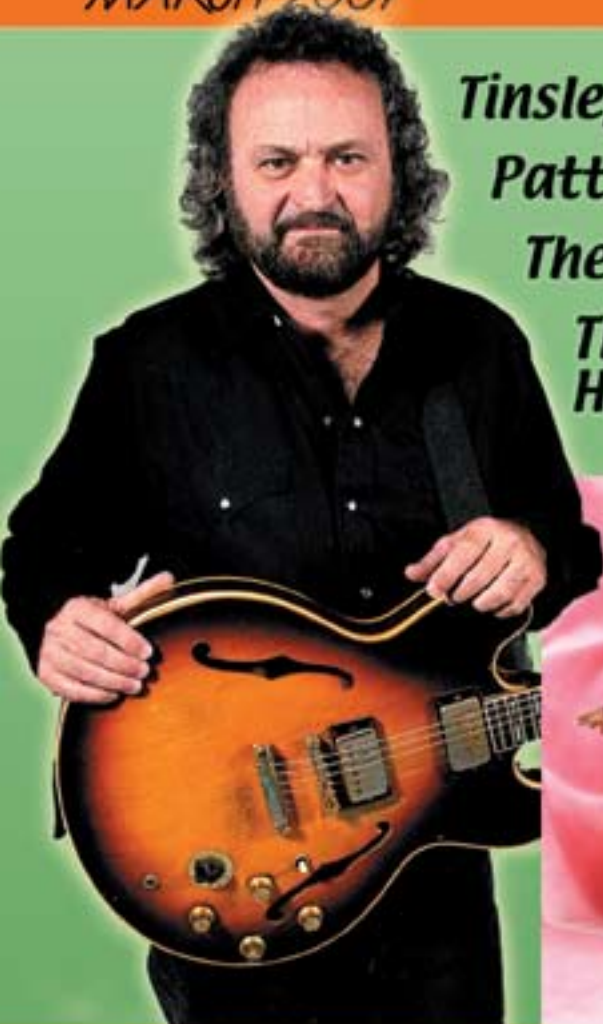


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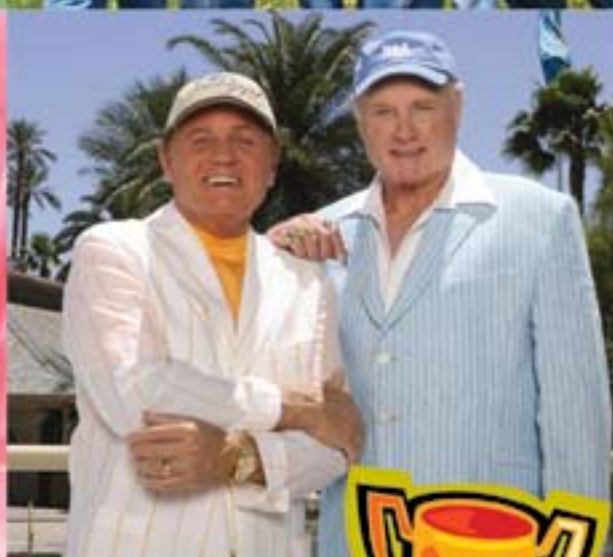
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MARCH 2007

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Here's what's rumblin' ...

March

March 2 - 11; Space Coast H-D/Buell and Pineda H-D Shop Official Welcome Centers for Daytona Bike Week

FREE outside bike washes, emergency tow services, breakdown priority services, clean rest rooms, and local biker information on hotels, pubs & eateries.

Saturday - March 17; Biker BBQ with Service Clinics

at Pineda H-D Shop - Melbourne
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Service Clinic: Keeping your ride's chrome shiny and bright!
Starts promptly at 11 am and 3pm - no reservation needed!

Saturday - March 31; Ride to Rebuild Poker Run

Registration: Space Coast Harley-Davidson/Buell - Palm Bay
Ends at the Hooter's in Melbourne
First bike out 10:00 am
Last bike in at Hooter's @ 5:00 pm.
Registration fee is \$10 for single riders
\$5 for a passenger - \$5 for additional hands.
Hooters Bike Wash - 50/50 drawings.
Contact: Edwin Leonardo 321-508-9042/EdwinHelp@aol.com.

Sponsors: Space Coast H-D, Chili's, Hooters, Red Cross, & Kelly's Bar
Purpose: Recently, an employee of the Melbourne Police Department, Edwin Leonardo, had the opportunity to complete some mission work in the Dominican Republic. During his time there, it was the rainy season for the island. While delivering school supplies and clothing to needy families in a small village community, he observed the Batista family's home being destroyed and their neighbor's homes partially destroyed by torrential rains and mud slides. After witnessing this first hand the despair of a mother of three children, accompanying colleagues and the officer were compelled to assist in providing the funds to build a concrete block home for this family. Currently their home is constructed from coconut trees and bamboo, with no running water, or kitchen.

April

Sunday April 1; LAW RIDE

Starts and finishes at SCH-D ~ 60 mile escorted ride -
Reg at 7:30am - Shop opens 9am. - leaves at 10:30 SHARP
\$20 per rider (raffle tax & BBQ) ~ \$10 passenger (raffle tax & BBQ) ~ Non-bike \$10 (raffle tax & BBQ)
More info: Jim Pierce: bsco911@aol.com 321-264-8987
Benefits: National Law Enforcement Officer's Memorial

Friday & Saturday April 6 & 7; Full Fleet Demos

Space Coast Harley-Davidson - Palm Bay
On-site Registration only - sorry no phone calls.
Rules and details online: www.SpaceCoastHarley.com

Saturday April 7; Annual Space Coast H-D Easter Egg Hunt

Space Coast H-D - Palm Bay - 8:45 AM - 10:30 AM
Hunts set-up by age groups. Free to children <1 to 12 yrs old.
Great fun for the whole family! On-site food & coffee vendors.

Saturday April 14; PH-D Spring Open House & Veteran's Appreciation Day

Pineda H-D Shop - Melbourne Hosted by Operation Stand-Up
Benefits Brevard Co. Veterans ~ Poker Run, DJ & Live Music, home-style cooking by Operation Stand Up crew, raffles, games and more. Plus, all Veterans & current military show your ID and receive instant VIP membership with us.

Saturday April 21; Spring Open House & Chili Cook-Off

Space Coast Harley-Davidson - Palm Bay
Hosted by Palm Bay Rotary Club
Chili cook-off, poker run, live music, beer, raffles, 50/50's, and fun for the whole family! Nominal fees for portions of the event; Chili Cook-Off Corral; Adults \$10, ages 12 to 16 \$5, 12 & under FREE; Poker Run \$10 per hand/\$15 with chili
For Chili entry or vending opportunities contact Mac Hall; cell: 321-917-1951 or email: thall1@cfl.rr.com
Benefits: SC Early Intervention Center

Space Coast Harley-Davidson & Pineda H-D Shop reserves the right to change all events, times and locations without notice. Please drink responsibly.



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www.pinedah-dshop.com



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Tuesday-Friday: 8:30 - 6

Saturday: 8:30 - 5 ~ Sunday: 11 - 4



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Monday

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Tuesday

Karaoke w/ Ana 8-12
 & Big Kahuna at the bar
 John Quinlivan 5-9 (deck)

Wednesday

Jon Parrot 5-9 (deck)
 Bobby Kelly 5-8
 Hottest Bands on the Beach
 w/ DJ Chris 8pm

Thursday Hottest Bands

Michael Pagan 5-9 (deck)
 Dinner & Dancing w/ Ana & Gary 5-8
 Retro Dance Party w/ DJ Chris
 March 29: Comedy Night

Friday

Bobby Kelly 4:30-7:30
 Jah D 5-9 (deck)
 Area's Best Dance Bands:
 02 - Medusa
 09 - Greg & Brian
 16 - Rock Foundation
 23 - Absolute Blue
 30 - Souled Out

Saturday

Liquid NRG 9-1
 Dance Favorites
 w/ Joe Caluti 4:30-7:30
 Jah D 5-9 (deck)

Sunday

Dinner & Dancing
 w/ Ana & Gary 5-8pm
 Latin Night w/ DJ Ana
 Jah D 5-9 (deck)

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- 8pm - MICHAEL PAGAN
- 9pm - DJ CHRIS
(Hot Dance Favorites)

10pm - MEDUSA

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BILLY VAN RIPER

April 28, 1955 - Jan. 9, 07

We received too many letters to print them all. But we wanted to share at least some of the memories:

After receiving my Brevard Live an hour ago and devouring it and crying for the millionth time I feel compelled to e-mail you and say.... What a stunningly beautiful tribute to the true friend we all had in Billy Van Riper. He touched all our souls in different ways and it is so apparent that he touched yours. Thank you from the bottom of my heart, we will all miss him for the rest of our lives. Rock on Billy Van..... *Karen Sycks*

Any possibility Billy's columns could be put into a special issue, book or digital format linking on your site? I'm sure others would want a copy of his column works.

John P. McCune

BL: We will be working on it soon!

...I loved it when he would show up at the "Blues" jams at the Antique bar or wherever. He would talk to me the whole time others were playing. Being that it was so loud, I couldn't hear a thing he was saying though, which didn't seem to matter to him? I kept saying "what"... and he just kept talking. I guess it didn't matter that he couldn't hear me either. He probably thought

that I was simply interjecting and he simply went on rapping. I eventually learned how to lip read from those experiences.

Then...., when it was his turn to get on stage, he played Jazz, or Flamingo or Classical music, anything but the BLUES ! Only he could get away with that. I used to laugh to myself when Steve Miller or Thorpe would be on stage playing the blues and Billy would be up there too playing what ever he wanted at the same time.... I'm still not sure what that was but it for sure it wasn't blues... but somehow... it worked. Oh Brevard... the well runs deep here.

Billy jumped right in when I was publishing "The Real Paper". His Grim Riper legacy started there. It was the perfect forum for his libertarian views. I'm glad that BL picked him up when I closed down the RP after 24 gruesome months. Talk about a difficult way to try to make a buck. My hat's off to you Heike.

Billy got pretty close to the edge, even for me, in some of those articles. Sometimes I thought that some of the things he wrote could get me sued... so I would sometimes gently "edit" a few words in or out of what he wrote. Man... he hated that... I never heard the end of it... even years later... and in hind site.. he was right. Ya just shouldn't fuck with someone else's art. Sorry bro... I just didn't want to be paying lawyers the rest of my life. Heike... you are a brave soul... ha ha.

I could go on and on about Billy but what's the

most important to me is that he was a great man and wonderful entertainer, completely honest and always a good friend to me. I will miss him... Hell... I already do !!! May the Buddha have mercy on his "Sole"... or should I say... May he allow him to play "Innovative Classic Jazz" on his stage !!!

Gary J. Coppola, SBI

After seeing the huge crowds at both the Viewing, and Benefit for Billy Van Riper, I'm convinced that we need a BREVARD COUNTY MUSIC HALL OF FAME. I've lived in Brevard since 1966. A lot of these musicians have been here just as long as I have. I feel we need to honor these musicians while they are still alive instead of Viewings and Annual Charity Benefits after they have passed away. I've never seen so many musicians at one gathering, as I did last night, WOW! It was definitely like a Hall of Fame and a Who's-Who in the music scene of Brevard.

Billy Rigg

BL: The annual Brevard Live Music Awards (BMA) are dedicated to honor local musicians.

Billy was a good friend of mine since the "Java The Hut" coffeehouse days when he hosted a Jazz Jam there every Tuesday night when I ran the joint. Afterwards we would often sit up and B.S. all night about music and politics. He is sorely missed by myself, Jennifer, and many others. The morning I heard the news, I was on the air with my show, but sadly didn't have any of Billy's material with me to play in tribute, and could find none to download. I was lost. So

I said a few words for him, then played some Beatles for Billy, then made some calls and thought about what to do next. *John Goldacker*

While watching 12 plus inches of snow and sleet fall here in my second home in Dalton, MA. I read the articles you publish honoring Billy Van Riper. The article he wrote discussing the "issues" our generation (35 and over) grew up with was particularly touching. I changed my life 28 months ago and moved to Massachussetts from Florida so I could have an opportunity to show my now 11 year old son the real fun and values Billy discussed in his article. I will make my son read Billy's article because kids today do have too many video games, too many cable channels but not enough old fashioned values. I hope every parent that reads your magazine will consider having their kids read Billy's article and will take time to discuss it with them. And I hope they take time to show today's kids that friends, and old fashioned values are "classics". And like Billy Van Riper, classics never die.

Roland Guilarte, BJS

The photo of Billy Van Riper published last month on the cover of Brevard Live Magazine was taken by Paul Santa Maria at a gig in Orlando with world-famous guitarist Larry Coryell. Billy was Paulie's friend. He always admired Paulie's ability to play guitar and said he was the only person he'd take a lesson from. Brevard Live Magazine wants to thank Paul for the use of this photo.



If ever there was a unique opportunity, there is currently one that has been

presented to me that is much too exceptional to refuse. Although it entails my parting for London to reside for a couple of years, it also means I have to leave the ones I love behind. It's a dream come true, but with a colossal sacrifice.

I want to thank Heike and everyone at Brevard Live for all of their help and giving me this bit of space to say goodbye (or more like - so long for now). Since moving from Broward County to Brevard County in 1993, I have been involved in scores of bands, duos, and solo gigs

and played just about everywhere there is to perform in Central Florida. I have also made many lifelong friends along the way. This move to London is a sizeable enterprise for me and I will have to do a lot of work when I get there, and with quiet desperation it will recompense.

Belletone Records UK has signed me for a 2 year 2 album deal with tours and a fair amount of promotion throughout Europe. It will be grueling, but enjoyable to say the least. I am also in the process of finishing up my 7th studio album with Bobby Day producing it, and a range of different musicians helping out. Thanks to Mike D (Black Eyed Soul), John McGuire (Mysterioso), Kevin McIntyre (Simone), Andy Harrington (On Hiatu), and everyone else for

their contributions. Last but not hardly least, I must also give a thank you to Teri Stone for her encouragement and helping to get everything sorted out here.

Saying adieu is never easy, but I will do my best to keep it light and to the point. Music has always been a bit of a divining rod for me. It has lured me in many directions in my professional years. Even as a young boy, music has been a driving force in what would wake me up every day, and keep me going. From beating on my desk in school to beating down record label doors, it has usually drawn me to wherever it could. In this case, it has been, and will be taking me overseas to the UK and beyond.

In short, I will miss each and every one of you while

I'm away. Goodbye to all of my family, friends, and fans. Thank you for all of your support throughout the years. Brevard County will always be my home, and I look forward to seeing you on my next visit to the US. You can stay updated by visiting www.myspace.com/mark-benedix or say something on the Benedix Forum at www.markbenedix.com.

Mark Benedix

Love your magazine... the only true source of info for Brevard County. I go hunt up your magazine each month and put them in the suites at the Motel I manage.

Dawn-Heather Sutton

Thanks, we have got quite a bit of people coming in due to the write up you did!

Kellie at Malabar Mo's

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<p>ANTI GRAVITY Mar 28 7:30 PM</p>	<p>Bobby VINTON Mar 29, 2 PM Pre-Show Polish Lunch Fundraiser 12 PM 742-5219</p>	<p>VINCE GILL Mar 30 8 PM</p>	<p><i>Early April</i></p> <p>Lewis Black Apr 1, 8 PM</p> <p>PIRATES of the Caribbean Apr 4, 8 PM</p> <p>Tom Jones Apr 6 8 PM</p>	

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The
Stars



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by Eroica Fedder She samples the food, enjoys the ambience, listens to the music. Eroica checks out Brevard's dining experiences and she'll let you know about it.

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by Lou Belcher Viola is a prolific and talented artist. Her prime medium is acrylics, but she also has an accomplished hand in basketry and life casting.

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MARCH 2007

Volume 15, Issue 11

PUBLISHER & EDITOR
Heike Clarke

STAFF

Charlene Hemmle (Manager & Graphics)
Jay Galbreath (Sales/Marketing)
Linda Thorpe (Sales/Marketing)
Jeff Nall (Staff-Writer)
Chris Long (Staff-Writer)
David Mac Makin (Computer)
Lou Belcher (Arts)
Terry Wallace (Photos)

CONTRIBUTING WRITERS

Eroica Fedder Greg Kimple, Franco Dean,
Judy Tatum Lane, Bruce Marion,
Hagen Pantan, Rob Selkow

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Fax: (321) 956-9228

e-mail: hclarke@brevardlive.com

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BREVARD LIVE MAGAZINE PRESENTS

The Fourth Annual

Brevard Live Music Awards

July 30th, 2007, 6:30 pm at the Henegar Center

NOMINATING BALLOT

Vote For Your Top Favorite In Each Of The Following 9 Categories

1. Original Act _____
2. Cover Act _____
3. Vocalist _____
4. Guitarist _____
5. Bassist _____
6. Drummer _____
7. Keyboard _____
8. Miscellaneous (Horn/Harmonica/Percussion)

9. Entertainer Of The Year _____

Nominating Ballots Will Be Accepted Through April 10th, 2007. Photocopies Are Accepted.

Final Round Ballots Will Be Available In The May and June 2007 Issues Of Brevard Live.

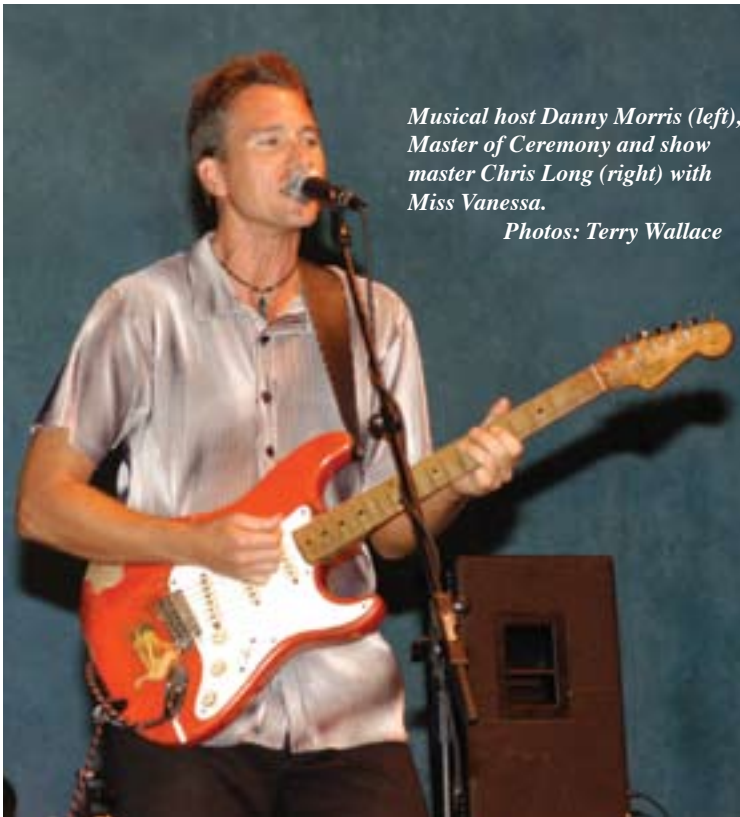
Send Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902 or
print out your ballot at www.brevardlivemusicawards.com



J Michael Instruments



BREVARD LIVE MAGAZINE



Musical host Danny Morris (left), Master of Ceremony and show master Chris Long (right) with Miss Vanessa.

Photos: Terry Wallace



Monday, July 30th, At The Henegar Center

THE 4TH ANNUAL BREVARD LIVE MUSIC AWARDS

As amazing as it seems we're already making preliminary preparations for this year's (believe it or not) 4th Annual Brevard Live Music Award's Ceremony. What started out as a bold (and risky) experiment on a shoe string budget back in '04 has now turned into one of the South East's premier industry events.

Designed as a local version of The Grammys, The BMAs are a fun, cool and (hopefully) upscale means of honoring and celebrating the Space Coast music scene.

As in the past, this year's affair will also be held at Melbourne's fabulous Hennigar Performing Arts Center. The event is open to musicians, fans, friends and family as well as area industry types. Like The Grammys, folks come out dressed to impress (yes, often in limos), ready for a night of great live music and celebrations. And along the way awards are presented in such various categories as Favorite Original Band, Favorite Cover Band, Entertainer of the Year and many more. The difference, however, between The BMAs and other

national ceremonies is that BMA award winners are based almost entirely on public voting. In the March and April issues of Brevard Live you will find blank preliminary ballots. Readers are encouraged to vote for any of their favorite area artists in the various categories. The top five vote getters in each category will advance to the finalists ballot which will be printed in our May and June issues. The top vote getter in each category on the finalist ballot takes home the award. It's that simple. Preliminary ballots must be received at the Brevard Live office by April 10th. Deadline for finalist ballots will be June 20th.

There are really just a few BMA rules. Voters must live in Central Florida and all nominees must be based out of Central Florida and have performed in Brevard County at least once since the last BMA. Also, previous Entertainer of the Year winners are no longer eligible. Additionally there will also be various "specialty" awards handed out such the Mover & Shaker and Local Legend award which are decided by the Brevard Live staff.

Each year, this event gets big and better and we expect this year's show to be no exception. Much will be written about this event in upcoming issues so stand by for further BMA info. including the "411" on scheduled performers, nominees and ticket availability.

Chris Long


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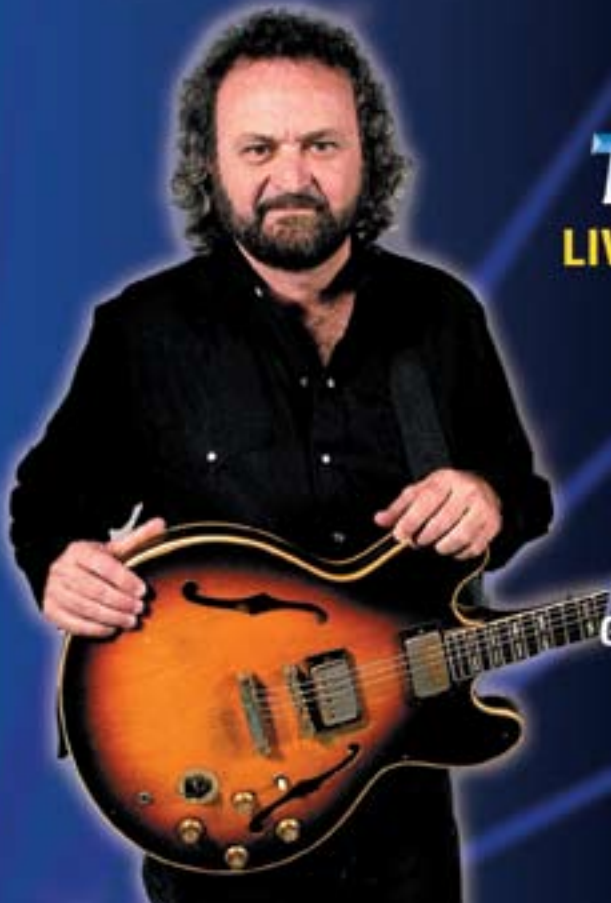
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Steve Thorpe Blues Orchestra:

TWO NIGHTS ON BEALE STREET/ MEMPHIS

It was the largest gathering of blues bands: For the 23rd time the Blues Foundation had invited talented groups from all over the world to compete in the International Blues Challenge held February 1st and 2nd on Beale Street in Memphis. In two nights ten major clubs hosted 157 bands, each playing for 30 minutes in order to become the newest blues star on the horizon. The “Ärräpää Orchestra”

“We had a great time!” - That’s what everybody agreed on after it was all over, and the fact that the Steve Thorpe Blues Orchestra didn’t win this year’s International Blues Challenge wasn’t even important. “It was an experience to meet all the other bands from around the world”, said 23-year old bassist Nathan Thorpe.

It was a five-day-adventure for Steve Thorpe, his son Nathan, keyboardist Kenny Clarke and drummer Don Fournier. The entourage consisted of wives, girlfriends, and not to forget “EARTH-Mother” Sue Luley whose fundraising efforts made this trip to Memphis possible.

Upon arrival Steve underwent an

orientation about any rules and regulations. “This is when we found out that participating bands had a lot more freedom in their presentation than we had been told”, said Steve. The same night, Thursday, February 1st, they were scheduled to perform at 10:50 pm, the following Friday at 9 pm. “We had a good crowd response,” said Kenny

continued page 15



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STEVE THORPE *continued*

Clarke. "There were a lot of locals at B.B. King's, and they were digging us. At the end of our sets we even had the judges dancing."

Wonder why they didn't get into the last round? "The bands that participated in the IBC in the years before had the advantage to know what's going on while we were still trying to find our way around", explained Steve. Meeting other players were one of the highlights of this event. Steve Thorpe ran into Dave Fields, a well-known producer from NYC, who ended up jamming with him both nights, and Nathan hung out with the bassist of B.B. King's house band.

This year's IBC-winner was the Sean Carney Band, an IBC-veteran who has twice been in the finalist bands.

There was no time to party, at least not for the participating bands. "We had to stay close to the venu and be available at any time", said Steve. "There was so much going on that even our entourage wasn't able to catch half of the acts despite their effort to check out all ten participating clubs."

Before heading through ice and snow back home to Florida, some of the group caught a Bob Seger concert at The Pyramid Arena in Memphis and visited Graceland, the home of Elvis, the King of Rock'n'Roll.

Was it a good experience and would you go again? - we asked Steve Thorpe. "Absolutely!" - he assured us. "Actually, I talked to Austin Pettit who went with the Mills' Brothers to the IBC in 2006, and both of us think that any band would have a better chance the second time around to win this challenge."

Heike Clarke



PATTI LABELLE

Saturday, March 3rd, 8 pm, at **The King Center:** Soul diva Patti LaBelle enjoyed one of the longest-lived careers in contemporary music, scoring hits in a variety of sounds ranging from girl group pop to space age funk to lush ballads.

Born Patricia Holt in Philadelphia in 1944, she grew up singing in a local Baptist choir, and in 1960 teamed with friend Cindy Birdsong to form a group called the Ordettes. A year later, following the additions of vocalists Nona Hendryx and Sarah Dash, the group was rechristened the "Blue Belles" scoring a Top 20 pop and R&B hit in 1962 with the single "I Sold My Heart to the Junkman," subsequently hitting the charts in 1964 with renditions of "Danny Boy" and "You'll Never Walk Alone."

In 1970 the group was renamed simply LaBelle and the music took a funkier, rock-oriented direction, and in the wake of their self-titled 1971 debut they even toured with the Who. In 1977, LaBelle mounted a solo career. Upon signing with the Philadelphia International label, LaBelle scored a number one R&B hit with "If You Only Knew," from 1983's *I'm in Love Again*. Two years later, she reached the pop Top 20 with her Beverly Hills Cop soundtrack contribution "New Attitude." Her subsequent MCA debut, 1986's *The Winner in You* went platinum.



DETROIT WOMEN: FROM SWING TO SHUFFLE

Friday, March 2nd, at the **Sebastian Beach Inn (SBI):** In 2002, Kate Hart, Grammy-nominated singer, songwriter, playwright and actress formed Detroit Women, an all-star cast of the Motor City's most outstanding female vocalists backed by the all-star group Motor City Express.

The ladies are all soloists in their own right and come from a wide variety of backgrounds that cover a gamut of Blues and R&B styles including Swing, Chicago shuffle and Texas romp. Scanning the long list of luminaries that they have performed with reveals notable names like Ike and Tina Turner, The Rolling Stones, Elton John, Joe Cocker, Hall and Oats and Etta James.

While Detroit Women have only been together for four years, their

"Sassitude" has engines revving well beyond their motor city base. In 2004, 2005 and 2006 they were the winners of Detroit Music Awards for Best Rhythm and Blues Band and Outstanding Live Performance and in 2004 for Best Rhythm and Blues Album. The Detroit Women were nominated for a collective 28 Detroit Music Awards and were awarded 23! In 2005, they took a record setting 13 Detroit Music Awards!





classic rock



The Beach Boys

Sunday, March 11, 2pm at **The King Center: Good Vibrations** will be filling the air when the most successful and important American band of the rock music era returns to the King Center. Known for their rich vocal harmonies and songs about surfing, cars and girls, The Beach Boys took the spirit of the California lifestyle to a worldwide audience.

Mike Love has been the principal performer and lead singer of the Beach Boys since the group's formation in 1961. He is the first cousin of Brian, Carl and Dennis Wilson. Love wrote the lyrics to most of the band's biggest hits including *Good Vibrations*, *California Girls*, *Help Me Rhonda*, *Wouldn't It Be Nice*, *Fun, Fun, Fun*, to name just a few.

In the early years of the band's success Love's distinctive baritone and lead vocal became synonymous with the trademark sound of the Beach Boys. In 1978, Love performed and recorded outside the group, most notably with the group Celebration. Today Mike Love remains as the only founding member still touring with the Beach Boys along with Bruce Johnston. He continues delivering the trademark sound that made the Beach Boys a true American legend. Bruce Johnston established himself as

an accomplished writer, producer and singer long before joining The Beach Boys. Together with Terry Melcher, he produced groups including the "Rip Chords", who had several hits including the hot rod classic, "Hey, Little Cobra". In 1977 Bruce was presented a Grammy Award for penning "I Write the Songs" which became one of Barry Manilows Greatest Hits. Two years later, in 1979, The Beach Boys asked Bruce to produce the band's "L.A. Light Album." Shortly thereafter, Bruce rejoined the band on the road. Bruce continues to record and tour as one of the leading personalities of "The Beach Boys."

This concert features Mike Love and Bruce Johnston bringing you some of their classic hits.

For ticket information call The King Center at 321-242-2219.



THE KENTUCKY HEADHUNTERS

March 16th at the
County Line

Saloon: The Kentucky Headhunters created a hybrid of honky-tonk, blues and Southern rock that appealed to fans of both rock and country music.



The origins of the Kentucky Headhunters lie in 1968, when Fred and Richard Young began playing together with their cousins Greg Martin and Anthony Kenney at the Youngs' grandmother's home. Mark Orr also later joined them. The first incarnation of the band was called the Itchy Brothers, and the group played together informally for over a decade. However, after about 13 years, the band members began launching separate careers.

In 1985, Martin decided to reassemble the Itchy Brothers. When Kenney declined to rejoin the group, Martin remembered Doug Phelps, who he had met while on tour with Ronnie McDowell. Phelps joined the new project, which was named the Kentucky Headhunters. Besides Martin and Phelps, the band also included the Young brothers and Doug's brother Ricky Lee Phelps.

The Headhunters started playing twice monthly on The Chitlin' Show, a radio program on WLOC in Munfordville, Ky. From these 90-minute performances, the Headhunters built up a following. They sent an eight-song demo to Mercury, and soon after, the label signed the group. The original demo tape was remixed and became the basis of the band's first album, 1989's *Pickin' On Nashville*. Upon its release, it

received overwhelmingly positive reviews and won two CMA Awards, including one for album of the year. "Dumas Walker" reached No. 15 in 1990, followed by the group's biggest hit, "Oh, Lonesome Me," which peaked at No. 8. The band picked up CMA Awards in 1990 and 1991 for vocal group.

In 1991, the Headhunters released their second effort, *Electric Barnyard*. The album received mixed reviews and sold weakly. In 1992, the Phelps brothers left the group to form Brothers Phelps, a more conventional country group.

The remaining Headhunters brought back Kenney and Orr. The rehashed lineup released *Rave On!* in 1993. The album marked a progression towards bluesy Southern rock, followed with *That'll Work* later that same year. In 1996, Doug returned on lead vocals, replacing Orr, and a year later, the band issued *Stompin' Grounds. Songs From the Grass String Ranch* followed in 2000, and *Soul* appeared in 2003. *Big Boss Man*, a collection of songs from the Sony-ATV catalog, arrived in 2005.

The Kentucky Headhunters will perform Friday, March 16th, at The County Line Saloon with special guest Super Swamper. Tickets are \$15 in advance, \$20 day of show. For more information call 321-726-0146



Meg O'Malley's Irish Pub:

ST. PATRICK'S DAY STREET PARTY

March 16th and 17th in Historic Downtown Melbourne: For the 8th year, Meg O'Malley's has gone all out to organize another St. Patrick's Day Street Party with lots of food, fun and live entertainment.

The fun starts at 6 pm on Friday evening when the gates open and the music begins, and everybody is invited to party into wee hours of St. Patrick's Day morning. But don't dare to sleep in. Starting at 8 am on Saturday morning, Meg O'Malley's Irish Pub will be serving a traditional Irish breakfast until 10:30 am.

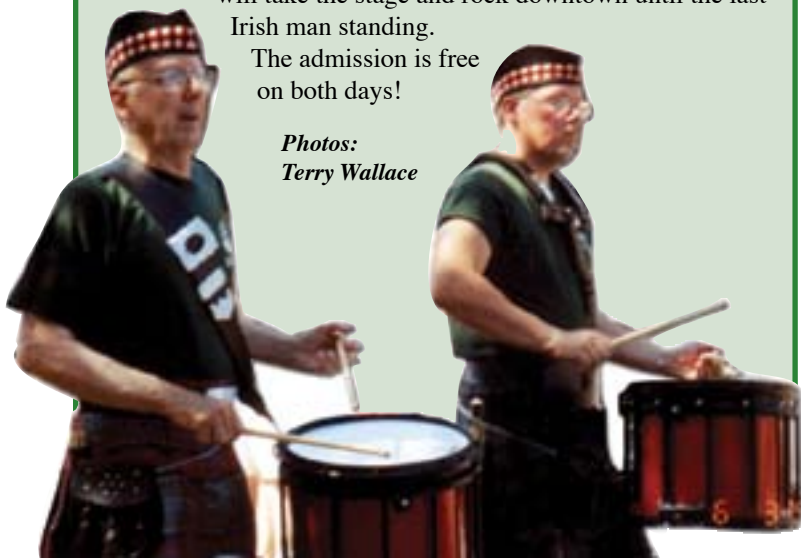
At 1 pm visitors in Downtown Melbourne will line-up the streets to welcome the "City of Melbourne Pipes and Drums", an award-winning band that will lead the traditional St. Patrick's Day Parade.

The afternoon is filled with different performances by Irish bands like the Wyndbreakers and Cahir O'Doherty and lots of family fun. Irish delicassess like Corned Beef and Cabbage, Irish Stew and much more will be served throughout the day.

Saturday night, March 17th, the rockband "Bad Ass Rek" will take the stage and rock downtown until the last Irish man standing.

The admission is free on both days!

*Photos:
Terry Wallace*



MOTOR CITY JOSH PERFORMS AT THE BIG SQUEEZE FESTIVAL

Detroit rising star Motor City Josh will headline Brevard's biggest Spring Festival/Fair the Big Squeeze on March 31st!

Former Brevard resident Josh Ford will lead an all star cast weekend of entertainment including Absolut Blue, Crossover, Lita Gray, Medusa, Swampfox, as well as the Meyers International midway and carnival running March 29, 30, 31 and April 1, 2007 at the Palm Bay BCC Fair grounds just off I95.

Supporting acts include Frank Lutz, Chris Kahl, Rambling Rebel Cloggers and more. You'll find a deluxe car show, business fair, and the annual orange juice squeeze off contest. The Annual Big Squeeze event was commissioned by former Gov. Jeb Bush in support of the Citrus industry and its impact on the tri-county area.

This is a no cost (no cover charge) event. Past years of the Big Squeeze (originally Palm Bay Day) have featured big name entertainment like the Southern Rock Legends, Molly Hatchett and major carnival lines. The 4 day event opens Thursday night with Student Day at the carnival and Lita Gray with a surprise guest on stage. Friday is the ribbon cutting and VIP reception with SwampFox and Absolute Blue sharing the evening stage.

Saturday events include the car show, the orange juice squeeze off, and entertainment galore. Rambling Rebel Cloggers, Crossover ' Medua, and Swampfox will open for headline Motor City Josh and the Big 3.

Josh Ford is a son of a preacher man and at 35 has achieved incredible success as a bluesman, winning both the International Blues Fest in 2003, and the Atlanta Blues Society. Josh has roots in Chicago, Palm Bay, Atlanta and Detroit., which he calls home. Motor City Josh recorded 7 albums, toured Europe and the USA and has sold over 30,000 albums mostly onstage and from his web site motorcityjosh.com. With blues covers like *Rollin and Tumblin*, *I'm Ready*, *Walkin After Midnite* and *VooDoo Chile*, Josh combines originals like *I live the Blues*. Internationally known bluesman Albert Collins has said," Josh will do a fine job of carrying the torch!"

Bruce Marion

Meg O'Malley's

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Friday, March 16

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Wyndbreakers and Cahir O'Doherty



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TINSLEY ELLIS

Sunday, March 18th, 6 pm at New York South Nightclub: Hard-rocking blues-soaked guitarist/vocalist/songwriter Tinsley Ellis, touring in support of his first-ever live CD, **LIVE—HIGHWAYMAN**, will perform live in Cocoa Beach. The CD is an Ellis fan’s dream-come-true, because as great as he is in the studio, it’s the stage where Ellis really fires it up.

Born in Atlanta in 1957, Ellis grew up in southern Florida and first played guitar at age eight. He found the blues through the backdoor of the British Invasion bands like The Yardbirds, The Animals, Cream, and The Rolling Stones. He especially loved the Kings – Freddie, B.B. and Albert – and spent hours immersing himself in their music. His love for the blues solidified when he was 14 at a B.B. King performance; he had to become a blues guitarist. And yes, he still has that string.

Already an accomplished teenaged musician, Ellis left Florida and returned

to Atlanta in 1975. He soon joined the Alley Cats, a gritty blues band that included Preston Hubbard (of Fabulous Thunderbirds fame). In 1981, along with veteran blues singer and harpist Chicago Bob Nelson, Tinsley formed The Heartfixers, a group that would become Atlanta’s top-drawing blues band. After four successful recordings with the band, Ellis was ready to head out on his own. He sent a copy of the master tape for his solo debut to Bruce Iglauer at Alligator Records: “It was his taste and maturity that got to me. It had the power of rock but felt like the blues. I knew I wanted to hear more of this guy.” Ellis made five critically acclaimed albums for Alligator between 1988 and 1997 before recording for the Capricorn and Telarc labels. **LIVE - HIGHWAYMAN** is overflowing with over 77 minutes of music, making this the longest single release in Alligator’s catalog. Ellis recorded two nights of performances at Chord On Blues in St. Charles, IL, a suburb of Chicago, on March 25 and 26, 2005.

For information call 321-783-9004 or go to www.jazzseries.com to purchase tickets and view seating chart.

Support Our Music Community:

BREVARD MUSIC AID

For the past three years the letters BMA stood for “Brevard Live Music Awards”. This year we added another meaning - BMA now also stands for Brevard Music Aid, a new fund under the umbrella of EARTH-Awareness, a non-profit organization that has been supporting our local music scene for many years.

One of EARTH’s annual fundraisers has been The Steve Miller Memorial Blues Bash that sponsors the music programs in our schools. EARTH was also responsible for raising the funds to send The Steve Thorpe Blues Orchestra to the International Blues Challenge (IBC) to Memphis last month.

The BMA Fund was created to foster Brevard’s music scene and to help local musicians along with other people who are closely connected to our music community (like sound-guys) when they face times of hardship not necessarily linked to illness.

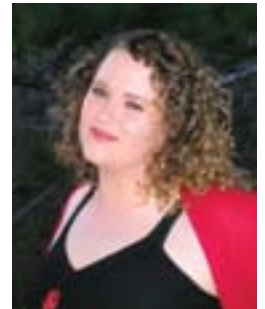
The “Larger Than Life” Reunion Concert is the first fundraiser to benefit this fund.

ANGEL FOR BLUES

Julie Black from Tampa a.k.a. “Angel for Blues” started singing as a child. Julie has written well

over 400 songs. Life has taken her far from where she started. She has savored each moment, and allowed herself to feel things in such a way that she has absorbed the very essence of each emotion. She has the ability to intensely express those emotions through music.

Sunday, March 4th, 1 pm, Sebastian Beach Inn



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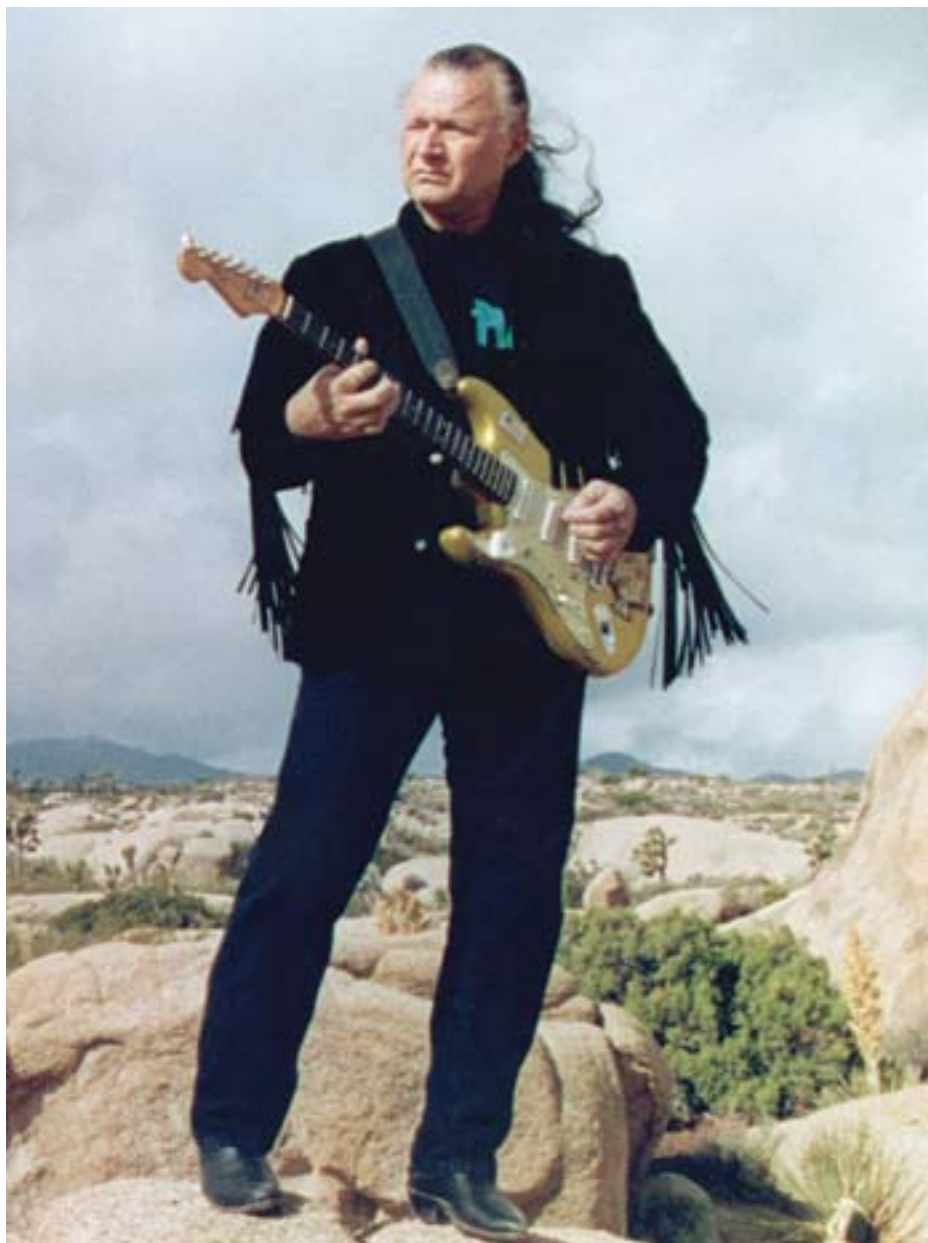


BREVARD LIVE



DICK DALE

On February 13th, legendary guitarist and King of Surf Music, Dick Dale, played right here in Melbourne, at the County Line Saloon. For those of you who don't know him by name, this is the man who literally invented surf music, before he helped invent the 'reverb' effect, with his 1962 release, "Surfer's Choice." Just last month he was awarded The Guitar Legend Award by Guitar Player Magazine. Most will recognize him by his iconic instrumental, 'Miserlou,' which Quentin Tarantino built his modern class, Pulp Fiction, around. Before the big show I had the opportunity to interview Dale, who is 69-years-old.



“I play music like Salvador Dali paints; I’m truly working with emotions in front of me.”

legendary guitarist and King of Surf Music, Dick Dale

In talking to Dale you realize very quickly that there's no one way to peg this complex, accomplished individual. Dale oscillates between martial arts modesty -- he's big into the martial arts -- and bragging about how Stevie Ray Vaughn learned to play guitar on "Dick Dale records."

One minute he'll talk about being at peace with the world, not killing animals -- he's a vegetarian, which I respect since I am too -- and the next minute he lashes out at people who

don't like guns and seems to advocate a super militant manner of dealing with criminals. (Dale minced no words when he said, in less than polite terms, that he'd much rather shoot a scum bag criminal than an innocent animal.)

His range of interests include saving our nation's youth, particularly combating diabetes in children, flying, building, nature, guns, and hot-rods.

Musically, the neat thing about Dale is that he says he



never rehearses or practices. (Tell that to your guitar instructor!) He also feels its more important to be an entertainer than a musician. Here are some of the highlights on the topic of music from our conversation.

Brevard Live: What was your response to Pulp Fiction?

Dick Dale: I laughed my ass off when I saw it. I thought it was hilarious. It was a spoof. Like you never saw the violence. You saw the gun in the car, you saw the gun in back seat and you new the gun was going to go off. What Tarantino did is allow "Miserlou" to set the pace of the movie. A lot of times you do movies - I've done music to Sponge Bob for Christ sake - well when you're doing music to movies, unfortunately they chop the movies to pieces. Instead of letting a song take hold and get a rhythm take hold so people in theatre can get into it, they start throwing dialogue where it cuts the song out.

The movie was created by Tarantino playing the song over and over and over. He wanted to create a masterpiece to go along with the musical masterpiece.

BL: What influenced your guitar playing?

DD: My style came from listening to Gene Krupa drum. I wanted my guitar to sound like his drums. So I would use 60 gauge strings whereas people use 6 and 7 gage strings. They would give me a thick, fat sound. That's why they call me the 'father of heavy metal.'

BL: You've been playing for a while now. What keeps you going?

DD: I've been playing for 51 years with such an intensity because of the martial arts and because I've never had a drug in my body, all of my life; never had any alcohol in my life all of my life. And I stopped smoking.

BL: How do you approach your live show?

DD: It's a mixture of everything. I never play the same song the same way twice because I can't remember how I played it the night before. I play music like Salvador Dali paints; I'm truly working with emotions in front of me. I'll do stuff from Deep Purple's "Smoke on the Water" and go into "House of the Rising Sun" because I play with emotion. I am not a guitar player. I am an manipulator of the instrument. So that's basically it. I just take it with a grain of salt. When I get through playing, that's it. I go fly plains, or build a house.

Music is just a window that I look through. When I get through with a concert I don't practice, I don't rehearse. I don't sleep with my guitar. I just pick up my stuff and I play with it.

Musicians play to please each other. I play to please the grassroots, the people.

by Jeff Nall



**Mainstreet Pub In Downtown Melbourne
HOST OF THE BMA '07-AFTER PARTY**

Mainstreet Pub in Downtown Melbourne has reasons to cheer! The second anniversary is coming up March 12th which will be celebrated with a big party. In just two years, owners Tom Cross and Joe McAneney with the help of their managers Scott, KC, and Steve have turned this pub into an attractive place to eat and to party. Best of all: They have decided to let Mainstreet Pub host the BMA After Party on July 30th.

Mainstreet Pub is located right next to the Henegar Center in Downtown Melbourne where the Brevard Live Music Awards have been held for the past 3 years. When the award ceremony ends at 9 pm, the after-party begins.

The pub features an inside pub, an upstairs Martini bar, a huge outside Tiki bar, two patios and one balcony, there's plenty of space to celebrate with the new "Entertainer of the Year 2007".

If you haven't been at Mainstreet Pub, clip the coupon for one free draft beer (see page 33) and visit them during their anniversary month. Or check them out while attending the St. Patrick's Day Street Party on March 17th - the coupon will get you a free Guinness!





MOVIES

by Greg Kimple & Franco Dean

Before we get to the big screen a couple of DVD rentals bear mentioning. Check out **Hard Candy** excellent acting within the confines of a edgy story that at times will make grown men squirm. It is a very good low budget film. The worst DVD rental of the month goes to **American Werewolf in Texas**, a Mexican production that should have stayed south of the border. Let's Get It On!

By the time you read this the Academy Awards should be over and done with. The winners will have been chosen. Here's 3 films, 2 of which that could garner BEST ACTOR & BEST ACTRESS Oscars.

THE QUEEN

Starring: Helen Mirren, James Cromwell & Michael Sheen. Rated: PG 13. Running Time: 104 Minutes.

Methinks Mirren should win the aforementioned golden statuette for her superb and uncanny performance as Queen Elizabeth the 2nd. Donning wig and spectacles, Mirren is graceful and elegant as the leader of the commonwealth of Great Britain. She captures the royalty and dignity of a lady who has served as queen for a half century and she, as well as other members of the Royal Family, are not prepared for the common people's grief in the week following the tragic 1995 death of Princess Diana. The enormous outpouring of sentiment for the beloved people's princess overwhelms the queen leaving her unsure as to how the ancient monarchy should react. Very good also is Sheen, who plays the newly elected prime minister, who is caught in the middle between the people of England and Her Majesty. Cromwell turns in a nice performance as the Queen's husband the Prince. Actual footage of Princess Diana is artfully blended in with the movie sequences and director Stephen Frears did a very kingly job indeed. B

THE LAST KING OF SCOTLAND

Starring: Forest Whitaker, James McAvory and Gillian Anderson. Rated: R. Running Time: 123 Minutes.

Whitaker shines in this Oscar-worthy performance as Idi Amin, the vicious president of Uganda back in the 70's. His was a bloody and brutal regime in which hundreds of thousands died. Nicolas (McAvory, a young Ewan McGregor if you will) is hand picked by the wicked dictator to be his personal physician. The good doctor is from Scotland and chance circumstance as well as Amin's fascination with the Scottish culture brings them together. Nicolas becomes Amin's closest advisor but ends up on the big man's shit list after certain circumstances unfold. Getting in was easy, getting out was near fatal. Whitaker should win the Oscar as his performance

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March 17 at 7:30pm

OASIS
March 23 at 9pm



is very strong and nuanced. B

THE HITCHER

Starring: Sean Bean & Sophia Bush. Rated R. Running Time: 90 Minutes

This is a re-telling of the 80's horror thriller classic involving travel plans gone awry. As in the original 2 college kids go on a road trip only to be assaulted, brutalized and victimized by The Hitcher (Bean) a bigger than life stalker/ bully/killer. While some aspects of this film hold up to the original, filling the shoes of Rutger Hauer is not one of them. While Bean is competent and sometimes menacing, it can not replace Hauer's performance as the Hitcher in the original. This one is more gory, bloody and contains at least a half a dozen jump-out-of-your-seat scares. C

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Chuck Van Riper

THE TOOTH

A few years ago, I had to have a tooth pulled. The first thing that happens is the initial pain of the needle injecting the Novocain. Then every thing goes numb. There is a certain comfort in this numbness while the tooth is being extracted. After the tooth is gone, you're still quite numb, but your tongue searches the void where your tooth once was. Even though it knows it isn't there anymore, it searches never the less. The numbness lasts a while, the void being constantly explored.

The Novocain wears off eventually. A great deal of pain replaces the comfort of the numbness. Still the tongue searches the void. Sometimes the pain seems unbearable. The drugs don't help. You can't sleep or eat. It becomes an all encompassing experience, yet the void is constantly explored.

After a while, the pain subsides and everything seems to get back to normal. You eat again, sleep again, smile again. You know that tooth is gone, yet your tongue still has to search that place where the tooth once was. Even after weeks and months, it is still an uncomfortable void.

A few weeks ago I lost my twin brother. The initial pain was great. I still languish in the numbness. Soon the numbness will be gone. The real pain will begin. I brace for the realization that half of my soul will forever be gone. Unlike the tooth, the void can never be replaced. My pain medication, thus far, has been the love, support, and kindness of family, friends, and the whole community. This in itself has been overwhelming. I would like to take this opportunity to say thank you to all who have been so supportive and loving. My brother was loved by many and he certainly would have appreciated everything that was said and done in his honor.

As I begin to emerge from the numbness, I embrace the remembrances of Bill that we have all collectively shown. I am in awe of the love given and received by him. He will be greatly missed by many.

Yesterday I had my first dream of Bill. When I awoke, he was gone again I shall forever be searching the void.

Chuck Van Riper

Editor's note: We placed this article by Chuck Van Riper on this page, not because he agreed to continue his twin-brothers column, but because YOU, the Brevard Live reader, who has read Billy's article for the past three years, will feel a void when you come to this section of the magazine - just like we do. Chuck expressed the wish to say a few words to Billy's former readers. And we thought, this would be the right spot for it.

BigSlickTour.com

FREE NO LIMIT TEXAS HOLD'EM TOURNAMENTS

Daily Winners Receive Entry Into Finals
1st Prize at Final Wins \$5,000 WPT Seat.
Plus \$1,000 Expense Money.
Prizes Paid 1st - 7th Place.

BREVARD COUNTY LOCATIONS:

MONDAY
Beef O' Bradys, Palm Bay 7pm

TUESDAY
Duffer's Sports Bar, West Melbourne 6pm
Tapps Pub, Palm Bay 6pm
Nancy's Casablanca, Cocoa Beach 6pm
Paddy Cassidy's, Cocoa Beach 7pm
Cold Keg Nightclub, Melbourne 7pm

WEDNESDAY
Hooters, Melbourne 6pm
Hooters, Merritt Island 6pm
Ashes Cigar Tavern, Suntree 6pm
Ryan's Portside, Port Canaveral 7pm
Pelican Pub, Sebastian 6pm

THURSDAY
Cigar Bob's Havana Club, Melbourne 6pm
Pelican Creek Pub, Merritt Island 6pm
Rum Runners, Cocoa Beach 6pm
Charlotte's Web, Cape Canaveral 6pm

FRIDAY
Wings & Things Too, Palm Bay 6pm
Rack'em, Sebastian 12 Noon
Chuck's Place/Days Inn, Palm Bay 6pm

SATURDAY
Duffers Sports Bar, West Melbourne 1pm
Pelican Creek Pub, Merritt Island 6pm
Rack'em, Sebastian 6pm

SUNDAY
Tapps Pub, Palm Bay NEW TIME 1pm
F'Uglies, Merritt Island 7pm

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LOU'S
BLUES

SPECIAL CONCERTS:

Mar 2: Time Jam
Mar 3: GT Express
Mar 9: John Quinlivan Band
Mar 10: Damon Fowler Group
Mar 16: Albert Castiglia
Mar 17: Eddie Scott & Motown Review
Mar 23: Steve Thorpe Blues Orchestra
Mar 24: Billy Lee & Soul Review
Mar 30: Iko Iko
Mar 31 John Quinlivan Band

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Live Entertainment 7 Days A Week • Best Regional & National Performers

MONDAY 8-12: Rock & Blues Bands
TUESDAY 8-12: Jam w/ Space Coast Playboys
WEDNESDAY 9-1: Dance Party w/ Joe Caluti
THURSDAY 8-12: Rock Jam w/ Pat Bautz
FRI/ SAT 9-1: Finest Regional & National Bands
SUNDAY 6-10: The Reverend Billy C. Wirtz
KARAOKE with Bob Neal Wed., Fri., Sat. 5-9





1 - THURSDAY

BEACH SHACK BAR: 8pm The Nighthawks
CAPTAIN HIRAM'S: 6:30pm Iris; 7pm Freeway
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em
DECLANS IRISH PUB: 7pm Bar Bingo
EARL'S HIDEAWAY: Bike Night w/ 24 Steven
J. MICHAEL INSTRUMENTS: 8pm Open Mic Night
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz and Middle Finger Band
MEG O MALLEY'S: 8pm Mark's Brothers
SIGGY'S BAR & GRILLE: 7pm Acoustic Acts
TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe
THE COVE: 5pm Ana & Gary; 5pm Michael Pagan; 8pm DJ Chris

2- FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 8pm Hurricane Hawk & The Invaders
CAPTAIN HIRAM'S: 3pm Callahan & Deniro; 7:30pm Greg & Brian; 7:30pm 4th Wall Broken
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 8:30pm Broken
COCOA BEACH PIER: 6pm Birks & Dugan
COUNTY LINE SALOON: Stiletto
CROSSROADS: 9pm DJ Scott w/ Mothership
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
DECLANS IRISH PUB: Phil Putnam Band
EARL'S HIDEAWAY: 8:30pm Blox
FOO BAR: DJ Mr. Decotis
GROUCHO'S COMEDY CLUB: 9:30pm Andres Fernandez
KEY WEST BAR: 9pm Paradigm Shift
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Time Jam
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Chris Morgan
MURDOCK'S: 7:30pm Matt Sams Band
SEBASTIAN BEACH INN: 8pm Detroit Women
SIGGY'S BAR & GRILLE: 7pm

DJ Chris w/ Souled Out
TEQUILA WILLIE'S: 9pm Stoney & The House Rockers
THE COVE: 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean & Medusa
THE DOVE: 7pm DJ John Nopper

3 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 2pm Danny Morris Band; 8pm Smokin' Torpedoes
CAPTAIN HIRAM'S: 2pm Matt Adkins; 7:30pm Greg & Brian; 7:30pm 4th Wall Broken
COCOA BEACH PIER: 6pm Birks & Dugan
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
DECLANS IRISH PUB: Karaoke
EARL'S HIDEAWAY: 8:30pm Blox
FOO BAR: DJ TBA
GROUCHO'S COMEDY CLUB: 9:30pm Andres Fernandez
KEY WEST BAR: 9pm Usual Suspects
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm GT Express
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Chris Morgan
MURDOCK'S: 7:30pm Mood Shine Blues
SEBASTIAN BEACH INN: 1pm Song Smith; 8pm Bourne Funky
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Matt Sams Band
SKEWERS: 7pm Belly Dancing
SUPERFLEA: 11am Sweet Pea Pageant; 12pm Christian Miller
TAPPS: 4pm Jackpot Darts
TEQUILA WILLIE'S: 9pm Medusa
THE COVE: 4:30pm Joe Caluti; 5pm Jah-D; 7:30pm 7:30pm Liquid NRG w/ DJ Sean
THE DOVE: 7pm DJ John Nopper

4 - SUNDAY

BEACH SHACK BAR: 2pm Usual Suspects; 6pm Christopher Dean Band
CAPTAIN HIRAM'S: 1:30pm GT Express; 5:30pm Jazz Town; 6pm Matt Adkins
COCOA BEACH PIER: 2pm Birks & Dugan

CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits
EARL'S HIDEAWAY: 2pm Kenny Michaels
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 6pm Reverend Billy C. Wirtz
MALABAR MO'S: 3pm Vintage
SEBASTIAN BEACH INN: 1pm SBI Harp Attack Fest
SUPERFLEA: 12pm Roy Orbison/ Buddy Holly Tribute Show
TAPPS: 1pm Big Slick Texas Hold em
TEQUILA WILLIE'S: Reggae/ Reggaeton w/ DJ Apache & Special Guest
THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana

5 - MONDAY

CAPTAIN HIRAM'S: 7pm Jay Crosier
CRICKETS: 7pm Texas Holdem
CROSSROADS: Southern Star Karaoke w/ Dave & Terry
EARL'S HIDEAWAY: 4pm Vance Lee
LOU'S BLUES: 8pm Open Mic w/ Kenny Michaels & Sam Gorman
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em'; 7pm Jam Night w/ Bruce Marion
TEQUILA WILLIE'S: 9pm Open Mic Jam w/ Headshot
THE COVE: Texas Hold em

6 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CHUCK'S PLACE: Karaoke
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Ernie Southern
LAZY DOG SALOON: 8pm Karaoke Contest w/Cindy
LOU'S BLUES: 8pm Selective Blues Jam w/ Space Coast Playboys
MURDOCK'S: 6pm One Street Over
TAPPS: 6pm Big Slick Texas Hold em
TEQUILA WILLIE'S: 9pm DJ Jamie
THE COVE: 8pm Karaoke w/ Ana; 5pm John Quinlivan
THE DOVE: 6pm DJ John Nopper

7 - WEDNESDAY

ASHES: 6pm Texas Hold'em

CAPTAIN HIRAM'S: 7pm Iris
CITY LIMITS LOUNGE: 7pm Blue Grass Jam w/ The Penny Creek Band
COCOA BEACH PIER: Reggae
CROSSROADS: 3pm & 7pm Bar Bingo; 9pm DJ Scott
DECLANS IRISH PUB: 10pm Phil Putnam
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
MURDOCK'S: 7:30pm Matt Sams Band
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em'
TEQUILA WILLIE'S: 10pm DJ Apache
THE COVE: 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Live Bands w/ DJ Chris

8 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm Independently Poor
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em
DECLANS IRISH PUB: 7pm Bar Bingo
EARL'S HIDEAWAY: Bike Night w/ 24 Steven
J. MICHAEL INSTRUMENTS: 8pm Open Mic Night
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz and Middle Finger Band
MEG O MALLEY'S: 8pm Mark's Brothers
SIGGY'S BAR & GRILLE: 7pm Acoustic Acts
TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe
THE COVE: 5pm Ana & Gary; 5pm Michael Pagan; 8pm DJ Chris

9- FRIDAY

BEACH SHACK BAR: 8pm Austin Petit Band w/ Miss Debby Boyer
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 3pm Callahan & Deniro; 7:30pm Dreamer; 7:30pm Sixty Watt Sun
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 8:30pm Rock Foundation
COCOA BEACH PIER: 6pm Birks & Dugan
COUNTY LINE SALOON:

Chump Change
CRICKETS: 9pm Green Light
CROSSROADS: 7pm Bar Bingo; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
DECLANS IRISH PUB: Medusa
EARL'S HIDEAWAY: 8:30pm Knuckle Down
FOO BAR: DJ Mr. Decotis
GROUCHO'S COMEDY CLUB: 9:30pm Leif Skyving w/ Lew Saul
KEY WEST BAR: 9pm True Bluez
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm John Quinlivan Band
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm The Billy Lee Soul Revue
MURDOCK'S: 7:30pm Danny Morris Band
SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Spanks
THE COVE: 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean & Greg & Brian
THE DOVE: 7pm DJ John Nopper

10 - SATURDAY

BEACH SHACK BAR: 2pm Bluescasters; 8pm Sweet Daddy Cool Breeze
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 2pm Hair Peace; 7:30pm Sixty Watt Sun; 7:30pm Iris
COCOA BEACH PIER: 6pm Birks & Dugan
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
DECLANS IRISH PUB: Medusa
EARL'S HIDEAWAY: 1pm Rock Foundation; 8:30pm Knuckle Down
FOO BAR: CD Release Party for DJ Jamie McLaughlin of Sample Records
GROUCHO'S COMEDY CLUB: 9:30pm Leif Skyving w/ Lew Saul
KEY WEST BAR: 9pm John Quinlivan Band
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9pm Damion Fowler Group
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm The

Billy Lee Soul Revue
MURDOCK'S: 7:30pm Spanks
SEBASTIAN BEACH INN: 1pm Song Smith; 8pm Steve Thorpe Blues Orchestra
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Outta Sight
SKEWERS: 7pm Belly Dancing
SUPERFLEA: 12pm Larry's Amazing Bird Show
TAPPS: 4pm Jackpot Darts
THE COVE: 4:30pm Joe Caluti;; 5pm Jah-D; 7:30pm 7:30pm Liquid NRG w/ DJ Sean
THE DOVE: 7pm DJ John Nopper

11 - SUNDAY

BEACH SHACK BAR: 2pm Sweet Daddy Cool Breeze; 6pm Scott Holt
CAPTAIN HIRAM'S: 1:30pm Scholars Word; 5:30pm Musicaire; 6:30pm Sonic Playground Duo
COCOA BEACH PIER: 2pm Birks & Dugan
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits
EARL'S HIDEAWAY: 2pm Rock Foundation
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 6pm Reverend Billy C. Wirtz
MALABAR MO'S: 3pm Green Light
SEBASTIAN BEACH INN: 8pm Dub City Tribe
SIGGY'S BAR & GRILLE: 7pm DJ B-Boy; 9pm The Glitter Dollz
TAPPS: 1pm Big Slick Texas Hold'em
TEQUILA WILLIE'S: Reggae/Reggaeton w/ DJ Apache & Special Guest
THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana

12 - MONDAY

CAPTAIN HIRAM'S: 7pm Chris Valenti
CRICKETS: 7pm Texas Holdem'
CROSSROADS: Southern Star Karaoke w/ Dave & Terry
EARL'S HIDEAWAY: 4pm Vance Lee
LOU'S BLUES: 8pm Open Mic w/ Kenny Michaels & Sam Gorman
MAINSTREET PUB: 2nd Anniversary Bash
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Jam Night w/ Bruce Marion
TEQUILA WILLIE'S: 9pm Open

Mic Jam w/ Headshot
THE COVE: Texas Hold'em

13 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CHUCK'S PLACE: Karaoke
CRICKETS: 5pm Crab Races.
 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Ernie Southern
LAZY DOG SALOON: 8pm Karaoke Contest w/Cindy
LOU'S BLUES: 8pm Selective Blues Jam w/ Space Coast Playboys
MURDOCK'S: 6pm Rev. Billy C. Wirtz
TAPPS: 6pm Big Slick Texas Hold'em
TEQUILA WILLIE'S: 9pm DJ Jamie
THE COVE: 8pm Karaoke w/ Ana; 5pm John Quinlivan
THE DOVE: 6pm DJ John Nopper

14 - WEDNESDAY

ASHES: 6pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Mattock Int'l Duo
CITY LIMITS LOUNGE: 7pm Blue Grass Jam w/ The Penny Creek Band
COCOA BEACH PIER: Reggae
CROSSROADS: 3pm & 7pm Bar Bingo; 9pm DJ Scott and The Male Review
DECLANS IRISH PUB: 10pm Phil Putnam
KEY WEST BAR: 9PM Turkey Toss w/ Pinch
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
MURDOCK'S: 7:30pm Matt Sams Band
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 5pm DJ Chris & Burnt Toast
TAPPS: 8pm Dart League
TEQUILA WILLIE'S: 10pm DJ Apache
THE COVE: 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Live Bands w/ DJ Chris

15 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 6:30pm Iris; 7pm Everyday Things
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em

DECLANS IRISH PUB: 7pm Bar Bingo
EARL'S HIDEAWAY: Bike Night w/ 24 Steven
J. MICHAEL INSTRUMENTS: 8pm Open Mic Night
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz and Middle Finger Band
MEG O MALLEY'S: 8pm Mark's Brothers
SIGGY'S BAR & GRILLE: 7pm Acoustic Acts
TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe
THE COVE: 5pm Ana & Gary; 5pm Michael Pagan; 8pm DJ Chris

16 - FRIDAY

BEACH SHACK BAR: 8pm Reverend Billy C. Wirtz
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 3pm Callahan & Deniro; 7:30pm Dreamer; 7:30pm Everyday Things
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 8:30pm Swampfox
COCOA BEACH PIER: 6pm Birks & Dugan
COUNTY LINE SALOON: The Kentucky Headhunters w/ Super Swamper
CROSSROADS: 7pm Bar Bingo; 9pm DJ Scott w/ Strobe
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
DECLANS IRISH PUB: Dancin Knuckles
EARL'S HIDEAWAY: 8:30pm Roughhouse
FOO BAR: DJ Mr. Decotis
GROUCHO'S COMEDY CLUB: 9:30pm Steve Mingolla
KEY WEST BAR: 9pm Usual Suspects
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Albert Castiglia
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 6pm Street Party w/ Live Music
MURDOCK'S: 7:30pm Jack Starr
SEBASTIAN BEACH INN: 8pm Cookie Mariano Recording Live
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ GT Express
THE COVE: 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean w/ Rock Foundation
THE DOVE: 7pm DJ John Nopper

ST. PATRICK'S DAY 17 - SATURDAY

BEACH SHACK BAR: 2pm Art



Harris & The Z Tones; 8pm Lucky Sevens w/ Mike Dugan
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 2pm Michael Pagan; 7:30pm Dreamer; 7:30pm dManufacture
CITY LIMITS LOUNGE: 9pm Karaoke w/ Chuck
COCOA BEACH PIER: 6pm Birks & Dugan
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EARL'S HIDEAWAY: 1pm Funky Monkeys; 8:30pm Roughhouse
FOO BAR: DJ T-Mas
GROUCHO'S COMEDY CLUB: 9:30pm Steve Mingolla
KEY WEST BAR: 9pm Paradigm Shift
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Eddie Scott
MAINSTREET PUB: St. Patrick's Day Party; 9pm DJ KW
MALABAR MO'S: 5pm Probable Cause
MEG O MALLEY'S: 8am Irishman's Breakfast Buffet; 1pm Parade; Live Music w/ Bad Ass Rek
MURDOCK'S: 7:30pm Outta Sight
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Jack Starr Blues Band
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Pound
SKEWERS: 7pm Belly Dancing
SPACE COAST HARLEY DAVIDSON/PINEDA: Biker BBQ & Service Clinics
TAPPS: 4pm Jackpot Darts
THE COVE: 4:30pm Joe Caluti; 5pm Jah-D; 7:30pm 7:30pm Liquid NRG w/ DJ Sean
THE DOVE: 7pm DJ John Nopper

18 - SUNDAY
BEACH SHACK BAR: 2pm High Octane; 6pm Ben Prestage & Bruce Johnson
CAPTAIN HIRAM'S: 1:30pm Sonic Playground; 5:30pm Jazz Town; 6pm Kevin Nayme from Everyday Things
COCOA BEACH PIER: 2pm Birks & Dugan
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
CROWNE PLAZA/COQUINAS

LOUNGE: 12pm Tony Gits
DECLANS IRISH PUB: Traditional Irish Music all day and Melbourne Pipes and Drums.
EARL'S HIDEAWAY: 2pm Kenny Michaels
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 6pm Reverend Billy C. Wirtz
MALABAR MO'S: 3pm Elgin Hooper
SEBASTIAN BEACH INN: 1pm Alize
SUPERFLEA: 12pm Christian Miller
TAPPS: 1pm Big Slick Texas Hold'em
TEQUILA WILLIE'S: Reggae/Reggaeton w/ DJ Apache & Special Guest
THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana

19 - MONDAY

CAPTAIN HIRAM'S: 7pm Acoustic's w/ Wired
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke w/ Dave & Terry
EARL'S HIDEAWAY: 4pm Vance Lee
LOU'S BLUES: 8pm Open Mic w/ Kenny Michaels & Sam Gorman
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Night w/ Bruce Marion
TEQUILA WILLIE'S: 9pm Open Mic Jam w/ Headshot
THE COVE: Texas Hold'em

20 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CHUCK'S PLACE: Karaoke
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Ernie Southern
LAZY DOG SALOON: 8pm Karaoke Contest w/Cindy
LOU'S BLUES: 8pm Selective Blues Jam w/ Space Coast Playboys
MURDOCK'S: 6pm One Street Over
SIGGY'S BAR & GRILLE: 5pm Mardi Gras Party w/ DJ Chris Greg & Brian
TAPPS: 6pm Big Slick Texas Hold'em
TEQUILA WILLIE'S: 9pm DJ Jamie
THE COVE: 8pm Karaoke w/ Ana; 5pm John Quinlivan
THE DOVE: 6pm DJ John Nopper

21 - WEDNESDAY

ASHES: 6pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Matt Adkins
CITY LIMITS LOUNGE: 7pm Blue Grass Jam w/ The Penny Creek Band
COCOA BEACH PIER: Reggae
CROSSROADS: 3pm & 7pm Bar Bingo; 9pm DJ Scott
DECLANS IRISH PUB: 10pm Phil Putnam
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
MURDOCK'S: 7:30pm Matt Sams Band
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em
TEQUILA WILLIE'S: 10pm DJ Apache
THE COVE: 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Live Bands w/ DJ Chris

22 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 6pm Tree Frogs; 7pm Sonic Playground
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em
DECLANS IRISH PUB: 7pm Bar Bingo
EARL'S HIDEAWAY: Bike Night w/ 24 Steven
J. MICHAEL INSTRUMENTS: 8pm Open Mic Night
LAZY DOG: 7pm Texas Hold'em
LOU'S BLUES: 8pm Rock Jam w/ Pat Bantz and Middle Finger Band
MEG O MALLEY'S: 8pm Mark's Brothers
SIGGY'S BAR & GRILLE: 7pm Acoustic Acts
TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe
THE COVE: 5pm Ana & Gary; 5pm John Quinlivan; 8pm DJ Chris; 9pm Comedy Night

23 - FRIDAY

BEACH SHACK BAR: 8pm Art Harris & The Z Tones
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 3pm Callahan & Deniro; 6:30pm Don Soledad; 7:30 Wired/formerly Radio Play
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm

Spanks
COCOA BEACH PIER: 6pm Birks & Dugan
CRICKETS: 9pm AK-40
CROSSROADS: 7pm Bar Bingo; 9pm DJ Scott w/ Roughhouse
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
EARL'S HIDEAWAY: 8:30pm Southpaw
FOO BAR: DJ Mr. Decotis
GROUCHO'S COMEDY CLUB: 9:30pm "Big" Tony Esposito w/ Jerry Costello
KEY WEST BAR: 9pm John Quinlivan Band
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Steve Thorpe
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Fran Doyle
MURDOCK'S: 7:30pm Time Machine
SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Outta Sight
TEQUILA WILLIE'S: 9pm Knuckledown
THE COVE: 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean & Absolute Blue
THE DOVE: 7pm DJ John Nopper

24 - SATURDAY

BEACH SHACK BAR: 2pm Gatorblues; 8pm Sarasota Slim
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 1:30pm Acoustics w/ Wired; 6:30pm Tree Frogs; 7:30pm Wired/formerly Radio Play
CITY LIMITS LOUNGE: 9pm Karaoke w/ Chuck
COCOA BEACH PIER: 6pm Birks & Dugan
COUNTY LINE SALOON: Country Music w/ Mud Boggs
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EARL'S HIDEAWAY: 1pm Space-coast Playboys; 8:30pm Southpaw
FOO BAR: DJ Brandon L
GROUCHO'S COMEDY CLUB: 9:30pm "Big" Tony Esposito w/ Jerry Costello
KEY WEST BAR: 9pm John Quinlivan Band
LAZY DOG SALOON: 8pm Karaoke w/Cindy

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