

April 2018 Volume 27 Issue 1

Art | Music | Dining

# BREVARD FLORIDA LIVE

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*American Idol Hopeful*  
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# Content APRIL 2018

## FEATURES

### COMMANDER CODY

The piano man with the “Hot Rod Lincoln” is back in town playing at Space Coast Harley Davidson and at Earl’s Hideaway. No problem listening to him two days in a row.

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### SONIC WAVE MUSIC FESTIVAL

This festival is dedicated to original music and the featured band is The Spring, winner of WFIT’s Garage Band Contest. Other performing bands are The Sky Club, IHB Funk and Lights Out Project

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### MELBOURNE ART FESTIVAL

The 34th annual Melbourne Art Festival takes place in Wickham Park for the second year with free admission, free parking, free concerts and 255 artists exhibiting their work. Mark your calendars now, the MAF is held on Saturday and Sunday, April 28th and 29th.

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### MACKENZIE CAREY

Steve Keller returns to Brevard Live Magazine as contributing writer and his first story is about young talent! He’s known about Mackenzie since she appeared on our local music scene. He now had the opportunity to talk to her as an “American Idol Hopeful.”

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### GOOD BYE, HELLO, THANK YOU

If you live on the Space Coast and are into music, you know spacecoastlive.com, the commercial-free website. Warren and Bob who have run it pro bono for years will hand it over to Will Stanley, a reason for a great party.

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### SIGFEST 5: COMMUNITY RULES!

Siggy’s Family had gone all out to put together one of the best fundraisers to benefit Brevard Music Aid and Genesis House. This event was driven by community spirit, great music and vibes.

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Saturday, April 14, 3-8 p.m.



# Sonic Waves Music Festival

WFIT 89.5FM



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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 27 years.

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## BREVARD LATELY



It was the **MOMENT OF THE MONTH** when Ron Chabot received the David T. Sigafoos Award handed out once a year by Amy Sigafoos during Sigfest which benefits Brevard Music Aid and The

Genesis House. Ron didn't see it coming, and the memory of his late friend moved our favorite "Budman" to tears. It was a community event driven by the extended Siggy's family.



It was the **CONCERT OF THE MONTH** when Willie Nelson and Family performed at Space Coast Daily Park in Viera to a sold-out crowd. Due to Willie having the flu the concert originally

scheduled at the SC Seafood Festival had been postponed by three weeks. It was worth the wait. The 85-year-old legend wowed the 6,000 fans who came to see him. Photo By Chuck Van Riper

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Wednesday, April 4, 8pm,  
King Center Melbourne

## The Outlaws

For more than 40 years, the Southern Rock legends have celebrated triumphs and endured tragedies to remain one of the most influential and best-loved bands of the genre. Today, The Outlaws have returned with new music, new focus and an uncompromising new mission: It's about a band of brothers bound together by history, harmony and the road. It's about a group that respects its own legacy while refusing to be defined by its past. But most of all, it's about pride.

*It's About Pride* was also the title of the band's acclaimed 2012 album, universally hailed as their victorious comeback. "Because The Outlaws had been out of the public eye for so long, it was almost like starting over," original singer/songwriter/guitarist Henry Paul explains. "But because of the band's history, we're still seeing this as a new chapter. What our fans loved then is what they still love now because we are just as good or even better than we were."

Formed in Tampa in 1972, The Outlaws, known for their triple-guitar rock attack and three-part country harmonies, became one of the first acts signed by Clive Davis to his *Arista Records*. The band's first three albums *The Outlaws*, *Lady In Waiting* and *Hurry Sundown* – featuring rock radio favorites as 'There Goes Another Love Song', 'Green Grass & High Tides', and 'Freeborn Man' – would become worldwide gold and platinum landmarks of the Southern Rock era.



Saturday, April 14, SC  
Harley Davidson, Palm Bay  
Sunday, April 15, 2pm  
Earl's Hideaway, Sebastian

## Commander Cody

Commander Cody and His Lost Planet Airmen were founded in 1967 by George Frayne IV (alias Commander Cody) on keyboards and vocals. The band's style mixed country, rock'n' roll, western swing, rockabilly, and jump blues together on a foundation of boogie-woogie piano. They were among first country-rock bands to take its cues less from folk-rock and bluegrass and more from the rowdy barroom country of the Ernest Tubb and Ray Price style.

The group released their first album in late 1971, *Lost in the Ozone*, which yielded its best-known hit, a cover version of the 1955 song "Hot Rod Lincoln". The band released several moderately successful albums through the first half of the 1970s. After appearing in the Roger Corman movie *Hollywood Boulevard*, Frayne disbanded the group in 1976.

The Commander Cody Band relocated to the east coast in 1997 and has been going strong ever since; still wowing crowds at festivals, giant biker conventions and college concerts in the U.S. and Europe.

Today the Commander Cody Band features Mark Emerick on guitar, Steve Barbuto on drums, Chris Olsen on pedal steel, and Randy Bramwell on bass. Cody is still trying to pound his piano into submission.



Wednesday, April 18, 7:30pm  
King Center, Melbourne

## Bruce Cockburn

One of Canada's finest artists, Bruce Cockburn has enjoyed an illustrious career shaped by politics, spirituality, and musical diversity. His remarkable journey has seen him embrace folk, jazz, rock, and worldbeat styles while traveling to such faraway places as Guatemala, Mali, Mozambique, and Nepal, and writing memorable songs about his ever-expanding world of wonders. "My job," he explains, "is to try and trap the spirit of things in the scratches of pen on paper and the pulling of notes out of metal."

That scratching and pulling has earned Cockburn high praise as an exceptional songwriter and a revered guitarist. His songs of romance, protest, and spiritual discovery are among the best to have emerged from Canada over the last 40 years. His guitar playing, both acoustic and electric, has placed him in the company of the world's top instrumentalists. For his many achievements, the Ottawa-born artist has been honored with 12 Juno Awards, an induction into the Canadian Music Hall of Fame, and a Governor General's Performing Arts Award, and has been made an Officer of the Order of Canada.

His commitment to growth has made Bruce Cockburn both an exemplary citizen and a legendary artist whose prized songbook will be celebrated for many years to come. This concert will be held in an intimate setting at the Studio Theatre.



Saturday April 14, 3-8pm,  
Intracoastal Brewing Company

**The Spring, The Sky Club, IHB Funk, LOP**

89.5 FM WFIT presents the Sonic Waves Music Festival on Saturday, April 14th from 3 to 8 pm at Intracoastal Brewing Company in the EGAD district of Eau Gallie. Beer and Food vendors plus local non-profit organizations will have booth displays. Featured bands will be WFIT's Garage Band Contest winners - The Spring! They share the stage with a few other interesting bands.

The Sky Club is an alternative rock duo based out of Orlando. Trey Nestor, singer/guitarist/bassist, and Jacob Nestor, drummer/singer, grew up together in Florida while spending considerable time each year in Southern California. From Orange County to Orange County, Disney Land to Disney World they were immersed in entertainment and music culture from a young age. Their latest single release "California (Holding On)" now available on *itunes* has energetic guitar hooks, soaring vocals and explosive drumming defining The Sky Club sound and what the Nestor brothers represent.

I.H.B. FUNK is a 6 piece band who have played in various ensembles for over thirty years from Florida's Space Coast. IHB FUNK is Paul Polanski on saxes, Jim Correa on Trombone, Frank Kishel on guitar, Butch Ballard on bass, Junny Martinez on drums and Brad Baker on organ/electric piano. The Sound is The JB's, old Crusaders, Soulive, Robert Walter's 20th Congress, The Meters, old soul and whatever else strikes the muse.

Lights Out Project from Indian Harbor Beach is an all-original Island Fusion band; mixing urban rhythms and island beats with conscious lyrics and eclectic melodies infused with dancehall vibes aimed at creating positive energy through music. The Lights Out Project is led by Jason Noon on vocals, uke, and guitar, backed by a 10 piece band of rotating musicians on drums, bass, guitar, keys and horns.

Sonic Waves Music Fest is sponsored by Intracoastal Brewing Company and FIT Alumni. More information at 321-674-8950, [www.wfit.org](http://www.wfit.org) and on *Facebook.com*.



Saturday, April 21, Central Florida Fairgrounds

## Earthday Birthday 25

For twenty five years WJRR 101.1 radio station has hosted Earthday Birthday in Orlando. It is an all day music festival with various activities, lots of beer and food and some of the Nation's finest musicians. This year the exciting line up includes Nirvana (Nirvana Tribute), Dead Girls Academy, Red, Powerman 5000 (Rob Zombie's Brother), Fozzy (Chris Jericho formerly in WWE), 10 Years, Starset, Nonpoint (photo below), All That Remains, Three Days Grace, Seether and headliner Shinedown.

Not only do they have live music all day on 3 stages but they also have carnival rides, body painting, a hip hand-crafted art section and lots of food and drink vendors. This year *Food Truck Crazy* will be bringing a bunch of trucks stocked with items that aren't your typical fast food. The venue is spacious and the amphitheater is situated right next to a lake which provides cool breezes. Bring a blanket and hang out on the lawn. Tickets are on sale now at [Ticketmaster.com](http://Ticketmaster.com). Visit [wjrr.iheart.com](http://wjrr.iheart.com) for more info.

### Win 2 Tickets to Earthday Birthday!



**Email the name of the band whose singer is pictured in our photo above to [info @brevardlive.com](mailto:info@brevardlive.com). First correct entry wins the two tickets.**

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14<sup>th</sup> Kattyshack

20<sup>th</sup> Tailored Soul Motown Divas

21<sup>st</sup> The Kore

27<sup>th</sup> Dueling Pianos

28<sup>th</sup> LOTA

#### TUESDAYS

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#### WEDNESDAYS

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See Calendar Section for Listings

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April 28 & 29, Wickham Park, Melbourne  
**Melbourne Art Festival**

For the 34th time the Melbourne Art Festival puts on a top ranked fine art show during Saturday and Sunday, April 28th and 29th, from 9 am to 5 pm. Usually, around 250 artists have their work on display; there will be a Kids World, student competition, art work shops, a 5K run, a vendor village, continuous live music, and a concert in the park on Saturday night. For the second year the festival is held at the scenic Wickham Park. There is free admission, free parking, and easy access for everyone.

While the preparations were still in full swing, MAF secretary Johana Gant announced proudly that all artist spots were “sold out” - 255 spaces to be exact - and that the festival even has a waiting list for artists to get in. By the way, getting into a fine art show is not easy. Artists submit photos of their work which are viewed by a committee that votes applicants in - or out.

What makes the Melbourne Art Festival so popular is its “down-to-earth approach,” and it is MAF president Elise Vaughn’s agenda to keep the event a volunteer effort with free admission to the public and reasonable prices, even for beer, wine and liquor. This was definitely one of the culprits why the MAF committee decided to move the festival from downtown Melbourne to Wickham Park last year. Parking had become a problem with more and more visitors every year, city lots were charging hefty fees, and the free park and ride service that the MAF still offered to its visitors was a big expense in a time when sponsors tightened their budgets.

The magical word has been “community involvement” and that’s why the MAF happens every year despite of all struggles any festivals of this size experience. At the end it all comes together with a great art show and a lot of entertainment. Look out for the 2018 directories that will be distributed this year in several locations or download a pdf file at [www.melbournearts.org](http://www.melbournearts.org).



Photos by Robin Werling

Lots of fine art, workshops, 5K Run, and as musical headliner the MAF announced the Legendary Sauce Boss Bill Wharton on Sunday 2pm at Wickham Park Pavilion.

Hometown Girl Turns American Idol Hopeful

# Mackenzie Carey

By Steve Keller

**“Fairy tales can come true, it can happen to you”...These iconic words were written over 65 years ago and are still relevant today. For 20 year old Palm Bay singer/songwriter Mackenzie Carey, her fairy tale reality just may be played out on a television set near you...**

American Idol returned last month after an almost two year sabbatical. In its heyday, it launched the careers of Carrie Underwood, Chris Daughtry and Jennifer Hudson just to name a few. Brevard County was previously represented in season 7 by then resident Robbie Carrico who placed 20th in the competition. After 15 seasons on Fox, it's found a new home at ABC. The judges for the reboot; Lionel Richie, Katy Perry and Luke Bryan join returning host Ryan Seacrest. For Mac and the thousands of Idol hopefuls, their journey began late last summer...

It seems more than fitting that the blond hair, older than she looks, Brevard native went to a open casting call at Disney Springs (previously known as Downtown Disney). Along with her and self proclaimed “Momager” Diana Carey, the story begins in the dark. We arrived at Disney around 4 am, “mom Diana remembers. “Mac was filling out her bio information under the flashlight app on her i-phone.”

Carey comes from a musical family. Dad Don is a life long guitar player. Growing up in rural Ohio, he once had an invitation to try out for rock legend Ozzy Osbourne's band after the death of Randy Rhodes. The opportunity never came to be as he couldn't afford the plane fare to fly to Los Angeles for the audition. I ask Diana how he feels now that his daughter has a chance of her own. “He's cautiously optimistic. He wants her to pursue school. But she can always study later,” she says.

Mackenzie Carey has grown up performing. Entering, and winning, many local singing competitions since her early

teens has been almost second nature. First, *Pee Wee Idol*, then *Palm Bay Idol* in 2011. I included this victory in my monthly *Brevard Live* local music column, inadvertently drawing the ire of momma-bear. “That's right,” Diana recalls when I bring it up now, many years later. My article's intent was to make a point that people tune in every week to shows like *Idol* cheering for practical strangers. Instead they could be supporting artists in their own backyard. We agree that it's comes full circle.

“Mackenzie was obsessed with the first season of *American Idol* and eventual winner Kelly Clarkson. She recently posted a picture of the T-shirt then 4 year old Mac had; “Future American Idol.” Singing contests eventually turned into bona fide concerts at various establishments around the county. When asked about her most memorable show, Mac names Ozzie's Crab Shack. “That was the first time I got paid to sing,” she proudly recalls.

That hot early day in August would turn out to be just the beginning in her reality show endeavors. Carey waited with many others to even be considered for a formal audition in front of the judges. The Careys stayed in Lake Buena Vista until sun down. Since Mac was not a minor, Diana could not go with her when it was time to perform. That didn't stop the “momager” from helping out the other talented hopefuls and their families. “Everyone was waiting in the hot sun for hours,” Diana recalls. “Some forgot to bring sun screen. I ran into the bathroom to get wet paper towels for everybody. I bought water for those who ran out. By the end of the day we were more like family than rivals on a singing contest.”

But a singing contest it is. Mackenzie was one of only a few that was asked to move forward. They were then needed at nearby Magic Kingdom for a photo shoot. Sunburn from the day's adventure only gave way to a late afternoon shower amidst photos taken on the infamous carousel. The Careys then selected Savannah, GA from a list of cities to participate in a taping of formal interviews.

Savannah has meaning for Mackenzie in more than one way. Other than being only four hours away (other city choices included Los Angeles), it is also the birth place of the *Girl Scouts of America*. Mac's history in music is only rivaled by her history with the organization. Over the past few years she has been able to combine these loves on numerous occasions. A “Lock In” for the group at the Melbourne Square Mall a few years back included a special performance. This time in Georgia, Mac was given a tour of the Girl Scout Headquarters and even filmed a vignette singing for a group of scouts.



At press time the episode schedule of the show had not been released. Contractual provisions stated that Mac's fate in the contest could not be revealed. Would she go to Hollywood? Can't say. What she was able to say and do in promoting the show however was staggering. Day long press including radio, television and print were common. Our phone conversation for this article was temporarily interrupted only to consult about what towels to buy. You see, *American Idol* or not, the 20 year old is embarking on her first apartment. She is no longer the little girl singing karaoke that I met some 10 years ago at a New Year's Eve Party.

Her dance card is filling up rapidly as well. In addition to *Idol* related appearances, she'll be performing quite regularly. Restaurant shows have turned into larger venues like Seaworld in Orlando and Space Coast Harley Davidson in Palm Bay. "The big biker guys who go there have become protective of her", mom Diana reveals. "they've even offered to do security for her." Out of town offers have been pouring in as well. Venues as far north as New York City and the famous Whiskey a Go Go in Los Angeles have requested her to perform. At the time you're reading this, Mac will have performed on her biggest stage to date; Runaway Country in Kissimmee. "It's the biggest gig of my career and my first music festival," she confides.

Covers of Country Music radio favorites have evolved into more original material. "I'm still finding my voice", she confesses when asked about inspiration. Her taste in music also doesn't stop in Nashville. "I really like Charlie Puth even though he's pop and I'm country. He writes all his own stuff and produces it; from his lyrics to the beats."

I ask her what she wants to share with her rapidly expanded fan base; she recently added 500 more "friends" on

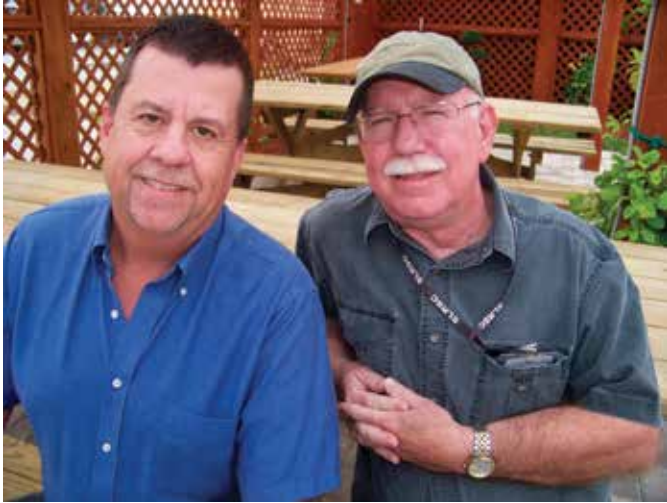


Photo by Kylie Rebecca Photography

Facebook thanks to the media blitz. "I want to remind everyone to just have fun," she says cheerfully. Experienced local musician Jon Parrot concurs. "She's good. She has a lot of drive and ambition," he says. Jon has performed occasionally with Mackenzie. "A lot of doors have opened up for me with this experience and I'm grateful for each one," she confirms. When the *American Idol* show initially ended in 2016, Mac though this opportunity was gone. "This is really a second chance with the reboot," she exclaims.

Win or lose, Mackenzie Carey has entered the world of Reality TV. "American Idol has always been a goal of mine," she says. A planned audition for season 13 was scrapped. "It just didn't feel right," she confesses. Now years later, the time is right. Skeptics during high school are now congratulating her in public excited at what may be coming up. Those famous words "you're going to Hollywood" may be in her future, driving straight through Brevard County on her way to get there.

[www.MackenzieCareyMusic.com](http://www.MackenzieCareyMusic.com)



## Friday, April 27, 7-12, Salty Fox, Melbourne Good Bye, Hello & Thank You

It was at the turn of the century when these two men, Warren Dodd and Bob Rish (top photo) took on a “community service” that was one of its kind - a free community website called [www.spacecoastlive.com](http://www.spacecoastlive.com). Bob: “SCL was created specifically to help promote live music entertainment that was not otherwise being publicized in local media, etc. Many bands and venues do not have the resources to buy advertising, host websites, etc., and as a result, the public was not aware of opportunities to hear the music being performed. I saw a need, Warren agreed to help me, and the rest is history. SCL went online in September, 2001.” For the next 17 years Warren was the webmaster and Bob maintained the site - all free of charge. All the musicians or clubs had to do was set up an account and post their music. No advertisement, no happy hour prices - just music please.

It was a surprise when last year October we received an email from Bob that he intended to retire from [spacecoastlive.com](http://spacecoastlive.com) and that it would be the end of the website. When we inquired with Warren (who is also the webmaster of [brevardlive.com](http://brevardlive.com)) he explained that the internet has evolved and the programs he wrote in 2001 were soon to be outdated and it would take a lot of time to create a new site. For a while it looked as if the end of the year 2017 would mean the end to [spacecoastlive.com](http://spacecoastlive.com). Then Rhonda Perez who has been active in the local music scene as musician as well as promoter and supporter, introduced Will Stanley who runs Radio 1300 to Bob. “Will has been helping musicians by playing their music CDs over the radio for years and has good ties to the community,” said Rhonda. She was right. After a few meetings Bob and Warren announced that they found a replacement to take on the task.

“It’s a reason to celebrate,” said Rhonda and started planning an evening of live entertainment. This will be a



## Sunday, April 15, 1-3pm Brevard Humane Society Shelter, Cocoa The Itty Bitty Kitty Shower!

Bree Richardson is a young woman of small physical stature. One might suspect a strong wind could easily carry her away if not for the weight of her enormous heart. Bree fosters orphaned kittens full time and since 2016 has personally saved over 20 little fuzzys, and that’s almost a third of the total amount of fosters the shelter is handling at any given time. “Give me your tired, your poor, your huddled masses yearning to breathe free...,” and if they are also kittens...send them to Bree. All of Bree’s foster kittens come from the Brevard Humane Society where, as hard as they work, they are inundated with a surplus of meow-meows. Luckily, there are people, like Bree, to help ease the load and get these fur balls into safe, loving homes.

The “Tail” of Potter...

Potter and his brother checked into the BHS at only 9 days old. Covered with fleas, emaciated, and suffering. Sadly, his brother didn’t make it, but Potter hung on and at 3 weeks old found himself in Bree’s care. “He was so small, he could sleep in one hand.” Potter had an eye infection, was grossly underweight. Still a neonatal kitten Potter needed round the clock care...orphaned kitty’s this young simply cannot survive without their mother unless someone takes her place. Potter needed bottle feeding every 2 hours (even in the middle of the night), he had to be kept warm with a kitten-safe heating pad because he was too young to regulate his own warmth. After feeding he needed to be stimulated to expel (normally done by mama kitty), and his weight had to be closely monitored. On top of all that—Potter was now an only child and needed others to play and bond with. In time Potter grew into a feisty, loving cat who was adopted almost immediately into a forever home.

“Fostering kittens is a lot of work, but it’s always worth it to see these tiny, helpless creatures blossom into healthy, happy, and adoptable pets.”

Potter is just one example of the many kittens brought into the BHS by good hearted people hoping to save a small life. With a team of veterinarians, staff, and fosters they still can't do what they do without the support of public and private donations.

"We spend an average of One-hundred dollars on each kitten at our shelter...and that's just for food. Add in their medication, spay/neutering, vaccinations, and everyday items like litter and laundry detergent and it really adds up quickly."

That's why this month the shelter is running a 2-week donation drive leading up to their "Itty Bitty Kitty Shower!" Donations are being taking all over town including Pet Pros, Mrs. Mango & Company, and Murdock's Southern Bistro. And, as always, you can donate money, supplies... small or large...at the shelter 1020 Cox Rd in Cocoa. The drive will run from April 4th through April 14th.

The Itty Bitty Kitty Shower will be held April 15th from 1-3pm at the BHS shelter. The even is family friendly and will include wonderful door prizes, games, music, face painting, arts and crafts, and free refreshments. For more information about the event, donations, or fostering and adoptions please check out both BHS's Facebook, and official website. For any other questions or info you can contact Foster Rescue Coordinator, Michelle Deaton at 321-636-3343 ext 219.

**THANK YOU PARTY continued**

combination "Thanks" Party for Warren and Bob, who are concluding their operation of the Space Coast Live site and service, and a "Welcome and Introduction" Party for the new host of the replacement Space Coast Live site.

One of the bands is, of course, Blue Fusion, the band Rhonda and her husband Ric (photo below) have been fronting for many years. Other bands are The Usual Suspects, Wicked Garden Gnomes, Matt Sams Band, Charlie's Park Ave Band, more TBA.



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 Saturday, April 14th  
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 Friday, April 20th  
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# The Column

By **Chuck Van Riper**

## History Repeats Itself

The year was 1969, the place was New York City, Greenwich Village, my old stomping grounds. In June of that year, police raided the Stonewall Inn, a gay bar in the Village. The raid triggered almost a week of riots. The gay community fought back. Historically, this was seen as the beginning of the Gay Rights movement.

In 1960, four African-American youths dared to sit at “Whites Only” lunch counter in Greensboro, North Carolina. Thus began the Civil Rights movement. In 1964, President Lyndon Johnson signed the Civil Rights Act. It made it illegal for any public place to discriminate based on race as well as sex, as the women’s rights movement was in full swing, too. In 1963, the Equal Pay Act was passed, giving women the right to equal pay for equal work. President Johnson’s plan was to make America a “Great Society”.

During the 60’s we saw the rise of student activism. Throughout campuses across the country, young people were making their voices heard. Clean air, clean water, ending violence in the streets, stopping corruption in Washington, civil rights, equal rights for women, gay rights, the fight to legalize marijuana and stopping police violence were all issues of protest, but none were greater, I think, than those opposed to the Vietnam War. In 1970, four people were shot to death for protesting the bombings in Cambodia. Anti-war protests were rampant across campuses throughout the country.

Does all this sound familiar? It should because it’s happening all over again! I thought we got all this stuff figured out back then. What happened? When did we start going backwards? It seems like that’s what is happening. We got the Clean Air Act, the Clean Water Act, the Equal Rights Act, Medicare and Medicaid, and all the other “acts” that were put into place because people made their voices heard. After the end of the Vietnam War, things were looking pretty good. Pot was sooo close to being legalized, loving and caring for one another was a hippy mantra, the music was great, the EPA took steps to begin clean air and water, racial tensions ebbed, the war on poverty was becoming effective, women were more empowered, LGTB communities were more accepted, and life was pretty good. It seemed like we, as a country, were whole.

50 years later, why do we have to fight for the same things again? It seems like the old saying is true: Those who do not learn from history, are doomed to repeat it. That is quite evident in the resurgence of bell bottoms and paisley shirts a few years back. Maybe halter tops will come back some day... sigh. Anyway, there is hope! There is a ray of sunshine. Unfortunately, it took a horrendous situation to bring it to the foreground.

The horrific shooting in Parkland last month was another senseless killing spree but this time has awakened a whole generation. The changes that have already been implemented are a testament to the tenacity of these students. Even if you are the pro-gunniest of pro gun people, you have to admit that the gun laws are directly bought and payed for by the NRA. They write the laws and buy the congress people to pass it. Personally, I believe in your right to own a gun and nobody wants to pass any laws that impinge on that right, but some sensibility must be used. Why do you actually need an assault rifle? Target practice? Ok, but maybe it shouldn't be included in open carry. I think these students all see the imperfections in the law and want to do something about it, like we would have don back in the day. To quote Cameron Kasky, one of the surviving students: "The NRA is pretty awful, but it's a bigger issue than that. We need to get money out of politics across the board. Politicians should be leaders, not puppets. This is a big problem in both parties. We need leaders to represent us, not whoever can afford them." Cameron gets it! These students get it. They see now that they can effect change. Their reaction to this situation has been intelligent and passionate. Hopefully they will keep it up. Perhaps they will become the next generation to take on the issues we've dealt with over the decades. I hope so. I'm reminded of the cartoon that shows an old lady holing a protest sign (pick your protest) and the caption is "I can't believe we have to go through this crap again!" Really...I'm tired.



April 15, King Center  
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## Entertainment Calendar

### HAPPY EASTER 1 - SUNDAY

**COCONUTS:** 2pm Chillakaya  
**EARLS:** 2pm Jeff Jensen  
**LOU'S BLUES:** 2pm Dave Kury Band  
**SANDBAR:** 4pm Absolute Blue; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5pm John Burr  
**SPACE COAST HARLEY DAVIDSON:** 11am Kid's Egg Hunt & Fool's Hunt for Adults  
**VICTORY CASINO CRUISE:** Noon Easter Sunday w/ Trick Ropin' Trevor  
**WHISKEY BEACH:** 2pm Rob D.

### 2 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jeff Bynum  
**OLE' FIRE GRILL:** 9pm Live Acoustic  
**SANDBAR:** 8pm Alex Rodriguez  
**STEAGLES:** 8:30pm Stand Up Comedy  
**VICTORY CASINO CRUISE:** 7pm Derek Trull

### 3 - TUESDAY

**COCONUTS:** 6:30pm Jonathan Honeycutt  
**JACK STRAWS:** 8pm Karaoke  
**LOU'S BLUES:** 8pm Invite Jam  
**OLE' FIRE GRILL:** 7pm Frankie Lessard  
**SANDBAR:** 9pm DJ Goldfinga  
**TRACY'S LOUNGE:** 7pm Trivia w/ Kelly  
**VICTORY CASINO CRUISE:** 11am Carla & Ray  
**WHISKEY BEACH:** 8pm Open Mic w/ Lucid

### 4 - WEDNESDAY

**HURRICANE CREEK:** 7pm Line Dance Lessons  
**JACK STRAWS:** 8pm KelMarie  
**LOU'S BLUES:** 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Megan Foster  
**OLE' FIRE GRILL:** 7pm Devin Lupis  
**SANDBAR:** 9pm Jam Session w/ The Jam Band  
**TRACY'S LOUNGE:** 7pm Open Jam  
**VICTORY CASINO CRUISE:** 11am Highway 1; 7pm Jonnie Morgan

### 5 - THURSDAY

**CANTINA DOS AMIGOS/INDIALANTIC:** Cinco De Mayo Party w/ Kattysack  
**COCONUTS:** 7pm Sean Manvell  
**EARLS:** 7:30pm Radio Days  
**JACK STRAWS:** 8pm Gene Callahan  
**LOU'S BLUES:** 8:30pm Liquid NRG  
**OFF THE TRAXX:** 6pm Devin Lupis  
**OLE' FIRE GRILL:** 7pm David Southwood Smith  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Touch of Gray  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**THE SHACK:** 5:30pm Denise Turner  
**TRACY'S LOUNGE:** 8pm Karaoke Contest  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joe Calautti

### 6 - FRIDAY

**BLIND LION:** 7:30pm Blue Fusion  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Matt Adkins  
**COCONUTS:** 7pm The Mighty Scoundrels  
**EARLS:** 8pm Roughouse  
**FLORIDA BEER TAP ROOM:** 7pm Josh Miller Blues Revue  
**HEMINGWAY'S TAVERN:** 6pm Eric on Spanish Guitar  
**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx  
**JACK STRAWS:** 8pm Changes  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Wicked Garden Gnomes  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**SANDBAR:** 4pm 506 Crew; 9pm Musical Seduction  
**SIGGY'S:** 7pm DJ Chris; 9pm John McDonald & Mango Band  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8:30pm Karaoke  
**TRACY'S LOUNGE:** 9pm Perfect Tuesday  
**VICTORY CASINO CRUISE:**

6pm Mean Gene & The Rainmakers  
**WHISKEY BEACH:** 8pm KelMarie

### 7 - SATURDAY

**BLIND LION:** 7:30pm Vince Love & The Soul Cats  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Stay Tuned  
**COCONUTS:** 1pm Jonny Danger  
**EARLS:** 2pm Nasty Habit; 8pm Umbrella Thieves  
**FLORIDA BEER TAP ROOM:** 7pm Mike Quick Band  
**JACK STRAWS:** 8pm Journey & Styx Tribute Show  
**KEY WEST BAR:** 9pm Tru Phonic  
**LOU'S BLUES:** 1pm Chris James; 5:30pm Karaoke; 9:30pm The Divas  
**OASIS:** 9pm Karaoke Party w/ Dave Lapointe  
**OFF THE TRAXX:** 6pm Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm Al Swagger  
**SANDBAR:** East Coast Love All Day and Night  
**SIGGY'S:** 8pm DJ Chris; 9pm 21 to Burn  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SLOW & LOW/Viera:** 7pm John Burr  
**SPACE COAST HARLEY DAVIDSON:** 11am Down & Dirty Saturday Showcase  
**TRACY'S LOUNGE:** 9pm Picture Show  
**VICTORY CASINO CRUISE:** 11am The Ladies of Soul; 7pm Soca Party  
**WHISKEY BEACH:** 8pm McDonald Duo

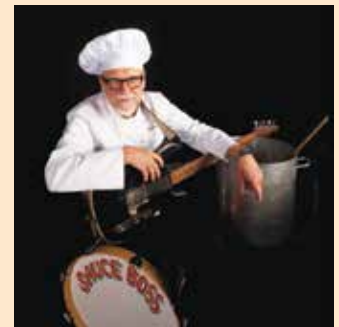
### 8 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Rich Brown  
**COCONUTS:** 2pm Angel City Band  
**EARLS:** 2pm Slam Allen  
**FLORIDA BEER TAP ROOM:** 2pm Hot Pink  
**LOU'S BLUES:** 2pm GT Express; 7pm John McDonald  
**SANDBAR:** 4pm Spanks; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5pm Josh Dean  
**SPACE COAST HARLEY DAVIDSON:** Wreaths Across America Classic Car Show



Sunday, April 29th  
 Lou's Blues, Indialantic  
**Carl Palmer**

Carl Palmer's ELP Legacy 2018 Tour will make a stop at Lou's Blues. The performance embarks on an all new "Emerson, Lake & Palmer Lives On!" Part Deux tour. Compelling live show will feature a new set list, custom made films, and cutting-edge performances that will honor the musical legacy of ELP. General admission tickets are available at the bar. For reserved seating and VIP passes go to [BrevardMusicGroup.com](http://BrevardMusicGroup.com) or call 321-783-9004.



Sunday, April 29, 2pm  
 Melbourne Art Festival  
 Wickham Park  
**Sauce Boss  
 Bill Wharton**

Florida slide guitar player Bill Sauce Boss Wharton plays the blues and cooks gumbo at every show. It's a soul-shouting picnic of rock n roll brotherhood and at the end of the show, the gumbo is served up free to all. It's also a free show.

# Entertainment Calendar

**VICTORY CASINO CRUISE:**  
Noon Margarita Madness w/  
Highway 1  
**WHISKEY BEACH:** 2pm  
David Southwood

## 9 - MONDAY

**COCONUTS:** 6:30pm Alex  
Rodriguez  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Michele Wood  
**OLE' FIRE GRILL:** 9pm Live  
Acoustic  
**SANDBAR:** 8pm Bailey  
Callahan  
**STEAGLES:** 8:30pm Stand Up  
Comedy  
**VICTORY CASINO CRUISE:**  
7pm Blues Cruise with Derek  
Trull

## 10 - TUESDAY

**COCONUTS:** 6:30pm Jonathan  
Honeycutt  
**JACK STRAWS:** 8pm Karaoke  
**LOU'S BLUES:** 8pm Invite  
Jam  
**OLE' FIRE GRILL:** 7pm  
Frankie Lessard  
**SANDBAR:** 9pm DJ Goldfinga  
**TRACY'S LOUNGE:** 7pm  
Trivia w/ Kelly  
**VICTORY CASINO CRUISE:**  
11am Rocky & Teh Rollers  
**WHISKEY BEACH:** 8pm  
Open Mic w/ Barry Canfield

## 11 - WEDNESDAY

**COCONUTS:** 7pm Dave  
McGough  
**HURRICANE CREEK:** 7pm  
Line Dance Lessons  
**JACK STRAWS:** 6pm  
Maryilyn Monroe Tribute  
Dinner Show; 8pm KelMarie  
**LOU'S BLUES:** 6pm Dueling  
Pianos; 9pm Rockstar w/ Joe  
Calautti  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Anne  
Conklin  
**OLE' FIRE GRILL:** 7pm  
Devin Lupis  
**SANDBAR:** 9pm Jam Session  
w/ The Jam Band  
**TRACY'S LOUNGE:** 7pm  
Open Jam  
**VICTORY CASINO CRUISE:**  
11am Highway 1; 7pm Jonnie  
Morgan

## 12 - THURSDAY

**COCONUTS:** 7pm Jimmy  
Mazz  
**EARLS:** 7:30pm Joey Tenuto  
**JACK STRAWS:** 8pm Gene  
Callahan

**LOU'S BLUES:** 8:30pm Liquid  
NRG  
**OFF THE TRAXX:** 6pm Devin  
Lupis  
**OLE' FIRE GRILL:** 7pm  
David Southwood Smith  
**SANDBAR:** 4pm Teddy Time;  
8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**THE SHACK:** 5:30pm Denise  
Turner  
**TRACY'S LOUNGE:** 8pm  
Karaoke  
**VICTORY CASINO CRUISE:**  
11am The Joe Show w/ Joe  
Calautti

## 13 - FRIDAY

**BLIND LION:** 7:30pm Maddy  
Winer  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 7pm  
Matt Adkins  
**COCONUTS:** 7pm Vintage  
**EARLS:** 8pm Hannah Harber &  
The Lionhearts  
**FLORIDA BEER TAP**  
**ROOM:** 7pm The Gemini Band  
**HEMINGWAY'S TAVERN:**  
6pm Frankie  
**HURRICANE CREEK:** 7pm  
Line Dance Lessons; 9pm  
Country Dance w/ DJ Jimmy  
Mixx  
**JACK STRAWS:** 8pm Saturday  
Night Fever Party & Dance  
Contest  
**KEY WEST BAR:** 9pm Billy  
Chapman  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Luna Pearl  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper (Friday Fest)  
**OLE' FIRE GRILL:** 6:30pm  
Frankie Lessard; 10pm David  
Southwood Smith  
**SANDBAR:** 4pm Jeff Marquis;  
9pm Dub Masters  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Hellacious  
**SLOW & LOW/Cocoa Beach:**  
7pm Dave Myers  
**SLOW & LOW/Viera:** 7pm  
Ruben Anderson  
**SPACE COAST HARLEY**  
**DAVIDSON:** Bad Luck &  
Trouble Bike Night  
**STEAGLES:** 8:30pm Karaoke  
**THE SHACK:** 7pm Paul  
Christopher  
**TRACY'S LOUNGE:** 8pm  
Wicked Garden Gnomes  
**VICTORY CASINO CRUISE:**  
7pm Ladies Night Male Revue  
**WHISKEY BEACH:** 8pm

Mondo Tiki

## 14 - SATURDAY

**BLIND LION:** 7:30pm Jerry Z  
& Co.  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 7pm  
Big Jim Adam  
**COCONUTS:** 1pm Daniel  
Liquori; 7pm Sonic Mole  
Chasers  
**EARLS:** 2pm Buckshot; 8pm  
Big Pine  
**FLORIDA BEER TAP**  
**ROOM:** 8pm Live Comedy  
Show w/ Justin Watts, Hakim  
Coomb & Daniel Speiser  
**INTRACOASTAL**  
**BREWERY:** WFIT Sonic  
Waves Music Festival  
**JACK STRAWS:** 8pm  
Kattyshack  
**KEY WEST BAR:** 9pm Russ  
Kellum Band  
**LOU'S BLUES:** 1pm Ana  
Kirby; 5:30pm Karaoke; 9:30pm  
Luna Pearl  
**OASIS:** 9pm Bart Thomas  
**OFF THE TRAXX:** 6pm  
Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm  
Devin Lupis; 10pm Al Swagger  
**SANDBAR:** 4pm Jeff Stanton  
Trio; 9pm Hot Pink  
**SIGGY'S:** 8pm DJ Chris; 9pm  
Adawak  
**SLOW & LOW/Cocoa Beach:**  
7pm John Burr  
**SLOW & LOW/Viera:** 7pm  
Dave Myers  
**SPACE COAST HARLEY**  
**DAVIDSON:** First Responders  
& Patriots Day for AJ  
**TRACY'S LOUNGE:** 9pm  
Funpipe  
**VICTORY CASINO CRUISE:**  
11am Rocket City; 7pm  
Burlesque Show  
**WHISKEY BEACH:** 8pm  
Billy Chapman

## 15 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 4pm  
Reggae Juice  
**COCONUTS:** 2pm Chillakaya  
**EARLS:** 2pm Kilt the  
Messenger; 4pm Commander  
Cody  
**LOU'S BLUES:** 2pm Changes;  
8pm Jeff Bynum  
**SANDBAR:** 4pm Fundecided;  
9pm DJ Cerino & Guest DJ  
**SLOW & LOW/Cocoa Beach:**  
5pm Ruben Anderson  
**SPACE COAST HARLEY**  
**DAVIDSON:** Open Mic Contest

**VICTORY CASINO CRUISE:**  
Noon Melissa Lee  
**WHISKEY BEACH:** 2pm  
Barry & James

## 16 - MONDAY

**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Frankie  
**OLE' FIRE GRILL:** 9pm Live  
Acoustic  
**SANDBAR:** 8pm Alex  
Rodriguez  
**STEAGLES:** 8:30pm Stand Up  
Comedy  
**VICTORY CASINO CRUISE:**  
11am Non Smoking Cruise w/  
Rocky & The Rollers

## 17 - TUESDAY

**COCONUTS:** 6:30pm Jonathan  
Honeycutt  
**JACK STRAWS:** 8pm Karaoke  
**LOU'S BLUES:** 8pm Invite  
Jam  
**OLE' FIRE GRILL:** 7pm  
Frankie Lessard  
**SANDBAR:** 9pm DJ Goldfinga  
**TRACY'S LOUNGE:** 7pm  
Trivia w/ Kelly  
**VICTORY CASINO CRUISE:**  
11am Carla & Ray  
**WHISKEY BEACH:** 8pm  
Open Mic w/ Pete Spoth

## 18 - WEDNESDAY

**HURRICANE CREEK:** 7pm  
Line Dance Lessons  
**JACK STRAWS:** 8pm  
KelMarie  
**LOU'S BLUES:** 6pm Rev.  
Billy; 9pm Rockstar w/ Joe  
Calautti  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm  
Megan Foster  
**OLE' FIRE GRILL:** 7pm  
Devin Lupis  
**SANDBAR:** 9pm Jam Session  
w/ The Jam Band  
**TRACY'S LOUNGE:** 7pm  
Open Jam  
**VICTORY CASINO CRUISE:**  
11am & 7pm Free Boarding for  
April birthdays; 11am Highway  
1; 7pm Jonnie Morgan

## 19 - THURSDAY

**EARLS:** 7:30pm Love Valley  
**JACK STRAWS:** 8pm Gene  
Callahan  
**LOU'S BLUES:** 8:30pm Liquid  
NRG  
**OFF THE TRAXX:** 6pm Mike  
Cambion  
**OLE' FIRE GRILL:** 7pm  
David Southwood Smith  
**SANDBAR:** 4pm Teddy Time;

# Entertainment Calendar

8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Matt Adkins  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**THE SHACK:** 5:30pm Denise  
Turner  
**TRACY'S LOUNGE:** 8pm  
Karaoke  
**VICTORY CASINO  
CRUISE:** 11am The Joe Show  
w/ Joe Calautti

## 20 - FRIDAY

**BLIND LION:** 7:30pm Steady  
Teddy & The All Stars  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
7pm Matt Adkins  
**COCONUTS:** 7pm Absolute  
Blue  
**EARLS:** 8pm Rasin Cane  
**FLORIDA BEER TAP  
ROOM:** 7pm Simone & The  
Supercats  
**HEMINGWAY'S TAVERN:**  
6pm Eric on Spanish Guitar  
**HURRICANE CREEK:** 7pm  
Line Dance Lessons; 9pm  
Country Dance w/ DJ Jimmy  
Mixx  
**JACK STRAWS:** 8pm Tailored  
Soul Motown Divas  
**KEY WEST BAR:** 9pm Danny  
Morris  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Cover Story  
**OASIS:** 9pm The Billy  
Chapman Band  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**OLE' FIRE GRILL:** 6:30pm  
Frankie Lessard; 10pm David  
Southwood Smith  
**SANDBAR:** 4pm Floridave;  
9pm 506 Crew  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Spearfish  
**SLOW & LOW/Cocoa Beach:**  
7pm Buck Barefoot  
**SLOW & LOW/Viera:** 7pm  
John Burr  
**STEAGLES:** 8:30pm Karaoke  
**TRACY'S LOUNGE:** 9pm  
Rios Rock Band  
**VICTORY CASINO  
CRUISE:** 7pm Them Seeds

## 21 - SATURDAY

**BLIND LION:** 7:30pm Which  
Doctors  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
7pm Big Jim Adam  
**CENTRAL FLORIDA  
FAIRGROUNDS:** Earthday  
Birthday 25 w/ Red, Powerman  
5000, Fozzy, 10 Years, Starset,

Nonpoint, All That Remains,  
Bush, Three Days Grace,  
Seether and Shinedown  
**COCONUTS:** 7pm Banjoman  
Franklin  
**EARLS:** 2pm The Piedmont  
Boys; 8pm TBA  
**FLORIDA BEER TAP  
ROOM:** 7pm Acoustic  
Ramblers  
**JACK STRAWS:** 8pm The  
Kore  
**KEY WEST BAR:** 9pm Pinch  
Reunion  
**LOU'S BLUES:** 1pm Michele  
Wood; 5:30pm Karaoke;  
9:30pm Rocket City  
**OFF THE TRAXX:** 6pm  
Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm  
Devin Lupis; 10pm Al Swagger  
**SANDBAR:** 4pm Changes;  
9pm Kathleen Turner Overdrive  
**SIGGY'S:** 8pm DJ Chris; 9pm  
Rockfish  
**SLOW & LOW/Cocoa Beach:**  
7pm Andy Harrington  
**SLOW & LOW/Viera:** 7pm  
Dave Myers  
**SPACE COAST HARLEY  
DAVIDSON:** Spring Fever  
Ride-In  
**TRACY'S LOUNGE:** 9pm  
Cover Story  
**VICTORY CASINO CRUISE:**  
11am & 7pm Jared Blake, Bigg  
Vinny and Jared Weeks  
**WHISKEY BEACH:** 8pm  
R.A.N Project

## EARTH DAY 22 - SUNDAY

**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
4pm Stay Tuned  
**COCONUTS:** 2pm Mojohand  
**EARLS:** 2pm Peter Harper &  
Midwest Kind  
**FLORIDA BEER TAP  
ROOM:** 2pm Earth Day Bash  
w/ Coastal Breed & Gary Lazer  
Eyes  
**LOU'S BLUES:** 2pm Sweet  
Jane; 7pm John McDonald  
**SANDBAR:** 4pm Galaxy; 9pm  
DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:**  
5pm Dave Myers  
**SPACE COAST HARLEY  
DAVIDSON:** American Legion/  
Veteran's Hope for Suicide  
Prevention & PTSD Outreach  
'Ruck Sac' Fundraiser  
**VICTORY CASINO CRUISE:**  
Noon Asian Day  
**WHISKEY BEACH:** 2pm Phil  
Putnam

## 23 - MONDAY

**COCONUTS:** 6:30pm Alex  
Rodriquez  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Jeff Bynum  
**OLE' FIRE GRILL:** 9pm Live  
Acoustic  
**SANDBAR:** 8pm Bailey  
Callahan  
**STEAGLES:** 8:30pm Stand Up  
Comedy  
**VICTORY CASINO CRUISE:**  
7pm Blues Cruise w/ Derek  
Trull

## 24 - TUESDAY

**COCONUTS:** 6:30pm Jonathan  
Honeycutt  
**JACK STRAWS:** 8pm Karaoke  
**LOU'S BLUES:** 8pm Invite  
Jam  
**OLE' FIRE GRILL:** 7pm  
Frankie Lessard  
**SANDBAR:** 9pm DJ Goldfinga  
**TRACY'S LOUNGE:** 7pm  
Trivia w/ Kelly  
**VICTORY CASINO CRUISE:**  
11am Carla & Ray  
**WHISKEY BEACH:** 8pm  
Open Mic w/ Barry Canfield

## 25 - WEDNESDAY

**HURRICANE CREEK:** 7pm  
Line Dance Lessons  
**JACK STRAWS:** 8pm  
KelMarie  
**LOU'S BLUES:** 6pm Dueling  
Pianos; 9pm Rockstar w/ Joe  
Calautti  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Frank  
Posser  
**OLE' FIRE GRILL:** 7pm  
Devin Lupis  
**SANDBAR:** 9pm Jam Session  
w/ The Jam Band  
**TRACY'S LOUNGE:** 7pm  
Open Jam  
**VICTORY CASINO CRUISE:**  
11am Highway 1; 7pm Jonnie  
Morgan

## 26 - THURSDAY

**COCONUTS:** 7pm Jimmy  
Mazz  
**EARLS:** 7:30pm Dave Logan  
**JACK STRAWS:** 8pm Gene  
Callahan  
**LOU'S BLUES:** 8:30pm Liquid  
NRG  
**OASIS:** 5pm John McDonald  
**OFF THE TRAXX:** 6pm Devin  
Lupis  
**OLE' FIRE GRILL:** 7pm  
David Southwood Smith  
**SANDBAR:** 4pm Teddy Time;  
8pm Big Daddy Karaoke

**SIGGY'S:** 7pm The Hitmen  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**THE SHACK:** 5:30pm Denise  
Turner  
**TRACY'S LOUNGE:** 8pm  
Karaoke  
**VICTORY CASINO CRUISE:**  
11am The Joe Show w/ Joe  
Calautti

## 27 - FRIDAY

**BLIND LION:** 7:30pm Tony  
Wynn and Cameron Brown  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:** 7pm  
Matt Adkins  
**COCONUTS:** 7pm Radar Red  
**EARLS:** 8pm Crash Rocket  
**FLORIDA BEER TAP  
ROOM:** 6pm The Beach Bums  
**HEMINGWAY'S TAVERN:**  
6pm Mackenzie Carey  
**HURRICANE CREEK:** 7pm  
Line Dance Lessons; 9pm  
Country Dance w/ DJ Jimmy  
Mixx  
**JACK STRAWS:** 8pm Dueling  
Pianos  
**KEY WEST BAR:** 9pm Unkle  
Dirty  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Kattysack  
**OFF THE TRAXX:** 6pm  
Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm  
Frankie Lessard; 10pm David  
Southwood Smith  
**SALTY FOX:** Goodbye, Hello  
and Thank You Concert w/  
Charlie's Park Ave, Matt Sams  
Band, Wicken Garden Gnomes,  
The Usual Suspects and More  
**SANDBAR:** 4pm Jeff Marquis;  
9pm Natty Common Roots  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Buckshot  
**SLOW & LOW/Cocoa Beach:**  
7pm Dave Myers  
**STEAGLES:** 8:30pm Karaoke  
**THE SHACK:** 7pm Paul  
Christopher  
**VICTORY CASINO CRUISE:**  
7pm Bullet Dodgers  
**WHISKEY BEACH:** 8pm Dub  
321

## 28 - SATURDAY

**BLIND LION:** 7:30pm Fes' Up  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:** 7pm  
Stay Tuned  
**COCONUTS:** 1pm Jeff  
Marquis; 7pm Karalyn & The  
Dawn Patrol  
**EARLS:** 2pm Bobby Owen  
Band; 8pm Brad Sayre

# Community Calendar

**FLORIDA BEER TAP ROOM:** 7pm Big Blues Machine  
**JACK STRAWS:** 8pm LOTA  
**LOU'S BLUES:** 1pm Jeff Bynum; 5:30pm Karaoke; 9:30pm Souled Out  
**OFF THE TRAXX:** 6pm Mondo Tikis  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm Al Swagger  
**SANDBAR:** 4pm Syndicate; 9pm Hot Pink  
**SIGGY'S:** 8pm DJ Chris; 9pm Absolute Blue  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SLOW & LOW/Viera:** 7pm Tim England  
**TRACY'S LOUNGE:** 9pm Galaxy  
**VICTORY CASINO CRUISE:** 7pm 90's Party hosted by Joey Fatone from NSYNC  
**WHISKEY BEACH:** 8pm Queen & King

## 29 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Big Jim Adam  
**COCONUTS:** 2pm Chillakaya  
**EARLS:** 2pm Albert Cummings  
**FLORIDA BEER TAP ROOM:** 2pm Tru Phonic  
**LOU'S BLUES:** 2pm The Coolers; 7pm Jeff Bynum  
**SANDBAR:** 4pm Just Us; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5pm Josh Dean  
**VICTORY CASINO CRUISE:** Noon Rocky & The Rollers; 10am-2pm Audition for Survivor in the the Terminal

## 30 - MONDAY

**LOU'S BLUES:** 7pm Dirty

Bingo; 9pm Dallas  
**OLE' FIRE GRILL:** 9pm Live Acoustic  
**SANDBAR:** 8pm Alex Rodriguez  
**STEAGLES:** 8:30pm Stand Up Comedy  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise w/ Derek Trull

## COMMUNITY EVENTS

**Apr 5: Eats & Beats at the Beach** at Nance Park in Indialantic  
**Apr 6: First Friday by the Bay** at Celebration Square in Palm Bay. 321-952-3443  
**Apr 6: Cape Canaveral Friday Fest** at the Port  
**Apr 6: April in Paris** at Highland Avenue in Eau Gallie Arts District. 321-574-2737  
**Apr 6-8: 41st Annual Space Coast Warbird Airshow** at the Valiant Air Command Warbird Museum in Titusville. 321-268-1941  
**Apr 13: Melbourne Friday Fest** in Historic Downtown Melbourne. 321-724-1741  
**Apr 14: VAC Warbird Fly-in Breakfast** at the Valiant Air Command Warbird Museum in Titusville. 321-268-1941  
**Apr 15: The Itty Bitty Kitty Shower** at Brevard Humane Society Shelter in Cocoa 3210636-3343 x 219  
**Apr 20: Cocoa Beach Main Street Festival** in Downtown Cocoa Beach. 321-613-0072  
**Apr 27: Movie in the Park** in Palm Bay. 321-409-7105  
**Apr 27: Cocoa Village Friday**

**Fest.** 321-749-6100  
**Apr 28-29: 34th Annual Melbourne Art Festival** at the Wickham Park Amphitheater (Post Road entrance) in Melbourne. 321-722-1964. Sunday 2pm Sauce Boss Bill Wharton

## EXHIBITS & ART

**Apr 6-21: French Film Festival** at the Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916  
**Until Apr 28: Coded Couture** at the Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313  
**Until Apr 30: Art of Sustainability Family Fun Day** at Palm Bay City Hall. 321-690-6817  
**Until May 19: French Twist: Masterworks of Photography** at the Foosaner Art Museum in the Eau Gallie Arts District. 321-674-8916

## MUSIC & DANCE

**Apr 4: The Outlaws** at the King Center in Melbourne. 321-242-2219  
**Apr 5: The Weight Band** at the King Center in Melbourne. 321-242-2219  
**Apr 6: Jazz Friday** at the Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916  
**Apr 7: Wishbone Ash** at the King Center in Melbourne. 321-242-2219  
**Apr 13: Danish String Quartet** w/ Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100

**Apr 13: Indialantic Chamber Singers Spring Concert** at Advent Lutheran Church in Suntree. 321-426-0360  
**Apr 14: Subscription Concert 6** with Brevard Symphony Orchestra at the King Center in Melbourne. 321-242-2219  
**Apr 15: Spyro Gyra** at the King Center in Melbourne. 321-242-2219  
**Apr 15: The Kingston Trio** at the King Center in Melbourne. 321-242-2219  
**Apr 18&19: April in Paris Concert** with the Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555  
**Apr 18: Bruce Cockburn** at the King Center in Melbourne. 321-242-2219  
**Apr 21: Scheherazade: A 3-D Experience** w/ the Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276  
**Apr 22: Indialantic Chamber Singers Spring Concert** at Eastminster Presbyterian Church in Indialantic. 321-426-0360  
**Apr 23: Yanni: 25th Anniversary of Yanni Live** at the Acropolis at the King Center in Melbourne. 321-242-2219  
**Apr 27: Village People** featuring Ray Simpson at the King Center in Melbourne. 321-242-2219  
**Apr 28: Johnny Mathis** at the King Center in Melbourne. 321-242-2219



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Over 200 Varieties!  
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## UNDERGROUND

[www.MacDaddysUnderground.com](http://www.MacDaddysUnderground.com)

### FRIDAY 4/20/18 (9AM-2PM)

**THIS 4/20 WE ARE GOING ALL OUT WITH A FREE PARKING LOT PARTY**

- \*LIVE: BANDS, GLASS BLOWERS, TATTOO & BODY PIERCINGS, SURPRISE CELEBRITY GUESTS, ELECTED OFFICIALS RUNNING FOR OFFICE WHO SUPPORT THE HEMP INDUSTRY IN FLORIDA, LAWS, FOOD, BEER, VENDORS, GIRLS IN BIKINIS GET FREEBIE'S, SHOW BIKES, CARS & TRUCKS WELCOME
  - \*FREE GIVE AWAYS STARTING AT 9-10 AM "1st HOUR TO ALL CUSTOMERS"!
  - \*FREE GIVE AWAYS AGAIN AT 4:20 PM "EVERYONE HERE GETS FREEBIE'S"!
  - \*BIG SALES ALL DAY WITH MORE SALES ALL WEEK THROUGH THE WEEKEND!
  - \*OUR SCHEDULED RE-OPENING DATE IS DURING THE 1ST WEEK IN APRIL\*
- Contact us @ 321-259-8911 for anyone interested in being part of our 4:20 event (Check back for updates) Now; new management improving our service & products making us more competitive, even better than before!

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# Local Download

By Heike Clarke



## Flash Got The Funpipe

Remember him? If you are a local and have been hanging around the hard rock scene of the 80s and 90s, you know him by the name Flash. He WAS the young local rockstar with the long hair, outrageous attitude, the heart-throb of his time. Over the past years it's been more quiet around him, maybe because he was busy building his IT firm and managing his real estate, taking care of life's basics beside the stage and the lime light. Well, he's back! As lead guitarist of Brevard's most popular hard rock band Funpipe, you will see Flash aka Greg Collins perform his powerful guitar and do harmonies with vocalist extraordinaire - Paul Bender who has been the heart, soul and "pipe"

of Funpipe ever since they took the county by storm a decade or so ago.

Flash has known Bender for a while, "actually from the hard rock scene in Cocoa Beach during the 80s," he remembered. "We were young, just 20 years old." Flash fronted a popular band named Hurricane; Bender came around and sometimes sat in on the vocals. "The moment we heard him sing, everyone wanted Paul in the band," said Flash. "We all knew about Paul."

Flash pursued his own career and with the band Joystick and talent agent Rick Young he played all the great stages from the legendary Brassy's to the Daytona Beach Pier. Flash has become a full-time musician. The 90s saw Flash with rock band Shades of Grey but the hard rock scene became less popular, therefore less gigs.

Flash was flexible and when Absolute Blue needed a lead guitar player and singer (to replace John Quinlivan), they called him. Flash accepted even though, "I don't like Blues," he confided to Brevard Live. He actually did three stints with the band and was happy when Absolute Blue decided not to be so "blue" anymore.

There was also another project, a Rush tribute called Russian Roulette that performed here and there. Flash enjoyed getting out sometimes to get the hard rock on.

But all that casual attitude vanished when Flash/ Greg Collins got a call from Bender to join Funpipe. "It's been a wish of mine for some time," admitted Flash, "but when they were looking for lead guitar/vocalist they chose Shain Honkonen instead."

At that time Shain Allen (Honkonen) has been a young guitar virtuoso for hire and well-known for his performances with *Classic Album Live*. Last year he told *Brevard Live* that he was restricted by a contract to pursue his original music and that this contract would expire in spring 2018. In a text to BL Shain said he considers the revival of ViLiFi but also considers getting more active in politics.

This is all fine and dandy with Flash who is truly committed to Funpipe. "This is the only band I really wanted to join," said Collins who had refused other offers along the way. "I am looking forward to play with this band and sing with Paul."

So who is the better "rock-pipe," we wanted to know. Flash doesn't need time to think: "Nobody can hit the notes like Paul."

Funpipe performed its first shows with Flash last month at Captain Hiram's and Jack Straws. Try to catch the band next chance you get. We promise you won't regret it. And don't forget to let your hair down!

\*\*\*

Brevard's newest Jazz Room "**The Half Note**" at the Mystery Bistro on Wickham Road in West Melbourne gave its notice. Here is the March *Facebook* post:

"After an incredible 6 months, the Half Note Jazz Room will be pulling out of the Mystery Bistro. Please note, the room will continue offering entertainment, but under the name/management of the Mystery Bistro. We would like to thank all of the performers and audience members who contributed to creating quite the flash in the pan. The response from the customers was wonderful and overwhelming. A special thanks goes out to Tammy and Alison Rickett who both gave so much of their time managing the room during show times, greeting customers and, yes, collecting those cover charges. Added thanks to Alison for expertly working the sound board and for the great photography work that helped capture many great nights at the Half Note. Thanks to Andres and Maria of the Mystery Bistro, and we certainly wish them and the music room continued success. Note: The Space Coast Big Band will be playing on the 1st and 3rd Wednesdays of each month starting in April in the same room, just called the Mystery Bistro. See you down the road!" - We hope so.

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## Memories...like the corner da dee da...

Column By Matthew Bretz

I recently had someone of an older generation than mine in my car, and I thought I would share some of my favorite recent music. We listened to the song 'Rise' by Josh Rouse...in case you want to play along at home. Now, this song is basically a simple song about a guy wandering around New York City ding whatever, but no matter what he does he still gets up in the morning to meet his love. Simple idea, simple song, simply beautiful. My passenger hated it. To him it was a "downer". I couldn't believe it at first, but it got me thinking. This guy is a rocker from a time when music was cars, women and booze...maybe this wasn't his thing...and what's more is that maybe it wasn't even made for him.

When I was younger I would listen to my parents and their friends talk about how much modern music

sucked. They would go and on about how much better the songs from their high school days were, and how somewhere along the way music just stopped having meaning...as if there is some philosophical magic to The Little Old Lady from Pasadena. Back then I lumped all adults together. There was young and there was old, and the two groups didn't agree on much—particularly music. I swore that would never be me...I would always keep up with the newest music and love it just as much as anyone else. And then it happened...that perfect moment of clarity. I was listening to a modern rock station and I suddenly just knew it. Music was at that moment crossing a line for me between the worlds of good and bad. I was right on the boarder, and I knew that at any moment things could change.

There is a school of thought that believes "nostalgia theory" may be the answer to the question of generational music. Nostalgia theory basically says that we love the music of our youth because it takes us down memory lane when we hear it. I think there is definitely something in that, but I also think it goes a bit further. When we are going through adolescence the whole world is just beginning to open to us... there are new experiences around every corner. Believe it or not—it is literally the most interesting time of our lives. So, anything we associate with those many milestone moments we pass, in our teens and early 20's, holds a spe-

cial place in our hearts. To this day I can't hear 'Add It Up', by the Violent Femmes without remembering what it felt like to drive like a banshee down I-95 in my first car. When I hear 'Keep 'Em Separated', by the Offspring I remember the adrenaline rush of my first mosh pit. And when I hear Bell Biv DeVoe I can't help but get sucked back in time to my first dances in Junior High School. Hearing that stuff makes me feel young plain and simple. And maybe knowing that the newest of the new wasn't really made for me hurts a little and makes me feel that inevitable aging.

Nowadays I still love a lot of the new music that comes out. It does get harder, because it's not in my face like it used to be...now, I have to actively decide to find it. Thank God for Todd Kennedy and his show Sound Waves on WFIT or I would miss a lot. I think what I have realized is that it's not about the music being modern, or new. It has almost zero to do with style or even content...its all about how it makes me feel now, and really that's probably how it's always been—it just takes longer to sink in nowadays. So, what have we really learned here? Very simply...there is a lot of great new music out there, and I recommend constantly giving it a try when you can. But, in the end if you really don't like it don't worry...it doesn't mean it's bad, it just means it wasn't made for you, old man. Now go clean your dentures!

## Swap Meet at Marion Music



There is no better place to connect with local musicians, sound guys, inventors, artists for musical instruments than a Swap Meet outside of Marion Music on Stack Blvd in Palm Bay. It was a friendly atmosphere and the perfect place to reconnect with some old friends, and finally meet some folks that you already knew by name, just not in person (in our case, Tritt Production; hi - it was nice meeting you!). We also ran into Mike Beckert who presented some impressive inlay work for guitars. Don't miss it next time.







## CD Review

By Rob Pedrick



### Macdoobie Self-Titled CD

This month's CD review is for a Funk/Rock band name Macdoobie. Yep, you heard (and read) that right, Macdoobie. I would have loved to be in the room when discussing the name for the band.

I believe these guys hit the ball out of the park with their self titled CD *Macdoobie*. I'll dive into the good stuff later, but first a few things that raised an eyebrow or two.

The dynamics, mix and mastering of the CD are pretty good. However, the overall tonal quality of the bottom end; mainly bass and kick drum seem muddy to me. This is not a reflection of the talent of the players at all. I like to hear the individual notes being played on bass. At times, the bass and kick drum seem to be competing tonal-wise. At times, the keyboard gets lost in the

mix while in the song "Deadbeat" (great tune), has a little bit of overkill in regards to the distortion/overdrive effect on the guitar.

Let's get to what makes this CD shine. Great production. The subtle panning of the stereo mix on some tunes is perfectly timed giving an ethereal feel sonically. These guys flow from verse, chorus, interlude, bridges, etc, smooth as silk.

The intro to "Pre-School" is well played then the main riff at the 1:14 mark has a ZZ Top feel to it. On the tune "Time", how the rhythm guitar resolves into the lead at 2:10 is well thought out. I like how the piano at 2:55 brings the outro around. The drums and bass shine on this tune.

These guys can change gears in a song as good as anybody as evidenced at the 1:02 mark of the song "Jorge". "Kostanza" is a funky as old limburger cheese. Another well played lead at 1:06. Nice bass improve at 1:22. A smooth keyboard segues into a great sax solo; and an excellent outro.

"Airplane" has a short Motown intro that evolves nicely into the main riff; another great outro to compliment a great tune. Listen to the outro vocals at 3:29 and 3:36.

I like the use of the wah wah pedal for "Flying High". Another funky rhythm guitar, paving way to the lead solo at 3:30.

In conclusion, this is a solid musical contribution. Lyrical content and writing are excellent as are the vocals throughout. The musicians are very talented. I hear tried and true riffs, phrasing and structure to their tunes. While a lot of original bands lean on this too heavily, Macdoobie uses these tried and true formulas to enhance their originality. If you enjoy great, well played Funk/Rock, give these guys a listen. They will be performing locally Thursday May 3rd at the Dog N Bone in Cocoa Villagr..

*badbabypro.com*  
*@themacsdoobie*



Saturday, April 7, 2pm,  
Sandbar, Cocoa Beach  
**East Coast Love**

East Coast Love is back on the beach for 2018 and bigger than ever taking place on April 7th LIVE at the Sandbar Sports Grill in Cocoa Beach. The festival features eight bands, prizes, contests and great vibes. The event starts at 2pm with the first band going on at 2:30pm. This will be the 6th East Coast Love event, and as always, this will be a FREE show all day, all night with the sounds of Reggae, Ska, Surf, and original beach vibes!

The festival also includes the first ever East Coast Love bikini contest and the East Coast Love Chug-Olympics. This combination alone should guarantee that there will be "A Whole Lotta Love" going on.

Let's not forget the killer lineup this year presenting talent from all over the Sunshine State, bringing that East Coast Love to you: Propaganjah, The Bullet Dodgers, Natty's Common Roots, Tru Phonic, Reggae Juice, The Strange Trip, Cotta-Vibez, The Rip. This show is a true showcase of Florida talent.

East Coast Love is the brain-child of Billy Bones who started this event on a small scale in the former 321 Local. After bouncing it around in different locations Billy seem to have found the perfect place and ally - the Sandbar where SR 520 hits the beach. These people know how to throw a great party, so don't miss out on a great day in Cocoa Beach.

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SPOTLIGHT ON

# AJ AND SEAN CUMMINGS

By Matthew Bretz

This month I want to talk about a couple of guys you may have heard of. They have been playing around this area for quite awhile now...literally since they were teenagers. They started their band in the early 2000's and have kept it going all these years. Through high school, college, and various day jobs and musician changes the Cummings brothers have consistently held their group together at a top ranking amongst the rest of the county's bands. Nearly every weekend night you can find these cats rocking out somewhere within a two-hour drive. I know you have heard of the band Vintage, but maybe you didn't know that the driving force all of these years has been the heart and soul of twins on guitar and bass. That's why this month's Spotlight! Is on AJ, and Sean Cummings of Vintage.

I first met the twins many moons ago when we would occasionally be on the same bill. They were very, very young in those days. Vintage was a foursome playing places they weren't old enough to get into had they not been onstage. Back then it was Sean on bass, AJ on guitar, James Spiva (now of Hot Pink) on drums, and Shain Honkenen on lead and vocals. They were killing it everywhere, and not just because of the novelty of being so young and playing classic rock, but because they were fantastic. They were nominated and WON the Brevard Live Music Awards in 2008 - the next great generation of musicians on the Space Coast. Over the



years the boys all grew up and got into different things. Spiva and Honkenen left the group, but the twins persisted, and the band continued.

After a while they abandoned the strict classic rock format and started adopting new, and different kinds of music. And lately they have had a bit of a resurgence. They never stopped playing, but there seems to be a new life in their music. Maybe a new outlook is the cause, maybe they have just gotten even better at what they do, or maybe they are just older now and realize that the simple fun of moving a crowd with a few plucks of a string can carry you through anything else going on in life. Through troubles, fights, and ups and downs with the band one thing has held steady...brotherhood. The Cummings twins have been a tight unit since birth, and it's their uncompromising loyalty for each other that has been the glue through any turmoil. It's hard to keep a band going! I can't even count the amount of band I have been

in since Vintage started, and they are still here.

Recently I have played with the twins a few times, and I can tell you these cats are the real deal. Sean is a rock solid bass player that has a metronome in his chest, and AJ knows his way around a guitar better than a lot of guys twice his age. By now these guys have played with just about everybody in town, and they really know how to slide right in with anybody...that's maturity and experience and you can't beat it. And on top of that they are really nice guys, that are cool to hang out with.

If you haven't seen the twins and Vintage, you must not ever leave your house. But, in the of chance you get a hold on your agoraphobia and want to check them out I highly recommend it, and you can find them on *Facebook* under *Vintage*. If you want to book them...good for you, and just go to the same Facebook site.

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Sigfest has been driven by the music community from its beginning when local musicians wanted to pay homage to the late owners of Siggy's American Bar, David and his son Shawn Sigafoos. Both men were staples in our music community supporting live music and good causes. After their sudden passings David's widow and Shawn's mother Amy Sigafoos took over the establishment along with the "extended Siggy's family" that the bar was well known for.

Many volunteers were involved to make this event as successful as it was. "Mama Siggy" and Merissa Rudkin who belongs to the Siggy Family and recently became an officer for Brevard Music Aid Inc. gathered the many donations and raffle items. The entertainment line-up featured some of the area's finest musicians, all day, all night. Master of Ceremony Chris Long made sure that the program went off without a hitch. There was a feeling of community love everywhere. In a time when individuals and organizations turn to online crowd-funding websites,

it's great to experience a true community effort of this magnitude to raise funds for two non-profit organizations - Brevard Music Aid and The Genesis House.

A memorable highlight was the moment when Amy gave away the annual David T. Sigafoos Award to Ron Chabot who used to be Papa Siggy's best friend. It was a heart-felt moment that mixed smiles with tears and made us all feel even closer. And yes, when you are at Siggy's, you are family!

After the donations were divided between both non-profits, \$2,000 were donated to Brevard Music Aid in the name and memory of Eric Hotton who passed away last year. Eric was a fine guitar player who had lent his talent to several popular bands around town. During his lifetime he had participated in many fundraisers himself. He was a great friend within the Siggy Family.

As long as we can remember the values and dedication of great members in our society, the community spirit will stay alive and well. Thank you to all participants.



A special thank you goes out to all musicians who donated their time: Greg & Brian; Mike Owen aka Jacksonville Slim who turned Buckshot into a cool blues band; Burnt Toast; Rockfish; The Day After; Guilty Pleasure; and Wreck, Eric Hotton's last band.

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## Pain & Frustration

*“Gun violence is a result of our fascination with guns. We need more gun control”* - said one

*“Our heroin problem is because of our illegal alien problem and our laws not being hard enough on the drug dealers”* - said another

Is the elephant invisible?

What I hear in the voices of families who have lost a loved one or the young people feeling so compelled to march or walk out of classrooms is pain & frustration. I am sure we can add some other adjectives and fancy terms but quite simply this is what I hear.

Pain and frustration appears to be at the root of all sides of this equation. So the finger pointing is unnecessary and we have to find a solution to helping young people learn skillful ways of managing very difficult life experiences, trauma, loss, and social interactions.

What happens when we continue to ignore the emotional responses? Let's first be honest about some of the realities of failing to do so.

Unexpected or painful life events can be traumatic. Many people have suffered sexual or physical abuse, bullying, loss of a loved one, divorce, and countless other life experiences that leave scars not always visible to the eye. The management or coping of these experiences are critical. Healthy role models, great listeners, a safe and supportive circle of influence, and effective outlets are life savers. We already have genetic factors not under our control that assist or limit us. However, we can improve the environmental factors. The educational system, neighborhoods, and social norms are within reach.

The fight or flight instinct kicks in when we experience pain and frustration. Until we are in the situation we don't really know how we will respond. Sometimes the pain turns inward and a person sees no other way out, other than to end his/her life. It bred a level of hopelessness that was blinding and quitting life was the end result. We are left to wonder what we could've done to help the person and we are forever changed. Whatever emotions we experience, our pain begins.

Pain and frustration have led to many of our loved ones to drown in alcohol, melt in drugs, or hide within some other addiction. Initially the use of substances are incredibly helpful. The numbing, escaping, and ability to ignore the pain. However, the distractions and self medications cease to work. We develop a tolerance that outperforms our real ability to tolerate. By the time we realize that the pain of the addiction is far worse than the pain we are escaping from, it is often too late. We lay frozen on a cold floor knowing that it's finally over. Unfortunately we often think it's too late, when it's actually not. Successful recovery was one more attempt away. We are left torn between the support we gave and what more we could've done. The loss can cause a variety of emotions and again, our pain continues or begins.

Sometimes the fight instinct is so strong and the pain turns outward. This person makes the choice to pass the pain on. Their best thinking and coping convinces them that causing others pain will resolve or satisfy the deep emotional baggage they carry. They don't like to suffer alone. They want to take others with them and/or make a statement. We are left wondering how anyone could ever do such deeds. We are angry and confused, but again, our pain begins.

Everything made from man that contains pressure comes with a pressure release valve. The gas can, propane tank, nuclear reactor, etc. When we don't learn how to properly read our warnings and use our own release valves the pressure not only builds, but will most definitely lead to an explosion. The violence can erupt internally or outward, but science has shown us that it will happen.

We have to reconsider blaming the objects we use at this moment. It distracts us from the true problem. It also allows people to politicize the tragedies caused by this pain and frustration. It's not the drugs and the guns. It's not the bridges and the razor blades. It's the pain. The pain and frustration that we think nobody understands. That nobody cares. That it's never going to get any better. Anything and everything is a weapon towards self and others when this emotional hurricane is driving the train.

Let's not allow our personal agendas to lose this opportunity in time to finally help our children more than our parents could ever dream of helping us. We are the most informed, evolved, and involved people this planet has ever seen. So why do we point fingers and play the same blame games that further polarize and paralyze us. Could it be that this is how we express our own pain and frustration?

I encourage us all to listen more. Listen not only to those that repeat what you are thinking and agree with you, but more importantly listen to those that think differently than you. We all want to be heard, yet we practice

continued page 41



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**Little Tiny Houses, Baby, For You And Me**

There has been a bit of a wave developing of people downsizing and simplifying, resulting in an actual movement to living in small or “tiny houses”. It is not to the size of a swell, but there are waves lapping at the shore. Just what constitutes a “tiny house” and what are the pros and cons of the lifestyle?

The definition of a “tiny house” is generally accepted to be one that is 500 sf or smaller, and many of those are set on wheels. A tiny house on wheels often does not exceed 200 sf, so that it may be moved from one site to another. A “small house” is generally thought of as 1000 sf or smaller. Up until the end of World War II many houses in our country were 1000 sf and smaller. With the increase in our economy after the War, many people began earning higher wages and having larger families. Thus larger houses with more amenities were built to accommodate the larger families. Nowadays, the average house in the US approaches 2000 sf and includes hi tech features that once were reserved for only the rich and famous. Tiny houses today incorporate innovative design and space saving features with traditional building materials, and are designed to last as long as a traditional house.

When and why did the “tiny house movement” begin? The recent movement to tiny houses began in late 1990’s, although several authors had penned books in the 70’s and 80’s touting the benefits of moving to smaller homes. In the early part of this century, a few companies were founded that began to mass produce the tiny houses. In 2005 after Hurricane Katrina, a woman started building Katrina Cottages, houses of 300 sf and larger as an alternative to FEMA trailers for the hurricane victims. With the interest she created, resort developers soon started knocking on her door. Shortly thereafter, the financial crisis led to greater interest in affordable housing, and at the same time, more ecologically friendly housing, which is definitely a major attraction of the tiny house. With everything going on in the world these days, many people are taking steps to sim-



plify their lives in all areas, and considering the possibility of living in a tiny or small house is gaining popularity throughout the country. Some people are adding a small home on their property as an in law suite or as a place for their college student who comes home each summer and delights in the privacy and “independence” of a tiny house. And some cities have developed “tiny house communities” for homeless and veterans as a transitional living space, or even permanent housing communities.

How about the cost of a tiny of a small house? House prices can range from as little as \$15,000 to \$80-90,000. Just depends on the size and amenities you desire. Just like any other house. Some people have built their own tiny houses for as little as \$5000 and are very happy living the lifestyle.

So what are the cons of a tiny house? Limited luxuries of course, but the people in the tiny house movement are not cutting out luxuries in their lives and simplifying their lives. They are “getting back their independence and ecological awareness”. Probably the biggest issue facing the tiny house movement is finding a site to live in a tiny house. The tiny houses on wheels are not considered permanent housing in many places and therefore one may not live in one on a residential zoned lot. And RV Parks often do not accept tiny houses on wheels unless they are build to park specifications. The small houses under 1000 sf often come up against deed restrictions in most cities with minimum residential building requirements of more than 1000 sf and thus finding a lot to build on can be difficult.

Like any other new venture, it’s best to investigate and research all you can before making the decision to go “tiny”. And all the best to you if you do!!

---

**PAIN AND FRUSTRATION continued**

not listening. We sometimes even practice shaming them for having a different opinion than our own. If I’m truly more “right” or “evolved” then I should be the one listening. If I set myself to record instead of pause, I just may learn something. Being on pause while someone is talking is frustrating anyway. Trusting in the process of listening and allowing someone to be and think different may help us learn how to ease our pain, our frustration, and end this suffering.

There is a solution for everything because there definitely is a problem, and that is simple math.

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Hurricane Creek in Downtown Melbourne

## THE ONLY COUNTRY SALOON & KITCHEN

By Charlene Hemmle

The evolution and progress of Downtown Melbourne is part of its charm and appeal. It's an ever changing array of specialty shops, quaint cafes, activities and eclectic restaurants of all kinds. One of the newest additions is Hurricane Creek Saloon and it's meant for people who want to enjoy an upscale country music atmosphere.

As Brevard County's ONLY country music themed restaurant and night club, it's a one of kind, down home experience. It has a little bit of everything from delicious southern food, a full bar, 16 big screen televisions, poker, billiards and darts. If you have ever wanted to learn to line dance, Wednesdays and Fridays are your chance with free lessons from 7pm to 9pm. Modern country dance music is always playing but on Wednesdays, Fridays and Saturdays DJ Jimmy Mixx brings the party to life with your favorite country/western requests. Love to play cards? Bring your poker face on Tuesdays for a chance to win a seat in an exciting \$8,000 N.Q.V Poker Cash Tournament.

One of the highlights is their Fat Tuesday Frozen Daiquiri Machine, the only one you will find in Brevard County. The consistent flavors are Rum Runner, Hurricane, Pina Colada, Margarita and 190 Octane and one changing flavor of the month like Blue Razz or Strawberry. Three of the flavors are virgin and the rest have the liquor already in it. Additional shots can be added and they are perfect for cooling off in hot Florida days.

You will find Hurricane Creek Saloon to be a sleek open concept with a classy, rustic decor and southern quirks; right down to the beer keg urinals in the men's room for

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instance. Real conversation starters. There is plenty of table and bar seating as well as a patio with sliding doors that open up to the street. Whether you want to catch a game, play some pool, shoot some darts or just enjoy a nice, quick lunch it has a cool, upbeat vibe that invites you to hang out.

The food also has a southern flair with the likes of tender, juicy Pot Roast, Country Fried Steak, Pulled Pork Sandwiches, Crispy Chicken Salads and Pickle Fries, a slight twist from the average fried pickles. It's all made to order and usually makes it to the table with very little wait time. Many of the entrees come with country sides such as corn, green beans, mashed potatoes, tater tots and soup or salad. But if you want to try something really unique, go for one of their signature Grilled Cheese Sandwiches on slices of thick, buttery Texas Toast. The "Classic" is your choice of one kind of cheese and the "Hurricane Spread" (a seasoned cream cheese). The "Stagecoach" is the same but with the addition of one meat choice and the "Cat 5" is all five cheeses (cheddar, pepper jack, swiss, mozzarella and provolone) and choice of one meat (pot roast, pulled pork, grilled chicken or bacon). Take that grilled cheese lovers.

Hurricane Creek is a downtown hotspot with its own unique drink specials and entertainment. On "Whiskey Wednesdays" Hillbilly Whiskey drinks are \$3.50 all day long. It's also Ladies Night with specials drink discounts for ladies, line dance lessons at 7pm and DJ Jimmy Mixx at 9pm. Fat Tuesday frozen daiquiris and green tea shots are \$4, house wines by the glass are \$3.50 and Bay Breeze, Sea Breeze or Sex on the Beach cocktails are \$3 (for ladies). Happy Hour is 4pm to 7pm daily and the bar is fully stocked with your favorite liquors and craft & bottled beers.

Currently in the works is the addition of live music from authentic country music bands (which they are looking to

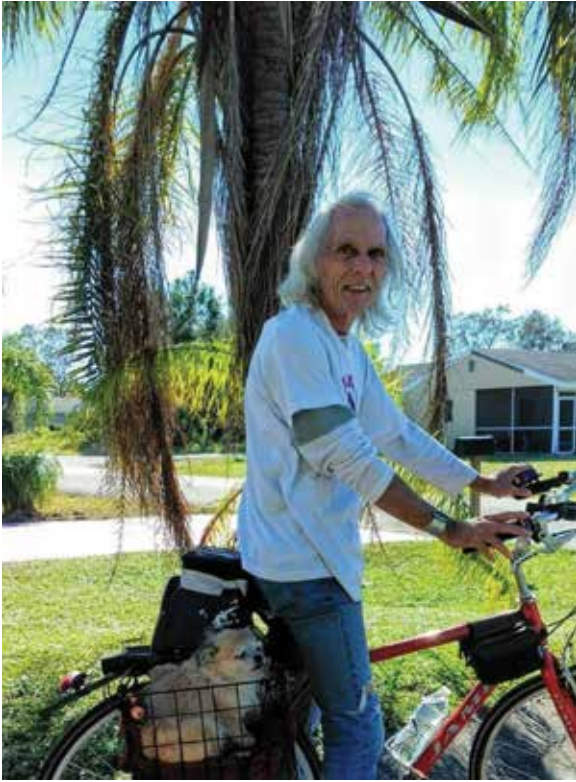


*Comfort food - that's on the menu at Hurricane Creek. The world is a better place with pot roast, green beans and mashed potatoes.*

book) as well as upcoming concerts from Nationally known country artists. Whether or not you like country music, this saloon is appealing to all with cold drinks, finger licking good food, great times and a welcoming southern hospitality. Y'all come back now!

Visit them online at [www.hurricanecreeksaloon.com](http://www.hurricanecreeksaloon.com) to view the menu or connect with them on *Facebook*.

By Bruce Marion



# MYK STALTER

It isn't very often that you meet someone who is multi-talented, say an amazing artist and musician as well. I've known Myk Stalter for about ten years and his artwork especially is still amazing. And anybody who is friends with Arlo Guthrie is ok in my book, too.



Let me set the record straight: Myk was not a close friend of Arlo Guthrie but hung with him many times starting one Christmas eve decades ago when they met at the old Folk Singer shop in Sebastian.

Myk Stalter is an artist with many skills, and a great cult of personality. Born in 1949, Myk has the youthful vigor that makes him charismatic and successful. He has lived in the same house for 28 years with just a couple of his own paintings and many more artists, his banjo and piano, too!

Myk's first music experience began at 12 when his uncle gave him a 4 string tenor banjo. He tuned it like a guitar and later progressed to real guitar and organ/piano. His first organ was an old blonde Lowrey where lessons on 'The Blue Danube Waltz' pushed him more into guitar, the Beatles and his artwork.

Meanwhile, Myk's early artistic bent came out of carving and painting duck decoys at an even earlier age. Mid-state Ohio, the Columbus area where he lived sported many waterfowl hunters and collectors who would sometimes buy Myk's artwork decoys for \$100 or more. Today the antique duck decoy market sometimes brings \$15k for a special vintage carved and painted decoy.

Maturing to abstracts and Picasso influenced expressionism by the time he was 20, the young Myk Stalter spread out more to do landscapes and became extremely familiar with the Florida Highwaymen style of oil painting.

Debunked by some early on as 'motel art' these dozen or so painters had evolved through the 50s and 60s into a huge trend by the 70s and 80s. In modern times, these Highwaymen painters have been featured in People Magazine, PBS documentaries and at the forefront of the worldwide art auction arenas. Add e-bay, craigslist and many more southern antique dealers featuring these paintings and you have a huge movement in the art world and Myk was there learning from them, keeping a file of their paintings and becoming a member of the Indian River School of Art.

While buying and selling and collecting these paintings Myk noticed a half dozen or more Poinciana scenes that inspired him to focus on and paint over 400 large oil paintings with that Poinciana scenario. I met him decades ago when he was rounding that number at 400 and by now is past 473.

Unfortunately, Myk fell prey to the pressures of drug and alcohol abuse and admittedly today notes that he paints best sober and steady. This long spell of drug and alcohol abuse cost him a divorce and to sell off every painting he had or could paint. Spending money on drugs and booze instead of house rent and art supplies "did not help my painting," Myk admits. Now a serious artist more than a musician, Myk credits his son Shawn Stalter for supporting and inspiring him all through these years.

Shawn recently encouraged dad to complete a Poinciana landscape on a 2x4 ft skimboard which made quite a Facebook impression. This from a painter who quit acrylics as it dried too fast and recently did a Picasso style 2 x 3 ft abstract Face in the Mire. Slotzen's in Atlanta was one of Myk's most prominent buyers, often requesting six at a time. Many auctioneers now feature Myk Stalter paintings online.

Myk once owned a rare Harold Newton snowstorm scene but bad times forced its sale. Myk has been called a 20th century American artist featuring Poinciana and Lighthouse oils on masonite and one can see many of these images on google or in auction house catalogs.

There still is controversy about insider 'Highwaymen'. Myk is not African-American nor is he one of the original 26 highwaymen. These many artists, especially Mary Ann Carroll, Sam and Harold Newton, Alfred Hair, Willie and Johnny Daniels, James Gibson and more were so named for setting up to paint along the highways and byways of Florida as well as peddling their paintings along roadsides, from station wagons and carrying them into stores and offices along the main roads of coastal towns. Others, McLendon, Demps, Wheeler, Roberts and Lewis kept the market rolling and still do, often to their death or disability. Most of these artists were trained or initiated into the art world by the world class artist Beanie A.E. Backus who moved to Florida in the fifties.

I too experienced this phenomenon, as these friendly artists came to my parents and my doctor's office, and later to music stores where I worked or hung out daily. Since my childhood I have observed a close knit family of artists who really care for people, their artwork, their livelihood and their great state of Florida.

You can connect with Myk Stalter via his *Facebook* page.

## MICHEL BULLOCK follow up:

The "artist of the month" Brevard Live featured in our February issue, Michiel Bullock, was concerned that a few statements in the article were misleading. He requested to clarify following points:

1. I am a recent member of Oil Painters of America, not lifelong.

2. I did use my dog tags in the painting mentioned. I was in the Army in the Vietnam era, but I never served in Vietnam. The article may leave the impression that I was in Vietnam.

3. Justin Thorpy and his team organized and promoted the Viera Art Festival. Me and my fellow artists were merely participants in the show.



The landscape paintings by Myk Stalter remind the viewer of the artwork by the legendary Highwaymen. Indeed, Stalter was heavily influenced by these Floridian African-American artists and their style.



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**APR 12: JOE BARRERA**

**APR 19: MATT ADKINS**

**APR 26: THE HITMEN**

**FRIDAY**

**DJ CHRIS 7PM, BANDS 9PM**

**APR 6 : JOHN MCDONALD  
& MANGO BAND**

**APR 13: HELLACIOUS**

**APR 20: SPEARFISH**

**APR 27: BUCKSHOT**

**SATURDAY**

**DJ CHRIS 8PM, BANDS 9PM**

**APR 7: 21 TO BURN**

**APR 14: ADAWAK**

**APR 21: ROCKFISH**

**APR 28: ABSOLUTE BLUE**

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**APRIL 20: SPEARFISH**



**APRIL 21: ROCKFISH**



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27th JEFF MARQUIS 4pm; NATTY COMMON ROOTS 9pm



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21st CHANGES 4pm; K.T.O. 9pm  
28th SYNDICATE 4pm; HOT PINK 9pm



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