

BREVARD LIVE

arts & entertainment
calendar

OCTOBER 2006

ARTS • MUSIC • DINING



in concert
CHARLIE DANIELS
CHARLIE MUSSELWHITE
ROOMFUL OF BLUES



MEG O'WEEN



...and
THE DOOBIE BROTHERS

PHOTOS FROM
THE BMA 2006

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DRINKS

FOOD

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September 30:
Pineda H-D FALL Open House
 Pineda H-D Shop - Melbourne;
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 Featuring the cool blues of "Funky Monkeys" -
 Benefits: ELKS Lodge #2766

October 7: Lion's Foundation Open Classic Car & Bike Show
 Space Coast H-D/Buell - Palm Bay
 People's Choice - Top 25 Cars & Bikes
 \$25 per vehicle - proceeds stay local
 For more info: 321-266-2678

October 14:
Memorial Ride for Ethan
 Poker Run, Music and Fun
 Space Coast H-D/Buell - Palm Bay
 Benefits: SC Early Intervention Center
 more info: www.spacecoastharley.com

October 19 - 22:
BIKETOBERFEST® - Daytona Beach
 On your way to Daytona, stop by for all your biker needs. Outside bike washes, clean restrooms, emergency tow numbers, biker friendly hotel & restaurants
 Pineda H-D Shop - Melbourne and
 Space Coast H-D/Buell - Palm Bay

October 21: Biker Band-n-BBQ
 Pineda H-D Shop - Melbourne
 11 to 2: FREE BBQ (while supplies last)
 12 to 3: Southern Rock: "South Paw"
 All day in-house specials!

October 26-28:
FL. State HOG Rally -
 Ft Myers, FL; www.flstatehogrally.com

NOVEMBER 10: Kickoff Party at HOOTERS of Melbourne
 Benefits: March of Dimes - RIDE
 877 S. Babcock St., Melbourne, FL ~
 321-725-7409 Return Packet Party ~
 Games ~ Food ~ Fun

November 11: It's our 1st BIG Birthday Biker Bash!
 Space Coast H-D/Buell - Palm Bay
 8:30am - 6:00 pm, Dyno Drags, Purrfect Angelz, fashion show, bike builders display featuring Gypsy & other great bike builders, ride-in bike show, product, beer & food vendors, HOOTERS bike wash, RIDE registration. Live music by Steve Thorpe Blues and the Southern Rock Stars:
TRIBAL TONGUE...tribaltongue.com
 Benefits: March of Dimes/RIDE

November 11: AFTER PARTY PARTY @ Holiday Inn Cocoa Beach Oceanfront Resort
 7pm to 11pm 1300 N. Atlantic Avenue ~ Cocoa Beach, FL. For event reservations or party info: 1-800-206-2747
 Benefits: March of Dimes - RIDE
 local live music ~ food ~ fun ~ games



November 12: Day #2 of our BIG Birthday Biker Bash and Bikers for Babies RIDE
 Space Coast H-D/Buell - Palm Bay
 Benefits: March of Dimes - RIDE
 Blessing of the bikes, RIDE, "Derek & the Slammers", Dyno Drags, Purrfect Angelz, Beer & food vendors, HOOTERS Bike wash, on-site vendors, tattoo contest & more. Email Wspeir@marchofdimes.com for your donation packet.



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New York South

Saturday Night - Retro Dance Party
Double Drinks Until 11pm

Hurricane Hanks

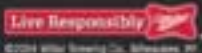
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Buck Barefoot on the deck 6-10
Texas Holdem Poker Tournament

Tuesday

Karaoke w/ Ana 9-1
& Big Kahuna at the bar

Wednesday

Ladies Night
Retro Dance Party w/ DJ Chris
Jah-D - Reggae (deck)
Bobby Kelly 5-8

Thursday

Kenny Cohen & Friends 8-12
Michael Pagan 6-10 (deck)

Friday

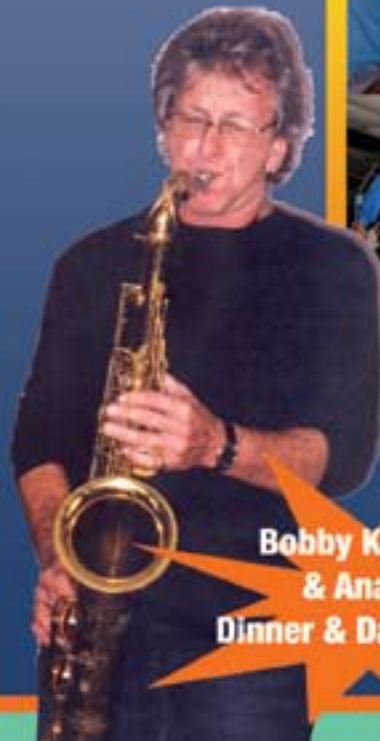
Area's Best Dance Bands
Bobby Kelly 5-8
Kenny Cohen (deck) 6-10

Saturday

Liquid NRG 9-1
Bobby Kelly 5-8

Sunday

Singles Dance Party
w/ Liquid NRG 9-1
Ana 5-8pm



**Bobby Kelly
& Ana
Dinner & Dancing**



OUTSIDE DECK



LIVE ENTERTAINMENT

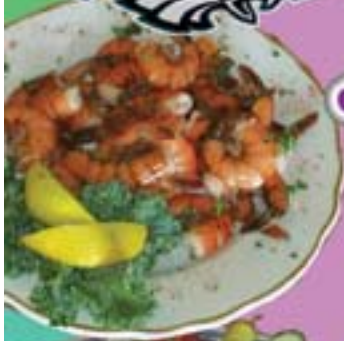




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- Thursday: Ladies Drink Free 9-Midnight
- Friday: \$2 Imports 9-2

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- Tuesday: 25¢ Wings & Shrimp, 35¢ Oysters
- Wednesday: 35¢ Clams
- Thursday: 1/2 lb. Cheeseburger \$3.99
- Friday: All U Can Eat Fish Fry \$7.99
- Saturday: 1 lb. Sirloin Steak \$9.99

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**THOSE WERE****PART XIII**

The Glory Days

by Judy Tatum Lane

as “Bruce Springsteen” and “The Eagles”), John Lane (bass), Hank Saunders (drums), Joe Billington (guitar) and Jim Nash (also on guitar). They practiced at the Lane’s house (as did so many other musicians including Dave Fiester), played local teen centers and attended school.

Their play list consisted of the great songs of the era by bands who definitely reflected the times. Groups such as “The Doors”, “Rolling Stones”, “Jimi Hendrix”, and the “Chambers Brothers” just to mention a few, with Robbin using drum sticks to play 2 beer cans tied together and filled with sand to get the sound of the clock on the infamous song “Time”. This was when Elvis Presley was still number one, and families (particularly parents) gathered around the television to watch Lawrence Welk. Elvis was just beginning to live down his reputation as a “bad influence on all our young people”, but Mick Jagger already earned the name of “the bad boy of rock-n-roll”. And Bob Dylan and so many other bands who, because of the words to their songs, took it over the edge for many parents, but gained the respect and love of the young people who felt these bands were expressing what they felt. A large percentage of their songs were protest songs, not just against the war but against so many things the young people felt needed to change. Those lyrics combined with the new style of music backing up the words (from big bands and “Doo Wop” to

continued next page

As the saying goes, “it was the best of times, it was the worst of times”. For me that is definitely the 60’s. Such a bitter sweet time combined with so many radical things and changes in every aspect, all happening at warp speed. Not just in my life as a typical high school student, but society as a whole. As for the music scene, I can’t think of any other time when music played such an important role in a large portion of the population’s lives (except maybe during the Second World War), for me and - it seems - every other young person. And for so many from our quiet little community like my brother, an 18 year old kid serving

as a Marine in Vietnam, who has spoken about just how much the music meant to those who had found themselves thousands of miles away from home in a situation that to this day doesn’t seem real, but at times seems only too real. The Doors and Rolling Stones played on everyone’s transistor radio that had one. It entertained them, helped keep their sanity, and made them feel closer and tied to home. And there were times, I’m sure, that if maybe just for a few moments they could forget that they were in the middle of a strange jungle so very far away from where, just a few weeks before, they had been surfing at the Cocoa Beach Pier rather

than carrying a rifle in a war which had reached its peak.

The Doors and Rolling Stones played on everyone’s transistor radio that had one...

During the same period, here in Brevard County, was yet another one of our own musical groups known as “The Transcontinental Mercy Flight”. The year was 1968. This particular group consisted of Robbin Thompson, frontman and lead singer (who later went on to play with such talents



Judy’s brother in Vietnam, Marvin Tatum, Marine Tank Driver, an 18 year old kid who the music meant so very much to.



Glory Days

the screaming of Jimi Hendrix's waa waa peddle, Mick Jagger yelling "hey you, get off my cloud" and Bob Dylan telling any parent and politician that couldn't back up the new generation and things to come to move over and get out of the way, their time was done), put a very large portion of our music over the line into the category of "subversive" and to an extent it was totally disallowed. If you were in a band which played this music and had what was then considered long hair (shoulder length) on top of it all, it could actually be a dangerous situation for the musician given the right time and place. But that wasn't about to stop a group of kids (John Lane was still in high school and the others had begun their first year at Brevard Community College) from taking the summer break from school and hitting the road for a time and experience in their lives that to this day none of them have forgotten.

They had been told by a mutual friend who lived in Folly Beach, South Carolina, that they could play in a club in his home town called "Alices's Underground", so off they went. Perhaps the fact that the "rock mobile" which carried the band and its equipment made it less than 10 miles from home before breaking down, should have been an omen, but the guys saw no reason to do anything other than get the car running and be on their way.

When they reached their destination, they did in fact play at "Alices's Underground" and were a big hit because they were different than most of the bands playing the area at that time, due to songs by the likes of Credence Clearwater Revival, Country Joe and the Fish, Steppenwolf, Spirit and The Faces, just to name a few. Then it was time to move on to Virginia Beach without much luck at finding gigs to play, but there were good times at the beach. They were told that if they wanted to play they would have to come up with completely different songs, and would also need the approval of the "Sheik" (who owned most of the clubs in the area). They did in fact play a couple of jobs and decided to make their way on up to Washington, D.C., where they found a gig at all places in a church. They passed the hat around and whatever was in it by the end of the night was their pay. This is when they would meet the "Psychedelic Light Show" which was three people who had overhead projectors and tarps and could project things with oil and water to come up with a light show that made the stage look like a Janis Joplin concert. Along their way to Washington they had also picked up a man from Wales who called himself "Taffy", and he became their roady/manager.

At the time the group had no idea, but the shows they were putting on were sponsored by the "SDS" (Students for a Democratic Society, an extremely subversive group which made the FBI list along with others, I'm sure, due to their activities and protesting against the Vietnam war, which at that time was known only as a "police action"). The guys found themselves in the middle of more than one enormous

protest, especially being in Washington, D.C. where it was thought the protests - some right on the White House lawn - would do the most good since that was where our government for the entire country was set up. John Lane remembers the air always smelling like tear gas and mace with the national guard everywhere you looked.

They rented an unfurnished apartment across the Key Bridge from Georgetown for 2 weeks and it was then they discovered yogurt. Even though it was not one of their favorite things, it was one of the few things they could afford food wise. It was then decided to return to Folly Beach where they had received a pretty good reception earlier.

The summer was nearing the end, Transcontinental Mercy Flight played a few more gigs in Folly Beach at "Alices's Underground", and then set out for home, along with "The Psychedelic Light Show" and their friend from Wales, "Taffy", going down the road pulling their trailer with the appearance of a band of gypsies. Taffy would live with The Lane's as so many people did when they had nowhere else to go at the time, particularly kids and musicians. It was at this time that John brought Bill Hoffman home with him and his parents managed to find a place for Bill and he became one of the family. Transcontinental Mercy Flight had run its course, and John Lane, Bill Hoffman and Frank Lutz would put together their band, known as "Three Toad Stone" or "Free Toad Stone". They can never decide which name was used the most, but you can decide for yourself what you want to call it after I tell you the story of how the name came about.

continued next month



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THIS MONTH



CHARLIE DANIELS page 11

For 35 years Charlie Daniels has been a legend and superstar. And even after scoring an unbelievable string of hits and with record sales of nearly 20 million, his music is still as fresh and unique as ever. He will perform at a free concert at the Space Coast State Fair on November 3rd.

ROOMFUL OF BLUES page 15

With an almost non-stop performance schedule for the last 36 years, Roomful of Blues has earned popular success and a legion of fans around the world.

FEATURE STORY

ON TOUR WITH POISON page 16

by Chris Long So, here's Chris' story about his glamorous life on the road with the rock band Poison - uncensored, down and dirty. Read it before you decide to travel with YOUR favorite band...

BREVARD EATZ

RESTAURANT REVIEWS & WINE TASTING page 47

by Eroica Fedder/Heike Clarke We visited different places to sample the food, meet the owners and experience the atmosphere. Here is what we found when "Brevard Eatz".

ART in brevard

BRETT ALAN TAM page 56

by Lou Belcher Some of his earliest memories are watching a Southwestern jeweler making glass beads on the banks of the Colorado River. 35 years later, he's living his dream: he's a glass artist.

COLUMNS:

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November 2nd-12th:

SPACE COAST STATE FAIR

More than 500 thrill rides, amusement games, exhibits, free shows and food stands will be included in The Space Coast State Fair in Brevard County. The fair will run for 11 fun filled days, November 2nd to 12th at the Cocoa Expo Center on State Road 520, just west of Interstate I-95, in Cocoa.

The Fair will be open from 5 pm to midnight on weekdays and from 1 pm to 1 am on the two weekends. This year's fair will again feature FREE UNLIMITED RIDES and FREE SHOWS with fair admission throughout the 11 day run. The admission will range from \$10 to \$12 depending upon the day.

Exciting shows will be two FREE BULL RIDING events on the first Thursday and Sunday of the Fair. Over 80 cars, mini vans, school buses and more will compete for over \$5000 in cash and prizes at the "Red Neck Rodeo Crasharama".

There will also be nationally known bands, performing live in concert at the fair with free admission for fair goers. On Friday, Nov. 3rd, country music legend Charlie Daniels will perform and this concert will be free along with free unlimited rides for just \$12 fair admission. On Saturday, November 5th, another national recording artist will perform.

For Fair info, show dates, times and ticket information, call 321-639-1204 or visit www.cocoaexpo.com.

November 3rd
At The SCS Fair:

CHARLIE DANIELS

I'm not an outlaw, I'm an outcast," says legendary superstar Charlie Daniels. "I've never followed trends or fads. I can't be anybody but me." And he's right. For more than 35 years Daniels has been a stand-out original in an often cookie cutter industry. He's successfully married rock with gospel, and mixed blues with country to create a sound that's truly one-of-a-kind. And even after scoring an unbelievable string of hits and with record sales of nearly 20 million, his music still as fresh and unique as ever.

Before the platinum albums, before the sold-out concert tours and even before any Grammy, Dove or CMA Awards, Charlie Daniels was making a name for himself behind the scenes as an in demand songwriter, session player and producer in Nashville during the late 1960s. In fact, the North Carolina native had already worked with such marquee artists as Bob Dylan and The Youngbloods when he struck out on his own, releasing his self titled debut solo album in 1970.

Although his first couple of records failed to strike a chord with many record buyers, Daniels did finally enjoy at least a taste of success as a solo artist in 1973 when his spoken novelty hit *Uneasy Rider* cracked the Top 40.

During this time Daniels would design the blue print for wildly popular future multi-band festivals like Lollapalooza and Ozzfest with his legendary Volunteer Jam series. Over the years such acts as Stevie Ray Vaughn, Alabama, Don Henley and B.B. King would ultimately all perform at the annual event. (*Including Brevard's late bluesman Dave Fiester - the editor.*)

But it was his landmark 1975 album *Fire on the Mountain* that truly made him a star. Featuring the hit singles *South's Gonna Do It* and *Long Haired Country Boy*, the album hit the Top 20 and ultimately sold over two million copies.

Daniels continued striking gold with the release of such albums as 1976's *Saddle*



Tramp and *Midnight Wind* in 1977. However, the best was yet to come as he released the blockbuster album *Million Mile Reflection*. This triple platinum-selling monster featured the rock/country crossover classic *The Devil Went Down to Georgia* and peaked at #3 on the Billboard Top 200 in the summer of 79.

It was obvious that Charlie Daniels was just getting "warmed up" as his next album *Full Moon* became his third platinum Top 20 smash while simultaneously making his big screen debut in the John Travolta film *Urban Cowboy* in the summer of 1980.

Hit singles like *The Legend of Wooley Swamp*, *In America*, and *Still in Saigon* continued to soar up charts for the next few years prompting Epic Records to release the (ultimately triple platinum) "collection" album *A Decade of Hits* in 1983 and before the end of the 80s Charlie Daniels would discover platinum yet again with the hit album *Simple Man*. Along with longtime piano player Taz DiGregorio and bassist Charlie Hayward, Charlie Daniels continues to tour successfully year round.

And what is the secret to his incredible career? Well, as the man himself put it, "It's purely American music with something for everyone. At least that's what I've hoped for in my 40-plus years in music." *Chris Long*

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HOOTERS

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INNER CIRCLE

Thanksgiving Week “The Bad Boys” of reggae will perform two concerts in our area:

- Wednesday, November 22nd, at Captain Hiram’s in Sebastian.
- Saturday, November 25th, at the Cocoa Beach Pier.



Saturday, October 28th:

MEG O'WEEN

Meg O’Ween has become Brevard’s favorite Halloween Festival turning Downtown Melbourne into a Ghost and Ghoul Town. At the party you will see the most outrageous and creative costumes and the winners of the costume contest will get \$1000’s in cash and prizes. The outside stage will feature ongoing live entertainment with *The New School Dropouts* as headliners. The party starts at 6 pm. For more information contact Meg’s at 321-952-5510.

Oct.15th, at Lou’s Blues:

CHARLIE MUSSELWHITE

Some musicians become blues players by choice, some are simply born into it. Harmonica master Charlie Musselwhite’s life story reads like a classic blues legend, with roots in the blues heartland of Mississippi and Memphis followed by a migration to Chicago, the birthplace of modern electric blues. His recordings - two dozen solo albums for many labels spanning almost 40 years - have become classics, and his live shows continue to amaze fans around the world. Like the greatest bluesmen before him, Musselwhite has added his own signature to the music. Over the course of his career, he’s introduced jazz chord stylings, Cuban rhythms and contemporary, singer-songwriter lyrics into his vision of the blues.



Born in Kosciusko, Mississippi on January 31, 1944, Charlie moved to Memphis at an early age and became immersed in the city’s diverse musical culture. He went to school with Tommy Cash (Johnny’s brother), knew Johnny Burnette and went to a few parties hosted by Elvis Presley. He soaked up all the music of Memphis, but it was the blues that grabbed hold of him. At 13, his father gave him his first guitar. After teaching himself a few chords, he was determined to know more. In his teens, he befriended several of Memphis’ legendary traditional bluesmen, including guitarist Furry Lewis and the surviving members of the Memphis Jug Band, most notably Will Shade. Shade took the time to tutor Charlie in the finer points of guitar and harmonica. It wasn’t long before the young musician began sitting in with his more experienced friends, and establishing a name for himself.

Charlie’s sound was firmly rooted in Memphis and Chicago-style blues, but it was also injected with the energy of rock ‘n’ roll. In the mid-1960s, Charlie, along with fellow harpist Paul Butterfield, found a new audience of young rock fans interested in the honesty and potency of the blues. In 1967, Vanguard Records signed Musselwhite and released the classic album *Stand Back!* It was one of the first blues albums marketed to the rock audience and became an underground hit across the country, especially in San Francisco. After playing that city’s famed Fillmore Auditorium, Charlie stayed on the West Coast, leading one great band after another, featuring guitar powerhouses like Harvey Mandel, Luther Tucker and Fenton Robinson. Subsequent albums for a variety of labels kept his profile high and his performance calendar full.

Charlie Musselwhite’s newest CD, *Delta Hardware*, was released on Peter Gabriel’s Real World label in May 2006. He is currently on a worldwide tour to promote his newest release.



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<p>Presented by The King Center & Hard Rock Live</p> <p>Classic Albums Live</p> <p>The Doors' "L.A. Woman" Sat, Oct 7 8 PM</p> <p>Hear this classic rock album performed LIVE by a group of talented studio musicians & vocalists using the instrumentation from the original recording.</p> <p>RESERVED parking King Center Ticket Office 242-2219</p>	<p>Kathy GRIFFIN LIVE</p>  <p>Tue Oct 10 8 PM</p>	<p>Superstarzz</p> <p>Craig Chaquico</p>  <p>Ray Parker, Jr</p>  <p>Warren Hill</p>  <p>Sun Oct 15 7 PM</p>	<p>Children's Letters To God</p>  <p>Oct 24-29 7 shows</p>	<p>The Double Brothers</p>  <p>Tue Oct 24 8 PM</p> <p>www.doublebrothers.net</p>	 <p>SEALS & SEALS</p> <p>Thu Oct 26 8 PM</p> <p>www.bobbyroberts.com</p>
<p>King Center (321) 242-2219 kingcenter.com</p> <p>Any Ticketmaster outlet (321) 459-3309 or (407) 839-3900 Ticketmaster.com</p> <p>Superstarzz co-presented with JazzSeries - Brevard 888-577-5299 www.jazzseries.com</p> <p>Each ticket includes the sum of \$2 that is allocated as a charitable contribution for capital improvements of the King Center.</p>					

October 27, 5:30pm:

WFIT HOSTS PADDLEWHEEL BOAT TRIP

Revelers will be rollin' on the river when Florida Tech's WFIT hosts the Jazzy Blues Cruise on the Indian River Queen Paddlewheel Boat on October 27th. The boat will leave Whitley Bay Marina at 6:30 pm and return at 9:30 pm. Boarding is at 5:30 pm.

The cruise is sponsored by Lennar Homes and, in part, by Galaxy Grill of Indialantic. Food will be catered by Mikey and Brothers Catering.

Musicians will entertain throughout the boat. The Lorri Hafer Quartet will be in the Queen's Room. Lorri recorded and was lead singer for the well-known, "I'd like to teach the world to sing." Husband Mike Hafer is on keyboard. Son Paul, age 17, plays the upright bass. Rounding out the quartet will be Dave Dunscombe on drums.

Deck II will vibrate with the Sunnie Paxson Quintet, featuring Sunnie, one of the funkier, soulful keyboard players around. A graduate of Berklee College of Music, she recorded with legendary bass player Stanley Clarke. Her music may be heard in several Hollywood films, TV networks and movies of the week as well as at festivals and clubs.

Featured vocalist with Sunnie will be DaVanda Simmons. An energetic singer with an attention-commanding presence, she exhibits radiant warmth in any genre of music.

Featured saxophone player with Sunnie will be Tamara Danielsson, a musician who blends sophistication, vintage jazz, and swing to perfection. Tamara mixes it up and changes the pace with a kick and a funk.

For tickets, call WFIT 89.5-FM, (321) 674-8950. WFIT's Sunset jazz cruises have sold out fast in the past, so call now.



WFIT Presents November 3rd At The Gleason Auditorium:

A ROOMFUL OF BLUES

With an almost non-stop performance schedule for the last 36 years, Roomful of Blues has earned popular success and a legion of fans around the globe. Since 1967, the band's deeply rooted, horn-driven blend of swing, rock'n'roll, jump, blues and soul has earned it five Grammy Awards nominations and a slew of other accolades, including four W.C. Handy Blues Awards. The band has always boasted great musicianship featuring a stellar horn section - they won two W.C. Handy Blues Awards in 2004: Instrumentalist of the Year-Horns, and the coveted Blues Band of the Year.

Remaining together for so long is not simply a matter of survival, but rather a testament to Roomful of Blues' commitment to its originality and its ability to evolve. Over the years, Roomful's lineup has changed but the band has always been one of the tightest, most joyful blues ensembles in the world. Currently an eight-piece band led by guitarist Chris Vachon, the band released their latest CD, *Standing Room Only*, with vocalist/harpist Mark DuFresne, bassist Brad Hallen, drummer Jason Corbiere, keyboardist (and newest member of the band) Travis Colby, baritone and tenor saxophonist Mark Earley along with Long-time members tenor and alto saxophonist Rich Lataille (the longest-standing member of the group) and trumpeter Bob Enos. *Standing Room Only* swings with ferocity and rocks with urgency and purpose.

It all began in Westerly, Rhode Island in 1967 when guitarist Duke Robillard and keyboardist Al Copley started a band that played tough, no-holds-barred Chicago blues. They soon began exploring the swinging, jumping blues, R&B and jazz of the 1940s and 1950s, and added a horn section in 1970. The band's ability to ignite an even sedate crowd into a dancing frenzy solidified their reputation as the best "little big band".

Over the years there have been at least 44 Roomful of Blues members, each bringing his/her own unique talent and vision to the mix.

WFIT presents Roomful Of Blues on November 3rd at the Gleason Performin Arts Center on the campus of Florida Tech. Tickets are \$20 for members, \$25 for non-members, and \$30 at the door. For tickets call 321-674-8950 or go to wfit.org.



Catfish and Fist Fights, Mylanta and Mud Pits...

MY GLAMOROUS LIFE ON TOUR WITH POISON!

by Chris Long



Okay, so I'm sweating my ass off doing Bret Michaels' laundry one hot August afternoon in a muggy, unairconditioned Pennsylvania laundromat. And as I'm nursing my newly acquired ulcer and humming along to the sound of the now continuous (and painful) ringing in my head, I had to ask myself, "Is this a glamorous gig or what?" Oh sure, Poison's 20th Anniversary U.S. tour this past summer was filled with all of the sex, drugs and rock & roll that my mom warned me about when I was a kid but I got more... a lot more!

I quickly realized upon first meeting up with the band and crew for the tour's kick off in Mankato, MN last June that I was no longer "in Kansas". This was a major national production that was set to play to thousands of fans nightly in some of the biggest arenas, amphitheatres and festivals around the country. The crew was made up of some of the most experienced and talented professionals in the industry and as the tour's token rookie, I soon learned that if I was going to survive on the road I had to keep up with the "big boys."

Although it wasn't uncommon for me to help lay out Rikki Rockett's wardrobe from time to time or to occasionally prepare C.C. DeVille's after show dinner now and then, my actual role on the tour was that

of bassist Bobby Dall's personal assistant. Because of our late night existence on the road Bobby would typically sleep in until about 10 or 11 AM while I'd usually roll off the tour bus and start my work day around 8 AM. Locating the venue's catering and dressing rooms, finding the closest Starbuck's, restaurants and movie theaters in each city, as well as acquiring green bananas and a copy of USA Today were daily issues that had to be addressed each morning prior to the "big guy's" awakening. Mr. Dall is an important man with an important job so I always tried to have the answers to his questions each day before he had to ask.

From there, other daily rituals would ensue like (but not limited to) checking into hotel rooms, lugging loads of luggage up flights of stairs and down endless hallways, restocking tour bus supplies and organizing the guest list for that night's show. The stress and pressure of being on tour was often shared by both band and crew so Bobby and I each went through our fair share of Roloids and Mylanta along our 81 day/62 city journey.

Throughout the tour I was rarely ever more than a few feet from Mr. Dall at any given moment and show time was no exception. Each night I'd lead Bobby from the dressing room to the stage with my handy pocketful of



gum, lozenges, lip balm, ear plugs, band aids and guitar picks, a towel, and a bottled water in one hand and my trusty “security dude” flashlight in the other.

The anthemic sounds of AC/DC’s Highway to Hell blasting from the front of house sound system was the nightly battle call indicating that it was finally time to “rock.” Armed with more than a dozen chart busting hits from their amazing 20+ year career combined with enough pyro to launch a third world army and enough lighting and ampage to power a large, pissed off inner city, Poison’s 2006 live show was as exciting, bombastic and energetic as any production they’d staged before. And with the nightly attendance often exceeding 20,000 screaming die hard fans, the roar of the crowd alone at show time as the house lights dropped was often deafening.

With the final chord of the classic show-ending hit Talk Dirty to Me still ringing in the air, I’d already have Bobby headed back to his dressing room. While Mr. Dall cooled off with a relaxing post-show shower I’d immediately verify that his late night dinner was in fact waiting for him on the bus and then I’d begin the process of gathering his after show guests. As soon as I’d walk Bobby through his nightly meet-and-greet we’d return to the bus for a quick bite and I’d then bring of all the luggage from the dressing room and reload it all back on the bus. Our fearless bus driver Em would soon arrive on the scene and along with keyboardist Charlie

PHOTOS (left to right): 1-Ruler of the universe Bobby Dall live in New York. 2-Bret Michaels rockin’ the house in Pittsburgh. 3-My new special friend Annie traveled all the way from Spain to catch Poison’s concert at New York’s Jones Beach Amphitheater. 4-Me and my buddy C.C. Deville backstage in Wildwood, New Jersey. 5-This summer’s mega tour also featured legendary rockers and bonafied sex machines Cinderella. Here I am with their handsome, tan and tone young drummer Fred Coury at showtime in New York. 6-You meet some really amazing people on the road. This is my new friend Bobbi. 7-Proudly displaying his new custom Chop Shop drum kit is rock’s ultimate showman Rikki Rockett. (All photos by Kevin Carter) 8-My son Jesse joined me backstage after the Tampa show in August. Poison band members autographed these guitars. (Photo by Trisha White)

Lawrence, bass tech John Popplewell, and Bobby’s son Zak we’d all be off to the next city to do it all over again the next day.

Although I have interviewed the members of Poison several times over the years I was really looking forward to developing more personal relationships with the guys in the band during the long summer months on the road.

I’ve enjoyed a long professional relationship with front man Bret Michaels for quite some time. I’ve conducted many spirited interviews with him in recent years and I’ve even got his freaking autograph tattooed on my right forearm! However, on tour he’s the least accessible of the four band members. Occasionally I’d get a glimpse of him during the day, lifting weights or throwing the football around backstage with his assistant Cousin Bob but typically I only saw him onstage. He came down with a bad case of the flu in late June and for several shows both his body temperature and stage temperature

exceeded 100 degrees but he never canceled a gig and he always gave 100%. And I will also say this about Bret, he has always been really cool to me personally and he never once treated me like the inexperienced and incompetent, bumbling bafoon that I probably was on the road.

Over the years I’ve made my feelings about drummer Rikki Rockett abundantly clear in both my private conversations as well as in print. As a drummer myself, Rikki is my musical inspiration. And he IS rock’s ultimate showman. In fact, the only reason that I continue playing drums today is because of Rikki Rockett. Unfortunately I still become such a drooling, giddy fan when I’m around him that I’m sure he thinks I’m a total dick, but, oh well. It was a complete honor to be around him and watch him perform each night all summer. On tour, however, he is so busy with such side interests as film making and motorcycling that he really wasn’t around during the day that much more than Bret. And Rikki has also recently

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POISON TOUR continued

embarked upon his own custom drum company called Chop Shop Drums with his business partner and personal tour assistant Brian Cocivera.

The greatest gift of the entire tour, however, was my new (hopefully) lifelong friendship with guitarist C.C. DeVille. Although we've met many times over the years and have even performed together onstage, C.C. had absolutely no idea who the hell I was at the beginning of the tour. That quickly changed. Maybe it's because we're both certifiably nuts or perhaps it's that we share a passion for kooky fashion and great pop music but we became fast friends from day one. And it was C.C. DeVille who personally introduced me to Cheap Trick bassist Tom Petersson at 7:36 PM on July 11th backstage in Nashville, TN. Picture this, I actually found myself sitting at a table backstage with Fred Coury from Cinderella, C.C. DeVille and Tom Petersson. Those who really know me will certainly understand exactly how close I was to literally pissing in my pants at that moment! C.C. is a gifted musician who is also a sweet, good hearted, articulate, funny guy and I'm proud to call him my friend. And although he's been my favorite guitarist and songwriter for nearly 20 years I also discovered on this tour that he is probably musically most proficient on the drums. Who knew?

And as for Mr. Dall; Bobby and I had already been good friends for many years before the tour, however, I quickly found there was a big difference between working for him on the road and our personal relationship back home, hanging out, checking out babes on the beach. Fortunately our friendship was solid enough to weather the touring storm. And since I now realize that he IS the All Knowing, All Sensing, Ever Wise, Ruler of the Rock & Roll Universe, I probably admire him more than ever.

Rain or shine the show went on EVERY night and we saw both cases under extreme circumstances. In Fargo, ND it rained so hard that the entire band and crew were soaked to the bone by

continued page 21



3rd Annual BMA:

HUNDREDS ATTEND LOCAL "GRAMMYS"

Once again there were limos parked outside of, and hundreds of sharply dressed beautiful people packed inside of Melbourne's Henegar Center on Monday, August 28th to celebrate our local music scene at what has become known as "The Party of the Year."

Although a few last minute behind the scenes production glitches delayed our start time by 20 minutes we ultimately got back on track and presented what many have called our "best show yet."

Thousands of ballots were cast by Brevard Live readers in a voting process that ran throughout the spring and summer with top vote getters taking home the glory. This year various performers won awards in more than a dozen categories including roots rockers Black Eyed Soul who once again took home Favorite Original Band honors and the night's big winner Medusa who won the coveted Entertainer of the Year award.

Led by our outstanding house band, The Danny Morris Band, local fans were also treated to special live performances by Ernie Southern, Anna Delgado, Debby Boyer, and Brenda from Medusa.

Our expanded intermission which also featured live music and a new FYI Center in the fabulous Henegar front lobby offered performers and fans a great opportunity to meet, greet, see, and be seen.

North Brevard blues faves The Matt Sams Band rocked the crowd at our first official After Show Party held at Siggy's in Palm Bay and by the end of the night another successful ceremony

was behind us and thousands of dollars had been raised for the Joe Realino Foundation.

Yes, the 3rd Annual Brevard Live Music Awards show has now come and gone and we'd like to thank everyone who participated in making it such a huge success. Get ready kids 'cuz #4 is only 11 months away!

Chris Long





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See
Calendar
for Times

POISON TOUR *continued*

the end of the show. And in Memphis, it was so hot that paramedics had to provide the band with oxygen masks backstage just to get them through the show.

Actually there was very little that was uneventful during the tour. There was always an abundance of big hair, big sound, big lights, big crowds, big boobs, big heads, big laughs and sometimes big drama. And in what has become a well documented incident and the source of considerable online gossip and debate, there was the now infamous onstage brawl in Atlanta on August 25th between Bobby and Bret. Let me first say that you should ignore the “armchair quarterbacks” who are posting uninformed views about the incident on such websites as Metalsludge.com. I was there. I saw the whole thing and here’s the deal. For starters, it had been a long and grueling tour and lots of people, from the band to crew members, were getting on each other’s last nerve. We only had three more U.S. dates remaining and we ALL wanted to go home. Tensions between Bobby and Bret had been building for days and everything just suddenly came to a head in Atlanta. Bret’s mic was not working when the band came out for their encore and he threw it across the stage, hitting Bobby. Bobby then retaliated by throwing his bass across the stage at Bret. Bobby clipped Bret across the legs with said flying bass. They both then charged each other, threw a few punches and were quickly separated by band security. (That included me) Believe me, it was NOT a staged incident. It makes no sense to execute a “stunt” with only three nights remaining on a tour. Especially not on a tour that was as successful as this one. The fact is, the numbers for this tour were up 30% over their previous outing and their current “Best Of” CD was a certified Top 20 gold smash this summer. All in all, it’s been a banner year for Poison and they didn’t need to “stage” anything. Bobby and Bret were just two pissed off guys who wanted (needed) to blow off some steam and

Oct. 24, 8 PM,
King Center:
THE DOOBIE BROTHERS

by Chris Long

Few rock and roll bands exemplify the true American spirit quite like the legendary Doobie Brothers. Led by founding members Pat Simmons and Tom Johnston, the California quartet bombed with their self-titled 1971 debut album. However, their fortunes would change drastically over the next year as the Doobie

“hit machine” kicked into gear in 1972. By 1975 the band had unleashed such chartbusting classics as *China Grove*, *Listen to the Music*, *Jesus is Just Alright*, *Long Train Running*, and the #1 monster smash *Black Water*.



1975 marked the departure of front man Tom Johnston and the arrival of Steely Dan alumni, guitarist Jeff “Skunk” Baxter. Pat Simmons and drummer Keith Knudsen were now left as the band’s primary vocalists but these frequent personnel changes would do little to slow the Brothers down. And in the summer of ‘75 the album *Stampede* was a Top Ten hit spawning the classic *Take Me in Your Arms*.

The following year marked another major change for the group as yet another Steely Dan alumni keyboardist and vocalist Michael McDonald became the next Brother. Although the band’s hard rocking sound was quickly softening, becoming more commercial and mainstream, McDonald’s 1976 Doobie debut, *Taking it to the Streets* was not only a huge hit record but proved that the best was yet to come.

continued page 25

beat the sh*t out of each other. And all four band members were back together onstage the next night to wrap up the tour with shows in Memphis, Little Rock and Minneapolis.

Throughout the course of this crazy summer the Poison tour took me to such fabulous places as Vegas, New York City, Chicago, St. Louis, Boston, Salt Lake City and Fargo. (That’s no misprint. Fargo, ND totally rocked!) I also met and hung out with many of my

rock and roll heroes. I even met Ron Jeremy in LA and I ran into Paris Hilton at the pool in Vegas. I worked along side of some of the most wonderful people that I’ve ever had the privilege of knowing and I made some great new friends too. Simply put, except for my complete physical meltdown in Cincinnati this was the greatest experience of my life! And the chicks were unbelievable!

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Movies

by Greg Kimple & Franco Dean

SNAKES ON A PLANE

Starring: Samuel L Jackson, Julianna Margulies & Kenan Thompson, Rated R, Running Time: 105 Minutes

Sometimes you do get what you pay for. This time you pay to see snakes - and you see snakes, snakes and more snakes. Snakes that have no mercy and are so relentless in their attacks on humans. In this ultra B movie at least 400 of these creepy crawlers are unleashed on an unsuspecting crew and passengers of an in-flight airplane that was headed to LAX Airport. A desperate mob boss tries to silence a federal witness by arranging for the title creatures to be sprung at 30,000 feet in the air. FBI agent Flynn (Jackson) is in charge of delivering the aforementioned witness from Hawaii to a court date in LA to testify. Flynn is demanding and headstrong and he doesn't take any guff. In his profound and profane way, Agent Flynn tries to get the panicked passengers to keep their cool. Armed with a homemade flamethrower, Flynn does a good job of ridding the plane of the mother-blanking slithering reptiles. The movie is quite harmless, fun, silly at times and concerning the title... Blunt is Bliss! C

INVINCIBLE

Starring: Mark Wahlberg, Greg Kinnear & Elizabeth Banks, Rated: PG 13

In this true gridiron saga, Wahlberg plays Vince Papale, a substitute teacher and bartender who in 1976 was chosen out of oblivion to win a position on his hometown Philadelphia Eagles NFL team. The new coach Dick Vermeil (Kinnear) thought Vince had the right stuff, the desire, talent & attitude that would soon transform him into a hometown hero. Papale had never played college ball and was the consummate underdog, never thinking that he would make the cut. This is an inspirational film that shows just how far one can go if they believe. Invincible is in the same vein as Rocky, Rudy, The Rookie and Hoosiers and is the story of one man's attempt at hopeful glory. Wahlberg shines as an ordinary guy who excels at his dreams-come-true venture. B-

HOLLYWOODLAND

Starring: Ben Affleck, Adrien Brody, Diane Lane, Bob Hoskins, Rated: r, Running Time: 126 Minutes

Oscar winner Affleck (not for acting, he won for co-writing Good Will Hunting in the 90's) is cast as 50's actor George Reeves whose claim to fame was that he portrayed Superman on the hit TV show. This movie begins with his death in 1959. LA Confidential trappings are found throughout the movie Was it suicide? George's mother thinks her son was murdered and that's when Brody's private detective character Simo starts digging up some mysterious details. It's like 2 movies in 1, a Saturday afternoon doubleheader, if you will. Hollywood sleuth Simo (Brody) gets an E for effort for

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attempting to figure out the mystery, discovering that Reeves had an affair with the wife (Lane) of a studio boss (Hoskins) who had mob connections. Lane is a sultry delight, while usually superb Hoskins is a rousing bore. Best Actor Oscar winner Brody sneaks and peeks trying to unravel this Hollywood crossword puzzle. Affleck's tongue-in-cheek portrayal of Reeves is both charismatic and pathetic. Reeves was one of the first big stars of the then new Idiot Box. (TV) and was forever typecast. C

WICKER MAN

Starring: Nicolas Cage

Hands down the worst picture of the year, Wicker Man is a remake of a 70's British horror film that should have been left alone. In the credits I noticed that Cage was listed as some sort of producer. What was he thinking? Even though Cage meets a certain standard as an actor and is believable again in this film, the material is so bad that it's all for naught. I wonder if he is embarrassed to come out of his house? He should be. F

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BILL VAN RIPER



SOME STUFF YOU MIGHT NOT KNOW...

..about the Civil War. As you may have already surmised, most of what we call 'history' is a bunch of white-washed garbage. What we learned in grade school and high school is just the tip of the iceberg, and, of course, history is written by the winners. History, to most of us, was a bore, but that was because it wasn't written by people like me, who want the juicy tidbits of history...the stuff they don't tell you. Let's get to the good stuff!

First of all, the Civil War was a war of many, uh, firsts: the first working machine gun was used during the C.W, as well as the first submarine, and, believe it or not the first flame thrower. I don't know why this cracks me up. I guess it's the vision in my head of the two sides marching toward each other ready to fight, then along comes the flame thrower guy, and the other side runs away going: 'NYAAAAAH.. what the hell was that?!' Ok, I guess you had to be there. The first naval torpedoes, aerial reconnaissance, and anti-aircraft fire were also experienced during this war. Jeez... and I thought these guys were so, hmmm...how do you say? 1860's. Can you believe they had electrically exploded bombs. One doesn't usually think of such things when one thinks of the Civil War now, does one? See? History is getting more fun already.

The stats are fuzzy on this next one, but it is estimated that at least 618,000 Americans died in the Civil War. Some say it's closer to 7000,000. That is more than all wars up to the Korean war put together. What they don't tell you in school, though, is that only about 1/3rd of these deaths was from battle, the rest were from disease. Still that's a lot of dying. Oh, and just in case you were wondering, over 3,000 horses died at Gettysburg. I always wondered how the horses didn't get hit in all those movies. I guess they did.

The last shot of the Civil War was a blank, fired from the Shenandoah in the Bering Straights, at the entrance to the Arctic Ocean. It was a warning shot to whalers, and occurred on June 28th, 1865. This happened to be exactly 11 weeks and three days after Appomattox. Man. They can invent a flame thrower, but I guess they couldn't scrounge together an internet back then.

We've all heard of Confederate General Nathan Bedford Forrest, right? No? Ok, well he was considered by some as 'the most able cavalry commander. He had 29 horses shot out from under him during the course of the war. He survived to become the founder of the Klu Klux Klan.

There was another Abraham Lincoln involved in the war. He was a private in Company F of the 1st Virginia company. He later deserted and defected to the North.

Soldiers estimated that it took a man's weight in lead to kill a single enemy in battle. A federal expert said that each Confederate who was shot required 240 pounds of powder and 900 pounds of lead!

Here's my favorite. The story of Wilmer McLean. He lived on an estate in Bull Run, near Manassas Junction in Virginia. On July 18, 1861 the battle called Bull Run by the Confederacy was started on his property, and a cannon ball went down his chimney into his stew! By the way, the battle that the Feds call Bull Run is called the Battle of Manassas by the Confederacy. Go figure. Anyway, after the troops had left, Wilmer decided it was time to move. Where did he move to? Appomattox Courthouse. On April 9th, 1865, while on his Sunday walk, Col. Charles Marshall approached him, asking if he knew of a place where Generals Lee and Grant could meet. McLean showed Marshall an unoccupied brick building in the middle of town, but it was empty, and the Colonel asked if there wasn't some other place. And so Grant and Lee met in Wilmer's parlor. To quote old Wilmer, 'the war began in my front yard, and ended in my parlor.' Now that's amazing.

By the way, Lincoln did not write the Gettysburg address on a napkin, and he didn't write it on the way to his speech. He wrote the speech in parts, and edited it the morning before he was supposed to give it. Below is another less famous quote by President Lincoln who, by the way, caused rioting in the streets of the North as a protest against the draft. Sound familiar?

'I am not, nor ever have been in favor of bringing about in any way the social and political equality of the white and black races.'
- Abraham Lincoln

THE DOOBIE BROTHERS continued

The Doobie Brothers had become one of the premier bands on the planet but were about to get even bigger when they released the multi-platinum chart topping album *Minute By Minute* in 1978. The record's signature hit *What a Fool Believes* was also a #1 smash and helped to make them a household name by 1980.

Future hits like *Depending on You*, *Real Love*, and *The Doctor* would follow over the next several years along with additional line-up changes, break-ups and reunions. But as they say, you can't keep a good (great) band down and this month founding members Simmons and Johnston along with longtime members Mike Hossak and John McFee bring their show to Melbourne's King Center for a special night of unforgettable, timeless classic rock and roll.

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OCTOBER 2006

1 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm
Sonic Playground; 6pm Jazz
Town; 6pm I Poor Trio
COCOA BEACH PIER: 2pm
Birks & Dugan
CRICKETS: 9pm Karaoke
w/Ginger
CROSSROADS: 9pm All
Request Live Music w/ Willy
Cordeau
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony
Gits; The "Taste of NFL"
EARL'S HIDEAWAY: 2pm
Kenny Michaels
GALAXY GRILLE: 7pm Don
Soledad Trio
**HOOTERS OF MEL-
BOURNE:** Reggae Music
LAZY DOG SALOON: 8pm
Karaoke w/Cindy
MALABAR MO'S: 4pm Pinch
MURDOCK'S: 6pm Michael
Pagan
SEBASTIAN BEACH INN:
1pm Caribbean Explosion
TAPPS: 5pm Big Slick Texas
Hold em
THE COVE: 4pm Jah-D; 5pm
Ana; 9pm Liquid NRG

2 - MONDAY

CAPTAIN HIRAM'S: 6:30pm
Matt Adkins Band
CRICKETS: 7pm Texas
Holdem'
CROSSROADS: Wild Rose
Karaoke
GALAXY GRILLE: 7pm Open
Jazz Jam w/ Billy Van Riper
LAZY DOG: 8pm "Smoking"
Blues Jam
LOU'S BLUES: Lou's Blues
Tailgate Football Party
MALABAR MO'S: 4pm Phog
SIGGY'S BAR & GRILLE:
No Limit Texas Hold em; 7pm
Live Poker Tournament
TAPPS: 8pm Dart League
THE COVE: 6pm Buck Bare-
foot; Texas Hold em

3 - TUESDAY

CAPTAIN HIRAM'S: 7pm
Greg & Brian
COCOA BEACH PIER: 7pm
Karaoke
CRICKETS: 5pm Crab Races.
9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm
Ernie Southern

FALCON'S ROOST: 9:30pm
Open Mic w/ Trevor Prince and
B.O.N.G.
**HOOTERS OF MERRITT
ISLAND:** Trivia Nite
LAZY DOG SALOON: 8pm
Karaoke w/Cindy
LOU'S BLUES: 8pm Blues
Jam w/ Space Coast Playboys
MURDOCK'S: 6pm One Street
Over
TAPPS: 6pm Big Slick Texas
Hold em
TEQUILA WILLIE'S: 7pm
Texas Hold em
THE COVE: 9pm Karaoke
w/Ana

4 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm
Pete Harris
CITY LIMITS LOUNGE:
7pm Live Blue Grass w/ Susan
Pounds
COCOA BEACH PIER: 5pm
Jamakin Me Krazy w/ Mattocks
Int'l
CROSSROADS: 5pm DJ Big
Mark; 9pm DJ Scott
**CROWNE PLAZA/CO-
QUINAS LOUNGE:** 5:30pm
Smooth Jazz Nights Out w/ The
Groove Radio
FALCON'S ROOST: 9pm
Karaoke w/ Milt
GALAXY GRILLE: 7pm The
Other Brothers "Billy & Chuck
Van Riper"
**HOOTERS OF MERRITT
ISLAND:** Texas Hold-em
JUST ONE MORE: 6pm Big
Slick Texas Hold em
LAZY DOG SALOON: 8pm
Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke
w/Bob Neal; 9pm Liquid N.R.G.
MOONSTRUCK WINE CO.:
7pm John Ryan
ON TAP: 9pm DJ Tony T &
Bidi
PADDY CASSIDY'S: 8pm,
Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE:
No Limit Texas Hold em'; 7pm
Live Poker Tournament
TAPPS: 8pm Dart League
TEQUILA WILLIE'S: 10pm
DJ Apache
THE COVE: 5pm Bobby Kel-
ley; 9pm Retro Dance Party w/
Dj Chris; Jah-D on Deck

5 - THURSDAY

CAPTAIN HIRAM'S: 7pm
Quick Change
CRICKETS: 9pm Karaoke
w/Ginger
CROSSROADS: 6pm No Limit
Texas Hold'em
CROWNE PLAZA/COQUINAS LOUNGE: 6pm Don
Soledad
FALCON'S ROOST: 9pm
Karaoke w/ Milt
GALAXY GRILLE: 7pm TBA
**HOOTERS OF MEL-
BOURNE:** 8pm Themed Trivia
**HOOTERS OF MERRITT
ISLAND:** 7pm Bike Night
LAZY DOG: 7pm Texas
Holdem
LOU'S BLUES: 8pm Full
Moon Party & Rock Jam w/ Pat
Bautz and Middle Finger Band
METRO ENTERTAINMENT:
9pm Karaoke w/ Raven
MOONSTRUCK WINE CO.:
7pm John Ryan
MURDOCK'S: 7:30pm House
DJ
PADDY CASSIDY'S: Irish
Music w/ Damion
**RODEO MEXICAN RES-
TAURANT:** 8pm Karaoke w/
Dom
SIGGY'S BAR & GRILLE:
Jokers Comedy Club
TEQUILA WILLIE'S: Kara-
oke
THE COVE: 6pm Michael
Pagan; 8pm Kenny Cohen &
Friends

6 - FRIDAY

**AUSTIN'S CALIFORNIA
BISTRO:** 8pm live jazz w/Greg
Warner
CAPTAIN HIRAM'S: 5pm
Callahan & Deniro; 7pm
Dreamer; 8pm Legend 27
CITY LIMITS LOUNGE: 8pm
Stoney & The House Rockers
COCOA BEACH PIER: 5pm
Birks & Dugan; 6pm Austin
Petit
CRICKETS: 9pm Hi Dose
CROSSROADS: 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
EARL'S HIDEAWAY: 8:30pm
Hyper Tension
FALCON'S ROOST: 9:30pm
Righteous Buds
GALAXY GRILLE: 7pm Paul

- BANDS
- ENTERTAINERS
- KARAOKE
- DJs/DISCO
- PARTIES
- COMEDY
- FESTIVALS
- SHOWS
- CONCERTS
- THEATRE

ALL CLUBS AND
RESTAURANTS
ARE LISTED
WITH NAME,
ADDRESS,
PHONE # &
WEBSITE
in Our
Location
Directory
on page 34

Santa Maria
GROUCHO'S COMEDY CLUB: 9:30pm Steven Pearl w/ Marty Jacobson
HOOTERS OF MELBOURNE: 7pm Hooter-n-Hogs Bike Night
KEY WEST BAR: 9pm Danny Morris
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal, 9pm Big Bill Morganfield
METRO ENTERTAINMENT: Karaoke w/ Raven; 7pm Spot Lucy & Paris is Burning
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm Outta Sight
PADDY CASSIDY'S: 9:30pm Matt Sams Band
RODEO MEXICAN RESTAURANT: 8pm Karaoke w/ Dom
SEBASTIAN BEACH INN: 9pm SBI All Star Jam w/ the Nite Owls
SIGGY'S BAR & GRILLE: 8pm Dance Party
SINGLESFOCUS.ORG: HH at City Tropics
TEQUILA WILLIE'S: 9pm Ozone
THE COTTAGE PUB: 9pm Dancin' Knuckles
THE COVE: 5pm Bobby Kelley, 8pm Kenny Cohen; 8pm Greg & Brian

7 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
CAPTAIN HIRAM'S: 1:30pm Pete Harris; 7pm Dreamer; 7:30 Legend 27
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Austin Petit
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EARL'S HIDEAWAY: 8:30pm Hyper Tension
FALCON'S ROOST: 9:30pm Box Plow

GALAXY GRILLE: 7pm Billy Van Riper
GROUCHO'S COMEDY CLUB: 9:30pm Steven Pearl w/ Marty Jacobson
KEY WEST BAR: 9pm JQ Band
KING CENTER: The Doors-L.A. Woman/Classic Albums Live Series
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Absolute Blue
METRO ENTERTAINMENT: 9pm Johnny Fever; 7pm T1 Rock-n-Comedy w/ Point of Impact
MURDOCK'S: 7:30pm TBA
PADDY CASSIDY'S: 9:30pm Matt Sams Band
SEBASTIAN BEACH INN: 9pm The Mammoth Band
SIGGY'S BAR & GRILLE: 8pm Dance Party; 9pm Greg & Brian
SINGLESFOCUS.ORG: Party Bus to Universal's Halloween Horror Nights
SPACE COAST HARLEY DAVIDSON/BUELL: Lion's Foundation Open Classic Car & Bike Show
TEQUILA WILLIE'S: 9pm TBA
THE COVE: 5pm Bobby Kelley; 9pm Dance Party w/Liquid NRG

8 - SUNDAY

CAPTAIN HIRAM'S: 1:00pm Mattoch Int'l; 5:30pm Mark Benedix; 6pm Matt Adkins
COCOA BEACH PIER: 2pm Birks & Dugan
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 9pm All Request Live Music w/ Willy Cordeau
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits; The "Taste of NFL"
EARL'S HIDEAWAY: 2pm Kenny Michaels
GALAXY GRILLE: 7pm Don Soledad Trio
HOOTERS OF MELBOURNE: Reggae Music
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 2pm John Quinlivan; 7pm Group Therapy

MALABAR MO'S: 3pm Roughhouse
SEBASTIAN BEACH INN: 1pm Alize
TAPPS: 5pm Big Slick Texas Hold em
THE COVE: 4pm Jah-D; 5pm Ana; 9pm Liquid NRG

9 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Hair Peace
CRICKETS: 7pm Texas Holdem
CROSSROADS: Wild Rose Karaoke
GALAXY GRILLE: 7pm Open Jazz Jam w/ Billy Van Riper
LAZY DOG: 8pm "Smoking" Blues Jam
LOU'S BLUES: Lou's Blues Tailgate Football Party
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament
TAPPS: 8pm Dart League
THE COVE: 6pm Buck Barefoot; Texas Hold em

10 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
COCOA BEACH PIER: 7pm Karaoke
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Ernie Southern
FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.
HOOTERS OF MERRITT ISLAND: Trivia Nite
KING CENTER: 8pm Comedian Kathy Griffin
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 8pm Blues Jam w/ Space Coast Playboys
METRO ENTERTAINMENT: Alive @ 5 Chamber Event w/ Live Music TBA
MURDOCK'S: 6pm Groovin w/ Ruben
TAPPS: 6pm Big Slick Texas Hold em
TEQUILA WILLIE'S: 7pm Texas Hold em
THE COVE: 9pm Karaoke w/Ana

11 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Pete Harris
CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds
COCOA BEACH PIER: 5pm Jamakin Me Krazy w/ Caribbean Explosion
CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Nights Out w/ The Groove Radio
FALCON'S ROOST: 9pm Karaoke w/ Milt
GALAXY GRILLE: 7pm The Other Brothers "Billy & Chuck Van Riper"
HOOTERS OF MERRITT ISLAND: Texas Hold-em
JUST ONE MORE: 6pm Big Slick Texas Hold em
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Liquid N.R.G.
MOONSTRUCK WINE CO.: 7pm John Ryan
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8pm, Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament
TAPPS: 8pm Dart League
TEQUILA WILLIE'S: 10pm DJ Apache
THE COVE: 5pm Bobby Kelley; 9pm Retro Dance Party w/ DJ Chris; Jah-D on Deck

12 - THURSDAY

CAPTAIN HIRAM'S: 7pm Independantly Poor
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em
CROWNE PLAZA/COQUINAS LOUNGE: 6pm Don Soledad
FALCON'S ROOST: 9pm Karaoke w/ Milt
GALAXY GRILLE: 7pm TBA
HOOTERS OF MELBOURNE: 8pm Themed Trivia
HOOTERS OF MERRITT ISLAND: 7pm Bike Night
LAZY DOG: 7pm Texas

Holdem

LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz and Middle Finger Band. Jack Smink Tribute to Elvis

METRO ENTERTAINMENT: 9pm Karaoke w/ Raven

MOONSTRUCK WINE CO.: 7pm John Ryan

MURDOCK'S: 7:30pm House DJ

PADDY CASSIDY'S: 9pm, Irish Music w/ Damion

RODEO MEXICAN RESTAURANT: 8pm Karaoke w/ Dom

SIGGY'S BAR & GRILLE: Jokers Comedy Club

TEQUILA WILLIE'S: Karaoke

THE COVE: 6pm Michael Pagan; 8pm Kenny Cohen & Friends

13 - FRIDAY

AUSTIN'S CALIFORNIA

BISTRO: 8pm live jazz w/Greg Warner

CAPTAIN HIRAM'S: 5pm Callahan & Deniro; 6pm TBA; 8pm dManufacture

CITY LIMITS LOUNGE: 8pm Swampfox

COCOA BEACH PIER: 5pm Birks & Dugan; 6pm Funky Monkeys

CROSSROADS: 9pm DJ Scott

CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits

EARL'S HIDEAWAY: 8:30pm Knuckle Down

FALCON'S ROOST: 9:30pm Mammoth Band

GALAXY GRILLE: 7pm Paul Santa Maria

GROUCHO'S COMEDY

CLUB: 9:30pm R.Bruce w/ Mathew Lumpkin

HOOTERS OF MELBOURNE: 7pm Hooter-n-Hogs Bike Night

KEY WEST BAR: 9pm Danny Morris

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 5pm Karaoke w/ Bob Neal, 9pm Joe Caruso and the Boogie Woogie Boo-Fay

MELBOURNE FRIDAY

FEST: Family Halloween Fest w/ Mystic Jones

METRO ENTERTAINMENT:

9pm Karaoke w/ Raven; 9pm Friday 13th Bash w/ Black Tooth Grin & Pulse Nein

MOONSTRUCK WINE CO.: 7pm John Ryan

MURDOCK'S: 7:30pm Usual Suspects

PADDY CASSIDY'S: 9:30pm Tom Lash & The Bucketeers

RODEO MEXICAN RESTAURANT: 8pm Karaoke w/ Dom

SEBASTIAN BEACH INN: 9pm All Star Jam w/ The Nite Owls

SIGGY'S BAR & GRILLE: 8pm Dance Party

TEQUILA WILLIE'S: 9pm Absolute Blue

THE COVE: 5pm Bobby Kelley, 8pm Kenny Cohen; 8pm Souled Out

14 - SATURDAY

AUSTIN'S CALIFORNIA

BISTRO: 8pm live jazz w/Greg Warner

CAPTAIN HIRAM'S: 1:30pm Pete Harris; 6pm Mark Benedix; 7:30pm dManufacture

CITY LIMITS LOUNGE: 7:30pm Larry & Saudi

COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Vintage

CRICKETS: 9pm Karaoke w/Ginger

CROSSROADS: 6pm No Limit Texas Hold'em; 9pm DJ Scott

CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad

EARL'S HIDEAWAY: 8:30pm Knuckle Down

FALCON'S ROOST: 9:30 Fat City

GALAXY GRILLE: 7pm Billy Van Riper

GROUCHO'S COMEDY

CLUB: 9:30pm R.Bruce w/ Mathew Lumpkin

HOOTERS OF MELBOURNE: 11am Football Fan Tour; 10pm UFC PPV

KEY WEST BAR: 9pm JQ Band

LAZY DOG SALOON: 8pm AK-40

LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Eddie Scott Motown Review

METRO ENTERTAINMENT: 9pm Johnny Fever; Mr. Bella &

Sui Generies, DJ Mechanizm

MURDOCK'S: 7:30pm Danny Morris

PADDY CASSIDY'S: 9:30pm Vintage

SEBASTIAN BEACH INN: 9pm Steve Thorpe Blues Band

SIGGY'S BAR & GRILLE: 8pm Dance Party; 9pm Million Tiny Fingers

SINGLESFOCUS.ORG: That 70's Party/Orlando

SPACE COAST HARLEY

DAVIDSON/BUELL: Memorial Ride for Ethan!

TEQUILA WILLIE'S: 9pm Stoney and the House Rockers

THE COVE: 5pm Bobby Kelley; 9pm Dance Party w/Liquid NRG

15 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm John Quinlivan Band; 5:30pm

I Poor Duo; 6pm Kevin Nayme from Everyday Things

COCOA BEACH PIER: 2pm Birks & Dugan

CROSSROADS: 9pm All Request Live Music w/ Willy

Cordeau

CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits; The "Taste of NFL"

EARL'S HIDEAWAY: 2pm Funky Monkeys

GALAXY GRILLE: 7pm Don Soledad Trio

HOOTERS OF MELBOURNE: Reggae Music

KING CENTER: 7pm Superstarz w/ Craig Chaquico, Ray

Parker Jr. and Warren Hill

LAZY DOG SALOON: Kenny Michaels & Sam Gorman

LOU'S BLUES: 8pm Charlie Musslewhite

MALABAR MO'S: 3pm Green Light

SEBASTIAN BEACH INN: 5pm Dub City Tribe/Brad Rob & Djarne formerly of Indicasol

TAPPS: 5pm Big Slick Texas Hold em

THE COVE: 4pm Jah-D; 5pm Ana; 9pm Liquid NRG

16 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Mattock Int'l Duo

CRICKETS: 7pm Texas Holdem

CROSSROADS: Wild Rose Karaoke

GALAXY GRILLE: 7pm Open Jazz Jam w/ Billy Van Riper

LAZY DOG: 8pm "Smoking" Blues Jam

LOU'S BLUES: Lou's Blues Tailgate Football Party

SIGGY'S BAR & GRILLE: No Limit Texas Hold em; 7pm

Live Poker Tournament

TAPPS: 8pm Dart League

THE COVE: 6pm Buck Barefoot; Texas Hold em

17 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian

COCOA BEACH PIER: 7pm Karaoke

CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger

EARL'S HIDEAWAY: 8pm Ernie Southern

FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.

HOOTERS OF MERRITT ISLAND: Trivia Nite

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 8pm Blues Jam w/ Space Coast Playboys

MURDOCK'S: 6pm One Street Over

TAPPS: 6pm Big Slick Texas Hold em

TEQUILA WILLIE'S: 7pm Texas Hold em

THE COVE: 9pm Karaoke w/Ana

18 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Matt Adkins

CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds

COCOA BEACH PIER: 5pm Jamakin Me Crazy w/ W.S.P.

CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott

CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Nights Out w/ The Groove Radio

FALCON'S ROOST: 9pm Karaoke w/ Milt

GALAXY GRILLE: 7pm The Other Brothers "Billy & Chuck Van Riper"

HOOTERS OF MERRITT

ISLAND: Texas Hold-em
JUST ONE MORE: 6pm Big Slick Texas Hold em
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Liquid N.R.G.
MOONSTRUCK WINE CO.: 7pm John Ryan
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8pm, Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament
TAPPS: 8pm Dart League
TEQUILA WILLIE'S: 10pm DJ Apache
THE COVE: 5pm Bobby Kelley; 9pm Retro Dance Party w/ Dj Chris; Jah-D on Deck

19 - THURSDAY

CAPTAIN HIRAM'S: 7pm Hi-Dose
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em
CROWNE PLAZA/COQUINAS LOUNGE: 6pm Don Soledad
FALCON'S ROOST: 9pm Karaoke w/ Milt
GALAXY GRILLE: 7pm TBA
HOOTERS OF MELBOURNE: 8pm Themed Trivia
HOOTERS OF MERRITT ISLAND: 7pm Bike Night
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz and Middle Finger Band
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm House DJ
PADDY CASSIDY'S: 9pm, Irish Music w/ Damion
RODEO MEXICAN RESTAURANT: 8pm Karaoke w/ Dom
SIGGY'S BAR & GRILLE: Jokers Comedy Club
TEQUILA WILLIE'S: Karaoke
THE COVE: 6pm Michael Pagan; 8pm Kenny Cohen & Friends

20- FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BCC PLANETARIUM: Fright Night Laser Shows
CAPTAIN HIRAM'S: 5pm Callahan & Deniro; 7pm Dreamer; 8pm Sixty Watt Sun
CITY LIMITS LOUNGE: 8pm Spanks
COCOA BEACH PIER: 5pm Birks & Dugan; 6pm Dave Kury
CRICKETS: 9pm Roughhouse
CROSSROADS: 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
EARL'S HIDEAWAY: 8:30pm TBA
FALCON'S ROOST: 9:30pm Blox
GALAXY GRILLE: 7pm Paul Santa Maria
GROUCHO'S COMEDY CLUB: 9:30pm James Vernon w/ Steve Holmes
HOOTERS OF MELBOURNE: 7pm Hooter-n-Hogs Bike Night
KEY WEST BAR: 9pm Paradigm Shift
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Austin Pettit w/ Surprise Nat'l Act
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven; After the Crash & Missing Picket/Rocky Horror Live Cast
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm TBA
PADDY CASSIDY'S: 9:30pm Mike Dunn
RODEO MEXICAN RESTAURANT: 8pm Karaoke w/ Dom
SEBASTIAN BEACH INN: 9pm All Star Jam with The Nite Owls
SIGGY'S BAR & GRILLE: 8pm Dance Party
TEQUILA WILLIE'S: 9pm Medusa
THE COVE: 5pm Bobby Kelley, 8pm Kenny Cohen; 8pm Eddie Scott

21 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg

Warner
BCC PLANETARIUM: Fright Night Laser Shows
CAPTAIN HIRAM'S: 1:30pm I Poor Trio; 7pm Sleepin' Dogz; 7:30pm Sixty Watt Sun
CITY LIMITS LOUNGE: 7:30pm Susan Pound w/ The Penny Creek Band
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Jon Parrotte
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EARL'S HIDEAWAY: 8:30pm TBA
FALCON'S ROOST: 9:30pm Multi-Band Rock Show
GALAXY GRILLE: 7pm Billy Van Riper
GROUCHO'S COMEDY CLUB: 9:30pm James Vernon w/ Steve Holmes
KEY WEST BAR: 9pm Broken
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm G.T. Express Dance Review
METRO ENTERTAINMENT: 9pm Johnny Fever; Ambertone
MURDOCK'S: 7:30pm Tyme Machine
PADDY CASSIDY'S: 9:30pm TBA
ROONEY'S CAFE & BAR: 8:30pm Karaoke
SEBASTIAN BEACH INN: 1pm Ernie Southern/Delta Blues
SIGGY'S BAR & GRILLE: 8pm Dance Party; 9pm Roughhouse
SPACE COAST HARLEY DAVIDSON/PINEDA: 11am Biker Band-n-BBQ
TEQUILA WILLIE'S: 9pm Medusa
THE COVE: 5pm Bobby Kelley; 9pm Dance Party w/Liquid NRG

22 - SUNDAY

CAPTAIN HIRAM'S: 1pm Scholars Word; 5:30pm TBA; 5:30pm Mark Benedix; 6pm Hair Peace
COCOA BEACH PIER: 2pm Dugan & Birks
CROSSROADS: 9pm All

Request Live Music w/ Willy Cordeau
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits; The "Taste of NFL"
EARL'S HIDEAWAY: 2pm Nat'l Recording Artist Josh Smith 'Deep Roots' Cd Release Tour
GALAXY GRILLE: 7pm Don Soledad Trio
HOOTERS OF MELBOURNE: Reggae Music
LAZY DOG SALOON: Kenny Michaels & Sam Gorman
LOU'S BLUES: 7pm Tru Bluez
MALABAR MO'S: 3pm Elgin Hooper
SEBASTIAN BEACH INN: 1pm Caribbean Explosion
TAPPS: 5pm Big Slick Texas Hold em
THE COVE: 4pm Jah-D; 5pm Ana; 9pm Liquid NRG

23 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Kevin Nayme from Everyday Things
CRICKETS: 7pm Texas Holdem'
CROSSROADS: Wild Rose Karaoke
GALAXY GRILLE: 7pm Open Jazz Jam w/ Billy Van Riper
LAZY DOG: 8pm "Smoking" Blues Jam
LOU'S BLUES: Lou's Blues Tailgate Football Party
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament
TAPPS: 8pm Dart League
THE COVE: 6pm Buck Barefoot; Texas Hold em

24 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
COCOA BEACH PIER: 7pm Karaoke
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Ernie Southern
FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.
HOOTERS OF MERRITT ISLAND: Trivia Nite
KING CENTER: 8pm The Doobie Brothers

LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 8pm Blues Jam w/ Space Coast Playboys
MURDOCK'S: 6pm Groovin' W/ Ruben
TAPPS: 6pm Big Slick Texas Hold em
TEQUILA WILLIE'S: 7pm Texas Hold em
THE COVE: 9pm Karaoke w/Ana

25 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm I Poor Trio
CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds
COCOA BEACH PIER: 5pm Jamakin Me Krazy w/ Caribbean Explosion
CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Nights Out w/ The Groove Radio
FALCON'S ROOST: 9pm Karaoke w/ Milt
GALAXY GRILLE: 7pm The Other Brothers "Billy & Chuck Van Ripper"
HOOTERS OF MERRITT ISLAND: Texas Hold-em
JUST ONE MORE: 6pm Big Slick Texas Hold em
LAZY DOG SALOON: 8pm HH Movie Preview Party
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Liquid N.R.G.
MOONSTRUCK WINE CO.: 7pm John Ryan
ON TAP: 9pm DJ Tony T & Bidi
PADDY CASSIDY'S: 8pm, Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament
TAPPS: 8pm Dart League
TEQUILA WILLIE'S: 10pm DJ Apache
THE COVE: 5pm Bobby Kelley; 9pm Retro Dance Party w/ Dj Chris; Jah-D on Deck

26 - THURSDAY

CAPTAIN HIRAM'S: 7pm Hypertension
CRICKETS: 9pm Karaoke w/Ginger

CROSSROADS: 6pm No Limit Texas Hold'em
CROWNE PLAZA/COQUINAS LOUNGE: 6pm Don Soledad
FALCON'S ROOST: 9pm Karaoke w/ Milt
GALAXY GRILLE: 7pm TBA
HOOTERS OF MELBOURNE: 8pm Themed Trivia
HOOTERS OF MERRITT ISLAND: 7pm Bike Night
KING CENTER: 8pm Seals & Seals
LAZY DOG: 7pm Texas Holdem
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz and Middle Finger Band
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm House DJ
PADDY CASSIDY'S: 9pm, Irish Music w/ Damion
RODEO MEXICAN RESTAURANT: 8pm Karaoke w/ Dom
SIGGY'S BAR & GRILLE: Jokers Comedy Club
TEQUILA WILLIE'S: Karaoke
THE COVE: 6pm Michael Pagan; 8pm Kenny Cohen & Friends

27 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BCC PLANETARIUM: Fright Night Laser Shows
CAPTAIN HIRAM'S: 6pm Hair Peace; 8pm Matt Adkins Band
CITY LIMITS LOUNGE: 8pm Midnight Rider
COCOA BEACH PIER: 5pm Birks & Dugan; 6pm Fat City
CROSSROADS: 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
EARL'S HIDEAWAY: 8:30pm TBA
FALCON'S ROOST: 9:30pm High Octane
GALAXY GRILLE: 7pm Paul Santa Maria
GROUCHO'S COMEDY CLUB: 9:30pm Manny Oliviera

HOOTERS OF MELBOURNE: 7pm Hooter-n-Hogs Bike Night
KEY WEST BAR: 9pm Pinch
LAZY DOG SALOON: 8pm Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Nat'l act Bobby Blackmon
METRO ENTERTAINMENT: 9pm Karaoke w/ Raven; 9pm Vocal Drop/Reefer Madness Live Cast
MOONSTRUCK WINE CO.: 7pm John Ryan
MURDOCK'S: 7:30pm Blues-casters
PADDY CASSIDY'S: 9:30pm TBA
RODEO MEXICAN RESTAURANT: 8pm Karaoke w/ Dom
ROONEY'S CAFE & BAR: 8:30pm Norm
SEBASTIAN BEACH INN: 9pm SBI All Star Jam w/ The Nite Owls
SIGGY'S BAR & GRILLE: 8pm Dance Party
SUPERFLEA: 6pm Fright Night Spooktacular Show w/ Kokopeli Dan & Mz. Susan
TEQUILA WILLIE'S: 9pm TBA
THE COVE: 5pm Bobby Kelley, 8pm Kenny Cohen; 8pm Absolute Blue

28 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner
BCC PLANETARIUM: Fright Night Laser Shows
CAPTAIN HIRAM'S: 1:30pm Pete Harris; 6pm Mark Benedix; 7:30pm Matt Adkins Band
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Jon Parrott
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em; 9pm Monster Dance Party w/ Outta Sight
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EARL'S HIDEAWAY: 8:30pm Halloween Party w/ Hyper Tension
FALCON'S ROOST: 9:30pm Multi-Band Rock Show

GALAXY GRILLE: 7pm Billy Van Ripper
GROUCHO'S COMEDY CLUB: 9:30pm Manny Oliviera
KEY WEST BAR: 9pm Fantasy Halloween Party
LAZY DOG: 8pm Halloween Party w/ Stevie Cochran
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9pm Fat City
MEG O WEEN: 6 pm, Downtown Melbourne, Street Fest
METRO ENTERTAINMENT: 9pm Johnny Fever; 9pm All Hallows Eve Masquerade Ball w/ DJ Mechanizm and Fall of Envy
MURDOCK'S: 7:30pm TBA
PADDY CASSIDY'S: Vampire & Victim Halloween Party w/ Live Music
SEBASTIAN BEACH INN: 9pm John Quinlivand Band
SIGGY'S BAR & GRILLE: 8pm Dance Party; 9pm Halloween Party w/ Medusa
SUPERFLEA: 6pm Fright Night Spooktacular Show w/ Kokopeli Dan & Mz. Susan; 9pm Gothic Wedding
TAPPS: Halloween Costume Party
TEQUILA WILLIE'S: 9pm Halloween Party w/ Knuckle Down
THE COVE: 5pm Bobby Kelley; 9pm Dance Party w/Liquid NRG

29 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm Independantly Poor; 6pm Jazz Town; 6pm Kevin Nayme from Everyday Things
COCOA BEACH PIER: 2pm Dugan & Birks
CROSSROADS: 9pm All Request Live Music w/ Willy Cordeau
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits; The "Taste of NFL"
EARL'S HIDEAWAY: 2pm Tyme Machine
GALAXY GRILLE: 7pm Don Soledad Trio
HOOTERS OF MELBOURNE: Reggae Music
LAZY DOG SALOON: Kenny Michaels & Sam Gorman
LOU'S BLUES: 2pm John Quinlivan; 7pm The Teagie Stefan Band

MALABAR MO'S: 3pm
 Danny Morris
SEBASTIAN BEACH INN:
 1pm Alize
SUPERFLEA: 1pm Celebrity
 Idol Contest
TAPPS: 5pm Big Slick Texas
 Hold em
THE COVE: 4pm Jah-D; 5pm
 Ana; 9pm Liquid NRG

30 - MONDAY

CAPTAIN HIRAM'S: 6:30pm
 Hair Peace
CRICKETS: 7pm Texas
 Holdem'
CROSSROADS: Wild Rose
 Karaoke
GALAXY GRILLE: 7pm Open
 Jazz Jam w/ Billy Van Riper
LAZY DOG: 8pm Blues Jam w/
 Kenny Michaels & Sam Gorman
SIGGY'S BAR & GRILLE:
 No Limit Texas Hold em'; 7pm
 Live Poker Tournament
TAPPS: 8pm Dart League
THE COVE: 6pm Buck Bare-
 foot; Texas Hold em

**HALLOWEEN
 31 - TUESDAY**

CAPTAIN HIRAM'S: 7pm
 Greg & Brian
COCOA BEACH PIER: 7pm
 Karaoke
CRICKETS: 5pm Crab Races.
 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm
 Ernie Southern
FALCON'S ROOST: 9:30pm
 Open Mic w/ Trevor Prince and
 B.O.N.G.
**HOOTERS OF MERRITT
 ISLAND:** Trivia Nite
LAZY DOG SALOON: 8pm
 Karaoke w/Cindy
LOU'S BLUES: Halloween

Party w/ Absolute Blue
METRO ENTERTAINMENT:
 9pm Rocky Horror Live Cast
MURDOCK'S: 6pm TBA
TAPPS: 6pm Big Slick Texas
 Hold em
TEQUILA WILLIE'S: 7pm
 Texas Hold em
THE COVE: 9pm Karaoke
 w/Ana

NOVEMBER

1 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm
 TBA
CITY LIMITS LOUNGE:
 7pm Live Blue Grass w/ Susan
 Pounds
COCOA BEACH PIER: 5pm
 Jamakin Me Krazy w/ Mattocks
 Int'l
CROSSROADS: 5pm DJ Big
 Mark; 9pm DJ Scott
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 5:30pm
 Smooth Jazz Nights Out w/ The
 Groove Radio
FALCON'S ROOST: 9pm
 Karaoke w/ Milt
GALAXY GRILLE: 7pm The
 Other Brothers "Billy & Chuck
 Van Riper"
**HOOTERS OF MERRITT
 ISLAND:** Texas Hold-em
JUST ONE MORE: 6pm Big
 Slick Texas Hold em
LAZY DOG SALOON: 8pm
 Karaoke w/Cindy
LOU'S BLUES: 5pm Karaoke
 w/Bob Neal; 9pm Liquid N.R.G.
MOONSTRUCK WINE CO.:
 7pm John Ryan
ON TAP: 9pm DJ Tony T &
 Bidi
PADDY CASSIDY'S: 8pm,
 Irish Music w/ Michael Funge
SIGGY'S BAR & GRILLE:

No Limit Texas Hold em'; 7pm
 Live Poker Tournament
TAPPS: 8pm Dart League
TEQUILA WILLIE'S: 10pm
 DJ Apache
THE COVE: 5pm Bobby Kel-
 ley; 9pm Retro Dance Party w/
 Dj Chris; Jah-D on Deck

2 - THURSDAY

CAPTAIN HIRAM'S: 7pm
 TBA
CRICKETS: 9pm Karaoke
 w/Ginger
CROSSROADS: 6pm No Limit
 Texas Hold'em
**CROWNE PLAZA/COQUI-
 NAS LOUNGE:** 6pm Don
 Soledad
FALCON'S ROOST: 9pm
 Karaoke w/ Milt
GALAXY GRILLE: 7pm TBA
**HOOTERS OF MEL-
 BOURNE:** 8pm Themed Trivia
**HOOTERS OF MERRITT
 ISLAND:** 7pm Bike Night
LAZY DOG: 7pm Texas
 Holdem
LOU'S BLUES: 8pm Rock Jam
 w/ Pat Bautz and Middle Finger
 Band
METRO ENTERTAINMENT:
 9pm Karaoke w/ Raven
MOONSTRUCK WINE CO.:
 7pm John Ryan
MURDOCK'S: 7:30pm House
 DJ
PADDY CASSIDY'S: Irish
 Music w/ Damion
**RODEO MEXICAN RES-
 TAURANT:** 8pm Karaoke w/
 Dom
SIGGY'S BAR & GRILLE:
 Jokers Comedy Club
TEQUILA WILLIE'S: Kara-
 oke
THE COVE: 6pm Michael

Pagan; 8pm Kenny Cohen &
 Friends

AUDITIONS

Oct 1: The Gifts of the Magi.
 Surfside Players, Cocoa Beach.
 783-3013
Oct 15: Eight Reindeer
Monologues. Melbourne Civic
 Theatre. 123-6935
Oct 16: A Day in Hollywood-A
Night in the Ukraine. Henegar
 Center for the Arts, Melbourne.
 723-8698
Oct 23-24: Babes in Toyland.
 Titusville Playhouse. 268-1125

DANCE

Oct 7: Contra Dance. 7:30pm.
 Cocoa Beach Community
 Church. A1A & 1st. Street S.
 321-917-4529

EVENTS

**Oct 28: 14th Annual Down-
 town 'Trick or Treat' Walk.**
 2-5pm
Oct 7: Titus Nights. Historic
 Downtown Titusville. 267-3036
**Oct 7: Big Brothers & Big
 Sisters "Rock 'n' Roll Bowl for
 Kid's Sake" Fundraiser** 5-8pm.
 Brunswick Harbor Lanes, 1099
 North Wickham Road, Mel-
 bourne. 321-724-0237
**Oct 13-14: 11th Annual Sea
 Bean Festival.** Cocoa Public
 Library. 868-1104
**Oct 14: Cracker Lifeways
 Celebration.** Brevard Museum
 of History & Science, Cocoa.
 632-1830
Oct 15: Taste of India. Eau
 Gallie Civic Center. 952-0898
**Oct 20-22 & 27-29: Boo at the
 Zoo.** Brevard Zoo, Melbourne.
 254-WILD

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BMA 2006: THE BEAUTIFUL PEOPLE

Oct 21-22: Fall Craft Fair. Historic Cocoa Village. 631-6890
Oct 22: 9th Annual Benefit for CB's Angels. Habatat Golf Course. 773-0325

EXHIBITS

Oct 1-31: "Out of Water" Michael Nemich aka Nemo. Fifth Avenue Art Gallery, Melbourne. 259-8261
Oct 1-31: Sea Oats, Sea Grapes and the Sea by Linda Noble. Art & Antique Studio, Melbourne. 259-4100
Oct 4-29: "Art of Teachers". Harris Corp Lobby & Gallery at the King Center. Open House Oct. 6 at 4:30pm. 751-3785
Through Oct 10: Law Week Poster Contest/BCA. Moore Justice Center, Viera. 690-6817
Ending Oct 24: Photography by Dennis Handa. BCC Planetarium, Cocoa. 690-6817

FESTIVALS

Oct 1: Polish/American Festival. Fox Lake Park, Titusville
Oct 7: Cocoa Village Oktoberfest. Historic Downtown Cocoa Village. 633-4028
Oct 12-15: Melbourne Oktoberfest. Melbourne. 633-4028
Oct 21: Festival Latino. BCC Cocoa Campus. 433-7355
Oct 21 & 22: 14th Annual Fall Art Festival. Historic Downtown Melbourne. 777-2109
Oct 28: Harvest Splendor. 1-3pm. DeGroodt Public Library, Palm Bay. 255-4400

OTHER MUSIC

Oct 1: Random Acts of Music/WFIT 89.5. Wickham Park, Melbourne. 674-8950
Oct 6: Jazz Friday w/ The Right Bros. Brevard Museum, Melbourne. 242-0737
Oct 8: Bluegrass in the Park/WFIT 89.5 & City of Palm Bay. Goode Park, Palm Bay. 674-8950
Oct 8: 50th Anniversary Celebration w/ Appalachian Gospel Group. Riverside Presbyterian Church, Cocoa. 783-6085
Oct 14: Classical Concert by Special Request/BSO. King Center, Melbourne. 242-2219
Oct 14: Twilight Jazz in Cocoa

Beach/WFIT 89.5 & City of Cocoa Beach. Cocoa Beach City Hall. 674-8950
Oct 15: Twilight Jazz/WFIT 89.5 & City of Palm Bay. Goode Park. 674-8950
Oct 17 & 19: A Variety of Music in Concert/ Melbourne Municipal Band Assoc. Melbourne Auditorium. 724-0555
Oct 20: Charitable Performance/Harbor City Harmonizers. Eastminster Presbyterian Church, Indialantic. 779-4802
Oct 21: Jazzy Blues Festival/WFIT 89.5 & City of Palm Bay. BCC Palm Bay Campus. 674-8950
Oct 22: Fall Concert/ Indialantic Chamber Singers. Eastminster Presbyterian Church, Indialantic. 654-5007
Oct 26: Vienna Piano Trio/ Melbourne Chamber Music Society. St. Mark's United Methodist Church, Indialantic. 956-8775 or 725-6806
Oct 29: Flamenco Guitarist Shawn Foster. Cocoa Beach Public Library. 868-1104

THEATRE

Oct 6-22: Lend Me A Tenor. The Henegar Center. (321)723-8698
Oct 10: If You Give a Mouse a Cookie. King Center, Melbourne. 242-2219
Oct 12-29: Cannibal the Musical. Melbourne Civic Theatre, Melbourne. 723-6935
Oct 20-27: An Adult Evening with Shel Silverstein. Titusville Playhouse. 268-1125
Oct 24: Alice by Whoopi Goldberg. King Center, Melbourne. 242-2219
Oct 24-29: Children's Letters to God. King Center, Melbourne 242-2219
Oct 28-Nov 4: The Rocky Horror Picture Show. Surfside Players, Cocoa Beach. 783-3013
Oct 30: Isitsoornot? with Brevard Theatrical Ensemble. Cocoa Beach Public Library. 868-1104

Brevard Live Magazine is not responsible for any listings. All listings are subject to change during the month. See LOCATION DIRECTORY on page 35.



THE BEAUTIFUL PEOPLE

A lot of the beautiful people showed up and honored us with their presence (starting at the top): Gary Coppola from the Sebastian Beach Inn, Lou and Nancy from Lou's Blues, Mike and Lisa from Florida Discount Music, Jan Taylor from Captain Hiram's, MC Chris Long and his lovely assistant Vanessa, Gary from Singlefocus, Steve Thorpe and Vic. Photo below: Shawn Sigafos from Siggys and The Cove, David Sigafos and Breuse Hickman from Florida Today as videographer. Photos: Terry Wallace



LOCATION DIRECTORY

AUSTINS'S CALIFORNIA BISTRO: 925 E. New Haven Ave., Historic Downtown Melbourne. 321-727-3658

BCC PLANETARIUM: 1519 Clearlake Rd. Cocoa. 321-433-7373. www.brevardcc.edu/planet/

CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345; www.hirams.com

CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR): 4851 S. Dairy Rd., Melbourne. 321-723-7400

COCOA BEACH PIER: 401 Meade Ave. 321-783-7549

CRICKETS: 1942 N. Wickham Rd., Melbourne. 321-242-9280

CROSSROADS: 5070 Minton Rd., Palm Bay. 321-723-9952; www.crossroads-sports-bar.com

CROWNE PLAZA/COQUINAS LOUNGE: 2605 N. A1A, Indialantic. 321-775-0012

EARL'S HIDEAWAY: 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshideaway.com

FALCON'S ROOST: 221 Crockett Blvd., Merritt Island. 321-452-0568

GALAXY GRILLE: 147 5th Ave., Indialantic. 321-728-5888; www.galaxygrille.com

GROUCHO'S COMEDY CLUB: at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com

HOOTERS OF MELBOURNE: 877 S. Babcock St. Melbourne. 321-725-7409; www.hooters.com

HOOTERS OF MERRITT ISLAND: 125 W. Sykes Creek Blvd. Merritt Island. 321-449-0752; www.hooters.com

JUST ONE MORE: 1202 Sarno Rd., Melbourne. 321-255-7741

KEY WEST BAR: 2286 SR A1A, Indian Harbour Beach. 321-773-1577

KING CENTER FOR THE PERFORMING ARTS: 3865 N. Wickham Rd., Melbourne 321-242-2219

LAZY DOG SALOON: 642 W. Eau Gallie Blvd., Melbourne. 321-254-0825

LOU'S BLUES: 3191 N. SRA1A, Indialantic. 321-779-2299; lousbluesupstairs.com

MAINSTREET PUB: 705 E. New Haven Ave., Downtown Melbourne. 321-723-7811; www.mainstreetpub.cc

MALABAR MO'S: 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com

METRO ENTERTAINMENT: 3020 W. New Haven Ave., West Melbourne. 321-727-7819; www.themetroentertainment.com

MOONSTRUCK WINE CO.: 836 E. New Haven Ave., Downtown Melbourne. 321-951-4555

MURDOCKS: 600 Brevard Ave., Cocoa Village. 321-633-0600; www.murdocksbistro.com

ON TAP: 1212 E. Strawbridge Ave., Melbourne. 321-727-3636; www.ontapcafe.com

PADDY CASSIDY'S: 2009 N. Atlantic Ave., Cocoa Beach. 321/783-0810

PURPLE PORPOISE: Corner of A1A and Eau Gallie Blvd. 321-773-6655

RODEO MEXICAN RESTAURANT: 260 E. Merritt Island Cswy. Inside the Clarion Hotel, Merritt Island. 321-449-0575

RUM RUNNERS: 695 Atlantic Ave., Cocoa Beach. 321-868-2020

SEBASTIAN BEACH INN: 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastianbeachinn.com

SIGGY'S: 1153 Malabar Rd. NE, Palm Bay. 321/952-0104

SPACE COAST HARLEY-DAVIDSON/PINEDA: 6030 N. US1. Melbourne; www.pinedahdshop.com.

SPACE COAST HARLEY-DAVIDSON/BUELL: 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoast-harley.com.

SUPER FLEA: 4835 W. Eau Gallie Blvd., Melbourne. 321-242-9124. www.superfleamarket.com

TAPPS: 4711 Babcock St NE. Palm Bay. 321-952-2337

TEQUILA WILLIE'S: 1573 Palm Bay Rd., Palm Bay 321-952-3777

THE COVE: 1462 SR A1A, Satellite Beach. 321-777-2683

THE DOG HOUSE: 5270 Babcock St. NE. 728-1966

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Bottom row: Ernie Southern, Anna Delgado, Debby Boyer, and Brenda. Photo left: During the intermission former band-mates John Quinlivan and Tom Willett entertained the guests with an acoustic set. Photos: Terry Wallace



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PRICELESS MOMENTS...

And then there are moments that are *PRICELESS!* David “Honeyboy” Edwards, one of the last living links to Robert Johnson and one of the last original acoustic Delta blues players, performed at the SBI last month. Local bluesman Steve Thorpe came to hear him and got lucky enough to sit in with this legend. “I’m telling you, I’ve got to play and sing with a lot of people. Some are icon performers that everybody knows. Getting to jam with David “Honey Boy” Edwards is by far the coolest thing I’ve ever done”, said Steve to Brevard Live. “When we got done he smiled and said to me ‘you followed me like an old hound dog’.. I’ll never be paid a higher compliment by anyone in the blues. He is the last of his piers. I love it, I love him. I can’t describe it.”



... AND PHOTOS IN SHOW BIZ...

Despite of rain and thunderstorms during the Steve Miller Memorial Blues Bash, the festival was a great success at the new Space Coast Harley-Davidson shop in Palm Bay. Music fans enjoyed a fabulous line-up of local bands all afternoon, and by the time the headliners came on stage the rain had stopped. A week later, Sue Luley from EARTH Awareness, who organized the event for the 4th time, ordered \$5000 worth of instruments for Harbor City Elementary School to support the school music programs in Brevard. The photo shows another priceless moment from our local music scene: Sue Luley quietly plays the bongos while legendary

PRICELESS MOMENTS cont.

Lynard Skynard drummer Artimus Pyle performs on stage. This photo was taken by Virginia Paterson.



ELVIS-NIGHT AT LOU'S

If you haven't seen Jack Smink's Tribute to Elvis you certainly have missed out. You can catch him again October 12th at Lou's Blues in Indialantic. Besides a great show you can order "Elvis' Favorite Food" like Peanutbutter and Banana sandwiches, cheese burgers and more. All recipes come from Elvis Presley's personal cookbook. For more info call Lou's Blues at 321-779-2299.

**A Girl And Her Sax:
RHONDA VULETICH**

Picture the stereotypical saxophonist playing Blues in a smokey, crowded club. I bet you didn't picture a 5 foot 4 woman pushing her soul through the reeds of the sax. That's Rhonda Vuletich, a local female sax player that blows the stereotype away, literally.

Rhonda has been playing the saxophone since she was 12 years old and plays tenor alto and soprano sax. The instruments are in different keys and she switches between the three depending on what musical genre she is playing and the sound she wants. Of course, her favorite genre is Blues.

Rhonda wasn't always a saxophonist. As a child she was inspired by a musical family and knew she wanted to be involved in music but didn't know where her talent fell. She tried her hand at the piano, but lost interest after taking lessons from a not so inspiring instructor. In grade school she was immediately attracted to the saxophone. "It was the sound. I love the sound. As a kid, I really liked the shine and all the buttons. I thought that meant it was harder to play."

Rhonda didn't want to choose an instrument her parents couldn't afford so she chose the flute because it was one of the least expensive instruments. She played the



flute for two years but became frustrated with the second hand instrument her parents had bought. She was seriously considering quitting the school band. After a conversation with her mother she finally got up the courage to ask for the instrument she'd always wanted to play but thought was too expensive: the Sax.

It was while Rhonda was in college that she had one of her most memorable experiences as a musician. She worked for the Baja Beach Club in Chicago as a waitress and says she shamelessly made her first debut on stage by flirting with one of the piano players. She blew the crowd away with her rendition of "Tequila" and played on stage quite often after that first night. After a while she noticed that the piano players were a little more reluctant to let her go on stage because it seemed she would get more attention out of one song than they would in their 4 hours of playing. It was the night that Sidney James Wingfield

continued page 38

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RHONDA VULETICH cont.

was playing that Rhonda realized her magical moment. He invited her to play on stage with him that night, giving her a few songs notice so that she could take care of her customers, as she was still a waitress at Baja. While she waited to go on stage Wingfield was playing "Georgia" and Rhonda was quietly filling in parts as practice before coming on stage. The sounds of the sax were heard and the customers and Wingfield shooed her onto the stage where he gave Rhonda her first improvisational solo in front of a crowd. The crowd loved the duet and from that night on she was always called to the stage to play "Georgia."

After she finished college she continued to pursue music. Rhonda and her husband Mark frequented the Chicago Blues clubs and Rhonda played at several of them, including The House Of Blues, where she played with "Barkin" Bill Smith. But the days of last minute gigs have gone by the wayside. Rhonda and Mark now have two children and a third on the way. For Rhonda the music goes on and she plays with different local bands when she gets a chance.

After 24 years of playing the saxophone Rhonda says that the best part of being a musician is when people respond to her music. She's been in the Brevard area for three years and you will most likely see her performing along with the Steve Thorpe Blues Orchestra.

Rhonda is currently working on a solo Christmas album that will be available in November. www.saxgirl.com

At the (All New) Cove

SIGGY'S BEACHSIDE

Not since the birth of the shuttle program has the Space Coast experienced such a happening. In late September, Shawn Sigafoos, owner of Palm Bay's hot night spot Siggys took over the legendary Cove Restaurant/Nightclub in Satellite Beach.



Sigafoos promises that the new Siggys Beachside at The Cove will continue to combine the same quality food, service, and fun that longtime customers have come expect over the years with the exciting, high energy entertainment that has made Siggys in Palm Bay a runaway success for more than a decade.

For starters Siggys Beachside now features a huge, second-to-none outdoor tiki deck providing the perfect environment for either dining or just relaxing with friends while enjoying a cool drink. Described by Sigafoos as "Brevard's best kept secret" the tiki deck will also feature nightly live entertainment from such top artists as area reggae favorite Jah-D, classic acoustic rocker Buck Barefoot and East Coast jazz legend Kenny Cohen.

Offering some of the best food in town will continue to be a top priority at Siggys Beachside. Sigafoos adds that the indoor restaurant will still be one of the Space Coast's finest, delivering incredible dishes with unmatched service.

Of course it's the nightly party in the main lounge that has made The Cove a legendary Space Coast nightspot for years and now as Siggys Beachside, it's reportedly going to get even better. From longtime favorites like Ana, Bobby Kelly, and Liquid NRG to the exciting addition of such high energy new recruits as Absolute Blue, Medusa, and Kenny Cohen; Sigafoos plans to present only the best live entertainment on his main stage. Also the the Wednesday Ladies Night retro dance party featuring DJ Chris (aka Mr. Pink) is going to be an amazing hit. And as if that weren't enough Sunday nights will feature a weekly (smokeless) singles dance party.

Sigafoos is ecstatic about his new venue and looks forward to serving his new "Beachside" friends.

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DON SOLEDAD & WORLD ELEMENT

Raised in a musical family in the San Francisco Bay Area, Don took an interest in the guitar at the age of 12. After being exposed to recordings of the great flamenco guitarist, Paco de Lucia, he found where his heart truly belonged — the Spanish guitar.

Don's unique personal approach modifies the style of traditional flamenco guitar with nuances of Latin Jazz, Bossa Nova, and World rhythm. His flamenco guitar studies vary from the traditional style of Mariano Cordoba and Agustin Rios (nephew of legendary Flamenco guitarist Diego del Gaster), to the modern flamenco school, with guitarists Jason McGuire of San Francisco, California, and Juan Diego Mateos of Jerez, Spain. In addition to his flamenco studies, Don has also studied with jazz guitarist Mimi Fox from the New Jazz School in Berkeley, California.

His intense study and dedication led to a first-place award in the 1998 "Best of the Bay" music talent contest at the Palace of Fine Arts in San Francisco. In 1999, he toured the country of Panama as the principal guitarist for the San Jose, California, based Latin group "Senda". Don also has recorded for numerous artists in San Francisco, including the latest al-

bum by singer/songwriter Eric Martin, vocalist of the rock band Mr. Big.

Prior to relocation from the San Francisco Bay Area in 2004, he performed all throughout California. In early 2004 he traveled to Southern Spain to continue his advanced flamenco guitar studies.

Don Soledad's debut CD entitled "Camino de Seda" (Silk Road) had just been released and be purchased at his local performances and www.cdbaby.com. For more information about Don Soledad or to listen to the CD samples please visit www.donsoledadmusic.com.

See calendar for Don Soledad's performing schedule at 5th Avenue Galaxy Grill, The Crowne Plaza and the Fall Art Festival in Melbourne.



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SEE "HAPPY HOUR - THE MOVIE"

A couple of years ago shortfilm producer Anthony Azar started shooting around town using local talents as actors. Besides having a lot of fun with the hometown, those films have received some recognition. One of Azar's newest project, Happy Hour, was filmed at The Lazy Dog Saloon in Eau Gallie where a showing of the film is scheduled for October 25th.

After moving from New York City, Truth in Creativity Productions was created by Anthony Azar in August of 2004. With a small office and one movie camera, the shortfilm "You. Now.Next!" was shot with local actors among them Nathan Thorpe (Steve Thorpe Blues Orchestra) and Jill Wilcocks along with 25 other actors. The film was an official selection at a Paris Film Festival! Another two short films, "Road Rage" and "I" followed, and now this young and active film/production team is finishing up a new comedy feature, THE COPS DID IT..

"It took three different castings before production began and three months to film", said Azar who convinced world famous indi producer/director/writer for of Troma films, Lloyd Kaufman (creator of the Toxic avenger) from NYC to take the role of WALLY THE PIMP (small photo). Agin, local musicians were part of it including Jason Noon, lead singer of The

Lights Out Project (as Nile), and Mark from the former Taylor Made Band. The main cast of "The Cops Did IT" consist of Craig Chamberlin as Larmine, Nick Barnes as the Sherriff, Damon Free as Tilcock, Sean Noon as Zal, Stue Davis as B.J, Anthony Azar as Johnny from the beach, Greg Runge as the Lawyer, Marcus Torbert as B and Dave Cross as G.

By the way, "Happy Hour - The Movie" was produced along with "The Cops Did It!" with some of the same actors: Anthony Azar, Craig Chamberlin, Greg Runge, Tonya Hall, and Jason Noon. www.truthincreativity.com



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The Purple Porpoise cranks it up offering more sports programs, more food and drink specials, and soon live entertainment during the week and bands on Friday nights. The management is currently looking for high energy bands to book starting in October. (Interested bands can contact Yianni by e-mailing him at yianni@purpleporpoise.com.)

Besides the regular NFL packages, the Porpoise carries the ESPN Gameplan, the MLB Season Package and the Ultimate Fighting Championship. Attention Gator and Eagle fans, this is the place where you feel home.

The food menu is impressive and very reasonable. The Purple Porpoise is located at the corner of A1A and Eau Gallie Blvd. For more info call 321-773-6655

CD Release Party At Sun Shoppe:

SIMONE

Simone is a singer, songwriter and plays guitar. She grew up in Detroit, and across the border in Windsor, Ontario. Her first lead singing role was with the alternative rock/lounge band Punch-n-Kitty in the nineties. Between 1993-96, Simone was the lead singer for the Detroit underground group Teknotika, originally on the legendary Underground Resistance label, and later an independent. Along with musician/producer Gary Martin, this electronica act performed around the Midwest as well as overseas. Their single "Universal Love" was an underground dance hit in nightclubs in Scotland, and their earlier track "Take Me" was a hit with New York DJ's.

In the 90'S Simone moved to the Central Florida. In 2004, Simone recorded her CD *On My Way* with artists Billy Van Riper on guitar, and Ron Pirtle on bass. In the Spring of 2005 Simone



became the front person for Simone & the Inlet Band. The band played her original songs as well as cover material. That year they won the 2005 Battle of the Bands contest at The Sun Shoppe Café in Melbourne. Simone has since moved on and is focused on building her career as a solo artist.

Currently, Simone has produced and completed her latest record *Talk To The Rose*. *She will introduce her release a CD Release Party at The Sun Shoppe Cafe on Saturday, October 7th.* www.myspace.com/simonesongs

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Skewers In Indiatlantic:

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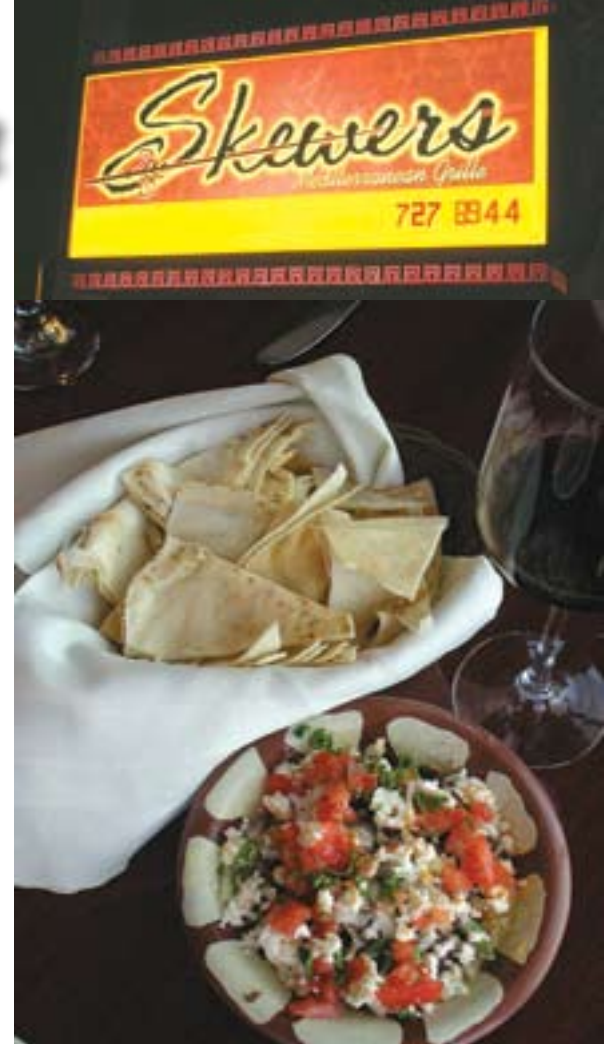
Skewer's is not just a restaurant, it's an experience. They have the food, the entertainment, the after dinner extras and the ambiance of Mediterranean culture.

The food at Skewers has an amazing array of spices, meats and vegetables that wake up parts of your taste buds you may not have exercised recently, or (gasp!) at all. The appetizers are mouth watering. I'd recommend the Fool Mudamas (Fava Bean Spread), which comes with pita. Of course there is always Humus and Baba Ghanouj. For dinner there's the Kafta Kabob, ground sirloin with a seductive mix of spices and vegetables on skewers over a bed of rice, the Sesame Chicken Kabob, a tangy chicken dish with a twist, which also came on a bed of rice as well as other grilled specialties. There is a large selection of vegetarian dishes as well.

Of course they also have a selection of wines and beers. We tried the recommended 2002 Red Diamond Shiraz. And for desert... Baklava. It's sticky, gooey, sugary, flaky and utterly irresistible.

Each Saturday night they have a belly dancer for entertainment, as is customary in some Mediterranean cultures. When we were there some of the diners were a little shy, but I've got to tell you—don't be! Cheer her on, and whip out some of those dollar bills. It keeps life and dinner interesting.

After dinner you can enjoy the sweet smells of flavored tobacco swimming through the air. Skewer's has a selection of Argileh



(hookah) tobaccos that you can wrap up your evening with. You can choose from Apple, Strawberry, Grape, Coca Cola and several others, or combine flavors for an even more unique experience. There's also Turkish coffee available for that after-dinner drowsiness.

Eddie, who has owned the restaurant for nearly 20 years, says that people owe it to themselves to try something new and out of the ordinary like Skewer's. That is definitely what you'll get when you visit this local gem.

Skewer's restaurant is located on 5th Ave in Indiatlantic. And don't forget-- parking's in the back! -ER



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Moonstruck In
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You can tell Moonstruck is destined to be a hot spot when you step through the front door. The modern décor and open feel is as easy to take in as a fine glass of wine. The design is navigable and leaves room for the all important mingling during an after-dinner visit or a wine tasting.

I was thrilled when I found out about Moonstruck's first wine tasting and simply couldn't miss it. And I wasn't the only one. Moonstruck had a pretty full house for their Melbourne wine showcasing debut.

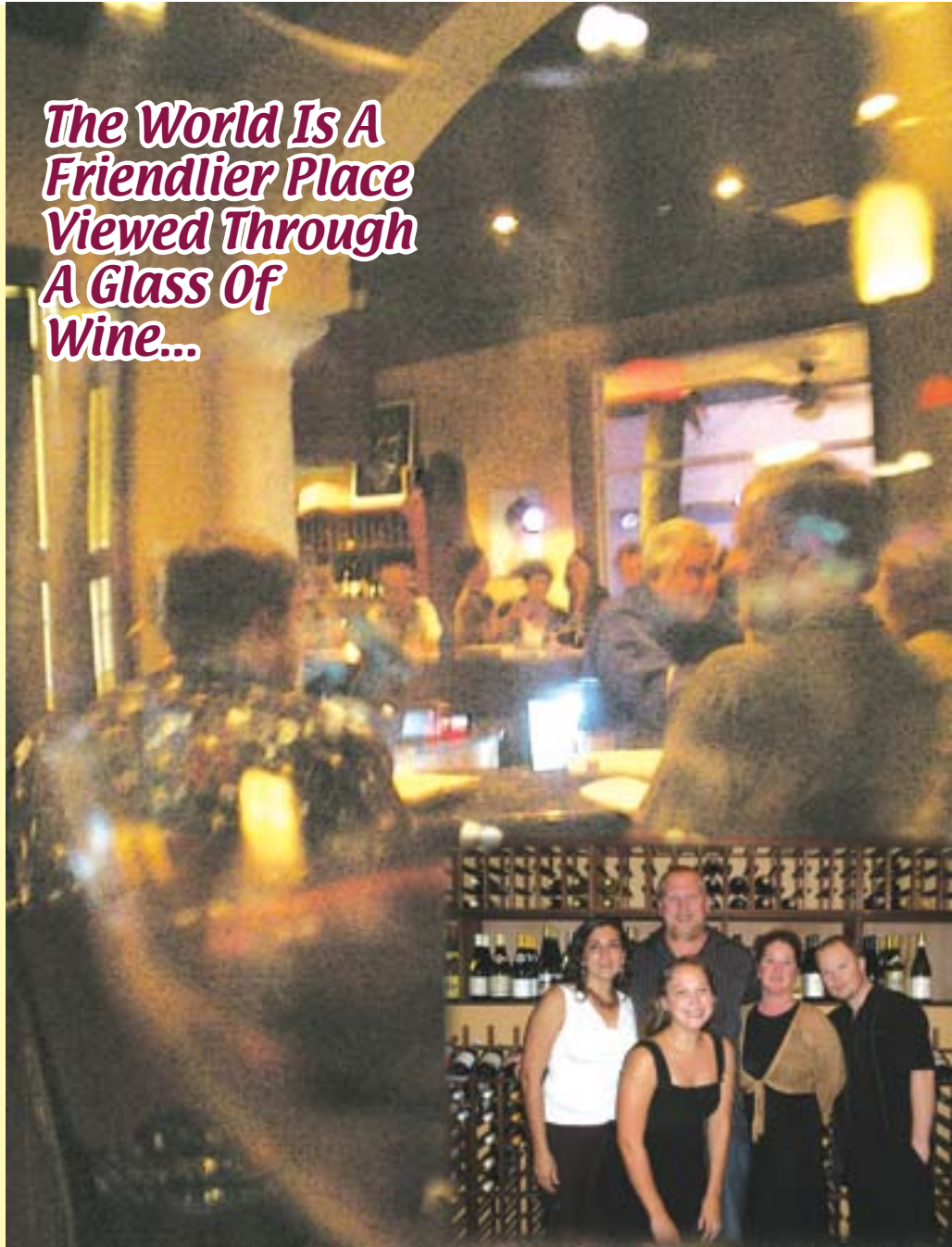
Our vino-venture began at the entrance where we were greeted with a glass of De Faveri Prosecco NV. Prosecco, which is often confused with champagne, is a light fruity bubbly. It was an instant hit with me as I tend to enjoy lighter and sweeter wines.

After we found our seats we had a few minutes to peruse the wine selection and mingle with some of the other guests before the platter of pairings and the next wine selection was served. Art from local galleries and artists decorates the walls and is changed periodically to showcase different artists. Three walls are lined with a selection of wines ranging from white to red and light to heavy.

We also had the pleasure of meeting John Drady, founder of Sonoma Coast Vineyards in California. The vineyard's wines were spotlighted during this tasting—and justly so, if I might add.

During the course of the wine tasting we sampled 6 wines, 7 if you include the Prosecco: 2005 Sonoma Coast Sauvignon Blanc, 2003 Sonoma Coast Chardonnay, 2003 Sonoma Coast Pinot Noir, 2002 Fire Station Red Shiraz, 2003 Sonoma Coast Syrah and Castello de Nieve Mascato di Asti NV.

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Each wine had an hor d'oeuvres sized pairing to accentuate and compliment the favor of the wine.

All of the wines we tried had a very distinctive taste that appealed to different aspects of the palate but a few really stood out for me. The 2005 Sonoma Coast Savignon Blanc was spunky with amazing citrus flavors and the 2003 Sonoma Coast Pinot Noir was a sultry wine that seduced my white wine tendencies to the dark

side. Needless to say, we walked out of Moonstruck knowing we'd be back in a few days to pick up the order we'd placed at the end of the night.

Though the wines I purchased from the tasting were great, I'd have to say the most wonderful purchase of the evening was a bottle of 2005 Eroica Chateau Ste Michelle Reisling. No, that wasn't a type—Eroica is the label. I knew I had to have it the moment Marta, the general manager, showed it to me.

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MOONSTRUCK *continued*



Wine is the focus of Moonstruck, but it isn't all the trendy place has to offer. In addition to a selection of 50 wines by the glass and even more bottled, they offer 30 unique beers, both imported and domestic, espresso, cappuccino, coffee and tea. They also have a selection of appetizer sized dishes, which makes Moonstruck an ideal way to start or end a night out in Brevard.

Moonstruck's next wine tasting will be "A Taste of Australia," on October 3. Seating is available by reservation only. To reserve seats call 321-951-4555.

836 E. New Haven Avenue in Historic Downtown Melbourne.

Eroica Fedder

FOOD FINDS

Austin's California Bistro in Historical Downtown Melbourne now features a light summer menu for lunch that is tasty and filling - and won't let you put on the pounds. We tried the Tomato-Orange soup, a light but very flavorful dish, and the seared tuna with an array of salad and veggies that won't leave you hungry. Both choices were delicious.

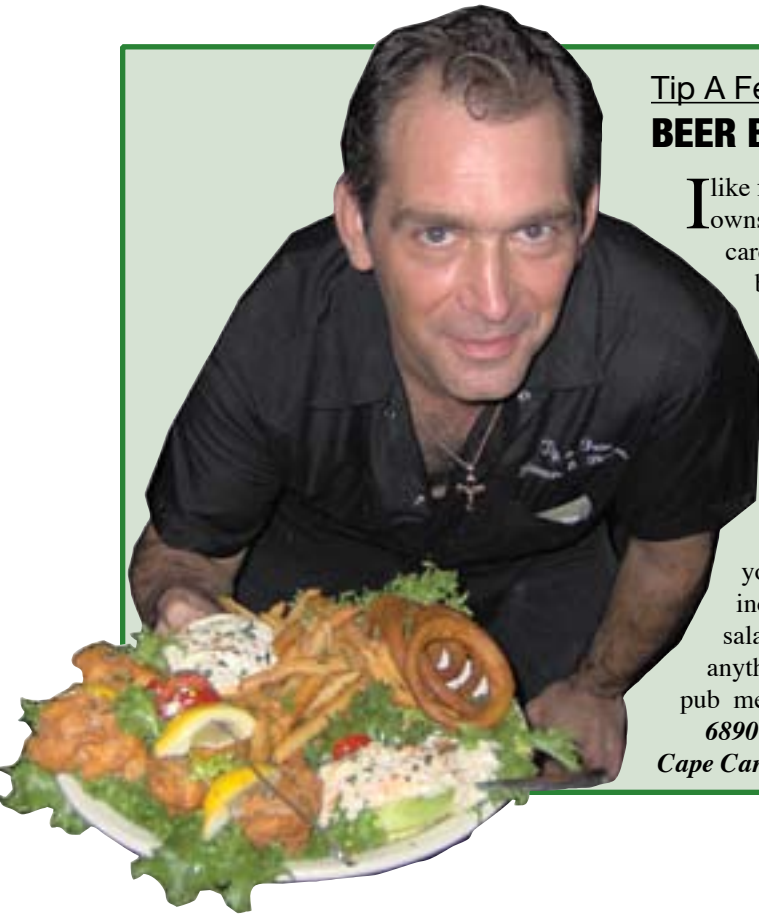
Austin's California Bistro is open for lunch Tuesday thru Friday from 11 am to 2 pm; for dinner Thursday thru Saturday from 6 pm to 10 pm, and Sunday Brunch from 11 am to 3 pm. On Sunday nights check out the new "Guest Chefs" Theme Dinner featuring popular chefs from this area serving a 4-course meal for \$25 per person. *For more information call 321-727-3658.*



Tip A Few Tavern & Bistro In Cape Canaveral: **BEER BATTERED FISH, CHICKEN WINGS & FOOTBALL**

I like food on a plate with real napkins and silverware", said Ed who owns Tip A Few, a sportsbar in Cape Canaveral. It's the details that he cares about, the fresh pepper grinders, the sea salt. "Everything tastes better when you have quality ingredients." His food is proof for his statements. We tried the Beer Battered Fish & Chips Platter - and it was delicious. "I use Cod-Loin, home-made beer batter and tartar sauce", explained Ed. The platter is so plentiful, it's more than enough for a very hungry person. The wings we ordered were golden brown and crispy, and you can get your wing sauce on the side. Just the way you like it. Other menu items include burgers, chicken breast, salads, pizza, shrimp - just anything you expect from a good pub menu.

6890 N. Atlantic Ave. (A1A) in Cape Canaveral, 321-784-2478.



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- 1st **robert lou** takes "texas south of the border"
- 8th **chris neeley** of "moonstruck" with his "tapas tasting"
- 15th **cintra westwell** travels to "the land of indian spices"
- 22nd **rebecca kehoe** of country vintners heads out to napa and sonoma
- 29th **steve byer** stokes the campfire for "a florida cracker barbecue"

reservations requested due to limited seating



Health-Guru Hagen Panton:

ENZYMES MAKE THE WORLD GO ROUND!

Ah, enzymes... the body's answer to hired cellular labor. We hear the word more than ever these days, though few truly understand

Enzymes are proteins. Taking that notion one step further, enzymes are proteins that help "speed up" the billions of chemical reactions that take place within the body each second. In the process, they provide every cell in the body with the compounds they need to function, help construct new proteins, deliver vital nutrients, remove waste materials, relay messages, and facilitate the transfer of energy. Without them, chemical reactions that take milliseconds would slow to a crawl, eventually reducing us to the level of biological oatmeal. For example lactose intolerant people don't make the enzyme lactase. Therefore, the process of attempting to digest milk products, the body would take days to digest it. So the body says, "get rid of this stuff" and off you run to the potty! What's even more terrifying

what they are, what they do, and why they're so important to our survival. To eliminate any unnecessary confusion, let's start with the basics.

is that an outrageous percentage of the US population remains enzyme-deficient because of our diet!

These hardworking chemical catalysts fall into one of three categories; digestive, systemic, and food. Systemic enzymes facilitate the day-to-day actions that keep us functioning (protease helps reduce inflammation), food enzymes stimulate the digestive process and are found in the food we eat, and digestive enzymes (the most well-known) break down solid foods (after chewing) into nourishment for the body. On an individual basis, each one is important. Collectively, there isn't a person walking this earth who could survive more than a few minutes without them.

One of the most common enzyme myths is centered around our body's ability to produce them. Yes, we can

manufacture our own supply of enzymes. And yes, an equally impressive amount can be obtained from food. Sadly, there are pitfalls that embody these guidelines. First, the human body has what is known as enzyme potential and is only programmed to produce a specific amount, as written by the DNA. So obviously, the more enzymes we consume from food and supplements, the less we are forced to exhaust our own reserves. Fast and processed foods have virtually no enzyme content, and a lifetime of eating "junk" forces the body to call in its troops, so to speak. Decades of digestive neglect can gradually ruin our ability to carry out some of life's most basic human functions!

So no matter what your ailment is, there is an enzyme for you..The only issue is whether we have found it yet!

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Nancy McMillan James, BS, LMT, NMT

MASSAGE MANAGES STRESS IN THE WORKPLACE

Why on Earth would an employer want to offer massage therapy to the employees? “Coffee break, lunch break, smoke break, potty break... now MASSAGE BREAK? Add them up and there is more break time than work time!” I can just hear the pointy-haired Dilbert boss saying this. Reminds me of a career I escaped from where the employees ran at lunchtime to relieve workplace stress. The president of the division, seeing this action on his way back from his own lunch break, was overheard saying: “What do they think this is, a -“bleep”- Country Club ?!” Unfortunately, not all bosses understand the benefits of stress management. They are a little more clear, however, if the message is translated to dollars...

Cost Effective?

Stress on or off the job costs U.S. workplaces an estimated \$200 billion a year. Massage Therapy in the workplace is both affordable and cost effective in combating stress-related illnesses, absences and repetitive use injuries on the job. Here are some selling points for the pointy-haired boss:

No up-front cost of equipment or facilities. The employer pays only for the employees who use the services. Employees can pay some or all of the cost. Massages can be scheduled during break

times so no work time is lost. Decreased liability in Worker’s Compensation claims for repetitive use injury. Employees in an FSA or MSA plan can pay with pre-tax dollars, saving 25% to 40% on services, depending upon tax bracket.

Why Onsite?

Because the therapist is onsite, in the workplace, he or she may be able to view and assess how the employee is set up at the workstation. Sometimes a simple ergonomic adjustment can stop the source of physical strain that is causing discomfort. Something as simple as putting a phone book under the feet while sitting can help low back pain.

Improper set-up of a computer station is very commonly the cause of many recurring conditions such as carpal tunnel syndrome, torticollis (wry neck), headache and sciatica (shooting pain in posterior thigh), to name a few.

Headaches and jaw pain can actually be caused or worsened by the way an employee holds the phone, the computer mouse, or even the steering wheel in the car.

Did you know that acid reflux (heartburn) symptoms are sometimes caused by too much sitting? If the heartburn gets worse when you stand and is accompanied by low back pain, chances are, it is actually tight abdominal con-

nective tissue and muscle trigger points causing these symptoms.

An experienced, master massage therapist can not only relieve immediate symptoms, but can also suggest work station changes, worksite stretches and other self-care tips that can greatly reduce or even eliminate recurrence of painful symptoms. This translates to more effective workers, less days absent, lower medical care costs and even risk reduction for Worker’s Compensation claims.

Employee Recognition

A very smart employer could profit doubly from an onsite massage program. An employer could reward the employees with a free massage session on service anniversaries, after achieving company or group objectives or after jamming 24-7 to meet an important deadline.

Employee Medical Spending Account (MSA):

Some employers offer an MSA plan (also called Flexible Spending Account). In this plan, the employee estimates the annual medical bills that insurance will not pay: deductibles, co-pays, over-the-counter medications, disallowed services and other medical unpaid expenses. Medically necessary massage is covered by most MSA plans (letter

continued page 57

Nancy James, B.S., L.M.T. MA0017556



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Art

in brevard

by Lou Belcher



Glass has always intrigued Brett Alan Tam. Some of his earliest memories are of watching a Southwestern jeweler making glass beads on the banks of the Colorado River. Thirty-years later, he's living his dream: he's a glass artist.

Born in Los Angeles, Tam moved to Brevard County where he attended Ascension Elementary School, Melbourne Central Catholic High School, Brevard Community College, and Florida State in Tallahassee.

Growing up, Tam had no idea he'd become an artist. With mostly athletes in his family rather than artists, he began working for a cabinet company. In 2003, while out on a kitchen design job at the home of stain glass artist Angelika Traylor, she invited him to see her studio. He knew instantly that he wanted to work with glass. Traylor told Tam that Robert Mickelson was presenting a flameworking class the following weekend. Tam signed up, took the workshop, and a career was born.

That class led to others. Now, two-and-a-half years later, Tam is a glass artist producing beautiful, delicate works of his own. Through developing his skills in glass art, Tam not only learned artists' techniques, but he learned to see the world differently. As Tam describes it, "With glass, I can both freeze time and show the illusion of motion. Moods and feelings, dark and humorous, can be captured in the forms of spontaneous sculptures."

BRETT ALAN TAM



HIS TORCH IS HIS BRUSH

The medium Tam has chosen, like life, is fragile. The torch he uses he thinks of as a big brush to manipulate the glass. "The trick is to heat it up just enough," he said. "If you heat it too much, the glass will slump and you can't control it." Tam is always striving for that perfect temperature. He said he enjoys "...the challenging, technical aspects of creating three-dimensional artwork. I view myself as a keeper of a flame; part artist, part historian. I learn from glass every day."

Tam is a believer in continuing education. He participates in classes and workshops whenever he can. In addition to the Mickelson workshop, he has attended one given by Thomas Muller-Litz, glassblower from generations of flameworkers. Tam has also attended lectures and classes given by Paul

Stankard, who is famous for his delicate designs within paperweights, and Nancy Dillen, local artist and teacher who Tam credits with helping him understand the business end of his career in art. Tam also indicated that Micah Evans, a glass artist from Miami, has had an influence on his work.

Fully devoted to his career, Tam has immersed himself into the art world. When not in his garage-studio working on glass, he works at the Brevard Museum of Art and Science as a gallery attendant. When Mickelson presents workshops, Tam often hosts visiting artists in his home, so he can talk with and learn from other artists.

Tam describes his work as having "...a genuine organic quality. Growing up in the Southwestern desert and on the edge of a Florida marsh, I've come to understand that beauty is abundant if you only know how to look." He says that his love for gardening has set the tone as a creative starting point.

Tam has shown his art at galleries, museums, and in the BCC/UCF Solar Research Library lobby. He has given demonstrations and hopes to do more of that as well as teach. Dedicated to his craft, he seems to be doing all he can to perfect his skills and help others in the field. He serves the community of artists by belonging to the Strawbridge Art League and the Glass Art Society. Also, Tam has donated pieces to charity golf tournaments.

Tam is scheduled to participate in ArtWorks, an outdoor art festival, on November 18 and 19, 2006, on Highland Avenue in Eau Gallie, and he'll participate in the Fifth Avenue Gallery's Designer Holiday Craft Show from November 1st through December 31st, 2006.

Tam attributes the attitude that he can accomplish anything to his supportive parents and siblings. It is lucky for all of us that his small obsession has turned into a passion that will continue for a lifetime.

To contact Tam for more information, his address is Brett Alan Tam; 760 Samuel Chase Lane; West Melbourne, FL 32904; Phone: (321) 724-9699; and email him at HavasuGlassworks@sunnyfla.net.

To see more of his art, visit: <http://www.glassartist.org/BrettAlanTam>.

MESSAGE MANAGES STRESS continued

from the doctor is required). The MSA account is funded by the employee's paycheck and is sheltered from IRS taxes. The employee can withdraw from this fund to cover unpaid medical expenses. The tax-deferred status essentially provides a discount to the employee; the discount is equal to his/her tax bracket percentage. The account must be used by the end of the plan year or the balance is absorbed into the oblivion.

Check with your employer about this plan. Where else can you get a 30% discount on health services? It's like "free money" to help pay for your massages. There is a defined annual enrollment date. Mark your calendar and take advantage of this program.

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