

March 2018

Art | Music | Dining

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)

Volume 26 Issue 12



**ALICE  
COOPER**

**SPACE COAST BIKE WEEK**

St. Patrick's Day Parties

East Coast Love

**GRANT SEAFOOD FESTIVAL**

**YYNOT**

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Live Dance Bands start 8:30pm

### FRIDAY/SATURDAY

Favorite **DANCE BANDS**  
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Great Live Bands 2-6pm  
**SEAFOOD SPECIALS 2-6pm**  
**SNOW CRABS \$12.99**  
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**MAR. 4TH**

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**MAR. 10TH**

**MICRO CHAMPIONSHIP  
WRESTLING  
PM CRUISE**



**MAR. 11TH**

**TRICK ROPIN TREVOR  
NOON CRUISE**



**MAR. 17TH**

**4TH ANNUAL  
MILLION PENNY  
GIVEAWAY!  
PM CRUISE**



**MAR. 20TH**

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**MARCH 10TH**



**QUIET RIOT**  
**MARCH 17TH**



**MARCH 18TH**  
performing with



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ATV THRILL SHOW

CAGE FIGHTS

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**MARCH 10TH & 17TH**

- 9th International Bikini Contest & Bike Wash
- 10th MUSTANG SALLY & Women Who Ride Bike Show
- 11th NASCAR Motorsport & Jet Car Show
- 12th Fun 4 Bike Week
- 17th BlackStarr Rock 'n' Metal Daze 2 featuring QUIET RIOT
- 18th NOVA REX & ATTIKA H-D Motorcycle Jump



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# The 2018 WFIT Garage Band Contest “Looking For Undiscovered Talent”

WFIT

89.5FM

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### Winning Band will:

- Be interviewed by “Sound Waves” host Todd Kennedy and perform their song in the WFIT performance Studio. The recording will be aired on WFIT.
- Perform at the 2018 WFIT Sonic Waves Music Festival in April as the opening act.
- Get a WFIT Performance Studio recording session for their band.



### Here is what you do:

- Create a new video of your band performing in a garage, playing a song you’ve written.
- Upload your video to YouTube.
- Submit the entry form to WFIT by March 9, 2018.

### Judging:

- Video judged on musical quality/appeal, originality, stage presence and charisma.
- Winner announced March 16 at Noon.



More details on our website [wfit.org](http://wfit.org)





# Content MARCH 2018

## FEATURES

### SPACE COAST BIKE WEEK

From the 9th to the 18th you can enjoy Bike Week at Space Coast Harley Davidson with free concerts and even free beer. Headliners of the week are Quiet Riot, Nova Rex and Attika.

Page 11

### GRANT SEAFOOD FESTIVAL

This is Grant's 52nd annual festival and it is the biggest fish fry in the south-east. What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort from Grant's community. Free admission, free parking, free music and a lot of seafood.

Page 15

### ALICE COOPER

Since *Brevard Live Magazine* could not get scheduled for an interview with the legendary rocker, Matt Bretz took a closer look at his career and the making of the "Godfather of Shock Rock" that is Alice Cooper.

Page 16

### BIG VICTORY!

Ian Bertel is a student at Full Sail, grew up in Brevard, and never sailed or gambled on a casino boat before. He and two friends boarded the Victory Casino Cruise on a cool winter day, had a good time and won a few bucks. - Victory!

Page 18

### EAST COAST LOVE

For the 6th annual East Coast Love festival founder, organizer, promoter and musician Billy Bones presents eight original bands, contests and prizes all afternoon on Saturday, April 7th at the Sandbar in Cocoa Beach. *Brevard Live* interviewed him.

Page 20

### MICHEL BULLOCK

Likely Brevard's most famous and outstanding landscape artist, Michiel Bullock got his start as many baby boomers did, with paint by number oil painting sets.

Page 44

## Columns

- 22 **Charles Van Riper**  
Political Satire  
Faceblock
- 25 **Calendars**  
Live Entertainment,  
Concerts, Festivals
- 30 **Local Download**  
by Heike Clarke
- 32 **I Don't Have Time  
For This!**  
by Matt Bretz
- 35 **Spotlight On**  
by Matt Bretz
- 40 **The Dope Doctor**  
Luis A. Delgado, CAP
- 44 **Florida Art**  
by Bruce Marion



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**MARCH MADNESS**

MON - 50¢ Wings • TUES 7pm - Trivia with Kelly

WED 7pm - Hump Night Open Invite Jam

THUR 8PM - Karaoke

**FRI & SAT 9pm - LIVE BANDS**

See Calendar Section for Listings



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# BREVARD LATELY

## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 27 years.

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**BREVARD  
FLORIDA  
LIVE**

at [www.brevardlive.com](http://www.brevardlive.com)



Since 1974 they've been going strong. Orleans performed at the Space Coast Seafood Festival and didn't disappoint music fans who had bought tickets to see Willie Nelson who had to cancel

his performance due to .. guess what? ... the flu. His show is re-scheduled for March 3rd. Orleans delivered its legendary sound to an enthusiastic crowd.

Photo by Chuck Van Riper



A sunken boat as a reminder that there are some still recovering from the hurricanes of last year. It's hard to believe

that we are just four months away from the 2018 season.

By Chuck Van Riper



OCEAN  
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Saturday, March 10, 2pm  
Earl's Hideaway, Sebastian  
**Kurt Stevens**

Rising country artist, Kurt Stevens is a singer, songwriter and guitarist. Not only is Kurt a classically trained pianist he is also a self taught guitarist and singer. Originally from South Florida, Stevens is a recent graduate of FSU and remains passionate about the laid-back beach lifestyle he grew up with on the coast. From surfing to fishing - he loves it all.

Stevens grew up with an eclectic musical influence that reflects in his songwriting. He grew up listening to all of the legends, including The Allman Brothers, Johnny Cash, The Eagles, AC/DC, and his personal idol, Elvis Presley. Stevens always knew he wanted a career in music and understood that hard work and commitment would be required in addition to talent, so he worked after school and on weekends to save up for his first guitar, a Gibson Songwriter Deluxe, which he still plays today.

Stevens has relocated to Nashville to promote his five-song, self-titled demo EP, released on *iTunes* in September 2015. His first music video produced for the song "Makin' Moves and Movin' On" gained over 10,000 views and is featured on CMT.com/artists where he is currently ranked in the top 50. The video is also being aired on the "Country Music Today" show on the *Heartland Television Network* in over 20 states.



Saturday, March 17,  
SC Harley Davidson, Palm Bay  
**Quiet Riot**

Quiet Riot is a rock & roll phenomenon. Famously described as the first heavy metal band to top the pop chart at #1 on Billboard magazine, the Los Angeles quartet became an overnight sensation thanks to their monster 1983 smash album *Metal Health*.

The story of QUIET RIOT begins in 1980 when Kevin DuBrow formed a new band under his own name, working with Frankie Banali and a variety of musicians over the next few years before signing with *Pasha/CBS Records*, reverting back to the QUIET RIOT moniker, and entering the studio with new guitarist Carlos Cavazo and bassist Chuck Wright to start work on a new album. The year was 1982 and, following Randy Rhoads' well-documented death, former henchman Rudy Sarzo left Ozzy, replacing Chuck Wright who is the bass player on record for both the "Metal Health" and "Don't Wanna Let You Go" tracks, to complete the lineup and sessions for what would become 1983's *Metal Health*. Driven by the irresistible double whammy of the title track's muscular bass line and a raucous rendition of the old Slade chestnut "Cum on Feel the Noize," the album stormed up the U.S. charts, duly reaching the number one spot and going platinum five times over in the process at that time. The sales of *Metal Health* has now exceeded the 10 million mark worldwide to date.



Sunday, March 18, 8pm  
Lou's Blues, Indialantic  
**Anthony Gomes**

This Toronto born singer/songwriter/guitarist, named 'One of the Top Ten Guitarists' in the world by *Music Tasters Choice*, has released 11 albums and performed in 17 countries. In November 2017 Gomes won 'Best Musician (Live Performance)' at the 37th annual *European Blues Awards*.

Gomes began playing guitar in his early teens and was drawn to the blues sounds of B. B. King, Buddy Guy, Eric Clapton and Jimi Hendrix. He relocated to Chicago in the late '90s to learn from the blues masters. During his brief stint as a sideman for Magic Slim and the Teardrops, Gomes put together his own group and won the first annual Buddy Guy's Legends "Best Unsigned Blues Band" competition in 1998. Later that year, Gomes released his debut CD, *Blues in Technicolor*, which introduced him as a guitar-slinger loaded with impressive firepower.

*Electric Field Holler*, Anthony's latest offering, is his most rock influenced album to date. The heavy hitting "Turn It Up" has Gomes rightfully boasting "I've got a blues soul and a rock n roll heart". From the guitar roaring "Back Door Scratching" to the mythic, autobiographical "Biueschild", Gomes delivers a roller coaster of instrumental, vocal and musical range. "The blues is old, but not tired" said Anthony, adding: "It speaks as truthfully today, and for this generation, as it ever has."



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MARCH 24- THE UMBRELLA THIEVES  
MARCH 25- PUPS & PINTS

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Sunday, March 4, 7pm, Eau Gallie Civic Center  
**YYNOT - The Music of RUSH**

Rush fans and those who like a good hard rock show shouldn't miss the performance of YYNOT, a band that assembled itself through the internet and became a Facebook sensation posting their music videos. This is their very first live East Coast appearance after they performed a couple sold-out shows on the West Coast. Bassist Tim Starace lives right here in our community and also performs with favorite local hard rock band Funpipe. Other YYNOT members are Grammy nominated guitarist, songwriter, producer Billy Alexander, 19-year-old Rocky Kuner and drummer Joel Stevenett, all of them have to fly in from other parts of the US for this special concert. This show is a *Family Rocks* production.

March 9 to 25, Henegar Center, Melbourne  
**Peter And The Starcatcher**

The Henegar Center in downtown Melbourne offers highly acclaimed theater performances. This month enjoy the performance of Peter and the Starcatchers:

Tony-winning Peter and the Starcatcher upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). A wildly theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels, the play was conceived for the stage by directors, Roger Rees and Alex Timbers, and written by Rick Elice, with music by Wayne Barker. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, Peter and the Starcatcher playfully explores the depths of greed and despair... and the bonds of friendship, duty and love.



These ELKO CONCERTS are presented with the King Center for the Performing Arts

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**WEDNESDAY • APRIL 4**  
**8:00PM**

**THE KINGSTON TRIO**

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**BRUCE COCKBURN**  
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## MARCH 2018

Mondays:	2: Rockfish
S.I.N. Night	3: Tru Phonic
Tuesdays 7pm:	9: Danny Morris
Trivia	10: KelMarie
	16: Unkle Dirty
HAPPY HOUR	17: G-Man
11AM-7PM	23: John Quinlivan Band
	24: Billy Chapman
	30: Russ Kellum Band
	31: The Supercats



March 17th:  
St. Patrick's Day Party  
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Lots of Drink Specials, Raffles & Prizes

MONDAY - Happy Hour All Day

TUESDAY - Open Mic Night is back! 8 pm to Midnight

WEDNESDAY - Ladies Night & SIN Night 9pm - 1 am

Ladies drink 2 for 1 Wells, Wines & Domestic Drafts

SIN workers get 10% off w/ valid paystub, \$3 Fireball shots for all

THURSDAY - Trivia Night 8pm

NEW! SUNDAY - Live Music on the Patio 2-6pm

MON-FRI - starts at 5:30 PM! BUY ONE DRINK, GET ONE FREE!

## LIVE MUSIC FRIDAY & SATURDAY



SUN • MON • WED 1pm

## POKER





## March 3 & 4, Grant Community Center Grant Seafood Festival

Free admission, free parking, over 125 crafters exhibiting, live entertainment, along with a scrumptious menu of succulent seafood make this a weekend no-one wants to miss. This is Grant's 52nd annual festival and it is the biggest fish fry in the south-east.

What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort. All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by community volunteers. No regular food vendors have ever been on site. All booths are run with volunteers: many booths are made up of family members, often times having several generations working along side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other.

The festival is open on Saturday from 9 am to 7 pm and Sunday from 9 am to 5 pm. There is always a stage with ongoing live entertainment. On Saturday My Remedy Band will perform in the morning, and The Umbrella Thieves will entertain visitors in the afternoon until 7 pm. Sunday morning Nightfly plays, and Caribbean Chillers take the stage in the PM.

[www.GrantSeafoodFestival.com](http://www.GrantSeafoodFestival.com).

## It's a Dogs Day At Florida Beer

On March 25th Florida Beer will be hosting a **Pups & Pints** event. Bring your (well behaved) dog to the tap room for pet friendly festivities and human friendly live music from Gypsy Elise and the Royal Blues starting at 2pm. Cornhole, Pet Wants homemade dog treats and pet adoptions are just few of the features you can look forward to. Call 321-728-4114 for more information.

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Mar 09 - 25, 2018

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Online: [Henegar.org](http://Henegar.org)

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All Photos by Rob Fenn

March 20, 8pm, King Center, Melbourne

# Alice Cooper

By Matthey Bretz

The date was February 4th, 1948. Ether Moroni Furnier was nervously pacing the floors of his local hospital. His wife Ella Mae was in labor and the arrival of the newest Furnier was imminent. Like any soon-to-be-father, Ether was beyond anxious and took to biding his time between watching the clock and the door to the delivery room. Finally, a nurse appeared with the news Ether had been waiting all night for. Ella Mae had given birth to a healthy baby boy - Vincent Damon Furnier. Ether and Ella Mae had high hopes for little Vincent and some knew he would achieve greatness in his time. Little did they know however, that Vincent... newly born in Detroit Rock City... would one day rock the stages of the world as the one and only *Godfather of Shock Rock* - Alice Cooper.

Vincent's father was a bishop in the Church of Jesus Christ, and his grandfather was an apostle in the same church. He himself was very active in the church growing up, but he always knew he was headed for the spotlight, even writing in his High School yearbook that his greatest ambition was to be "A million record seller." At 16 he put together his first band - the Earwigs. Channeling theater from the very

beginning Vincent had his band dress up like the Beatles and play parodies of their songs. After winning a local talent show they were hooked and decided to become a real band and changed their name to The Spiders. The spider would continue to be an important theme for the rest of his career.

In 1968, only four years after forming, the Spiders (then called Nazz) moved to Los Angeles hell bent on taking over the world. Once in town Furnier learned that Todd Rundgren also had a band called Nazz and so they needed a new name. They were also searching for a new way to set them apart from all the other bands. Most groups were playing the elusive rocker bit on stage, but no-one was incorporating theatrics and gimmicks. Furnier wanted to put on a full show to compliment the music and push it to the next level. But first they needed a new name.

There is a lot of mystery and legend surrounding exactly where the name Alice Cooper came from. Some say it was communicated from the other side during a Ouija board session. Other say it was the name of a waitress at an all-night diner the band liked to patronize after gigs. Still another story contends that the band was named after a character on the classic television series *Mayberry R.F.D.*. The real story isn't quite as sensational but fitting all the same. According to the man himself, he was trying to come up with something that had a Lizzie Borden feel to it; something that sounded like a little girl with a lollipop in one hand, and a butcher knife in the other. When his original idea 'Husky Baby Sandwich' wasn't a hit with the rest of the band they settled on Alice Cooper. Sometime later Furnier would take on the moniker of Alice Cooper for himself as a solo artist.

With a new name and a mission Cooper set about creating his iconic stage persona - the androgynous villain. For his clothing he borrowed from the character of the Great Tyrant in the film *Barbarella*, with a little bit of Emma Peel from the comic *The Avengers* thrown in. Then to round out the look Cooper did his eye make-up inspired by Bette Davis' character in the movie *Whatever Happened to Baby Jane?*. I guess you could say he's "...got Bette Davis eyes."

The band's big break came along when they had the opportunity to audition for Frank Zappa. Zappa was actively looking for new, "out there" acts for his label *Straight Records*. Zappa was impressed and signed the boys to a three-album deal. The first album, *Pretties for You*, was released in 1969 and was largely considered a miss. Cooper was disappointed, but everything was about to turn around and it would start with an unfortunate accident aptly referred to as "The Chicken Incident".

It was the September of 1969 and the band was playing the *Toronto Rock and Roll Revival* concert. Cooper had planned to tear open a feather pillow during the performance and



let the feathers fly into the crowd. Somehow though a live chicken had gotten into the mix and was suddenly onstage with the band. Cooper, having grown up in Detroit (and not around chickens) thought that if he threw the bird into the air over the crowd it would simply fly around. The problem with that, of course, is that chickens don't fly... and neither did this one. Instead when he let go of it the chicken landed in the front section of the crowd designated for wheelchairs. Whipped into a frenzy, and even from their wheelchairs, the crowd proceeded to tear the poor fowl to pieces. The next day "The Chicken Incident" was in every paper in the country and the legend of Alice Cooper was born.

In 1971 Alice Cooper finally made the *Billboard Top 100* with "I'm Eighteen" which reached number 21. After that *Warner Bros. Records* bought out Cooper's contract from Frank Zappa. On Warner the band released what would ultimately be their breakthrough album, *Love It to Death*. By now the stage show had grown and developed to include sequined costumes for the band, giant horror style props, and a climax featuring an electric chair. All of this orchestrated by Cooper in a tattered women's dominatrix outfit snapping a riding crop. The rest of the early 70's saw a string of hits for Cooper as well as a constantly evolving show; each tour more shocking than the last. "Under My Wheels", "Be My Lover", "Halo of Flies", and of course, the iconic classic "School's Out" all came from this time in Cooper's career. In 1975 Alice Cooper made his debut as a solo artist. After years with the same guys Cooper felt the band had run its course and they were dry of new ideas. Changing his legal name to Alice Cooper he released *Welcome to My Nightmare* and hit the road with Lou Reed's backing band. Lead by "Only Women Bleed" which hit number 20 on the charts, *Welcome to My Nightmare* became a Top 10 record for Cooper.

Throughout the 80's Cooper continued to write, record, and tour. His show continued to shock audiences around the globe, and politicians in England even tried repeatedly, and unsuccessfully, to have him banned from the country. In 87 Cooper decided to try a different venue altogether and jumped into acting. His first appearance was in a movie called *The Prince of Darkness*, of course it was! For a time Cooper might pop up just about anywhere in movies and television. One of his most famous appearances was on *The Muppet Show*. At the time the show was on primetime and garnered a huge audience, so it was really something to be asked to make a guest appearance.

Throughout the 90's and well into the 2000's Alice Cooper released album after album. His latest was just last year with the release of *Paranormal*. He's played just about every stage in the world. The list of artists and producers he



has worked with is staggering; Joe Perry, Joe Satriani, Nikki Sixx, Bernie Taupin, Steve Vai, and on and on. He not only invented his genre, but kept it relevant to the rockers of the planet for over five decades. Oh yeah, and he's an amazing golfer! Well, guess what? March 20th The Godfather of Shock Rock is bringing his one of a kind show to our door step. That's right, Alice Cooper will be performing at the King Center in Melbourne March 20th! If you haven't experienced the magnificently charming horror that is an Alice Cooper show then do yourself a favor and go.

I know I am.





Space Coast Adventures

## Big Victory on High Seas

By Ian Bertel

A couple of weeks ago I had the pleasure of taking a lavish voyage on the sailing sin city, Victory Casino Cruise Lines. Now, I did not know what to expect on this journey, but I've always wanted to go gambling. I decided to bail out \$60 from the ATM and that would be my limit, or so I thought. My friends Gian and Jen came along for the adventure as well. Gian was going to play the night smart though, no gambling just observing. Jen, on the other hand, would later get me in trouble at the roulette table. The casino boat has daytime and nighttime charter, we took the nighttime of course because that's when characters like us roam about.

BING, BING, GLING, GLING! We stepped aboard and it was slot machine heaven. When patrons enter the floating casino, they pick their seats so quickly you would think it was musical chairs. We went straight to the bar of course, in order to make this more of an experience where I longed for *Fear and Loathing* vision. We grabbed a bite to eat while at the bar. The chicken club was exceptional, and Gian's pizza was quite good as well. An announcement came over the intercom telling us that we were leaving the port. We were

off! In order to start gambling, the ship must be three miles off shore in order to be legal. Whoever had the idea of the floating casino definitely out smarted the Native Americans. We decided to roam the ship during this time.

The boat does not look as gigantic when at the dock, but when you are going up and down the flights of stairs and all around the decks, you feel like you are in an amusement park. Victory Casino is brilliant in this aspect, you have an adult theme park just a hour drive, a straight shot from Orlando. All those suffering adults who promised their kids they would go to Disney can just drop the offspring off at the kid's club and come on over for a little "thrill for your bucks" action. Unless you're a good gambler, of course. One of the slot machine decks was completely empty, not a haunting soul to be seen. Colorful flashes all around, and little voices sounded from the machines trying to take my money. Now, when I do have a couple extra bucks on me, I am grocery shopping or at the gas station, I'm a sucker for scratch offs. The slots are the same type of deal, but you find out your results with a click of a button. I gave in. I sat at the Kiss band slot machine and let it have one dollar, after another. My friends were not cheering me on whatsoever, and each try was a flunk.

It was time to go mosey around the tables. I was excited, but I knew I couldn't give in. We walked past one of the high roller tables. The dealer looked at me with a giant grin, he somehow reminded me of *The Shining* bartender, Lloyd. He called out, "Tonight could be your lucky night!" I let out a chuckle, and declined. The Craps table had all sorts of characters surrounding it. You had your aging rock and rollers, fishermen, businessmen in their snazzy suits, frat boys,



and gangsters. I was quite clueless on how the dice games worked, so we spectated from the side lines. I observed very closely. I knew five minutes in, this was not the game for me. The old salt next to me pulled out a packed envelop full of hundreds. He placed five hundred dollars on the table, something I did not expect. This is why you don't judge a book by its cover. This was a strike of inspiration, and I was off to the Black Jack table. I did not just want to throw small change at one of the smaller tables, and I was feeling good on this crisp cool night. I snuck away from my friends because I knew they would try and judge my confidence. I went to the \$25 table. It was just me vs the dealer. I gave the dealer my \$25, and gave the sign to hit me. I felt a presence over my shoulder. It was my good friend Gian, giving me the concerned father look. The dealer gave me my card, it was 10. Yes, I thought, the odds are in my favor. I signaled the dealer to hit me again, it was an ace. I was in absolute shock, 21 on my first try! I was stunned but then started cackling with excitement. What a rush of adrenaline! I can see why people get hooked. The dealer looked at me with an inviting smile and said, "Beginner's luck, ready to go again?" I had won \$72 dollars. I took a moment, then decided to walk away with my chips. I rushed up to the "cash in" desk with a smile. I received my cash and was a happy man.

Hours passed by. The ship rocked up and down on the high seas on that cold winter night. I heard a familiar riff, it was "Highway to Hell". We quickly ran upstairs to the upper deck. A cover band was performing classic rock covers, and was shredding them. We took our seats and watched tipsy frat boys take over the dance floor as the band's guitarist shredded notes through the night. They played for a good hour and a half worth of wild tunes. A great way to end the night. The call came over the intercom and it was time to head back to the port. All machines cut off instantly and the shoreline lights started to gleam through the windows.

If you are looking for a fun night of free drinks and gambling, then I highly suggest Victory Casino. The floating casino is 18 & up, and the cruise lasts about four hours at a cool price of \$15 admission.



Make sure to follow my adventures on my social media platforms below!

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Photo by Alex Inglis

Saturday, April 7, 2pm,  
Sandbar, Cocoa Beach

### East Coast Love

All you need is love! Billy Bones, Brevard's feistiest rockers, not only figured it out but also took action. He has organized the 6th annual East Coast Love festival and it's bigger than ever featuring eight bands, bikini contest, and the first ever Chug-Olympics, lots of raffles and prizes. The event starts at 2 pm, and as always, this will be a FREE show. All day, all ages till 10 pm. Reggae, Ska, Surf, all beach vibes, and these are the performing bands: Propaganjah, The Bullet Dodgers, Natty's Common Roots, Tru Phonic, Reggae Juice, The Strange Trip, Cotta-Vibez, The Rip. *Brevard Live* had a few more questions about East Coast Love for Billy Bones:

***I understand this is a free event, not just for the festival goers, but also the bands donate their time to this showcase?***

BB: When I first started this event 5 years ago, all the bands donated their time. I donated my time. None of us

got paid. I actually paid out of my own pocket for promotional materials. Only one to make any money that night was the bar, but it was a ground up ordeal. I was unknown in the area at the time, and only was able to put a list of bands together through social media. It was a struggle to get it together, but it did well, and so I wanted to do it again. We've come along way since then, and the Sandbar is a huge help. They've provided a budget to make sure all the bands get paid, and they even do most of the heavy lifting with promotional cost.

***What made you decide to start a East Coast Love festival? Is there any other purpose besides everyone having a good time?***

BB: I've always liked doing all day free multi-band shows. I started putting them together back home when I was playing in punk rock bands. Aside from everyone getting together, and having a good time, which of course is paramount, it does also serve a few purposes. Most importantly, it brings solidarity to the local music scene; brings us all under one roof at the same time for one purpose, to put on a great show. Also it creates an environment for other bands to interact and network with each other face to face, and for those bands' fans to be exposed to new music.

***You are a busy guy, working a regular job, keeping a busy performance schedule. How do you find the time to take on an annual festival?***

BB: Fortunately, I quit my day job after New Year's, and I'm focusing primarily on The Bullet Dodgers, picking up sound gigs, and putting on shows.

***How many people do you expect? What were the numbers in the past years?***

BB: we're hoping at least a few hundred as the day goes on. The Sandbar isn't a large venue, but there is a lot of open space around the place, so who

knows? Maybe if a few thousand show up, next year the city will let us pull permits to do it on the lawn or the lot behind Sandbar. The first event did surprisingly well considering we had no budget. I'd say at its peak, we had about 150-200 people packed into the old 321 Local. Over the course of the day, maybe a few hundreds. It was the first time I ever met Coastal Breed. They showed up with a decent crowd, then got on stage and killed it. We had a lot of awesome bands on that spot. The Strange Trip out of Orlando had the whole crowd swinging that night too, and they will be back for this one. Another Orlando based band returning is a band formerly known as Succulent Thing, but now going as The Rip. They'll be opening the show for us. Last event we did was only a 6 band show and was kinda thrown together in haste, but I'd say there were still around 100 people in Monkey Bar that night. Last one we hosted at Sandbar did really well. Not quite sure of the number because by the end of the night, I didn't know what time zone I was in, but it did well. We had a strong headliner with Bumpin Ugliers, and they crushed it.

***What future vision do you have for this event?***

A: The same as anyone who starts a show from the ground up. For it to get bigger. To get more sponsors to not only get my Florida bands paid more, but to be able to pull some more national headliners. It's rare anymore that something really gets started from scratch like this. Most bigger shows are put together from the start with financial backing. We all started this out of nothing. Zero Budget. Now we have a budget, and a venue backing us, all of our bands are getting paid, we have some awesome sponsors, so what future do I hope for this? I can sum it up in one word. More. More bands. More sponsors. Bigger venues. Everything that we have already, just more..... and still keep it ALL FREE!





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## The Column

By **Chuck Van Riper**

### Faceblock

I'm starting a new anti-social media platform. I'm calling it Faceblock. It will be for me, just for me, where I can post my stuff without any negative social repercussions. The first thing you'll see when you get on my page will be a statement that says "Stay off my page! I really don't care what you had for breakfast!" That's right, Faceblock! Don't like what I'm posting? Fine.... Faceblock! Don't like my boid pictures? Fine... Faceblock! But really, kids, what happened to the good old days of Facebook? The days where you could say hello to an old friend you haven't seen in 30 years. The days where you could put up a picture of your kitty and get 3 million likes? The days of a kinder, gentler Facebook.

I mostly use the social media application to post my gigs, put up some pictures, and perhaps make a political statement or two. Yes, I've become involved in many heated arguments but I like the discourse as long as it doesn't devolve into pure name calling and obfuscation of fact. As of late, there have been a few things that have been bothering me though. Firstly, Facebook changed its algorithm! Facebook changed its algorithm! Facebook changed its algorithm! That's all I've been seeing lately. Everybody is posting the same thing. Something to the effect of: "I ask you a favor. If you read this message leave me a quick comment, a "hello", a sticker, whatever you want, so you will appear in my news feed." This way, Facebook's new algorithm will allow you to see their posts too. Here's what Mr. Zuckerberg says about the new algorithm. "As we roll this out, you'll see less public content like posts from businesses, brands, and media. And the public content you see more will be held to the same standard—it should encourage meaningful interactions between people. Zuckerberg cites "a responsibility to make sure our services aren't just fun to use, but also good for people's well-being" as justification for the change, admitting that businesses are going to have to work harder than ever to gain their customers' attention on the platform. Another reason for Faceblock! Apparently, this will make it easier to reach your friends, just not all of them. Well, don't post that statement. I will not put a sticker on your news feed. I won't do squat. You know how to get in touch with me.



Then there are those “If you are really my friend, please copy and paste this into your news feed and share it on my page.....blah, blah, blah”. FUGETTABOUTIT! Not happening! Are you basing my friendship with you on whether I will go through this rigmarole to prove it? Have you emaciated your body of friends to the point that this is the only way to substantiate your self-worth? I will never copy and paste anything. If you need my friendship that much, call me and say hello! Yet another case for Faceblock!

And then there are those annoying ads on the side of the page. You know. The ones that may say something like “She was gorgeous in the 70’s, what she looks like now will leave you breathless!” If you happen to click on it, you’re led to another page filled with ads, with a slide show of 35 pics, none which shows you what she looks like now! Faceblock won’t do that I promise. Some of the ads seem to know what you were just shopping for on Google. A few days ago I was looking for some camera equipment. I easily found what I was looking for and ordered. The whole process took maybe 5 minutes. Then I went to Facebook. There were ads for the exact thing I was just shopping for. As the saying goes, WTF? Will the new algorithm stop this from happening? Exactly how targeted are these ads? Now here’s where we can have some fun.

Just as a test, yesterday I googled “plants with leaves shaped like Outer Mongolia”. I actually got a page of responses! I went to Facebook and got ads for planting trees, growing trees, differentiating tree leaves, but nothing about Outer Mongolia. So let’s try an experiment. What if we all googled something for a week, just to see if it shows up on FB. Let’s google “hello kitty g-strings” and see what happens. If hundreds of us did this the first week of this month, would Facebook freak out? Would we all start seeing ads for hello kitty g-strings? I kinda hope so! Week two: google “P38”, an obscure reference to a can opener used in the trenches during WWII. Week three: google “soap on a rope in the shape of the constellation Pleiades”. Week four: Let’s google “Goat herding tools”. If hundreds, no thousands of us do this at the same time, the advertising department will think “man, those Brevard county people are twisted!”

Maybe we will break the new algorithm. Maybe we’ll learn something. Maybe we’ll have a good laugh. Most likely, though, the advertising department will definitely be ready for a FACEBLOCK!



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## Entertainment Calendar

### 1 - THURSDAY

**COCONUTS:** 7pm Jimmy Mazz  
**EARLS:** 7:30pm Dave Scott  
**JACK STRAWS:** 8pm Open Mic  
**LOU'S BLUES:** 8:30pm Liquid NRG  
**MATT'S CASBAH:** 6:30pm Untamed Duo  
**OFF THE TRAXX:** 6pm Devin Lupis  
**OLE' FIRE GRILL:** 7pm David Southwood Smith  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Ken Atkinson  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**THE SHACK:** 5:30pm Denise Turner  
**TRACY'S LOUNGE:** 8pm Karaoke Contest  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joe Calautti

### 2 - FRIDAY

**BLIND LION:** 7:30pm Omilasa  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Matt Adkins  
**EARLS:** 8pm Love Valley  
**FLORIDA BEER TAP ROOM:** 7pm Josh Miller Blues Revue  
**HALF NOTE JAZZ ROOM:** 7pm Mike Telesmanick  
**HEMINGWAY'S TAVERN:** 6pm Mackenzie Carey  
**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx  
**JACK STRAWS:** 8pm Who Was I  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Kattyshack  
**MATT'S CASBAH:** 7pm Tru Phonic; 10pm DJ  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**SANDBAR:** 4pm Jeff Marquis; 9pm Natty Common Roots  
**SIGGY'S:** 7pm DJ Chris; 9pm Spearfish  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 6pm Ruben  
**STEAGLES:** 8:30pm Comedy Show  
**THE SHACK:** 7pm Paul Christopher

**TRACY'S LOUNGE:** 9pm American Hot Rods  
**WHISKEY BEACH:** 8pm Lucid

### 3 - SATURDAY

**BLIND LION:** 7:30pm Fes' Up  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Andrew Walker  
**EARLS:** 2pm Slickwood; 8pm Crash Rocket  
**FLORIDA BEER TAP ROOM:** 7pm Mike Quick Band  
**GRANT SEAFOOD FESTIVAL:** 9am George to Play; 9:45am Opening Ceremonies; 10am My Remedy; 2:15pm Umbrella Thieves; Jeff Ross Sound System All Day  
**HALF NOTE JAZZ CLUB:** 7pm Maddy Winer/Vince Lewis  
**JACK STRAWS:** 8pm Murder Mystery  
**KEY WEST BAR:** 9pm Tru Phonic  
**LOU'S BLUES:** 1pm Chris James; 5:30pm Karaoke; 9:30pm Divas  
**MATT'S CASBAH:** 7pm Galaxy; 10pm DJ  
**OASIS:** 9pm Karaoke w/ Dave Lapointe  
**OFF THE TRAXX:** 6pm Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm Al Swagger  
**SANDBAR:** 4pm Absolute Blue; 9pm Bailey Callahan; 8pm Free UFC  
**SIGGY'S:** 8pm DJ Chris; 9pm Funpipe  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SPACE COAST DAILY PARK/VIERA:** 7:30pm Willie Nelson  
**TRACY'S LOUNGE:** 9pm Kattyshack  
**VICTORY CASINO CRUISE:** 11am & 7pm Jared Blake, Bigg Vinny and Jared Weeks (former lead singer of Saving Abel)  
**WHISKEY BEACH:** 8pm Greg & Brian

### 4 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**COCOA BEACH PIER:** 2pm Jamaikin Me Crazy, Mystic Dino & Trendsetta  
**COCONUTS:** 2pm Syndicate  
**EARLS:** 2pm Cold Hard Cash/Johnny Cash & The Tennessee Three Tribute  
**EAU GALLIE CIVIC CENTER:** 7pm Funpipe; 8pm YYNOT

**GRANT SEAFOOD FESTIVAL:** 9am George to Play; 9:45am Opening Ceremonies; 10am Nighfly; 1:45pm Caribbean Chillers; Jeff Ross Sound System All Day  
**LOU'S BLUES:** 2pm Witch Doctors; 7pm Dallas  
**MATT'S CASBAH:** 1:30pm Carl Lewis on Sax  
**SANDBAR:** 4pm Umbrella Thieves; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5pm Josh Dean  
**SC HARLEY DAVIDSON:** The Archie's Band  
**VICTORY CASINO CRUISE:** noon Country Songwriters Cruise  
**WHISKEY BEACH:** That Captain Band

### 5 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Michele Wood  
**MATT'S CASBAH:** 6pm Dinner Show  
**OLE' FIRE GRILL:** 9pm Live Acoustic  
**SANDBAR:** 8pm Alex Rodriguez  
**STEAGLES:** 8:30pm Comedy Show  
**VICTORY CASINO CRUISE:** 7pm Derek Trull

### 6 - TUESDAY

**JACK STRAWS:** 8pm Karaoke  
**LOU'S BLUES:** 8pm Invite Jam  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**OLE' FIRE GRILL:** 7pm Frankie Lessard  
**SANDBAR:** 9pm DJ Goldfinga  
**TRACY'S LOUNGE:** 7pm Trivia w/ Kelly  
**VICTORY CASINO CRUISE:** 11am Carla & Ray  
**WHISKEY BEACH:** 8pm Open Mic w/ Lucid

### 7 - WEDNESDAY

**COCONUTS:** 7pm Jonathan Honeycutt  
**HALF NOTE JAZZ CLUB:** 7pm Space Coast Big Band  
**HURRICANE CREEK:** 7pm Line Dance Lessons  
**JACK STRAWS:** 8pm KelMarie  
**LOU'S BLUES:** 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Devin Lupis  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Frank Posser  
**OLE' FIRE GRILL:** 7pm

Devin Lupis  
**SANDBAR:** 8pm Jam Band  
**TRACY'S LOUNGE:** 7pm Open Jam w/ Kathleen Turner Overdrive  
**VICTORY CASINO CRUISE:** 11am Highway 1; 7pm Jonnie Morgan

### 8 - THURSDAY

**COCONUTS:** 7pm Jason Domulot  
**EARLS:** 7:30pm Joey Tenuto & Muggy Doo  
**JACK STRAWS:** 8pm Open Mic  
**LOU'S BLUES:** 8:30pm Liquid NRG  
**MATT'S CASBAH:** 6:30pm Bullet Dodgers  
**OFF THE TRAXX:** 6pm Devin Lupis  
**OLE' FIRE GRILL:** 7pm David Southwood Smith  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm The Hitmen  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**THE SHACK:** 5:30pm Denise Turner  
**TRACY'S LOUNGE:** 8pm Karaoke Contest  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joe Calautti

### 9 - FRIDAY

**BLIND LION:** 7:30pm Tony Wynn and Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Matt Adkins  
**COCONUTS:** 7pm Vintage  
**EARLS:** 8pm Umbrella Thieves  
**FLORIDA BEER TAP ROOM:** 7pm Lucy Iris  
**HALF NOTE JAZZ CLUB:** 7pm Alain Bradette  
**HEMINGWAY'S TAVERN:** 6pm Eric on Spanish Guitar  
**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx  
**JACK STRAWS:** 8pm Ana & Dave w/ Tailored Soul  
**KEY WEST BAR:** 9pm Danny Morris  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 6pm Rios Rock Band; 10pm DJ  
**OASIS:** 9pm Untamed Duo  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**SANDBAR:** 4pm 506 Crew; 9pm



# Entertainment Calendar

Dub Masters  
**SIGGY'S:** 7pm DJ Chris; 9pm Smoke Show  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**SLOW & LOW/Viera:** 6pm Matt Kateb  
**SPACE COAST HARLEY DAVIDSON:** International Bikini Contest & Bike Wash  
**STEAGLES:** 8:30pm Comedy Show  
**TRACY'S LOUNGE:** 9pm Just Us  
**WHISKEY BEACH:** 8pm Joshua Keels

## 10 - SATURDAY

**BLIND LION:** 7:30pm Jerry Z and Co.  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Big Jim Adam  
**COCONUTS:** 1pm Jonathan Honeycutt  
**EARLS:** 2pm Kurt Stevens Band; 8pm St. John's Wood  
**FLORIDA BEER TAP ROOM:** 7pm Acoustic Ramblers  
**HALF NOTE JAZZ CLUB:** 7pm Gwendolyn Callaway  
**JACK STRAWS:** 8pm The Rizing  
**KEY WEST BAR:** 9pm KelMarie  
**LOU'S BLUES:** 1pm John McDonald; 5:30pm Karaoke; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 7pm Vintage; 10pm DJ  
**OFF THE TRAXX:** 6pm Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm Al Swagger  
**SANDBAR:** 4pm Scott Baker Band; 9pm Hot Pink  
**SIGGY'S:** 8pm DJ Chris; 9pm Greg & Brian  
**SLOW & LOW/Cocoa Beach:** 7pm John Burr  
**SLOW & LOW/Viera:** 6pm Buck Barefoot  
**SC HARLEY DAVIDSON:** Mustang Sally & Women Who Ride Bikes Show  
**STEAGLES:** 8:30pm Stryker Road  
**TRACY'S LOUNGE:** 9pm FunPipe  
**VICTORY CASINO CRUISE:** 7pm Micro Championship Wrestling  
**WHISKEY BEACH:** 8pm Bullet Dodgers

## DAYLIGHT SAVINGS

### 11 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm

Reggae Juice  
**COCOA BEACH PIER:** 2pm Jamaikin Me Crazy, Propaganjah & DJ Longneck  
**COCONUTS:** 2pm Chillakaya  
**EARLS:** 2pm Piedmont Revue w/ Matt Schofield, Terry Hanck, Jay Stollman, Mark Telesca & Friends  
**FLORIDA BEER TAP ROOM:** 2pm Hot Pink  
**LOU'S BLUES:** 2pm Buckshot; 7pm Sax on the Beach  
**MATT'S CASBAH:** 1:30pm Carl Lewis on sax  
**SANDBAR:** 4pm Fundecided; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5pm Dave Myers  
**SC HARLEY DAVIDSON:** Nascar Motorsport & Jet Car Show  
**VICTORY CASINO CRUISE:** Noon Trick Ropin' Trevor  
**WHISKEY BEACH:** Rob D (Part One Tribe)

## 12 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Frankie  
**OLE' FIRE GRILL:** 9pm Live Acoustic  
**SANDBAR:** 8pm Bailey Callahan  
**STEAGLES:** 8:30pm Comedy Show  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise with Derek Trull

## 13 - TUESDAY

**JACK STRAWS:** 8pm Karaoke  
**LOU'S BLUES:** 8pm Invite Jam  
**MATT'S CASBAH:** 6:30pm Ana Kirby  
**OLE' FIRE GRILL:** 7pm Frankie Lessard  
**SANDBAR:** 9pm DJ Goldfinga  
**TRACY'S LOUNGE:** 7pm Trivia w/ Kelly  
**VICTORY CASINO CRUISE:** 11am Carla & Ray  
**WHISKEY BEACH:** 8pm Open Mic w/ Barry Canfield

## 14 - WEDNESDAY

**COCONUTS:** 7pm Dave McGough  
**HALF NOTE JAZZ CLUB:** 7pm Space Coast Big Band  
**HURRICANE CREEK:** 7pm Line Dance Lessons  
**JACK STRAWS:** 8pm KelMarie  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm St. Patty's Pre Party w/ John McDonald

**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Anne Conklin  
**OLE' FIRE GRILL:** 7pm Devin Lupis  
**SANDBAR:** 8pm Jam Band  
**TRACY'S LOUNGE:** 7pm Open Jam w/ Kathleen Turner Overdrive  
**VICTORY CASINO CRUISE:** 11am Highway 1; 7pm Jonnie Morgan

## 15 - THURSDAY

**COCONUTS:** 7pm Jimmy Mazz  
**EARLS:** 7:30pm Full Moon Love Ride In-Ides of March w/ Big Bad Murphy  
**JACK STRAWS:** 8pm Open Mic  
**LOU'S BLUES:** 8:30pm Liquid NRG  
**MATT'S CASBAH:** 6:30pm The Living Street  
**OFF THE TRAXX:** 6pm Devin Lupis  
**OLE' FIRE GRILL:** 7pm David Southwood Smith  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm John McDonald  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**THE SHACK:** 5:30pm Denise Turner  
**TRACY'S LOUNGE:** 8pm Karaoke  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joe Calautti

## 16 - FRIDAY

**BLIND LION:** 7:30pm Matt Adkins  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Matt Adkins  
**COCONUTS:** 7pm Mojohamd  
**EARLS:** 8pm Logan Bros.  
**FLORIDA BEER TAP ROOM:** 7pm The Gemini Band  
**HALF NOTE JAZZ CLUB:** 7pm JD Daniel  
**HEMINGWAY'S TAVERN:** 6pm Mackenzie Carey  
**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx  
**JACK STRAWS:** 8pm Dueling Pianos  
**KEY WEST BAR:** 9pm Unkle Dirty  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Spanks  
**MATT'S CASBAH:** 6pm Carl Lewis & Intensity; 10pm DJ  
**OFF THE TRAXX:** 6pm Chuck Van Ripper

**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**SANDBAR:** 4pm Jeff Marquis; 9pm Jah Steve and the Counter Act Crew  
**SIGGY'S:** 7pm DJ Chris; 9pm Buckshot  
**SLOW & LOW/Cocoa Beach:** 7pm John Burr  
**SLOW & LOW/Viera:** 6pm Davey Myers  
**STEAGLES:** 8:30pm St. John's Wood  
**THE SHACK:** 7pm Paul Christopher  
**TRACY'S LOUNGE:** 8pm Rios Rock Band  
**VICTORY CASINO CRUISE:** 6pm Hellacious  
**WHISKEY BEACH:** 8pm Marvin Parish

## ST. PATRICK'S DAY

### 17 - SATURDAY

**BLIND LION:** St. Patrick's Day Party  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Andrew Walker  
**EARLS:** 2pm Uncle Dirty w/ Guitar Lin; 8pm The Kore  
**FLORIDA BEER TAP ROOM:** 1pm St. Patty's Day Party w/ Joshua Keels  
**HALF NOTE JAZZ CLUB:** 7pm Gwendolyn Callaway  
**JACK STRAWS:** 8pm St. Patrick's Day Shindig w/ Funpipe  
**KEY WEST BAR:** 9pm G-Man  
**LOU'S BLUES:** 1pm Ana Kirby; 5:30pm Karaoke; 9:30pm Rios Rock Band  
**MATT'S CASBAH:** St. Patrick's Day Party w/ Tru Phonic, Umbrella Thieves & Live DJ  
**OASIS:** St. Paddy's Day Party; 5pm Cabbage Decorating; 6pm Irish Dinner; 8pm Irish Music w/ John McDonald  
**OFF THE TRAXX:** 6pm Devin Lupis  
**OLE' FIRE GRILL:** 6:30pm TBA; 10pm Al Swagger  
**SANDBAR:** St. Patty's Day Party; 4pm Jeff Stanton Trio; 9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris; 9pm St. Patrick's Day Party w/ Twisted Minds  
**SLOW & LOW/CB:** 7pm Dave Myers  
**SLOW & LOW/Viera:** 6pm Andy Harrington  
**SC HARLEY DAVIDSON:** Black Starr Rock 'n' Metal Daze w/ Quiet Riot  
**TRACY'S LOUNGE:** 9pm



# Entertainment Calendar

Galaxy  
**VICTORY CASINO CRUISE:** 7pm Lovestruck Robot  
**WHISKEY BEACH:** 8pm Anniversary Party w/ Tru Phonic

## 18 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**COCOA BEACH PIER:** 2pm Jamaikin Me Crazy, Coastal Breed & DJ B. Kelley  
**COCONUTS:** 2pm Absolute Blue  
**EARLS:** 2pm Reckless Shots; The Long Run/Eagles Tribute Band  
**LOU'S BLUES:** 2pm Big Blues Machine; 8pm Anthony Gomes  
**MATT'S CASBAH:** 1:30pm Carl Lewis on sax  
**SANDBAR:** 4pm Galaxy; 9pm DJ Cerino & Guest DJ  
**SLOW & LOW/CB:** 5pm Josh Dean  
**SC HARLEY DAVIDSON:** Nova Rex & Attika  
**VICTORY CASINO CRUISE:** Noon Peter Alden  
**WHISKEY BEACH:** Pete Spoth

## 19 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Dallas  
**OLE' FIRE GRILL:** 9pm Live Acoustic  
**SANDBAR:** 8pm Alex Rodriguez  
**STEAGLES:** 8:30pm Comedy Show

## 20 - TUESDAY

**JACK STRAWS:** 8pm Karaoke  
**LOU'S BLUES:** 8pm Invite Jam  
**MATT'S CASBAH:** 6:30pm Stay Tuned  
**OLE' FIRE GRILL:** 7pm Frankie Lessard  
**SANDBAR:** 9pm DJ Goldfinga  
**TRACY'S LOUNGE:** 7pm Trivia w/ Kelly  
**VICTORY CASINO CRUISE:** 11am Ron Dante Former Lead Singer of The Archies with Rocky and The Rollers  
**WHISKEY BEACH:** 8pm Open Mic w/ Pete Spoth

## 21 - WEDNESDAY

**HALF NOTE JAZZ CLUB:** 7pm Space Coast Big Band  
**HURRICANE CREEK:** 7pm Line Dance Lessons  
**JACK STRAWS:** 8pm KelMarie

**LOU'S BLUES:** 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Jeff Marquis One Man Band  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Frank Posser  
**OLE' FIRE GRILL:** 7pm Devin Lupis  
**SANDBAR:** 8pm Jam Band  
**TRACY'S LOUNGE:** 7pm Jam w/ Kathleen Turner Overdrive  
**VICTORY CASINO CRUISE:** 11am Highway 1; 7pm Jonnie Morgan

## 22 - THURSDAY

**COCONUTS:** 7pm Jonathan Honeycutt  
**EARLS:** 7:30pm Radio Days  
**JACK STRAWS:** 8pm Open Mic  
**LOU'S BLUES:** 8:30pm Liquid NRG  
**MATT'S CASBAH:** 6:30pm Frankie Lessard  
**OFF THE TRAXX:** 6pm Devin Lupis  
**OLE' FIRE GRILL:** 7pm David Southwood Smith  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Marc Dobson "The One Man Band"  
**SLOW & LOW/CB:** 7pm Matt Riley  
**THE SHACK:** 5:30pm Denise Turner  
**TRACY'S LOUNGE:** 8pm Karaoke Contest  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joe Calautti

## 23 - FRIDAY

**BLIND LION:** 7:30pm Tony Wynn and Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Matt Adkins  
**COCONUTS:** 8pm Sonic Mole Chasers  
**EARLS:** 8pm Dave Scott  
**FLORIDA BEER TAP ROOM:** 7pm Tru Phonic, Coastal Breed, Miranda Realino & Joshua Keels  
**HALF NOTE JAZZ CLUB:** 7pm JD Daniel  
**HEMINGWAY'S TAVERN:** 6pm Eric on Spanish Guitar  
**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx  
**JACK STRAWS:** 8pm Ladies of Soul  
**KEY WEST BAR:** 9pm John

Quinlivan Band  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Umbrella Thieves  
**MATT'S CASBAH:** 6pm The Kore; 10pm DJ  
**OFF THE TRAXX:** 6pm Mondo Tikis  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**SANDBAR:** 4pm Floridave; 9pm 506 Crew  
**SIGGY'S:** 7pm DJ Chris; 9pm Soul Time  
**SLOW & LOW/Cocoa Beach:** 7pm TBD  
**SLOW & LOW/Viera:** 6pm Buck Barefoot  
**STEAGLES:** 8:30pm Comedy Show  
**TRACY'S LOUNGE:** 9pm Cover Story  
**VICTORY CASINO CRUISE:** 7pm Them Seeds  
**WHISKEY BEACH:** 8pm Alex D

## 24 - SATURDAY

**BLIND LION:** 7:30pm Groove Factor  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Rich Brown  
**COCONUTS:** 7pm Love Valley  
**EARLS:** 2pm Bobby Owen Band; 8pm Ladies of Soul  
**FLORIDA BEER TAP ROOM:** 7pm Umbrella Thieves  
**JACK STRAWS:** Noon 1st Annual Benefit Car & Bike Show; 8pm The Kore  
**KEY WEST BAR:** 9pm Billy Chapman  
**LOU'S BLUES:** 1pm Michele Wood; 5:30pm Karaoke; 9:30pm Picture Show  
**MATT'S CASBAH:** 7pm Spearfish; 10pm DJ  
**OASIS:** 9pm Reggae Dave  
**OFF THE TRAXX:** 6pm Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm Al Swagger  
**SANDBAR:** 4pm Bullet Dodgers; 9pm Kathleen Turner Overdrive  
**SIGGY'S:** 8pm DJ Chris; 9pm The Day After  
**SLOW & LOW/CB:** 7pm Andy Harrington  
**SLOW & LOW/Viera:** 6pm Kattyshack  
**TRACY'S LOUNGE:** 9pm Galaxy  
**VICTORY CASINO CRUISE:** 11am Rocket City; 7pm Karaoke  
**WHISKEY BEACH:** 8pm Radar Red

## 25 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Big Jim Adam  
**CB PIER:** 2pm Jamaikin Me Crazy, Badda Skat Band & DJ Jsinn  
**EARLS:** 2pm Dwayne Dopsie & The Zydeco Hellraisers; Inaugural Jim Finochi Memorial Bikes 4 Sight Poker Run  
**FLORIDA BEER TAP ROOM:** 2pm Pups & Pints w/ Gypsy Elise & The Royal Blues  
**LOU'S BLUES:** 2pm The Coolers; 7pm TBA  
**MATT'S CASBAH:** 1:30pm Carl Lewis on Sax  
**SANDBAR:** 4pm Just Us; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5pm Buck Barefoot  
**VICTORY CASINO CRUISE:** Noon Rocky & The Rollers  
**WHISKEY BEACH:** Jason Wright

## 26 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm John McDonald  
**OLE' FIRE GRILL:** 9pm Live Acoustic  
**SANDBAR:** 8pm Bailey Callahan Band  
**STEAGLES:** 8:30pm Comedy Show  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise w/ Derek Trull

## 27 - TUESDAY

**JACK STRAWS:** 8pm Karaoke  
**LOU'S BLUES:** 8pm Invite Jam  
**MATT'S CASBAH:** 6:30pm Big Blues Machine  
**OLE' FIRE GRILL:** 7pm Frankie Lessard  
**SANDBAR:** 9pm DJ Goldfinga  
**TRACY'S LOUNGE:** 7pm Trivia w/ Kelly  
**VICTORY CASINO CRUISE:** 11am Carla & Ray  
**WHISKEY BEACH:** 8pm Open Mic w/ Barry Canfield

## 28 - WEDNESDAY

**HALF NOTE JAZZ CLUB:** 7pm Space Coast Big Band  
**HURRICANE CREEK:** 7pm Line Dance Lessons  
**JACK STRAWS:** 8pm KelMarie  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Tropical Groove  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Frank Posser  
**OLE' FIRE GRILL:** 7pm



# Community Calendar

Devin Lupis  
**SANDBAR:** 8pm Jam Band  
**TRACY'S LOUNGE:** 7pm  
Open Jam w/ Kathleen Turner  
Overdrive  
**VICTORY CASINO CRUISE:**  
11am Highway 1; 7pm Jonnie  
Morgan

## 29 - THURSDAY

**COCONUTS:** 7pm Jimmy  
Mazz  
**EARLS:** 7:30pm Joey Tenuto  
**JACK STRAWS:** 8pm Open  
Mic  
**LOU'S BLUES:** 8:30pm Liquid  
NRG  
**MATT'S CASBAH:** 8pm  
Kore's Lite  
**OFF THE TRAXX:** 6pm Devin  
Lupis  
**OLE' FIRE GRILL:** 7pm  
David Southwood Smith  
**SANDBAR:** 4pm Teddy Time;  
8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**THE SHACK:** 5:30pm Denise  
Turner  
**TRACY'S LOUNGE:** 8pm  
Karaoke Contest  
**VICTORY CASINO CRUISE:**  
11am The Joe Show w/ Joe  
Calautti

## 30 - FRIDAY

**BLIND LION:** 7:30pm Steady  
Teddy & The All Stars  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Matt Adkins  
**EARLS:** 8pm Kathleen Turner  
Overdrive  
**FLORIDA BEER TAP ROOM:**  
7pm Simone & The Supercats  
**HALF NOTE JAZZ CLUB:**  
7pm Michael Mirand  
**HEMINGWAY'S TAVERN:**  
6pm Frankie Lutz  
**HURRICANE CREEK:** 7pm  
Line Dance Lessons; 9pm  
Country Dance w/ DJ Jimmy  
Mixx  
**JACK STRAWS:** 8pm Comedy  
Show  
**KEY WEST BAR:** 9pm Russ  
Kellum Band  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Guilty Pleasure  
**MATT'S CASBAH:** 7pm One  
Tribe; 10pm DJ  
**OFF THE TRAXX:** 6pm Chuck  
Van Riper  
**OLE' FIRE GRILL:** 6:30pm  
Frankie Lessard; 10pm David  
Southwood Smith  
**SANDBAR:** 4pm Jeff Marquis;  
9pm Natty Common Roots

**SIGGY'S:** 7pm DJ Chris; 9pm  
Buckshot  
**SLOW & LOW/Cocoa Beach:**  
7pm Buck Barefoot  
**SLOW & LOW/Viera:** 6pm  
John Burr  
**STEAGLES:** 8:30pm Comedy  
Show  
**THE SHACK:** 7pm Paul  
Christopher  
**TRACY'S LOUNGE:** 9pm The  
Brohams  
**WHISKEY BEACH:** 8pm Who  
I Am

## 31 - SATURDAY

**BLIND LION:** 7:30pm Vince  
Love and the Soul Cats  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Sam Sims  
**COCONUTS:** 7pm Banjo-man  
Franklin  
**EARLS:** 2pm Brad Sayre; 8pm  
Radio Days  
**FLORIDA BEER TAP  
ROOM:** 7pm Mondo Tikis  
**HALF NOTE JAZZ CLUB:**  
7pm Maddy Winer  
**JACK STRAWS:** 8pm  
Mackenzie Carey & Tailored  
Soul  
**KEY WEST BAR:** 9pm The  
Supercats  
**LOU'S BLUES:** 1pm TBA;  
5:30pm Karaoke; 9:30pm Souled  
Out  
**MATT'S CASBAH:** 6pm Cover  
Story; 10pm DJ  
**OFF THE TRAXX:** 6pm  
Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm  
Devin Lupis; 10pm Al Swagger  
**SANDBAR:** 4pm Syndicate;  
9pm Bailey Callahan  
**SIGGY'S:** 8pm DJ Chris; 9pm  
Guilty Pleasure  
**SLOW & LOW/CB:** 7pm Dave  
Myers  
**SLOW & LOW/Viera:** 6pm  
Andy Harrington  
**SC HARLEY DAVIDSON:**  
11am WWAST Charity Softball  
Game; Live Music  
**TRACY'S LOUNGE:** 9pm  
Picture Show  
**VICTORY CASINO CRUISE:**  
7pm Spanks  
**WHISKEY BEACH:** 8pm  
Honest Havoc

## COMMUNITY EVENTS

**Mar 2: First Friday by the Bay**  
at Celebration Square in Palm  
Bay. 321-952-3443  
**Mar 3-4: Grant Seafood Festi-  
val.** 321-723-8687  
**Mar 4: Zonta Chocolate Festi-**

**val w/ Zonta Club of Melbourne**  
at the Melbourne Auditorium.  
321-729-0755  
**Mar 9: Melbourne Friday Fest**  
in Historic Downtown Mel-  
bourne. 321-724-1741  
**Mar 10-11: Indiafest** at the  
Wickham Park Amphitheater in  
Melbourne  
**Mar 16: Main Street Festival**  
in Downtown Cocoa Beach. 321-  
613-0072  
**Mar 16: Movie in the Park** at  
Riverfront Park in Cocoa Village.  
321-639-3500  
**Mar 16: Movie in the Park** at  
Canaveral City Park. 321-868-  
1226  
**Mar 16-18: ShrimpFest &  
Craft Brew Hullabaloo** at  
Riverview Park in Sebastian.  
772-571-9369  
**Mar 23: Movie in the Park** at  
Wickham Pavillion  
**Mar 23: Movie in the Park** at  
Knect Park in Palm Bay. 321-  
953-8912  
**Mar 23: Cocoa Village Friday  
Fest.** 321-749-6100

## EXHIBITS & ART

**Mar 3-4: Cocoa Village Spring  
Art & Craft Fair.** 321-631-9075  
**Until Apr 28: Coded Couture** at  
**Mar 24-May 19: French Twist:  
Masterworks of Photography**  
at the Foosaner Art Museum in  
the Eau Gallie Arts District. 321-  
674-8916

## MUSIC & DANCE

**Mar 2: Jazz Friday** at the Foo-  
saner Art Museum in Eau Gallie  
Arts District. 321-674-8916  
**Mar 2: Spring Fling Dance**  
with Swingtime presented by  
Melbourne Municipal Band at  
the Melbourne Auditorium. 321-  
724-0555  
**Mar 3: Romantic Master-  
works: Brahms & Schumann**  
presented by the Space Coast  
Symphony at Scott Center Audi-  
torium/Holy Trinity in Suntree.  
855-252-7276  
**Mar 6: American Brass Quin-  
tet Concert** w/ the Melbourne  
Chamber Music Society at St.  
Mark's United Methodist Church  
in Indialantic. 321-213-5100  
**Mar 7: Celtic Woman** at the  
King Center in Melbourne. 321-  
242-2219

**Mar 7-8: Back in Time** with  
Swingtime Jazz Band presented  
by the Melbourne Municipal  
Band at the Melbourne Audito-  
rium. 321-724-0555  
**Mar 10: Sal Valentinetti** at the  
King Center in Melbourne. 321-  
242-2219  
**Mar 11: Robin Trower** at the  
King Center in Melbourne. 321-  
242-2219  
**Mar 14: The Yale Spizzwinks**  
w/ Space Coast Symphony at the  
First United Methodist Church of  
Cocoa Beach. 855-252-7276  
**Mar 20: Alice Cooper** at the  
King Center in Melbourne. 321-  
242-2219  
**Mar 21-22: Around The World  
in 80 Days Concert** w/ Mel-  
bourne Community Orchestra  
at Melbourne Auditorium. 321-  
285-6724  
**Mar 23: Get the Led Out** at the  
King Center in Melbourne. 321-  
242-2219  
**Mar 23: Dar Williams** at the  
King Center in Melbourne. 321-  
242-2219

## THEATRE

**Mar 4: The Illusionists: Live  
from Broadway** at the King  
Center in Melbourne. 321-242-  
2219  
**Mar 6: David Feherty** at the  
King Center in Melbourne. 321-  
242-2219  
**Mar 6-25: Gypsy** at the Riv-  
erside Theatre in Vero Beach.  
772-231-6990  
**Mar 9-25: Peter and the  
Starcatcher** at The Henegar  
Center in Downtown Melbourne.  
321-723-8698  
**Mar 9-25: The Secret Garden**  
at the Cocoa Village Playhouse.  
321-636-5050  
**Mar 9-25: Honeymoon in Vegas**  
at the Henegar Center in Down-  
town Melbourne. 321-723-8698  
**Mar 9-25: Evita** at the Surfside  
Playhouse in Cocoa Beach. 321-  
783-3127  
**Mar 23-Apr 29: The Comedy  
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# Local Download

By Heike Clarke

It is a new month filled with festivals, concerts, a major re-scheduled show, some hellos and a few heartfelt good-byes.



## Good-Bye, Mr Z

Gary Zajac aka Mr. Z was known as the most knowledgeable blues DJ any radio station can hope for. Forever known as Mr. Z, Gary began his show titled "It's All The Blues" in 1982 on WFIT on Monday nights. In the late 1980's Gary moved to host a blues

program on WWKO-AM Cocoa co-hosted with another blues aficionado and future WFIT DJ Chip Myles. Gary also hosted a blues show on WUCF-Orlando for a few short years. For the past several years he battled an illness, while still on the airwaves every Friday night from 7pm to 10pm on WFIT. It was a sad day in our blues community when Gary Mr Z Zajac lost his fight and passed away on Wednesday, February 7th. He will be missed.

After filling in for the past weeks for Mr Z, blues DJ **Chip Myles** also gave his resignation leaving a younger generation some pretty big shoes to fill.

Next, WFIT 89.5 FM is again looking for the next great garage band on the Space Coast. The garage worked for the Beatles, the Ramones and Green Day it just might work for your band. To enter **WFIT 2018 Garage Band Contest** you'll need a video of your band in a garage, performing one original song you wrote. The winner will get the opportunity to perform a *Live In Studio Session* to be broadcast on *Sound Waves*, perform at WFIT's spring *Sonic Waves Music Festival*, and have a recording session at WFIT. Deadline to submit a video is March 9th. Last year's Garage Band Contest winner was **Good Luck Audrey**.

WFIT is planning its 2nd Annual Sonic Waves Music Festival on Saturday, April 14. This year they are taking

the festival to the Intracoastal Brewery in the Eau Gallie Arts District. The 2nd Annual Sonic Waves Music Festival will feature 4 bands including the winner of the Garage Band Contest. The event is free and open to the public.



Staying on the radio waves, there's a new show on the air called *Local Beat* and they want to interview and introduce popular local bands. Hosts **Karen Wooden** and **Chuck Fresh** teamed up for a talk radio show called *Radio Take-Over* in 2016-2017 on WMEL. Interviews with several national celebrities including John Edward, Sal Valentinetti, Jeremy Holm, Preacher Lawson, and many other up-and-coming music acts spawned the *Local Beat* concept which debuted in February 2018, now on WWBC. *Local Beat* is live on the

continued page 32

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## I Don't Have Time For This!

Column By Matthew Bretz

You have most likely heard the phrase “time is the most valuable commodity” quoted once or twice. And you have probably agreed with it. Time is finite and unreplenishable. What you do with your time is up to you, but there is only so much of it...and on top of that we rarely get to know how much is left. So enjoy your life, they say, every minute of it. Smell the flowers, watch the birds, bask in the sun....

Well that's one side of the story anyway.

On the flip side they also say work hard, go to school, get a good job, pay your bills...and one day, when you are nearly too old to enjoy it, maybe you can relax and smell the flowers.

It seems the older I get the more my days are filled with schedules and meetings, deadlines and to-do lists, places to be and people to see. What they are filled a lot less with are surf sessions, and kayaking, and dog beach-

es. Lately I've started to wonder about this system of ours, and what the future holds as life gets faster and faster.

According to [emergingfuture.com](http://emergingfuture.com) computers are doubling their power about every 11 or 12 months. Think about that for a second - I'll wait. It was only about 40 years ago that computers first appeared. Back then they were enormous machines that took up entire rooms and had the capacity to calculate simple math problems. Now I can order Chinese food...from China...with a couple finger touches on the screen of my phone. Information is moving so quickly now, and bombarding us from every direction. Tasks that used to take days are done in minutes or even seconds now. It all sounds pretty cool, except that our brains are not evolving as fast as technology and our stress levels are showing it.

A recent study rated developed countries in order of highest level of heart disease to lowest. America was among the front runners with Japan in the lead. Why is this? Well, part of it is due to the processed and/or fast food we eat, a general lack of exercise, and a large amount of daily stress...because life is too friggin' fast. It's cultural. We have developed a culture of stress because our lives have become so complicated. We eat bad food because it's cheap and quick. We don't exercise because we are either working to afford the cheap food, or too tired between shifts. In the meantime we are constantly in touch with every person on the planet through phone calls, social media, and email. I do not follow the

Kardashians, but somehow I always know what's going on with them... how?

So what do you do if you want to have more time and less stress? Well, the common answer is to go to college so you can get a good paying job. See it's hard to make a decent living these days without a college degree. The only problem is that since the 80's tuition has increased by over 300 percent and when you finally get out into the working world, shiny new degree in hand, you will already have crippling debt tagging along with you. But don't worry, it won't be alone for long. Soon you will have a mortgage, and a car payment, and expensive children to pay for too. Hmmm...so you go into debt to get a degree so you can get a job that will allow you to buy things that put you further into debt.

But don't forget to smell the flowers.

How do we navigate this vicious cycle of speed and still find time to enjoy the subtleties of life? Robots maybe? If we could develop labor robots to work all of the manual jobs, we don't want to do, maybe we could adopt more leisure time. But then what would happen to anyone who couldn't go to college? We could simply turn our phones off, log off of Facebook, and hit power on the television...but that might cause the world to explode. It would at least spark a millennial revolt. I don't know the answer. What... you thought I would end this with some kind of saving wisdom? Nope. I'm gonna go play guitar on my porch.

### LOCAL DOWNLOAD continued

air every Saturday from 7 to 9 pm and is broadcasted on three FM signals - 94.7, 99.9, and 100.7 in Central Florida serving the Melbourne, Titusville, Cocoa, Cocoa Beach, Palm Bay and Sebastian areas of Brevard County. *Local Beat* is also offered globally as a stream on its website, and as a weekly podcast on *iTunes*, *iHeartRadio*, *Google Play*, *Alexa*, *Spreaker*, *Facebook*, *YouTube*, and countless other websites.

It's probably no news anymore that the Willie Nelson concert got re-scheduled for March 3rd at Space Coast Daily Park. But we want to mention it anyway.

**Adam Sikora** disbanded Red Tide at the end of last year, once Brevard's Favorite Cover Band in 2011. He now has announced his new original band, **Macdoobie**. He emailed a copy of his newly released CD to *Brevard Live Magazine*, and you will read the review of his original music in our next issue.



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SPOTLIGHT ON



Photo by Joe Neihouse

# Travis Smith

By Matthew Bretz

I came across this month's Spotlight at an open mic in Cocoa Village. He played well, and the crowd liked him, but what really stood out to me was his genuine attitude of support. What do I mean by this? If you have ever run, participated in, or just enjoyed an open mic you may have seen something I like to call the "strum and run" phenomenon that happens sometimes with performers at these things. It goes a little like this—someone comes in with their guitar to play, signs up and sits. When it's their turn they take the stage do their thing, and immediately leave. I get it that people have things to do and places to be, but that's not always the circumstance. Very often these players are only concerned with doing their three songs, and then out. They don't clap for others or stick around to give the next players an audience. Travis Smith is not that guy. He watches everybody and shows his support thru the night. Running, and more importantly keeping, a successful open mic night isn't easy and when the only people in the building are the performers on-

stage...well...it doesn't bode well for longevity of the night and pretty soon another chance for people to show their stuff is gone.

That was my first introduction to Travis.

Recently I began helping run an open jam on Wednesday nights at Tracy's Lounge. Travis came the very first week to play...only not with a guitar. Nope, turns out the guy is a badass drummer too. And when the house drummer decided his schedule wouldn't allow for Wednesdays anymore we quickly picked up Smith to take his place. This cat drums a rock-solid beat, plays guitar like a pro, fills in with a sweet bassline when needed, and can sing...above all of that he's a really good guy to boot. That's why this month's Spotlight is on Travis Smith.

***You told me that the drums were your first musical language. When did that start?***

TS: I was about 10 years old when I first started on drums. I was horrible, but I was 10, and I really loved it...the energy, the rhythm...I was hooked.

***Did you take lessons or are you self-taught?***

TS: Well I was basically self-taught until later on in school. I was in my high school band and they worked my schedule so once a week one of my classes was replaced by drum lessons. It was really a great opportunity for me to learn and grow without having to pay for lessons after school.

***You also play guitar and bass. When did that start? And how long before you decided to sing and perform live?***

TS: At the time I was hungry to learn anything I could musically, and guitar was just another thing I wanted to learn. I actually tried playing out live pretty early on...like 8th grade. I played solo in front of the school and well...it didn't go too good. Bass I learned along the way while I was trying to master guitar. I'm glad I did,

because it definitely comes in handy. My next try was during my senior year of high school, and still wasn't where I wanted to be, but it definitely went better.

***After high school you started your first band. What was that experience like?***

TS: Yeah...after graduation I started a band with some guys I knew. We called ourselves *Jefferson Avenue*. We sounded kind of like Yellow Card without the violin. I was the guitarist. To this day it's still some of the most fun I've had playing in a band.

College is where Travis really started working on his singing chops. His freshman year he joined an acapella group called 'All Night Yahtzee' as the vocal percussionist. He spent the next four years performing with some of the most amazing singers on campus.

TS: Before you ask...All Night Yahtzee was a name that popped out of band name generator on the internet...haha! It was a really great experience for me and over the course of my tenure with the group I was able to really pinpoint my vocal weaknesses and work on them.

Nowadays Travis is pretty immersed in his music. He not only plays out as a solo artist, he also plays drums in the Scott Baker Band. If you get a chance to check them out you won't be disappointed. Scott Baker heads up the ensemble on guitar and vocals, Howie Brown thumps the low end, and of course Travis keeps the time. In addition to all of that he still finds time to teach both guitar and drums to the next generation of up-and-comers. Like most of us he has a day job, but lately he is spending more and more time on stage.

***What is your ultimate goal with music?***

TS: I just want to play 'til I die. If I

continued page 37





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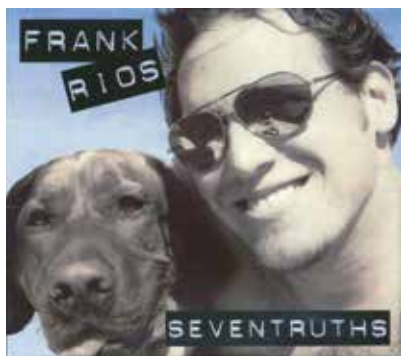




## CD Review

By Rob Patrick

**H**ello all. I'm very stoked to be reviewing CDs for Brevard Live. Usually the first article I turn to! I hope to do as well as my predecessors. I've written and performed original music most of my musical life. I can understand and relate to the trials and tribulations original music writers and performers go through, whether you are jamming, touring or just recording in your home studio. I'm ready to give a listen! This is my first. And I want you to know that my wife calls me a "band snob."



Frank Rios  
*SevenTruths*

This is a real gem, a fine cut diamond. I gave *SevenTruths* a spin after listening to Dream Theater, Stratovarius, Joe Bonamassa, Yes, it is all on my song list. I'm thinking "what did I get myself into?" So I gave Frank Rios a clean slate. I played this CD through my music room PA, my computer with headphones, and in my car driving back and forth to work. Simply, amazing, origi-

nal writing here. It's 5 A.M. Saturday morning and I'm pouring a cup of coffee singing one of the tunes! Me, the band snob! Before I get to the good stuff, I am a reviewer. Here are a few things that raised an eye brow or two.

I would like to hear the bass guitar and drums (rhythm section) be more adventurous. It's steady in the pocket, but I'd like to hear a little more excitement, bust out a little. Work needs to be done on endings/outros. Some more thought needs to be given on how to get out of great songs. The tone of some the electric/lead guitar solos and phrasing sound a tad too much distorted. Like playing through a fuzz face type of effect. The timing of the guitar intro of "Southern Girls" is a tad off. You can hear it at the 11/12 and 24/25 second mark of the song. An awesome song needs a tighter intro. On "Goodbye Society", I wasn't fond of the slap back delay at the 5 and 12 second mark part of the intro; to mechanical and digitized for me. I would like to hear something a little warmer here.

OK, enough, let's get to the good stuff. The lyrical content here is excellent. Frank Rios can lay down some lyrics. If I can sing this music at 5 A.M. pouring coffee, it's got to be good. Segue into the vocals. At the 45 second mark of "Let it Fall", I hear Stephen Stills. At the 40 second mark of "This Crush", I hear John Lennon. "Rock and Roll Centerfold" reminds one of David Bowie. I hear Tom Petty, Dickey Betts, Dave Matthews throughout, but especially Stephen Stills.

Originality and song writing are excellent here. Overall volume levels and mastering are solid. Composition and arrangements are equally solid. An example is the intro to "Goodbye Society". A very powerful blend of the instruments, (sans the slap back). I don't mean loud, I'm referring to the tonal quality. I hear Beatles Sgt. Peppers quality here. The double lead on "Fade Away" (my personal favorite) at the 2:34 mark shows a knack for time-

terfold" evokes memories for me of a time long ago. Lastly, there is an art form involved in good rhythmic acoustic guitar. It's displayed frequently on this CD.

In conclusion, Frank Rios has delivered a very solid product. Sure to make your song list as it has mine. I'll be patiently waiting for more from Frank Rios and the Rios Rock Band.  
*Contact: FrankRiosMusic@gmail.com*  
*www.FrankRiosMusic.com*  
*901-219-8646*

## SPOTLIGHT continued

can make as much playing music as I would working in an office all day its all I really need to be happy.

*And your wife Sarah...how does she feel about living the musician's life? Is she your biggest fan?*

TS: Haha...no I wouldn't say my biggest fan. But she supports me in what makes me happy, and that means a lot.

*So, who are you listening to right now? Who gives you inspiration?*

TS: Right now I'm listening to a lot of John Mayer, Bruno Mars, the Red Hot Chili Peppers.... And really just anything on the radio that hits me. I can't honestly pin my musical tastes down because I listen to everything and try to soak it all in.

*What's one thing you would like to say to the good people of Brevard County?*

TS: I would like to tell people to just go out and listen to the great talent we have in this area. Don't just pick one or two bands/performers. There are so many people playing so many places every night of the week and if you only stick to one or two you are really missing out. So, get out there and see what's happening.

Well said Travis.

To check out Travis Smith or the Scott Baker Band head on over to [SpaceCoastLive.com](http://SpaceCoastLive.com) for their schedules. You can also see him every Wednesday night at Tracy's Lounge.



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**Never Give Up**

Life's valuable lessons can be learned in many ways from many people. This month I'm going to relate a couple separate incidents very early in my real estate career that helped to shape my career and provided invaluable benefits to me in my journey of life.

In 1985 I was a rookie real estate salesman working for a highly visible and active Broker in Indian Harbour Beach. I was working in the office one Saturday when a couple young professionals walked in and requested help to purchase some vacant land in Melbourne. They knew the parcel they wanted to purchase but did not know the owner, and the property was not currently listed for sale. I researched the property, it turned out to be many individual contiguous lots that formed about an acre altogether. Public tax rolls indicated the parcels were owned by 3 different individual parties, a corporation from NW Florida and 2 local individuals. After contacting the owners through letters, I discovered that one gentleman owned all the parcels and had just filed ownership under his corporation and his sister and nephew. I asked if he had an interest in selling the lots and he responded that he would sell for a certain price and nothing less, he would gladly provide owner financing, and he would pay a commission if I brought him a contract according to his demands. "And don't bring me anything else". So I relayed this good news to the buyers who proceeded to ask me to write an offer different from the seller wishes. Of course! I informed them of the seller instructions to me, that he was firm in his demands, but they insisted that I write an offer as they wanted. I did so, and arranged a meeting with the owner in his Orlando office in a couple days. Keep in mind that I was a neophyte agent with only 6-7 months of experience. I drove over, found the building and with purchase offer in hand, walked up to his 2nd floor office. He welcomed me inside, and mentioned that he would gladly pay a commission to my broker as they were old business acquaintances. I handed him the offer, he read it over, and then went BALLISTIC! Very loudly telling me that this was not what he instructed me to write in a purchase offer that he would accept. He stood up mumbling something, then began to scream at me and chide me for not following his wishes. He said

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he did not have the property on the market and did not need to sell, and would not sell except under his terms. He was really upset. So I assured him that I would go back to the buyers, inform them that it was seller's way or the highway. Later I met with the buyers and my broker also attended our meeting. He informed the buyers not to mess with this seller if they wanted to buy the property. They listened to my broker and wrote an offer according to the terms the seller had laid out. We closed within 30 days and everybody was happy. Those young professionals from 1985 are still professional businessmen in Melbourne. I see them rarely but when I do I get a chuckle when I remember the story. That whole escapade taught me the benefits of following instructions, the importance of an experienced and helpful broker, and definitely a whole bunch of humility!! And to NEVER GIVE UP!

Another rather humorous event occurred a couple years later, and involved a fellow realtor who became one of my dearest friends. I had met a local attorney who wished to buy a beachside condo. It was owned by a partner/owner of the old Holiday Inn in Indialantic, now the Crowne Plaza. The property was listed for sale with a young hotshot agent who gained a great reputation for her hard work and ingenuity during her 5 years of selling. The condo was listed for sale calling for buyer to pay cash or obtain a conventional mortgage, and owner was not paying any closing costs of buyer. The buyer/attorney structured a contract that called for a lease option to purchase, putting only \$1500 down, move in and pay rent for 2 years and have seller to credit 3/4 of the rent each month to the purchase price. And then asking seller to pay \$2000 in buyer closing costs, and all this at a price 10% BELOW ASKING PRICE!! I met the listing agent and we walked into the seller's office. I presented the offer to the seller and - he went off! He said, "I want to sell it, not rent it! I don't like anything about this offer". After a minute of silence, the listing agent asked him, "so you think you're gonna take it?" I was stunned! I expected the seller to blow his stack. Instead, he read over the contract again, and said, "let's make a couple changes and get something done." He countered back with pretty good terms according to what buyer had offered. When I went back to buyer, he folded up like a slinky. Totally surprised me, but he just wasn't a real buyer. From this incident I learned to qualify buyers at first meeting, also learned not to place expectations and not to project on the outcome of a transaction. Just stay positive and optimistic. And I began a fabulous friendship with that listing agent that carries on today. She has helped me in my career with suggestions and input, and has supported me without hesitation in my personal life.

I am so grateful today for the opportunities presented So suit up, show up, and NEVER GIVE UP!





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## You Are What You E.A.T. Part 3 of 3

*"I don't have time for this."*-anonymous

**Y**ou actually do have time. Time will continue to pass. More time to dedicate staying in the problem and more time to resolve the problem. You can choose either path.

So let's continue what we started two months ago. This is the third part to a three part series on how to overcome failure and that we really are what we E.A.T. Expect, Adjust, & give Time to. If you missed the first or second part please go to [BrevardLive.com](http://BrevardLive.com) and search for the article in the January and/or February 2018 issue(s).

In January we dove into how expectations can control outcomes and therefore taking a step back from that is necessary. That instead of attaching that emotion to it, creating measurable realistic goals can help us achieve. If the data is reading failure, then instead of giving up or attaching the narrative that you are a 'failure' its time to adjust.

In February we detailed just how vital adjustment is to achieving our ultimate goal(s). Altering the route, the method, or practicing smaller victories will help take on the most difficult of tasks. Being stubborn, refusing to adjust, or not being open to other options is not so bueno & can lead to continued frustration & failure.

How you choose to dedicate your time moving forward will be the last key to this effective tool.

Time

The amount of time we all have is relative to the problems we face. Regardless of how brief, it truly is the most precious gift we have.

For instance, if you are in a relationship with someone dedicating time to spend with them can make a huge difference in the success of that relationship. It shows them that you care, you love them, and find them to be important to you. If you have children, I can't think of a better gift for them than time. Time to watch them be themselves, to share each of your respective hobbies or interests, and simply letting them have more moments of conversation,



teaching, or just listening. It's pretty safe to say that we can all think of someone in our life we would love to have just one more minute of time with. Just one more minute.

However, you need your time more than anyone else. Yes....you. You owe it to yourself to provide a level of care necessary to make all the good, the bad, and the ugly you experience worthwhile. Therapists love to call this self care, but this is not what I want to dedicate this article on despite it being extremely important. Instead, the time I want to focus on related to overcoming failure is that related to your focus and practice.

Analyzing how you spend your time may surprise you. For example, if you drink or use any drug at all, how much time have you dedicated to it? Learning about it, thinking about it, earning money for it, finding it, using it, effected by it, sobering up from it, lying about it, talking about it, making excuses for it, in fear of it, and even dreaming about it. That could be multiples of many years to some of you. Enough time to become an expert in it, yet completely baffled by how to break up with this relationship.

Now ask yourself how much time you've spent on learning alternatives to using and living. Taking money earned and using it to pay for professional help. Finding and attending free resources. Practicing different methods to stay the course. Following those suggestions in detail and reading anything you can to help. Finding others that can help support a sober lifestyle and methods that can help you along the way. Experiencing and talking about the thoughts and emotions during this new process with someone. Speaking with someone or people who will listen and help guide you, instead of validating your BS or even judging you. How much time have you practiced just telling the truth? Admitting to all of the excuses you have used. Reflecting on the damage and visualizing a path to heal it. Allowing yourself to be vulnerable and open to feedback. Admitting your fears. How much time have you dedicated to this lifestyle, allowing it time to become normal, more natural, and even instinctual?

At your core you are not to be defined by a substance, disease, or disorder. You are much more than that to you and to those close to you. There is a defined role of son, daughter, mother, father, friend, and lover. Practicing time doing the next right thing in all of those roles will bring you a sense of comfort, belonging, and acceptance like you may never have experienced. However, only time practicing those roles as much and even more than you've practiced destroying those roles is absolutely critical.

If you fail, start again. If you want to give up, don't. Never ever give up. Your success will be determined by the actions you do. Not what you meant to do, or what you wanted to do, but what you really do.

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Jack Straws in NE Palm Bay

## New Hot Spot For Music, Shows, Comedy, Pizza and more

By Charlene Hemmle

It's no wonder Jack Straws in Palm Bay has everyone talking. The rumor is out. How could they possibly have it all? Well, they do. There is live music from every genre, karaoke, comedy, trivia, tribute shows, benefits, car & bike shows, a full bar and great food including wood fired pizzas.

It all started in October of 2017 when the location (formerly Kenny D's) was given a full makeover. Renamed Jack Straws, it has quickly become a central hub of live music and entertainment in Palm Bay, quite possibly because of their spacious music hall equipped with stage and top notch sound system - and gracing that stage is a surplus of talent. From the likes of the dueling pianos on the third Friday of each month to nationally known Tribute bands. After all, owner Phil DeAngelo has connections. He's no stranger to the hospitality and entertainment industries. After owning his first bar in New Jersey at the age of 21 he went on to establish over 20 more bars and restaurants. Being a promoter as well, he managed several musical acts and was the first official manager for Bon Jovi. Later In 2011 he relocated to Melbourne Beach where he opened DeAngelos and Jake's Crab Shack.

Jack Straws is his latest contribution to the hospitality of Palm Bay with the help of his management team, Brian Atkins and Scott Stern. The club is set back in the former Kmart shopping plaza (now uHaul) but don't let the low profile of the front fool you. As you walk up the first thing you notice is the hand painted black and white mural depicting a horse drawn carriage standing next to a streetcar. Inside the main dining area is one of the few wood fired pizza ovens you will find in Brevard County. Once you've tasted the smoky crisp dough of a





*The wood fired pizza oven is an attraction by itself and the pizza is proof*

wood fired pizza, it's hard to turn back. The first room has both, bar seats and booths, but you might find all the action is in the other room. The stage is 10 by 30 feet, has its own sound and lighting system, and the hall seats approximately 150 people with easy access and terrific views of the show.

They practically have something going on every night of the week. Karaoke is on Tuesdays and Wednesday is bikers & babes night with \$1 beers and then later Kel Marie rocks ladies night. Local live bands and tribute shows are featured every Friday and Saturday night. Their exciting tribute shows consist of acts booked by a New York talent agent and they've had the likes of Bruce Springsteen, Whitney Houston and Marilyn Monroe to name a few. You can look forward to upcoming acts like Justin Timberlake and more. Each Sunday night is National Trivia Night with opportunities to win cruises, and hotel or restaurant gift certificates.

On March 17th take the family for a lively indoor/outdoor Irish Shindig celebrating St. Patrick's Day complete with Irish food, green beer and live music from FunPipe. On March 24th Jack Straws is hosting a car & bike show/benefit with plenty of new and

classic cars, custom cycles, food and drink specials, various activities and live music.

Mr. DeAngelo's focus is not only on entertainment but on food (or comestibles) as well. Jack's menu is well stocked with a variety of appetizing dishes inspired by celebrities such as the Seinfeld's Sliders, the Monte Python Christo, the Kottler Classic Calzone, Nacho Libre's Macho Nachos and the Blazing Saddle Pizza.

On Monday & Tuesdays you can get a large cheese pizza for only \$5.99 and Thursdays is a one pound Maine lobster with two sides of your choice for less than \$13. The special on Fridays is crispy Fish & Chips for \$7.99, and on Saturdays a juicy Prime Rib and two sides is only \$12.99.

Whether you're into live music (or love singing it yourself) or just want to win some big prizes playing trivia Jack Straws really does have something for any person of any age. If you have a big party or celebration there's plenty of room and they can cater to any event. It's centrally located and a super gathering place for friends, family, date night or any occasion. So it's safe to say, the word is out "Jack Straws has it all". Call them at (321) 345-594 or visit [jackstrawsclub.com](http://jackstrawsclub.com).



*Pizza, lobster dinner specials, live music, shows, comedy - Jack Straws is always a good time.*



By Bruce Marion



# Michiel Bullock



Likely Brevard's most famous and outstanding landscape artist, Michiel Bullock got his start as many baby boomers did, with paint by number oil painting sets. They were popular fare for Holiday or birthday gifts in the fifties and sixties. In no time at all the young teen fell right into oil painting and even though he had "always been drawing" soon was dedicated to Appalachian landscapes and a few abstracts. Later, this lad would hitchhike to California many times and later motorcycle to Yosemite in search of magnificent landscape settings and would paint three or four Yosemite scenes of note.

Few artists I have met have begun with such determination in oil painting, as Michiel worked more for truly representational pieces of art than awards or accolades in contemporary circles. "Mine were always more representational," so much that Mike's skill and detail pushed him into multi-thousand dollar sales and a great reputation for commissions. Also a lifelong member of O. P. A. (oil painters of America) whose members always strive to preserve the art and science of oil paintings, oil has always been "number one!" in Mike's arsenal. "I've tried acrylics, but I have always been very, very serious about my painting, especially commissions, and only oil does it for me."

In his slow southern drawl Mike reveals that he also writes a little, fiction in fact. Including a Historical account of West Virginia's embattled united mine workers. Mike even worked once as a coal miner on a strip mine, was on strike himself and learned the roots of this corner of America by working in it and interviewing miners and officials. *George's Creek*, title of his 500 page book, was also influenced by his wife's upbringing in Gasaway, West Virginia. "We would bike everywhere to see landscapes or travel to an area and rent a bike or autotrain to see the natural scenery." That's why bikers always say "it's the ride not the destination." Mike is clearly a Harley guy.

Mike talked about the realistic and romanticised nature of oil painting, dating back 3 or 4 centuries ago when Winslow Homer, Albert Veerstadt and Thomas Moore and others pioneered oil painting, Even mixing the paints was dangerous business as crude lead, and zinc and other toxic chemicals became a daily happenstance. Some even have Van Gogh (who later went insane) literally licking his brush in the field while painting a crucial scene with oils.

Mike described in details points about glazing, fast drying, delaying some. In a recent work of an ocean access at sunrise Mike used the glaze (sometimes licquin and or linseed oil in various mixes) to achieve the realistic layers of sea oats and sometimes to "thin to deepen a shadow."



Here is a fellow who would work all day at the roadside highway and then sometimes paint all night in an outbuilding studio, averaging 3-4 weeks per painting and sometimes as much as a year. A Senior Project Manager on the roads and highways for 50 years for the likes of the D. O. T. and various county and city entities, he now has retired solely to paint. He is also a member of the Art Gallery of Viera and formerly of Art and Antiques on Highland. He once traveled to the Pacific coast and took over 500 shots to reference one scene, including close ups of weeds or a pebble for that ultimate realism throughout the scene. There is no “faking it” for Michiel Bullock who took over 300 shots of the Melbourne Beach pier in order to get just the right hues in the timing of the sunset. He had a high school instructor who once commented on this. When a coed said, “I don’t see the colors in that scene,” he replied, “don’t you wish you could!” Thus began Mike’s early painting career.

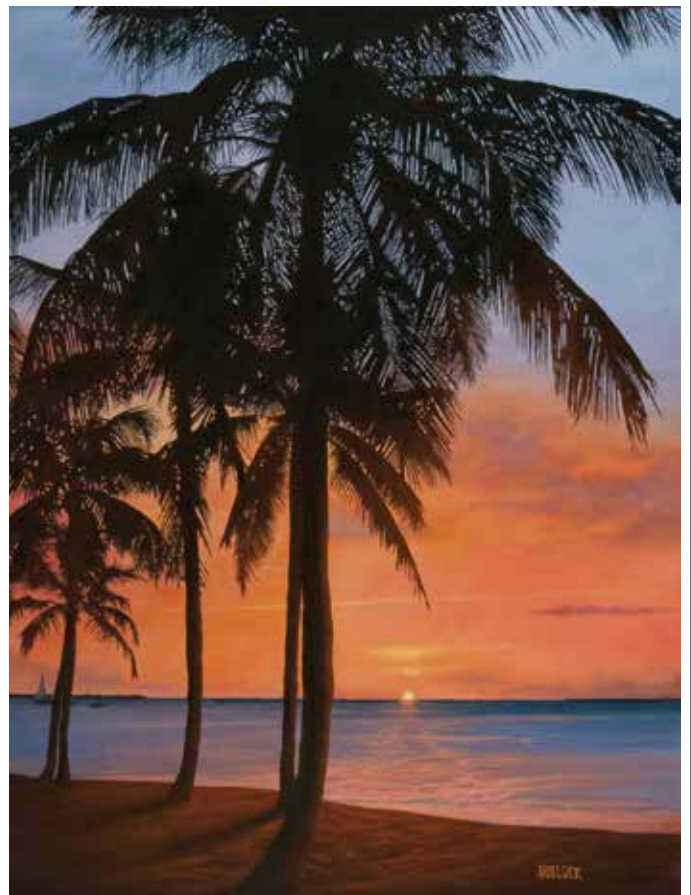
For future projects Mike hopes to work in more scenes of the Blue ridge and Smokie mountain ranges and is currently working on a 30” x 36” skyscape of the Gulf of Mexico with a thunderstorm within. Some of these scenes were inspired by spending days at a motel on the Pacific called the *Whalewatcher* one August, just watching sunsets.

One thing Mike fears is that people will lose interest in art, or painting, or how to paint a sunset, as technology changes. He is not afraid to work on a painting for a year and not even finish it. He is extremely inspired by the ocean, the waves and anything water, 99 percent of the time. With this background there is no doubt that Mike always felt born to paint oils, like there are some people who are mechanically inclined. In fact, Mike says he can’t NOT paint and money isn’t important in that sense. Like Dale Earnhardt said, “don’t tell them, but I would do this for free!”

It’s the little things, like someone crying over a painting, so moved in a gallery or show. At one gallery all the members arranged to paint a scene with a hand in it. Mike chose his own hand with his Vietnam dog tags and a peace symbol being held loosely, with the USA flag in the background. At an Osceola County art festival a biker saw it once, found Mike, followed him to Brevard, and they cried together over it at a nearby festival. The buyer had lost his brother in Vietnam and made it part of his memorial right there and then. (*Mike and I both choked up here in the interview.*)

Now part of the art industry in a big way, Mike and his wife have to watch for copiers, as highjacked art reaches a new level of invasion. As his latest project Michiel Bullock and Justin Torpy and the Suntree Viera area artists initiated the 1st Annual Viera Art Festival at Avenues of Viera.

[www.michielbullockfineart.com](http://www.michielbullockfineart.com)



Oil paintings: Harbor City Sunset, First Light (left page),  
A Time Remembered, Sunset Key (right page)



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