

September 2012 Volume 21 Issue 7

Art | Music | Dining

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KATTY SHACK



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The Return to Comic-Con

By Trrey Cronin

What is the first thing that you need when you hit the showroom floors of **Comic Con International** in San Diego? A big bag? A spectacular cosplay outfit? Deodorant?... well, maybe...but the one important thing I would recommend is a pair of comfortable closed toed shoes, as the miles of promotional stores, booths, panel discussions, restaurants, and special events take place not only in the intimidating mile-long San Diego Convention Center, but in the entire town itself. Being my fifth year accompanying **3 Boys Productions** to the phenomenal event, I was ready to make this the greatest adventure possible that would fulfill all my fanboy hopes and dreams, and sure enough I was more than pleased with the results.

I ambitiously collected as much novel promotional giveaways that I could, especially concerning the upcoming movies: *The Hobbit: An Unexpected Journey*, *Elysium* (the new movie by *District 9*'s **Neil Blomkamp**), and *The Man of Steel* (the new reboot of the **Superman** franchise). I also got in line to test the highly anticipated, *Halo 4* right on the convention floor. Outside the convention center, I also participated in the *Walking Dead* escape at Petco Park, where I ran for my life as I dodged and ran through several brain-craving zombies, hoping to not get infected.

The Convention's fun was far from over once the exhibit hall closed for the night, because parties and events still run wild in downtown restaurants, clubs and bars. **Cartoon Network's Adult Swim** programming block even hosted a party aboard the aircraft carrier, the USS Midway, complete with the band **Metacalyse** arriving on the deck to play via helicopter. The **IGN Network** also hosted a wild zombie and *Expendables 2* themed party on the balcony of the Hard Rock Hotel that I was fortunate to attend. In the nightlife of Comic-Con, multiple

celebrities can be found amongst the crowds. I was fortunate enough to bump into and meet **Chris Hardwick** (*G4's Web Soup*), **Kevin Pereira** (*G4's Attack of the Show*), **Sam Brown** (*The Whitest Kids You Know*), **George R.R. Martin** (The creator and writer of *Game of Thrones*), and even **Joel McHale** (*The Soup*, *Community*).



I was there to help promote **3 Boys Production's** offering for this year's Comic-Con the long-awaited third book in the Sunshine State trilogy, *The Skininvestigator: Sunburn*. The trilogy is about a dermatologist who helps the Miami police solve mysterious crimes by using his expertise in cancer, tattoos, and the skin in general. Promotion for these books included free bookmarks and an opportunity to be "tramp stamped" like one of the characters from the first book, *Tramp Stamp*. The booth had many renowned characters stopping by including: **Shane Black** (The Director of *Kiss Kiss Bang Bang* and *Iron Man 3*), **Anthony Bourdain** (the famous celebrity chef), and **Mark Sheppard** (Crowley from the TV show, *Supernatural*).

Among the vast amount of people I met at Comic-Con, none were more insightful about the event than the talented comic book writer, **James Hudnall** (*Lex Luthor: the Unauthorized Biography* and *Harsh Realm*) who has been to every Comic-Con since 1981. Hudnall has seen the convention grow from its humble beginnings in the Hotel El Cortez, to the giant overcrowded convention center it is today. He admits that Comic-Con "started as a comic book convention" but "has morphed into a media and culture convention aimed at geek culture." He also stated the "movie and game companies and celebrities dominate the events" but "the comics component is still very active and strong."

If you can handle the crowds and are looking to satisfy the little nerd inside of you, Comic Con is definitely a worthwhile trip. As Hudnall describes it: "If you are a geek of any kind, it's our version of Mecca. You should at least go once, just to see what all the fuss is about."

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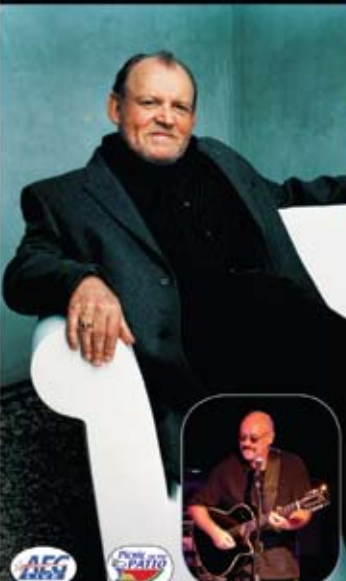


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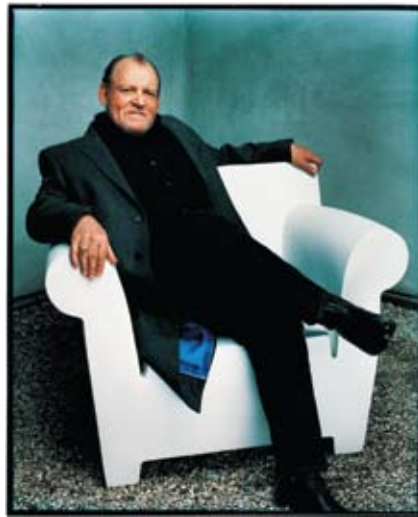
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Content

**MIFF
Program in
Centerfold**

september 2012

FEATURES

BREVARD LIVE MUSIC AWARDS

And the winner is....! Read who has been awarded "Brevard's Favorite" in our music community. The real winners are all of us who participated in one of the most fun events all year.

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SPACE COAST MUSIC FEST

Sue Luley of EARTH Awareness in conjunction with the City of Cape Canaveral is bringing us an incredible day of non-stop music with a headliner from the Cayman Islands, Hi Tide.

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LADIES IN BLUE

If you like female voices belting out the blues, then you have some options. Heart, Bonnie Raitt and a Labor Day weekend at Earl's Hideaway with Betty Fox and our beloved Queen Bees - there are plenty of choices.

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SKUM ROCKS!

Don't be shocked by the name, it simply prepares you for what to expect from the movie. Yes, it's shocking but with "tongue in cheek." Alice Cooper didn't mind, he became the narrator. It's a great story with hometown ties.

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ANDREW MARCUS

We have known Andrew from his humble beginnings and watched him soar throughout the years. He and his wife Misty are now moving on up - to Nashville.

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CASSANDRA WESLEY

Her "tools of the trade" include photoshop, a drawing tablet, scanner, copy paper, mechanical pencils, uniball pens, and acrylic paints.

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Brevard's club & restaurant scene

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Original Music is alive and well.



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- 2...GRAND OPENING PARTY! DRESS TO IMPRESS
- 5.....Wet-N-Wild T-Shirt Contest
- 7...Le Blorr, Foreign Trade, Wolfy Lonesome
- 8.....OVER THE VOID
- 14.....Funky Nuggets
- 15...Damion Suomi & The Minor Prophets
- 21.....The HIP ABDUCTION
- 22.....FIRESIDE PROPHETS
- 28.....Danka w/ Sidereal
- 29.....Bond & Bentley

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COMMENTS & LETTERS

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Brevard Live Magazine

Congratulations!

By the time you read this, the winners of our Brevard Live Music Awards have been announced on the stage of the Henegar Center, and on the following two pages we give you the results from our on-line voting. In our October issue we will share with you all the exciting photos we took at the awards show. Congratulations to our favorite performers!

It is always amazing just how much talent Brevard County has to offer. But it's even more rewarding to observe musicians grow and sometimes move on to bigger and better situations. Most of them keep their local ties and we at Brevard Live hear sporadically from them. Once friends, always friends.

We heard from Skum, a band that originated in Virginia but most band members live in South Florida. They contacted us for a story and - surprise, surprise! - three musicians in this band were old acquaintances from the legendary Scoobie Doos. It was great to see my old buddy Pat Burke again, and I told them that if they haven't grown up by now, they don't have to. It was fun to spend an afternoon with people who never gave up their dreams. They don't really get old. That's why Skum Rocks! Congratulations to your new CD and a rocking movie.

We also met up with another longtime friend - Andrew Marcus. We have known Andrew from his humble beginnings about 20 years ago. He actually took over the delivery of Brevard Live Magazine for a couple of years to earn some extra cash, and I remember when he told me that he got a ticket at 4 in the morning when he rushed to get home after an intense night of deliveries.

Andy moved on but stayed connect-

ed to this magazine. In 2007 his original band, Black Eyed Soul, won the title Entertainer of the Year, a well-deserved accolade. And while the article on page 20 focuses entirely on his accomplishments, I want to give a shout-out to his wife Misty who has been his true friend in music and life ever since we've known Andy. She is quite an impressive musician herself playing keyboards, harmonica, accordion, molodica, and bass. She has always been a main player in his bands.

Congratulations to Andrew and Misty for moving on up to Nashville. Here's a photo of Black Eyed Soul from our archives, we will always hold you in high esteem.



We are currently working on our 2nd annual Original Music Series! Just wait until you see the stellar line-up of bands that create their own music. There's something very rewarding about living in a county with so much creativity. We are looking forward to bringing these original bands to you over the next three months.

There's nothing more gratifying than true gratitude about what life has to offer. Therefore - congratulations to all of us. Our music community is alive and well.

Heike Clarke, BL editor and publisher



Brevard Live Music Awards:

KATTY SHACK

Entertainer of the Year 2012

SIMONE & THE SUPERCATS

Favorite Original Band 2012

FUNPIPE

Favorite Cover Band 2012

MARK HEALY

Favorite Guitarist 2012

RANDY FORREST

Favorite Drummer 2012

JOHN WILSON

Favorite Bassist 2012

PAUL BENDER

Favorite Vocalist 2012

BRYAN KEZER

Favorite Keyboard 2012

PAUL BEACH

Favorite Sax 2012

Lifetime Achievement Awards:

PAUL CHAPMAN

Hometown Legend 2012

JODY QUINLIVAN

Mover & Shaker Award 2012

THE SUPERCATS

Ambassador Awards 2012



FUNPIPE 2012 Favorite Cover Band

The brainchild of frontman/singer/guitarist Paul Bender, Funpipe debuted on Brevard's club scene in late 2010. Firmly grasping the concept of supply and demand, Bender, along with Slaughter alumnus Mark Kaleiwahea on lead guitar and former Glitterhick drummer Mike Coe, embarked upon a mighty mission. They set out to supply fist-pumping arena-style rock cover tunes from such iconic acts as Whitesnake, Skid Row and Guns N' Roses for Brevard's demanding live music fans.

Soon after launching the new project, bassist John Wilson was brought into the fold. With their gang of four firmly in place, the band expanded their repertoire to include more contemporary material from the likes of Metallica, Godsmack and Disturbed and quickly began building a large following – becoming a top-draw throughout the Space Coast.

And according to Wilson, Funpipe fans can look forward to hearing original music from 2012's BMA "Favorite Cover Band" early next year.



SIMONE & THE SUPERCATS 2012 Favorite Original Band

With four CD releases to their credit, a dynamic live show and a touring schedule that racks up nearly 100,000 miles annually, Simone and the Supercats are certainly a force to be reckoned with on both the local and regional music scene.

Having earned the distinction of back-to-back BMA victories as "Favorite Original Band" (2011-2012), frontchick/siren Simone Star currently is in the studio with her "cats" working on their soon-to-be-released fifth record – one that promises to be a bit of a smoky, soulful departure from their acknowledged harder-edged rock sound. From Texas to Alabama to Georgia to back home in Florida, Simone and the Supercats will be hitting the road harder than ever throughout 2012 and 2013.

Due to their grueling touring schedule that takes their music to new places and audiences, Brevard Live Magazine awarded Simone & The Supercats the "Ambassador Award," one of three lifetime achievement awards given out every year.



Photos (3) by Jesse Hearndon

KATTY SHACK

Is Brevard County's Entertainer of the Year 2012

With the assistance of six-inch stiletto heels and a sky-high, bleach-blond coif, Merritt Island native Katty Pleasant seemed seven feet tall when she stepped onto a rock and roll stage for the first time in late 2004 at only age eighteen. Over the next two years, the singer/songwriter diligently worked Florida's original club and concert scene with her band Katty and the Tribe – delighting fans with her infectious pop songs and eye-catching retro '80s-style fashions. From 2007-2009, she moved forward with her next original music project, the pop rock combo, Fall Term.

But Katty soon switched up her game plan and began focusing on more lucrative convention-type cover band opportunities. By 2010 she had teamed up with Space Coast powerhouse drummer and producer Todd Charron to create their ultimate '80s tribute band, Katty Shack. Since then, the band has

developed a large and loyal following throughout the area music scene, engaging fans with high energy retro faves from the likes of Journey, Duran Duran, Billy Idol and Kenny Loggins.

Like most bands, Katty Shack has experienced its fair share of line-up changes along the way, and the group currently is rounded out by bassist Tom Catalon and guitarist Norm Fowler.

Recently named "Entertainer of the Year" at the 2012 BMAs, Katty Shack likely will be on the scene for some time to come. Referring to the group's dedicated followers, Katty recently told Brevard Live, "I love 'em to ribbons!"

The Brevard Live Music Awards are based on a popularity contest conducted annually by Brevard Live Magazine. The bands are nominated by readers and voted for online over several weeks.

SPACE COAST MUSIC FESTIVAL

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ROCKET RANCH

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New Gravity
Staring Blind
John Quinlivan Band
Spanks
Funpipe

Music on the
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Jon Parrot
Eddie Clevenger
Rich Deems
The Tourists
SC Accordion

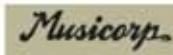


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Friday, September 28th 7-10pm at Rusty's
V.I.P Party in Cape Canaveral with OCEAN BREEZE



SpaceCoastMusicFestival.com

Info@earthawareness.org

September 29, Noon-10pm
Manatee Sanctuary Park,
Cape Canaveral

Space Coast Music Festival

The Space Coast Music Festival is celebrating the kick off of the 50th birthday of The City Of Cape Canaveral and will be held at Manatee Sanctuary Park, at 701 Thurm Boulevard in Cape Canaveral. Admission is \$5 to enjoy 10 hours of non stop music.

2 stages of continuous music will feature top notch talent filling the day with great music. Hi Tide from the Cayman Islands will bring a full band to the stage for some Caribbean flair. Another headliner is Rocket Ranch, a band comprised of the Space Coast's legendary musicians who grew up together as teens: Kenny Cohen, Austin Pettit, Kenny Clarke, Michael Wright and Paul III who is flying in from Los Angeles. Rocket Ranch formed for the Austin Pettit Appreciation Party in July and practiced at Indialantic Sound Wave studios. Also performing are the Bone Dogs, Funpipe, JQB, New Gravity, Spanks, Staring Blind, Jon Parrot, Steve Hodak, Rich Deems and Eddie "Willie Nelson" Clevenger.

Non-Stop Music, all weekend long, is the goal of this year's festivities. The festivities will kick off with a VIP Cocktail Party on Friday, September 28th from 7 to 10 pm featuring jazz sensation Ocean Breeze. The music festival will be held on Saturday from NOON to 10 pm. There will also be a music memorabilia silent auction, raffles, and more fun awaiting our music



Hi Tide

They are a big attraction in the Caribbean: Hi Tide, an acoustic duo from the Cayman Islands, is known for their live performances as well as their recordings of classic covers and contemporary original pop songs. They are Grand Cayman Islands' own superstars playing quintessential Island style music.

Cousins Shane Allenger and Sean Hennings started Hi Tide in 1993 and although the band has gone through many changes and featured other musicians, the two mainstays have always been Shane and Sean.

Along with their newly released "Hi Tide 4" (a collection of 15 new originals), Hi Tide has nine other albums, three with original songs, two

with classic covers "unplugged", three Christmas collections and a live album "Live at Deckers"

Hi Tide has shared the stage with many great performers including Bon Jovi, Jimmy Cliff, Third World, Jeff Healey, Garbage, George Duke, Al Jarreau, Natalie Cole, Emmylou Harris and Randy Travis.

As well as putting on regular shows in the Cayman Islands, they have performed all over the world including mainland USA, Hawaii, Canada, Europe, South America and, of course, the Caribbean. Hi Tide never stops working. They are presently working on two projects. Classic songs done in a reggae style, and another original album.

fans. Make sure to buy your chance to win an Autographed guitar. There will be kid's activities. A make your own instrument workshop will be held from Noon to 4 pm. Kids will be able to make their own egg shakers, brightly decorate them and take them home for lasting musical moments.

Last not least: From 10 PM to 1 AM an after festival jam will feature the performers from the event mixing it up

with Space Coast sensation Luna Pearl at Baja Tavern in Port Canaveral.

The event is produced by Sue Luley and EARTH Awareness with the help of sponsors to benefit the "Music in Schools" program. This year's recipient is Cape View Elementary School. For more info go to www.earthawareness.org.

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photo by Buzz Person

Tuesday, October 23, 8pm,
King Center, Melbourne

Bonnie Raitt

Bonnie Raitt is a singer, songwriter and guitarist whose unique style blends blues, R&B, rock and pop. After 20 years as a cult favorite, she broke through to the top in the early 90s with her Grammy award winning albums, *Nick of Time* and *Luck of the Draw*, which featured hits such as, "Something To Talk About" and "I Can't Make You Love Me." With nine Grammys under her belt and a long history of social activism, she tours regularly incorporating many benefit concerts into her schedule. After a brief hiatus, Raitt is back with a batch of great new songs to play in her live set along with the true favorites that have treated her very loyal following to countless memorable shows. The Rock and Roll Hall of Famer's 19th album, *Slipstream*, is daring, bluesy and steeped with the inimitable slide guitar and soulful vocals that could only be hers. *Slipstream* marks Raitt's first new album in seven years and the debut for her newly-minted label, *Redwing Records*.

Labor Day Weekend,
Earl's Hideaway, Sebastian
Sunday, Sept. 2:
Blues Queen

**BETTY FOX &
The Skyla Burrell Band**

Monday, Sept. 3:
THE QUEEN BEES



Earl's Hideaway celebrates its 13th anniversary with a free BBQ and some foxy blues ladies on Memorial Day weekend. Betty Fox has managed to make a name for herself throughout Tampa and St. Pete. Now, she and her band are poised to release their first CD, "Too Far Gone The Queen Bees are an all time favorite in our area. The band is made up of Guitar Lin (lead guitar/vocals), Debby Boyer (keyboards/vocals), Debie Maxted Babcock (guitar/vocals), Sharon Denton (bass guitar) and the "bee-keeper" Oli Downes (drums). Besides their talents they always bring a good portion of humor to their stage.



November 3,
King Center,
Melbourne

Heart



Sisters Ann and Nancy Wilson first showed the world that women can rock when their band, Heart, stormed the charts in the '70's with hits like "Crazy on You," "Magic Man," "Barracuda," "Straight On" and many more. Not only did the Wilson sisters lead the band, they wrote the songs and played the instruments too, making them the first women in rock to do so. Heart continued topping the charts through the '80's and '90's with huge hits like "These Dreams," "Alone," "What About Love," "If Looks Could Kill," "Never" and a string of other hits that showcased their enormous talents as musicians and singers. Along the way, music by Ann and Nancy Wilson and their band sold more than 35 million albums, sold out arenas worldwide, and found its way into the soundtrack of American life through radio, motion pictures and television.

FRANK PALOZZA
CREATOR OF DINING

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Joe Cocker

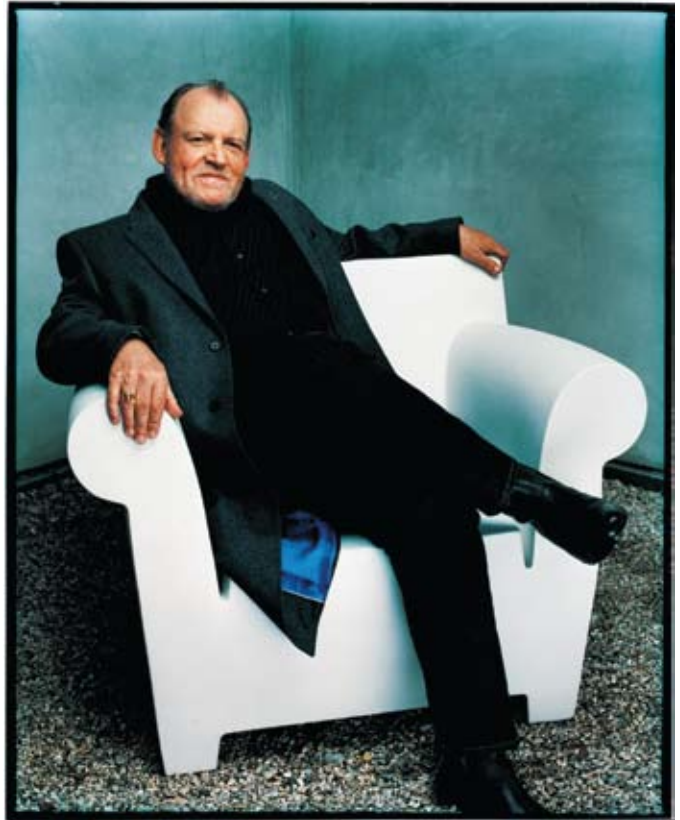
Joe Cocker has one of the truly great rock voices of all time! With hit songs such as “With A Little Help From My Friends,” “You Are So Beautiful” and “The Letter,” he’s been a major player in the music business for more than forty years. His unmistakable bluesy soul voice is a musical trademark in its own right. This Grammy, Golden Globe and Academy Award winning artist has sold millions of records and had massive hit singles all over the world. Without any doubt, Joe Cocker is not only a true music legend but one of the most successful and popular singers of the last four decades.

The British rocker is back again with a great new album. Joe Cocker’s 23rd studio album will be released in November 2012, and will be a more than worthy follow-up to his No.1 album *Hard Knocks*, the first for the Sony Music label Columbia Records. His next record, *Fire It Up*, is produced by Matt Serletic, who also produced *Hard Knocks* and has worked among others with Matchbox Twenty, Santana, Rob Thomas and Collective Soul. The first single will be “Fire It Up”, which will hit radio stations shortly and can be listened to at www.cocker.com.

But despite numerous accolades and million selling releases, Joe Cocker still sympathizes and very much identifies with those who haven’t been as lucky as him, the outsiders and underdogs. So it’s no surprise that when he’s being asked about his feelings towards TV competitions like “American Idol” (a show he has performed on twice - in France and in the US), he doesn’t seem too unhappy that these formats weren’t around in his youth. “When you think of all the losers on that, who disappear into nowhere”, he ponders, “it probably would have been more disillusioning for me if I had been in a competition like this – and lost, than to work in the pubs and come up that way”. It’s hard to believe, but this man, despite being an icon for generations of music fans and musicians alike, still can’t see himself being a winner. That’s why the title of his Columbia recording is called “Hard Knocks.”

For a singer who is legendary for refining other people’s songs with his unique voice and interpretation style, the quantity of brand new original songs on “Hard Knocks” might come unexpected even for long-standing die-hard Cocker fans. “I used to take a lot of flak for doing covers, especially from younger people and the press”, he remembers.

Let’s see what’s next in store for Joe Cocker. You might get a sneak preview at his show.



With Special Guest

Dave Mason

Dave Mason’s astonishing 30 years of recordings, including “Will You Still Love Me Tomorrow” and “Only You Know and I Know,” remain a staple of radio playlists. Mason is resolving his artistic focus upon live performance and lead guitar exploration in particular.

Mason has played and recorded with many of the era’s most notable rock musicians, including Jimi Hendrix, Delaney Bramlett, Michael Jackson, The Rolling Stones, Eric

Clapton, George Harrison, Fleetwood Mac and Cass Elliot. Mason’s best known song is “Feelin’ Alright”, recorded by Traffic in 1968 and later by many other performers, including Joe Cocker, who had a major hit with the song in 1969. In 2004, Mason was inducted into the Rock and Roll Hall of Fame as a founding member of Traffic.



Wait until you read this story of the rise and fall of an avant-garde college band.
Wait until you hear their first CD to be released 20 years later.
Wait until you see the movie that will convince you.

SKUM ROCKS!

The title of the movie says it all. So you can't say they didn't warn you. Then they lay it on you - the outrageous story about an early punk/rock college band during the late 80s, early 90s - Skum - that almost made it to fame. But it was over before it really got started. Now, 20 years later, they are coming together trying to figure out what did happen: "We never disbanded." The band members are telling their stories to the cameras

along with fans, promoters, groupies... "yeah, we remember Skum." And it's not a fairy tale. All the while they are finishing the CD they started two decades ago, *Lost at the Circus*. This time, they are going to finish the project. *Brevard Live Magazine* met up with Skum, talked to the members, and listened to some of their recordings.

Did I mention that Alice Cooper is the narrator for the movie...?

If you liked watching *Rock of Ages*, and have a taste for punk/rock bands and college parties, then you're in for a treat. "Skum Rocks!" is a full length feature documentary about the rise and fall of one of the strangest acts in rock history. The film begins with the band's onset in the mid 1980's as an avant garde college rock band, whose band members were members of the William & Mary varsity soccer team. Having no musical background, the band wrote their own songs and quickly emerged as one of Virginia's largest college draws. "Why did you call it Skum?" asks the interviewer in the movie. The answer: "Because in the beginning we really sucked."

By the late 1980's, the band began to gain critical acclaim as well as an expanding fan base that allowed the band to be brazen with their financial and business decisions. They turned down several record company advances, and began recording on their own record label *Refuse Records* in what they believed to be the next *White Album*. After 3 years, and several hundreds of thousands of dollars later, the band's master tapes were stolen in a car jacking in Miami. The band went bankrupt shortly thereafter. The documentary

changed a few facts to a more "movie-dramatic" version. For instance, the tapes from the earlier recordings were not stolen. In real life they got ruined when the band car was flooded during hurricane Andrew that hit South Florida in 1992.

How did you get Alice Cooper involved? "Our people contacted his people but that didn't get us anywhere," explains Hart Baur, lead vocalist and videographer. "So we approached him directly. We still have quite a few connections from way back, you know." Baur was convinced that Alice Cooper would get it, and he did. Within 24 hours he called: "I am in." Surprised? "Not really", says Baur. "There were a few people in the biz who would understand the story about Skum, the college scene, and band members who also played a team sport together."

Other celebrities are honing in. There's Jon Stewart who introduces the band on his *Daily Show*: "When I heard you were getting the band back together. I was so surprised. Surprised - because I never knew there was a band." There's Kevin Bacon, Steven Bauer, Traci Lords to name a few.

I am meeting the band members at Mark Brasel's Zone Productions studio in West Melbourne: Hart Baur (lead singer), John Eaton (lead guitar). Todd Mittlebrooke (bass), Pat Burke (lead bass), Tommy Craig (drummer). Three faces look familiar and it was a "homecoming" when I realized that indeed John, Pat and Tommy had played together in the Scoobie Doos, a punk/rock band in the mid-90s that became legendary in our area. Pat clues me in: "We (Hart, John and Pat) grew up in South Florida, had a passion for soccer and played music together." Then Hart went off to college to Virginia where he met Todd Mittlebrooke who founded Skum in 1984. "We played fraternity parties and figured it was an easy way to pick up girls," says Todd.

After the rise to regional fame and the fall into disaster of Skum, Todd returned back to New York and played for Paul Shaffer on the David Letterman Show for a while. He untied just recently with Skum to be part of the movie project and to finish the CD. Hart Baur who is the driving force behind the movie had moved back to Miami after college and carried on the Skum tradition together with Pat and John.



At Zone Productions to finish up the CD that's 20 years in the making: John Eaton Hart Baur, Tommy Craig, Pat Burke, and Todd Middlebrooke with long-time fan and friend James Beverley (2nd to left) who plays the band-lawyer in the movie. Hart: "He played a similar role in our lives helping us out, investing in the bands, believing in us etc."

*Photo by
Jesse Hearndon*

Who is the original drummer? "We're not so sure," says Todd. "It seems we could never keep a drummer." "Yes," says Pat. "We're real dicks."

It becomes obvious very quickly that this band hasn't changed attitude, and while they might not set out to "pick up chicks" (some are very happily married with children), they still are fun-loving musicians who write their own music. This time, however, they are writing the story along with it.

Will there be a happy ending? By the

end of the movie, people are pulling for them to get back together and give it one more shot. Why not, they are likeable, and just make really bad decisions, that led to their demise. The band filmed a 3 song set at the Cameo Theatre on Miami Beach last November for the film, which was the first time the entire band had been together since 1991.

Is this a "self-fulfilling prophecy?" "Hopefully so," says Baur. They have worked hard for it, scoring shots with high profile celebrities and doing what-

ever it takes to get into the spotlight to give it one more try.

The release *Lost In The Circus* will feature 11-12 tracks on a CD with a fold-out cover, a lyrics sheet and original art-work. "It's a 80s album released in 2012/13," says Baur.

Let's just hope they can keep the drummer!

- BL/Heike Clarke

To watch the movie trailer, listen to the music and leave a comment for the band, go to www.skumrocks.com.

Andrew Marcus Moving On Up

by John Leach

Andrew Marcus is:

- A) The A/V geek that stole your girlfriend in High School
- B) A prominent Brevard County singer, songwriter, guitarist, music producer and studio owner/engineer
- C) An integral part of the framework that has held the Brevard County music scene together for 20 years
- D) Moving to Nashville
- E) All of the above

The correct answer is: **E) All of the above**

But, if you've been involved in the local music scene in any capacity since 1992, you knew most of that already and it's just the 'moving to Nashville' part that's new information.

Bob Dylan sang "The Times They are a Changin'", The Stones sang "Time is on my Side" and both ideals hold true for Andrew Marcus and the personal and artistic transition in which he currently finds himself.

Sitting in the big leather office chair that commands his studio control booth and wearing a t-shirt emblazoned with a giant hamburger under the words "Eat Me", Marcus begins to explain the motivation behind the big move.

"I've made my peace with Melbourne" he says. "I'm leaving on my terms. I've come full circle and it's time to go. Brevard was a great place to hone my craft. I've been here 20 years and it's time to move on to the next step."

The next step is leaving the relative comfort of Brevard County to move to Nashville Tennessee to compete and work with the major players in the industry. For Andrew Marcus, it's time to get off the porch and run with the big dogs.

Marcus left Ramapa High School in Rockland N.Y. in 1992 and completed his senior year at Brevard's Eau Gallie High. He arrived in Melbourne with his ESP Mirage Custom guitar, his ESP Stratocaster, a Marshall 2x12 Jubilee combo amp and a milk crate to stand it on. "My dad asked me what I wanted to take to Florida with me. I told him 'Just get my guitars there, I don't care about anything else'". His second day in The Sunshine State he was in a band, The Pride. Their first gig was at The Hustler, a recording followed shortly thereafter, and at the age of seventeen Marcus began stamping his mark all over the central Florida music scene and beyond. National press, national tours, and na-



*"This area
has been great..."*

tional recognition were soon to follow but Brevard County set the stage for all the big things to come.

If a place in this county needed anything from PA equipment to live entertainment chances are Andrew Marcus supplied it at one point or another. His A/V client list is impressive: NASA, U.S. Air Force, Department of Defense, General Electric, the cities of Melbourne & Palm Bay, etc.

etc., the list goes on. His bands - The Pride, The Magnets, Black Eyed Soul, Andrew Marcus and the Reactions, and The Gilroys have played every bar with a stage in every corner of Brevard. Name a live music venue past, present or future in Brevard and Andrew Marcus has got a story about it. One of his incarnations, Black Eyed Soul, received national attention for two of their CD releases and hit the road for a national tour to back them up. They even received personal accolades from the one and only lizard tongued P.R. monster himself, Gene Simmons, for their cover of the KISS hit "Strutter".

The Marcus home and his Blacklodge studio are shrines to rock & roll. Before a drink hits a table he slides a Fender Stratocaster drinks coaster under it. A guest will find their way lit by a KISS memorabilia lamp and a Gibson Guitars rug under their feet. The walls are covered with all styles of guitars from high end collectible Rickenbackers to \$125 Wal Mart Paul Westerberg signature models. These are the details that make it so hard to visualize Andrew Marcus leaving this town. "It's just like going on tour" he says. "Except this time we're loading up the van and putting the van on a truck!"

Has all the woodshedding he's done in Brevard prepared him for the big move to Music City USA? Well, he's certainly prepared - even the moving boxes holding his extensive music collection are labeled alphabetically (Example: AC/DC - Bottle Rockets) and the guitars he's not playing daily are cased, stacked, and ready to roll. He has sold off a few pieces of his prized instrument collection to help fund the move. It was hardest for him to part with the original Rhodes piano, but it's easy to picture him building his collection to new heights once he gets into the loop of high end traders and boutique shops in Nashville. After all, he's been setting the stage for this move his whole life. He's moving up, not over.

"This area has been great because there's no pressure, no input, no outside influence, so I was able to mature on my own. I could just do my thing. If I didn't spend twenty years here I wouldn't be the songwriter I am today."

Marcus is not the kind of artist looking for a big break - he's the kind of artist looking to do big work. To achieve that goal he's loading up his gear and moving to where the big work is. Brevard County will experience a big Andrew Marcus shaped hole in the music scene for awhile but keep your ears open, we should be hearing more from him soon. Next time around however, it'll be coming out of Music City USA, Nashville Tennessee.

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The Column

By **Chuck Van Riper**

Obamacare, Part 2

In last month's article, I attempted to articulate some of the finer points of the "Affordable Care Act", otherwise known as "Obamacare". I attempted to not interject my personal stance on this matter, merely explain what is really going on, even giving links to all the sections of the bill for each point being made. Once again, I'm not stating my opinion either way, merely presenting the facts. I still had people disagree with me (which I'm quite used to and actually encourage). Well, do your own research and see what you come up with. If I stated any erroneous facts, please let me know! Your opinion, however, means nothing to me if you can't back it up with factual information. And PLEASE!!!! Stop making all your decisions based on a TV news show, on either side! That said, here are some lies and misinformation that are being put out there. Let's see how "true" they are.

Firstly, let's look at the true cost of this program. According to the Congressional Budget Office and all other accounts, the program will initially cost about \$100 Billion a year for the first ten years. How we gonna pay for it? Well, because of the "mandate", there will be a much larger pool of people paying into the system. There are also provisions in the bill to cut wasteful spending. By the way, that's where the GOP get the \$700 Billion figure they say Obama "stole" from the system. It's actually wasteful spending and cuts to unnecessary programs and procedures that goes directly to cutting costs for the elderly and bring down prescription costs. There was actually nothing taken out, just "realigned". Another way to pay for it is to let the Bush tax cuts expire. That would pay for the whole thing and then some! How about cutting discretionary spending and military spending (do we really need a \$400,000 pool in Baghdad?). \$100 Billion isn't very much compared to how much we waste on wars, occupations, and policing the world. Eventually, this bill would reduce the deficit by \$210 billion a year and actually start bringing in more money than it costs by 2021.

Death Panels!! AGHHHHH! Completely false! There is nothing in the bill the says anything about anybody making a decision about who lives or dies. It does say that insurance companies have to pay for decisions made by a family regarding end of life choices. The new

“Medical Advisory Board” is there to cut waste, make care more efficient, and improve access to services. They then make recommendations to Congress, but they themselves have no power.

Obamacare pays for abortions! Wrong!! The actual bill gives that decision to the states, who can decide whether insurance companies pay for it or not. There’s NOTHING in the bill that makes insurers pay for abortions.

I can’t keep my insurance! Wrong!! Yes, you can keep the insurance you have.

I can’t keep my doctor! Wrong!! Actually, Page 184, sec. 1554 states just the opposite: the Secretary of Health and Human Services is absolutely not to promote any regulation that hinders a patient’s ability to get health care, to speak with their doctor, or have access to a full range of treatment options.

Obamacare gives free insurance to illegal immigrants! Wrong!! It is stated numerous times throughout the bill that all recipients of any part of this must be legal residents of the United States.

It’s Socialism! – Yeah, yeah yeah. I’m so sick of hearing this! Did you ever go to the library? You had to have a library card to take a book out, didn’t you? Do you have a driver’s license? Have you ever driven on a public highway? We pay taxes for firemen, policemen, etc. Gimme a break. Read the damn bill before you go spewing idiotic crap! And, as always, make informed decisions before voting against things that are actually beneficial to you!

Your Opinion Matters!

Reader’s Feedback

I just wanted to thank you, and give Mr. Channel a standing ovation for his guest-column “The State of the Economy.” He should be a regular contributor to balance out Mr. Van Riper’s liberal rants. We need more folks like him explaining how we didn’t get in this hole all because of “the great Satan George W” as Mr. Van Riper would have us believe.

I enjoy reading Mr. Van Riper’s column for its sarcastic entertainment value, but I’d like him to name one thing our government runs that hasn’t turned into a complete mess. So you want them to control your health care?? It’s not happening yet but everyone knows that’s what the longterm plan is.

A government big enough to give you everything you want is big enough to take everything you have. Thanks again, *Russ Taylor*



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27th Good Regs - Rock
29th Led Zeppelin Show/Bad Clowns

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Entertainment Calendar

1 - SATURDAY

ASHES: 9pm Keith Koelling
BAMBOO LOUNGE: 6pm Hiya
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Greg & Brian; 7:30pm Staring Blind
CAPTAIN KATANNA'S: 7pm Country Party w/ J.C. Jr.
CHARLIE & JAKES: 7pm Summer Rain
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
DEBAUCHERY: 9pm Redlyte w/ Artikal Sound System
EARLS: 2pm Rock Foundation; 8:30pm Luna Pearl
HEIDIS JAZZ CLUB: 8pm Linda Peterson & John Orsini
KEY WEST BAR: 9pm Iron Sausage
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
MATTS CASBAH: Hitmen
OFF THE TRAXX: 9pm Mo Geetz
PINEDA INN: 8pm Pinch
SANDBAR Cocoa Bch: 4pm Fast Forward; 9pm Red Tide
SHADY OAKS: 9pm Good Ol' Boys/Who Was I
SIGGY'S: 8pm Dj Chris; 9:30pm TBA
WORLD OF BEER: 9pm Adam Isgitt

2 - SUNDAY

BAMBOO LOUNGE: 4pm Bobby Kelley
CAPT HIRAMS: 2pm Caribbean Chillers
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Greg & Brian
DEBAUCHERY: GRAND OPENING PARTY! 5pm The Acetone; 9pm The Jonnie Morgan Band; 12am DJ Mickey Bono
EARLS: 2pm Skyla Burrell and the Betty Fox Band
HEIDI'S JAZZ CLUB: 7pm Jam Session
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 2pm Queen Bees; 7pm The Kore
OFF THE TRAXX: 9pm End of Summer Bash w/ Over the Void

PINEDA INN: 2:30pm Mark Loria
SANDBAR Cocoa Bch: Bikini Contest; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke

LABOR DAY 3 - MONDAY

CAPT HIRAMS: 6pm Danny Kent
EARLS: 2pm The Queen Bees
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 8pm Jam Session

4 - TUESDAY

CAPT HIRAMS: 6pm JW
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Jam Night
EARLS: 2pm Ernie Southern Jam
LOU'S BLUES: 8:30pm The Vipers
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Slappy Ramone

5 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke
CAPT HIRAMS: 2pm The Vadimsky
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz w/ Gene Cannon
DEBAUCHERY: 9pm Wet & Wild T-Shirt Contest \$300 Cash Prize. Host DJ Swagkerr & DJ Carl C
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Mark Loria
NORTH END: 9pm Open Mic
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends
SIGGY'S: 7pm Karaoke w/ Jason

6 - THURSDAY

CAPT HIRAMS: 6pm Ben's Revenge
CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires
CRICKETS: 9pm Karaoke w/ Ginger
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Red Tide
MATTS CASBAH: Dave Kury

SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Joe Barrera and Jay Martinez
SLOW & LOW: 7pm Matt Riley
WORLD OF BEER: 9pm Jen & Dave

7 - FRIDAY

BAMBOO LOUNGE: 7pm Different Worlds Motown Review
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 6pm Hayfire
CAPT. KATANNA'S: 7pm Jack Clutterham
CHARLIE & JAKES: 7pm Highway 1
CRICKETS: 9pm All About Nothing
CROWNE PLAZA: 5pm Chuck Van Ripper
DEBAUCHERY: 9pm Le Blorr, Foreign Trade, Wolfy Lonesome
EARLS: 8:30pm Mojo Sandwich
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue
MATTS CASBAH: Marc Dobson
OFF THE TRAXX: 9pm DJ Bidi
PINEDA INN: 7pm Mark Loria
SANDBAR Cocoa Bch: 4pm TBA; 9pm Chilla Kaya
STEAGLES: Fabulous Korvettes
SHADY OAKS: 9pm Last Chance Band
SIGGY'S: 8pm DJ Chris; 9:30pm Spanks
SLOW & LOW: 7pm Stompbox Steve
WORLD OF BEER: 9pm C-Lane & Beav

8 - SATURDAY

ASHES: 9pm Joe Calautti
BAMBOO LOUNGE: 7pm Rock Shot
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Tree Frogs; 7:30pm Hayfire
CHARLIE & JAKES: 7pm Stompbox Steve
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Chuck Van Ripper



NKF Rich Salick Pro AM Surf Festival Labor Day Weekend Cocoa Beach Pier

The 27th Annual NKF Rich Salick Pro-Am Surf Festival is the largest surfing charity competition in the world, featuring professional and amateur surfing competitions, stand up paddleboard and tandem competitions, skateboard, karate, entertainment, and family fun. This event is held each Labor Day Weekend at the Cocoa Beach Pier. For a detailed schedule and more information go to www.NKFSurf.com. This year's event will be held in memory of its founder Rcih Salick who passed away July 2nd of this year.



Damon Fowler Band September 16, 2pm Earl's Hideaway Sebastian

Entertainment Calendar

DEBAUCHERY: 9pm Over the Void
EARLS: 2pm Crooked Creek; 8:30pm Strobe
KEY WEST BAR: 9pm Live Band
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Luna Pearl
MATTS CASBAH: Dave Kury Band
OFF THE TRAXX: 9pm Perfect Tuesday
PINEDA INN: 8pm Bandwidth
SANDBAR Cocoa Bch: 4pm Wicked Game; 9pm Spanks
SHADY OAKS: 9pm Different Worlds
SIGGY'S: 8pm DJ Chris; 9:30pm Rock Island
SLOW & LOW: 7pm Dave Meyers
STEAGLES: Led Zeppelin Show w/ Bad Clowns
WORLD OF BEER: 9pm Audea

9 - SUNDAY

BAMBOO LOUNGE: 4pm Bobby Kelley
CAPT HIRAMS: 1:30pm Red Tide Band
CAPTAIN KATANNA'S: 2pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 9pm DJ Swagkerr
EARLS: 2pm Gas House Gorillas
LOU'S BLUES: 2pm Queen Bees; 7pm Ronald McDonald Benefit (Sheriff's Dept)
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke

10 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
OFF THE TRAXX: 6pm Manny Rivera
SANDBAR Cocoa Bch: 8pm Jam Session

11 - TUESDAY

CAPT HIRAMS: 6pm Rocky James
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Jam

Night
LOU'S BLUES: 8:30pm Georgia & The Rum Boogie Blues
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Slappy Ramone

12 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke
CAPT HIRAMS: 6pm Jimmy 3 Finger
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz w/ Jeff Kashiwa
DEBAUCHERY: 9pm DJ Franky Sly
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Micah Reed
NORTH END: 9pm Open Mic
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends
SIGGY'S: 7pm Karaoke w/ Jason

13 - THURSDAY

CAPT HIRAMS: 6pm Hypersona Duo
CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 8pm Kevin McCullers
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Spanks
MATTS CASBAH: Jon Parrot
SANDBAR Cocoa Bch: 8pm Karaoke
SHADY OAKS: 9pm DJ Slappy Ramone & MC Amy P
SIGGY'S: 7pm Karl Hudson
STEAGLES: Sygnal
WORLD OF BEER: 9pm Greg & Brian

14 - FRIDAY

BAMBOO LOUNGE: 7pm Showtime
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Bullet Theory
CAPT. KATANNA'S: 7pm Rocky James
CHARLIE & JAKES: 7pm Kenny Williams
CRICKETS: 9pm Internal Strife
CROWNE PLAZA: 5pm

Chuck Van Riper
DEBAUCHERY: 9pm Funky Nuggets
EARLS: 8:30pm Red Tide
KEY WEST BAR: 9pm Mint Condition
KING CENTER: 8pm Classic Albums Live - U2: Joshua Tree
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack
MATTS CASBAH: Dreamer
OFF THE TRAXX: 9pm Bearfoot
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm TBA; 9pm Musical Seduction
SHADY OAKS: 9pm Guilty Pleasure
SIGGY'S: 8pm DJ Chris; 9:30pm Luna Pearl
SLOW & LOW: 7pm Buck Barefoot
WORLD OF BEER: 9pm The Lighter Exchange

15 - SATURDAY

ASHES: 9pm Bobby Anhalt
BAMBOO LOUNGE: 6pm Lionheart
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Micah Reed Trio; 7:30pm Bullet Theory
CHARLIE & JAKES: 7pm Summer Rain
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Chuck Van Riper
DEBAUCHERY: 9pm Damion Suomi & the Minor Prophets
EARLS: 2pm Phoenix; 8:30pm Drunk Mullet
KEY WEST BAR: 9pm Billy Chapman
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Switch
MATTS CASBAH: The Kore
OFF THE TRAXX: 9pm TBA; Arm Wrestling Event
PINEDA INN: 8pm Rock Logic
SANDBAR Cocoa Bch: V.I.P Party 4pm Matt Barnes; 9pm Pinch
SHADY OAKS: 9pm Rock Shot
SIGGY'S: 8pm DJ Chris; 9:30pm Broken
STEAGLES: Go Foot
WORLD OF BEER: 9pm Adam Moreno

16 - SUNDAY

BAMBOO LOUNGE: 4pm

Hiya
CAPT HIRAMS: 1:30pm Chillakaya
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Coco Locos
DEBAUCHERY: 9pm DJ Swagkerr
EARLS: 2pm Damon Fowler Group
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
OFF THE TRAXX: 9pm Over the Void
PINEDA INN: 2:30pm Mark Loria
SANDBAR Cocoa Bch: 9pm Josh
SHADY OAKS: 9pm Karaoke

17 - MONDAY

CAPT HIRAMS: 6pm Danny Kent
LOU'S BLUES: 8:30pm Dave Kury Open Jam
OFF THE TRAXX: 6pm Chuck Van Riper
SANDBAR Cocoa Bch: 8pm Jam Session

18 - TUESDAY

CAPT HIRAMS: 6pm The Vadimsky
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Jam Night
LOU'S BLUES: 8:30pm Spacecoast Playboys
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Slappy Ramone

19 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke
CAPT HIRAMS: 6pm Jessica Ottway
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz
DEBAUCHERY: 9pm DJ Tay Gio
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8:30pm Dave Sheffield
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Micah Reed
NORTH END: 9pm Open Mic
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt &

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MELBOURNE INDEPENDENT FILMMAKERS FESTIVAL



2012 THE YEAR OF THE DRAGON



MINI SCHEDULE

Friday September 28th

5-7 pm Special Engagement Real Food Real Kitchens with gourmet tastings and celebrity chefs

7 pm Fright Night Friday Horror Program featuring shorts and The Unbroken

9 pm Comedy Show featuring films and performance comedy with Dana Snyder (Master Shake, Star of Cartoon Network's Adult Swim's Aqua Teen Hunger Force). Special guests include Lear Bunda (Cartoon Network), television writer Brian Studler, and cocktail-making aficionados Pat Martin and Billy Tracey from WhatArePatandBillyDrinking?

11 pm Command Performance: The Uh-Oh! Show (R rating equivalent) directed by Herschell Gordon Lewis, the Godfather of Gore

Saturday September 29th

9 am Florida Filmmakers Matinee

1 pm Year of the Dragon and Meet the Filmmakers Roundtable Q&A

2 pm The Making of the Uh-Oh! Show documentary with special guest Herschell Gordon Lewis

3:30 pm The Guest House starring Ruth Reynolds (Adults Only)

5:15 pm Pui Chen: Kung Fu Pioneer

6:30 pm Red Carpet Reception

7 pm VIP Fun and Festive Selection of Films featuring The Sun Devil and the Princess, and a special comedy selection of Florida films from Campus MovieFest

8:30 pm VIP after-party catered by The Courtyard at the Oaks. Entertainment by recording artists Robin and Eddy (for ticket holders only)

9:30 pm Premiere: Forgiveness Lesson of Life LOL 101

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Real Food Real Kitchens Show Proceeds Support Children's Hunger Project
All Other Proceeds Support

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VIP All Access Pass \$60 (Best Deal of the Weekend!)

Special Guest:
Entertainer Extraordinaire DANA SNYDER
(Cartoon Network's Adult Swim, Aqua Teen Hunger Force)

[adult swim]

FRIDAY SEPTEMBER 28, 2012

4:30 pm Red Carpet Reception for Celebrity Chefs
Real Food Real Kitchens \$20 (All Funds to Benefit the Children's Hunger Fund)

Real Food Real Kitchens is a locally produced television show that explores the kitchens, lives, and foods of people from different neighborhoods around the world. This is the opportunity to get down home family recipes straight from the person who makes them. It is a look in to the lives, traditions, and culture of people who cook and create these recipes for the people they love the most.

6:30 pm Reception featuring tastings from the Real Food Real Kitchens chefs
All funds go to the Children's Hunger Project

7 pm "Fright Night Friday" Horror Program \$10

Rockabilly Zombie Weekend Preview, directed by Jaime Velez-Soto 0:38 The two rockabilly newlyweds have to escape the zombies if they ever want to live to see their honeymoon!

White Lie, directed by Chris Woods 9:07 A couple are carjacked, which doesn't seem to be a random attack because the gunman knows a secret about the couple.

Harold Rose, directed by Stephen L Winters 6:05 What if you lived your entire life devoid of emotion, only to feel it all at once?

"The Goriest Minute" sponsored by Cult Movie Mania 1:00

Butchers Hill, directed by Rory Kindersley and Jason Noto 10:00 A brother and sister wonder into the woods in search of food and come across an abandoned cottage full of candy and treats. But what what are those noises they keep hearing coming from the walls?

The Unbroken, directed by Jason Murphy 93:00 Starring: Daniel Baldwin, Warwick Davis and Aurelia Rose. Sarah Campbell has to start her life over again after a messy divorce leaves her broken, lost, and alone for the first time in years. A ghostly child begins to terrorize her and cause "accidents" wherever she goes.

9 pm Comedy \$10 Comedy Show featuring films and performance comedy with Dana Snyder (Master Shake- Star of Cartoon Network's Adult Swim's Aqua Teen Hunger Force, Squidbillies). Special guests include Lear Bunda (Cartoon Network, The Space Coast, The Dock Show), television writer Brian Studler (Brothers and Sisters), and cocktail-making aficionados Pat Martin and Billy Tracey from WhatArePatandBillyDrinking? Including shorts not yet shown on Adult Swim.

11 pm Encore Presentation \$10
The Uh-Oh! Show, directed by Herschell Gordon Lewis He served the original Blood Feast...raised hell with Two-Thousand Maniacs...rode wild with She-Devils on Wheels...and



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Special Guest:
HERSCHELL GORDON LEWIS, The Godfather of Gore (The Uh-Oh! Show, Two Thousand Maniacs!)



got down with the Gore Gore Girls. Now, after nearly 40 years, the "Wizard of Gore" himself, director Herschell Gordon Lewis, returns with "The Uh-Oh Show," an all-new splatter classic about a reality TV show that finally give viewers what they really want. Win...and get rich. Lose and it's...off with your arms, legs, or more on the bloodiest show to ever hit your screen.

SATURDAY, SEPTEMBER 29, 2012
9 am Florida Filmmakers Matinee (Film order subject to change) \$10

Flee, directed by Greg Pitts 5:00 A man must face his demons.

SP#5, directed by Carl Knickerbocker 2:50 Animated existentialism.

Broken Promises, directed by Mike Roy Peterson 30:58 A man and woman are being stalked by cold-blooded killers.

Bigfoot's Spring Break, directed by Ray and Migdalia Etheridge 15:00 Is Bigfoot real?

Natural Healing, directed by Joann Johnson 11:00 Can Nature help?

Pizza, directed by Phil Lister 12:28 Bad Boys, bad boys what ya gonna do? Get Pizza!

Christmas Cop, directed by Sue Dontell 25:08 A heartfelt story of a deputy befriendng a little boy in need of a special "Christmas Cop."

Root Beer Float, directed by Sue Dontell 3:00 A kid with integrity warms the heart of a waitress in "Rootbeer Float."

Carlile House, directed by Roger Lee Miller 15:50 This is the story of the Carlile family who were among the first European settlers in North Brevard County and the Orvan Carlile house that is now preserved at Parrish Health Village West in Titusville.

Return But No Escape, directed by Kevin Shah 13:26 The film's goal is to shed light on the symptoms of PTSD as experienced by those who are inflicted with the condition.

Talcum X, directed by Julian Maldonado 2:40 Julian Maldonado and M&J Global research labs have studied bullies in Today's youth and here is our solution. Talcum X.

MaTb (Mother), directed by Laura Rosensteel 14:07 A Melbourne woman's journey of adoption in Russia

The Florida Suite, directed by Jeff Thompson 12:25 In a small grove, Near the banks of the Indian River, A man tends to his citrus, And cares for his elderly mother.

The Hit, directed by Jerald Fine 6:58 Today will not be a very good today for Florida's top contract killer!

Hourglass Directed by Chris Kridler 22:00 In this short documentary sculptors battle the weather and the clock to produce the Art of Sand festival, all for a fleeting but dazzling art that is destroyed within days of its creation.

LifeCoach :-), directed by Darren Houle 9:47 The new Amigo from Co-Nex-US is the most advanced wireless device on the market. This is one dangerously advanced phone...be very careful which apps you install.

The Diner, directed by Zach Hibbard 6:53 Diner patrons become suspicious of one another when a policeman comes in search of a UFO crash survivor.

Titanic Proportions, directed by Eddy Fischer 4:31 Robin and Eddy and The Secrets take you on the maiden voyage of an unsinkable relationship!



from
Bill and Karen Slover

*Thanks to MIFF for bringing a great cultural event to Melbourne
 and helping those in need.*

The Walking Unethical, directed by Robby Sparks 3:00 Woman wakes to find that her office has been taken over.

Alone, directed by Robby Sparks 1:27 In an abandoned house, loneliness lives.

When I'm Gone, directed by Robby Sparks 4:30 Original Music Video featuring Danny Couch

The Life of Alexander Hyde, directed by Dustin Whitehead 4:36 A young girl copes with a man's struggle that she does not understand.

Squeaky Business, directed by Cheryl Cabrera 5:50 Dave wishes to win a pet photo contest. Too bad his dog only has playtime on her mind. Includes the work of 16 University of Central Florida animation students

1 pm The Year of The Dragon and Meet The Filmmakers Roundtable Q&A

2 pm Herschell Gordon Lewis and the Making of the Uh-Oh! Show takes you behind the blood-soaked scenes of Herschell's new exploitation masterpiece. For the first time ever, see Herschell in action on set...and through the eyes of influential genre directors including John Waters and Joe Dante. Hold onto your entrails...you're about to enter the wild, weird world of exploitation movies with the original cinematic madman!

3:30 pm The Guest House, directed by Michael Baumgarten Special guest star Ruth Reynolds. Adults only. Before leaving for college, a recently dumped goth girl's life changes forever when she falls in love with a smart and professional college grad who is staying in the family's guest house.



oppression, bravely ventures out on his own, and embraces opportunity in a new land.

6:30 pm Red Carpet reception

7 pm VIP Fun, Fabulous, and Festive Shorts and Awards Ceremony \$20

Emcees Jeff Hall, Bob Lizek, and Pat Martin of 3 Boys Productions

Christmas in Vietnam 1:19 preview, directed by Terry Cronin and Thomas Mumme In 1967, a brave group of American airmen, soldiers, and nurses had an unforgettable Christmas party for a Vietnamese orphanage.

Have We Met, directed by Bill Ronat 7:48 The Professor has one last mystery to solve, but the solution could be the death of him.

The Sun Devil and the Princess, directed by Steve Ayromlooi 25:00 The realm is embroiled in war. The warrior with no name, a frightening horned beast, seems hell bent on rescuing Princess Kyoko and returning her to her father. His sole intention to repay a cryptic long-standing debt. Princess Kyoko is untrusting of her rough-mannered savior. But as their odyssey unfolds, she discovers that if enlisted, the Sun Devil could turn the tide of the war and save her people.

The Problem of Gravity, directed by Trevor Zhou 4:53 A film about a young boy who becomes fascinated by flight. determined, he sets out to make his dreams come true.

Special comedy selection of short Florida films from Campus MovieFest
Special Guest: Michael Seminer Director of Initiatives
Campus MovieFest (CMF), the world's largest student film festival and a premier outlet for the next generation of filmmakers, began in 2001 when four students at Emory University provided fellow students with everything they needed — including camcorders and Apple laptops — to make movies in one week. Since then, more than 500,000 students at colleges and universities globally have received all the necessary technology and training to tell their stories on the big screen through film. CMF is free to students thanks to corporate partners and schools.

Awards Ceremony

8:30 pm VIP After-party on the upstairs balcony catered by The Courtyard at the Oaks. Entertainment by recording artists Robin and Eddy (VIP ticket holders and filmmakers only)

9:30 pm Premiere (Free to all ticket holders)

Forgiveness Lesson of Life LOL 101, directed by Paulette King 1:00 Do not let your past determine who you are. You have to forgive in order to go on. Forgiveness isn't for anyone else but for yourself.

Special thanks to Billy Both, Keri Goff, and Bill Williams, and to MIFF 2012 Intern Christy Box.



I dream of ...

...transforming my feature into a blockbuster on Florida's Space Coast.

space coast FILM COMMISSION

Contact Film Commissioner Bonnie King at 1-877-572-3224 or www.space-coast.com.



Entertainment Calendar

Friends

SIGGY'S: 7pm Karaoke w/ Jason

20 - THURSDAY

CAPT HIRAMS: 6pm Rocky James Duo

CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: 9pm Adam Winn & Zac Sullivan

HEIDI'S JAZZ CLUB: 5pm Brian Blatz; 8pm Dave Sheffield Trio

KENNY D'S: Open Mic

KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 9pm Axis

MATTS CASBAH: Dave Kury

SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Marc Dobson One Man Band

SLOW & LOW: 7pm Matt Riley

STEAGLES: Walter Jay & The Texas Flood; Stevie Ray Vaughan Show

WORLD OF BEER: 9pm Tom O'Keef

21 - FRIDAY

BAMBOO LOUNGE: 7pm Absolute Blue

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole

CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Hypersona

CAPT. KATANNA'S: 7pm Keith Koelling

CHARLIE & JAKES: 7pm After Midnight

CRICKETS: 9pm All About Nothing

CROWNE PLAZA: 5pm Chuck Van Riper

DEBAUCHERY: 9pm The Hip Abduction

EARLS: 8:30pm Spanks

HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ira Sullivan

KEY WEST BAR: 9pm Bone Dogs

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Billy Lee

MATTS CASBAH: Don

Soledad

OFF THE TRAXX: 9pm TBA

PINEDA INN: 7pm Mark Loria

SANDBAR Cocoa Bch: Noon Air Show; 4pm Matt; 9pm

Chilla Kaya

SHADY OAKS: 9pm Rock Foundation

SIGGY'S: 8pm DJ Chris; 9:30pm The Kore

SLOW & LOW: 7pm Stompbox Steve

STEAGLES: Penn State Happy Hour w/ The Stevie Ray Vaughan Show

WORLD OF BEER: 9pm Bullet Theory

22 - SATURDAY

ASHES: 9pm Joe Calautti

BAMBOO LOUNGE: 6pm Buck Barefoot

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester

CAPT HIRAMS: 2pm On the Cover; 7:30pm Hypersona

CHARLIE & JAKES: 7pm The Hit & Run Band

CRICKETS: 9pm Karaoke w/ Ginger

CROWNE PLAZA: 12pm Pat Michaels

DEBAUCHERY: 9pm Fireside Prophets

EARLS: 2pm Nasty Habits; 8:30pm Hari Kari

HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio

KEY WEST BAR: 9pm Spanks

KING CENTER: 8pm Anderson Cooper-360 World View

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Don't

Quit Your Day Job

MATTS CASBAH: Joe Calautti

OFF THE TRAXX: 9pm One Drop Remedy

PINEDA INN: 8pm Vintage

SANDBAR Cocoa Bch: noon Air Show; 4pm Billy James

Rock Foundation; 9pm Radio Flyerz

SHADY OAKS: 9pm Freeway

SIGGY'S: 8pm DJ Chris; 9:30pm Perfect Tuesday

SLOW & LOW: 7pm Dave Meyers

WORLD OF BEER: 9pm Billy Chapman

23 - SUNDAY

BAMBOO LOUNGE: 4pm Billy Lee

CAPT HIRAMS: 1:30pm Switch

CAPTAIN KATANNA'S: 2:30pm Karl Hudson

CRICKETS: 9pm Karaoke w/ Ginger

CROWNE PLAZA: 1pm Tree

Frogs

DEBAUCHERY: 9pm DJ Swagkerr

EARLS: 2pm J.P. Soars & The Red Hots

HEIDI'S JAZZ CLUB: 7pm Jam Session

LOU'S BLUES: 2pm Queen Bees; 7pm Marc Dobson

PINEDA INN: 2:30pm Joe Calautti

SANDBAR Cocoa Bch: noon Air Show; 9pm DJ Josh

SHADY OAKS: 9pm Karaoke

24 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers Duo

LOU'S BLUES: 8:30pm Dave Kury Open Jam

OFF THE TRAXX: 6pm

Jessica Ottway

SANDBAR Cocoa Bch: 8pm Jam Session

25 - TUESDAY

CAPT HIRAMS: 6pm JW

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger

DEBAUCHERY: 9pm Jam

Night

HEIDIS JAZZ CLUB: 7pm Sybil Gage

LOU'S BLUES: 8:30pm Howie Katz & The Blues Rockits

MATTS CASBAH: Joe Calautti

SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh

SHADY OAKS: 9pm Karaoke w/ Slappy Ramone

26 - WEDNESDAY

ASHES: 8pm Southern Star Karaoke

CAPT HIRAMS: 6pm Gary Vadimsky

CROWNE PLAZA: 5:30pm The Groove Smooth Jazz

DEBAUCHERY: 9:30pm DJ Franky Sly

HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends;

8:30pm Dave Sheffield Trio

LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATTS CASBAH: Micah Reed

NORTH END: 9pm Open Mic

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends

SIGGY'S: 7pm Karaoke w/ Jason

27 - THURSDAY

CAPT HIRAMS: 6pm



Classic Album Live: U2: JOSHUA TREE

September 14, 8pm
King Center, Melbourne

The Joshua Tree is the fifth studio album by rock band U2. It was produced by Daniel Lanois and Brian Eno, and was released on 9 March 1987 on Island Records. In contrast to the ambient experimentation of their 1984 release The Unforgettable Fire, U2 aimed for a harder-hitting sound on The Joshua Tree. The album received critical acclaim, topped the charts in over 20 countries, and sold in record-breaking numbers. According to Rolling Stone, the album increased the band's stature "from heroes to superstars". It produced the hit singles "With or Without You", "I Still Haven't Found What I'm Looking For", and "Where the Streets Have No Name". The album won Grammy Awards for Album of the Year and Best Rock Performance by a Duo or Group with Vocal in 1988.

WHERE THE BANDS ARE

Go and check out the website

www.spacecoastlive.com



Curtis Salgado
September 30, 2pm
Earl's Hideaway
Sebastian

Curtis Salgado is a Portland, Oregon based blues, R&B, and soul singer-songwriter. He plays harmonica and fronts his own band as lead vocalist. Salgado was the inspiration behind John Belushi's creation of the *Blues Brothers* characters in the late 1970s.

They met and became friends while Belushi was in Eugene, Oregon filming the movie *Animal House*. The Blues Brother's debut album *Briefcase Full of Blues* is dedicated to Salgado and Cab Calloway's character in *The Blues Brothers* film is named after Curtis. For six years he performed with Robert Cray's band, and sang lead on Cray's debut album. Later in 1995 he spent a short stint as the lead vocalist with the latin rock band, Santana.

In 2010 Salgado finally won the Blues Foundations Soul Blues Male Artist of the Year award.

All listings may be subject to change during the month. Please confirm with the venue.

Hypersona Duo
CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 8pm Kevin McCullers
HEIDI'S JAZZ CLUB: 5pm Brian Blatz; 7pm Dave Sheffield Trio
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Walter Jay and the Texas Flood
MATTS CASBAH: Jon Parrot
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Anthony Rose
SLOW & LOW: 7pm Matt Riley
STEAGLES: Good Regs
WORLD OF BEER: 9pm Big Ron Betts

28 - FRIDAY

BAMBOO LOUNGE: 7pm All About Nothing
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm 60 Watt Sun
CAPT. KATANNA'S: 7pm Mike & Mikey
CHARLIE & JAKES: 7pm Highway 1
CRICKETS: 9pm Different Worlds
CROWNE PLAZA: 5pm Iris
DEBAUCHERY: 9pm Danka w/ Sidereal
EARLS: 8:30pm Vintage
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Hot ticket party
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Medusa
MATTS CASBAH: Don Soledad
OFF THE TRAXX: 9pm Falbo
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm TBA; 9pm One Drop Remedy
SHADY OAKS: 9pm TBA
SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: Led Zeppelin Show w/ Bad Clowns
WORLD OF BEER: 9pm C-Lane & Beav

29 - SATURDAY

ASHES: 9pm Chuck Van Riper
BAMBOO LOUNGE: 6pm Rock Foundation
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Micah Reed Trio; 7:30pm 60 Watt Sun
CHARLIE & JAKES: 7pm The Oak St. Band
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
DEBAUCHERY: 9pm Bond & Bentley
EARLS: 2pm Lady DB & The Dukes; 8:30pm Voodoo
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
KEY WEST BAR: 9pm The G-Man
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Souled Out
MATTS CASBAH: Mark Loria
OFF THE TRAXX: 9pm Funpipe
PINEDA INN: 8pm Medusa
SANDBAR Cocoa Bch: 9pm Vintage
SHADY OAKS: 9pm Bullet Theory
SIGGY'S: 8pm DJ Chris; 9:30pm Wicked Garden Gnomes
SLOW & LOW: 7pm Dave Meyers
WORLD OF BEER: 9pm Luis Rexach

30 - SUNDAY

BAMBOO LOUNGE: 4pm Bobby Kelley
CAPT HIRAMS: 1:30pm Gator Bressmer
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 9pm DJ Swagkerr
EARLS: 2pm Curtis Selgado
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
PINEDA INN: 2:30pm Mark Loria
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke



COMMUNITY EVENTS

Sept 7: First Friday Art Walk. Eau Gallie Arts District. 752-0463
Sept 14: Friday Fest. Live music with Strobe. Historic Downtown Melbourne. 724-1741
Sept 21: Movie in the Park - Planet 51: Riverfront Park, Cocoa Village. 639-3500
Sept 29: Space Coast Music Festival. E.A.R.T.H. Awareness of Brevard. Manatee Sanctuary Park, Cape Canaveral

DANCE

Sept 15: Noche de Tango. Henegar Center for the Arts, Melbourne. 321-723-8698
Sept 21: Fall Kickoff Ball. Melbourne Municipal Band Association. Melbourne Auditorium, 321-724-0555.

MORE MUSIC

Sept 7: Jazz Friday. Foosaner Art Museum, Eau Gallie, 242-0737
Sept 12: Henry Mancini in Concert. Space Coast Symphony Orchestra. The Scott Center at Holy Trinity, Suntree. 855-252-7276
Sept 21: Henry Mancini in Concert. Space Coast Symphony Orchestra. The Scott Center at Holy Trinity, Suntree. 855-252-7276
Sept 26-27: A Family Affair Concert. Melbourne Municipal Band Association. Melbourne Auditorium. 321-724-0555
Sept 30: A Family Affair: Children's Concert. Melbourne Municipal Band Association. The Scott Center at Holy Trinity, Suntree. 321-724-0555

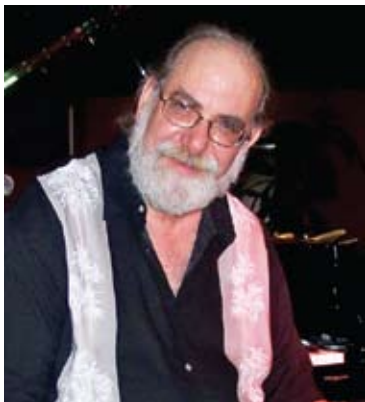
THEATRE

Until Sept 23: The 39 Steps, Melbourne Civic Theatre, Melbourne, 723-6935
Sept 7-23: 9 TO 5 The Musical. Titusville Playhouse. 321-268-1125
Sept 14-30: The Musical Comedy Murders of 1940. Surfside Players, Cocoa Beach. 321-783-3127
Sept 28-30: Menopause the Musical. King Center for the Performing Arts, Melbourne. 321-242-2219
Sept 28-Oct 7: Speech and Debate. Henegar Center for the Arts, Downtown Melbourne. 321-783-8698
Sept 28-Oct 14: South Pacific. Cocoa Village Playhouse. 321-636-5050

12TH Annual NSB Jazz Festival

The 12th annual New Smyrna Beach Jazz Festival, the intimate indoor event, takes place September 21st through 23rd, 2012. Different performances and events will take place either in the Flagler Avenue Historic District, The Historic Downtown District or Third Avenue.

It all starts on Friday, September 21st, with a Kick-off Party at The Flagler Tavern, 414 Flagler Avenue, from 5:30 pm to 7:30 pm, featuring music by The Marc Monteson Quartet. Ticket includes one trip to the hors d'oeuvres table and one free drink (beer, wine or house cocktail). This is one of two events that requires a ticket which will be available soon on the web page. The admission is free for all other events. In addition to the Kick-off Party, Kayonne Riley and The Downtown Trio will perform at SoNapa Grill from 8 to 11 pm.



Saturday, September 22nd, will feature the finest jazz artists all day from 11 am to 11 pm at various Flagler and Third Avenue locations and Buenos Aires Street. Performers include Ira Sullivan, Valerie Gillespie Ensemble, Sybil Gage and her Catahoulas, Kid Dutch TM, John DePaola and Dave McKenzie's Tribute to Cannonball & Nat Adderly, Jacqueline Jones, Thom Chambers Trio, Brad Sayre, Joe Young Trio and more.

The music continues on Sunday, September 23rd from 11 am to 9 pm. Five more shows are scheduled at various locations on Flagler Avenue, in the Downtown Historic District and Third Avenue. Performers include The Goodtimes Dixieland Band, Ted Connor/ Ron Gilotti Duo and Linda Cole with Ron Teixeira and Stan Soloko. Beginning at 2 pm at the Brannon Center, The Orlando Jazz Orchestra will perform "A Tribute to the Big Bands II," this concert requires a ticket.

The final event takes place at the Garlic Restaurant and features The 4 Freshmen performing two shows at 6 and 8 pm. in a dinner theatre setting. For reservations call 386-795-0161.

More information go to www.newsmynabeachjazzfestival.com or contact event producer Marc Monteson, Event Producer, tel: 386-423-9760.



Oktoberfest In Merritt Island

Got a little craving for sauerkraut and brats with a mug of beer? That's very seasonal. Oktoberfest is around the corner. Go celebrate, that's doctor's order, and a great cure is the Oktoberfest on Saturday, October 6th at the Dogs R Us Shopping Center on SR 520 in Merritt Island.

The Oktoberfest Street Party held in Cocoa Village, brought to you by Brevard Productions for three years, has relocated its festivity. Just like in the years before, there will be two stages with live bands, German beer, live radio remotes, fun family games, the Miss Oktoberfest Pageant and authentic German food.

The favorite band of last year's Oktoberfest, Heir Dan and Mz Suzan will once again bring their fun and highly entertaining German show to the Oktoberfest. Dust off your favorite stein and the fräuleins will gladly fill it for you with your choice of brew.

Dress Up In Your Oktoberfest colors and/or costume and you might win some "Oktobucks." For all the fans of Real Radio 104.1 FM Monsters of the Middy, one of Central Florida's favorite personalities, Bubba Whoopass Wilson and his band will perform from 8 to 12 pm. Bubba will play all his favorite songs and is sure to be a huge hit with all the guests at Oktoberfest.

Tickets are buy one get one free until October 1st at \$10 each. For more info go to www.spacecoastdaily.com/Oktoberfest.



Political Prophecy

by Christopher Long

I like to be right – and thank goodness, I usually am. I offer little commentary on most issues until I’m certain that I have my facts straight – especially when it comes to politics. And GOP presidential nominee Mitt Romney choosing Wisconsin Congressman Paul Ryan as his running mate is a further indication that I’m quite an amazing and astute political prophet – predicting how the V.P. issue likely would play out through my various blog posts over the last several months:

January 12, 2012 – “Where we need to get a leg up on the competition in 2012 is for our V.P. to ‘out-rock-star’ Joe Biden – which shouldn’t be too tough.”

June 13, 2012 – “I’m concerned about the ‘pasty old white dude factor’.”

July 16, 2012 – “Romney likely will play it safe by choosing a ‘vanilla’ white guy from the Midwest named ‘Smith’ or ‘Connor’.”

So how did I do? Does the young and dashing Wisconsin congressman “out-rock star” Joe Biden? Check! At just 42, does the trim-looking Ryan fit the “pasty old white dude” mold? Not even close – right again! Okay, so his name isn’t “Smith” or “Connor,” but “Ryan” does come pretty darn close – a trifecta, to be sure!

Although the choice was meant to energize conservatives, Ryan quickly came under fire from the left. With his connection to the Republican-passed House budget he has been labeled by some as “political Kryptonite.” And his perceived lack of national level experience is drawing Palin-like comparisons.

But none of this should be considered terribly alarming. Daggers would be flying regardless of Romney’s pick. The fact is, Ryan has quadruple the experience in 2012 running for vice president as Barack Obama had in 2008



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when he shot for the top spot. Simply put, Ryan meets the primary qualifications necessary to be elected in today's Reality T.V. / Tweeting world – he's young and he looks good. Now, as long as it's revealed that he jams to Lil Wayne and Gotye on an awesome personal iDevice and doesn't misspell potato or give any ill-advised interviews in the next three months, he'll be golden. But will he bring enough fire to the ticket to clinch a Republican victory? Hmm, I remain concerned.

ANDERSON COOPER 360 WORLD VIEW

Saturday, September 22, 8pm, King Center

A few months ago, Bill O'Reilly drew the masses into the King Center, mostly FOX-viewers we assume. Now the shoe is on the other foot, and Anderson Cooper invites his CNN congregation and fans to come together for some shared world views. So what can you expect?

Anderson Cooper is the primary anchor of Anderson Cooper 360°, an unconventional, wide-ranging news program airing on CNN. Since the launch of Anderson Cooper 360°, Cooper has covered nearly all of the major news events around the world. As of September 2011, he also serves as host of his own eponymous syndicated daytime talk show, Anderson.

His evening at the King Center will include a 45-minute lecture and a 45-minute Q & A. Meet and greet package includes one reserved ticket, an exclusive meet and greet with Anderson Cooper and personalized book signing.

Sounds like fun? Tickets are available at www.king-center.com



Anderson Cooper at the King Center

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Local Lowdown



by Steve Keller

Thirty nine? Really? By the time you read this I'll have inched that much closer to the Big 4-0. At least I have my health (albeit technologically enhanced) and my music; welcome to the September issue of *Local Lowdown*. Lots of little tidbits and shout-outs this month, so let the games begin...

Some somber news to start. At press time, hearing that two of the bigger draws in our original music scene have called it quits. An official post of their Facebook, **Ovni Sound System** announced; "I want to thank everyone that through the years has supported **The Ovni Sound System**, we all decided to take our personal ambitions and music elsewhere. We have had a absolute blast with the music and the people we shared it with through the good times and the bad. Thanks again to everyone, peace!!!" I had only had the pleasure of seeing the band once. They were playing in Cocoa Village and I just happened to be in the neighborhood. Great energy and I'm sorry to see them go. Good luck to each player in their future endeavors.

Unfortunately, not all breakups are amicable. Sorry to report that **In Visible Ink**, fresh off of their CD release, are no more. Lead player/founder Bob Lambert decided to pull the plug after some line up changes. He has sold all related musical equipment and, as far as I know, is planning to give up music altogether. I've spoken with him a couple of times and hope to publish more details as they become available...

With every demise comes new opportunities. Had the chance to speak with Nick Matarazzo from the band **Forever Silly Beans**. Takes a certain amount of guts and a great sense of humor for that band name. Now that **FSB** is done, Nick has formed **Controller** with Jim and Brandon. New members Drew Keifer and Mike Cox previously of the band **Robots** complete the new lineup. He describes the sound as this; "if you remember what **FSB** was like it's similar, but no more choruses and and more aggressive attack-like song writing." Looking forward to it, guys...Had the chance to spend some time with Jack Starr recently. Jack has a few projects in the works. He will be appearing at the *Keep It Real Festival* in Germany in 2013. A record label is rereleasing some of his work from the 80s. He is also working with **Galaxia**. Took me a couple of listens, but it's growing on me. Had a pretty intense conversation about the project and its physics infused connection. All in all, it shows how diverse Mr. Starr's musical prowess is.

Staring Blind features members who have previously been in such heavyweights as **PRC 77** and **The Day After**. Lead guitarist Brandon Carrasco informs me that the band is incorporating more and more originals in their live set. They've also wrapped a 4 song EP with famed producer Brett Hestla in Orlando. Catch them while you can as this band seems destined for big things to come...

Broken came over my radar when we were booking the **Breathing Theory/Best Supporting Actor/Jimbo & the Noshows** gig at Sports Page this Summer. This fairly new band has been making waves in southern Brevard county the last couple of months. They have a **Stone Temple Pilots** vibe to the songs posted on their *Reverb Nation* page. Looking for more impressive songs out of these guys in the future...

Scene veterans **VILIFI** will be well into a cross country tour. I was able to see the band in downtown Melbourne al-

most by accident (see a pattern?) a few years ago while they were still known as **ONE**. It's a great feeling whenever a scene can see a band evolve into what this band has; *Brevard Live Original Music Series* winners, constantly gigging around town and beyond. Big congrats to Shain and the band for all their hard work starting to pay off for them...

Had the chance to speak to Aric Charles of the **MCs** concerning his recent health issues. Charles actually went up North this summer to spend time with his family and to figure out what is going on. At press time, he continues to see doctors about thyroid problems and rapid weight loss. "I am working diligently on getting better ASAP so The Mcs can get back in action full force. I am hoping to be back in Brevard County by 1st week of September providing I am at some kind of even keel medically and I can sing full time again." Good luck and Godspeed to Aric.

Shouts and salutations to our friends in **Southern Fried Genocide** for branching out of Brevard County with shows in state and beyond. Had the privilege of catching **Beebs & Her Moneymakers** as well as **Fell on Deaf Ears** on *Good Day Orlando* on Fox 35. Props to featuring so much local music on a national stage...Big ups to **Dual Reflex** as well. **Best Supporting Actor** shared the stage with these guys last month in Satellite Beach. Great to see when up and coming bands are part of bill. Check them out online on Facebook...

Check out Brevard County's music online: www.BrevardLive.com, the Local Lowdown page on Facebook, and the newly christened www.HarborCityMusic.com. You can reach me at Keller5@hotmail.com. Stay classy Brevard and if you see me this month please be kind, I'm getting old...

In The Spotlight:
Murderfly

by Steve Keller



www.enbphotography.com

Murderfly is Melbourne metal. Lead singer Bo Dinkins is as quick to update you on his own band's schedule as he is to preach about the scene. "Another Life Spared, Breathing Theory, Path to Prevail...man I don't want to leave anyone out" he quips when asked about the local scene. He'd love to go on as we talk one Tuesday afternoon over the phone, but there's too much going on with his own band. With a now legendary headlining show at County Line (860 tickets collected) behind them, Murderfly are preparing for their future.

The future didn't always seem bright. A transplant from Dallas, Texas, Dinkins came to the Sunshine state alone. "All I had when I arrived in Cocoa Beach was my pickup, my band gear and \$700. I was able to get an efficiency apartment for \$125 a week. I knew I had enough to last a month". Months turned to years as he found steady work DJ'ing at gentleman's clubs (a day job he still maintains). After a time of jamming with local musicians including Steve Caglianone from Jewop, The creation of Murderfly was started.

Any band goes through numerous amounts of lineup changes. Dinkins makes it a point to include everyone who had a hand in contributing to their current lineup. I think that is one of the most interesting aspects of the band; their attention to detail. The band shares duties in promoting their shows online. Countless invites on Facebook as well as the many Murderfly stickers seen on cars all over town have started to pay off. Although without an official manager, they are constantly in the public eye. High profile shows throughout Cocoa Village and Satellite Beach wouldn't seem complete without them on the bill. My first exposure to the band was setting up for a Best Supporting Actor a few years ago as their debut CD was blaring over the sound system.

"We spent a lot of time on the demo", remembers Dinkins. "We had to go in and record a couple of hours a week because we all had different work schedules." We released it in April of 2011. Soon after, the current line up; Dinkin on vocals, Timbo on bass, Justin Nichols on drums and John Stafford and Beyond on guitars. The band took to the airwaves, blowing up the request page for local music show "Native Noise" on WJRR in Orlando. "To this day, the number one requested song on their Facebook page is "Flowers," Dinkin proudly boasts. In fact it is that song exactly that brings Murderfly a lot of their attention. "I've shared the stage with a lot of National acts even before Murderfly, back in Dallas. My band, Loop 13, used to play with Drowning Pool before they hit big." Murderfly has played with them and Nonpoint here in Melbourne as well. When asked if the progression of Murderfly seems natural, Dinkins pauses for the first time in our conversation. "Yeah", he says. "A band has to be ready to put it all in."

All in is exactly what Bo and the band will be doing this month. They had created a relationship with Sara Lee Lucas, former drummer for Marilyn Manson and current big name producer based in Orlando. "We had been in contact for a while, but it was our show at County Line that really had him take notice", Dinkin remembers. The band, along with a multi thousand dollar budget, will track a full length CD with Lucas and producer Trace in mid September. "We're putting everything we have into this", Dinkin states not missing the weight of his words. When asked if risking their life savings is an issue within the band, he responds immediately, "It'd be an issue if we didn't risk everything." We're doing this record to be taken seriously. Marilyn Manson's first CD was produced by Trent Reznor of Nine Inch Nails. He (Lucas) still deals with people like that in the industry all the time. Part of the deal we have with them is to shop our CD to record labels."



5 QUESTIONS with Ryan Scortino of "Blame The Tyrant"

by Steve Keller

Blame the Tyrant was founded by Jeff Daughtridge who used to be in **Jon The Liar**. Blame The Tyrant is a 4 piece band based out of Melbourne/Cocoa Beach Florida. Fusing elements of metal, hardcore, rock, and many other genres, BTT plays a style of music all their own. Ryan Scortino is the vocalist of the band.

What is your background in the music scene?

RS: I was in a band for around three years out of Orlando called Soldier City Legends. Before that I was in a small band out of Vero Beach named Final

Stand. Soldier City Legends played once at the Melbourne Jaycees but I wasn't part of the Brevard music scene at all until Blame The Tyrant. The response with BTT has made me excited since we started playing Brevard that's for sure. I just wish more promoters would work with bars to do free admission deals. Those shows seem to bring out a lot more people, making more money for the bar.

You made a video for the song "Fallen Giants". What was your inspiration?

RS: The feel of the song, and the theme of a lot of our music...While we are all over the place (musically) and we aren't a 'story' band, a lot of the songs revolve around empowering yourself and not necessarily relying on others. At the same time making sure to try to help people when necessary. I found free footage from a new reel from a big flood in California. I had to perform minimal editing using Adobe Premiere. (Do yourself a favor and watch the video on Youtube. So simple in concept but a very effective promo video. -S)

How vocal are the band members in making decisions?

RS: We all put in our thoughts and mix them together. It is definitely demo-

cratic. Overall decisions are finalized once Jeff gives the final nod.

Who are some of your heroes, musical or not?

RS: The Hero question is always so hard. I've only been asked a few times. My mother and father for raising me the best they could. Everyone who has lived, is living, and will live the way they want as best as possible. Without hurting anyone, of course! As far as musical; everyone I have ever played with and all the music I truly enjoy. Having the courage to even say you play music is amazing and inspiring. I have been doing it in some form or another for a really long time. I don't even like to tell people that I'm a musician because I have barely scratched the surface.

Do you transform onstage?

RS: I wish I did physically (laughs). I think I do a bit. Unintentionally and mentally at least. Performing allows me to become different from my day to day. It's me, just not who you see off stage.



Murderfly continued:

The band hopes to finish recording and have the CD ready to release by October. In addition to the CD, there's a documentary being filmed. Not only will it show the band behind the scenes and interacting with their fans, but will include the recording process. You can feel the intensity of Dinkin's dedication as we talk on the phone. Always polite, there's a purpose in his speech. There's a lot at stake with this upcoming recording project. Some bands may fold under the pressure. This is a way of life for the band and their fans (their cleverly named Murderflies Facebook group boasts 431 members). It's more like a family. Looks like this family member is ready to leave the nest.





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13 songs, 13 stories.
All interesting, all engaging, all personal!
Robert Lee
"The American Beauty"

Hello again. It's been a while since I wrote for Brevard Live, so let me catch you up with what's been happening. As you may know, I wrote the movie reviews here at Brevard Live from 1997 through 2008. In 2008 I began doing the travel thing, going back & forth to Tennessee. During my travels I came across "The American Sweetheart" CD by Robert Lee. Indulge me now as I share with you my thoughts on this young, up and coming artist who is uncompromising in the face of the Nashville/American Idol assembly line mentality. The 13 songs on "The American Sweetheart" are good, very good. Producer Jeff Coppage melds a modern sound with Lee's classic storytelling, the end result makes for an engaging and exciting listen. The Loaded Gun track rocks hard within its 6/8 time signature

and reflects Lee's introspective, self deprecating nature. In Loaded Gun, the listener comes face to face with the ultimate creep / loser, artfully embodied by Lee's gruff vocal. "F this Town" reflects the desperation of economic pressures in the rural south and the need for a young man to get out. This may be my favorite song on the disc, however, for some listeners it will be saddled by Lee's use of profanity to convey the futility of small town southern life. In "(Oh my God) Without You" it's the heartbreak of a lost love. A young audience will adopt Mr. Lee as he speaks directly to their anxieties. The classic rock audience will also enjoy it, as the storytelling harkens back the era of the Dylans, the Springsteens, the Mellencamps. It's modern and a throw back all in one. This is not your father's classic rock, far from it.

During my first full listen of "The American Sweetheart" my teenage daughter immediately liked it. She related to its sense of loneliness, teenage desperation and the pain of breaking up. It spoke to her on a level that only a fellow young person could. I knew at that moment that Robert Lee's storytelling conveyed a wisdom far beyond his years.

I must tell you that I heard "The American Sweetheart" before I met the artist. Based on the songs I was sure that Robert had to be a rail thin, half shaven, trailer dwelling, Meth ravaged, unwashed low life. Upon meeting Mr. Lee I couldn't help but smile, he was anything but the slew of adjectives above. Clean cut and collegiate, he could easily do a stint at Bed, Bath & Beyond and fit right in.

Fellow Brevard Live readers there is a lot of talent out in them there hills, on the sunny beaches, in the sticky swamp. Robert Lee is part of that talented landscape. 13 songs, 13 stories. All interesting, all engaging, all personal.

Check him out @ <http://itunes.apple.com/us/album/blood-red-summer/id304592814>; <http://itunes.apple.com/us/album/the-american-sweetheart/id519963079>

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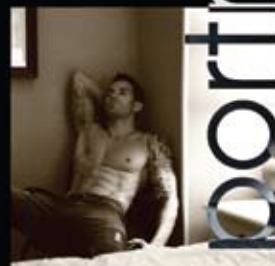
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CDs Reviewed
by John Leach



The Pattie & Frank Trio
Under The Covers

Recorded at: Studio 32, Rockledge FL.
Contact: AABtunes@yahoo.com

When bluegrass music is played well it transmits to the listener the sheer joy that made the musicians want to start playing instruments in the first place. It's a genre of music that rewards the players' skill and dexterity not with awards and record sales but with smiles all around and a communal sense of well being. It's not music that's made, sold and bought in the common music industry model – it's shared and understood - and both the artists and the listeners are richer for their participation in the experience. Under The Covers is a work that can bring out the best in everyone.

“Wichita”, the opening track, captivates the ear and the playful, honey sweet voice of Patti Sanzone takes it right to the heart. The 3:37 minutes spent with that tune will ease pretty much anyone into putting their feet up and riding this musical train wherever it meanders.

All the tracks are standouts; the musicianship is clean and capable

and avoids the histrionic displays of finger speed that can sometimes over-complicate bluegrass music. The 13 tracks on this record wrap their arms around you instead of hitting you over the head. The artists are giving you a gift, not a command. This is a national level release and if it's not currently getting radio airplay it needs to start getting some real soon. The Patti & Frank Trio, along with a few guest artists, put a unique and southern stamp on their traditional sound with shades of Leon Redbone and maybe even a passing shadow of Tom Waits floating by the studio. It's a sound that's easy to access and totally their own.

The liner notes give a friendly nod to the folks and fans that come out to see them every Wednesday night at Murdock's in Downtown Cocoa Village. After spending some time with this recording you'll want to put a spring in your step, a flower in your hair and sashay on down too.

Southern Fried Genocide

Engineered & mixed at
Zone Productions, Melbourne, FL
www.reverbnation.com/southernfriedgenocide

This 8 song EP could smack the smirk off a rabid raccoon at fifty paces - fifty paces from the open truck doors - blaring this mosh pit, agro-party rock out of a hunt camp at three in the morn-

ing that is...

With the attitude, depth and vocal approach of Clutch, along with the four on the floor rock & roll and the redneck humor of Glitterhick, every song, every note, every millisecond of this music is swinging for the fences like a Louisville Slugger high on cheap brown liquor.

If there's a message in this music it's probably something like “Get the hell out of my way before you get hurt”. The song titles sum it up pretty quickly: “Blackout Drunk”, “Set You On Fire”, “Workin' For The Devil” etc. make it pretty obvious you won't be seeing these guys at the church picnic this summer. But, for all the aggression in the sound and the themes, it almost seems that Southern Fried Genocide is laughing behind those fists in your face. It's obvious that even though they're “Not A Normal Man” they “Never Broke The Law” and they're having a damn good time playing this full bore heavy duty booze rock.

The liner notes finish up with Southern Fried Genocide would like to thank all the brewers and growers!

So, if you're a brewer, a grower, or a fan of bruising guitar saturated barn burning balls to the walls mean ass southern rock & roll, get yourself out to some smoky, dirty, nasty rock dive and catch these guys alive and wasted. Y'all are gonna have a few things in common...

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Hioki's In Palm Bay

Traditional Japanese Cuisine

There are many unique types of cuisine that extend from our rainbow of ethnic cultures. Asian cuisine includes an umbrella of cooking styles from various regions including Japan and China. In America, we tend to associate Chinese food with take out and Japanese with huge Teppanyaki tables. Now meet Hioki's in Palm Bay that serves amazing traditional Japanese cuisine.

Even though most of us are used to seeing some Asian guy flip shrimp tails into his hat, it is more or less just for show. In tradition, Japanese cuisine is usually served lighter and simplistic with more uncooked ingredients than Chinese food. They also tend to do more flash frying which actually inhibits the absorption of oil. Japanese sauces are usually based on fish stock, soy sauce and miso whereas Chinese utilizes aromatic flavorings combined with wine, soy, vinegar & sugar. Sometimes so much that it can mask the flavor of the actual food.

If you are interested in tasting the actual flavors of quality seafood, meats and vegetables then plan to dine at Hioki's Japanese Restaurant on US1. You won't see the huge table with the infamous flaming onion but you will taste some of the best Asian cuisine in this county. Mr. So Hioki and his family restaurant have been slicing and dicing fresh Japanese cuisine in "the Bay" since 1988. All of their sauces and dressings are made on the premises from Hioki's original recipes using the freshest ingredients possible. In addition, they are a licensed wholesale seafood dealer meaning they can guarantee the best fish directly from local commercial fishermen - a delicious benefit for diners.

Hioki's specializes in flavorful entrees like Tempura, Japanese style Curry, Teriyaki and Hibachi Grilled items - all prepared fresh to order. Whether you are in the mood for beef, chicken, seafood or veggies you will find a dish created to your liking. Lunch entrees are served with salad, rice and carrots. Most of the dinners are served with soup, salad, stir-fry mixed veggies and rice. Several salads are offered with your choice of dressing; ginger, miso lemon or ponzu. The soup is Hioki's original seafood Miso. Each sushi roll and all of the sashimi is expertly prepared with creative hands and fish so fresh it just might swim off the plate. They have many Classic and New Wave Sushi Rolls to choose from. Cevichi, Seaweed and Sunomono salads are also fresh healthy options from the sushi bar.

The quaint location is one of the few places in Brevard



County to find an intimate table side Japanese dining experience. The restaurant is charming but the cuisine is the highlight - right down to the carrots in the soup. The intentional butterfly shapes in which they are cut, offer delicious clues to the important tradition of a relationship between aesthetics and flavor. In other words, it looked as good as it tasted.

Hioki's is open for a quick lunch, take out or a relaxed dinner. Saki and wine are available and you can even take home a bottle of their delicious home made dressings, ginger or miso lemon. By the end of your meal you're sure to say, "Domo Arigato!" 321-951-2710

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Sea Turtles

By Joe Cronin



When you are walking on the beach in the middle of the night, what's the first thing you think of? Mosquitos? Sand? Darkness? What about large marine turtles coming ashore to lay their eggs?

Brevard County has a long association with sea turtles and almost everyone in Brevard has heard about these beautiful creatures. Whether it's adult females laying eggs in their nest or hatchlings crawling into the sea. Most locals treasure their experiences sighting the sea turtles.

Sea turtles are actually marine reptiles that live in a majority of our world's oceans. Brevard County has three species of sea turtles commonly inhabiting its area. These include the Loggerheads, the Green Turtles, and the Leatherbacks. The Loggerheads are most common in our area. The Leatherback Sea Turtles are critically endangered and quite rare to see in our area. This is because Brevard County is near the northern most range of their nesting.

In Indialantic, the Sea Turtle Preservation Society is a nonprofit and non-government organization, which receives funding through donations, memberships, and "the efforts of its dedicated volunteers." With a primary purpose of educating the public about marine turtles, the Sea Turtle Preservation Society has a goal of protecting the sea turtle population so future generations can enjoy them too. They do this through rescuing injured turtles, conducting beach clean ups, and much more.

They currently have 100 volunteers and have been in Brevard for about 30 years. They have several different programs for "helping sea turtles survive." Some of these programs are the "Adopt A Sea Turtle" and the "Turtle Krawl."

The Turtle Krawl is a local 5K race held in Indialantic, which offers "stunning" medals for over 100 award winners and a free breakfast after the race. The Turtle Krawl will take place on Saturday, September 15, 2012. For more information about this exciting event please go to TurtleKrawl.com.

Another event the Sea Turtle Preservation Society holds is the

"Turtle Walks." This is where guides, who have been specifically trained for these walks, take sea turtle enthusiasts on walks to find nesting Loggerheads.

Florida alone has 90% of all sea turtle nesting in the U.S. occurring within its borders. About one-third of all the sea turtle nesting in Florida occurs within Brevard County.

One volunteer, David Hochberg, credits his own curiosity of sea turtles for getting him to join the Sea Turtle Preservation Society. As the primary permit holder for the turtle walks and as a member on the Board of Directors, Hochberg dedicates a lot of his time for the cause.

"My favorite part of working with the Sea Turtle Preservation Society is making a difference," says Hochberg.

To learn more about the Sea Turtle Preservation Society, visit seaturtlespacecoast.org.

Cassandra Wesley

Artistic Adventures
by Mike Patrick



Being a struggling artist, it sometimes irks me how much talent some people seem to be born with, while I and others seem to never be able to perfect our craft. Sometimes I labor over a piece for years, thinking it just isn't ever going to be "right." But then I see people who can whip something out as someone waits that looks better than anything I've ever done, or at least it sometimes seems that way to me. I know we are all our own worst critics, but I still can't help but feel somewhat robbed.

One such artistic method that really baffles me is dust art. Just google it and you will see some of the most detailed, amazing artistic pieces you could imagine, sketched onto dusty windshields of filthy automobiles. Don't get me wrong, it looks fun as hell, but I couldn't imagine the feeling of watching it all wash away after a quick sun shower. That's a kick to the artistic palette if I've ever imagined one.

There's all types of art out there that one might consider "fleeting." Mail art is another form that comes to mind. This is the dressing up of envelopes and/or boxes that are sent through the mail. I remember getting one of these boxes from a fan and was blown away by the amount of effort put into it. I've also seen online, a sculptor who carves very detailed portraits into the creme of an Oreo cookie. Unbelievable.

This year on America's Got Talent we've got acts like Joe Castillo, who sculpts sand into wonderful images within seconds, only to show them off momentarily and then send them into oblivion with a swipe of his hand. Such amazing skill, it seems like it's too much talent for one person. Maybe if some of us got a portion of that talent, he'd feel a little more obligated to make his art a bit more permanent. This year's other artistic act, David Garibaldi and his CMYKs shows off the creation of giant portraits in a matter of seconds, but at least he doesn't let them go up in flames in front of us.

With all of the talent, technology, and media available to any of us these days, it is possible for new forms of fleeting art to be created and destroyed in an instant, but at the same time be exposed to the world and immortalized all the same. Some of my animations came to mind as quite "fleeting," considering the amount of time poured into them for a few quick seconds of entertainment. That's why when this month's artist told me she was learning animation, I couldn't help but strike up a conversation.

Her name is Cassandra Wesley, a Brevard native with a flare for the visual arts. Her artistic incline began at the tender age of three years old. She fondly recollects spending time with a young man in the neighborhood that

was quite enthusiastic about illustrating cars and motorcycles. When she was seven, her grandmother brought her to a locale by the name of the High Museum of Arts, located in Atlanta, Georgia. Specifically, the two were there to see an Impressionist exhibit. One of her favorite pieces was one by Manet, it was his work known as 'The Picnic'. Enamored with what she saw, the young Cassandra thought she too could do that. "I was very critical of the art I saw that day. I also remember walking around Degas' sculpture 'The Little Fourteen Year Old Dancer' and feeling really warm inside. I love the eerie nature and texture of the bronze and fabric."

Her favorites include Egon Schiele, Peter Chung, Salvador Dali, and Elif Ayiter. Having noted the other visual creators that she enjoyed, she went on to tell me that what transpires in her everyday life and those whom she can relate to also feed into her creative endeavors. In addition to having a taste for the visual arts in canvas form, Miss Wesley also derives considerable joy and enthusiasm from music and films.

When asked how she gets herself into the creative mood, she says she enjoys simply going with the flow, creating something from scratch, on a whim without necessarily having a specific goal in mind, and letting come of it what may. While at times it is sort of a free-form undertaking, she is also quite structured at times, "I approach my work with care. I don't like to waste time making mistakes, so I know what I am doing." During these professionally-oriented sessions, she envisions the end result and acts accordingly. Her "tools of the trade" include photoshop, a drawing tablet, scanner, copy paper, mechanical pencils, uniball pens, and acrylic paints. Always expanding her horizons artistically, Cassandra is also presently learning how to utilize the programs illustrator, flash, and 3d max as well.

As of late, she's been networking and attending art viewings and galleries, in hopes of not only expanding her knowledge and tastes, as well as establishing a rapport with her fellow artists and art enthusiasts in the community. When asked about her ideas of "success," she simply stated that, "My idea of success is changing, and I'm changing accordingly." This statement struck me as both wise and profound, I thoroughly enjoyed it.

Her first success came in the form of creating a CD cover. Something she'd like to do more of. "I'd like to say hello to the art community in Brevard and spark some interest. I love taking commissions for both portraits and design work for CD covers, banners and flyers." If you like what you see here, please do drop her a line. Connect with Cassandra via: /www.facebook.com/Cassandra.3triz



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By Sammy Rece, photos by Shelley Chandler

My Dearest Friend CD Release Party



It was an amazing show with a great line up at the North-End in Cocoa Beach for the CD Release Party for the band "My Dearest Friend." They sounded amazing, the crowd loved their new style of original music...

Sounds Of Nebula



These talented young ladies are a refreshing addition to the original scene - Sounds of Nebula, an all girl punk rock band: Kelly Quinn and Cayli Arico are two very talented singer/songwriters who are also guitar players, Soy-na Vagenknechtova (drums) and Colleen Quinn (bass). These ladies intrigue with their good looks and interesting punk rock riffs...

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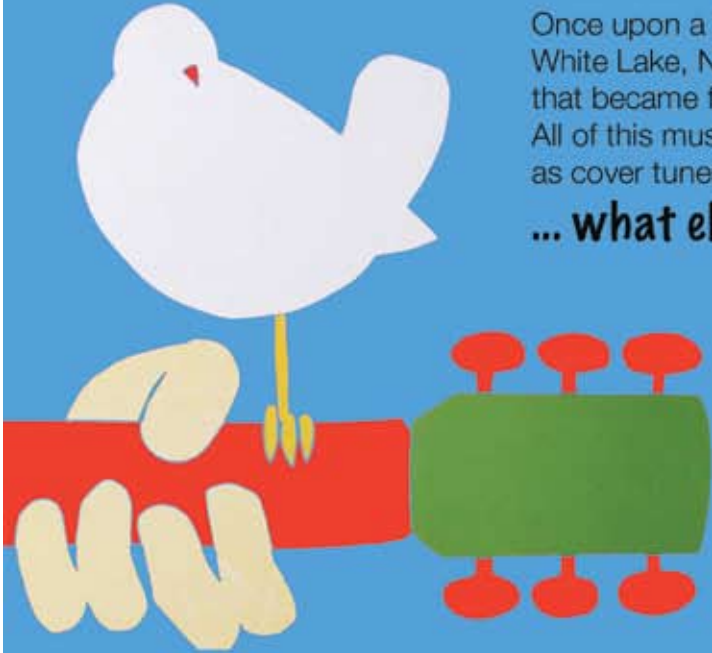
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Sam Jam 5

Remembering Sam Gorman

For the 5th year Kenny Michaels organized a benefit concert to remember his friend Sam Gorman who has been a popular musician in Brevard County hosting many jams where young and new talent was always welcome. For the past three years he has donated the proceeds to Brevard Music Aid, Inc.

For the first four years the event was held at Captain Katanna's but as the event grew, it became too large for the venue. So this year the Sam Jam was held at the Pineda Inn, a popular place where many legendary outdoor concerts took place in years gone by.

The event was packed. Once again the music community has come together for a great cause. Musicians donated their talent, T-shirts were sold, and raffles being held to raise funds.

Like in the previous years it was hot, humid with a little rain and thunder in the late afternoon. The Sam Jam wouldn't be the same without it. Thank you to Kenny Michaels who ran the sound and Mark Lepeska who was the MC. They worked very hard to make this event successful.





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13 - KARL HUDSON

20 - THE ONE MAN BAND MARC DOBSON

27 - ANTHONY ROSE

FRIDAY

DJ Chris 8pm

Bands 9:30pm

07 - SPANKS

14 - LUNA PEARL

21 - THE KORE

28 - FUNPIPE

SATURDAY

DJ Chris 8pm

Bands 9:30pm

01 - TBA

08 - ROCK ISLAND

15 - BROKEN

22 - PERFECT TUESDAY

29 - WICKED GARDEN GNOMES

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Sunday, Sept. 2nd**

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Fri. the 7th: Spanks



Sat. 22nd: Perfect Tuesday



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8th 4pm Wicked Game; 9pm Spanks

15th V.I.P Party - Music TBA

22nd AIR SHOW WEEKEND!

29th 4pm TBA; 9pm Vintage

SUNDAYS

LIVE MUSIC 4pm

2nd BIKINI CONTEST

\$500 CASH PRIZES

Mammoth Band 4pm

9th Football Starts

23rd AIR SHOW WEEKEND

DJ **SERVICE INDUSTRY NIGHT**

Josh
9pm



Mondays

4pm-11pm \$1 Margaritas

9pm Open Jam

Tuesdays

4pm Ted Villarreal

9PM DJ Josh



Wednesdays

4pm Pat Michaels

8pm Matt & Friends

Thursdays

Karaoke 8pm



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Great Seating for Every Game - with sound!



ALL FANS CLUBS WANTED!

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Fan Club Specials for All Your games!