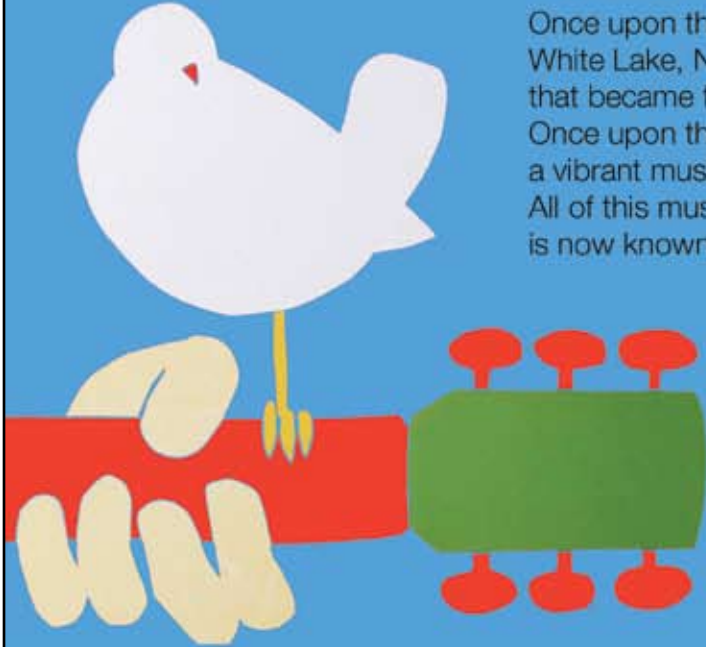
Wednesdays

Open Mic



BREVARD COUNTY'S

Original Music Series



Once upon the time in 1969 at a festival ground in White Lake, NY, there was a festival of Peace & Original Music that became famous as Woodstock.

Once upon the time during the 80s, Brevard County had a vibrant music scene that was famous for its original music. All of this music became popular and is now known as cover tunes.

EXPERIENCE THE RETURN OF ORIGINAL MUSIC

Oct 4: New Gravity

Oct 11: Elephant Gun

Oct 18: The Ambivalents
& GhostTown

Oct 25: Honey Miller

Check out Brevard's
Best Original Bands

every Tuesday from 8 pm to Midnight
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STARTING IN OCTOBER 2011

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**BREVARD
LIVE
MAGAZINE**



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Entertainment Calendar

1 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BRASA'S BRAZILLIAN GRILL: 6pm Ariel Pena, John Chacara & Carlos Jorge w/ Boaz
BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 5pm Portlock Benefit
CAPT. HIRAMS: 2pm Kevin Ray; 7:30pm Kings Country
CITY LIMITS: 9pm
Roughhouse
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
EARLS: 2pm Crooked Creek
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm John Orsini
JUMPS: Mondo Brown
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Switch
NORTH END: 9:30pm Matt Riley
OFF THE TRAXX: 9pm Falbo
RIVERSIDE BAR & GRILL: The James Gang
SANDBAR Cocoa Bch: 9pm Mammoth Band
SIGGY'S: 8pm DJ Chris; 9:30pm Rock Island

2 - SUNDAY

CAMP HOLLY: 1pm Karaoke w/ Mark Canada
CAPT. HIRAMS: 1pm Jamaikin Me Crazy
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm TBA
EARLS: 2pm AZ Kenny Tzsak & 56 Deluxe
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Marc Dobson
RIVERSIDE BAR & GRILL: 4pm Fat City
SANDBAR Cocoa Bch: 4pm High Way; 9pm DJ Josh
SIGGY'S: 8pm DJ Chris; 9:30pm Freeway

3 - MONDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz

CAMP HOLLY: Special Guest Tom Jackson
CAPT. HIRAMS: 6pm MO Duo
CITY LIMITS: 7pm PS3 Gamer Tourneys
LOU'S BLUES: 8:30pm Dave Kury Open Jam
RIVERSIDE BAR & GRILL: DJ Drift
SANDBAR Cocoa Bch: 9pm Jam Session

4 - TUESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 6pm Bullet Theory Duo
CITY LIMITS: 9pm D.J. Brown
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8pm New Gravity
RIVERSIDE BAR & GRILL: 7pm Ted Villareal
SANDBAR/Cocoa Bch: 5pm Reggae
SIGGY'S: 7pm Corn Hole Tourney

5 - WEDNESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Rene Waterman
CAPT. HIRAMS: 6pm South Bound Train Duo
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm Oil Slick
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 7pm DJ Drift
SANDBAR/Cocoa Bch: 9pm Open Mic
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy

6 - THURSDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Brown

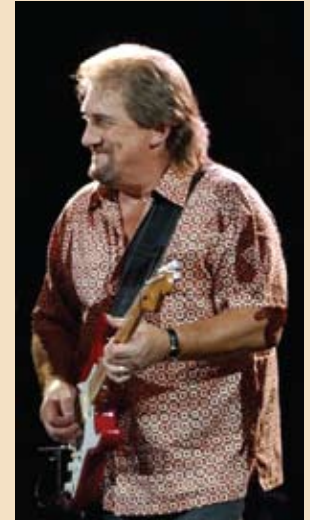
CRICKETS: DJ Edgar
CROWNE PLAZA: 4pm Adam Azar
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
HUNKERDOWN
HIDEAWAY: Acoustic Jam w/ The MC's
JUMPS: Signal
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Spanks
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson

7 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
BROKEN BARREL: 3rd Annual Oktoberfest; Music w/ Kevin Chancellor, Greg & Brian
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Southern Cause
CITY LIMITS: 9pm DJ Brown
CRICKETS: Open Fire
CROWNE PLAZA: 5pm DJ Tony Banks
EARLS: 8:30pm Red Tide
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Bill Hamilton
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Steve Miller Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Medusa
OFF THE TRAXX: 9pm The Day After
RIVERSIDE BAR & GRILL: 7pm Double Down
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm New World Beat
SIGGY'S: 8pm DJ Chris; 9:30pm All About Nothing

8 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRASA'S BRAZILLIAN GRILL: 6pm Ariel Pena, John Chacara & Carlos Jorge w/ Boaz
BROKEN BARREL: 3rd Annual Oktoberfest Music with Spanks, Joe Barrera, The Barefoot Servants



Dan Toler Benefit

October 9, 2pm
Earl's Hideaway
Sebastian

Former Allman Brothers Band guitarist Dan Toler has just gone public about his worsening battle with amyotrophic lateral sclerosis — or ALS, also known as Lou Gehrig's disease. A swollen vocal cord has made it impossible for Dan Toler to speak above a whisper. He recently issued a statement published on the Facebook page "Benefit For Danny Toler."

"First of all, I thank each and every one of you for being such good people and I want all of you to know I love you very much with all my heart and soul."

The benefit for Dan Toler is hosted by some of Florida's best musicians.

Oktoberfest

October 7 & 8,
Broken Barrel Tavern
Palm Bay
Live Music and largest selections of craft beers

BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 2pm
Swampfox
CAPT. HIRAMS: 2pm Tree
Frogs; 7:30pm Hypersona
CITY LIMITS: 9pm Red Tide
COCOA VILLAGE: Oktober-
fest Celebration. 6pm Heir
Kokopeli Dan & Faulein Susan;
6pm Vintage; 9pm Bubba
Whoop-Ass Wilson; 9pm DJ
Hanz
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm
Chuck Van Riper
EARLS: 2pm Spacecoast
Playboys
ENIGMA: 7pm Kevin Cornish
(Dining Room); 7pm Hiya
(lounge)
HEIDIS JAZZ CLUB: 8:30pm
Ron Teixeira Trio
JUMPS: Strobe Lite
KEY WEST BAR: 9pm Iron
Sausage
LOU'S BLUES: 3:30pm
Karaoke w/ Cindy; 9:30pm
Absolute Blue
NORTH END: 9:30pm Matt
Riley
OFF THE TRAXX: 9pm Vilify
RIVERSIDE BAR & GRILL:
Chain Reaction
SANDBAR Cocoa Bch: 9pm
JSP
SIGGY'S: 8pm DJ Chris;
9:30pm Simone and The
Supercats
SKEWERS: Belly Dancer

9 - SUNDAY

CAMP HOLLY: 2pm TBA
CAPT. HIRAMS: 1pm
Jamaikin Me Crazy
CITY LIMITS: 7pm Open Mic
w/ Bruce Marion
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 1pm 23
Treez
EARLS: 2pm Dan Toler Benefit
LOU'S BLUES: 2pm Queen
Bees; 7pm Joe Calautti
RIVERSIDE BAR & GRILL:
4pm Absolute Blue
SANDBAR Cocoa Bch: 4pm
Sparks; 9pm DJ Josh

10 - MONDAY

BRASA'S BRAZILLIAN
GRILL: 6pm Bossa Nova w/
Boaz
CAPT. HIRAMS: 6pm Jessica
Ottway
CITY LIMITS: 7pm PS3

Gamer Tourneys
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
RIVERSIDE BAR & GRILL:
DJ Drift
SANDBAR Cocoa Bch: 9pm
Jam Session

11 - TUESDAY

BRASA'S BRAZILLIAN
GRILL: 6pm Bossa Nova w/
Boaz
CAPT. HIRAMS: 6pm Kevin
McCullers Duo
CITY LIMITS: 9pm D.J.
Brown
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
Jam
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm
Elephant Gun
RIVERSIDE BAR & GRILL:
7pm Steve Cowden
SANDBAR/Cocoa Bch: 5pm
Reggae
SIGGY'S: 7pm Corn Hole
Tourney

12 - WEDNESDAY

BRASA'S BRAZILLIAN
GRILL: 6pm Rene Waterman
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm
Groove Masters
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8pm
Dave Sheffield, Stan Soloko &
Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Rock
Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL:
7pm DJ Drift
SANDBAR/Cocoa Bch: 9pm
Open Mic
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic &
Comedy

13 - THURSDAY

BRASA'S BRAZILLIAN
GRILL: 6pm Bossa Nova w/
Boaz
CAPT. HIRAMS: 7pm DJ Big
B
CITY LIMITS: 9pm DJ Brown
CRICKETS: DJ Edgar
CROWNE PLAZA: 4pm
Chuck Van Riper
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm
Dave Sheffield, Stan Soloko &

Rabbit Simmons
HUNKERDOWN
HIDEAWAY: Acoustic Jam w/
The MC's
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 9pm Dave
Kury
RIVERSIDE BAR & GRILL:
7pm Karaoke
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Marc Dobson
One Man Band

14 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
BRASA'S BRAZILLIAN
GRILL: 6pm Bossa Nova w/
Boaz
CAPT. HIRAMS: 4pm Greg &
Brian; 7:30pm Roctopus
CITY LIMITS: 9pm DJ Brown
CONTINENTAL FLAMBE':
Wine Tasting Dinner
CROWNE PLAZA: 5pm DJ
Tony Banks
DOWNTOWN
MELBOURNE: 6pm Friday
Fest w/ Mojo Sandwich
EARLS: 8:30pm Strobe
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
JUMPS: Johnny B.
KEY WEST BAR: 9pm Danny
Morris
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 8pm
Kattysack
OFF THE TRAXX: 9pm Bullet
Theory
RIVERSIDE BAR & GRILL:
7pm Track 7
SANDBAR Cocoa Bch: 4pm
Pat Michaels; 9pm Dub Kulcha
SIGGY'S: 8pm DJ Chris;
9:30pm Medusa

15 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BRASA'S BRAZILLIAN
GRILL: 6pm Ariel Pena, John
Chacara & Carlos Jorge w/ Boaz
BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 5pm Elgin
Hooper
CAPT. HIRAMS: 2pm Kevin
Ray; 7:30pm Roctopus
CITY LIMITS: 9pm Shattered
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm Pat

Michaels
EARLS: 2pm Phoenix
ENIGMA: 7pm Kevin Cornish
(Dining Room); 7pm Hiya
(lounge)
HEIDIS JAZZ CLUB: 8:30pm
Ron Teixeira Trio
JUMPS: Sunnyland Steve
KEY WEST BAR: 9pm Wicked
Game
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm
Chain Reaction
NORTH END: 10pm Honey
Miller
OFF THE TRAXX: 9pm
Entasy
RIVERSIDE BAR & GRILL:
The Fabulous Korvettes
SANDBAR Cocoa Bch: OKTO-
BEER-FEST 6pm Reggae TBA;
10pm Vintage
SIGGY'S: 8pm DJ Chris;
9:30pm Red Tide
SKEWERS: Belly Dancer

16 - SUNDAY

CAMP HOLLY: 2pm Norm
CAPT. HIRAMS: 1pm
Jamaikin Me Crazy
CITY LIMITS: 7pm Open Mic
w/ Bruce Marion
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 1pm
Souler Eclipse
EARLS: 2pm Jimmie VanZant
LOU'S BLUES: 2pm Bird Dog
Bobby Band; 7pm TBA
RIVERSIDE BAR & GRILL:
4pm Southern Pride
SANDBAR Cocoa Bch: 4pm
Fat City; 9pm DJ Josh

17 - MONDAY

BRASA'S BRAZILLIAN
GRILL: 6pm Bossa Nova w/
Boaz
CAPT. HIRAMS: 6pm MO
Duo
CITY LIMITS: 7pm PS3
Gamer Tourneys
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
RIVERSIDE BAR & GRILL:
DJ Drift
SANDBAR Cocoa Bch: 9pm
Jam Session

18 - TUESDAY

BRASA'S BRAZILLIAN
GRILL: 6pm Bossa Nova w/
Boaz
CAPT. HIRAMS: 6pm Bullet
Theory Duo
CITY LIMITS: 9pm D.J.
Brown

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm The Ambivanets; GhosTTown
RIVERSIDE BAR & GRILL: 7pm Wicked Intent
SANDBAR/Cocoa Bch: 5pm Reggae
SIGGY'S: 7pm Corn Hole Tourney

19 - WEDNESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Rene Waterman
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm Smooth Jazz TBA
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Montrose & Guitar Raffle
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 7pm DJ Drift
SANDBAR/Cocoa Bch: 9pm Open Mic
SIGGY'S: 8pm DJ Chris
SKEWERS: 6:30pm Magic & Comedy

20 - THURSDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Brown
CRICKETS: DJ Edgar
CROWNE PLAZA: 4pm Chuck Van Riper
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: Acoustic Jam w/ The MC's
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Axis
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson

21 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
BRASA'S BRAZILLIAN

GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Sixty Watt Sun
CITY LIMITS: 9pm DJ Brown
CRICKETS: Medusa
CROWNE PLAZA: 5pm DJ Tony Banks
EARLS: 8:30pm Fat City
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Josh Miller
KEY WEST BAR: 9pm Bone Dogs
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection
NORTH END: 9:30pm Josh Miller
OFF THE TRAXX: 9pm DJ Bidi
RIVERSIDE BAR & GRILL: 7pm The Coolers
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Reggae TB
SIGGY'S: 9:30pm Spanks; 8pm DJ Chris; 9:30pm Fun Pipe

22 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRASA'S BRAZILLIAN GRILL: 6pm Ariel Pena, John Chacara & Carlos Jorge w/ Boaz
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 4pm All About Nothing
CAPT. HIRAMS: 2pm Tree Frogs; 7:30pm Sixty Watt Sun
CITY LIMITS: 9pm Medusa
CRICKETS: 9pm Karaoke w/ Ginger
COCOA VILLAGE: Pirate Pub Crawl "Pirates in the Village" w/ The MadHatterPromotions.
CROWNE PLAZA: 12pm Pat Michaels
EARLS: 2pm James Gang; 8:30pm Spanks
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Ted Villareal
KEY WEST BAR: 9pm Pinch's G-Man
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Mo Geetz
NORTH END: 9:30pm Matt Riley
OFF THE TRAXX: 9pm

Perfect Tuesday
RIVERSIDE BAR & GRILL: Elephant Gun
SANDBAR Cocoa Bch: 9pm Radio Flyerz
SIGGY'S: 8pm DJ Chris; 9:30pm Switch
SKEWERS: Belly Dancer

23 - SUNDAY

CAMP HOLLY: 2pm Stoney
CAPT. HIRAMS: 1pm Jamaikin Me Crazy
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Cocolocos
EARLS: 2pm Grady Champion
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm The MC's; 7pm Joe Calautti
RIVERSIDE BAR & GRILL: 4pm Absolute Blue
SANDBAR Cocoa Bch: 4pm James Gang; 9pm DJ Josh

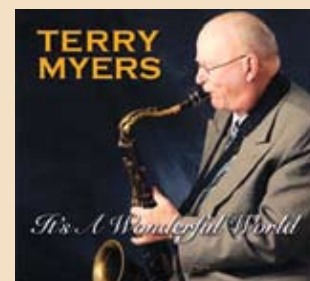
24 - MONDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 6pm Jessie Ottway
CITY LIMITS: 7pm PS3 Gamer Tourneys
LOU'S BLUES: 8:30pm Dave Kury Open Jam
RIVERSIDE BAR & GRILL: DJ Drift
SANDBAR Cocoa Bch: 9pm Jam Session

25 - TUESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 6pm Kevin McDullers Duo
CITY LIMITS: 9pm D.J. Brown
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern Jam
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Honey Miller
RIVERSIDE BAR & GRILL: 7pm Steve Cowden
SANDBAR/Cocoa Bch: 5pm Reggae
SIGGY'S: 7pm Corn Hole Tourney

26 - WEDNESDAY



Terry Myers

October 29, 8:30pm
 Heidi's Jazz Club
 Cocoa Beach

Born in Richland, Iowa and receiving his B.S. from Drake University and his M.S. from the University of Missouri, Terry Myers has been quite active in the jazz music scene. He has played in numerous jazz festivals and he's not a newcomer to Cocoa Beach. Actually his music is quite frequently featured and appreciated at Heidi's Jazz Club. Terry's dynamic career has enabled him to appear with such talented players as Tommy Dorsey Orchestra (Buddy Morrow), Bob Haggert, Milt Hinton, Butch Miles, Warren Vache', Kenny Davern, Marty Grosz and so many more. Myers is a featured performer with Bill Allred's Classic Jazz Band.

Where The Bands Are...

If you like to look up the entertainment calendar listed by bands go to www.spacecoastlive.com. Courtesy by web master Warren Dodd and host Bob Rish.

BRASA'S BRAZILLIAN GRILL: 6pm Rene Waterman
CAPT. HIRAMS: 6pm Iris
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm Smooth Jazz TBA
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 7pm DJ Drift
SANDBAR/Cocoa Bch: 9pm Open Mic
SIGGY'S: 8pm DJ Chris
SKEWERS: 6:30pm Magic & Comedy

27 - THURSDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Brown
CRICKETS: DJ Edgar
CROWNE PLAZA: 4pm Pat Michaels
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
HUNKERDOWN
HIDEAWAY: Acoustic Jam w/ The MC's
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Bandwidth
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm John Andrew Burr

28 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Bullet Theory
CITY LIMITS: 9pm DJ Brown
CROWNE PLAZA: 5pm DJ Tony Banks
EARLS: 8:30pm Open Fire
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio

JUMPS: Joshua Dean
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Bisuit Miller
NORTH END: 10pm Comedy Show
OFF THE TRAXX: 9pm 3rd Anniversary Toga Party w/ Mo Geetz; Gladiator Games
RIVERSIDE BAR & GRILL: 7pm The Kore
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Musical Seduction
SIGGY'S: 9:30pm Spanks; 8pm DJ Chris; 9:30pm Cause and Effect
SLOW & LOW BBQ: 7 Year Anniversary Party w/ Broadcast from SBK Live and Live Music TBA

29 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRASA'S BRAZILLIAN GRILL: 6pm Ariel Pena, John Chacara & Carlos Jorge w/ Boaz
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm Double Down
CAPT. HIRAMS: 2pm Tree Frogs; 7:30pm Halloween Party w/ Bullet Theory
CITY LIMITS: 9pm Spanks Band/Monster Bash Halloween Party
CRICKETS: 9pm Halloween Party & Costume Contest
CROWNE PLAZA: 12pm Chuck Van Riper
DOWNTOWN MELBOURNE: 11am kid's trick or treating; 4pm kid's costume contest. Terror on the Traxx Street Party from Matt's to Traxx with Beeb\$ and Her Money Makers, Junior Doctor, Doll Face, DJ Fanatic, Street Performers and More!
EARLS: 2pm Ernie Southern; 8:30pm Halloween Party w/ Roughhouse
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Terry Myers
JUMPS: Halloween Party w/ Marc Dobson
KEY WEST BAR: 9pm Halloween Party w/ Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job

NORTH END: 9:30pm Matt Riley
OFF THE TRAXX: 9pm 9'z and adult costume contest
RIVERSIDE BAR & GRILL: 7pm Halloween Part w/ Track 7; 11pm Costume Contest w/ DJ Drift
SANDBAR Cocoa Bch: 9pm Sygnal
SIGGY'S: 8pm DJ Chris; 9:30pm Annual Halloween Bash w/ Open Fire; Costume Contest
SKEWERS: Belly Dancer

30 - SUNDAY

CAMP HOLLY: 2pm Jon Parrot
CAPT. HIRAMS: 1pm Jamaikin Me Crazy
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree Frogs
EARLS: 2pm Guitar Shorty
HEIDI'S JAZZ CLUB: 7pm

Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Steve Hodak
RIVERSIDE BAR & GRILL: 4pm Absolute Blue
SANDBAR Cocoa Bch: 4pm Lionheart; 9pm DJ Josh

HALLOWEEN

31 - MONDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 6pm MO Duo
CITY LIMITS: 7pm PS3 Gamer Tournaments
LOU'S BLUES: Hal-Lou-Ween w/ Absolute Bloo-D
RIVERSIDE BAR & GRILL: DJ Drift
SANDBAR Cocoa Bch: 9pm Jam Session

The entertainment calendar is the compilation of entertainment listed by our advertisers. Listings are subject to change.



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Foreclosure And The Mediation Process

by Richard Avis



In my view, the opportunity to mediate is a very important tool that the homeowner has once sued in foreclosure. I personally am a big believer in the mediation process and have had good success with it. It is probably the only time during an otherwise polarized process (a law suit between two opposing parties) that you can get "everyone in the room", Plaintiffs and Defendants, along with a neutral facilitator (the mediator) in an attempt to resolve the dispute.

Know that the mediator is not a judge or jury. Just the opposite. He or she is a person who is there to help the parties find their own solutions. They do not take sides. By talking to the parties, they seek common ground that can move the dispute toward a settlement. In addition, the process is confidential. With very few exceptions in the law, the parties can talk openly about solutions as what they say in the mediation cannot be later used against them in court if no settlement is reached. Open, honest discussion is one of the keys to the process.

When you are served with a Complaint in foreclosure, along with those documents will also likely be a "Form A". This starts what is called the RMFM Mediation program in Florida. Note however that this process is only for residential owner occupied properties (not rentals). I am a Florida Supreme Court Certified Circuit Civil Mediator with a separate certification to conduct Residential Mortgage Foreclosure Mediations, and every mediator utilized by the RMFM Program has those same credentials.

The Florida Supreme Court, on December 29, 2009 (Administrative Order Number No. AOSC09-54), took the initiative to require this program as they saw the overwhelming burden that foreclosure litigation was placing on the court system in our state. With the RMFM Mediation program, the Plaintiff (lender) pays the mediators hourly fee, not you. Your only cost is your time and for your own lawyer if you choose to have one. And you know my feeling on that. If the other side has one, to even the playing field, you need to have one as well. It may surprise you to know however that for over 90% of the foreclosure cases filed in Florida, the homeowner does not hire a lawyer and chooses to represent themselves, also known as "Pro Se" (without lawyer) representation..

I am going to list various options that may come up in

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I may run rings around you
Or escape your clutching grip
Or leave a treacherous trail
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(If you're not careful!)

You always end up winning,
While I shrink with each new meet:
Our bouts will be my ruin,
But you'll come out smelling sweet.

What am I?

*Can't figure it out? Mention riddle and get
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the mediation. VERY IMPORTANT - if you are seeking a loan modification at the mediation, it is imperative that you provide the lender as far in advance as possible with your hardship letter and financial information. The lender or the lender's attorney can send you the list of what is required. If you do not provide your financial information to the lender ahead of time, it is very difficult to have a productive conversation about the terms of a loan modification at the mediation...

The list is not all inclusive and there may be variations that come up during the mediation. But it is a start. There is no room here to discuss them, but please ask your attorney about them (or if you are Pro Se, when you are in the mediation, ask the Plaintiff (lender) about them). Or call my office and I would be pleased to discuss them further with you as all initial consultations with me are at no charge.

Here we go. Options at the mediation include but are not limited to: modification of current mortgage(s), refinance by another lender ("short refs"), partial loan forgiveness/shared appreciation, short sales, deed in lieu of foreclosure (including possible "cash for keys"), waiver of deficiency judgments, principle set-aside, repayment plan, loan reinstatement, "right to rent", etc..

Two last points. A lot of people ask me about "principle reduction" also known as partial loan forgiveness. "Richard, will the banks lower the principle amount of my loan down to fair market value and then give me a loan modification on that lower amount". The answer, although Ocwen now has a shared appreciation model (see above), is generally "no". Lenders will do a lot of things, lower interest rates, extend the term, etc., but principle reduction is sort of their sacred cow if you will. Ocwen in my experience thus far is unique.

Lastly, if you are Pro Se, or representing yourself in these matters, inquire in the mediation about "waiver of the deficiency", where for example in a short sale or deed in lieu, the lender will waive the difference between what you borrowed and what you paid them back. This is important and the lender may not offer it if you do not ask.

Keep an open mind in regards to mediation and work to find a solution to your foreclosure challenges.

Richard T. Avis, Esq. is an Engineer, Attorney and Real Estate Broker with over 20 years experience in foreclosure defense, real estate, business and construction law. Offices in St. Petersburg and Melbourne. He is the host of the Richard T. "Real Deal" Real Estate Show every Saturdays, 3-4 pm, on WIXC 1060 AM. For more information: rtavislaw@aol.com, 321-507-6242

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MONDAY

Texas Holdem
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Play starts at 7 pm

WEDNESDAY

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9:30 pm to closing

TUESDAY

Crab Races 6:30-9 pm
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LIVE BANDS

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OPEN FIRE

Friday, Oct. 21, 9 pm:

MEDUSA

THURSDAY

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Local Lowdown

by Steve Keller

Welcome to the Rocto-ber edition of the Local Lowdown. It arms my heart to see all the original music going on in Brevard County, most notably the Cocoa Village area: a show almost any night of the week. Please help me do our part as fans and support these fine bands as they live their rock n' roll fantasy just enough to get up for work the next morning...

I want to start this month's column with a special event happening October 15th. A friend of mine named Wanda Kelly is raising money to offset her cancer treatment costs. She was diagnosed with double breast cancer earlier this year immediately after being laid off from her job. The 5k run/walk is being held at the West Melbourne Community Park (formerly Max K Rhodes Park) located at 3000 Minton Rd in West Melbourne. There will be a car and bike show as well as a poker run. Live music will include the return of Best Supporting Actor (our first gig in almost a year). Call 321-258-5556 or email wkelly123@cfl.rr.com for more details.

Our sisters on skates, the Molly Roger Rollergirls, have a full plate locally and abroad this month. Their last home bout of the season takes place on October 1st at The Palm Bay Community Center, located at 1502 Port Malabar Blvd in Palm Bay. BSA played an event a few years ago while the team was still in

Rockledge. The acoustics made us sound like we were paying an area and the crowd was one of the best responses we've had. Nothing like a Rollerderby bout mixed with original rock music to bring out the masses. The team travels to Dublin, Ireland on October 15 to close out 2011. Show them some love and go to www.mrg.net for more info and to buy their merch.

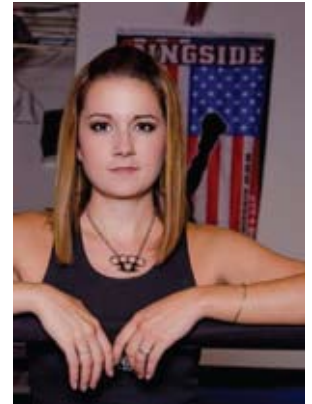
Big ups to singer/songwriter John Andrew Burr. Whether it's with combos like The Day After and Odie's Bones, or his solo gigs accross the Space Coast, he is a consummate entertainer. My only request is that he continues showcasing his original work. His brief stint with former American Idol contestant Robbie Carrico a few years back looked to be the start of things to come. With his reputation in the scene, I think we'll be seeing more of his creative side upstage his cover selections.

Finally, I want to give a long distance shout out to world wrestling champion and former resident Joey Machete. Now known as The Shiek, Joey came in at #103 in this year's Pro Wrestling Illustrated Top 500 wrestlers in the world. Joey's moved out to California but had owned Pro Wrestling Fusion based in Vero Beach and frequently competed wrestling events in Melbourne. An ill attempt to form a GG Allin tribute band fell through as Mr. Shiek's career took off. Couldn't be happier for you, big man.

5 Questions With WJRR 101.1 FM Native Noise's LT

by Steve Keller

Florida native LT, currently heard weekday mornings on WJRR 101.1 Crash & LT program, also cohosts *Native Noise*. The show airs Sunday nights at 11 pm and features an hour's worth of central Florida original bands.



BL: How did you start out with WJRR?

LT: I came there in April 2004. I went to school at UCF and applied to be an intern. The only place I wanted to work. I worked behind the scenes in promotions and sales until DJ the DJ (former Native Noise host) invited me on the air. I was already part of the local music scene in Orlando so it was a good fit. There was a time where I was doing the morning show with Crash and working full time on the sales floor. I would get there at 4 am; stay on the air until 9:30, then work the sales calls til 6:30 pm! We've been doing Native Noise with Supa Dave for three years now.

BL: What advice do you have for Brevard bands?

LT: Gain some steam in your own backyard before you try to branch out into Orlando. It's always hard to bring people out to the shows, so start out small and see if you can gain fans. You don't necessarily have to be a small fish in a big pond in Orlando. Make a good impression on those Orlando bands that you open for so that they'll invite you out again. Same thing with the clubs; bring people in so that they'll make money and they'll invite you back.

continued page 35



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5 QUESTIONS continued

BL: What are your thoughts on the *Supervillians*?

LT: I've know those guys forever! They used to appear in studio for Native Noise all the time. They've always had their eyes on the prize, touring relentlessly, playing any size venue, no matter how many people showed up. When DJ Mel Taylor came over from radio station O-Rock, she was tight with them too. We were able to convince our program director to add them to the regular rotation. He had already heard of them from all the buzz they had been creating.

BL: What local bands can you recommend to me?

LT: There's a band called "Advaita Concept." A band called "I Will Break Thee." "Afterglow Radio" are really good friends of mine. and have been doing this forever. WJRR holds a contest every year prior to our Earthday Birthday concert. It's now called Central Florida's best band. We sit down at a table and discuss what bands we think would be a good group to start. Then we put them up on our website and let the fans decide who wins. The winner gets to play at the show.

BL: How des a band send you their music?

LT: They should email me their stuff to LT@WJRR.com. I listen to every submission that is sent.

Only In Florida!

Last month we received these two hilarious photos which were taken in Palm Bay by Joseph Fazekas.

Keep those photos coming. It's home-town entertainment at its best. E-mail your snap shot to info@brevardlive.com and include your name along with your comment (optional) and we will print it in one of our next issues. Let's show them that Brevard County has a unique character and a lot of humor.



They hire them young in Palm Bay



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Halloween In Cocoa Village

The City of Cocoa will host their 3rd annual Halloween in the Village on Sunday, October 30st from 4 to 9 pm in Historic Cocoa Village and Riverfront Park. Kids can visit merchants for treats. There's a \$5 activity band fee for kids activities including the bounce house, kids area games, hay rides, pumpkin decorating and much more. Trick or treating, stage entertainment and the movie are free. Eerie Stories are told at the River House, aka the Porcher House, on October 28th to 30th from 7 to 9:30 pm which is produced by the Brevard Theatrical Ensemble. Admission is \$2 for children 6-12 and \$5 for 13 and up.



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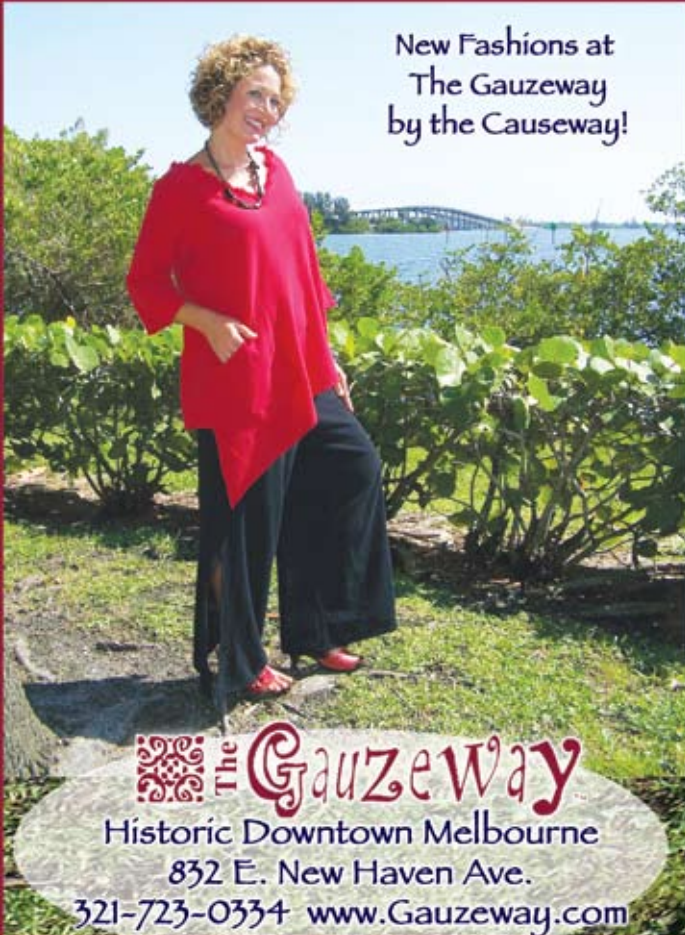
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In Historic Downtown Melbourne: Girls Night Out at Lexi Martini Bar

Every now and then a girl's gotta splurge a little - and what a better way than with a decadent martini and some good gossip. Uh, I mean conversation, of course!

Some friends and I decided Lexi Martini & Tapas Bar in Downtown Melbourne was the perfect spot for just that. It shares a kitchen with The Continental Flambé which, if you have never been there, is a fine dining establishment well-known for its excellent cuisine and service. Owner Valerie Bruel is a stickler for quality products and she wanted a way for people to enjoy the same delicious cuisine at tapas sizes and prices in a stylish cocktail lounge.

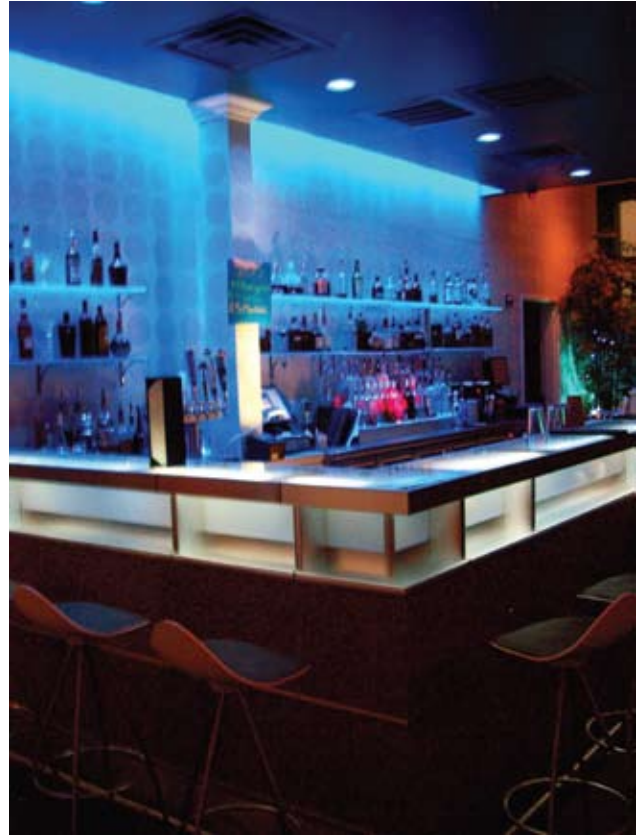
Lexi is a classy lounge with ambient lighting and modern appeal known for their martini combinations and night life. We were greeted by the handsome bartender and shown our beverage choices like special beers, mixed drinks, martinis, of course, and extensive wines with a futuristic self-serve sampler machine.

It was happy hour with \$5 martinis so I ordered a creamy delight called "Espresso Divine" made with Vanilla Vodka, coffee liqueur, espresso and cream that turned out to be a pleasing java-infused sipping choice. My friend ordered a dirty martini since she was salivating over the thought of the blue-cheese stuffed olives that garnish it.

The bartender offered us a menu of tapas which included numerous tantalizing options like Mini Beef Tenderloins, Beef Carpaccio, Coconut Shrimp, Seared Ahi, Sea Scallops, Curried Chicken Crepes, Ginger Chicken Skewers and Edamame to name a few. He recommended the decadent and popular Lobster Mac & Cheese made with bacon, aged cheddar, Parmesan regiano and fontina but we settled on a combination cheese platter with an array of cheeses and fresh baguette for nibbling and chatting. I'm sure if we would have had a sweet tooth we would have ordered the creme brulee or the bananas foster. They even have chocolate fondue!

Later in the evening Lexi turns up the heat to kick it with entertainment and dancing with various local talent! We were lucky enough to enjoy the creative sounds of DJ Lights Out complete with various musical instruments for sharing his rhythms.

From lunch to late night, Continental Flambé and Lexi Martini & Tapas Bar are both distinct in class and products. Valerie's dedication and effort are apparent. As for gossip, I think you've read enough.



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Party-Month At Sandbar in Cocoa Beach 6th Annual Okto-beer-fest And A Halloween Party That Will Raise The Dead

Beer lovers rejoice because you know what October means! OKTO-BEER-FEST!! For seven years, The Sandbar in Cocoa Beach has been in full participation of this celebration and this year is no exception. On Saturday, October 15th the beer wenches will be more than happy to bring you an ice cold mug with any of over thirty beers from around the world. Spend only \$20 and it's all you can drink. The evening will be complete with plenty of great food and live music Sandbar-style. Get eerie with reggae from Musical Seduction at 6 pm and Vintage will classic rock the stage at 10 pm.

On Sunday, October 30th be sure to mark your calendar again because The Sandbar will be having their annual Halloween Party that's sure to raise the dead. Don't be scared to put on your best costume and come out to party. There will be eerie entertainment, wicked food, and a crazy contest at midnight where someone will win an authentic "guaranteed to impress the ghouls" Jagermeister Machine.

Whether you stop by the location in Cocoa Beach or the one in Melbourne Beach, both are home to the infamous fish taco and some of the best food and pizza around.

The best parties, however, are in Cocoa Beach where 520 meets the beach. For more information call 321-799-2577 or check them out on the web at www.sandbarsportsgrill.net.





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31st Annual Arts & Craft Show In Historic Cocoa Village

The Historic Cocoa Village Association hosts its 31st Annual Arts & Craft Show which will be taking place on October 15th and 16th. The event will take place throughout the streets of Historic Cocoa Village from 10 am to 5 pm.

This year's October show is promising to be a wonderfully eclectic showcase with a range of featured artists and crafters. More than 150 participants are travelling for this show from all over Florida and the South-East. Featured artists

include artist Del Calhoun from Tampa, local photographer Andy Sokol, and local jewelry and basket artisans Ken and Patty Karpinski.

The show will also feature the Brevard County "Roll out the Rain Barrels" project where local artists design and paint rain barrels provided by the county to be auctioned off in a silent auction during the Arts & Crafts show. These functional and GREEN works of art will be displayed in various stores two weeks before the Arts & Craft Fair.



Street entertainment, fine food and live music along the Village streets can be expected throughout the two days of the event. Visitors will be encouraged to re-

discover over 50 unique shops, restaurants, vibrant art galleries and studios in the Village. They can also participate in an event raffle for door prizes and gifts.

Dermatologist Detective Series: "The Skininvestigator" Now Available on Kindle



Terry Cronin is a resident of Brevard County and a well-known dermatologist, filmmaker, novelist and the producer of the annual Melbourne Independent Filmmakers Festival.

The first novel in a new Florida noir trilogy, *The Skininvestigator: Tramp Stamp* has just become available for download on the Kindle, Amazon.com's handy digital reader. The novel follows the adventures of Florida dermatologist turned detective, Dr. Harry Poe. Author Terry Cronin, who resides in Brevard County, describes the story as both "an inside look at the world of dermatology" and "a mystery novel that quickly escalates into a medical/political thriller involving tattoos, illicit cosmetic surgery, and murder".

Ripped from today's headlines about "scalpel tourism" where Americans travel to foreign nations to get cheaper cosmetic surgery, Cronin's book has been described as "razor sharp" and "skincredible". Reviewers have said the drama is tense, and the humor snaps like a whip crack and that Dr. Harry Poe vibes authentic throughout. The print version of the novel is

distributed by Atlas Books and is available at Amazon, Barnes and Noble and Tower Books.

The next novel in the series is called *The Skininvestigator: Rash Guard* and was released at the end of September. Cronin, who is known for creating the critically-acclaimed horror-adventure comic series, *Students of the Unusual* and writing for Indie Comics Magazine, took advance copies of this new novel with him to the San Diego Comic-Con this year. "I'm known as a comic book writer but I found that comic readers and genre fans also enjoy reading hard-boiled detective novels and pulp fiction." The new novel follows Doctor Poe as he tries to help the Miami Police with a new murder investigation involving surfers, syphilis, and the State department.

Cronin plans to complete The Sunshine State trilogy next year with the final novel entitled *The Skininvestigator: Sunburn*.

EGAD! Art Lab

Artistic Adventures

By Mike Patrick



If you want to have your finger on the pulse of the Brevard Art Scene, “EGAD! Art Lab” is a great place to start! They have some very unique art shows each month and offer classes for those who want to learn. I attended their *Tora! Tora!* show and got to witness first hand some of the unique events they’re known for. One such event was “Doodle Wars,” a contest where two artists battle it out in front of the crowd by taking turns drawing a superhero, character or other doodle to one-up the previous one by their opponent. This continues until the doodle area is completely filled. Creative director Derek Gores picks out the participants from any artists on hand at the time. If you think you have what it takes contact Derek via his website at DerekGores.com.

During the show mr.e set up shop with his *Casual Fur Day* cartoons and new Childish books, books of ridiculous poetry and equally absurd drawings reminiscent of the great Shel Silverstein.



This is also where I fell in love with the works of Brevard artist, Jeff Filipski. Filipski’s work is bright, colorful and outlandish, and Mr. Filipski himself was gracious enough to be available for a quick interview.

UJ: *How long have you been involved in art? Where did you get your start?*

Filipski: I’ve been painting and drawing for fifty years. I remember seeing my first giant box of Crayolas and being intoxicated by the colors. I never owned those Crayolas... always wanted to. My grandparents used to give me paint by number religious icons. It always bored me silly to paint inside the lines. Pretty soon I was improvising. I only wish I had kept some of these early pieces. Staying inside the lines is a control exercise in more ways than one.

BL: *What’s your definition of “Success” as an artist?*

Filipski: As an artist I’m not certain one can measure their success until they have lived long enough to see their work appreciated several generations down the road or over the course of a few hundred years. I never paint for the money. I paint out of necessity. Eventually a true collector will recognize your validity and make a move. I paint and/or create to prove to those dear to me that original thought is not dead but simply veiled in vacuous.

BL: *How close are you to achieving success?*

Filipski: I am no where near where I need to be to realize this kind of success though i have managed a few underground publications which may have strangely found their way onto the musty back steps of the Library of Congress. Most art has visibility issues. One can be one of the most prolific artists of his time yet still be recognized as the freak you once knew who lived down the street and laughed at his own jokes. If nobody sees it, one barely qualifies as an artist. Not many t-shirt printers have achieved immortality. If my work can circumvent the insidious notion of an impending Armageddon, the onslaught of Neo-Conservative socio-politico revelations, or the extremism of archaic religions,

it may endure. Otherwise, give me a beer, it's been fun.

BL: Where do you draw your inspiration?

Filipski: The abstract nature of what we are fed as normal, arcane and/or mundane draw the absurdity closer to the top of our primordial soup than the freshly settled cream of this, our bovine bucket full of circumstance we call life. We are surrounded by art just waffling through the ethers, waiting to be plucked from the collective for the collective. Music, human interaction, the brilliance and purity of a child's naivete - all sources for art.

BL: How did you get involved with Art Lab?

Filipski: I went to the first "Robot Love" art show. I walked around, checked out the work. It was the first time I'd seen anything other than most of your Florida standard action. I needed to be a part of that. So I participated the following year where they threw a heck of a party. Art from all over the state. Performances. Dancing. Multimedia presentations. It was quite a chunk of meat to chew on, but they pulled it off and from there I spawned dialogue with those individuals responsible for the execution of the event, as well as several artists from the area I had never met before. "Robot Love" allowed me to get seen. I will always be grateful for this.

From this came the Art Lab. New artists every month. A proven venue for sales. Great energy, good people. We teach classes every month. Heather has finger painting for adults, I teach my methods of abdicating rules for the purpose of avoiding first move hang-ups while encouraging the whimsical progressions of the absurd. We increase their frequency upon demand and so far we have the beginnings of a core of the most worthy students. We see it increasing in volume over time as the lab has only been in operation for a couple months now.

The Lab forces me to put my money where my mouth is. If you're gonna talk the talk, you gotta walk the walk. I believe that we as a collective are meant to impart to our community every aspect of creativity we can possibly embrace. It is our obligation as artists and human beings to enhance and develop a partnership for the common good, lest the neo-automaton out of our staggering techno era convince us otherwise. The obsolescence of cursive writing, the inability to decipher an analog clock. We will create history...

EGAD! Art Lab is located at 1405 Highland Ave, Melbourne, FL 32935. www.egadartlab.com

If you'd like to learn more about local artistic resources, get exposure as an artist, or help give exposure to those looking for it, contact mike@brevardlive.com





photo by Misti Blu Day

Surprise Roommate

By Matthew Bretz

The first time I ever lived on my own was in a small duplex in Indialantic beach. The location was amazing. I was a five minute walk from the beach, a two minute walk from my favorite Mexican restaurant and an entire rivers width away from the mainland where life just seems a little more stressed.

Being on my own was a huge step for me. I had lived with an over abundance of roommates since high school, but never before had the well-being of the entire household depended on me. Food in the fridge, electricity for the lights and water for the dirty dishes, I was solely in charge of cleaning, everything was dependant on me. For all practical purposes, I was alone. Or was I?

Things began happening very quickly in that house. By “things” I mean weird, ghostly kinds of things. And by “quickly” I meant the very first night. I had just put my bed together and set up the DVD player so I had something to watch, when it occurred to me that the entire house was for the most part empty. The walls were bare concrete and the

floors were uncovered tile. I decided I would be an idiot not to take advantage of these acoustics before furniture appeared and screwed it all up. Almost ceremoniously I placed a stool in the center of the living room, turned out all the lights and sat down to play guitar. The natural reverb was amazing as the music bounced through the hallway, around the two empty bedrooms and across the living room back to me. I was lost inside my own echo. I was about halfway through the second chorus of the song I was playing when I suddenly felt a very real and deliberate pair of hands rest on my shoulders from behind. I immediately stopped playing and sat petrified in the blackness of my empty, dark house while some unknown entity had me by the shoulders. Mustering all the muster I could muster I said “hello?”, and it was gone.

In the three years I lived there many more events followed, each unique and almost never repeated. One night I had decided to hang a heavy bag in the living room, but I was having trouble finding a stud to screw the hardware

into. I decided to grab a flash light and head up into the crawl space. The place was old and had a flat roof which made the crawl space pretty small, maybe three or four feet high, and the distance I was going to have to belly-snake across the ceiling was at least thirty feet but I was determined. As I got to the top of the ladder and poked my head up into the attic area my flashlight went dim and shut off. Annoyed I retreated back down to look for more batteries. I found instead a work light and extension cord and once again ascended the ladder. As I got to the top of the ladder and entered the attic area again the light bulb on my work light burned out with a flash. That's weird, I thought. Back down the ladder, get a new bulb, back up the ladder. I started arm-crawling across the ceiling and was about half way when - guess what? The new light bulb burned out leaving me in complete darkness...again. I backed my way across the ceiling and down the ladder never to return to that crawl space again.

Here's another one: I adopted my dog Baxter after about six months in the new house. He was a puppy of eight months, so I had to crate him when I wasn't home. He didn't mind and actually came to enjoy the security of it after a while. When I wanted him to get in his crate I only had to tap on the top and he would run inside and lay down. Baxter turned out to be a very playful, loving dog and I loved playing with him. I wasn't the only one. One day, in the middle of the afternoon, Bax and I were sitting on the couch in the living room watching TV (he watches it too), when we both heard a familiar sound coming from my bedroom. It was the sound of someone tapping on Baxter's crate. Baxter immediately jumped up and ran into my room. I followed moments later to find him inside his crate. This wasn't to be the last time Baxter was involved. There were more than a few nights after that when I couldn't drag Baxter into my bedroom. And on some occasions he would just sit in the doorway and bark into the room at something unseen.

One morning as I was leaving for work I let Bax outside and told my girlfriend at the time that he was out there and

asked her to please let him in after a little while. Later when I got home she told me that not long after I left she heard him scratching at the door and whining to come in. She was just about to get up when she heard the back door scrape against the floor, a song it commonly played when opened, and then she heard it slam shut. A few seconds later Baxter burst into the room. With the dog having just been let in by someone she hesitantly made her way into the living room to find only an empty house.

Okay one more...and this one's the creepiest. One morning as I was laying bed just started to wake up. I could swear I heard a male voice say my dog's name. Thinking I might be half asleep and imagining I just ignored it. A few minutes went by and I heard it again only this time it was accompanied by a light patting of the bed and followed by Baxter obediently jumping up onto the bed where the patting had taken place.

Months later I was taken to a medium in Casadaga by my step-mother. It was my birthday and the reading was my present. I had never been and didn't know what to expect, but she actually told me a lot of very interesting things. The most interesting of which being supposed messages from my dead grandfather. According to her he had decided to hang out with me for awhile and had tried to make his presence very clear. She talked of my dog and playing music in my house. While I was listening to this stranger tell me my grandfather was haunting me it occurred to me that I was sleeping on his old bed. I needed a bed and his estate was being sold, so I grabbed it. I also started thinking about my relationship with him in life. To be honest, there almost wasn't any. I didn't have anything against him, we just weren't ever close. He did, however, take a big shine to my guitar playing. Could it be? Hmmm...!

Happy Halloween to our readers from your ghost-writers at Brevard Live Magazine.

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06 - KARL HUDSON

13 - MARC DOBSON - THE ONE MAN BAND

20 - KARL HUDSON

27 - JOHN ANDREW BURR

FRIDAY

POKER 7PM

DJ Chris 8pm

Bands 9:30pm

07 - ALL ABOUT NOTHING

14 - MEDUSA

21 - FUNPIPE

28 - CAUSE AND EFFECT

SATURDAY

DJ Scooter 8pm

Bands 9:30pm

01 - ROCK ISLAND

08 - SIMONE & THE SUPERCATS

15 - RED TIDE

22 - SWITCH

SUNDAY

NFL SUNDAY TICKET

MLB BASEBALL

NASCAR RACING ACTION



SATURDAY, OCTOBER 29TH

HALLOWEEN BASH

W/ OPEN FIRE



Best Halloween Celebration in Town!

Costume Contest w/ CASH PRIZES!

DRINK SPECIALS ALL NIGHT

LIVE BANDS All Weekend Every Weekend

Simone &
The Supercats



All About Nothing

Switch



Happy Hour

2-4-1 Cocktails, Draft Beer, Wine

Mon-Fri 4-7 pm

FULL LIQUOR BAR

Smoking Establishment

17 TVs • Pool • Darts

BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-close:

2-4-1 wells

2-4-1 Drafts

Bud & Bud Light

Tues 7-close:

40¢ Wings

\$1 Bud/Bud Lt Drafts

& \$5 pitchers

www.siggysamericanbar.com/ www.myspace.com/siggysamericanbar



Be Lazy or Get Crazy!

Capt Hiram's PRESENTS...

JAMAICAN NO CRAZY™
www.TropicalProductions.com



SUNDAYS 1PM-8PM

Don't Miss

HALL-WEEN

at the Sandbar

Saturday, October 29th 7:30pm - 12:30am

**Featuring a Costume Contest with
Over \$1,000 in Cash & Prizes**



Judging starts at 9pm (Must be on the dancefloor to Qualify)
Final Judging at 10pm • Keep it clean • 21 and up Only
Be original but most of all have FUN!

LIVE MUSIC WITH BULLET THEORY

1606 Indian River Dr. Sebastian
772-589-4345 **www.Hirams.com**

Scan Here
for a
list of Events



HOME OF THE FISH TACO! WHERE 520 MEETS THE BEACH

WWW.SANDBARSPORTSGRILL.NET WWW.FACEBOOK/SANDBARSPORTSGRILL 321-799-2577

NO COVER

6th ANNUAL

OKTO-BEER-FEST

Where 520 meets the beach

Sat. 15th



Live Music
REGGAE 6PM
VINTAGE 10PM

All-U-Can-Drink \$20

COME HANG OUT W/ THE SB WENCHES 6PM - CL

TASTE OVER 30 BEERS FROM AROUND THE WORLD!

SUNDAY, OCTOBER 30TH IS

SANDBAR'S FRIGHTFUL HALLOWEEN PARTY

CONTEST & PRIZES AT MIDNIGHT



WIN A JAGER MACHINE!

REGGAE FRIDAYS ROCKIN' SATURDAYS SPORTIN' SUNDAYS

7th New World Beat
14th Dub Kulcha
21st Special Guest
28th Musical Seduction
Music Starts @ 9pm

1st Mammoth Band
8th JSP
15th **OKTO-BEER-FEST**
22nd Radio Flyerz
29th Sygnal
Music Starts @ 9pm

2nd High Way
9th Spanks
16th Fat City
23rd James Gang
30th Lionheart
Music Starts @ 4pm

S.I.N w/ DJ Josh @ 9pm



WE PUT "SPORTS" BACK INTO SPORTS BAR!
Lots of Football w/ \$1 Beers All Day Sunday!