

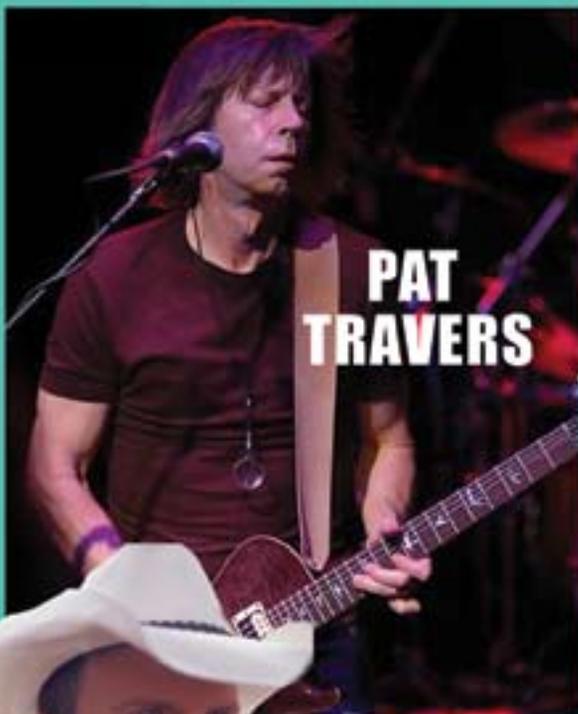
BREVARD LIVE

arts & entertainment
calendar

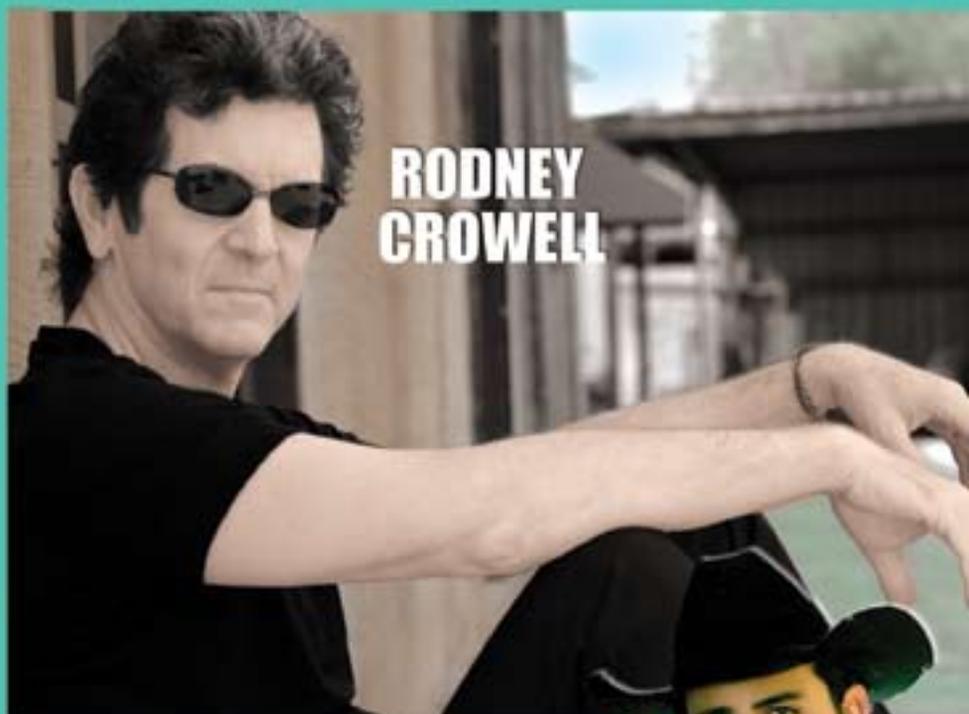
APRIL 2006

ARTS • MUSIC • DINING

MELBOURNE ART FESTIVAL



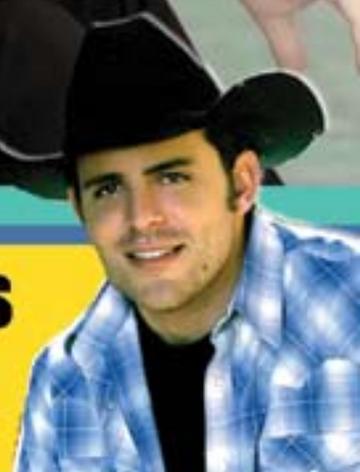
**PAT
TRAVERS**



**RODNEY
CROWELL**



Jamey Johnson & Rhett Atkins
INDIAN RIVER FESTIVAL



R & B LEGEND
LEON RUSSELL







SPACE COAST Harley-Davidson/Buell



2006 Spring Open House Saturday, April 15

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Here's what's revvin'...

- Apr 15: 1st Annual Easter Egg Hunt 9a-11a - ages 0+ to 6
Space Coast Harley-Davidson - Palm Bay
- May 6: Spring Open House/MDA Poker Run
Pineda H-D Shop - Melbourne
- May 28: BCA "Art of Harleys" Poker Run
Starts at Space Coast Harley-Davidson - Palm Bay
- June 3: Demo Day
Space Coast Harley-Davidson - Palm Bay
- Aug 26: Steve Miller Memorial Bikers Blues Bash
Space Coast Harley-Davidson - Palm Bay

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Brevard Live Music Awards 2006

About The BMAs:

Bands, solo acts, fans, sponsors and a total party vibe. It all adds up to the biggest night of the year for Brevard's music scene. Two years ago critics said it would never work and that the public just wouldn't "get it." However, now in 2006 we find ourselves in the middle of preparations for the THIRD Annual Brevard Live Music Awards ceremony.

Not only was our maiden voyage in 2004 a huge success, last year's sophomore event was even bigger. And the response from our readers so far this year is already so great that our own Chris Long can no longer count all of the ballots by himself. In fact, we've had to assemble a full team just for ballot counting.

But what are the BMAs? Well, for those of you who are either new to the scene or have been living under a rock for the last two years, the BMAs are, for lack of a better description, Brevard's version of the Grammys. Each year we stage the annual event at Melbourne's Hennegar Performing Arts Center. Folks get dressed up and come to support their favorite area musical artists. Like the Grammys, the BMAs showcase live performers and awards are presented to top vote getters in various categories. The difference is that BMA winners are decided solely based on ballots cast by our

readers. Blank preliminary ballots can be found in this issue of Brevard Live. The deadline for preliminary ballots is April 10th. The top five vote getters in each category will appear on the finalist ballots which will be published in the May and June issues of Brevard Live. Deadline for finalist ballots is July 10th.

From the pre-show celebration to the main show excitement to the after show meltdown at Siggy's in Palm Bay, the Third Annual Brevard Live Music Awards promises to be bigger and better than ever. Brevard Live's own Chris Long will return for the third time as host of the event with Danny Morris (photo) and company as the house band. Much more information will coming throughout the spring and summer. Support your favorites by voting and attending the party of the year.

*Sunday, July 30th, 6 pm
at The Hennegar Center
in Melbourne.*



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BREVARD LIVE MAGAZINE PRESENTS

The Third Annual

Brevard Live Music Awards

July 30th, 2006 at the Henegar Center



NOMINATING BALLOT



Vote For Your Top Favorite In Each Of The Following 9 Categories

1. Original Act _____
2. Cover Act _____
3. Vocalist _____
4. Guitarist _____
5. Bassist _____
6. Drummer _____
7. Keyboard _____
8. Miscellaneous (Horn/Harmonica/Percussion)

9. Entertainer Of The Year _____

Nominating Ballots Will Be Accepted Through April 10th, 2006. Photocopies Are Accepted.
Final Round Ballots Will Be Available In The May, June, And July 2006 Issues Of Brevard Live.
Send Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902 or
print out your ballot at www.brevardlivemusicawards.com

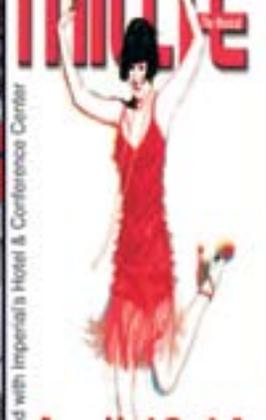
Proceeds Will Benefit The Joe Realino Memorial Fund



KEY WEST BAR

BUDWEISER



 <p>JOHNNY MATHIS April 6 8 pm</p>	 <p>Kenny G LIVE 2006 April 9 7 pm</p>	<p>THOROUGHLY MODERN millie</p>  <p>April 13-14 8 pm</p>	<p>SAX PACK</p>  <p>Jeff Kashiwa</p>  <p>Kim Waters</p>  <p>Steve Cole April 22 8 pm</p>	<p><i>The Second City</i> THEATRICALS</p> <p>SEX AND THE SECOND CITY</p> <p>May 2 - 7 7 performances</p> 
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with greg warner
8 to midnight
proper attire please





THOSE WERE

PART VI

The Glory Days

by Judy Tatum Lane

NEW DAY'S AHEAD

Fresh Squeezed finished playing their gig for the night at Big Daddy's Sin City in Gainesville, and Dave Fiester, Bill Hoffman, my husband John Lane and I had just enough time to make it to the end of the last set of "New Day's Ahead", Kenny Cohen's band who was playing near by. This was a group of musicians, with Kenny as their leader. A group you thought couldn't get any better, but if it had been 6 months since you had seen them play, it would astonish you to hear them. My husband whom if I may

say so, is a very talented bass player, and other talented musicians would back up that statement, had set his goal when he began playing to be the bass player that he felt Kenny Cohen was. To this day John has a tremendous amount of respect for Kenny, as well as musicians such as Austin Pettit and all those who were there in the 60's and are still here today, considered the best musicians of Brevard and beyond due to the things they have achieved. So when we walked in and listened, Dave, Bill and John were all completely silent, taking in

each note from the guitars, and every lick of the drums. I can picture them as if it were yesterday, all 3 with smiles on their faces, happy to be entertained by what they considered the best. This was a time when you embraced another musicians talent, hoped for a chance to jam, and as a fellow player you went out of your way to see those you respected. Kenny was gracious enough to ask the 3 of them to sit in and they weren't going to turn that down. I believe they continued playing even after the club had closed. The world was becoming smaller all the time, here I was with Dave, Bill and John after over 5 years had passed, watching a band that had been my favorite, but once I moved to south Florida, I assumed I would never see again. Everyone knew each other, had played and jammed together, obviously had a great respect for one another, and also very obvious was the fact that Dave and Kenny were not just fellow musicians, but friends as well.

This band went through changes over the years, including their name. They started out as "The Group", just kids attending Cocoa Beach High School, ranging from 16 to 18 years old, who had to get special permission from the school to wear their hair down to their shoulders as it was a part of their show

in the band, and not a very popular or accepted thing by authority groups. They would play anywhere free just for exposure, at parties and gatherings of any sort where anyone would listen. But soon (maybe just over a year) they would be playing local teen centers such as the Bahama Club which would have as many as 1,000 teens in one night. The Tiger's Den, and the Canaveral Pier on weekend nights and Sunday afternoons, all of these at the top of the list for the most popular places. Teens would count the days until the weekend just to go to these places and see the bands, I know, I was one of them. The "Group's" reputation had already built itself up to a very high level. Everyone was beginning to know who they were. They played the Orlando Teen Club, which once you played this particular venue, people knew you were good. And with their extraordinary talent they were grouped with bands such as "The Nightcrawlers" from Daytona Beach, and "The Tropics" from Tampa who played so many gigs in Brevard you would have thought they were local bands. But the Night Crawlers became nationally known for their song "Little Black Egg", a song which was usually the first song a guitarist of that time would learn to play when first beginning. I know it was John's. And I don't think anyone, including me, is sure to this day what it was about, but it was a big hit, and I guess it doesn't matter. I suppose I'm trying to make the point that The Group was working it's way up at an

continued next page



DISCOVER

NEW
DAYS
AHEAD

Glory Days

extremely fast pace, and at a time when the competition was pretty fierce and there were countless bands in the area.

Soon they were playing all over the state as the “Fantastic Group”, and it wasn’t for free. They were being paid what some bands make to this day! They had their “band” Volkswagen van to carry their equipment, equipment worth over \$10,000 in guitars, drums, amps, speakers, etc. The year I’m talking about is 1966. Imagine what that would amount to today. And they even had a manager. Again, it was just over a year ago they would play anywhere, anytime, for free, just to be heard. But it was also after a lot of very hard work and determination. Maybe that’s why Kenny and Dave Fiester would become such very good friends and fellow musicians and remain so until Dave’s passing. They had so many things in common, talent, determination, a love of music that can’t be put into words which they both devoted their lives to, and the music had to be good, something they could feel proud of (you can still go listen to the sounds of Kenny today, more popular and respected than ever). But at this time where Dave and Kenny were different, Dave perhaps because he was a little younger, liked to stick close to home, whereas, Kenny a little later, seemingly thought nothing of loading up the van along with the other band members and taking off to California to take a try at it. A very brave move at such an early age. During the days of “The Fantastic Group” Kenny was 18 years old, Steve Bland 16, Ronnie Cable 17, Jimmy Rudolph 17 and Jim Nielsen 17 years old as well. It’s hard to imagine when you think about it now. And most of the

other musicians of the area just weren’t quiet ready for such a drastic step yet. There was no guarantee of what you might come up against, and you couldn’t just drive home that night after the gig. The band had a time of it in California, but after returning home it wouldn’t slow them down or lessen their determination to be able to play what and where they wanted, which they did, and their popularity continued to grow.

The music at that time changed so quickly, along with what was expected of a band by the audience. It was the 60’s, and if you didn’t live them, read about it, the whole world was changing, and the impact on the younger people is something you had to be there to understand. There is no way I can describe it. But along with everything else, music changed drastically over night from Ricky Nelson and Frankie Avalon to England’s newest hit, The Rolling Stones, along with The Beatles, The Byrds (whom Kenny and his band would open for at Canaveral Pier), The Kinks, James Brown, Simon and Garfunkel, and of course Bob Dylan, extremely radical for the times. Some parents would not allow their kids to listen to Dylan. There are far too many groups to name that appeared from no where and set the music scene and the feel of the times, and I’m sure it was hard as a musician to keep up, but if you didn’t you got left behind. Although I think your better musicians enjoyed the challenge. If they didn’t have that goal they could become bored, but that was never the case in this particular era.

The Tropics and The Nightcrawlers seemed to fade away, but the “The Fantastic Group” was not only still playing but going strong and opening for national headliners such as Percy Sledge, known for his infamous and timeless song, “When A Man Loves A Woman”, still played by so many bands today, and loved by the audience who is taken back to another time. Opening for an act like this was not something just any band would have a chance to do, especially a group which was literally teenagers.

continued next month



BREVARD LIVE

APRIL 2006

Volume 14, Issue 12

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DISTRIBUTION

BREVARD LIVE is intended to be a
free publication which is distributed at
the beginning of every month at local
music stores, clubs and restaurants.

No subscriptions are available!

COMMENTS & LETTERS

BREVARD LIVE is an independent
monthly magazine. Please address
your contributions to Brevard Live,
P.O. Box 1452, Melbourne, FL 32902

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THE GLORY DAYS, PART VII

page 7

by Judy Tatum Lane This is the story about music history on the Space Coast. Judy remembers those "Glory Days" in the 60's and 70's when rock'n'roll was young. After Smilin' Sideways and Fresh Squeezed, Judy remembers the heydays of The Phantastic Group and New Days Ahead.

INDIAN RIVER FESTIVAL

page 10

by Eroica Fedder This year's Indian River Festival will bring two Country Music stars to Sandpoint Park in Titusville: Jamey Johnson and Rhett Akins.

FEATURE STORY

MAF 2006: PAT TRAVERS & RODNEY CROWELL

page 16

by Chris Long Pat Travers inspired a generation of rock guitarists during the 70's and 80's the way Hendrix, Clapton, Beck and Page did a decade earlier. After 30 years on the international scene, he is still considered to be one of the finest, edgiest, and imaginative blues-based, rock guitarist around.

BREVARD EATZ

ENIGMA CAFE

page 45

by Eroica Fedder While the cafe itself is small, the concept is big. Enigma Cafe offers a variety of truly unique meals inspired by different ethnic foods like Asian Chicken or Shepherd's Pie.

ART in brevard

YOLANDA SCHOFIELD

page 52

by Lou Belcher Schofield has drawn many buildings and historic landmarks in this area. She is committed to preserving the history of our country. She states that "when putting in new developments, developers should be made to restore one or two historical landmarks".

COMMENTS & COLUMNS:

MOVIE REVIEWS

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- 30TH: BAR-B-Q ON THE DECK 11AM-4PM \$12.95

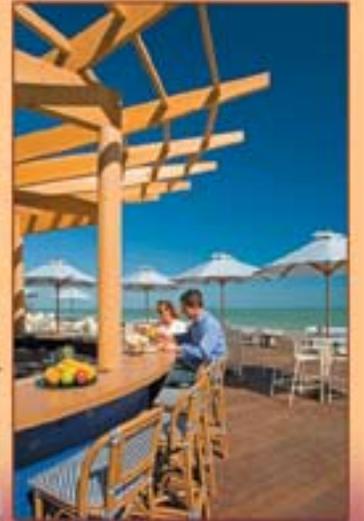

SUNDAY, APRIL 16TH
EASTER BRUNCH BUFFET
 11:30AM - 2:30PM **\$39.95**
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April 30, At The SBI:

R&B LEGEND LEON RUSSELL

Known mostly as a session musician, Leon Russell has played with artists as varied as Jerry Lee Lewis, Phil Spector and The Rolling Stones. With a solo career spanning the genres of rock, blues, and gospel, Russell began his musical career at 14, lying about his age to land a gig playing backup at a Tulsa nightclub to play with Ronnie Hawkins behind Jerry Lee Lewis. Two years later, after settling in Los Angeles, he studied guitar with James Burton, and worked sessions with Dorsey Burnette and Glen Campbell.

After becoming a part of Phil Spector’s studio group, Russell played backup on many of the most popular hits of the 1960s, including The Byrds, Gary Lewis and the Playboys, and Herb Alpert. He also served as Snuff Garrett’s assistant on numerous productions. Russell built his own recording studio in 1967, and recorded his first LP, *Look Inside the Asylum Choir*, in a collaboration with Marc Benno.

His first songwriting hit was Joe Cocker’s 1970 cover of “Delta Lady”, and Russell went on to organise Cocker’s Mad Dogs and Englishmen tour. Shortly thereafter, Russell released another solo album, *Leon Russell*, which included the popular “A Song for You”.

For several years, he stayed largely out of the music



spotlight, releasing *Anything Can Happen* in 1992, and then releasing two more albums in 1998 and 1999. Russell continues touring, often on nostalgia tours, sometimes with Willie Nelson. He now tours the world with his two daughters, Tina Rose and Sugaree Noel.

April 29th, Henegar Center:

MEMORIES OF ELVIS

As long as Jack Smink performs his show - *Elvis lives!* No kidding, his “Memories of Elvis” are the best. And while Jack performs more often in other countries, his rare local shows are known to be “sell-outs”. If you missed his last dinner show at the Imperial Hotel, here’s another chance: Jack will perform April 29th, at the Henegar Center.



If you think that Jack Smink is just another “Elvis Impersonator”, you’re wrong. The Brits and South Americans have realized that and featured him in sold-out shows all along. It is a fact: Jack Smink is better known around the world than in his hometown - Rockledge. During his eight days in Ecuador last year, Jack gave 7 TV, 5 newspaper, and 3 radio interviews. The most stunning

part: Jack really reminds you of the “King of Rock’n’Roll”. He’s got the looks, the voice, the smile, the jewelry, the jumpsuits, and more than that, the warm and gentle personality of the legendary Elvis Presley.

The show features Jack Smink and the LST Band including 12 musicians and singers. “I want everyone to know, I am not trying to be Elvis. Every song

that I sing and everything I do is a tribute to his memory and his music.” says Jack.

For more information about Jack visit his web site at www.LSTProductions.com. For reservations and tickets call Margaret at 321-633-4908. Visa and Mastercard are accepted.

CARIBBEAN EXPLOSION



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ALIZE
REGGAE
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At Space Coast Harley:
**EASTER EGG HUNT &
 SPRING OPEN HOUSE**

Since the opening of the Space Coast Harley-Davidson shop in Palm Bay, this new facility has become a center for lots of activities. This month the 1st Annual Easter Egg Hunt & Spring Open House is planned for April 15th.

The egg hunt for children starts at 9 am at the pavilion and ends at 11 am. Over 4,000 eggs are hidden around the property. Participating children have to bring their own baskets. And don't forget to decorate those Easter baskets, there will be judging and prizes for each of the three age groups. All kids up to 6 years old can sign up. The adult Easter egg hunt is a little more exclusive and by invitation only. The "golden goose" egg is valued at approximately \$1,500. To participate just be one of the lucky ten callers into 99.3 FM Lite Rock when the announcer tells you. But even if you didn't get a chance to call Lite Rock, you can sign up during the event and Space Coast Harley will be pulling additional names to get in on the egg-tra special fun.

Starting at Noon until 5 pm SC Harley features their Spring Open House with a Ride-In Bike Show hosted by the hottest female bike builder "Shorty" and some live entertainment by rock band Fat City. Food and beer are on-site. Ride-in registration starts at 11 am, judging is at 1 pm and the trophies are handed out at 3 pm. Registration cost is \$10 per bike. Other participants are Central Florida Motorcycle Drill Team with appearances by Brevard County Sheriff's Motor Unit.

April 9th,
 King Center

KENNY G

by
 Morgan
 Burroughs



In our current "fifteen minutes of fame, what was your name?" society, it's hard to imagine a musician achieving anything close to longevity anymore. It's hard enough for a musician to get one album made, let alone a whole career's worth. This seems to especially hold true for modern instrumental musicians, who must search for an audience somewhere between symphony season ticket holders, jazz junkies, and rock radio surfers. Somehow, even with all the changes in the current music industry, Kenny G has defined himself as one of the most successful solo instrumentalists of the last several decades. The soprano saxophone player brings his signature style to the Maxwell C. King Center for the Performing Arts on Sunday, April 9th at 7 pm.

G's visit to the Space Coast venue (that G by the way, stands for Gorelick) is in support of his tour to promote his latest musical offering, 'The Essential Kenny G.' The two disc set was released this past January and marks his seventeenth full length studio album. The records are a greatest hits collection and contain some of G's most classic tracks. 'The Essential Kenny G' comes as a follow-up to 2004's successful 'At Last...The Duets.' That album was a collection of covers done with notable partners, and the result is a very memorable compilation of duets. Performing on the disc with G are famous singers and songwriters like Burt Bacharach, Barbara Streisand, LeAnn Rimes and Chaka Khan.

Originally hailing from Seattle, Washington, G got his start in the

professional music industry while first performing with the late (and great) Barry White's Love Unlimited Orchestra in 1976. Coming from a group that dealt primarily in soul music might explain why G seems to exist in a classification of music all his own. His tendency to avoid improvisation in both his studio recordings and live performances have given him somewhat of a stigma among by-the-book jazz aficionados. While it's true that he doesn't fully embrace the highly respected musical technique, no one can claim that G doesn't have a signature style of his own. Having only been slightly influenced by jazz/R & B saxophonist Grover Washington Jr., G has clearly paved his own way to establishing a place for himself among both jazz and pop fans.

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Joe Realino Fund Raiser:

PARTY WITH A PURPOSE!

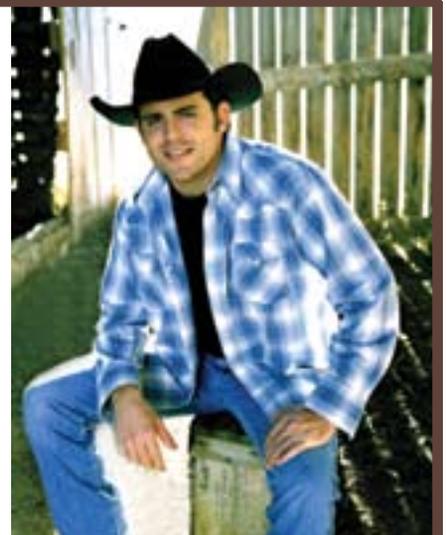
This party had tradition! For 37 years the Joe Realino Memorial Fund has organized the annual "Party With A Purpose" to raise money for hospitality employees (musicians included) that face hard times caused by accident or illness. This year's party is held April 9th, 6 pm, at the Cocoa Beach Hilton.

The \$50 admission includes a generous dinner buffet, an open bar, a casino night with Blackjack, Craps, and Roulette and you can win all kinds of prizes including a cruise, hotel rooms, wine and liquor baskets and much more. Best of all, you can party with your favorite bartender, musician or finally meet the owner of your favorite club. This is definitely not "amateur night", the Party With A Purpose is "where the pros go". It is organized by people from the hospitality business to support their own.

For the past years the entertainment has been provided by winners of the Brevard Live Music Awards (BMAs). This year's line up includes an acoustic opening by Paul Santa Maria who will also open this year's BMAs, followed by The Mark's Brothers (that's the new band around Mark Mendonca formerly the drummer and singer of last year's entertainer of the year award, Taylor Made which has broken up since then), and last not least, Eddie Scott's Motown Review. Eddie has been Brevard's Most Favorite Vocalist for two years in a row.

Tickets are available at Siggy's (Palm Bay), Johnathan's (Cocoa Beach), Chowders (Rockledge), Lou's Blues (Indialantic), Patrick's Pub (Port St. John). For more information call Ron Chabot at 321-636-2377 or David Sigafoos at 321-952-0104.

A buffet, an open bar, casino night and live music - this party is organized by the pros. Photos: Karen Hoodless



Indian River Festival April 20-23:

JAMEY JOHNSON AND RHETT ATKINS IN CONCERT

This year's Indian River Festival will bring two Country Music stars and acres of entertainment to Sandpoint Park in Titusville from April 20th through the 23rd.

Country Music Star Rhett Atkins will be in concert April 21st and perform his controversial new hit single, "Kiss My Country Ass". The song has become a favorite among fans who are showing support for Atkins after a reviewer commented that the song would, "go over well at the next Klan rally." Atkins' latest album is scheduled for release this June.

Jamey Johnson, Country Music's hottest new singer/songwriter, will also take the stage on the 21st. Johnson's Debut album with the hit single "The Dollar" was just released in January.

There will also be over 25 Christian Rock bands performing for ROCKFEST 2006, a festival event sponsored by the Park Avenue Baptist Church. Among them: NEWSONG,

whose hit song "The Christmas Shoes" became a No.1 hit on mainstream stations.

Some of the other highlights of the Festival are the Indian River Raft Race, Arts and Crafts Faire, Vintage Car Show and Crosswinds Duck Race.

The festival isn't all concerts and car races—there will also be mechanical midway rides, an open air market, carnival games and great food.

Opening night is student night and admission is \$3. There is a \$5 admission on Friday and \$3 admission on Saturday and Sunday. Admission includes unlimited carnival rides and live entertainment. Free tickets may be obtained at the McCotter Ford Mercury dealership on Hwy. 50 in Titusville.

Eroica Fedder



MELBOURNE ART FESTIVAL



60,000 PEOPLE ARE EXPECTED!

by Hope Bookman

More than 250 world-class, jury-selected artists are preparing to compete at the annual Melbourne Art Festival (MAF), being presented on April 22nd and 23rd in Historic Downtown Melbourne. The highlight of the festival is the renowned fine art show featuring works from local areas and from around the nation. Participants compete for cash awards in several categories, and many thousands of original pieces of art will be on display and for sale, including bronzes, paintings, photography, wood, clay, metal and glass sculptures, jewelry, batiks and more!

The MAF has been ranked in the top 100 fine art shows nationwide for over 10 years and is most recently ranked as the 25th best fine art show nationwide by Sunshine Artists Magazine. The festival's success is credited in part to the hundreds of volunteers who organize the show and to dedicated sponsors such as this year's official sponsor, Bright House Networks, as well as The Real Yellow Pages from BellSouth, the City of Melbourne, Harris Corporation, Osler Medical, Space Coast Credit Union, and WKMG Local 6, and others. Our community owes them many thanks for their support of the festival and in bringing art and culture in our neighborhoods.

The festivities begin at 8 am Saturday with the USAT&F certified Osler Medical 5K Flamingo Run, where over 1500 competitors are expected this year. The artist's booths are open from 9 am to 5 pm. Other festival activities include free concerts throughout the weekend. This year the Saturday twilight feature is Pat Travers at 6 pm followed

continued page 19

MAF 2006 ROCKS:

PAT TRAVERS

Saturday, April 22th, 6 PM

by Chris Long

Along with the likes of Eddie Van Halen, Joe Perry, and Ted Nugent, Pat Travers inspired a generation of rock guitarists during the 70s and 80s the way Hendrix, Clapton, Beck, and Page did a decade earlier. And after 30 years on the international scene, he is still considered by many to be one of the finest, edgiest, and imaginative blues-based, rock guitarists around.

After touring in the early 70s with 50's rocker Ronnie Hawkins, Canadian born guitarist Pat Travers set his sights on a solo career. Just barely in his 20s, he released his blistering self-titled debut record in April 1976. Along with bassist Mars Cowling and drummer Roy Dyke, The Pat Travers Band began building a loyal European audience. However, after two more records (*Making Magic* and *Putting It Straight*), changing overseas musical tastes due to the growing popularity of punk rock created a need for the group to relocate in North America and begin focusing on the good ole' U.S. of A.

The year was 1978. Ted Nugent was overdosing on his own ego while America's other top grossing rock act Aerosmith were overdosing on other pleasures. The time was right for a new rock hero and Pat Travers stepped up to the plate and delivered arguably his finest work *Heat In The Street*. Although the album wasn't exactly a huge commercial success, musically Travers had "the goods" and was building momentum. Along with Cowling and new recruits, drummer Tommy Aldridge and guitarist Pat Thrall the band hit the road and they toured hard for the next year. The end result was the legendary live record *Go For What You Know*. Featuring the classic hit *Boom, Boom, Out Go The Lights*, the album perfectly captured the energy, heart and soul of this hungry (and still relatively new) band. *Go For What You Know* hit the Top 30 and became Pat Travers' first gold record.

Travers returned in 1980 with the album *Crash And Burn*. While the new studio record certainly offered die hard fans plenty of hard-hitting, blues-based gems like *Born Under A Bad Sign* and the monster FM hit *Snortin' Whiskey*, it was

HEADLINERS ON THE MAINSTAGE

also a departure of sorts as Travers began “dabbling” heavily in keyboards. Quickly, *Crash And Burn* became Travers’s second consecutive Top 30 gold album.

Wearing glasses and sporting a short “preppy type” haircut, a “new” Pat Travers re-emerged onto the scene in 1981 with an even heavier keyboard influenced record entitled *Radio Active*. With his new “college professor” look and without Cowling, Aldridge, and Thrall in the band to “bring it home” live, the less “rocking” *Radio Active* album failed to appeal Travers core audience (or anyone else) and barely reached the Top 50.

Over the next couple of years Travers got back to basics with albums like *Black Pearl* and *Hot Shot*. His tune *I La La Love You* was featured on the *Valley Girl* movie soundtrack and he even enjoyed airplay on the fledgling MTV network in 1984 with a video for the song “Just Another Killer Day.”

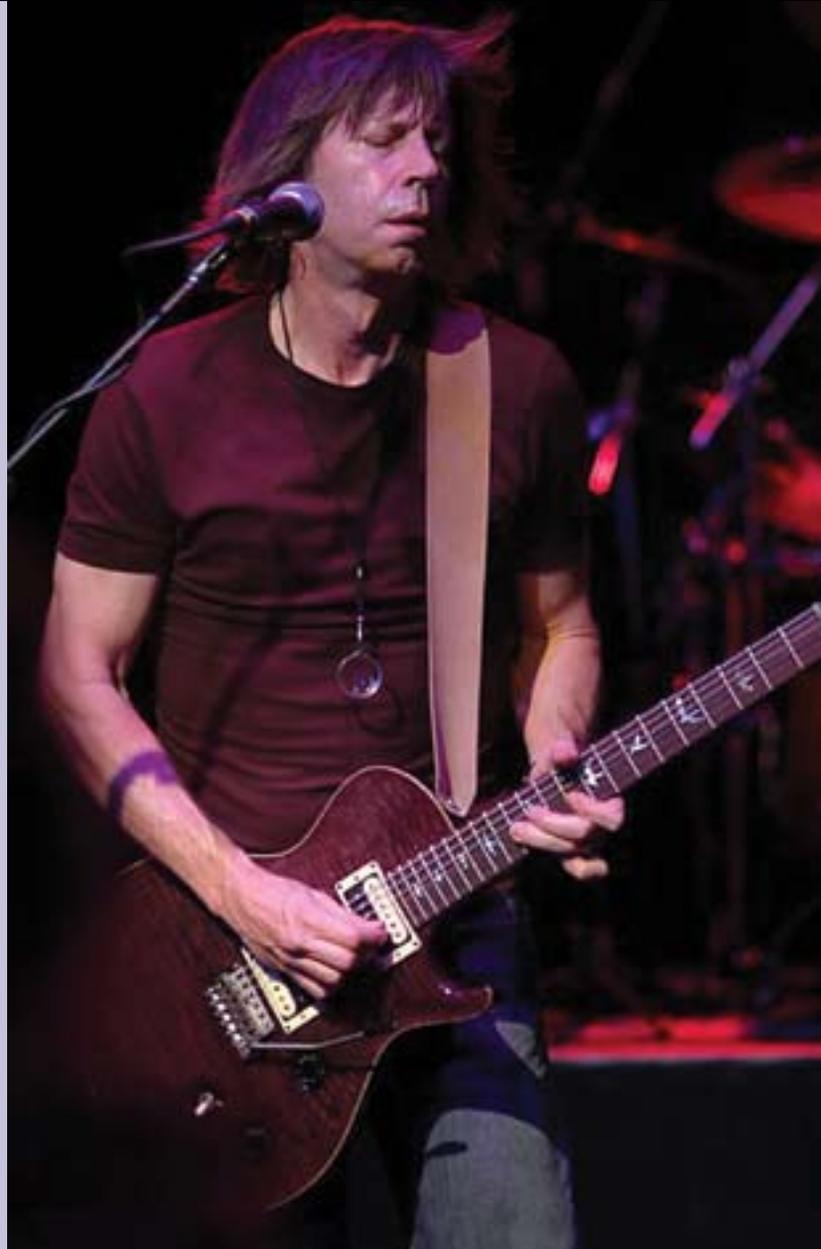
He continued touring with other such top-name acts as Kiss and Rainbow, however, in 1984 “hair metal” was already becoming the craze and bands like Motley Crue, Quiet Riot, and Ratt quickly began challenging “dinosaurs” like Blue Oyster Cult and Foghat for prime chart positions.

Since then Travers continued to tour and is still a wildly popular attraction overseas and on the U.S. club scene. In recent years he’s gone back to his blues roots releasing records like 1993’s *Blues Tracks* and his current album, 2005’s *PT=MC2*.

RODNEY CROWELL

Sunday, April 23th, 2 PM

by Tina Suiter

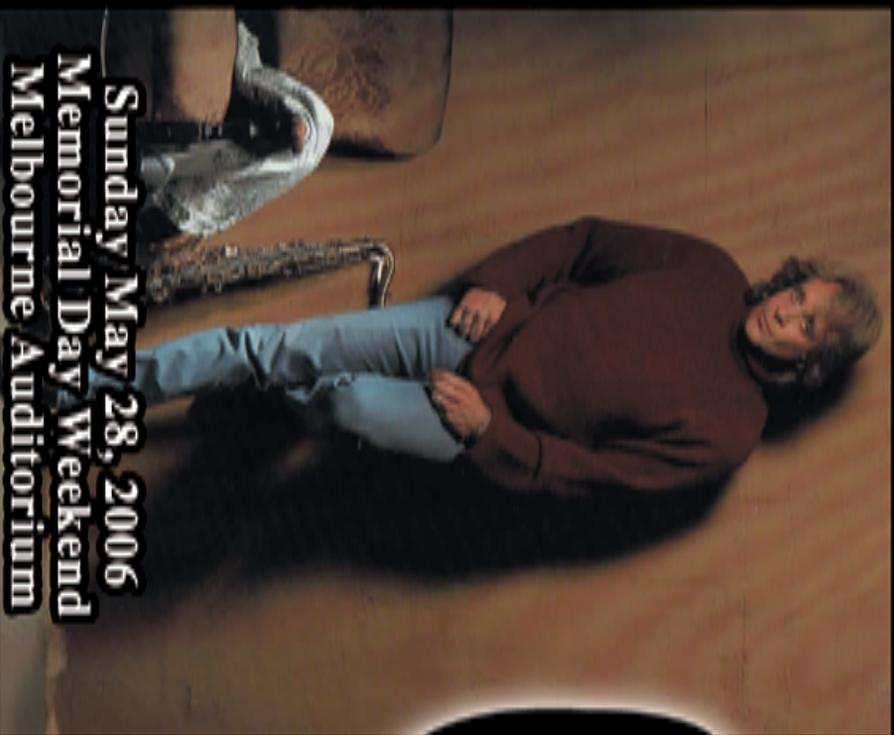


Grammy winner Rodney Crowell will be performing on stage at this year’s Melbourne Art Festival with guitarist Will Kimbrough. Rodney Crowell has been making waves in the music business since his arrival in Nashville in the early 1970’s. He fell in with a group of “misfit songwriters” that included Townes Van Zandt, Steve Earle, John Hiatt and Guy Clark. He joined Emmy Lou Harris’ legendary Hot Band in 1975 shortly after landing two of his earliest songs, “Til I Can Gain Control Again” and “Bluebird Wine” on Harris’s first album.

The Texas born singer-songwriter earned a Grammy in 1988 off a cut from *Diamonds and Dirt*, an album that yielded five straight #1 country singles. Crowell married Rosanne Cash in 1979. Crowell produced several of Cash’s hit songs and albums, including *Seven Year Ache*. They divorced in

continued page 19

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CROWELL continued from page 17

1992. After the obligatory break up album, 1992's *Life is Messy*, he split from the music business in 1995 and retreated to life as a single parent.

After several years Crowell returned to recording in 2001 with *The Houston Kid*, a largely autobiographical album that delved deeply into his rough and tumble upbringing. The album earned him loads of critical praise. In 2003 he recorded and released *Fate's Right Hand*, a chronicle of his recent mid-life struggles.

The release of *The Outsider* in 2005 earned him two Grammy nominations in 2006 – one for Best Contemporary Folk Album and for Best Vocal Collaboration with Emmy Lou Harris on Dylan's "Shelter from the Storm," a cut off the album. *The Outsider* features Will Kimbrough on guitar, and a gaggle of great guest vocalists including Buddy and Julie Miller, John Prine, Beth Nielsen Chapman and Emmy Lou Harris.

MAF continued from page 16



by Sean Chambers (photo left) at 9:30 pm. Grammy-award winner Rodney Crowell performs a

solo acoustic concert at 2 pm on Sunday. All performances will be on the main stage east of the railroad tracks on New Haven.

The dynamic arts and crafts center, Bell South's KidsWorld, features more crafts for your young ones to enjoy than ever before, as organizers have added a second craft tent to accommodate all the young art enthusiasts. There will be live entertainment all weekend long on the KidsWorld stage, and all KidsWorld activities are free this year for the first time.

During the weekend the festival will showcase the fabulous works of our youngest community of artists, those in 7th grade through high school who've



Over 1,000 Friends And Fans Remembered Dave Fiestler

IT WAS "FIESTER SUNDAY"!

What should have been Dave Fiestler's 53rd birthday bash, became an unforgettable "Larger Than Life" celebration and a reunion concert in memory of one of Brevard's greatest blues legends. Musicians came from every corner of the country to relive the music of *Smilin' Sideways*, *Fresh Squeezed*, *Tight Shoes*, and *The Groove Monsters* on March 5th at Lou's Blues. Fans brought photos, shared stories, and bought memorabilia. Friends met friends that haven't seen each other in years. There were hugs, kisses, laughs and tears. Mark Glisson, formerly bass player with the *Groove Monsters*, put it into words: "It's Fiestler Sunday!"

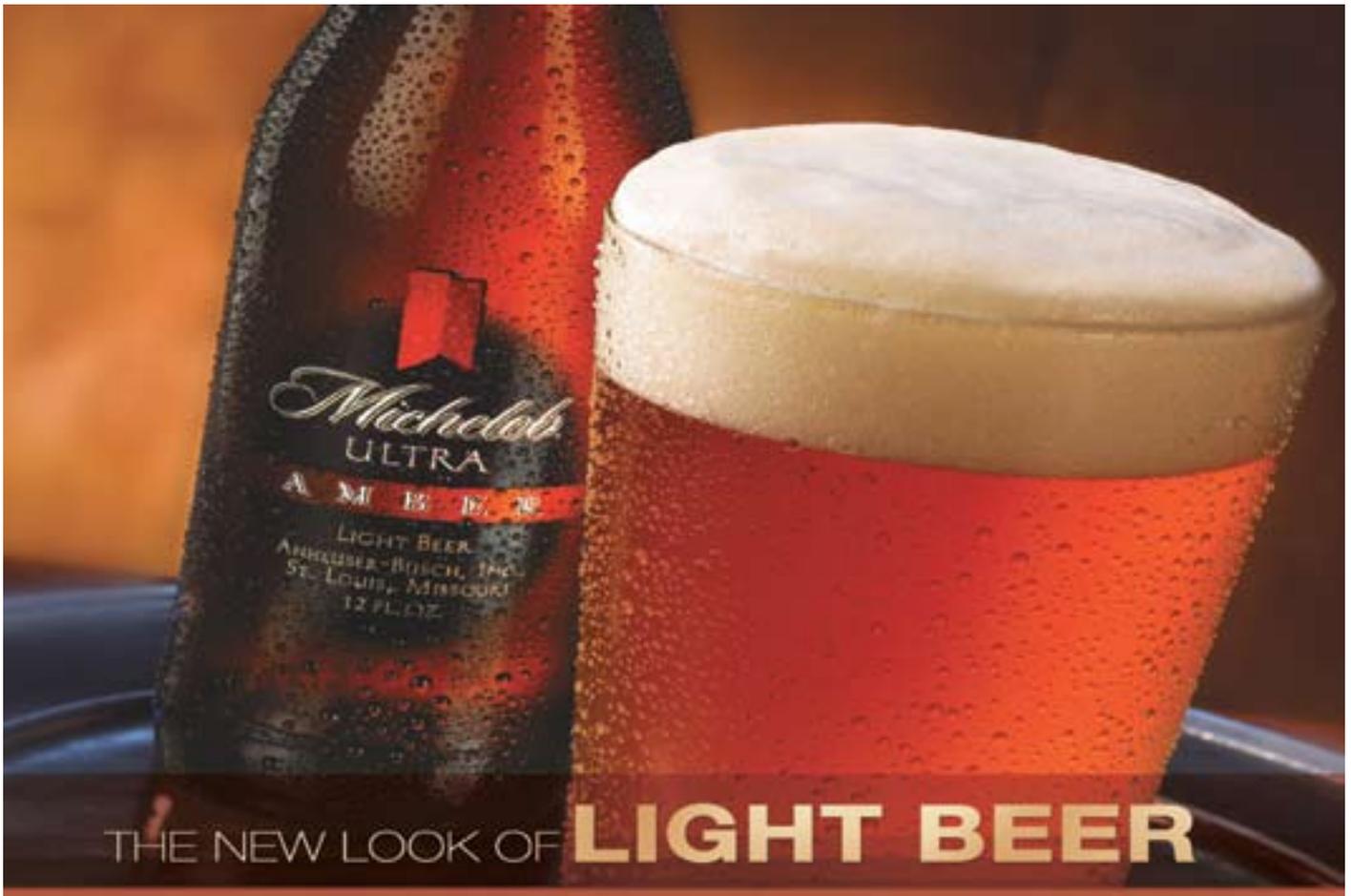
continued page 21



entered Harris Corporation's Student Art Competition & Show. Be sure to sign up your budding young creator for the art workshops, which are lead by artists participating in the festival as well as other local artists.

The festival is held in historic Downtown Melbourne near the

intersection of U.S. 1 and SR 192 (New Haven Ave.). Admission is free and a free park & ride service is available from Melbourne Square, the Florida Marketplace, and Harris Corp. at Woody Burke & Hibiscus. Visit the MAF web site at: www.melbournearts.org or call 321-722-1964.



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FIESTER SUNDAY continued



Austin Pettit had spent countless hours contacting old friends that moved away a long time ago in order to put this reunion concert together. Some had put down their instruments and had to hone their skills, others had become professionals like Wally Dentz who played in two of Dave Fiester's bands, joined the Henry Paul Band for 5 years and has been bass/harp player and road manager for the Bellamy Brothers for the past twenty-some years.



Austin played on Dave's guitar that his mother Virginia had given to him. "We definitely had a shortage of guitar players that were able to play some of Dave's incredible licks," he said. But with the help of guitar-virtuosos Dave Kury they were able to pull it off. The reunion concert ended around 10pm

with some very tired but happy musicians and even happier fans. Austin: "I had fun jamming with my old friends!" Wally Dentz wrote us: "I was unable to attend Dave's funeral ceremonies due to my road schedule with the Bellamy Brothers so I really wanted to participate in the memorial concert. I was blown away by the musicianship my old musical compadres exhibited that night and a lot of great memories came rushing back into my head. I don't really get over to see everyone that often and almost never get to jam the blues like we did that night. I felt honored to be part of this great tribute to a man who influenced my life and truly was "larger than life".

All proceeds (about \$2000) will benefit the Joe Realiono Memorial Fund.





16 BLOCKS

Starring: Bruce Willis, Mos Def, David Morse. Rated: PG13

This is yet another film in which old Bruce plays a depressed, bored and indifferent cop. His NYPD detective Jack Mosely is tired, fat and a lush. One day he gets an assignment to transport a petty thief, Eddie Bunker (Def) from the lock-up to the court house where the punk is supposed to testify against some bad cops. Hell, its only 16 blocks away! Corrupt associates of Mosely will stop at nothing to render Bunker dead. Suddenly Jack & Eddie are on the lam with the no-good cops in hot pursuit. David Morse turns in a nice performance as Jack's old partner, the heel-with-a-badge. Director Richard Donner of Lethal Weapon fame provides ample shootouts and loads of action, taking place in buildings, subways, laundries and even on a city bus. Die Hard fans of Willis will love it but for Bruce it may well be just another paycheck. C

THE HILLS HAVE EYES

Starring: Aaron Stanford, Ted Levine, Kathleen Quinlan, Dan Byrd and Robert Joy. Rated: R. Running Time: 100 Minutes

In this joyless re-telling of the 1977 cult favorite, once again a family finds peril in the desert. On a road trip from Cleveland to San Diego, the family in question is attacked one night by cannibalistic mutants. These unsympathetic creatures are the genetic results of miners who were exposed to radioactive fallout back in the day. They thrive on killing and dismembering their victims. In the world of horror films the original was groundbreaking and many flicks of similar inspiration came after including the recent "Wrong Turn". The graphic and grisly violence is somewhat disturbing and only somewhat moving. As the film ends you see that the "Eyes" in the title are still watching. Smell that? Desert Mutants part 2? C

RUNNING SCARED

Starring: Paul Walker, Chazz Palimentari. Rated: R

This film has the distinction of being "Critically Acclaimed" to be awful by critics from coast to coast. I disagree. In an effort to put my money where my mouth is, I recommended it to my Mom & Dad. They hated it. (Running Scared had my associate Franco Dean running with a one way ticket to the concession stand. No return in sight) Paul Walker plays a small time hood who along with the mob & the cops areracing to find a missing gun that was used in a crime. It's a life and death race against time. Super violence and extensive bad language along with an unpredictable plot will either send you to running for the exits or have you delighting in the ride.

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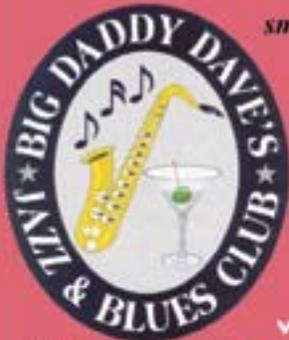
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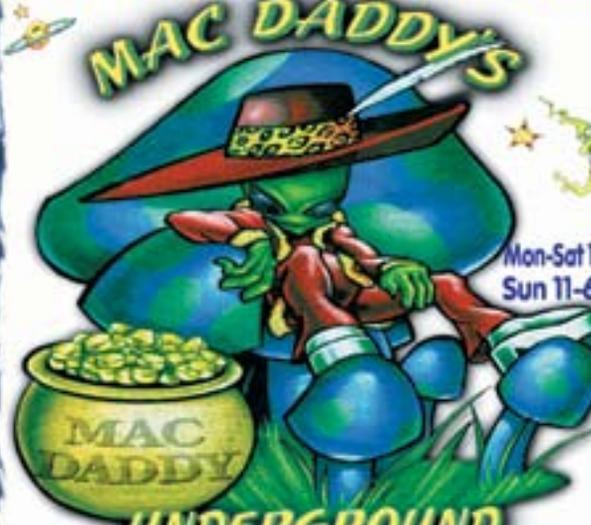
The Federal Reserve System was covertly and unconstitutionally created by European bankers in December of 1912. I know what you're thinking. So what? Why should I care about something so seemingly trifling? Well, 'tis the season as they say, so I thought you might want to know the truth about the Federal Reserve Banks' goon squad: the IRS. The Internal Revenue Service is the collection agency for the Federal Reserve. All of the money you pay in income tax goes to this private corporation. Not one cent of income tax goes into the Treasury of the U.S. I know this raises a lot of questions, but don't worry, I'll give you the scoop.

It all started with a secret meeting on Jekyll Island, Georgia in November of 1910. Wait! Don't get bored yet, there's some good stuff about 6 inches down. Anyway, this meeting, convened by Senator Nelson Aldrich (paternal grandfather of Rockefeller), was attended by interests of the Rokerfeller, Rothschild, Morgan families. What was this secret meeting about? The main concern was how to fund a 'Central Bank'. This had been tried twice before and failed both times. President Andrew Jackson said this: "You are all a nest of vipers and thieves, and by the grace of the almighty God, I will root you out!", to end the second attempt to create a central bank in the United States. The third time around, the European banking interests knew they couldn't use the term 'central bank' again, so they devised the phrase 'Federal Reserve System'. Originally there were only four Federal Reserve banks. Now, I think there are twelve. All answer to the main branch in New York. Like I said before they are a private corporation, and not a part of the U.S. government. And remember, these guys take all your money. At any rate, the 16th Amendment was supposedly ratified in December of 1913.

I wish I had the space to tell the whole sordid story, but I don't. Even though most of us conspiracy nuts question the validity of the ratification of the 16th Amendment, which states, 'Congress shall have the power to lay and collect taxes on income, from whatever source derived .', it doesn't really make a difference. This amendment was written to clear up a Supreme Court battle over whether income from property sales was to be directly or indirectly taxed. It gave no new taxation powers to the government, but the important thing is that it seemed to do so. The Federal Reseve boys were now clear for take off. And they did. At the time the U.S. had no national debt. We now (at the time of this writing) owe over 8 trillion dollars. To be exact we owe: \$8,818,950,903,647.33. There's no need to be exact, though, because the debt rises \$2.10 billion per day. Yikes! How much is that exactly? Well, that's \$27,718,82 for every man woman and child that lives (legally) in America. Now how are you gonna get that kinda scratch from a baby for crying out loud? To whom do we owe this tremendous unpayable debt? Yeah man, the Federal

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Reserve scumbags. Ok, maybe not all of it, but most of it. In actuality we could sell every piece of land in America, and every building on that land, and everything in those buildings, and still owe the Federal Reserve Bank two more Americas! Is it getting scary yet?

There are 50 Titles of U.S. Code. The Code relevant to the I.R.S. is Title 26. In order to be considered 'positive law', that is, law that governs all people, each code must be published in the Federal Register and approved by Congress. Since Title 26 has not been published in the Federal Register or approved by Congress it is considered 'Prima Facia' law, and not positive law. What this means, basically, is that it applies in certain special cases, and, if proven irrelevant, does not apply. Well, what kind of special cases? Originally, the tax code applied to "all officers, employees, and officials of the U.S. government." This was in 1862. It applies to only Federal employees, and only those who made over 600 bucks a year. Title 26 is still on the books, and it still says the same thing.

Ok, so are you as pissed off as I am yet? Let's do some thing about it. I mean, I didn't get into fractional reserve banking (which is my biggest gripe), or what 'sources' means in the 16th Amendment, or what 'income' is, but believe me, it doesn't apply to us. So what can we do? Well, for starters, there's always my favorite two words: tax revolt. Yeah!! Let's all riot in the streets, and shoot our guns in the air, and smoke our pot, and play music really loud, and YEEEEEEAAAHHHHH!!! Just don't tell anybody, I don't want to get branded a terrorist.

Another one of my bright ideas is 'Banking Day'. Now my friends don't agree with me on this, but I still think I'm right. I think one day out of every year, say, oh, June 26th because it's nice and warm by then, we all take all of our money out of all the banks. Just for one day. Then put it back in the next day. What would this do? This would immediately stop the aforementioned fractional reserve banking system we have in our country, and would devastate the Federal Reserve. Of course, there are good odds that it may reign economic havoc and destruction upon us for a while, but hey man, sometimes you just gotta stand up for your rights, no matter what the cost. I admit this has nothing to do with taxes, but the Feds would have a hissy-fit!

Ok, here is my favorite plan, and we can actually do this. I say we file a class action lawsuit against the I.R.S. Isn't that what this country has come to anyway? If you don't like something, file a lawsuit, right? Ok, so we ALL file a lawsuit against the Internal Revenue wang heads, and at best, they will exist no more, and at worst, well...at least we had a little fun. In all seriousness, though, I think this would work. The only problem is, I know all kinds of people on this planet, except for a lawyer.

Judge me, O God, and plead my cause against an ungodly nation: O deliver me from the deceitful and unjust man.

Psalms 43

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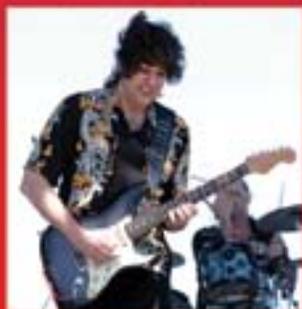


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April 21: Bobby Blackman
April 22: Little Ronnie & The Grand Dukes
April 29: Iko Iko



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- COMEDY
- FESTIVALS
- SHOWS
- CONCERTS
- THEATRE

Location Directory
on page 32



1 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BANKER'S BAR & GRILL: 12pm Greg Warner; 7pm Kenny Cohen
BCC PLANETARIUM: 9pm Jimi Hendrix Laser Show
BIG DADDY DAVE'S: 8:30pm The Matt Sams Band
BIG SQUEEZE JUICE FESTIVAL: 11am Light of the World Dancers; 12pm Rigaton; 1:15pm Crossover; 3:15 Lita Gray; 5:15 WSP; 7:30pm Swamp Fox; 9:30pm Absolute Blue
CAPTAIN HIRAM'S: 6pm Iris; 7:30 Pound
COCOA BEACH PIER: 1pm Pat Michaels; 5p Dugan Birks; 7pm Buck Barefoot
COCONUTS: 9:30pm TBA
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 9pm DJ Scott
CROWN PLAZA/COQUINA LOUNGE: 12p-4p Rhythm Trail
EAST COAST COFFEE & TEA CO.: 7:30pm Mike Fish
FALCON'S ROOST: 9:30 Box

Plow
FISHLIPS: 4pm Dave Kury; 9pm DJ JT
KEY WEST BAR: 9pm Bad Boys
LAZY DOG SALOON: 8pm Grumpy Al
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm CC Collins & Alberta Adams and The Rhythm Rockers
MANGROVES: 7pm Dan Wilborn
MARTINI'S AND MORE: 9pm Ken Page
METRO ENTERTAINMENT: 7pm Butch Ryan
MURDOCK'S: 7:30pm Rat Pack Night w/ Len Fallon
PADDY CASSIDY'S: 9pm Scottish Sean
RUM RUNNERS: 7pm Derek Bernard
SEBASTIAN BEACH INN: 9pm Ernie Southern/Memphis Blues
SIGGY'S BAR & GRILLE: 8pm Dance Party w/DJ Chris, 9pm Medusa
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reg-

gae, 9pm Dance Party w/Liquid NRG
THE COTTAGE PUB: 9pm Josh Miller
TIP A FEW: 9pm Rockin' Robbin

2 - SUNDAY

BANKER'S BAR & GRILL: 12:30pm Barbara Ashbury-Harpist
BIG SQUEEZE JUICE FESTIVAL: 11:30am Ramblin Rebel Cloggers; 12:30pm Chris Kahl; 2pm Swamp Fox; 4pm New School Dropouts
CAPTAIN HIRAM'S: 1:30pm Mattock Int'l; 5:30pm Sleepin' Dogz; 6:30pm Greg & Brian
COCOA BEACH PIER: 2pm Derek Barnard; 2p Dugan Birks; **COCONUTS:** 2pm Little Miss Muffet
CROWN PLAZA/COQUINA LOUNGE: 12p-4p Island Breeze w/ Tony Gits
FALCON'S ROOST: 6pm Texas Holdem'
FISHLIPS: 4pm Lea Ann; 9pm DJ;
LAZY DOG SALOON: Kenny Michaels & Sam Gorman
LOU'S BLUES: 3pm Janet



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Reedy; 8pm Elgin Hooper
MURDOCK'S: 7:30pm Michael Pagan
SEBASTIAN BEACH INN: 1pm Reggae Beach Party
SPACE COAST HARLEY-DAVIDSON: 9am Law Ride
THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG
TIP A FEW: 8pm Kenny Cohen

3 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Sleepin' Dogz
COCONUTS: 9pm Karaoke w/ Kyle
CRICKETS: 7pm Texas Holdem'
CROSSROADS: Wild Rose Karaoke
FISHLIPS: 6pm Texas Hold em' Poker Tournament
LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman
LOU'S BLUES: 8pm Kenny Cohen Jazz Trio. Open to all Musicians.
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament
SUN SHOPPE CAFE: 8pm Jazz Jam w/ Billy Van Ripper

4 - TUESDAY

BANKERS: 6:30pm Helen Bouvier-Saxophone
BIG DADDY DAVE'S: 8pm Tom Lash
CAPTAIN HIRAM'S: 6pm Iris; 7pm Matt Adkins Duo
COCOA BEACH PIER: 7pm Karaoke
COCONUTS: 8pm Dave Kury
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.
FISHLIPS: 9pm DJ
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite
MARTINI'S AND MORE: 6pm Connie's Karaoke
SIGGY'S BAR & GRILLE: 8pm Karaoke w/ Tess
THE COVE: 9pm Karaoke w/Ana

5 - WEDNESDAY

BANKER'S BAR & GRILL: 6:30pm Live Music
BIG DADDY DAVE'S: 8pm Ken Page

CAPTAIN HIRAM'S: 6pm Mark Benedix of Super Cats; 6:30pm Pete Harris
CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds
COCOA BEACH PIER: 5p Jamakin' Me Crazy
COCONUTS: 9pm Karaoke w/ Don
CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott
FALCON'S ROOST: 9pm Karaoke w/ Milt
FISHLIPS: 9pm Karaoke w/Big Daddy
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance Party
MURDOCK'S: 7:30pm One Street Over
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8:30 Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: 7pm Dance Party w/DJ Chris; No Limit Texas Hold em'; 7pm Live Poker Tournament
SUN SHOPPE CAFE: 8pm Chuck Van Ripper
THE COVE: 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG
TIP A FEW: 9pm Karaoke Connie

6 - THURSDAY

BANKER'S BAR & GRILL: 6:30pm Live Music
BIG DADDY DAVE'S: 8pm The R & R Blues Jam
CAPTAIN HIRAM'S: 6pm Hair Peace; 7pm TBA
COCONUTS: 8pm Derek Bernard
CRICKETS: 9pm Karaoke w/Ginger
CROWN PLAZA/COQUINA LOUNGE: Don Soledad 6pm-10
FALCON'S ROOST: 9pm Karaoke w/ Milt
FISHLIPS: 9pm DJ JT
KING CENTER: 8pm Johnny Mathis
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm 60's-80's Classic Jam w/ Pat Bautz
MARTINI'S AND MORE: 6pm Connie's Karaoke
METRO ENTERTAINMENT: 7pm Karaoke w/ Raven
MURDOCK'S: 7:30pm TBA
ON TAP: Acoustic Night
PADDY CASSIDY'S: 8:30 Irish

Music w/ Damion
RUM RUNNERS: 8pm Karaoke w/ "Starz on Stage"
SIGGY'S BAR & GRILLE: Jokers Comedy Club-Jimmy Rice; John Deboer
SUN SHOPPE CAFE: 8pm John, Johan & Andrew
THE COVE: 6pm Island Sounds w/John Edwards; 8-12a DJ Sean
TIP A FEW: 9pm Rockin' Robbin

7 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BANKER'S BAR & GRILL: 7pm Billy Chapman
BIG DADDY DAVE'S: 8:30pm Art Harris & The Z-Tones
CAPTAIN HIRAM'S: 5pm Mark Benedix of Super Cats; 7pm Dreamer; 7:30pm Matt Adkins Band
CIGAR BOB'S HAVANA CLUB: 9pm Classic Latin w/ DJ Leone
CITY LIMITS LOUNGE: 9pm TBA
COCOA BEACH PIER: 5p Dugan Birks; 6pm Separate Checks
CRICKETS: 9pm AK-40 Classic Rock
CROSSROADS: 9pm Strobe
EAST COAST COFFEE & TEA CO.: 7:30pm Ken Holt
FALCON'S ROOST: 9:30 Ozone
FISHLIPS: 4pm Dave Kury; 9pm Vintage
KEY WEST BAR: 9pm Austin Pettit Band
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Three Dog Night
MANGROVES: 7pm The Cook Trio "Gypsy Jazz"
MARTINI'S AND MORE: 4:30pm Connie's Karaoke; 9pm Ken Page
METRO ENTERTAINMENT: Karaoke w/ Raven; 7pm PRC-77
MURDOCK'S: 7:30pm Outta Sight Band
PADDY CASSIDY'S: 9pm Chris Morgan
RUM RUNNERS: 7pm TBA
SIGGY'S BAR & GRILLE: 8pm Dance Party w/DJ Chris
SPRINGFEST/FORMERLY SEAFEST: 5pm Tru Bluez; 7pm Don't Quit Your Day Job; 9:30pm Molly Hatchet
THE COVE: 5pm Bobby Kelley

sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
VAN GOGH'S: 7pm-9 Acoustic Duo Kevin & Sarah

8 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BANKER'S BAR & GRILL: 12p Greg Warner; 7:30 Billy Chapman
BCC PLANETARIUM: 9pm Jimi Hendrix Laser Show
BIG DADDY DAVE'S: 8:30pm Amy Baker
CAPTAIN HIRAM'S: 2pm Pete Harris; 7pm Dreamer; 7:30 Matt Adkins Band
COCOA BEACH PIER: 1pm Buck Barefoot; 5p Dugan Birks; 7pm Separate Checks
COCONUTS: 9:30pm Reflections
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 9pm DJ Scott
CROWN PLAZA/COQUINA LOUNGE: Don Soledad 6pm-10
EAST COAST COFFEE & TEA CO.: 7:30pm Jook Bourke
FALCON'S ROOST: 9:30pm Roger...Houston
FISHLIPS: 4pm Ozone; 9pm DJ
KEY WEST BAR: 9pm Pinch
KING CENTER: 8pm BSO/For the Love of Music
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Sean Chambers
MANGROVES: 7pm Dan Wilborn
MARTINI'S AND MORE: 9pm Ken Page
METRO ENTERTAINMENT: 7pm Audiology and Pulse Nein
MURDOCK'S: 7:30pm Rat Pack Night w/ Groovin' with Ruben
PADDY CASSIDY'S: 9pm Chris Morgan
RUM RUNNERS: 7pm TBA
SEBASTIAN BEACH INN: 9pm Pat Ramsey & Blues Deciples
SIGGY'S BAR & GRILLE: 8pm Dance Party w/DJ Chris; 9pm Outta Sight Band
SPRINGFEST/FORMERLY SEAFEST: 12pm Knuckle Down; 2pm Art Harris & the Z-Tones; 3:30pm Anna Delgado; 5pm Welcome Ceremonies; 5:30pm Johnny Bulford; 7pm BBQ Awards; 7:30pm Jim Van Fleet & The

Reign; 9:30pm CHRIS CAGLE
STORM CLUB-900 NORTH:
8pm 101.1WJRR; Blue Collar Ad-
dict; Empyrean; Coletta
THE COTTAGE PUB: 9pm Josh
Miller
THE COVE: 5pm Bobby Kelley
sings the classics, 5pm Live Reg-
gae, 9pm Dance Party w/Liquid
NRG
TIP A FEW: 9pm Rockin' Robbin

9 - SUNDAY

BANKER'S BAR & GRILL:
12:30pm Barbara Ashbury-Harpist
CAPTAIN HIRAM'S: 1:30pm
Supervillains; 5:30pm Iris; 6pm
Sixth Street South
COCOA BEACH Hilton: 6pm
Party With A Purpose, featuring
Paul Santa Maria, The Mark's
Brothers, Eddie Scott
COCOA BEACH PIER: 2pm
Harvest; 5pm Dugan Birks;
COCONUTS: 2pm Chapter 13
CRICKETS: 9pm Karaoke
w/Ginger
CROWN PLAZA/COQUINA
LOUNGE: 12p-4p Island Breeze
w/ Tony Gits
FALCON'S ROOST: 6pm Texas
Holdem' Poker
FISHLIPS: 4pm Freeway; 9pm
DJ
LAZY DOG SALOON: 8pm
Karaoke w/Cindy
LOU'S BLUES: 3-7p Mark Dob-
son; 8pm Outta Sight Band
MURDOCK'S: 7:30pm TBA
SEBASTIAN BEACH INN:
1:30pm Dr Lions of Jah
SPRINGFEST/FORMERLY
SEAFEST: 12pm Derek & The
Slammers; 2pm The RockIT Band;
4pm Dave Kury Band
THE COVE: 4pm Live Reggae;
5pm Ana; 9pm Liquid NRG
TIP A FEW: 8pm Kenny Cohen

10 - MONDAY

CAPTAIN HIRAM'S: 6:30pm
Kevin Nayme from Everyday
Things
COCONUTS: 9pm Karaoke w/
Kyle
CRICKETS: 7pm Texas Holdem'
CROSSROADS: Wild Rose
Karaoke
FISHLIPS: 6pm Texas Hold em'
Poker Tournament
LAZY DOG: 8pm Blues Jam w/
Kenny Michaels & Sam Gorman
LOU'S BLUES: 8pm Kenny
Cohen Jazz Trio. Open to all
Musicians.

SIGGY'S BAR & GRILLE: No
Limit Texas Hold em'; 7pm Live
Poker Tournament
SUN SHOPPE CAFE: 8pm Jazz
Jam w/ Billy Van Riper

11 - TUESDAY

BANKERS: 6:30pm Helen Bou-
vier-Saxophone
BIG DADDY DAVE'S: 8pm Tom
Lash
CAPTAIN HIRAM'S: 6pm Iris;
7pm Greg and Brian
COCONUTS: 8pm Dave Kury
COCOA BEACH PIER: 7pm
Karaoke
CRICKETS: 5pm Crab Races.
9pm Karaoke w/Ginger
FALCON'S ROOST: 9:30pm
Open Mic w/ Trevor Prince and
B.O.N.G.
FISHLIPS: 9pm DJ
LAZY DOG SALOON: 8pm
Karaoke w/Cindy
LOU'S BLUES: 8pm Space
Coast Playboys Blues Jam; Open
Mic Nite
MARTINI'S AND MORE: 6pm
Connie's Karaoke
SIGGY'S BAR & GRILLE:
8pm Karaoke w/ Tess
THE COVE: 9pm Karaoke
w/Ana

12- WEDNESDAY

BANKER'S BAR & GRILL:
6:30pm Live Music
BIG DADDY DAVE'S: 8pm Ken
Page
CAPTAIN HIRAM'S: 6pm Slep-
pin' Dogz; 6:30pm Pete Harris
CITY LIMITS LOUNGE: 7pm
Live Blue Grass w/ Susan Pounds
COCONUTS: 9pm Karaoke w/
Don
COCOA BEACH PIER: 5p
Jamakin' Me Crazy
CROSSROADS: 5pm DJ Big
Mark; 9pm DJ Scott
FALCON'S ROOST: 9pm Kara-
oke w/ Milt
FISHLIPS: 9pm Karaoke w/Big
Daddy
LAZY DOG SALOON: 8pm
Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke
w/Bob Neal; 9pm Disco Dance
Party
MURDOCK'S: 7:30pm TBA
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8:30 Irish
Music w/ Michael Funge
SIGGY'S BAR & GRILLE:
7pm Dance Party w/DJ Chris; No
Limit Texas Hold em'; 7pm Live

Poker Tournament
THE COVE: 5pm Bobby Kelley
sings the classics, 9pm Dance
Party w/Liquid NRG
TIP A FEW: 9pm Karaoke Con-
nie

13 - THURSDAY

BANKER'S BAR & GRILL:
6:30pm Live Music
BIG DADDY DAVE'S: 8pm The
R & R Blues Jam
CAPTAIN HIRAM'S: 6pm Mark
Benedix of Super Cats; 7pm Retro
Nite with Spanks Lite
CRICKETS: 9pm Karaoke
w/Ginger
CROWN PLAZA/COQUINA
LOUNGE: Don Soledad 6pm-10
FALCON'S ROOST: 9pm Kara-
oke w/ Milt
FISHLIPS: 9pm DJ JT
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm 60's-80's
Classic Jam w/ Pat Bautz
MARTINI'S AND MORE: 6pm
Connie's Karaoke
METRO ENTERTAINMENT:
7pm Karaoke w/ Raven
MURDOCK'S: 7:30pm TBA
ON TAP: Acoustic Night
PADDY CASSIDY'S: 8:30 Irish
Music w/ Damien
RUM RUNNERS: 8pm Karaoke
w/ "Starz on Stage"
SIGGY'S BAR & GRILLE: Jok-
ers Comedy Club-Hypnotist Doug
MacCraw
SUN SHOPPE CAFE: 8pm John,
Johan & Andrew
THE COVE: 6pm Island Sounds
w/John Edwards; 8-12a DJ Sean
TIP A FEW: 9pm Rockin' Robbin

14 - FRIDAY

AUSTIN'S CALIFORNIA
BISTRO: 8pm live jazz w/Greg
Warner
BANKER'S BAR & GRILL:
7pm Chili
BIG DADDY DAVE'S: 8:30pm
Tru Bluez
CAPTAIN HIRAM'S: 5pm Matt
Adkins Duo; 6pm Hair Peace;
7:30 Red
CIGAR BOB'S HAVANA
CLUB: 9pm Classic Latin w/ DJ
Leone
CITY LIMITS LOUNGE: 8pm
Fat City
COCOA BEACH PIER: 5p Du-
gan Birks; 6pm Austin Pettit
CROSSROADS: 9pm DJ Scott
EAST COAST COFFEE & TEA
CO.: 7:30pm Mike Chiello
FALCON'S ROOST: 9:30pm

Trevor
FISHLIPS: 4pm Lee Ann; 9pm
Ozone
KEY WEST BAR: 9pm Pinch
LAZY DOG SALOON: 8pm
Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm
Karaoke w/ Bob Neal; 9pm Jason
Ricci-Harp Player
MANGROVES: 7pm "Genera-
tion Gap" w/ Laura St. John and
Robert Rowlette
MARTINI'S AND MORE:
4:30pm Connie's Karaoke; 9pm
Ken Page
MELBOURNE FRIDAY FEST:
"Take Me Out to the Ball Game".
Lite Rock-50's
METRO ENTERTAINMENT:
Karaoke w/ Raven; 7pm Amber-
tone; Mr. Bella
MURDOCK'S: 7:30pm Danny
Morris Band
PADDY CASSIDY'S: 9pm Don-
nie Bostic & The String Benders
RUM RUNNERS: 7pm DJ Beau
SIGGY'S BAR & GRILLE:
8pm Dance Party w/DJ Chris
THE COTTAGE PUB: 9pm Josh
Miller
THE COVE: 5pm Bobby Kelley
sings the classics, 5pm Live Reg-
gae, 9pm Dance Party w/Liquid
NRG
VAN GOGH'S: 7pm-9 Acoustic
Duo Kevin & Sarah

15 - SATURDAY

AUSTIN'S CALIFORNIA
BISTRO: 8pm live jazz w/Greg
Warner
BANKER'S BAR & GRILL:
12p Greg Warner; 7:30 Derek
BCC PLANETARIUM: 9pm
Jimi Hendrix Laser Show
BIG DADDY DAVE'S: 8:30pm
The Bluescasters
CAPTAIN HIRAM'S: 2pm Pete
Harris; 6pm Iris; 7:30 Red
COCOA BEACH PIER: 1pm
Mark Benedix; 5p Dugan Birks;
COCONUTS: 9:30pm Group
Therapy
CRICKETS: 9pm Karaoke w/
Ginger
CROSSROADS: 9pm DJ Scott
CROWN PLAZA/COQUINA
LOUNGE: 12p-4p Rhythm Trail;
Don Soledad 6pm-10
EAST COAST COFFEE & TEA
CO.: 7:30pm Jonny Carlson
FALCON'S ROOST: 9:30pm
Mammoth Band
FISHLIPS: 4pm Big Empty; 9pm
DJ JT

KEY WEST BAR: 9pm The Usual Suspects
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Terry Hank-saxophone
MANGROVES: 7pm Dan Wilborn
MARTINI'S AND MORE: 9pm Ken Page
METRO ENTERTAINMENT: 7pm Saint Cecilia's w/ TBA
MURDOCK'S: 7:30pm Rat Pack Night w/ Len Fallon
PADDY CASSIDY'S: 9pm Donnie Bostic & The String Benders
RUM RUNNERS: 7pm John Bertram & Pat Michaels
SEBASTIAN BEACH INN: 9pm GT Express
SIGGY'S BAR & GRILLE: 8pm Dance Party w/DJ Chris; 9pm Easter Party w/ Million Tiny Fingers
SPACE COAST HARLEY-DAVIDSON: 9am-11am 1st Annual Lite Rock Easter Egg Hunt & Spring Open House; 12pm Fat City
STORM CLUB-900 NORTH: 8pm Sweet Kings; Spoonie; One Night Stand
THE COTTAGE PUB: 9pm Jewop
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
TIP A FEW: 9pm Rockin' Robbin

**HAPPY EASTER
 16 - SUNDAY**

BANKER'S BAR & GRILL: 12:30pm Barbara Ashbury-Harpist
CAPTAIN HIRAM'S: 1:30pm 5th Avenue Onlys; 5:30pm Hair Peace; 6:30pm Greg and Brian
CITY LIMITS LOUNGE: Bowling & Food Specials
COCOA BEACH PIER: 2pm Usual Suspects; 2pm Dugan Birks
COCONUTS: 2pm Reflections
CRICKETS: 9pm Karaoke w/Ginger
CROWN PLAZA/COQUINA LOUNGE: 12p-4p Island Breeze w/ Tony Gits. Easter Brunch
FALCON'S ROOST: 6pm Texas Holdem' Poker
FISHLIPS: 4pm Dave Kury; 9pm DJ
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 3-7pm Kenny Cohen; 8pm Space Coast Playboys
MURDOCK'S: 7:30pm Michael

Pagan
SEBASTIAN BEACH INN: 2pm Indicasol
THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG
TIP A FEW: 8pm Kenny Cohen

17 - MONDAY

CAPTAIN HIRAM'S: 6:30 Sixth Street South
COCONUTS: 9pm Karaoke w/ Kyle
CRICKETS: 7pm Texas Holdem'
CROSSROADS: Wild Rose Karaoke
FISHLIPS: 6pm Texas Hold em' Poker Tournament
LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman
LOU'S BLUES: 8pm Kenny Cohen Jazz Trio. Open to all Musicians.
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament
SUN SHOPPE CAFE: 8pm Jazz Jam w/ Billy Van Riper

18 - TUESDAY

BANKERS: 6:30pm Helen Bouvier-Saxophone
BIG DADDY DAVE'S : 8pm Tom Lash
CAPTAIN HIRAM'S: 7pm Sleepin' Dogz
COCONUTS: 8pm Dave Kury
COCOA BEACH PIER: 7pm Karaoke
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.
FISHLIPS: 9pm DJ
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite
MARTINI'S AND MORE: 6pm Connie's Karaoke
SIGGY'S BAR & GRILLE: 8pm Karaoke w/ Tess
THE COVE: 9pm Karaoke w/Ana

19 - WEDNESDAY

BANKER'S BAR & GRILL: 6:30pm Live Music
BIG DADDY DAVE'S: 8pm Ken Page
CAPTAIN HIRAM'S: 6:30pm Pete Harris
CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds

COCOA BEACH PIER: 5pm Jamakin Me Crazy
COCONUTS: 9pm Karaoke w/ Don
CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott
FALCON'S ROOST: 9pm Karaoke w/ Milt
FISHLIPS: 9pm Karaoke w/Big Daddy
KING CENTER: 9:45am & 11:30am Hangin' with the Giants
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance Party
MURDOCK'S: 7:30pm One Street Over
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8:30 Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: 7pm Dance Party w/DJ Chris; No Limit Texas Hold em'; 7pm Live Poker Tournament
SUN SHOPPE CAFE: 8pm Chuck Van Riper
THE COVE: 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG
TIP A FEW: 9pm Karaoke Connie

20 - THURSDAY

BANKER'S BAR & GRILL: 6:30pm Live Music
BIG DADDY DAVE'S: 8pm The R & R Blues Jam
CAPTAIN HIRAM'S: 7pm John Quinlivan Band
CRICKETS: 9pm Karaoke w/Ginger
CROWN PLAZA/COQUINA LOUNGE: Don Soledad 6pm-10
FALCON'S ROOST: 9pm Karaoke w/ Milt
FISHLIPS: 9pm DJ JT
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm 60's-80's Classic Jam w/ Pat Bautz
MARTINI'S AND MORE: 6pm Connie's Karaoke
METRO ENTERTAINMENT: 7pm Karaoke w/ Raven
MURDOCK'S: 7:30pm TBA
ON TAP: Acoustic Night
PADDY CASSIDY'S: 8:30 Irish Music w/ Damion
RUM RUNNERS: 8pm Karaoke w/ "Starz on Stage"
SIGGY'S BAR & GRILLE: Jokers Comedy Club-Jody Kerns
SPRINGFEST/FORMERLY SEAFEST: Mcotter Ford Mercury Main Stage: 6pm Matt & Jared

SUN SHOPPE CAFE: 8pm John, Johan & Andrew
THE COVE: 6pm Island Sounds w/John Edwards; 8-12a DJ Sean
TIP A FEW: 9pm Rockin' Robbin

21 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BANKER'S BAR & GRILL: 7pm Michael Pagan
BIG DADDY DAVE'S: 8:30pm The Matt Sams Band
CAPTAIN HIRAM'S: 5pm TBA; 7pm Dreamer; 7:30pm Everyday Things
CIGAR BOB'S HAVANA CLUB: 9pm Classic Latin w/ DJ Leone
CITY LIMITS LOUNGE: 9pm Midnight Rider
COCOA BEACH PIER: 5p Dugan Birks; 6pm Rockit
CRICKETS: 9pm Hi-Dose
CROSSROADS: 9pm Long Drive
EAST COAST COFFEE & TEA CO.: 7:30pm Ken Holt
FALCON'S ROOST: 9:30pm Sound Guys
FISHLIPS: 4pm Dave Kury; 9pm Vintage
INDIAN RIVER FESTIVAL: Mcotter Ford Mercury Main Stage: 7:30pm Rhett Akins; 9pm Jamey Johnson; 12am Cast Down
KEY WEST BAR: 9pm The Usual Suspects
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Bobby Blackman-guitar
MANGROVES: 7pm Tom Hueston & Dan Wilborn
MARTINI'S AND MORE: 4:30pm Connie's Karaoke; 9pm Ken Page
METRO ENTERTAINMENT: Karaoke w/ Raven; 7pm Ben Bledsoe w/ Breaking Ground
MURDOCK'S: 7:30pm Midnight Wind
PADDY CASSIDY'S: 9pm David Zoll
RUM RUNNERS: 7pm TBA
SIGGY'S BAR & GRILLE: 8pm Dance Party w/DJ Chris
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
VAN GOGH'S: 7pm-9 Acoustic Duo Kevin & Sarah

22 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BANKER'S BAR & GRILL: 12pm Greg Warner; 7pm Kenny Cohen
BCC PLANETARIUM: 9pm Jimi Hendrix Laser Show
BIG DADDY DAVE'S: 8:30pm Jason Cook Trio
BONEFISH WILLY'S: 7pm Frank Lutz, Caribbean Steel Drums
CAPTAIN HIRAM'S: 2pm Pete Harris; 7pm Dreamer; 7:30 Everyday Things
COCOA BEACH PIER: 1pm Pat Michaels; 5p Dugan Birks; 7pm Rockit
COCONUTS: 9:30pm I Know Joe
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 9pm Mystic Jones
CROWN PLAZA/COQUINA LOUNGE: 12p-4p Rhythm Trail; Don Soledad 6pm-10
EAST COAST COFFEE & TEA CO.: 7:30pm Jook Bourke
FALCON'S ROOST: 9:30pm Fat City
FISHLIPS: 4pm Freeway; 9pm DJ JT
INDIAN RIVER FESTIVAL: *Mcotter Ford Mercury Main Stage/12pm Cease Fire; 1:30pm Pinch; 3pm Atlas; 4:30pm Long Drive; 6pm Nine Volts; 7:30pm Unforsaken; 9pm Lita Grey; 10:30pm SuperSwamper. Rockfest Stage/12pm Seven Day Sacrifice; 1pm Dear Abby; 2pm Six Days to Sunday; 3pm Dexios; 4pm 5 Minute Plan; 5pm A Denver Mile; 6pm Riverdale; 7:30pm NewSong; 9:30pm Audiophile; 10:30pm CrossHill*
KING CENTER: 8pm Sax Pack
KEY WEST BAR: 9pm Paradym Shift
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Little Ronnie & The Grand Dudes
MANGROVES: 7pm Dan Wilborn
MARTINI'S AND MORE: 9pm Ken Page
METRO ENTERTAINMENT: 8pm Vocal Drop and Beyond the Sun
MURDOCK'S: 7:30pm Rat Pack

Night w/ Groovin' with Ruben
PADDY CASSIDY'S: 9pm David Zoll
RUM RUNNERS: 7pm TBA
SEBASTIAN BEACH INN: 9pm Ernie Southern
SIGGY'S BAR & GRILLE: 8pm Dance Party w/DJ Chris, 9pm Roughhouse
STORM CLUB-900 NORTH: 8pm Burn Ritual; Etched in Stone; Blue Collar Addict
THE COTTAGE PUB: 9pm Josh Miller
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
TIP A FEW: 9pm Rockin' Robbin

23 - SUNDAY

BANKER'S BAR & GRILL: 12:30pm Barbara Ashbury-Harpist
CAPTAIN HIRAM'S: 1:30 Spanks; 5:30pm Iris; 6pm Matt Adkins Duo
COCOA BEACH PIER: 2pm Dugan Birks; 2pm Derek B
COCONUTS: 2pm TBA
CRICKETS: 9pm Karaoke w/Ginger
CROWN PLAZA/COQUINA LOUNGE: 12p-4p Island Breeze w/ Tony Gits
FALCON'S ROOST: 6pm Texas Holdem' Poker
FISHLIPS: 4pm Ozone; 9pm DJ
INDIAN RIVER FESTIVAL: *Mcotter Ford Mercury Main Stage/12:30pm Mike Denney; 2pm Beautiful Day; 3:30pm Water to Wine; 5pm Chris Kahl, Rockfest Stage/11:30am PABC Worship Service; 12:30pm PABC Worship Band; 1:30 Em Worship Band; 2:30pm TBA; 3:30pm Dexios; 4:30pm Riverdale; 5:30pm The Foundry Worship Team*
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 3p-7 Mark Babes; 8pm Danny Morris
MURDOCK'S: 7:30pm Michael Pagan
SEBASTIAN BEACH INN: 1:30pm Alize
THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG
TIP A FEW: 7pm Kenny Cohen

24 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Hair Peace
COCONUTS: 9pm Karaoke w/ Kyle

CRICKETS: 7pm Texas Holdem'
CROSSROADS: Wild Rose Karaoke
FISHLIPS: Texas Hold em' Poker Tournament
LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman
LOU'S BLUES: 8pm Kenny Cohen Jazz Trio. Open to all Musicians.
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament
SUN SHOPPE CAFE: 8pm Jazz Jam w/ Billy Van Ripper

25 - TUESDAY

BANKERS: 6:30pm Helen Bouvier-Saxophone
BIG DADDY DAVE'S : 8pm Tom Lash
CAPTAIN HIRAM'S: 7pm Greg and Brian
COCONUTS: 8pm Dave Kury
COCOA BEACH PIER: 7pm Karaoke
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.
FISHLIPS: 9pm DJ
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite
MARTINI'S AND MORE: 6pm Connie's Karaoke
SIGGY'S BAR & GRILLE: 8pm Karaoke w/ Tess
THE COVE: 9pm Karaoke w/Ana

26 - WEDNESDAY

BANKER'S BAR & GRILL: 6:30pm Live Music
BIG DADDY DAVE'S: 8pm Ken Page
CAPTAIN HIRAM'S: 6:30pm Pete Harris
CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds
COCOA BEACH PIER: 5pm Jamakin Me Crazy
COCONUTS: 9pm Karaoke w/ Don
CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott
FALCON'S ROOST: 9pm Karaoke w/ Milt
FISHLIPS: 9pm Karaoke w/Big Daddy
LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance Party
MURDOCK'S: 7:30pm TBA
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8:30 Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: 7pm Dance Party w/DJ Chris; No Limit Texas Hold em'; 7pm Live Poker Tournament
THE COVE: 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG
TIP A FEW: 9pm Karaoke Connie

27 - THURSDAY

BANKER'S BAR & GRILL: 6:30pm Live Music
BIG DADDY DAVE'S: 8pm The R & R Blues Jam
CAPTAIN HIRAM'S: 7pm Sonic Playground
COCONUTS: 8pm Michael Pagan
CRICKETS: 9pm Karaoke w/Ginger
CROWN PLAZA/COQUINA LOUNGE: Don Soledad 6pm-10
FALCON'S ROOST: 9pm Karaoke w/ Milt
FISHLIPS: 9pm DJ JT
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm 60's-80's Classic Jam w/ Pat Bautz
MARTINI'S AND MORE: 6pm Connie's Karaoke
METRO ENTERTAINMENT: 7pm Karaoke w/ Raven
MURDOCK'S: 7:30pm TBA
ON TAP: Acoustic Night
PADDY CASSIDY'S: 8:30 Irish Music w/ Damion
RUM RUNNERS: 8pm Karaoke w/ "Starz on Stage"
SIGGY'S BAR & GRILLE: Jokers Comedy Club-TBA
SUN SHOPPE CAFE: 8pm John, Johan & Andrew
THE COVE: 6pm Island Sounds w/John Edwards; 8-12a DJ Sean
TIP A FEW: 9pm Rockin' Robbin

28- FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BANKER'S BAR & GRILL: 7pm Chili
BIG DADDY DAVE'S: 8:30pm Slick Willie
CAPTAIN HIRAM'S: 5pm Matt Adkins Duo; 6pm Hair Peace;
CIGAR BOB'S HAVANA

CLUB: 9pm Classic Latin w/ DJ Leone
CITY LIMITS LOUNGE: 9pm Stoney and the Houserockers
COCOA BEACH PIER: 5p Dugan Birks; 6pm 3-D Band
COCONUTS: 8pm Michael Pagan
CRICKETS: 9pm Absolute Blue
CROSSROADS: 9pm DJ Scott
EAST COAST COFFEE & TEA CO.: 7:30pm Jonny Carlson
FALCON'S ROOST: 9:30pm High Octane
FISHLIPS: 4pm TBD; 9pm TBD
KEY WEST BAR: 9pm Pinch
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm G.T. Express Motown Review
MANGROVES: 7pm "Generation Gap" w/ Laura St. John and Robert Rowlette
MARTINI'S AND MORE: 4:30pm Connie's Karaoke; 9pm Ken Page
METRO ENTERTAINMENT: Karaoke w/ Raven; 7pm TBA
MURDOCK'S: 7:30pm The Usual Suspects
PADDY CASSIDY'S: 9pm Sound Hole
RUM RUNNERS: 7pm DJ Capt. Beau
SEBASTIAN BEACH INN: 8pm Juke Joint Party
SIGGY'S BAR & GRILLE: 8pm Dance Party w/DJ Chris
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
VAN GOGH'S: 7pm-9 Acoustic Duo Kevin & Sarah

29 - SATURDAY

AUSTIN'S CALIFORNIA

BISTRO: 8pm live jazz w/Greg Warner
BANKER'S BAR & GRILL: 12pm Greg Warner; 7pm TBA
BCC PLANETARIUM: 9pm Jimi Hendrix Laser Show
BIG DADDY DAVE'S: 8:30pm Art Harris & The Z-Tones
CAPTAIN HIRAM'S: 2pm Pete Harris; 5:30pm Iris;
COCOA BEACH PIER: 1pm Mark Benedict; 5p Dugan Birks; 7pm 3-D Band
COCONUTS: 9:30pm Danny Morris
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 9pm DJ Scott
CROWN PLAZA/COQUINA LOUNGE: 12p-4p Rhythm Trail; Don Soledad 6pm-10
EAST COAST COFFEE & TEA CO.: 7:30pm Josh and Jeremy
FALCON'S ROOST: 9:30 Rhytheous Buds
FISHLIPS: 4pm Dave Kury; 9pm DJ JT
KEY WEST BAR: 9pm Pinch
LAZY DOG SALOON: 8pm Lost Vegas
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Iko-Iko
MANGROVES: 7pm Dan Wilborn
MARTINI'S AND MORE: 9pm Ken Page
METRO ENTERTAINMENT: Karaoke Meet; 7pm Point of Entry
MURDOCK'S: 7:30pm Rat Pack Night w/ Len Fallon
PADDY CASSIDY'S: 9pm Sound Hole
RUM RUNNERS: 7pm John Ber- man & Pat Michaels
SEBASTIAN BEACH INN: 1:30pm Steve Thorpe Blues Orchestra
SIGGY'S BAR & GRILLE:

8pm Dance Party w/DJ Chris, 9pm Pound
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
THE COTTAGE PUB: 9pm Josh Miller
TIP A FEW: 9pm Rockin' Robbin

30 - SUNDAY

BANKER'S BAR & GRILL: 12:30pm Barbara Ashbury-Harpist
CAPTAIN HIRAM'S: 1:30pm Wunderdogs; 5:30pm Hair Peace
COCOA BEACH PIER: 2p Dugan Birks; 2pm Buck Barefoot
COCONUTS: 2pm Danny Morris
CROWN PLAZA/COQUINA LOUNGE: 12p-4p Island Breeze w/ Tony Gits
FALCON'S ROOST: 6pm Texas Holdem'
FISHLIPS: 4pm Lea Ann; 9pm DJ;
LAZY DOG SALOON: Kenny Michaels & Sam Gorman
LOU'S BLUES: 3pm Kenny Cohen; 8pm Funky Monkeys
METRO ENTERTAINMENT: Karaoke Meet
MURDOCK'S: 7:30pm Michael Pagan
SEBASTIAN BEACH INN: 1pm Reggae Party, 7pm Leon Russell opened by Ernie Southern
THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

COMMUNITY CALENDAR

EVENTS

Apr 2: Twilight Jazz/WFTI 89.5 fm. Melbourne. 674-8950
Apr 9: Bluegrass in the Park/ WFIT and Parks & Recreation Dept. of Palm Bay. Goode

Park.674-8140
Apr 16: Twilight Jazz Jams/ WFIT and Parks & Recreation Dept. of Palm Bay. Goode Park.674-8140
Apr 29: Delicious Demise. Titusville Playhouse. 268-1125
Apr 30: Twilight Jazz/WFIT 89.5 FM. Riverfront Park, Co- coa. 674-8950

DANCE

Apr 14: Swingtime Jazz Band's April Showers Ball/ Melbourne Municipal Band. 724-0555

EXHIBITS

Apr 1: Watercolors at the Gazebo/Brevard Watercolor Society. Cocoa Village Gazebo. 724-0221
Ending Apr 3: Artwork by Mary Dell Hartmann. Art in Public Places/BCA. Moore Jus- tice Center, Viera. 690-6817
Ending Apr 3: Paintings by Hosea Moseley. Art in Public Places/BCA. Government Cen- ter, Viera. 690-6817
Ending Apr 6: Waterworks Exhibition. Art in Public Places/ BCA. Government Center, Viera. 690-6817
Ending Apr 14: Photography by Dennis Handa. Art in Public Places/BCA. Melbourne Intera- tional Airport. 690-6817
Ending Apr 21: Reading Between the Lines/Book Art. Brevard Museum of Art & Sci- ence. 242-0737
Ending Apr 26: An Affair with the Arts/Central Brevard Art Assoc.. Space Coast Convention Center. 636-3673

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Ending Apr 29: Tides and Tropics. LoPressionism Gallery, Melbourne. 722-6000

Ending Apr 30: Photography by Melissa Hall. Fifth Avenue Art Gallery, Melbourne. 259-8261

Ending May 14: Extreme Dinosaurs. Brevard Zoo Melbourne. 254-WILD

Ending May 28: Jinsong Kim. Brevard Museum of Art & Science, Melbourne. 242-0737

Ending May 29: Museums Of Brevard Tour. US Space Walk of Fame Foundation, Titusville. 264-0434

FESTIVALS

Apr 1: Titus Nights. Historic Downtown Titusville. 267-3036

Apr 2: Israel Festival. King Center. 951-1836

Ending Apr 3: Big Squeeze Juice Festival. BCC Palm Bay Campus. 951-9998

Apr 7-9: SpringFest (Formerly SeaFest). Space Coast Stadium, Viera. 454-2037

Apr 8: High Note Kite & Music Festival/Brevard Parks & Recreation. Melbourne Beach. 255-4400

Apr 8: Youth Music Festival/Space Coast Pops Orchestra. Melbourne Square Mall. 632-7445

Apr 13-16: Ron Jon Easter Surfing Festival. Shepard Park, Cocoa Beach. 454-4242

Apr 14: Friday Fest. Historic Downtown Melbourne. 724-1741

Apr 20-23: Indian River Festival. Sandpoint Park, Titusville. 267-3036

Apr 22: 14th Annual Children's Festival. Riverfront Park, Cocoa Village. 634-3500 x342

Apr 22: Earth Day Family Fun Fest. Enchanted Forest Sanctuary, Titusville. 264-5192

Apr 22 & 23: Melbourne Art Festival. Historic Downtown Melbourne. 722-1964

OTHER MUSIC

Apr 2: Indialantic Chamber Singers in Concert. Eastminster Presbyterian Church, Indialantic. 634-5007

Apr 2: Tops of the Pops/Space Coast Pops Orchestra. First Baptist Church of Merritt Island. 632-7445

Apr 4: Bobby Vinton. Riverside Theatre, Vero Beach. (800) 445-6745

Apr 5 & 6: Cuban Musica/ Melbourne Community Orchestra. Melbourne Auditorium. 952-9949

Apr 6: Jazz Friday. Brevard Museum of Art & Science, Melbourne. 242-0737

Apr 8: For the Love of Music/ Brevard Symphony Orchestra. King Center, Melbourne. 242-2219

Apr 9: Barbershop Concert/ Greater Canaveral Barbershoppers. Titusville Playhouse. 268-1125

Apr 11 and 13: Around the World in Music/Melbourne Municipal Band. Melbourne Auditorium. 724-0555

THEATRE

Ending Apr 3: Youth Players Musical Performance/Surfside

Players. Surfside Playhouse, Cocoa Beach. 783-3013

Apr 3: Walter Isaacson. Riverside Theatre, Vero Beach. (800) 445-6745

Apr 6-Apr 23: Prisoner of 2nd Avenue. Melbourne Civic Theatre. 723-6935

Ending Apr 8: Neil Simon's Rumors/Florida Tech College Players. Gleason Performing Arts Center, Melbourne. 674-8767

Ending Apr 9: Chicago or Man of La Mancha. Riverside Theatre, Vero Beach. (800)445-6745

Ending Apr 9: Once Upon a Mattress. Henegar Center, Melbourne. 723-8698 or 952-0267

Apr 13 & 14: Thoroughly Modern Millie. King Center, Melbourne. 242-2219

Apr 19: Hangin' with the Gi-

ants/King Center Educational Theatre Program. King Center. 242-2219

Apr 20-30 Unhinged. Riverside Theatre, Vero Beach. (800) 445-6745

Apr 21: Mystery Dinner Theatre/Brevard Museum Guild.

Radisson on A1A. 632-1830

Apr 21-23: Cinderella. Titusville Playhouse. 268-1125

Brevard Live Magazine is not responsible for any listings printed in the magazine. All listings in our entertainment calendar are submitted by our advertisers and are subject to change during the month. See LOCATION DIRECTORY on page 34.



SWEET!

Welcome to Brevard County's version of Willie Wonka's Chocolate Factory! In November 2004, Vinnie & LuAnn Grimaldi opened Vinnie Lu's Beachside Chocolates on E. Eau Gallie Blvd. Vinnie is an 11th generation candy maker and has been making chocolate with his dad since he was 5 years old.

All chocolate is made on the premises, using all fresh ingredients - real butter, milk & fresh roasted nuts. No short-cuts, everything is made from scratch! Vinnie proudly states, "It's American QUALITY Chocolate at its best. We are second to none!" They specialize in peanut butter chocolate and the popular chocolate-covered potato chips in gift boxes. Come in for your "Chocolate Fix" and all the specialty Easter items. Located in the Wal-Mart Shopping Center, corner of E. Eau Gallie Blvd & A1A, phone 321-777-5532.

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LOCATION DIRECTORY

- Austins's Californai Bistro:** 925 E. New Haven Ave., Historic Downtown Melbourne. 321-727-3658
- Bankers Bar & Grill:** 114 Harrison St. Cocoa Village. 321-635-8002
- Big Daddy Daves:** 105 Harrison St. Cocoa Village. 321-638-1370-www.bigdaddydaves.com
- Captain Hiram's:** 1580 US1, Sebastian. 772-589-4345-www.hirams.com
- Cigar Bob's Havana Club:** 421 S. Babcock St. Melbourne. 321-768-8803
- City Limits Lounge (Brunswick Bowling Cntr):** 4851 S. Dairy Rd., Melbourne. 321-723-7400
- Coconuts:** 2 Minutemen Cswy., Cocoa Beach. 321-784-1422-www.coconutsonthebeach.com
- Cocoa Beach Pier:** 401 Meade Ave. 321-783-7549
- Crickets:** 1942 N. Wickham Rd., Melbourne. 321-242-9280
- Crossroads:** 5070 Minton Rd., Palm Bay. 321-723-9952-www.crossroads-sports-bar.com
- Crown Plaza/Coquina Lounge:** 2605 N. A1A, Indialantic. 321/775-0012
- East Coast Coffee & Tea Co.:** 258 E. Eau Gallie Blvd. 321-779-4618
- Falcon's Roost:** 221 Crockett Blvd., Merritt Island. 321-452-0568
- Fishlips:** 610 Glen Cheek Dr., Port Canaveral. 321-784-4533-www.fishlipswaterfront.com
- Key West Bar:** 2286 SR A1A, Indian Harbour Beach. 321-773-1577
- King Center for the Performing Arts:** 3865 N. Wickham Rd. 321-242-2219
- Lazy Dog Saloon:** 642 W. Eau Gallie Blvd., Melbourne. 321-254-0825
- Lou's Blues:** 3191 N. SRA1A, Indialantic. 321-779-2299-www.lousbluesupstairs.com
- Mangroves:** 6615 N. Atlantic Ave., Cape Canaveral. 321-783-4548
- Martini's & More:** 401 Delaney Ave. Cocoa Village. 321-638-1370-www.bigdaddydaves.com
- Metro Entertainment:** 3020 W. New Haven Ave., West Melbourne. 321-727-7819-www.themetroentertainment.com
- Murdocks:** 600 Brevard Ave., Cocoa Village. 321-633-0600-www.murdocksbistro.com
- On Tap:** 1212 E. Strawbridge Ave., Melbourne. 321/727-3636. www.ontapcafe.com
- Paddy Cassidy's:** 2009 N. Atlantic Ave., Cocoa Beach. 321/783-0810
- Rum Runners:** 695 Atlantic Ave., Cocoa Beach. 321/868-2020
- Sebastian Beach Inn:** 7035 SR A1A, Melbourne Beach. 321-728-4311-www.sebastian-beachinn.com
- Siggy's:** 1153 Malabar Rd. NE, Palm Bay. 321/952-0104
- Storm Club-900 North:** 900 N. A1A, Cocoa Beach. 321-783-7090
- Sun Shoppe Cafe:** 540 E. New Haven., Downtown Melbourne. 321/676-1438.www.sunshoppecafe.com
- The Cottage Pub:** 366 N. Orlando Ave., Cocoa Beach. 321-784-2155
- The Cove:** 1462 SR A1A, Satellite Beach. 321-777-2683
- Tip a Few Tavern & Bistro:** 6890 N. Atlantic Ave. 321-784-2478
- Van Gogh's Creative Cafe:** 846 W. Eau Gallie Blvd., Melbourne. 321-259-9434

This location directory lists the addresses and phone numbers (web sites if available) of clubs and restaurants that have their live entertainment venues listed in the Brevard Live calendar section.

SCENE

Former "That's It" Owner Died Of Cancer: **REMEMBERING ANNELI ZEPKA!**

by Tom Bayes

Of all the articles I have written for Brevard Live, this one is the most difficult. It is difficult because I am writing about a dear friend to all of us who past away recently.

Anneli Zepkka, owner of "That's It Antique Bar" along with her husband Kevin, passed away after a long and courageous fight with cancer. She was one of the most outgoing, vivacious people I have ever met. Everyone was a friend to her. No one was a stranger. I could sit and talk to her for hours about things going on in my life that was troubling. When my youngest grandson almost died a few years back it was her that helped my wife Pam, my daughter Brandi and myself get through such a difficult time. That was the kind of person she was. She was always looking on the bright side of everything.

When I played music at the "Tique", she would always yell out "Play my song Tom". Her favorite song was Hey Bo Diddley. God bless her. I used to ask her what she did with all of the money her parents gave her for singing lessons. At any given time, no matter who was playing there, she always made her way to the stage, grabbed a mic and proceeded to sing in her usual manner, off-key.

For those of you that never had the pleasure of meeting her, you missed out on a very special person, The lady had class, style, an infectious laugh, and always had a smile. I know from personal experience that she was a true friend to a vast amount of people.

I speak for so many that knew this special woman. Our hearts and deep-felt sympathy goes out to another great friend, her husband Kevin. He adored her. She was his queen, and he treated her as such. And to Kevin and Anneli's families, even though she was with us a short time, she packed more years into life than I have ever seen.

From my wife Pam and I, this is not goodbye Anneli, this is good luck. I know right now you are somewhere drinking wine, slapping backs and singing Bo Diddley. We will miss you dear.



*The happy days:
John Walsh visited
That's It Antique
Bar and stood for a
photo with Anneli
and Kevin.*

Anneli succumbed to the lung cancer on Tuesday, February 28th. She was "looking good" as she always said - can't you hear her? She and husband Kevin had been doing some touring and visited Hamburg in November, and only recently, did she began having trouble breathing. Kevin was with her in Sweden. She told Kevin and her family that she wanted to be cremated and buried in the US. We will keep you posted.

CD Beach Party
with
The Blue Fusion Band
performing
with
CD Guest Pat Ramsey
Sunday April 9th
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1 Minutemen Cswy.
(off A1A) Cocoa Beach
also appearing
The Blues Disciples

bluefusionband.com

brevard SCENE

JAMFEST AT FLORIDA DISCOUNT MUSIC



After being postponed for several months due to the unpredictable recent hurricane season, our friends Mike and Lisa DellaCioppa at Florida Discount Music in Melbourne were finally able to stage their annual outdoor parking lot Jamfest on Sunday afternoon, March 12th. There was food, drink, live music, friends, fans, fun, and this time... picture perfect weather! Local music enthusiasts enjoyed live sounds from a smorgasbord of area bands including such favorites as Black Eyed Soul (photo), Ozone, True Stereo Types, Fat Tater, Kenworth, and David Pastorius' new project Pearl Bailey. The event was staged to raise money for the national Humane Society in hopes of helping the little kitties, puppies, lions, tigers, and bears (oh my) who fell victim to the recent Gulf Coast hurricanes. It was a great event with a great purpose. Although the exact dollar amount brought in by the concert was unknown at press time, organizer Lisa DellaCioppa was "delighted" with the turnout, calling the event a "huge success".

Chris Long

The Talk Of Town:

STEVIE COCHRAN RETURNS!!

Long-time Brevardian and blues monster Stevie Cochran is back after a 1-month, 15 show tour of Europe. Headliner Stevie played the blues at various venues throughout Switzerland, Italy and France including the infamous Blues House in Milano, Italy. The blues trio traveled Europe mostly in a passenger van. One of Stevie's favorite venues is the Pisoni Keller, which contributed to a Live CD set produced by Brevard's own Kenny Clarke. The BMA award nominated Kenny Clarke is also highlighted in the trio on keyboards/bass.

The former Nassau County, Long Island, NY native began his career in 1966 playing 60's rock. Guitar and bass also. In high school he converted to guitar only and had his own bar band at 17. Stevie jammed with Muddy Waters at 18 but now his focus is on his blues based progressive and beyond original rock. Stevie is the primary writer and vocalist and the band does some blues covers.

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He's been at it over 20 years as a solo artist after his pal Brian Setzer of the Stray CATs urged Stevie to do his own thing. And a powerful thing it is. The former Indigo and also Blue Tone labels both put out Stevie Cochran solo albums as well as his own label Volpe Records which also released Stevie's grandfather's catalogue of 30's and 40's swing and jazz on 6 CDs a DVD and a book.

The Stevie Cochran discography includes 23 albums, and 2 DVDs, 10 are studio albums, 6 live, and many compilations. Blues aficionados tout THE ESSENTIAL volume I as their favorite.

After playing to nearly a thousand people per night in blues clubs throughout Europe, Stevie Cochran and Kenny Clarke are both looking forward to a rest, but watch for them in the future.

Bruce Marion

Greg & Brian:

THE DYNAMIC DUO

Warning: May cause excessive laughing, dancing, and sore feet the following morning—THE GREG AND BRIAN EXPERIENCE. As former members of the band Tango Palace, Greg Vadimsky and Brian Arnold performed a recent show at Captain Hiram's Resort in Sebastian, Florida.

Since forming Tango Palace in 1997, Greg and Brian have toured nationally with such acts as Dokken & Soiled, as well as in England twice during the summers. A big hit with Universal and Disney's West End, their shows sold out due to their developed following and word of mouth alone. In 2004, Greg and Brian broke from Tango Palace to become a duet act which plays a blend of originals and covers. Their duet debut album is projected for release in April of this year.

Greg sings lead vocals and plays the keyboard, but don't let his Beatle's T-shirt and "John Lennon" glasses fool you. Greg has his degree in classical orchestra composition and has been awarded first place more than once for his excellence on the piano at Classical music festivals throughout the state. Besides being a talented performer, he dances, tells jokes, and warms the room through his use of eye contact and his laughing smile. His high energy becomes contagious. You can't help but smile back. As Einstein's first law of energy states, "...energy is neither created nor destroyed, but it may be converted from one form to another." This duet's energy gets the crowd on their feet. They understand that they cannot get more energy out of the crowd than what they put in.

Brian sings back-up vocals and plays the drums. His voice blends well and his harmony is smooth and complementary to the song. His passion, energy, and sharp sense of humor draw the crowd in. He likes to punch through the invisible barrier that can exist between the performer and the audience as early in the show as possible. The quicker that

continued next page

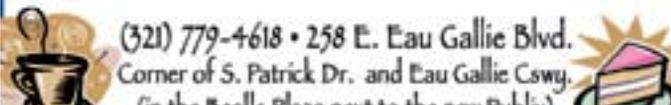




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DAN JUNK - Which Way

18 Song CD

Wow, there's so much going on here that I don't know where to begin. For starters let me say that Dan Junk is a supremely talented guy. In fact, with the exception of just one song that he co-wrote, Dan wrote every song and plays every instrument on this eclectic 18 song collection. And eclectic is the key word here. Perhaps a bit too eclectic. The opening track Antarctica is an impressive and sophisticated new age number. Unfortunately, just as I began to get totally psyched about discovering what I thought was a new Windham Hill-type hero, he switched gears on the very next tune, delivering the neighborhood brew-n-cue-ish *Let's Do What We Do Best*. In fact, that's really the only downer about this otherwise incredible record. Dan jumps back and forth throughout the entire hour-plus opus

between brilliant jazz/new age/fusion instrumentals and local yocal sounding, vocal rockers, which creates a distraction from his amazing instrumental work. With 18 songs on the record he could eliminate the "distractions" and still have a complete, well produced record's worth of outstanding, edgy, new age music that would easily appeal to a major label. (www.danjunk.com)

DANNY MORRIS - Live

Full Length concert DVD

This is kinda exciting. It's to the point where our scene is becoming so savvy that I'm now actually getting DVDs to review. And I couldn't have asked for a better first video to review.

Surf/rock/blues/funk guru Danny Morris is not only one of my favorite people on the planet, but he's one of my all-time favorite singer/guitarists too. I've been seeing him perform live and

reviewing his records for years so I was thrilled that he made the move to DVD.

This is a complete show recorded live on stage at The Key West Bar in Indian Harbour Beach and contains such Morris classics as *Arthur's Boogie* and *Pipeline* as well as such long time crowd pleasing remakes as *Please, Please Me* and *I Only Have Eyes For You*. It also features a concept video for his big hit *Twistin' Kristin*.

Danny, bassist Mike Tolnay, and drummer Chris Waldron all deliver spot-on live performances throughout this 100 minute presentation. Danny also did an amazing job on the audio recording and the gang at Awalted Entertainment did a masterful job as well on the video production. This is a "must have" for all Danny Morris and surf music fans. (www.dannymorrisband.com) (www.awaltedentertainment.com)

GREG & BRIAN continued

wall comes down, the more involved the crowd becomes and the more fun the night is.

Greg and Brian have a wide range to their genre selection, from the 50's to the 80's, from blues to classic rock to disco, to name a few. Greg has a rich voice, with just a hint of bluesy rasp, a sound which gives them a universal appeal, while developing a catchy, original sound at the same time.

For more information, visit their website at www.tangopalace.com

photo: Jeff Cagle/ text: Jaimie Cagle

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Mainstreet Pub In Downtown Melbourne: **CHEERS TO THE FIRST YEAR!**

It was time to bring out the champagne: Mainstreet Pub celebrated their first anniversary by supplying the live entertainment for Downtown's Friday Fest. Surprise, surprise - clubowner Joe McAneney can play the bass and has a band called Tres Bonos. At second glance, these guys looked familiar, and what do you know, it's the ole Tin Can Jets (without Elvis)!

On March 12th, 2005, Mainstreet Pub opened its doors, after over a year of repairs and remodeling. The downstairs "Whiskey Bar" harkens back to an era of yesteryear, complete with old time photos of Melbourne and an antique feel. Outback, the Tiki Bar was created with a 1950's era in mind when Tiki bars were in their heyday, complete with tropical foliage, Easter Islands murals

and lots of tropical drinks.

Upstairs is quite different, the "Lava Bar" presents itself with the chic of a big city martini bar with decks overlooking the downtown area.

Our photo shows (left to right) Scott Konrady, Mayor Harry Goode, owners Tom Cross and Joe McAneney, Kevin Carlin and Susie Q. McAneney after their ribbon cutting ceremony.

FRIDAY FEST IN APRIL

Downtown Melbourne continues to hold a Friday Fest Street Party every second Friday of the month with live entertainment, food and other vendors. The band that will perform on April 14th starting at 6 pm is "Take Me Out to the Ball Game".



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Tuesday
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Wednesday
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Thursday
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Sunday
Ana 5-8pm



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LIVE REGGAE Fri/Sat 5-10pm, Sun 4-9pm

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brevard scene

Brian Bobb:

YESTERDAY'S HERO SINGS THE BLUES

Last fall he was a hero: Brian Bobb was walking along the beach in Indialantic when he heard a swimmer calling for help. The "boardwalk musician" didn't hesitate to jump into the water and help the would-be drowning victim, 29-year-old Jeremiah Chapman, safely to the beach.

But this is not the happy ending. Once the paramedics arrived, they found the rescuer, Brian Bobb, laying face down - he had suffered a heart attack, survived but became partially disabled. "I cannot perform my job as a building contractor like I did before," says Brian who owns Design by Brian Inc. "I have my good days and my bad days." Therefore funds are running low, and Brian is singing the blues. To support himself during these hard times, Brian sells his CD with the song "Rescue Sea" that he wrote after the incident for \$5 at his gigs.

You can see Brian Bobb perform regularly at East Coast Cafe (corner Eau Gallie Cswy/ S. Patrick Drive) and on the boardwalk in Indialantic.



Wednesday: Ladies Night, 8:30 to 10pm

Thursday: Karaoke w/ Raven, 7pm

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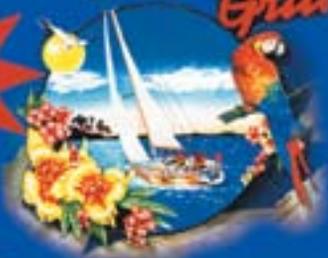
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Enigma Café In Satellite Beach:

AN ECLECTIC TASTE FOR EVERYONE

Enigma Café may be small, but the concept is big. The Satellite Beach café not only serves in-house but also offers take out and catering services. They're sure to have something for everyone to enjoy with their variety of one-of-a-kind meals.

Deborah Ingrahm opened Enigma Café in Satellite Beach in 2001. Having been in the restaurant industry all her life she knew she had what it took to run her own business.

"I was managing in the industry and thought, 'I could do this — why not,'" Ingrahm said.

The eclectic gourmet food the café offers is what inspired the name. Ingrahm didn't want the restaurant to be tied down to any specific ethnic food because she wanted the menu to be diverse. The ambiguous name allows her to intrigue the locals with a wide variety of truly unique meals.

"The best thing (about owning a café) is the freedom to be creative and to not have to follow anyone else's rules on what to cook," Ingrahm said.

Some of the meals the café offers are Asian Chicken, Shepherd's Pie, salmon a'la Millie and Portabella a'la Lucio. They also have a wide variety of salads and desserts. You won't want

to leave without having some of the Pea Picking Cake.

Good food isn't the only ingredient to a great restaurant. Service is a large part of the dining experience and Ingrahm has that down as well. Her bubbly personality and genuine smile adds to the local atmosphere of the small café. Art by select local artists hangs on the walls and is available for purchase.

Stopping in for dinner isn't the only way to experience the distinctive meals offered at Enigma Café. They fill take-out orders daily and also offer catering services for large and small parties.

Currently Ingrahm is looking for a larger location for the café. "We've grown out of it already," she said, adding that they want to stay in the Satellite Beach area.

For now, they'll be in the Publix Shopping Center on Hwy A1A in Satellite Beach. For reservations contact at: 321-779-8202. *Eroice Fedder*



CROWNE PLAZA TAKES TOP HONORS AT 21ST CHOWDER COOK-OFF

The Crowne Plaza Melbourne Oceanfront took top honors as the Judge's Choice at the 21st Annual Chowder Cook-Off. The Crowne Plaza was chosen as the 'best chowder' on the Space Coast by a panel of celebrity judges. Twenty area restaurants provided plenty of competition. The Holiday Inn Cocoa Beach Oceanfront Resort finished in second place and Fish Lips Waterfront Bar & Grill took third.

The 2006 winner of the event's Judge's Choice Award, the Crowne Plaza Melbourne Oceanfront will have the exclusive honor of serving the official chowder at SpringFest (formerly SeaFest) 2006, April 7, 8 & 9 at Space Coast Stadium. Fourteen hundred people attended the event Friday evening, March 3, in Cruise Terminal #4 at Port Canaveral.

The Holiday Inn Cocoa Beach Oceanfront Resort was presented the People's Choice Award, determined by a popular vote of those in attendance. Runners-up included

continued page 47



Photo: (L to R) Crystal Louthan (Miss Jeannie 2005), the winner of the Judge's Choice Award - the Crowne Plaza Melbourne Oceanfront and Jessica Starraks (Teannie Jeannie 2005).

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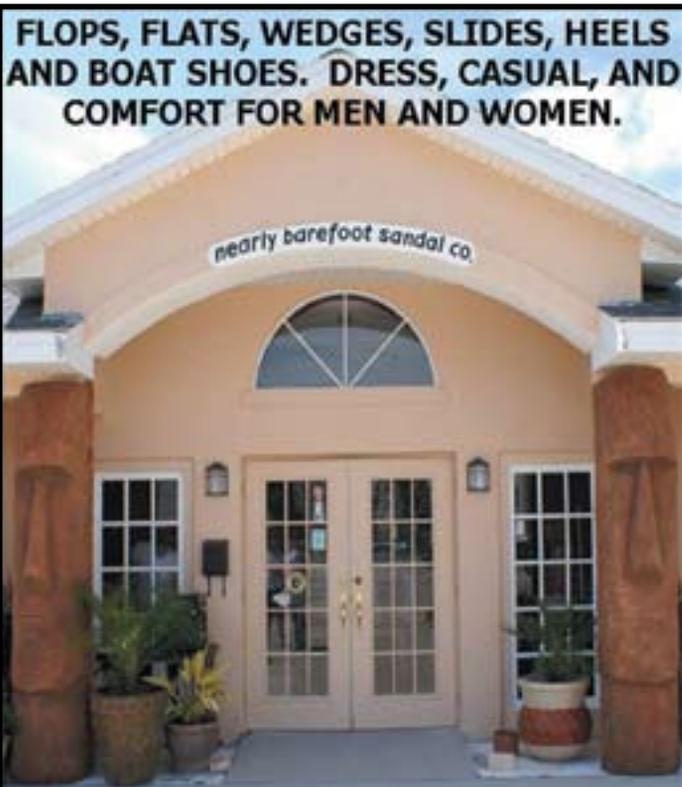


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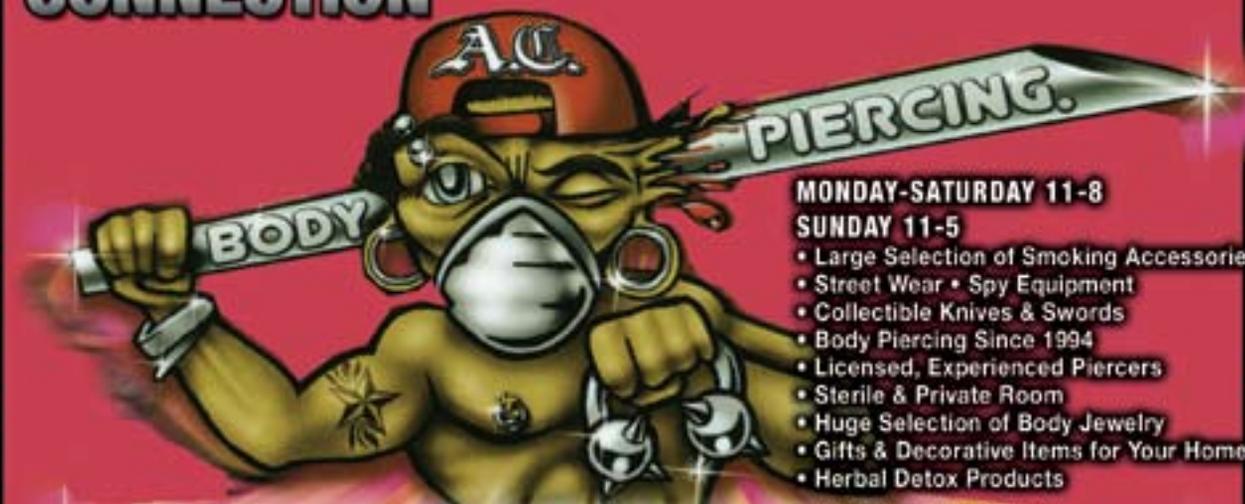


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CHOWDER COOK-OFF continued

Chowders Seafood Grill and Fish Lips Waterfront Bar & Grill.

In the Best Decorated Booth category, Kennedy Space Center Visitor Complex took home first place with the theme of "an astronaut sitting on the dock of the bay". The Holiday Inn Cocoa Beach Oceanfront Resort came in second and third was the DoubleTree Cocoa Beach Oceanfront Resort.

The Best Seahorse Owner "Team Theme" winner was the Holiday Inn Cocoa Beach Oceanfront Resort, second place was the DoubleTree Cocoa Beach Oceanfront Hotel and third was awarded to The Redhead Martini and Cigar Bar.

The event, presented by the Cocoa Beach Area Chamber of Commerce's Convention & Visitors Bureau, was chaired by Dawna Thorstad of Dixie Crossroads Seafood Restaurant. Judges included Canaveral Port Authority Commissioner Ralph Kennedy, Mike Lowe and Mindy Levy from Lite Rock 99.3 FM and Suzy Fleming Leonard and Mark Mikolajczyk with Florida Today.



STILL GOT THE WINTER-BLUES?

by Hagen Panton

We all seem to get a little down in the winter, especially during non-daylight savings time. Shorter days, less light, no tan! Is it all in our head?

Some people suffer from symptoms of depression during the winter months with symptoms subsiding during the spring and summer. This cycle of depression may be a sign of seasonal affective disorder (SAD), a mood disorder associated with depressive episodes that are related to seasonal variations of light. A significant percentage of the U.S. population, especially in northern latitudes, is affected negatively by the shorter days of fall and winter. Epidemiological studies of individuals with SAD demonstrated that four to ten percent of the general population suffers from SAD. Also, the incidence is higher in women than men. People diagnosed with SAD experience severe changes in mood, energy, and appetite.

Specifically, the SAD syndrome often consists of depression, fatigue, carbohydrate craving, weight gain, and loss of libido. For an individual to be diagnosed with SAD, the symptoms must occur only in the fall/winter and be absent in the spring/summer. In fact, the SAD symptoms

continued page 49

McCOTTER Ford PRESENTS THE 31st ANNUAL INDIAN RIVER FESTIVAL

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7:30 pm. Steve & Lisa
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10:00 pm. Carl Dean
SATURDAY, APRIL 22
12:00 pm. Frank
3:00 pm. Mike
4:30 pm. Long Drive
6:00 pm. New York
7:30 pm. Lorraine
9:00 pm. Lisa Gray
10:00 pm. SuperSwamp
SUNDAY, APRIL 23
12:00 pm. Skip Country
2:00 pm. Beach City
3:00 pm. Water to Wine
5:00 pm. Chris Cal
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SATURDAY, APRIL 22
12:00 pm. Seven Day
Sawdust
1:00 pm. Clear Alley
2:00 pm. Six Days
in Sunlight
3:00 pm. Dennis
4:00 pm. A Minute Man
5:00 pm. A Cowboy's Life
6:00 pm. Beach City
7:00 pm. Newberg
8:00 pm. Nashville
10:00 pm. Chris Hill
SUNDAY, APRIL 23
11:00 am. PINEC
12:00 noon. PINEC
Worship Band
1:30 pm. The Worship Band
2:30 pm. TBA
3:30 pm. Dennis
(Worship Set)
4:30 pm. Riverside
(Worship Set)
6:30 pm. The Family
Worship Team
On the RIVERSIDE BANK STAGE
SATURDAY, APRIL 22
1 - 2:00 pm. David Grogg
2 - 3:00 pm. David Grogg
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continued from page 47

will begin to lessen as the days grow longer. However, some reports indicate that there are individuals with SAD who go to the other extreme in the spring and summer, thus experiencing a manic state. Although seasonal changes in daylight appear to influence the incidence of SAD, the exact mechanism by which SAD symptoms arise from these seasonal changes is not understood. Currently, three hypotheses exist and relate to melatonin, phase-shift, and serotonin.

Melatonin: Melatonin is a hormone produced in the pineal gland that regulates circadian rhythms (sleep-wake cycles). Its production is stimulated by darkness and inhibited by light. Research reveals that individuals with SAD have a longer period of melatonin synthesis during winter nights resulting in higher daytime levels. The melatonin hypothesis argues that SAD is due to excessive melatonin being secreted in response to the long, dark days of

winter.

Phase-shift: Lewy and Sack first formulated the phase-shift hypothesis, which proposes that in patients with SAD, the circadian rhythms have been desynchronized to the light-dark cycle. This hypothesis was constructed after research demonstrated that bright morning light could alter the circadian rhythm and lead to an anti-depressant effect.

Serotonin: Because melatonin is the immediate downstream metabolite of serotonin, the serotonin hypothesis states that low brain levels of serotonin contribute to SAD symptoms. The idea is that serotonin levels in the brain are much lower during the winter months in patients with SAD. Also, SAD patients tend to exhibit overeating and carbohydrate cravings. These symptoms can be indicative of inadequate brain serotonin.

It has been suggested the increased carbohydrate cravings in SAD may be a coping mechanism that stimulates

the release of serotonin. Yet another finding adds credence to the serotonin hypothesis: ingestion of tryptophan, as well as serotonin reuptake inhibitor drugs, has been shown to improve the symptoms of SAD.

Currently there are four different therapies for SAD. Regardless of mechanism, the least invasive, most natural, and most researched treatment for SAD is light therapy. Light therapy has been shown to be an effective treatment of SAD as indicated by an overall positive treatment response of up to 70%, with rarely any side effects. Other therapies include tryptophan, St. John's wort (*Hypericum perforatum*), and melatonin.

So you can lay in a tanning bed, try supplements, or get a new job! The most important thing is that you get sunlight everyday! It really does make a huge difference in the way you feel. It's not just in your head! It's actually in your brain, chemistry that is! Thanks for learning with me!

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Piano Concert "The Grand Manner"
SAMUEL DILWORTH-LESLIE

Internationally acclaimed concert pianist and Professor Emeritus of Rutgers University Samuel Dilworth-Leslie will be performing at the King Center in the intimate setting of the Studio Theatre on Saturday, April 1st, at 7:30 pm. The recital will feature masterpieces of Haydn, Schumann, Faure, Ravel, Albeniz and Chopin.

Mr. Dilworth-Leslie, a resident of Magnolia Springs has performed across the U.S. and throughout Europe and is recognized by his peers as an authority on the



works of Gabriel Faure. His recordings have been highly praised by European and American critics.

He trained under some of the more notable teachers and concert pianists, including Nadia Boulanger, Rubinstein and Casadesus. In addition to his concert schedule, Mr. Dilworth-Leslie has presented numerous lectures on Chopin and Faure and has served as adjudicator for many national and international piano competitions.



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Art

in brevard

by Lou Belcher



YOLANDA SCHOFIELD



Yolanda Schofield finds great joy in her artwork. It's wonderful to have such a passion for your work. For example, early in her career she designed window displays for women's specialty shops. To this day, she remembers that

first job fondly. "I would wake up too early to go to work. I enjoyed it so much," she said.

Art has always been the center of Schofield's life. Her mother recognized her talent early on and encouraged her, providing private tutors to help develop her talents. Schofield attended Boston University where she earned a BS degree in applied art education.

After college, she began window display work (first in Boston, then Hartford, and later in New York). As a freelance artist, clients often called her to design backgrounds for fashion shows, and she found herself especially busy during the holidays. Display work had it all. She loved the three-dimensional composition – the line, design, and color – of it. As she said, "What more could you want?"

Schofield's husband worked for the Boy Scouts of America. In 1963, he was transferred to the Transatlantic Council in Europe. First they lived in Germany for six months, and then they moved to Italy for two and a half years. When they moved to Europe, Schofield was forced to move beyond display work. During that time, she produced many watercolor sketches – a combination of pen, ink, and watercolor. She also painted with oils. To capture the essence of Italy, she focused on the antiquities and landmarks. This focus became a recurrent theme of her artwork that has continued to this day. Schofield reminisced that living in Italy, "...was a dream. I'd walk down the streets and think that this is like a stage set."

When they returned to the United States in 1966, Schofield and her husband lived in Massachusetts. At that time, she began a career teaching art to first grade through junior high students in the public schools. In 1973, her husband's job moved them to Geneva, New York. She taught art in the parochial schools in Geneva for four more years before Schofield decided to go out on her own and draw for a living.

She loved being near the Finger Lakes and once again became inspired by the many historic landmarks of that area of New York. She drew a landmark or two and took them to the editor of the paper and proposed that the paper run a series of articles where they would periodically publish one of her drawings with her text of its historical background. The paper accepted her proposal and published her historic works from 1975 until 1992.

These publications brought attention to her drawings, and she started to receive commissions to draw people's homes and other historic buildings in the area. In addition to private commissions, she received commissions from hospitals, banks, VISA companies, colleges (Syracuse University, Hobart and William Smith Colleges, Keuka College), Boy Scouts (for calendars and drawings), Girl Scouts (for posters), and Ducks Unlimited, who hired her to do their annual print.

During her time in the Finger Lakes, Schofield spent a good deal of time investigating and drawing the ruins of the Erie Canal. This resulted in a series of nineteen drawings, which she just recently sold as a set to the Lions National Bank. And, she was one of eight artists asked to exhibit in the World Canals Conference in 2000.

Brevard County is lucky that Schofield extended her interest in historic landmarks to Florida when she and her husband retired and moved to Palm Bay in 1990. After moving to Florida, she soon followed her interest in history and was commissioned to draw a visualization of Fort Ann on Merritt Island. To make the drawing, she had to slog through woods with a guard from Cape Canaveral to reach the site of the original fort, and then she visited Fort Christmas in Christmas, Florida, to see the reconstruction of a fort of similar style.

Schofield has drawn many buildings and historic landmarks in this area. She is committed to preserving the history of our county. Her statement that, "When putting in new developments, developers should be made to restore one or two historic landmarks," shows her point on this issue. She sees it as a way we can continually replenish what is important to all of us.

Since moving to Florida, Schofield has been active in the Strawbridge Art League. She has been involved in the planning of three exhibits focusing on landmarks and Florida, and she is currently the chairperson for Landmarks—Our Heritage, which will be on exhibit at the Henegar Center for the Arts in May. This exhibit will focus on ten Brevard County historic landmarks. Each year ten more landmarks will be featured and the members of the Strawbridge Art League will depict these historic treasures through their favorite mediums. Schofield hopes this will bring attention to the importance of our heritage.

To contact Schofield about her work or about the upcoming exhibit, call 728-1543.



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Art in brevard

Paul Santa Maria:

ART & MUSIC SHOW

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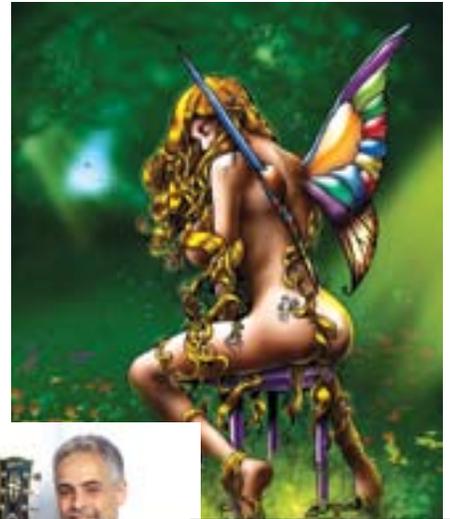
“Change my own oil!” comes his response. - Schooling? “The Ear and Eye Institute for the Possibly Talented!”

Having moved to Melbourne 7 years ago from Miami, Paul is currently a tutor of music at Guitar Haven and performs in a club date band with local music agent Len Turner.

His current project will be seen *Saturday, April 8th at Cafe Napoli*, 1905 S. Musipcal Lane (across from Bella's). Billed “The Paul Santa Maria Art and Music Show”, it is designed to show off both of Paul's main talents - a master of the guitar as well as an amazing artist.

“I will perform some original compositions live on guitar and be surrounded by 40 or more of my original artworks. I've wanted to do this for years and when Pascuale Troisi of Napoli Imports invited me to do my show in his forthcoming Cafe Napoli, I could not resist. In addition to the show, I'll be performing there regularly, as he wants to have quality musicians play good music there in a true metropolitan style...a big-city thinker in a sleepy town like Melbourne, imagine that!”

At the show, there will be pencil, digital and photographic works, as well as 15 or so different music CD's for sale. For this show, Paul has put together his “Top downloads from CD Baby” CD that will only be a few bucks. Sort of a Santa Maria sampler; something for everyone. You can preview some of his artwork at: <http://www.ArtOfPencil.com> and listen to his music by linking to www.CD-Baby.com.



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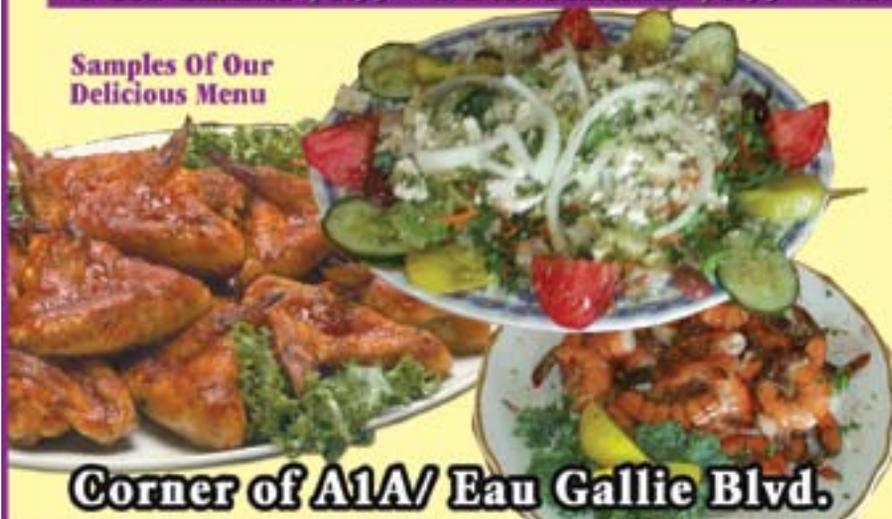
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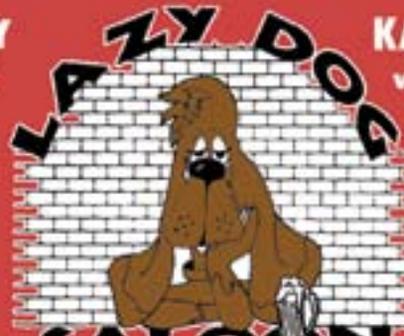
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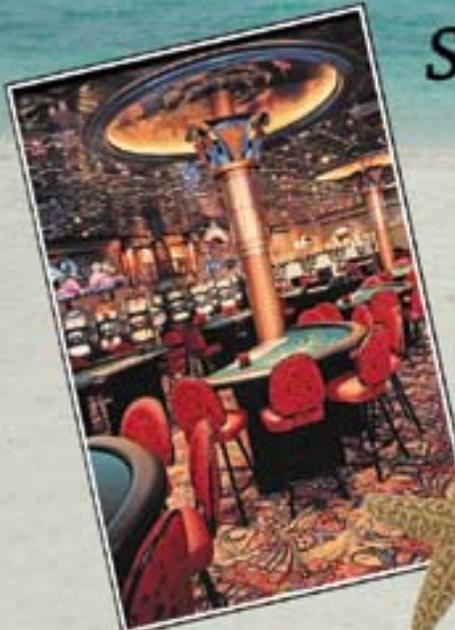
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