

BREVARD LIVE

arts & entertainment
calendar

JULY 2006

ARTS • MUSIC • DINING

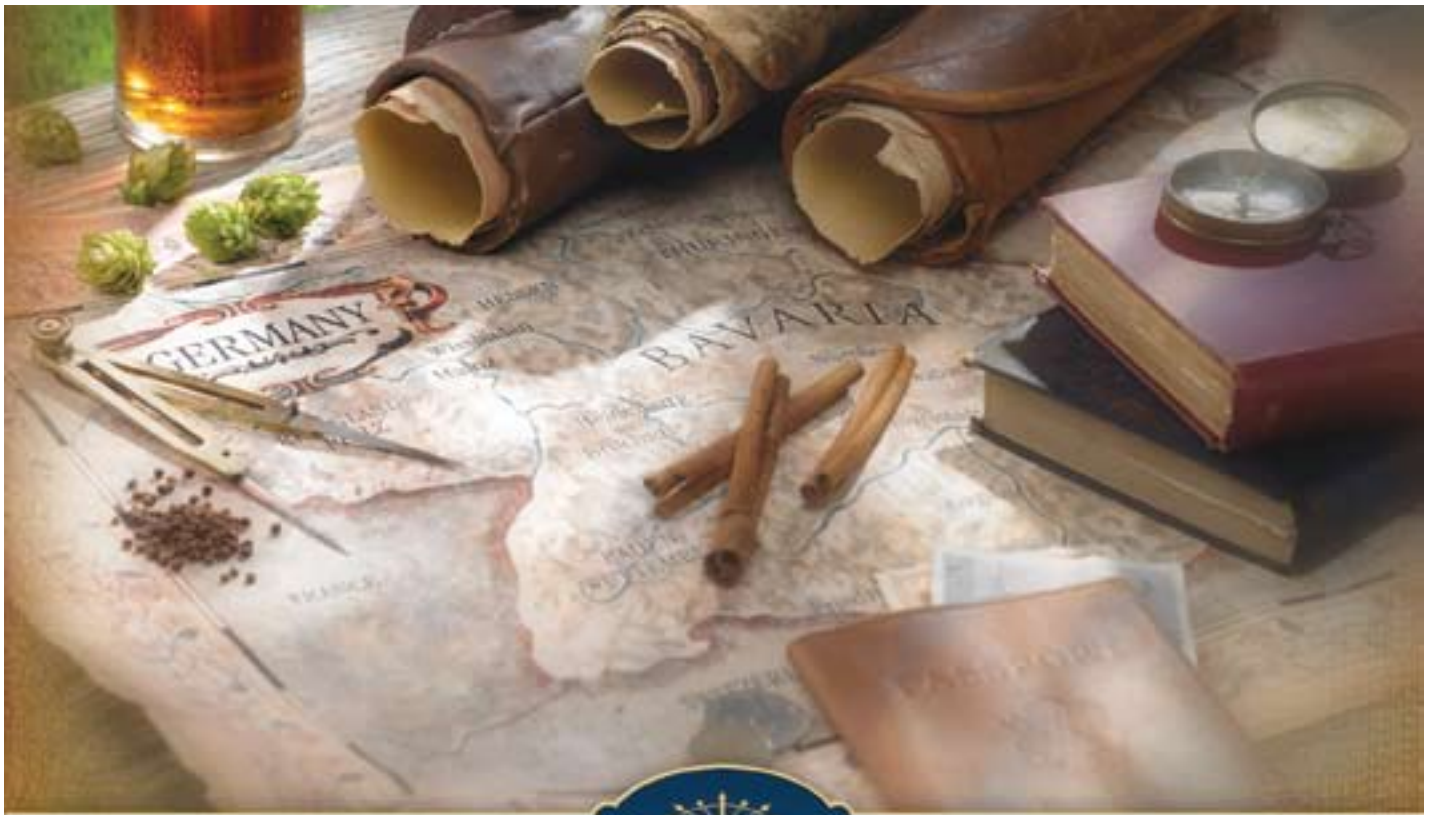


THIS MONTH:
Boukman Eksperyans
Seven Mary Three
Artimus Pyle
Eric Culherson

REGGAE SUNSPLASH

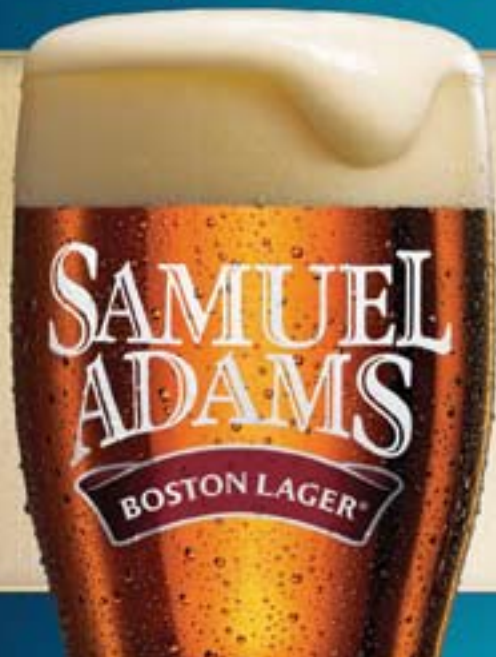
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July 8: Biker Band-n-BBQ

Pineda H-D Shop - Melbourne
11 to 2: FREE BBQ (while supplies last)
12 to 3: Featuring "STROBE"

July 22: ELKS 4-P.A.L.S Poker run

10 to 11:30am Sign -up at
Space Coast Harley - Palm Bay
kickstands up at 11am
Benefits ELKS 4-P.A.L.S. Kids Run
Call Tony Gannon (321) 956-7362

July 29: Christmas in July

Pineda H-D Shop - Melbourne and
Space Coast H-D/Buell - Palm Bay
Purchases any new 2006 model or
pre-owned Harley or Buell and receive
coupon for a FREE Helmet or \$25 gift
card. Bring in a child's gift,
(new and unopened, no stuffed toys)
Receive \$5 off your purchase.
(one coupon per person)
Benefits the Space Coast Early Intervention Center

August 19:

Biker Band-n-BBQ

Pineda H-D Shop - Melbourne
11 to 2 FREE BBQ (while supplies last)
Featuring "Breaking Point"

August 26: Steve Miller Memorial Biker's Blues Bash

Space Coast H-D/Buell - Palm Bay
11 am to 11 pm ~ 11 bands ~ 2 stages
Poker Run, silent auction, artist &
crafters, on-site food, beer and
product vendors, youth activities & fun!
Absolute Blue, Danny Morris Band,
Ernie Southern, Funky Monkeys,
Hurricane Hawk & The Invaders, Josh
Miller, Papa Chuck & The Phat Cats,
Spacecoast Playboys, Steve Thorpe
Blues Orchestra, Stoney & The House
Rockers, The Mills Brothers, Winos For
Peace Reunion featuring Kenny Cohen
and More Great Bands & Special Guest!
Benefits: Music in The School Programs.

September 9:

Wild-n Wide Open Kickoff

MOD Bikers for Babies RIDE -
Details TBA
Space Coast H-D/Buell - Palm Bay

September 30:

Fall Open House

Bikers, Blues-n-BBQ
Pineda H-D Shop - Melbourne

October 7:

Lion's Club Car & Bike Show

Space Coast H-D/Buell - Palm Bay

October 19 - 22: BIKETOBERFEST

Official Welcome Center for
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Pineda H-D Shop - Melbourne *and*
Space Coast H-D/Buell - Palm Bay

HOOTERS-n-HOG Bike Night

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The Third Annual

Brevard Live Music Awards

August 28, 2006 at the Henegar Center

VOTING BALLOT

Your signature is required to vote

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Proceeds Will Benefit The Joe Realino Memorial Fund

FAVORITE ORIGINAL BAND

- Black Eyed Soul
- Such Is Life
- Pinch
- Medusa
- Swamp Fox

FAVORITE COVER BAND

- John Quinlivan Band
- Medusa
- Wunderdogs
- Ozone
- Paradigm Shift

FAVORITE VOCALIST

- David Andrew Spilker
- Brian Maxwell
- Brenda (Medusa)
- Ken Moores (JQB)
- Greg Caputo (Pinch)

FAVORITE GUITARIST

- John Quinlivan (JQB)
- Mike McMullen (Ozone)
- Darren (Medusa)
- John Berman (Middle Finger)
- Greg Caputo (Pinch)

FAVORITE BASSIST

- Terry Wallace (JQB)
- Eric Nyman
- Vince McGee (Medusa)
- Kerry Morris (Middle Finger)
- Mike Della Cioppa (BES)

FAVORITE DRUMMER

- Mike St. Pete (JQB)
- Randy Crouch (APB)
- Pat Bautz (Middle Finger)
- Clark Staton (BES)
- John Frank (Pinch)

FAVORITE KEYBOARD

- Ken Moores (JQB)
- Glen Hess (Medusa)
- Dave Hoag
- Misty Dureault (BES)
- J.B. Daniels (Middle Finger)

FAVORITE MISC

- Ken Moores (JQB)
- Will Powers (Middle Finger)
- Bobby Mills (Mills Bros)
- Anthony Darmana
- Rene (AB)

ENTERTAINER OF THE YEAR

- Black Eyed Soul
- John Quinlivan Band
- Medusa
- Middle Finger Band
- Pinch



Photocopies Are Accepted.

Final Round Ballots Will Be Available In The May, June, July, August 06 Issues Of Brevard Live.

Send Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902 or print out your ballot at www.brevardlivemusicawards.com

KEY WEST BAR

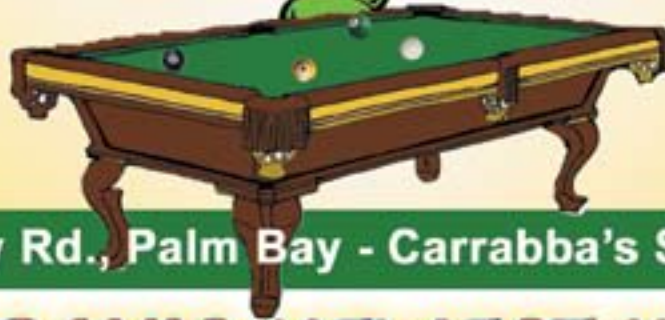
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SAT - JULY 1st: TBA

FRI & SAT - JULY 7th & 8th: ABSOLUTE BLUE

FRI - JULY 14th: STONEY AND THE HOUSE ROCKERS

SAT - JULY 15th: GREEN LIGHT

FRI - JULY 21st: MEDUSA

SAT - JULY 22nd: PINCH

SAT - JULY 28th & 29th: TBA

Live DJ!



A GOOD PLACE TO HAVE A GREAT TIME!





THOSE WERE

PART X

The Glory Days

by Judy Tatum Lane

Fresh Squeezed headed for the west coast of Florida where they kept pretty busy playing in the Tampa and Bradenton area right outside of St. Petersburg. The club in Bradenton I have to admit had the most original (and appropriate) name of all the clubs the band had played in (with the exception of "The Ruins", still my favorite). It was known as "Stumble In and Fall Out" and most of the people acted as if that was an order they had to follow. And they followed it well. It was always fun sitting right in the middle of the crowd, shoulder to shoulder trying to work the sound board. But during the day when we had time off we would hit the Gulf of Mexico and it was absolutely beautiful, so different than the east coast of Florida. And at this time, this little area was like a well kept secret and had not began to expand.

Of course the band went over great, and they had been together about a year now, playing more nights than not, and had gotten really tight, music wise. But for various reasons (most having to do with the stress being on the road can have on a band) things were beginning to loosen up as far as the band members, and tension was growing. I have to admit I really didn't see it coming, but the end of Fresh Squeezed wasn't far away. They played their last gig at Marshall's (across the street from Beach Shack in Cocoa Beach) in August of 1974. It was a sad time for everyone, because they had been leading a life together that kept them closer than most brothers, and even though there was tension, there was still a special bond

and caring between everyone. I could never imagine these guys doing anything other than what they were doing at that very moment, and then came the fear of never seeing them again. But to this day I remain close to all of them, and the years we were parted seemed to never have existed, and we always seem to know what everybody was up to even though we were so scattered apart. And everyone knew that John could always be found by going to the Lane Homestead where just about every musician of that time jammed and held band practice. As Charley Plankey said, the Lane's house was anything but typical.

So we all parted. But there really is a good side to everything. Bill and Dave

were able to go in a direction that took them to the Henry Paul Band, where someone else carried their equipment which said "you're on your way", a sign you were on that ladder they had worked so hard to climb. They played with and meet so many of the greats (because they themselves were very talented and on the same level, and was finally recognized as being so). John returned to college and received his Ph.D in physics, so that at this very moment he is working with NASA preparing the shuttle for launch, and researching things such as protecting the astronauts from radiation, not if, but when we'll go to Mars. And along with each and every member of the band his love for music was kept in tact. And it wasn't by any means the end of these three guys friendship. They continued to play together at different times, and John and Bill still play together today, with a reputation as being one of the best and tightest rythmn sections many people have heard. One that started 40 years ago. And of course Jack Sullivan and Roy Zito remain among our friends, and Jack even sits in on drums when one of the bands find themselves in a bind for a drummer, as well as having his own band "The Soul Shakers". Once again I was devastated feeling that I would never be with Dave and Bill again. But this was only the end of one very important time in our lives and friendships, and the beginning of so much to come in the future. These guys were meant to be just what they are, life long friends

continued next page



Just about every musician starts playing and practicing in the garage. So did Dave Fiesler. The photo shows him, about 16 years old, during band practise.

Glory Days

and fellow musicians, and this was no where near the end. And maybe this would be a good place to take everyone back to the most important beginning, when Dave, Bill and John, along with so many others first came together, long before “Smiling Sideways”, and so many lives would be shaped including my own.

I was listening to music today, music of my era, which is now classified as “the classics”, which “classic” they are. But while these songs were playing it was also taking me back to a place where I was as young as my mind still seems to think I am. The songs brought out every emotion that I can possibly feel, and there isn’t one which doesn’t bring back a memory, a place, person, or event in my life, all of them seeming as important today as they were 35 to 40 years ago. These events and people composing my memories have made my life, and each song was there as a part of it all.

Thanks to modern technology I can act as my own disc jockey, listening to exactly what I want, when I want. Among the list of songs I had put together of course included “Cream”. And naturally there is a “Cream” song for Dave Fiester. This particular song belongs to a very, very young Dave who as a 14 year old just beginning to learn to play the wah-wah peddle, became completely engrossed with “White Room”. It’s always so hard to imagine Dave not knowing any part or anything having to do with a guitar, but like everyone else he had to start somewhere. One particular day he put “White Room” on his stereo and played it over and over and over again, raving the whole time about what a great song it was, and working away on his wah-wah. He was absolutely obsessed. I’m sure most, if not all of you know that after Dave reached adulthood, became well known and very well respected as a musician, there were many times an interview of him would appear in the papers, or magazines such as Brevard Live (many I have managed to save over the years). He would always speak of the tremendous influence Muddy Waters “I’m A Man” had on him, even as a young teenager, but there was also the Dave who thought that “White Room” was the greatest song he had ever heard.

At this time there were two other very young musicians extremely influenced by Cream. Bill Hoffman (a.k.a. Ginger Baker) and John Lane (a.k.a. Jack Bruce), and over the years nothing changed. They would and still do take any chance to break out into “Politician”, “Sunshine of Your Love”, “I Feel Free”, “I’m So Glad”, etc. And I can’t forget Fred “Star” Donaldson (who would later become the lead guitarist of a nationally known group “Jo Jo Gunne”) who could mimic Eric Clapton note for note. It was Fred who first introduced John and Bill to “Fresh Cream” even though Bill just having moved to the area from California brought with him unheard of groups such as The Doors, Mothers of Invention, Jimi Hendrix, Janis Joplin, Country Joe and the Fish..... But they

would form a band known as “Another Mother For Peace” consisting of Bill Hoffman, John Lane, Fred Donaldson, and Jim Nash. The name of the band was derived from a bumper sticker Bill had strung across his bass drum, published by a Beverly Hills group of mothers who called their organization “Another Mother For Peace”. Just as it sounds it was a bumper sticker speaking out against the Vietnam war. Jim Nash who was the lead guitarist would move to Canada to avoid the draft, and Dave Fiester would take his place, and the band’s name would be changed to “Sun”.

continued next month

Due to popular demands, Brevard Live will post all previous chapters of Judy Lane’s “Glory Days” on the website. Go to www.brevardlive.com for information and downloads. All rights reserved!



Photo top: Dave Fiester playing guitar with the Henry Paul Band. Left: Fred Star Donaldson would play Eric Clapton note for note.

BREVARD LIVE

JULY 2006

Volume 15, Issue 3

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COMMENTS & LETTERS

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THE GLORY DAYS, PART X

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by Judy Tatum Lane The end of Fresh Squeezed wasn't far away. They played their last gig at Marshall's (across the street from Beach Shack in Cocoa Beach) in August of 1974. It was a sad time for everyone, because they had been leading a life together that kept them closer than most brothers, and even though there was tension, there was still a special bond and caring between everyone.

BOUKMAN EKSPERYANS

page 11

by Heike Clarke This 14-piece band from Haiti doesn't just deliver an high energy sound fusing traditional Haitian and Caribbean rhythms with rock and reggae, they are also spreading a message. This Solidarity Tour supports Haiti's first rural university. See them July 9th at the Sebastian Beach Inn.

FEATURE STORY

REGGAE SUNSPASH

page 16

by Heike Clarke After nearly a decade hiatus Reggae Sunsplash is back and bigger than ever. The talented line-up includes UB 40, Maxi Priest, Toots and the Maytals, Third World and Rik Rok. They will be performing August 12th at the Cocoa Beach Pier.

BREVARD EATZ

BACK BAY SEAFOOD, VAN GOGH'S CAFE, ISLAND FISH GRILL

page 45

by Eroica Fedder Eroica has eaten out a lot (and not gained a pound). Besides sampling the above restaurants to tell you how "Brevard Eatz", she went on her "dream vacation" to Europe and sampled the food people it abroad.

ART in brevard

BRITTA MOORE

page 56

by Lou Belcher If you don't live at the beach but crave a beach sunrise every morning, Britta Moore can create one for you, complete with window frame. She loves to work on a large canvas with bright colors, lifting the moods of all who encounter her paintings.

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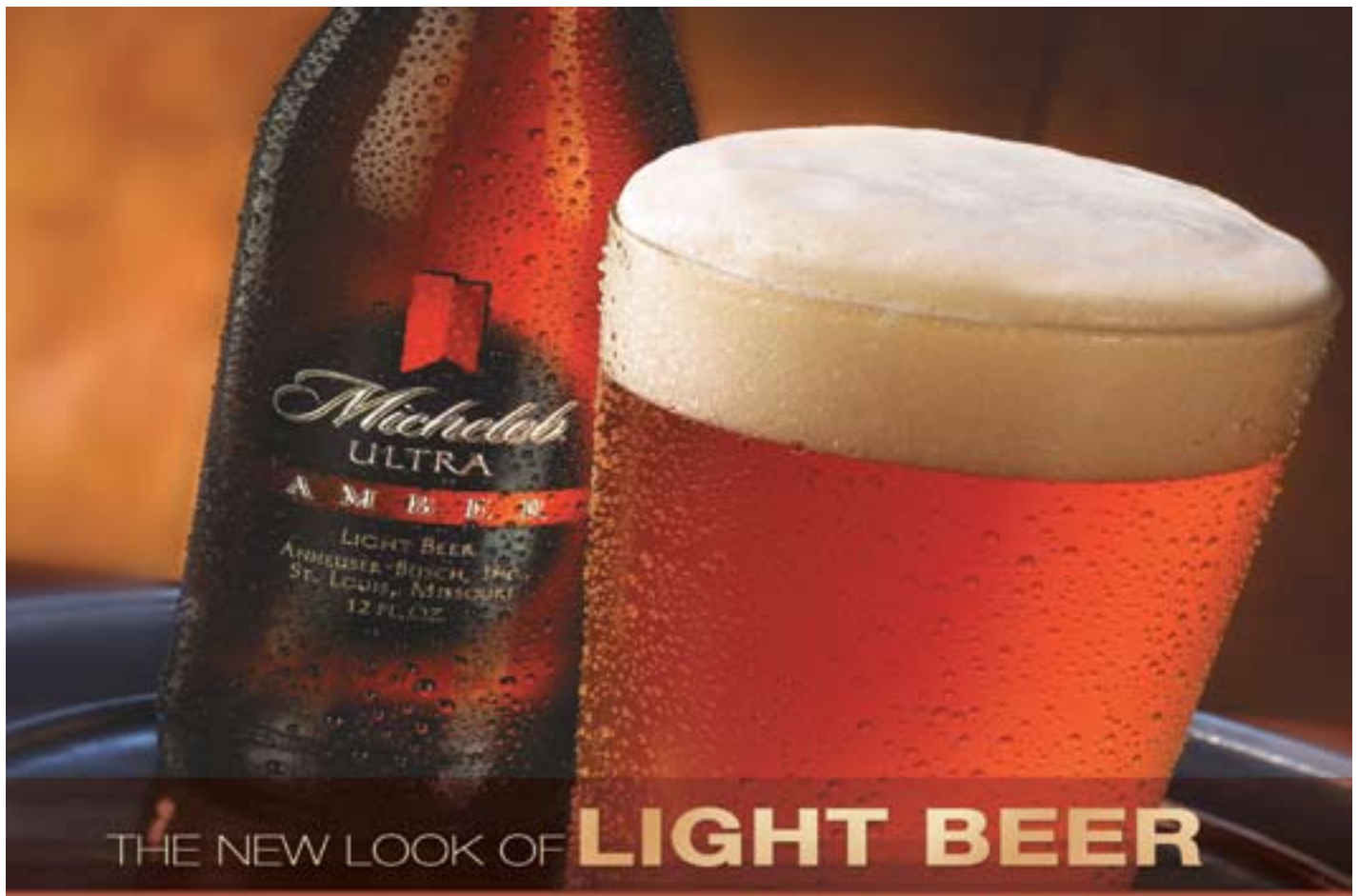
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THE NEW LOOK OF **LIGHT BEER**

DON'T MISS...

July 8th, Sebastian Beach Inn:
ALVIN YOUNGBLOOD HART

Since his 1996 debut recording, the all-acoustic Big Mama's Door, Alvin Youngblood Hart has carried his musical message the world over. A devout follower of the "no barriers" approach of veteran performers like Gatemouth Brown and the late great Doug Sahm, Alvin continues to defy the so-called purists.

After receiving the 1997 W.C Handy Award for Best New Artist, as well as two Living Blues Awards, Hart's 1998 release, Territory, a rousing tribute to all forms of American music, received the Downbeat Magazine Critics Poll Award for Best Blues Album (and it wasn't even a Blues album).

In the summer of '99 Hart teamed up with producer Jim Dickinson to begin recording Start With The Soul. This record would be hailed as a new breed Southern Rock classic and Alvin's return to the "sacred garage" where many a guitar player's life began.

"Soul", Alvin's best selling record to date, was chosen by New York Times top 10 releases of 2000 as well as the BBC's Blues Record of the Year. He also shared Living Blues Magazine's best guitarist honors with fellow road dog Big Jack Johnson in 2001.

2003 was a busy year. Not only was there a GRAMMY nomination, Hart also toured the world as a

continued page 13



Sunday, July 9th, 1 PM At The Sebastian Beach Inn

BOUKMAN EKSPERYANS: SOLIDARITY TOUR 2006

Boukman Eksperyans ushered in a musical revolution during the late '80s with their Grammy-nominated debut album, *Voudou Adjae*. This brilliant release introduced the world to Boukman's signature worldly high energy sound fusing traditional Haitian and Caribbean rhythms with rock and reggae, all the while spreading their spiritual message.

Boukman Eksperyans became Haiti's advocates for social reform in 1990 when they released the song "Ke-m Pa Sote," which blamed the horrendous living conditions in Haiti on the oppressive government.

Since their arrival on the scene, Boukman has continued to wake-up the masses by releasing countless critically acclaimed albums. They have also performed worldwide everywhere from Haiti (where they draw tens of thousands of fans per show) to the Caribbean, throughout North America, Canada, Europe, Japan, and Africa.

Boukman Eksperyans' musicality and political courage has made them the most popular roots band in Haiti. The band plans to continue its tradition of

supporting socially important projects by launching the 2006 Solidarity Tour to support the University of Fondwa (UNIF), Haiti's first rural university. The University of Fondwa opened in 2004. With the historic victory of Rene Preval in the February 2006 presidential race, Haitians hope to be opening a new era of democracy and progress, in which innovative institutions like the University of Fondwa will play an integral part.

Most importantly, Boukman Eksperyans hopes that the Solidarity Tour 2006 will make people unite in song and dance - a concept as relevant as ever given the state of international affairs.

Concert starts at 1 pm. Opening act: Alize. More info at 321-728-4311.

ALVIN
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YOUNGBLOOD
HART

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John Quinlivan
JQP
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 FREE
 Blues Band

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SUN 2ND : 1p \$3

REGGAE

SUN. 16th : 1p \$3

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FIRST STRIKE

ALIZE
 REGGAE

SUN. JULY 9 : 1 to 5p \$3

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the REGGAE
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Tue. July 4 : 1p \$3

DON'T MISS... continued

member of Job Cain, a hard rocking side project he put together with Cry Of Love/Black Crowes guitarist Audley Freed. In August of '03 Alvin was invited to fill in for Taj Mahal for five nights in Tokyo as a member of Kip Hanrahan's Conjure, the world's longest running jazz poetry ensemble. Hart continues to tour the globe as a solo artist and with his Mighty Muscle Theory band..

August 5th, Melb. Auditorium:

DAVE MASON

Dave Mason found fame with the rock band Traffic. He left Traffic in the 1970s and had a moderately successful solo career, but later returned to record new material. In the mid-late '70s, he toured and recorded with guitarist Jim Kreuger, keyboardist Mike Finnegan, bassist Gerald Johnson and drummer Rick Jaeger. Their album, "Certified Live" is a display of his song writing/arranging, vocal and guitar talents.



July 28th At Lou's Blues:

ERIC CULBERSON



Even though he is in his mid-twenties this young blues man from Savannah, Georgia, sings and plays guitar like an old pro. Drawing on the influences of Freddie and Albert King, Culberson has developed a style that is based on that tradition yet has a totally fresh and energetic sound.



August 26th,
11 AM to 11 PM
SC Harley Davidson:

ARTIMUS PYLE BAND HEADLINES BLUES BASH

Having a great headliner is the key to success for any festival. That's why Sue Luley, president of the EARTH Awareness (a program to forster music programs in our schools), is proud to announce that Artimus Pyle will perform at the 4th Annual Steve Miller Memorial Bash, August 26th, at the Space Coast Harley-Davidson shop in Palm Bay.

The impact of Lynyrd Skynyrd on American rock and roll began with the harmonious blend of guitar driven rock with southern blues roots and can be heard today in the new rock music of the 21st Century. Artimus Pyle's powerful and distinctive double bass drumming helped define the legendary Skynyrd sound. Artimus' live debut with the band took place in Jacksonville's Sgt Pepper's Club in October 1974. The years Artimus played with Skynyrd were the years that solidified the legend behind the band with classic rock songs such as "Saturday Night Special"; "Gimme Back My Bullets"; "That Smell"; "I Know A Little" and "Freebird". The band quickly developed into one of the nation's top touring draws with a grueling schedule of 300 shows a year.

During the next few years Lynyrd Skynyrd's songs became radio staples. Their album, 'Street Survivors', had just been released to critical and popular acclaim. The ambitious new tour, just days underway, saw sellout crowds. On October 20, 1977, as the sun was setting in Mississippi, the chartered plane ran out of fuel and fell from the sky. The plane crash took the lives of band leader and vocalist, Ronnie Van Zant, guitarist Steve Gaines, vocalist Cassie Gaines, road manager Dean Kilpatrick as well as both pilots, and seriously injured the surviving band members and crew. Artimus, who had a broken sternum from the impact, used his Marine Corp training and survival instincts to find and bring help to his critically injured friends in densely wooded thicket.

continued page 15


THE BIG SHOWS ARE BACK!

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ARTIMUS PYLE... continued

Artimus started APB in 1981 after recovering from the plane crash and initially signed the band with MCA. The Band was known at the time as APB or 'All Points Bulletin' and released two albums in the early 80's. When Lynyrd Skynyrd members joined together for the Tribute Tour in 1987, APB took a hiatus, and Artimus reunited with Skynyrd. Two of the early APB songs are featured on the Lynyrd Skynyrd CD entitled "Solo Flytes", that was recently released by MCA. Many unbelievably talented musicians have participated in the APB project since its conception over twenty years ago. For a complete listing of participating musicians or discographies please visit the website at www.ArtimusPyle.com.

After more than twenty years and several versions of APB, Pyle has focused his energy on music that feels right and makes him proud. Southern Rockin' Blues that is soul soothing, foot stomping, home spun and performed with a top notch band. The Artimus Pyle Band released "APB : Live From Planet Earth" in 1999 and toured internationally to support the CD. Artimus pours his heart and history out on stage for every performance. He sincerely carries the torch in loving memory of his dear friends, Ronnie Van Zant, Allen Collins, Steve Gaines, Cassie Gaines & Leon Wilkeson, to help their spirits and songs they performed together, live on forever.

OTHER BANDS

Also performing at the Steve Miller Blues Bash are Winos For Peace Allstars featuring Kenny Cohen, Austin Pettit, Debby Boyer, Eddie Scott; Absolute Blue, The Bluescasters, Danny Morris Band, Ernie Southern, Funky Monkeys, Hurricane Hawk & The Invaders, Josh Miller, Rick Perez, The Mills Brothers, Papa Chuck & The Phat Cats, Space Coast Playboys, Steve Thorpe Blues Orchestra, Syoney & The House Rockers. There will be two stages of non stop music, poker run, vendors and workshops. For more information call 321-784-0830 or go to earthawareness.org.

July 8th At The Cocoa Expo:

EAST COAST SUMMER JAM WITH SLAUGHTER, RATT, SEVEN MARY 3

Glam rock is on the rise - again! And the 80's band with long hair, cute guys, metal and grunge are as popular as ever. July 8th, you can catch three great bands from the era at the Cocoa Expo:

SLAUGHTER

Goodtime stadium metal is Slaughter's trademark. One of the busiest of the late 80s glam bands, they have never disbanded or given up the fight like many of their peers. Success has been hit or miss, but the band seems content to continue to release music & tour all over the world.

Formed by vocalist/guitarist Mark Slaughter and bassist Dana Strum upon leaving the Vinnie Vincent Invasion, they recruited Tim Kelly (guitar) and Blas Elias (drums) and released the debut album *Stick It To Ya*. With constant touring behind some of metal's biggest acts, the debut album exploded (spawning three top forty singles) and made Slaughter household name.

The days of platinum albums are long behind them, but they are a band that never gives up in ever changing music scene. Expect to see Slaughter take their brand of goodtime hard rock to the fans for many years to come.

RATT

Ratt is an American glam metal band that enjoyed significant commercial success in the 1980s. The band is most famous for one of their hits, *Round and Round*. Ratt's music was influenced by 1970s hard rock and glam rock bands such as; Aerosmith, Sweet, Van Halen and KISS. They fused this with heavy metal influences from the likes of Led Zepelin and Judas Priest.



Though they later incorporated more of a blues sound into their music, the band was one of the first glam metal style groups that appeared in the early 1980s in California. Initially, they performed as a duo with Ross singing and Pollock playing guitar. During this period, the two also split songwriting duties. Later, drummer Giti Khalsa and bassist Casey Daniel joined the band, and the foursome

continued page 19

REGGAE SUNSPASH



UB-40



Maxi Priest

**SATURDAY
AUGUST 12**

Rik Rok



August 12th At Cocoa Beach Pier:

ONE LOVE, PEACE AND HARMONY

After nearly a decade hiatus, Reggae Sunsplash is back and bigger than ever, and set to tour the U.S.A. this summer. Continuing its motto of "Uniting The World Through Music," the talented line-up includes UB-40, Maxi Priest, Toots and the Maytals, Third World and Rik Rok and kicks off August 10, 2006, in West Palm Beach Florida. Two days later, August 12th, it will be at the Cocoa Beach Pier. President Giles Malone is excited: "This Reggae Sunsplash concert is the biggest event that we have ever done."

According to tour co producer TJ Johnson, son of the late founder Tony Johnson, "We are here to celebrate the great sounds from the Island of Jamaica and honor the memory of my dad's efforts in bringing the music and message to people of all races, creeds and color." Adding, "Sunsplash has always been about spreading the message of one-love, peace and harmony – and now that will continue."

This year's tour is being co-produced by the Johnson family and Toby Ludwig of 21st Century Artists, Inc. Ludwig was one of Johnson's agents at William Morris and worked closely with him for many years thereafter.

The late Johnson, who was born in Jamaica, and schooled at UCLA, raised his family in Southern California. He returned to the Caribbean Island in 1978 to produce Reggae Sunsplash and brought mini versions of the multi day mega-festival to cities globally - until his untimely passing nine years ago. Said Chris Blackwell, chairman of Island Records, "Tony was a great pioneer in bringing reggae music to the rest of the world."

Now, the artists themselves have rallied behind the new spirit and energy carried on by the Johnson family.

As in the past, the festival will be hosted by the voice of Reggae Sunsplash, Tommy "Yes Indeed!" Cowan. And, the Sunsplash experience will be rounded out by Jamaican food and crafts fairs, selling everything from "jerk" chicken to intricate wood carvings and hand crafted clothes. Says Cowan, "The feel and flavor of the Caribbean Island of Jamaica shall engulf us all."



The Cocoa Beach Pier in co-production with The House Of Blues will present this legendary reggae concert.

• UB40

For over twenty five years, UB40 have continued the job of popularizing reggae around the globe. UB40's fortune changed at the beginning of 1980. They had spent many years performing live and developing a name for themselves when they were asked to join 'The Pretenders' as their support act on a national tour. The group's first album was released in September 1980. The album cover was a reproduction of the unemployment benefit card, with the title "Signing Off" rubber stamped in red. It referred to "signing off" the dole, i.e. getting a job. It was an acknowledgement of the launch of the band as well as, a celebration of their new status. Their hits include Food For Thought, Red Red Wone - their first worldwide hit, Can't Help Falling In Love.

• MAXI PRIEST

Maxi Priest is the most successful solo reggae artist in the world, second only to the legendary Bob Marley. His new album 2 the Max includes dancehall hits like "Full Hundred" and "Sweat A Go Buss." Maxi is sure to ignite the Sunsplash stage, as he continues to break boundaries with his incomparable musical style.

• TOOTS AND THE MAYTALS

Toots and the Maytals artistry spans every phase of Jamaican music's evolution, earning him the reputation as one of Jamaica's most consistent and inspired performers, and one of the greatest reggae/r&b singers of all time.

The Maytals were formed in 1962 and began their career at Studio One, the headquarters of Clement 'Coxsone' Dodd, in Kingston Jamaica. In 1975, Toots and the Maytals signed a worldwide recording contract with Island Records. The following year the group hit the British singles charts with Reggae Got Soul. They also toured America, Europe and Britain.

On September 29, 1980, the group made history when they played at London's Hammer-smith Palais. The live album from that show was the fastest live album in recording history.



Third World



Toots & The Maytals

• THIRD WORLD

Third World is committed to the excellence of reggae music by combining Jamaican Reggae and Folk Music with all strains of African rhythms, American pop, rhythm and blues, rap and even classical music. Third World is one of the longest running and most diverse bands Jamaica has ever produced. Third World, their debut album in 1976, featured the hypnotic "Satta Amasa Gana." It was closely followed in 1977 by the legendary album, "96 Degrees in the Shade" – released to rave reviews in Europe and the U.K. To date, Third World has released a total of 22 albums as well as solo projects from lead singer Bunny Rugs and Guitarist Cat Coore. Remaining

continued page 19

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REGGAE SUNSPASH continued

one of the founding fathers of reggae, Third World is an important part of Reggae Sunsplash.

• **RIK ROK**

Rik Rok is a singer known for singing the vocals of Shaggy's worldwide smash hit "It Wasn't Me" from the "Hot Shot" album. Rik Rok is a record producer who has worked on various rap singles such as the 2002 Busta Rhymes/Mariah Carey collaboration, "I Know What You Want". However, singing lead on "It Wasn't Me," one of the biggest hits of 2000/2001, starring in the song's equally popular video, as well as performing to stadium sized crowds throughout the summer of 2001 were never a part of Rik Rok's plan. "Hot Shot" has sold more than 12,000,000 copies worldwide, providing Rik Rok with a huge international fan base that eagerly await the release of his debut album. The untitled work will be released on the Big Yard label, which is owned by Shaggy, Robert Livingston and Sting International. Rik Rok will be utilizing primarily the same songwriting/production team that earned "Hot Shot" its staggering multi-platinum sales status, but his unique artistry renders his debut venture with an entirely different sound.

• **TICKET INFO:**

The Cocoa Beach Pier is located at 401 Meade Avenue, Cocoa Beach, (1/2 Mile North of 520, off A1A). For ticket information call 321-783-7549. This concert is co-presented by the House Of Blues.



July 8th,
Twilight Jazz:

MICHELE ANASTASIO

Anastasio's professional career began at age 13, performing in regional and dinner theater productions, as well as studying at two of New York's most prestigious schools for music and drama - The American Academy of Dramatic Arts and the American Musical and Dramatic Academy. At age 17 Michele was admitted into the British Drama League's intensive program for drama in London, England. From London and back to New York saw Michele performing off Broadway theatre; singing jingles for such companies as Jordache Jeans, California Raisins, and many more products. Her pop and jazz singing career began with performing at the historic Roseland Ballroom in New York City, The Cat Club, The Copacabana and more. Anastasio also sang the national anthem for the Giants and the Cosmos Soccer team.

Currently, you will find Anastasio performing with the Tommy Dorsey Orchestra, the Buddy Morrow and Nelson Riddle Orchestra or aboard a transatlantic cruise entertaining passengers with her large repertoire of songs.

Michele Anastasio will appear in Cocoa Beach for the July 8th Twilight Jazz. Bring your lawn chairs, blankets and umbrellas (for the sun), and enjoy the many talents of Michele Anastasio. This is a free event and located on the westside of Cocoa Beach City Hall. Start time is 3 pm.

EAST COAST SUMMER JAM continued

played coffeehouses and clubs throughout the Southeast. Their 1994 album Churn, a self-produced independent release earned the band airplay on an FM rock station in Orlando, Florida for the future hit single "Cumbersome." Given this minor success, the band relocated to the Orlando area where they continued to expand their fan base. This regional success soon caught the attention of major-label scouts. The band signed with Mammoth and rerecorded the songs on "Churn,"

plus two new ones, to create the commercially successful "American Standard."

Only seven months after its release, American Standard achieved platinum status and sold 1,000,000 copies. This accomplishment can certainly be attributed to the success of "Cumbersome".

For tickets and info about the show times go to www.cocoaexpo.com or call the Cocoa Expo at 321-639-3976.

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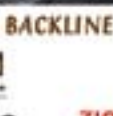
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Aug. 28, 6 pm, Henegar Center:

BREVARD LIVE MUSIC AWARDS

The Brevard Live Music Awards are two months away and ballots are coming in every day. Since Chris Long is on the road with rock band Poison, office manager Charlene has to do his job counting them. I don't know exactly how many ballots we received so far, but I measured the stack and it's seven inches high. (Seems as if the BMAs don't just benefit our prestigious Joe Realino Memorial Fund, but also our local post office. That's right, we keep those postal workers busy between those holidays!)

Despite many rumors that he has joined Poison without a return ticket, Chris Long has assured me that he will host the award show this year for the 3rd time.

Our program for the BMA is slightly different than in the past years. We decided not to have a Super Jam during our intermission, so everyone can go into the Henegar Center lobby and enjoy some beer and wine without missing a note.

Instead of a Super Jam, our musical host, Danny Morris and his band, will feature some of the finest vocalists in this county. The opening act, the patriotic segment of this show as in the years before, will be delivered by Ernie Southern, who has made a name for himself playing delta blues.

New is also the "After Party" that follows the awards ceremony and is held at Siggy's in Palm Bay. Winners, musicians, fans, everybody is invited to celebrate our "Most Favorite Entertainers". And if we're lucky, WE get to hang out with a couple of guys from Poison, too!

The tickets will go on sale August 1st, \$10 per person, at Florida Discount Music, Guitar Haven, Brass & Reed, East Coast Music, Marion Music and more to be announced.

Heike Clarke



*Pink Floyd:
Dark Side Of
The Moon*



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- **Pink Floyd:** Dark Side Of The Moon, August 18th, 8 pm.
- **The Beatles:** White Album, September 2nd, 8 pm.
- **The Doors:** L.A. Woman, October 7th, 8 pm.
- **Led Zeppelin:** IV, November 18, 8 pm.

Tickets may be purchased as a four-show package or individually. The price is \$14 & \$20 (each show if purchasing all four shows as a package), \$16 & \$22 in advance (each show), and \$18 & \$26 day of show (each show). Tickets available at 321-242-2219.



The Beatles: White Album



The Doors: L.A. Woman



Led Zeppelin: IV

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"IV"
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Movies

by Greg Kimple
& Franco Dean



BLOCKBUSTER MUTANT FEST OF THE MONTH

X MEN: THE LAST STAND

Starring: Sir Ian McKellan, Patrick Stewart, Hugh Jackman, Halle Berry, Kelsey Grammer & Famke Janssen, Rated: PG 13, Running Time: 104 Minutes

It's good mutants versus bad mutants in the 3rd episode of this Marvel Comics big screen adventure. There is a serum that can turn mutants into regular humans around which a war is staged. The Professor is back, as are Wolverine, Magneto, Storm and Jean Grey. Missing in action is director Brian Singer who helmed the first 2 X Men. As did Singer go, so did the emotion and heart of the characters only to be replaced by loads of action and hungry mutants. This time it's director Brett Ratner whose claim to fame is both Rush Hour movies. That outta tell you something. C

THE OMEN

Starring: Liev Schreiber, Julia Stiles, Mia Farrow & Seamus Davey Fitzpatrick, Rated: R, Running Time: 110 Minutes

666, Baby! The sign of the devil! You meet very few kids these days with the name of Damien, which has become synonymous with "demon child" and "hellion". (No thanks to the "new" & not improved Omen.) This is the unnecessary remake of the 1976 effective but sensationalistic horror movie about an American Diplomat (Schreiber) and his wife (Stiles) who unbeknownst to them are raising the Son of Satan, the Anti Christ. Living in London the parents are concerned about the peculiar behavior of their little boy Damien (Fitzpatrick). Even the new nanny they have hired (Farrow) acts sort of strange as she over protects the child. Once again it is the signs as prophesied in the Bible. As Damien gets older, things begin to happen. A nanny dies, uttering the words "It's all for you Damien" as she jumps of the roof. Ambassador Thorn's boss loses his life in a mysterious accident which results in an instaneous promotion for the Ambassador. A priest is impaled, all just like in the original. The new Damien is not nearly as menacing nor as endearing as the original Damien. (Who incidentally makes a cameo appearance in this one as a photographer) Julia Stiles & Liev Schreiber, while competent, bring little if any chemistry or believability to the project, while their predecessors Gregory Peck & Lee Remick owned the screen. I realize that there is a whole new generation of potential movie-goers that justifies the re-making of one of the great 70's Horror/Thriller classics, but frankly folks, it's to hell-in-a-hand basket with this one. Note for vote, scene for scene, this Omen is 98% identical to the original with the exception of the thrills, chills, excitement & a real reason for having been made. Maybe the Devil made them do it? C-

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THE BREAK-UP

*Starring: Vince Vaughn, Jennifer Aniston & John Favreau;
Rated: PG 13; Running Time: 106 Minutes*

Cute this movie is not. It is not the feel-good comedy of the summer. With Aniston, everybody's favorite TV "Friend" and the ex Mrs. Brad Pitt starring in it, it's gotta be cute. Right? Wrong. Vaughn from Wedding Crashers and Old School adds his comic clout to this lackluster film about a couple who break up and end up still living together as bickering roommates after 2 years of common law bliss. The pair of ex lovers become so hostile than one wonders how they ever got along in the first place. For the most part, it's a trite and contrived ride with few humorous scenes. Aniston is still looking for that one movie that will push her over the top. And Vaughn has made us laugh much more in past films. It's proved to be strong at the box office but weak in the seats. C-

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BILL VAN RIPER



Confession of an Economic Hit Man

Before I start this month's column, I'd just like to give a shameless plug for my Monday night Jazz Jam, which is now at the Galaxy Grille on 5th Ave. in Indialantic, across from Skewers. It happens from 8-11 pm, and is really going well, considering we've only been there for two weeks! Anyway, stop by and say yo, it's a very cool scene. Onward and upward.....

Much of what we have been taught about history is, uh, inaccurate to say the least. Most of us (except Democrats) know this, but many do not know the extent to which we are being lied to. We have been taught that America is the 'land of the free and home of the brave', 'with liberty and justice for all', blah, blah, blah. While the country may have started out with these ideals and bon mots in mind, it is far from that now. It has long been my belief that the corporation of the United States of America is the home base of the global corporate oligarchy, and that, today, you are only as free, educated, or healthy as you can afford to be. I believe that the powers at the top are all the same, whether they be Democrat or Republican, and, in reality, are merely the puppets of the World Bank and the International Monetary Fund, and that these two organizations, manipulated behind the scenes by a clan of international bankers, is inherently evil. So, when 'Confessions of an Economic Hit Man' came to Barnes and Nobles, I just had to read it. I'm glad I did, because this is the first book I've ever read that confirmed my suspicions from the inside scene.

I can tell already that if I write as much as I want about this book, I will run out of room, so I will try to briefly summarize its contents here. John Perkins is the author of this book, and he wrote it because his conscience finally got to him. For years he was an economic hit man, or EHM, as he says. This book was one ingredient in his clearing-the-conscience soup. Here is a brief description of his past profession. It is on the back of the book, so you can go check it out if you want:

'Economic hit men are highly paid professionals who cheat countries around the globe out of trillions of dollars. Their tools include fraudulent financial reports, rigged elections, payoffs, extortion, sex and murder. They play a game as old as Empire, but one that has taken on terrifying dimensions during this time of globalization.'

Now I ask you, how could you not read a book with THAT on its back cover?!?!?! I got the book, though, because I heard John Perkins in an interview with Democracy Now on the radio, while I was driving to work one morning. Now I know what you are thinking: 'Work??? Morning??? You, Bill?'. Yeah. I know this two day work week really sucks, but I gotta do something to pay the bills. Being a jazz guitar play in this day and age is kinda like being a horseshoe salesman, if you catch my drift.

Ok, so, back to the interview. Basically, Mr. Perkins said that he would go into a developing nation, and offer economic aid to the incoming rulers of that nation, in exchange for its natural resources, such as oil, say for instance. To paraphrase his interview, 'I would go to these people and say I have two pockets. In one I have millions of dollars, in the other I have a bullet. You decide.' Mr. Perkins also clarified that he was not actually the one with the bullets. The CIA had those, and they were in the employ of the global 'corporatocracy', as he calls it. If the economic hit men weren't convincing, the real hit men entered the scene. He also implicated the World Bank and IMF as the originators of said loans, putting all the pieces of the puzzle together. I couldn't believe what I was hearing on the radio!!! I had to get that book, and so I did.

Of the many examples written about in Mr. Perkins' book, I would like to cite only one, for sake of brevity. Although events in Venezuela, Indonesia, Saudi Arabia, and Iraq are good examples of how the system works, I'd like to talk about Ecuador. MAIN is a 'consulting firm', dealing mostly with engineering. It's biggest client is the World Bank. John Perkins was an economist for MAIN. His job in Ecuador, and around the globe, was to make a countries economic data look good enough to get a loan from the World Bank. This, by any means possible. The World Bank would then invest (loan) these billions of dollars to build hydro-electric plants, oil refineries, and other resource consuming projects. These projects were all given to American companies like Bechtel and Haliburton, of course. So, the scene now is, billions of dollars are basically given to American companies, and the governments (Ecuador in this case) must pay back the billions of dollars to the World Bank. Any target who refused was simply eliminated. Hugo Chavez, the prez of Venezuela, is one exception to the rule. He defied the U.S. and the World Bank and lived to tell about it. Although a CIA backed plot to oust him initially succeeded, it ultimately failed, and Chavez returned to power in a very short time. Saddam was not so lucky. Many others were either overthrown or killed.

So, what happened to Ecuador? Since it's corporatocracy takeover in 1968, it's public debt has risen from 240 million to 16 billion. The share of natural resources allocated to the poorest of its citizens declined from 20% to 6%. Unemployment has increased from 15% to 70%. Ecuador must spend nearly half of its budget just to pay off the loans and, are, believe it or not, are on the brink of war with the oil companies that are now so deeply entrenched there. Of course we could also talk about the total devastation of the Ecuadorian rain forest by Shell, but maybe we should save this for another time. All I can say in conclusion is: Please read this book! It will change the way you look at events happening now and in the past.

"The income ratio of the one-fifth of the world's population in the wealthiest countries to the one-fifth in the poorest countries went from 30:1 in 1960 to 74:1 in 1995."
United Nations Human Development Report, 1995

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**July 31:
MALE REVIEW**

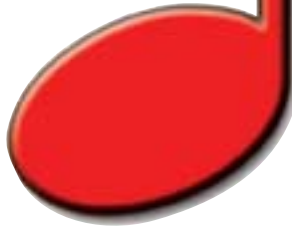


BREVARD LIVE ENTERTAINMENT CALENDAR

JULY 2006

- BANDS
- ENTERTAINERS
- KARAOKE
- DJs/DISCO
- PARTIES
- COMEDY
- FESTIVALS
- SHOWS
- CONCERTS
- THEATRE

Location Directory
on page 34



1 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Frank Lutz
CAPTAIN HIRAM'S: 1:30pm Pete Harris; 6pm Iris; 7:30pm Matt Adkins Band
COCOA BEACH PIER: 1pm Buck Barefoot; 5pm Dugan Birks
COCONUTS: 7:30pm High Tide
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EAST COAST COFFEE & TEA CO.: 7:30pm Mark Baker
FALCON'S ROOST: 9:30pm Trevor Prince w/ B.O.N.G and Box Plow in a 2 band show
GROUCHO'S COMEDY CLUB: 9:30pm Artie Fletcher
LOU'S BLUES: 5-9:30pm Ka-

raoke w/ Bob Neal. 9pm Eddie Scotts Motown Review
MALABAR MO'S: 1st Annual Baked Bean Wrestling
METRO ENTERTAINMENT: The Pick Up Artist & TBA
MURDOCK'S: 7:30pm Rat Pack Ruben
PADDY CASSIDY'S: 9:30pm Kindred Spirits
PIZZA GALLERY & GRILL: 6pm Tom Hueston
ROONEY'S CAFE & BAR: 8:30pm Karaoke
RUM RUNNERS: 7pm John Berman & Pat Michaels
SEBASTIAN BEACH INN: 1pm Michael Pagan; 9pm Steve Thorpe Blues Band
SIGGY'S BAR & GRILLE: 8pm Dance Party; 9pm Ozone
TEQUILA WILLIE'S: 9pm Live Band
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
THE COTTAGE PUB: 9pm Josh Miller

2 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm Everyday Things; 5:30pm Mark Benedix; 6pm Sixth Street South
COCONUTS: 2:30pm Group Therapy
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits
FALCON'S ROOST: 6pm Texas Holdem'
LAZY DOG SALOON: Kenny Michaels & Sam Gorman
LOU'S BLUES: 2pm Rev. Billy Wirtz; 7pm Blues Fusion
MALABAR MO'S: 4pm Vintage
SEBASTIAN BEACH INN: 1pm The Jah Creation
TEQUILA WILLIE'S: 8pm Karaoke
THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

3 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Kevin Nayme from Everyday Things

KEY WEST BAR

TV SCREENS • FULL LIQUOR BAR
SMOKERS WELCOME • HAPPY HOUR
OPEN FROM 11 AM TO 2 AM DAILY

LIVE BANDS
Friday & Saturday

JULY 7/8: DANNY MORRIS BAND
JULY 14: THE USUAL SUSPECTS
JULY 15: FAT CITY
JULY 21: THE BLUESCASTERS
JULY 22: THE USUAL SUSPECTS
JULY 28: BIG EMPTY
JULY 29: THE BLUESCASTERS

Fresh Squeezed Fruit Juices

Fresh Air
Air Conditioned

Corner of A1A and Eau Gallie Blvd • 321-773-1577

COCONUTS: 3pm Dave Kury
CRICKETS: 7pm Texas Holdem'
CROSSROADS: Wild Rose Karaoke
LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman
LOU'S BLUES: 9pm Rev. Billy Wirtz and The Original Polyester Prophets w/ Special Guest Danny Morris
SEBASTIAN BEACH INN: 8pm WSP
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament; 9pm Roughhouse

**4TH OF JULY
 4 - TUESDAY**

CAPTAIN HIRAM'S: 7pm Greg & Brian
COCOA BEACH PIER: 7pm Karaoke
COCONUTS: 2:30pm Soul Fix; 7:30pm Dave Kury
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
HOOTERS OF MERRITT ISLAND: 6pm Live Music T.B.A
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: Live Music All Day TBA; 8pm Blues Jam
MOONSTRUCK WINE CO.: 7pm John Ryan
ON TAP: Our Biggest 4th of July Party
PIZZA GALLERY & GRILL: 6pm Tom Hueston
SEBASTIAN BEACH INN: 1pm 4th of July Reggae Fest w. The BC & R Collaboration
SIGGY'S BAR & GRILLE: 8pm Karaoke w/ Tess
TEQUILA WILLIE'S: 7pm Texas Hold em Poker
THE COVE: 9pm Karaoke w/Ana

5 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Pete Harris
CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds
COCONUTS: 7:30pm Marc Dobson
COCOA BEACH PIER: 5p Jamakin' Me Krazy w/ Mattock Intl'
CROSSROADS: 5pm DJ Big

Mark; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Nights Out w/ The Groove Radio
FALCON'S ROOST: 9pm Karaoke w/ Milt
HOOTERS OF MERRITT ISLAND: Texas Hold-em
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance Party
MURDOCK'S: 7:30pm One Street Over
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8pm Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: 7pm Dance Party; No Limit Texas Hold em'; 7pm Live Poker Tournament
TEQUILA WILLIE'S: 8pm Karaoke
THE COVE: 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG

6 - THURSDAY

CAPTAIN HIRAM'S: 4:30pm Callahan & Deniro; 7pm Anthony James Band
COCONUTS: 7:30pm Soul Fix
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 6pm Don Soledad
FALCON'S ROOST: 9pm Karaoke w/ Milt
HOOTERS OF MELBOURNE: Team Trivia
HOOTERS OF MERRITT ISLAND: Bike Night
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm 60's-80's Jam w/ Pat Bautz
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm Midnite Rider
PADDY CASSIDY'S: Irish Music w/ Damion
PIZZA GALLERY & GRILL: 6:30pm Kenny Cohen
SEBASTIAN BEACH INN: 7pm Texas Hold em Poker Party

SIGGY'S BAR & GRILLE: Jokers Comedy Club
THE COVE: 8pm DJ Sean

7 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Aaron Cole
CAPTAIN HIRAM'S: 5pm Pippin and Evan; 6pm Mark Benedix; 8pm Everyday Things
CITY LIMITS LOUNGE: 8pm Swampfox
COCOA BEACH PIER: 5pm Dugan Birks; 6pm Separate Checks
COCONUTS: 4pm Eric Lagi; 8pm Soul Fix
CROSSROADS: 9pm Strobe
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
EAST COAST COFFEE & TEA CO.: 7:30pm Don Soledad
FALCON'S ROOST: 9:30pm Soundguys
GROUCHO'S COMEDY CLUB: 9:30pm Al Aprill w/ Laurie McDermott
HOOTERS OF MELBOURNE: 7pm Hooter-n-Hogs Bike Night
KEY WEST BAR: 9pm Danny Morris Band
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal; 9pm Kenny Michaels Band
METRO ENTERTAINMENT: Karaoke w/ Raven; 7pm Spot Lucy
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm Austin Pettit Band
PADDY CASSIDY'S: 9:30pm Stone Crossing
PIZZA GALLERY & GRILL: 6:30pm Jerry Zee
ROONEY'S: 8:30PM, OUTTA SIGHT BAND
SEBASTIAN BEACH INN: SBI All Star Jam w/ the Nite Owls
SIGGY'S BAR & GRILLE: 8pm Dance Party
TEQUILA WILLIE'S: 9pm Absolute Blue
THE COTTAGE PUB: 9pm

Josh Miller
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
VAN GOGH'S CREATIVE CAFE: 7:30pm Josh Curchy/ Acoustics

8 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Frank Lutz
CAPTAIN HIRAM'S: 1:30pm Pete Harris; 6pm Pippin & Evan; 7:30 Everyday Things
COCOA BEACH PIER: 5pm Dugan Birks; 7pm Separate Checks
COCONUTS: 2pm DJ Josh; 7:30pm I Know Joe
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EAST COAST COFFEE & TEA CO.: 7:30pm Jook Bourke
FALCON'S ROOST: 9:30pm Big Empty
GROUCHO'S COMEDY CLUB: 9:30pm Al Aprill w/ Laurie McDermott
HOOTERS OF MELBOURNE: 10pm Ultimate Fighting Championship
HOOTERS OF MERRITT ISLAND: 10pm Ultimate Fighting Championship
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Outta Sight Band
METRO ENTERTAINMENT: 9pm Johnny Fever; 1 Year Anniversary-Sleeping with Sybil and More
MURDOCK'S: 7:30pm Austin Pettit Band
PADDY CASSIDY'S: 9:30pm Stone Crossing
PIZZA GALLERY & GRILL: 6pm Tom Hueston
ROONEY'S CAFE & BAR: 8:30pm Karaoke
SEBASTIAN BEACH INN: 1pm Michael Pagan; 9pm Alvin

Youngblood Hart
SIGGY'S BAR & GRILLE:
 8pm Dance Party; 9pm The Bad
 Boys
**SPACE COAST HARLEY-
 DAVIDSON-Pineda:** 11am
 Biker Band-n-BBQ; 12pm
 Strobe
TEQUILA WILLIE'S: 9pm
 Absolute Blue
THE COTTAGE PUB: 9pm
 Jewop
THE COVE: 5pm Bobby
 Kelley sings the classics, 5pm
 Live Reggae, 9pm Dance Party
 w/Liquid NRG

9 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm
 John Quinlivan Band; 5:30pm
 Hair Peace; 6pm Sleepin' Dogz
CITY LIMITS LOUNGE:
 Bowling & Food Specials
COCOA BEACH PIER: 2pm
 John Berman
COCONUTS: 2:30pm Reflec-
 tions
CRICKETS: 9pm Karaoke
 w/Ginger
CROSSROADS: 10am Bikes
 & Bumpers Poker Run. 11am
 Fundraiser for St. Jude w/ Fat
 City, Elgin Hooper, Invisible
 Ink, Triple Shot, Long Drive
**CROWNE PLAZA/COQUI-
 NAS LOUNGE:** 12pm Tony
 Gits
FALCON'S ROOST: 6pm
 Texas Holdem' Poker
KING CENTER: 7pm Ringo
 Starr and His All-Starr Band
LAZY DOG SALOON: 8pm
 Karaoke w/Cindy
LOU'S BLUES: 2pm Pat Mi-
 chaels; 7pm Rough House Rock
 and Party Band
MALABAR MO'S: 4pm
 Stoney & The House Rockers
PIZZA GALLERY & GRILL:
 1pm Kenny Cohen
SEBASTIAN BEACH INN:
 1pm Boukman Eksperyans
 opened by Alize
TEQUILA WILLIE'S: 8pm
 Karaoke
THE COVE: 4pm Live Reggae;
 5pm Ana; 9pm Liquid NRG

10 - MONDAY

CAPTAIN HIRAM'S: 6:30pm
 Matt Adkins Duo
COCONUTS: 9pm Karaoke

w/ Kyle
CRICKETS: 7pm Texas Hol-
 dem'
CROSSROADS: Wild Rose
 Karaoke
LAZY DOG: 8pm Blues Jam w/
 Kenny Michaels & Sam Gorman
LOU'S BLUES: 8pm Stevie
 Cockran c/d Release Party
SIGGY'S BAR & GRILLE:
 No Limit Texas Hold em'; 7pm
 Live Poker Tournament

11 - TUESDAY

CAPTAIN HIRAM'S: 7pm Iris
COCONUTS: 7:30pm Dave
 Kury
COCOA BEACH PIER: 7pm
 Karaoke
CRICKETS: 5pm Crab Races.
 9pm Karaoke w/Ginger
FALCON'S ROOST: 9:30pm
 Open Mic w/ Trevor Prince and
 B.O.N.G.
**HOOTERS OF MERRITT
 ISLAND:** Trivia Nite
LAZY DOG SALOON: 8pm
 Karaoke w/Cindy
LOU'S BLUES: 8pm Space
 Coast Playboys Blues Jam;
 Open Mic Nite
MALABAR MO'S: 5pm Matt
 Adkins
MOONSTRUCK WINE CO.:
 7pm John Ryan
PIZZA GALLERY & GRILL:
 6pm Tom Hueston
ROONEY'S CAFE & BAR:
 7:30pm Swampfox
SIGGY'S BAR & GRILLE:
 8pm Karaoke w/ Tess
TEQUILA WILLIE'S: 7pm
 Texas Hold em Poker
THE COVE: 9pm Karaoke
 w/Ana

12 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm
 Pete Harris
CITY LIMITS LOUNGE:
 7pm Live Blue Grass w/ Susan
 Pounds
COCOA BEACH PIER: 5pm
 Jamakin Me Krazy w/ Caribbean
 Explosion
COCONUTS: 7:30pm Derek
 Bernard
CROSSROADS: 5pm DJ Big
 Mark; 9pm DJ Scott
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 5:30pm
 Smooth Jazz Nights Out w/ The

Groove Radio
FALCON'S ROOST: 9pm
 Karaoke w/ Milt
**HOOTERS OF MERRITT
 ISLAND:** Texas Hold-em
LAZY DOG SALOON: 8pm
 Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke
 w/Bob Neal; 9pm Disco Dance
 Party
MURDOCK'S: 7:30pm Gro-
 ovin' w/ Ruben
ON TAP: 9pm DJ Tony T &
 Bidi
PADDY CASSIDY'S: 8pm,
 Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE:
 7pm Dance Party; No Limit
 Texas Hold em'; 7pm Live
 Poker Tournament
TEQUILA WILLIE'S: 8pm
 Karaoke
THE COVE: 5pm Bobby
 Kelley sings the classics, 9pm
 Dance Party w/Liquid NRG

13 - THURSDAY

CAPTAIN HIRAM'S: 4:30pm
 Callahan & Deniro; 7pm Every-
 day Things
COCONUTS: 7:30pm Matt
 Adkins
CRICKETS: 9pm Karaoke
 w/Ginger
**CROWNE PLAZA/COQUI-
 NAS LOUNGE:** 6pm Don
 Soledad
FALCON'S ROOST: 9pm
 Karaoke w/ Milt
**HOOTERS OF MEL-
 BOURNE:** Team Trivia
**HOOTERS OF MERRITT
 ISLAND:** Bike Night
LAZY DOG: 7pm Texas
 Holdem
LOU'S BLUES: 8pm 60's-80's
 Jam w/ Pat Bautz
METRO ENTERTAINMENT:
 9pm Karaoke w/ Raven
MOONSTRUCK WINE CO.:
 7pm John Ryan
MURDOCK'S: 7:30pm Mid-
 nite Rider
PADDY CASSIDY'S: 9pm,
 Irish Music w/ Damion
PIZZA GALLERY & GRILL:
 6:30pm Kenny Cohen
SEBASTIAN BEACH INN:
 7pm Texas Hold em Poker Party
SIGGY'S BAR & GRILLE:
 Jokers Comedy Club

THE COVE: 8pm DJ Sean

14- FRIDAY

**AUSTIN'S CALIFORNIA
 BISTRO:** 8pm live jazz w/Greg
 Warner
**BONEFISH WILLY'S RIV-
 ERFRONT GRILLE:** 7pm
 Aaron Cole
CAPTAIN HIRAM'S: 5pm
 Drunk & Disorderly; 7pm
 Dreamer; 8pm Willtown
CITY LIMITS LOUNGE:
 9pm Swampfox
COCOA BEACH PIER: 5p
 Dugan Birks; 6pm Rockit
COCONUTS: 4pm Soul Fix;
 8pm Matt Adkins
CRICKETS: 9pm Fat City
**CROWNE PLAZA/COQUI-
 NAS LOUNGE:** 5pm Tony Gits
**EAST COAST COFFEE &
 TEA CO.:** 7:30pm Ken Holt
FALCON'S ROOST: 9:30pm
 Blue's Fusion
FRIDAY FEST: "Downhome
 Downtown" with The Outta
 Sight Band
**GROUCHO'S COMEDY
 CLUB:** 9:30pm Bob Smith w/
 Robert Elam
**HOOTERS OF MEL-
 BOURNE:** 7pm Hooter-n-Hogs
 Bike Night
KEY WEST BAR: 9pm The
 Usual Suspects
LAZY DOG SALOON: 8pm
 Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm
 Karaoke w/ Bob Neal, 9pm John
 Quinlivan Band
METRO ENTERTAINMENT:
 Karaoke w/ Raven; 7pm Nunez
MOONSTRUCK WINE CO.:
 7pm John Ryan
MURDOCK'S: 7:30pm Matt
 Sams Band
PADDY CASSIDY'S: 9pm Bel-
 fast Billy
PIZZA GALLERY & GRILL:
 6:30pm Jerry Zee
ROONEY'S CAFE & BAR:
 8:30pm Doc McKinney
SEBASTIAN BEACH INN:
 9pm SBI All Star Jam w/ The
 Nite Owls
SIGGY'S BAR & GRILLE:
 8pm Dance Party
TEQUILA WILLIE'S: 9pm
 Stoney and The House Rockers
THE COTTAGE PUB: 9pm
 Dancin' Knuckles

THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
VAN GOGH'S CREATIVE CAFE: 7:30pm Paul Santa Maria/Art Exhibit & Music

15 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Frank Lutz
CAPTAIN HIRAM'S: 1:30pm Pete Harris; 7pm Dreamer; 7:30 Willtown
COCOA BEACH PIER: 5p Dugan Birks; 7pm Rockit
COCONUTS: 2pm DJ Josh; 7:30pm Matt Adkins
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 9pm Mystic Jones
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EAST COAST COFFEE & TEA CO.: 7:30pm Chris Kahl
FALCON'S ROOST: 9:30pm Slick Willy
GROUCHO'S COMEDY CLUB: 9:30pm Bob Smith w/ Robert Elam
KEY WEST BAR: 9pm Fat City
KING CENTER: 8pm Spyro Gyra
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Absolute Blue
METRO ENTERTAINMENT: 9pm Johnny Fever; 9pm Megaphone
MURDOCK'S: 7:30pm Greg & Brian
PADDY CASSIDY'S: 9pm Belfast Billy
PIZZA GALLERY & GRILL: 6pm Tom Hueston
ROONEY'S CAFE & BAR: 8:30pm Karaoke
SEBASTIAN BEACH INN: 1pm Michael Pagan; 9pm John Quinlivan Blues Band
SIGGY'S BAR & GRILLE: 8pm Dance Party; 9pm The Usual Suspects
THE COVE: 5pm Bobby Kelley sings the classics, 5pm

Live Reggae, 9pm Dance Party w/Liquid NRG

16 - SUNDAY

CAPTAIN HIRAM'S: 1:30 Spanks; 5:30pm Iris; 6pm Anthony James Duo
COCONUTS: 2:30pm Matt Adkins Band
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits
FALCON'S ROOST: 6pm Texas Holdem' Poker
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 2pm Joel Pitts; 7pm Chillihead and Group Therapy
MALABAR MO'S: 4pm Absolute Blue
PIZZA GALLERY & GRILL: 1pm Kenny Cohen
SEBASTIAN BEACH INN: 1pm Scholars Word
TEQUILA WILLIE'S: 8pm Karaoke
THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

17 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Sixth Street South
COCONUTS: 9pm Karaoke w/ Kyle
CRICKETS: 7pm Texas Holdem'
CROSSROADS: Wild Rose Karaoke
LOU'S BLUES: 8pm Danny Morris Band
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament

18 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
COCONUTS: 7:30pm Dave Kury
COCOA BEACH PIER: 7pm Karaoke
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.
HOOTERS OF MERRITT ISLAND: Trivia Nite
LAZY DOG SALOON: 8pm

Karaoke w/Cindy
LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite
MALABAR MO'S: 5pm Matt Adkins
METRO ENTERTAINMENT: 9pm Reefer Madness-Live Cast
MOONSTRUCK WINE CO.: 7pm John Ryan
PIZZA GALLERY & GRILL: 6pm Tom Hueston
ROONEY'S CAFE & BAR: 7pm Bluegrass Jam
SIGGY'S BAR & GRILLE: 8pm Karaoke w/ Tess
TEQUILA WILLIE'S: 7pm Texas Hold em Poker
THE COVE: 9pm Karaoke w/Ana

19 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Pete Harris
CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds
COCOA BEACH PIER: 5pm Jamakin Me Krazy w/ WSP
COCONUTS: 7:30pm Danny Morris
CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Nights Out w/ The Groove Radio
FALCON'S ROOST: 9pm Karaoke w/ Milt
HOOTERS OF MERRITT ISLAND: Texas Hold-em
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance Party
MURDOCK'S: 7:30pm One Street Over
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8pm, Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: 7pm Dance Party; No Limit Texas Hold em'; 7pm Live Poker Tournament
TEQUILA WILLIE'S: 8pm Karaoke
THE COVE: 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG

20 - THURSDAY

CAPTAIN HIRAM'S: 4:30pm Callahan & Deniro; 7pm TBA
COCONUTS: 7:30pm Derek Bernard
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 6pm Don Soledad
FALCON'S ROOST: 9pm Karaoke w/ Milt
HOOTERS OF MELBOURNE: Team Trivia
HOOTERS OF MERRITT ISLAND: Bike Night
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm 60's-80's Jam w/ Pat Bautz
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm Midnight Rider
PADDY CASSIDY'S: 9pm, Irish Music w/ Damion
PIZZA GALLERY & GRILL: 6:30pm Kenny Cohen
SEBASTIAN BEACH INN: 7pm Texas Hold em Poker Party
SIGGY'S BAR & GRILLE: Jokers Comedy Club
THE COVE: 8pm DJ Sean

21 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Aaron Cole
CAPTAIN HIRAM'S: 5pm Pippin and Evan; 7pm Greg & Brian; 8pm Pound
CITY LIMITS LOUNGE: 9pm Spanks
COCOA BEACH PIER: 5p Dugan Birks; 6pm Absolute Blue
COCONUTS: 4pm Danny Morris; 8pm Derek Bernard
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
EAST COAST COFFEE & TEA CO.: 7:30pm Brian Boggs
FALCON'S ROOST: 9:30pm Blox
GROUCHO'S COMEDY CLUB: 9:30pm Big Ed Caylor w/ Tim, The Dairy Farmer

HOOTERS OF MEL-BOURNE: 7pm Hooter-n-Hogs Bike Night
KEY WEST BAR: 9pm The Bluescasters
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Austin Pettit Band w/ Debbie Boyer
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven; 9pm Ambertone
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm Funky Monkeys
PADDY CASSIDY'S: 9pm Dave Zoll
PIZZA GALLERY & GRILL: 6:30pm Jerry Zee
ROONEY'S CAFE & BAR: 8:30pm Ernie Southern
SEBASTIAN BEACH INN: 9pm All Star Jam w/ The Nite Owls
SIGGY'S BAR & GRILLE: 8pm Dance Party
TEQUILA WILLIE'S: 9pm Medusa
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
VAN GOGH'S CREATIVE CAFE: 7:30pm Kevin & Sara/ Acoustic Duo

22 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Frank Lutz
CAPTAIN HIRAM'S: 1:30pm Pete Harris; 7pm Greg & Brian; 7:30pm Pound
COCOA BEACH PIER: 5pm Dugan Birks; 7pm Absolute Blue
COCONUTS: 2pm DJ Josh; 7:30pm Chapter 13
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EAST COAST COFFEE & TEA CO.: 7:30pm Jook Bourke
FALCON'S ROOST: 9:30

Dancin' Knuckles
GROUCHO'S COMEDY CLUB: 9:30pm Big Ed Caylor w/ Tim, The Dairy Farmer
KEY WEST BAR: 9pm The Usual Suspects
KING CENTER: 8pm Billy Ray Cyrus; Daniel Lee Martin
LAZY DOG SALOON: 8pm AK-40
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm National Recording Artist King Muddfish
METRO ENTERTAINMENT: 9pm Johnny Fever; 9pm Ten Count Fall; Ludicuvo Metro Gothica
MURDOCK'S: 7:30pm Danny Morris
PADDY CASSIDY'S: 9pm Dave Zoll
PIZZA GALLERY & GRILL: 6pm Tom Hueston
ROONEY'S CAFE & BAR: 8:30pm Karaoke
SEBASTIAN BEACH INN: 1pm Michael Pagan; 9pm Steve Thorpe
SIGGY'S BAR & GRILLE: 8pm Dance Party; 9pm Midnight Rider
SPACE COAST HARLEY-DAVIDSON-Palm Bay: 10am Elks 4-P.A.L.S Poker Run
TEQUILA WILLIE'S: 9pm Pinch
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG
THE COTTAGE PUB: 9pm Josh Miller

23 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm 5th Avenue Onlys; 5:30pm Hair Peace; 6pm Sixth Stree South
CITY LIMITS LOUNGE: 7pm WWE Live (PPV)
COCOA BEACH PIER: 2pm Derek Bernard
COCONUTS: 2:30pm Chapter 13
CROWN PLAZA/COQUINA LOUNGE: 12pm Tony Gits
FALCON'S ROOST: 6pm Texas Holdem'
HOOTERS OF MEL-BOURNE: WWE Wrestling (PPV)
LAZY DOG SALOON: Kenny

Michaels & Sam Gorman
LOU'S BLUES: 2pm John Quinliven Duet; 7pm Tru Bluez
MALABAR MO'S: 4pm Austin Pettit w/ Debbie Boyer
PIZZA GALLERY & GRILL: 1pm Kenny Cohen
SEBASTIAN BEACH INN: 1pm Alize; 5pm The BC & R Collaboration
TEQUILA WILLIE'S: 8pm Karaoke
THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

24 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Kevin Nayme from Everyday Things
COCONUTS: 9pm Karaoke w/ Kyle
CRICKETS: 7pm Texas Holdem'
CROSSROADS: Wild Rose Karaoke
LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman
LOU'S BLUES: 8pm Funky Monkeys
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament

25 - TUESDAY

CAPTAIN HIRAM'S: 7pm Sleepin' Dogz
COCONUTS: 7:30pm Dave Kury
COCOA BEACH PIER: 7pm Karaoke
CRICKETS: 5pm Crab Races, 9pm Karaoke w/Ginger
FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.
HOOTERS OF MEL-BOURNE: Hooters Intl. Bikini Contest Live
HOOTERS OF MERRITT ISLAND: Trivia Nite
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite
MALABAR MO'S: 5pm Matt Adkins
MOONSTRUCK WINE CO.: 7pm John Ryan
PIZZA GALLERY & GRILL: 6pm Tom Hueston
ROONEY'S CAFE & BAR:

7:30pm Swampfox
SIGGY'S BAR & GRILLE: 8pm Karaoke w/ Tess
TEQUILA WILLIE'S: 7pm Texas Hold em Poker
THE COVE: 9pm Karaoke w/Ana

26 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Pete Harris
CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds
COCOA BEACH PIER: 5pm Jamakin Me Crazy w/ Caribbean Explosion
COCONUTS: 7:30pm Matt Adkins
CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Nights Out w/ The Groove Radio
FALCON'S ROOST: 9pm Karaoke w/ Milt
HOOTERS OF MERRITT ISLAND: Texas Hold-em
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance Party
MURDOCK'S: 7:30pm One Street Over
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8pm, Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: 7pm Dance Party; No Limit Texas Hold em'; 7pm Live Poker Tournament
TEQUILA WILLIE'S: 8pm Karaoke
THE COVE: 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG

27 - THURSDAY

CAPTAIN HIRAM'S: 4:30pm Callahan & Deniro; 7pm John Quinliven
COCONUTS: 8pm Lonnie Delinda
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 6pm Don Soledad
FALCON'S ROOST: 9pm

Karaoke w/ Milt
HOOTERS OF MEL-BOURNE: Team Trivia
HOOTERS OF MERRITT ISLAND: Bike Night
KING CENTER: 7:30pm Ron White
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm 60's-80's Jam w/ Pat Bautz
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm Mid-night Rider
PADDY CASSIDY'S: 9pm, Irish Music w/ Damion
PIZZA GALLERY & GRILL: 6:30pm Kenny Cohen
SEBASTIAN BEACH INN: 7pm Texas Hold em Poker Party
SIGGY'S BAR & GRILLE: Jokers Comedy Club
THE COVE: 8pm DJ Sean

28 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Aaron Cole
CAPTAIN HIRAM'S: 5pm Matt Adkins Duo; 6pm Dreamer; 8pm Sixty Watt Sun
CITY LIMITS LOUNGE: 9pm Fat City
COCOA BEACH PIER: 5p Dugan Birks; 6pm I Know Joe
COCONUTS: 4pm Dave Kury; 8pm High Tide
CRICKETS: 9pm Ray Alaire & Souled Out
CROSSROADS: 9pm Strobe
CROWNE PLAZA/COQUI-

NAS LOUNGE: 5pm Tony Gits
EAST COAST COFFEE & TEA CO.: 7:30pm Bo Frazer
FALCON'S ROOST: 9:30pm High Octane
GROUCHO'S COMEDY CLUB: 9:30pm Kim Harrison w/ Big "Daddy" Will
HOOTERS OF MEL-BOURNE: 7pm Hooter-n-Hogs Bike Night
KEY WEST BAR: 9pm Big Empty
KING CENTER: 7:30 & 10:30pm Ron White
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Eric Culber-son National Blues Act
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven; 9pm TBA
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm Even Odds
PADDY CASSIDY'S: 9pm Dancin' Knuckles
PIZZA GALLERY & GRILL: 6:30pm Jerry Zee
ROONEY'S CAFE & BAR: 8:30pm Norm
SEBASTIAN BEACH INN: 9pm SBI All Star Jam w/ The Nite Owls
SIGGY'S BAR & GRILLE: 8pm Dance Party
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG

29 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner

BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Frank Lutz
CAPTAIN HIRAM'S: 5pm Pete Harris; 6pm Dreamer; 8pm Sixty Watt Sun
COCOA BEACH PIER: 5pm Dugan Birks; 7pm I Know Joe
COCONUTS: 7:30pm Soul Fix
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EAST COAST COFFEE & TEA CO.: 7:30pm Ken Holt
FALCON'S ROOST: 9:30pm Hard Rock Show. Bands TBA
GROUCHO'S COMEDY CLUB: 9:30pm Kim Harrison w/ Big "Daddy" Will
KEY WEST BAR: 9pm The Bluescasters
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Eddie Scott Motown Review
METRO ENTERTAINMENT: 9pm Johnny Fever; 9pm Vocal Drop & Stemm Cell
MURDOCK'S: 7:30pm Greg & Brian
PADDY CASSIDY'S: 9pm Dancin' Knuckles
PIZZA GALLERY & GRILL: 6pm Tom Hueston
ROONEY'S CAFE & BAR: 8:30pm Karaoke
SEBASTIAN BEACH INN: 1pm Michael Pagan; 9pm John Quinlivan Band
SIGGY'S BAR & GRILLE: 8pm Dance Party; 9pm Pound
THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG

THE COTTAGE PUB: 9pm Josh Miller

30 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm Absolute Blue; 5:30pm Mark Benedix; 6pm Kevin Nayme from Everyday Things
COCOA BEACH PIER: 2pm Pat Michaels
COCONUTS: 2:30pm Group Therapy
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits
FALCON'S ROOST: 6pm Texas Holdem
LAZY DOG SALOON: Kenny Michaels & Sam Gorman
LOU'S BLUES: 2pm John Quinlivan Duet; 7pm Art Harris and the Z-Tones
MALABAR MO'S: 5pm Matt Adkins Band
SEBASTIAN BEACH INN: 1pm The Lights Out Project
TEQUILA WILLIE'S: 8pm Karaoke
THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

31 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Matt Adkins Duo
CRICKETS: 7pm Texas Holdem
CROSSROADS: Wild Rose Karaoke
LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman
LOU'S BLUES: 9pm Male Review
SEBASTIAN BEACH INN: 8pm WSP
SIGGY'S BAR & GRILLE: No Limit Texas Hold em; 7pm Live Poker Tournament; 9pm

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1 - TUESDAY

COCONUTS: 7:30pm Dave Kury
COCOA BEACH PIER: 7pm Karaoke
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
FALCON'S ROOST: 9:30pm Special Guest Apperance by Dancing Knuckles, hosted by Trevor w/ B.O.N.G
HOOTERS OF MERRITT ISLAND: Trivia Nite
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite
MOONSTRUCK WINE CO.: 7pm John Ryan
SIGGY'S BAR & GRILLE: 8pm Karaoke w/ Tess
TEQUILA WILLIE'S: 7pm Texas Hold em Poker
THE COVE: 9pm Karaoke w/Ana

2 - WEDNESDAY

CITY LIMITS LOUNGE: 7pm Live Blue Grass
COCOA BEACH PIER: 5pm Jamakin Me Krazy
COCONUTS: 7:30pm Marc Dobson
CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott
FALCON'S ROOST: 9pm Karaoke w/ Milt
HOOTERS OF MERRITT ISLAND: Texas Hold-em
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance Party
MURDOCK'S: 7:30pm Groovin' w/ Ruben
ON TAP: 9pm DJ Tony T & Bidi
SIGGY'S BAR & GRILLE: 7pm Dance Party; No Limit Texas Hold em'; 7pm Live Poker Tournament
TEQUILA WILLIE'S: 8pm Karaoke
THE COVE: 5pm Bobby Kelley sings the classics. 9pm Dance Party w/Liquid NRG

COMMUNITY CALENDAR

CLASSES

Van Gogh's Children's Summer Art Classes. 321-259-9434

DANCE

July 1: Contra Dance. 7:30pm. Cocoa Beach Recreation Center, 321 Ramp Road. 321-917-4529

EVENTS

July 1: Titus Nights. Historic Downtown Titusville. 267-3036
July 1,8, 15, 22 & 29: Summer Saturday Nights, Brevard Zoo. 254-WILD

July 4: 4th of July Parade: Honor America, Inc., Melbourne. 727-1776

July 6 & 20: Wine Tasting at Coquina's Lounge Crowne Plaza. 6pm 321-775-0012

July 7: Jazz Friday w/ Don Soledad & World Element. Brevard Museum of Art & Science. 242-0737

July 27: Bourbon Tasting at Coquina's Lounge Crowne Plaza. 6pm 321-775-0012

EXHIBITS

July 1-31: Florida Flora, Fauna and Food. Fifth Avenue Art Gallery, Melbourne. 259-8261
Ending July 9: Eliot McMurrough. Brevard Museum of Art & Science, Melbourne. 242-0737

Ending July 31: Swallowtail Festival. Brevard Zoo, Melbourne. 254-WILD

Ending Oct 24: Photography by Dennis Handa. BCC Planetarium, Cocoa. 690-6817

Ending July 13: Watercolors by Marilyn Arbuckle. Government Center, Viera. 690-6817

Ending July 16: Janvier and Gustaf Together. Brevard Museum of Art & Science. 242-0737

Ending July 23: Mary Dell Hartmann. Melbourne International Airport - Greyhound Terminal. 690-6817

Ending July 23: Doggedly Beyond: Rose-Lynn Fisher. Brevard Museum of Art & Science. 242-0737

July 29-Sept 10: Eternal Summer/The Art of Surf Culture. Brevard Museum of Art & Science, Melbourne. 242-0737

Ending August 3: Nellie Rodriguez, Mary Hartmann, and Joan Sims. Government Center, Viera. 690-6817

Ending August 3: Watercolors by Witha Lacuesta. Government Center, Viera. 690-6817

Ending August 3: Brevard Art Education Association Member Show. Government Center, Viera. 690-6817

Ending August 17: Lloyd Behrendt. Moore Justice Center, Viera. 690-6817

FESTIVALS

July 14: Friday Fest "Down-home Downtown". Historic Downtown Melbourne. 724-1741

OTHER MUSIC

July 4: 4th of July Concerts with Melbourne Municipal Band and Space Coast Pops/ Melbourne Dept. of Leisure Services. Front Street Park, Melbourne. 724-0555 or 632-7445

July 4th: Free 4th of July

Concert with The Brevard Symphony Orchestra. Cocoa Riverfront Park, Cocoa Village. 242-2024

July 9: Twilight Jazz in Cocoa Beach/WFIT 89.5FM and City of Cocoa Beach. Cocoa Beach City Hall

July 10: Bluegrass in the Park/WFIT 89.5FM. Goode Park, Palm Bay. 674-8950

July 11 & 13: Swingtime Jazz Band presents Remember When/Melbourne Municipal Band Assoc., Melbourne Auditorium. 724-0555

July 16: Twilight Jazz Jams/WFIT 89.5FM and Parks & Recreation Dept. of Palm Bay. Goode Park, Palm Bay. 674-8140

THEATRE

July 13-30: Picasso at the Lupin Agile. Melbourne Civic Theatre, Melbourne. 723-6935

July 21-30 Cheaper by the Dozen. Titusville Playhouse, Inc. 268-1125

Brevard Live Magazine is not responsible for any listings printed in the magazine. See LOCATION DIRECTORY on page 34.

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LOCATION DIRECTORY

AUSTIN'S CALIFORNIA BISTRO: 925 E. New Haven Ave., Historic Downtown Melbourne. 321-727-3658

BELLAS: 1904 Municipal Lane. Downtown Melbourne. 321-723-5001; meetmeatbellas.com

BONEFISH WILLY'S RIVERFRONT GRILLE: 2459 Pineapple Ave., Melbourne. 321-253-8888; www.bonefish-willys.com

CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345; www.hirams.com

CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR): 4851 S. Dairy Rd., Melbourne. 321-723-7400

COCONUTS: 2 Minutemen Cswy., Cocoa Beach. 321-784-1422; www.coconutsonthebeach.com

COCOA BEACH PIER: 401 Meade Ave. 321-783-7549

CRICKETS: 1942 N. Wickham Rd., Melbourne. 321-242-9280

CROSSROADS: 5070 Minton Rd., Palm Bay. 321-723-9952; www.crossroads-sports-bar.com

CROWNE PLAZA/COQUINAS LOUNGE: 2605 N. A1A, Indialantic. 321-775-0012

EAST COAST COFFEE & TEA CO.: 258 E. Eau Gallie Blvd. 321-779-4618

FALCON'S ROOST: 221 Crockett Blvd., Merritt Island. 321-452-0568

GROUCHO'S COMEDY CLUB: at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com

HOOTERS OF MELBOURNE: 877 S. Babcock St. Melbourne. 321-725-7409; www.hooters.com

HOOTERS OF MERRITT ISLAND: 125 W. Sykes Creek Blvd. Merritt Island. 321-449-0752; www.hooters.com

KEY WEST BAR: 2286 SR A1A, Indian Harbour Beach. 321-773-1577

KING CENTER FOR THE PERFORMING ARTS: 3865 N. Wickham Rd. 321-242-2219

LAZY DOG SALOON: 642 W. Eau Gallie Blvd., Melbourne. 321-254-0825

LOU'S BLUES: 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com

MALABAR MO'S: 2805 Malabar Rd. 321-725-8374; www.malabarmos.com

METRO ENTERTAINMENT: 3020 W. New Haven Ave., West Melbourne. 321-727-7819; www.themetrocenter-tainment.com

MOONSTRUCK WINE CO.: 836 E. New Haven Ave., Downtown Melbourne. 321-951-4555

MURDOCKS: 600 Brevard Ave., Cocoa Village. 321-633-0600; www.murdocksbistro.com

ON TAP: 1212 E. Strawbridge Ave., Melbourne. 321-727-3636; www.ontapcafe.com

PADDY CASSIDY'S: 2009 N. Atlantic Ave., Cocoa Beach. 321/783-0810

PIZZA GALLERY & GRILL: In the Avenue Viera. 321-633-0397

RUM RUNNERS: 695 Atlantic Ave., Cocoa Beach. 321-868-2020

SEBASTIAN BEACH INN: 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastianbeachinn.com

SIGGY'S: 1153 Malabar Rd. NE, Palm Bay. 321/952-0104

SPACE COAST HARLEY-DAVIDSON/PINEDA: 6030 N. US1. www.pinedah-dshop.com.

SPACE COAST HARLEY-DAVIDSON/BUELL: 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.space-coastharley.com.

TEQUILA WILLIE'S: 1573 Palm Bay Rd. (Carrabba's Shopping Cntr.) 321-952-3777

THE COTTAGE PUB: 366 N. Orlando Ave., Cocoa Beach. 321-784-2155

THE COVE: 1462 SR A1A, Satellite Beach. 321-777-2683

VAN GOGH'S CREATIVE CAFE: 846 W. Eau Gallie Blvd., Melb.. 321-259-9434

The Rap of Psycho Red And Tripp

ORIGINAL HIP HOP GROOVES

by Chris Long

Over the years Brevard's original music scene has certainly seen its fair share of ups and downs. Personally I think original music on the Space Coast is currently experiencing an upswing in popularity and nowhere is that more apparent than with some of Brevard's original Hip Hop acts. Too frequently some these exciting new artists tend to get overlooked in the local press, however, I'm gonna try to fix that...

As a full time club DJ I probably know more about Hip Hop than most 40 something white guys, so I was psyched when a beautiful young female rapper named Psycho Red recently gave me a copy of her demo. Aka LGB (Little Greek Bitch), Red has the vibe, the sound, the look, the production, the attitude and most importantly the material of any Hip Hop artist on the national scene today. She sings (yes, sings), raps and writes all of her own stuff. And don't let the "chick thing" fool you either. Although her music can be as smooth as silk, Red can

also "throw down" with the baddest dudes on the scene. So much so that I can't even elaborate in this "family" publication. However, I will say that if you're lookin' for a little gal to belt out some Benetar, keep lookin'. On the other hand, if you wanna check out a "ballsy" young lady who can give Lil Kim a run for her money, check out my girl Psycho Red. (www.myspace.com/psychoredrap)

Another hot new artist to watch for is 20 year old Palm Bay rapper, Tripp. He's young and unique and so are his rhymes. I first heard his music on myspace and I was



so impressed that I tracked him down to personally request more of his stuff. This kid is the real deal. In fact, I'm so impressed with Tripp that I also recently invited him to perform live with my band Dead Series. I'm even currently "talking" to some

"people" on his behalf.

For those of you who still dig Skynyrd, God bless ya! (I do too.) However, if you're into the scene, do yourself a favor and check these kids out. They're truly destined for greatness.



On World-Tour With Poison:
AND HOW'S CHRIS LONG DOING?

You have no idea how often we were asked this question since Chris went on world-tour with the rock band Poison! Well, a week after he left, he called and told us that he's having the blast of his life! He told us about sold-out shows with 20,000 fans in the audience. He also

informed us that he absolutely has no time to listen to any hometown CDs - therefore no CD reviews for a little while, at least not by Chris Long.

What you will get instead is one of the coolest and hippest report about the Poison tour, written, commented and photographed by Brevard Live's very own Chris Long starting in our August issue. "It's going to be the coolest piece I've ever written," Chris promised us on the phone.

So next month, don't worry if you forget to buy your Rolling Stone Magazine. Just make sure you pick up a copy of Brevard Live Magazine. And get one for your friends, too! And don't worry about the Brevard Live Music Awards, Chris will be back for this special events with lots of good tales to tell.



All his "old" friends showed up to "roast" Chris Long before he left for his rock'n'roll journey. Photo shows Chris with former bandmate and BL writer John Leach. photo: T. Wallace

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CROSSROADS: FUNDRAISER FOR ST. JUDE CHILDREN'S HOSPITAL

Crossroads in Palm Bay is not just a nice neighborhood bar, it also shows a lot of community spirit. Last year bar-owner Sandy and his friend Conley raised \$7,000 during an all day party to benefit St. Jude Children Hospital. And this year they are doing it again. July 7th, 8th and 9th, Crossroad will feature live bands, food vendors, give-aways, raffle tickets, DJs and much more. Just by partying and having a good time you can contribute to this worthy cause. On July 9th, Crossroads and 102.7 FM feature a "Bikes & Bumpers" Poker Run. Registration is at 10 am at the American Legion Post 359 in Port St. John. For more info call Crossroads at 321-723-9952.



"JAVA" JOHN HOSTS RADIO SHOW

"Java" John Goldacker will now be on the air, worldwide, with his own brand new radio program, "The Acoustic Record" on the Tropic Wave Radio Network (www.TropicWaveRadio.net). The show is named after the weekly newsletter handed out at the music venue John, with his wife Jennifer, owned and operated for four years, the Kool Beanz Coffeehouse in Cocoa. After its closing John continued to publish a bi-weekly area music e-newsletter to keep folks in touch with local live music. The on-line program kicked off Monday, June 5th, and will be broadcasted Mondays through Fridays, 9 am to 1 pm.

The Acoustic Record radio show will feature the finest music by local, regional, and national touring artists, both on CD, and live in the Studio. John will also have call-in interviews with musicians, authors and other pop culture figures.



Nominated For The 2006 BMA's Entertainer Of The Year Award:

PINCH

Five bands were nominated to be the "Entertainer Of The Year 2006" at the Brevard Live Music Awards held Monday, August 28th, 6pm, at the Henegar Center: Black Eyed Soul, John Quinlivan Band, Medusa, Middle Finger Band, and Pinch. We will introduce each band to you. This month we want to tell you about PINCH and BLACK EYED SOUL (page 38).



Pinch, formed in Satellite Beach, Florida in 1999, has been playing the local club circuit since July 2000. A trio consisting of guitar, bass and drums, the band's sound is described as "energetic rock" or "rock mixed with surf, punk and blues".

Pinch plays a combination of original music and a variety of popular and obscure cover songs ranging from early blues, rock, rockabilly, to alternative and punk, all performed in the band's distinct style. The band's goal is to continue to write original music and bring it to a larger audience.

None of the band members had ever played in a band before they formed Pinch. As a matter of fact, Jeff Speice had never held a bass in his hand before. "We were just a couple of friends that liked live music," said guitarist and lead vocalist Greg Caputo who has also

developed into the band's principle songwriter. "The three of us would go out together, mostly to the Key West Bar (before it even was the Key West Bar) and listen to local bands. Buck Barefoot was one of our favorites. One day we said that we want to play music, too, and that's how it all started."

Greg Caputo, guitarist and lead vocalist, is a MRI technologist at MIMA. His musical influences include Bruce Springsteen, Rolling Stones, Frank Zappa and Brian Setzer. "Captain" Johnny Frank, drummer and backing vocalist, is really a boat captain for a private sportfisher. His influences include Rush, Polica, and Dave Matthews Band. Jeff Speice, the bass player who first had to learn to play bass and sings also backing vocals, is happily employed as a graphic designer for "Tooters"/ Mango Bottling, Inc., a

liquor based company and manufacturer of products for the bar and nightclub industry. And through his connections Pinch is now sponsored by Jagermeister.

"It was a natural match," said Greg. "They liked our music and we drink Jagermeister." The band gives away promotional items at their gigs, and of course, lots of cheers.

It's the love for the music and a great party that made three friends form Pinch. And that is what they deliver to this day, mostly at the Key West Bar, which is still their favorite hangout place.

Being nominated as Entertainer of the Year is a great honor for them. Last year Pinch was voted Brevard's Most Favorite Original Band.

For more information about the band and where they are playing go to www.pinchflorida.com.

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Nominated For The 2006 BMA's
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BLACK EYED SOUL

In 1995 a group formed under the name The Magnets playing their special blend of power pop and punk, and soon created a buzz in Central Florida. By 1997 the group had built up a loyal fan base which is essential for the survival of an original band that doesn't play all the favorite cover tunes. The band recorded their first release - but all the master tapes got stolen. Imagine that! One year later they were back in the studio to record another full-length album of new material entitled *Black Eyed Soul* which was released in 1999 and earned them the title "Best Album of the Year" in *Brevard Live*. When "The Magnets", were trying to build a state of the art website and they found out that they were unable to buy the rights to www.themagnets.com and in 2000 they decided to rename the group *Black Eyed Soul* and purchase the rights to www.blackeyedsoul.com



Wanting to truly express their artistic musical direction correctly without compromise, Black Eyed Soul invested in turning their rehearsal studio in to a recording studio and Black Lodge Studios was born. Shortly after Black Eyed Soul released "Thinking of a Brick Wall" on their own independent recording label Spooky Records. It received rave reviews, again fattening up Black Eyed Soul fan base. But the record only sold humble numbers. "Alien Peep Show" was released in 2002 and Black Eyed Soul got invited to play live on the Fox network show "Good Day Orlando" to half a million viewers.

"Alien Peep Show" features an Americana grass roots version of the Kiss song *Strutter*. Gene Simmons from Kiss gave the group his personal approval and has the band featured on the Kiss official worldwide website (www.kissonline.com) alongside other great bands like The Donnas, Pantera, Red Kross, and The Replacements.

The next recording "Rock Paper Scissors" was released 2004 on Spooky Records. The song "Waste Of Time" became part of a Shut Eye Records compilation album. The same year Black Eyed Soul won Most Favorite Original Band award and the E.A.R. award (excellence in artistry recording)

at the first annual Brevard Live Music Awards ceremony.

In 2005 "Sentimental Junk" was released and Black Eyed Soul became a recognized international BMI published artist and signed a five year distribution deal with Touch Tunes Music, putting Black Eyed Soul on Digital Jukeboxes & Commercial Free Radio stations.

This year Black Eyed Soul returned to the studio to record their 7th full length studio album of new material.

Band members are: guitarist/songwriter Andrew Marcus, Misty Dureault (keyboard/accordeon), Mike DellaCioppa on bass, and Clark Staton on drums.

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The Metro Entertainment in Melbourne:

NEW MUSIC ROCKS AT OLD MOVIE THEATRE

If you want to get Wendy Ellis and Joe Hale going, all you have to do is call it the "Metro Cinema Cafe". They hate that! Rightfully so, then what used to be "a stuffy old theatre" according to Joe, is now featuring some of the hottest bands on the rock scene. And that's not all you're gonna get. The Metro Enter-

tainment - celebrating its first anniversary this month - lives up to its name: Three rooms - the Metro Underground, the T-1, and the Metro Lounge - offer live bands, dance parties, blues jam, karaoke, a variety of food, and last but not least \$2.99 movies that run 3 or 4 times daily.

Wendy and Joe were no newcomers to the music industry when they opened the Metro Entertainment a year ago. Wendy had bartended at the former Hotel California for years and booked the live entertainment, Joe played in a rock band. And that's how they met.

Flash-forward to 2005: Wendy, now a book-keeper for many years, and boyfriend Joe purchased the Metro

Cinema Cafe in July. "We wanted to change the venue," said Joe. "The stages were there, but not used before." Sound and lights needed to be installed, and in August the all-new Metro Entertainment opened.

"We wanted to focus on original live music," said Joe, and soon, West Melbourne's new venue featured bands from all over the United States: Echo Valve from

Atlanta, Sound Central from Canada, Butch Ryan from Tampa to name just a few. "We find most of the bands on myspace.com."

New venue, new music, new technology - you can also watch and hear the shows from the Metro at www.musicworld3d.com on Thursday, Friday and Saturday nights - it's called "streaming on the web".

Wendy's newest gig:

"We are now doing wedding receptions and private parties." A good way to practise since Wendy and Joe have plans: **YES, WENDY AND JOE ARE GETTING MARRIED** at the Metro Entertainment on August 5th. Stop by and have a drink with them!

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**Tequila Willie's In Palm Bay:
DANCE & PARTY**

The buzz is out: Palm Bay has a new hot spot! Tequila Willie's, located *on the corner Palm Bay Road/ Babcock Street*, offers an array of entertainment: A selection of the best bands in Brevard County every Friday and Saturday, a huge dance floor (!), lots of pool tables, darts, game machines, live DJ's during the week, karaoke - just everything you might want to do in one night.

Owner Chris remodeled the former pool hall and turned it into an "entertainment center" a few months ago. He's especially proud of his stage - "best stage around!" - and his light and sound system, and unique, huge bar.

Tequila Willie's has daily drink specials every day and Ladies Night on Wednesdays from 9 pm to 11 pm together with karaoke.

For more info call 321-952-3777.

PROGRESSIVE FESTIVAL IN MERRITT ISLAND

The Space Coast Progressive Alliance, Inc. is planning a summer celebration on Saturday, July 29th, at the Kiwanis Island Park in Merritt Island from 5 to 8 pm. The festival features music, Mediterranean food, community group displays, and a progressive book fair. Exhibitors include community groups working for civil rights, conservation, nature education and more. For information about the event go to www.spacecoastprogressivealliance.com.



Tequila Willie's is Palm Bay newest hot spot for entertainment. Photo right: Owners Chris and Jody.



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Back Bay Restaurant in Melbourne:

SEAFOOD NEW ENGLAND STYLE

If you've got a craving for some New England style seafood, Back Bay Seafood Restaurant has your fix. The restaurant, formerly known as The New England Eatery, has been owned by John Maltese for the past two years.



Maltese's goal is to serve quality food in a family style setting and he's got that down pat. Meals are reasonable, with dinners averaging about \$10. If you like to tempt your taste buds with some appetizers before your meal the mussels are amazing. As for dinner, my personal favorites are the Fish and Chips or Fried Clam Strips, which are battered and fried to a golden perfection and come piled high on the plate and topped with thick battered onion rings and

sides. The Shrimp stuffed Haddock (shown) is another great dish. Of course they always have hot creamy Clam Chowder loaded with clams.

Portions are large so come hungry. If you're of age, come thirsty too. Back Bay runs 2 for 1's all day every day on wells and domestic droughts. Just don't get carried away if you're driving.

Back Bay Seafood Restaurant is located at 4901 Stack Blvd. in Melbourne.



You can enjoy fresh seafood at reasonable prices at Back Bay. In the lounge Scott Maltese (photo) pours the drinks - 2 for 1 all day every day on wells and domestic droughts.

Murdock's Marketplace In Cocoa Village:
SOUTHERN COOKING CLASSES

Murdock's Marketplace has partnered with Southern Sass to offer cooking classes at their new gourmet market in historic Cocoa Village. Darlene Hardister-Heumann, proprietor of Southern Sass, will present the cooking classes featuring a different theme each month.

The cooking classes, which fill one evening, will be held on select Monday and Wednesday nights. Classes will explore themes such as healthy cooking and regional cuisine, all in a fun and relaxing atmosphere. Wine samplings will be provided, chosen especially for the menu by Murdock's Marketplace. A booklet of the recipes will also be included.

Stevie Davis and Pat Milikin opened Murdock's Marketplace in May 2006. The market features gourmet deli meats, steaks, cheeses and desserts as well as specialty wines, import beers and fine cigars. "We wanted to offer unique items that you just can't find everywhere, and adding the cooking classes is a great opportunity to offer an evening of fun for our customers as well as teaching more about our products and how to use them", says Johnny Bonavito, General Manager.

Class dates are July 10, July 12, July 17 or July 19 from 5:30 pm-8 pm. To sign up for a class contact Murdock's Marketplace at 321-639-6770.

Van Gogh's Creative Café:

WHERE FOOD & ART COME TOGETHER



There is a new café in Melbourne that brings a fresh and unique concept to the area—a place where you can satisfy your hunger and feed your artistic fire.

Even the food is artsy at the Van Gogh Café. The all natural menu they offer has truly unique combinations that give pizzazz to the traditional café style meal. "The food all tastes the same, everywhere you go," Owner Leigh Hendry said. "We wanted something different."

And they've got it. Where else can you get a Turkey and Brie sandwich with apple butter on grilled oat bread? Ever had a Mozzarella and tomato sandwich with olive taupenade, basil aioli and lettuce on rosemary garlic bread? Even the

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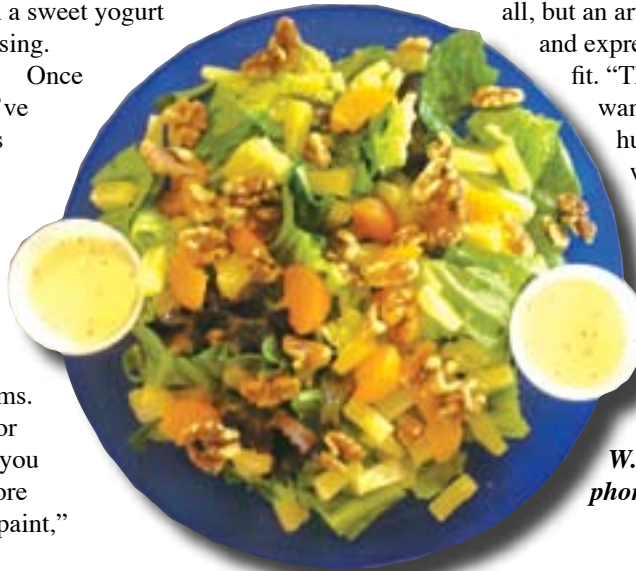




traditional sandwiches, like the chicken salad sandwich, have undergone a makeover. This chicken salad has apple, grapes, cranberries, walnuts and, of course, chicken. They also have a good selection of salads. I had the sunflower salad (shown), which has romaine and baby greens with mandarin oranges, pineapple and walnuts with a sweet yogurt dressing.

Once you've

filled your stomach you can focus on soothing the soul. There are a plethora of arts and crafts just a few steps away from the table and you need only to decide which one to do. You can paint on canvas, jewelry boxes, wood sculptures, tote bags, purses and several other items. There are plenty of things to do for kids young and old. If you think you can't paint, that may be all the more reason to stop in. "Everyone can paint,"



Leigh said, "Just throw it on and see what happens."

Van Gogh's is running summer programs for children in the mornings but the art isn't just for the kids. They offer a stained glass workshop among others. Leigh hopes to get a larger variety of programs for the café in the near future.

Leigh was inspired to start a business plan in 2001 after entering a 'Build Your Own Business' contest. Even though she didn't win she persevered. It took a lot of planning, seven months of work and renovating the building and, finally, just five months ago, Leigh's dream was realized.

Originally the Café wasn't supposed to be a Café at all, but an art studio where people could gather and express themselves in the way they saw fit. "Then we thought, 'Well, we don't want people to leave because they are hungry,'" Leigh said. The concept was tweaked and the final product is an art studio and eatery.

The café is really coming along for having only been open for five months. They recently had their first art show. More shows will follow, so call for information.

Van Gogh's Creative Cafe, 846 W. Eau Gallie Blvd., Melbourne, phone: 321-259-9434.

Eroica Fedder

The Islands Fish Grill In Indialantic:

NOW YOU CAN HAVE ATTITUDE AT LUNCH, TOO!

For the past eight years Islands Fish Grill in Indialantic, owned and operated by Karen Maltese, has been serving "Fish with an Attitude" for dinner. And what a wonderful attitude it has been! It's definitely very fresh, with a tropical flair, a touch of spice, a moment of sweetness... Just delicious! And now you don't have to wait until dinner time. Islands Fish Grill serves lunches Wednesday through Saturday from 11:30 am to 2 pm. Same great food, but in moderate portions at moderate prices.

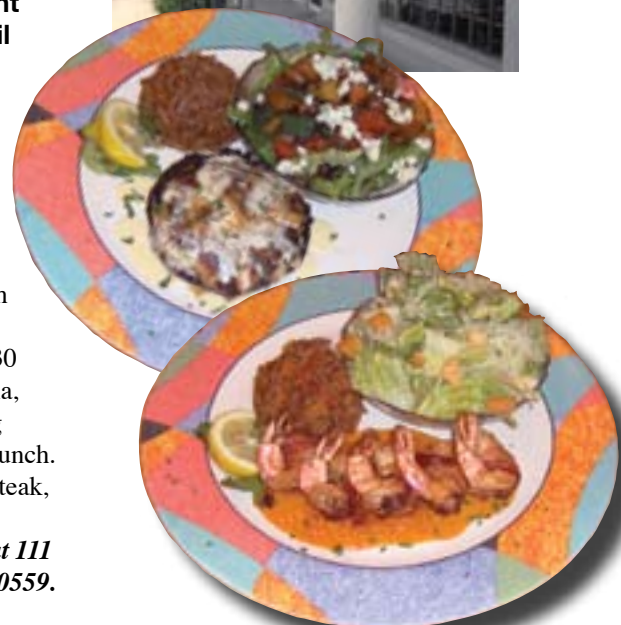
We checked it out and ordered the "specials of the day", bacon-wrapped shrimp in a citrus glaze and a crabmeat stuffed portabella mushroom. With that we got a decent size salad and a tasty rice-dish. The food was delicious, the service excellent and the ambiance classy.

The lunch menu offers salmon, dolphin, grouper, yellow fin tuna, snapper, some of the best salads in town, sandwiches like a grilled grouper reuben or the Islands style burger, two differ-

ent soups, and a soup and salad combo.

If you can't make it for lunch, you can enjoy the "Fish with an Attitude" for dinner Mondays through Saturdays from 5:30 to 9:30 pm. The dinner menu features cobia, golden tile, snapper, sea bass along with the variety of fish served for lunch. Landlubbers can choose between steak, chicken and pasta.

Islands Fish Grill is located at 111 5th Avenue, Indialantic, 321-956-0559.



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Tuesday
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It's me... abroad!
This was taken in the gardens of the Schloss Hornberg.

Forget Rachel Ray Because...

EROICA'S A BROAD!

While on holiday in Europe with my good friend from college I walked, I shopped, I hiked and I ate. The latter was much more fun than hiking. Here are some of the places I visited. If you're ever in the areas they are restaurants worth checking out.

• **The Schnitzelbank Restaurant**
(Ja das ist eine Schnitzelbank), Germany

The restaurant is just off Heidelberg's Hauptstrasse. It's a tiny place with very little lighting and tables with carvings from customers that probably date back to 20 A.D. It's the kind of place you walk into and find out that the cook rarely washes his hands. We fell in love instantly. The homemade Spätzel was out of this world, sauces were thick and creamy and the apple strudel and wurst were so good they would make anyone wish they were a Heidelberger.

Hotel Schloss Hornberg, Germany is on the top of a hill in the small town of Hornberg, Schwarzwald (Black Forest). Since the only way into town was down a *million* stairs on the side of the hill (making the only way back climbing up them) we decided to eat in the hotel's restaurant. The view from the dining area into the town is spectacular—so was the Kraut and Wurst. They also have a nice Riesling.

• **Piz Gloria Restaurant, Switzerland:**
"Bond, James Bond"

This is dining at its peak. Literally. Known for being the film site for "James Bond: On her Majesty's Secret Service," the restaurant is somewhat of a tourist Mecca. It's located at the top of Mt. Shilthorn in Switzerland, an hour and a half's ride from Interlaken. It's a tad bit out of the way—about 10,000 feet above sea level, and the only way to the peak is by cable car (yikes). The ride wasn't all that bad though—the cars are large enough to hold 100 people so it's not like you are gliding over 8,000 feet above the ground in a rickety ski lift—you are doing it in a larger car (but yes, it is still a long way down - don't look).

Talk about a view! The restaurant has two rotating panels so wherever you are seated, the platform is moving slowly in a circle and you get a 360° panorama of the Swiss Alps. The food was pretty good too, albeit overridden by the location. I had a Beef Entrecôte with Herb Butter, Vegetables and Country Fries that was every bit as good as it looks. For dessert: Black Forest cake.

• **Bistro Romain, Paris**

Ah, Paris. This is a well known restaurant not far from the Opera that serves a selection of Italian foods as well as other dishes. Prices were more than what you'd pay here, but

continued page 51



*Schnitzelbank Restaurant,
Heidelberg, Germany*



*Beef Encrote at
Piz Gloria*



*Black Forest Cake
at Piz Gloria*

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A'BROAD continued

reasonable for a restaurant with a little rep in Paris. Main courses ran about \$17.00 per meal, but you got what you paid for. The food was excellent.

• **La Taverna, Paris**

On our last night in Paris we landed here. This is another popular restaurant also located near the Opera. It has a great atmosphere as well as a live pianist every weekday evening and various other music venues on the weekends. Meals were a bit steeper here (for us anyway) running about \$25 for main courses, but we were willing to splurge a tad on our last night. I ordered Stuffed Duck—absolutely amazing and a great end to our stay in Paris.

• **The Mango Tree, London**

Though we did visit a few local pubs in London we were craving some good Thai and were told that The Mango Tree was the best in London. The restaurant has a modern atmosphere with traditional Thai food and Service—the kind of service where the chairs are pulled out for you, the napkin is put in your lap and the menu in your hand. Spring Rolls and Pad Thai had been haunting my taste buds for the past few days so I couldn't pass them up. I'm glad I didn't because this was the best Thai I'd had in a long time.

Meals are a little steep if you consider the horrendous USD to GBP exchange rate (currently about \$1.8 for £1). My meal, along with a mixed drink, ran me about \$60. But what can you do? Who knows when I'll be in London again...



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CALCIUM - NUTRITION FOR YOUR BONES

Calcium is a mineral nutrient that is used by the body primarily to build and repair bone. As is the case with other minerals, such as zinc, magnesium, and selenium, many children and adolescents do not get the recommended amount of calcium from their diets. Childhood and adolescence are the critical times for getting calcium; about 40 percent of lifetime bone mass is produced during a growth spurt that accompanies the onset of puberty.

Without adequate calcium, the likelihood of having a healthy peak bone density, which occurs about 10 to 12 years after puberty, and preventing osteoporosis later in life is believed to be low. Children with low calcium intake have an increased risk of fractures. Supplementing with calcium has been shown to be an effective way to increase bone mass in adolescents whose diets are lacking calcium. The recommended dietary allowance (RDA) of calcium generally increases with age: the daily RDA is 210 mg for infants from 0 to 6 months and 270 mg from 6 to 12 months; for children, the RDA is 500 mg from 1 to 3 years and 800 mg from 4 to 8 years; for adolescents, the RDA is 1,300 mg from age 9 to 18; and, for adults over 19 years old, the RDA is 1,000 mg.

While nearly 100 percent of infants get the recommended amount of dietary calcium, that number drops to less than 80 percent of children 1 to 3 years old, about 55 percent of children 3 to 5 years old, about 30 percent of children 6 to 11 years old, and less than 30 percent of children 12 to 19 years old. Girls tend to have lower intake than boys, especially

during adolescence. The primary reason is that girls eat and drink less than boys, especially in adolescence. In puberty girls are much more conscious about weight and much less conscience of good nutrition.

Adding to concerns about low calcium intake in this age group is the presence of foods in the diet that cause calcium to be lost in the urine. Eating salty food, such as processed and fast foods, and consuming caffeine, found in soft drinks that kids often drink in large quantities, increase calcium loss. Drinking alcohol later in life also increases calcium loss.

Dairy products are a primary source of calcium for many people. Choosing dairy foods such as, skim milk, low-fat yogurt, and cottage cheese. Many people prefer nondairy sources of calcium, either because of milk allergy or lactose intolerance, or because of concerns about other potential long-term negative effects of consuming dairy products.

Leafy green vegetables such as kale and broccoli, tofu, beans, figs, and canned fish with bones are among the many other foods that are naturally rich in calcium. In addition, orange juice,



soy milk, and breakfast cereals are sometimes fortified with calcium. In the interest of developing healthy eating habits for a lifetime, a wide array of calcium-rich foods should be recommended to children and teens. They should also be encouraged to limit the amount of salty and caffeine-containing foods they eat.

Exercise has also been shown to enhance the building of bone in people of all ages. Establishing healthy exercise habits during childhood is as important as establishing healthy eating habits. Just taking a good calcium supplement every day is the easiest way to go. In a fast paced world trying to worry about how things are made, and what they have in them can be a burden. Its hard enough to get kids to listen, much less force feed them the right food. Just like you left them a dollar under their pillow after they lost a tooth, leave a calcium by their beside. They will appreciate it one day!

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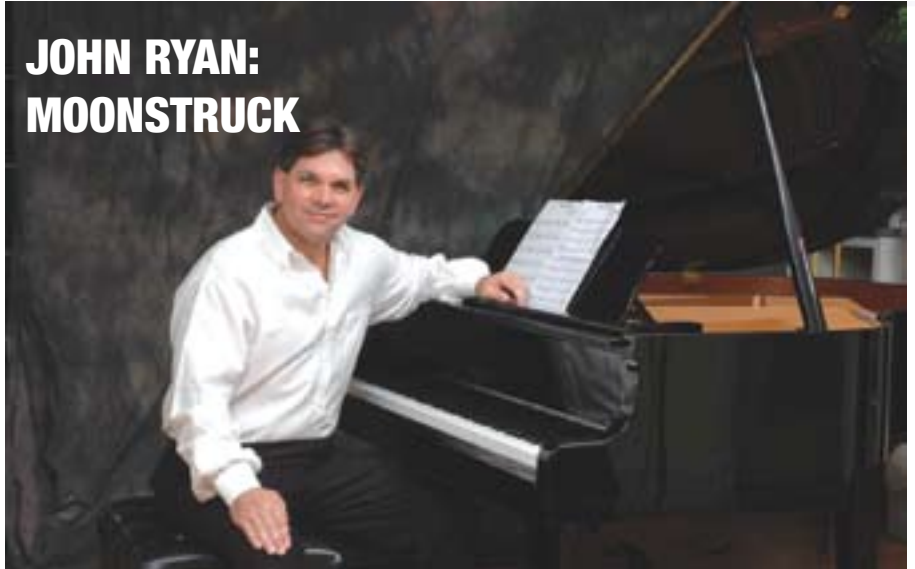
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Art

in brevard

by Lou Belcher

BRITTA MOORE



If you don't live at the beach but crave a beach sunrise every morning, Britta Moore can create one for you, complete with window frame. She loves to work on a large canvas with bright colors, lifting the moods of all who encounter her paintings.

Moore was born in Wilmington, Delaware, and lived there through her early 20s. She took the usual art classes offered by the school curriculum but did not formally study art while growing up. Her father collected art, and his interest in art had an influence on her. And, her mother, Doris Walton, is a local artist. Due to her mother, she had the materials on hand to experiment in art. Moore credits her mother with being her teacher, mentor, and supporter in all she has done.

Moore remembers being a reflective child. She could sketch for hours and make up stories about her pictures. She studied classical piano for eight years. She recalls loving the music and is thankful for the appreciation of music that she gained from the lessons. Moore admitted, however, that she didn't like to practice and would have rather spent her time creating one of her pictures.

After high school, Moore earned a degree in business administration and worked for 15 years in business management. Later, she earned a second degree in psychology, and she studied art history, technique, and interpersonal relations during this same period. It was while working on this degree that the desire to get back into art hit her. From then on, she has studied and worked to perfect her craft.

Moore has lived along the east coast in Delaware, New Jersey, and North Carolina. She also lived in California for a while and has exhibited her paintings in a variety of these locations. Five years ago, she and her husband moved to Cocoa Beach to be closer to family. Tracing her artistic career, she has tried a little of everything. Her earlier works were in oil, charcoal, pastels, and watercolor. All of these have led to her current preference for acrylics.

She loves the challenge of acrylics. She has taken training in Veil Painting and enjoys employing this technique in her paintings. Veil Painting is most often used with watercolors where almost translucent layers of watercolor are painted on paper. The artist allows the current layer to dry before applying another. Between layers, the artist watches for the darks and lights of the image to emerge and to guide the development of the subject of the painting.

Moore incorporates this technique with acrylics. She applies multiple glazes and lets the canvas speak to her. She admits that painting with acrylics poses its own challenge because it dries so quickly.

Moore splits her painting time between abstracts and more realistic subjects. She has painted several vistas that take up one wall of her porch. She describes it as if looking out onto a deck. One has shutters, so when you walk onto the porch, you are tricked into thinking you're looking out a window. These are the most representational of her paintings,

and Moore says they refresh her brain when she's stuck on an abstract.

Another favorite representational subject of her paintings is marine life. She enjoys the challenges of painting sea-life — especially creating a good balance between the brightness and murkiness of the water.

A third favorite subject is flowers. It just makes you smile to walk into a room where one of her giant, vibrant flowers fills a wall. With all of her painting, Moore admits she does very little sketching and rarely underpaints. She generally allows the lights and darks of a painting to guide her, and she watches for shapes to emerge. When painting abstracts, the freeform abstracts come from colors in her head.

Since moving to Cocoa Beach, Moore has been busy painting and exhibiting her paintings. She belongs to the Strawbridge Art League. Two of her works were exhibited in the Vision exhibit put on by that organization. She has also exhibited at the Cocoa Beach City Hall, at the Cocoa Library, at the Cocoa Beach Library, and at Junefest in Cocoa Beach. If you'd like more information, contact her by email at Britta@cfl.rr.com and by phone at (321) 799-0675.



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THE REVEREND BILLY C. WIRTZ

by Rob Selkow

The Reverend Bill C. Wirtz, has been featured in Brevard Live many times, but not since moving here and launching his own radio show on WFIT. He moved to Cocoa Beach in November and found his radio home on Brevard's only public radio station. "The Reverend Billy's Rhythm Revival" airs every Friday at 10:00 p.m. on 89.5 FM WFIT where he says they just turned him loose in the studio; "they brought me in and said, go do what you wanna do- go be yourself". Those words, rarely spoken in radio stations these days are what dreams are made of. "Props to WFIT managers Todd Kennedy and Terri Wright as well as Mr. Z, who pushed to get me on the air, then watched over me the first few shows." He said. The results have been miraculous. Somebody say 'Amen'!

Another local station has tapped into Billy C's talents. Eric DeNiro, co-host of the morning show Callahan and DeNiro on Rock station Pirate 95.9 FM, says the Reverend regularly sits on piano. DeNiro calls him "A powerhouse personality." He plays hysterical originals like "What I Used to Do All Night Now Takes Me All Night to Do", and other originals about kidney stones, right wing crazies and other forms of madness that are sources of inspiration. According to DeNiro "listener feedback is crazy, the phones light up and our listeners go nuts when he's in the studio with us. He's just a party mother f***er," (a reference to the Billy C. original "Party Mofo").

For the uninitiated, Reverend Billy C. Wirtz is a recording artist, writer, comedian and "Pastor" of the fictional First House of Polyester Worship and Horizontal Teenage Throbbing Desire. His album titles give you some feel for what goes on inside his wild mind. Titles like Backslider's Tractor Pull, Turn For The Wirtz: Confessions Of A Hillbilly Love God, Deep Fried and Sanctified and Pianist Envy (to name just a few).

"The Reverend Billy's Rhythm Revival" is reminiscent of Rock & Roll's golden age, when 'Boss Jocks' spoke in rapid fire rhymes and the play list was pulled from a stack of well worn 45's.

"Stay right here on the dial to make you smile, don't touch that player don't go no where" The Reverend commands. You can picture the sweat beading on his forehead as he slaps another platter on the player.

The "Rhythm Revival" is a patchwork of singers and styles that goes all over the road, down in the ditch and over the guard rails. Big Joe Turner, Ray Charles and Jerry Lee Lewis are mixed in with Merle Haggard, The Clash and Art Tatum. His diverse tastes come from working at a record store as a youngster and later hanging out in Chicago where blues greats have always kept the club scene alive and well. During his formative years he flipped the dial between the segregated R&B radio stations that featured BB King and Howlin Wolf and the "Hillbilly" stations that played Lefty Frizzell and Ernest Tubbs. He also attended gospel shows that opened his eyes to the passion and fervor of the faithful. That spirit of conviction is one that follows him today on stage, record and radio.

The description of the show as "two hours of uplifting anarchy" is apt. Only The Reverend (and perhaps God) knows how it works. "Nobody eats steak every night for dinner, and it's the same with music" saith Billy, adding "I don't know anybody that only listens to one kind of music." That simple observation is one

that radio has long forgotten. You don't have to dumb down radio to get people to listen. Lots of people still want to be challenged, and seek out sources for new music. The "Rhythm Revival" is the source (though some of the discoveries are 50 years old). "I like to throw curves" he says, his goal "to open up people's ears a little bit," nailed me within the first ten minutes of the show and my reaction was the same as many other members of his radio flock. "I never heard of that!" and "Where does he come up with that"? He laughs hard and says "That's the whole idea".

"I'm trying to put positive energy over the airwaves or on the microphone when I'm playing live. That's really what I'm about".

"The Reverend Billy's Rhythm Revival" Sample Set:

"Hound Dog" Jerry Lee Lewis
"Too Much" Elvis Presley
"Brand New Cadillac" The Clash
"Black Slacks" Joe Bennett &
The Sparkletones
"Move It On Over" Hank Williams

Billy C. has a serious side and a genuine reverence for Christians who



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follow what Jesus said instead of cherry picking the Bible verses that cater to their greed. His old time preacher shtick is a barb at the modern day "Money Changers" who preach for profit. Jesus didn't think much of these types either and in Matthew 21 tossed their tables and chairs like he was in a biker bar, then charged them with making the Temple 'A den of thieves'. Billy C. hasn't trashed the studio of any TV preachers, but he shares Christ's righteous indignation for these hustlers. "I have lots of scorn for people that reap millions, tax free. The Robert Tilton's of this world deserve every bit of slander and fart humor made about them," he says.

It's clear this Reverend has a better understanding of the Bible than the full time flakes, who fleece the gullible out of their meager savings. Billy C subscribes to more radical biblical concepts like helping the poor, clothing the naked and the other stuff written in red ink in The Bible. Billy C. opts for zany humor over harsh rebuke, because as he says "the air gets thin on the soapbox" and the same point can be made with levity. "I'm trying to put positive energy over the airwaves or on the microphone and when I'm playing live. That's really what I'm about".

"The Reverend Billy's Rhythm Revival" airs Fridays from 10:00 pm to Midnight, following Mr. Z's "It's All the Blues" on WFIT 89.5 FM



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