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We haven't received many new CDs in the past months. Guy Lee mailed us his latest release, *Tres Aqua*. Rob Pedrick listened to it.

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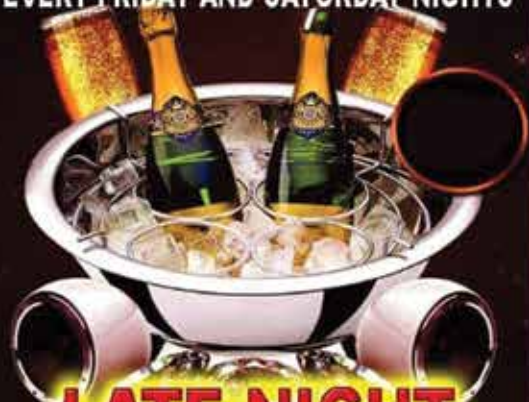
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## Brevard Lately



Y'all wanted to see Buckcherry, and Saliva with Silent Theory at Area 142 in Cocoa Beach last month. Luke Ballesteros was there with his camera.

*Photos by snaprightstudio.com*

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Saturday, August 19th  
Area 142, Cocoa Beach

# QUIET RIOT

Legendary bassist and Metal Health founding member RUDY SARZO has returned to the band after almost a 20 year absence. As per the wishes of Frankie Banali who passed away in 2020, and the Banali estate, QUIET RIOT continues its historic journey in 2023. The lineup is composed of QUIET RIOT guitarist ALEX GROSSI, vocalist JIZZY PEARL and is now joined by Type O Negative drummer JOHNNY KELLY. QUIET RIOT is a rock'n roll phenomenon. Famously described as the first heavy metal band to top the pop chart at #1 on Billboard magazine, the Los Angeles quartet became an overnight sensation thanks to their monster 1983 smash album *Metal Health*.

The story of QUIET RIOT begins in 1980 when Kevin DuBrow formed a new band under his own name, working with Frankie Banali and a variety of musicians over the next few years before signing with *Pasha/CBS Records*, reverting back to the QUIET RIOT moniker, and entering the studio with new guitarist Carlos Cavazo and bassist Chuck Wright to start work on a new album. The year was 1982 and, following Randy Rhoads' well-documented death, former henchman Rudy Sarzo left Ozzy, replacing Chuck Wright who is the bass player on record for both the "Metal Health" and "Don't Wanna Let You Go" tracks, to complete the lineup and sessions for what would become 1983's *Metal Health*. Driven by the irresistible double whammy of the title track's muscular bass line and a raucous rendition of the old Slade chestnut "Cum on Feel the Noize," the album stormed up the U.S. charts, duly reaching the number one spot and going platinum five times over in the process at that time. The sales of *Metal Health* have now exceeded the 10 million mark worldwide to date.

QUIET RIOT returned to the studio to record 1984's *Condition Critical*, which went on to sell over 2 million copies in the US and included

another chart-ready Slade cover in "Mama Weer All Crazee Now" and the self penned "Party All Night." In 1986 QUIET RIOT re-grouped to launch the *QR III* record, Sarzo had been replaced by former bassist Chuck Wright. Vocalist Paul Shortino stepped in and recorded 1988's simply named *Quiet Riot* with Banali, Cavazo, and new bassist Sean McNabb.

In 1991, DuBrow and Cavazo began working together once again, joined by Frankie Banali and eventually recording 1993's *Terrified* with bassist Kenny Hillery. *Down to the Bone* followed two years later with Chuck Wright back on bass, and in 1997, a one-off performance at an after show party hosted by industrial shock rocker Marilyn Manson who had requested to Banali that QUIET RIOT perform, lured bassist Rudy Sarzo back to the fold.

With that lineup once again, QUIET RIOT hit the road playing venues across America, Europe and Asia. This lineup was captured on 1999's *Alive and Well* album, and 2001 saw the release of *Guilty Pleasures*. QUIET RIOT officially parted company with Rudy Sarzo and Carlos Cavazo in October of 2003. In 2004 DuBrow and Banali recruited guitarist Alex Grossi and bassist Chuck Wright and continued to tour nonstop throughout 2006 in America, Europe, South America and Asia. For the recording of *Rehab* in 2006, DuBrow and Banali entered the studio with bassist Tony Franklin and guitarist Neil Citron, both long time friends of Banali. QUIET RIOT with the lineup of DuBrow, Banali, Wright and Grossi continued to perform live worldwide until November of 2007 when sadly, Kevin DuBrow's singing career was cut short with his passing on November 25, 2007.

After nearly three years since the loss of his friend and band mate Kevin DuBrow, and with careful consideration, soul searching and with the blessings and support of Kevin Du-

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Singer/Songwriter/ Artist

# Austin Church

By Heike Clarke

Most people his age are retired, cherish their memories and don't pursue the next big achievement. Not Austin Church. He's never retired, and at age 76 he still dreams of the ultimate goal of his life-long career - to write the one hit song that goes around the world. "It's not so much about fame and fortune," he says in a sit-down interview with *Brevard Live Magazine*. "It's about writing and creating it." A look into Austin's eyes confirms it. His passion, his dream, and the excitement it creates just thinking about it are genuine. This is not a loud rock'n'roller who seeks the spotlight. Austin Church is a soft spoken singer/songwriter who wants to give the world a song that many other performers want to sing as well. He draws and paints, keeping himself busy creating all the time.



He grew up as Vernon Marshall Arnold, and Austin Church aka The Churchman is his stage name. So, let's talk about him, and that's not such an easy task as The Churchman is very interested in life around him, and he has questions, lots of them. Finally, we can talk about him - the man, the artist, the singer/songwriter, the poet.

***Where were you born and grew up? I understand you were a "military brat."***

I was born in Hartford, Connecticut. I grew up all over because of my dad's Air Force career. Japan and Germany were our overseas assignments. My formative years were spent in Montgomery, Alabama; I lived one year in Fairborn, Ohio, and all over the south the rest of my life.

***Tell me about going to school with Priscilla Presley before she married Elvis.***

Priscilla Presley was Priscilla Beaulieu when I was in High School with her, (H.H. Arnold High School, Wiesbaden, Germany). She was incredibly beautiful and the sight of her would stop you in your tracks. There were rumors going around school about Priscilla and Elvis, then when we found out she was actually going with the King, it was a complete mind blower.

***When did you get back to the US?***

We returned to the U.S. from Germany in 1964.

***What did you study at Georgia University?***

I studied fine arts; drawing & painting at the University of Georgia.

After his studies at the University of Georgia in Athens, Ga., Austin became a regular performer at Athens' folk and blues club "The Last Resort". It was there that he met and became inspired by the likes of Townes Van Zandt, Gamble Rogers, and Jimmy Buffett. In fact, Austin co-wrote "Brand New Country Star" with Jimmy during one of Buffett's stays at the "Resort"; however, Austin's style is divergent from that of the head "Parrot Head." Austin went on to spend twenty years in Nashville honing his craft, with cuts by artists including Del Reeves and Lyle Lovett.

During this time he rubbed elbows with quite some famous songwriters - Johnny Cash, Bob Dylan, Hank Williams (the Senior). "Also Don Schlitz (who wrote *The Gambler*)," Austin laughs, "But we only hung out and played tennis together."

***Have you always made a living as a musician?***

Not completely; I've taken side jobs along the way, and other sources of income to support my music habit. The co-write with Jimmy Buffett was certainly a boon. I played Jensen's Marina and Resort in Captiva, Is, Fl. For over 20 years, and that put a lot of taters on my plate. Now days I do mostly concerts at libraries and song writer festivals.

**When did you come to Brevard?**

I first came to Brevard County, Florida in 1974 to visit my folks who had a home here, then continued to visit through the years till 1997 when I moved here.

**Do you want to tell us about your private life?**

In my personal life, I have a girlfriend, Chris, who enjoys a lot of the same things I do, like reading, old movies, drawing, and driving in the country. She is a great singer and writer of songs and prose

**What is your current project?**

My current project is writing songs every day and producing them. I'm building up an extensive catalogue in my website; [austinchurchmusic.com](http://austinchurchmusic.com). I'm very thankful that my brother Country Bob at *Aquiline Studios* puts it all together.

**You are a musician, songwriter/poet, storyteller, and there is a page on your website with sketches and paintings. What is most important?**

Actually, when I'm working on a project, whether it's a song, poem, piece of art, or whatever, that particular work at that time is the most important. I can exemplify this by saying, I was enthralled with a performance of the Messiah in Nashville, and after the music faded, I asked the conductor "Who is your favorite composer?" He responded, "Right now, Handel".

Austin has six albums (cd's) to his credit: "Dreamin' Backwards" (2000), "Propitious Mélange" (2008), "In The Blue Ago" (2010), "Walkin' In Outa Leavin'" (2012), "Kill Devil Sessions – Flight of Aaron Jett" (2017), and "Retrophonic Folk-A-Delic" (2019).

He is looking forward to his next big performance at the *Frank Brown International Songwriter Festival*. The 39th annual *Frank Brown International Songwriters' Festival* will feature nationally acclaimed songwriters in venues along the Florida / Alabama Gulf Coast from November 9th - 19th, 2023.

The festival is an opportunity for seasoned and aspiring songwriters and musicians from all over the world to have their songs heard, and for the public to learn the stories behind the lyrics that only the song's author can express.

In our conversation about music the Churchman admits that singer/songwriter live rather in the shadow, and less on big stages - unless they write that one big hit that goes around the world. The reason for meeting him is a bit awkward. Last month - due to a human error - Austin Church was labeled as "late, great" in an article - while being very much alive. It was a pleasure and inspiration to meet with him, an artist with a real cause, and we hope that he writes this one song for the eternity.

[www.austinchurchmusic.com](http://www.austinchurchmusic.com)

THIS WAS 2023

# BONNAROO

By Mathew Bretz

There was a time when I would play my Wednesday night gig on beachside until midnight, pack up my gear, drop it off at a friend's place and hit the road. We would drive straight through the night for 11 hours rolling into Manchester, Tennessee in the early afternoon to take our spot on the shoulder of the highway just to inch our way into the campgrounds over the next couple of hours. Once inside we would set up the campsite in the sweltering heat, strap on backpacks and start walking a walk that wouldn't end for 4 days. There was no sleeping back then. There was barely eating, at least not until a couple hours after the sun went down, it was just too hot. There was no such thing as dry; we were either soaked from sweat or the occasional pop-up monsoon that only happens in the mountains. There was no air conditioning - you could drop an entire pant size in water weight just using a portapotty for 5 minutes. Sometimes it felt like pure hell and we would wonder why we were putting ourselves through it all. And then, the music would start. Music is my religion; concerts are my church; and this is my annual pilgrimage to the holy land.

Every June - give or take a pandemic - I travel north a few states to be a part of one of the biggest celebrations of music and art the summer has to offer. I am of course talking about the mighty Roo! Things have changed a bit in the 13 years that I've gone. Now, I get a good night sleep and wait until morning to drive out. *Live Nation* bought Bonnaroo some years back and pumped a load of money into the infrastructure: real bathrooms, paved pathways, more stages, more water stations, huge fans in the concert tents and

lots of places just to chill out and be comfortable. One can still find ways to wear yourself out and be as hardcore as you need too, but every year gets a little more relaxed for me and I find myself enjoying the show from a bit further back almost as much as I did when I wanted to fight my way to front of every crowd. That being said, there were still a few I had to be up there for! I'm not that old!

I don't even know where to start this year. How can I convey how great it was? What are the right words to let you feel even a little of the joy I lived in for nearly a week? Except for maybe my first year, which boasted the Beastie Boys and Bruce Springsteen, this was probably the best line-up I have ever seen. I don't care who you are or where you're from, it's a guarantee that at least one of these bands are in one of your Spotify playlists: **Sheryl Crow, Odesza, Tyler Childers, Suki Waterhouse, Kendrick Lamar, Paramore, My Morning Jacket, The Foo Fighters, Lil Nas X, Three 6 Mafia, Sofi Tukker, Fleet Foxes, Franz Ferdinand, Sylvan Esso..., the friggin' Pixies** what?! And it goes on and on like this. Google the full line-up if you want your mind blown. I obviously can't talk about every show I went to and how amazing they all were because this magazine doesn't look like a phone book, but I will tell you about my highlights.

First let me tell you about what I didn't like. I'm not 100% on exactly why some things are going the way they are, but since the pandemic there has been a steep rise in prices for everything at festivals, Bonnaroo included. Prices have more than doubled for most

drinks and food. Beer is somewhere between \$12 and \$15 dollars now plus tip, so if you want to grab a round for you and a friend count on spending \$35 bucks every time you go to the bar. Food was steady at \$8 to \$10 a plate for years. Suddenly I'm spending 16 dollars on a breakfast burrito. Another thing I'm beginning to get annoyed at is the growing emphasis on higher priced passes. There are 4 levels now: GA, GA+, VIP and Platinum which starts at \$3500 a person. Normally, I have no issue with this. If you can afford it, by all means, treat yourself. But this year I noticed immediately that at some of the stages, where the VIP viewing areas were previously on the sides of the general crowd, they have now been moved to the front, pushing the main crowd pretty far back from the stage. This means that unless you can afford Rolling Stones prices you won't get to see your favorite band from the front, no matter how long you wait. I feel like that goes against the Bonnaroo spirit I have been preaching for years. I sincerely hope that trend doesn't continue. Other than that - the place is still magical.

Every year *Big Hassle* media runs the press tent, and every year they bring in a special artist to perform a private set for us. In the past they've had Jim James, Joseph, and Shovels and Rope to name a few. This year we were treated to an amazing new artist named **Danielle Ponder**. Danielle, at 41, is getting started in music a little later than most. Just two short years ago she was an assistant district attorney, but decided after half a career that it wasn't what she wanted. In the last year she has recorded her debut album, performed on the talk show circuit and played a pretty great spot at Bonnaroo. And if all of this sounds fast to you, just listen to her sing for 30 seconds and you will wonder why it didn't happen faster.

**Sofi Tukker.** Wow! I love this band so much. I first saw this duo at the Gas-

parilla Music Festival in Tampa two years ago and just fell for them. Featuring fun, playful dance music, one of the tallest electronic musicians in the world and the fiercest blue eyes you've ever seen. Sofi Tukker makes my highlight reel this year by a mile. The basics of their story goes like this: Sofi and Tukker met at Brown University where she was studying something creative and smart and he was a basketball star on his way to the NBA. Poor Tukker got hurt and was off the court for a year healing. While he was out, he decided on a whim to buy a DJ starter kit off *Amazon* and then watched *YouTube* tutorials on how to make electronic music. When he met Sofi, she was playing guitar and singing at open mics around campus. He thought her songs were boring and asked if he could put some beats to them. She said yes and now they are best friends traveling the world playing huge stages. Sorry about your NBA dreams Tuk, I guess you will have to make due being a rock star with a degree from an ivy league school instead.

Before I ever even thought about going to Bonnaroo, I bought a concert DVD of the fest made in 2004. Needless to say I was bitten by the big bad Bonna-bug right away, but there was something else on that disc that just blew me away - a clip of **My Morning Jacket** playing "One Big Holiday." I have no idea how many times I watched it, but I couldn't stop. I was mesmerized. Then few years later I got to see them play on the main stage and it was epic. Another couple of years and I was there to see them in an acoustic set opening for Bob Dylan. And then three years ago I actually got to meet front man Jim James himself before he played a solo set. The point I'm getting at is there has been a long growing romance involving Bonnaroo, Jim James and myself, so you can imagine my excitement to learn that MMJ was going to play a late night set this year. By midnight I was exhausted, and my legs were about to just give out and leave



All Photos by Tim Bretz

me stranded, but this was one of my gotta-be-in-the-pit bands, and I wasn't going to miss it. 12:30 am the band starts playing Mahgeetah and the roar of the crowd nearly overpowered the band. At that moment my legs stopped hurting and the ground under my feet became a cloud for me to bounce on for the next 3 hours. What did I ever do without this band?

The press area had some fun surprises, as usual. Every year, without fail, my email starts blowing up with emails from publicists trying to get their artists coverage. This is how I've arranged some of the interviews you've seen over the years. One of the pubs I responded to requesting an interview was handling the Revivalists. She very quickly shot me down and said they wouldn't be doing any press. I made sure to tell that story to front man David Shaw when I talked with him in the press tent.

**Hanson** (yep, Bop Hanson) showed up to play some in the Super Jam - always a highlight for me -

which was pretty cool. Up until that night I still pictured them as kids, but now they all look like the Eagles in the 70's. I got to talk to Taylor a little bit and learn about his life right now. Hanson still records and tours to sold out shows. He is married and has 7 children. They all tour with him, and he drives the bus. Seriously. While we were chatting two very young girls, like maybe 5 and 6, came over and, of course, I assumed it was to meet Taylor. Nope, it was to meet me. They were his little girls and politely came over and introduced themselves with their hands held out to shake. So adorable! Then I realized I was standing there meeting Taylor Hanson's kids. What?

Speaking of famous people's kids, **Paris Jackson**, the oldest of the gloved one's children played an afternoon set of her emo rock. I caught the last half, but it was good. She def puts it out there, everything for her audience. After the show I was touched to see her jump down into the crowd and

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Foo Fighters

bring her set list to a little girl she spotted. One thing I noticed immediately about Paris was her poker face. She undoubtedly had to develop one because of her upbringing and the things said about her family, but hearing what she says, even with no reaction on her face, lets you know that everything about her is 100 percent genuine. Later that day she was in a panel, and the interviewer asked her about how her experiences being a new artist and starting at ground zero. Paris very calmly looked at him and said "I believe you and I and everyone in this room knows I had a huge leg up in the industry. I'm not starting at ground zero and didn't have to go through the hardships that other new artists do." You could hear a pin drop. And then we all clapped because we didn't know what else to do. I talked with Paris for a few minutes and then she got a phone call. Honestly, I was dying to know who it was. Uncle Tito? Aunt Janet? Then she gave me a quick hug and her people lead her away. I can't believe I hugged MJs DNA. Wild.

One thing that always happens: whoever put the schedules together will have two completely different bands

of equal fame at the two main stages at the same time. This is helpful because it could potentially split the crowd up and make things easier on everyone. For instance: this year while My Morning Jacket was at one stage Korn was playing on the other one. There are times, however, when one band has enough juice to pull the entire festival and the schedulers don't even try, which means most if not all will be at that show. This year that show was The Foo Fighters, and with good reason, they're amazing! This was another pit show for me and I'm so glad it was because I could see the expressions on Dave Grohl's face and then turn around and see 80,000 people behind me. Rolling through as many of their songs as they could, in between Grohl's corny jokes, the boys killed it. They only missed playing one song I was hoping for, but they have so many it was just fine. During My Hero Dave brought out Hayley Williams of Paramore. Earlier, Paramore played just before the Foo Fighters, and she made a big deal out of it telling everyone how excited they were to be at Bonnaroo opening for the FF. Knowing that made it all the more special when he called her on stage to sing him. "Oh wow! She's doing harmonies and shit" remarked Grohl. Tiny Haley jumped up and hugged Grohl around the neck. He was very obviously both surprised and warmed by it.

One very late night set, I was very surprised to hear about, was a full out DJ show with lasers and fire - the works. Starting at 2:30 am DJ Diesel took the stage and made the crowd move for hours on end. Playing dance music from multiple years and genres, he was all about having fun and the people were with him.

"I want to see a mosh pit. I want you people to get mosh pit going. No, you can do better than that. Do I need to come down there?" That last bit is funnier if you know that DJ Diesel is in fact none other than Shaquille O'Neal. That was my Roo this year. Maybe

someday you can join me and see what all the fuss is about. I tell people this every year: if you only lived your life for those four days in June it would be worth it. Now, that's not true of course, it's hyperbolic, but I will tell you that every time I drive into the campgrounds I feel like I just got home, and every time I leave, I get a little sad. It's called the Bonna-blues, actually, yeah, it's a thing. By the way, we met quite a few people from Brevard County this time around which tells me there might be a couple of you paying attention to what I'm telling you. Cheers to that!



My Morning Jacket



Sheryl Crow



# FOOD BAR

Monday S.I.N. 4-12

Tuesday Trivia 7-9

Wednesday 4-cl

Ladies Night

1/2 price Drinks for Ladies

Thursday 7-cl

Latin Night w/ DJ

Margarita & Tequila Specials

Friday 10-cl

DJs Spinning

Saturday 10-cl

DJs Spinning

Sunday 3-12

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SUN 6th Island Reggae  
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Concert Series

SUN 13th Classic Rock  
Remembered

SAT 19th Hi Mileage  
Olds Kool Show 2

Sun 20th Group Therapy  
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## The Column

By **Chuck Van Riper**

### Geofencing

Sometimes the problems caused by modern technology never cease to amaze me. When personal computers first came unto the scene, hacking was and still is rampant. When cell phones arrived, they were really expensive, didn't have very good range, and ran out of power quickly. Bigger phones came out, so now you need bigger pockets. Now there's a new technology out there called Geofencing. No, it doesn't have anything to do with digital duels. It's not some invisible barrier you can out around your yard. It's another way to gather your personal information, and many think it is unconstitutional.

Geofencing is a virtually constructed radius used by mobile marketers to promote certain ads to potential customers within a specified geographic area. Using an application, a business could, for example, send targeted advertising to phones within its range utilizing GPS data, location services, RFID and user data to target certain demographics and groups of people. A business could theoretically geofence a competitor and target their customers. Some could use it to keep track of their employees. Businesses with apps can set up geofences to identify mobile users in a specific geographic area, then target them with relevant, timely push notifications when they walk or drive by. I reckon some of this can be a good thing. For example, walking past a coffee shop, the shop could send me a 20% off coupon as I'm walking by. Uber drivers sometimes use geofencing to find customers. Of course, with every advantageous development, there are twice as many detriments.

As a relatively new phenomenon, the question of ethical or legal use hasn't really been adjudicated. I don't know about you, but I don't want anything coming into my phone without my knowledge or consent. While I can appreciate 20% off of a cup of coffee, I don't want it sent to my phone without me being aware of it. We must also look at the possibilities from a hacking perspective. How easy would it be to geofence a group of people and sent them a virus, for example? Or how about sending compromising pictures in a classroom. None of these things is as egregious, though, as what is being done with law enforcement agencies.

Many states, including Florida, have started using geofencing as an investigative tool. This has raised many Constitutional questions which have yet to be resolved. The 4th Amendment, which guarantees protection from unlawful searches and seizures, comes to mind. For example, a person in Tampa was brought in as a suspect in a robbery merely because he had ridden a bicycle past the store that had been robbed. This guy had no idea why he was being apprehended or anything about the robbery. Yes, I can see this getting out of hand very quickly. In another robbery case, a police officer was allowed to geofence two stores which had been robbed for three hours. None of the owners nor the employees were aware of the actions of the officer. They still didn't catch the burglar. Of course, you need a warrant to search, but there is no precedent as to how these types of warrants should be handled so as not to interfere with the Constitution. Good luck with that. I can see the lawsuits flying already.

There is an easy way to protect yourself from these intrusions. Simply turn off "Location Services" on an iPhone or just "Location" on an Android. Turning off location in certain apps doesn't do the job. The actual phone's location services shut everything down. The only time I turn on Location is when I need to use my GPS. That's really the only time you need it turned on. Even looking something up on a map does not require Location services. How many times have you gone to a store, get home, and get a notification asking how did you like such and such store? Yea, you won't get those either. So be careful with your latest cool technology. It could end up getting you into trouble that you know nothing about.

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## Quiet Riot continued

Brow's family, Frankie Banali decided to continue his journey and the musical legacy of QUIET RIOT along with bassist Chuck Wright, guitarist Alex Grossi and vocalist Jizzy Pearl and continued to play live as much as he could through his courageous cancer battle up until December of 2019. He chose Johnny Kelly to sub for him on dates he could not play and Mr. Kelly has now taken the reins behind the drums going forward as per Frankie's wishes. The band is excited to welcome RUDY SARZO back into the band and are looking forward to touring and recording into 2023 and beyond.

The concert at Area 142 is produced by *Soulshine Events*. Other bands on the ticket are Stretch, Defiant, and Divided Truth. Tickets are available at [www.eventbrite.com](http://www.eventbrite.com). The show starts at 6 pm. For more information visit [www.area142.com](http://www.area142.com)



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## Entertainment Calendar

### 1 - TUESDAY

**CADILLAC COVE:** 4pm Tommy Tuesdays  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**SQUIDLIPS Mel:** 5:30pm Acoustic Therapy

### 2 - WEDNESDAY

**CADILLAC COVE:** 7pm Acoustic Jam w/ Katty & Anders  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz w/ Chief Cherry  
**HEIDI'S JAZZ CLUB:** 7pm Day Tripper  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 7pm G-Man  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**SANDBAR:** 8pm The Project Orcon Revival  
**SOCIAL DISTANCE:** 8pm Comedy Show  
**SQUIDLIPS Mel:** 5:30pm Jeff Marquis

### 3 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**CADILLAC COVE:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 4pm ScottE Hopson; 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm Mike Prescutti & Nasty Trio  
**FOO BAR:** 8pm Latin Night DJ  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Clair Vandiver  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Alexander James  
**SQUIDLIPS Mel:** 6pm John Q Jam

### 4 - FRIDAY

**AREA 142:** 2pm James Gang Duo  
**BLIND LION:** 8pm Big Ron Betts  
**CADILLAC COVE:** 6pm DJ Key  
**COCOA BEACH FISH CAMP:** 8pm The StingRays  
**CROWNE PLAZA:** 6pm Luna Pearl  
**EARL'S HIDEAWAY:** 8pm Shelley Songer Band  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Krystal Clarke  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm 106 South Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Ruckus  
**PUB AMERICANA MELB:** 5pm Nince Love  
**SANDBAR:** 4pm 506 Duo; 9pm Mondo Tikis  
**SLOW & LOW CB:** 7pm Buck Barefoot  
**SLOW & LOW Viera:** 5:30pm Redfish Rich  
**SOCIAL DISTANCE:** 8:30pm Flori-duh; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Tidal Theory

### 5 - SATURDAY

**AREA 142:** 6pm Sweet Tea Trio & A Beer For My Horse  
**BLIND LION:** 8pm Don Alexander & The Alley Gators  
**CADILLAC COVE:** 8pm Just Us  
**COCOA BEACH FISH CAMP:** 9pm Lowell & Jessi Duo  
**CROWNE PLAZA:** 1pm Matt Rosman; 6pm Aquinas  
**EARL'S HIDEAWAY:** 2pm Last Call; 8pm Black Sheep Band  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm Rev Billy C. Wirtz; 7pm Aolami & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Heatstroke

**LOU'S BLUES:** 1pm Don Ugly; 5:30pm Karaoke w/ Cindy; 9pm TBA  
**PUB AMERICANA MELB:** 5pm Ricky T  
**SANDBAR:** 4pm TBA; 9pm The Syndicate  
**SLOW & LOW CB:** 7pm Syd Taylor  
**SLOW & LOW Viera:** 5:30pm Tim England  
**SPACE COAST HARLEY DAVIDSON:** 11am Blue Noon Rising  
**SOCIAL DISTANCE:** 8:30pm Rockfish; 1:30am DJ  
**SQUIDLIPS CB:** 2pm Syndicate Duo  
**SQUIDLIPS Mel:** 1pm Island Breeze; 6pm RokSlyde

### 6 - SUNDAY

**AREA 142:** 2pm Jamaikin Me Crazy w/ Tidal Theory; DJ C-Lioness  
**CADILLAC BEACH:** 2pm Anchors Up  
**CROWNE PLAZA:** 1pm Blazin Posse  
**EARL'S HIDEAWAY:** 2pm Trey Wanvig  
**HEIDI'S JAZZ CLUB:** 7pm Selwyn Birchwood  
**LOU'S BLUES:** 2pm Highway 1; 7pm Jeff Bynum  
**PUB AMERICANA MELB:** 3:30pm Alex James  
**SANDBAR:** 4pm Radar Red; 10pm DJ Spanky  
**SLOW & LOW CB:** 5pm Adam  
**SPACE COAST HARLEY DAVIDSON:** 11am King Tappa Band  
**SQUIDLIPS CB:** 2pm John McDonald  
**SQUIDLIPS Mel:** 12pm Jackie Lynn; 4pm Absolute Blue

### 7 - MONDAY

**COCOA BEACH FISH CAMP:** 7pm Alex James, 7pm Karaoke  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band  
**SQUIDLIPS Mel:** 5:30pm Corey Kipps

### 8 - TUESDAY

**CADILLAC COVE:** 5pm Tommy Tuesdays  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm

Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**SQUIDLIPS Mel:** 1pm Buck Barefoot Trio

### 9 - WEDNESDAY

**CADILLAC COVE:** 7pm Acoustic Jam w/ Katty & Anders  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz w/ Chief Cherry  
**HEIDI'S JAZZ CLUB:** 7pm Albert Castiglia  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rockstar Karaoke  
**KEY WEST BAR:** 7pm Billy Chapman  
**SANDBAR:** 8pm The Syndicate Duo  
**SOCIAL DISTANCE:** 8pm Comedy Show  
**SQUIDLIPS Mel:** 5:30pm Mondo Tikis

### 10 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**CADILLAC COVE:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 4pm Megan Katarina; 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm Go Country w/ Carl Owens  
**FOO BAR:** 8pm Latin Night  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Love Valley  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8pm Geo & Friends  
**SQUIDLIPS Mel:** 6pm John Q Jam

### 11 - FRIDAY

**AREA 142:** 6pm SWIMM, Gary Lazer Eyes, FayRoy  
**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**CADILLAC COVE:** 6pm 106

# Entertainment Calendar

South Band  
**COCOA BEACH FISH CAMP:** 9pm Anja  
**CROWNE PLAZA:** 6pm Roksllyde  
**EARL'S HIDEAWAY:** 8pm Split Personality  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Krystal Clarke & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Loaded Dice  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Rios Rock Band  
**PUB AMERICANA MELB:** 5:30pm Corey Kipps  
**SANDBAR:** 4pm Jeff Marquis; 9pm Alex Marley  
**SLOW & LOW CB:** 7pm TBA  
**SLOW & LOW Viera:** 5:30pm 2 Rock  
**SOCIAL DISTANCE:** 8:30pm Karalyn & Dawn Patrol; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Picture Show

## 12 - SATURDAY

**AREA 142:** 6pm Surfer Girl, Drifting Roots, Dub Collectors  
**BLIND LION:** 8pm Creek feat. Kristen Warren  
**CADILLAC COVE:** 8pm Pinch  
**COCOA BEACH FISH CAMP:** 8pm Alex Hayes Band  
**CROWNE PLAZA:** 1pm Chase Harvey; 6pm The Kore  
**EARL'S HIDEAWAY:** 2pm Relentless; 8pm Murphy's Law  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm Rev. Billy C Wirtz; 7pm Hella Ayelet & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Allen Wrenko  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Switch  
**PUB AMERICANA MELB:**

5pm Justin Vreeland  
**SANDBAR:** 4pm Retro Active Dayz; 9pm Karalyn & Yhe Dawn Patrol  
**SLOW & LOW CB:** 7pm Pompano Pete  
**SLOW & LOW Viera:** 5:30pm Wes Hufnagel  
**SPACE COAST HARLEY DAVIDSON:** 11am The Tmeless Band  
**SOCIAL DISTANCE:** 8:30pm Rios Rock Band; 1:30am DJ  
**SQUIDLIPS CB:** 2pm Syd Taylor  
**SQUIDLIPS Mel:** 1pm Joshua Keels; 6pm Galaxy

## 13 - SUNDAY

**AREA 142:** 2pm Jamaikin Me Crazy w/ Top Hill Crew; DJ Frankie Sly; DJ Jsinn  
**CADILLAC COVE:** 2pm Sheep Dawgs Duo  
**CROWNE PLAZA:** 1pm Lights Out Project  
**EARL'S HIDEAWAY:** 2pm Eric Demmers  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Heatstroke; 7pm Pete Spoth  
**PUB AMERICANA MELB:** 3:30pm Karalyn Woulas  
**SANDBAR:** 4pm Stoney & The House Rockers; 10pm DJ Spanky  
**SLOW & LOW CB:** 5pm Andy Harrington  
**SPACE COAST HARLEY DAVIDSON:** 11am Dave Thrift Band  
**SQUIDLIPS CB:** 2pm Joshua Keels  
**SQUIDLIPS Mel:** 12pm Floridave; 4pm Kome Back Kid

## 14 - MONDAY

**COCOA BEACH FISH CAMP:** 7pm Shelley Songer; 7pm Karaoke  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band  
**SQUIDLIPS Mel:** 5:30pm Travis Daigle

## 15 - TUESDAY

**CADILLAC COVE:** 5pm Tommy Tuesdays  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm

Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**SQUIDLIPS Mel:** 5:30pm Kevin Ebright

## 16 - WEDNESDAY

**CADILLAC COVE:** 7pm Acoustic Jam w/ Katty & Anders  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz w/ Chief Cherry  
**HEIDI'S JAZZ CLUB:** 7pm Kyle Lacy  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**KEY WEST BAR:** 7pm Tina & Joe  
**SANDBAR:** 8pm The Project Orcon Revival  
**SOCIAL DISTANCE:** 8pm Comedy Show  
**SQUIDLIPS Mel:** 5:30pm James Gang

## 17 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**CADILLAC COVE:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 4pm Teddy V; 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm Jake Salter  
**FOO BAR:** 8pm Latin Night  
**DJ HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Skyclub  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8pm Jeff Bazemore  
**SQUIDLIPS Mel:** 6pm John Q Jam

## 18 - FRIDAY

**AREA 142:** 6pm Friday Fest w/ Turnstiles/ Billy Joel Tribute  
**BLIND LION:** 8pm Robby King Trio

**CADILLAC COVE:** 6pm Galaxy Band  
**COCOA BEACH FISH CAMP:** 9pm Megan Katarina Band  
**CROWNE PLAZA:** 6pm Whiskey JuJu  
**EARL'S HIDEAWAY:** 8pm Luna Pearl  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Daniel Tenbusch Trio feat. Rachel Hillman  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak  
**PUB AMERICANA MELB:** 5pm Vince Love  
**SANDBAR:** 4pm Mondo Tikis; 9pm TBA  
**SLOW & LOW CB:** 7pm Tim England  
**SLOW & LOW Viera:** 5:30pm Dave Myers  
**SOCIAL DISTANCE:** 8:30pm Hypersona; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Kings County

## 19 - SATURDAY

**AREA 142:** 6pm Quiet Riot  
**BLIND LION:** 8pm Josh Miller  
**CADILLAC COVE:** 8pm Shelley Songer Band  
**COCOA BEACH FISH CAMP:** 4pm Summer Time Country Party  
**CROWNE PLAZA:** 1pm Jeff Bynum; 6pm Billy Chapman Band  
**EARL'S HIDEAWAY:** 2pm Nasty Habits; 8pm Joey Tenuto & Muggy Doo  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm Rev Billy C. Witz; 7pm Aolani & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Terry White  
**LOU'S BLUES:** 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Murphy's Law  
**PUB AMERICANA MELB:**

5pm Alex James  
**SANDBAR:** all day jam; End Of Summer Party  
**SLOW & LOW CB:** 7pm Wes Hufnagel  
**SLOW & LOW Viera:** 5:30pm 2 Rock  
**SOCIAL DISTANCE:** 8:30pm Hypersona; 1:30am DJ  
**SPACE COAST HARLEY DAVIDSON:** 11am Hi Mileage Band  
**SQUIDLIPS CB:** 2pm Spiritual Vibrations  
**SQUIDLIPS Mel:** 1pm Buck Barefoot; 6pm Tree Frogs

## 20 - SUNDAY

**AREA 142:** 2pm Jamaikin Me Crazy w/ 506 Crew; DJ Blacknite; DJ Red-I  
**CADILLAC COVE:** 2pm Karalyn & Dawn Patrol  
**CROWNE PLAZA:** 1pm Tidal Theory  
**EARL'S HIDEAWAY:** 2pm Hillbilly Hellcats  
**HEIDI'S JAZZ CLUB:** 7pm Damon Fowler  
**LOU'S BLUES:** 2pm Tom MacLear & Renele; 7pm The Beach  
**PUB AMERICANA MELB:** 3:30pm Corey Kipps  
**SANDBAR:** 4pm Short Circuit; 10pm DJ Spanky  
**SLOW & LOW CB:** 5pm Syd Taylor  
**SPACE COAST HARLEY DAVIDSON:** 11am Group Therapy Band  
**SQUIDLIPS CB:** 2pm Stay Tuned  
**SQUIDLIPS Mel:** 12:30pm Forte solo; 4pm Soul Time

## 21 - MONDAY

**COCOA BEACH FISH CAMP:** 7pm Finding Panacea; 7pm Karaoke  
**CROWNE PLAZA:** 1pm Blue Diamond Band  
**EARL'S HIDEAWAY:** 2pm Love Valley  
**LOU'S BLUES:** 7pm Dirty Bongo  
**SANDBAR:** 8pm Jam Band  
**SQUIDLIPS Mel:** 5:30pm Joshua Keels

## 22 - TUESDAY

**CADILLAC COVE:** 4pm Tommy Tuesdays  
**FOO BAR:** 7pm Trivia

**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**SQUIDLIPS Mel:** 5:30pm Johnny Danger

## 23 - WEDNESDAY

**BLIND LION:** 7:30pm Shorty Slim  
**CADILLAC COVE:** 7pm Acoustic Jam w/ Katty & Anders  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz w/ Chief Cherry  
**HEIDI'S JAZZ CLUB:** 7pm Billy D & Friends  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rockstar Karaoke  
**KEY WEST BAR:** 7pm Shelley Songer Duo  
**SANDBAR:** 8pm The Syndicate Duo  
**SOCIAL DISTANCE:** 8pm Comedy Showcase  
**SQUIDLIPS Mel:** 5:30pm Royal Ink

## 24 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**CADILLAC COVE:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 4pm Joel Elliot; 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm TBA  
**FOO BAR:** 8pm Latin Night DJ  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Juiced  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8pm Karalyn Woulas  
**SQUIDLIPS Mel:** 6pm John Q Jam

## 25 - FRIDAY

**AREA 142:** 6pm Battle of

Bands: Grunge Sessions w/ Nirvana & Back Ledbetter  
**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**CADILLAC COVE:** 8pm DJ Dvcati  
**COCOA BEACH FISH CAMP:** 9pm Vintage  
**CROWNE PLAZA:** 6pm Dawn Patrol Sinners  
**EARL'S HIDEAWAY:** 8pm Dave Scott & Reckless Shots  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Chief Cherry  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Jeff Bynum  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Whiskey JuJu  
**PUB AMERICANA MELB:** 5pm John McDonald  
**SANDBAR:** 4pm Jeff Marquis; 9pm The Syndicate  
**SLOW & LOW CB:** 7pm Dave Myers  
**SLOW & LOW Viera:** 5:30pm Andy Harrington  
**SOCIAL DISTANCE:** 8:30pm Mid Life Crisis; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Angel City Band

## 26 - SATURDAY

**AREA 142:** 6pm Led Zep Live/ Led Zeppelin Tribute  
**BLIND LION:** 8pm TW6  
**CADILLAC COVE:** 2pm Fog Band  
**COCOA BEACH FISH CAMP:** 2pm Syndicate  
**CROWNE PLAZA:** 1pm Island Breeze; 6pm Combobulators  
**EARL'S HIDEAWAY:** 2pm Swamp Dawgs; 8pm Rezen8  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm Rev Billy C. Wirtz; 7pm Hella w/ Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Lil Lin Band  
**LOU'S BLUES:** 1pm Short Circuit; 5:30pm Karaoke w/



Sunday, August 6, 7pm  
 Heidi's Jazz Club  
 Cocoa Beach

## SELWYN BIRCHWOOD CD RELEASE PARTY

On his new release, *Exorcist* (his fourth for *Alligator Records* and sixth overall), Selwyn Birchwood delivers the most far-reaching, musically adventurous album of his career. *Exorcist* was recorded in Florida and produced by Grammy Award-winner Tom Hambridge, with each of the 13 vividly detailed songs written and arranged by Birchwood. The soul-baring tracks all hit with lasting rhymes and unexpected rhythms. Each twists its own tale, ranging from the love-gone-wrong *Horns Below Her Halo* to the love-gone-terrifying *Exorcist* to the ripped-from-the-headlines escapades of *FLorida Man* and *Swim At Your Own Risk* to the autobiographical *Underdog*. According to *Blues Music Magazine*, "Selwyn Birchwood heralds a fresh, exciting new direction in the blues. Toe-tapping, hip-shaking, joyful and inviting...expansive and focused, exploratory and time-honored, but always original."



Sunday, August 6, 2pm  
Earl's Hideaway  
Sebastian

### TREY WANVIG

Trey Wanvig is a 21-year-old blues rock guitarist, vocalist, and songwriter from Sarasota, Florida. Performing in front of audiences since the age of 14, Trey leads a powerful band of locally based professional musicians and performs regularly in front of sold-out crowds at local venues. Trey's deep resume includes performing at blues and music festivals including the Waterfront Blues Festival (Portland, Oregon); Bradenton Blues Fest (Bradenton, Florida), Tall City Blues Fest (Texas); Dunedin Wines the Blues (Dunedin, Florida); Blues from The Top (Colorado); and Giving Hunger the Blues (Sarasota, Florida). Trey released his first album titled "Roadside Blues" in January of 2018, most of which was written when he was 14 years old and recorded at the age of 15. Trey is currently writing and working on new music for his next album which will begin production soon.

Cindy; 9pm Luna Pear  
**PUB AMERICANA MELB:**  
5pm Jeff Bazemore  
**SANDBAR:** 9pm Alter Ego  
**SLOW & LOW CB:** 7pm  
Pompano Pete  
**SLOW & LOW Viera:**  
5:30pm Tim England  
**SOCIAL DISTANCE:**  
8:30pm Radar Red; 1:30am DJ  
**SPACE COAST HARLEY  
DAVIDSON:** 11am Changes  
Band; 2pm Loaded Dice  
**SQUIDLIPS CB:** 2pm  
Floridave  
**SQUIDLIPS Mel:** 1pm  
Highway 1; 6pm Whiskey  
Tango

### 27 - SUNDAY

**AREA 142:** 2pm Jamaikin  
Me Crazy w/ FreeUp; DJ  
C-Lioness; DJ Frankie Sly  
**CADILLAC COVE:** 2pm  
Lights Out Project  
**CROWNE PLAZA:** 1pm  
Alize  
**EARL'S HIDEAWAY:** 2pm  
Eric Culberson  
**HEIDI'S JAZZ CLUB:** 7pm  
Jam Session  
**LOU'S BLUES:** 12pm  
Alexander James; 4pm Bella  
Donna Project  
**PUB AMERICANA MELB:**  
3:30pm Justin Vreeland  
**SANDBAR:** 4pm The  
Syndicate; 10pm DJ Cerino  
**SLOW & LOW CB:** 5pm  
Tim England  
**SPACE COAST HARLEY  
DAVIDSON:** 11am Blue  
Moon Rising  
**SQUIDLIPS CB:** 2pm  
Shelley & Dave  
**SQUIDLIPS Mel:** 12pm  
Johnny Mac; 4pm Heatstroke

### 28 - MONDAY

**COCOA BEACH FISH  
CAMP:** 6:30pm Jim Inman;  
7pm Karaoke  
**CROWNE PLAZA:** 1pm  
Blue Diamond Band  
**EARL'S HIDEAWAY:** 2pm  
Love Valley  
**LOU'S BLUES:** 7pm Dirty  
Bingo  
**SANDBAR:** 8pm Jam Band  
**SQUIDLIPS Mel:** 5:30pm  
Dawn's Dusk

### 29 - TUESDAY

**CADILLAC COVE:** 4pm

Tommy Tuesdays  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm  
Trivia  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum  
**SQUIDLIPS Mel:** 5:30pm  
Frank Rios

### 30 - WEDNESDAY

**CADILLAC COVE:** 7pm  
Acoustic Jam w/ Katty &  
Anders  
**COCOA BEACH FISH  
CAMP:** 6pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz  
w/ Chief Cherry  
**HEIDI'S JAZZ CLUB:** 7pm  
TBA  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm Latin  
Dance  
**KEY WEST BAR:** 7pm Kelly  
Bolduc  
**SANDBAR:** 8pm The Project  
Orcon Revival  
**SOCIAL DISTANCE:** 8pm  
Comedy Showcase  
**SQUIDLIPS Mel:** 5:30pm  
Super Freak

### 31 - THURSDAY

**BLIND LION:** 6pm SC  
Comedy  
**CADILLAC COVE:** 7pm  
Trivia  
**COCOA BEACH FISH  
CAMP:** 4pm Jeff Marquis;  
7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm  
Allen Wronko Duo w/ Bob  
Llos  
**FOO BAR:** 8pm Latin Night  
DJ  
**HEIDI'S JAZZ CLUB:** 7pm  
Sybil Gage  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Highway 1  
**SANDBAR:** 8pm Karaoke  
**SOCIAL DISTANCE:** 8pm  
Project Orcon Revival  
**SQUIDLIPS Mel:** 6pm John  
Q Jam

*All calendar listings are subject to change without notice. Please confirm with the venue.*

## COMMUNITY CALENDAR

**Jul 28 – Aug 20:** 9 to 5, The Musical, Titusville Playhouse, 321-268-1125

**Aug 4:** Friday Night Frolic in Historic Cocoa Village, 321-631-9075

**Aug 4:** Opening Reception: Lavender: An Invitational Exhibition, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

**Aug 4:** First Friday Reception: Deborah Mills Exhibition, Eau Gallery, Eau Gallie Arts District, 321-253-5553

**Aug 4:** Friday Fest, City of Cape Canaveral, 321-868-1220

**Aug 4-13:** She Always Sneezed Twice, Surfside Players, Cocoa Beach, 321-783-3127

**Aug 4 – Sept 10:** Cabaret, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

**Aug 5 & 19:** Lawndale Historic Museum Tours, Rockledge, 321-632-5650

**Aug 5, 12, 19 & 26:** Green Gables Open House, Melbourne, 321-794-890

**Aug 5:** Late Night Catechism, King Center, Melbourne, KingCenter.com, 321-242-2219

**Aug 5:** The Wild West Concert, Space Coast Symphony, Venue TBA, 855-252-7276

**Aug 5:** Cupcake Burlesque, The Tangiers, Palm Bay, 321-327-8759

**Aug 9 & 10:** Let's Take a Ride Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Aug 11 - Sept 3:** Joseph and the Amazing Technicolor Dreamcoat, Henegar Center, Downtown Melbourne, 321-723-8698

**Aug 12:** Fly-in / Drive-in Breakfast, Valiant Air Command Warbird Museum, Space Coast Regional Airport,



Titusville, 321-268-1941

**Aug 12:** BSO Summer Evenings Series: Lisa Ferrigno and Scott Watkins, Suntree United Methodist Church, 321-345-5052

**Aug 13:** Jazz Concert: Guitarist Walt Stacey, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island, SpaceCoastJazzSociety.org

**Aug 18:** Friday Fest, Downtown Cocoa Beach

**Aug 25:** David Pastorius and Local 518, The Tangiers, Palm Bay, 321-327-8759

**Aug 25 & 26:** The Golden Sounds of the Platters, Surfside Players, Cocoa Beach, 321-783-3127

**Aug 26:** A Little Night Music Concert, Space Coast Symphony, Satellite High School, Satellite Beach, 855-252-7276

**Aug 26:** Classic Albums Live: Led Zeppelin – Physical Graffiti, King Center, Melbourne, KingCenter.com, 321-242-2219

## ONGOING EVENTS

Breakers Art Gallery, Satellite Beach, 321-779-6059

Brevard Museum and Sciences Center, 321-632-1830

Brevard Zoo, Melbourne, 321-254-WILD

Carolyn Seiler & Friends Gallery, Cocoa Village, 321-637-0444

Eau Gallery, Eau Gallie Arts District, 321-253-5553

Field Manor, Merritt Island, 321-848-0365,

Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

Florida Historical Society, Cocoa Village, 321-690-1971

Florida Surf Museum, inside Ron Jon's Watersports, Cocoa Beach

Green Gables, Melbourne, 321-794-890

Museum of Dinosaurs and Ancient Cultures, Cocoa Beach, 321-783-7300

Rossetter House Museum & Gardens, Eau Gallie Arts District, 321-254-9855

Strawbridge Art League Gallery, Le Galerie, Downtown Melbourne, 321-952-3070

Studios of Cocoa Beach, 321-613-3480

Upside Gallery, Downtown Melbourne, 321-414-5100

Cultural events provided by  
Brevard Cultural Alliance.  
[ArtsBrevard.org/events](http://ArtsBrevard.org/events)

## No SCMF 2023

Representatives from Harbor City Local announced their decision to postpone this year's Space Coast Music Festival. Upcoming construction in the Eau Gallie Arts District this year into 2024 is the underlying reason. The charity group plans on resuming the yearly festival in 2024.

[www.SpaceCoastRocks.com](http://www.SpaceCoastRocks.com)

## NKF Surf Fest On Columbus Day Weekend

For many years the Rich Salick Pro-AM Surf Festival was held on Labor Day Weekend. This year it's been pushed back a month to October 6th thru 9th which includes a holiday Monday on Columbus Day. Visit [www.nkfsurf.com](http://www.nkfsurf.com) for updates.

## Karaoke Series \$1,500 in Prizes

The 4th Annual Lou's Blues Legendary Karaoke Series is on its way. If you think, you've got what it takes, sign up all month long.



## The Divas Reunite For A Benefit

The Divas are back rocking for a great cause! One night only, don't miss the music, dancing, and fun! All proceeds benefit *Who We Play For*. The event takes place on Saturday, September 30th at 7:30pm at St. John the Evangelist Catholic Community 5655, Stadium Parkway, Melbourne, FL 32940. Join this powerhouse 9-piece band, the Divas, for a memorable night of music, dancing, dinner, and drinks. The band was brought to a halt in 2020 by the pandemic, but they are reuniting not only because they missed their incredible fans but to help bring awareness and raise money for an important cause. Hear hit songs from across the decades and dance all night while the Divas are rocking to save lives! All proceeds from this concert will go to *Who We Play For*, a Brevard County-based organization that screens youth ages 10 & up for undetected heart conditions like the one that killed Diva Stacy's 21 year old son. This is a ticketed event, with limited seating. All ages are welcome. Tickets are available at [eventbrite.com](http://eventbrite.com). All online ticket purchases include dinner.



For the first time ever, *Tate Entertainment Inc.* is bringing Hollywood Walk of Fame star and award winning American Comedian, **Jeff Dunham** – on the all new “Still Not Canceled” tour, for two days and two performances at the King Center on Wednesday and Thursday November 1 & 2, 2023. For more info and tickets visit [www.KingCenter.com](http://www.KingCenter.com)

# THE LAST CALL BAND

By Steve LeClair

Jim and his buddy Jack were headed out for a night on the town, looking for the hopping venue with drinks flowing and tunes blasting. They walked into Jim's favorite club and he turns around to Jack and says "awesome, it's Last Call". Jack replies, "Really, then let's get out of here, I'm wanting to party." Jim laughed.... "No, it's the Last Call Band on stage! We're in for an awesome party!"



The Last Call Band has been together for over five and half years and between previous bands and the music circuit, they've known each other for many more! The band plays a mix of music changing it up from country to rock to reggae depending on where they're playing. While they play mostly covers, they do mix in originals (in fact they recently recorded several originals which should be available at the time of this publication}. The band plays tunes that focus on both, male and female lead vocals with great harmonies. Their set lists are more like a guide list. They'll mix it up on the fly depending on the vibe of the crowd and to keep the energy going. It's no surprise that they have a big following of line dancers by the way!

**John Bryan** is on guitars. He was born and grew up in West Palm Beach. He started playing guitar around 13-14, and although Grunge Rock was big, he was into older rock music. His parents listened to a lot of the baby boomer music when he was growing up (Beatles, Simon and Garfunkel,

Bob Dylan, Jimi Hendrix, Beach Boys) which definitely rubbed off on him, but he preferred a lot of the harder, blues based rock like Guns N' Roses, AC/DC, Ozzy Osbourne, Allman Brothers, and Lynyrd Skynyrd. A fun fact: He saw BB King at Sunfest in 1995 and that was a game changer. It got him going down a blues rabbit hole and thus joined those 12 cds for \$.01 multiple times stocking up on BB King, Muddy Waters, Albert King, Freddie King, Jeff Beck, Cream, and all that 70s rock stuff. The first show he played at was Fratelli's in Loxahatchee, Florida, when he was 15. He laughed as he shared the story of this show, "I remember after a couple songs someone came up to the band and said 'sounds good, guys.... but you need to turn it down'. Immediately a guy from the bar screamed 'hell no!! Turn it up!' I like to turn it up!" John also told us, "The best part of performing is creating music. I enjoy the jamming and the improvisational aspect. I've always liked live albums like *Allman Brothers Live* at Fillmore, *BB King Live* at the Regal, Rolling Stones *Get Your Ya Yas Out*,

*Jimi Hendrix Band of Gypsies*, *Ozzy's Live and Loud*, Cream's live stuff.... The musicians were able to stretch out and create in the moment. No time to second guess.... Just go for it."

On vocals and guitar is **Julia Faith** who also plays in the Matt Adkins duo. She was born and raised here in Brevard County and has lived here her whole life! She has been in the Brevard music scene for many years. "I have been a musician for most of my life. When I was young, my Grannie had a piano, and I would sit with her and watch and listen. She played beautifully by ear with such soul. I have always loved to sing. I picked up a thrift shop guitar when I was 14 and started teaching myself to play basic chords using the picture chord charts. I was writing a lot of songs and needed a way to be able to sing them, so I taught myself how to play guitar for that reason. I would play at open mic shows or sit in with older musicians as a teenager. I joined my first real band "Swampfox" with Bruce Marion in my

continued page 28



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## SPECIALS

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**LIVE BANDS ON THE DECK 7-11**

### TUESDAY

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### WEDNESDAY

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**DUELING PIANOS 6-9**

### THURSDAY

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**\$4 WOLF MOON WHISKEY**  
**LIVE BANDS ON THE DECK 4-7**  
**LINE DANCING 7-11**

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Mondays:  
S.I.N. Night

Tuesdays:  
7pm Trivia

#### WEDNESDAYS 7PM

2: G-Man  
9: Billy Chapman  
16: Tina & Joe  
23: Shelley Songer Duo  
30: Kelly Bolduc

4: 106 South Band  
5: Heatstroke  
11: Loaded Dice  
12: Allen Wrenko  
18: Pinch  
19: Terry White  
25: Jeff Bynum  
26: Lil Lin Band



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## THE LAST CALL BAND continued

very early 20's. I learned a lot and had the opportunity to work with so many talented musicians in the area. After some years I was ready to move on and take on the lead singer role in the band "All About Nothing". We had a great run and even self-produced an album." She added, "I can't imagine not playing music. I've been a lot of things outside of a working musician. I was working as a nurse until 2021. I have 5 children; 4 that are grown and 1 school age child left at home. Now, I am a full time musician, and I love it! My favorite part of performing is connecting with our fans and watching them dance and find some joy even if just for a couple hours. I believe music is medicine and I love the way it brings people together, whether it's by singing or dancing or just being present in the moment. "Because she's been here so long, she's been able to watch the music scene change over the years. It's quite different than it was "back in the old days", she stated, "but one thing is still the same, there is NOTHING like a real band playing. There is nothing that can replace the vibe and synergy of real instruments and real people getting together and creating something in real time. That's why the Last Call Band is so special; you have to come out and experience it in person to fully appreciate the love and dedication that goes into the music."

**Drew Norman** is on guitar and vocals, he was born and raised in Rockledge. He developed a love for music early on in life, picking up his first guitar and learning to play at age 12. Having graduated Rockledge High School, he continued his education at UF and received a Bachelor of Science in Sport Management in 2008. He held the position of Sports Director at the Co-

coa YMCA all the while continued to "hone" his musical skills. After missing out on an audition to be Male Lead Vocals with Smokin' Country in 2015, he started the Indian River Band. That band played around the county for a year before disbanding. During this time period, he left the Cocoa YMCA and took a position at Duran Golf Club in which he is now the Assistant Superintendent. He added, "This band has so much talent, I am truly grateful to be a part of it and have four other "family" members that I can share my passion with." Fun Fact: he always has his grandfather's guitar at shows. His grandfather, Olin Olson, was a former U.S. Marine and farmer in North Dakota. Having had his finger amputated by a combine, he couldn't play the guitar as well as he would have liked and passed it on to him. Also, having grown up with his father playing right handed, he learned as a lefty on his guitar and plays a right handed guitar upside down. Check him out!

**Shawn Pochiarre** is on drums. His dad and older brother played the drums, so it was only natural for him to start drums which he did at 5 years old. Like most, Classic Rock and Jazz was what he started playing. He joined his very first band in 2000 during high school. Some notable bands that he was part of were Missing Pickett 2007-09, Fast Forward 2010-13, and Smokin' Country 2014-2017 with Jules and John. Shawn's favorite part of performing is the connection between the crowd and band. He stated that makes it worth performing every week and also makes him want to improve. Shawn works at Florida Tech, has a wife and 2 kids and also is a deacon at a Christian church. Besides music, he enjoys sports and is also trying to improve his golf game. He shared with us, "The Last Call Band is the longest band I've been with for many reasons with one of them being that I love how we always keep the music fresh and keep up with the current Country hits, but also rock it out

with Rock favorites as well."

**Gary 'Bart' Carter** handles the bass chores. He grew up on a farm in central Illinois where they raised grain crops, horses and cattle. You can call him more of a Hayseed than a Redneck. He served in the US Navy during Vietnam and later in the Merchant Marine. Bart has always loved music and started piano lessons in the 2nd grade. He's played bass in many bands over the years.

John gave me some history on the band: "I was playing in a band with Shawn called Smokin' Country. Shawn had a vision of co-lead vocals similar to what you'd hear on the radio; One song might be song by male vocalist, next two by female vocalist, one by male vocalist, and so on. We had a male and female vocalist in place but the male vocalist was on the fence about a lot of stuff, so Shawn decided to audition Drew. Drew did not get the spot, but we kept in touch and eventually started Last Call as a duo while I was still playing with Smokin' Country. The male and female vocalist both left Smokin' Country and Julia was brought in as vocalist. Julia had previously played in All About Nothing with Craig Cover (Smokin' Country bassist) and Bart Carter (Last Call bassist). Fun fact: When Julia and Bart were with All About Nothing, they played at the first *Runaway Country* festival. There was actually a story about Julia and All About Nothing during this time in *Brevard Live Magazine*. Regarding the name, they kicked around a few names in early practices, but as John and Drew were already performing as Last Call, the Last Call Band just seemed to fit. No one in this band has an ego, so they just went with it.

You can catch the Last Call Band most weekends at a Brevard venues. Check out their Facebook page for info on shows!



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## CD REVIEW

By Rob Pedrick



### Guy Lee: *Tres Aqua*

This month's CD review is Guy Lee's "Tres Aqua". This is my second review of Guy Lee's music and I must say, what a work of art! No punches pulled. This album is just phenomenal.

Guy Lee has performed all over the USA, Europe and the Far East. Winner of Guitar Center's "King of the Blues" in Memphis & KROQ's Best Rock guitarist in Southern California. He has Six solo albums and five music books to his credit. Guy performs over 200 gigs a year.

'Tres Aqua' has Guy Lee performing all instruments except for the vocals of Frankie Lee on the tune "Fresh Beginnings". My personal favorite in regard to my current state of affairs. You can *YouTube* Guy Lee and see/listen to all these tunes in a band setting. Cool stuff!

I'm sort of a gear nut. Having said that, Guy uses an Ibanez AEG10NE nylon string guitar on every song. Three steel string acoustics give the foundation of every song. "Tres Aqua" both the song and the album were inspired by the three shades of blue water in the Atlantic Ocean off Vero Beach in Florida. If you pay attention to what's going on in the song "Tres Aqua" you will notice three different music movements.

This is a 12 song tour de force. Not one bad tune on the album. It has Flamenco overtones but I hear Rock, Blues and Jazz phrasing. I liken the playing to Santana, Knopfler, Django Reinhardt and players such as Al Di Meola, Paco de Lucia, and Carlos Montoya. Yes, the guitar playing on this album is that good! I listen to CD's usually very early, on the morning drive to work. Maybe a dozen times. I know a CD is very good when I get lost in the moment and I'm all of a sudden pulling up to my shop. No matter what genre your musical tastes thrive on. You will totally enjoy Guy Lee's "Tres Aqua"!

I encourage you to go to [guylee-music.com](http://guylee-music.com) and check him out!



December 16th, 8pm  
King Center, Melbourne

### LITHIUM EXPERIENCE

It's time for The Lithium Experience. Craig Martin, founder and CEO of Classic Albums Live reflects on the history of music and how far we have come. "It's funny to think that music from the 90s is now considered nostalgic. Heavy grunge, killer alternative, all of the big hitters are on featured in this show." The bands and music is set to be represented and recreated live on stage include songs made famous by the Stone Temple Pilots, Pearl Jam, Nirvana, Soundgarden, Jane's Addiction and some new surprises that will elevate the experience from last year's event that was performed for the first time at the King Center.

Martin continues to explain, "When we first took on this genre, we were amazed at how well crafted the songs were and how much effort it took to play them properly. For instance, Shain Honkonen (Merritt Island, FL native) has 13 guitar changes throughout the entire show! We run one song into the next, it's like a Classic Albums Live show that we hit it note for note, but instead of one singular album, we take a few songs from each of the featured artists and bang one into the next. It's thrilling and an experience you'll want to relive with us! The Lithium Experience will bring a new generation of music fans to Classic Albums Live and remind our loyal fanbase of just how much fun this time in music history truly was!"

Tickets are on sale at [KingCenter.com](http://KingCenter.com) and by phone at 321-242-2219.

### August 26, 8pm, King Center, Melbourne CAL: Physical Graffiti

*Physical Graffiti* is the sixth studio album by the English rock band Led Zeppelin. It was released as a double album on 24 February 1975. It was the group's first album to be released under their new label, *Swan Song Records*. *Classic Album Live* brings it back in a live performance, note for note.



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## 5 Questions with singer/guitarist Joshua Keels

By Steve Keller

Local singer/songwriter Joshua Keels just might be the best kept secret in the Brevard music scene. Armed with three studio recordings (with plans to record a fourth one), he is out performing almost nightly. We met up with the 30-year-old Titusville native at one of his recent gigs (he usually plays three hours straight) and asked him 5 questions.

### *How you got into singing/performing?*

JK: I started singing and performing about 10 years ago. I had been playing guitar since age 14. I play a lot, which has always been the plan but I've had a lot of great opportunities. I play a combination of original and cover songs in my sets. I'm constantly writing new ones.

My recorded music has evolved. My first release was just me and an acoustic guitar. Next one had a band; bass, drums, electric guitar. The latest one has piano and synthesizer. I have new songs to record that no one's heard yet. I'd love to have an orchestra playing on it. That's how I hear it in my head. An edgy, grungy rock sound with an orchestra in the back ground.

### *Who are your musical influences?*

JK: Michael Jackson. He's my number one influence. After that Kurt Cobain, Leadbelly, Led Zeppelin. I also like current stuff like Justin Bieber. He's got some good music. Definitely Michael Jackson. Tracy Chapman for sure.

### *What are your go to songs when playing out?*

JK: Tracy Chapman's 'Give Me One Reason'. It's a very high energy song that everyone seems to know. People have compared my vocal style to hers. Backstreet Boys 'I Want It That Way', I do that song too.

### *What does the next level look like?*

JK: Doing more festivals. Playing for people that are into music and entertainment and not just food and drinks. Bigger stages and reach more people. I purposely book shows as far out as I can. Currently, I'm booked until the end of 2024. I don't have anyone to help, I don't have an agent. I do it all myself. I can focus on performing and writing.

I also take good care of myself. I don't drink alcohol. That's a big one. I eat extremely healthy. No carbohydrates, basically at all. Vegetables, meat. I drink a ton of water. That's it, nothing but water. I get a lot sleep. I sleep as much as possible so I can rest my vocals and my whole body. Musicians are like athletes. It's a very physical demanding activity to stay in form. Got to treat it that way.

### *What advice would you give someone who wants to pursue performing?*

JK: Play as much as you can. Take every opportunity that comes up, don't pass on anything. at first. Once you have yourself established you can start trying to get paid opportunities. Go to Open mics. It gives you practice used to playing a front of an audience. Be confident and keep practicing. Never stop practicing.

Find Joshua Keels on all platforms under Joshua Keels music and performing all over Brevard County in our monthly music calendar.



Thursdays 10 p.m. ~ WFIT 89.5FM ~ WFIT.org



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200008



## Memories Of Flori-duh's Frontier

By Charles Knight

**T**here were a lot of folks that either lived in the swamp along with ourselves or were fequent visitors. I have only begun to tell you about them.

My cousins, the Nelsons, were there before me and taught me many things about life among gators and snakes. Two of them have passed, Gene and Mike. Loren and Vanessa continue to communicate with me regularly. When I first went to live in the Everglades full time, the boys and I went snipe hunting at night. we all positioned ourselves in hidden spots and awaited the ever elusive and supposedly nocturnal creature. Little did I know that while

crouching under some palm fronds my cousins and others quietly made their exit thus leaving little old me out in the swamps for the night. I eventually realized my predicament and knew that I had a couple of options, I could try and navigate my way to the narrow gravel Jim Dill road and risk getting hopelessly lost or remain where I was. I stayed. A young wild eyed kid alone in at night in over seven thousand square miles of true wilderness.

You can bet that I had a firm grip on that old octagon .22 rifle all night! The next morning the gang returned and we all drank a couple beers. None of us were of age and that was an epic initiation into the swamp life for this kid.

In addition to my cousins there were several families living at the north end of the Jim Dill, I'm not certain exactly how many but at least a dozen homes of varying condition and construction, some were older mobile homes with ramshackle additions covered in black tar paper to aid in insulation. Not all were decrepit though, The Dees family had a nice block home directly across from my cousins whom also had a nice place. If you have been reading these columns for a while you might remember that Mr. Dees was our school bus driver a very patient man with a nice wife and three pretty daughters that were as swamp savy as any man. For a short time the oldest, Linda was my girl. She's gone as well. Then there was the Turk family, two sons Chris and Dean with a mother that had been a Playboy centerfold some years earlier. Every dude in the Glades tried to pick her up . To my knowledge no one succeeded in landing her. There was the Golightly family, the dad worked in Miami as a construction supervisor and he helped out folks that needed some work on their shanties or homes. He also built an airboat out of stainless steel. Now as a rule airboats are either thick aluminum or fiberglass in order to keep them light and easier to handle in the reeds and canals in the

swamp. Well, Mr. Golightly built the heaviest boat in the state and we were gliding along and we ran over a big a gator and his dog was thrown over the front and run over as well. We searched for hours and days. The dog was never found.

There were folks that I remember but can't place a name to them. Like the old fella that had a banana tree farm that was also a haven for Diamondback rattlesnakes. Why? I have no idea but stealing bananas off of his trees was a challenge sometimes. Darrel Gaye, Gator Bill Scholer, and my brother Jack were a trio of gator poachers in the fifties and sixties, the interior of our bar was huge and the ceiling was completely lined with the skulls of their kills, the tender underside hide was sold to illicit fabric buyers in Miami. The meat was harvested and used to feed many folks that didn't have enough. Most folks tried to help each other when possible. Mr. and Mrs. Hues owned and operated The Pinecrest restaurant where one could get a decent home cooked lunch or supper and an ice cold RC soda for a buck twenty five. Outside on a friday night there was always a fish fry there. Guitars, fiddles, and banjos were pretty much always present there too. Mullet was the menu along with potato salad, frog legs, gator, wild hog, and swamp cabbage, roasted corn on the cob, and collard greens. I still get a hunger pang as I recall the food of the swamp. I'll tell ya some more in the upcoming issues That's my Flori-Duh.



*Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. You can reach him at charlesknight563@yahoo.com.*

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## Rigg's Outpost FISHING REPORT AUGUST FORECAST

By Captain Pompano Rich



Sweltering heat in the U.S. It's time to get away from the crowds at the huge amusement venues. They lower their rates and one will end up on the line to nowhere. So what to do? An island. A barrier island. May I suggest 20 miles of beach and two of the most important Inlets in Florida? The Space Coast! Brevard has the best beaches with polite town homes and Ole Florida homes on the beach. There are no private beaches. The beach and the ocean are accessible and "Free"! Relaxation and fishing are prime. Plus it's 20 degrees cooler than the rest of the country! Ah give me the Gulfstream Breezes and gin clear waters, and that's a vacation..

In the heart of the Space Coast is Riggs Outpost. An artsy marina and tackle shop. One stop. Let me give you bait and direct you to the fish type of place. Abounding with bait aquariums. To visit Riggs is a great vacation move. Eight prized vacation built vessels are waiting to make you the captain of the day. It all starts here.

This time of year the estuary is lined with baits and a diversified Summer population of fish. A lot of our fish migrate when the weather gets cooler but the interesting part is many northern species spend the Winter here. Flounder, pompano, bluefish and Spanish mackerel become seasonal visits since forever..

The estuary always has pockets of bait. Some shoreline and some cruising the channels. The productive easy catching is shoreline! Look for pelicans diving into the greenies in the morning hours. If there's bait, there always are fish. The bigger fish will be thrashing the surface in the melee. Snook, tarpon and big muscular jack crevalles. As these fish decimate the baits the scales and remnants will chum up the mangrove snappers, drum and sheeps along the bottom. This is where you want to be. Do not cruise your boat into the school or you will freak them out. Learn the wind and the current and position upstream and drift into the locale. When fifty outside the perimeter anchor up. Let the bite begin. Make sure you get an FWC ruler with pics of the fish and the legal size limits. The FWC patrol these waterways and occasionally check catches.

Early morning and late afternoon are beach fishing times. Ten to 30 lb. snook are stacked up in Sebastian Inlet. Again this is an early then late option using the same lures as beach fishing. Currently Captain Matt is snagging these big fish regularly. I highly recommend you hire him for this great experience. Happy August, my friends.



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 SAT 12<sup>TH</sup> CHASE HARVEY 1-4PM  
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SUN 13<sup>TH</sup> Lights Out Project 1-7PM **GG SUNDAYZ**

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