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## Here's what's rumblin' ...

### Sunday April 1; LAW RIDE

Starts and finishes at Space Coast Harley-Davidson, Palm Bay  
 60 mile escorted ride - Reg at 7:30am - Shop opens 9am.  
 Leaves at 10:30 SHARP - \$20 per rider (raffle tix & BBQ) - \$10  
 passenger (raffle tix & BBQ) - Non-bike \$10 (raffle tix & BBQ)  
 More info: Jim Pierce: bsco911@aol.com 321-264-8987  
 Benefits: National Law Enforcement Officer's Memorial

### Friday & Saturday April 6 & 7; Full Fleet Demos

Space Coast Harley-Davidson - Palm Bay  
 On-site registration only - sorry no phone calls.  
 Friday demo sign-up hours: 8:30 am to 4:45 pm  
 Friday demo start time: 9:00 am - last out 5:00 pm  
 Saturday demo sign-up hours: 9:30 am to 4:00 pm  
 Saturday demo start time: 10:30 am - last out 4:00 pm  
 Rules and details online: [www.SpaceCoastHarley.com](http://www.SpaceCoastHarley.com)

### Saturday April 7; 2nd Annual Easter Egg Hunt

Space Coast H-D - Palm Bay - 8:45 AM - 10:30 AM  
 Hunts set-up by age groups. Free to children <1 to 12 yrs old.  
 Great fun for the whole family!  
 On-site food & coffee vendors.

### Saturday April 14;

#### Spring Open House & Veteran's Appreciation Day

Pineda H-D Shop - Melbourne - Hosted by Operation Stand-Up  
 Benefits Brevard Co. Veterans Rain or Shine - "Run for the Vets"  
 Poker Run, Ride-in registration at Pineda H-D Shop - \$10 per person  
 - 1st bike out at 10 am - Last bike out at 12 noon - Last bike in  
 4 pm - DJ & Live Music, food vending by Operation Stand Up,  
 raffles, games and more. Plus, all Veterans & current military  
 show your ID and receive instant VIP membership with us.

### Saturday April 21; Spring Open House & Chili Cook-Off

Space Coast Harley-Davidson - Palm Bay  
 Hosted by Palm Bay Rotary Club  
 Chili cook-off, poker run: Register at SCH-D, Palm Bay  
 Reg: 10am - Noon - 1st bike out: 11am - Last bike out: Noon  
 Last bike in: 3pm - \$15 per rider or passenger  
 (includes entry to Chili Cook-off) live music, beer, raffles, 50/50's,  
 and fun for the whole family! Nominal fees for portions of the  
 event; Chili Cook-Off Corral; Adults \$10, ages 12 to 16 \$5,  
 12 & under FREE; Poker Run \$10 per hand/\$15 with chili.  
 For Chili entry or vending opportunities contact Mac Hall;  
 cell: 321-917-1951 or email: [thall1@cfl.rr.com](mailto:thall1@cfl.rr.com)  
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Space Coast Harley-Davidson & Pineda H-D Shop reserves the right to change  
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 (I-95, Exit 176, Palm Bay Rd (E) to Hollywood Blvd.(S)  
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**DON'T MISS  
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**PARTY WITH A PURPOSE**  
 starting at 5pm with The Best Of  
**LIVE ENTERTAINMENT**

**Monday**  
 Texas Holdem  
 Poker Tournament

**Tuesday**  
 Karaoke w/ Ana 8-12  
 & Big Kahuna at the bar  
 John Quinlivan 5-9 (deck)

**Wednesday**  
 Jon Parrot 5-9 (deck)  
 Bobby Kelly 5-8  
 DISCO Fever  
 w/ DJ Chris 8pm

**Thursday**  
 Michael Pagan 5-9 (deck)  
 Dinner & Dancing  
 w/Ana & Gary 5-8  
 April 26: Comedy Night

**Friday**  
 Bobby Kelly 4:30-7:30  
 Jah D 5-9 (deck)  
 Area's Best Dance Bands:  
 06 - Spanks  
 13 - Freeway  
 20 - Absolute Blue  
 27 - Outta Sight

**Saturday**  
 Liquid NRG 8pm  
 Dance Favorites  
 w/ Joe Caluti 5-8  
 Jah D 5-9 (deck)

**Sunday**  
 Dinner & Dancing  
 w/Ana & Gary 5-8pm  
 Latin Night w/ DJ Ana  
 Jah D 5-9 (deck)



- 5pm - ANA & GARY
- 7pm - JOE CALUTI  
(Neil Diamond Tribute Show)
- 8pm - MICHAEL PAGAN
- 9pm - DJ CHRIS  
(Hot Dance Favorites)
- 10pm - MEDUSA



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**PARTY WITH A PURPOSE**

Sunday, April 15th - Joe Realino Memorial Fundraiser

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## BREVARD LIVE MUSIC AWARDS

*The Brevard Live Music Awards will be held July 20th at the Henegar Center.*

I caught Absolute Blue over the weekend, and, in discussion with some of the band members, heard that they were not eligible either as a band or individually for your competition. Is this true? If so, how can we support our favorite musicians if you preclude them out of hand from the competition?

Looking forward to your reply.  
*E. Carlson*

*We "retire" the BMA-Entertainer of the Year from competing again. That's because we are convinced that they are not less popular the following year. Can you imagine what would happen to the BMAs if Absolute Blue had won every year? We wanted to give other bands a chance as well. By the way, AB has been involved in the BMA ever since. More about the Music Awards on page 11.*

Hello, we live in Minnesota, but we spend at least 4 months in Central Florida each year. We have heard many good musical groups throughout the area and seek out some of them while we are there. You have some very talented artists that play

in the area. Can we cast a vote or are we disqualified due to our main residence is in Minnesota?

*John & Nancy Forneris*

*We will make sure that your votes will be counted. You're a true music fan for our area. Please, print out the ballot at [www.brevardlivemusicawards.com](http://www.brevardlivemusicawards.com) and mail it to us.*

## BREVARD MUSIC AID

*The BMA/Brevard Music Aid is a new fund to benefit the local music community. The fund is hosted by EARTH Awareness. First official fundraiser will be The Larger Than Life Reunion Concert on April 22nd at Lou's Blues.*

...I must say, this is the greatest thing I've ever heard of. The BMA (aid) is going to be huge and I plan to support and donate all I can to this cause.

I am impressed with you all the way on this. Let me know the minute you have a website and I will not only link to it but mention the cause often.

I have great people and we constantly play, 4 to 5 times a week lately. We are Brevard and We are Live.

Again, thanks for all you have done for music over the years.  
*John Quinlivan*

Heineken is very excited to be part of this charity program.

*Ken Cypher*  
Heineken USA

## LIGHT OUT PROJECT

Aloha everyone. By the time you read this I will be on my way to The North Shore of Oahu, Hawaii until

the 29th. I will be surfing everyday, hangin out with Sashamon, giving away 50 copies of our NEWLY released LIVE @ SBI debut album to friends and such, and going to the release party of SURF SKOOL episode 4 which I play bass, drums and guitar on the soundtrack with THE RESORTS. It's gonna be an action packed adventure for sure.

When I return The Lights Out Project will be releasing the album here locally and gearing up for our Summer By Storm Tour 2007!!

Wish me luck in Hawaii and pray that I have a safe voyage!!

God bless to everyone and MAHALO NUI LOA to all!  
*Jason Noon*

## GETTING THE GIG

*Over the past few months Brevard Live Magazine has received many phone calls from musicians that wanted to track down Chris Long in order to get a gig at Siggys or The Cove. And while we cannot give out Chris' cell-phone number or home-address, we gave him the message, and here's his answer:*

From my award-winning days performing in the outrageous hard rocking band Dead Serious to my recent experiences touring with the legendary platinum selling group Poison I've been involved in various aspects of the music business over the last 25 years. (I even recently appeared on VH1!) I'm also currently (for the moment) functioning as

an entertainment director; booking bands, comedians, DJs and more for a couple of popular local venues. Since I've enjoyed working with so many supremely talented musicians on our local scene over the years I thought I'd take a minute and pass along a few helpful hints that I've recently discovered may help in pitching your act to other club owners and agents.

I'll preface these tips by saying that it is not my intention to insult or condescend to anyone with this information. In fact, I wouldn't even be bringing any of this up at all if I didn't have to deal with these very issues on a daily basis.

For starters (and I don't mean to sound harsh) it is not the agent's job to "buy" your act. It's your job to "sell" it to him. Calling an agent every day, leaving messages, begging, pleading and threatening is no way to get booked anywhere. In fact, there is no reason to call an agent at all. Not too many agents that I know of will buy an act from a cold call. Simply send a promo pack to the club or agent directly. The presentation should include a short introductory cover letter, a photo, a brief bio sheet including where you've played recently and complete song list with a CD demo. PUT YOUR PHONE NUMBER ON EVERYTHING! If the club owner or agent is interested THEY will contact YOU. I know it sounds crazy but I rarely even get a promo photo at all from bands who approach me for gigs. I've even actually received demo CDs from bands with no case or sleeve and with the contact info.



written in crayon directly on the disc!

I constantly have band people calling me up and actually demanding that I do something for them as if I owed them something. Although I wish that I could offer a gig to everyone who calls, I can only book what the club owner will allow and my obligation is to the man who signs my paycheck. I owe it to him to put talent on his stage that (despite my personal taste) will make his registers "sing." So consequently I work from a very small pool of reliable bands and solo acts that I know can be counted on to deliver top results consistently. If your band is also truly capable of this I'll hear about you. I'll track you down and I'll book you. It's really not that tough.

Just go through the proper channels and sell yourself.

Also, don't take things so darn personally. Some of my all-time favorite area acts (and best friends) won't work in the rooms I book because their music doesn't fit the format of those particular clubs. It's not personal! Listen, I have several bands of my own and even I have to settle for the less appealing Sunday and Monday night gigs because I don't play the right music for the prime Friday and Saturday night jobs. So believe me, I get NO preferential treatment either.

However, "off" night gigs can be more successful than "prime" night shows. How? Because some bands get out there and actually bust their asses and promote their shows. I'm blown away

by how desperate some bands are to get "prime" night gigs but then they don't lift a finger to promote their shows. Simply listing your dates on SpaceCoastLive.com alone is NOT promoting! Of course it's easy to point fingers and play the blame game. Many feel that it's the responsibility of the club to promote shows and while that may be true to an extent guess who's not getting booked again if the registers don't "sing?" Although I regularly make and post flyers for bands that I book I do appreciate (and reward) the occasional band that actually takes a little initiative.

Remember, just because I don't call you right away or even if I turn you down at first that doesn't mean that I don't personally love

your band or that I won't find something else for you later. It just means that I can't use you at that particular moment. Getting mad and calling me names will accomplish nothing!

And I can't even get started right now on other "fun" gig related topics such as alcohol consumption, drug use, nosey wives, drunken girlfriends, jealous husbands and wasted boyfriends that show up at (paying) gigs. Perhaps I'll tackle these issues in a future column but for now I just hope that some will benefit from these tips and that everyone will take them in the helpful, joyful and loving spirit in which they were intended. Good luck!

Chris Long

*For the Best in the Performing Arts, The King Center has it all!*

|   |   |  |  |   |
|---|---|--|--|---|
|  <p><b>PIRATES of Penzance</b><br/>Apr 4, 8 PM</p>             |  <p><b>WONDERFUL TOWN</b><br/>Apr 19, 8 PM</p> |  <p><b>NESTOR TORRES</b><br/>Apr 21, 8 PM</p> |  <p><b>Brian Culbertson</b><br/>Apr 22, 7 PM</p>                   |  <p><b>i love you diana ross</b><br/>Apr 25 8 PM</p> |
|  <p><b>PINK FLOYD</b><br/><i>The Wall</i><br/>Apr 26, 8 PM</p> |  <p><b>SINBAD</b><br/>Apr 27 8 PM</p>          |  <p><b>Meco</b><br/>MAY 1 - 7:30 PM</p>       |  <p><b>EAGLES</b><br/><i>Hotel California</i><br/>May 10, 8 PM</p> |  <p><b>PETER FRAMPTON</b><br/>May 31 8 PM</p>        |




(321) 242-2219 kingcenter.com  
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# BREVARD LIVE

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The  
Stars



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### DINING

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**APRIL 2007**

**Volume 15, Issue 12**

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#### COMMENTS & LETTERS

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**BREVARD LIVE MAGAZINE**  
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# BREVARD LIVE MAGAZINE PRESENTS

The Fourth Annual

# Brevard Live Music Awards

July 30th, 2007, 6:30 pm at the Henegar Center

## NOMINATING BALLOT

Vote For Your Top Favorite In Each Of The Following 9 Categories

1. Original Act \_\_\_\_\_
2. Cover Act \_\_\_\_\_
3. Vocalist \_\_\_\_\_
4. Guitarist \_\_\_\_\_
5. Bassist \_\_\_\_\_
6. Drummer \_\_\_\_\_
7. Keyboard \_\_\_\_\_
8. Miscellaneous (Horn/Harmonica/Percussion)  
\_\_\_\_\_
9. Entertainer Of The Year \_\_\_\_\_

Nominating Ballots Will Be Accepted Through April 10th, 2007. Photocopies Are Accepted.  
Final Round Ballots Will Be Available In The May and June 2007 Issues Of Brevard Live.  
Send Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902 or  
print out your ballot at [www.brevardlivemusicawards.com](http://www.brevardlivemusicawards.com)



TRADE MARK





## BMA's: BIGGER AND BETTER THAN EVER!

Simply described as a local version of The Grammy Awards, this year's Brevard Live Music Awards ceremony is already shaping up to be the biggest and best one yet!

Brevard Live's Christopher Long will be returning once again to host the event and the incredible Danny Morris Band will also be back this year as our "House Band." Whereas last year's event featured live performances spotlighting some of the area's top female vocalists, this year it's the guy's turn. So far the legendary Eddie Scott has signed on to perform at the '07 BMAs with others still to come.

One thing that makes The BMAs so special is the audience participation factor. Excluding a handful of "specialty" honors, BMA winners are determined solely on the basis of votes cast by the readers of Brevard Live. Blank preliminary ballots can be found in this issue. Simply fill it out and mail it in by April 10. The top five vote getters in each category will appear on our "finalist" ballot which will be found in the May and June issues of BL. Ballots from all over the Space Coast are currently pouring in and our staff is working at a furious pace to count votes.

As many of you know The BMAs began as an experiment back in 2004. And it was a huge success! However, even after three successful shows some folks are still a bit uncertain about The BMAs so here's a quick Q & A to hopefully address some of those questions.

**Q: What are The BMAs?**

A: They're a local version of The Grammy Awards.

**Q: Where are The BMA's being held?**

*continued page 13*



## PETER FRAMPTON

May 31 at the King Center: Since his 1976 debut, "Frampton Comes Alive!," Peter Frampton has sold millions of Cds worldwide and received a great deal of critical praise. One achievement, however, remained out of his grasp. But that all changed this year when Frampton got what many believed he deserved, a Grammy award.

In 2000, Frampton lost out on taking home a Grammy after his record "Live In Detroit" was among those nominated for "Best Rock Instrumental Performance." But this year he came away with the "Best Pop Instrumental Album" award for "Fingerprints." Interestingly, the album was his first instrumental release. Released in September 2006, the disk included a cameo by red-carpet rockers such as Pearl Jam's Mike McCready and Matt Cameron. The two guitarists joined Frampton in recording a cover of Sound garden's "Black Hole Sun," for which Frampton was nominated for "Best Rock Instrumental Performance."

On Thursday May 31, Brevardians will have an opportunity to hear this accomplished, Grammy award-winning artist first hand when he performs at the Maxwell King Center. The show begins

at 8pm and tickets are \$52.50, \$42.50, \$39.50.

If "Fingerprints" is any indication, Frampton fans who take to the King Center on May 31st can expect a new concentration on letting his guitar speak via a variety of genres: funk and R&B, blues, rock, country, and jazz.

Those hungry for even more music from Frampton have several morsels to sink their teeth into. Earlier this year Frampton released "Frampton Comes Alive II," a 2-CD set containing nearly an hour of previously unreleased material. And this month, two previous releases, "Where I should Be" (1979) and "Breaking All the Rules" (1981), became available on CD for the first time.

*For tickets and information call the King Center at 321-242-2219.*

# Capt Hiram's Concert Series

Presents

## Bowling for Soup



with  
**Quietdrive**



and  
**Ronnie Day**

**Thursday, April 26, 2007**

**at the SandBar**

**Doors open at 5:00pm**

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OR CRAZY**

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### BMA continued

A: At the beautiful Hennigar Performing Arts Center in downtown Melbourne.

**Q: When are The BMA's being held?**

A: Monday, July 30, at 6 pm.

**Q: Who is eligible to win a BMA?**

A: Any band or solo act who is based in Central Florida and has performed in Brevard County since last year's show. \*Excluding previous Entertainer of the Year Winners (Absolute Blue, Taylor Made and Medusa). Once you've taken home the "big one" we want to make room for others.

**Q: Isn't this just a stuffy awards ceremony for insiders?**

A: No way Jose'! This is, above all, a SHOW! The event kicks off with our "Pre-Game Show" in the lobby and features live performers, FYI booths, a full liquor bar and lots of meetin' & greetin'. The ceremony itself also features live performances from several of the area's top acts, guest presenters, and tons of excited award-winning personalities. Then it's off to the Main Street Pub for the (all night) after-show bash. And EVERYONE is invited! That is, everyone who enjoys a good time, digs our local music scene and buys a ticket.

**Q: What about the voting process? Isn't this really just a popularity contest?**

A: Yes.

**Q: What about the voting process? Isn't this really just a rigged farce masquerading as an award show?**

A: If you're really that cynical, perhaps this event isn't for you.

**Q: Who is eligible to vote?**

A: Anybody in the Central Florida area who reads Brevard Live and supports our local music scene.

**Q: Okay. Sounds like fun. But what should I wear to The BMAs?**

*continued page 15*



Pop-Punk Band On "Get Happy Tour":

## BOWLING FOR SOUP

**T**hursday, April 26 at Capt. Hiram's Resort in Sebastian:

There's a bright side to everything, at least that's what pop-punk band, Bowling for Soup, would have you believe.

If you find today's music too morose for your tastes be sure to make it out to this nationally recognized band's local performance Thursday, April 26 at Capt. Hiram's Resort in Sebastian. The show is a great opportunity to catch a group that has sold over one-million records perform in a relatively intimate setting. That is unless you'd prefer to drive all the way to Orlando for the band's show at the House of Blues two days later.

Bowling for Soup is best known for its 2002 hit, "Girls All the Bad Guys Want," which was nominated for a "Best Performance Pop" Grammy the following year.

"Girls All the Bad Guys Want" typifies the band's upbeat music and

satirical lyrical themes. In the song vocalist/guitarist Jaret Reddick sings: "she doesn't notice me/ cause she's watching wrestling/ screaming over tough guys/ listening to rap-metal/ turn-tables in her eyes/ it's like a bad movie/ she's looking through me...as I fail miserably trying to get the girl all the bad guys like."

Marketing itself as the antidote to the melancholy music of bands such as My Chemical Romance, Bowling for Soup's ninth full-length album, "The Great Burrito Extortion Case," features comedic tracks such as "High School Never Ends," "Val Kilmer," and "Luckiest Loser."

In particular, "High School Never Ends" mocks people's obsession with Hollywood-related gossip and laments the reality that the drama of high school doesn't end when you graduate: "...the whole damn world is just as obsessed/ with who's the best dressed and who's having sex/ who's got the money, who gets the honeys/ who's kind of cute and who's just a mess."

The band is so determined to bring

*continued page 15*



THE TITUSVILLE AREA CHAMBER OF COMMERCE  
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# McCOTTER



# INDIAN RIVER FESTIVAL

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# Anderson

  
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## BOWLING FOR SOUP *continued*

a little light to the bleak world of angst-filled and mournful rock music that it named its 2006 tour, "The Get Happy Tour."

The band has deployed humor in just about every song it plays since Reddick formed the group in 1994. In fact the band's moniker Bowling for Soup is a spin off of the name of Steve Martin's 1979 comedy routing "Bowling for Shit."

If you'd rather laugh than cry at your next concert don't miss this show. Tickets are \$15. *Quietdrive* and *Ronnie the Day* will open the show.

**For more information call Captain Hiram at 772-388-8588.**

## BMA *continued*

A: There's no dress code but some people even take limos to this event so dress to impress.

**Q: When and where can I get tickets to The BMAs?**

A: We're still finalizing many details regarding this year's show. However, answers to these questions and more will be coming soon in the next few issues of BL.

Proceeds from The BMAs benefit a charity. This year, BMA also stands for Brevard Music Aid and in '07 our ceremony will benefit this cause. Much more will be written about this amazing new non-profit organization in up coming issues of Brevard Live.

Staging an event of this magnitude ain't easy and it ain't cheap. It takes the support of our many friends in the community. This year's anchor sponsor is **Heineken**. Our regular sponsors are **Florida Discount Music, Jackson Drums, Marion Music, J Michael Instruments, The Cove, Earl's Hideaway, Siggy's, Meg O'Malley's, Cocoa Beach Pier, Tequila Willie's, Mainstreet Pub, Lou's Blues, Sebastian Beach Inn, Key West Bar, Captain Hiram's**. We can't do this without ALL of you! Thanks. Stay tuned for further info. on the bash of the year!



## FLORIDA'S COUNTRY LEGEND JOHN ANDERSON

The 32nd annual Indian River Festival, held April 19 to 22, at Sand Point Park in Titusville features a world-class midway and rides, an art & craft show, a great Indian River raft race, a car show, continuous live entertainment, and two headliners: John Anderson will perform on Friday, April 20, at 9 pm. Jim Van Fleet, country singer and Fox 35 weatherman, will take the stage with his band The Reign on Saturday, April 21, also at 9 pm. Both concerts are free with fair admission. VIP passes are available.

Born in Apopka, Florida, John Anderson first traveled to Nashville in 1972 at the age of 17, eventually signing with Warner Brothers Records in 1976. He first hit the record charts in 1980 during the "Urban Cowboy" era in Nashville. His decidedly backwoods accent and distinctive vocal timbre helped land him in the forefront of the "New Traditionalist" movement with artists like Ricky Skaggs and Reba McEntire. In 1983 his career rose on the strength of his million selling hit "Swingin" earning him two Country Music Association Awards.

However, a few years later his career cooled off until the 1992 release of his double platinum selling album *Seminole Wind*. The title track of that album became Florida's unofficial state anthem. His 1993 follow-up effort "Solid Ground" reached gold selling status along with his original "Greatest

Hits" album (released 1984).

John has accumulated 7 number 1 and 23 top 10 hits in his career. He has proven himself equally adept at hard country songs like "Your Lying Blue Eyes" and the Billy Joe Shaver-penned "I'm Just An Old Chunk of Coal" as well as more lighthearted efforts like "Black Sheep" and "Goin' Down Hill". In 1993 he received the Academy of Country Music's Lifetime Achievement Award. His musical influences include Lefty Frizzell, Hank Williams, Sr., George Jones, Merle Haggard, the Delmore Brothers, Levon Helm and Ray Charles.

**For more information call 321-615-8111 or go to [www.brevardproductions.com](http://www.brevardproductions.com). Tickets can be purchased at all Ticketmaster locations, McCotter Ford Mercury and the Titusville Chamber of Commerce. VIP passes are available.**



# THE MELBOURNE ART FESTIVAL

by Hope Bookman

On April 28 & 29, the Melbourne Art Festival will fill downtown streets with art, music, and hands-on art activities for everyone, marking its 23rd year of celebrating a variety of arts. As the official sponsor, Bright House Networks proudly supports this event, which is nationally recognized as a prominent and unique juried arts event.

About 40,000 visitors will move through the streets during the weekend while 250 artists compete for \$25,000 in awards. The award-winning artwork ranges from paintings to photography, glass, sculptures, metal, jewelry, finely-crafted furniture and much more. The Festival's jury process and exceptional Patron Program draws extraordinary artists from Florida and beyond.

The festival kicks off at 8 am Saturday with the 5K Flamingo Run, a premier racing and social event. At 9 am the art exhibits open, and long-time visitors to the festival will be nicely surprised at this year's diverse offerings. For the 2007 show, organizers launched a new application process, which opened the door to a wider range of artisans to apply. Jurors of the show commented on the high quality and innovative approaches that both returning and new artists are showing this year.

Festival organizers believe it's important to encourage the next generation of artists, so several areas on the grounds offer art opportunities for kids. Under the guidance of expert artists and art educators, students can

participate in art workshops and take home their own creations. The festival also features an abundance of children's art tables and family-friendly entertainment at KidsWorld.

The Festival's dedication to supporting and promoting young artists is also evident in the Student Art Competition. Exceptionally talented young artists compete for hundreds of dollars in prizes, and their works will be onsite the weekend of the show. Anticipating that these young craft-speople will continue their art education, the Melbourne Art Festival, Inc. offers annual scholarships through the benefactors of its bi-annual art auction, returning to Melbourne October 13, 2007.

continued page 18



Lucky Me, Lucky You!

# LEE ROY PARNELL

by Tina Suiter

Do you ever have a moment when you realize that you are indeed lucky? I'm there right now. I've always been a big fan of Lee Roy Parnell and now Melbourne is lucky too. Lee Roy performs a free concert Saturday night at 6 pm at the Melbourne Art Festival. He had a string of top ten country hits throughout the 1990's (What Kind of Fool Do You Think I Am, Love Without Mercy, Tender Moment, On the Road, I'm Holding My Own, Lucky Me – Lucky You, Heart's Desire, A Little Bit of You, When A Woman Loves A Man, Giving Water To A Drowning Man) and now he's returned to his roots with a new label and his first album in 4 years.

Lee Roy Parnell is a Texas born singer/songwriter/guitar player extraordinaire. With a music career that started with a guest spot on Bob Will's radio show at six years old, Lee Roy came up through the Austin music scene with other Lone Star troubadours Stevie Ray Vaughn, Joe Ely and Delbert McClinton. He moved to Nashville in the late 1980's and became a regular at the Bluebird Café. Tim Dubois of the Nashville division of Arista Records signed him in 1990 leading to 11 top ten singles over the course of five studio albums. In a 1998 label shake up, Lee Roy departed Arista and later joined the Vanguard label producing one album.

After that brief relationship ended, Lee Roy headed back to his home studio



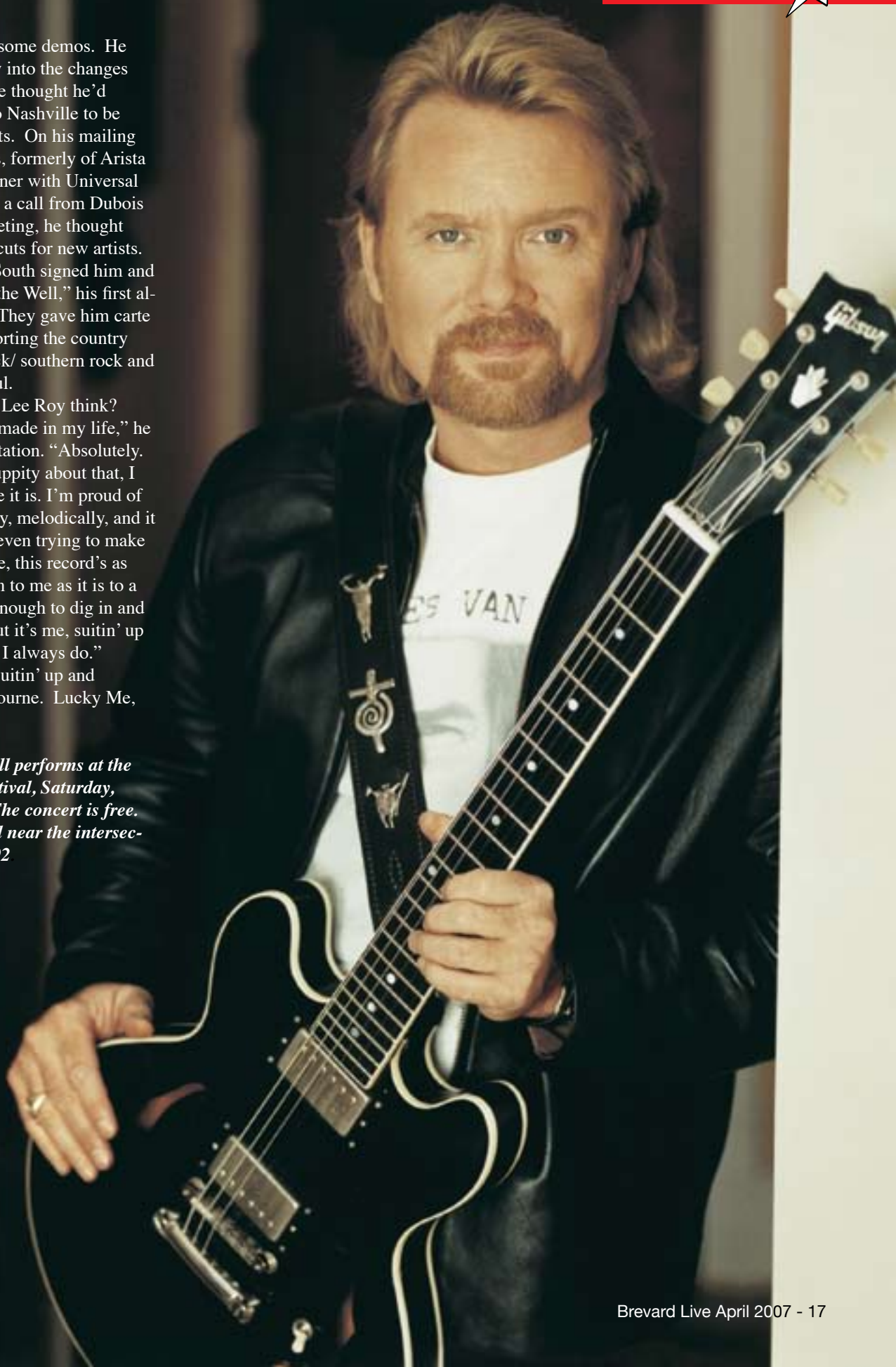


to write and record some demos. He wasn't eager to play into the changes in country radio. He thought he'd send some demos to Nashville to be pitched to new artists. On his mailing list was Tim Dubois, formerly of Arista and now senior partner with Universal South. When he got a call from Dubois to come in for a meeting, he thought they'd found some cuts for new artists. Instead, Universal South signed him and produced "Back to the Well," his first album in four years. They gave him carte blanche, fully supporting the country blues/roadhouse rock/ southern rock and roll that is in his soul.

And what does Lee Roy think? "Best record I ever made in my life," he asserts without hesitation. "Absolutely. I don't mean to be uppity about that, I just honestly believe it is. I'm proud of it, lyrically, sonically, melodically, and it all came out of not even trying to make a record. Believe me, this record's as much of a revelation to me as it is to a listener who cares enough to dig in and really listen to it. But it's me, suitin' up and showin' up like I always do."

And now he's suitin' up and showin' up in Melbourne. Lucky Me, Lucky You.

*Lee Roy Parnell performs at the Melbourne Art Festival, Saturday, April 28 at 6 pm. The concert is free. The stage is located near the intersection of US 1 and 192*





Adding to the character of the show is the 2-day-long live entertainment featuring the sounds of jazz, classical, rock, and blues. In addition to local and national acts, stage performances will include a live preview of the Henegar Center's "Best Little Whore House," opening the same weekend, and performances from the three finalists of Florida Today's Brevard Idol contest. Bring a chair and enjoy!

Corporate and business sponsors and volunteers are vital partners of the festival. Their commitment to support the arts in our community goes a long way to making it a true community event. The Festival is also proud to be associated with the City of Melbourne and the Brevard County Board of Commissioners through the Brevard Cultural Alliance and the Florida Space Coast Tourist Development Council.

As the community prepares for this signature weekend, plan to head Downtown for a wonderful experience for all of your senses. And if you would like to enrich your life further, get involved and volunteer by contacting the Festival at 321.722.1964 or info@melbournearts.org.

Art exhibit hours are 9 am to 5 pm and admission is free. Several blocks along New Haven Ave. will be closed to traffic from 3 pm Friday through Sunday. Free Park'N'Ride is available.

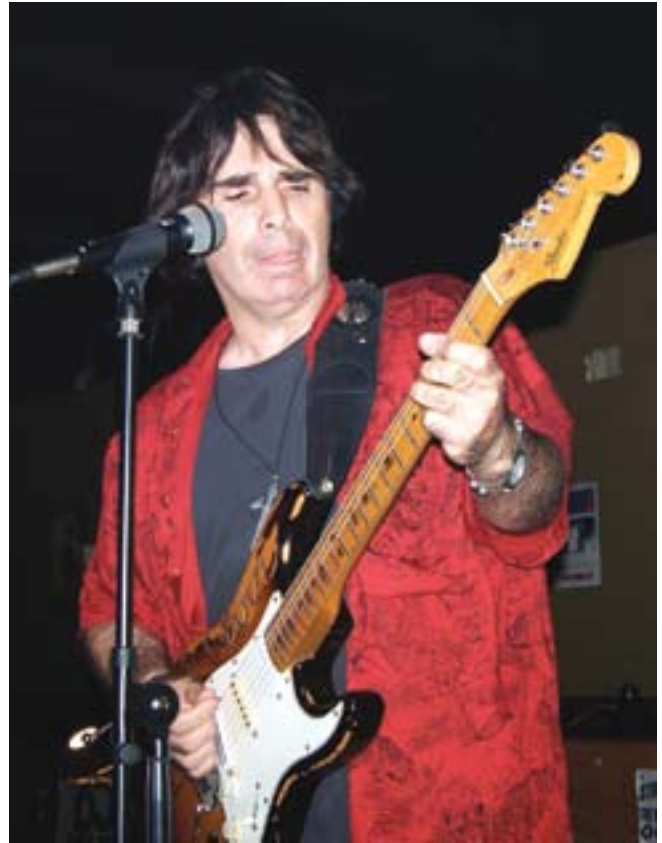
*For more information and schedules, visit [www.melbournearts.org](http://www.melbournearts.org) or see the Festival Directory which will be distributed throughout the county and during the festival.*

Saturday, April 28, 9:30pm:

## **JACK STARR BLUES BAND**

This music is not what you might expect in a Blues guitarist. However, Jack Starr and his band are not the norm. Starr, who hails from the rough world of '80's New York hard rock now calls the Space Coast home. When asked why Jack now plays the Blues, he replies: "Eric Clapton gained success playing in a heavy metal trio called Cream and let's not forget Jimi Hendrix who played as heavy as it gets, but at the same time played the Blues better than anyone." Jack describes his music as "Hard Blues".

*(Jack Starr also performs this month at the Cocoa Village Friday Fest on April 27th, at the SBI and at Crossroads.)*



Friday, April 29, 2pm:

## **LAURENCE ELDER PROJECT**

Laurence Elder is a singer/songwriter/composer/instrumentalist based in Miami. Currently he fronts (as pianist/vocalist) the Laurence Elder Project. Laurence Elder blends jazz, pop, blues, and rock into seamless classic material. His recent album, SURROUNDED, has garnered critical acclaim. Written mostly by Elder, SURROUNDED is an unexpectedly polished pop/jazz piano album with vivid lyrics and rich harmonic vocals that has drawn many comparisons to the early works of Elton John. The album contains performances by Grammy winners Paquito D'Rivera and Peter Erskine.

# 2007 MELBOURNE ART FESTIVAL

23rd ANNUAL

April 28 & 29

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**Laurence Elder Project**

*Sunday • 2pm*



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## LAST COMIC STANDING STARS AT KING CENTER

Comedians Jay London and Alonzo Boden to appear at King Center for the Performing Arts.

On Wednesday, April 18th, "Last Comic Standing" star Jay London will bring his off-beat humor to Brevard, along with Alonzo Boden, the winner of the NBC TV show's 3rd season, when they appear at the King Center for the Performing Arts in Melbourne in "A Night of Comedy." Presented by Sports & Entertainment Management Group, the parent company of the Brevard Blue Ducks, the spring show is designed to appeal to a broad audienc.

Jay London has appeared at the famous "Comic Strip" in New York, "The Comedy Store" in Los Angeles, as well as the "Improv," the "Ha Ha Café" and "The Laugh Factory." His TV appearances include MTV's "Comedy Half Hour," "Caroline's Comedy Show," "Spotlight Café," "Showtime at the Apollo," "The King of Queens" and "The Tonight Show with Jay Leno." Jay is currently in development on a number of projects, including a TV pilot called, "The Jay London Show."



About Alonzo Boden has appeared in movies such as, "Bringin' Down the House" with Steve Martin and Queen Latifah, "The Girl Next Door" and "Scary Movie 4" as well as TV shows such as, "Grounded for Life," "Late Night with Conan O'Brien," "Make Me Laugh," "Friday Night Videos," "Thirty Something", "Power Rangers," "The Craig Kilbourne Show," "Showtime at the Apollo," "The Keenan Ivory Wayans Show" and "The Tonight Show with Jay Leno."



Tickets available at the King Center boc office or at Ticketmaster.

## At Spring Fest: 2 COUNTRY CONCERTS

The Cocoa Beach Area Chamber of Commerce will be partnering with the Cocoa Expo Sports Center for this year's SpringFest: This fun-filled four-day event will be held on Thursday, May 3, 5 pm to 11 pm; Friday, May 4, 5 pm to 12 midnight; Saturday, May 5th, 11 am to 12 midnight; and Sunday, May 6th, 11 am to 10 pm, at the Cocoa Expo Sports Center, 500 Friday Road, Cocoa.

Come out and enjoy a wide variety of seafood, the 2nd Annual Kansas City BBQ Cook-Off Competition (a KCBS sanctioned BBQ event), SpringFest Marketplace, a craft market, traditional fair, midway rides and games, bull riding and live entertain-



ment. Some of the entertainment for this year's event will include a free country music concert starring Andy Griggs and free unlimited rides at the event with a \$12 fair admission (\$18.00 V.I.P. tickets are available on Friday night only). On Saturday night, the "Cinco de Mayo" of SpringFest, there will be both a free Space Coast Bull Riding Bash (7 pm - 8:30 pm) and concert with country music's Jim Van Fleet & The Reign at 9 pm in the grandstand. Fair admission will be \$12 per person. For Thursday (Student Night) and Sunday admission will be \$10 per person and will include admission to the event,

daily entertainment and unlimited rides. Andy Griggs started out as a minister, playing guitar on the side. By 1997, he had written several songs and was playing in the Nashville area and released *You Won't Ever Be Lonely* in 1999. The album was a chart success, with three Top 10 singles. His second album was 2002's *Freedom*, led by the best-selling "Tonight I Wanna Be Your Man". His third album was *This I Gotta See* from 2004 with the hits "She Thinks She Needs Me" and "If Heaven."

If you think you have seen **Jim Van Fleet** before - you're probably correct. He's the Fox 35 weatherman and you probably have seen him on the morning news.

At night he is the front man and lead vocalist for one of Florida's hottest country bands, The Reign.

For more information call the CB Chamber at (321) 459-2200 or go to [www.cocoa-beach-chamber.com](http://www.cocoa-beach-chamber.com).



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2pm - 5pm

and

**DAVE FIESTER**

hosted by Austin Pettit  
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Sunday, April 22, At Lou's Blues:

# THE REUNION CONCERT '07

They were larger than life! Blues guitarist Dave Fiester of The Legendary Groove Monsters, and Billy Van Riper, an acclaimed jazz guitarist who also loved playing rock'n'roll with Million Tiny Fingers and The Puzzlers. Both musicians were legends in our music community and they were widely loved and appreciated. To keep their music alive, musicians, friends and fans will gather on Sunday, April 22, from 1 to 10 pm at Lou's Blues. The "Larger Than Life" Reunion Concert features the "Billy Van Riper Jam" and "The Dave Fiester Jam".



The Reunion Concert was held last year for the first time after Dave Fiester passed away in 2005. Musician friends came together, even traveled long distances, to revive former bands like Smiling Sideways, Fresh Squeezed, Tight Shoes and The Legendary Groove Monsters. One of the famous guests that day was Wally Dentz, bass and harp player of the Bellamy Brothers. The fans brought their photo albums and exchanged memories.

When Billy Van Riper passed away on January 9th of this year, thousands of people came to his Memorial, among them international jazz guitarist Larry Coryell who performed in Billy's honor and called him THE BEST unsigned guitar-

player he's ever met.

The Reunion Concert features The Billy Van Riper Jam hosted by his twin-brother Chuck Van Riper. Expect some good jazz and the rock'n'roll of Million Tiny Fingers.

At 5:30 pm Dave Fiester's close friend and longtime bandmate Austin Pettit will take the stage featuring the sounds and tunes of Bluesman Dave Fiester.

Admission is \$5 at the door to benefit the Brevard Music Aid (BMA). T-shirts, photos and other memorabilia will be available.

The event is sponsored by Heineken, Tooters, Brevard Live Magazine, Lou's Blues, EARTH Awareness, Brevard Blues, WFIT, and space-coastlive.com.



## BLUES GUITARIST & POWER HOUSE JIMMY THACKERY

Whether Jimmy Thackery headlines a festival or jams for hours in one of numerous blues bars, he'll always unleash an intense volley of rockin' blues guitar guaranteed to leave crowds emotionally spent.

He's one of the few blues guitarists who learned first hand from the masters of the blues, not off a blues record or DVD. Though most associate Jimmy with his 15 years as the co-founder of the Nighthawks,

he ended his time with them in 1987. Since then, Jimmy has been on the road as a solo musician for 15 years doing nearly 300 shows a year proving each night that he is still the guitar powerhouse in the blues.

*Thackery will perform on Sunday, April 29, at Lou's Blues in Idalantic. The show starts at 7 pm and is sponsored by WFIT. Tickets are \$15 and available at Lou's Blues or by calling WFIT at 321-674-8950.*



*Photos (far left): Brevard's hometown legends Billy Van Riper and Dave Fiester. Top left: Bill Hoffman (drums), Kenny Cohen (sax/vocals), Austin Pettit (guitar) and Wally Dentz (harmonica). Top: Lots of memorabilia. Below: It was like a giant family reunion.*

## PROCEEDS BENEFIT BREVARD MUSIC AID

The Larger Than Life Reunion Concert is the first fundraiser for the new established Brevard Music Aid (BMA), a non-profit fund under the umbrella of EARTH Awareness, that shall benefit members of this music community in times of extreme hardship. The second fundraiser for this cause will be the Brevard Live Music Awards on July 30th at the Henegar Center in Melbourne. For more information got to [www.brevardmusicaid.com](http://www.brevardmusicaid.com).

J Michael Instruments Listenign Room:

## SAM PACETTI

One of the absolute best bets for the month of April will be a special performance by Sam Pacetti on Friday, April 13 at J Michael Instruments' Listening Room in Melbourne.



Pacetti's 1997 debut, "Solitary Travel," earned him widespread acclaim. His fingerpicking was so impressive that he was labeled a virtuoso who was destined for greatness.

But rather than embracing the music business and its trappings, Pacetti turned toward personal freedom and consciousness. As a result, the artist continues to live in St. Augustine and performs a limited number of shows, usually near his home base.

His first work in eight-years, last year Pacetti teamed up with long-time friend, Gabriel Valla, to produce "Union." Pacetti said the work has more of a singer-songwriter feel than his debut. Interestingly, the project wasn't initiated by either artist, but a fan of Pacetti's music.

"The way that it happened was that a really nice soul came into a lot of money and offered to finance a project for us," said Pacetti in a recent interview. "So we immediate said ok."

Asked about the how the album was received Pacetti said, "It didn't get bad reviews. I didn't really pay attention. From what I can discern people have enjoyed. It's defiantly much different than the initial project."

As of late Pacetti has been working independently on a follow-up to "Solitary Travel" and hopes to put it out within the year. Asked if he's comfortable with the idea that a decade has passed since his last personal debut, Pacetti was quick to respond: "Absolutely comfortable."

Pacetti refused to embrace the normal path of a professional musician because he feared the necessary sacrifices. "The sacrifices would entail, really, the birth of a whole lot of self consciousness," said Pacetti. "Ego. One of my prime directions in life has been ego dissolution. I have no interest in strengthening the ego."

"Music is a wonderful form of expression for me and it has allowed me insight into my nature, a little bit of human nature dare I say. But I don't allow me it to consume me."

Pacetti said he believes in partaking in a full range of experiences rather devoting himself to just music. "Play music for a while. Work very hard physically for a while. Do absolutely nothing for a while. Then do it all over again." As for what one might expect from this philosopher artist, be prepared for anything.

"Music has become more of my Trojan horse. It sort of allows me to direct people's interests for a while. Then if people are interested, I start talking about experiencing a multidimensional possibility, a new choice; I use music to open up the door."

"If not, I just shut-up and play."

*Jeff Nall*

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## GHOST RIDER

*Starring: Nicolas Cage, Eva Mendes, Peter Fonda, Wes Bentley & Sam Elliott. Rated: PG13. Running Time: 114 Minutes*

Oscar-winning-actor Cage dives into the movie-from-comic-book foray and scores a direct hit, setting his skull on fire in the process. He portrays Johnny Blaze, a hardcore motorcycle stunt driver who long ago sold his soul to the devil (Fonda) to become Lucifer's bounty hunter. He self combusts his head on fire and he can lasso his victim rogue demons with a fiery chain, which is wrapped around his spiked leather jacket. He is a cursed man, who has to say no to the cleavage-showing Mendes character, an old flame from his younger days before he became such a hothead. Easy Rider Fonda is very good at playing bad Satan, while Cage should thank God for comic books. Entertaining and preposterous as either X Men or Spiderman, you know there's gonna be a flamin' sequel. B

## THE NUMBER 23

*Starring: Jim Carrey, Virginia Madsen, Danny Huston. Rated: PG 13. Running Time: Too Long*

There are 23 reasons to avoid seeing "The Number 23" & here they are. Sucks, Lame, Weak, Stinkworthy, Irritating, Overly Melodramatic, All Style & No Substance, Boring, Preentious, Laughable, A Jumbled Mess, Garbage That Don't Belong, Dull, Downright Bad, Waste of Time, 23 cents admission would have been too much, Very Bad Ending, Virginia Madsen is too hot to be in such tripe, Carrey should stick to comedy, It would make more sense if the viewer were on drugs, Embarrassing, Best thing about the movie was the trailer, & Just plain DUMB hence the D

## ZODIAC

*Starring: Jake Gyllenhaal, Robert Downey Jr., Mark Ruffalo. Rated: R. Running Time: 158 Minutes*

This is director David Fincher's engrossing account about the long manhunt for the serial killer who terrorized the Frisco Bay area back in the 60's & 70's. His body of work includes such films as Fight Club, Seven, Panic Room, & Aliens 3. Unlike those movies, in Zodiac you know the outcome going in. To those uninformed, a suspect in these brutal murders was never arrested. From start to finish, Zodiac is burdened by an overabundance of facts & details which account for the length of this film. It is an intense and time-consuming ride as you watch the 3 major principles try to crack the case.

Gyllenhaal is Robert Graysmith, a political cartoonist who gets very much involved in the puzzle solving aspect of the case. Ruffalo plays Dave Toschi, the Frisco cop who is an eager investigator and is the model for Clint Eastwood's Dirty Harry character. Downey is Paul Avery, a hard nosed and hard drinking crime reporter who was one of the first to present many of the Zodiac stories. It is Gyllenhaal's character who is the most persistent and obsessive. He has written books about the gruesome cold case. This is a gripping film about terror and bloodshed that is teamed with investigative frustration and unsettling conditions. B





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**Thursday, May 3<sup>rd</sup>**

5 p.m. - 11 p.m.  
Admission: \$10.00

**Friday, May 4<sup>th</sup>**

5 p.m. - 12 Midnight  
Admission: \$12.00 or VIP \$18.00

**Saturday, May 5<sup>th</sup>**

11 a.m. - 12 Midnight  
Admission: \$12.00

**Sunday, May 6<sup>th</sup>**

11 a.m. - 10 p.m.  
Admission: \$10.00

**COCOA EXPO CENTER • 1/2 MILE WEST OF I-95 ON SR-520 • COCOA**



**Friday, May 4<sup>th</sup>**  
**9pm**

**Andy Griggs**



**Saturday, May 5<sup>th</sup>**  
**"Cinco De Mayo Night"**

**7pm**

**FREE BULL RIDING BASH**

**9pm**

**Jim Van Fleet & THE REIGN**

For more information, contact the Cocoa Beach Area Chamber of Commerce at (321) 459-2200 or visit [www.SpringFest-SpaceCoast.com](http://www.SpringFest-SpaceCoast.com).

**FREE** All Admission Prices include Unlimited Rides & Scheduled Entertainment



Hometown News bright house

SpringFest (formerly SeaFest) in partnership with Keep Brevard Beautiful is a 'litter free' event.



# Meg O'Malley's

## RESTAURANT & IRISH PUB

### pub menu:

Irish Stew, Shepard's Pie,  
Corned Beef/ Cabbage, Fish & Chips,  
Hamburgers, Sandwiches, Soups & Salads  
Ribs & Sausages, Lots of Appetizers

*your good time  
Irish eating &  
drinking place*

### dinner menu:

Steak, Seafood,  
Chicken, Ribs, Lamb

### live music

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Irish Music Fri/Sat



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Music by

**Jack Starr Blues Band!**



[www.CocoaVillage.com](http://www.CocoaVillage.com)



## Chuck Van Riper TWIN STORIES

“What’s it like to be a twin?” is probably the question most asked of us. Well, we have always been twins and never NOT been twins, therefore have nothing to compare it to, we would smugly explain. Every set of twins has their “twin stories”. Here are a few of my favorites.

When we were younger, maybe 11 or 12, we first realized we were choc-o-holics. Chocolate was our favorite food group. We couldn’t get enough of the stuff. That year we went to the dentist. He probed and prodded and took x-rays. When we were done with the exam, we waited nervously in the waiting room with Dad to find out the results. We knew if it was a bad check-up, we wouldn’t be getting our chocolate fix for a while. The dentist finally came out with the x-rays and exclaimed to my dismay that I had 12 cavities! There goes my plan for a chocolate cake and M&M dinner! My brother was laughing at me, thinking that would fare much better. Then the dentist held up his x-ray. We were all shocked that not only did he also have 12 cavities, but they were in exactly the same teeth! The dentist stood there swapping the x-rays around, explaining that he could mix them up, it didn’t make a difference! We got twin toothbrushes that year.

I guess these things could be explained genetically, but there are some things that are just inexplicable. For example, one time when we were apart playing different gigs, my brother was in Alaska and I was in the Keys. We had not talked to each other for months. Christmas came and went. We got together the following summer and went to visit our mom in NJ. She had these two Christmas cards sitting on top of the TV. “Yo, Ma!” I exclaimed. “What’s with the X-mas cards? You know its July?!?” She replied “Don’t you remember? You guys sent me the same cards last year?” Until that moment, we had no idea. Out of the billions of cards ..... go figure.

At one point in our lives, we were apart for about 3 years. During that time, we had virtually no contact with each other. No phone calls, no letters, nada! Over the course of those few years, we would occasionally call our dad, also in NJ. For 3 years straight, we would ALWAYS call within 15 minutes of each other! One time I called. “Hey, dad. How’s it going? Have you heard from Bill?” He replied, “Come on!!!!...you guys have to be setting this up! He just called 5 minutes ago!” Again, we had no idea.

Then there was the time I had come home from college for winter break. I had written a song and couldn’t wait to play it for my brother. “Check out this tune!” was the first thing I said to him. “No, wait! You check out this tune first!” he responded. It seems that, he had also written a tune that he wanted to play for me. After going back and forth for a while, I finally relented and let him go first. After the first few measures, I started playing along, knowing exactly what to play next. We had apparently written the same song!

And then there was the time we had the same dream on the same night, but I think that’s a whole other column!

So, what’s it like to be a twin? I don’t know. What’s it like to NOT be a twin?

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Prizes Paid 1st - 7th Place.

**BREVARD COUNTY LOCATIONS:**

**MONDAY**  
Beef O' Bradys, Palm Bay 7pm

**TUESDAY**  
Duffer's Sports Bar, West Melbourne 6pm  
Tapps Pub, Palm Bay 6pm  
Nancy's Casablanca, Cocoa Beach 6pm  
Paddy Cassidy's, Cocoa Beach 7pm

**WEDNESDAY**  
Hooters, Melbourne 6pm  
Hooters, Merritt Island 6pm  
Ashes Cigar Tavern, Suntree 6pm  
Cold Keg Nightclub, Melbourne 6pm  
Pelican Pub, Sebastian 6pm

**THURSDAY**  
Cigar Bob's Havana Club, Melbourne 6pm  
Pelican Creek Pub, Merritt Island 6pm  
Rum Runners, Cocoa Beach 6pm  
Charlotte's Web, Cape Canaveral 6pm

**FRIDAY**  
Wings & Things Too, Palm Bay 6pm  
Rack'em, Sebastian 12 Noon  
Chuck's Place/Days Inn, Palm Bay 6pm

**SATURDAY**  
Duffers Sports Bar, West Melbourne 1pm  
Pelican Creek Pub, Merritt Island 6pm  
Rack'em, Sebastian 6pm

**SUNDAY**  
Ryan's Portside, Port Canaveral 4pm  
Tapps Pub, Palm Bay 6pm  
F'Uglies, Merritt Island 7pm

**For More Information Log on to:  
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Front



Back



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## IT'S FUN!





## 1 - SUNDAY

**BEACH SHACK BAR:** 2pm Usual Suspects; 6pm Howard & The White Boys  
**CAPTAIN HIRAM'S:** 1:30pm Dub City Tribe; 6pm Kevin Nayme fro Everyday Things  
**COCOA BEACH PIER:** 2pm Audio Museum  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 8pm No Limit Texas Hold'em  
**CROWNE PLAZA/COQUINAS LOUNGE:** 12pm Tony Gits  
**EARL'S HIDEAWAY:** 2pm Joey Gilmore & Betty Padgett  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 6pm Reverend Billy C. Wirtz  
**MALABAR MO'S:** 3pm Probable Cause  
**MURDOCK'S:** Ruben  
**TEQUILA WILLIE'S:** Reggae/Reggaeton w/ DJ Apache & Special Guest  
**THE COVE:** 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana  
**THIRSTY BONES:** Karaoke

## 2 - MONDAY

**CAPTAIN HIRAM'S:** 7pm Tree Frogs  
**CRICKETS:** 7pm Texas Hold'em  
**CROSSROADS:** Southern Star Karaoke w/ Dave & Terry  
**EARL'S HIDEAWAY:** 3pm Vance Lee  
**LOU'S BLUES:** 8pm Open Mic w/ Kenny Michaels & Sam Gorman  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion  
**THE COVE:** Texas Hold'em

## 3 - TUESDAY

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**LOU'S BLUES:** 8pm Selective Blues Jam w/ Space Coast Playboys  
**MURDOCK'S:** 6pm One Street Over  
**THE COVE:** 8pm Karaoke w/

Ana; 5pm John Quinlivan  
**THIRSTY BONES:** Open Mic

## 4 - WEDNESDAY

**ASHES:** 6pm Texas Hold'em  
**CAPTAIN HIRAM'S:** 7pm Dragon & Brad  
**CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music  
**COCOA BEACH PIER:** 6pm Patches  
**CROSSROADS:** 3pm & 7pm Bar Bingo; 9pm DJ Scott  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band  
**MEG O MALLEY'S:** 8pm Jimmy Z  
**MURDOCK'S:** 7:30pm Rev. Billy Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em  
**TEQUILA WILLIE'S:** 10pm DJ Apache  
**THE COVE:** 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Disco Fever w/ DJ Chris  
**THIRSTY BONES:** Karaoke

## 5 - THURSDAY

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck & Phat Kats  
**CAPTAIN HIRAM'S:** 6pm Don Soledad; 7pm Danny Morris Band  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 6pm No Limit Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven  
**J. MICHAEL INSTRUMENTS:** 8pm Open Mic Night  
**LOU'S BLUES:** 8pm Rock Jam w/ Pat Bautz and Middle Finger Band  
**MARSH LANDING:** Bluegrass Jam  
**MEG O MALLEY'S:** 8pm Mark's Brothers  
**MURDOCK'S:** Open Mic w/ Matt Sams  
**SIGGY'S BAR & GRILLE:** 7pm Billy Chapman  
**TEQUILA WILLIE'S:** 9pm Karaoke w/ David LaPointe  
**THE COVE:** 5pm Ana & Gary; 5pm Michael Pagan  
**THIRSTY BONES:** Karaoke

## 6 - FRIDAY

**ASHES CIGAR TAVERN:**

Jason Cordell  
**BEACH SHACK BAR:** 8pm Skyla Burrell Blues Band  
**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**CAPTAIN HIRAM'S:** 3pm Callahan & Deniro; 7:30pm Pound; 7:30pm Dreamer  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**COCOA BEACH PIER:** mokin Torpedos  
**COUNTY LINE SALOON:** 9pm Bullet Boys w/ Bad Ass Rek  
**CRICKETS:** 9pm Roughhouse  
**CROSSROADS:** 7pm Bar Bingo; 9pm DJ Scott w/ Trip L Shot  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5pm Tony Gits  
**EARL'S HIDEAWAY:** 8:30pm Stoney & The House Rockers  
**GROUCHO'S COMEDY CLUB:** 9:30pm Dan Ellison w/ Filippo Montana  
**J. MICHAEL INSTRUMENTS:** 7:30pm Performers Portrait-Richard Gilewitz  
**KEY WEST BAR:** 9pm Danny Morris  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Absolute Blue  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Chris Morgan  
**METRO ENTERTAINMENT:** Tribe & Tainted Mind  
**MURDOCK'S:** 7:30pm Matt Sams Band  
**SEBASTIAN BEACH INN:** 8pm Open Jam w/ Johnny Fever  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris w/ Rock Foundation  
**THE COVE:** 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean & Spanks  
**THIRSTY BONES:** 9pm Blue Fusion

## 7 - SATURDAY

**ASHES CIGAR TAVERN:** Jason Cordell  
**BEACH SHACK BAR:** 2pm Blue Fusion; 8pm Jony James Blues Band  
**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**CAPTAIN HIRAM'S:** 2pm Tree Frogs; 7:30pm Pound; 7:30pm Dreamer  
**COCOA BEACH PIER:** Ernie

Southern; Smokin Torpedos  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 12pm Rhythm Trail; 6pm Don Soledad  
**EARL'S HIDEAWAY:** 2pm Funky Monkeys; 8:30pm Stoney & The House Rockers  
**GROUCHO'S COMEDY CLUB:** 9:30pm Dan Ellison w/ Filippo Montana  
**KEY WEST BAR:** 9pm Stevie Cochran  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal. 9pm Outta Sight  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Chris Morgan  
**METRO ENTERTAINMENT:** Buffalo Gun & Quarter til Break-down  
**MURDOCK'S:** 7:30pm One Street Over  
**SEBASTIAN BEACH INN:** 1pm Song Smith; 8pm Steve Thorpe Blues Orchestra  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris w/ Roughhouse  
**SKEWERS:** 7pm Belly Dancing  
**TEQUILA WILLIE'S:** 9pm DJ or Live Band  
**THE COVE:** 5pm Joe Caluti;; 5pm Jah-D; 7:30pm 7:30pm Liquid NRG w/ DJ Sean  
**THE GETAWAY MARTINI BAR & LOUNGE:** 9pm Grumpy Al  
**THIRSTY BONES:** 9pm Skyla Burrell Blues Band

## HAPPY EASTER 8 - SUNDAY

**BEACH SHACK BAR:** 2pm Stoney & The House Rockers; 6pm Mem Shannon & The Membership  
**CAPTAIN HIRAM'S:** 1:30pm GT Express; 5:30pm TBA  
**COCOA BEACH PIER:** 2pm Audio Museum  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 8pm No Limit Texas Hold'em  
**CROWNE PLAZA/COQUINAS LOUNGE:** 12pm Tony Gits  
**EARL'S HIDEAWAY:** 2pm

Kenny Michaels  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 6pm Reverend Billy C. Wirtz  
**MALABAR MO'S:** 3pm Roughhouse  
**SIGGY'S BAR & GRILLE:** 7pm DJ B-Boy; 9pm The Glitter Dollz  
**TEQUILA WILLIE'S:** Reggae/Reggaeton w/ DJ Apache & Special Guest  
**THE COVE:** 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana  
**THIRSTY BONES:** Karaoke

### 9 - MONDAY

**CAPTAIN HIRAM'S:** 7pm Iris  
**CRICKETS:** 7pm Texas Hold'em  
**CROSSROADS:** Southern Star Karaoke w/ Dave & Terry  
**EARL'S HIDEAWAY:** 4pm Vance Lee  
**LOU'S BLUES:** 8pm Open Mic w/ Kenny Michaels & Sam Gorman  
**MAINSTREET PUB:** 2nd Anniversary Bash  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion  
**THE COVE:** Texas Hold'em

### 10 - TUESDAY

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**LOU'S BLUES:** 8pm Selective Blues Jam w/ Space Coast Playboys  
**MURDOCK'S:** 6pm Grumpy Al  
**THE COVE:** 8pm Karaoke w/ Ana; 5pm John Quinlivan  
**THIRSTY BONES:** Open Mic

### 11 - WEDNESDAY

**ASHES:** 6pm Texas Hold'em  
**CAPTAIN HIRAM'S:** 7pm Kevin Nayme from Everyday Things  
**CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music  
**COCOA BEACH PIER:** 6pm Patches  
**CROSSROADS:** 3pm & 7pm Bar Bingo; 9pm DJ Scott  
**LOU'S BLUES:** 5pm Karaoke

w/Bob Neal; 9pm Joe Kaluti Dance Band  
**MEG O MALLEY'S:** 8pm Jimmy Z  
**MURDOCK'S:** Rev. Billy Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em  
**TEQUILA WILLIE'S:** 10pm DJ Apache  
**THE COVE:** 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Disco Fever w/ DJ Chris  
**THIRSTY BONES:** Karaoke

### 12 - THURSDAY

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck & Phat Kats  
**CAPTAIN HIRAM'S:** 7pm Calling All Stars  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 6pm No Limit Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven  
**J. MICHAEL INSTRUMENTS:** 8pm Open Mic Night  
**LOU'S BLUES:** 8pm Rock Jam w/ Pat Bautz and Middle Finger Band  
**MARSH LANDING:** Bluegrass Jam  
**MEG O MALLEY'S:** 8pm Mark's Brothers  
**MURDOCK'S:** Open Mic w/ Matt Sams  
**SIGGY'S BAR & GRILLE:** 7pm John Quinlivan  
**TEQUILA WILLIE'S:** 9pm Karaoke w/ David LaPointe  
**THE COVE:** 5pm Ana & Gary; 5pm Michael Pagan  
**THIRSTY BONES:** Karaoke

### 13 - FRIDAY

**ASHES CIGAR TAVERN:** Jason Cordell  
**BEACH SHACK BAR:** 8pm Kenny Acosta & House Reckers  
**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**CAPTAIN HIRAM'S:** 3pm Callahan & Deniro; 6:30pm Tree Frogs; 7:30pm Wired-Formerly Radio Play  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**COCOA BEACH PIER:** 6pm Rock-It  
**CROSSROADS:** 7pm Bar Bingo; 9pm DJ Scott w/ Last Chance

**CROWNE PLAZA/COQUINAS LOUNGE:** 5pm Tony Gits  
**EARL'S HIDEAWAY:** 8:30pm Blox  
**GROUCHO'S COMEDY CLUB:** 9:30pm April Macie from Last Comic Standing  
**J. MICHAEL INSTRUMENTS:** 7:30pm Sam Pacetti in the Listening Room  
**KEY WEST BAR:** 9pm Tru Bluez  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9:30pm Radio Flyers  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 6pm Friday Fest w/ Gren & Brian  
**METRO ENTERTAINMENT:** Overlord & Joe Aguirre  
**MURDOCK'S:** 7:30pm Danny Morris Band  
**SEBASTIAN BEACH INN:** 8pm Open Jam w/ Johnny Fever  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris w/ Dreamer  
**TEQUILA WILLIE'S:** 9pm Missing Picket  
**THE COVE:** 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean w/ Freeway  
**THE GETAWAY MARTINI BAR & LOUNGE:** 9pm Grumpy Al  
**THIRSTY BONES:** 9pm Broken

### 14 - SATURDAY

**ASHES CIGAR TAVERN:** Jason Cordell  
**BEACH SHACK BAR:** 2pm Knuckledown; 8pm Steve Thorpe Blues Orchestra  
**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**CAPTAIN HIRAM'S:** 2pm Wired-acoustic; 6:30pm Hair Peace; 7:30pm Wired-Formerly Radio Play  
**COCOA BEACH PIER:** Matt Adkins; Rock-It  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 12pm Rhythm Trail; 6pm Don Soledad  
**EARL'S HIDEAWAY:** 1pm 24 Steven; 8:30pm Blox  
**GROUCHO'S COMEDY**

**CLUB:** 9:30pm April Macie from Last Comic Standing  
**KEY WEST BAR:** 9pm Strobe  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal. 9:30pm Souled Out  
**MAINSTREET PUB:** 9pm DJ KW  
**MALABAR MO'S:** 5pm Probable Cause  
**MEG O MALLEY'S:** 8pm Radio Flyers  
**METRO ENTERTAINMENT:** Super Swamper & Dive Bar Stalkers  
**MURDOCK'S:** 7:30pm Time Machine  
**SEBASTIAN BEACH INN:** 1pm Song Smith; 9pm Angel for Blues  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris w/ Medusa  
**SKEWERS:** 7pm Belly Dancing  
**SPACE COAST HARLEY DAVIDSON/PINEDA:** Spring Open House & Veteran's Appreciation Day w/ Live Music TBA  
**TEQUILA WILLIE'S:** 9pm DJ or Live Band  
**THE COVE:** 5pm Joe Caluti; 5pm Jah-D; 7:30pm 7:30pm Liquid NRG w/ DJ Sean  
**THIRSTY BONES:** 9pm Michael Pagan

### 15 - SUNDAY

**BEACH SHACK BAR:** 2pm Smokin' Torpedos; 6pm Slick Willie  
**CAPTAIN HIRAM'S:** 1:30pm Sweet Justice; 5:30pm Musicians; 6pm Kevin Nayme from Everyday Things  
**COCOA BEACH PIER:** 2pm Pat Michaels  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROSSROADS:** 8pm No Limit Texas Hold'em  
**CROWNE PLAZA/COQUINAS LOUNGE:** 12pm Tony Gits  
**EARL'S HIDEAWAY:** 2pm The Shakers  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 6pm Reverend Billy C. Wirtz  
**MALABAR MO'S:** 3pm Southpaw  
**MURDOCK'S:** Ruben  
**SEBASTIAN BEACH INN:** 1pm Dub City Tribe  
**TEQUILA WILLIE'S:** Reggae/Reggaeton w/ DJ Apache &



Special Guest

**THE COVE:** 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana; Joe Realino Benefit Party

**THIRSTY BONES:** Karaoke

### 16 - MONDAY

**CAPTAIN HIRAM'S:** 7pm Matt Adkins

**CRICKETS:** 7pm Texas Hold'em

**CROSSROADS:** Southern Star Karaoke w/ Dave & Terry

**EARL'S HIDEAWAY:** 4pm Vance Lee

**LOU'S BLUES:** 8pm Open Mic w/ Kenny Michaels & Sam Gorman

**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion

**THE COVE:** Texas Hold'em

### 17 - TUESDAY

**CAPTAIN HIRAM'S:** 7pm Greg & Brian

**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger

**EARL'S HIDEAWAY:** 8pm Ernie Southern

**LOU'S BLUES:** 8pm Selective Blues Jam w/ Space Coast Playboys

**MURDOCK'S:** 6pm One Street Over

**SIGGY'S BAR & GRILLE:** 5pm Mardi Gras Party w/ DJ Chris Greg & Brian

**THE COVE:** 8pm Karaoke w/ Ana; 5pm John Quinlivan

**THIRSTY BONES:** Open Mic

### 18 - WEDNESDAY

**ASHES:** 6pm Texas Hold'em

**CAPTAIN HIRAM'S:** 7pm Dave Rankin from dManufacture

**CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music

**COCOA BEACH PIER:** 6pm Patches

**CROSSROADS:** 3pm & 7pm Bar Bingo; 9pm DJ Scott

**LOU'S BLUES:** 5pm Karaoke w/Bob Neal

**MEG O MALLEY'S:** 8pm Jimmy Z

**MURDOCK'S:** 7:30pm Rev. Billy Wirtz

**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em

**TEQUILA WILLIE'S:** 10pm

DJ Apache

**THE COVE:** 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Disco Fever w/ DJ Chris

**THIRSTY BONES:** Karaoke

### 19 - THURSDAY

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck & Phat Kats

**CAPTAIN HIRAM'S:** 7pm SpeShees

**CRICKETS:** 9pm Karaoke w/Ginger

**CROSSROADS:** 6pm No Limit Texas Hold'em

**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven

**J. MICHAEL INSTRUMENTS:** 8pm Open Mic Night

**LOU'S BLUES:** 8pm Rock Jam w/ Pat Bautz and Middle Finger Band

**MARSH LANDING:** Bluegrass Jam

**MEG O MALLEY'S:** 8pm Mark's Brothers

**MURDOCK'S:** Open Mic w/ Matt Sams

**SIGGY'S BAR & GRILLE:** 7pm Buck Barefoot

**TEQUILA WILLIE'S:** 9pm Karaoke w/ David LaPointe

**THE COVE:** 5pm Ana & Gary; 5pm Michael Pagan

**THIRSTY BONES:** Karaoke

### 20 - FRIDAY

**ASHES CIGAR TAVERN:** Jason Cordell

**BEACH SHACK BAR:** 8pm Damon Fowler Group

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner

**CAPTAIN HIRAM'S:** 3pm Callahan & Deniro; 7:30 4th Wall Broken; 7:30pm Dreamer

**CHUCK'S PLACE:** 6pm Texas Hold'em

**CITY LIMITS LOUNGE:** 9pm Swampfox

**COCOA BEACH PIER:** 6pm Big Green Bus

**CRICKETS:** 9pm Strobe

**CROSSROADS:** 7pm Bar Bingo; 9pm DJ Scott w/ Jack Starr Blues Band

**CROWNE PLAZA/COQUINAS LOUNGE:** 5pm Tony Gits

**EARL'S HIDEAWAY:** 8:30pm Hypertension

**GROUCHO'S COMEDY CLUB:** 9:30pm Dave Goldstein

**KEY WEST BAR:** 9pm Spanks

**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Fat City

**MAINSTREET PUB:** 9pm DJ KW

**MEG O MALLEY'S:** 8pm Wyndbreakers

**METRO ENTERTAINMENT:** Lunatic Candy Krep & The Ludivico Technique

**MURDOCK'S:** 7:30pm The Fabulous Hellbenders

**SEBASTIAN BEACH INN:** 8pm Open Jam w/ Johnny Fever

**SIGGY'S BAR & GRILLE:** 7pm DJ Chris w/ Outta Sight

**TEQUILA WILLIE'S:** 9pm Medusa

**THE COVE:** 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean & Absolute Blue

**THIRSTY BONES:** 9pm Slick Willie

### 21 - SATURDAY

**ASHES CIGAR TAVERN:** Jason Cordell

**BEACH SHACK BAR:** 2pm Damon Fowler Group; 8pm Jason Ricci & New Blood

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner

**CAPTAIN HIRAM'S:** 2pm Sonic Playground duo; 7:30pm Dreamer; 7:30pm 4th Wall Broken

**CITY LIMITS LOUNGE:** 7pm Penny Creek Band

**COCOA BEACH PIER:** Ernie Southern, Absolute Blue

**CRICKETS:** 9pm Karaoke w/Ginger

**CROSSROADS:** 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott

**CROWNE PLAZA/COQUINAS LOUNGE:** 12pm Rhythm Trail; 6pm Don Soledad

**EARL'S HIDEAWAY:** 2pm Rock Foundation; 8:30pm Johnny Fever

**GROUCHO'S COMEDY CLUB:** 9:30pm Dave Goldstein

**J. MICHAEL INSTRUMENTS:** 8pm Bob Rafkin in the Listening Room

**KEY WEST BAR:** 9pm The Usual Suspects

**LOU'S BLUES:** 5-9:30pm Karaoke w/ Bob Neal. 9pm Eddie Scott

**MAINSTREET PUB:** 9pm DJ KW

**MEG O MALLEY'S:** 8pm

Wyndbreakers

**METRO ENTERTAINMENT:** Crop Circle

**MURDOCK'S:** 7:30pm Ozone

**SEBASTIAN BEACH INN:** 1pm Song Smith; 9pm Mighty Lester Blues Band

**SIGGY'S BAR & GRILLE:** 7pm DJ Chris w/ Pound

**SKEWERS MEDITERRANEAN GRILLE:** 7pm Belly Dancing

**SPACE COAST HARLEY DAVIDSON/PALM BAY:** Spring Open House & Chili Cook Off w/ Live Music TBA

**TEQUILA WILLIE'S:** 9pm DJ or Live Band

**THE COVE:** 5pm Joe Caluti; 5pm Jah-D; 7:30pm 7:30pm

Liquid NRG w/ DJ Sean

**THE GETAWAY MARTINI BAR & LOUNGE:** 9pm Grumpy Al

**THIRSTY BONES:** 9pm Sound Guys

### 22 - SUNDAY

**BEACH SHACK BAR:** 2pm Separate Checks; 6pm Li'l Ronnie & The Grand Dukes

**CAPTAIN HIRAM'S:** 1:30pm Scholars Word; 5:30pm Don Soledad; 6pm I Poor Trio

**COCOA BEACH PIER:** 2pm Matt Adkins

**CRICKETS:** 9pm Karaoke w/Ginger

**CROSSROADS:** 8pm No Limit Texas Hold'em

**CROWNE PLAZA/COQUINAS LOUNGE:** 12pm Tony Gits

**EARL'S HIDEAWAY:** 2pm Kenny Michaels

**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 6pm: Reverend Billy C. Wirtz; 8pm Larger than Life Reunion Concert

**MALABAR MO'S:** 3pm Pound

**SEBASTIAN BEACH INN:** 1pm Scholars Word

**SIGGY'S BAR & GRILLE:** 8pm DJ B Boy; 9:30pm The Glitter Dollz

**TEQUILA WILLIE'S:** Reggae/Reggaeton w/ DJ Apache & Special Guest

**THE COVE:** 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana

**THIRSTY BONES:** Karaoke

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**MONDAY 8-12:**  
Rock & Blues Bands  
**TUESDAY 8-12:**  
Jam w/ Space Coast Playboys  
**WEDNESDAY 9-1:**  
Dance Party w/ Joe Caluti  
**THURSDAY 8-12:**  
Rock Jam w/ Pat Bautz  
**FRI/ SAT 9-1:**  
Finest Regional & National Bands  
**SUNDAY 6-10:**  
The Reverend Billy C. Wirtz  
KARAOKE with Bob Neal Wed., Fri., Sat. 5-9

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April 6: Absolute Blue, 4/7: Outta Sight Band, 4/13: Radio Flyer,  
4/14: Souled Out, 4/20, Fat City, 4/21: Eddie Scott, 4/27: 3 Folks Road, 4/28: Time Machine

**SPECIAL SHOWS: Larger Than Life Reunion Concert (4/22) • Jimmy Thackery (4/29)**